

AEVITAS

Creative Management

Fall 2025 Nonfiction Rights Guide

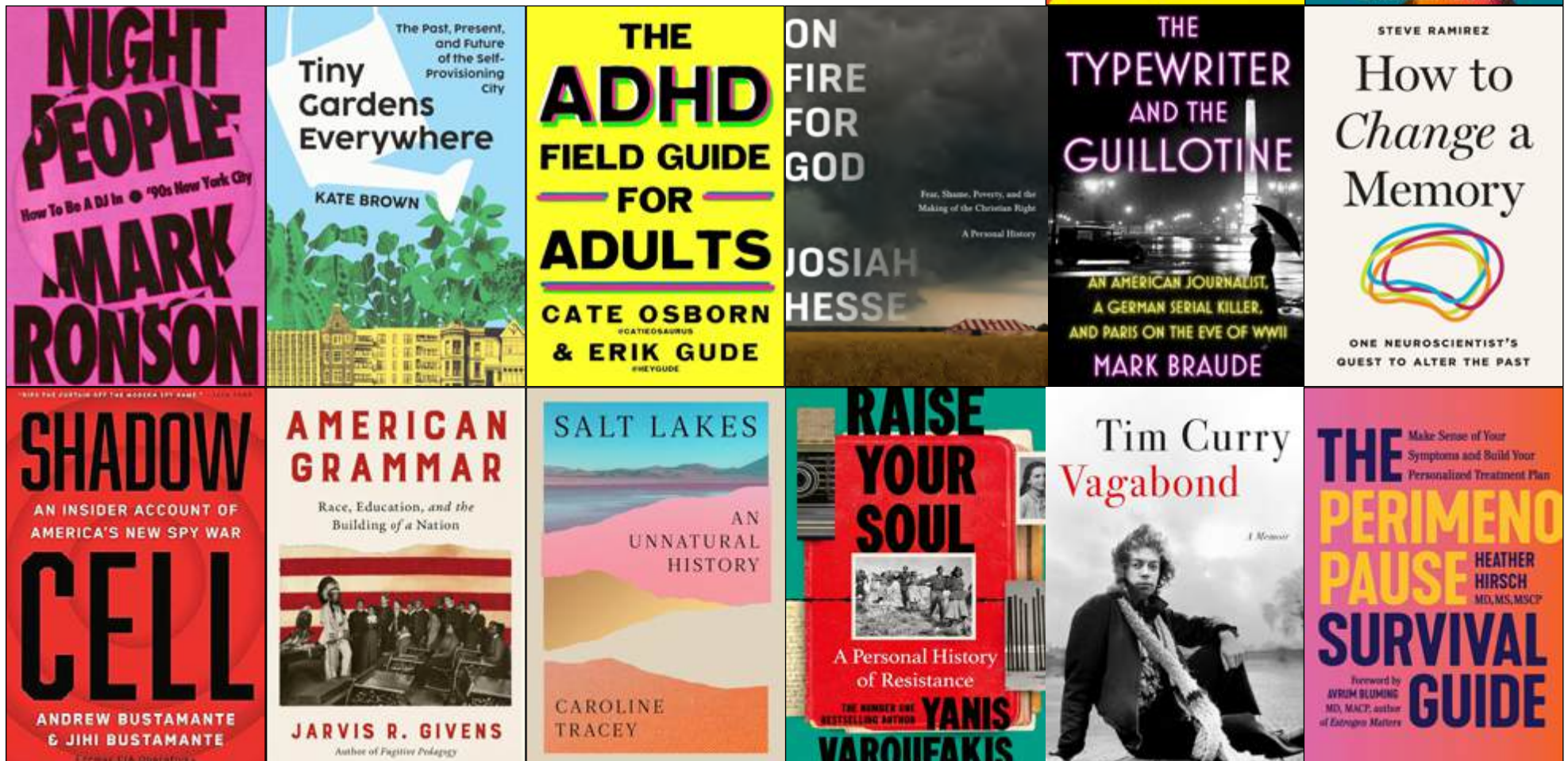


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UPCOMING BUSINESS & ECONOMICS



MISSION READY

How to Build Teams That Perform Under Pressure

By Lindy Elkins-Tanton

NA

April 2026 / Basic Venture (Hachette) / US Editor: Coleen Lawrie

Edited MS Available

The leader of a major NASA mission provides a practical guide to developing teams that excel in high-stakes situations

Lindy Elkins-Tanton leads NASA's Psyche mission, a \$1.2 billion megaproject that sent a spacecraft on an eight-year journey to investigate an asteroid between Mars and Jupiter. Along the way, she has managed challenges ranging from potentially catastrophic technological malfunctions and overbudget subcontractors to fraught email chains about who clogged the toilet. And she did it all while building an extraordinary team culture. In *Mission Ready*, Elkins-Tanton shows other leaders how to do the same.

Mission Ready provides a blueprint for building strong teams capable of delivering exceptional results in high-pressure situations. Leaders set the tone, but every team member determines both their own success and the success of the team. Drawing on social science, cognitive science, and organizational science research, Elkins-Tanton gives practical advice on how both individual contributors and leaders can excel. Even for projects that don't involve launching a rocket into space, the lessons in this book will help readers guide their teams to new heights.

Lindy Elkins-Tanton is a professor at UC Berkeley, director of the Berkeley Space Sciences Laboratory, and lead of the NASA Psyche mission. She is the author of *A Portrait of the Scientist as a Young Woman*. She lives in Richmond, California.

Previous Publishers:
Korean (Next Wave)

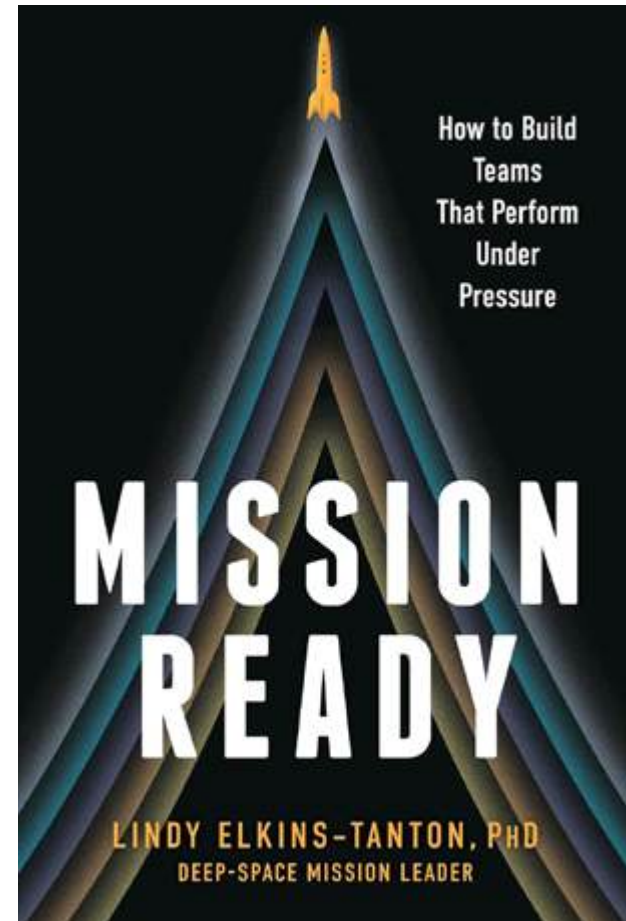
Praise for Lindy Elkins-Tanton's *A PORTRAIT OF A SCIENTIST AS A YOUNG WOMAN*:

"Fierce, absorbing, and ultimately inspiring." —**Elizabeth Kolbert**

"[A] riveting book, beautifully written." —*Washington Post*

ACM Agent: Jane von Mehren

Page Count: 288



"A deeply personal and enlightening book of one amazing woman's leadership and teachings in science and self-discovery." — **Col. Chris Hadfield, former Commander of the International Space Station and #1 Bestselling Author of *An Astronaut's Guide to Life on Earth*** "

"Elkins-Tanton shines in her ability to render the process of scientific discovery in eloquent prose. ... A wonderful paean to the beauty of scientific exploration."
— *Publishers Weekly*

"[A] beautiful and inspiring memoir." — *Christian Science Monitor*

"Engaging. ... This memoir chronicles the journey of one woman in science but is also a rallying cry to make academia a more supportive and diverse workplace so that the research community can better address the societal and scientific challenges of the 21st century." — *Science*

AEVITAS 6

ALL THE DIFFERENCE

Six Leadership Actions to Bridge Perspectives, Strengthen Teams, and Create Value

By Susan Brady, Stuart Kliman, and Leslie C. Smith

WE

July 2026 / Harvard Business Review Press / US Editor: Jeff Kehoe

Edited MS Available

Rights Sold:

German (Vahlen Verlag / Beck)

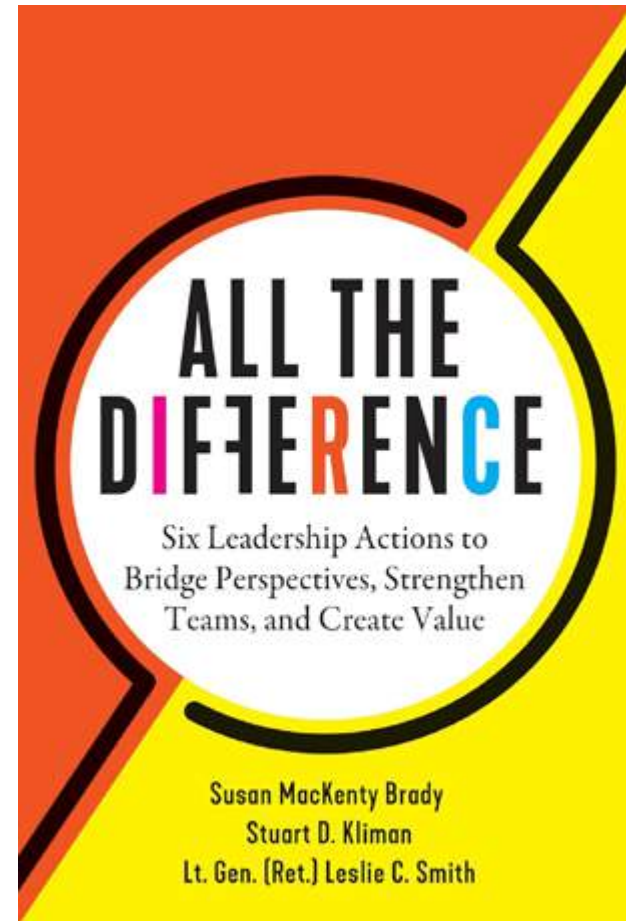
A leadership playbook for leveraging team differences to boost connection, performance, and results.

Look around your team. You see people with different communication styles, perspectives, cultural norms, and capabilities. These differences are expressed in all kinds of ways—a casual gesture in a meeting; a colleague's opinion on a current event; an intense work style—and can often lead to friction, even conflict. You try to manage around them, but what if these differences are the key to your team's success?

In *All the Difference*, bestselling author and head of the Simmons University Institute for Inclusive Leadership Susan MacKenty Brady, business negotiation expert Stuart D. Kliman, and retired US Army lieutenant general Leslie C. Smith reveal that leaders must shift their view: Difference is not just noise to tolerate—it's the raw material for creating value. It's true, they argue, that when difference isn't understood or acknowledged, it breeds disconnection, draining performance and potential. What's needed is a leadership strategy for turning human difference into your organization's greatest strength.

With examples from frontline leaders, current research, and insights from their own experiences, the authors provide a framework of six "target actions" that will help you uncover and leverage the productive power of difference on your team: from "Know You—Leverage Your Best Self & Help Others Do the Same" to "See the Full Story and Honor Multiple Perspectives" to "Commit to Action—Demonstrate and Create Accountability."

Our teams have never been more complex, and the challenge of leading them has never been more urgent. *All the Difference* is your playbook for transforming your team and creating a thriving organization in a world full of difference.



Susan MacKenty Brady is a global leadership expert, speaker, and CEO of the Simmons University Institute for Inclusive Leadership. She advises organizations worldwide on cultivating high-performing, human-centered cultures and is the coauthor of the *USA Today* and *Wall Street Journal* bestseller *Arrive and Thrive*.

Stuart D. Kliman is a founder and senior adviser at Vantage Partners, a midsize consulting and training organization in Boston. He is an expert in behavioral change management and collaboration and an alumnus of the Harvard Negotiation Project.

Leslie C. Smith is a retired United States Army lieutenant general; the Vice President for Leadership, Education, and Programs at the Association of the United States Army; a visiting leadership professor at Georgia Southern University; a corporate board member; and the LV Smith Corporate Group CEO.

EMPIRE OF INFLUENCE

The Life and Business of This Century's Media Master

By Claire Atkinson

NA

Winter 2026 / Grand Central / US Editor: Karyn Marcus

Proposal Available — Edited MS Summer 2025

Rights Sold:

Dutch (Maven)

German (Langen Müller)

Italian (Piemme)

Polish (Marginesy / Bonnier Poland)

Turkish (Pegasus)

UK/Comm (Transworld)

Veteran journalist Claire Atkinson offers the portrait of Rupert Murdoch that no one has yet revealed, nuanced and balanced: grappling with him as a tenacious yet perennially unsatisfied man, a formidable business leader, and a once-in-a-century business legend.

Covering the full arc of his life and career, Murdoch will explore what drives this relentless workaholic - an Oxford University graduate with a disdain for the elite and an uncanny ability to connect with the man on the street. Atkinson excavates the legacy Rupert leaves to the world of politics and communications—and to his grown son Lachlan Murdoch, now solely in charge of Fox and News Corp.—and offers insight into the complicated relationships that inspired *Succession*, leaving millions desperate for the real story and insight into how the final chapters of the Murdoch drama will play out. A major biography that will explore the incredible, full story of Rupert Murdoch, the businessman who fought his way to the center of global power.

