

SKYHORSE PUBLISHING



Summer 2025

May June July August

The Sleepers

A Novel

Matthew Gasda

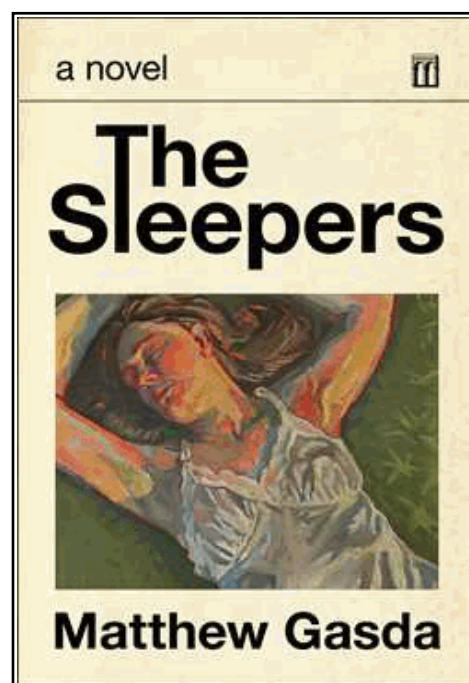
A Contemporary Tragedy in a Classic Style

Four New Yorkers' paths collide in the days ahead of the 2016 election. Dan teaches Marxism while secretly courting a student. His girlfriend Mariko, an actress, finds refuge in her dying mentor's bed. When her sister, Akari, arrives from LA—in flight from her own dead-end romance—she becomes the unwitting witness to their mutual destruction . . .

In crystalline prose, Gasda maps the territory between who we pretend to be and who we are—and how far we are willing to go when we think the internet isn't looking. *The Sleepers*, a ruthless portrait of educated Millennials who know better but act worse, throws a jagged, electric light on how desire upends our carefully curated social personas.

AUTHOR BIO

Matthew Gasda is a writer, director, and critic. He is the founder of the Brooklyn Center for Theater Research, where his plays appear regularly. You can read his "Writer's Diary" on Substack.



HARDCOVER

On Sale: 05/06/25

Arcade

9781648211256

Fiction

First Print: 10,000

6 x 9, 288 pages

Carton quantity: 24

\$27.99 (US) / \$36.99 (CAN)

OTHER FORMATS

eBook: 9781648211263, \$14.99

Rights Available: World excl.
dramatization, TV, film,
commercial and merchandizing

Final Materials Available:
Final interior PDF ready

Praise for *The Sleepers*:

"Gasda adeptly generate empathy for all of the characters, as their story sleepwalks toward a subtle but devastating climax."—*Library Journal*

"*The Sleepers* consolidates Matt Gasda's status as an inventive, insightful observer of his anxious generation—and a commanding literary figure for our moment."—Sohrab Ahmari, US editor, *UnHerd*

"A fearless, poetic, grotesque, and sensuous response to the challenge of our era in the manner of Chekhov and Lawrence. The novel's hero is the novel itself: an act of generous self-abnegation before every last inch of the characters' otherness."—John Pistelli, author of *Major Arcana*

"Put simply, Gasda's capacity to open a window to the pathetic neuroses that plague New York's younger elites is nothing short of prophetic."—Stephen Adubato, *RealClearBooks*

"Matthew Gasda's *The Sleepers* is an unflinching exploration of human relationships and what it means, in this internet-addled age, to be alive. He pulls no punches. His characters are so unsettling because they are so true." —Ross Barkan, author of *Glass Century*

"What better tool does a writer possess than their ability to torture? Gasda is a good torturer. . . He delivers his characters a clean anguish. Whether they answer the question or not, he gets them to spit the truth out. Brings out what's within: desires."—Garth Miro, *Expat Press*

"*The Sleepers* is a tragic, dissonant, Jamesian cantata of love, loneliness, and yearning in the final New Age of a dying world. It is a towering achievement."—Bruce Wagner

"In this book, there is only the sheer mess of humanity, working through the movements of history, suffering and bringing suffering onto others. . . Gasda has written an exceptional and moving novel that brings the contemporary moment to life with a depth and grace that is, at times, downright astonishing. . . It is, for my money, one of the great novels of this period."—Adam Hunter, *The Death Drive*

"Elegant and vulgar, confounding and provocative."—Robbie Herbst

Zone 23

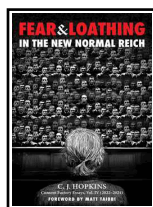
C. J. Hopkins

ZONE 23 is a darkly comic dystopian satire about being human, all-too-human, featuring two of the most endearing Anti-Social anti-heroes that ever rebelled against the forces of Normality. Set in the post-catastrophic future, in a peaceful, prosperous, corporate-controlled society where all dissent and non-conformity has been pathologized, and the human race is being genetically corrected in order to establish everlasting peace on Earth, **Zone 23** is a hilarious, heartbreaking affirmation of the anarchic human spirit, and a defiant departure from the norms of both the genre sci-fi and literary novel.

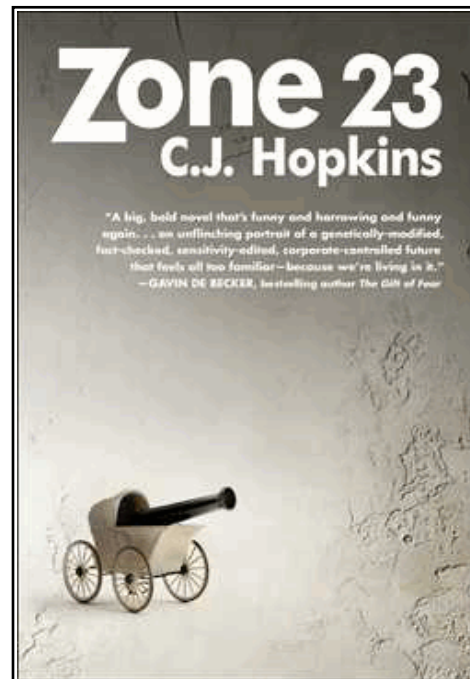
"A brilliant (and hilarious) critique of the emptiness of American life and the meaninglessness of the popular culture that attempts to fill the void."—*Toronto Globe & Mail*

AUTHOR BIO

C. J. Hopkins is an award-winning playwright and political satirist. His early plays and experimental stage-texts were produced during the 1990s in New York City. Since 2001, his plays have been produced and have toured internationally, playing theatres and festivals including Riverside Studios (London), 59E59 Theaters (New York), Belvoir St. Theatre (Sydney), Traverse Theatre (Edinburgh), the Du Maurier World Stage Festival (Toronto), Needtheater (Los Angeles), 7 Stages (Atlanta), English Theater Berlin, Edinburgh Festival Fringe, Adelaide Fringe, Brighton Festival, and Noorderzon Festival (the Netherlands). His playwriting awards include the 2002 Best of the Scotsman Fringe Firsts (*Horse Country*), the 2004 Best of the Adelaide Fringe (*Horse Country*), and a 2005 Scotsman Fringe First (*screwmachine/eyecandy*). His plays are published by Bloomsbury Publishing/Methuen Drama (UK) and Broadway Play Publishing, Inc. (US). His political satire and commentary has appeared on NPR Berlin, in CounterPunch, ColdType, and other journals, and has been translated into Italian, French, Spanish, Portuguese, and German. **Zone 23** is his debut novel.



*Fear and Loathing in the
New Normal Reich*
9781510783928
\$32.99/\$44.99 Can.



HARDCOVER

On Sale: 07/15/25

Arcade

9781648211447

Fiction

First Print: 10,000

6 x 9, 480 pages

Carton quantity: 24

\$29.99 (US) / \$39.99 (CAN)

OTHER FORMATS

eBook: 9781648211454, \$17.99

Rights Available: World

Final Materials Available:
May 2025

Praise for *ZONE 23*:

"A big, bold novel that's funny and harrowing and funny again . . . an unflinching portrait of a genetically-modified, fact-checked, sensitivity-edited, corporate-controlled future that feels all too familiar—because we're living in it."—GAVIN DE BECKER, bestselling author of *The Gift of Fear*

"*Zone 23* is a razor-sharp, painfully hilarious satire on a future society in which authoritarianism rules beneath the mask of peace. It's full of heart, humanity, humour and riotous defiance. As a warning and provocation it sits alongside the literary sci-fi classics by Vonnegut, Bradbury and Pynchon."—EWAN MORRISON, author of *For Emma*

"[A] witty, nasty, erudite, Pynchonesque narrative, full of fleshed-out sleazy characters and a hyper-detailed alternative world . . . *ZONE 23* has a place on a list of several classic dystopian novels that have taken on similar themes."—V. N. Alexander, *Dactyl Review*

"*Zone 23* reads like one of the mind-bending compounds discovered by the infamous, legendary psychopharmacologist Alexander Shulgin -strangely, the book *itself* is the antidote for the very depression it induces. It's also wildly prophetic, scary, and scabrously funny."—BRUCE WAGNER

Critical Acclaim for the Award-winning Work of C. J. Hopkins:

"A brilliant (and hilarious) critique of the emptiness of American life and the meaninglessness of the popular culture that attempts to fill the void." —*Toronto Globe & Mail*

"A blistering revelation . . . Hopkins' body of work owes a huge debt to the absurdists and so manages to blast beyond the merely political or allegorical to the existential."—*Time Out New York*

"Sharp, brilliant, intense, fast-moving, made for the moment we live in . . . a portrait of a culture caught in a strange and painful paradox between progressive and reactionary attitudes."—*The Scotsman*, Edinburgh

"A feral Ferris wheel of comedy, confusion, contradiction, obfuscation and bent-out-of-shape straight talking that leaps out of the room at you and harnesses you to its mischievous mindset."—*Metro*, UK

Stop All the Clocks

A Novel

Noah Kumin

A Thrilling Debut that Explores the Profound Mysteries of Life in the Digital Age

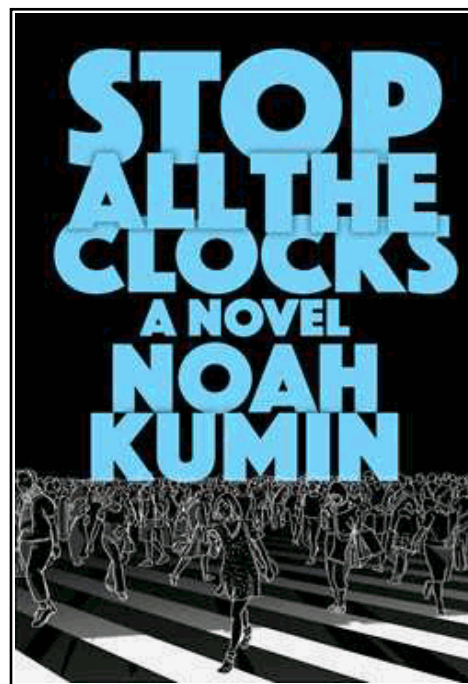
Mona Veigh was feeling burnt out from the tech world—and life in general. Following the death of her unconventional colleague, Avram Parr, and the collapse of her AI company that left her a hefty cash-out, Mona retreated to her home on Roosevelt Island, free to toss her phone into the East River and curl up with a good book, forever.

However, strange occurrences intrude on Mona's permanent vacation and thrust her back into the world. Colleagues from her former company begin to track her down and let on that there may be more to Avram Parr's death than meets the eye. They all seem to believe that Mona possesses the crucial information about Avram that they seek, or, if not Mona, then her creation, Hildegard—an oracle-like bot that produces eerily prophetic poetry.

Stop All the Clocks is a rare literary thriller where the crux of the *whodunnit* isn't a person but modern life itself, where the conspiracy lies within the dark magic of digital technology—the ones and zeroes to which everyone is beholden—and the motive is the beguiling power of the words on the page.

AUTHOR BIO

Noah Kumin is the founder and editor of the *Mars Review of Books*, the world's premier outsider book review. He received a BA from the University of Chicago and an MFA in fiction from NYU, where he was advised by the late Martin Amis. He is the author of *The Machine War*, a philosophical history of computing. His next nonfiction work, *The Mystagogues*, will examine occult secrets in the work of five mysterious twentieth-century writers.



HARDCOVER

On Sale: 06/03/25

Arcade

9781648211201

Fiction

First Print: 10,000

6 x 9, 240 pages

Carton quantity: 24

\$27.99 (US) / \$36.99 (CAN)

OTHER FORMATS

eBook: 9781648211218, \$14.99

Rights Available: World excl.
dramatization, TV, film

Final Materials Available:
Final interior PDF ready

Praise for *Stop All the Clocks*:

"Like if Thomas Pynchon watched *Girls*—an elegy for our glitchy, over-connected souls. Every line hums. Noah Kumin's debut is a wired, weird, wonderful thing that may outlive us all."—**Madeline Cash, author of *Earth Angel***

"Kumin did the impossible: he wrote a melancholic, relentless, wry, brazenly poetic chronicle of love and death in the time of AI/techbro cholera. The mystical Mona Veigh is unforgettable—a haunted, haunting Clarice Starling for our dark, magical time."—**Bruce Wagner**

"Noah Kumin is a powerhouse of contemporary thinking about literary writing and *Stop All the Clocks* is the evidence that he can write it extremely well too. What an auspicious debut, both unusual and uncompromising." —**Rick Moody, author of *Garden State***

"From the very first, there's a bite to Noah Kumin's *Stop All the Clocks*. In equal measure, the book skewers and consecrates the world, and Mona Veigh is a character for the ages. Kumin has written a novel of the moment that also feels imperishable: in the universality of its concerns, in its up-to-date fears, in the sheer elegance of its observations. Plus it's a page turner."—**Darin Strauss, author of *The Queen of Tuesday* and *Half a Life***

"An engrossing, chilling literary thriller in which poetry and technology clash over what it is to be human."—**Ewan Morrison, author of *How to Survive Everything* and *For Emma***

"In *Stop All the Clocks*, Noah Kumin creates a modern murder mystery, combining a dash of science fiction with a whiff of modernism—Neal Stephenson meets Italo Calvino. Kumin deftly uses Mona's paranoia to lead readers into a creepy high-tech whodunit that satisfies both as a mystery and a wry commentary on the claustrophobic effects of technology."—**K.S. Haddock, author of *Imagine My Surprise!* (coming soon from Heresy Press)**

"Equal parts Franzen and Le Carre, *Stop All the Clocks* blends literary hipness with page-turning plotting. Kumin's respect for the powers of the classic novel are a rare treat in 2025!"—**Carlos Dengler**

Some Recollections of St. Ives

David Mamet

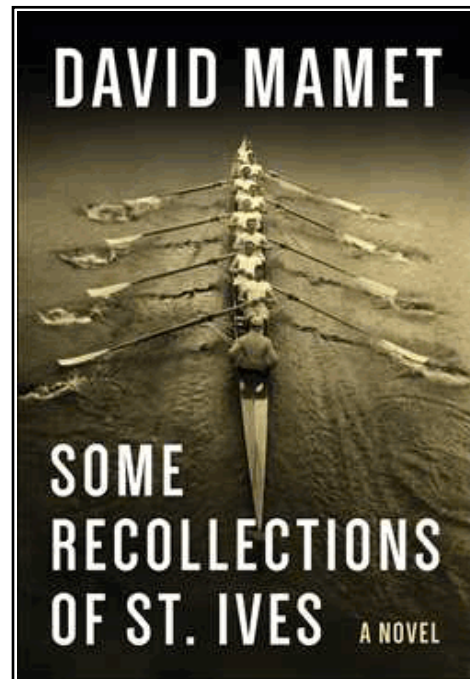
From the acclaimed playwright and author of *Glengarry Glen Ross* and *American Buffalo* comes *Some Recollections of St. Ives*, a masterful novel that masquerades as a memoir of the fictional Charles Hollis, a man whose life spanned continents, conflicts, and a decades-long career at one of America's most storied institutions—the St. Ives School.

Written in the final years of Hollis's life, *Some Recollections of St. Ives* offers a candid yet poignant reflection on his forty years at the school. Through the allegorical tales woven into Hollis's recollections, Mamet delivers a sharp, incisive examination of an isolated institution and, by extension, society as a whole.

Once again, Mamet proves himself a master of language, balancing history's weight on our culture with profound emotional depth. With wit and keen insight, he explores the complexities of human nature and the undercurrents of an American institution.

AUTHOR BIO

David Mamet is one of the foremost American playwrights. His numerous plays include *Oleanna*, *Glengarry Glen Ross* (winner of the Pulitzer Prize and the New York Drama Critics' Circle Award), *American Buffalo*, *Speed-the-Plow*, *Boston Marriage*, *November*, *Race* and *The Anarchist*. He wrote the screenplays for such films as *The Verdict*, *The Untouchables* and *Wag the Dog*, and has twice been nominated for an Academy Award. He has written and directed ten films, including *Homicide*, *The Spanish Prisoner*, *State and Main*, *House of Games*, *Spartan* and *Redbelt*. In addition, he wrote the novels *The Village*, *The Old Religion*, *Wilson* and many books of nonfiction, including *Bambi vs. Godzilla: On the Nature, Purpose and Practice of the Movie Business*; *Theatre*; *Three Uses of the Knife: On the Nature and Purpose of Drama* and the New York Times bestseller *The Secret Knowledge: On the Dismantling of American Culture*. His HBO film *Phil Spector*, starring Al Pacino and Helen Mirren, aired in 2013 and earned him two Emmy Award nominations for Outstanding Writing and Outstanding Directing. He was co-creator and executive producer of the CBS television show *The Unit* and is a founding member of the Atlantic Theater Company.



HARDCOVER

On Sale: 08/05/25

Arcade

9781648211409

Fiction

First Print: 10,000

6 x 9, 216 pages

Carton quantity: 24

\$27.99 (US) / \$36.99 (CAN)

OTHER FORMATS

eBook: 9781648211416, \$17.99

Rights Available: World excl.
dramatization, TV, film,
commercial and merchandizing

Final Materials Available:
May 2025

Blood Feud

Raising Cain: A Lee Cain Novel Martin Rooney

Lee Cain isn't a hero—he's a survivor. And he's nobody's b*tch.

When terminal cancer pushes Cain to the brink, an assassination attempt thrusts him back into a life of violence. But this isn't a random hit—someone wants Cain silenced after he stumbles on a devastating secret: the billionaires profiting from cancer are also hiding its cure. The shadowy organization known as Artemis will stop at nothing to protect their quest for immortality, and Cain has just become their number-one target.

Hunted through the gritty streets of New York and the blood-soaked nightclubs of Mexico, Cain must do the unthinkable—forge a fragile alliance with La Sombra, the ruthless cartel that wants him dead. Navigating a deadly world where humanity's darkest ambitions come to life, Cain has only his wits, fists, and an unflinching resolve to rely on.

As the lines blur between vengeance and survival, Cain faces a harrowing choice: save himself or risk everything to avenge the countless lives sacrificed in the name of greed.

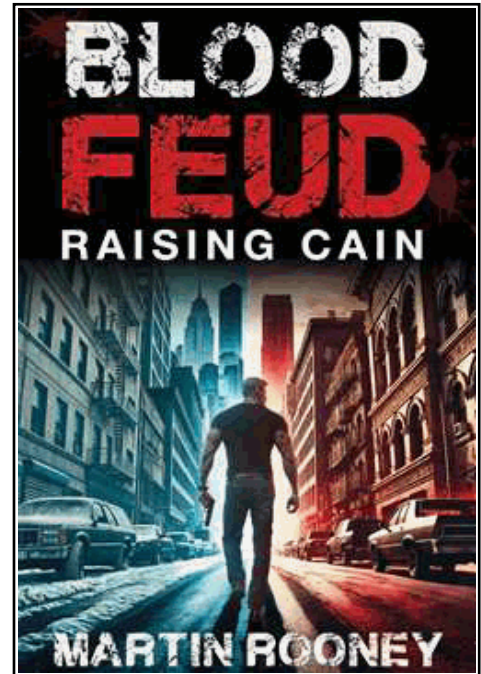
Blood Feud delivers relentless action, unforgettable characters, and a visceral exploration of what it takes to survive. Drawing from the author's background in combat sports, high-stakes leadership, and human endurance, this electrifying thriller pulls no punches. Perfect for fans of Lee Child, David Baldacci, and Gregg Hurwitz, it will leave you questioning just how far you'd go to stay alive.

AUTHOR BIO

Martin Rooney is no stranger to the fight. An internationally renowned fitness expert and combat sports specialist, Rooney has spent over three decades in the trenches of physical and mental warfare. He is a Kodokan judo black belt and a Brazilian Jiu Jitsu brown belt who has trained UFC champions, Olympic medalists, and world champions in several different disciplines. A former U.S. Olympic bobsledder and two-time Guinness World Record holder, Rooney is also the creator of the Training for Warriors system, which has transformed over a million lives across the globe.

