

AEVITAS

Creative Management

Fall 2025 Fiction Rights Guide

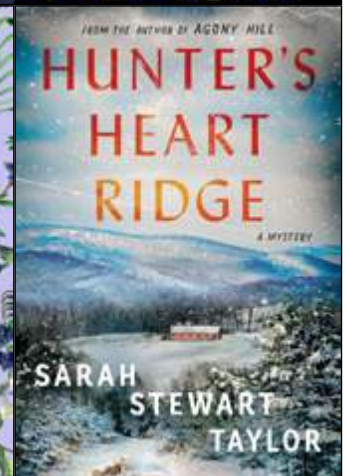
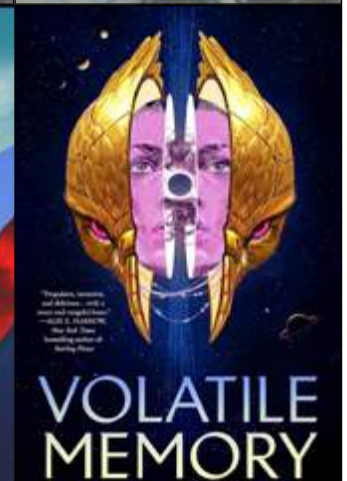
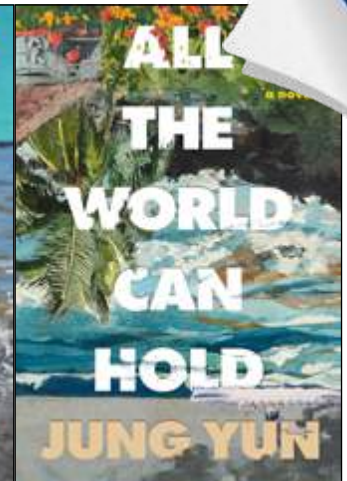
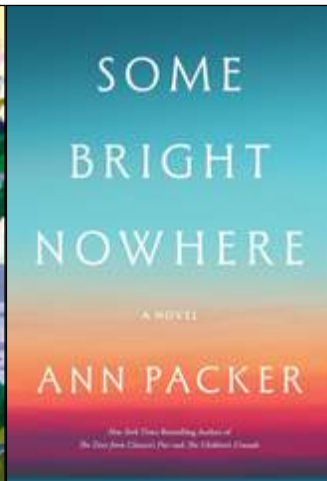


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PORT ANNA

A Novel

By Libby Buck

NA

July 2025 / Simon & Schuster / US Editor: Tim O'Connell

Final PDF Available

Rights Sold:

Hungarian (Maxim Könyvkiadó)

An enchanting debut novel exploring second chances and blossoming romance in a charming port town in Maine, perfect for fans of J. Courtney Sullivan's *The Cliffs* and Catherine Newman's *Sandwich*.

Just about everything has gone wrong for Gwen Gilmore over the past year. She's lost her mother, her teaching job, and been dumped by her long-term boyfriend. Out of options, she packs up her life and makes the lonely drive north to the only place she can think of going: her family's aging cottage, Periwinkle. The cottage and Port Anna, the foggy Maine town of Gwen's childhood, are unchanged in many ways. For Gwen, they are full of the ghosts of her past—boyfriends, creative dreams, and painful memories of a sister lost too young. Periwinkle is also home to some more literal ghosts: The Misses, friendly spirits who have long watched over the cottage, but who now seem strangely unsettled, slamming doors and moving furniture in the night. And behind its charming façade, Port Anna has not escaped the realities of modern life. Family homes are being razed to make space for garish condos; the cottage, coveted by a relentless local realtor, is about to be condemned; and the unsolved disappearance of a teenage girl has set the town on edge.

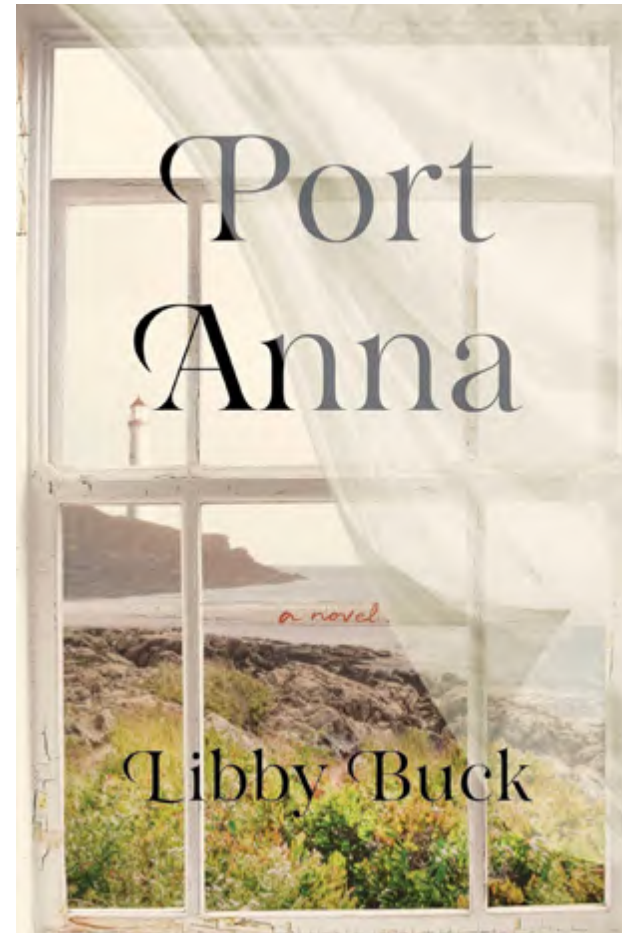
But there are glimmers of hope everywhere. Sparks fly with Leandro, an Argentinian artist, as aloof and witty as he is wildly attractive. But even in the face of potential happiness, though, it seems some secrets refuse to stay buried. As the summer crowds return to the city and the locals hunker down for another harsh Maine winter, Gwen will be forced to make choices that will change her life forever.

"An escape to coastal Maine, with both its bucolic and forbidding moods... and a touch of romance."

—KIRKUS

ACM Agent: Rick Richter

Page Count: 332



"Buck skillfully weaves an immersive narrative...Readers looking for a sweet, summery outing that walks the line between romance and general fiction will want to check this out."—*Publishers Weekly*

"I suppose you could resist this lovely debut novel, but why on earth would you want to? It's a carefully- wrought portrait of a house, an intense year in a life, and of a small but complicated community that somehow, for all its layers and conflicts, comes with the magical warmth of Louise Penny's *Three Pines*. What a pleasure."—**Beth Gutcheon, author of *Leeway Cottage* and *More Than You Know***

"An unfettered woman 'from away' seeks her own way home to Maine. Family ghosts, runaway teens, runaway real estate—Buck knows her coast."—**Peter Behrens, author of *The Law of Dreams* and *Carry Me***

After earning a PhD in art history from the University of North Carolina at Chapel Hill, **Dr. Libby Buck** taught at the same institution for over a decade. She and her husband share three daughters, and English cocker spaniel, and an abiding love for the great state of Maine. *Port Anna* is Libby's first novel.



AEVITAS 4

HOUSE OF BETH

A Novel

By Kerry Cullen

NA

July 2025 / Simon & Schuster / US Editor: Olivia Taylor Smith

Final PDF Available

**A NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE and AN
AARDVARK BOOK CLUB PICK**

A haunting and seductive tale of a young career woman who slides quickly into the role of stepmother, in a life that may still belong to someone else.

After a heart-wrenching breakup with her girlfriend and a shocking incident at her job, Cassie flees her life as an overworked assistant in New York for her hometown in New Jersey, along the Delaware. There, she reconnects with her high school best friend, Eli, now a widowed father of two. Their bond reignites, and within a few short months, Cassie is married to Eli, living in his house in the woods, homeschooling the kids, and getting to know her reserved neighbor, Joan.

But Cassie's fresh start is less idyllic than she'd hoped. She grapples with harm OCD, her mind haunted by gory, graphic images. And she's afraid that she'll never measure up to Eli's late spouse, who was a committed homemaker and traditional wife. No matter what Cassie does, Beth's shadow still permeates every corner of their home.

Soon, Cassie starts hearing a voice narrating the house's secrets. As she listens, the voice grows stronger, guiding Cassie down a path to uncover the truth about Beth's untimely death.

Kerry Cullen's fiction has been published in *The Indiana Review*, *Prairie Schooner*, *One Teen Story*, and more. She earned her MFA at Columbia University.

**"A lovely story about how even though unraveling
a life can be dangerous, there are possibilities
in the heart of that darkness."**

—Ann Napolitano, author of *Hello Beautiful*

"An uncanny debut...
What's fantastical in
the novel, ultimately, is
not only the ghost that
shakes the bride out of
her domestic bliss, but the
illusion of that bliss itself."
—*The New York Times*

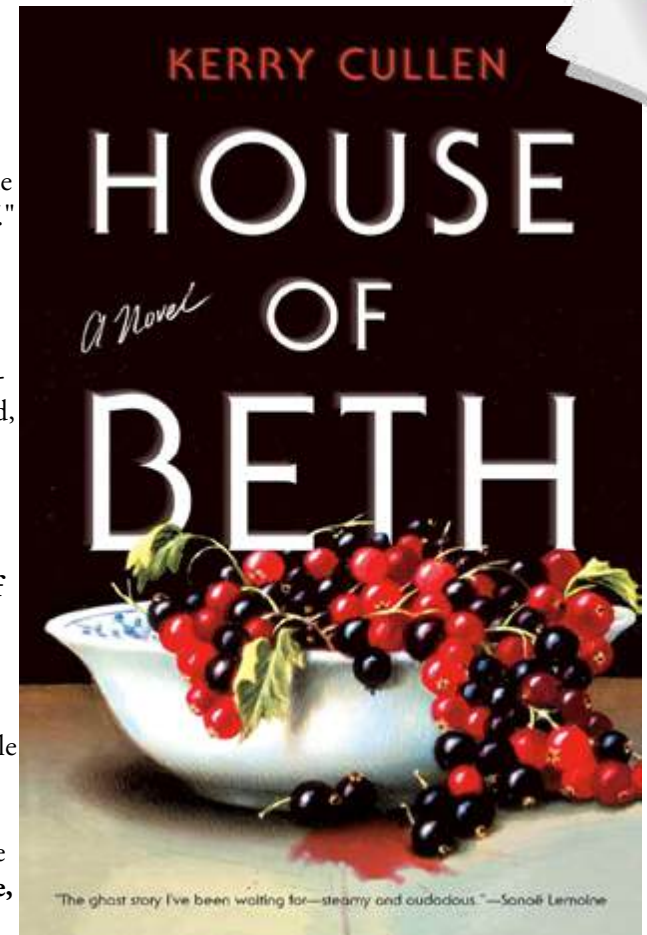
"A ghost story, a love
story, and a spiral all at
once—an intense reckon-
ing with the human mind,
House of Beth examines
both the horror and the
resplendence of being
alive." —**Danya Kukaf-
ka, bestselling author of
*Notes on an Execution***

"Steamy and audacious;
terrifically paced. What
begins as an unsettling tale
of precipitated marriage
and loneliness twists and
explodes into an exquisite
finale." —**Sanaë Lemoine,
author of *The Margot
Affair***

"Exquisitely tense—every page sparks with angst and desire and piercing insight about what it is to be haunted. Eerie and hypnotic and absolutely unmissable." —
Rachel Harrison, USA Today bestselling author of *So Thirsty* and *Black Sheep*

"Vivid, addictive, and crackling with life (yes, even the ghost), Kerry Cullen's *House of Beth* asks us to consider how and why we make the lives we make; how blurry, complicated, and misunderstood our own thoughts and yearnings can be, and where and how we might both love and be loved amidst the mess."
—**Lynn Steger Strong, author of *Flight*, *Want*, and *Hold Still***

"Compelling and surprising and haunting. Cullen subverts our expectations at every step, constructing a book that is unexpected, impossible to put down, and one that is so very satisfying at its end." —**Laura Spence-Ash, author of *Beyond That, the Sea***



SPECTACULAR THINGS

A Novel

By Beck Dorey-Stein

NA

July 2025 / Dial (PRH) / US Editor: Whitney Frick

Final PDF Available

Two sisters examine what they owe each other and what they are willing to sacrifice to make their dreams come true—from a *New York Times* bestselling author whose writing has been called “witty, heartfelt” (*New York Times*), “lively [and] intelligent” (*People*).

What would you give up for the person you love most? What would you expect in return?

Mia and Cricket have always been close. The gifted daughters of a young single mother, the “Lowe girls” are well-known in the small Maine town they call home. Each sister has a role to fill: the responsible and academically-minded Mia assumes the position of caregiver far too young. While Cricket, a bouncing ball of energy and talent, seems born for soccer stardom. But the cost of achieving athletic greatness comes at a steep price. As Mia and Cricket grow up, they must grapple with the legacy of their mother’s secret past while navigating their own precarious future. Can Mia allow herself to fall in love at the risk of repeating a terrible history? Will Cricket’s relentless chase of a lifelong goal drive her sister away? When does loyalty become self-sabotage?

A sharply observed and tender portrait of sisters, love, and ambition, *Spectacular Things* is a sweeping story about the impossible choices we’re forced to make in pursuit of our dreams.

Beck Dorey-Stein is the author of the *New York Times* bestselling memoir *From the Corner of the Oval* and the novel *Rock the Boat* (a *New York Times* Editors’ Choice).



★ **STARRED REVIEW, PUBLISHER'S WEEKLY** ★
"This one fires on all cylinders."

“Kicking off July with our newest book pick! Spectacular Things by Beck Dorey-Stein follows sisters Mia and Cricket as they navigate an impossible choice that will change everything. Think sisterhood, sacrifice, and the golden age of women's soccer all wrapped into one epic story.”

—Reese Witherspoon (Reese’s Book Club July ’25 Pick)

MAYRA

A Novel

By Nicky Gonzalez

NA

July 2025 / Random House (PRH) / US Editor: Marie Pantojan

Final PDF Available

Rights Sold:

UK/Comm (Scribe)

LOGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE

An eerie, hypnotic debut about friendship, desire, and memory set against the sultry backdrop of Florida's swamplands.

It's been years since Ingrid has heard from her childhood best friend, Mayra, a fearless rebel who fled their hometown of Hialeah, a Cuban neighborhood just west of Miami, for college in the Northeast. But when Mayra calls out of the blue to invite Ingrid to a weekend getaway at a house in the Everglades, she impulsively accepts.

From the moment Ingrid sets out for the house, danger looms: The directions are difficult, she's out of reach of cell service, and as she drives deeper into the Everglades, the wet maw of the swamp threatens to swallow her whole. But once Ingrid arrives, Mayra is, in many ways, just as she remembers—with her sharp tongue and effortless, seductive beauty, still thumbing her nose at the world.

Before they can fully settle into the familiar intimacy of each other's company, their reunion is spoiled by the reemergence of past disagreements and the unexpected presence of Mayra's new boyfriend, Benji. The trio spend their hours eating lavish meals and exploring the labyrinthine house, which holds as much mystery and danger as the swamp itself. Indoors and on the grounds, time itself seems to expand, and Ingrid begins to lose a sense of the outside world, and herself.

Against this disquieting setting, where lizards dart in and out of porches and alligators peek up from dark waters, Gonzalez weaves a propulsive, unforgettable story about the dizzying power of early friendship and the lengths we'll go to earn love and acceptance—even at the risk of losing ourselves entirely.

Nicky Gonzalez's fiction has appeared in *McSweeney's Quarterly Concern*, *BOMB Magazine*, *Kenyon Review Online*, *Taco Bell Quarterly*, and other publications.

ACM Agent: Sarah Bowlin

Page Count: 225

"Gonzalez channels Shirley Jackson... the hazy borders of friendship and identity are blurred, made uncanny and dangerous."—Paul Tremblay, *NYT* bestselling author

"Gorgeous and hypnotic, surreal and unsettling... a thoughtful meditation on all the ways that memory is itself a haunted house."—Karen Thompson Walker, author of *The Strange Case of Jane O.*

"Each page will haunt you."—*Debutiful*

"Settle in for swamp flora that encroaches claustrophobically, 'intestinal' green snakes, and plenty of long-simmering antagonism between the two leads."—*Vulture*

"Luscious... a haunting testament to the literal terror of being consumed by the very thing you're trying to escape."—Jennine Capó Crucet, author of *Say Hello to My Little Friend*

"I ate this greedily; I swallowed it whole. Beguiling and moody and strange, *Mayra* shimmers with supernatural eeriness and the mercuriality of memory. Some best friendships are tender; some overwhelming, even creepy—Mayra and Ingrid's is all three... a mesmerizing, hallucinatory adrenaline rush of a novel, and Gonzalez is the future of horror writing."—Claire Luchette, author of *Agatha of Little Neon*

"Eerie, haunting, and gorgeously written... a powerful story of memory, home, and the friendships that make us. I was entranced by its luscious dreamworld of secret doors, traps, wonders, and the uncanny. Gonzalez is a master of tension, tenuous lines, and complicated love."—Ananda Lima, author of *Craft*



VOLATILE MEMORY and NULL ENTITY

A Duology

By Seth Haddon

WE

July 2025; July 2026 / Tor.com / US Editor: Oliver Dougherty

Book 1 Final PDF Available; Book 2 Available Fall 2025

A Most Anticipated Book: *GoodReads* | *Literary Hub* | *BookRiot* | *Words & Brush Strokes* | *SheReads* | *BookTrib* | *Winter Is Coming* | *New Scientist*

This is How You Lose the Time War meets *Ex Machina*: Seth Haddon's science fiction debut, *Volatile Memory*, is a sapphic sci-fi action adventure novella.

With nothing but a limping ship and an outdated mask to her name, Wylla needs a big pay day. When the call goes out that a lucrative piece of tech is waiting on a nearby planet, she relies on all the swiftness of her prey-animal instincts to beat other hunters to it.

What you found wasn't your ticket out—it was my corpse wearing an AI mask. When you touched the mask, you heard my voice. A consciousness spinning through metal and circuits, a bodiless mind, spun to life in the HAWK's temporary storage. I crystallized and realized: I was alive.

Masks aren't supposed to retain memory, much less identity, but the woman inside the MARK I HAWK is real, and she sees Wylla in a way no one ever has. Sees her, and doesn't find her wanting or unwhole. Armed with military-grade tech and a lifetime of staying one step ahead of the hunters, Wylla and HAWK set off to get answers from the man who discarded HAWK once before: her ex-husband.

Seth Haddon is the queer Australian writer of *Reforged*, *Reborn*, and *Reclaimed*. He is a video game designer and producer and has a degree in Ancient History.

"In *Volatile Memory*, Seth Haddon has given us something remarkable: a cyber-fabulous zoomorphic tale of breathtaking romance and adventure that is also a heart-felt—and sometimes heartbreaking—quest to trust, to love, and to seize one's own authentic life."—**Ryka Aoki**, author of *Light From Uncommon Stars*

"A dark but tender story about love, vengeance, the masks we wear for ourselves and others, and the never-ending quest for a more perfect sense of self. It's a beautifully intimate story set in the sprawl of space, especially recommended for fans of *This is How You Lose the Time War*."—**Yume Kitasei**, author of *The Deep Sky*

ACM Agent: Maeve MacLysaght

Page Count: 176; 192

An Amazon Editor's Best Sci-Fi & Fantasy Pick

"A gorgeously tender exploration of human connection in a post-human universe."—*Washington Post*

"*Murderbot* meets *Firefly* in a *Thelma & Louise*-style, high-tech, thrill-a-minute hunt for freedom, justice, and revenge."—*Library Journal*

"Haddon combines sapphic romance, fast-paced mystery, and fascinating worldbuilding in his thrilling first sci-fi novel... Packed with combat, intrigue, and budding love" —*Publishers Weekly*

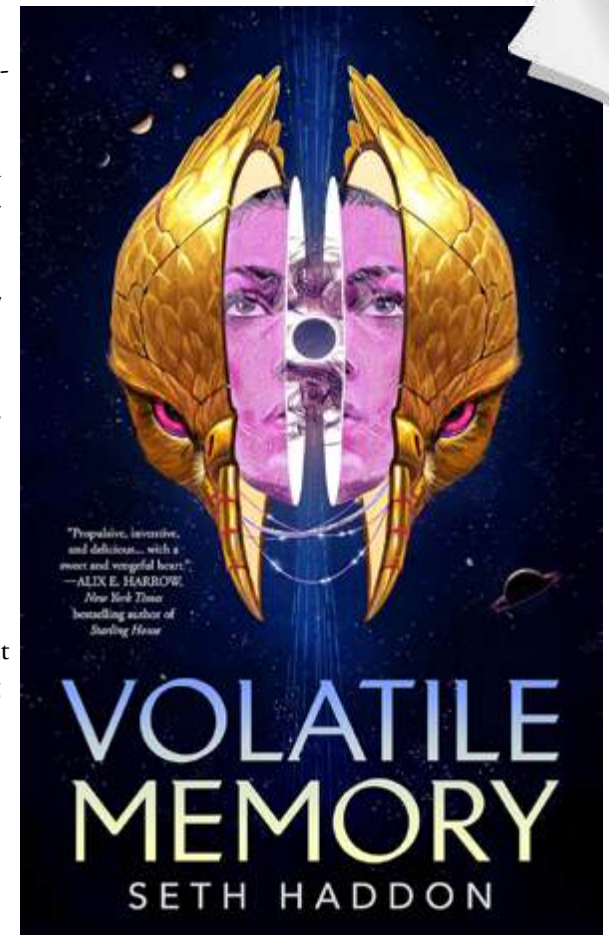
"Prepare for big feelings, a lot of violence... and a satisfying dose of revenge."
—*Book Riot*

"An interesting spin on the question of what it really means to inhabit a body."
—*Booklist*

"Propulsive, inventive, and delicious, *Volatile Memory* is a cyberpunk romance with a sweet and vengeful heart."—**Alix E. Harrow**, *New York Times* bestselling author of *Starling House*

"Compassionately written and juggling elements of intimacy and sweeping action, a surprisingly tender domestic tale dressed up as the best kind of pulp sci-fi. It pays homage the classical motifs of the genre but at the same time... it is a condemnation of the tyrannical past, a refutation to stasis. Joyfully, it picks apart the contradictions inherent to living, dying, and changing in a body, human or otherwise."
—**Hiron Ennes**, author of *Leech*

"Propulsive and remarkable...I was instantly sucked in by Wylla and this unlikely love, with all of its wounds and deliciously righteous rage. This is sapphic revenge with a sharp, raw heart."—**Wen-yi Lee**, author of *The Dark We Know*



AEVITAS 8

LONG DISTANCE

Stories

By Ayşegül Savaş

NA

July 2025 / Bloomsbury / US Editor: Callie Garnett

Final PDF Available

Rights Sold:

UK/Comm (Scribner/S&S)

From the acclaimed author of one of Barack Obama's favorite books of 2024 *The Anthropologists*, comes a masterful collection of stories about distance and closeness in the age of connectivity.

"An exceptionally elegant, intelligent, and original writer." —Sigrid Nunez

"She is an author who simply, and astoundingly, knows." —Bryan Washington

"The rigor of Didion and the tenderness of Sebald." —Catherine Lacey

"One of my favorite writers." —Katie Kitamura

A researcher abroad in Rome eagerly awaits a visit from her long-distance lover, only to find he is not the same man she remembers. An expat meets a childhood friend on a layover and is dismayed by her unexpected contentment. A newly pregnant woman considers the American taboo of sharing the news too soon, but can't resist when an opportunity comes to patch up a damaged friendship. *Long Distance* showcases Savaş's devastating talent for the short story. Her shrewd encapsulations of contemporary life often center on characters displaced more by choice than circumstance, characters both determined to install themselves in new lives and preoccupied with the people they've left behind.