Claire Atkinson is founder of the media, tech and marketing focused podcast and newsletter The Media Mix. She is currently a contributing editor at Hollywood publication The Ankler and most recently, the New York-based Chief Media Correspondent at Insider. She has written about the media business for three decades from both the US and Europe with credits including *The New York Times*, *The Independent* and *The Observer*, among many others. Atkinson worked at Murdoch's News Corp. for seven years as a media reporter on the *New York Post* business desk covering mergers and acquisitions and writing a weekly Sunday business column.

ACM Agent: Bridget Wagner Matzie



WHO YOU ARE IS HOW YOU LEAD

Turning Family Patterns into Leadership Power

By Pam Manfredo Curtis

WE

Fall 2026 / Simon Acumen(S&S) / US Editor: Stephanie Hitchcock

Proposal Available — Edited MS Fall 2025

For too long our culture and corporations themselves have rewarded leaders for their critical and analytic thinking, strategic problem solving, and intellect. Pam Manfredo Curtis knows that isn't enough—doing the work to understand and transform their past, unpack their emotions, and build their feeling muscles are the key elements of truly extraordinary leaders.

In the exclusive world of global leaders, Pam Manfredo Curtis is regarded as an elite executive coach and a corporate game changer, one who CEOs enthusiastically recommend to one another. Her blue-chip clients report that her unique approach is the most effective they have ever seen.

Pam believes that our childhood environment is the true predictive mirror of how we show up as leaders—in fact, she says, 80 percent of the time it is the main prognosticator. And her proprietary approach involves mining the childhoods, hearts, and souls of her clients so they can reach their full potential. When she starts working with a new client, she asks them how they grew up, what were their childhood important relationships, and what are the seminal events in their lives? The answers to these questions and more, form the foundation from which she helps transform managers into great leaders.

After more than thirty years working with thousands of top leaders, Pam wants to share her secrets and approach with a broad readership. Combining psychology, like such bestsellers as Brené Brown's *Dare to Lead* and Daniel Goleman's *Emotional Intelligence*, with a leadership development framework, like James Kouzes and Barry Posner's *Learning Leadership* and John Maxwell's *Developing the Leader Within You*, *Rewire For Success* is destined to become a bestselling leadership classic that generations of leaders and would-be leaders will turn to again and again throughout their careers.

Pamela Manfredo Curtis, Ph.D., is an elite executive coach. Her clients include General Motors, Cummins, Inc., and The Walt Disney Company, among many others. Pam is also the host of SiriusXM's "Corner Office Confidential".

ACM Agent: Jane von Mehren

AEVITAS 8

THE PERMISSION SWITCH

The Hidden Mechanism that Lets Doers Do—and How to Turn it On

By Clifton Leaf

NA

Fall 2026 / Avid Reader / US Editor: Ben Loehnen

Proposal Available — Edited MS Spring 2026

Rights Sold:

Complex Chinese (Commonwealth) Simplified Chinese (Cheers)
Japanese (Kanki Publishing Inc) UK/Comm (Profile Books)

Cliff seeks to answer the question that has fascinated him for years: why do some of us see challenges as invitations to act, rather than burdens to deal with or threats to fear? Why do some people think up bold ideas and find a way to make their goals a reality no matter the odds, while many others tell themselves to “be realistic,” take the safe route, and let those dreams go? What is it about the mindset of “doers” that enables them to act when the rest of us would deem it impossible?

The answer, Cliff argues, is a combination of audacity, self-confidence, and—above all—a sense of permission that comes from within. We can all flip our Permission Switches, but doers’ Permission Switches are permanently set to ON. Cliff’s book will delve into the cognitive processes behind their self-motivation, based on groundbreaking research in psychology and neuroscience. He’ll also explore what he calls the “asshole problem”: why some people take their audacity too far, giving themselves permission to harm others. Along the way, he’ll offer windows into the lives of numerous successful figures, from entrepreneurs like Sean Parker and Elon Musk, to entertainers like David Letterman and Michael J. Fox, to activists like Raj Panjabi and Teresa Beech. (In many cases, he’ll draw from his own interviews.) These exceptional people naturally have the fearlessness, optimism, and perseverance to never take “no” for an answer, but Cliff will explain how the rest of us can learn to keep our Permission Switches on more often, too.

Clifton Leaf is a Global Fellow at the Ellison Institute for Transformative Medicine and an Adjunct Professor of Journalism at Columbia University. He won a Lifetime Achievement Award for cancer reporting from the European School of Oncology for his critically acclaimed first book *The Truth in Small Doses*. Previously, he served as Editor-in-Chief of FORTUNE, and before that was a guest editor for the *New York Times* op-ed page and *Sunday Review* and Executive Editor of the *Wall Street Journal’s SmartMoney* magazine.

ACM Agent: Esmond Harmsworth

TECH MONEY

Master Technology Investing in 100 Charts

By Igor Pejic

WE

Fall 2026 / Diversion Books / US Editor: Dan Ambrosio

Proposal Available — Edited MS Spring 2026

Igor Pejic presents his ideas through 100 compelling and research-backed charts followed by concise lessons investors can implement immediately to take full advantage of the wild west frontier that is tech investing—which includes everything from crypto and global software giants to emerging forms of AI and biotech.

Tech investing is a far more impactful way to grow wealth than any other conventional investment philosophy—and one that investors are eager to master. In fact, if an average stock market investor initially invested \$10,000, after 30 years, their portfolio would be worth \$320,000. A tech investor on the other hand, starting with that same \$10,000 investment, would boast a wealth of \$2,560,000. That’s 8 times the return on the original investment. Yet, says Pejic, traditional investing advice doesn’t work when it comes to the unpredictable world of tech. For example, long-established indicators like P/E ratios and pricing trends don’t reveal the same story they tell for traditional investments. Plus, as Pejic points out, “the technology world boasts novel investment vehicles, a novel asset class, and novel risks”—all of which people need help navigating. *Tech Money* reveals the new rules of tech investing in a world that makes the Wild West feel tame.

Pejic has interviewed some of the biggest names in the industry—ranging from tech founders and venture capitalists to popular hedge fund managers and the scientists researching technologies you haven’t even heard of yet. Each short chapter ends with relevant analysis from one of these globally respected names. With *Tech Money’s* innovative, visual approach, investors are given the golden key to ensure their portfolios benefit from technology’s big promise for years to come.

A well-respected expert at the intersection of technology and finance, **Igor Pejic** reaches thousands of devoted followers through his Substack newsletter *The New Frontier* and other direct outreach. His articles and interviews regularly appear in *Bloomberg*, *Forbes*, *The New York Times*, *American Banker*, and more.

Previous Publishers of Igor Pejic:
Korean (UX Review)
Portuguese (ubook)

Simplified Chinese (Murphy)
Spanish (ubook)
Vietnamese (Năm xuất bản)

ACM Agent: Donya Dickerson

AEVITAS 9

EXPONENTIAL POTENTIAL

Maximizing Your Return on Potential (ROP) at Work and in Life

By Mike Rubin

NA

Spring 2027 / TarcherPerigee (PRH) / US Editor: Batya Rosenblum

Proposal Available — Edited MS Fall 2026

Rights Sold:

UK/Comm (Cornerstone / PRH UK)

Who hasn't asked themselves: "Am I really living up to my potential?" Through his work as a venture capitalist, Mike Rubin has encountered many innovators, entrepreneurs, business professionals, and more who've somehow tapped this next level of success, which feels so elusive to the rest of us. But just how are these super-achievers getting a better return on their potential?

In *Exponential Potential*, Mike reveals the full breadth of what he uncovered in his quest to discover how high-potential people do more, earn more, and live more. He's distilled decades of findings into 11 surprising and unexpected patterns—like learning to care lightly or reaching success faster by going through a side door—that allow super-achievers to unleash their genius, where others just feel stalled or trapped. Each chapter dives deep into each pattern as Mike shares the specific behaviors he found super-achievers exhibited—all of which can be replicated by anyone.

Exponential Potential masterfully blends real-world experience, extensive research, and illuminating first-hand interviews with engaging storytelling to help guide readers as they learn to unleash their own potential. For example, Mike delves deep into the literature of success pulling out best practices from a variety of groundbreaking studies, including his own research done in connection with Harvard, MIT, and Stanford. Along the way, readers meet people like self-made billionaire Mitch Rales, who built the Fortune 50 company, Danaher, from the ground up; veteran NFL quarterback and Heisman trophy winner, Baker Mayfield; former Director of the CIA George Tenet; and many more. The end result: readers walk away with clear action steps for reaching the pinnacle of their ROP.

Mike Rubin brings his tremendous experience transforming businesses and guiding professionals to each and every page. Through his work in venture capital, he's helped found and develop 103 successful startups worth over \$100 billion, 35 of which have either been acquired or gone public through an IPO. He also holds academic appointments and has co-founded startup incubators at three of the world's most prestigious universities: Harvard, MIT, and Stanford.

ACM Agent: Donya Dickerson

COMMUNITIES OF LEADING

Unlocking the Power and Potential of Us

By Eric McNulty

NA

Fall 2027 / MIT Press / US Editor: Catherine Woods

Proposal Available — Edited MS Spring 2027

Communities of Leading explores the new paradigm of integrated leadership, advising readers to use some of the techniques Eric has used with his consulting clients (from Coca-Cola, Accenture, UPS and Visa to many more)—developing a manifesto; thinking deeply about the place where leadership thinking happens; re-orienting an organization around the principles of stewardship, and more—so they can thrive as active, adaptable communities.

From the start of the modern era of thinking about leadership, the assumption has been that leadership lives in extraordinary individuals. First a leader was the "great man" with the right pedigree, attended the "right school", or innately had "high potential" characteristics. There is a multi-billion-dollar industry of leadership development focused on individual growth and skill-building. However, around 10 years ago, Eric began to question much of the accepted thinking in both business studies and popular culture around leadership.

Breaking past this outdated mode of thinking, Eric's recent work — culminating in *Communities of Leading* — has focused on how we can transform leadership from a hierarchical model into a collaborative model. Eric is now very active speaking and consulting with different companies and organizations from Coca-Cola, Accenture, UPS, Visa and more, helping them develop an integrated model of leadership that allows all of the members of the organization to participate in leadership decisions, something that requires deep, thinking about communication, trust, values, authority and accountability.

Communities of Leading builds on and will appeal to fans of prominent thought leaders, including Amy Edmondson, Simon Sinek and Daniel Coyle. It will also appeal to readers who enjoy the work of prominent thinkers currently questioning the dominant leadership paradigm, from Frédéric Laloux to Robin Wall Kimmerer.

Eric McNulty has served as Associate Director for the National Preparedness Leadership Initiative, taught for years at the Harvard Chan School of Public Health, and he is also the author of more than 200 bylined articles.

ACM Agent: Esmond Harmsworth and Kate Mack

AEVITAS 10

CLOSING THE FULFILLMENT GAP

How to Design the Work Life You Want

By Helen Krug von Nidda

WE

Fall 2027 / Post Hill Press / US Editor: Debby Englander

Proposal Available — Edited MS Spring 2027

The list of pressures working women face feels endless. There are glass ceilings and broken rungs. Women are passed over for promotions at a higher rate than men. In addition to their already overfull work schedules, they are asked to be responsible for the lion's share of their homelives. Is it any wonder that studies show that women are exiting the workplace at a record rate, citing burn out, lack of balance, and limited pathways to success as the reasons for their mass exodus?

On top of that, we are all told we need to find purpose—but for many women, that feels impossible. Dr. Helen Krug von Nidda, a sought-after executive coach working at the intersection of career empowerment and leadership, offers a radical new idea: Women should stop obsessing about discovering an elusive and ever-unreachable purpose, and instead prioritize fulfillment.

Enter *Closing the Fulfillment Gap*. Helen's book and MOVE framework will appeal to women who've read Angela Duckworth's *Grit* and Sheryl Sandberg's *Lean In* and felt these authors only solved part of the puzzle—and who want to be able to combine their own definitions of success in their work and home lives. In the pages of *Closing the Fulfillment Gap*., Helen will explain the four pillars of her framework, combining clear guidelines for each with proven strategies and activities that allow women to fully explore who they want to be and how to develop their own unique path to get there. Woven throughout are empowering examples of women who refused to be defined by traditional definitions of success and instead used Helen's MOVE Framework to reimagine their lives.

The Founder and CEO of With Helen, a coaching practice focused on elevating women in the workplace, **Dr. Helen Krug von Nidda** holds a Doctorate in Education from Columbia University, a Master's in Human Resources Management, and is a certified Coach and licensed Career Counselor. In addition to one-on-one coaching, she speaks regularly at conferences and organizations that include L'Oreal, Novo Nordisk, Nestle, LinkedIn, Dell, and more. Helen is an instructor at Stanford, a career coach at IMD Switzerland, has taught at Columbia University, and served as a Learning Coach at INSEAD for the Gender Diversity Programme.

ACM Agent: Jane von Mehren and Donya Dickerson

THE POWER OF UNCERTAINTY

Unlocking the Hidden Strength of the Unknown

By Arabella S. Begin

UK

Fall 2027 / Mudlark (HarperCollins UK) / UK Editor: Joel Simons

Proposal Available — Edited MS Spring 2027

Rights Sold:

UK/Comm (Mudlark / HarperCollins UK)

What if we could learn to harness our relationship with uncertainty and use it to our advantage? What if, arguably, our greatest weakness, could become a strength?

From climate crisis to a fluctuating economy; outbreaks of civil unrest to global conflict; a recent pandemic or one feared of being around the next corner: few aspects of the human condition have proven more intractable than our struggle with how to handle uncertainty. The definitive answers and reliable predictions we seek through science, politics, economics, and spirituality—and in every aspect of our daily lives—too often fail us. We lose a job; worry about paying our mortgage or rent; receive an unexpected medical diagnosis or fret about retirement or our child's future. We self-medicate and manage in myriad ways, but the stress and anxiety of the unknown persists.

For over two decades, Dr. Arabella S. Begin has been investigating how our behavior is impacted by our responses to uncertainty, examining the evolutionary and cultural forces behind our craving for knowable outcomes. Her groundbreaking work has shed light on the far-reaching impact of uncertainty in all aspects of our daily and professional lives and importantly, she's developed practical solutions to embrace its unexpected, untapped potential.

