

# Rights Guide



**The Lilliput Press**  
**Spring 2025**



**Cultúr Éireann**  
**Culture Ireland**

Promoting Irish Arts Worldwide for 20 years

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## INTERNATIONAL RIGHTS AGENTS

We are always interested in speaking to foreign publishers, translators and agents about licensing rights to our titles. For enquiries relating to territories not included below, please contact [manager@lilliputpress.ie](mailto:manager@lilliputpress.ie).

For other territories, please see the relevant contacts below.

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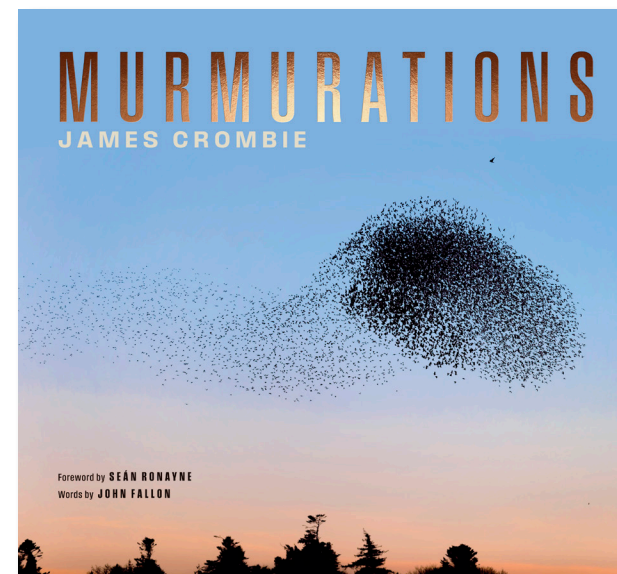
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### Germany

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## NON-FICTION SPOTLIGHT MURMURATIONS by JAMES CROMBIE



**A beautifully illustrated combination of narrative and photography. Discover one man's quest to capture the beauty of a unique natural phenomenon.**

**James Crombie** is a renowned multiple award-winning photographer based in Ireland. In 2021, 2022 & 2025 James was awarded the title of PPAI Irish Press Photographer of the year. He is a staff photographer working exclusively with Inpho Sports Photography in Dublin, apart from his own personal projects. Over the past 4 winters, James has photographed and charted the murmurations of starlings at Lough Ennell, County Westmeath, putting together a unique visual display of one of our great national ecological treasures. James's other work follows his minimalistic style and he is constantly adding to his portfolio.



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Rights available: World all languages; Audio; Film  
Material available: Finished copies available  
Word Count: 7000, 150+ photographs.



## TWENTY-TWENTY VISION



MARY MORRISSY

## TWENTY-TWENTY VISION by Mary Morrissey

A collection of 20 interlinked short stories, *Twenty-Twenty Vision* explores hindsight and regret in late middle-age during the first year of the pandemic.

Told with remarkable empathy and wry humour, follow the journeys of Christine, Olivia, Bernard and more as they come to face difficult truths about their pasts and navigate shifts in late-life perspective. Through piercing introspection, Mary Morrissey's characters grapple with the reality of growing older in this captivating tale.

### Praise:

'Mary Morrissey always writes with great insight, deep humanity and an oftentimes acerbic eye [...] I challenge you not to see something of yourself reflected here.' *Jan Carson*

Rights available: World, All Languages.

ISBN: 9781843519164

Word Count: 65,000

## TO AVENEGE A DEAD GLACIER by Shane Tivenan

This debut collection of short stories vividly captures the lives of societal outsiders, blending style and humor to explore the complexities of identity, memory and the natural world.

These are stories rich in the essential detail of human life, in the fraught exchanges that make up our every relationship, and very often of life lived beyond the confines of safety or simplicity. Shane Tivenan is a remarkable new talent in Irish writing.

### Praise:

'Shane Tivenan's is a voice of cyclonic force and originality. Within a couple of pages, it's clear that he's taking us — and the Irish short story — into strange, potent, visceral new territory.' *Rob Doyle, author of Threshold*

Rights available: World All Languages.

ISBN: 9781843519171

Word Count: 52,000

## To Avenge a Dead Glacier



Stories  
Shane Tivenan

Final cover to come

## NEWS OF THE WORLD BY Andrew McNeillie

*News of the World* is a heartfelt memoir about a young Welshman's journey from a promising career as a journalist to living his dream on Inishmore, a tiny island off Ireland's west coast. .

This witty, poignant memoir of a young Welshman's pursuit of his dream to live on Inishmore blends humor, poetry, and keen social insight as Andrew McNeillie navigates unexpected paths from mining towns to the BBC, all in pursuit of a life shaped by a literary passion. *News of the World* expands on the adventure recorded in his acclaimed first memoir *An Aran Keening*.

### Praise:

'A tale laced with wit and passion[...]every sentence of this superb book is a finely honed work of art.' *Terry Eagleton*

Rights available: World All Languages

ISBN: 9781843519195

Word Count: 40,000

## SWIFT BLAZE OF FIRE by Lin Rose Clark

Written by his granddaughter, this biography explores the enigmatic life of Irish Olympian, Cleric and Brigadista, Robert Hilliard.

Lin Rose Clark traces the life of her grandfather, Robert "Bob" Hilliard, an Irish International Brigadista, exploring his radical journey from priest to anti-fascist fighter in the Spanish Civil War. Through personal reflection and research, she uncovers the contradictions and passions that defined his short, intense life.

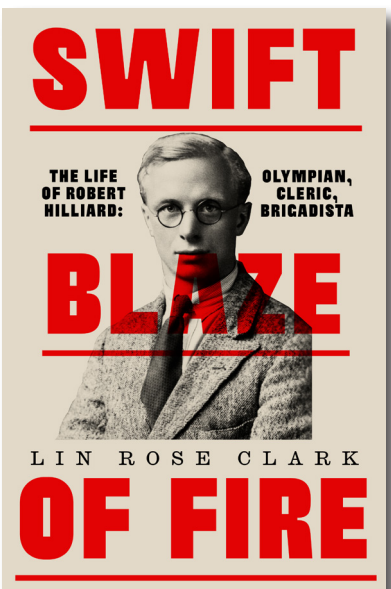
### Praise:

'A riveting and fascinating portrait of a contradictory figure and a poignant reminder of the gaps and silences that infiltrate and permeate families.' *Myles Dungan*

Rights available: World All Languages.

ISBN: 9781843519218

Word Count: 92,000



## THIS INTERIM TIME



OONA FRAWLEY

## THIS INTERIM TIME by Oona Frawley

**A stunning meditation on memory, family and the brief windows of life we share with those we love.**

As she witnesses her mother's descent into dementia and a beloved friend's cruel battle with cancer, Oona Frawley reconsiders the death of her father in New York decades earlier, the loss of her parents' home in Ireland before she was born, and the births of her own children.

Utterly humane, fearlessly honest and always, at its core, hopeful, *This Interim Time* is a powerful, moving work at once intensely personal and entirely universal.

### Praise:

'An exquisitely observed meditation on grief that leaves us in a place of wonder.' **Paul Lynch**

Rights available: World All Languages  
ISBN: 9781843519225  
Extent: 50,000

## THE LONELY VOICE Frank O'Connor introduction by Kevin Barry

**The definitive work of Irish non-fiction on the art of writing short fiction by Frank O'Connor.**

*The Lonely Voice* is one of the greatest works in global literature on the short form. The Lilliput Press are delighted to bring *The Lonely Voice* back into print with a brand new introduction by Kevin Barry, internationally recognised as one of Ireland's new, truly great short story writers.

The ideal companion to works such as George Saunders *A Swim in a Pond in the Rain* or John Yorke's *Into the Woods: How Stories Work and Why we Tell Them*.