From consulting for Fortune 500 giants like Nike and Prudential to working with elite military organizations like the Navy SEALs and Army Rangers, Rooney's knowledge runs deep. He holds a Master of Health Science and a Bachelor of Physical Therapy degree from the Medical University of South Carolina, alongside a BA in Exercise Science from Furman University. He now serves as Chancellor of Lionel University.

Rooney has penned 12 previous books, but *BloodFeud: Raising Cain* is his first foray into thriller fiction.



HARDCOVER

On Sale: 06/03/25

Arcade

9781648211386

Fiction

First Print: 40,000

6 x 9, 288 pages

Carton quantity: 22

\$28.99 (US) / \$37.99 (CAN)

OTHER FORMATS

eBook: 9781648211393, \$14.99

Rights Available: World excl. commercial and merchandizing

Final Materials Available:
Final interior PDF ready

Praise for *BloodFeud*:

"*BloodFeud: Raising Cain* isn't a book—it's a brawl. A brutal, tequila-soaked street fight that grabs you by the throat on page one and keeps swinging to the final bell. If you've ever wanted to know what it feels like to get punched in the face without stepping into the cage, this is your huckleberry."—Forrest Griffin, *New York Times* bestselling author of *Got Fight?*, former UFC light heavyweight champion

"A flashbang of action—relentless, explosive, and wildly entertaining. Shadowy global organizations, deep conspiracy, and an antihero you can't help but cheer for—*BloodFeud* is a survival thriller that hits hard and cuts deep."—Jason Redman, *New York Times* bestselling author of *The Trident*, retired Navy SEAL

"Martin Rooney can flat out write. Razor-sharp prose, electrifying pacing, and a deep knowledge of what it takes to survive make *BloodFeud* a truly memorable read. I can't wait to see what Mr. Rooney does next."—Eli Cranor, bestselling, Edgar Award winning author of *Don't Know Tough*

"*BloodFeud* connects like a left hook from a heavyweight boxer. Martin Rooney knows how to take down an opponent while also delivering a fascinating tale to thriller loving readers!"
—Eric P. Bishop, author of *The Body Man* series

"In Martin Rooney's dynamic novel, Lee Cain has entered the thriller world with a 'take no prisoners' swagger. Join him and enjoy the wild ride—and the promise of more Lee Cain to come."—Michael McKinley, coauthor of thriller *A Quiet Life*, *Willie: The Game Changing Story of the NHL's First Black Player*, and *Ice Capades: A Memoir of Fast Living and Tough Hockey*

For Emma

A Novel

Ewan Morrison

How Far Would You Go to Save Your Child from the Machines?

A year after Emma Henson, a young, genius biotech scientist, dies in a covert AI brain-chip experiment, her father, Josh, has nothing left to live for and vows to get revenge on the Silicon Valley CEO responsible.

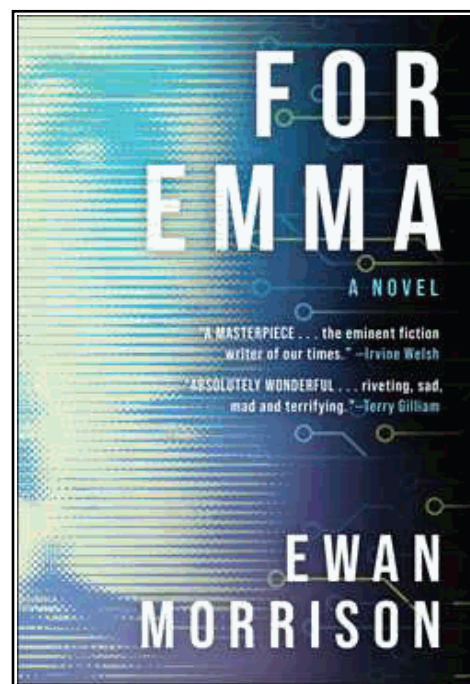
Josh has thirty days to make his homemade bombs and to say goodbye to life. To give himself courage in the countdown, he records daily video messages to his lost "Em." Memories flood him as he searches for the moments in Emma's short life where he could have been a better father and saved her.

Fueled by the horrific memories of Em's death—her body and brain devoured by the AI "infinity" system—he grapples with constructing and testing his DIY bombs as his thirty days start to run out, and Emma's voice returns to him, speaking with him as he sets to complete his mission. He worries that he's gone insane—he doubts if he can see the violent act through—but Emma's voice insists he continue on his path toward murder and mayhem. Josh tries to resist his daughter's voice as it attempts to take full control of his body. But is it even her? Or is it a ghost, a psychotic delusion, or the AI system that is controlling him?

Inspired by the real-life Brain Chip Implant experiments (Musk/Neuralink) and the technogothic tradition (*Frankenstein*, *Strange Case of Dr Jekyll and Mr. Hyde*, *The Island of Dr. Moreau*), *For Emma* is a tale of possession by a new force unleashed by science. It is a warning for the future but also an intimate, heart-breaking study of the love between a father and daughter and of the madness that grief can drive us to.

AUTHOR BIO

Ewan Morrison has been described as the "most fluent and intelligent Scottish writer of his generation" by Booker Prize judge Stuart Kelly. Morrison is an award winning novelist and screenwriter and an essayist. His writing has been praised by renowned authors Lionel Shriver, Ian Rankin, Fay Weldon, Douglas Coupland, James Frey, Irvine Welsh, James Robertson, Luke Rhinehart, and Hanif Kureishi among others. Ewan's eighth book, the 'darkly comic thriller, *How to Survive Everything* was published by Contraband in the UK in 2021, and in the US with Harper Perennial in 2022.



HARDCOVER

On Sale: 06/17/25

Arcade

9781648211423

Fiction

First Print: 10,000

6 x 9, 432 pages

Carton quantity: 26

\$29.99 (US) / \$39.99 (CAN)

OTHER FORMATS

eBook: 9781648211430, \$17.99

Rights Available: World excl. United Kingdom including Northern Ireland, Isle of Man & Channel Islands

Final Materials Available:
Final interior PDF ready

Ewan's novel, *NINA X*, published by Fleet an imprint of Little Brown, won Scotland's most prestigious literary prize—the Saltire Society Fiction Book of the Year—in 2019, and his novel, *Close Your Eyes* was the winner of the Scottish Book of the Year (SMIT) Fiction Prize in 2013. He is also the winner of the Not the Booker Prize in 2012 for *Tales from the Mall* (2012) which has been named one of the top 50 Scottish Books of the last 50 years (Scottish Book Trust). Morrison blogs regularly for *Psychology Today* as "WORD-LESS: A novelist ponders emotional health," and writes regular articles and essays for *AREO Magazine* on Utopianism, Technology, and Free Speech. Between 2011 & 2013 Morrison was a regular contributor to *The Guardian*, and he has contributed articles to *The Times*, *The Telegraph*, *The Independent*, *The Daily Mail*, *L'Express*, *La Republicca*, *Quillette*, *Areo*, *Scotland on Sunday*, *The Scotsman*, *The Erotic Review*, *GQ*, *Esquire*, *Arena*, *Mute*, *Frieze*, *The Psychologist* and *Psychology Today*. Ewan can be found on X at @mrewanmorrison.

Praise for *For Emma*:

"I've long thought Morrison the most interesting Scottish novelist of his generation—in fact, why stick at Scottish?—one who combines seriousness, awareness of a changing world, and has also the traditional qualities of the craft. . . This is perhaps his best work to date—imaginative, serious, and yet also, in its humanity, an expression of love."—Allan Massie, *The Scotsman*

"Ewan Morrison's depiction of AI and biotech's future could be a dystopian fiction classic."—*Buzz Magazine*

"A Falling Down for the tech bro age—by one of our finest and most challenging novelists."—Ian Rankin

"A masterpiece . . . *For Emma* is an extraordinary novel; a treatise of love and loss, the terror of the modern world and the sprung, high-tech trap humanity has set for itself. This would be more than enough: awe inspiring, it's also a page-turning thriller, and it confirms its author as the eminent fiction writer of our times."—Irvine Welsh

"Absolutely wonderful . . . riveting, sad, mad and terrifying."—Terry Gilliam

"A heart-rending, horrifying, dystopian thriller ripped from tomorrow's headlines."—CJ HOPKINS, author of *The Rise of the New Normal Reich* and *Zone 23*

"*For Emma* is as disturbing as it is convincing, a tale of love and guilt and grief, and an apt tract for our chaotic times."—John Banville

"Ewan Morrison's harrowing and beautiful new novel, *For Emma*, is an early warning system for the future. In that way, a worthy successor to *Easy Travel to Other Planets*, *Neuromancer*, and, of course, *Brave New World*."—David Shields, author of *Reality Hunger*

"This book scared me like no horror story ever has, because its monster is right in front of us, right now, eating us slowly while we cheer."—Isaac Marion. Author *Warm Bodies*

Vivienne

A Novel

Emmalea Russo

"One of the year's most impressive debuts."—David Gutowski, *LargeheartedBoy.com*

"A skin-crawling drama about three generations of women and their relationships to one another. . . a satirical comedy that is at its core a book of poetry, or literary art."—*Artnet*

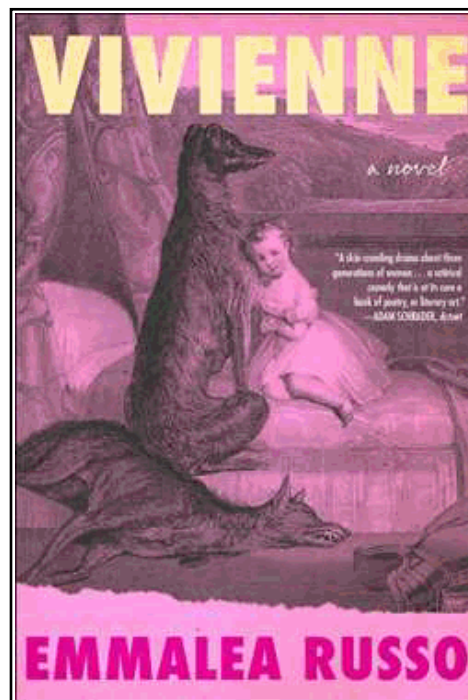
Did Vivienne Volker Kill Wilma Lang?

This question has dogged Vivienne ever since Wilma jumped from a window to her death shortly after Volker stole her lover, the visionary artist Hans Bellmer, in the 1970s. Once a famous artist and fashion icon, Volker is now in her eighties and spends her days in religious contemplation in rural Pennsylvania alongside her daughter Velour Bellmer, her granddaughter Vesta Furio, her much younger boyfriend—a garbageman named Lou—and Franz, the family dog. Their quiet lives are disrupted when Vivienne's work is selected for inclusion in a high-profile retrospective called "Forgotten Women Surrealists" at the prestigious NAT Museum. However, when rumors of her past misdeeds begin to circulate and she is dropped from the show, a gallery curator enters the picture hoping to capitalize on the buzz generated by the controversy, sending the family's tensions, hopes, and dreams to a dizzying peak.

Set over the course of a fateful week, *Vivienne* deftly weaves surreal prose with a Greek chorus of internet comments and text messages, to ask the questions: what is the cost of vision, what is the price of art? What connects creation and procreation, a life and an afterlife?

AUTHOR BIO

Emmalea Russo is a writer and astrologer. Her books of poetry are *G*, *Wave Archive*, *Confetti*, and *Magenta*. Recent work has appeared in *Artforum*, *BOMB*, *Spike Art Magazine*, and *Los Angeles Review of Books*.



PAPERBACK

On Sale: 06/24/25

Arcade

9781648211485

Fiction

First Print: 10,000

5.5 x 8.5, 264 pages

Carton quantity: 24

\$17.99 (US) / \$24.99 (CAN)

Rights Available: World

Final Materials Available:

Final interior PDF ready

Praise for *Vivienne*:

“Russo’s art scene is delicious and dreadful, exaggerated so that it balances delicately only a note or two above the absurd.”—*Southwest Review*

"An ending like a knife to the heart and a hot stone in one’s guts."—*Underground Books*

"Stylish, satirical, and inventive, contemporary yet timeless, *Vivienne* takes place where urgent and unanswerable questions reside, at the intersections of art, love, and the immortal soul. It is surprising, mysterious, and delightful at every turn of the page, an utterly singular story circling the life and legacy of a fascinating and larger-than-life figure."
—Sarah Gerard, author of *True Love*

“Russo is acidly funny . . . a talented enough writer to leave us with her characters, their interiority.”—Ross Barkan

“*Vivienne* is innovatively told and unrelentingly engaging, and one of the year’s most impressive debuts.”—David Gutowski, *LargeheartedBoy.com*

“*Vivienne* is a story of vision and creation; its author is an astrologer and mystic who deftly intertwines the art world with that of the occult.”—*Evening House*

“A skin-crawling drama about three generations of women and their relationships to one another. . . a satirical comedy that is at its core a book of poetry, or literary art.”—Artnet

"*Vivienne* is a dizzying, bold novel told in text messages, open letters by protesters, and vivacious surrealist prose."—*Language Arts*

“Few these days manage to pull off such a playful yet measured balance between the sacred and the profane as well as Fitzgerald did . . . though Emmalea Russo’s latest novel *Vivienne* does come close.”—Stephen Adubato, *Real Clear Books*

“If you like your fiction offbeat, unpredictable, and a little unhinged, *Vivienne* is calling your name.”—@booksontherunway

“In an instant, one of our finest poets has become one of our finest novelists. Emmalea Russo is—as Leonard Cohen sang—‘All dressed to kill, in rags of light.’”—Bruce Wagner author of *Dead Stars*

The Met Gala & Tales of Saints and Seekers

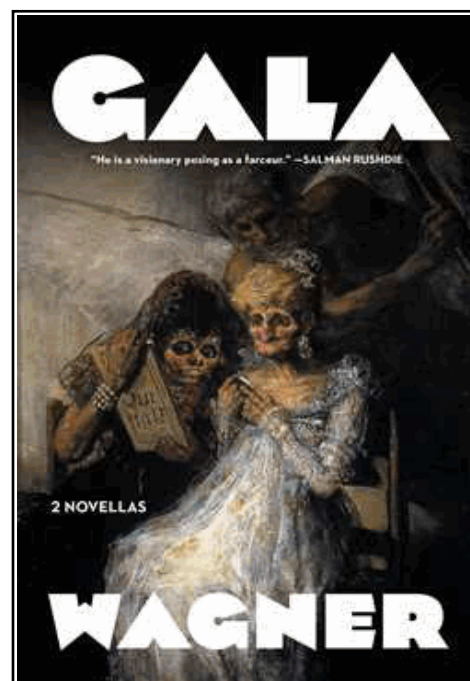
Two Novellas

Bruce Wagner

The sacred and the profane come together with visceral force in two novellas by Bruce Wagner, *The Met Gala & Tales of Saints and Seekers*.

The Met Gala follows a prominent family of influencers and would-be philanthropic socialites in the Hollywood hills as they spiral ever further away from reality. Candida is a young actress who sleeps with the “unhoused”—the ultimate charitable act—and her brother, Charlie, transitioned into womanhood at the age of eleven. Their mother and father have long been divorced but still come together to torment their children, mutilating and destroying friends and enemies along the way.

Tales of Saints and Seekers is the digestivo, a collection of stories about the journey to enlightenment and the wisdom given by gurus. Where *The Met Gala* pushes past boundaries and steps over the line, *Tales of Saints and Seekers* knows that there is no line at all, only characters who travel on their own path, sometimes straying and other times going completely off the map. Wagner is able to hold the dichotomy of the sacred and profane in one book, smearing them together, and ripping them apart. *The Met Gala & Tales of Saints and Seekers* is an illuminated manuscript of Heaven and Hell.



AUTHOR BIO

Bruce Wagner has written fourteen novels, including the famous “Cellphone Trilogy,”—*I’m Losing You* (PEN USA finalist), *I’ll Let You Go*, and *Still Holding*—and the PEN/Faulkner-finalist *Chrysanthemum Palace*. His more recent titles include *ROAR: American Master* and *The Met Gala & Tales of Saints and Seekers*. He wrote the screenplay for David Cronenberg’s *Maps to the Stars*, for which Julianne Moore won Best Actress at the Cannes Film Festival in 2014. He lives in Los Angeles.



I Met Someone
9781648211010
\$17.99/\$24.99 Can.



ROAR
9781648211003
\$17.99/\$24.99 Can.



The Empty Chair
9781648211317
\$17.99/\$24.99 Can.

PAPERBACK

On Sale: 06/24/25

Arcade

9781648211478

Fiction

First Print: 10,000

5.5 x 8.25, 336 pages

Carton quantity: 20

\$17.99 (US) / \$24.99 (CAN)

Rights Available: World excl.
dramatization, TV, film,
commercial and merchandizing

Final Materials Available:
Final interior PDF ready

Praise for *The Met Gala & Tales of Saints and Seekers*:

“Devilish. Dizzying. Masterly . . . Wagner shines.”—*Publishers Weekly*

“Wagner often turns to parables for inspiration, in both the creative and the mystical sense; he sees the City of Angels as a fitting backdrop for their spiritual successors. . . . People who read his books sometimes get nervous to travel to Los Angeles after closing the cover . . . LA living can be strange, startling, and even scary, but as Wagner knows, it’s certainly never boring.”—Brittany Menjivar, *Los Angeles Review of Books*

"In customary style, Mr. Wagner mixes exquisite depictions of real-life moguls and movie stars with hashtagged culture topics . . . he shapes the barrage of contemporary ephemera into the mold of ancient tragedy."—Sam Sacks, *The Wall Street Journal*

Praise for Bruce Wagner:

"He is a visionary posing as a farceur."—Salman Rushdie

"If it was the promise of laughter that first drew me to Wagner’s work, it is his language that has kept me hooked... Marveling at his comic and linguistic gifts, at his sheer storytelling verve – his ability to handle large ensembles of characters and keep numerous narrative balls in the air while at the same time shooting flames from his mouth and balancing a naked lady on his nose – I nevertheless introduce Wagner’s work to my writing students with a caution: Don’t try this at home." —Sigrid Nunez

"Bruce Wagner is Hollywood’s master of satire."—Sam Wasson, author of *The Big Goodbye: Chinatown and the Last Years of Hollywood*

"Wagner is the James Joyce whose Dublin is Hollywood."—David Cronenberg

"Bruce Wagner writes really wonderfully about that whole milieu [of Hollywood] and its gothic vanity."—Emma Cline

"I’m a *big* Bruce Wagner fan."—Father John Misty

"Bruce Wagner's stories about Hollywood are the best I've read since F. Scott Fitzgerald and Nathanael West."—Terry Southern

Amputation

A Novel

Bruce Wagner

AMPUTATION is the first novel to be written about the inferno that obliterated two Los Angeles cities in January of 2025. Major characters are comedian Stephen Colbert; Karen Bass; a Timothée Chalamet stunt double; a fiercely pro-Palestinian heiress and her Zionist father; disgraced *Grey's Anatomy* writer Elisabeth Finch and a failed indie film producer—along with an assorted battalion of ordinary people, opportunists, and looters.

A fable drenched in hyperrealism, *AMPUTATION* is a burnt jewel box showcasing Wagner's transcendent, scabrously poetic powers as he explores the lives (and deaths) of the fire victims, and the consequences of dereliction, delusion, incompetence—and impermanence.

AUTHOR BIO

Bruce Wagner has written fourteen novels, including the famous "Cellphone Trilogy,"—*I'm Losing You* (PEN USA finalist), *I'll Let You Go*, and *Still Holding*—and the PEN/Faulkner-finalist *Chrysanthemum Palace*. His more recent titles include *ROAR: American Master* and *The Met Gala & Tales of Saints and Seekers*. He wrote the screenplay for David Cronenberg's *Maps to the Stars*, for which Julianne Moore won Best Actress at the Cannes Film Festival in 2014. He lives in Los Angeles.



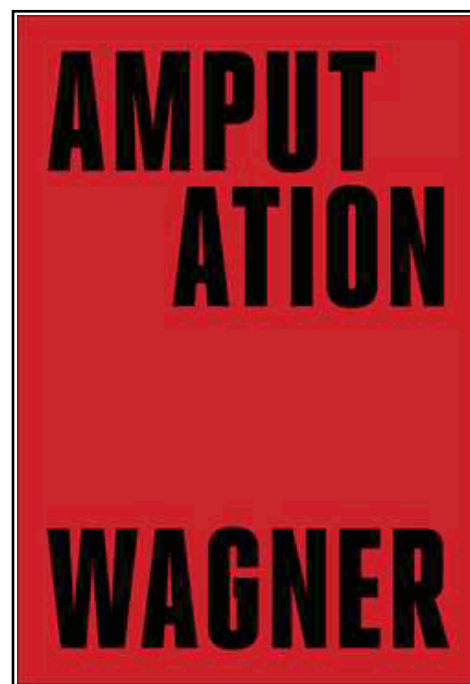
ROAR
9781648211003
\$17.99/\$24.99 Can.