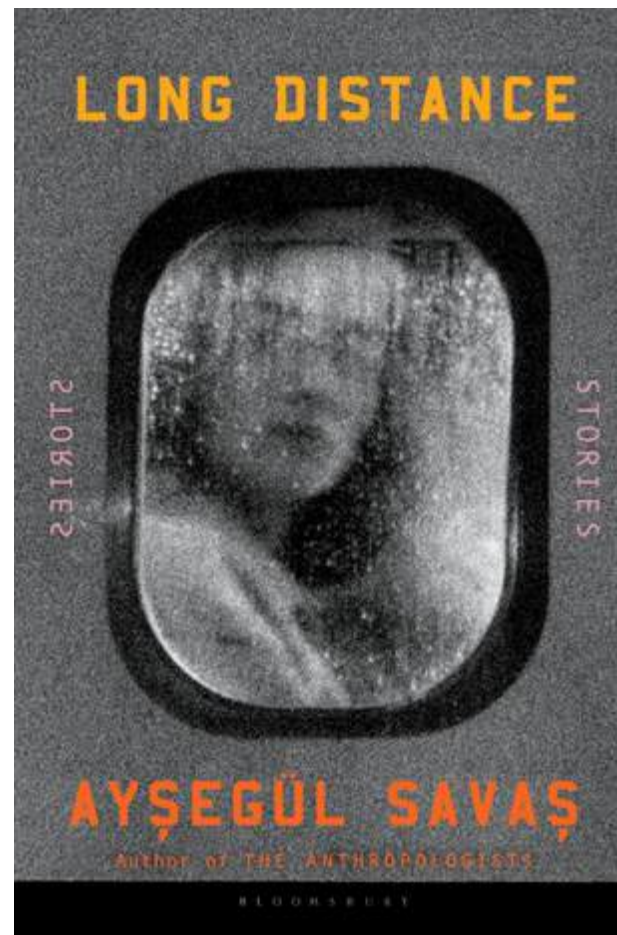
Ayşegül Savaş is the author of the acclaimed novels *The Anthropologists*, *White on White*, and *Walking on the Ceiling*, and the nonfiction book *The Wilderness*. Her work has been translated into six languages and has appeared in the *New Yorker*, the *Paris Review*, *Granta*, and elsewhere. She lives in Paris.

"Astute and absorbing... Savaş' protagonists find themselves questioning long-held assumptions about their innate qualities as encounters with friends and strangers, lovers and family members, prompt reevaluations that can sometimes be gently forgiving and at other times quietly devastating." —*The New Yorker*

"Richly observed, the stories probe the disparate versions of the self that spring up in encounters with an almost-forgotten past: Savaş is fluent in the ways we experience displacement and change, and how we seek connection over time." —*Vulture*

ACM Agent: Sarah Bowlin

Page Count: 240



"Savaş's characters uncouple, miss connections, and reunite after absences... These seemingly modest pieces display Savaş's great grace and simplicity, as the reader is reeled into her characters' lives." —*The Center for Fiction*

"Savaş is best when depicting a single, unspoken moment that fractures a relationship, revealing, with balletic restraint, that two people never knew each other the way they thought." —*The Cut*

"In fluid and graceful prose, Savaş presents whole, complex characters from across the world as they navigate pregnancy, tradition, friendship, love and transitions" —*Ms. Magazine*

★ STARRED REVIEW, *PUBLISHER'S WEEKLY* ★

"Savaş captures the complexities of desire and loss in this gorgeous collection...brilliant."

★ STARRED REVIEW, *KIRKUS* ★

"Alliances and affections shift, understandings waver and beliefs are challenged in this collection of stories which individually and collectively convey the difficulties of maintaining connections in a fractured world."

★ STARRED REVIEW, *BOOKLIST* ★

"Richly textured characters struggling to make room for new goalposts while accommodating the old.. The characters may be vulnerable, but they are never overwrought, a balancing act Savaş executes flawlessly."

"Sumptuous... The collective offers a rumination on the many ways there are distances in our lives." —*The Brooklyn Rail*

THE WORLD'S GREATEST DETECTIVE

And Her Just Okay Assistant / A Series

By Liza Tully

WE

July 2025; Fall 2026 / Berkley (PRH) / US Editor: Tom Colgan

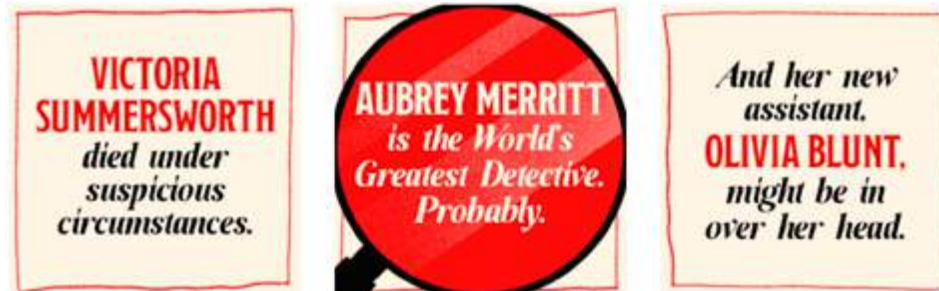
Book 1 Final PDF Available; Book 2 Available Spring 2026

Rights Sold:

Hungarian (Lira Books)

Brazilian Portuguese (Jangada / Pensamento)

Italian (HarperCollins Italy)



A brilliant Boomer detective and her ambitious Gen Z assistant try to get along in this delightful feel-good mystery.

Olivia Blunt is thrilled to be hired as assistant to the nationally renowned investigator Aubrey Merritt. She longs to become a valued contributor to the great detective's work, but Merritt is a difficult, exacting boss, and the learning curve is steeper than she expected.

After weeks of boring computer work, Olivia is finally invited to join Merritt on an important case. On the night of her sixty-fifth birthday party, Victoria Summersworth somehow fell over her balcony railing to her death on the rocky shore of Vermont's Lake Champlain. She was a happy woman—rich, beloved, in love, and matriarch of the preeminent Summersworth family. The police ruled her death a suicide, but Victoria's daughter Haley thinks it was murder.

Merritt and Olivia soon discover that the Summersworth family is complicated web of lies, ambitions, and resentments. As the list of suspects grows, Olivia makes one apparent mistake after another. When she blunders into a truly dangerous situation, she realizes Merritt might be right: she might be in over her head with this whole detective thing...or she might be unravelling a mystery even bigger than the one they started with.

ACM Agent: Esmond Harmsworth & Chris Bucci

Page Count: 385; TK



"Memorable characters at odds with each other (and sometimes themselves) across generational divides. A solidly entertaining read, especially for lovers of traditional mysteries."—*Kirkus*

"A traditional mystery full of quirky characters and humorous situations... The ending may be totally surprising as Aubrey delivers quite the denouement in the tradition of Agatha Christie."—*FirstClue*

"A classic wealthy-family whodunit centered on a funny and smart pair of women who are opposites in just about every way."—*Library Journal*

"A well-written drama that had me immediately immersed in all aspects of this wickedly solid storyline that kept me intrigued throughout."—*Dru's Book Musing*

"Wild applause for this clever and original take on Holmes and Watson—with lead characters who are iconic and relatable from page one."—**Hank Phillippi Ryan, USA Today bestselling author**

"Fun, funny, and with the best murder mystery I've read this year, Liza Tully's *The World's Greatest Detective and Her Just Okay Assistant* will both charm you and keep your brain busy trying to guess whodunnit."—**Jessica Payne, bestselling author of *Never Trust the Husband* and *Make Me Disappear***

Liza Tully is a pseudonym for Elisabeth Brink, who writes dark thrillers under the name Elisabeth Elo, and literary fiction under the name Elisabeth Panttaja Brink.

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AGONY HILL + HUNTER'S HEART RIDGE

Bethany, Vermont Mystery Series

By Sarah Stewart Taylor

NA

August 2025 / Minotaur Books (Macmillan)/ US Editor: Kelley Ragland
Final PDFs Available



In this sequel to Taylor's lyrical series debut, *Agony Hill*, Detective Frank Warren and his formerly CIA-connected neighbor Alice Bellows return to investigate the death of a diplomat.

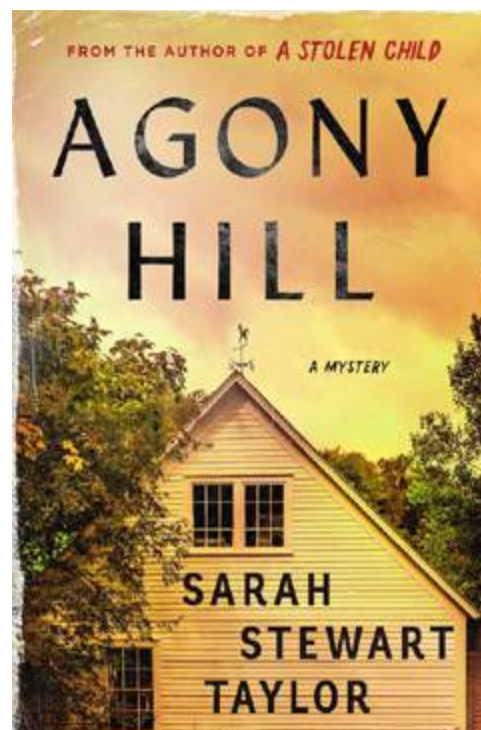
It's November of 1965 and the second weekend of Vermont's regular deer season when Detective Franklin Warren is called out to what looks like an accidental shooting at an exclusive men's hunting and fishing club for congressmen, diplomats, judges, and titans of industry: a former ambassador has been shot while out hunting. With the war in Vietnam picking up speed, Warren quickly realizes that many of the members are powerful men who may have ulterior motives... While Warren's suspicions about the club members build, his neighbor Alice Bellows is throwing a dinner party and worrying about her pregnant friend and fellow widow, Sylvie Weber, whose due date is coming up. When Alice's old handler and friend, Arthur Crannock, unexpectedly shows up in Bethany, Alice begins to wonder whether his presence has anything to do with the death at the hunting club. As an early season snowstorm bears down on Bethany, Warren and his assistant, Trooper Pinky Goodrich, are trapped at the Ridge Club, likely along with a killer, and Alice, increasingly fearful that her past in the intelligence world is no longer in the past, will have to act fast to save Sylvie and her baby.

Taylor's historical series combines the intricacy of a satisfying mystery with keen observation of a time and place during great transformation and upheaval.

Sarah Stewart Taylor has been nominated for an Agatha Award and for the Dashiell Hammett Prize and her mysteries have appeared on numerous Best of the Year lists.

ACM Agent: Esmond Harmsworth & Lori Galvin

Page Count: 336; 320



"Atmosphere runs high with an underlying feeling that we are only privy to part of the story...this is about ordinary people finding their way through life's drama."—*Historical Novels Review*



"A historical mystery series set in a time with shocking parallels to the present, and features a vibrant cast of characters... both satisfying and thought-provoking."—*Book Page*

★ **STARRED REVIEW, *LIBRARY JOURNAL*** ★

"A compassionate, vulnerable detective and a setting so vividly described it could be a character. Julia Spencer-Fleming fans will want to try this one."

"Excellent... introduces readers to a wonderful new character in Warren as well as a fascinating town on the cusp of change."—*Mystery and Suspense*

"Taylor's stunning new mystery examines life and death in a small town with a loving but unsentimental eye."—**Award-winning author Julia Spencer-Fleming**

"Richly drawn characters and an immersive setting. By the time Warren cracks the case, readers will be eager for future adventures."—*Publishers Weekly*

"An entertaining, quick-moving story that would be a good addition to a mystery section."—*Library Journal*

A SPLINTERING

A Novel

By Dur e Aziz Amna

NA

September 2025 / Dzanc Books / US Editor: Michelle Dotter

Final PDF Available

Rights Sold:

UK/Commonwealth (Duckworth)

An unforgettable story of motherhood, obsession and ambition.

In a village in rural Pakistan, Tara is waiting and watching. The smell of dung and dust hangs over her world. She is desperate to leave the petty life of the village and escape the iron grip of her violent, unpredictable brother. Marrying a middle-class accountant allows her to escape to the capital, but she soon finds that life as a respectable housewife is not sufficient either. She wants what the rich mothers at her children's school have. She wants what their husbands have. Her desire for wealth and freedom becomes an obsession. But can she truly shake her past? And what of the menacing spectre of her brother, a reminder of the threads that tie her to the life she left behind?

Set against a hypnotic, oppressive backdrop of political violence and natural disaster, *A Splintering* traces the class struggle of a woman stuck between province and metropolis, between motherhood and ambition. Disquieting and utterly gripping, it is an extraordinary achievement by Dur e Aziz Amna, an exploration of a complex and unforgettable character who will risk everything to carve out a life of her own.

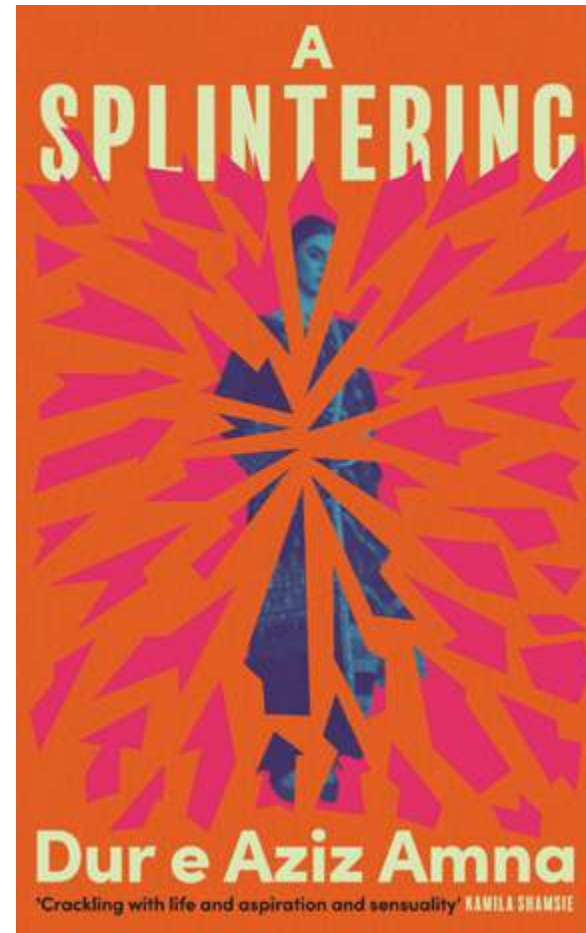
Dur e Aziz Amna is from Rawalpindi, Pakistan, and now lives in Newark, USA. Her debut novel, *American Fever*, was published in 2023 and won the Asian/Pacific American Award for Literature and the South Asia Book Award. Her work also appears in the *New York Times*, *Financial Times*, and *Al Jazeera*, among others. She was selected as *Forbes* 30 Under 30 in 2022, and won the 2019 *Financial Times* / Bodley Head Essay Prize.

"Smart and gripping – I read it in one sitting. Tara is a glorious creation, crackling with life and aspiration and sensuality." —**Kamila Shamsie, author of *Home Fire***

"A lacerating novel by a writer of great insight and deep compassion" —**Mohsin Hamid, author of *The Last White Man***

ACM Agent: Janet Silver

Page Count: 224



"A riveting read that boldly calls out patriarchy in Pakistan and beyond."

—**Mohammed Hanif, author of *Red Birds***

"An intoxicating, high-voltage mix of female rage, economic ambition, erotic awakening, and biting disdain aimed at the expectations faced by women in contemporary Pakistani society, Tara's voice will sear itself in your consciousness like the scowl of a convict facing the firing squad. Never have my sympathies been so roused, tested, and provoked by a character both heroic and tragic, wily and cornered, raw and charred... replete with Amna's trademark lyricism and sparkling wit." —**Aube Rey Lescure, author of *River East, River West***

"It's a page-turner, it's a vivid chronicle of family life, it's an intimate exploration of selfhood. And more than anything it's an examination of the structures society builds up around us. In harrowing detail, Amna shows us how those forces - tradition, patriarchy, capitalism - deform and fracture our inner lives so profoundly that imagination becomes as much a prison as it is a key. I'm in awe of this book." —**Chris Knapp, author of *States of Emergency***

AEVITAS 12

THE SAPLING

A Novel

By Marc Bendavid

CAN

September 2025 / Scribner Canada (S&S) / Canada Editor: Adrienne Kerr
Final PDF Available

An exquisite debut autobiographical novel about a powerful bond between a young boy and his teacher; an excavation of art, memory, grief, and transformative love.

At the beginning of sixth grade, newly admitted to a special school for the arts, Marc meets Klara Bloem. Klara is an art teacher, an immigrant to Toronto from South Africa, a devoted naturalist, a painter, and a passionate reader. Marc, an introspective boy experiencing upheavals at home and with friends, instantly connects with Klara's sharp sense of humor, her keen attention, and her passion for books and art—and it's clear she feels their connection, too.

She is forty-four; he is twelve.

Those first years glow with special intensity. As Marc and Klara spend hours on the phone, snapping photographs in woods and fields, immersed in the art and curios of her past life in South Africa, and exchanging letters over summer break, Marc feels the creative potential she sees in him beginning to take shape. But he also feels the scrutiny their unusual connection attracts. When he moves on to high school, their calls become less frequent, and their visits grow short. As the memories of those days become hazy and hard to access, he misses the brilliance of their early connection. Years later, when he is working as an actor in LA, Klara's daughter Eva reaches out to deliver heartbreaking news, and it all comes rushing back in a flush of color.

With a rare and dazzling tenderness, Bendavid offers us a deep glimpse into an unusual bond, its loss, and the questions it raises. In the tradition of writers like André Aciman, Ben Lerner, and Sheila Heti, *The Sapling* vibrates with the tension of the everyday, and with the world of beauty that lives just beyond.

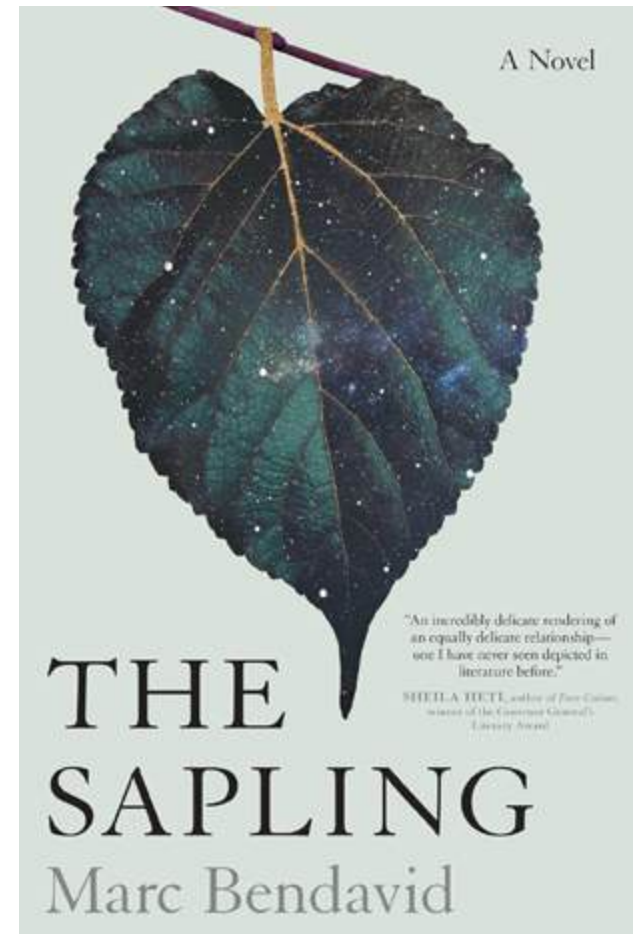
Marc Bendavid is a writer, actor, and gardener. Originally from Toronto, he now divides his time between that city and Los Angeles. *The Sapling* is his first novel.

"An incredibly delicate rendering of an equally delicate relationship – one I have never seen depicted in literature before. It is presented as a love we don't have a name for, which this novel works so beautifully to name and not name."

— **Sheila Heti**, author of *Pure Colour*, winner 2022 Governor General's Award

ACM Agent: Sarah Bowlin

Page Count: 288



"A gorgeous, subtle novel of an unconventional friendship developed out of a strange kinship, a love for art, and a desire to hold on to the beauty of the world. In clear, elegant prose, Bendavid has written a moving tribute to the mystery of our relationships and the ways others find us and form us." — **Liz Harmer**, author of *Strange Loops* and *The Amateurs*, a finalist for the Amazon First Novel Award

"This book hypnotically moves between the rush and the agony of a life-altering relationship, one that exists outside those we have words for. Bendavid's writing has grace and power, shot through with glimmers as if caught by the sun. Edging toward brave new territory, *The Sapling* is mesmerizing. It will hold you in its spell." — **Heidi Sopinka**, author of *Utopia* and *The Dictionary of Animal Languages*, shortlisted for the Kobo Emerging Writer Prize

HELEN OF NOWHERE

A Novel

By Makenna Goodman

NA

September 2025 / Coffee House Press / US Editor: Jeremy Davies

Final PDF Available

Rights Sold:

UK/Comm (Fitzcarraldo)

An electrifying novel about the delights and dangers of starting over. With incredible dexterity of language, Goodman makes something distinctly its own— a breakout literary novel by a ferocious talent.

In the middle of the countryside, a realtor is showing a disgraced professor around an idyllic house. She speaks not only about the home's many wonderful qualities but about its previous owner, the mystifying Helen, whose presence still seems to suffuse every fixture. Through hearing stories of Helen's chosen way of living, the man begins to see that his own story is not actually over—rather, he is being offered a chance to buy his way into the simple life, close to the land, that's always been out of reach to him. But as evening fades into black, he will learn that the asking price may be much higher, and stranger, than anticipated.

Philosophically and formally adventurous, at once intimate and cosmic in scope, *Helen of Nowhere* asks: What must we give up in exchange for true happiness?

Makenna Goodman's debut novel *The Shame* was named a *Harvard Review* Favorite Book of 2020, a *White Review* Best Book of the Year, a *Refinery29* Best New Book, a *Literary Hub* Recommended Read, and more. She has written for *New York Review of Books*, the *Los Angeles Review of Books*, *Electric Literature* and more.

"An epic in miniature, somehow as appealingly vast as a Greek tragedy or a Platonic dialogue, equal parts philosophy and art that's also delightfully wicked, like something from a fairytale or a fever dream." —**Sarah Manguso, author of *Liars***

"A furious energy runs through this book.... This is a book about loneliness and bitterness written with a wicked humor, and its moments of grace are as striking as they are enigmatic." —**Ayşegül Savaş, author of *The Anthropologists***

"Epic in the best way—the characters feel both familiar and new, the folly of Man is on full display, and on a sentence level, it's the kind of book that forces you to underline... a tribute to her influences, and a crackling joy to read." —**Literary Hub**

ACM Agent: Sarah Bowlin

Page Count: 160

"Lyrical but succinct, and it's playful without being pretentious" —***Necessary Fiction***

"A vessel for the contradictions of the present unlike any recent novel I've read." —***Chicago Review of Books***

"Virtuosically written, with an insanity inside its sanity - or the other way around - that seems the proper use to make of reality in this moment."

—**Rachel Cusk, award winning author of *Parade***

"This is a wild and brave book! Intrepid, reconfiguring, and full of the best hauntings. In *Helen of Nowhere*, Goodman has daringly crafted toothsome characters you will devour."

—**Samantha Hunt, author of *The Unwritten Book***

"An extraordinary book, gripping, daring, and unusual. The trajectory through anger into healing feels like a real journey in time, the dialogue flashing past, written with such speed and brilliance."

—**Celia Paul, author of *Letters to Gwen John***

"Blending biting wit and gorgeous, lyrical prose, *Helen of Nowhere* is at once a modern satire, an exploration of the failures of second wave feminism, and a sneaky ode to Woolf and Thoreau. It's hard to pin down what this book is exactly, and whether or not Helen is Jesus, a furniture maker, god, the house, a wife, or time itself. Which is why you must restart it the moment you turn the last haunting page." —**Alexandra Auder, author of *Don't Call Me Home***

"Frank and brutal in its unpeeling of the professor's ego... highlights how the fantastic can elevate the mundane." —***Locus***



SALTCROP

A Novel

By Yume Kitasei

WE

September 2025 / Flatiron Books (Macmillan)/ US Editor: Maxine Charles
Final PDF Available

From the acclaimed author of *The Stardust Grail* comes the epic tale of two sisters who sail across oceans to find their missing third sister—and Earth's environmental salvation.