### Praise:

'His Stories are the acme of patient craft.' **Chris Power, The Guardian**

Rights available: World English  
ISBN: 9781843519249  
Extent: 50,000



## THE LOCK KEEPER'S WIFE by John McKenna

**A profound meditation on love and loss set in the Irish countryside in 1950.**

A woman's life, circumscribed by her boorish husband and stained with grief for her stillborn children and longing for those that have flown the nest, is brought to a terrible reckoning when she loses her beloved father. The quiet terror of the life left before her is relieved by a stranger travelling the waterways in a canal boat. Their encounter brings long-submerged realities to the surface, to a place where they can no longer be ignored; exploring Ireland's dark history of institutional incarceration and offering a profound glimpse of hope in a stunning portrait of a woman's life.

### Praise:

'A consummately skilled author.' **he Guardian**

Rights available: World All Languages  
Word Count: 52,000  
Spring 2026

## LULLULA by Niamh Mac Cabe

***Lullula* is the debut collection of short stories from award-winning author Niamh Mac Cabe, featuring her story 'Four Night Seas', which won the London Magazine short story competition in 2023.**

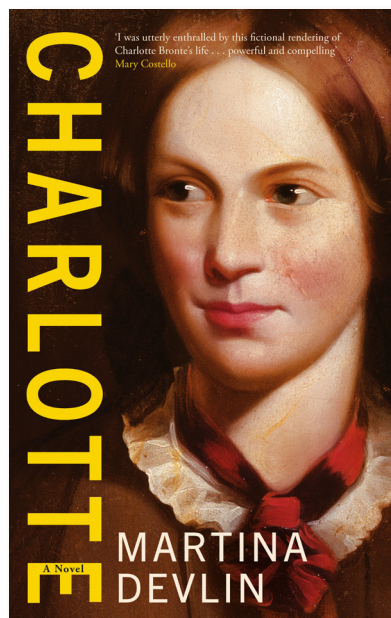
This is a dazzling debut collection like no other: from the strange, increasingly human abstraction of the opener, to the perfect, sweeping escape of *Retriever*; from the haunting images of *The Vigilist*, to the unexpected loveliness of *Jonquille*; the social panic of *Six Fields a Wood* a Stream, to the grim, sticky, tragic ending that is *Nyctinasty* – these are works of careful craft, artistry and power.

Multifarious in tone, character and approach, the collection carries a symmetry and balance bound together by MacCabe's innate skill as a writer. Inventive, evocative and emotional – this is an astounding debut.

Rights available: World All Languages  
Word Count: 50,000  
Spring 2026







## CHARLOTTE by Martina Devlin

**Bringing to life Charlotte Brontë's vivid imagination, *Charlotte* explores the triumphs, struggles, and passions of one of literature's most iconic authors.**

Charlotte Brontë, who dazzled the world with some of literature's most vital and richly-drawn characters, spent her brief but extraordinary life in search of love. She eventually found it with Arthur Bell, a reserved yet passionate Irishman. After marrying, the pair honeymooned in Ireland – a glimmer of happiness in a life shadowed by tragedy.

### Praise:

'I was utterly enthralled by this fictional rendering of Charlotte Brontë's life—and its aftermath—as viewed through the eyes of her husband's second wife. This is a powerful and compelling novel that expertly imagines the lives and times of those closest to Brontë, and captivates the reader with its cleverness and eloquence.' *Mary Costello*

Rights available: World all languages excl. Bulgarian; Audio; Film  
Material available: Finished copies available  
Word Count: 89,000

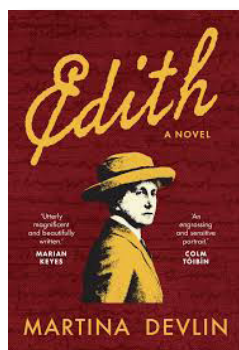


**Martina Devlin** is an award-winning columnist for the *Irish Independent* and podcaster for Dublin City of Literature. She has written novels, plays and short stories and has won the Royal Society of Literature's V.S. Pritchett Prize, a Hennessy Literary Award, and been shortlisted three times for the Irish Book Awards. She holds a PhD in literary practice from Trinity College Dublin.

### More by Martina Devlin

Discover the captivating novel that explores the untold story of Edith Somerville, a pioneering Irish writer navigating gender challenges in early 20th-century Ireland.

Rights available: World all languages;  
Audio; Film  
Material available: Finished copies  
Word Count: 85,000



## HABITAT by Catriona Shine

**This gripping literary eco-thriller follows seven neighbors in an Oslo apartment building as it mysteriously deteriorates, forcing them to confront strange phenomena and shared crises in a surreal and life-altering week.**

This remarkable debut novel from one of Ireland's most promising emerging talents is a startling parable of our uncertain age, as well as a beautiful and inciteful examination of how we deal with seismic events beyond our comprehension and how we can only truly find meaning through shared understanding.

### Praise:

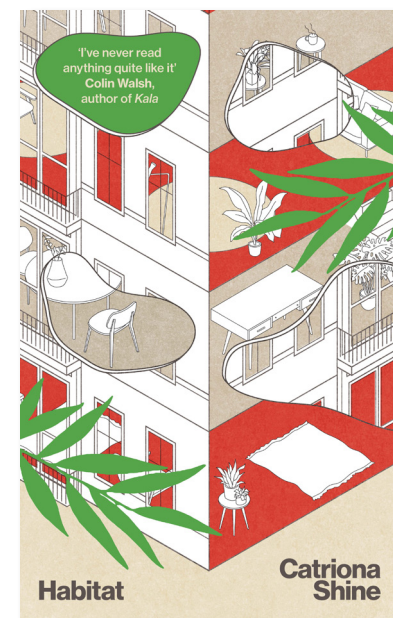
'Habitat's domesticated world of rules and regulations deforms itself into something unsettling and eerily recognisable. I've never read anything quite like it.' *Colin Walsh, author of Kala*

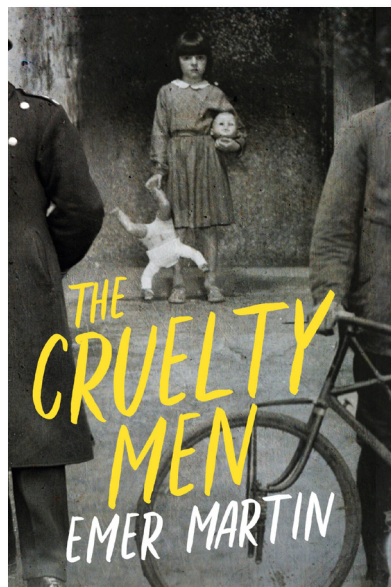
'*Habitat* is an uncanny fable of, and for, a disintegrating world - a bold and strikingly original debut from a sophisticated new voice in Irish fiction.' *Lucy Caldwell*

'It's a wonderful oddity when a debut novel is truly uncategorisable, trailblazing with no comparisons readily available ... Shine is tapping into the zeitgeist here in Ireland' *Aimée Walsh, RTE*

Rights available: World all languages excl. Serbian; Audio; Film  
Material available: Finished copies available  
Word Count: 83,000

**Catriona Shine** grew up in Ireland and now works as an architect in Oslo. Her writing has appeared in The Dublin Review, Channel, Southword, Aesthetica, Hemingway Shorts, Nanjing Daily and elsewhere. She was awarded the Penfro First Chapter Prize in 2016, shortlisted/placed in the Aesthetica Creative Writing Award 2023, the Sean O'Faolain Short Story Prize 2022, and the IAFOR Vladimir Davidé Haiku Award 2017. *Habitat* was longlisted for the McKitterick Prize 2022. She participated in the Irish Writers Centre's Evolution Programme 2024/2025 and was awarded a Hawthornden Fellowship in 2025.





## THE CRUELTY MEN by Emer Martin

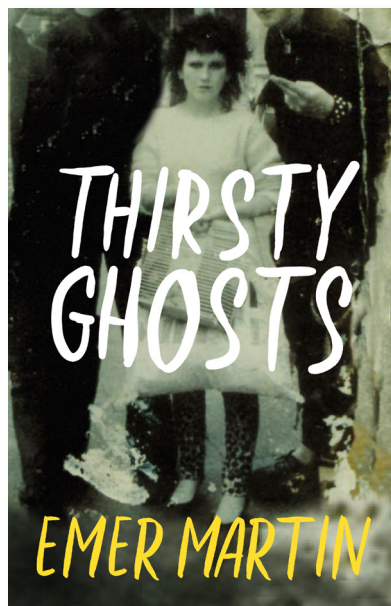
Spanning the 1930s to the 70s, this harrowing multi-generational tale of survival explores one family's struggle against the oppressive forces of Church and State to reveal hidden brutality.