I Met Someone
9781648211010
\$17.99/\$24.99 Can.



The Empty Chair
9781648211317
\$17.99/\$24.99 Can.



HARDCOVER

On Sale: 08/12/25

Arcade

9781648211614

Fiction

First Print: 10,000

5.5 x 8.25, 192 pages

Carton quantity: 24

\$27.99 (US) / \$36.99 (CAN)

OTHER FORMATS

eBook: 9781648211737, \$17.99

Rights Available: World excl.
dramatization, TV, film,
commercial and merchandizing

Final Materials Available:
June 2025

A Woman in the Wild

A Novel

Tad Crawford

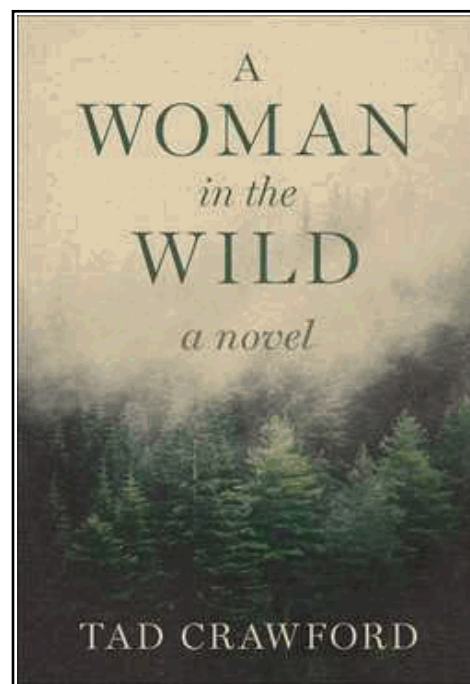
***A Woman in the Wild* is a revealing and memorable portrait of a woman boldly facing her demons in pursuit of a meaningful life.**

A psychologist in crisis leaves her established practice in the city for an open-ended retreat in the mountains at the Institute for Healing and Transformation. Feeling lost, betrayed, and stricken by guilt not to have saved her daughter from sexual abuse, she hopes to find a new path to ease her pain and uncertainties.

Soon after her arrival, a “wild” man who roamed the forest with a bear is brought to the institute. When the man is given to her care, she performs a suspenseful balancing as she seeks to heal him as well as herself.

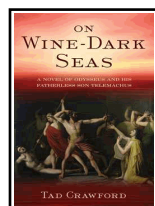
Hiking and meditating each day, she initiates an inner journey that shakes her free from the familiar. As the months pass, she engages her guilt and sorrow, confronts her failures, weighs the limits of therapy and self-forgiveness, and seeks to unleash the healing powers of the unconscious and of love.

Readers will find this an absorbing and dramatic novel of abuse, resilience, and the quest for transformation.

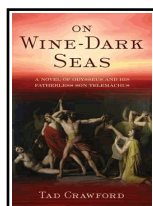


AUTHOR BIO

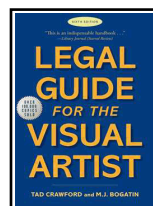
TAD CRAWFORD is the author of the novels *A Floating Life* and *On Wine-Dark Seas* as well as *The Secret Life of Money* and a dozen other nonfiction books. His stories and articles have appeared in *American Artist*, *Art in America*, *The Café Irreal*, *Confrontation*, *Communication Arts*, *Family Circle*, *Glamour*, *Guernica*, *The Nation*, and *Writer's Digest*. Crawford is the founder and publisher of Allworth Press. The recipient of a National Endowment for the Arts award, he grew up in the artists' colony of Woodstock, New York. He now lives in New York City and the Hudson Highlands.



On Wine-Dark Seas
9781956763973
\$19.99/\$26.99 Can.



On Wine-Dark Seas
9781510772571
\$26.99/\$35.99 Can.



Legal Guide for the Visual Artist
9781621538110
\$35/\$47 Can.

HARDCOVER

On Sale: 05/06/25

Arcade

9781648211126

Fiction

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 20

\$32.99 (US) / \$44.99 (CAN)

OTHER FORMATS

eBook: 9781648211133, \$21.99

Rights Available: World excl. dramatization, TV, film, commercial and merchandizing

Final Materials Available:
Final interior PDF ready

Praise for *A Woman in the Wild*:

“Rich in insight, *A Woman in the Wild* is an engrossing story of desire, healing, and the limits of human knowledge. With mindful reflections upon the wilderness in the world and in our hearts, this tale of a psychologist in crisis is immediately and deeply captivating. A marvelous read.”—Ethan Gallogly, author of *The Trail: A Novel*

“*A Woman in The Wild* shows how inspiring and healing the natural world can be. The retreat center where the main characters meet offers no prescription for healing other than a safe place to be and the nourishment of rest and reflection. I especially enjoyed the immense range and complexity of the characters’ inner lives as they actively engage the sensate world of the surrounding wilderness. As a psychologist myself, I was not only delighted and surprised with what Thea, the main character, discovers on her quest, I remain deeply inspired by the resounding truth of it!”—Susan S. Scott, author of *Healing with Nature*

“A wonderfully original novel. The characters are unusual and engaging, especially the marvelously imagined wild man and the ever-hovering bear concealed in the wilderness. The precision and beauty of the language, together with the measured pace of the narration, allow the time and process required for inner development as well as for conversations and reflections on guilt, the making of amends, healing, loss, and death.”
—Inez Martinez, author of *To Know the Moon* and former general editor of the *Jungian Journal for Scholarly Studies*

Tough Choices

An Amish Romance

Linda Byler

Follow Mary's journey as she navigates love, marriage, and motherhood in this final book in the Stepping Stones series

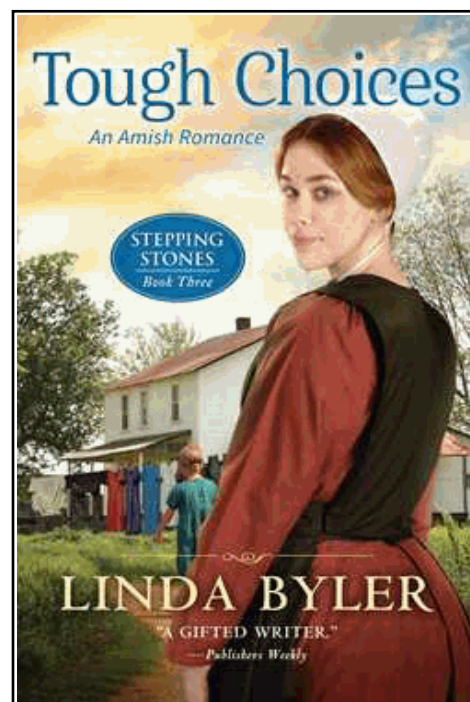
Decisions have always been hard for Mary. Her whole life, she has found herself so controlled by the stern voice of her father that she struggles to hear God's voice or even know her own desires. What does it mean to give up one's will when you can't tell what your own will is, never mind God's?

Finally, Mary commits to marriage, and so begins a tumultuous journey into life as a wife and mother. Will she pass her insecurities on to her daughter, or will she choose a new way of parenting? And will her daughter be able to navigate life and love without the same pain that Mary faced?

Author Linda Byler is an active member of the Amish church and writes all her novels by hand with a pen and notebook. She offers a unique and fascinating look into Amish history and culture.

AUTHOR BIO

Linda Byler grew up Amish and is an active member of the Amish church today. She is the author of seven popular fiction series, all set in the Amish world: New Directions, The Long Road Home, The Dakota Series, Hester's Hunt for Home, Lancaster Burning, Sadie's Montana, and Lizzie Searches for Love. In addition, Byler has authored several standalone titles and Christmas romances. Linda writes all her novels by hand in a notebook and is also well known within the Amish community as a columnist for a weekly Amish newspaper.



PAPERBACK

On Sale: 05/06/25

Good Books

9781680999549

Fiction

First Print: 30,000

5.5 x 8.5, 264 pages

Carton quantity: 52

\$16.99 (US) / \$22.99 (CAN)

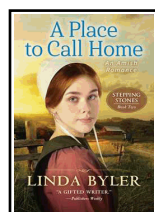
OTHER FORMATS

eBook: 9781680999709, \$12.99

Rights Available: World

Final Materials Available:

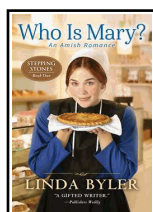
Final interior PDF ready



A Place to Call Home

9781680999495

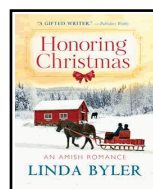
\$16.99/\$22.99 Can.



Who Is Mary?

9781680999167

\$16.99/\$22.99 Can.



Honoring Christmas

9781680999228

\$16.99/\$22.99 Can.

Praise for Linda Byler:

"Byler creates multifaceted characters who deal with real-life issues, showcasing how plain life is not always simple." —*Publisher's Weekly*

Come Knocking

A Novel

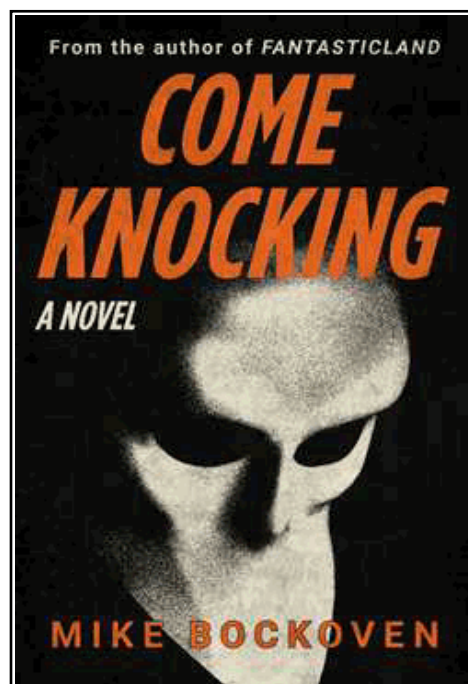
Mike Bockoven

In a groundbreaking theatrical experience gone horribly wrong, a deadly night reveals the dark consequences of blurring the lines between performance and reality.

When *Come Knocking* came to Los Angeles, the interactive theater production that took over six floors of an abandoned building was met with raves, lines for tickets, and reviews calling it the “must-see experience of a generation”. After dozens of people were killed and hundreds injured during one bloody night of chaos during the show’s run, the nation was captured by one inescapable question: How could this happen?

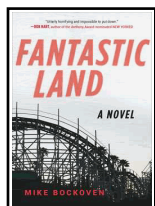
As the dust settles, investigative reporter Adam Jakes is tasked with uncovering the truth behind the massacre. Through a series of gripping interviews with survivors, cast members, and witnesses, Jakes pieces together the chilling reality behind what was supposed to be the ultimate theatrical experience.

In *Come Knocking*, the enthralling and terrifying exploration of human nature under extreme conditions poses unsettling questions about the limits of immersive experiences and the true nature of reality.



AUTHOR BIO

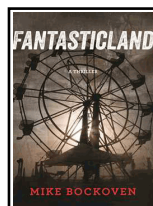
Mike Bockoven is the bestselling author of *FantasticLand* and *Pack*. He lives with his wife, Sarah, two daughters, Emaline and Tessa and an exceptionally dumb wiener dog named Sherlock. You can find him at his website, mikebockoven.com, on Facebook ([facebook.com/Bockovenbooks](https://www.facebook.com/Bockovenbooks)) and on Twitter @mikebockoven. He lives in Grand Island, Nebraska.



FantasticLand
9781510737884
\$16.99/\$22.99 Can.



A Pack
9781945863257
\$14.99/\$19.99 Can.



FantasticLand
9781510709447
\$32.99/\$44.99 Can.

HARDCOVER

On Sale: 07/01/25

Skyhorse

9781510783447

Fiction

First Print: 10,000

6 x 9, 264 pages

Carton quantity: 28

\$27.99 (US) / \$36.99 (CAN)

OTHER FORMATS

eBook: 9781510783454, \$16.99

Rights Available: World excl.
dramatization, TV, film

Final Materials Available:
Final interior PDF ready

Praise for *Come Knocking*:

"Mike Bockoven's *Come Knocking* is a chilling, mind-bending triumph that cements his place among the most daring horror novelists of his generation. The novel unfolds through a kaleidoscope of fractured, unforgettable voices—each recounting their experience with a mysterious theatrical event that promised transcendence and delivered terror. Evoking works like Max Brooks's *World War Z*, *Come Knocking* assembles a haunting oral history of disaster. Bockoven's dark wit and existential dread also bring to mind the satirical despair of works like George Saunders' "CivilWarLand in Bad Decline" and the visceral, surreal horror of Clive Barker. It's a cornucopia of dread and revelation—a daring, unforgettable novel that asks if readers have the courage to attend a mystifying and dangerous performance that may leave them forever changed." —Scott Kenemore, author of *Edge of the Wire* and *Lake of Darkness*

"Bockoven seems to have modern civilization's capacity to devolve into chaos and carnage on speed dial, weaving together another twisted, macabre and multilayered horror tale with *Come Knocking*. If you dug *FantasticLand*, you'll love this one!"—Duncan Ralston, author of *Woom*

"Mike Bockoven is back with another clever, heinously violent tale of immersive theater gone horribly wrong. *Come Knocking* strikes deep in the readers soul with a hyper-violent psychological tale that examines the lines between theater and reality and what happens when those lines begin to blur."—Dr. Rebekah McKendry, director, writer, producer

Praise for Mike Bockoven:

"With *FantasticLand*, Mike Bockoven wrote a propulsive page-turner filled with expertly plotted twists and turns, while simultaneously telling a story about emotionally complex characters and the fragility of society. His work is clever, suspenseful, and beautiful, sometimes all at the same time. Anything he writes is something I consider a must-read."—Justin Halpern, author of *Shit My Dad Says*

"In clear, conversational prose, *Fantasticland* creates its world--and then carefully, horribly dismantles it. Mike Bockoven has made something at once merciless, terrifying, and curiously humane; but you should probably not go there after dark." —Zack Handlen, the AV Club

Live Life Like a Kung Fu Master

William Moy and Paul Volponi

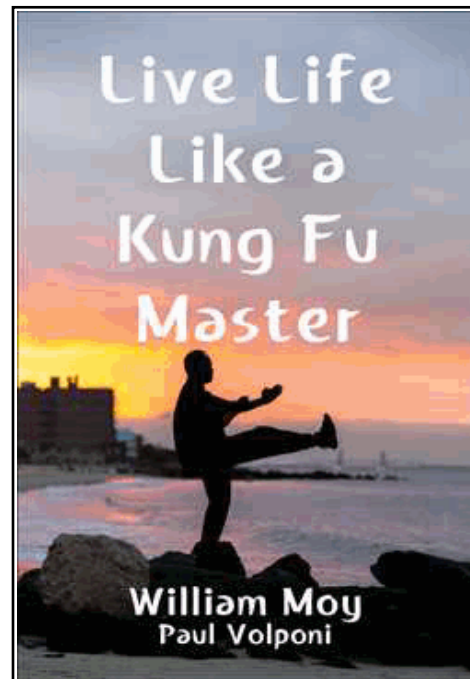
Live Life Like a Kung Fu Master is William Moy's personal invitation to become your teacher or "sifu," as he presents over twenty attributes/techniques that will contribute to living a life made better by possessing Kung Fu. Attributes such as balance, structure, distance awareness, relaxation and traveling the shortest route between two points are presented both in terms of self-defense and in making an impact on your daily life—at home, school, work, business and social encounters. The text also features positional sketches drawn by William, as well as links to a number of videos in which William demonstrates physical techniques for students to model.

William is joined on this literary Kung Fu journey by this long-time student and disciple, multi-award-winning author Paul Volponi. In turn, the co-authors are joined by several renowned martial artists, including Sammo Huang, Karen Sheperd, Grandmaster Tak Wah Eng, Grandmaster Doc-Fei Wong and Sifu Leo Imamura. A score of contributors such as basketball Hall of Famer Dave Cowens, two-time Olympic Gold medalist Kayla Harrison, glass-ceiling breaking baseball pitcher Ila Borders, famed tightrope walker Denis Josselin and World Scrabble Champion Joel Wapnick discuss how the attributes of Kung Fu relate to their many successes.

The term "Kung Fu" actually translates as "time and effort equals a skill." That's why you see establishments with names such as Kung Fu Bread and Kung Fu Tea. These proprietors are not trumpeting their ability to fight. Rather, they're saying, we put in the time to study and learn our craft, and the result is that we are masters in our own arena—baking bread or brewing tea. In Asian culture, people who are said to have "good Kung Fu" have a handle on their lives. They are honest, direct, kindly and self-assured. These are values more highly prized than the ability to fight.

What's the parallel between these prized qualities and the ability to physically defend yourself like a martial arts Kung Fu master? Kung Fu, especially Wing Chun Kung Fu, is based on a center-line theory of taking the shortest path, a straight line between two points, in defending yourself. It is also based on calmness and relaxation, enabling the practitioner to feel and quickly interpret incoming forces—therefore, bringing about a swifter and more focused reaction. Cultivating such abilities will allow you to transfer their martial benefits onto daily situations in your personal, social, and business interactions.

William Moy's view of the teacher/student relationship is a simple one: "Your sifu's role is to help you find your own Kung Fu." Hence, there are no cookie-cutter students. Each journey will be inherently different depending upon the individual student's physical attributes, personality and goals. In this very patient art, there are no failures, just students continuing on a path to their desired destination.



HARDCOVER

On Sale: 05/27/25

Skyhorse

9781510781252

Self-Help

First Print: 10,000

6 x 9, 240 pages

Carton quantity: 24

\$32.99 (US) / \$44.99 (CAN)

OTHER FORMATS

eBook: 9781510781269, \$21.99

Rights Available: World excl.
dramatization, TV, film,
commercial and merchandizing

Final Materials Available:
Final interior PDF ready

AUTHOR BIO

William Moy has been a Kung Fu Sifu for over a quarter of a century to more than several thousand students. His lineage is of the highest martial pedigree. William's father, Moy Yat, was an elite student and confidant of the famed Yip Man, the protagonist of four major film releases grossing over \$240-million combined. Moy Yat was also a junior student to Bruce Lee during that period in China. William is currently the titular head of slightly over seventy schools. In the US—New York, Florida, Pennsylvania, Wisconsin, Virginia, Washington DC, California, Texas, Nebraska, New Jersey, and Georgia. Internationally, there are several schools spanning the width of Canada, a pair in Brazil, one in Mexico and one in Spain.

Paul Volponi is the multi-award-winning author and journalist of nearly twenty books. His work is read in countless schools (universities, high school and middle schools) and English classes across this country. He has been the recipient of a dozen American Library Association honors, and a sought after speaker at professional conferences. His novel *Black and White* is read alongside *To Kill A Mockingbird* in many classrooms, while his novel *The Final Four* is a perennial read by many institutions in conjunction with the Men's NCAA Basketball Tournament. Paul has held press credentials since 1996 and has written major pieces on luminaries ranging from Alfred G. Vanderbilt to George Steinbrenner to Tom Kenny (the voice of SpongeBob). Paul has written alongside and shared the stories of Kentucky Derby-winning jockeys, adolescent inmates on Rikers Island (the world's biggest jail), and people who sought shelter in the Superdome during Hurricane Katrina. He is recognized for his riveting narrative voice in both fiction and non-fiction.

The Science of The Beatles

The Technology and Theory Behind the Music and Lyrics

Mark Brake with Dr. Jeff Brake

An In-Depth Analysis of The Beatles' Music and the Theory, Techniques, and Technology That Made It Possible

When people look back in two hundred years time at our culture, whose music will have survived from today? Who will be our equivalent of Bach, Mozart, and Beethoven? The big story of contemporary popular music has been The Beatles. They were the chief architects of the fusion of classical and popular music to create a new musical mainstream.

From the time we humans first made our art, music and technology have been inseparable. And that symbiotic relationship has never been so excitingly orchestrated than with the musical history of The Beatles. They absorbed many other styles around them in an extraordinary and unprecedented melting pot of music. And they embraced new technologies with enthusiasm and imagination.