In Earth's not too distant future, seas consume coastal cities, highways disintegrate underwater, and mutant fish lurk in pirate-controlled depths. Skipper, a skilled sailor and the youngest of three sisters, earns money skimming and reselling plastic from the ocean to care for her ailing grandmother.

But then her eldest sister, Nora, goes missing. Nora left home a decade ago in pursuit of a cure for failing crops all over the world. When Skipper and her other sister, Carmen, receive a cryptic plea for help, they must put aside their differences and set out across the sea to find—and save—her. As they voyage through a dying world both beautiful and strange, encountering other travelers along the way, they learn more about their sister's work and the corporations that want what she discovered.

But the farther they go, the more uncertain their mission becomes: What dangerous attention did Nora attract, and how well do they really know their sister—or each other? Thus begins an epic journey spanning oceans and continents and a wistful rumination on sisterhood, friendship, and ecological disaster.

Yume Kitasei is the author of *The Deep Sky* and *The Stardust Grail*.

Previous Publishers of Yume Kitasei:

Czech—Host

Japanese (Hayakawa)

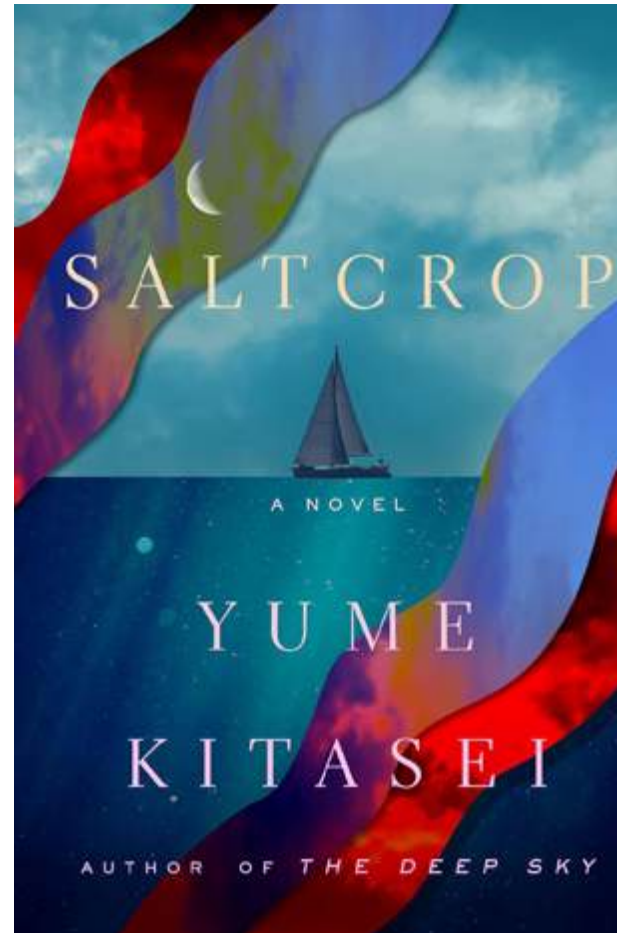
Hungarian—Agave Konyvek

"This is a beautiful book about the people you'd cross oceans for. A brilliant triumph and a heartfelt love letter to the siblings we don't understand but are irrevocably sworn to." —J. R. Dawson, award-winning author of *The First Bright Thing*

"Get a copy of *Saltcrop* for all the perpetually warring siblings you know"
—Vajra Chandrasekera, author of award-winning *The Saint of Bright Doors*

ACM Agent: Mary C. Moore

Page Count: 371



"A compelling tale of sisterhood."

—*Booklist*

"A moving testament to the distant places we'll sail to in order to salvage the Earth and our families. Part eco-thriller, part sisterhood epic... an unforgettable novel that teems with big ideas and abundant heart."

—Michelle Min Sterling,
New York Times bestselling author of *Camp Zero*

"Messy, relatable, and life-affirming... an adventure, a family drama, an ecological thriller, and above all a story of ordinary humans doing extraordinary things." —Sarah Brooks, *Sunday Times* bestselling author of *The Cautious Traveller's Guide to the Wastelands*

★ STARRED REVIEW, *PUBLISHER'S WEEKLY* ★

"Kitasei demonstrates her range in this moving portrayal of sibling dynamics set in a disturbing near future... Kitasei pays as much attention to her protagonist's nuanced inner life as to the page-turning apocalyptic plotline... an impressive feat."

★ STARRED REVIEW, *LIBRARY JOURNAL* ★

"Kitasei's stands with the best of them. What makes her novel rise above are the family dynamics... An unputdownable novel of family bonds and ordinary people fighting corporate greed"

★ STARRED REVIEW, *KIRKUS* ★

"Wonderfully constructed and told, the sisters' world is one full of both darkness and hope, as humans continue to find their way in a crumbling, changed environment. Luminous, credible, and engrossing from beginning to end."

AEVITAS 15

WRECK

A Novel

By Catherine Newman

NA

October 2025 / Harper / US Editor: Sara Nelson

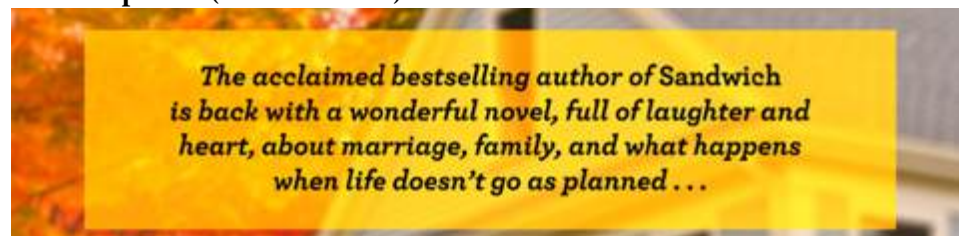
Final PDF Available

Rights Sold:

Italian (Bollati Boringhieri)

UK/Comm (Transworld / PRH UK)

Spanish (Stefano/Urano)



If you loved Rocky and her family on vacation on Cape Cod, wait until you join them at home two years later. (And if this is your first meeting with this crew, get ready to laugh and cry—and relate.)

Rocky, still anxious, nostalgic, and funny, is living in Western Massachusetts with her husband Nick and their daughter Willa, who's back home after college. Their son, Jamie, has taken a new job in New York, and Mort, Rocky's widowed father, has moved in. It all couldn't be more ridiculously normal . . . until Rocky finds herself obsessed with a local accident that only tangentially affects them—and with a medical condition that, she hopes, won't affect them at all.

With her signature wit and wisdom, Catherine Newman explores the hidden rules of family, the heavy weight of uncertainty, and the gnarly fact that people—no matter how much you love them—are not always exactly who you want them to be.

Catherine Newman has written numerous columns and articles for magazines and newspapers, and her essays have been widely anthologized. She is the author of several books including *Sandwich*, which was an instant *New York Times* bestseller.

“Wreck is the kind of book that pulls up a chair, pours the wine, and dives deep—equal parts hilarious, sharp, and achingly sincere.... A luminous, laugh-out-loud triumph by Newman.” — **Alison Espach**, *New York Times* bestselling author of *The Wedding People*

ACM Agent: Jen Gates

Page Count: 240

"A gorgeously human, tender-hearted, and delightfully funny exploration of the anxieties that beset all of us, and the loving relationships and irrepressible joy that gets us through." — **Nussaibah Younis**, internationally bestselling author of *Fundamentally*

"Infectiously funny and surprisingly moving, *Wreck* reminds us that we are each, in our way, trying to make sense of the big things with some very small tools—and that love in the end is the thing that saves us." — **Rachel Joyce**, internationally bestselling author of *The Unlikely Pilgrimage of Harold Fry*

★ STARRED REVIEW, *KIRKUS* ★

"Newman excels at showing how sorrow and joy coexist in everyday life. She masterfully balances a modern exploration of grief with truly laugh-out-loud lines... Heartbreaking, laugh-provoking, and absolutely Ephron-esque."

"A delight. What an absolute joy to be reunited with Rocky and her family... Newman's prose is laugh-out-loud funny. It's also profound." — **J. Courtney Sullivan**, *New York Times* bestselling author of *The Cliffs*

Previous Publishers of SANDWICH:

Brazilian Portuguese (nVersos)

Canadian French (Saint-Jean Editeur)

Czech (Grada Publishing)

Dutch (Ambo Anthos)

German (Harper Germany)

Hungarian (Libri Konyvkiado)

Polish (Świat Książki / Dressler)

Portuguese (Porto)

Romanian (Grup Media Litera)

UK/Comm (Transworld / PRH UK)

Ukrainian (RM Publishing House)

AEVITAS 16



SOME BRIGHT NOWHERE

A Novel

By Ann Packer

NA

November 2025 / Harper / US Editor: Sarah Stein / UK Editor: Kishani Widyaratna

Final PDF Available

Rights Sold:

German (Hanser Berlin)

UK/Comm (4th Estate / Harper UK)

The bestselling, beloved author returns with her first novel in over a decade, an intimate and profoundly moving look at a long marriage and the ways in which a startling request can change a couple's understanding of who they are, together and apart.

Eliot and his wife Claire have been happily married for nearly four decades. They've raised two children in a sleepy Connecticut town and have weathered the inevitable ups and downs that come with a long life together. But eight years into Claire's cancer diagnosis it's time to move to the next phase, to gather their loved ones and prepare for what comes next. Over the years of Claire's illness, Eliot has willingly—lovingly—shifted into the role of caregiver, even grown to appreciate the intimacy and tenderness in the transition from husband to something more layered and complex. As he focuses on settling into what will be their last weeks and days, Claire's oldest friends, Holly and Michelle, have also committed to making the most of the time, rearranging their lives and schedules to be able to drop by the house on a whim, often closing the door against Eliot, who is left to hear their laughter rather than join in. One day after one of these visits, Claire makes an unexpected request that leaves Eliot reeling, and his carefully constructed world, his painstakingly forged equilibrium, is shattered.

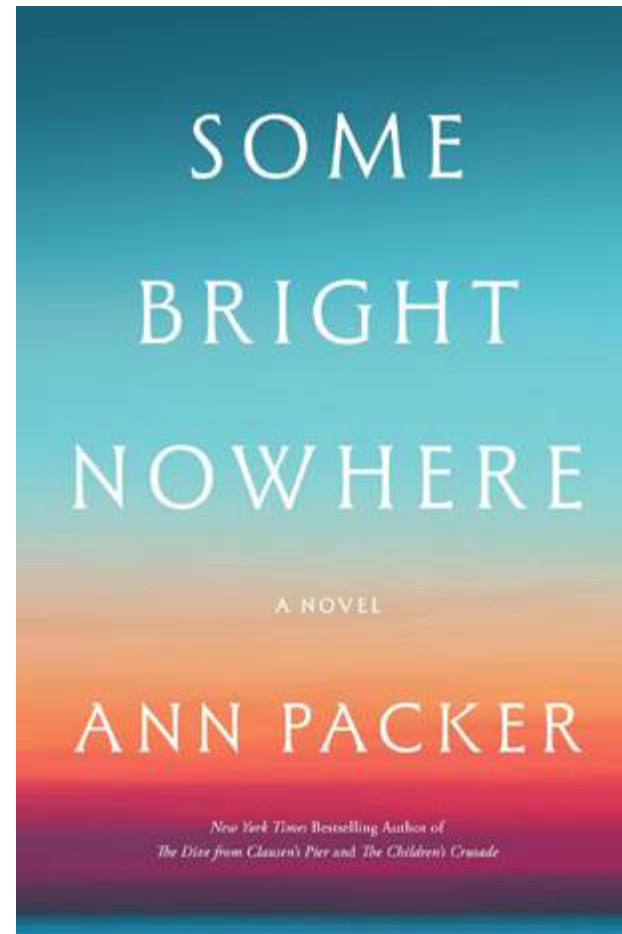
What if your partner's dying wish broke your heart? How well do we know the deepest desires of those we love dearly? As Eliot faces this profound turning point in his marriage, he grapples with how to come to terms with the man and husband he's been, and with the great unknowns at the center of Claire's last days.

Ann Packer is the acclaimed author of two collections of short fiction, *Swim Back to Me* and *Mendocino and Other Stories*, and three bestselling novels, *The Children's Crusade*, *Songs Without Words*, and *The Dive from Clausen's Pier*, which received the Kate Chopin Literary Award, among many other prizes and honors.

Please inquire regarding any of Ann Packer's backlist rights.

ACM Agent: Sarah Bowlin

Page Count: 256



"Packer delivers a novel of exquisite psychological exactitude and a breathtakingly insightful portrait of a besieged marriage...[Her] gorgeous, deeply involving novel is a suspenseful and radiant reckoning with love, sorrow, and the everlasting mystery of death."

—STARRED REVIEW, **BOOKLIST** ★

"Harrowing, but brilliant... Nothing is simple in a Packer novel. Emotional and power dynamics among shift on a near-daily basis... the final pages are as deliberately unresolved as the rest of the novel. Packer's unsparing gaze would be hard to take if her characters weren't so believably, messily, hurtfully human."

—STARRED REVIEW, **KIRKUS** ★



AEVITAS 17

IN THE BONES

A North Country Novel

By Tessa Wegert

WE

November 2026 / Severn House (Cannongate) / UK Editor: Rachel Slatter
Final PDF Available

The arrival of a celebrity athlete on a remote peninsula in New York's Thousand Islands unearths dark and deadly buried secrets in this heart-pounding blend of suspense and mystery, the first in the new North Country series—Agatha Christie meets Ruth Ware and Lucy Foley

It's almost summer in Cape Vincent, and as the heat rises, ex-professional ice hockey superstar Mikko Helle arrives, ready to move into his extravagantly renovated water-front home. Mikko is 30, handsome, and wealthy. He's a stranger in town. There's no reason to suspect Mikko is anything other than he seems.

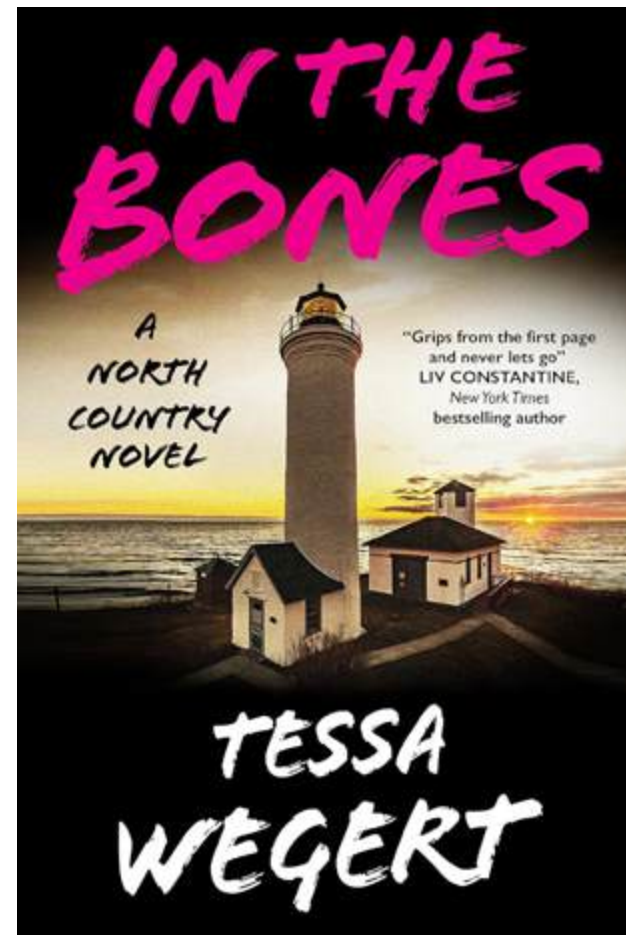
Local married mother-of-two Nicole Durham works her connections hard to get hired as his cleaner. She needs this job—and not just because of the money. Nicole is desperate to expose a secret, and she's running out of time.

But when Nicole disturbs an intruder while cleaning, New York State Police Investigator Tim Wellington discovers that the luxury mansion is hiding its own unthinkable truth. Deep in the basement lie the bones of a young woman, identity unknown.

The celebrity athlete. The local. The thief. Everyone is hiding something—but someone in the North Country's a ruthless killer, and one of the three knows exactly who it is.

Tessa Wegert is the critically acclaimed author of the Shana Merchant mysteries, as well as the North Country series. Her books have received numerous starred reviews and have been featured on PBS and NPR Radio. A former journalist and copywriter, Tessa grew up in Quebec and now lives with her husband and children in Connecticut.

"The piercing family melodrama and all-too-human detective provide deep roots . . . Here's to the promised sequels" —*Kirkus Reviews*



Praise for the work of Tessa Wegert:

- "Suspenseful and terrifying" —*Booklist on The Coldest Case*
- "A must-read for crime fiction lovers" —*The Big Thrill on The Coldest Case*
- "Atmospheric" —*Publishers Weekly on The Coldest Case*
- "Will leave most readers gasping" —*Kirkus Reviews on The Coldest Case*
- "An extremely well-written crime novel" —*Booklist on Devils at the Door*
- "Taut and compelling" —*FirstCLUE on Devils at the Door*
- "An absolute knockout" — Stephanie Wrobel, bestselling author of *The Hitchcock Hotel*
- "Claustrophobic, heart-stopping, twisting... must-read" — Julia Spencer-Fleming, *New York Times* bestselling author of *Hid From Our Eyes*
- "Luscious prose and non-stop action" — Julia Bartz, *New York Times* bestselling author of *The Writing Retreat*

THE ITALIAN SECRET

The Billie Walker Series (Book 3)

By Tara Moss

NA

December 2026 / Dutton (PRH) / US: Editor: Lindsey Rose

Final PDF Available

Rights Sold:

Australia (Harper Australia)

Canadian English (HarperCanada)

Brazilian Portuguese (Fundamento) UK/Comm (Verve Books)

An old family secret leads from the streets of Sydney to Italy's sun-drenched Neapolitan coast, in this immersive historical mystery from #1 international bestselling author Tara Moss

Pacific Ocean, 1907. A girl embarks on a journey to begin a new life far from home.

Naples, 1943. A woman shelters underground from a wartime air raid, praying her husband will return home.

Sydney, 1948. Billie Walker, returned from a stint as a wartime investigative journalist, uncovers a dusty box in her father's old office whose contents—correspondence with a woman on the other side of the world—just might explain how they all are connected.

Plunged into a perilous search that will take her onto the first postwar luxury passenger ship to sail across the ocean to Italy, Billie finds herself up against a dangerous adversary—someone with a mysterious grudge against her family—as she races to uncover the secrets her father left behind. And as the trail leads her towards two women whose histories may be entwined with her own, she realizes that her father's Italian secret just might upend everything she thought she knew.

Tara Moss is the international bestselling author of 15 books of fiction and non-fiction, published in 19 countries and 13 languages, a documentary host, and award-winning human rights advocate. Moss is an outspoken advocate for the rights of women and children, and people with disabilities. She is a dual Australian/Canadian citizen, and divides her time between NSW and British Columbia.

"A fearless young woman sets out on a quest in this tense but heartwarming tale of family, love and honor spanning the globe from Naples to Sydney."

—**Rhys Bowen**, *New York Times* bestselling author of the *Royal Spyness* series

ACM Agent: Chris Bucci

Page Count: 384



"Another rip-roaring novel featuring one of my favorite detectives, Ms. Billie Walker. Moss's latest is both a tale of international intrigue and an intimate family drama. The mystery at its core is a doozy, the tension sublime. An unforgettable read." —**Fiona Davis**, *New York Times* bestselling author of *The Stolen Queen*

"A richly layered, page-turning post-war mystery that explores, with depth and heart, how long-held secrets shape family and identity." —**Susan Meissner**, *USA Today* bestselling author of *A Map to Paradise*

"Billie Walker is enchanting, bringing style, verve and an unerring sense of justice to a post-war world full of grittiness, luxury, and danger. At times tough, at other times deeply tender, armed with her trademark tilt hat and Fighting Red lipstick, she captured my heart." —**Frances Liardet**, *New York Times* bestselling author of *We Must Be Brave* and *Think of Me*

AEVITAS 19

LAST SEEN

A Novel

By Christopher Castellani

NA

February 2026 / Viking (PRH) / US Editor: Patrick Nolan

Edited MS Available

“A morally complex and life-affirming exploration of what it means to be alive, and of the enduring power of love to transform, reanimate, and redeem.”

—Celeste Ng, *New York Times*-bestselling author of *Our Missing Hearts*

I am one of those boys they keep finding in the river.

Caleb was driving home for Christmas. Steven was pounding beers at a local bar. Matthew was out looking for his ex-girlfriend. Leo was walking in the woods on a winter night. Then they disappeared.

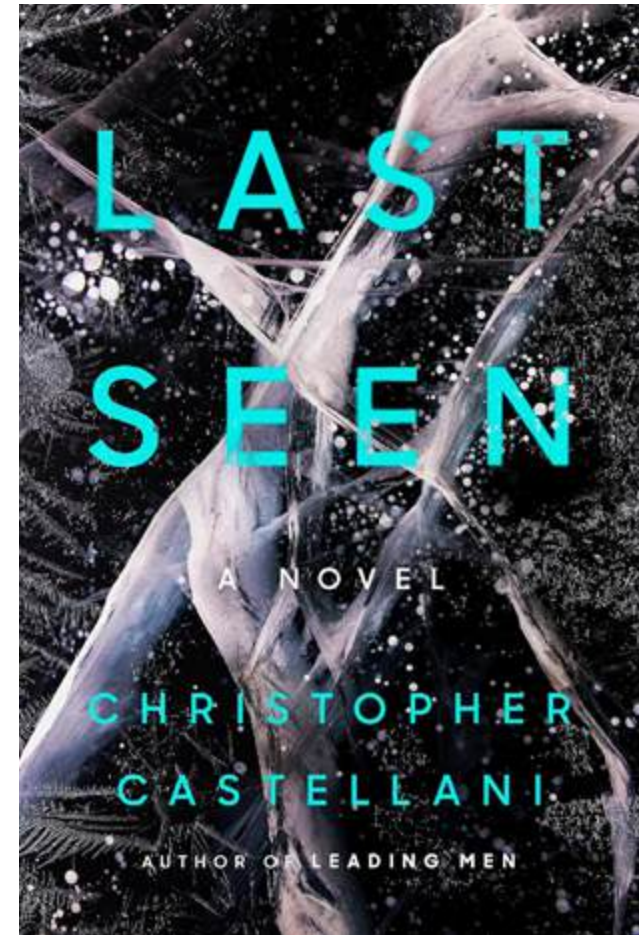
Days, weeks, years later, their bodies turn up in icy rivers hundreds of miles apart. How did they get there? What, if anything, connects them? Some of their loved ones believe the official answers. Some are convinced the boys are victims of an insidious network called the Smiley Face Killers. Some are trying to forget them altogether. Meanwhile, Caleb, Steven, Matthew, and Leo find one other—and other boys like them—in the murky depths of the afterlife. Each tells his story in his own way, speaking his version of truth, confessing his desires and grievances and even his hopes for a future he still somehow believes belongs to him. Each revelation brings the reader deeper into their intertwined fates, along a journey through the landscapes of identity, intimacy, and the haunting echoes of unresolved grief.

Christopher Castellani is the author of four previous novels and a book of essays. He is the winner of a 2024 Literature Fellowship from the National Endowment for the Arts, a Guggenheim and Mass Cultural Council fellow, and the 2022-24 writer in residence at Brandeis University. His fourth novel, *Leading Men*, is currently being adapted into a film for Fox Searchlight Pictures by Oscar-winning producer Peter Spears and director Luca Guadagnino.