A delightful abundance of poetic and surreal phrases, quips and curses in this book give it a vitality and authenticity. Poignant and swift, *The Cruelty Men* tells an unsentimental yet emotional tale of survival in a country proclaimed as independent but subjugated by silence.

### Praise:

'The Cruelty Men is a tidal wave that drags you like a piece of debris through Irish history from the ice age to gangland Dublin. A bible of f--cked up Irishness.' *Irvine Welsh*

Rights available: World all languages excl. French; Audio  
Material available: Finished copies available  
Word Count: 120,000



## THIRSTY GHOSTS by Emer Martin

The intergenerational saga announced with *The Cruelty Men* is continued here as punk rockers and Magdalene laundries spiral into a post-colonial Ireland still haunted by its tribal undertow.

Related with dark humour, verve and high literary style, *Thirsty Ghosts* is a revelatory exploration of Ireland combining themes of power, class, fertility, violence and deep love, forces as universal as the old stories that permeate and illuminate each character's life.

### Praise:

'An untamed dreamtime held together by stories, this is a wild river-run of a novel about Ireland's dark histories, narrated in the merry voice we associate with Emer Martin, one of our truly original writers' *Éilís Ní Dhuibhne*

Rights available: World all languages, excl. Italian; Audio  
Material available: Finished copies available  
Word Count: 93,000

## YOUTH by Kevin Curran

Four Irish teenagers navigate fame, identity, and belonging in the hyper-connected, high-pressure world of modern Dublin, where their unexpected connections will change everything.

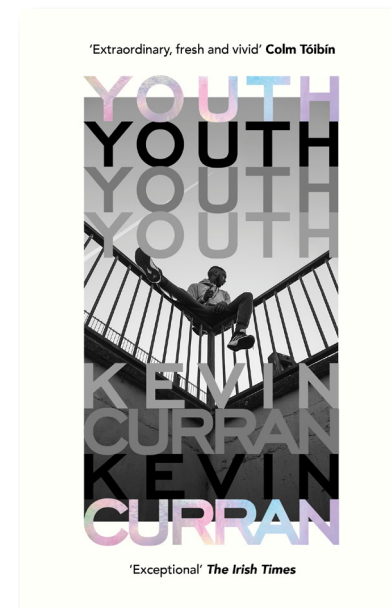
Kevin Curran's evocative writing yields the authenticity this novel demands. An instinctive affection and admiration for the characters portrayed in *Youth* takes the reader on a journey through streets less travelled.

### Praise:

'A vivid and memorable portrait of a new emerging city from a gifted and committed writer.' *Kevin Barry*

'Vibrant and immersive – it captures brilliantly the fragile confidence that lies at the heart of youth culture.' *Rónán, Hession, author of Leonard and Hungry Paul*

Rights available: World all languages; Audio  
Film rights: Under Offer  
Material available: Finished copies available  
Word Count: 74,000



## RAVELLING by Estelle Birdy

Set in Dublin's Liberties, *Ravelling* follows a group of young men navigating the challenges of modern youth, race, class, and masculinity, against the backdrop of a gritty, multicultural city.

Estelle Birdy's explosively original debut *Ravelling* channels the energies and agonies of young men let loose in the city, their city, navigating the tumultuous trajectory of youth and young manhood, where they balance their hopes with the harsh realities of their present.

### Praise:

'A beautifully observed portrait of five young men growing up on the edge of Dublin's underworld' *The Guardian*

Rights available: World all languages; Audio  
Film rights: Under offer  
Material available: Finished copies available  
Word Count: 110,000



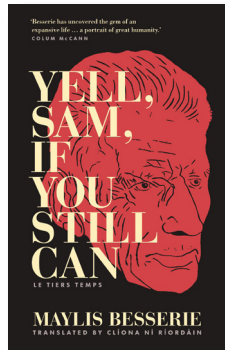


## A Franco-Irish Trilogy by Maylis Besserie translated by Clíona Ní Ríordáin



**Maylis Besserie** is a French author and radio producer, known for her critically acclaimed debut novel *Le Tiers Temps* (2019), which won the prestigious Goncourt Prize for a First Novel.

**Clíona Ní Ríordáin** is the O'Donnell Chair of Irish Studies at the University of Notre Dame and has lectured at the University Sorbonne Nouvelle-Paris.



### YELL SAM, IF YOU STILL CAN *Le Tiers Temps*

The first book in the thematically-linked Irish trilogy shows us Samuel Beckett at the end of his life in 1989, living in Le Tiers-Temps retirement home.

'If the small detail can reveal the large life, and the tiny reveal the epic, then Maylis Besserie has uncovered the gem of an expansive life.' **Colum McCann**

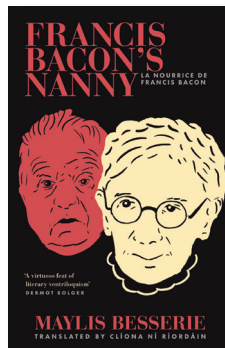
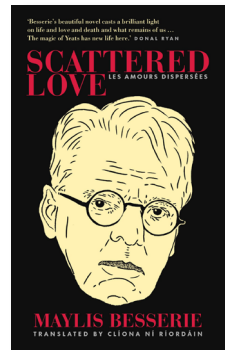
Rights available: World English | Finished copies available  
Word Count: 40,000

### SCATTERED LOVE *Les Amours Desperées*

Following Maude Gonne and the ghost of W.B. Yeats, the connection between Ireland and France is forged once again in the smithy of art, culture and the days at the end of life.

'A novel that is at once compelling, highly inventive and even, in places, horribly funny' **John Banville**

Rights available: World English | Finished copies available  
Word Count: 46,000



### FRANCIS BACON'S NANNY

#### *La Nourrice De Francis Bacon*

Capturing the complex, eerie relationship between the Francis Bacon and his childhood caretaker Jessie Lightfoot, Besserie blends raw emotion and distorted forms to evoke the memories that have haunted the famous painter's canvases.

'In a virtuoso feat of literary ventriloquism, Maylis Besserie follows the advice of the Greek poet Cavafy to approach the world from unique and strange angles.' **Dermot Bolger**

Rights available: English language EU, UK excl. N. America  
Finished copies available | Word Count: 60,000

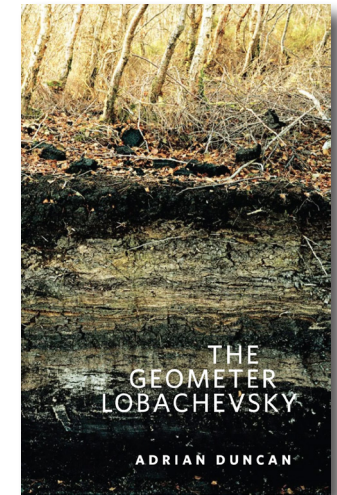
## THE GEOMETER LOBACHEVSKY

In 1950, Nikolai Lobachevsky, a mathematician from Leningrad, finds himself in hiding on a small island in the Shannon estuary, avoiding a death sentence while reflecting on emigration, displacement, and survival. As he surveys the Irish Midlands for Bord na Móna, Lobachevsky grapples with the weight of his fate and the shared struggles of those around him.

### Praise:

'A masterful meditation. *The Geometer Lobachevsky* is another arresting, enigmatic work by one of our most original writers.' **Luke Ward, Sunday Independent**

Rights available: World all language | Finished copies available  
Word Count: 70,000



**Adrian Duncan** is an Irish artist and writer based in Berlin. His acclaimed debut novel, *Love Notes from a German Building Site*, published by Lilliput and Head of Zeus in 2019. He won the inaugural John McGahern Annual Book Prize. His first short story collection, *Midfield Dynamo*, was published in 2021 and was longlisted for the Edge Hill Short Story Prize. His most recent novel, *The Geometer Lobachevsky*, has been shortlisted for the 2023 Walter Scott Prize for Historical Fiction and the 2023 Kerry Group Irish Novel of the Year.