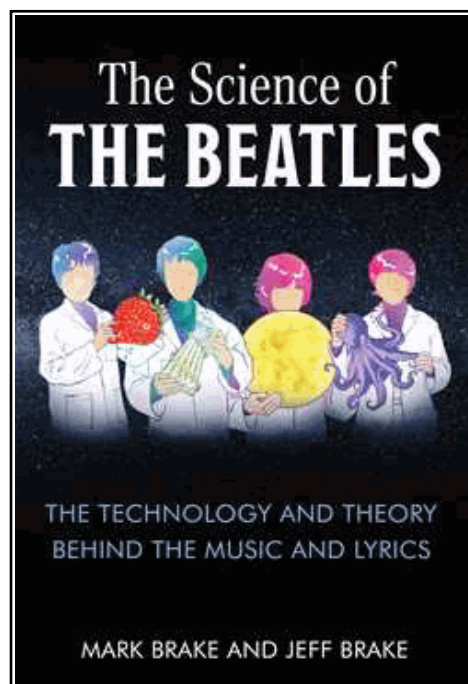
As pioneers of recording tech and artistic presentation, making American music with a British twist, The Beatles revolutionized many aspects of music tech, and became leaders of the era's youth and sociocultural movements. Their music was both genuinely sophisticated and hugely popular. For a generation, they were the most important composers in the world, and became the most influential band of all time.

Putting the band's thirteen legendary studio albums under a microscope, *The Science of The Beatles* looks at the science, poetry, and raw-power in the music that started a revolution.

AUTHOR BIO

Professor Mark Brake has communicated science through film, television, print, and radio on five continents, including for NASA, Seattle's Science Fiction Museum, the BBC, the Royal Institution, and Sky Movies. He is the author of the "Science of" series, which includes *The Science of Harry Potter*, *The Science of Star Wars*, *The Science of Superheroes*, *The Science of the Big Bang Theory*, and more.

Dr. Jeff Brake, senior technologist and physicist working with Vontobel Swiss private bank in Zurich, Jeff is also a recording musician and, like his brother, a Beatles aficionado.



PAPERBACK

On Sale: 05/27/25

Skyhorse

9781510778214

Science

First Print: 20,000

6 x 9, 288 pages

Carton quantity: 28

\$18 (US) / \$25 (CAN)

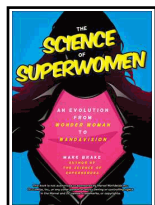
OTHER FORMATS

eBook: 9781510778221, \$13.99

Rights Available: World

Final Materials Available:

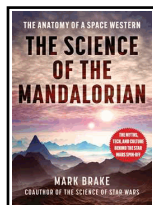
Final interior PDF ready



*The Science of
Superwomen*

9781510776319

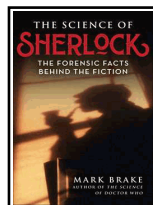
\$16.99/\$22.99 Can.



*The Science of The
Mandalorian*

9781510770591

\$14.99/\$19.99 Can.



The Science of Sherlock

9781510770577

\$14.99/\$19.99 Can.

The Science of the Paranormal

The Truth Behind ESP, Reincarnation, and More Mysterious Phenomena

J. M. DeBord

Discover the truth behind ESP, paranormal powers, and psychic abilities—the perfect gift for curious minds and bold scientists alike.

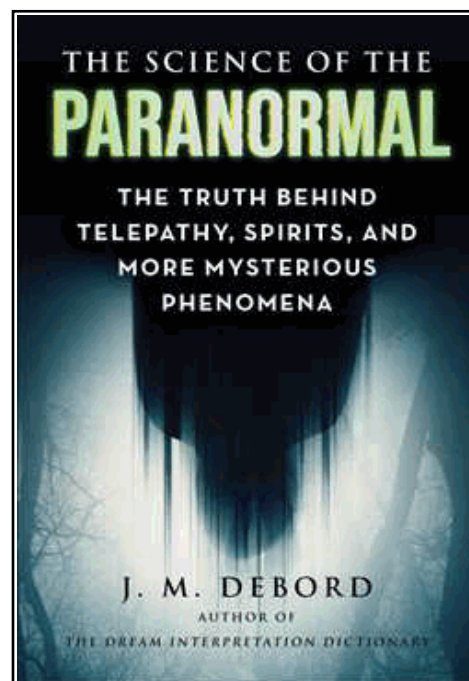
Some paranormal phenomena and powers of the mind are real, but mainstream science dismisses it all as fantasy. *The Science of the Paranormal* looks toward the overwhelming evidence that something weird and wild lies behind our everyday reality. Credible witnesses have seen paranormal activity with their own eyes. Scientists have studied it in their labs. And everyday we see depictions of it in popular media like *Stranger Things* and *X-Men*. Separate fact from fiction in this book and get answers to questions like:

- Can objects be moved with psychokinesis?
- Is the future foreseeable?
- Can we communicate telepathically?
- What does science say about ESP?
- Where is the evidence for reincarnation and spirits?
- And much more!

Explore the fascinating discoveries behind the paranormal with *The Science of the Paranormal*.

AUTHOR BIO

J. M. DeBord is the author of *The Dream Interpretation Dictionary*, and now he puts his knowledge and skill to work in exploring the paranormal. It's a natural fit because dreaming is closely associated with paranormal phenomena and psychic abilities. DeBord's expertise makes him a popular guest on media programs. You may have caught one of his appearances on *Coast to Coast AM* with George Noory, or seen him quoted in the *Boston Globe*, *The Guardian*, or *New York* magazine. He is a member of the International Association for the Study of Dreams, the world's premiere academic organization on that subject.



PAPERBACK

On Sale: 08/05/25

Skyhorse

9781510778160

Science

First Print: 20,000

6 x 9, 208 pages

Carton quantity: 38

\$16.99 (US) / \$22.99 (CAN)

OTHER FORMATS

eBook: 9781510778177, \$12.99

Rights Available: World

Final Materials Available:

June 2025

Good Art/Bad Art

A Guide to Judging Quality

Robert Florczyk

A manifesto and impassioned plea for artistic excellence

When he attended The Cooper Union in the late 1960s, artist Robert Florczyk navigated a world of avant-garde experimentation, where modern art reigned supreme. Yet, within this bastion of innovation, and surrounded by cutting-edge, conceptual art, he, along with a few like-minded peers, quietly questioned the legitimacy of the contemporary masterpieces celebrated in the school's corridors and found himself at odds with the prevailing trends. Now, in *Good Art/Bad Art*, Florczyk unveils a critical exploration of the art world, providing a lucid guide for those who believe in the enduring standards of artistic excellence.

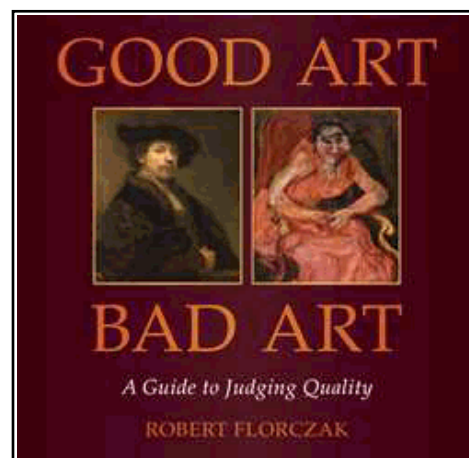
But Florczyk's narrative extends beyond his personal journey. He shines a spotlight on the intimidation faced by art enthusiasts today—a fear to challenge the prevailing elitist "art establishment." Florczyk dismantles the arguments for much of today's art, providing common-sense counterpoints to empower those who seek clarity amid the confusion.

In a century where art history has been dominated by those distant from the artist's perspective, Florczyk advocates for a shift in focus. He argues for acknowledging an Ideal in art, one that transcends history, culture, and passing fads—a visual best that a society can accomplish. *Good Art/Bad Art* urges us to evaluate art not just through the lens of historians and critics but from the artist's viewpoint.

To unravel the mystery of what makes art visually great, Florczyk introduces a simple, clear, and rational method for understanding and evaluating art. Rooted in aesthetics, these enduring standards cut through the complexities of "explanations," "statements," and "theories," establishing excellence or exposing artistic missteps.

Good Art/Bad Art provides readers with a visual journey, exploring both exemplary and questionable works of art. From the celebrated masterpieces of the past to the often-ignored gems of the present, Florczyk delves into the world of art as perceived by its own respective eras. Accompanied by illuminating quotes from artists, his selections aim to provoke thoughtful reflection.

Good Art/Bad Art is more than a book—it is a cultural manifesto. Florczyk champions the cause of excellence in art, urging readers to defend it with sound, rational arguments. In an era where the art establishment veers towards inanity, offensiveness, and poor execution, this book stands as a guide for anyone who believes in the profound importance of preserving artistic standards.



PAPER OVER BOARD

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Skyhorse

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Art

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9 x 9, 240 pages

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OTHER FORMATS

eBook: 9781510781887, \$16.99

Rights Available: World

Final Materials Available:

Final interior PDF ready

AUTHOR BIO

Robert Florczak earned a Bachelor of Fine Arts degree from the prestigious Cooper Union in New York City. He was artist-in-residence at Widener University, and taught painting and drawing at the Art Institute of Philadelphia, the Laguna College Of Art and Design, and the San Francisco Academy of Art University. As a professional artist, he has had an active career spanning almost five decades, with extensive work in the fine art, advertising, entertainment, and publishing fields. Along with a vast amount of cinema art, posters, album covers, book and magazine illustrations, Florczak has produced the artwork for nine picture books. Florczak is a professional singer and songwriter, performing live and recording several albums of original music. He co-scored the music for the major motion picture, "Roar," recording and performing on the soundtrack with The National Philharmonic Orchestra. Florczak is also the author of *Errol Flynn-The Illustrated Life Chronology* and lives in Germany.

Ghost Food

75 Spooky, Fun, and Frightening Halloween-Inspired Sweet Treats

Cayla Gallagher

Are you brave enough . . .
. . . to bake?

Sneak into a haunted house to hunt for Marshmallow Ghosts and cast some spells to create a S'mores Marshmallow Ghost Tart. Stop by the Pumpkin Patch for some Pumpkin Spice Hot Chocolate while on the way to the Creepy Carnival to win a Zombie Candy Apple and Monster Fudge. This cookbook is packed with spooky, Halloween-y treats that are perfect for parties, scary movie nights, and for counting down to the most frightful holiday of the year! Turn your kitchen into a spooky, haunted coven with *Ghost Food*!

Sections include:

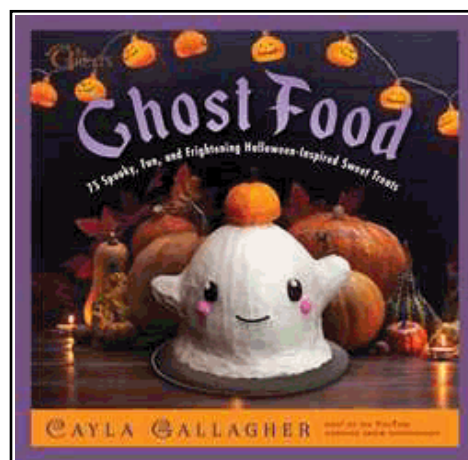
- Haunted Mansion
- Pumpkin Patch
- Creepy Carnival
- Witch's Coven
- Vampire's Lair
- and more!

This collection will impress all ages of Halloween or year-round fans of the creepy-cute aesthetic!

Don't miss Cayla's other imaginative books in this collection: *Unicorn Food*, *Mermaid Food*, *Spooky Food*, *Reindeer Food*, *Elf Food*, and *Dragon Food*.

AUTHOR BIO

Cayla Gallagher is the host and creator of the YouTube channel *pankobunny*, an online cooking show where she creates weekly tutorials, teaching her subscribers how to turn everyday recipes into "edible cuteness"—colorful, eye-catching treats! With an audience of more than 300,000 followers across her social media platforms and more than 300 million views on Facebook, she strives to bring amusement and creativity to dinner tables all over the world. She was named one of Canada's next up- and- coming YouTube stars in 2016, and also sells pankobunny-themed treats on her Etsy shop.



PAPER OVER BOARD

On Sale: 08/05/25

Skyhorse

9781510782617

Cooking

First Print: 20,000

7.5 x 7.5, 200 pages

Carton quantity: 22

\$19.99 (US) / \$26.99 (CAN)

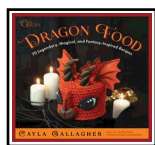
OTHER FORMATS

eBook: 9781510782624, \$14.99

Rights Available: World

Final Materials Available:

Final interior PDF ready



Dragon Food

9781510776999

\$19.99/\$26.99 Can.



Elf Food

9781510776975

\$19.99/\$26.99 Can.



Spooky Food

9781510759534

\$19.99/\$26.99 Can.

Praise for the Whimsical Treats Series:

"This no-bake cheesecake is colorful and fun. The hardest part is just waiting for it to set! . . . It uses only a handful of ingredients and has plenty of steps, like crushing cookies and mixing cream cheese, that are ideal for getting young children involved." —TODAY.com

"With a sweet tooth as big as my entire mouth, I am a huge fan of goodies! And there is no one who has a better handle on making sweets look as fun as they taste than Cayla Gallagher. Get ready to dive deep into a treasure trove of delectable tasty treats that might have you eating the pages of this book!" —Joel Comm, *New York Times* bestselling author

"Cayla creates the most magical treats in this truly enchanting, colorful, and festive book. You can't help but smile as you turn each page, to discover new and exciting recipes, perfect for any special occasion!" —YouTuber Lindsay Ann Bakes, Food Network's *Cupcake Wars* winner

"I might be a magician but nothing close to Cayla Gallagher's magical recipes in the kitchen. From rainbow cinnamon rolls to watermelon fugde. How does that even work?" —Julius Dein

"Filled with pastel and unicorn prettiness! There's a wide variety of sweets treats and recipes that are great for the novice or advanced baker." —YouTuber and blogger Christina, of Christina's Cupcakes

"I've always swooned over Cayla's beautifully shot videos on YouTube and Instagram and I'm thrilled that her easy-to-follow recipes have been compiled in this fabulous book. I'm sure my daughter will have a blast making these sweet unicorn treats when she's old enough, but until then, I'm making them for myself!" —Amber Spiegel of SweetAmbs and SweetAmbsCookies

"Innovative and adorable culinary creations."—*Forbes*

Report of Michigan Fresh Unprocessed Whole Milk Workgroup

Michigan Fresh Unprocessed Whole Milk Work Group, foreword by Sally Fallon Morell

Get the Raw Truth: The Fight for Fresh, Unprocessed Milk and Consumer Choice

For decades, the debate over raw milk—or as advocates call it, Fresh Unprocessed Whole Milk—has stirred controversy, legal battles, and passionate grassroots activism. In this report, discover the untold story of Michigan’s pivotal fight for access to unpasteurized milk, a movement that brought together farmers, consumers, scientists, and policymakers in a groundbreaking effort to reshape public policy.

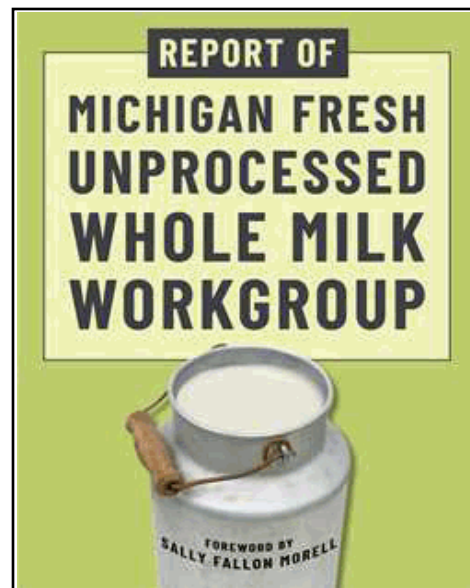
From the 2006 legal crackdown on raw milk distribution to the formation of a diverse workgroup dedicated to balancing food freedom and safety, this report chronicles the tireless discussions, scientific debates, and legal challenges that shaped the future of raw milk in Michigan. What emerged was more than a policy report—it was a movement.

Through years of collaboration, compromise, and consensus, the Michigan Fresh Unprocessed Whole Milk Workgroup addressed key questions:

- Is raw milk safe?
- What role should the government play in regulating herd shares?
- How can consumers make informed choices about unpasteurized dairy?

Bringing together expert insights, personal stories, and the latest research on raw milk benefits, this is an essential read for farmers, food freedom advocates, and anyone curious about the future of dairy and consumer rights.

Knowledge is power—and when it comes to food, choice matters.



PAPERBACK

On Sale: 07/29/25

Skyhorse

9781510784956

Health & Fitness

First Print: 5,000

6 x 9, 144 pages

Carton quantity:

\$19.99 (US) / \$26.99 (CAN)

OTHER FORMATS

eBook: 9781510784963, \$14.99

Rights Available: World

Final Materials Available:

June 2025

AUTHOR BIO

Michigan Fresh Unprocessed Whole Milk Workgroup members:

Elaine Brown, Executive Director, Michigan Food & Farming Systems, January 2007 - Dec 2011 (Moderator)

Ted Beals, MD, Retired pathologist, faculty U of Mich. Med. School; Director, Farm-to-Consumer Foundation; and MI Fresh Milk Council, January 2007 - present

Peggy Beals, RN, Teacher, lecturer, and author: Traditional Food Preparation and Food Safety; Leader, South Central Michigan Chapter, Weston A. Price Foundation; Nonpaid Administrator and member, MI Fresh Milk Council; and Director, Farm-to-Consumer Foundation, January 2007 - present

Susan Esser, Food and Dairy Division Deputy Director, Michigan Department of Agriculture and Rural Development, January 2007 - present

Frank Fear, Sr., PhD, Associate Dean, MSU College of Agriculture and Natural Resources and Kettering Project Principal, January 2007 - Dec 2011

Katherine Fedder, Director, Food and Dairy Division, Michigan Department of Agriculture, January 2007 - December 2010

Jesse and Betsy Meerman, Cow Share Dairy Farmers, March 2011- present

Jennifer Nord, Environmental Sanitarian, University of Michigan, September 2011- present

John Partridge, PhD, Michigan State University, Department of Food Science and Human Nutrition, May 2011 - present

Rosanne Ponkowski, Executive Director, Healthy Traditions Network, Metro Detroit Chapter, Weston A. Price Foundation and Member of MI Fresh Milk Council, January 2007 - present

Joe Scrimger, Principle, Bio-Systems; Life Time Foods; Scrimger Farm and Member MI Fresh Milk Council; Member of Healthy Traditions Network; and Chair of Michigan Thumb Organics (MTO), January 2007 - present

Gary Trimner, Director of Member Services, Michigan Milk Producers Association, January 2007 - December 2011

John and Patti Warnke, Cow Share Dairy Farmers and Members MI Fresh Milk Council, January 2007 to June 2011

Out of Sight

An Undercover Investigator's Fight for Animal Rights and Her Own Survival Gail A. Eisnitz

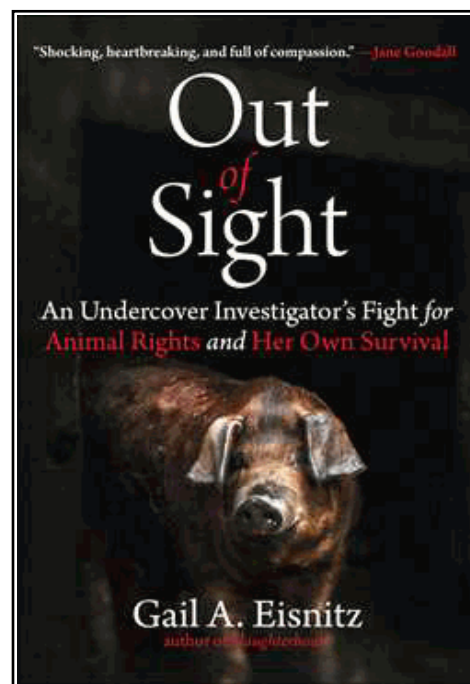
***Out of Sight* is both an investigative deep dive into the meat industry's treatment of farm animals, and a story of resilience and, ultimately, professional and personal triumph.**

This insightful and often harrowing memoir chronicles the author's forty-year career conducting undercover investigations and documenting animal abuse in the U.S. meat industry while simultaneously coping with a mysterious and incapacitating medical condition. Due to the isolation she experienced in childhood suffering from an undiagnosed neurological disorder, Gail Eisnitz found solace with animals, especially those who were neglected or injured. Her childhood desire to rescue animals was eventually realized when she was hired as staff writer at the largest animal protection organization in the United States. She later transitioned to become the only female cruelty investigator at that organization, initiating investigations into many issues, including violations in puppy mills and the dog racing industry, ritual animal sacrifice, factory farms, and slaughterhouses. Her continued efforts—ultimately as chief investigator for the Humane Farming Association (HFA)—resulted in an annual multimillion-dollar appropriation for enforcement of the Humane Methods of Slaughter Act, the first funding for what had been a zero-budgeted law for more than forty years.

Out of Sight is a powerful exploration of resilience, healing, and a lifelong mission for justice, and a call to action for every reader who dreams of a kinder world.