“In stunning prose filled with acute observations about the relationships that save us, Castellani has skillfully dramatized the voices of four young men connected by one unforgettable love.. a deeply moving novel that reveals how the bonds between the living and the dead continue forever.” —**Marjan Kamali, author of *The Lion Women of Tehran***

ACM Agent: Janet Silver

Page Count: 368



“A brutal and luminous novel. Christopher Castellani delves into the turbulent waters of one of American society’s most misunderstood characters: the troubled young male. *Last Seen* begins in death—boys mysteriously found in rivers—but in unraveling the mysteries of their fate, Castellani creates a mesmerizing panorama of young lives on the brink. This novel haunted me with its clarity and rage. Enter at your own risk.” —**Christopher Bollen, author of *Havoc***

“A riveting thriller of unparalleled heart. At once a murder mystery of dead young men and a kaleidoscope of beautifully felt humanity, Christopher Castellani’s *Last Seen* is a virtuosic performance by a brilliant storyteller: smooth, incandescent, and devastating. When Castellani trains his precisely observant eye on each of the young men who died, they shimmer to life, and the resulting crescendo cracks open the heart. I gulped this book down.” —**Alex Marzano-Lesnevich, author of *The Fact of a Body***

AEVITAS 20

THE POHAKU

A Novel

By Jasmin 'Iolani Hakes

WE

February 2026 / HarperVia (HarperCollins) / US Editor: Rakesh Satyal
Final PDF Available

From the award-winning author of *Hula*, a dazzling saga that moves from Hawaii to California and back, about the generations of women tasked with protecting the history and place that made them.

A young woman lies in a hospital bed in a coma, watched over by her estranged grandmother. Some say she jumped off the cliff; others say she was swept away by a wave. But her tutu at her bedside suspects something else is wrong, that the reason for the hardship and heartbreak in their family history is tied to a story that she's never told—one about a powerful stone, the pohaku, that her family was tasked with protecting generations ago. In fits and starts, the grandmother begins . . .

We travel back in time to the eighteenth century, when the explorer James Cook becomes the first European to visit the Hawaiian Islands. Cook arrives in pursuit of an ancient prophecy, a key that would unlock the mysteries of the world, but he is killed before he can learn about the mysterious stone—a stone born alongside future Hawaiian royalty, the key to something even more powerful than Cook could have imagined. So begins a thrilling family saga of the women charged with protecting the pohaku, as it is taken from Hawai'i to California and possibly beyond, bringing fortune to the well-intentioned and misfortune to the bad. But with each successive generation, the fractures caused by its displacement widen until it becomes clear that the pohaku's story must survive if there is to be any hope at all of the family's—and a nation's—reconciliation with their home, with nature, and with each other.

Reminiscent of Yaa Gyasi's *Homegoing*, Min Jin Lee's *Pachinko*, and Tommy Orange's *There, There*, *The Pohaku* is an immersive and bold novel about the history, perseverance, and resilience of the Hawaiian people.

Jasmin 'Iolani Hakes was born and raised in Hilo, Hawai'i. She is the author of the novel *Hula*, and her essays have appeared in the *Los Angeles Times* and the *Sacramento Bee*. She is the recipient of the Best Fiction award from the Southern California Writers Conference, a Squaw Valley LoJo Foundation Scholarship, a Writing by Writers Emerging Voices fellowship, and a Hedgebrook residency.

ACM Agent: Sarah Bowlin

Page Count: 320



"A novel of exquisite beauty and grace, *The Pohaku* follows a grandmother and granddaughter, and generations of ancestors, tasked with safekeeping the divine stone that unites a kingdom and carries the mysteries of the world...Hakes imparts Hawaiian history with the elegance of a poet all while asking the age-old question: What do we owe our families, our communities, and ourselves? An absolute stunner."

— Laura Warrell, author of *Sweet, Soft, Plenty Rhythm*

Praise for Jasmin 'Iolani Hakes' *HULA*:

Named a Best Book of the Summer by Harper's Bazaar and ELLE • Audiofile Magazine Earphones Award Winner • HONOLULU Magazine's Book of the Year About Hawai'i

"Stunning...an intricately built novel that spans decades, moving in and out of a collective voice, while also telling Hi'i's deeply personal and devastating story of trying to find her way" — Los Angeles Times

"This debut novel moves with graceful power and sings with a voice as spellbinding as the rolling surf." — Oprah Daily

AWAY TO ME

A Novel

By Patricia McConnell

NA

February 2026 / Kensington / US Editor: Wendy McCurdy

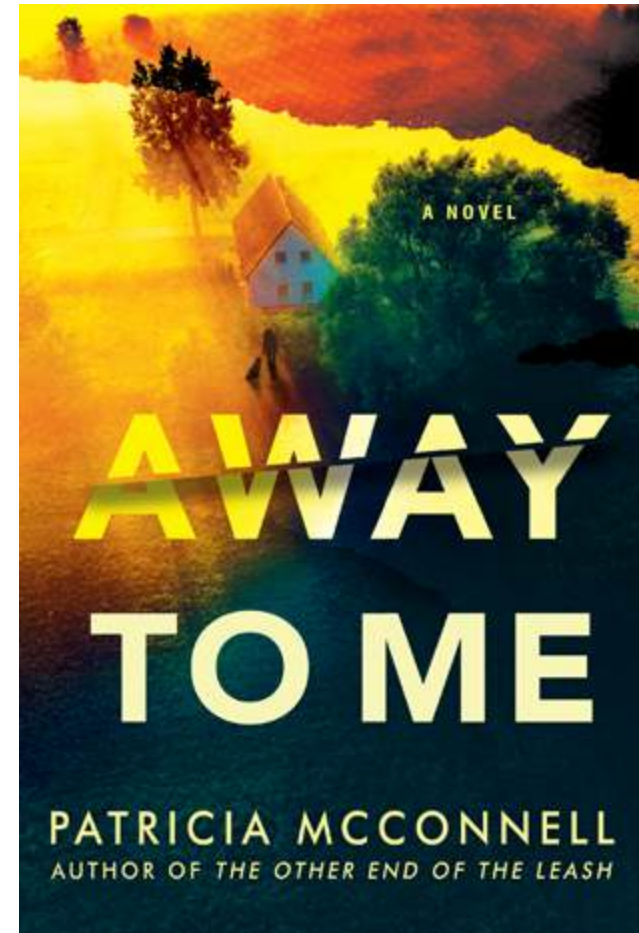
Edited MS Available

The vivid, immersive nature writing of William Kent Krueger and Peter Heller meets the taut suspense of Louise Penny against the lush, sprawling landscape of rural Wisconsin in the first of a new mystery trilogy by internationally renowned animal behavior expert Patricia McConnell, bestselling author of *The Other End of the Leash* and *The Education of Will*.

Maddie is living her best second life on a 40-acre sheep farm in rural Wisconsin. In addition to her passion for training sheepdogs—including her spirited border collie Jack—she sees all manner of dogs with behavioral problems ranging from biting to thunder phobia as part of her local practice. No stranger to trauma herself, Maddie has worked hard to recover from the ordeal of her previous marriage.

But things take a turn when Maddie's friend and mentor, George, is inexplicably killed by a rifle shot fired from the woods during a sheepdog trial. Maddie is devastated and also baffled—it's not hunting season, and who could mistake a man, standing alone in a field, for a deer?

She's still reeling from George's shooting when a shelter calls her for help with a German shepherd found half dead beside the highway who's too aggressive to feed and care for. The dog flourishes at the farm, but when Maddie returns one day to find her house invaded, it's clear that she has stumbled into a situation far more complex and sinister than she realized. And her romantic involvement with an enigmatic young shelter worker soon leads to even more trouble. As Maddie continues to search for answers to George's death, it quickly becomes apparent that her own life is once again in danger...



Patricia McConnell, PhD, CAAB is an internationally renowned animal behaviorist and author whose acclaimed books, including *The Other End of the Leash*, *For the Love of a Dog*, and *The Education of Will*, have sold more than 1.2 million copies. A former adjunct professor in Zoology at the University of Wisconsin-Madison and behavior columnist for *The Bark* magazine, her nationally syndicated radio show, *Calling All Pets*, played in more than 110 cities for 14 years and her television show *Petline* aired on *Animal Planet* for two and a half years. She lives with her Border Collies and a flock of sheep on a farm in Southern Wisconsin and can be found online at PatriciaMcConnell.com.

ALL THE WORLD CAN HOLD

A Novel

By Jung Yun

NA

March 2026 / 37 Ink (Simon & Schuster) / US Editor: Dawn Davis

Edited MS Available

Let the Great World Spin meets *The White Lotus* when three passengers from wildly different backgrounds board a cruise ship bound for Bermuda shortly after 9/11 and learn en route that they can't outrun their regrets about the risks not taken.

It's Sunday, September 16, 2001. Franny and her husband have traded in their elegant Park Avenue co-op for a suite on board the Sonata, a once-glittering cruise ship with a complicated history now long past its prime. Though they're not "cruise people," Franny is determined to host the trip as planned because it's her mother's seventieth birthday, or chilsun, a major rite of passage celebrated by Korean families. But as her husband keeps pointing out, Franny and her mother aren't close, and it is surreal—even wrong—to be on a cruise as the death toll from the attacks on 9/11 continues to rise.

Also on board is Doug, an aging actor and former star of *Starlight Voyages*, the hit Love Boat–style television series famously filmed on the Sonata. With few professional prospects, a now sober Doug has reluctantly joined his former castmates on a reunion cruise for fans of the show, but he dreads the dark specter of his past misdeeds. Meanwhile, Lucy, the only Black female graduate student in her department at MIT, has uncharacteristically accepted an invitation to join her roommate on the cruise during the height of recruitment season. Lucy's impulsive decision reflects her growing ambivalence about the tech companies that are trying to hire her, including a new one with a strange-sounding name, Google.

All the World Can Hold beautifully explores how we balance our needs and our wants, as well as the regrets we live with and the chances to set them right. And though it's not a 9/11 novel, it does remind us that while the great world spins, the interpersonal dramas don't cease, even as more dire ones play out in the larger world.



Jung Yun was born in Seoul, South Korea, and grew up in Fargo, North Dakota. She received her MFA in English and creative writing at the University of Massachusetts Amherst. She is the author of *O Beautiful*, which was a *New York Times* Editors' Choice, a *New York Times* Group Read, and a *San Francisco Chronicle* Book of the Year. Her debut novel, *Shelter*, was longlisted for the Center for Fiction's First Novel Prize.

RUINS

A Novel

By Lily Brooks-Dalton

NA

March 2026 / Grand Central (Macmillan) / US Editor: Karen Kosztolnyik
Edited MS Available

From the critically-acclaimed, bestselling author of *The Light Pirate*, comes a sweeping, deeply resonant novel about an archeologist in search of an ancient artifact that could not only change her life, but upend the story of civilization itself.

Professor Ember Agni is a rising star in archeology, trying to balance an unfulfilling career in academia and a crumbling marriage, all while pursuing her true passion: unearthing a lost empire that no one else believes existed. Just as she's about to give up on the ambitious expedition she spent a decade trying to fund, a message arrives from overseas. A former student claims to have found something extraordinary—an artifact that hints at the forgotten world lying beneath history's tidy surface.

With vindication finally within reach, Ember risks everything for the sake of discovery and undertakes an odyssey that will either make her name or ruin her. Driven by unwavering faith in her vision of the past, she challenges the limits of her nation, her colleagues, and herself in order to exhume the missing pieces of how humanity began. But as she journeys deep into an untouched wilderness, in dogged pursuit of a dead civilization, she collides with the wreckage of her own life. On the brink of either discovery or destruction, Ember must choose who she wants to be, and to what kind of world she wants to belong.

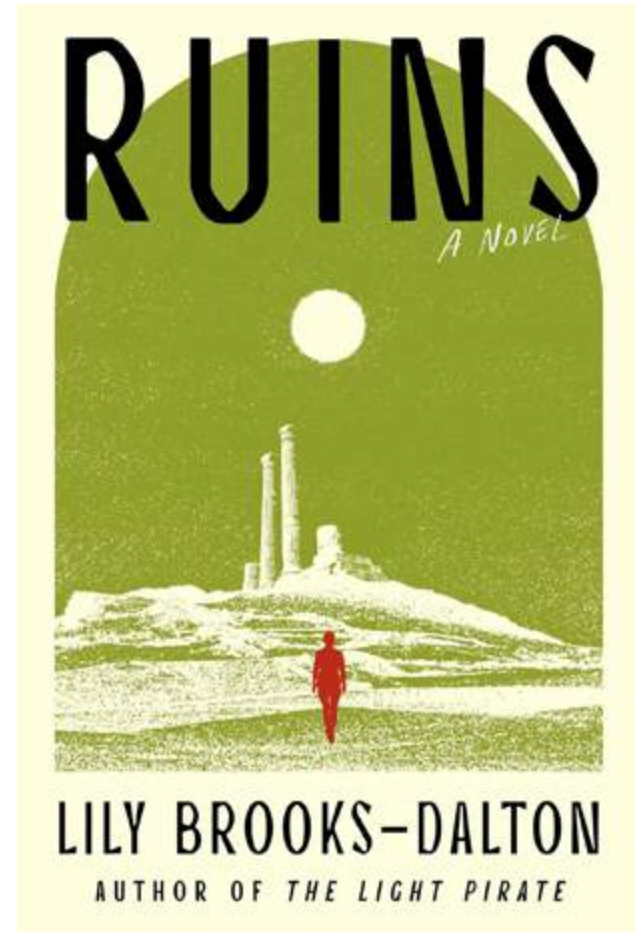
Lily Brooks-Dalton's novel *Good Morning, Midnight* has been translated into seventeen languages and is the inspiration for the film adaptation, *The Midnight Sky*. Her memoir, *Motorcycles I've Loved*, was a finalist for the Oregon Book Award. A former writer-in-residence at The Kerouac House and The Studios of Key West, she currently lives in Los Angeles.

"Lily Brooks-Dalton's novels are rich literary feasts. They're also page turners with breathtaking twists. *Ruins* is a quest novel and a story of obsession: what is knowledge worth, and what should you sacrifice to get it?"

—Geraldine Brooks, the bestselling, Pulitzer Prize-winning author of *Memorial Days*

ACM Agent: Jen Gates

Page Count: 320



Praise for Lily Brooks-Dalton's THE LIGHT PIRATE and GOOD MORNING, MIDNIGHT:

"A luminous and wrenching portrait" —*Booklist*

"A symphony of beauty and heartbreak" —*Associated Press*

"A small miracle" —*The Washington Post*

"Harrowing and hopeful" —*People magazine*

"Exquisite" —*The Washington Post*

Recent Publishers of Lily Brooks-Dalton:

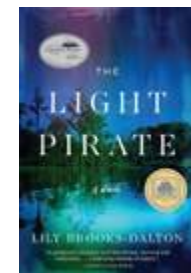
Czech (Dobrovsky)

French (Gallmeister)

Italian (Nord)

Lithuanian (Alma Littera)

Spanish (Blackie)



AEVITAS 24

THESE FAMILIAR WALLS

A Novel

By C.J. Dotson

NA

April 2026 / St. Martin's Press (Macmillan) / US Editor: Michael Homler
Edited MS Available

A spine-chilling, heart-pounding suburban horror novel at the heart of the genre, perfect for fans of T. Kingfisher, Cassandra Khaw, and Catriona Ward.

In 1998, desperate loneliness pushes preteen Amber to ignore the misgivings of her family, particularly her younger sister, when she befriends the troubled new kid in the neighborhood—a boy with dead eyes, a fascination with fire, and no remorse. Their turbulent relationship is brief but creates lasting consequences.

Twenty-two years later, in 2020, he resurfaces to kill Amber's parents, and is in turn betrayed by his accomplice and killed in Amber's childhood home.

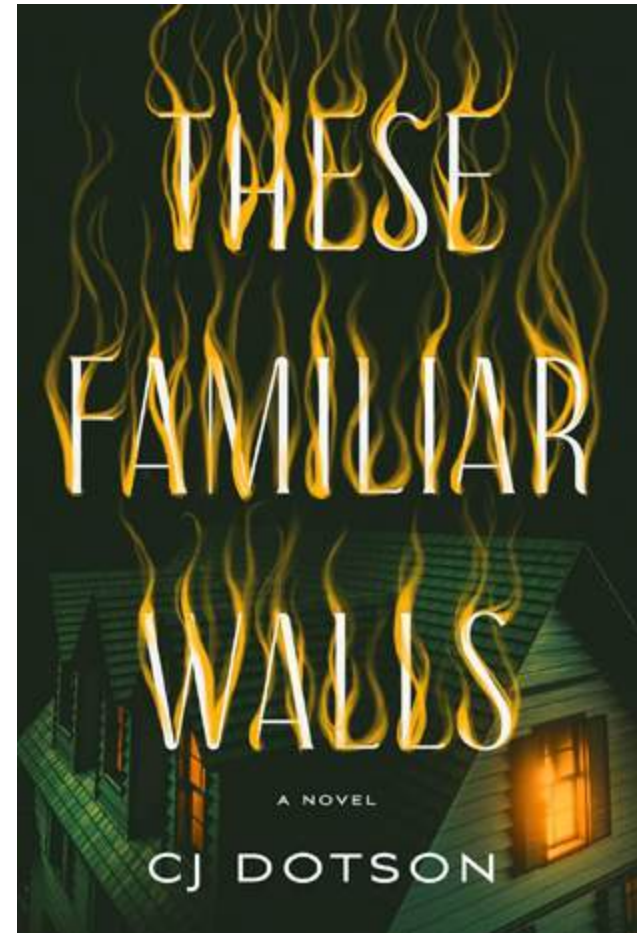
After the deaths, Amber inherits the house and, in an effort to save money, moves in with her husband and two children, hoping to reclaim some sense of stability in the grief and chaos surrounding her. Instead, she finds that the familiar walls are haunted by more than just bitter memories and lockdown stress. She shifts in and out of dreamlike trances, her reflection won't blink, and a menacing voice whispers to her from the gathering shadows. Although she tried to brush off the strange happenings as stress-fueled hallucinations, Amber is soon forced to admit that something much more real—and more dangerous—haunts her family. But Amber has deadly secrets of her own, and she must resolve these long-buried truths or lose the life she's contrived for herself.

C. J. Dotson possesses the statistically average number of body parts for a human being to have. She and her husband, stepson, and children (all of whom also appear human) share a cabin in the woods with more bugs than she would ever like to see. In her limited spare time she enjoys reading, video games, painting, baking and decorating cakes (with...questionable success), and petting her dog and two cats.

"Burning testament that the past won't only just haunt you, it'll come crashing like a blazing boomerang. Dotson sets her ghosts on fire and this haunting novel is an absolute incendiary sensation. You'll burn through this book or it'll burn right through you." —Clay McLeod Chapman, author of *Wake Up and Open Your Eyes*

ACM Agent: Chris Bucci

Page Count: 288



Praise for C. J. Dotson's *The Cut*:

"A unique horror protagonist." —*Publishers Weekly*

"Revelations, danger, and monsters burst the story open. Not for the faint of heart." —*Booklist*

"A deliciously creepy tale" —Nicholas Binge, author of *Ascension*

"A chilling, paranoia-inducing thrill-ride" —Jonathan Maberry, *New York Times* bestselling author of *Cave 13*

"A compelling page-turner full of slithery secrets and scares." —Rachel Harrison, national bestselling author of *Black Sheep*

"Fantastically paced... a highlight of the year." —Erin E. Adams, author of *Jackal*

"Exquisite... reminiscent of Lovecraft" —Amina Akhtar, bestselling author of *Almost Surely Dead*

"Creeping with twisting tight tension" —Cynthia Pelayo, Bram Stoker Award-winning author of *Forgotten Sisters*

LOVE & OTHER MONSTERS

A Novel

By Emily Franklin

NA

April 2026 / Godine / US Editor: Celia Johnson

Edited MS Available

All love stories are ghost stories waiting to happen...

Maggie O'Farrell's *Hamnet* meets Jane Austen's *Pride & Prejudice* in this intense and propulsive story of love, lust, art and betrayal, based on the important—and forgotten—real life of eighteen-year-old Claire Clairmont.

In the bizarrely cold, scandalous summer of 1816, a group of famous young writers gathered at a mansion on the shores of Lake Geneva, Switzerland. Brilliant Mary Wollstonecraft Shelley, her fiery fiancé Percy Shelley, the famously promiscuous Lord Byron, and John Polidori, his sexually tormented personal physician all sheltered together during the storms of what would become known as The Year Without Summer. But they were not alone. Claire Clairmont, Mary's impressionable, clever, and dangerously loyal step-sister joined them. That summer of desire, betrayal, and creative passion gave the world the works of *Frankenstein*, the modern vampire legend, and the mythic image of these Romantic literary giants.

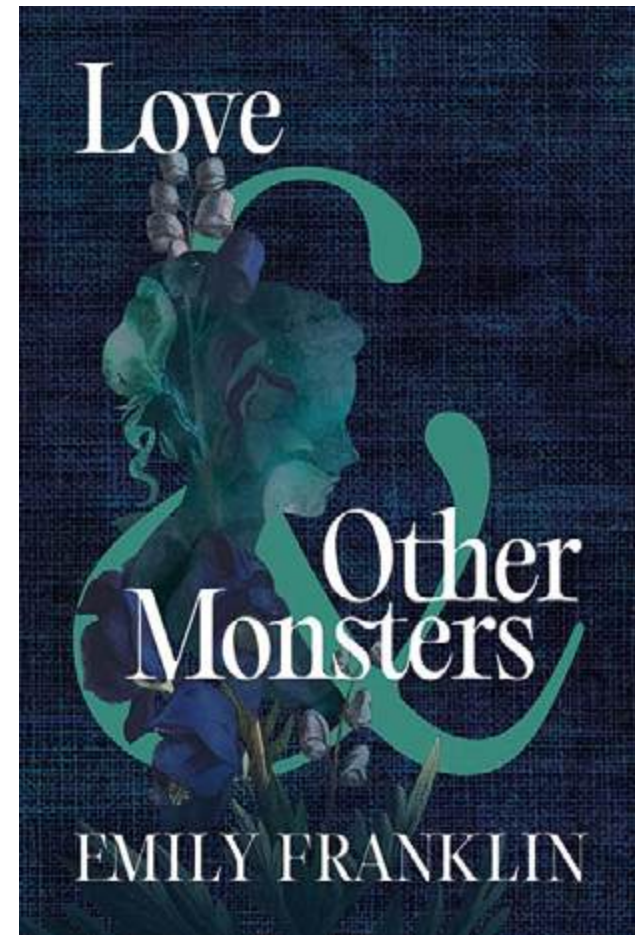
When a global climate catastrophe wreaks havoc, Claire tries to separate from Mary and Percy Shelley, finding strength in her individuality. Yet Claire is also caught up in romance as she pursues Lord Byron whose celebrity status—and the paparazzi lurking nearby—threatens them all. As the connections between each member of the group grow more complex, Claire tries to find purpose in a world built by and created for men. While those around her write what will become some of the most famous works in literature, Claire must ask herself just how far she will go for love. With dramatic weather threatening the food supply, Claire proves her worth by learning to forage, all the while documenting everything in her journal. As the summer progresses, passions rise and secrets refuse to stay hidden in Claire's pages.

Love & Other Monsters offers a deep look into the loyalty of siblings, the commitment required to make meaningful art, the dangers of fame, and the creation of monsters—both those on the page and those who walk among us.

Emily Franklin is the bestselling author of more than twenty books including *The Lioness of Boston*.

ACM Agent: Esmond Harmsworth & Jen Gates

Page Count: 472



“With searing relevance to our here and now — of celebrity worship, climate disaster, of complicated femininity—*Love & Other Monsters* is a tale of sisters, survival, what it takes to make art, and the price of loving (and being loved by) brilliant, beautiful men who may also be monsters.”—**Nick Petrulakis, Lovestruck Books**

“What Emily Franklin achieves with her forthcoming novel *Love & Other Monsters* is nothing short of stunning as she creates a richly textured world of her own imagination, yet expertly grounds this flawlessly in the historical record.”

—**Elizabeth Lane, Partners Village Store and Kitchen**

“One of those books that you don't want to stop reading but you also can't wait to share it with the world at the same time. It inspired in me a long, slow, internal gasp. Not of shock but of awe at the emotional insight and understanding of human complexities that Franklin has so exquisitely expressed in these pages.”

—**Rae Titcomb, Titcomb's Bookshop**

AEVITAS 26

A THOUSAND CUTS

A Max Starkey Thriller

By Gregory Poirier

NA

April 2026 / Diversion Books / US Editor: Keith Wallman

Edited MS Available

From Hollywood screenwriter Gregory Poirier (*National Treasure: Book of Secrets*, *Rosewood*, *Knox Goes Away*) comes an espionage thriller with the grit of Lee Child, the emotional punch of S.A. Cosby, and the atmospheric intrigue of John le Carré. *A Thousand Cuts* introduces Max Starkey—disgraced CIA operative turned underworld fixer—whose past loves, rivals, and indiscretions are coming for him in the jungles of Southeast Asia.