Now in *The Power of Uncertainty*, her first book, Dr. Begin not only shares her fascinating findings, demonstrating how uncertainty affects our decision-making and performance in profound ways but also provides the strategies and practical solutions she's developed and taught over the years to embrace and leverage uncertainty for individuals, teams, and modern systems—allowing readers to not only manage its effects but to benefit from them.

Dr. Arabella S. Begin holds a Doctor of Philosophy in Pharmacology from the University of Oxford, where she currently serves as a tenured Fellow and Director of Medicine at Lincoln College.

ACM Agent: Jen Gates

BREAKING BRAVE

A girl from coal country digs deep for resilience and reinvents her life

By Sylvia Ann Hewlett

NA

Spring 2028 / Pegasus / US Editor: Jessica Case

Proposal Available — Edited MS Fall 2027

Economist and thought leader Sylvia Ann Hewlett turns inward to tell the deeply private story that shaped her professional vision: a narrative rooted not only in scholarship and leadership, but in profound personal loss, resilience, and reinvention. She shares with her readers the very personal roots of her groundbreaking work—and the very real connection between policy and real people's lives

Breaking Brave chronicles her childhood in post-War Wales, where her working class roots were an impediment to getting ahead, and despite being one of six sisters, women and girls were not valued. In spite of these barriers, she would earn a spot at Cambridge University where she began to make her way into the worlds of business and academia. At the heart of *Breaking Brave* is the story of Roselle—Sylvia's brilliant, vibrant older sister—whose tragic death in their twenties left an indelible imprint. This loss catalyzed a lifelong inquiry into power, purpose, and justice. For the first time, she reveals how lived experience—often painful, always galvanizing—laid the foundation for the influential career that followed in the United States.

Written with the precision of a scholar and the vulnerability of a sister, *Breaking Brave* is an intimate look at how one woman used her life experience to help change the lives of so many others. In its pages, Sylvia tells the truth about the life events that battered her and bent her, but also created the resilience, grit, and wisdom that fueled her work. This memoir speaks to the urgent challenges facing women in 2025—the loss of agency on the child-bearing front, and how the demonization of DEI, have provided new ways of knocking women off the career ladder. Less noticeable is the way in which it digs deep into the obstacles faced by those attempting to bust through class barriers—the reality is that it has never been more difficult to cross socio-economic divides and gain access to educational, professional, and other privileged worlds.

Sylvia Ann Hewlett is an acclaimed economist and bestselling author. One of the Harvard Business Review's most published writers, her books—from *Executive Presence* and *The Sponsor Effect* to *Off-Ramps and On-Ramps*—have helped organizations attract, hire, promote, and support not only their most senior executives but the women and men throughout their ranks.

ACM Agent: Jane von Mehren

UPCOMING ILLUSTRATED, GIFT & COOKBOOK



COMPOST AFTER READING

A Practical Manifesto for Purposeful Decomposition

By Cassandra Marketos

March 2026 / Timber (Hachette) / US Editor: Makenna Goodman
Edited MS Available Fall 2025

In *Compost This Book*, the dynamic LA-based writer, artist, content strategist and composting maven Cassandra Marketos sets out to provide an essential, inspiring and delightfully off-beat introduction to composting for both beginners and current enthusiasts, with a book so gorgeous it should sit on a coffee table.

No matter where you live on the planet, if you care about doing your part to combat global warming, composting is probably the single most effective change you can make to your daily life. Despite the exploding interest in composting, there are very few books that offer guidance or inspiration; and those that do have a design quality similar to a child's school report.

Drawing on her extensive experience as a community composter and compost consultant in Los Angeles, *Compost This Book* focuses on the key components necessary to establish a productive and enjoyable compost pile, but it also includes some unique reflections on compost and the philosophical implications of decomposition similar to her current work found in her popular Substack newsletter The Rot: therot.substack.com. The book has an inspiring, quirky voice and a brevity that make it both a beautiful piece of writing and an ideal companion for individuals interested in getting started with composting. And as a fun twist, Cassandra includes instructions for composting the book itself to complete its lifecycle.

Cassandra Marketos is a certified Naturalist and UC Master Gardener. Marketos works in her neighborhood to divert food waste from landfills, maintain a community compost hub, and provide education on decay. She has provided key compost consulting for many LA restaurants and organizations. She's collaborated with renowned artist David Horvitz to compost pieces of the Berlin Wall for the Wende Museum in 2022.



ACM Agent: Bridget Wagner Matzie

Page Count: 256



SINCE YOU'RE MORTAL...

Life Lessons from Long Lost Greek Plays

By James Romm

NA

May 2026 / W.W. Norton / US Editor: Dan Gerstle

Edited MS Availble

*Since you're mortal, expect to endure mortal things;
or do you, mere human, think you should have a god's life?*
—Euripides

A collection of fragments of ancient wisdom from lost Greek dramas, translated into verse for the first time by Bard College classicist James Romm.

We imagine this project as a slim, giftable and poetic advice volume of ancient wisdom, dark humor, and moral insight to be passed down from parent to child, something like Anne Carson's *If Not, Winter* meets *The Daily Stoic*. As James describes himself: "[The fragments] are pithy packets of wisdom expressed in eloquent verse by the likes of Sophocles and Euripides, selected with a father's discerning eye. Often sorrowful, sometimes startling, they are the greatest quotes from some of the greatest poets of all time. As I translated them into my own verse renditions, I began to fall under their spell, and to feel they must be shared with general readers."

James Romm is a Bard College classicist and author of *The Sacred Band*, *Ghost on the Throne* and *Plato and the Tyrant*.

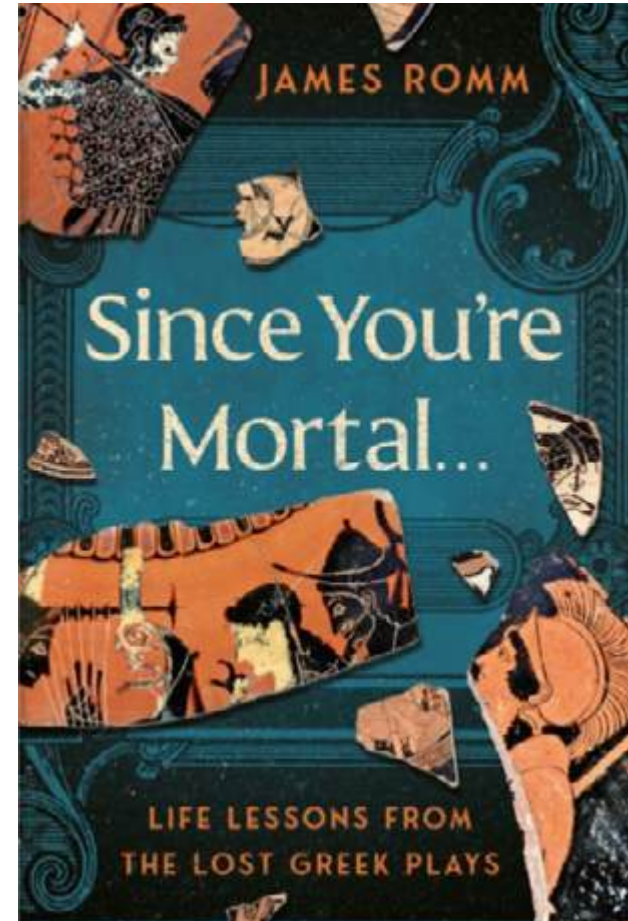


Praise for James Romm:

"Excellent... a deft and engaging work of history, philosophy and biography"
—*The Washington Post* (PLATO AND THE TYRANT)

"[W]ide-ranging and ambitious... scholarly rigour and literary flair"
—*Times Literary Supplement* (PLATO AND THE TYRANT)

ACM Agent: Nate Muscato



"Romm charts all the reversals and alliances with the skill of a great detective."
—*Los Angeles Times* (GHOST ON THE THRONE)

"Thrilling... a careful work of fine scholarship."
—*The New Criterion* (GHOST ON THE THRONE)

"Romm, a Bard College professor, has an unusual knack for writing about ancient history for general readers"
—*The New York Times* (THE SACRED BAND)

"[Romm] deftly pieces the story together ... Mr. Romm negotiates artfully in fluent, accessible prose."
—*Wall Street Journal* (THE SACRED BAND)

UPCOMING MEMOIR



THEY ALL CAME TO BARNEYS

A Personal History of the World's Greatest Store

By Janice Page

NA

September 2025 / Viking (PRH) / US Editor: Rick Kot/Patrick Nolan
Final PDF Available

AN INSTANT NEW YORK TIMES BESTSELLER!

During the greatest, most exciting years in the world's greatest, most exciting city, Barneys New York was a place where fashion made culture and made history.

In *They All Came to Barneys*, Gene Pressman tells his story for the first time, capturing the unprecedented rise and unimaginable fall of his family's multimillion-dollar fashion retail empire as only he can: from the inside

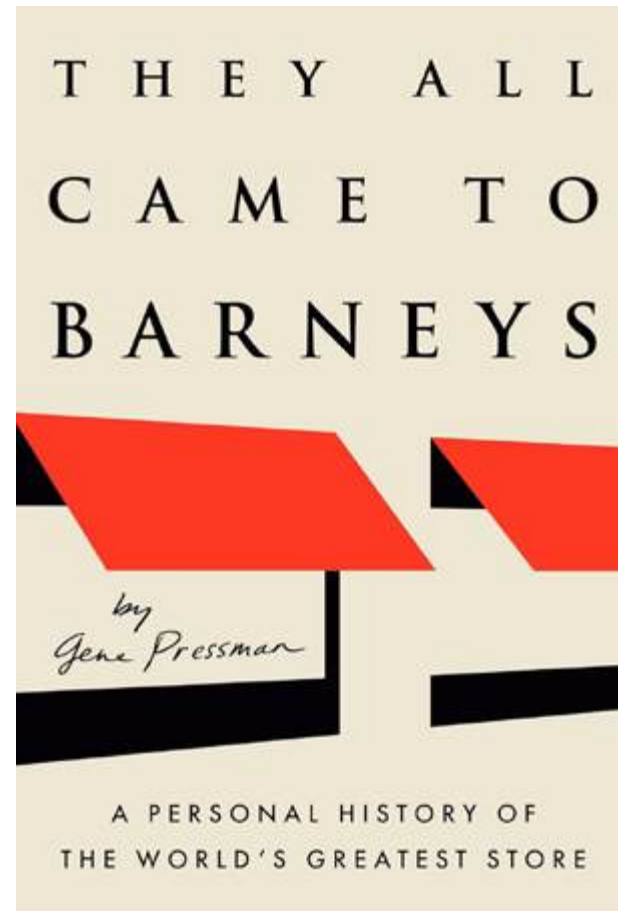
From its humble beginnings as a discount shop on Seventh Avenue, Barneys grew into an international phenomenon, setting the tone for fashion not only in New York, but across the country and worldwide. Told with razor-sharp wit and inimitable style, *They All Came to Barneys* takes us on an insider's journey as rakish, would-be rocker Gene Pressman and the global fashion industry grew up and came into their own, side by side.

Through back-room handshake deals with designers, days at the haberdasheries on Savile Row and nights out at New York clubs and Paris bistros, three generations of Pressmans—grandfather Barney, son Fred, and grandson Gene—built Barney's little shop into an empire and a byword for cool around the world. *They All Came to Barneys* is a front-row seat to the rise of some of the biggest names in fashion (Armani, Alaïa, Wintour, Meisel) and the store that came to dress an entire generation of celebrities, models, artists, and magnates. Set against the biggest movements in fashion and in culture, from the birth of ready-to-wear in the '60s and disco delirium in the '70s to the devastation of AIDS in the '80s and the explosion of globalization in the '90s, Gene Pressman had a backstage pass to history—until hubris, ambition, and risky business threatened to tear it all apart. . .

Gene Pressman was co-CEO, creative director, and head of merchandising and marketing for Barneys New York, and a veteran of the store for more than twenty-five years. Under his leadership, Barneys New York emerged as the defining force in retailing for upscale men's and women's ready-to-wear, accessories, and home furnishings.

ACM Agent: Jane von Mehren & Jen Marshall

Page Count: 400



"When I met Barneys, I fell in love. It was family, friends, food, fashion."
—Donna Karan

"Gene Pressman's fashion memoir has all the swagger and charisma of the man himself. To this day Barneys remains legendary."
—Simon Doonan, author and former creative director of Barneys

"Through the pages of this book, one can revisit the magic of Barneys."
—Ermenegildo Zegna

"A remarkable account of one of New York City's most treasured institutions... An absolute must read for anyone interested in a special slice of New York City's history."
—Marc Jacobs

"Those who know Gene will recognize his voice in these pages, the swagger and charm, as he tells an extraordinary story that weaves together Giorgio Armani, the New York Knicks, Azzedine Alaïa, Studio 54, Andy Warhol, Linda Evangelista and a famous chimp, and, of course, the inimitable Pressman family."
—Cathy Horyn, critic-at-large, *New York Magazine*

"I always loved Barneys, and reading *They All Came to Barneys* made me miss it more than ever."
—Linda Evangelista

"Barneys was a truly unique experience—sophisticated, creative, and one of endless discovery. The same can be said of Gene's book, which vividly captures this legendary time and place."
—Calvin Klein

"Barneys was a one-of-a-kind and this wonderful book captures its spirit brilliantly."
—Paul Smith

NIGHT PEOPLE

How to Be a DJ in 90's New York City

By Mark Ronson

NA

September 2025 / Grand Central (Hachette) / US Editor: Colin Dickerman

Final PDF Available

Rights Sold:

UK/Commonwealth (Cornerstone)

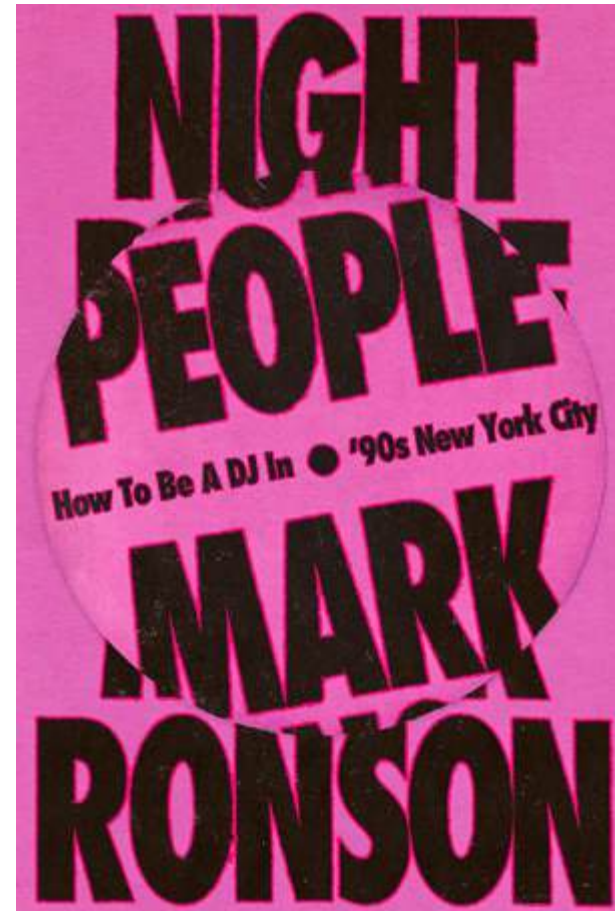
Capturing the music, characters, escapades, and energy of his DJ days, a profound memoir from seven-time Grammy-winning record producer Mark Ronson.