AUTHOR BIO

Gail A. Eisnitz, winner of the Albert Schweitzer Medal for outstanding achievement in animal welfare, is the chief investigator for the Humane Farming Association. Her work has resulted in exposés by ABC's Good Morning America, PrimeTime Live, and Dateline NBC, and her interviews have been heard on more than 1,000 radio stations. Her work has been featured in such newspapers as the *New York Times*, *Washington Post*, *San Francisco Chronicle*, *Miami Herald*, *Detroit Free Press*, *Texas Monthly*, *Denver Business Journal*, *Los Angeles Times*, and *US News & World Report*.



HARDCOVER

On Sale: 05/06/25

Skyhorse

9781510782334

Nature

First Print: 10,000

6 x 9, 264 pages

Carton quantity: 24

\$32.99 (US) / \$44.99 (CAN)

OTHER FORMATS

eBook: 9781510782389, \$16.99

Rights Available: World

Final Materials Available:

Final interior PDF ready

Praise for *Out of Sight*:

"For years, Eisnitz has been a courageous and eloquent champion for the millions of suffering animals in 'factory farms' who can't speak for themselves. In this new book she shares the information she has gathered and combines this with her own personal and deeply moving memoir. Shocking, heartbreaking, and full of compassion, this will reach into your heart, make you think about what you eat, and inspire you to do your bit to make this a more caring world."—Jane Goodall

"In *Out of Sight*, Gail Eisnitz weaves together two narratives: how she shut down horrific cruelty inflicted on farmed animals in America, and how she discovered the cause of her abnormal vision and her occasional and unpredictable sense of detachment from the activities she was engaged in. In combination, they make an inspiring story of how one person can overcome obstacles, both external and internal, to contribute to making the world a better place."—Peter Singer, co-founder of The Life You Can Save and author of *Animal Liberation* and *Consider the Turkey*

"This riveting book is a testament to one woman's courage and tenacity in the face of powerful and corrupt business interests, crippling health issues, and jaw-dropping animal abuse. If you wish to eat like you give a damn, read this book."—Jonathan Balcombe, PhD, *New York Times* bestselling author of *What A Fish Knows*

"*Out of Sight* is a deep and unflinching look at the cruel treatments suffered by animals killed for meat and by the workers doing the killing and processing. No one who reads this book will ever again see a piece of meat as just a piece of meat. You will forever understand that meat is just the last stop on a journey of suffering."—Carl Safina, *New York Times* bestselling author of *Beyond Words: What Animals Think and Feel* and *Alfie and Me: What Owls Know, What Humans Believe*

"Absolutely stunning! Gail Eisnitz's fascinating life experiences reveal odd (and sometimes evil) goings-on in surprising places, from hospitals to pig farms. An eye- and mind-opening read from someone who has been there, found things out, and ripped back the curtain so that we can know all about them, too."—Ingrid Newkirk, founder and president of PETA and author of *Free the Animals*, *One Can Make a Difference*, and *Animalkind*

Down on the Funny Farm with Cow and Friends

A Joke Book from the Barnyard Gang

JB Frank

Cow and his friends love telling jokes. Some are funny, some are gross, and some are just plain silly.

Cow, Horse, Goat, Duck, Chicken, Pig, Big Mouse, Little Mouse, and even Frog and Squirrel keep each other giggling with their farm-inspired puns, knock-knock jokes, and silly quips. And now this feisty group of barnyard friends are sharing their favorite jokes with you.

Q: What do you get when you cross an angry goat with a grumpy cow?

A: An animal that's in a baaaaaaaad mooooooood.

Q: Who is the greatest pig painter?

A: Pigcasso.

"Knock, knock!"

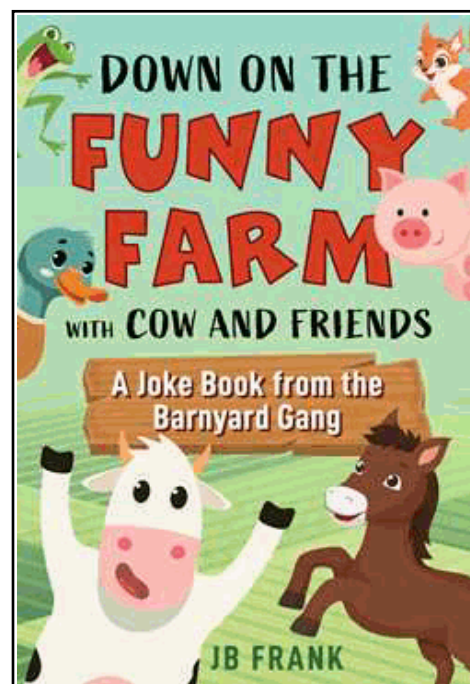
"Who's there?"

"Cows go."

"Cows go who?"

"No, silly! Cows go moo."

After you've had a good laugh, learn how to "ham" it up with your own farm-tastic jokes. Record your favorites on the pages provided. Look who's a comedi-hen now!



AUTHOR BIO

J.B. Frank is the pseudonym of Loretta Caravette. Caravette has many accomplished projects, but her passion in life was to write children's books. As J.B. Frank, Caravette has published *Count on Me 123* and *Somewhere in the City*. Her past includes being an accomplished television producer with a number of award-winning productions. She won an Emmy Award for her documentary, *Ruth Page: Once upon a Dancer*, and a CINE Award for *Love Hurts*, an ABC Afterschool Special. She was also nominated for a national Emmy for a children's music show, and that experience—working to connect with kids—rekindled her dream to write specifically for children.

PAPERBACK

On Sale: 06/24/25

Sky Pony

9781510781283

Juvenile Nonfiction

First Print:

\$12.99 (US) / \$17.99 (CAN)

Ages 6 - 10, Grades 1 - 5

5.5 x 8.25, 96 pages

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OTHER FORMATS

eBook: 9781510781290, \$9.99

Rights Available: World excl. dramatization, TV, film, commercial and merchandizing

Final Materials Available:
Final interior PDF ready

Ultimate Beginner's Guide for Minecrafters

Unofficial Tips and Tricks to Survive and Thrive in the Overworld!

Megan Miller

The most comprehensive guide available for new players learning the ropes of the world's most popular game—Minecraft!

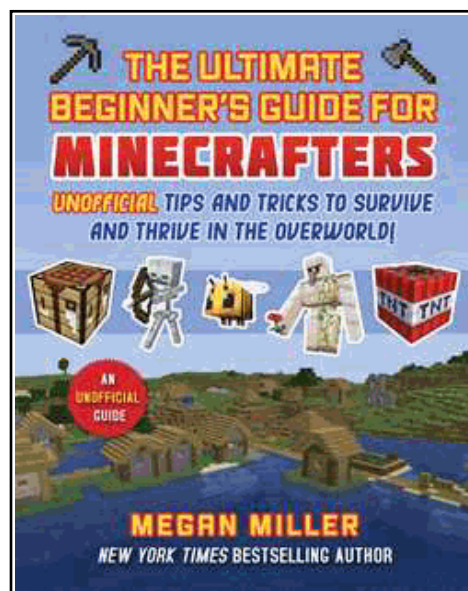
NOT OFFICIAL MINECRAFT PRODUCT. NOT APPROVED BY OR ASSOCIATED WITH MOJANG.

Immerse yourself in a new, vibrant, delightful world—exploring, fishing, farming, fighting (if you want), fossil-hunting, and so much more. Unlike any other game world, in Minecraft, you can touch, pick up, and place pretty much anything you see, anywhere; you can travel as far as you want in any direction, from desert to ocean to snowy mountains and crystal caves; and you can create any structure, from a humble animal pen to a giant working rollercoaster, using just the blocks the world is made of.

There's just so much to do in Minecraft that it's *very* easy to overlook some of the extensive and fantastic gameplay. This guide will show you how to survive and thrive in this deep, broad, and complex world. It's chock full of pro tips, challenges, and step-by-step instructions that will get you on the ground and running—and sneaking, boating, swimming (or even flying with rare elytra wings)!

From how to find or build a simple shelter on your first night, to finding exotic hidden temples (and loot) and dimensions, this guide will step you through the must-know basics, including:

- What to do on your first day (and second, and third, and more!)
- The important places to visit and loot
- How to travel and what to bring with you
- How to avoid getting lost
- How to gain the upper hand with skeletons, zombies, and other creepy mobs
- The sturdiest and strongest weapons and tools to craft
- How to build and destroy (TNT anyone?)
- The best way to mine for precious diamonds
- Where to go if you like a battle (and how to avoid them!)
- How to find the hidden dimensions (and denizens) like the Nether and the End
- Pro tips, challenges, and step-by-step activities to get you in the groove



HARDCOVER

On Sale: 05/13/25

Sky Pony

9781510781214

Juvenile Nonfiction

First Print: 20,000

\$17.99 (US) / \$26.99 (CAN)

Trade binding

Ages 7 - 99, Grades 1

8.5 x 11, 320 pages

Carton quantity: 12

OTHER FORMATS

eBook: 9781510784406, \$17.99

Rights Available: World

Final Materials Available:

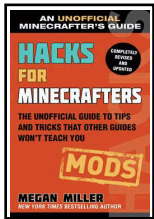
Final interior PDF ready

AUTHOR BIO

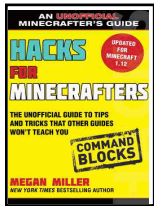
Megan Miller is the *New York Times* bestselling author of *The Ultimate Unofficial Encyclopedia for Minecrafters*, *Hacks for Minecrafters*, *Hacks for Minecrafters: Master Builder*, and *Hacks for Minecrafters: Combat Edition* (over 400,000 in print!). She has also written numerous graphic novels for Minecrafters, including *Quest for the Golden Apple* (a *New York Times* bestseller), *The S.Q.U.I.D. Squad* series, and *The Glitch Force* series. She lives in Santa Fe, New Mexico.



*Early Readers for
Minecrafters—The
Phoenix Chronicles Box
Set*
9781510780057
\$29.99/\$40.99 Can.



*Hacks for Minecrafters:
Mods*
9781510741089
\$7.99/\$10.99 Can.



*Hacks for Minecrafters:
Command Blocks*
9781510741072
\$7.99/\$10.99 Can.

How to Teach a Monster

Sue Fliess; Illustrated by Simona Sanfilippo

What happens when a big furry monster no longer wants to be scary? How can he figure out what his other talents are?

In this installment of Sue Fliess and Simona Sanfilippo's Magical Creatures and Crafts series, an unhappy monster is hoping to get out of the scaring business. But it's all he's ever known. So one day he realizes the key lies in learning a new skill. And who better to teach him something new than a group of kind and patient kids?

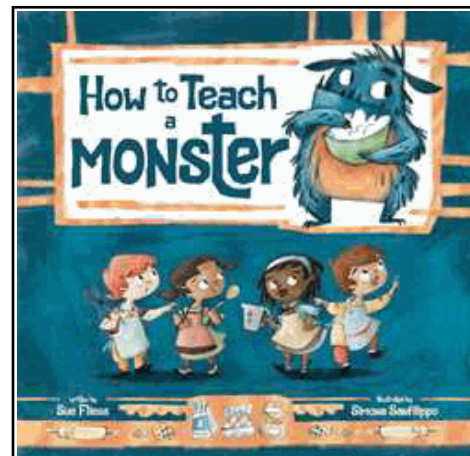
The kids agree to help him and offer to teach him a number of things—and he chooses baking a cake. The story follows the monster as he learns how to bake and decorate. The journey includes funny monsterly snafus, but in the end he makes a monster of a cake and is proud to have learned and changed. Kids will delight in the monster's trials and errors, and cheer him on when he persists and finds success.

Fliess's bouncy read-aloud rhyming text and Sanfilippo's energetic, whimsical illustrations will bring joy to young readers as they watch the children exercise patience with a monster who is just a little bit self-conscious and clumsy. Also included are guides for teachers and parents about popular monsters in stories and media, as well as instructions for making a monstrously fun and delicious cake!

AUTHOR BIO

Sue Fliess is the author of over fifty children's books including other books in the Magical Creatures and Crafts Series: *How to Help a Cupid*, *How to Trap a Leprechaun*, *How to Track an Easter Bunny*, *How to Meet a Mermaid*, *How to Find a Unicorn*, *How to Trick a Christmas Elf*, *How to Hide a Turkey*, *How to Spook a Ghost*, and *How to Train a Tooth Fairy*, the Beatrice Bly series, the Kid Scientist series, *Sadie Sprocket Builds a Rocket*, *Mary Had a Little Lab*, and more. She lives in Northern Virginia with her family and loves to travel.

Simona Sanfilippo is a children's book illustrator who lives and works near Turin, the magical town in the north of Italy. Lots of green hills and mountains have surrounded her since childhood and both of them have a big place in her heart, a northern one that loves oceans and snowy lands too. When she lets her pencils have a break, she loves reading about Celtic legends, creating cute handmade creatures, and having a walk into the woods discovering trees and Mother Earth's gifts.



HARDCOVER

On Sale: 08/05/25

Sky Pony

9781510779990

Juvenile Fiction

First Print: 20,000

\$19.99 (US) / \$26.99 (CAN)

Picture Book

Ages 3 - 6, Grades P - k

10 x 10, 32 pages

Carton quantity: 32

OTHER FORMATS

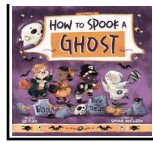
eBook: 9781510780002, \$12.99

Rights Available: World excl.
dramatization, TV, film,
commercial and merchandizing

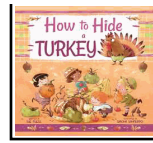
Final Materials Available:
Final interior PDF ready



*How to Train a Tooth
Fairy*
9781510779839
\$19.99/\$26.99 Can.



How to Spook a Ghost
9781510774087
\$19.99/\$26.99 Can.



How to Hide a Turkey
9781510761742
\$19.99/\$26.99 Can.

Nothing Sacred

Outspoken Voices in Contemporary Fiction

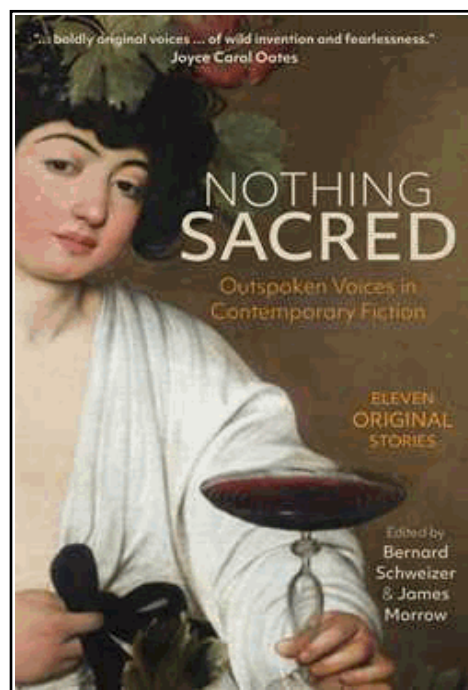
Exploring uncharted literary territory, *Nothing Sacred: Outspoken Voices in Contemporary Fiction* offers the reading public a compilation of spellbinding stories on topics as diverse as crumbling male privilege, moonshine whiskey brewing, language policing, immigrant experience, sexual transgression, and plain heresy.

At a time when the American publishing industry increasingly perceives fiction lovers as rather delicate creatures—easily offended, allergic to ambiguity, afraid to venture outside their comfort zones—*Nothing Sacred: Outspoken Voices in Contemporary Fiction* was born of the opposite assumption. While the twelve authors represented in this anthology could scarcely be more diverse in their worldviews, cultural backgrounds, thematic obsessions, and prose styles, they all share two attributes: an abiding respect for their readers, and a ravenous appetite for audacity. Among the characters you'll encounter in these stories are a former child star who fears he has become just another piece of Hollywood jetsam; a band of Cuban immigrant children determined to celebrate Independence Day on their own terms; a Holocaust survivor turned serial killer; an alternate-history Malcolm X confronting J. Edgar Hoover's squad of zombies; a medical student who supports himself by starring in video porn; a rogue AI in thrall to a notorious Christian heresy; and a Tennessee Trump voter with a gift for making moonshine whiskey and spouting colorful rhetoric.

AUTHOR BIO

Bernard Schweizer is a literary scholar with twelve books (monographs, essay collections, and editions) to his credit, including the pioneering study *Hating God: The Untold Story of Misotheism* (Oxford University Press, 2011) and British feminist writer Rebecca West's posthumous work *Survivors in Mexico* (Yale University Press, 2003), which Schweizer put together from the author's archives. Schweizer, who grew up in Switzerland, earned a Ph.D. in British Literature from Duke University and then joined the English faculty at Long Island University, Brooklyn, in 2002. After retiring as an emeritus professor in 2019, his literary passions drove him to found Heresy Press as a haven for ambitious, outspoken fiction from writers of all backgrounds.

James Morrow is an American writer specializing in historical fiction and fantasika. To date he has published four stand-alone novellas and ten novels, including the critically acclaimed *Godhead Trilogy*. His literary honors include the World Fantasy Award (twice), the Nebula Award (twice), and the Theodore Sturgeon Memorial Award. Morrow lives in Huntingdon, Pennsylvania, in proximity to his adored wife, two enigmatic sheepdogs, and a beloved broken-down houseboat.



HARDCOVER

On Sale: 05/20/25

Heresy Press

9781949846683

Fiction

First Print: 24

6 x 9, 264 pages

Carton quantity: 10000

\$26.99 (US) / \$35.99 (CAN)

OTHER FORMATS

eBook: 9781949846713, \$14.99

Rights Available: World

Final Materials Available:

Final interior PDF ready

Praise for *Nothing Sacred*:

“I highly recommend this gathering of boldly original voices with a predominant tone of wild invention and fearlessness side by side with the intimacy of domestic life in our turbulent American times.” —Joyce Carol Oates, National Book Award winner and author of *Zero-Sum: Stories*

“Incandescent ... perhaps the finest, most courageous, most profoundly moving anthology I’ve read in a decade or two. Here gathered is genius, compassion, courage ... an exhilarating gift to readers everywhere.” —Junot Díaz, Pulitzer Prize Winner for *The Brief Wondrous Life of Oscar Wao*

“Pushing the boundaries at every turn, *Nothing Sacred* gathers twelve stories of virtuoso eclecticism and ingenuity. Its storytellers are wildly different in vision and formal approach, and the tales they tell form a literary crazy quilt that leaves the reader bewildered, dazzled, and wanting to read more. Often dark, sometimes hilarious, always distinctive, this collection is a revelation.” —Bradford Morrow, author of *The Prague Sonata* and *The Forger’s Daughter*

“The brilliant diversity of visions and sensibilities represented in *Nothing Sacred* not only makes this collection entertainingly unpredictable but speaks to some of the deepest questions currently ripping our society apart, including the true meaning of diversity.” —Rebecca Newberger Goldstein, National Humanities Medal recipient and author of *36 Arguments for the Existence of God: A Work of Fiction*

“*Nothing Sacred: Outspoken Voices in Contemporary Fiction* is the first anthology from Heresy Press, and it’s loaded with quality short stories from writers who come from various backgrounds. [...] Though a number of the tales are indeed provocative and hard-hitting in their style and subject matter, each has an honesty at its core, a human truth that is recognizable. [...] *Nothing Sacred* is a finely edited, well-designed anthology of contemporary fiction. A bright start for a bold, small press.” —*IndieReader*

The War on Words

10 Arguments Against Free Speech—And Why They Fail

Nadine Strossen

Heresy Press's first non-fiction offering addresses free speech and creative freedom—central to the press's mission—in the form of a concise primer of arguments against censorship.

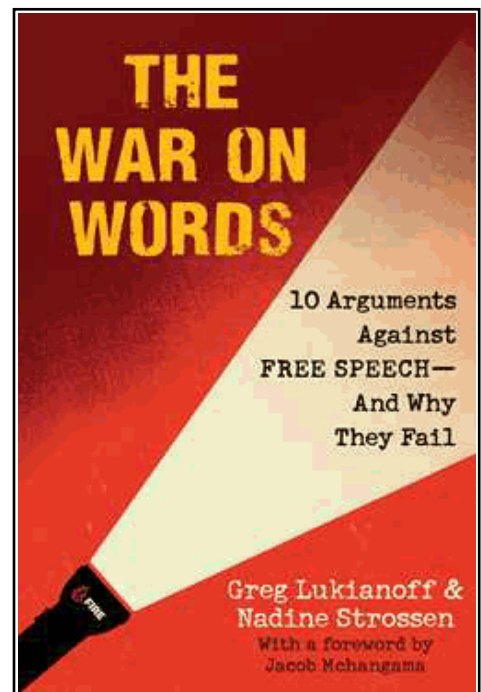
Co-authored by Greg Lukianoff and Nadine Strossen, *The War on Words: 10 Arguments Against Free Speech—And Why They Fail* constitutes a bulwark against attempts from both the political left and right to limit individual expression. At a time when pressures to conform threaten the exercise of viewpoint diversity and when attacks on free speech in word, print, performance, and image are a daily occurrence, we sorely need a book such as this!