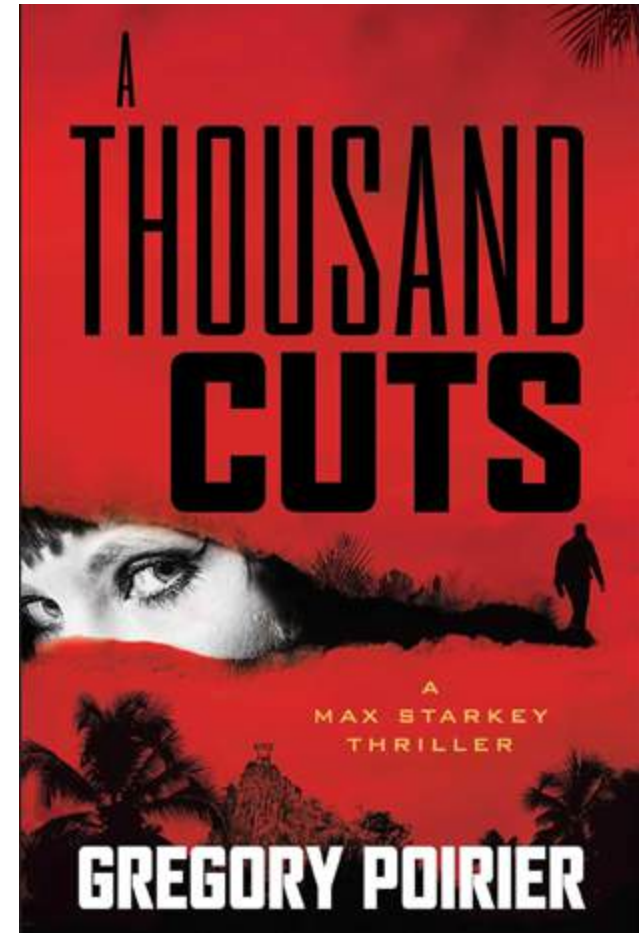
From the steamy streets of Bangkok to the suffocating depths of the Laotian rainforest, *A Thousand Cuts* is a high-octane thriller about loyalty, betrayal, and redemption. Blending emotional depth with explosive action, Gregory Poirier's debut novel introduces a new hero who bleeds, breaks, and doesn't back down.

Max Starkey walked away from the CIA after a mission in Laos went wrong—horribly wrong. Seven years later, he's living in the gray spaces between criminals and justice, earning a living recovering stolen goods for villains who know better than to ask questions. But when he's lured to Bangkok under false pretenses, Max realizes his past isn't done with him.

The setup: an old flame, Kelly Riggs, now married to his rival, Derek Moss. The job: steal \$130 million in dictator-owned gold before a coup kicks off. The problem: everyone's planning a double-cross—and Max is the mark.

But things get even more complicated when Max's "companion," Giuliana Abara, turns out to be an undercover FBI agent with secrets of her own. Caught in a deadly web of betrayal and political violence, Max must choose between old loyalties and new truths.

A Thousand Cuts is a gripping tale of espionage, survival, and love in a world where trust is a liability and redemption comes at a steep price.



Gregory Poirier is an acclaimed screenwriter, director, and producer whose work spans film and television. His credits include *National Treasure: Book of Secrets*, *Knox Goes Away*, and *Rosewood*. A graduate of the USC School of Theater and the UCLA Masters program in screenwriting, he brings a sharp, cinematic eye to fiction. *A Thousand Cuts* is his debut novel. He lives in Los Angeles.

CERTAINTY

A Novel

By John Twelve Hawks

NA

April 2026 / Doubleday (PRH) / US Editor: Jason Kaufman

Edited MS Available

The intense dystopian world-building of John Twelve Hawks (*The Traveler*) returns with a masterful journey through the near future of Artificial Intelligence, in which a wise, orphaned ten-year-old girl goes on the run with only her trusty "Interactive Toy" to guide her toward New York City, where a dark landscape, and perhaps a hidden hero, await her.

In a post-pandemic future where AI has infiltrated daily life, the line between what is real and what is digital has eroded. As Manhattan is overrun by wireheads who spend their days literally plugged into virtual reality, algorithms and robots have replaced everything from the criminal justice system to individual loved ones.

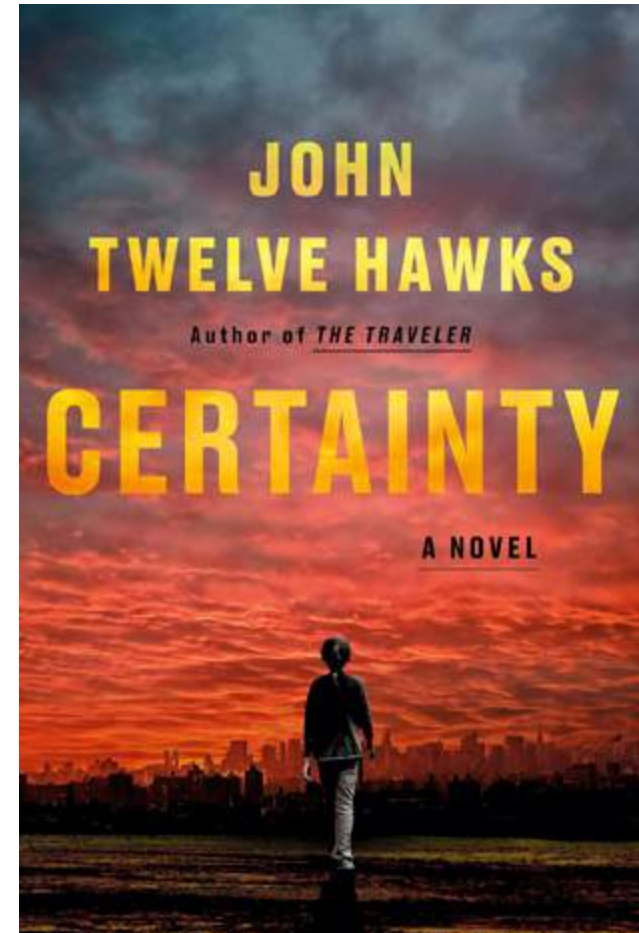
As long as she can remember, ten-year-old Kate has felt like someone was watching her. She has been orphaned since the pandemic, her foster parents find her eccentric and off-putting, and her legal guardian is nowhere to be seen. Now, an algorithm has predicted the very worst—within thirty days, Kate will either be killed, or become a killer. When two police officers arrive at her home in Maine intending to implant her with a tracking device, Kate is urged by her trusted AI Interactive Toy (a talking stuffed seal named Zeno) to make an immediate escape. Confused and looking for answers, the girl sets a course for New York City and begins an Orwellian journey into the unknown.

Gripping, intricately plotted, and delightfully imaginative, *Certainty* is a profound and eerily prescient novel about the ever-blurring line between man and machine. Amid the murder investigation of a gifted AI robot-maker, a missing-person being tracked down in the darkest corners of virtual reality, and Kate's harrowing journey to New York, John Twelve Hawks's novel explores the spectacular humanity to be found in a world where humans are themselves endangered.

John Twelve Hawks is the author of the *New York Times* best-selling novels: *The Traveler*, *The Dark River* and *The Golden City*. His Fourth Realm Trilogy has been translated into 25 languages and read by millions of readers. The trilogy was followed five years later by the critically acclaimed novel, *Spark*, and *Against Authority*.

ACM Agent: Esmond Harmsworth

Page Count: 368



Past Publishers of John Twelve Hawks:

Complex Chinese (Sharp Point Press)
Czech (Euromedia)
German (Goldman)
Estonian (OÜ ERAM Books)
Finnish (Otava)
French (JC Lattes)
Hebrew (Modan)
Hungarian (Partvonal Kiadó)
Italian (Mondadori)
Korean (RH Joongang)
Lithuanian (Alma Littera)

Norwegian (NW Damm & Søn)
Polish (Sonia Draga Publishing)
Portuguese (Dom Quixote)
Portuguese (Círculo de Leitores)
Romanian (RAO)
Russian (AST)
Serbian (Laguna)
Spanish (PRH)
Swedish (Bokforlaget Forum)
Turkish (Dogan Yayinla)
UK (Transworld UK)

THE PILLAGERS' GUIDE TO ARCTIC PIANOS

A Novel

By Kendra Langford Shaw

NA

May 2026 / Pantheon (PRH) / US Editor: Naomi Gibbs

Edited MS Available

Rights Sold:

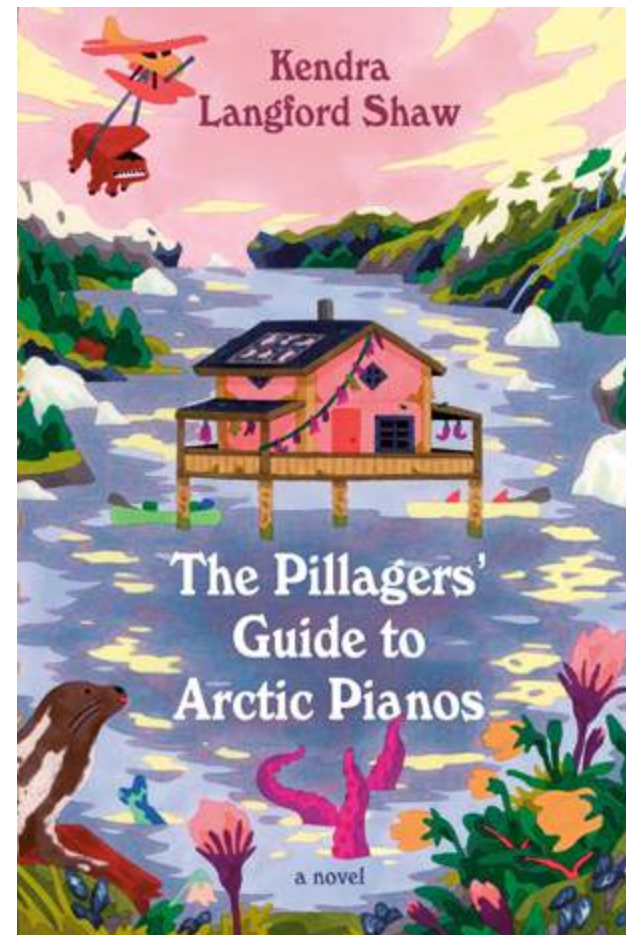
French (Bouchet-Chastel)

For readers of Karen Russell, Maggie Shipstead, and Eowyn Ivey, an exuberant, highly imaginative epic about a family that settles, against all odds, in the far reaches of the Arctic and the unexpected industry that keeps them afloat for generations.

In the far reaches of the Territory of the Arctic, the Spahr family lives on a fjord accessible only by kayak and float plane, in a landscape rapidly changing as glaciers melt and sea levels rise. Their home is Jubilation House, aptly named: they are a family of free spirit and full-hearted love, descendants of the homesteaders who came to this place in a reckless scheme to civilize the Glacial Front. They live off the grid in a converted fisherman's shack, selling pickled octopus and sea crops, barely scraping by. With every day, their livelihood seems ever more precarious.

Then one of their few neighbors dredges up a centuries-old piano, a vestige from the original homesteading expedition, when every family was required to haul a six-hundred-pound instrument as a sign of mannerly society—almost none made it to their final destination. Now, this intricately carved beauty has emerged, perfectly preserved from the frigid Arctic waters, and the antique treasure becomes a priceless collectors' item. A new economic boom seizes the territory—piano hunting—and the Spahrs throw themselves into the quest with full-throated aplomb. But the costs of their possible salvation soon begin to mount.

The Pillagers' Guide to Arctic Pianos travels through generations, backward to the Spahrs' homesteader origins and forward to their descendants, eccentrics and optimists all. In a voice as buoyant and vibrant as the characters themselves, Kendra Langford Shaw gives us an unforgettable and inventive ode to the abiding love of family and pull of home, even as the home we love becomes ever more challenging to inhabit.



Kendra Langford Shaw holds an MFA from the University of Michigan, and has had fellowships at the MacDowell Colony, Yaddo, and the Vermont Studio Center. Her stories have appeared in the *Antioch Review*, *StoryQuarterly*, and *The Mid-American Review*. Born in Alaska, she is now a City Councilwoman in Billings, Montana, where she lives with her husband and two young children.

"The Pillagers' Guide to Arctic Pianos is a wondrously inventive, multi-generational epic, by turns playful and poignant, about the lives and objects we bequeath to the future. Shaw's brilliant debut imagines an Arctic as fantastical as anything in the Florida of Karen Russell's Swamplandia."

—Peter Ho Davies, author of *A Lie Someone Told You About Yourself*

KILL ALL WIZARDS

A Three Book Series

By Jedediah Berry

WE

June 2026 / Tor.com (Macmillan) / US Editor: Carl Engle-Laird

Edited MS Available

SWORDS, SORCERY, AND A SPOT OF TEA

Kill All Wizards is a blood-soaked romp through high society—picture Conan the Barbarian caught up in a comedy of manners, and you're almost prepared for this unmissable new series.

We could think of nothing but the barbarian. He had come here, surely, to murder or marry someone, to exact revenge, or to say or do something very scandalous. We could hardly wait to see which it was. We hoped it would be all of them.

The barbarian traveled far to consult the wizards of the empire. Instead of lending their aid, they ensorcelled him, exploited his strength, and stole his sword. They should not have done that.

Now the barbarian plans to kill every wizard who wronged him, even if that means blending in with their vile society: dressing in finery, taking tea in exclusive clubs, and reserving the best box at the theater.

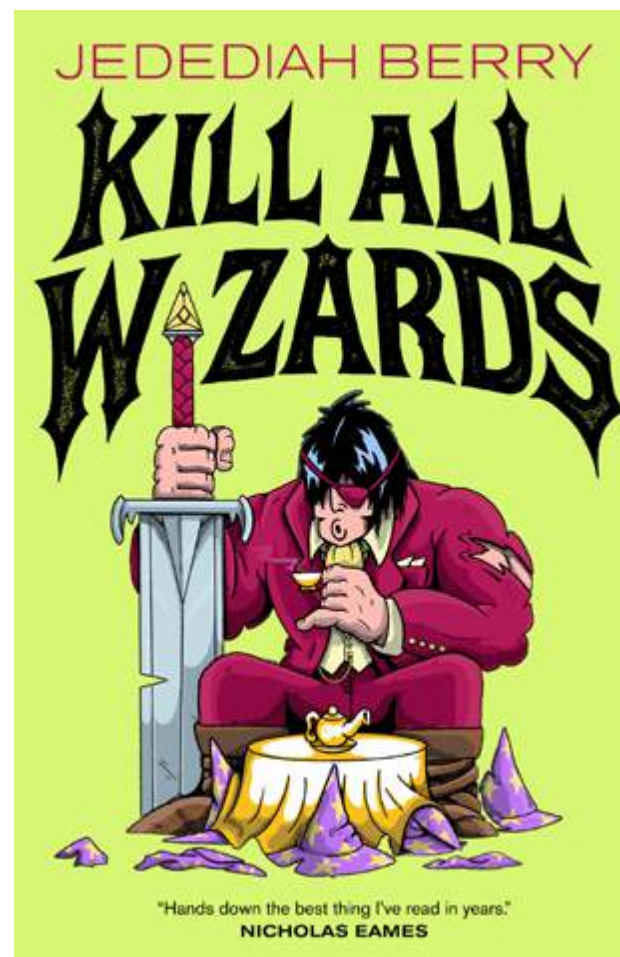
Oh, he hates it all with the fiery passion of his savage heart—but not as much as he hates these wizards.

Jedediah Berry is the critically acclaimed author of *The Naming Song*, *The Manual of Detection*, and *The Family Arcana*, and co-author of *The Valley of Flowers*, an award-winning tabletop adventure game setting. Together with his partner, writer Emily Houk, he runs Ninepin Press, an independent publisher of fiction, poetry, and games in unusual shapes. He lives in Western Massachusetts

"*Kill All Wizards* made me remember how much I love sword and sorcery. How good is this book? So good it made me want to create a new genre label: Jedediah Berry puts the fun into 'funtasy.'" —**Kelly Link, Pulitzer finalist**

"Hands-down the best thing I've read in years. Its flawless mingling of wit, wisdom, and wry humor reminds me of Sir Terry Pratchett." —**Nicholas Eames, author of *Kings of the Wyld***

ACM Agent: Esmond Harmsworth & Maggie Cooper Page Count: 144



"Seemingly cozy elements are juxtaposed with macabre dark sorcery, wry, knowing humor with desperate striving against cruel antagonists." —**John C. Hocking, author of *Conan: City of the Dead***

"Weird, wonderful, twisted, this wildly inventive work is reminiscent of the Old Masters of Sword-and-Sorcery such as Fritz Leiber and Jack Vance but with an update for twenty-first century sensibilities." —**Elizabeth Bear**

"Delightfully weird, with some of the best prose and strangest magic I've encountered in years." —**Daniel M. Ford, author of *The Warden***

"Conan the Barbarian meets Austen. Gormenghast meets *The Hobbit*. A mystery, a novel of manners, and a fantasy have the most delightful pile-up. Such fun."

—**Sarah Rees Brennan, *New York Times* bestselling author of *Long Live Evil***

"A sorcerously entertaining blend of strange lands, swinging swords, and oh yes—quite a lot of dead wizards. I want more!" —**Paolo Bacigalupi, Hugo Award-winning author of *The Windup Girl***

"Fast, fun, and as hard to put down as a box of magic candy. I read the whole thing in one sitting and I never do that." —**Christopher Buehlman, *USA Today* bestselling author of *The Blacktongue Thief***

"A fabulous mash-up... Full of wonderful characters in a wildly inventive world." —**Django Wexler, author of *How to Become a Dark Lord* and *Die Trying***

AEVITAS 30

WINTER COUNTS and WISDOM CORNER

A Duology

By David Heska Wanbli Weiden

NA

2020; July 2026 / Ecco (HarperCollins) / US Editor: Zach Wagman

Final PDFs Available

Rights Sold:

French (Gallmeister)

German (Polar Verlag)

Japanese (Hayakawa)

Polish (Tipi)

Turkish (Ithaki)

UK/Comm (S&S UK)

Shortlisted, Edgar Award Best First Novel * Winner, Macavity Award for Best First Novel * Winner, Spur Awards for Best Contemporary Novel & Best First Novel * Winner, Lefty Award for Best Debut Mystery Novel * Shortlisted, Best First Novel, Bouchercon Anthony Awards * Shortlisted, Best First Novel, International Thriller Writers * Shortlisted, Dashiell Hammett Prize for Literary Excellence in Crime Writing, International Association of Crime Writers * Longlisted, VCU Cabell First Novel Award * Shortlisted, Barry Award for Best First Novel * Shortlisted, Reading the West Award * Shortlisted, Colorado Book Award

From the award-winning author of *Winter Counts* comes a new thriller about life—and death—on the Rosebud Indian Reservation.

Virgil Wounded Horse is desperately trying to escape his past as a hired vigilante on the Rosebud Indian Reservation. But when a legendary figure from the reservation is murdered, he's forced to return to the job. Making matters more complicated are threats coming from the Pine Ridge 705 – a street gang from a neighboring reservation who want to expand their reach into Rosebud – and Mitch Gagnon, a shady politician who will stop at nothing to gain more power.

With a heated tribal council election looming, as well as new revelations regarding past injustices at the local Native boarding school, the stakes grow even higher. Will Virgil find the justice he's seeking before it's too late?

David Heska Wanbli Weiden, an enrolled citizen of the Sicangu Lakota nation, is the author of *Winter Counts*. He received the PEN America Writing for Justice Fellowship and is the recipient of fellowships and residencies from MacDowell, Sewanee, and Tin House. A Professor of English and Native American and Indigenous Studies at Stony Brook University, he lives in New York and Colorado with his family.

ACM Agent: Michelle Brower

Page Count: 325; 336



"Sizzling [...] written with a light touch and a good deal of humor." —*New York Times Book Review, Editor's Choice*

"Insightful perspective on identity and power in America." —*USA Today*

"You'll love the tough-guy hero who refuses to back down to anyone." —*Parade*

"A once-in-a-generation thriller [...] propulsive" —*Los Angeles Times*

"This is crime fiction at its best." —*Publishers Weekly, STARRED REVIEW*

"Melds the gritty realism of Dashiell Hammett with the lyricism of Tommy Orange." —*O, the Oprah Magazine*

"A riveting yet soulful reimagining of hard-boiled crime fiction" —*SF Chronicle*

"A gritty, complex, and dynamic thriller." —*Buzzfeed*

THE FLOODGATE

A Novel

By Matthew Neill Null

NA

May 2026 / Blair Publishing / US Editor: Robin Muira

Edited MS Available Winter 2026

A former West Virginia coal miner encounters corruption and cultural upheaval working on a dam project that will submerge his town.

In the remote corner of West Virginia in the 1960s, former coal miner Lance Drennen takes a job as an overseer for the construction of an immense flood-control dam, which will drown 2800 acres of land that have been in his and other local families for generations. When Lance witnesses a terrible accident and discovers irregularities on the site that are guaranteed to line the pockets of the company and the local government, he must decide whether or not he will become a whistle-blower.

With incredible eloquence and clarity, Matthew Neill Null sets in motion the characters who will tug at either end of Lance's life: his wife, Johnny, the adoring daughter of a hell-raising radical coal miner, who has withdrawn into her own world, and Jim Koss, a veteran of the Spanish Civil War. Koss is the only person who can draw Johnny out, and he becomes Lance's confidante. But Koss has a secret history: he had been fired from the Washington agency designing the dam because of his communist sympathies.

In a most concrete and riveting narrative, *The Floodgate* explores the social and economic upheavals of the era—labor unrest, political and corporate corruption, persecution of communists, the devastation of the environment—and their powerful impact on powerless communities. It is a story of loyalty to family and community, moral responsibility for personal choices, corporate greed and environmental destruction, and the depths and limits of love.

Matthew Neill Null is the award-winning author of the novel *Honey from the Lion* and the story collection *Allegheny Front*. The recipient of the coveted Rome Prize from the American Academy of Arts and Letters and the Mary McCarthy Prize for Short Fiction. His many other awards and honors include a Pushcart Prize, an O.Henry Award, and several fellowships.

Previous Publishers of Matthew Neill Null:

French (Albin Michel)

Italian (Bompiani)

ACM Agent: Janet Silver

WORK TO DO

A Novel

By Jules Wernersbach

NA

Spring 2026 / University of Iowa Press / US Editor: Meredith Stabel

Edited MS Available

A sharp and human debut about queer lives, love, and labor, centered on the effort to unionize a lesbian-owned grocery co-op in Austin, Texas.

Set over the course of one eventful week, *Work to Do* follows three main characters grappling with the disconnect between the lives they envisioned for themselves and the reality of keeping a small business running.

Eleanor, the store's sometimes-despotic owner, must face the fact that she's not going to be around forever; staff member and chief union organizer Randy can't quite reconcile their activist impulse with the indignities of middle age; and manager Roz, perpetually not over her meteorologist ex-wife, is caught in the midst of increasingly heated conflict between ownership and the union. As tensions come to a head, all three weather hurricanes both literal and metaphorical in an attempt to untangle the work they do from the people they have been—and the futures they hope to make for themselves and those around them.

With a clear eye for its characters and their flaws, *Work to Do* explores the promise and challenges of organizing; the realities of queer folks in middle age and beyond; and the entanglement of the work we do and the people we are—at home and in public, on the softball field, in the bedroom, behind the register, and in the check-out line.

A career bookseller, **Jules Wernersbach** has spent the last several decades forming relationships with writers and fellow book-lovers. After holding roles at Austin's BookPeople, as the literary director of the Texas Book Festival, and as the manager at NYC's P&T Knitwear, they are now co-owner of Hive Mind Books, an independent queer bookstore and coffee shop in Bushwick, Brooklyn. Jules' short fiction has been published in *Bennington Review*, *Heavy Feather Review*, and elsewhere.