Lady Gaga, Adele, Amy Winehouse, Dua Lipa, Bruno Mars, Miley Cyrus, the Barbie soundtrack—behind some of the biggest musical moments in the past two decades is one man: Mark Ronson. *Night People* conjures the undeniable magic of the city's bygone nightlife—a time when clubs were diverse, glamorous, and a little lawless, and each night brought a heady mix of music, ambition, danger, delight, and possibility. It's about the beauty of what you can create with just two Technics and a mixer, in a golden era before Giuliani, camera phones, and bottle service upended everything. It's also about a teenager finding his way—stalking DJ Stretch Armstrong and biting his mixes, crate-digging in every corner of New York, grinding gig after gig through a decade of incredible music—and finding a community of people who, in their own strange, cracked ways, lived for the night.

Organized around the venues that defined his experience of the downtown scene, Ronson evokes the specific rush of that decade and those spaces—where fashion folks and rappers on the rise danced alongside club kids and 9-to-5'ers—and invites us into the tribe of creatives and partiers who came alive when the sun went down. A heartfelt coming-of-age tale, *Night People* is the definitive account of '90s New York nightlife and the making of a musical mastermind.

"A wry, sharp, moving, evocatively detailed story of discovery, and self-discovery, and of how it feels to fall head-over-heels in love with pop music."

MICHAEL CHABON



"A NYC bildungsroman about an uptown kid with a downtown heart that beats to hip hop while longing for a sound that's all his own."

—Griffin Dunne, *NYT* bestseller *The Friday Afternoon Club*

"A snapshot of 1990s New York City from a figure at the epicenter. It's about the life of a DJ, by a DJ, in the same groundbreaking way that Anthony Bourdain's *Kitchen Confidential* illuminated the life of a chef. —Dan Charanas, PEN Award-winning, *NYT* Bestseller *Dilla Time*

"Ronson doesn't simply recount history, he transports you into it leaving you wishing you could step back in time and experience those legendary nights." —Dua Lipa

"Ronson tells his own sweet, intimate, and sometimes extremely funny story of what it's like to be inside an era of pure musical magic before anyone but you and your friends even know it's happening. His is a perfect New York tale — the kind that makes you jealous you weren't there, grateful for your own version, and racing to make a playlist so you can visit this world anytime you want." —Lizzie Goodman, author of the *New York Times* bestseller *Meet Me in the Bathroom*

Mark Ronson is a nine-time Grammy winner. He's won an Oscar, a Golden Globe, and two BRIT Awards. He performed at Super Bowl 50 in 2016 with Coldplay, Beyoncé, and Bruno Mars, and has been a musical guest on *SNL* three times since 2014, with Bruno Mars, Lady Gaga, and Miley Cyrus. In addition to his own albums, and writing and producing work with other artists, Mark has contributed to HBO's *Euphoria*, the 2016 *Ghostbusters*, the 2018 *A Star Is Born*, *Suicide Squad*, Disney's 2016 live-action *Jungle Book*, and the 2023 *Barbie* movie.

VAGABOND

A Memoir

By Tim Curry

NA

October 2025 / Grand Central (Hachette) / US Editor: Ben Schafer

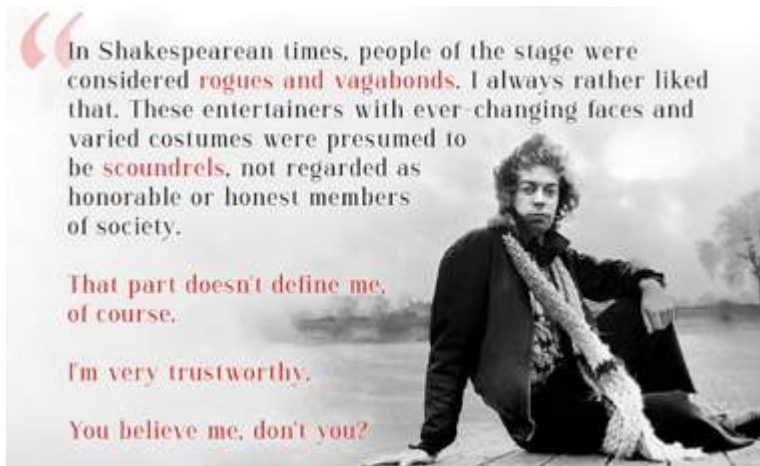
Final PDF Available

Rights Sold:

UK/Comm (Cornerstone / PRH UK)

This memoir is a celebration of Tim Curry's life's work, and a testament to his profound impact on the entertainment industry as we know it today.

There are few stars in Hollywood today that can boast the kind of resume Tony award-nominated actor Tim Curry has built over the past five decades. From his breakout role as Dr. Frank-N-Furter in *The Rocky Horror Picture Show* to his iconic depiction as the sadistic clown Pennywise in *It* to his critically acclaimed role as the original King Arthur in both the Broadway and West End versions of *Spamalot*, Curry redefined what it meant to be a "character actor," portraying heroes and villains alike with complexity, nuance, and a genuine understanding of human darkness. Now, in his memoir, Curry takes readers behind-the-scenes of his rise to fame from his early beginnings as a military brat to his formative years in boarding school and university, to the moment when he hit the stage for the first time. He goes in-depth about what it was like to work on some of the most emblematic works of the 20th century, constantly switching between a camera and a live audience. He also explores the voicework that defined his later career and provided him with a chance to pivot after surviving a catastrophic stroke in 2012 that nearly took his life.



ACM Agent: Jon Michael Darga

Page Count: 304



With the upcoming 50th anniversary of *The Rocky Horror Picture Show* and the 40th anniversary of *Clue*, there's never been a better time for Tim to share his story with the world.

Tim Curry is a Tony award-nominated actor who's worked in the entertainment industry for close to five decades. He is best known for his iconic roles in *The Rocky Horror Picture Show*, *Clue*, *It*, *The Pirates of Penzance*, *Spamalot*, *Hair*, *Home Alone 2*, *Muppet Treasure Island*, and countless others.

YEAR OF THE WATER HORSE

A Memoir

By Janice Page

WE

December 2025 / Pegasus / US Editor: Jessica Case

Final PDF Available

A warm and witty memoir about the ever-changing relationships between mothers, mothers-in-law, and daughters that traverses two continents and multiple generations of two very different yet connected families.

Janice Page hails from Braintree, Massachusetts and a large Catholic brood. Her parents had a complicated marriage. Her five siblings each have their own sagas, and there is a destructive genetic force within the family's blood lines that over generations has caused much heartbreak.

And then there is the large Chinese family of Janice's husband, James, equally cinematic and sweeping with a rich, complicated history of its own. There is a daring escape from war zones, a lost child, immigration to a new world, and a bittersweet reunion after decades of separation.

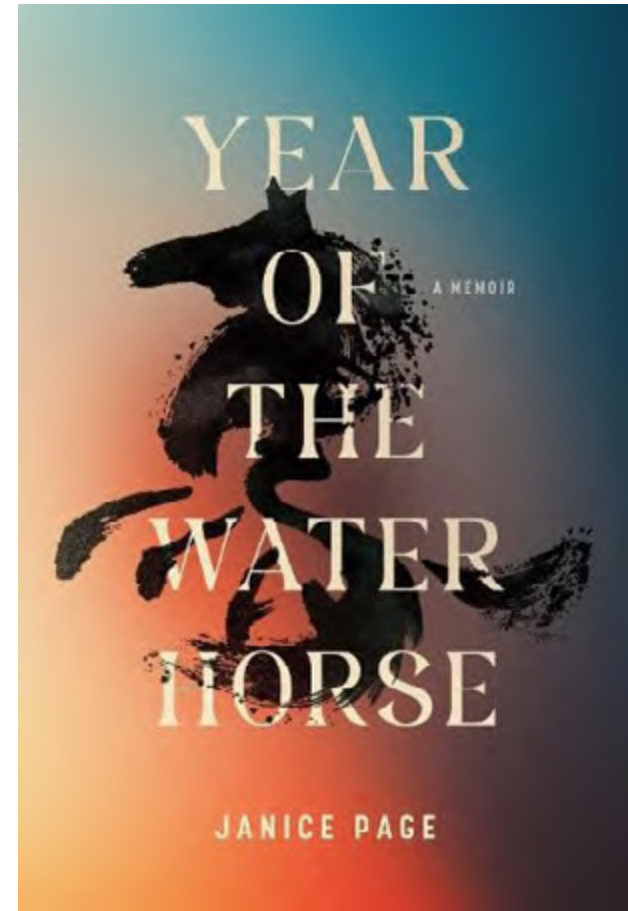
Janice met James fresh out of college while waitressing part time at Mandarin Garden, that only Chinese restaurant of its kind in Braintree. He had just arrived in America from Taiwan. The two work to bridge the divide between them—emotionally, culturally, and geographically—as they build their lives together. From Taiwan to Los Angeles, from her mother's bipolar disorder to a language barrier with her mother-in-law, Janice finds herself constantly searching for the feeling of home. Janice believes she can close the circle when she embarks on her own journey to become a mother. When she and James adopt a baby girl from James's ancestral region of China, the two close a circle that had been open for generations on both sides, finding home at last.

Filled with humor and heart, wisdom and healing, *Year of the Water Horse* is a profound and compelling story with a deeply satisfying ending that will resonate long after the final page.

Janice Page edits arts, film, and culture at *The Washington Post*. Previously, she was a deputy managing editor at *The Boston Globe*, on staff at *The Los Angeles Times*, *The Providence Journal-Bulletin* and written for *The New York Times* and Newsweek/MSNBC.

ACM Agent: Valerie Frankel

Page Count: 304



"Page deftly illuminates the power and weight of family history across generations and cultures. Page takes us through the deeply personal journey of adopting a child while navigating the complex landscape of both her own and her husband's family history. The author's desire to embrace but not repeat the past while creating a family of her own delivers a tender and resonant reckoning... a memoir that will leave you laughing through the tears." — **A.M. Homes, author of *The Mistress's Daughter*, *This Book Will Save Your Life*, *The End of Alice* and more**

"A personal yet universal story about how we live inside the families of our childhoods and with the genes we inherit, and then carry our legacies forward as we create families of our own. Page's bravery, openness to new experiences, and appealing ability to find the humor in events will bring solace and inspiration to many different kinds of readers." — **Alice Elliott Dark, author of *Fellowship Point***

ON FIRE FOR GOD

Fear, Shame, Poverty, and the Making of the Christian Right - a Personal History

By Josiah Hesse

WE

January 2026 / Pantheon (PRH) / US Editor: Denise Oswald

Final PDF Available

Hillbilly Elegy meets *Educated* in this powerful hybrid of memoir and sociopolitical observation that explores the ways evangelical Christianity has preyed upon its followers while galvanizing them into the political force known today as the Christian right.

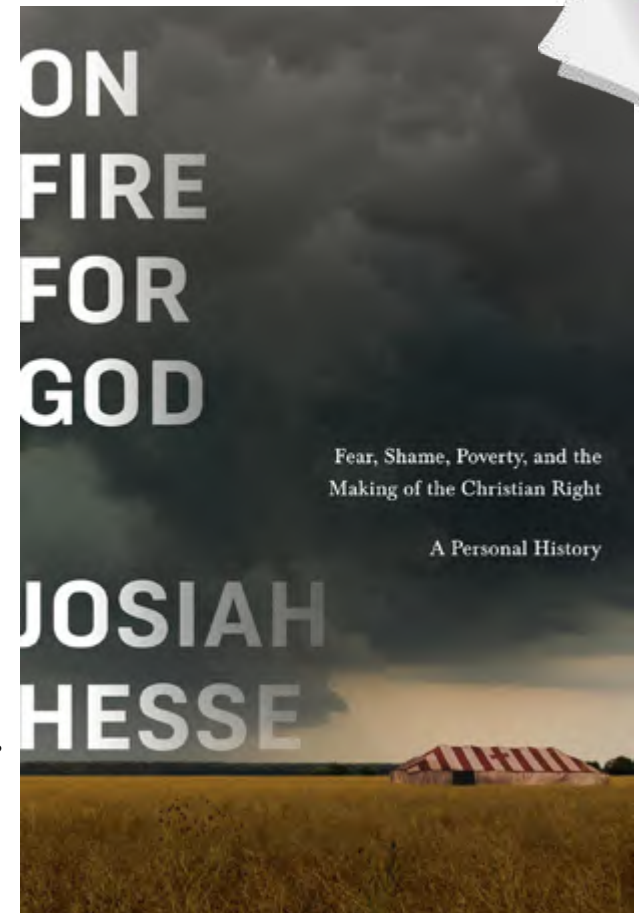
Written in vivid prose, *On Fire For God* is a stirring and urgent examination of the far-reaching emotional, political, and sociological effects of the Christian Right. With unflinching honesty, exvangelical journalist Josiah Hesse shares his personal journey from the stifling working class town of Mason City, Iowa, through the institutions of the Christian right: a toxic mixture of schools, ministries, and Christian camps that taught creationism, foretold horrific stories of the rapture, instilled sexual shame, and fearmongered followers into believing ceaseless agony was awaiting sinners in the afterlife. At the same time, greedy preachers siphoned his community's wealth while preaching a doctrine of prosperity and humiliating the poor. Hesse reveals how this brand of Christian conservatism traps working-class believers into an isolated bubble of racism, xenophobia, martyrdom, and self-loathing—turning them into passive, low-wage workers who would never dare to ask for higher wages or utter the word “union.” Like many of his peers, Hesse eventually escaped his hometown a high-school dropout, ultimately finding himself squatting in Denver where, for the first time, he truly considers that perhaps God doesn't exist, the world wasn't going to end, and that he was woefully unprepared for a future he never thought would arrive.