This handy volume is organized around 10 flawed assertions that are often invoked to limit the freedom of speech, followed by well-reasoned rebuttals of those arguments by both authors. A comprehensive introduction, updates to highlight current issues, and an appendix with helpful resources round off this volume. The writing is lively, clear, and persuasive.

AUTHOR BIO

Greg Lukianoff is an attorney, *New York Times* best-selling author, and the President and CEO of the Foundation for Individual Rights and Expression (FIRE). He is the author of several books, including *Unlearning Liberty: Campus Censorship and the End of American Debate* (2012), and he co-authored *The Coddling of the American Mind: How Good Intentions and Bad Ideas Are Setting Up a Generation for Failure* (2018) with Jonathan Haidt and *The Canceling of the American Mind: Cancel Culture Undermines Trust and Threatens Us All—But There Is a Solution* (2023) with Rikki Schlott. Greg is also an Executive Producer of *Can We Take a Joke?* (2015), a feature-length documentary that explores the collision between comedy, censorship, and outrage culture, and of *Mighty Ira: A Civil Liberties Story* (2020), an award-winning feature-length film about the life and career of former ACLU Executive Director Ira Glasser.

Nadine Strossen is the John Marshall Harlan II Professor of Law Emerita at New York Law School and was the former national President of the American Civil Liberties Union from 1991 to 2008. With more than 30 years of experience in First Amendment law, Strossen is a leading expert and frequent speaker/media commentator on constitutional law and civil liberties, who has testified before Congress on multiple occasions. The *National Law Journal* has named Strossen one of America's "100 Most Influential Lawyers," and she serves on the advisory boards of the ACLU, Academic Freedom Alliance, Heterodox Academy, and the National Coalition Against Censorship. Strossen is the author of multiple books, including *HATE: Why We Should Resist It with Free Speech, Not Censorship* (2018) and *Free Speech: What Everyone Needs to Know* (2023). She is also a host and project consultant for *Free To Speak*, a 3-hour documentary film series on free speech distributed on PBS in 2023.



PAPERBACK

On Sale: 06/24/25

Heresy Press

9781949846829

Law

First Print: 30,000

5.25 x 8, 160 pages

Carton quantity: 50

\$21.99 (US) / \$29.99 (CAN)

OTHER FORMATS

eBook: 9781949846836, \$14.99

Rights Available: World excl.
dramatization, TV, film

Final Materials Available:
Final interior PDF ready

Praise for *War on Words*:

“Anyone who is opposed to shutting people up by force is bound to be faced with arguments that suppressing speech isn’t so bad after all. But these arguments were considered and rejected decades ago, and *The War On Words* is a perfect handy guide on how to answer them, by a hero and heroine of free expression.”—Steven Pinker, author of *When Everyone Knows That Everyone Knows* . . .

“In a time of rising polarization, *The War On Words* is a vital reminder that free speech protects democracy itself. Lukianoff and Strossen make a compelling, principled, and timely case.”—Ro Khanna, U.S. Representative (D-CA) and author of *Dignity in a Digital Age: Making Tech Work for All of Us*

“Nadine Strossen and Greg Lukianoff are two of the fiercest defenders of free speech and the First Amendment alive today. *The War On Words* is a must read for anybody who cares about freedom of speech.”—Jonathan Haidt, author of *The Anxious Generation*

“Freedom of speech is sorely in need of special protection these days, and this book guides any reader to support it in clear, forthright, and powerful fashion.”—Floyd Abrams, author of *The Soul of the First Amendment*

That Day in Dallas

Lee Harvey Oswald Did Not Kill JFK

Robert K. Tanenbaum

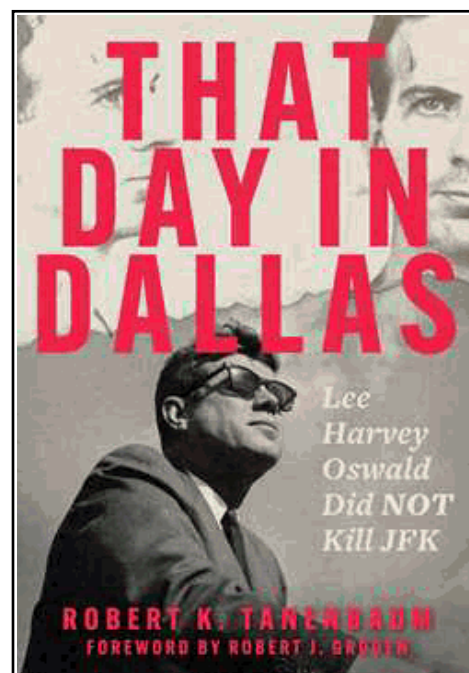
That Day in Dallas: Lee Harvey Oswald Did Not Kill JFK is best described as a prosecution by Robert K. Tanenbaum of those corrupt, unscrupulous government and unelected agency officials, who from inception with predetermined outcomes, deceitfully engaged in insecure, phony pretense probes regarding the assassination in Dealey Plaza. Those responsible are prosecuted while those who speak truth to power are exonerated.

Robert Tanenbaum, who in 1976 was appointed deputy chief counsel in charge of the congressional investigation into the assassination of President Kennedy, provides stunning and shocking “immutable facts” that reveal unequivocally that the government’s reliance on the Warren Commission (WC) investigation and the House Select Committee on Assassinations (HSCA) alleged probe were reprehensibly and ultimately gut-wrenchingly misleading and downright dishonest.

The HSCA was *not* interested in searching for truth. In fact, as an example, it ultimately fabricated a significant portion of its forensic medical panel summary report and then sealed for fifty years all the underlying documents.

For the past sixty years, the government’s contrived case that a sole gunman fired from the rear three shots from the sixth-floor sniper’s nest window inside the Dallas Book Depository building, rested substantially on invalid science and common sense offered to prove the so-called “Single-Bullet Theory.” Evidence shows that five shots were fired in Dealey Plaza, not three. Corroboration of the fourth shot, the fatal blast fired from the geographical front of JFK at the knoll hill stockade fence area, includes witnesses and exhibits, as well as scientific audio and photo verification, while significant convincing evidence shows that the fifth shot came from a northeast building complex behind JFK.

The uncomfortable truth is that Lee Harvey Oswald has been unjustly accused as the assassin notwithstanding his contract employee status of both the CIA and FBI.



HARDCOVER

On Sale: 05/20/25

Regnery Publishing

9781510783652

History

First Print: 10,000

6 x 9, 160 pages

Carton quantity: 26

\$29.99 (US) / \$39.99 (CAN)

OTHER FORMATS

eBook: 9781510783669, \$16.99

Rights Available: World excl.
dramatization, TV, film

Final Materials Available:
Final interior PDF ready

AUTHOR BIO

Robert K. Tanenbaum is the author of thirty-three books—twenty-nine novels, featuring Butch Karp and Marlene Ciampi, and four nonfiction books: *Badge of the Assassin*, *The Piano Teacher*, *Echoes of My Soul*, and *Coal Country Killing*. He is one of the most successful prosecuting attorneys, having never lost a felony trial and convicting hundreds of violent criminals. He was a special prosecution consultant on the Hillside strangler case in Los Angeles and defended Amy Grossberg in her sensationalized baby death case. He was Assistant District Attorney in New York County in the office of legendary District Attorney Frank Hogan, where he ran the Homicide Bureau, served as Chief of the Criminal Courts, and was in charge of the DA's legal staff training program. He served as Deputy Chief Counsel for the Congressional Committee investigation into the assassinations of President John F. Kennedy and the Rev. Dr. Martin Luther King Jr.

Tanenbaum also served two terms as mayor of Beverly Hills and taught Advanced Criminal Procedure for four years at Boalt Hall School of Law, University of California, Berkeley. He has conducted continuing legal education (CLE) seminars for practicing lawyers in California, New York, and Pennsylvania. Born in Brooklyn, New York, he attended the University of California at Berkeley, on a basketball scholarship, where he earned a BA and received his law degree (JD) from UC Berkeley Boalt Hall School of Law.

Visit: <https://robertktanenbaumbooks.com/>

Praise for *That Day in Dallas*:

“*That Day in Dallas*, written by the deputy chief counsel to the Congressional Committee investigating the assassination of President Kennedy, is an important addition to the literature on one of the most consequential murders in modern history. It will certainly spark controversy!”—Herb Stern, former US District Judge, New Jersey

“This book by the deputy chief counsel to the House Select Committee in charge of the investigation into the assassination of President Kennedy offers the strongest case yet by an ‘insider’ about a conspiracy to kill JFK. Part autobiography, filled with photo evidence as well as analysis, Robert Tanenbaum’s *That Day in Dallas* reveals the CIA and FBI manipulation (and employment) of accused assassin Oswald while presenting irrefutable evidence of at least one and probably two gunmen firing from the front.”—Dick Russell, author of three books on the Kennedy assassination

“As if trying a criminal case, Tanenbaum skillfully presents and dissects the evidence, and forever puts to rest the myth that Lee Harvey Oswald on his own killed President Kennedy.”
—Gavin de Becker, bestselling author *The Gift of Fear*

"Strong, captivating, and undeniably true."—Taiyo de Becker

The Most Overwhelmed Women of the Bible

How Their Stories Help Us Find Peace

Mary E. DeMuth

Many of us feel overwhelmed by daily life.

With the onset of social media, we not only worry about myriad tasks, but we feel bad if we don't measure up to everyone else's highlight reels. We lack Sabbath, and we push away rest—even though we desperately need it. And yet, the Bible is replete with women just like us—women who felt the weight of overwhelming schedules and circumstances. In their stories, you will not only learn more about the women of the Bible, but you'll begin to unpack ways to find true rest and peace.

How about you? Have you ever felt overwhelmed by the tasks and circumstances of your life? Do you wake up every day feeling unmotivated or stressed out? You are not alone. Not only have others around you experienced the same things, but many women in the Bible have too. We all have asked questions like:

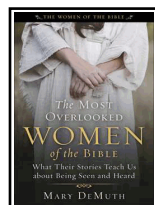
- Why do some people seem to be able to balance everything?
- What would a peaceful, restful life look like for me?
- How can I find God in the midst of my busy life?

This feeling of overwhelm plagues us all, but we don't need to stay there. Through the raw and real stories of ten biblical women who also felt overwhelmed, you can unearth new ways to find rest in a world that applauds hurry.

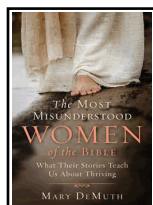
The Most Overwhelmed Women of the Bible will help you find true rest, shake hands with who you are and where you are, and empower you to find hope in the midst of life's chaos.

AUTHOR BIO

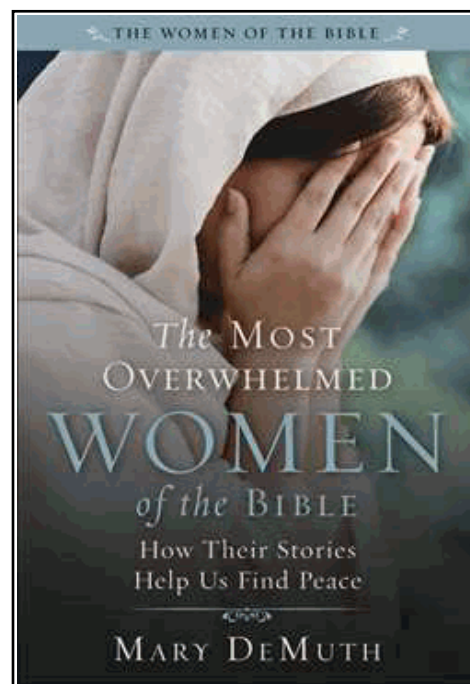
Mary DeMuth is a literary agent, daily podcaster at the PrayEveryDay.show, Scripture artist, speaker, and the author of more than fifty books, including *The Most Misunderstood Women of the Bible*. She lives in Texas with her husband and is the mom to three adult children. Find out more at marydemuth.com.



*The Most Overlooked
Women of the Bible*
9781510782259
\$17.99/\$24.99 Can.



*The Most Misunderstood
Women of the Bible*
9781684512256
\$17.99/\$23.99 Can.



PAPERBACK

On Sale: 06/17/25

Regnery Faith

9781510782273

Religion

First Print: 10,000

5.5 x 8.25, 224 pages

Carton quantity: 36

\$17.99 (US) / \$24.99 (CAN)

OTHER FORMATS

eBook: 9781510782280, \$12.99

Rights Available: World excl.
dramatization, TV, film,
commercial and merchandizing

Final Materials Available:
Final interior PDF ready

Praise for *The Most Overwhelmed Women of the Bible*:

“Many of my clients, friends, and I wrestle with two common struggles: feeling overwhelmed by our circumstances and emotions and struggling to understand how God meets us in that messy place. Through beautiful storytelling and profound biblical insights from the lives of women in the Bible, Mary DeMuth addresses this dilemma with the truth and grace we desperately need.”—Ashley Moore, author, host of the *Heal and Grow* podcast, and clinical mental health graduate student at Liberty University

“Mary writes with raw authenticity, breathing life into these women’s stories. In a world where overwhelm is the norm, her words invite us to rediscover peace through Scripture in ways we never expected.”—Christy Boulware, author of *Nervous Breakthrough* and founder of Fearless Unite

“Like a skilled artist, Mary DeMuth once again brings biblical women to life through relatable and familiar narratives. She reminds us—too often forgotten—that these figures were real people with real struggles. With her masterful storytelling and timely wisdom, she helps us navigate our own overwhelm, just as these biblical women once did.”
—Stephanie Gilbert, speaker, podcast co-host, and co-author of *Pastors’ Wives Tell All*

“With her typical biblical expertise and warm heart, Mary DeMuth introduces us to the most overwhelmed women in the Bible. I say introduces us because, in many cases, it feels like we are meeting them for the first time with her fresh and riveting descriptions of their narratives. On every page, Mary reminds us all that we have moments of overwhelm and that God remains beside us, no matter what.”—Chris Morris, TEDx speaker and author of *Trekking Toward Tenacity: Your Family’s Roadmap to Stronger Mental Health*

“Mary’s rich insight helps us get to know these biblical women as she highlights their struggles, faith, and resilience. This book is a powerful journey with these women and their God that feels deeply personal and relatable. Through Mary’s thoughtful writing, she offers her reader hope and an increased desire to lean into God and His Word.”—Mariel Davenport, author of *Ruth: Finding Grace in the Unexpected* and the TEND Bible study series

Delivery Man

The Enemy-Alien Nisei Translator Who Saved his Battalion

Rory Lavery

The American battalion was trapped, under siege and under fire, and one man was their best, last hope.

Delivery Man: The Enemy-Alien Nisei Translator Who Saved His Battalion in World War II is the suspenseful, tragic and true story of a combat translator in a pioneering American special operations force, sent into the heart of a forgotten jungle war in which he fought soldiers of his own ancestry and put his life on the line to save hundreds of his brothers.

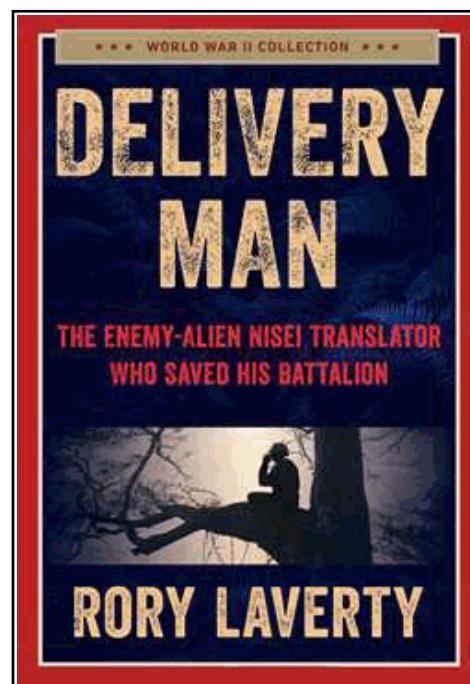
U.S. Army Sgt. Roy Matsumoto was born in Los Angeles and lived for seven years in Hiroshima. His family remained in Japan in 1929, when he returned to Southern California alone and took a job delivering groceries. Like all Japanese-Americans, Roy's life was upended by Japan's attack on Pearl Harbor, followed by his internment by his own country – first at the Los Angeles horse-racing track on which Sea Biscuit had triumphed two years before, and then at another concentration camp in Arkansas.

In exchange for his freedom, Roy volunteered to join the U.S. Army, which trained him and sent him into northern Burma. That's where the American commando force known as Merrill's Marauders braved a malarial jungle to engage a tenacious enemy force on a winning streak.

Though contact with his family in Japan would be impossible for the duration of the war, Roy took comfort that their home city of Hiroshima, sheltered by an inland sea, was considered relatively safe from attack.

AUTHOR BIO

Rory Lavery is an investigative journalist who has reported on the military and the justice system for the Washington Post, The Daily Beast, and Newsweek. He is the author of *Aluminum Alley: The American Pilots Who Flew Over the Himalayas and Helped Win World War II* (Stackpole, 2023).



HARDCOVER

On Sale: 07/22/25

Regnery History

9781510782914

History

First Print: 10,000

6 x 9, 384 pages

Carton quantity: 24

\$34.99 (US) / \$46.99 (CAN)

OTHER FORMATS

eBook: 9781510782921, \$22.99

Rights Available: World excl. dramatization, TV, film, commercial and merchandizing

Final Materials Available:

June 2025

Encyclopedia of Union Generals

The Definitive Guide to the 588 Leaders of the North's War Efforts

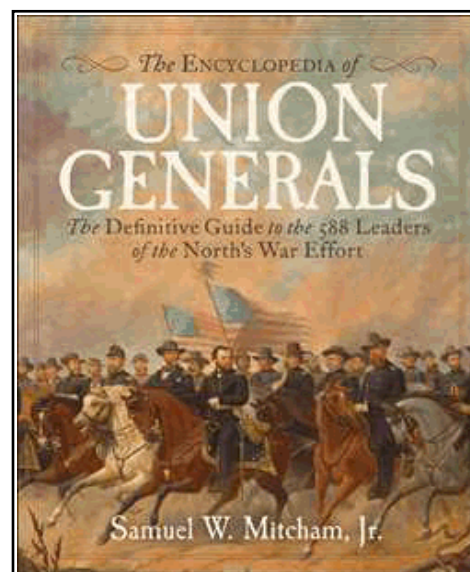
Samuel W., Jr. Mitcham

A renowned military historian and frequent television commenter brings to life the generalship of the North during the Civil War in sparkling, information-filled vignettes. For both the Civil War completist and the general reader!

Anyone acquainted with the American Civil War will readily recognize the names of the Union's most prominent generals. Ulysses S. Grant. William Tecumseh Sherman. George McClellan. These men have long been lionized as fearless commanders and genius tacticians. Yet few have heard of the hundreds of generals who led under and alongside them. Men whose battlefield resolve spurred the Union through four years of the bloodiest combat Americans have ever faced.

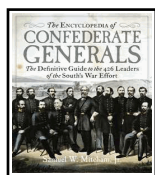
In *The Encyclopedia of Union Generals*, veteran Civil War historian, Samuel W. Mitcham, documents the lives of every Union general from birth to death, highlighting their unique contributions to the battlefield and bringing their personal triumphs and tragedies to life.

Packed with photos and historical briefings, *The Encyclopedia of Union Generals* belongs on the shelf of every Civil War historian, and preserves in words the legacies once carved in stone.

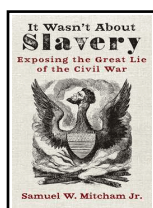


AUTHOR BIO

SAMUEL W. MITCHAM JR. is a military historian who has written extensively on the Civil War South, including his book *It Wasn't About Slavery*. A U.S. Army helicopter pilot in the Vietnam War and a graduate of the Command and General Staff College, he remained active in the reserves, qualifying through the rank of major general. A former visiting professor at the U.S. Military Academy, West Point, he has appeared on the History Channel, CBS, NPR, and the BBC. He lives with his family in Monroe, Louisiana.



The Encyclopedia of Confederate Generals
9781684512447
\$49.99/\$64.99 Can.



It Wasn't About Slavery
9781684512232
\$19.99/\$25.99 Can.



The Death of Hitler's War Machine
9781684511389
\$29.99/\$38.99 Can.