ACM Agent: Maggie Cooper

AEVITAS 32

PERVERTS

Stories

By Mac (Marisa) Crane

NA

July 2026 / Dial Press (PRH) / US Editor: Katy Nishimoto
Edited MS Available

A full-frontal confrontation of the ways we perform desire and shame—from the downright bizarre to the frighteningly relatable—by the award-winning author of *A Sharp Endless Need*.

An employee at a hunting ground where people pay to act out hate crimes prepares to meet their girlfriend's parents for the first time. A self-destructive client engages in an affair with their therapist, careening their relationship toward its inevitable breaking point. At a theme park where men pay to ogle women dressed as sirens, a mild-mannered boat attendant gets engaged to the star performer. And in the title story, a pregnant internet sex worker blackmails her clients into attending a disastrous party.

Nothing is off limits for Marisa Crane as they rework classic stories of rejection, isolation, and connection to suggest that the so-called pervert, by existing in the margins of society, may be the one who sees the world most clearly. Crane brings their keen eye for the unsavory to seventeen transgressive stories that are as tantalizing and addictive as the characters' experiences. A provocative and uproarious collection about pleasure, performance, and pain, *Perverts* is an exaltation of the awesome depravity of queer modernity.

Marisa (Mac) Crane is the author of the debut novel, *I Keep My Exoskeletons to Myself*, and the novel *A Sharp Endless Need*. Their fiction and nonfiction have appeared or are forthcoming in *The Sun*, *Prairie Schooner*, *Joyland*, *The Offing*, *The Adroit Journal*, *Passages North*, *Lit Hub*, and elsewhere. An American Short Fiction Fellow and Sewanee Writers' Conference Fiction Fellow, they currently live in San Diego with their wife and child.

Praise for Marisa Crane:

"Brilliant... Crane writes with piercing, heartbreaking insight"—**Kevin Wilson**, *New York Times* bestselling author of *Nothing to See Here*

ACM Agent: Maggie Cooper

SCREAMING BALL OF CHAOS

A Novel

By Juliet McDaniel

WE

September 2026 / Rising Action Publishing / US Editor: Alexandria Brown
Edited MS Available Fall 2025

A dangerously clever woman recruits a gorgeous male stripper with a heart of gold to help her rob banks, but this sets her on a path to confronting her two biggest fears: her traumatic past and falling in love.

Kit lives on the fringes of society, getting by on odd jobs and fake IDs while proudly teaching awful people the lessons they deserve by inciting unpredictable, untraceable chaos, usually set to the worst pop music ever made. After recruiting Chris Channing, a highly enthusiastic and absolutely delicious stripper at local club La Maison du Sch'long, to rob banks with her, Kit's tightly held secrets – and her true motives fueling the robberies – begin to spin out of her control. Her traumatic childhood as the daughter of an infamous cult leader and subsequent years dodging the FBI are things Kit has so far managed to outrun. But falling in love with Chris might be more than she can handle. After becoming their own crazy version of Bonnie and Clyde, Kit needs to decide if she's able to resolve the traumas of her past and ditch her need for chaos in exchange for the man and the life she never dreamed she could have.

Think *Magic Mike* meets *Ocean's 11* - plus the FBI and an armed cult! While recent book comps would be *The Housekeepers* by Alex Hay meets *To Have and to Heist*, by Sara Desai.

Screaming Ball Of Chaos has already been optioned for streaming by The Media Studio, best known in TV for *The Young Pope*, while Juliet's first novel (which we do not handle rights for) has been successfully adapted and is airing as a 10-episode limited series on Apple tv+ called *Palm Royale*.

Juliet McDaniel is an author and screenwriter specializing in complicated, messy women. Her first novel, the period comedy *Mr. & Mrs. American Pie*, has been adapted for television by Apple TV+.

ACM Agent: Chris Bucci

AEVITAS 33

THE JEWEL OF CORLIVO

A Novel

By Kathleen Carr Foster

NA

October 2026 / Erewhon / US Editor: Viengsamai Feters

Edited MS Available Fall 2025

A glittering debut set in a richly reimagined version of the Byzantine Empire, a runaway courtesan pursues an ancient treasure alongside her prickly suitor, only to find something much more valuable—herself.

Raised in Corlivo's most luxurious house of pleasure, Anna has never had a choice about what her life will look like. She imagines it'll be like her mother's, who disappeared soon after she was born: working as a courtesan and drowning in debt. But then Anna comes across an old book that attracts the attention of Sebastianus, a gruff and surprisingly tender explorer who dreams of finding an ancient lost city of treasure.

Intrigued by Anna's observations, Sebastianus offers her a tantalizing glimpse of the world beyond Corlivo; the two of them make their way from the mountain city to the bustling imperial capital, where Anna helps Sebastianus with his research and immerses herself in the marvels and dangers of life at court. But when she discovers a closely-kept secret tied to her mother's past, Anna must flee the city and attempt to create a brighter future—not only for herself, but for all the women of Corlivo.

Kathleen Carr Foster has an MFA in Creative Writing from Boston University, where she was awarded the Florence Engel Randall Graduate Fiction Prize and was nominated for Best New American Voices. A recipient of an Emerging Artist Award from the St. Botolph Club Foundation, she lives in Massachusetts with her husband, two daughters, and an anxious rescue dog named Wendy. Her debut novel is forthcoming from Erewhon Books.

ACM Agent: Maggie Cooper

THE FARTHER SHORE

A Novel

By Seth Fleisher

NA

Fall 2026 / Green City Books / US Editor: Jessica Hammerman

Edited MS Available Spring 2026

Inspired by the true story of Eugene Marais, a South African naturalist and iconoclastic newspaper reporter, *The Farther Shore* is an unforgettable story about fathers and sons and the choices we make that can change our lives forever.

A transcontinental version of *All the Light We Cannot See*, Fleisher's novel brings little-known histories from South Africa, India, and New England to the world stage as two extraordinary lives collide. In the run-up to the Second Boer War, we meet Marais on the eve of what should have been his greatest triumph and source of joy: a political speech that ensures his place as one of his nation's leading voices and the birth of his son, Charles. When his beloved wife dies soon after, Marais abandons the newborn and flees to a remote South African forest. There he embarks on a groundbreaking investigation into the nature of memory and the hive mentality. Marais was the first recorded naturalist to live for an extended period among primates in the wild and to study them in their natural habitat—as such, he was the founder of the modern scientific tradition whose heirs include Louis Leakey, Jane Goodall, and Dian Fossey.

Thirty years later, his grown son—now a brilliant professor—is ensnared by Nazi sympathizers at Harvard University who are using his father's research to bolster their claims to membership in a master race. Charles realizes that he must finally return to South Africa to face the man he has long shunned. Accompanied by Hannah, a dauntless Jewish grad student who is looking to escape her own ghosts, he makes an epic journey through an unforgettable landscape as Europe is on the brink of World War II.

As it depicts its early 20th century South African and pre-World War II settings, *The Farther Shore* explores identity, racism, and antisemitism and asks: What does it mean to be a passive bystander? How does racism poison a culture and people?

A former Fulbright scholar in Sri Lanka and Community of Writers Alumnus, **Seth Fleisher's** fiction has appeared in the *Bellevue Literary Review* and *Pearl* and has twice been named a top finalist in *Glimmer Train's* short fiction competition.

ACM Agent: Jane von Mehren

AEVITAS 34

UNTAMED COAST

A Novel

By Kevin C. Morris

NA

Fall 2026 / Ballentine (PRH) / US Editor: Alicia Clancy

Edited MS Available Spring 2026

A late-night mayday call propels a grieving man on an unexpected journey to unravel a mystery of stolen gold, secret codes, and murder that spans decades along the wild Alaskan coast, in this atmospheric and page-turning debut novel for readers of Charlotte McConaughey's *Wild Dark Shore* and Kristin Hannah's *The Great Alone*.

After the loss of his wife, Marconi Franco is content drifting alone on his boat through the isolated waters of Southeast Alaska with no real destination in mind. But when a mysterious distress signal cuts through the static on his radio one sleepless night, Marco feels an overwhelming pull to help the woman whose plea he heard that can't be explained—or ignored.

His search for the missing woman draws him to Radioville, an abandoned 1930s communication outpost now decaying on an uninhabited island off the coast of Alaska. There, Marco begins uncovering fragments of a story long forgotten: a depression-era theft, a shattered marriage, and a disturbing pattern of disappearances. As he sifts through the past, his own grief begins to mirror the coded tragedies that echo across decades, and his search draws the attention of someone determined to keep the truth buried.

Told across three evocative timelines—a radio operator in 1938 collecting more than just telegrams, a young woman in the 1980s fighting to survive her abusive husband, and Marco in the present day searching for a voice in the static—*Untamed Coast* is a story of fierce determination, missed signals, loneliness and connection, and the unseen ripples that reverberate across generations, standing the test of time and the tides.

Kevin C. Morris is an engineer, writer, boater, pilot, entrepreneur, and deckhand. Born and raised in Texas, he has called Portland, Oregon home for the past 40 years, but spends summers leading boating expeditions up the Inside Passage to Southeast Alaska. *UNTAMED COAST* is Morris's first novel.

ACM Agent: Lori Galvin

GENERATIONS

A Novel

By Ian Jackman

WE

Fall 2026 / HarperVoyager (HarperCollins) / US Editor: Nate Lanman

Edited MS Available Spring 2026

A forgotten group of humans has subsisted for two hundred-plus years in the unforgiving environment of Selene, a space station orbiting Enceladus, a moon of Saturn. They have adapted to the extreme conditions, accelerating evolutionary change over the course of a few generations, and developing deeper modes of communicating that lead to a discovery on the icy surface of Enceladus—the moon is alive.

When they realize that the orbit of their station is fatally decaying, six pioneers return to Earth in a shuttle, expecting a welcome, and a rescue mission for Selene. But Earth is still reeling from an asteroid strike, a near-extinction event that destroyed the political, economic, and social order. The former United States is now run by a Committee dominated by corporations. The nation is isolated, technology has stagnated in some areas and progressed in others. With civilization Earth-bound since the strike, NASA no longer exists.

Atop the Red City Corporation sits Minister Aris Teller, who tries to keep the refugees from Selene to himself, believing they have invaluable scientific knowledge. Teller imagines he can manipulate the Visitors, particularly the frail, impossibly youthful looking leader Anna. But Anna's resolve exasperates Teller as she fights to send a rescue mission to Selene. The Visitors have the ability to communicate telepathically, giving them the capacity to think collectively and gain strength from their community. When Anna discovers there are people with the same capabilities on Earth her powers improve until she can reach out to the larger earth community. Anna believes these new discoveries can help her realize her ambition for the future of her community on Selene and the down-trodden people of the Earth.

Ian Jackman was born in the United Kingdom and live New York City. He began his publishing career at Random House as an assistant and editor and was Managing Director of the Modern Library. As a freelance writer and editor, he collaborated on *New York Times* bestsellers *It's the Middle Class*, *Stupid* by James Carville and Stan Greenberg; *Becoming China's Bitch*, *And Nine More Catastrophes We Must Avoid Right Now* by Peter D. Kiernan; and *Stickin'* by James Carville.

ACM Agent: Chris Bucci

AEVITAS 35

THE RALLY

A Novel

By Carla Vass

NA

Fall 2026 / Union Square (Hachette) / US Editor: Barbara Berger
Edited MS Available Spring 2026

When Charlie is ousted from her successful dating app start-up after rejecting the advances of her co-founder, she escapes to Europe for a classic car rally, where she navigates love, betrayal, the peculiarities of the ultra-wealthy and tries to redefine her future. An insider's view of the elite worlds of tech and finance (and some toxic bros), *The Rally* is Elin Hildebrand meets *The Wedding People*.

Professional overachiever Charlie has spent the last four years consumed with building Flutter, the dating app she co-founded in college with two classmates. Despite Charlie's own lack of dating experience – she's never even had a boyfriend – Flutter is instantly successful. Perhaps too successful. After rejecting the romantic advances of her co-founder, Charlie finds herself unceremoniously ousted (probably just a coincidence).

Devastated and directionless, she books a last-minute flight to Europe to join her best friend on The Rally—an extravagant road trip where an eccentric cast of characters drives classic cars and parties their way through breathtaking locations. Despite feeling out of place among the glamorous guests, Charlie relishes her new freedom and indulges in the hedonism of the Rally—including a budding romance with financier James, the charming nephew of one of the organizers.

But just as Charlie begins to debug her malfunctioning life, she discovers that James was involved in her ousting. Reeling from yet another betrayal, Charlie realizes she can't out-drive her past. To move forward, she must confront difficult questions about trust, love, and find a way to redefine her future on her terms.

The Rally is inspired by **Carla Vass's** own experience navigating the worlds of finance and technology. Carla began her career at Goldman Sachs before joining Uber as the 130th employee in 2013. At Uber, she helped build the rideshare business and was part of the founding UberEATS team. In 2018, Carla was recruited by Waymo, Google's self-driving car division, to develop their delivery business. Her entrepreneurial drive led her to found Civi in 2020, a tech startup focused on safety in Latin America.

ACM Agent: Chris Bucci

FOREIGN BEHAVIOR

A Novel

By Sebastian Plata

WE

Spring 2027 / Severn House / UK Editor: Rachel Slatter and Tina Pietron
Edited MS Available Fall 2026

An American's semester studying abroad in Poland with a glamorous host family turns into a nightmare that makes him wish he never left home. This tale of a young impressionable man living amongst the ultra-wealthy will bring to mind the film *Salzburg*, and certainly takes inspiration from sexy, twisty 90s thrillers.

It seems like the perfect time for Daniel Bullmann to leave his American university to study abroad. He and his girlfriend have amicably broken up, he's coming to terms with his sexuality, and he's ready to see more of the world. He chooses a university in historic Kraków. Daniel is impressed by his surprisingly young host family, the Lisés, especially his host mother Aneta; beautiful and charismatic, she's straight out of a Hitchcock film. Daniel enjoys all the creature comforts of their sprawling home, lavish meals with the family, an enormous bedroom with a terrace that looks out onto the lush forest, and becomes quite taken with the couple's Lego-obsessed son.

At school, Daniel pals around with Saya, an outgoing Japanese-American girl, and the stylish and well-travelled Warren, another American who happens to have local ties. Daniel parties with fellow students, hikes in the mountains, and starts dating a handsome Scandinavian. But back at the Lisés, Daniel's fairy tale experience begins to turn dark. Host mother Aneta becomes a little too flirty for comfort, to the point that it's borderline frightening. Saya and Warren provide guidance from the sidelines but he begins to have doubts over how much he can trust these new friends. And as his homestay environment becomes more and more confusing and uncomfortable, and as terrible secrets come to light, Daniel is plunged into a dangerous situation from which he may never escape.

Foreign Behavior explores the complexities of morality, identity, and who we aspire to become.

Sebastian Plata was born in Poland and raised in Chicago. Plata is fluent in Polish and Japanese and works as a translator in New York City.

ACM Agent: Lori Galvin

PEOPLE LIKE US

A Novel

By Joseph Bullmore

NA

Fall 2027 / Mariner (HarperCollins) / US Editor: Caroline Zancan
Edited MS Available Spring 2027

*In London, it's not what you know, and it's not who you know.
It's what you know about who you know...*

The Gators are a sufficiently ancient British family who love their dogs more than their children and never cry at funerals. They're also pretty terrible with money. After a botched kidnapping attempt sees them fall into financial troubles, they're thrilled to meet the young, exotic Wolffs, an outrageously rich and suspiciously beautiful couple, recently arrived in London from New York. Over a series of heady holidays, as the families' lives and fates become intertwined, it becomes increasingly difficult to tell who is really using who—and just what each family might do to maintain their sacred way of life.

A clash of age-old traditions and new age values, the Gators and the Wolffs share the same stomping grounds — St Moritz, Tuscany, Oxfordshire — but possess radically different world views. The novel explores what happens when this tension snaps—to the individuals and to the societies of which they're a part. There is grasping, grousing, hunting, and shooting, but in the end, the Things That Matter turn out not to matter much at all. What remains, buried underneath it all, is family. Specifically, the love that's given, the love that's taken, and the ways in which expectations, absurdities, obsessions, insecurities, and brutalities seem to clink down the family tree, determining our very beings, for better and for worse.

Succession meets *The Talented Mr. Ripley*, *People Like Us* is a wickedly clever satire of manners, wealth, and status. Crackling with observational humor, it combines the social commentary of *Caledonian Road* by Andrew O'Hagan, the family values of *Lies and Weddings* by Kevin Kwan, the financial misadventures of *French Exit* by Paul DeWitt, the tragicomedy of *The Bee Sting* by Paul Murray, the cultural anxieties of *Capital* by John Lanchester, and the class intrigue of *Salisbury* — all played out in a whirl of money, modern art, stately homes, crumbling palazzos, oofy private members clubs, and terrible, beautiful, wonderful, awful people.

Joseph Bullmore is editor of *Gentleman's Journal*, a leading luxury lifestyle publication, and writer-at-large for *Air Mail*, founded by Graydon Carter.

ACM Agent: Becky Sweren

ALL THESE HIDDEN THINGS

A Novel

By Kelly Young Chang

NA

Fall 2027 / Abrams / US Editor: Kate Roddy
Edited MS Available Spring 2027

For fans of *God of the Woods* and *Frozen River*, Chang's unforgettable debut is a sweeping literary mystery about a troubled young woman who vanishes, the secret daughter she leaves behind, the reclusive sisters who hide the child in their attic, and the town midwife who connects them all in expected ways. Chang's evocative prose, emotionally complex characters, and gripping storytelling make this debut both a literary standout and a book club favorite in the making.

In the fall of 1951, a young woman named Lily Ambrose returns to her hometown of Grenning to visit her sisters and share a secret—her daughter Titania. Just a few days later, Lily disappears. Some of her belongings are found at the lake. After an unsuccessful search, she is presumed dead, by suicide or accident. No one but the Ambrose sisters knows about Titania's existence.

Four characters each hold a key to uncovering the details of Lily's death:

- Nelia Spudd, Grenning County's widowed midwife, has delivered half the town's babies and keeps even more of its secrets.
- Henrietta Ambrose, a lifelong spinster and dutiful oldest sister, has spent her life tending to the family bookstore. But Henrietta harbors a devastating secret, one she keeps locked in the attic alongside Titania.
- Titania Ambrose, 8 years old, lives alone in the attic of the Ambrose sisters' house, where she's been kept ever since her mother Lily disappeared. Her aunts attend to her through a flap in the padlocked door while precocious Titania is consoled and inspired by the rows of books that line the attic walls.
- Benjamin Greenooke is 9 years old. Sneaking into the Ambrose's yard leads him to discover a secret—Titania.

Now, in the summer of 1953, the secrets of Grenning become harder to keep. A deluge of rain floods the land, and the lake spits out the long-lost body of Lily Ambrose, and a storm of consequences no one is ready for. Told from alternating points of view and dipping back and forth in time, the lives of those Lily left behind come in and out of focus as they grapple with the questions left in her wake.

Kelly Young Chang is a graduate of Emerson College.

ACM Agent: Lori Galvin

THE LIFE-OR-DEATH COMMITTEE

A Novel

By Jillian Medoff

NA

Spring 2028 / Harper (HarperCollins) / US Editor: Sara Nelson

Edited MS Available Spring 2027

In the summer of 1961, seven citizens of Seattle—a minister, a surgeon, a lawyer, a labor leader, a housewife, a banker, and a state government official—came together in an act of public service, privately referred to as the “Life-or-Death Committee.” A forerunner of modern bioethics, this group of volunteers would together decide which patients would gain access to a new, life-sustaining treatment for terminal kidney disease, and which patients should be denied. Few knew of the group’s existence until a LIFE Magazine article was published in 1962. *The Life-Or-Death Committee* takes us inside a sweeping narrative, populated with moving, unforgettable fictional characters, as they navigate the complexities of their own lives and confront some of the most urgent and thought-provoking questions of our time.

Jillian Medoff is the acclaimed author of five novels. Her most recent, *When We Were Bright and Beautiful*, was longlisted for the 2023 Brooklyn Public Library Book Prize. A story about privilege, consent, and money, the novel was a Book of the Month Club feature selection, an Apple Books Best of the Month, an Audible Editor’s Pick, a *People* Pick of the Week, and a favorite of *Town and Country* Magazine, *Oprah Daily*, and others. Featuring “uncannily insightful takes on the dark side of family institutions” (*Entertainment Weekly*), Jillian’s novels include *This Could Hurt*, *I Couldn’t Love You More* (national bestseller), *Good Girls Gone Bad* and *Hunger Point*.

BACKLIST HIGHLIGHTS



THE NAMING SONG

A Novel

By Jedediah Berry

Tor (Macmillan) / US Editor: Carl Engle-Laird

Final PDF Available

Rights Sold:

Czech (Host)

Italian (Fazi)

French (Le Rayon imaginaire / Hachette)

A gorgeously imaginative fantasy in the spirit of Hayao Miyazaki and Guillermo del Toro.

When the words went away, the world changed. All meaning was lost, and every border fell. Monsters slipped from dreams to haunt the waking while ghosts wandered the land in futile reveries. Only with the rise of the committees of the named—Maps, Ghosts, Dreams, and Names—could the people stand against the terrors of the nameless wilds. They built borders around their world and within their minds, shackled ghosts and hunted monsters, and went to war against the unknown. For one unnamed courier of the Names Committee, the task of delivering new words preserves her place in a world that fears her. But after a series of monstrous attacks on the named, she is forced to flee her committee and seek her long-lost sister. Accompanied by a patchwork ghost, a fretful monster, and a nameless animal who prowls the shadows, her search for the truth of her past opens the door to a revolutionary future—for the words she carries will reshape the world.

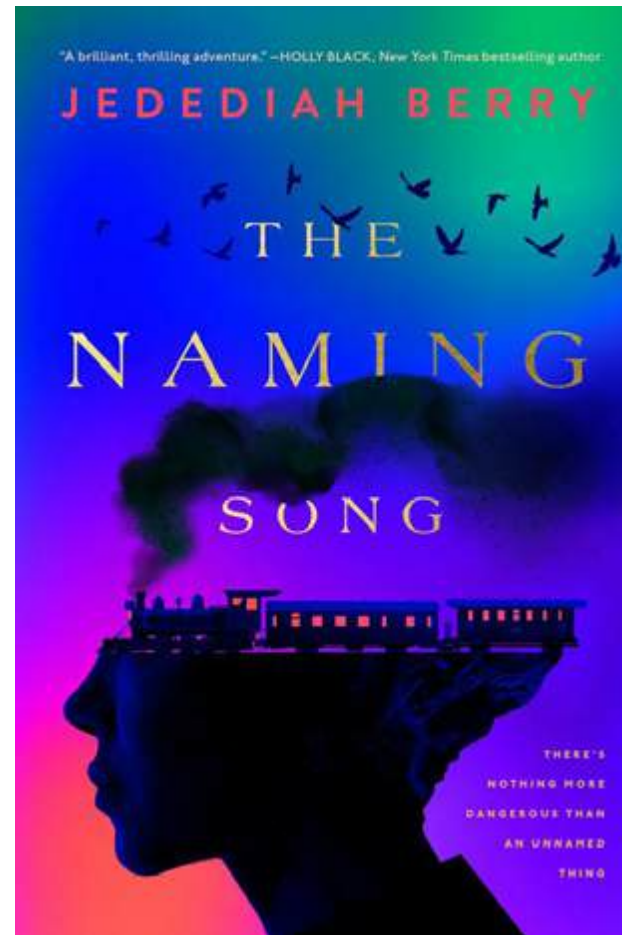
The Naming Song is a book of deep secrets and marvelous discoveries, strange adventures and dangerous truths. It's the story of a world locked in a battle over meaning. Most of all, it's the perfect fantasy for anyone who's ever dreamed of a stranger, freer, more magical world.

Jedediah Berry's first novel, *The Manual of Detection*, won the IAFA Crawford Award and the Dashiell Hammett Prize. The book was named a New York Public Library Young Lions Fiction Award finalist and a Locus Award finalist.