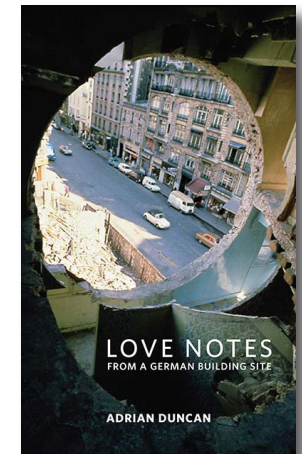
## LOVE NOTES FROM A GERMAN BUILDING SITE

Set against the structural evolution of a sprawling city, a young Irish engineer follows his girlfriend to Berlin and begins work on the renovation of a commercial building in Alexanderplatz, mapping his own strange geography through a series of notebooks, or 'Love Notes'.

### Praise:

'At the heart of the novel is the question of language, German as a set of signs, but also the world itself as a set of signs waiting to be interpreted by the protagonist, who is created in this book with an acute and painstaking emotional accuracy.' – **Colm Tóibín**

Rights available: World all languages | Finished copies  
Word Count: 50,000



## JOHN BRODERICK

John Broderick (1924-2002) was a distinguished Irish novelist, playwright, and critic known for his insightful depictions of Irish life and society. Born in County Leitrim, he gained recognition for his compelling storytelling and deep character exploration in works such as *The Pilgrimage*. Broderick's writing often reflects his interest in themes of identity, faith, and the human condition. In addition to his literary contributions, he served as a literary editor and was an influential figure in the Irish arts community. His legacy endures through his impactful narratives and commitment to Irish literature. 2024 marks 100 years of John Broderick's Life.



## THE WAKING OF WILLIE RYAN

**Willie returns to his small Irish hometown after twenty-five years of confinement in an asylum, where he was locked away by his devout Catholic family for a scandal tied to his passionate affair with a young man.**

In this poignant exposee; of the 'petty bourgeois snobbishness, hypocrisies and pretensions of 1950s Ireland, nothing evil happens as long as it is not seen. Through Willie's piercing vision, this powerful narrative explores repression, ultimately revealing how the past shapes the present and the redemptive power of facing one's demons.

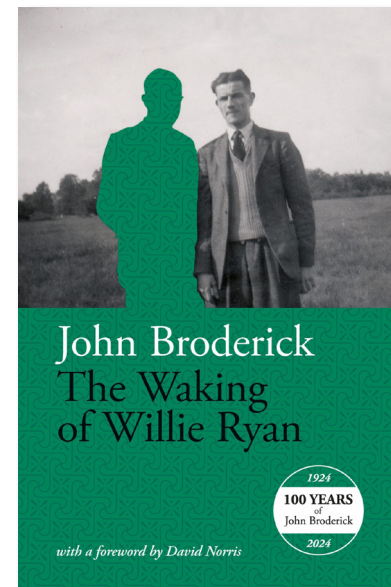
### Praise:

'John Broderick is one determined and melancholy kind of realist. He throws a light of truth and understanding into very dark holes in the Irish spirit.' **Kate O'Brien**

Rights available: World all languages; Audio; Film

Material available: Finished copies available

Word Count: 72,000



## AN APOLOGY FOR ROSES

**The story of Marie Fogerty, a young girl caught between two lovers, exposes the social and religious hypocrisy of an Irish town in the 1970s.**

Broderick explores the tension between love and possession, the burden of religious and social hypocrisy, and the courage it takes to break free from a life dictated by others. A meditation on love and possession, 'An Apology for Roses' remains as relevant today as it was when it first appeared in print.

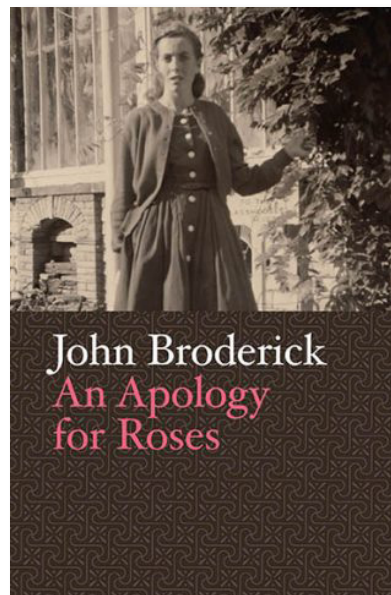
### Praise:

'In 1973 *An Apology for Roses* was a daring book by any standards. It was considered then to be a 'dirty book.' Forty-three years after it was first seized by the customs, it sold over 30,000 copies in the first week of publication.' **Gearoid O'Brien.**

Rights available: World all languages; Audio; Film

Material available: Finished copies available

Word Count: 70,000



## THE PILGRIMAGE

**In a prim Irish town, Julia Glynn's life unravels when anonymous letters expose hidden passions and betrayals, threatening her carefully constructed façade as her ailing husband's condition worsens and a pilgrimage to Lourdes looms.**

*The Pilgrimage's* depiction of sexual need in 1950s Ireland led to its banning by the Censorship Board in 1961. Retitled *The Chameleons* in 1965, it sold over 100,000 copies in America. This reissue restores Broderick to his rightful place alongside McGahern, O'Brien and O'Faolain, taking a new generation of readers on a unique 'pilgrimage of the body.

### Praise:

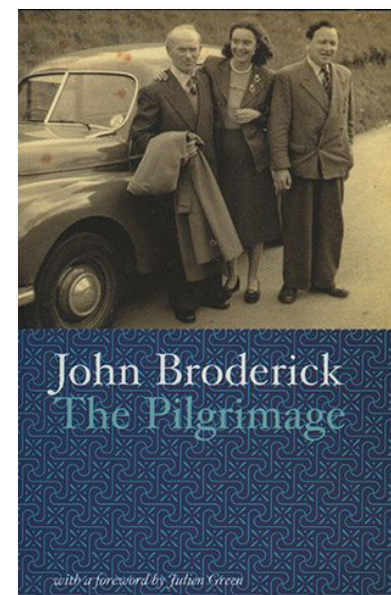
'Broderick's once-banned novel inhabits the moral middle ground of the apparently righteous, displaying the desires and confusion of his characters' inner lives without much mercy, but without judgement, either.' **The New York Times**

Rights available: Ireland; Audio; Film

US Edition: McNally Editions

Material available: Finished copies available

Word Count: 75,000







## OONA by Alice Lyons

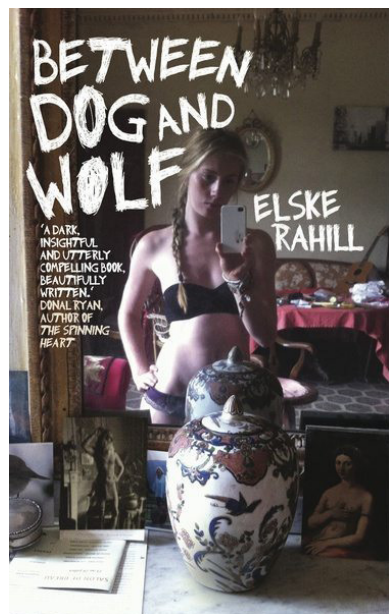
Alice Lyons' debut is a powerful coming-of-age story about Oona, a young artist overcoming emotional alienation and loss through art and her Irish heritage, told in an innovative, fragmented form.

Set during the era of the Celtic Tiger and its aftermath, this is a resonant story conveyed in an innovative form. Written entirely without the letter 'o', the tone of the book reflects Oona's inner damage and the destruction caused by hiding, omitting and obliterating parts of ourselves.