While prevailing theories about the disappearing working class point to opioids, automation, or globalism as the culprits, Hesse's story of awakening and escape exposes how conservative Christian conmen routinely strip communities, such as Hesse's hometown of Mason City, Iowa, of their wealth, rationality, and self-esteem. His story goes far beyond that often-asked question: “Why did 81% of evangelical voters—the majority of them poor and working class—support Donald Trump?” Instead, Hesse brings deep feeling and piercing immediacy to what he describes as the socioeconomic tragedy of the American working class.

“Hesse is a wonderful writer, who narrates his own life with wit, intelligence, and sophistication, making what could have been an almost unbearable story something exceptional. Of all the books I've read about young people devastated by the fundamentalist religion they've grown up with, this one stands out.”

—Frances FitzGerald,
Pulitzer Prize-winning
author of *The Evangelicals: The Struggle to Shape America*

Josiah Hesse is a freelance journalist in Denver, Colorado. He writes about politics, marijuana and evangelical culture and theology, and is a regular contributor to the *Guardian*, *Esquire*, and *Vice*. He's also had bylines in *Politico*, *High Times*, and *The Denver Post*, and is the senior editor of the Denver arts and literature magazine *Suspect Press*.



EVEN THE GOOD GIRLS WILL CRY

A '90s Rock Memoir

By Melissa Auf der Maur

NA

March 2026 / Da Capo (Hachette) / US Editor: Ben Schafer

Edited MS Available

Rights Sold:

UK/Comm (Atlantic UK)

A remarkably open-hearted, clear-eyed memoir of the '90s Alternative era by the bassist of Hole and The Smashing Pumpkins

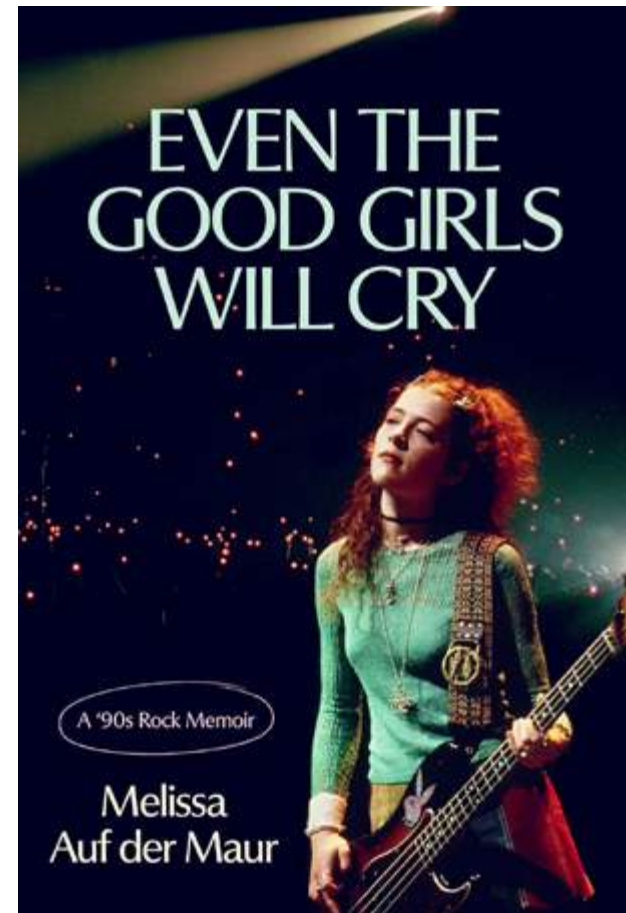
Even the Good Girls Will Cry begins with Melissa Auf der Maur's bohemian upbringing in Montreal, where her early, deep connection to art and music gave her entry to the colorful and thriving local creative scene. Working as a cassette DJ and ticket girl, she would see (and sometimes meet) the luminaries who'd pass through town—Nirvana, Jane's Addiction, Pavement, Sonic Youth. Thanks to a long-shot fan letter to a P.O. BOX, her band Tinker scored a life-changing opening slot for The Smashing Pumpkins and, sensing her natural talent on bass, Billy Corgan recommended her to Courtney Love. Melissa joined Hole for the band's 1994 Live Through This world tour, just one of the many uncanny threads that weave destiny throughout this riveting memoir.

Whisked from her local scene and thrust into the eye of a hard-living hurricane of grief on a global stage, Melissa joined Hole just after the deaths of Kurt Cobain and Hole's prior bassist, Kristen Pfaff, with the just-widowed Courtney Love at the center of it all. It was a tour of passionate intensity, as a chaotic yet stunningly powerful band constantly threatened to spin out of control. Melissa brings the reader with raging intimacy right into the action, offering a heroic portrait and a long overdue, full-throated defense of the unforgettable, iconic intensity and brilliance of Courtney Love, as she howled into the darkness as if to keep grief at bay.

That was only the beginning of Melissa's journey. We're also treated to unforgettable portraits of other icons and luminaries of the era, like Michael Stipe, Marilyn Manson, Dave Grohl, Rufus Wainwright, Drew Barrymore and more. An accomplished photographer, Melissa catalogued this era, and more than 50 of her stunning, never-before-seen photos complement the narrative. And she recounts the abrupt, post-9/11 end of the grunge era when, seemingly overnight, a new, far less communal and more aggro-bro mood overtook the country, a darkening that has yet to abate.

ACM Agent: David Kuhn & Nate Muscato

Page Count: 432



Along the way, Melissa accumulates experience and wisdom, becoming a seasoned touring musician and developing a clarity that allowed her to walk away from it all and choose a different life for herself, even as her talents (and spirit) were still very much in demand. Part rock memoir, part travel diary, part psychedelic scrapbook, *Even the Good Girls Will Cry* is a behind-the-scenes rock 'n' roll memoir with a soulful intimacy and mystic undertone that sets it apart from memoirs by her peers. It is a vivid dispatch from the last analog decade, artistically capturing that bygone era in all its messy, angsty glory.

Melissa Auf der Maur is a critically acclaimed singer-songwriter, best known as the former bassist of rock bands Hole and The Smashing Pumpkins. In 2007, VH1 included her as #68 on the list of "100 Greatest Women of Rock & Roll." She is also the co-creative director and owner of Basilica Hudson, a performance center in Hudson, NY, where she lives.

AEVITAS 22

WHO NEEDS FRIENDS

A Memoir

By Andrew McCarthy

NA

March 2026 / Grand Central (Hachette) / US Editor: Suzanne O'Neill
Edited MS Available

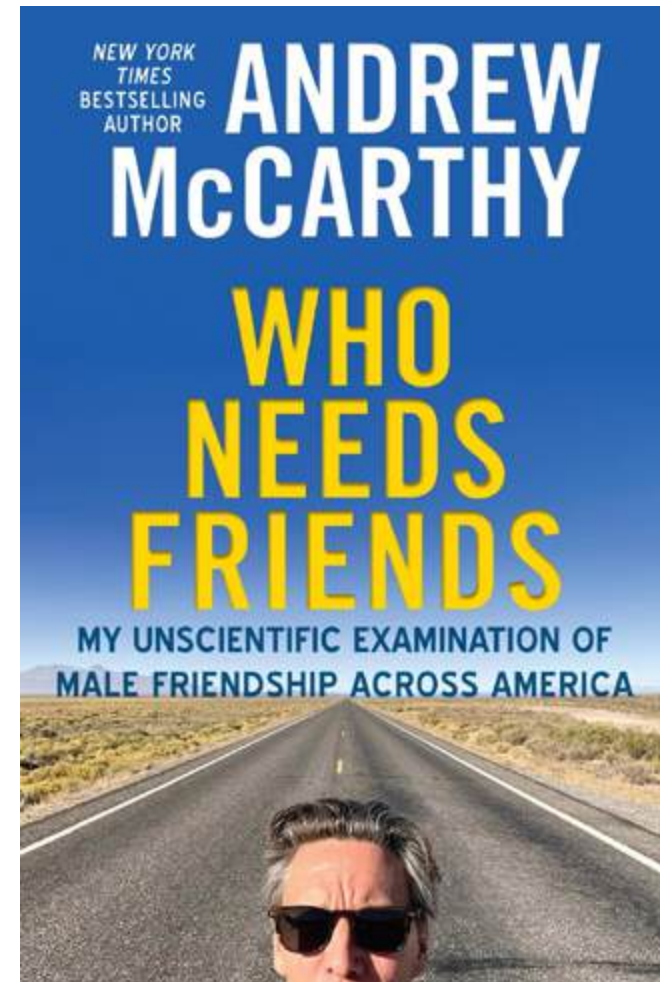
A moving and provocative exploration of male friendship and loneliness, from New York Times bestselling author, filmmaker, and actor Andrew McCarthy as he crisscrosses the country to reconnect with his friends.

“You don’t really have any friends, do you, Dad?”

A seemingly innocuous, if direct, question from Andrew McCarthy’s son left him reeling. McCarthy did have friends, but like so many other men, the necessities of modern adult life had forced his friendships to the background. At one point his friends had been instrumental in broadening his horizons, bolstering his courage, providing safe harbor. Now, McCarthy found himself questioning what had happened to those friendships, whether he needed them, what he valued, and what he had to offer. A simple question had become a moment that demanded a reckoning.

WHO NEEDS FRIENDS charts McCarthy’s journey over nearly ten thousand miles behind the wheel, following him on often-unexpected travels through Appalachia, the Mississippi Delta, the Chihuahuan Desert, the Rocky Mountains with one driving purpose: to reconnect. Along the way he talks to countless men about their male friendships, from cowboys and blues musicians to preachers and rootless teens. What began as a simple desire to catch up with a few friends turned into a deep exploration of the challenges and rewards that men experience in forming bonds with each other. In McCarthy’s own words, “It turns out that guys have a difficult time with friendship.” But that’s not the way it needs to be.

Andrew McCarthy is the author of four books, *Walking With Sam*, *Brat: An '80s Story*, *Just Fly Away*, and *The Longest Way Home* — all *New York Times* best sellers. He is an award winning travel writer and served for a dozen years as an editor-at-large at *National Geographic Traveler* magazine. Andrew has directed scores of television shows, his recent documentary, *BRATS*, debuted at #1 on Hulu. He is perhaps best known as an actor for the past four decades, appearing in such iconic films as *Pretty in Pink* and *Less Than Zero*. He lives in New York.



Previous Publishers of Andrew McCarthy:

Spanish (Larousse Spain / Hachette)
Australia/New Zealand (S&S Australia)

THIS IS NOT ABOUT RUNNING

A Memoir

By Mary Cain

NA

April 2026 / Mariner (HarperCollins) / US Editor: Ivy Givens

Edited MS Available

By one of the fastest runners of her generation, an affecting, brutally honest memoir of elite sports gone wrong—and a clear-eyed call for how parents, coaches, and young athletes themselves can build a healthier youth sports culture.

Few women have ever run 800 meters in under two minutes. Even fewer people have taken on running's abusive training culture and won. Mary Cain has done both.

She emerged as a running phenom at age 12, a straight-A student obsessed with Greco-Roman mythology and the freedom she felt when she ran fast. Like any middle-schooler, she just wanted to fit in, so she learned to run through the discomfort of hard training sessions, and the confusion of her coaches' and teammates' bullying. And she was overjoyed when, at 16, Alberto Salazar called to invite her to train with the famed Nike Oregon Project.

Cain was poised to transform the sport, Salazar told her. She resolved to hold on to his favor, even as he insisted she lose weight and push through the pain of emerging injury. For years, she excelled, setting records against elite runners twice her age. The Olympics were in her sights.

But off the track, Cain was crumbling. She snuck granola bars in the middle of the night and sank into a deep depression as injury after injury set in. Finally, she left the Oregon Project, telling herself she just needed a break. A chorus rang out across the running community: What happened to Mary Cain?

Now, with her suit against Nike behind her, Cain is ready to share her side of the story—and to flip the script on abuse in youth sports. She draws on her diaries from this wrenching period of abuse to show, with clarity we rarely see, how young minds respond to the win-at-all-costs culture that pervades youth sports today. By turns raw, wry, and impassioned, *This Is Not About Running* is a fierce memoir of the damage wrought when we prioritize competition over mental health.



Mary Cain is a professional runner and advocate for mental health in sports. At age seventeen, she became the youngest American athlete to represent the US at the track and field World Championships. She is also the founder of Atalanta NYC, which mentors underserved girls in the Bronx through running. Cain is a graduate of Fordham University and currently attends Stanford Medical School.