"*The Naming Song* understands the fundamental magic of language, and breathes that magic onto every page." —**Holly Black**, #1 *New York Times* bestselling author

"Deeply immersive, magnificently imagined [...] a vast and sweeping wonder of a novel." —**J. M. Miro**, bestselling author of *Ordinary Monsters*

ACM Agent: Esmond Harmsworth & Maggie Cooper Page Count: 368



"A sweeping epic about the language and love between us, the humanity of the living and the dead, and the raw power of creation." —**J. R. Dawson**, author of *The First Bright Thing*

"An anti-totalitarian, post-apocalyptic fable featuring mystical theater trains, impossible monsters, and the awesome power of story? Sign me the heck up." —**GennaRose Nethercott**, author of *Thistlefoot*

"One of the best told fantasy novels of the last twenty-five years." —**Howard Andrew Jones**, author of *Lord of a Shattered Land*

"A breathlessly enjoyable tale." —**Cassandra Clare**, #1 *New York Times* bestselling author

"Fantasy readers looking for a fresh and exciting new world to explore will be thrilled." —**PW**

"A parade of delights and nightmares, written with the kind of incantatory precision that the truest spells are made of." —**Kelly Link**, author of *Get In Trouble*

"A masterful, marvel-filled journey of language and ghosts, of monsters and meaning and mystery [...] haunting, glorious train ride of a novel" —**Erin Morgenstern**, #1 bestselling author of *The Starless Sea*

"A mysterious, poetic, and invigorating post-apocalyptic adventure saga [...] it's rare that a novel this substantial is also this strange and this fun." —**Kevin Brockmeier**, author of *The Ghost Variations*

★ STARRED REVIEW, *LIBRARY JOURNAL* ★

"Fans of Patricia A. McKillip's *The Forgotten Beasts of Eld* or Marie Brennan's *Driftwood* will be in awe of Berry's wonderfully odd ode to language, story, and family."

THE TERAS TRIALS

A Dark Romantasy Series

By Lucien Burr

August 2023; August 2024; May 2025 / SH Books

Final PDFs Available

Rights Sold:

Italian (Mondadori)

THE TERAS TRIALS: Teras ravage England. Only London is safe.

In an England where monsters have spilled into the world out of myth, only London is magically protected from the monstrous threat. The University runs the city, allowing family of graduate Hunters, Healers, Scholars, and Artificers to live behind the wards.

Cassius Jones is nineteen and ready for the University. But when a bad year for the teras threat is projected, the University opens its admissions to anyone in England, behind the wards or otherwise, and suddenly the Jones' place in London is no longer secure. Cassius must contend with every other student vying for a place, and the darkest secrets of his society, whilst also balancing a tenuous interest in another boy.

Burr's debut is the first book in a dark fantasy series that challenges the nature of academia and the integrity of morality.

THE TERAS TACTICS: Following their success in the trials, Cassius Jones and his companions secure coveted spots as students in London's prestigious University. But the University's promise of security falls short. Reeling from resource shortages, the University is no longer content with siloed expertise, demanding versatility if its students are to survive in a world plagued by catastrophe.

As hybrid terrors continue to rise and the landscape grows increasingly hostile, Cassius must remain adaptable, guarding against fear's corrosive grip. Juggling a fragile relationship with Leo Shaw, navigating the fracture of his friend group, and confronting the remnants of his own ruthlessness, Cassius faces his greatest challenge yet.

In the face of adversity, can Cassius harness his resilience to not only endure but thrive in a world on the brink of collapse?

ACM Agent: Maeve MacLysaght

Page Count: 359; 387; 494



THE TERAS TRIUMPH: London has fallen. With the city breached and no sanctuary left, Cassius Jones is thrust into the chaos of a dying world. Monsters roam free, factions fracture, and the University lies in ruins.

But even as the line between enemy and ally fades, the darkest truths lie closer to home. As he unravels the grim origins of the University and the world it shaped, Cassius must confront everything he thought he believed—about justice, about God, and about himself. And through it all, there's Leo: the boy he's spent all this time trying not to love.

Now, that denial may be the last lie he can afford. In a war where no side is innocent, and no choice comes without cost, Cassius must confront who he truly is—and decide what, and who, he's willing to sacrifice. The end is coming. What will he save?

LEADING MEN

A Novel

By Christopher Castellani

Viking (PRH) / US Editor: TK

Final PDF Available

Rights Sold:

French (Editions du Cherche-Midi)

Polish (Agora)

UK (Weidenfeld & Nicolson)

Film adaptation forthcoming with
Fox Searchlight Pictures by Oscar-winning
producer Peter Spears and director
Luca Guadagnino

Illuminating one of the great love stories of the twentieth century - Tennessee Williams and his longtime partner Frank Merlo - *Leading Men* is a glittering novel of desire and ambition, set against the glamorous literary circles of 1950s Italy.

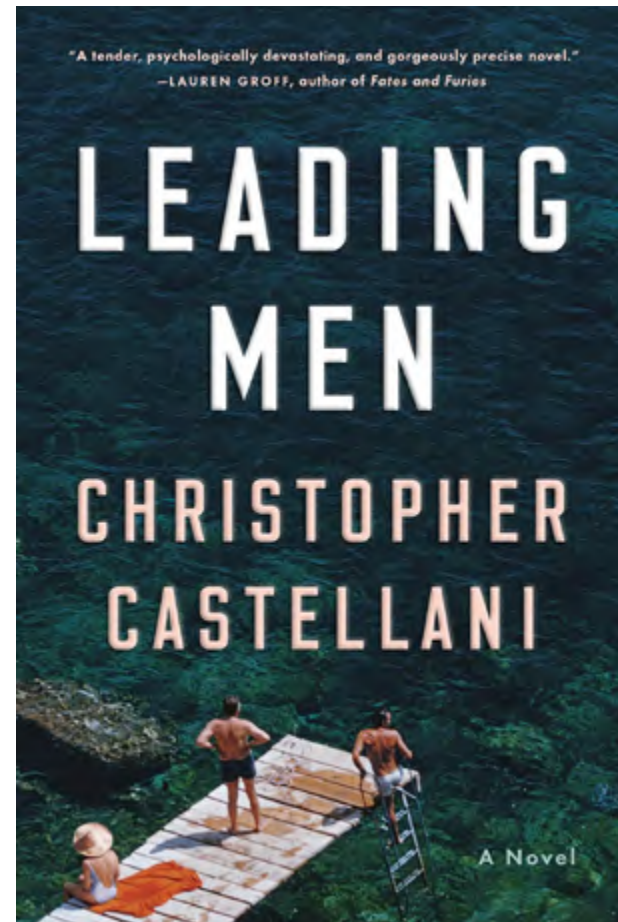
In July of 1953, at a glittering party thrown by Truman Capote in Portofino, Italy, Tennessee Williams and his longtime lover Frank Merlo meet Anja Blomgren, a mysteriously taciturn young Swedish beauty and aspiring actress. Their encounter will go on to alter all of their lives.

Ten years later, Frank revisits the tempestuous events of that fateful summer from his deathbed in Manhattan, where he waits anxiously for Tennessee to visit him one final time. Anja, now legendary film icon Anja Bloom, lives as a recluse in the present-day U.S., until a young man connected to the events of 1953 lures her reluctantly back into the spotlight after he discovers she possesses the only surviving copy of Williams's final play.

What keeps two people together and what breaks them apart? Can we save someone else if we can't save ourselves? Like *The Master* and *The Hours*, *Leading Men* seamlessly weaves fact and fiction to navigate the tensions between public figures and their private lives. In an ultimately heartbreaking story about the burdens of fame and the complex negotiations of life in the shadows of greatness, Castellani creates an unforgettable leading lady in Anja Bloom and reveals the hidden machinery of one of the great literary love stories of the twentieth-century.

ACM Agent: Janet Silver

Page Count: TK



"Audacious... catches the reader up in its rapture."
—*The New York Times Book Review*

"Gorgeous and sweeping... [a] sumptuous work of historical fiction."
—*Interview*

"Touching... Castellani knows his people... and he knows this world."
—*The Washington Post*

"Dazzling... Castellani writes with an evocative precision."
—*Entertainment Weekly*

"Broad in scope and lush in detail, without every tipping into sentimentality."
—*Lambda Literary*

"Blazing . . . casts a spell right from the start." —*The New York Times*

"A timeless and heartbreaking love story." —Celeste Ng, *Little Fires Everywhere*

"An extraordinary book." —Lauren Groff, author of *Florida*

"Lyrical, restrained, and affecting. This is a book to savor." —Taylor Jenkins-Reid, author of *Daisy Jones and the Six*

"A deep, aching appeal... Castellani's prose has a beguiling lilt and color, whether he's evoking his characters' evasive or erratic emotions, or conjuring the far-flung locales where these globe-hoppers touch down." —*The Boston Globe*

Christopher Castellani is the author of three previous novels and the forthcoming *LAST SEEN*. He is the son of Italian immigrants, a Guggenheim fellow, and the artistic director of GrubStreet, one of the country's leading creative writing centers.

AEVITAS 42

THE CUT

A Novel

By C.J. Dotson

St. Martin's Press / US Editor: Michael Homler

Final PDF Available

In this chilling supernatural horror novel set in a mysterious hotel, a woman fleeing her abusive ex finds herself running from more than just her past.

A historic hotel long past its prime and huddled along The Cut, a questionable Lake Erie beach, isn't Sadie Miles' ideal place to raise a toddler while also navigating her second pregnancy. After finally fleeing her abusive ex-fiancé, though, Sadie's new housekeeping position and free room at L'Arpin Hotel are the best she can manage. On her first night, Sadie runs to help a guest struggling in the hotel's pool only to find the water calm and empty when she gets there, leaving her with a lingering unease. When a guest then goes missing and her manager insists they simply left without checking out, Sadie suspects he's covering up darker goings-on in the hotel. After her ex, Sadie won't let anyone convince her that what she's experiencing isn't real again. So, she keeps digging, quickly uncovering suspicious interactions with the staff, mysteriously vanishing security cameras, more missing guests, and things that go bump in the night...and drip in the walls, slither in the tub, and squirm in the halls. Everything isn't as it seems within the dim hallways of L'Arpin. Sadie has nowhere to go and nowhere to hide; she'll need to keep her wits about her to survive and keep her toddler and unborn child safe from whatever lurks nearby.

C. J. Dotson possesses the statistically average number of body parts for a human being to have. She and her husband, stepson, and children (all of whom also appear human) share a cabin in the woods with more bugs than she would ever like to see.

"A chilling, paranoia-inducing thrill-ride of a horror tale! Bizarre twists, great characters, and an ending that will leave you breathless!" —**Jonathan Maberry**, *New York Times* bestselling author of *Cave 13* and *Necrotek*

"An exquisite slow burn horror story that combines the terror of escaping from an abusive relationship with evil that's reminiscent of Lovecraft. Absolutely devoured." —**Amina Akhtar**, bestselling author of *Almost Surely Dead*

"A compelling page-turner full of slithery secrets and scares." —**Rachel Harrison**, national bestselling author of *Black Sheep*

ACM Agent: Chris Bucci

Page Count: 294

"Dotson does praiseworthy work crafting a unique horror protagonist." —**Publishers Weekly**

"Dotson gets readers invested in Sadie immediately... revelations, danger, and monsters burst the story open. Not for the faint of heart." —**Booklist**

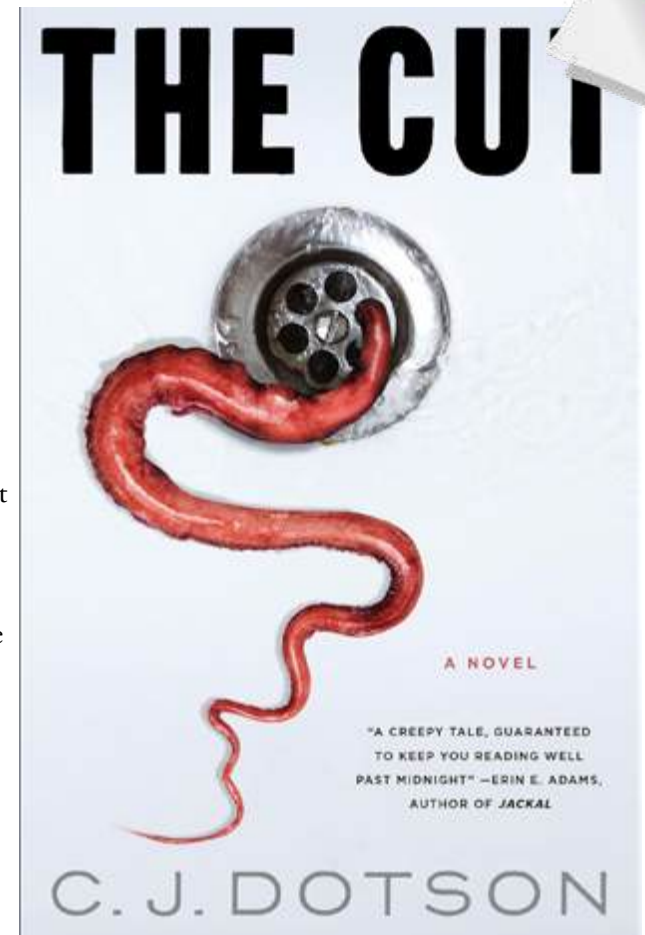
"A deliciously creepy tale filled with pitch-perfect suspense, horrifying monstrosities, and written with genuine heart. I simply could not put it down." —**Nicholas Binge**, author of *Ascension*

"A creepy tale, guaranteed to keep you reading well past midnight. Fantastically paced, filled with wonderfully crafted characters—the twists and turns don't let up until the very end. A highlight of the year." —**Erin E. Adams**, author of *Jackal*

"Creeping with twisting tight tension... heart hammering, breath shuddering, and full of visions of monsters along our periphery. The terrors here will leave you speechless." —**Cynthia Pelayo**, Bram Stoker Award-winning author of *Forgotten Sisters*

"Utterly creepy and engaging. The blend of real world horror with the supernatural is pitch-perfect and absolutely claustrophobic." —**S.A. Barnes**, author of *Dead Silence* and *Ghost Station*

"The throat-clenching tension of a domestic thriller and a soaking wet supernatural spookfest" —**Clay McLeod Chapman**, author of *What Kind of Mother*



AEVITAS 43

THE SHAME

A Novel

By Makenna Goodman

Milkweed Editions / Final PDF Available

A “startlingly original” novel of “recursive loops through the mind of a woman who is breaking down from not making the art she absolutely must make” (Alexander Chee, *Paris Review*).

Alma and her family live close to the land, raising chickens and sheep. While her husband works at a nearby college, she stays home with their young children, cleans, searches for secondhand goods online, and reads books by the women writers she adores. Then, one night, she abruptly leaves it all behind—speeding through the darkness, away from their Vermont homestead, bound for New York.

In a series of flashbacks, Alma reveals the circumstances and choices that led to this moment: the joys and claustrophobia of their remote life; her fears and uncertainties about motherhood; the painfully awkward faculty dinners; her feelings of loneliness and failure; and her growing fascination with Celeste, a mysterious ceramicist and self-loving doppelgänger who becomes an obsession for Alma.

A fable both blistering and surreal, *The Shame* is a propulsive, funny, and thought-provoking debut about a woman in isolation, whose mind—fueled by capitalism, motherhood, and the search for meaningful art—attempts to betray her.

Makenna Goodman lives and works in Vermont. *The Shame* is her first novel, and her next novel *So Light* is forthcoming from Coffee House Press in 2024. She has written for *New York Review of Books*, the *Los Angeles Review of Books*, *Electric Literature*, *Literary Hub*, *Catapult*, *Harvard Review*, the *White Review*, *Astra*, and *BOMB*.

“[A] swift and sensual debut . . . Goodman’s sentences pulse, they are alive, with the mess and ambivalence and artistic ambition and desire for more that saturates Alma’s mind as it asks, with fear: *Is this all? Is this enough?*”

—BOSTON GLOBE



ACM Agent: Sarah Bowlin

Page Count: 146

"Delicious" —Sheila Heti, *Motherhood*

"Funny and gutting"
—Lauren Groff, *Florida*

"Brilliantly complex."
—Jenny Offill, *Weather*

"Unsettling, smart, perceptive" —Emma Straub, *All Adults Here*

"Cutting" —Megha Majumdar, *A Burning*

"Wickedly smart" —Helen Phillips, *The Need*

"A slender, one-long-after-noon-at-the-shore read."
—Rumaan Alam, *Leave the World Behind*

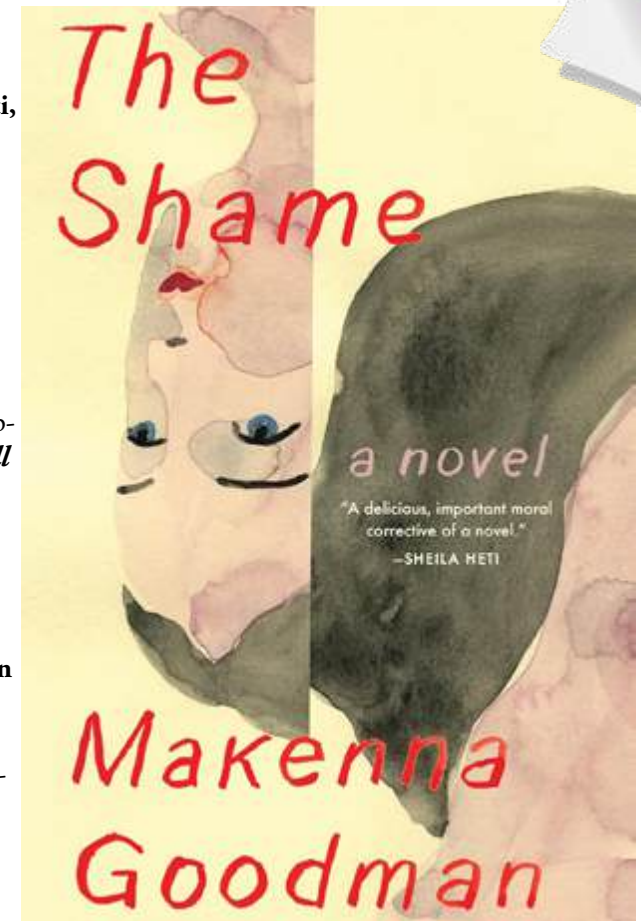
"A sharp, poetic debut . . . Shame and self-loathing have found an honest, witty, and absolutely relatable ride in *The Shame*." —*The Millions*

"Goodman’s writing is lush and propulsive, creating a compact world like a fast-moving car in the night. . . . As in [Sheila] Heti’s work, here the material reality of Alma’s life is fodder for continual revelations about the traps of capitalism, motherhood, and meaning." —*Guernica*

"*The Shame* allowed me to forget my life, forget my name, and when I looked up, and was in my life again, I looked at it through a refreshed, deeper, and more creative, more imaginative lens." —Chloe Caldwell, *Electric Literature*

"Traces through mystery with poise, leaving readers raw, nonetheless." —*Bustle*

"A book for any woman that has ever felt captive in any aspect of life." —*Literary Hub*



REFORGED; REBORN; RECLAIMED

A Romantasy Series

By Seth Haddon

Blind Eye Books / US Editor: Nicole Kimberling

Final PDFs Available Books 1-3

Rights Sold:

Spanish (Monogatari)

REFORGED: Since time immemorial, the warriors of the Paladin Order have harnessed arcane powers to protect their rulers. For Balen, who has given up his chance at love and fought his way to the top of the Paladin Order, there can be no greater honor than to serve his king. But when assassins annihilate the royal family, Balen suddenly finds himself sworn to serve the very man he abandoned. Now with their nation threatened by enemies both within and outside the kingdom, Balen must fight hidden traitors and unnatural assassins, while also contending with the biting wit and dangerous charm of young King Zavrius. To save themselves and their nation they will have to put aside their past and reforge that trust they lost so long ago.

Can a vicious assassination and a plot to usurp the king bring a second chance at love?

REBORN: When the Rezwyn Empire mysteriously cuts diplomatic ties with the Kingdom of Usleth, merchant lord Oren Radek is sent to investigate. But when he discovers a coup brewing against the emperor, Radek's life and his country's safety is suddenly under threat. Izra Dziove, visionary advisor to the Rezwyn Emperor, is trying to hold the turbulent Rezwyn court together while being plagued by dreams of his fated man. But when Izra's adversaries launch an attack on the diplomatic party from Usleth, he is forced to take action to protect them and prevent a war.

Forced to trust one another, both men must put aside their differences to save the future of both their nations, while also contending with the growing attraction between them— all while trying to understand their mysterious connection and the forces guiding their shared destiny.

Can their fated love change the destiny of nations?

Seth Haddon is a queer Australian writer of fantasy. He is a video game designer and producer, has a degree in Ancient History. He lives in Sydney.

ACM Agent: Maeve MacLysaght

Page Count: 386



"Lush, vibrant fantasy with a glorious love story at its heart. Haddon weaves a riveting tale." —C.S. Pacat, bestselling author of *The Captive Prince Trilogy*

"A sweetly compelling queer romance set against a backdrop of adventure and politics, gods and monsters - an exciting read!" —Foz Meadows, author of *A Strange and Stubborn Endurance*

"Tension, conflict and romance that will force your heart into your throat. A fantasy story that invades your reality and will not let go. Fabulous!" —Ben Anderson, author of *Lord of Eternal Night*

"A fresh, fun, new voice in queer fantasy romance" —Nicole Kimberling, Lambda Literary Award-winning author

"Seth Haddon brings Gen Z's take on romantic fantasy. Light, fresh, fun." —Nicole Kimberling, award-winning author of *Happy Snak*

"Fans of action-packed queer fantasy will welcome this new voice." —PW

AEVITAS 45



HULA

A Novel

By Jasmin 'Iolani Hakes

HarperVia (HarperCollins) / US Editor: Daniella Wexler
Final PDF Available

Named a Best Book of the Summer by *Harper's Bazaar* and *ELLE* • Audiofile Magazine Earphones Award Winner • *HONOLULU* Magazine's Book of the Year

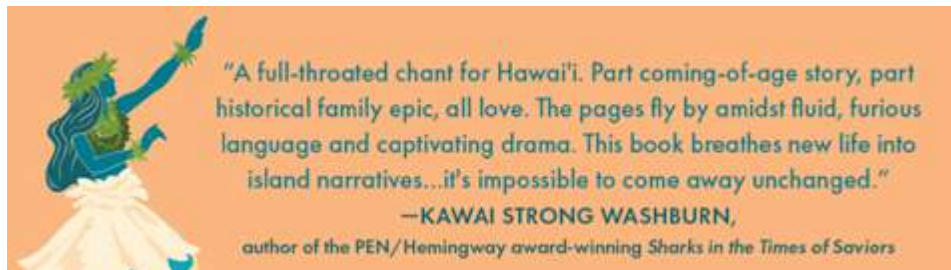
Set in Hilo, Hawai'i, a sweeping saga of tradition, culture, family, history, and connection that unfolds through the lives of three generations of women—a tale of mothers and daughters, dance and destiny.

Hi'i is proud to be a Naupaka, a family renowned for its contributions to hula and her hometown of Hilo, Hawaii, but there's a lot she doesn't understand. She's never met her legendary grandmother and her mother has never revealed the identity of her father. Worse, unspoken divides within her tight-knit community have started to grow, creating fractures whose origins are somehow entangled with her own family history.

In hula, Hi'i sees a chance to live up to her name and solidify her place within her family legacy. But in order to win the next Miss Aloha Hula competition, she will have to turn her back on everything she had ever been taught, and maybe even lose the very thing she was fighting for.

Told in part in the collective voice of a community fighting for its survival, *Hula* is a spellbinding debut that offers a rare glimpse into a forgotten kingdom that still exists in the heart of its people.

Jasmin 'Iolani Hakes was born and raised in Hilo, Hawai'i. She took her first hula class at four years old and funded her college education in part by dancing Tahitian.



ACM Agent: Sarah Bowlin



"A profound examination of what it means to defy and to belong."—**Qian Julie Wang**, *New York Times* bestselling author of *Beautiful Country*

"Brilliantly written and expertly structured... will stay with you long after you've turned the last page."
—**Sara Ackerman**, author of *The Codebreaker's Secret* and *Radar Girls*

"Lush descriptions of the natural environment and warm depictions of family events enrich the novel."
— **Kirkus Reviews**

"Majestic, powerful, mysterious, and captivating as Hawaiian mountains."
—**Nguyen Phan Que Mai**, *The Mountains Sing*

★ **STARRED REVIEW, PUBLISHERS WEEKLY** ★
"Ambitious and poignant debut...Hakes illuminates on every page."