### Praise:

'In a voice and tone that never falters, Alice Lyons has delivered something extraordinary. On the rare occasions I noticed the absence of the letter 'o', it was to briefly marvel at the care and innovation it has taken to pull this off. *Louise Kennedy*

Rights available: World all languages; Audio; Film  
Material available: Finished copies available  
Word Count: 58,000



## BETWEEN DOG AND WOLF by Elske Rahill

In this darkly moving novel, an interwoven story follows three college students desperately searching for a place between the familiar and the strange as they careen towards self-knowledge.

In Elske Rahill's debut novel, Cassandra, scarred by loss, and Oisín, a volatile country boy, collide with Helen, whose presence distorts their fractured lives. Through a raw exploration of desire, rage, and decay, each character navigates the turbulent boundaries of sexuality and identity.

### Praise:

'A dark, insightful and utterly compelling book. Beautifully written.' Donal Ryan, *The Spinning Heart*

'Rahill has an extraordinary capacity to articulate those innermost feelings we've all had but cannot put our finger on.'

*TN2 Magazine*

Rights available: World all languages  
Material available: Finished copies available  
Word Count: 50,000

## ANARCHY AND AUTHORITY: IRISH ENCOUNTERS WITH ROMANOV RUSSIA by Angela Byrne

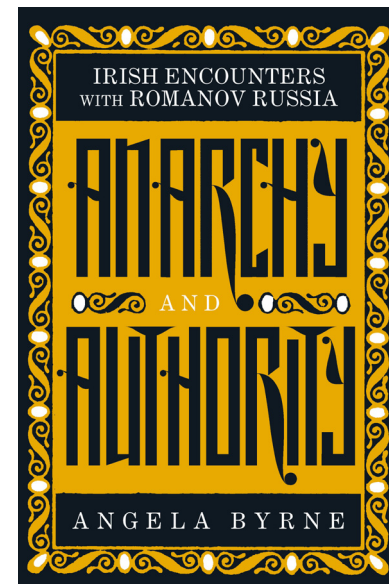
Follow contemporaneous accounts of Irish men and women who ventured into the Russian empire during the long centuries of Romanov rule to reveal the story of the island and the empire.

Meticulously researched and energetically told, these are the stories of Irish residents, travellers and migrants to Imperial Russia, bringing to vivid life these Irish perspectives. Their fascinating insights and unique depths of field give increasing relevance to the turbulent geo-politics of modern times.

### Praise:

'Written with skill and sensitivity, this is an important and timely book.' *Dr Liam Chambers*

Rights available: World all languages; Audio; Film  
Material available: Finished copies available  
Word Count: 77,000



## JOHN MONTAGUE: A POET'S LIFE by Adrian Frazier

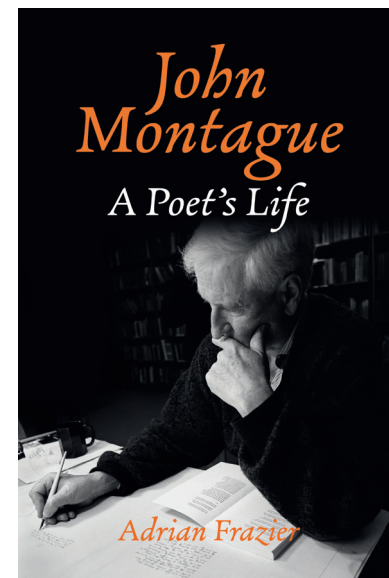
This definitive biography explores the life and work of John Montague, a leading figure in late 20th-century Irish poetry, known for addressing personal and societal issues while drawing from his own pain and experiences to shape modern Irish poetry.

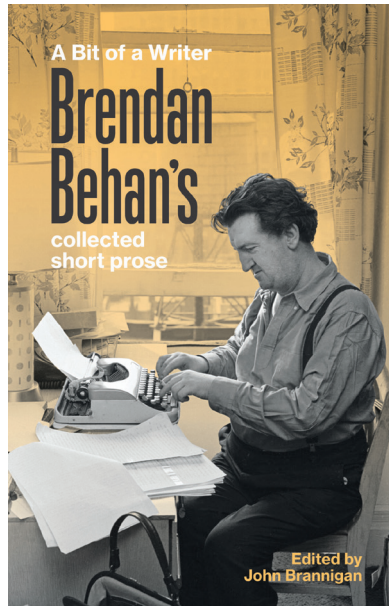
Based on private papers and insights from lifelong friends, Adrian Frazier offers a candid, humorous, and comprehensive account of Montague's life and poetic evolution, positioning the book as a landmark work in Irish literary biography.

### Praise:

'The biography authoritatively places Montague in the worlds of twentieth-century Irish and American poetry at their most febrile' *Roy Foster*

Rights available: World all languages excl. North America;  
Audio; Film  
Material available: Finished copies available  
Word Count: 183,000





## A BIT OF A WRITER: BRENDAN BEHAN'S COLLECTED SHORT PROSE ed. John Brannigan

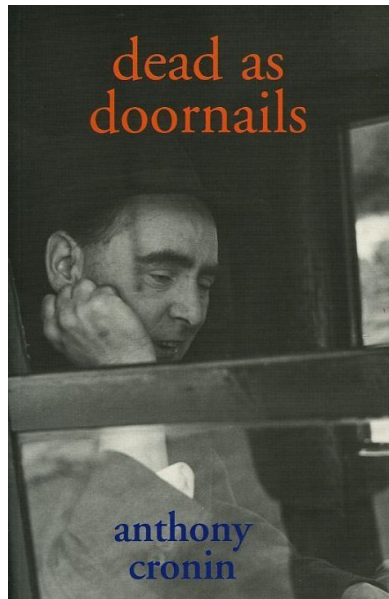
This volume gathers all the articles and essays that Brendan Behan published in newspapers from 1951 to his death in 1964.

The articles reveal a serious writer capable of great comic set pieces and amusing yarns as well as thoughtful reflections on cultural and historical issues. They reflect his passion for working-class Dublin life and the history and folklore of the city, as well as his travels in Ireland and Europe.

### Praise:

'This publication is deeply important in understanding the man and showman that was Brendan Behan.' *Donal Fallon*

Rights available: World all languages; Audio; Film  
Material available: Finished copies available  
Word Count: 120,000



## DEAD AS DOORNAILS by Anthony Cronin

A classic of modern Irish literature, this sharp, witty memoir of post-war literary Dublin offers an unvarnished look at the bohemian lives of Brendan Behan, Patrick Kavanagh, and others, while critiquing the cultural limitations of the time.

The generation chronicled by Cronin was one of wasted promise. That waste is redressed through the shimmering prose of *Dead as Doornails*, earning its place in Irish literary history alongside the best works of Behan, Kavanagh and Myles.

### Praise:

'A classic; of his mastery of language there can be no doubt' *Anthony Burgess*

Rights available: World all languages; Audio; Film  
Material available: Finished copies available  
Word Count: 60,000

## A POET'S COUNTRY by Patrick Kavanagh

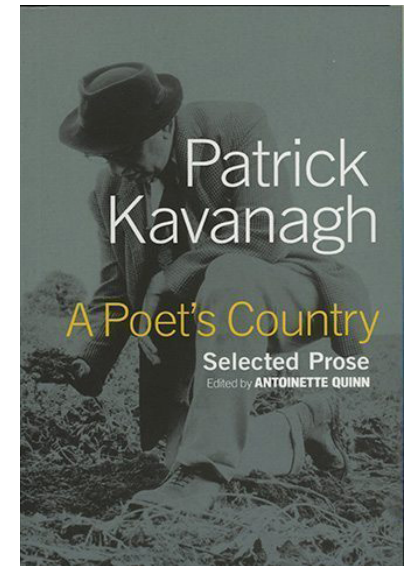
A definitive collection of Patrick Kavanagh's sharp, autobiographical and critical writings, revealing the impoverished genius behind his poetry and offering an unflinching look at literary and rural life in 20th-century Ireland.

*A Poet's Country* is both a reliable scholarly edition and an immensely readable, entertaining collection. It contains the essential shorter prose works from throughout Kavanagh's career. Its verve and musicality, poignancy and pitch, rage and glory, expresses as no other the voice of rural Ireland.

### Praise:

'A beautiful book of outstanding writing, that no Irish literature collection would be complete without.'