THIS THUG'S LIFE

A Memoir

By Mopreme Shakur

February 2026 / Kensington / US Editor: Denise Silvestro

Edited MS Available

Rights Sold:

Russian (AST)

Maurice, Little Mutulu, Mogie, Mecedes, Mopreme, 'Preme -- Mopreme Shakur has been known by a lot of names. He is the eldest son of Mutulu Shakur: a leader of men, a prominent figure in the movement for the liberation of Black people, a thirty-six-year-long political prisoner in a country that doesn't admit we have them. He is the big brother of Tupac Shakur: the greatest rapper of all time and a legendary, transcendent figure whose music will outlive us all by generations. He is the only surviving member of the venerable hip hop groups T.H.U.G. L.I.F.E. and Outlaw Immortalz, which he co-founded with Pac. Mo's life sits at the intersection between the story of a man you should have read about in your American history books but didn't and a superstar you think you know but don't.

In his memoir, Mo shares not just the incredible and inspiring story of his father and his quest for racial justice decades before the Black Lives Matter movement but also all of the stories about Tupac's meteoric rise and artistic success. Many of the stories here have never been told before, from the "work hard, party hard" behind-the-scenes ethos of recording Pac's hit albums to who the family believes was behind Pac's first shooting in New York to rolling Pac's ashes into a joint as an emotional and important part of saying goodbye. From documentaries to films to other books, Mo has been involved as a crucial figure in managing Pac's posthumous legend but has carefully monitored and withheld stories and involvement to ensure that he could tell his own stories, in his own words, when the time came. There is nobody else who sits at Mo's unique intersection of experiences; nobody else as accomplished a writer, rapper, producer, and who has witnessed so much history so intimately. Mopreme Shakur's story is singular and revelatory, inspirational and powerful. As Mo himself would say: dig that!

Mopreme Shakur is a solo rapper and member of T.H.U.G. L.I.F.E. and Outlaw Immortalz, a writer, producer, and performer who played a crucial role in the production, recording, and release of all of Tupac Shakur's albums, both during his life and posthumous.

ACM Agent: Jon Michael Darga

WE

WOMAN OF STEELE

A Memoir

By Harper Steele

Fall 2026 / William Morrow (HarperCollins) / US Editor: Peter Kisper

Proposal Available — Edited MS Spring 2026

At a time when politicians and the media continue to treat trans rights as fodder for controversy, we're thrilled to represent Harper's inventive, heartfelt story that shows it's never too late to rewrite your life. A thirty-year career of crafting comedy for mass audiences has made Harper a masterful raconteur who explores the complexities of her trans experience with care, wit, and vulnerability.

Woman Of Steele will chronicle Harper's journey from a youth steeped in Mid-western masculinity to the male-dominated writers' rooms of The Jon Stewart Show and Saturday Night Live, where she worked for 13 years and eventually became head writer. She moved on to become the founding creative director of Will Ferrell and Adam McKay's hit-making production company Funny or Die, all while hiding behind the façade of a cisgender man with a wife and kids. Harper finally came out as a trans woman three years ago at age 59.

Soon after her transition, Harper ventured into the world as a woman over the course of a cross-country road trip with her longtime friend and comedy partner Will Ferrell. The pair were joined by Emmy Award-winning director Josh Greenbaum to create WILL & HARPER, a feature documentary that Netflix released to fantastic acclaim on September 27, 2024. Onscreen, Will's love for his friend and genuine allyship are palpable, though the beating heart of the story is Harper's embrace of a sense of self that is at once newfound, hard-earned, and true to the girl who hid her girlhood for so long. Audiences will flock to the film for Will's familiar and beloved comedic sensibility, but they'll stay for Harper's graceful bravery and the moving portrayal of the power of friendship. We can't wait for the world to meet this remarkable woman, and we're thrilled to represent her memoir that offers a richer chronicle of her fascinating life.



ACM Agent: David Kuhn

WE

ETHEL

Faith, Hope, Family and an Extraordinary American Life

By Kerry Kennedy

NA

Fall 2026 / HarperOne (HarperCollins) / US Editor: Biz Mitchell
Edited MS Available Fall 2026

[Ethel Skakel Kennedy](#) was a beloved if enigmatic figure to the American public—a pillar of endurance, strength, and religious belief who rarely revealed anything about her interior life to the media. With *Ethel*, Kerry will tell her story with a daughter's insight, care, and access to family papers and unpublished letters not available to historians or journalists.

In the following pages, you'll get a sense of Ethel's indomitable spirit and the astonishing scope of her life. There's the colorful history of her family, the eccentric Skakel clan, and the self-made fortune that brought them from working-class Chicago to tony Greenwich, Connecticut. You'll witness Ethel's fairytale romance with Kerry's father RFK—a courtship that inspired a Taylor Swift song half a century later—and how boisterous, athletic Ethel became “more Kennedy than the Kennedys.” The book will invite readers to the famed family properties in Hyannis Port, Massachusetts, and the Hickory Hill estate in Virginia, where Kerry and her ten siblings grew up amidst presidents and politicians, Olympians and Hollywood stars, and a rambunctious menagerie of pet animals. There are moments of pain and loss—RFK's assassination just five years after that of his brother; the tragic deaths of two of Kerry's siblings—and, equally moving, Ethel's unflagging commitment to global human rights causes, testament to her preternatural ability to look far beyond herself and to combat suffering in whatever form it takes.

Naturally Kerry's approach is not that of a traditional biographer, but rather that of an admiring and appreciative daughter taking in all that her mother gave to her, to her family, and to the world. The book will offer an account of all that Ethel accomplished as a wife, matriarch, and political activist in her own right, who shared her late husband's steely determination to speak truth to power whenever she could.

Kerry Kennedy is a human rights lawyer, activist, and *New York Times*-bestselling author. She is a daughter of former United States Senator Robert F. Kennedy and Ethel Kennedy, and a niece of former U.S. President John F. Kennedy.

ACM Agent: David Kuhn

THE RIVER DROWNS THE ABLE SWIMMER

A Memoir

By Xujun Eberlein

NA

January 2027 / Elizabeth Pankova / US Editor: Catapult
Edited MS Available Spring 2026

The River Drowns the Able Swimmer is a sweeping new memoir-meets-cultural history by immigrant writer and *Best American* essayist Xujun Eberlain. A family memoir that transcends category, this book chronicles three generations of Chinese women striving to eke out an existence and define themselves in a tumultuous era. At its heart, it explores the collision of the personal vs the ideological, for fans of Sarah M. Broom's *The Yellow House* and Min Jin Lee's *Pachinko*, Maxine Hong Kingston's *The Woman Warrior*, and Liu Cixin's *The Three-Body Problem*.

In rapidly changing times where truth was often distorted—much like today—*The River Drowns the Able Swimmer* offers a profound view of 20th-century China, highlighting both the foreignness and familiarity of Xujun's family in a nation transitioning from feudalism to authoritarianism.

The stories in *The River Drowns the Able Swimmer* take place under conditions that, with distance and time, appear absurd. But these once unthinkable conditions now resemble the current realities in both China...and the US. These stories that show what can happen when ideology trumps humanity. Six decades ago, Xujun's illiterate grandma couldn't attend school; six decades later, her literate granddaughter had no books or school. The books that were burned and banned during the Cultural Revolution in China, marked the struggles of Xujun's generation. History repeats itself, and now the cycle is threatening America. Over 3,300 books were banned in the U.S. during the '22-'23 school year alone.

The River Drowns the Able Swimmer seeks to excavate the roots of human nature—no matter where we come from, what dialect we speak, our political beliefs, or our cultural upbringing. If history is repeating itself, Xujun knows that ordinary people will continue to strive in extraordinary ways. Her book seeks to inspire and light the way.

Xujun Eberlein holds a PhD in Transportation Science from MIT and an MFA in Creative Nonfiction from Emerson College.

ACM Agent: Sarah Levitt

AEVITAS 26

SOLO

A Memoir

By Marya Hornbacher

NA

Spring 2027 / New RA Imprint (Hachette) / US Editor: Reagan Arthur
Proposal Available — Edited MS Spring 2026

The story of three years of Marya Hornbacher's fully nomadic life alone on the road, traveling through a rapidly transforming United States in a 16-foot Scamp trailer pulled by a Ram truck.

In 1998, she published a memoir, *Wasted*, which was a sensation and one of the foundational texts on anorexia and bulimia. According to *New York Magazine*, it's sold over a million copies. She was 23. Five years later she published a beautiful, well-reviewed novel called *The Center of Winter*. And in 2008, she published *Madness*, a NYT bestseller about bipolar disorder. Following the success of that book she decided, as she puts it "that it was time to step away from publishing until I'd aged out of the tragic trainwreck ingénue white girl writer cohort into which I'd long been lumped," and for the last fifteen years has been committing award-winning journalism for a variety of publications and teaching at Northwestern and elsewhere.

She's now 50 and a little more than two years ago, spurred on by the Supreme Court's overturning of *Roe v. Wade*, she left her home and most of her possessions behind and hit the American road. The road has been her new home for the past 28 months and it will be for at least eight months longer. Her proposal is breathtaking—funny, wrenching, confrontational, heartwarming and heartbreaking. It's a beautiful and frightening journey. It's a woman's solo search for personal freedom at a time when, as Michelle Obama just recently put it, women are at risk to "become collateral damage to [men's] rage." It's not a political book but it is a story that takes place in a time in which it is impossible to escape the politics of division.

Marya Hornbacher is an American author and freelance journalist.

ACM Agent: David Granger



HOLDING MY HEART OUTSIDE MY BODY

Scenes from a Life in Art

By John Cameron Mitchell

NA

Spring 2028 / Da Capo / Hachette / US Editor: Ben Schafer
Edited MS Available Fall 2027

The first book from provocateur John Cameron Mitchell, who has spent the last three decades standing center stage in musical theater, television, and film.

John's projects, from indie darlings to mainstream hits, have defined and redefined cutting-edge culture—perhaps best-known among them the rock musical and film *Hedwig and the Angry Inch*, which earned six Tony awards, two Sundance Awards, and a Golden Globe nomination. Whether playing Hedwig, an aspiring rock star coming to terms with her forced sex reassignment surgery; directing the iconic *Shortbus* (2006), an erotic comedy devoted to John's conviction that sex is "too interesting to be left to porn"; or embodying cult sensation Joe Exotic in Hulu's limited series *Joe vs. Carole* (2022), John's body of work sets the standard for performance that breaks boundaries, whether those of genre or gender.

John will chart his remarkable life in gorgeous prose, from crafting queer creative spaces on the dance floors of New York's club scene to caring for his complicated Catholic mother during her battle with Alzheimer's to sitting down for coffee with Samuel Beckett. *Holding My Heart Outside My Body* will offer readers an intimate look into John's iconic works but even more so into his heart and mind, as only literature can. Woven through John's narratives of coming-of-age and making art and community in a nearly disappeared version of New York's downtown avant-garde are profound questions and insights about the nature of creativity and what it means to stand up for what you believe, no matter what's in fashion. What a gift to see the world as John sees it; his keen and empathetic eye for human difference, for all the hilarious, outlandish, and valuable deviances that make us who we are, is instructive and inspiring.

John Cameron Mitchell is an actor, director, and writer.

ACM Agent: David Kuhn



UPCOMING NARRATIVE NONFICTION



SHADOW CELL

An Inside Account of America's New Spy War

By Andrew and Jihi Bustamante

NA

September 2025 / Little, Brown (Hachette) / US Editor: Alexander Littlefield
Final PDF Available

Rights Sold:

Finnish (Atena/Otava)

UK/Comm (Headline)

A thrilling firsthand account by husband-and-wife CIA operatives who, against all odds, triumphed in a deadly cat-and-mouse game against a mole within the agency—an unprecedented insider account of 21st-century spycraft in the tradition of *Argo* and *Black Ops*.

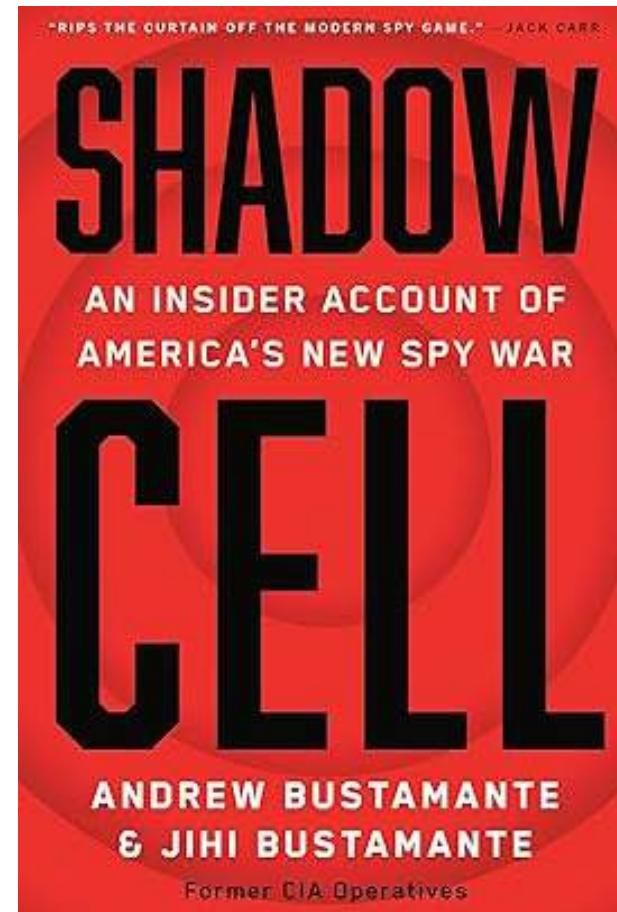
Andrew and Jihi Bustamante were a “tandem couple”: married spies who’d dedicated their lives to the CIA. They met as trainees at Langley, and got married while hunting terrorists across the globe. Then, suddenly, they were assigned to a mission so sensitive and explosive that the CIA still has never acknowledged it. The CIA’s source network in a country code-named “Falcon”—one of America’s most formidable rivals—had been compromised by a mole, and the agency needed a new way to collect intelligence there. Young newlyweds, the Bustamantes were considered safe choices for this daunting task precisely because they had no experience in Falcon. They were also loyal, forgettable, and completely disposable—operatives who could help to strengthen the CIA’s position in Falcon while simultaneously serving as bait for the mole.