★ **STARRED REVIEW, BOOKLIST** ★
"[An] immersive and astute debut...a deeply affecting story of mothers and daughters and what makes a family."

★ **STARRED REVIEW, SHELF AWARENESS** ★
"An ode to family, home, and culture for fans of Brit Bennett and Tommy Orange."

"Stunning... An intricately built novel that spans decades, moving in and out of a collective voice, while also telling Hi'i's deeply personal and devastating story of trying to find her way." —**Los Angeles Times**

"This debut novel moves with graceful power and sings with a voice as spellbinding as the rolling surf." —**Oprah Daily**

THE CADELEONIANS SERIES

A Six Book Romantasy Series

By Ginn Hale

Published by Blind Eye Books

Final PDFs Available Books 1-6

Rights Sold:

Japanese (Chuokoron)

LORD OF THE WHITE HELL, BOOKS 1-2

Kiram Kir-Zaki may be considered a mechanist prodigy among his own people, but he is the first Haldiim ever admitted to the prestigious Sagrada Academy. He's assigned a dorm with Javier, the leader of a group of rich playboys who call themselves Hellions, and a boy cursed with devil magic. Despite their differences, the boys are drawn to each other, but someone at the academy wants to see Javier dead, and Kiram is an acceptable casualty.

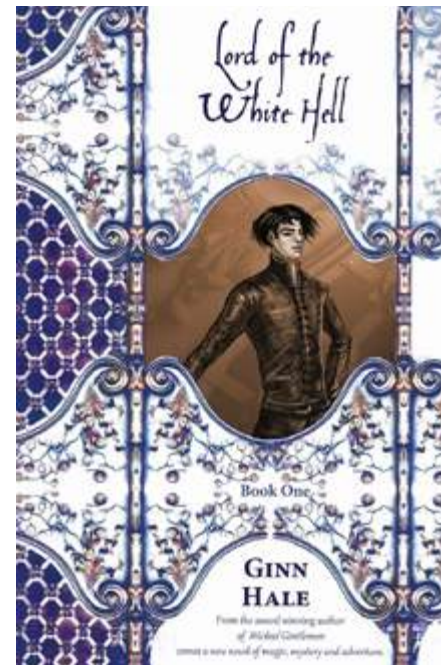
CHAMPION OF THE SCARLET WOLF, Books 3-4

Five years after the Sagrada Academy, Elezar Grunito finds himself on the run after killing the wrong novel to protect a friend. In the northern wild of Labara, he accidentally saves a street witch, Skellan, who drags him into a brewing war between the church and the wild Witch Queens. Elezar soon learns that magic takes many forms, some too alluring to resist, others too terrible to endure.

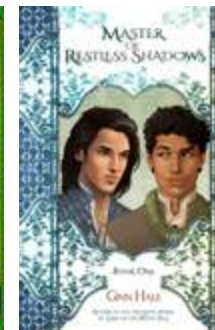
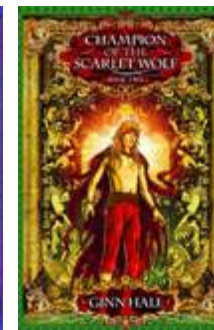
MASTER OF THE RESTLESS SHADOWS, Books 5-6

As a schoolboy, Fedeles Quemanor barely survived being possessed by sorcery. Now he'd gladly abandon all matters of magic to more ambitious people. When he discovers a duke is raising an army of shadow assassins to seize the crown, his best ally is the physician Ariz, who is alluring and suspicious in equal parts. Can they overcome their distrust to save the world?

Ginn Hale is the author of *Wicked Gentlemen*, *Feral Machines in Tangle*, *Touching Sparks in Hell Cop*, and *Shy Hunter in Queer Wolf*. She lives in the Pacific Northwest.



"An intricate world, well-integrated social issues, believable sexual encounters, and an interesting mystery make this dense, languorous tale appealing for any fan of romantic fantasy." —*Publishers Weekly*



"Lushly detailed, with believable, fully developed characters, this fantasy with homoerotic overtones is reminiscent of Mercedes Lackey's Vanyel novels and should appeal to a similar readership." —*Library Journal*

The imagery in *Lord of the White Hell* blazes from the page with ferocious brightness." —**Josh Lanyon**, author of *Strange Fortune*

SANDWICH

A Novel

By Catherine Newman

Harper / US Editor: Sarah Nelson

Final PDF Available

Rights Sold:

Brazilian Portuguese (nVersos)

Canadian French (Saint-Jean Editeur)

Czech (Grada Publishing)

Dutch (Ambo Anthos)

German (Harper Germany)

Hungarian (Libri Konyvkiado)



Italian (Bollati Boringhieri)

Polish (Świat Książki / Dressler)

Portuguese (Porto)

Romanian (Grup Media Litera)

Spanish (Urano)

UK/Comm (Transworld / PRH UK)

Ukrainian (RM Publishing House)

AN INSTANT NEW YORK TIMES BESTSELLER

From the beloved author of *We All Want Impossible Things*,
a moving, hilarious story of a summer vacation
full of family, secrets, and learning to let go

For the past two decades, Rocky has looked forward to her family's yearly escape to Cape Cod. Their humble beach-town rental has been the site of sweet memories, sunny days, great meals, and messes of all kinds: emotional, marital, and—thanks to the cottage's ancient plumbing—septic too.

This year's vacation, with Rocky sandwiched between her half-grown kids and fully aging parents, promises to be just as delightful as summers past—except, perhaps, for Rocky's hormonal bouts of rage and melancholy. (Hello, menopause!) Her body is changing—her life is, too. And then a chain of events sends Rocky into the past, reliving both the tenderness and sorrow of a handful of long-ago summers.

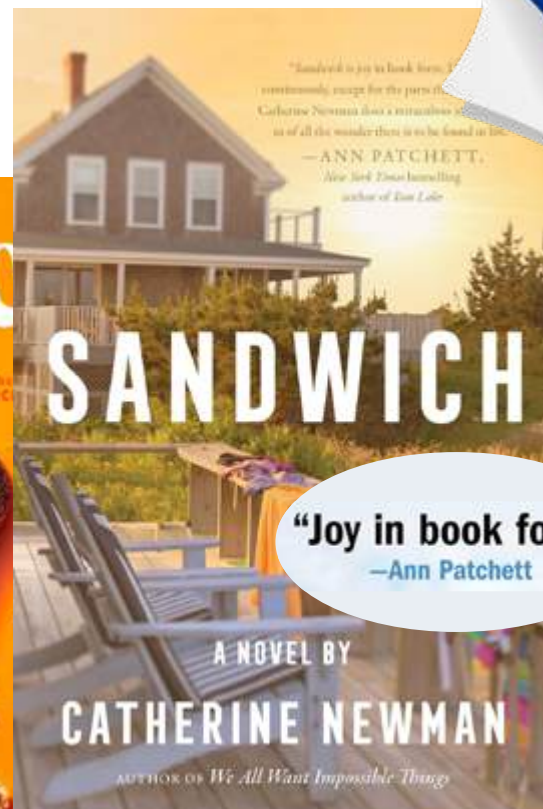
It's one precious week: everything is in balance; everything is in flux. And when Rocky comes face to face with her family's history and future, she is forced to accept that she can no longer hide her secrets from the people she loves.

Catherine Newman is the author of the novel *We All Want Impossible Things*, memoirs *Catastrophic Happiness* and *Waiting for Birdy*, and the bestselling children's book *How to be a Person*.

ACM Agent: Jennifer Gates

Page Count: 226

"Practically glows... the laughter begins on the first page, and the great lines and witty observations never stop." — *Washington Post*



"Literary fiction has started to fully appreciate the joy of an older female narrator... so necessary... wise and exquisitely written." — *The Guardian*

"Secrets are confessed and ties between parents and their adult children are tested on a week's vacation in Cape Cod. Newman's light touch keeps this family drama from slipping into melodrama. Feels like eating pastries over coffee while venting to my mother on the beach." — *Boston Globe*

"With the pacing of a thriller, observations akin to poetry and real-life conflict like memoir" — *Los Angeles Times*

"A beautifully written, moving novel that touches on the complexity of female sexuality and fertility and explores how every pregnancy leaves an indelible mark." — *The Observer*

"A piece of perfection... a wonderful book about how families love, disagree, fail one another — and endure." — *Rachel Joyce, author of The Unlikely Pilgrimage of Harold Fry*

WE ALL WANT IMPOSSIBLE THINGS

A Novel

By Catherine Newman

Harper (HarperCollins) / US Editor: Sara Nelson

Final PDF Available

Rights Sold:

French (Robert Laffont)

German (Piper)

Polish (Świat Książki / Dressler)

Spanish (Stefano/Urano)

UK/Comm (Transworld)

For lovers of Meg Wolitzer, Maria Semple, and Jenny Offill comes this raucous, poignant celebration of life, love, and friendship at its imperfect and radiant best.

Edith and Ashley have been best friends for over forty-two years. They've shared the mundane and the momentous together: trick or treating and binge drinking; *Gilligan's Island* reruns and REM concerts; hickeys and heartbreak; surprise Scottish wakes; marriages, infertility, and children. As Ash says, "Edi's memory is like the back-up hard drive for mine." But now the unthinkable has happened. Edi is dying of ovarian cancer and spending her last days at a hospice near Ash, who stumbles into heartbreak surrounded by her daughters, ex(ish) husband, dear friends, a poorly chosen lover (or two), and a rotating cast of beautifully, fleetingly human hospice characters. As *The Fiddler on the Roof* soundtrack blasts all day long from the room next door, Edi and Ash reminisce, hold on, and try to let go. Meanwhile, Ash struggles with being an imperfect friend, wife, and parent—with life, in other words, distilled to its heartbreaking, joyful, and comedic essence. For anyone who's ever lost a friend or had one. Get ready to laugh through your tears.

Catherine Newman is the author of *Waiting for Birdy* (Penguin) and *Field Guide to Catastrophic Happiness* (Little, Brown). Her work has been published in numerous publications, including *The New York Times*, *Real Simple* and *O Magazine*.

"The funniest, most joyful book about dying—and living—that I have ever read."
—**KJ Dell'Antonia**, author of the *New York Times* bestselling *The Chicken Sisters*

"The poignant and personal story of the decades-long friendship of Edith and Ashley takes place in a hospice ward, where Edi is dying of ovarian cancer. Sound sad? Heartbreaking? It is. But it's also heartwarming and life affirming—and yes, hilarious." — *Publishers Weekly*

ACM Agent: Jennifer Gates

Page Count: 224



"Tragically funny, Newman writes loss and laughter in equally brilliant amounts."
— **Bonnie Garmus**, *Lessons in Chemistry*

"Hilarious and heartbreaking and I die for her."
— **Samantha Irby**, *Quietly Hostile*

"An absolute heartbreaker of a novel... a celebration of life." — **Laura Zigman**, *Separation Anxiety*

"Hilarious, charming, and hopeful... with Nora Ephron-style lightness"
— **Joanna Rakoff**, *My Salinger Year*

"Gorgeous, tender, and unexpectedly funny." — **Kate Baer**, *What Kind of Woman*

★ STARRED REVIEW, *KIRKUS* ★

"Newman perfectly captures the beauty and burden of caring for someone in their final moments while showing the gift of friendship. . . . A warm and remarkably funny book about death and caregiving that will make readers laugh through their tears."

★ STARRED REVIEW, *BOOKPAGE* ★

"Pulses with life . . . full of moments both mundane and painful, hilarious and heartbreaking."

"Excruciatingly heartbreaking, but I laughed out loud on almost every page. Newman's voice is hilarious and warm; her characters feel like old friends... a winning novel." — *New York Times Book Review*

"Devastatingly hilarious and poignantly poetic story about the intimacy of female bonds." — *E! News*

THE CHILDREN'S CRUSADE (2015)

And other backlist titles

By Ann Packer

Final PDFs Available

Rights Sold:

UK/Comm (4th Estate / Harper UK)

From the *New York Times* bestselling, award-winning author, a sweeping, masterful novel that explores the secrets and desires, the remnant wounds and saving graces of one California family, over the course of five decades.

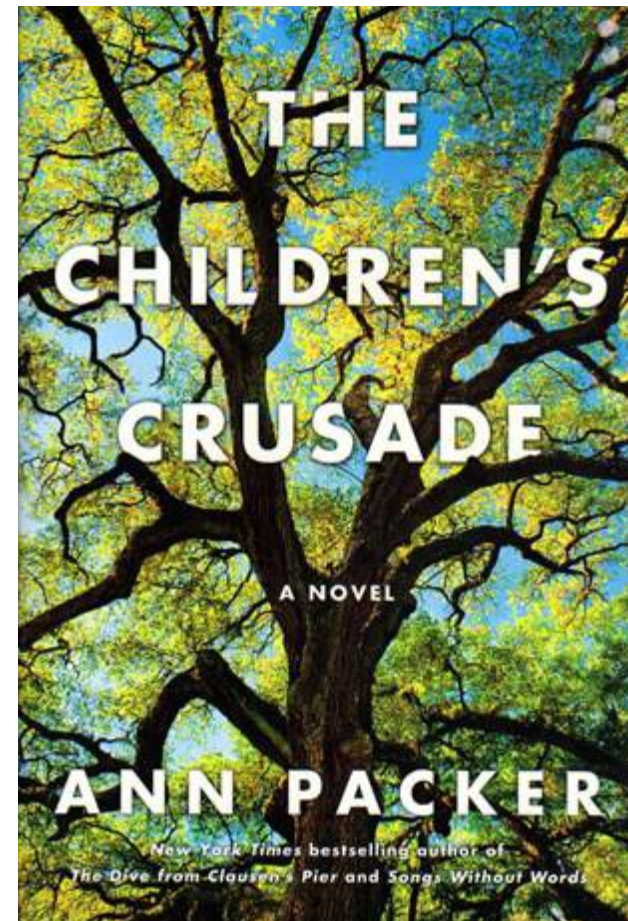
Bill Blair finds the land by accident, three wooded acres in a rustic community south of San Francisco. The year is 1954, long before anyone will call this area Silicon Valley. Struck by a vision of the family he has yet to create, Bill buys the property on a whim. In Penny Greenway he finds a suitable wife, a woman whose yearning attitude toward life seems compelling and answerable, and they marry and have four children. Yet Penny is a mercurial housewife--she finds salvation in art, but the cost is high. Thirty years later, the three oldest Blair children, adults now and still living near the family home, are disrupted by the return of the youngest, whose sudden presence and all-too-familiar troubles force a reckoning with who they are, separately and together, and set off a struggle over the family's future.

Reviewers have praised Ann Packer's 'brilliant ear for character' (*The New York Times Book Review*), her 'naturalist's vigilance for detail, so that her characters seem observed rather than invented' (*The New Yorker*), and the 'utterly lifelike quality of her book's everyday detail' (*The New York Times*). Her talents are on dazzling display in *The Children's Crusade*, an extraordinary study in character, a rare and wise examination of the legacy of early life on adult children attempting to create successful families and identities of their own.

Other backlist titles by Ann Packer:



ACM Agent: Sarah Bowlin



Ann Packer is the acclaimed author of two collections of short fiction, *Swim Back to Me* and *Mendocino and Other Stories*, and three bestselling novels, *The Children's Crusade*, *Songs Without Words*, and *The Dive from Clausen's Pier*, which received the Kate Chopin Literary Award, among many other prizes and honors. Her short fiction has appeared in *The New Yorker* and in the O. Henry Prize Stories anthologies, and her novels have been published around the world. She attended Yale University and the Iowa Writers' Workshop and has received fellowships from the Wisconsin Institute for Creative Writing, the Michener-Copernicus Society, and the National Endowment for the Arts.



THE ANTHROPOLOGISTS

A Novel

By Ayşegül Savaş

Bloomsbury / US Editor: Callie Garnett

Final PDF Available

Rights Sold:

French (Editions de L'Olivier)	Serbian (Booka)
Italian (Feltrinelli Gramma)	Spanish (Tusquets / Planeta)
Korean (Gilbut)	Turkish (İş Kültür)
Polish (Filtry Publishing)	UK/Comm (Scribner UK / S&S UK)

ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR *
NATIONAL BOOK CRITICS CIRCLE AWARD LONGLIST * NAMED A
BEST BOOK OF THE YEAR BY *THE NEW YORKER*, *TIME*, *PUBLISHERS
WEEKLY*, AND *ELECTRIC LITERATURE* * A DAKOTA JOHNSON x TEA-
TIME BOOK CLUB PICK * *VULTURE* #1 BOOK OF THE YEAR * A *NEW
YORK TIMES* BOOK REVIEW EDITORS' CHOICE SELECTION

"Utterly enchanting..." —*The New York Times Book Review*

"Immaculately observed... I found myself not wanting *The Anthropologists* to end." —*Financial Times*

Asya and Manu are looking at apartments, envisioning their future in a foreign city. What should their life here look like? What rituals will structure their days? Whom can they consider family? As the young couple dreams about the possibilities of each new listing, Asya, a documentarian, gathers footage from the neighborhood like an anthropologist observing local customs. "Forget about daily life," chides her grandmother on the phone. "We named you for a whole continent and you're filming a park." Back in their home countries parents age, grandparents get sick, nieces and nephews grow up—all just slightly out of reach. But Asya and Manu's new world is growing, too, they hope. As they open the horizons of their lives, what and whom will they hold onto, and what will they need to release?

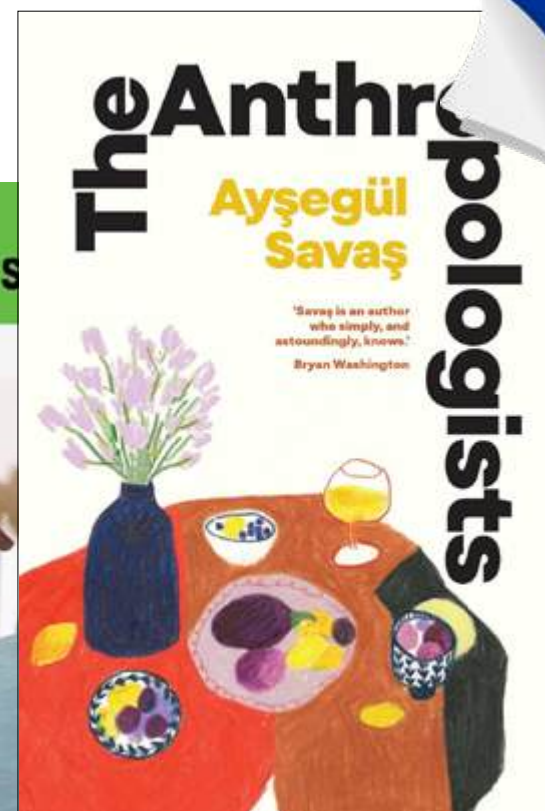
Unfolding over a series of apartment viewings, late-night conversations, last rounds of drinks and lazy breakfasts, *The Anthropologists* is a soulful examination of home-building and modern love, written with Savas' distinctive elegance and humor.

Ayşegül Savas is the author of the acclaimed novels *Walking on the Ceiling* and *White on White*. Her work has appeared in *The New Yorker*, *The Paris Review*, *Granta*, and elsewhere. She lives in Paris.

ACM Agent: Sarah Bowlin

Page Count: 179

"An erudite and elegant meditation on modern life and modern love."
—*The Guardian*



"Full of delicacy, wisdom and wit, this is another gorgeous work from one of my favorite writers." —**Katie Kitamura**, author of *Intimacies*

★ STARRED REVIEW, *PUBLISHER'S WEEKLY* ★
"It's a masterpiece."

★ STARRED REVIEW, *KIRKUS* ★
"Savas' compact novel conveys warmth and human detail... perfectly perceptive."

"The peculiar habits and folkways of the creative class are on study in Ayşegül Savas's latest... Asya and Manu are on their own, left to figure things out from day to day, and, in that figuring-out process, life takes its form. Passing time, the book suggests, is all that there is." —*The Wall Street Journal*

"Savas' prose is an X-ray—an acute portrait of the tender frequencies that make a life." —*Raven Leilani*, author of *Luster*

"*The Anthropologists* is mesmerizing; I felt I read it in a single breath." —**Garth Greenwell**, author of *Cleanness*

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WALKING ON THE CEILING and WHITE ON WHITE

By Ayşegül Savaş

Riverhead Books (PRH)

Final PDFs Available

WALKING ON THE CEILING (April 2019)

Rights Sold:

Dutch (Kievenaar & Vijn)

Romanian (Storia)

German (btb / PRH Germany)

Spanish (Planeta Mexico)

A mesmerizing novel set in Paris and a changing Istanbul, about a young Turkish woman grappling with her past and her complicated relationship with a famous British writer.

After her mother's death, Nunu moves from Istanbul to a small apartment in Paris. One day outside of a bookstore, she meets M., an older British writer whose novels about Istanbul Nunu has always admired. They find themselves walking the streets of Paris and talking late into the night. What follows is an unusual friendship of eccentric correspondence and long walks around the city.

A wise and unguarded glimpse into a young woman's coming into her own, *Walking on the Ceiling* is about memory, the pleasure of invention, and those places, real and imagined, we can't escape.

WHITE ON WHITE (November 2022)

Rights Sold:

Dutch (Kievenaar & Vijn)

Korean (Gilbut)

French (Editions Bouquins)

Turkish (İş Kültür)

A “marvelous” (Lauren Groff) and “gentle, mysterious and profound” (Marina Abramović) novel about a woman who has come undone.

A student moves to the city, renting an apartment from a painter, Agnes, who lives in another town with her husband. One day, Agnes arrives in the city and settles into the upstairs studio. In their meetings on the stairs, in the studio, the kitchen at dawn, Agnes tells stories of her youth, her family, her marriage, and ideas for her art – which is always just about to be created. As the months pass, it becomes clear that Agnes might not have a place to return to. *White on White* is a sharp exploration of empathy and the stunning discovery of what it means to be truly vulnerable, and laid bare.

ACM Agent: Sarah Bowlin

Page Count: 174; 207

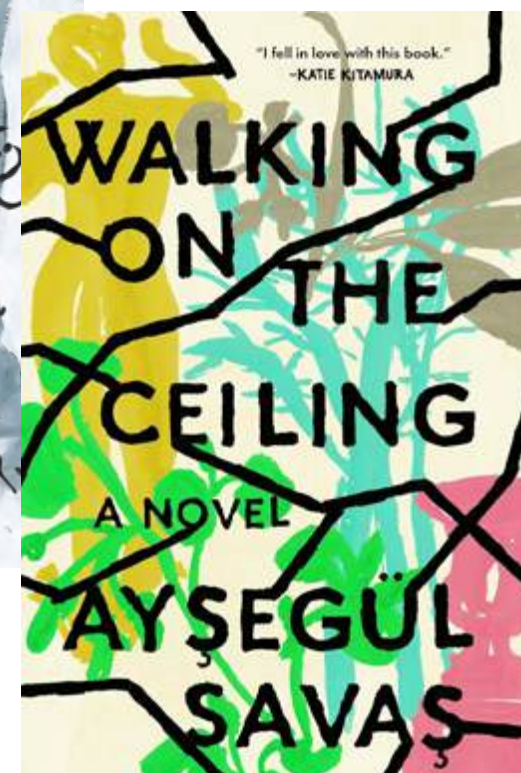


"Elegant" —*Chicago Review*

"Unique" —*Ms. Magazine*

"Alluring" —*Publishers Weekly*

"Subtly profound" —*Booklist*



"Refined" —*Kirkus*

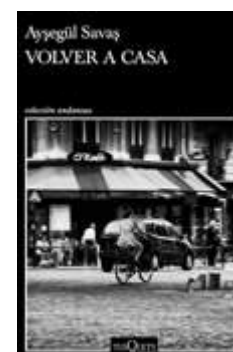
"Exhilarating" —*Electric Lit*

"Mesmerising" —*The Economist*

"Stuns" —*Nylon Magazine*

"Intense, and moving." —*LitHub*

"[Savaş] writes with both sensuality and coolness as if determined to find a rational explanation for the irrationality of existence." —*The New York Times*



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