Rights available: World all languages; Audio; Film  
Material available: Finished copies available  
Word Count: 60,000



## THE YEARS OF BLOOM by John McCourt

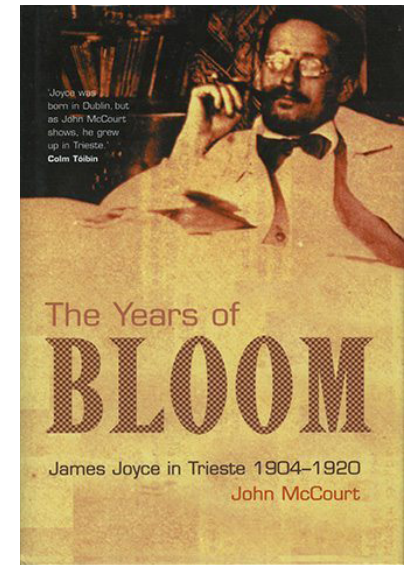
Winner of the Premio Comisso in Italy for Best Biography 2004.

Based on extensive scrutiny of previously unused sources and informed by the author's intimate knowledge of the culture and dialect of Trieste, this volume is possibly the most important work of Joyce biography since Ellmann, re-creating this fertile period in Joyce's life with an extraordinary richness of detail and depth of understanding.

### Praise:

'This book changes our entire view of Joyce's Trieste. It establishes the city as a vibrant crossroads of cultures, languages and religions. Joyce was born in Dublin, but as McCourt shows, he grew up in Trieste.' *Colm Tóibín*

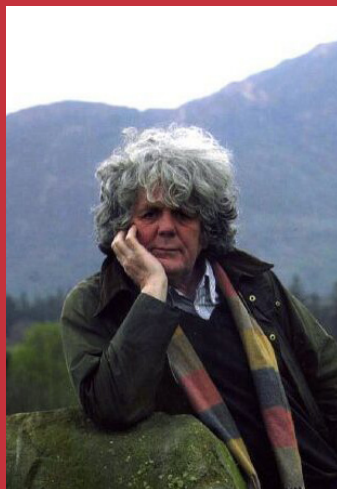
Rights available: World all languages; Audio; Film  
Material available: Finished copies available  
Word Count: 80,000



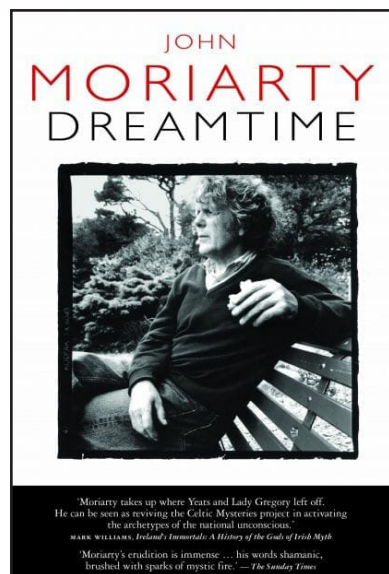


## JOHN MORIARTY

John Moriarty (1938–2007) was an Irish philosopher, writer, and mystic known for his profound reflections on nature, mythology, and spirituality. Born in County Kerry, Moriarty's work blends Irish folklore, Christianity, and indigenous wisdom to explore humanity's relationship with the natural world and the deeper mysteries of existence. His major works, such as *Dreamtime* and *Turtle Was Gone a Long Time*, are celebrated for their poetic prose and philosophical depth. In 1997 he hosted a major six-part RTÉ television series, 'The Blackbird & the Bell'. Moriarty's life and thought continue to inspire those interested in eco-spirituality, myth, and the intersection of tradition and modernity.



### A Modern Irish Classic



## DREAMTIME

**A Book of Revelations mediated by stories and personal excursions in literature, philosophy and sacred writings, John Moriarty articulates the wisdom of humanity.**

Drawing on cultural landscapes in India, China, Egypt, Australia, the Americas and Europe, *Dreamtime* is now recognized as a classic of spiritual writing that enlarges our capacity for symbolic understanding in an age of millennial anxiety.

### Praise:

'This is one of the most extraordinary books ever published in Ireland. Not this year, not this last decade, not this century, but ever.' **Brian Lynch**

'Dreamtime is surely a work of rare prophetic power for those who have ears to hear.' **Noel O'Donoghue**

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Material available: Finished copies available  
Word Count: 110,000

## NOSTOS

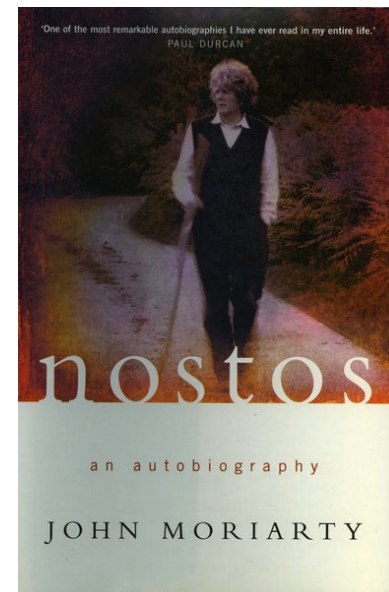
**In this astonishing volume of autobiography John Moriarty's earlier works of mystical philosophy are given a biographical grounding.**

Through encounters with diverse cultures and philosophies spanning from the Aztecs to the *Odyssey*, Moriarty explores humanity's exile from the earth and enacts a spiritual "homecoming" to a shared destiny.

### Praise:

'Paradoxically rich in encounters with the physical world and tender episodes of love and loss, while giving us a disturbing insight into the terrors and rare ecstasies of the hermit's lonely struggle.' **Tim Robinson**

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Material available: Finished copies available  
Word Count: 120,000



## WHAT THE CURLEW SAID

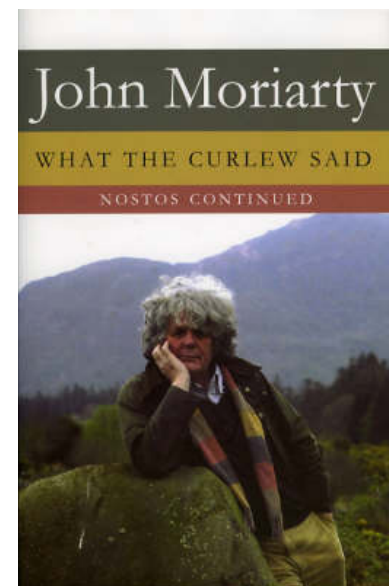
**In this sequel to *Nostos*, Moriarty concludes the story of his life in Connemara during the 1980s and subsequent return to his native Kerry.**

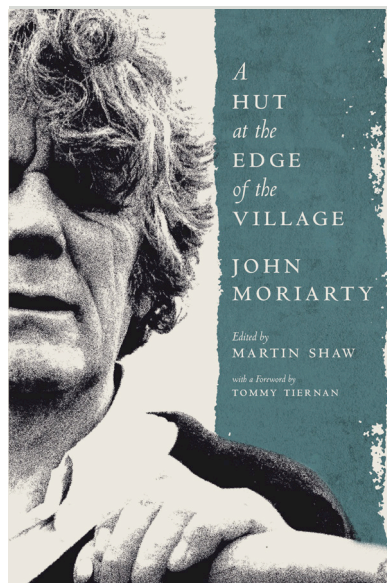
In this posthumously published work, completed just weeks before his death, John Moriarty calls to account the literatures and legacies of European thought made manifest in the western extremities of Ireland. They bore witness to his own inner and outer journey, now documented in this compelling, writerly masterwork.