HARDCOVER

On Sale: 06/17/25

Regnery History

9781510782860

History

First Print: 10,000

7.25 x 9, 882 pages

Carton quantity: 24

\$49.99 (US) / \$69.99 (CAN)

OTHER FORMATS

eBook: 9781510785250, \$33.99

Rights Available: World

Final Materials Available:

Final interior PDF ready

13 Novels Conservatives Will Love (but Probably Haven't Read)

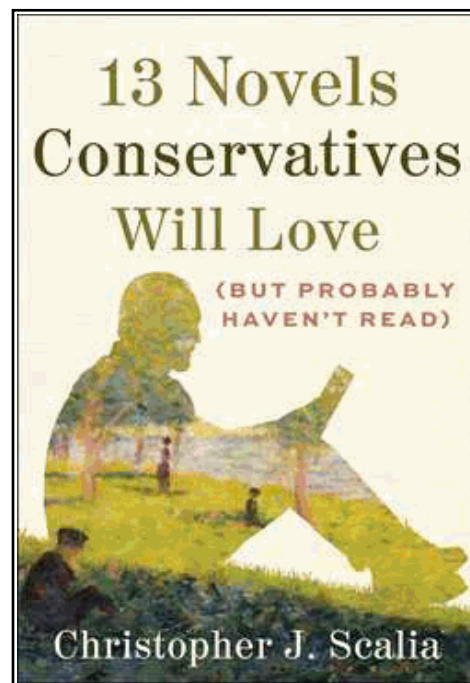
Christopher J. Scalia

A discussion of 13 works of literary fiction in the context of their relevance to conservative beliefs.

Great novels are a remarkable confluence of complex characters, powerful storytelling, and beautiful language. They ask important questions and explore major ideas that can reflect a culture—and shape it. Yet if you talk to right-of-center readers about literary fiction that considers ideas of particular interest to conservatives, they tend to mention the same handful of books. They neglect greatness from across the centuries—hardly a conservative thing to do!

Christopher J. Scalia's *13 Novels Conservatives Will Love (but Probably Haven't Read)* helps anyone interested in conservatism both restock their fiction shelves and better understand a great intellectual tradition. A former English professor and a widely published critic and opinion writer, Scalia discusses outstanding works of fiction by anglophone writers from Samuel Johnson to Zora Neale Hurston, Nathaniel Hawthorne to P. D. James, Willa Cather to Walter Scott. These novels explore topics like national identity, tradition, religion, human nature, and many more—without descending into simplistic propaganda. Scalia connects the themes of great works spanning four centuries to the insights of such thinkers as Edmund Burke, William F. Buckley, Roger Scruton, Michael Oakeshott, Gertrude Himmelfarb, and Russell Kirk.

Engaging, insightful, and funny, *13 Novels Conservatives Will Love (but Probably Haven't Read)* introduces readers to great literature and teaches them about principles central to conservatism.



HARDCOVER

On Sale: 05/20/25

Regnery Publishing

9781510782396

Political Science

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 18

\$32.99 (US) / \$44.99 (CAN)

Rights Available: World

Final Materials Available:

Final interior PDF ready

AUTHOR BIO

Christopher J. Scalia is a senior fellow in the Social, Cultural, and Constitutional Studies department at the American Enterprise Institute. A former English professor, Dr. Scalia specialized in 18th-century and early 19th-century British literature. He also spent three years as director of AEI's Academic Programs department, where he led educational and professional-development programs and events for college students around the country. His articles, essays, and reviews on literature, music, higher education, and other topics have appeared in the *Wall Street Journal*, the *Washington Post*, *USA Today*, *Commentary*, *National Review*, *First Things*, the *Washington Free Beacon*, the *Times Literary Supplement*, the *Spectator World*, and FoxNews.com, among other outlets. Dr. Scalia is the coeditor of *On Faith: Lessons from an American Believer* and *Scalia Speaks: Reflections on Law, Faith, and Life Well Lived*. He holds a PhD and MA in English from the University of Wisconsin–Madison and a BA in English from the College of William & Mary. He lives in Virginia with his wife and their four children.

Historical Atlas of the Third Reich

Richard Overy

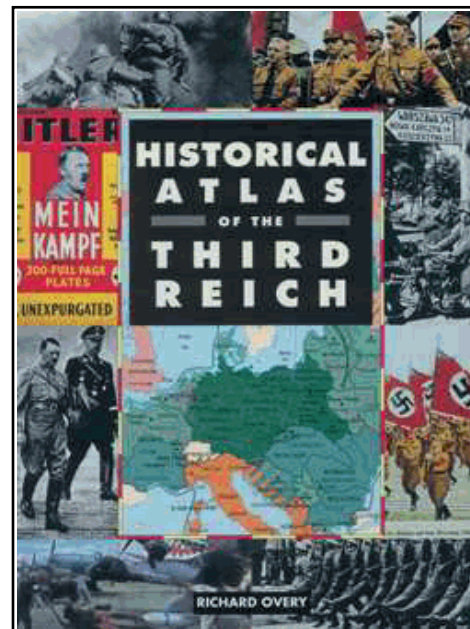
Formally inaugurated in Potsdam in 1933, the Third Reich was regarded by Hitler as the greatest in a line of might German empires. His mystical belief that this empire would last a thousand years proved unfounded, but not before a world war which resulted in the loss of at least 70 million lives.

This atlas charts the rise and fall of Hitler's Nazi state, from the first mass meeting of the NSDAP in Munich in 1920, through the relentless territorial aggression and antiJewish atrocities of World War II, to the execution of war criminals in Nuremburg in 1946.

The Historical Atlas of the Third Reich offers penetrating insights into the seemingly inexorable rise of National Socialism and examines the nature of Hitler's power structures both within his party and within Germany as a whole.

AUTHOR BIO

Richard Overy is a professor of history at the University of Exeter. A leading expert in World War II history, he has written more than twenty books, including *Why the Allies Won*, and *The Twilight Years*.



PAPERBACK

On Sale: 08/26/25

Skyhorse

9781510756526

History

First Print: 10,000

7.087 x 9.764, 144 pages

Carton quantity: 20

\$19.99 (US) / \$26.99 (CAN)

OTHER FORMATS

eBook: 9781510756793, \$14.99

Rights Available: World

Final Materials Available:

Final interior PDF ready

Selective Persecution

The Legalization of American Fascism

Simone Gold

In the early months of the COVID crisis, Dr. Simone Gold organized doctors and social media influencers to hold a **White Coat Summit** in Washington, DC, and she said something that nobody expected: the disease was treatable, and the panic was killing people. This press conference in front of the Supreme Court exceeded twenty million views within eight hours, becoming the most explosive viral video of its time.

Instantaneously, Dr. Gold was transformed from an anonymous board-certified emergency physician and attorney to "public health" enemy number one. As a whistleblower who sacrificed her job to save a patient's life, she began to appear frequently on media and speak at events across the country, peeling back the deepening layers of medical propaganda. On January 6, 2021, she was an invited guest speaker alongside several congressmen at a Capitol grounds rally with a government-approved permit.

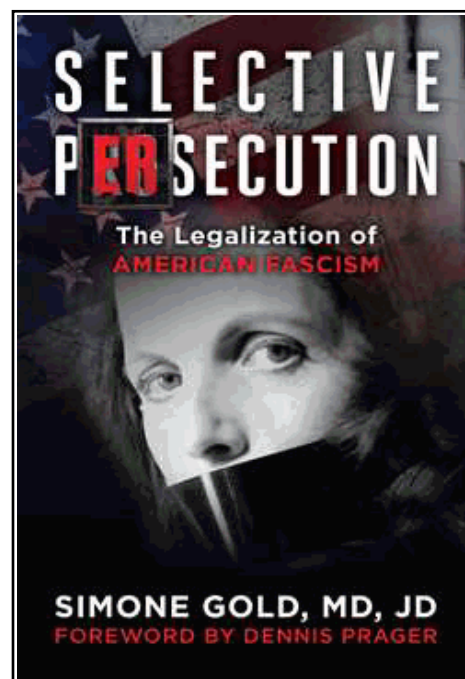
That is where this story begins.

Selective Persecution: The Legalization of American Fascism weaves a narrative from Dr. Gold's personal experience as a frontline doctor, and her forty-eight minutes inside the US Capitol Building on January 6. The author walks readers through an array of COVID lies and corruption, the course of January 6 itself, and the unfathomable progression of fascist government abuse that followed. She endured a violent FBI raid, extreme malice and misconduct by the Department of Justice, and was sentenced to federal prison amid shocking corruption in the judiciary. She was then further persecuted by the California Medical Board, the New York Bar, congressional committees, the TSA, and was widely defamed by the press and most of the world—all for the crime of daring to speak the truth.

Selective Persecution is Dr. Gold's chilling story about how a weaponized government can be turned against any citizen.

AUTHOR BIO

Simone Gold, MD, JD is an emergency physician and Stanford University-educated attorney. She is the founder of America's Frontline Doctors (AFLDS) and of GoldCare®. She is the author of *I Do Not Consent: My Fight Against Medical Cancel Culture*, and in her documentary, *What Is a Doctor?* Dr. Gold engages in the culture war being waged against families.



HARDCOVER

On Sale: 06/03/25

Skyhorse

9781510784321

Political Science

First Print: 10,000

6 x 9, 384 pages

Carton quantity: 20

\$32.99 (US) / \$44.99 (CAN)

OTHER FORMATS

eBook: 9781510784338, \$16.99

Rights Available: World excl. dramatization, TV, film, commercial and merchandizing

Final Materials Available:

Final interior PDF ready

Praise for *Selective Persecution*:

“The clearest voices belong to those who endure injustice and refuse to be silenced. Dr. Simone Gold has been relentlessly attacked, persecuted, labeled, and then imprisoned for exercising her constitutional rights—the very rights which our government is supposed to protect. She was treated cruelly by the Deep State, but she persevered. The story of tyrannical government prosecution has been repeated far too many times, and it must come to an end. Dr. Gold is an inspiring example of the type of actions Americans must take to fight for freedom. Her story is triumphant for truth and dangerous for every corrupt government office. Every page turns with a sense of urgency to firmly restore rule of law in America. All Americans must now stand up, step up and speak up against the tyranny permeating the depths of our injustice system. This timeless read will renew your faith in America, the true North Star for the rest of the freedom loving world.”—Michael T. Flynn, lieutenant general, US Army (retired)

“It takes a special kind of courage to write a book that publicly calls out the system that put you in jail, wrecked your life, and smeared your name in front of an entire nation. Dr Gold is a living, breathing example of what it means to never bend, never bow, and never break to unrelenting tyranny. This book is a must read!”—John Rich, country singer-songwriter and patriot

“*Selective Persecution* is a chilling exposé of America’s two-tiered justice system, where due process is sacrificed for political vengeance. This is something I know about firsthand, and a recurring theme exposed in my movies. With firsthand experience and meticulous detail, Dr. Gold unveils how J6 defendants have been subjected to government overreach reminiscent of authoritarian regimes—SWAT raids, indefinite detention, and Orwellian surveillance. But the punishment extends far beyond the courtroom: financial ruin, public shaming, and blacklisting serve as extra-judicial tools of intimidation. This book is a warning. If constitutional rights can be stripped from some, they can be stripped from all.”—Dinesh D’Souza, author and filmmaker

Stolen Elections

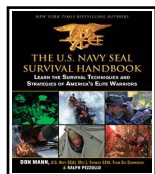
The Plot to Destroy Democracy

Ralph Pezzullo

In *Stolen Elections: The Plot to Destroy Democracy*, Ralph Pezzullo exposes a grave threat to democratic institutions worldwide and highlights the serious challenges facing democracies today. *Stolen Elections* calls for vigilance, reform, and a renewed commitment to democratic values. This critical read is essential for anyone concerned about the integrity of global democracy.

AUTHOR BIO

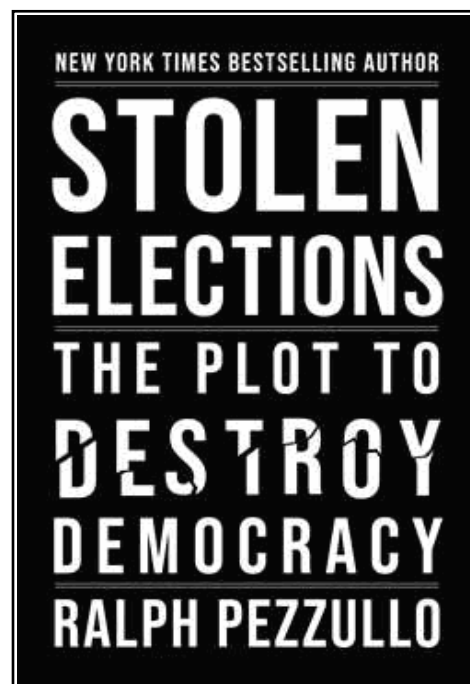
Ralph Pezzullo is a *New York Times* bestselling author and the host of the popular podcast *Heroes Behind Headlines*. His more than thirty books include *Jawbreaker* (with Gary Berntsen), *Zero Footprint*, *Left of Boom*, *Ghost*, his memoir *Saigon*, which was recently published in Vietnamese and the *The Great Chinese Art Heist* (Pegasus Books), which will be released next year.



*The U.S. Navy SEAL
Survival Handbook*
9781616085803
\$17.95/\$24.95 Can.

Praise for *Stolen Elections*:

“Here’s what I believe about US elections: Enough people doubt the process that we need exactly what Ralph Pezzullo does in these pages. And we need debate from knowledgeable people who disagree with Pezzullo. Hopefully, they’ll actually read this book before deciding they disagree!”—Gavin de Becker, bestselling author *The Gift of Fear*



HARDCOVER

On Sale: 05/27/25

Skyhorse

9781510783270

Political Science

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6 x 9, 240 pages

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OTHER FORMATS

eBook: 9781510783287, \$17.99

Rights Available: World

Final Materials Available:

Final interior PDF ready

Bannon

American Street Fighter

Jim Proser, Foreword by Maureen Bannon

***Bannon: American Street Fighter* reveals the formative early life, complicated development, tumultuous career and extraordinary successes of one of the most controversial conservative political voices today.**

The Most Dangerous Political Operative in America,” (Bloomberg News) is also one of the most popular. Stephen K. Bannon, love him or hate him, is the leader of tens of millions of Americans of the “America First” movement also known as MAGA (Make America Great Again) or Trump patriots. This has made him a target of the Chinese Communist Party, the World Health Organization, the World Economic Forum, members of the US congress and intelligence community, the global military/industrial complex, Hollywood, and Wall Street.

On July 1, 2024 his enemies in the US government successfully convicted him of a misdemeanor--contempt of congress--and sent him to federal prison. This only steeled his determination to destroy America’s shadow government, the Deep State. He considers himself a political prisoner and serving his prison time as his patriotic duty, no different than his service to the nation was as a naval officer.

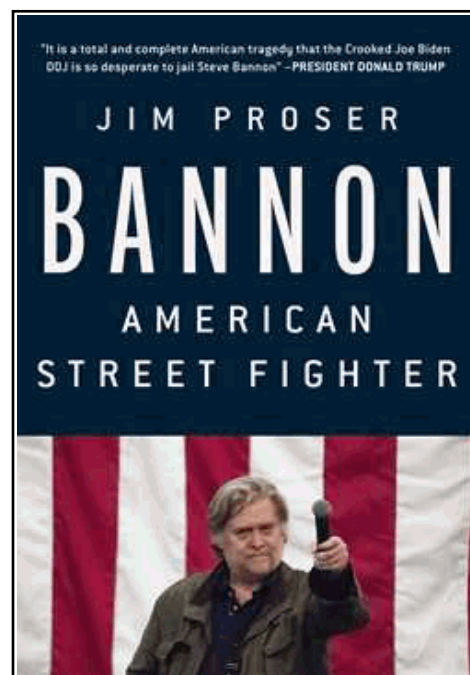
Death threats have become common for Bannon and his family. Progressive activists gather outside of his DC home studio in efforts to intimidate guests and sponsors of his top rated internet program, Warroom. Despite the increasing physical security concerns, Bannon is a happy warrior. He frequently challenges opponents to public debates where he promises to “bench press” them.

This book reveals Steve Bannon as a brilliant, relentless and fearless political strategist, an inspired media producer and one of the most controversial political thought leaders in the world today. It tracks the development of Bannon’s unique, some would say “quirky” personality, his self-discipline, focus, and extraordinary financial success. It shows his storied rise through the US Navy, Wall Street, Hollywood, and Washington DC. It explores his deep devotion to a powerful and ancient Christian discipline, his fearless commitment to national populism, and the “America First” movement.

Read this book and discover why Steve Bannon is an inspiration to millions but a curse to many.

AUTHOR BIO

Jim Proser is the award-winning and bestselling author of *I’m Staying with My Boys*, *No Better Friend*, *No Worse Enemy*, *Mr. Copacabana*, *Monte and the Assassins*, and *Savage Messiah*. He is a film, television, and theatrical producer. Jim lives in Pennington, New Jersey.



HARDCOVER

On Sale: 06/17/25

Skyhorse

9781944824334

Biography & Autobiography

First Print: 10,000

6 x 9, 288 pages

Carton quantity: 18

\$32.99 (US) / \$44.99 (CAN)

OTHER FORMATS

eBook: 9781510781825, \$21.99

Rights Available: World excl.
dramatization, TV, film

Final Materials Available:
June 2025

Praise for *Bannon*:

"Steve Bannon is one of the most persecuted men in America because he is one of the only individuals who has seen the inside of the corrupt establishment, walked its halls, dined with its elite, and then walked away to declare war on them for the American people. Steve Bannon is the fiery patriot spirit of 1776 in our day."—Jack Posobiec, Veteran Navy Intelligence Officer, senior editor of *Human Events*, and *New York Times* bestselling coauthor of *Unhumans*

"Steve Bannon is not just a founding father of MAGA and leader of a global populist nationalist movement. He is also the premier political strategist of our time, which is exactly why the Democrats conspired to put him in prison during the last four months of the 2024 presidential election. It's the political crime of the century, and yet another example of Democrat election interference that has no place in American democracy. Free Steve Bannon, jail Merrick Garland, elect Donald Trump – that's what justice looks like."—Peter Navarro

"It's all there in the subtitle: *American Street Fighter*. Jim Proser powerfully sums up the life of this patriot, Stephen K. Bannon: A man of the people--an enemy of the deep state. A modern-day founding father who will not back down fighting for liberty and his fellow Americans. Blessed with the spirit and courage of Patrick Henry, Bannon is a streetfighter and happy warrior who'll be on the right side of history when America's noble story is written."—Gus Mollasis, author of *Get Trump*

"With the precision of a cardiac surgeon, Jim Proser has sliced through the gruff, long haired, unshaven and unkempt outward layers of Bannon's personality to get to his heart...yes, he has one and, in spite of all his past shenanigans, it's profoundly based on his Catholic upbringing in the Judeo-Christian ethic. Proser has done an excellent job of unveiling the many aspects of a brilliant and complex larger-than-life personality who'll continue to be a significant influence on conservative American politics for a long time to come."— Peter M. Fallon, Lt. Cmdr., United States Navy, ret.

"Steve Bannon's contribution to this country can't be quantified. He is an American hero. He's the best mentor a young politician could ask for. He's my friend, he's family." —Royce White, NBA athlete and Senate Candidate (R-MN) 2024

America's Trial

Torture and the 9/11 Case on Guantanamo Bay John Ryan

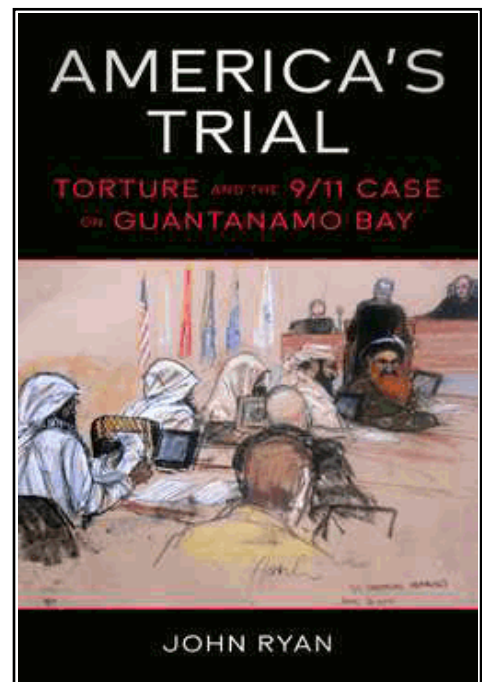
The shocking behind-the-scenes look at the biggest courtroom case in US history: the five Guantanamo Bay detainees accused of planning 9/11.