Andrew and Jihi Bustamante are former clandestine CIA intelligence officers and co-founders of EverydaySpy, a one-of-a-kind training platform for adapting the skills of intelligence operatives for business and life. Andrew hosts the *EverydaySpy Podcast*, serves as a go-to expert for international news and security issues; and is a highly sought-after public speaker and corporate consultant. He spent the bulk of his military career specializing in nuclear ICBM operations. After winning decorations in both Afghanistan and Iraq, he was recruited into CIA’s National Clandestine Service (NCS), where he served for seven years handling sensitive operations still classified Top Secret. Unlike her public-facing husband, Jihi remains private in both her personal and professional lives.

“Reads like a novel, educates like a thesis.” —Ric Prado, *New York Times* bestselling author of *Black Ops*, and former Chief of Operations at CIA’s Counterterrorism Center

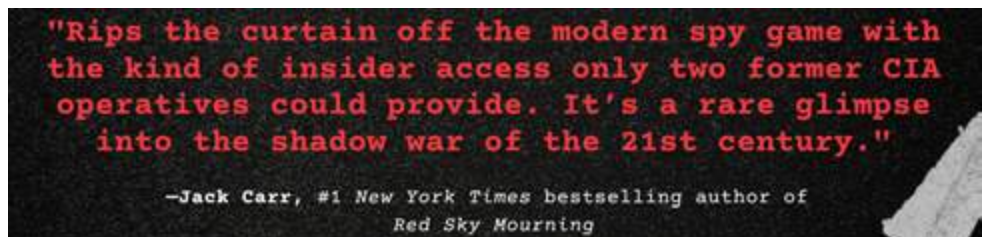
ACM Agent: Rick Richter

Page Count: 320



★ STARRED REVIEW, KIRKUS ★

“A fast-paced account of an effort to root out a mole and recruit double agents in an unnamed enemy nation... The adventures and misadventures are plentiful... A gripping espionage yarn that happily contradicts the authors’ advice for crafting a cover story: ‘Make it boring as hell.’”



"A tense thriller... Andrew and Jihi are both the hunters and the hunted in a cat-and-mouse game with a dangerous double agent." —Robert Verkaik, author of *The Traitor of Colditz*

"A behind-the-scenes story of a secret war that blends love, mystery and betrayal." —Richard J. Aldrich, author of *GCHQ*

"A pacy and fascinating read." —Professor Sir David Omand, former British Security and Intelligence Coordinator

"Hair-raising... an alluring crash-course on spycraft." —Publishers Weekly

"An entertaining and informative look at modern intelligence work." —Booklist

CIPHER

Decoding My Ancestor's Scandalous Secret Diaries

By Jeremy B. Jones

WE

September 2025 / Blair / US Editor: Robin Miura

Final PDF Available

In the 1800s, Appalachian farmer and rogue William Prestwood kept salacious coded diaries, leaving his descendent, Jeremy Jones, to reflect on his complicated legacy.

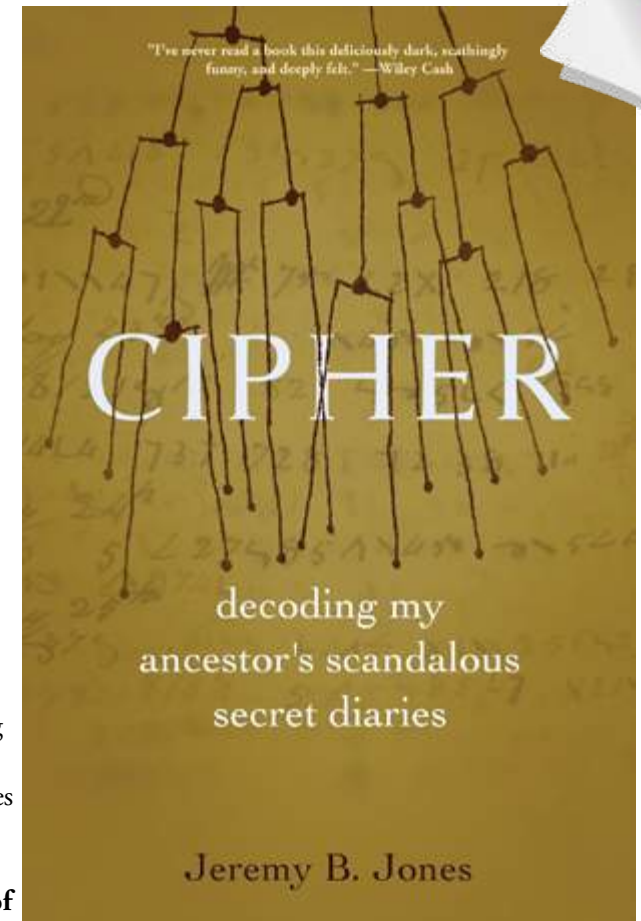
In 1975, a man stumbled upon a box of hand-sewn notebooks in a house set for demolition in Wadesboro, North Carolina. After thumbing through the delicate pages and finding them written in code, he passed the books to a retired NSA cryptanalyst who deciphered them, uncovering the recorded life of a white Southern farmer named William Thomas Prestwood. The diaries offered a ground-level view of a 19th-century man who passed his days recording eclipses and dissecting rabbits and calculating planetary orbits and reading Goethe and sneaking into barn lofts and closets with dozens of lovers. "The reader is left," the codebreaker wrote, "with the lasting impression that here in these pathetic little books is the very essence of Everyman's life from the cradle to the grave." But to author Jeremy Jones, this strange farmer was no Everyman. He was his great-great-great-great grandfather.

Cipher reanimates Prestwood, warts and all, following the author's ancestor as he courts women and hides runaway slaves, as he fathers children with his wife and with an enslaved woman, as he mines for gold and befriends Daniel Boone's great nephew, and as he rubs shoulders with a young Zebulon Vance and raises sons soon to die on the fields of Gettysburg. With research, Jones fills in the blank spaces of this Everyman's life. Along the way, Jones begins tracking his own life alongside the fascinating arc of this long-ago forefather, forging an intimate relationship with a man whose own account, in Jones's expert hand, begins to take on texture, drama, emotional resonance—even as the author uncovers curious and disturbing details about his ancestor. And thus, about his family. About himself.

Jeremy B. Jones is the author of the memoir *Bearwallow*, which was named the 2014 Appalachian Book of the Year in nonfiction and awarded gold in memoir in the 2015 Independent Publisher Book Awards. His essays appear in *Oxford American*, *Appalachian Reckoning*, and the *Iowa Review*. Jeremy earned his MFA from the University of Iowa and now serves as an associate professor of English.

ACM Agent: Justin Brouckaert

Page Count: 325



"With lyrical precision and unflinching honesty, Jones transforms archival fragments into a haunting meditation on history, inheritance, and the stories we choose to tell about ourselves." —**Aimee Nezhukumatathil**, author of *World of Wonders*

"Spellbinding ... a tale of ancestry that doubles as a story of this very country. I could not put this one down." —**Sarah Viren**

"What begins in amusement at his ancestor's sexual escapades deepens for Jones into a contemplation of William's role in slavery, the Trail of Tears, and his own family. One of the secrets Jones mulls is so wrenching and monstrous, I still hold my breath when I think of it." —**Maud Newton**, author of *Ancestor Trouble*

"Cipher is part memoir and part mystery, part how to and part dare not. I've never read a book this deliciously dark, scathingly funny, and deeply felt. The fact that Jeremy Jones is able to make a centuries-old mystery so relevant to our lives and times is truly a wonder." —**Wiley Cash**, author of *When Ghosts Come Home*

THE PEOPLE CAN FLY

The Promise and Peril of Giftedness

By Joshua Bennett

WE

February 2026 / Little, Brown (Hachette) / US Editor: Bryn Clark

Edited MS Available

Award-winning poet and MIT Distinguished Chair of the Humanities Dr. Joshua Bennett combines personal narrative and history to offer a new, more expansive vision of giftedness.

What does it mean—or cost—to be deemed promising in America? Especially when that promise is seen as grounds to separate us from the communities we cherish, and is framed as the key to success, salvation, and survival in an unfair world? In *The People Can Fly*, Dr. Joshua Bennett explores the complex position of black prodigies in a society that has, all too often, defined blackness as absence, as lack of intellect or inner life.

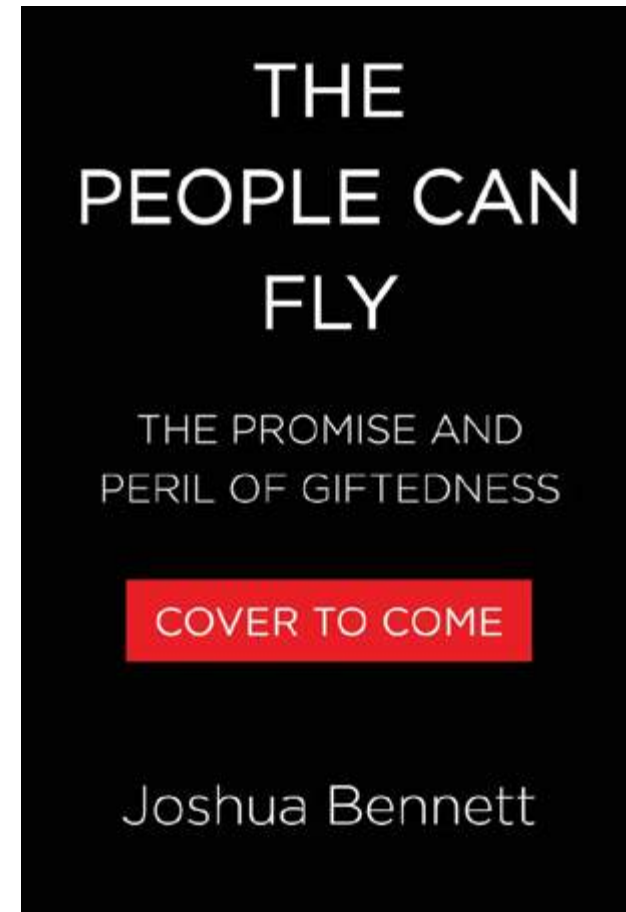
Through this hybrid work of memoir and cultural history, Dr. Bennett shares how his own academic journey reflected the ebb and flow of being seen both as promising and *as a problem*. He turns to the archives of Malcolm X, Stevie Wonder, Gwendolyn Brooks, James Baldwin, Nikki Giovanni, and others to further explore this theme, highlighting the role of cultural institutions, and loving communities, in shaping the lives of leading lights within African American culture. What's more, Dr. Bennett clarifies how these spaces—and these mentors, teachers, friends, and kin—helped defend young people from a world that sought to exclude them from its vision of promise and possibility.

With stunning prose and grace, *The People Can Fly* is an urgent reflection on what it means to be gifted, and to give one's gifts away, in the present day. It is a praise song for generations of black dreamers who dared to imagine another world—where ascension is only the beginning.

Dr. Joshua Bennett is the author of *The Sobbing School*, which was a National Poetry Series selection and a finalist for an NAACP Image Award. He is also the author of *Being Property Once Myself*, *Owed*, *The Study of Human Life*, and *Spoken Word*. He has received fellowships and awards from the Guggenheim Foundation, the Whiting Foundation, the National Endowment for the Arts, and the Society of Fellows at Harvard University. He is a Professor of Literature and Distinguished Chair of the Humanities at MIT.

ACM Agent: David Kuhn & Nate Muscato

Page Count: TK



“Joshua Bennett’s astounding, dolorous, rejoicing voice is indispensable.”
—Tracy K. Smith, Pulitzer Prize–winning author of *To Free the Captives*

SALT LAKES

An Unnatural History

By Caroline Tracey

NA

March 2026 / W.W. Norton / US Editor: Matt Weiland

Edited MS Available

Rights Sold:

Korean (Eleven Books)

An acclaimed young nature writer's intimate exploration into the history and imperiled future of these neglected—but—crucial ecosystems.

Salt lakes are some of the world's most extraordinary ecosystems, but nearly all of them—from the Great Salt Lake to the Aral Sea—are drying up, a harbinger of dust storms, rising sea levels, and worsening human health. In this dazzling love letter to strange and delicate waters and a moving odyssey into her own identity, Caroline Tracey takes readers across the American West and to Mexico, Argentina, and Kazakhstan to document salt lakes, their loss, and the efforts underway to save them. She explores how the lakes have reflected the fast-changing natural world through Mormon diaries, Soviet realist novels, and Australian Aboriginal paintings. And she unravels the lakes' lessons for her own life as she finds queer love and a sense of home in an imperfect world.

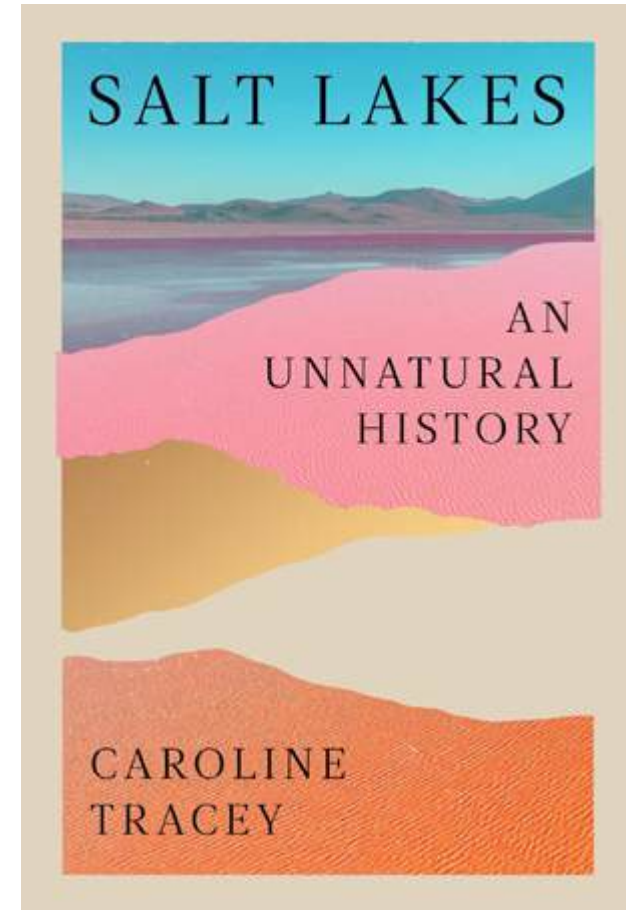
An unforgettable coming-of-age story and an exquisite work of nature writing, *Salt Lakes* is a moving call to fight for all that is fragile in our lives.