### Praise:

'Every household in Ireland should have a copy of this magical book.' **Paul Durcan**

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Material available: Finished copies available  
Word Count: 120,000





## A HUT AT THE EDGE OF THE VILLAGE ed. Martin Shaw

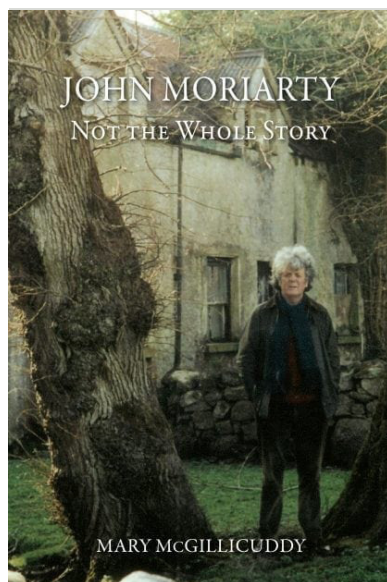
**These carefully chosen extracts present a collection of Moriarty's writings ordered thematically, with sections ranging from place, love and wildness through to voyaging, ceremony and the legitimacy of sorrow.**

In this small book of big thoughts, award-winning author, mythologist and storyteller Martin Shaw situates Moriarty's work with respect to our eco-conscious era and a readership seeking spiritual and philosophical guidance.

### Praise:

'We are lucky to have Moriarty emerging into our consciousness right now, still writing, still probing, still gifted.' *Tommy Tiernan*

Rights available: World all languages; Audio; Film  
Material available: Finished copies available  
Word Count: 90,000



## NOT THE WHOLE STORY ed. Mary McGillicuddy

**This captivating exploration of John Moriarty's visionary reimagining of Christianity offers readers a doorway into his profound spiritual philosophy and timeless wisdom.**

Mary McGillicuddy offers a gateway into the life and thought of John Moriarty, a mystic and philosopher who reimagined Christianity to embrace all of creation, seeking to heal the world's spiritual malaise and inspire a deeper sense of wonder.

### Praise:

'Rich in encounters with the physical world and tender episodes of love and loss.' *Tim Robinson*

Rights available: World all languages; Audio; Film  
Material available: Finished copies available  
Word Count: 70,000

## INVOKING IRELAND

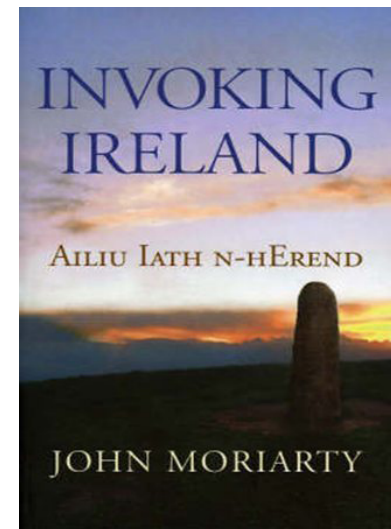
***Invoking Ireland* offers an alternative to the 1916 Easter Rising, uniting man with nature, magic and the divine.**

Here Moriarty proposes not a Republic but an Enflaith, reinstituting a Birdreign in which all things live ecumenically with all things, uniting man with nature, magic and the divine. Standing shamanically and mystically with the heroes of political thinkers, among them Plato, St Augustine and Rousseau.

### Praise:

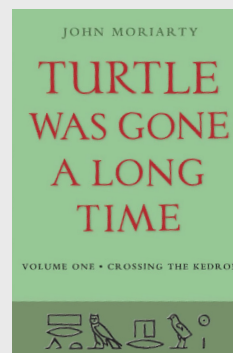
'These visionary texts are a reminder of the life-force that beats within us all.' *Declan Kiberd*

Rights available: World all languages; Audio; Film  
Material available: Finished copies available  
Word Count: 75,000



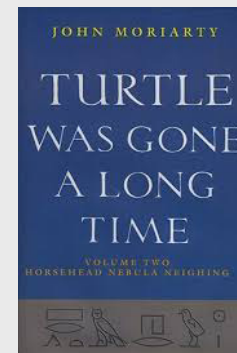
## TURTLE WAS GONE A LONG TIME

Discover this profound trilogy for an exploration of myth, spirituality, and humanity's relationship with nature, offering a visionary reimagining of ancient wisdom in the modern world.



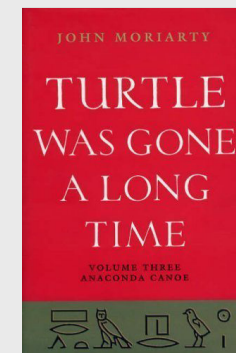
### CROSSING THE KEDRON

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Material available:  
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### HORSEHEAD NEBULA NEIGHING

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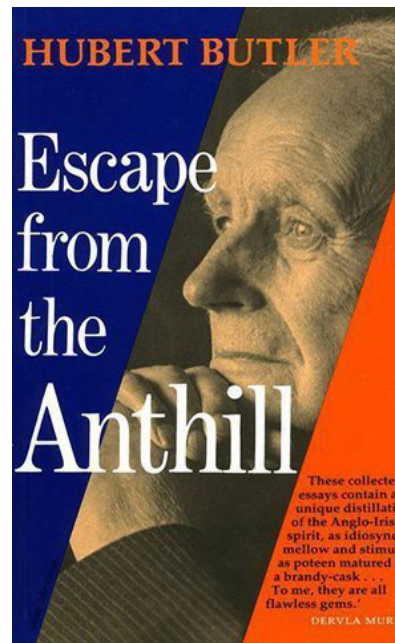
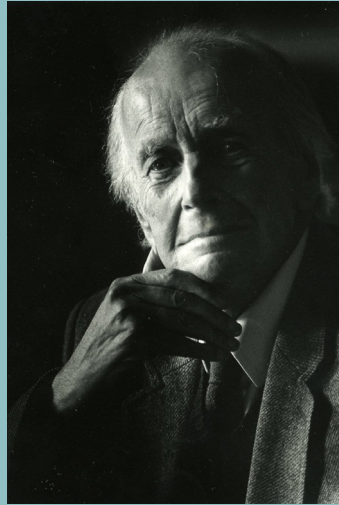
### ANACONDA CANOE

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Material available:  
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## HUBERT BUTLER

Hubert Butler (1900-1991) was an acclaimed Irish writer, essayist, and critic known for his insightful explorations of Irish identity, history, and culture. Born in Kilkenny, Butler was educated at the Royal Holloway College, London, and later returned to Ireland, where he became deeply engaged in the literary and political landscape of his time. His works often reflect a profound moral and philosophical inquiry, blending personal experience with broader social themes. A lifelong advocate for human rights and social justice, Butler's perspectives were shaped by his experiences during World War II and his interest in the plight of refugees and displaced persons. His unique voice and intellectual rigor have earned him a lasting place in Irish literature.



### ESCAPE FROM THE ANTHILL

Discover a compelling collection of essays that challenge conformity and celebrate independent thought, offering sharp insights on resisting totalitarianism and defending personal freedom.

*Escape from the Anthill* is known for its erudition, elegant prose, and the depth with which Butler engages with complex issues, positioning him as one of Ireland's great essayists.

**Praise:**

'Opening Hubert Butler's book of essays is like discovering gold.'  
*Hugh Bredin, Fortnight*

'I soon realized I had stumbled on an Irish talent of European stature.'  
*Chris Agee, The Linen Hall Review*

Rights available: World all languages; Audio; Film

Material available: Finished copies available

Word Count: 83,000

## THE APPLEMAN AND THE POET

*The Appleman and the Poet* explores political oppression, and the clash between religion and ideology, offering deep insights into European history and the complexities of Irish Protestant identity.

Placing a capstone upon the project beginning with *Escape from the Anthill* in 1985. Butler's essays in *The Appleman and the Poet*, written over six decades, establish him as one of Ireland's great twentieth-century prose writers and thinkers.