America's Trial documents in exceptional detail the forgotten era of Guantanamo Bay—the effort to prosecute the five detainees accused of planning the worst crime in US history, the Sept. 11 terrorist attacks. While ignored by most media outlets, the result has been a riveting courtroom drama to determine if a democracy has the legal and moral authority to prosecute the men it previously tortured. Our government, so willing to break from norms and its own values with the CIA rendition program, has spent a maddening amount of time trying to fit the victims of illegal interrogations into a court of law. *America's Trial* captures these events from the vantage point of one of only two journalists in the world to live part-time on the base over nearly fifty reporting trips.

In telling this story, award-winning journalist John Ryan takes readers into an ecosystem that so few get to see, capturing the unique life experience of having one of the most notorious places on earth as a second home. The doomed legal effort is inseparable from the surreal context and the absurdities of hosting the biggest case in US history in what is effectively a small Caribbean beach town. *America's Trial*, the only comprehensive account of the case, serves as a necessary bookend to events that have defined much of the war on terror.

AUTHOR BIO

John Ryan is the co-founder of Lawdragon Inc. and has won numerous accolades as a legal affairs journalist over the past two decades. Since 2015, John been one of just two reporters in the world to report regularly on the military tribunals from Guantanamo Bay, earning a New York Press Club Award for his work.



HARDCOVER

On Sale: 06/24/25

Skyhorse

9781510778917

Political Science

First Print: 20,000

6 x 9, 240 pages

Carton quantity: 26

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OTHER FORMATS

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commercial and merchandizing

Final Materials Available:
June 2025

From Mar-a-Lago to MARS

President Trump's Great American Comeback Nick Adams

President Donald Trump is a revolutionary figure in American politics. 2016 was the 1776 of our generation and 2024 was our greatest victory ever!

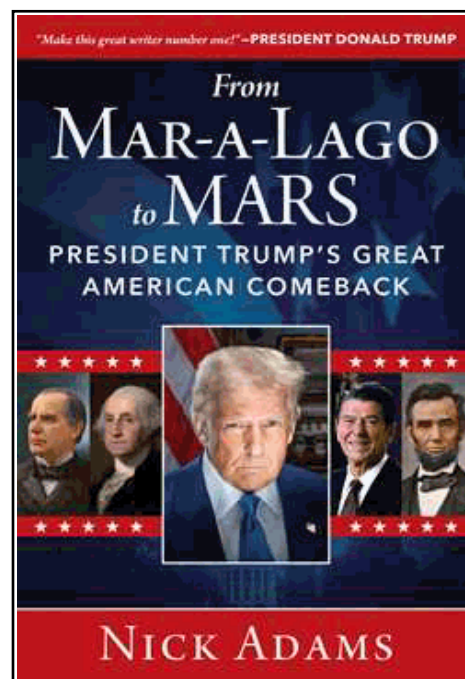
Unfortunately for patriotic Americans such as yourself, virtually all of the books about President Trump are written by his detractors, those paid to slander him, or those who are incapable of understanding his political, financial, and cultural genius.

This ends now! Nick Adams has authored the ultimate book on President Trump's past, present, and future. Inside these pages, you will learn what makes President Trump a uniquely great figure in our Great American Story. You will come to understand how President Trump's own words, dating back decades, foretold everything that has happened since.

Author Nick Adams has been a Trump loyalist from before day one. He was an admirer of Trump the businessman before campaigning for Trump the president. With neither axe to grind nor favor to seek, Adams presents an honest, in-depth yet accessible analysis based on both firsthand experience alongside President Trump, in addition to the incisive observations he has made over his many years of campaigning for the man he calls the best president of all time.

This is the MAGAna Carta; it is a Homeric Odyssey from Mar-a-Lago to Mars. Perhaps most of all, it is the story of a man, his resilience, his tireless work, his innovation, his patriotism, and his profound love for and dedication to the greatest country that there has ever been.

This is the definitive book on President Donald John Trump.



HARDCOVER

On Sale: 05/20/25

Skyhorse

9781510784673

Political Science

First Print: 40,000

6 x 9, 176 pages

Carton quantity: 22

\$29.99 (US) / \$39.99 (CAN)

OTHER FORMATS

eBook: 9781510784680, \$16.99

Rights Available: World excl.
dramatization, TV, film,
commercial and merchandizing

Final Materials Available:
Final interior PDF ready

AUTHOR BIO

Nick Adams is a presidential appointee, four-time bestselling author, motivational speaker, television commentator, and Stage IV cancer survivor. Dubbed a “social media heavyweight” by the *New York Post*, Nick is one of the fastest-growing and furthest-reaching social media influencers in conservative politics, reaching millions every day. He has appeared on virtually every major television and radio program. He founded and runs the Foundation for Liberty and American Greatness (FLAG), a nonprofit organization that teaches civics and informs parents and students on the power of the American Dream. Nick served as an official surrogate for the Trump 2024 campaign and developed an election strategy that helped President Trump secure his historic victory. Nick is also the founder of 1A Warriors, a free speech organization that actively and boldly defends the First Amendment and free-thinking American citizens from the deadly repercussions of censorship. Three of Nick’s bestselling books were endorsed by President Trump during his time in office, leading Nick to be named “the president’s favorite author.”

Praise for Nick Adams

“Nick has become one of my favorite authors.”—President Donald Trump

“Nick Adams is a patriotic superstar.”—Secretary of Defense Pete Hegseth

“Nick Adams has done a service for all of us and for future generations.”—Speaker Newt Gingrich

“Nick Adams recognizes that the source of American exceptionalism is the people and not the government.”—Dr. Ben Carson

“Nick Adams is back, more fearless than ever . . . “—Lt Col Oliver North, USMC (Ret)

“Adams is an eloquent voice for conservatism, bringing intelligence and optimism about America’s future.”—*Dartmouth Review*

“Adams’s conservative insight is invaluable and irresistible.”—Ben Shapiro

“Nick Adams makes a distinctive, fresh, provocative, and insightful argument for more American leadership in a changing world.”—Dana Perino

“Every time Adams says, ‘God Bless America,’ we should think to ourselves: ‘God Bless Australia—for sending us Nick Adams.’”—*World Magazine*

Bad Medicine

How COVID Protocols Turned Hospitals into Death Traps

Mikki Willis

It's been four years since the COVID-19 pandemic threw the world into organized chaos. And though the masks are largely gone, the plexiglass has been taken down, and even as we have returned to normalcy in many senses of the word, nobody can deny that *everything* has changed.

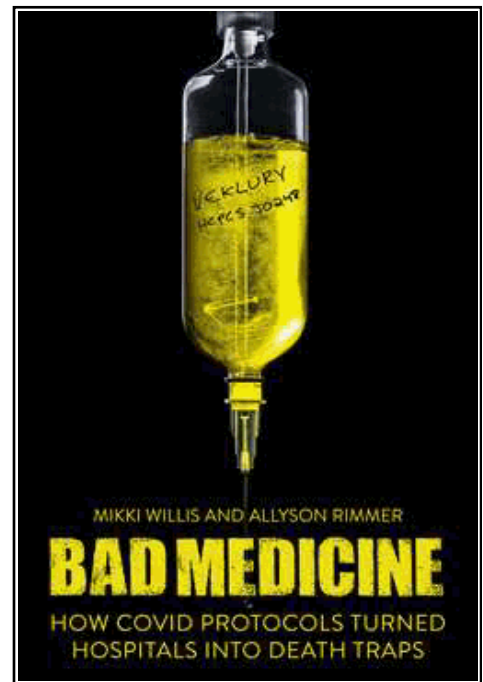
Herein lies the heart of the issue, how exactly did the CDC and other supposed experts get so many things so wrong? Can the fog of uncertainty that surrounds a novel pandemic explain how off-course our leaders found themselves during the early years of the 2020s? Or rather, more nefariously, are they exactly on track with a clandestine agenda that could benefit immensely from the mass confusion of an emergency epidemic worldwide?

We sat down to hear from some of the families who lost loved ones as a direct result of the same protocols heralded by the FDA and CDC. Protocols that the FDA and the CDC have since quietly admitted are not only ineffective, but also, as seen in countless cases, outright unsafe. We interviewed some of the American doctors and nurses who fought back against confusing protocols to find out how they went from being respected practitioners to becoming notorious "medical misinformation spreaders."

As we conduct our pandemic postmortem, we cannot neglect the deaths of the 1,167,210 Americans who lost their lives in isolated ICU beds, fighting a potential biological weapon, and more disturbingly, the toxic treatment protocols designated to hospitals nationwide by the CDC.

AUTHOR BIO

Mikki Willis, is a father and independent investigative filmmaker. After digging for survivors under the rubble of the World Trade Center in 2001, Willis experienced an awakening that reshaped his life and profession. Since then, his productions have been used to correct divisive narratives about historic events, and as key evidence in major international court cases. His production, *PLANDEMIC*, which was also published as a book, is the most seen and censored documentary series of all time.



HARDCOVER

On Sale: 08/12/25

Skyhorse

9781510781894

Medical

First Print: 20,000

6 x 9, 312 pages

Carton quantity: 18

\$32.99 (US) / \$44.99 (CAN)

OTHER FORMATS

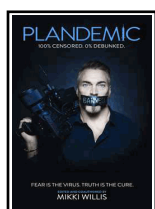
eBook: 9781510781900, \$16.99

Rights Available: World excl. dramatization, TV, film, commercial and merchandizing

Final Materials Available:

June 2025

Allyson Rimmer got her experience as a senior research analyst working in the disciplines of national security, WMD prevention policy, and mass torts litigation. She received her MA in Nonproliferation and Terrorism Studies from the Middlebury Institute of International Studies at Monterey. She also holds a BA in International Relations from the University of Arizona. Prior to her time with Elevate Films, Allyson worked as a research analyst with the law firm Motley Rice for the trial lead, working on the National Opioid Litigation, one of the largest civil litigation cases in US history. Her awakening began after she noticed the parallels between the US's institutional Covid response and the institutionalized pain pill campaign of the late nineties and early 2000s that led to the destruction and total devastation of millions of American lives.



Plandemic

9781510765542

\$26.99/\$35.99 Can.

Kids and COVID

Costly Mistakes That Must Never Happen Again

Elizabeth, MD Mumper

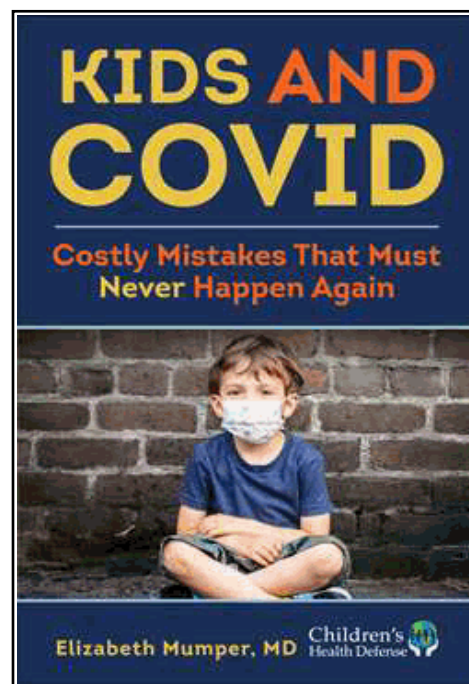
Kids and COVID provides an in-depth look at mistakes pandemic officials made that hurt children and adolescents around the world. In spring of 2020, it was understandable that those directing government policies made errors of judgment since data was just emerging. However, within the first year of the declared pandemic, physicians and scientists from around the globe published data and made reliable observations that should have prompted a change of course.

Dr. Elizabeth Mumper documents early warnings from eminent clinicians that repurposed drugs could be used to treat patients early, rather than waiting until they had trouble breathing, as advised. Sound epidemiological evidence suggested in March 2020 that the mortality rate of COVID was far less than was reported on mainstream news. Doctors in the trenches treating patients warned of the dangers of hospital protocols, including giving remdesivir with its high rate of kidney damage and omitting appropriate doses of short-term steroids. These scientists and clinicians were gaslighted and accused of spreading “misinformation.”

The most vulnerable—the young and elderly—suffered massive psychological damage as their social networks were dismantled. Immune function changed as beneficial microbes were disrupted. You may be surprised that what you learn in this book is quite different from what you were told. *Kids and COVID* calls on parents to organize grassroots efforts on behalf of their children to make global shutdowns and prolonged school closures a “one and done” phenomenon.

AUTHOR BIO

Elizabeth Mumper, MD, has practiced pediatrics for forty-four years, with a special interest in children with neurodevelopmental problems and complex illnesses. She likes being a medical detective, delving into the details of a child’s history to discover the root cause of problems. Her experience directing pediatric education for doctors in residency, serving as medical director for the Autism Research Institute, and practicing in group and solo settings led to teaching clinicians in twenty-one countries and around the United States. As COVID emerged, she watched with horror as many pandemic management decisions from so-called government experts had severe adverse effects on the well-being of children and adolescents. She works with the Independent Medical Alliance (formerly Front Line COVID-19 Critical Care Alliance), Children’s Health Defense, and the Medical Academy of Pediatrics and Special Needs.



HARDCOVER

On Sale: 05/20/25

**Childrens Health Defense
Books**

9781648211034

Health & Fitness

First Print: 10,000

6 x 9, 504 pages

Carton quantity: 14

\$32.99 (US) / \$44.99 (CAN)

OTHER FORMATS

eBook: 9781648211041, \$16.99

Rights Available: World

Final Materials Available:
Final interior PDF ready

Praise for *Kids and COVID*:

“A must-read for every parent, educator, and physician. In *Kids and COVID*, Dr. Elizabeth Mumper, a dedicated pediatrician with decades of experience, examines the consequences of hurried and often unscientific pandemic policies on children’s health and well-being. With a sharp, evidence-based approach, she challenges the narratives that shaped public health decisions and exposes the long-term risks that were unfortunately ignored despite outcries from many of us in the physician community.

From flawed testing strategies to the unintended harm of school closures and the devastating impacts of mandating barely tested, novel gene therapy vaccines, Dr. Mumper presents her meticulous research and firsthand clinical experience. Her book is an urgent call for accountability—and a roadmap to ensure we never make the same mistakes again. *Kids and COVID* is an eye-opening, essential read that will leave you questioning everything you thought you knew.”—Pierre Kory, MD, MPA, Leading Edge Clinic

“Dr. Elizabeth Mumper delivers a searing exposé on the grave failures of the COVID response and its impact on children. With precision, compassion, and unwavering integrity, she dismantles the flawed trials, suppressed data, and unethical policies that put millions of kids at risk. Drawing on decades of frontline experience and global research, Dr. Mumper reveals how science was censored, medicine was politicized, and children became collateral damage in a system driven by control rather than care. *Kids and COVID* is more than a book—it’s a wake-up call. A must-read for parents, doctors, and policymakers alike. Ignore it at your peril.”—Crisanna Shackelford, PhD, advocate for service members and veterans harmed by countermeasures, biologics and vaccines; and non-linear warfare expert

“As we’ve seen in graphic detail, doctors and patients can no longer put blind faith into guidance from once-trusted authorities, including CDC, medical associations, and public health experts. And when medical doctors exercised independent thought, reason, and common sense, they were censored and punished in unprecedented ways. It’s not a simple thing to determine which information and studies are untouched by ethical and financial conflicts of interest. Dr. Mumper has taken on the job in order to arrive at truths that Big Pharma and their media partners worked so hard to keep so many from learning.”
—Sharyl Attkisson, investigative journalist and *New York Times* bestselling author of *Follow the \$cience*

The Ultimate Vaccine Timeline

A Fact-Packed History of Vaccines and Their Makers

Shaz Khan

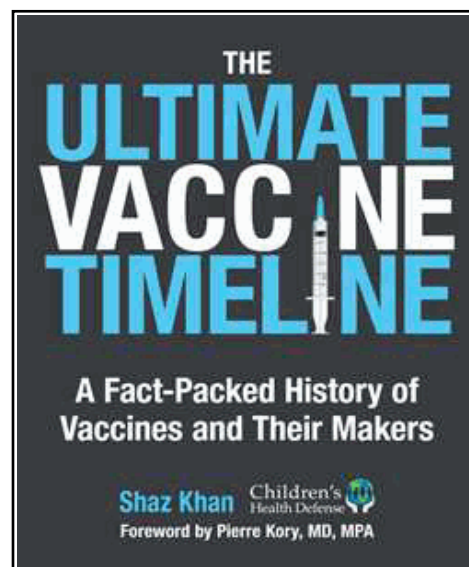
Dive deep into a comprehensive fact-packed history of vaccines that includes information on vaccine manufacturers and their evolution over time.

Browse through an extensive series of verifiable and documented facts on vaccines. For well over a century, vaccines have been routinely recommended to billions of people worldwide, mostly children and babies. With an ever-increasing portfolio of vaccines using novel technologies on the global market, it is important now more than ever to consolidate a chronology of facts relating to human vaccination.

Considering the current climate of censorship around vaccines, this publication will contribute to an expanded understanding of this important medical intervention.

Spanning over fifteen hundred years, this thoroughly researched timeline is an educational tool for any researcher, student, doctor, scientist, parent, or curious human being wishing to gain a broader perspective and insight into the complex and vast landscape of human vaccination. From smallpox to shingles; tetanus to tuberculosis; hepatitis B to HPV, discover when, where, and by whom these vaccines were invented and marketed.

Including a historical timeline of pharmaceutical company beginnings, mergers and acquisitions since the seventeenth century, this illustrated reference book shines a light on the controversial subject of vaccines and their makers.



HARDCOVER

On Sale: 05/13/25

Children's Health Defense

Books

9781648210679

Health & Fitness

First Print: 10,000

8 x 10, 336 pages

Carton quantity: 12

\$35 (US) / \$47 (CAN)

OTHER FORMATS

eBook: 9781648210686, \$23

Rights Available: World

Final Materials Available:

Final interior PDF ready

AUTHOR BIO

Shaz Khan is a London-born, Swiss-Indian creative designer, information-junkie, and critical thinker, somewhat obsessed with vaccines. She graduated from Central St. Martins College of Art & Design with a BA (Hons) in Product Design and has complemented her education with certifications and courses in nutrition, marketing and communications, anatomy and physiology, and immunobiology and vaccinology.

Her persistent curiosity, along with an inquisitive mind, interest in history, and thirst for knowledge, has expanded her perception and understanding of the world, notably vaccination. After months spent in libraries and national archives, she was disturbed to discover the undisclosed safety history of vaccines and the scope of injuries observed following their administration that were acknowledged by authorities. Her commitment to the truth, freedom, and the preservation of health is the motivation behind this publication.

She self-published a small, illustrated book called *The Virus* and publishes content on HealthScienceSimplified.com.

Praise for *The Ultimate Vaccine Timeline*:

“Shaz Khan's *The Ultimate Vaccine Timeline* provides a *tour de force* overview of the history of vaccines from long before they were known as vaccines to the present. In her trajectory of events, we see the development of the vaccine industry from a pharmaceutical sidebar to today's major moneymaker, culminating (so far) in the catastrophic, but very lucrative, rollout of mRNA gene products, the latter now threatening to become the dominant type of 'vaccine.' It is the vaccines that have made the pharmaceutical industry as powerful as it is today, so powerful in fact that it can dictate to the WHO and to national governments in its endless hunger to expand vaccine markets. I doubt that even 1 in 1,000 physicians will know even a small fraction of the material in this book, but they should. Indeed, this should be required reading for any in the medical profession who deliver or counsel the use of vaccines. And it is essential reading for the rest of us as well to see how much control of our lives the pharmaceutical industry has seized. If we are to begin the process of taking back control of our own health, this book would be a good place to start.”—Christopher Shaw, neuroscientist and professor of ophthalmology at the University of British Columbia, author of *Dispatches from the Vaccine Wars*, and coauthor of *Down the COVID-19 Rabbit Hole*

“Shaz Khan's aptly titled book *The Ultimate Vaccine Timeline* is an extraordinary compilation of historical details about a particular type of pharmaceutical product that we are supposed to believe has enabled humanity to thrive, but the true history of which is riddled with fraud, corruption, deceit, harm, and state violence against bodily integrity. This book is an incredible reference illuminating why someday in the future, when humankind finally becomes civilized, people will look back on the era of coerced mass vaccination and recognize it as an age of barbarism.” —Jeremy R. Hammond, independent journalist and author of *The War on Informed Consent*

“This book impressively organizes the history of vaccines—from both an industry and public health perspective—all in one visually stunning timeline. Seeing serious reactions in my patients and my own family, I was inspired to research vaccines to determine which were worth the risk to keep my children safe. After studying many resources, I decided no vaccines would be safe for my children. This book would have been an excellent resource to fast-track my understanding of what we are really facing—decades of industry propaganda and medical gaslighting with an appalling lack of true safety studies. Ms. Khan has done all families, doctors, nurses, and scientists a favor by giving us a clear framework to begin our exploration for truth.” —Cammy Benton, MD, family physician

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