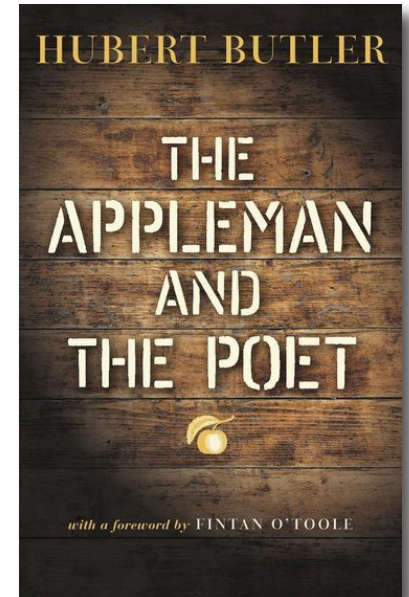
**Praise:**

'One of the great joys of these essays is the discovery of sentences as sharp and lithe as a Toledo rapier.'  
*Fintan O'Toole*

Rights available: World all languages; Audio; Film

Material available: Finished copies available

Word Count: 85,000



### More by Hubert Butler

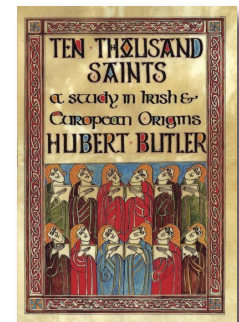
## TEN THOUSAND SAINTS

Using linguistics to trace the origins of myths and saints back to pre-Celtic Ireland and Europe, Butler shows how these stories and names – ancestors of half-forgotten tribes – became absorbed by Christian mythology

Rights available: World all languages; Audio; Film

Material available: Finished copies available

Word Count: 79,000



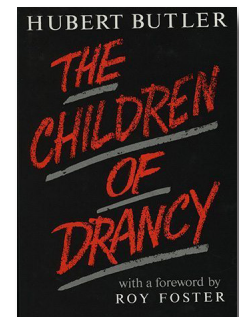
## THE CHILDREN OF DRANCY

A poignant exploration of the lives of Jewish children who were interned in the Drancy concentration camp during World War II, illuminating their struggles, resilience, and the profound impact of war on innocence.

Rights available: World all languages; Audio; Film

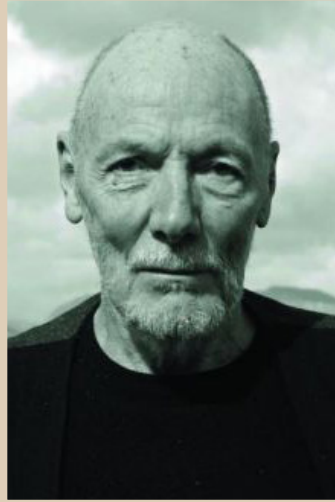
Material available: Finished copies available

Word Count: 72,000



## TIM ROBINSON

Tim Robinson (1935–2020) was an English writer, artist, and cartographer known for his deeply insightful works on the landscapes and culture of Ireland, especially the Aran Islands and Connemara. A trained mathematician, Robinson's meticulous maps and literary works combine geography, folklore, and personal reflection. His notable books include *Stones of Aran: Pilgrimage* and *Stones of Aran: Labyrinth*, where he explored the interplay between place and history. He spent much of his life in Ireland, dedicating himself to understanding and documenting the western Irish landscape with unmatched depth and care.



## SETTING FOOT ON THE SHORES OF CONNEMARA & OTHER WRITINGS

**In these fourteen related works we witness Tim Robinson, united with his subject, conveying the vivid experiences of a quarter-century of exploring and mapping the west of Ireland.**

Tim Robinson weaves art, cartography, and literature into vivid explorations of the Aran Islands, the Burren, and Connemara, blending geography, history, and personal discovery into a rich meditation on place and memory.

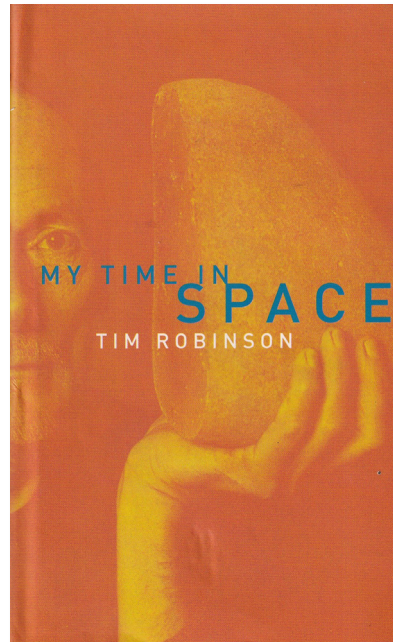
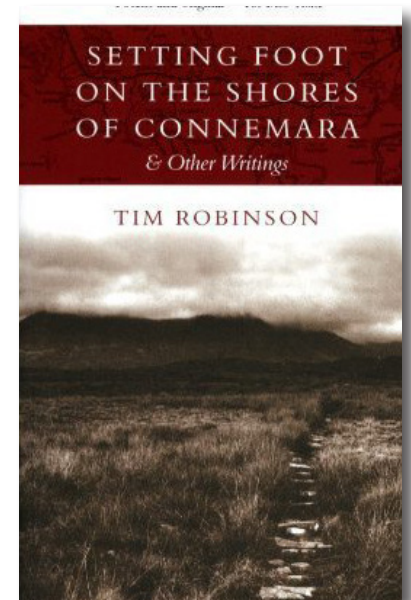
### Praise:

‘This book is a door into a place and a reality that few of us ever are privileged to know. It is a sheer joy to read.’

*Publishers Weekly*

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Rights available: World all languages; Audio; Film  
Material available: Finished copies available  
Word Count: 75,000



## MY TIME IN SPACE

Tim Robinson reflects on his life's journey across landscapes—from Yorkshire to Connemara—blending personal stories, philosophical meditations on space and mapping, and sharp critiques of environmental destruction.

This book offers a compelling blend of memoir, philosophy, and environmental critique, as Tim Robinson reflects on personal journeys and global landscapes through the lens of space, place, and memory.

### Praise:

‘This is a book to cherish and re-read, challenging, infuriating and satisfying in turn, with nuggets of poetry glinting between the curves and planes of its ideas – and passages of pure gold.’ *Mary O'Malley*

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Rights available: World all languages; Audio; Film  
Material available: Finished copies available  
Word Count: 70,000

## TALES AND IMAGININGS

**A collection of imaginative writings from five decades, might seem a profound departure, but to read it is to encounter anew the integrity and connectedness of Robinson's body of work.**

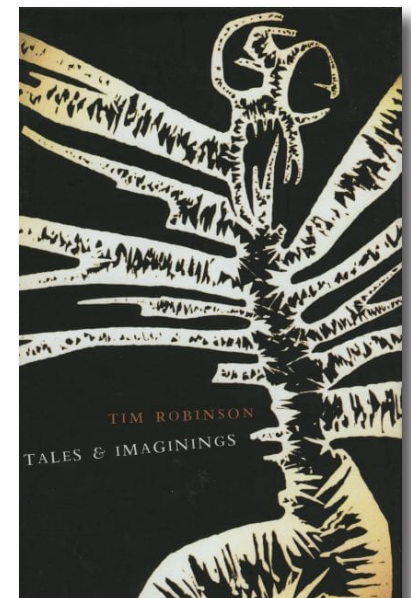
Tim Robinson's non-fiction writings brilliantly transcend established disciplines and styles, and he has always shown himself to be an imaginative writer of the calibre of Borges and of Sebald. Most of these pieces straddle recognizable genres; for example ‘Orion the Hunter’, which can easily be read as fiction, was selected for The Best American Essays 1998.

### Praise:

‘Here is a writer who gets the grass singing.’ *Penny Perrick, The Times*

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Rights available: World all languages; Audio; Film  
Material available: Finished copies available  
Word Count: 56,000





# THE LILLIPUT PRESS



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The Lilliput Press is one of Ireland's smallest and most prestigious publishing houses, founded in 1984 by Antony Farrell. More than 600 titles have appeared under its imprint; these encompass art, music, architecture, biography and memoir, history, ecology essays and literary criticism, philosophy, current affairs, fiction, drama and poetry, all broadly focused on Irish themes. We are proud to represent authors such as James Joyce, John Moriarty, J.P. Donleav, Martina Devlin, Alice Lyons and many others. We specialize in biography, historical non-fiction and memoir, but are also one of the leading fiction publishers in Ireland and are known for discovering exciting new talents such as Donal Ryan, Rob Doyle, Elske Rahill, and Adrian Duncan.