"*Salt Lakes* is a perceptive, poetic ode to one of our planet's most vital, and most overlooked, ecosystems. Caroline Tracey plumbs law, science, and literature in a debut as gorgeous and vibrant as the lakes she loves."

—Ben Goldfarb, author of *Crossings*

"*Salt Lakes* is not just a book of nature writing, not just a memoir, but like the salt lakes themselves, something much more wondrous and precious. Caroline Tracey leads readers through her growing understanding of herself and the strange beauty of the ecosystems around her, and along the way reminds us of the abundance and possibilities inherent in queer lives and landscapes."

—Alejandra Oliva, author of *Rivermouth*



"In *Salt Lakes*, Caroline Tracey shows us the beauty, vitality, and necessity of landscapes both strange and familiar. This is nature writing as it should be."

—Michelle Nijhuis, author of *Beloved Beasts*

Caroline Tracey's work in English and Spanish has appeared in the *New Yorker*, *New York Review of Books*, and elsewhere. She holds a PhD in geography from University of California, Berkeley, and lives in Tucson, Arizona.



YOU'VE CHANGED

The Promise and Price of Self-Transformation

By Benoit Denizet-Lewis

NA

April 2026 / William Morrow (HarperCollins) / US Editor: Mauro DiPreta

Edited MS Available

Rights Sold:

Korean (Woongjin Think Big) UK/Commonwealth (Allen Lane)

Journalist and bestselling author Benoit Denizet-Lewis explores how we remake ourselves—our behaviors and identities, our political and spiritual outlooks, and the very shape of our personalities. What does it take to change even as we search for our footing in an era of profound upheaval and roiling uncertainty?

As obsessed as we are with change, as much as we love a good makeover story, we're also often wildly suspicious of those who claim to have pulled it off. With his trademark curiosity, empathy, humor, and intimate, character-rich reporting, Denizet-Lewis confronts our ambivalent relationship with change by taking us inside the lives of people who've transformed themselves—or say they have.

From psychedelic reality benders to political converters to gender transitioners, from a seemingly transformed murderer to a bully-turned-Buddhist and an octogenarian grandmother trying to change her temperament ("Better late than never!" she says), he investigates the many ways we try to reimagine ourselves—and what's at stake when we do.

We tend to picture change as linear and self-determined, but Denizet-Lewis shows that much of what we think we know is wrong. Profound change is often less self-reinvention than self-discovery, and personal change isn't always so personal—it's better understood as a hazardous team sport. Our attempts to change are frequently politically fraught, shaped by incoherent cultural beliefs about who is allowed to change, and who we think is even capable of it.

Drawing on insights from psychologists, neuroscientists, spiritual teachers—even the author's own father, who once edited a newsletter devoted to "the art and science of transformation"—*You've Changed* challenges us to think more deeply about what real change looks like. How *does* it happen? When can we trust it, in ourselves and in each other? And what shifts, or stays the same, when we shed an old skin?



Through the surprising and captivating stories of Americans in flux—and a free-wheeling inventory of the author's own misfires and epiphanies—*You've Changed* is essential reading for anyone who's ever wanted to change something meaningful about themselves, or someone they love.

Benoit Denizet-Lewis is an associate professor at Emerson College and a longtime contributing writer for *The New York Times Magazine*. He has written three previous books, including *America Anonymous* and the *New York Times* bestseller *Travels With Casey*. A New America Fellow and NEH Public Scholar, he divides his time between Boston and Prague.

DANGEROUS, DIRTY, VIOLENT AND YOUNG

A Fugitive Family in the Revolutionary Underground

By Zayd Ayers Dohrn

NA

May 2026 / W.W. Norton / US Editor: Tom Mayer

Proposal Available — Edited MS Fall 2025

Rights Sold:

UK/Comm (Chatto & Windus / PRH UK)

The son of Weather Underground radicals Bernardine Dohrn and Bill Ayers tells the story of a childhood on the run and a half-century of revolutionary struggle.

Zayd Ayers Dohrn was born underground. His parents had become fugitives after a decade fighting a violent revolution against racial injustice and the Vietnam war, and his mother was on the FBI's Top 10 Most Wanted List. All his life, Zayd's parents assured him that his birth marked a break with the past, an end to illegal, risky, and potentially deadly revolutionary actions. But in this explosive memoir, Dohrn discovers that his parents' version of the family story wasn't entirely true.

A masterpiece of personal and social history, *Dangerous, Dirty, Violent, and Young* offers a page-turning narrative about an infamous, fascinating family and their lives underground. Using exclusive interviews and never before published letters, diaries, and photographs, Dohrn uncovers the dramatic story of radical resistance in the '60s and '70s and finds shocking new details about the Weather Underground's war against the U.S. government—including a years-long bombing campaign, a series of violent bank heists, a secret alliance with the Black Liberation Army, and the dramatic prison break of BLA icon Assata Shakur—all while reckoning with the emotional damage the Weathermen inflicted on their victims, their children, and themselves.

Unflinchingly objective, thrilling to read, *Dangerous, Dirty, Violent, and Young* is a generational work that examines the surprising origins of radicalism and the inheritance of political ideology, and asks how a young person survives when the place they feel safest – with their family – also puts them in danger.

An acclaimed playwright and screenwriter, **Zayd Ayers Dohrn** is a Professor and Director of the MFA on Writing for the Screen + Stage at Northwestern University. He is creator of the hit narrative podcast *Mother Country Radicals* and the rock protest musical, *Revolutions*.

ACM Agent: Laura Nolan

THIS WILL DESTROY YOU

How Literature Teaches Us to Flourish in the Face of Existential Despair

By Justin McDaniel

NA

Fall 2026 / Crown (PRH) / US Editor: Madhulika Sikka

Proposal Available — Edited MS available Spring 2026

Rights Sold:

Italian (Marsilio)

Korean (RH Korea)

UK/Comm (Penguin Press/PRH UK)

The best way to describe this book is George Saunders' *A Swim in the Pond in the Rain* meets Jay Shetty's *Think Like a Monk*. It allows the reader to "take" one of the most popular and celebrated classes at the University of Pennsylvania, Religion 256: Existential Despair. But this class is not about religion, at least not overtly. It's about, [as the Times says](#), "...[discovering] your own answer to the question of what a human being is for." It's also about the power of books—a carefully chosen 15 in this case—from James Baldwin to Carmen Maria Machdo to Christopher Isherwood, read one by one in a specific order.

Over fifteen transformative weeks, Professor McDaniel guides readers through three major themes: 1) Self and the Body; 2) Love and Desire; 3) Time and Death. He developed these themes from his work in the field of Religious Studies over time across different traditions, (Buddhism, Christianity, Hinduism, Islam, Judaism, Taoism, etc.) because these are often the way an acolyte is guided through the study of what it means to be alive. Religion 256: Existential Despair is essentially about how and why to live. But you could also say it's "about love and the choices we make, or love and survival," as one of Professor McDaniel's students said when asked. *This Will Destroy You* will be written for the solo reader and will include instructions for groups such as book clubs. As you will read, Justin McDaniel created his Existential Despair class as a response to the devastating student mental health crises he witnessed unfolding on his campus and at countless other colleges across the nation. The first Religion 256 class, launched in the fall of 2017, was an experiment, one just barely green-lit by his then department head. It was so successful that it's gone on to become one of UPenn's most in-demand classes, with over 400 students on the waitlist each semester.

Justin McDaniel is the Chair of the Department of Religious Studies at the University of Pennsylvania. His work on pedagogical methods in the courses Existential Despair and Living Deliberately have been featured on NPR, *Huffington Post*, *Washington Post*, the *New York Times* and many other venues.

ACM Agent: Jen Marshall

AEVITAS 34

THE BIG TRACE

Scams, Slavery and the Global Hunt for Justice

By Cezary Podkul

NA

Fall 2026 / Little, Brown (Hachette) / US Editor: Alex Littlefield

Proposal Available — Edited MS Spring 2026

Rights Sold:

UK/Commonwealth (Heligo/Bonnier)

A major new work of narrative nonfiction that pulls back the curtain on a multi-billion-dollar criminal operation that targeted the public during the pandemic: “pig-butcher” scams” fueled by human trafficking and forced labor.

The scam often begins with an innocuous “wrong number” text sent via WhatsApp or a friendly hello on Facebook or LinkedIn. As soon as the victim replies, the scammers start turning the psychological screws with promises of easy money. Many of these crimes are unreported, and almost all go unsolved. But from among the millions who have fallen victim to this fraud, a small cohort have fought back. *The Big Trace* will follow Brian Bruce—a Mississippi family man—who became an expert at cryptocurrency tracing in a bid to find his scammers and bring them to justice. Working alongside law enforcement and a Singaporean activist nicknamed “Xellos,” he has achieved unprecedented victories for himself and other scam victims. As Bruce quickly realized, though, everyday Americans were far from the only ones to suffer under this criminal regime.

Hundreds of thousands of people have been trafficked into dystopian scam compounds scattered across Southeast Asia. Lured in with lucrative offers for non-existent jobs, recruits are threatened with beatings and forced to send the seemingly innocuous texts we all receive on our phones. They are the victims of a nefarious modern slavery that’s become so industrialized that forced scam laborers are often bought and sold on platforms like Telegram. With its extraordinary characters and life-or-death consequences, *The Big Trace* will reshape conversations about cyber-crime and human trafficking and is poised to join the ranks of investigative classics such as John Carreyrou’s *Bad Blood*. As a story of hubris and ill-gotten gains, it echoes the portrait of Jho Low in *Billion Dollar Whale*. Nick Bilton’s *American Kingpin* also offers an apt comparison as a story about how criminals innovate and about the hard-working people who try to stop them.

Veteran investigative reporter **Cezary Podkul** has worked for *Reuters*, the *Wall Street Journal*, and most recently, *ProPublica*.

ACM Agent: Todd Shuster

UNTITLED ON PORTRAIT OF WALLY

How an Intrepid Customs Agent and a Gutsy Federal Prosecutor Brought Justice to the Art World

By Rich Cohen

NA

Fall 2026 / Avid Reader (S&S) / US Editor: Ben Loehnen

Proposal Available — Edited MS Spring 2026

A revelatory new work of narrative nonfiction which explores one of the most consequential legal dramas in the history of art: the custody battle for prominent Austrian Expressionist Egon Schiele’s fabled *Portrait of Wally*. The efforts of federal prosecutors and investigators not only led to a settlement in favor of the painting’s rightful owners, but to new standards for museums and a new paradigm for the restitution of looted objects.

Painted in 1912, *Portrait of Wally* was one of the artist’s greatest works. It was raw and emotional, depicting Schiele’s lover and muse, Wally Neuzil. After Schiele’s death in 1918, the painting was acquired by Lea Bondi, a Jewish collector who thrived in Vienna’s diverse artistic world. But in 1938, it was stolen by a Nazi gallerist, and Bondi was forced to flee to London. She tried to recover the painting in the aftermath of the war, only to be betrayed by a passionate young collector named Rudolph Leopold, who coveted it for himself. With *Portrait of Wally*, Leopold found the cornerstone for what would, in time, emerge as the greatest private collection of Schiele’s art anywhere in the world. Cohen’s book will piece together this intricate secret history, exploring archives across the United States and Europe.

Bondi’s heirs tirelessly sought to reclaim the painting, and in 1997 they finally had a chance. Loaned by the newly established Leopold Museum in Vienna, *Portrait of Wally* was to headline a retrospective at MOMA. But the *NYT*’s Judith Dobrynski rocked the art world when she revealed the true history of the painting. Just weeks later, it was dramatically seized by the Manhattan DA, beginning an epic, decade-long legal battle. That closely fought case will provide the structure for the book, as well as its emotional climax: a 2008 courtroom showdown between Leopold and the Bondi heirs. Cohen’s book has all the makings of a page-flipping literary thriller in the vein of *Catch Me If You Can*, yet it also promises to tell a more profound story about justice and restitution—one akin to such works as *Killers of the Flower Moon* by David Grann and *Say Nothing* by Patrick Radden Keefe.

Rich Cohen is an internationally bestselling author.

ACM Agent: Todd Shuster



AEVITAS 35

MARIACHI DREAMS

A Year of Music, Magic, and Belonging on the Border

By Cecilia Ballí

NA

Fall 2026 / Holt (Macmillan) / US Editor: Riva Hocherman

Proposal Available — Edited MS Spring 2026

Journalist and anthropologist Cecilia Ballí's *Mariachi Dreams*, chronicling a year in Starr County, Texas, where three of the country's top high school mariachis vie for trophies and glory, complete with character portraits, heated competition, and a backdrop of polarizing border policy.

Every year along Texas's southern border, in a small, poor, rural region called Starr County, three of America's top high school mariachi groups vie against each other for glory and bragging rights. Cecilia Ballí first threw open the doors to the world in a *New York Times* Magazine piece in late 2022, and the response was overwhelming: a flood of appreciative notes from readers, hundreds of comments, emails from professors who began teaching the piece in their classes, and interest from the film and TV world that led to both the scripted and unscripted rights to the piece being optioned. In *Mariachi Dreams* she continues the story, chronicling a full calendar year among these three teams, not only because her *Times* piece revealed that there was an audience for it but because right now the story of high school mariachi is actually a story about so much more.

Just as Buzz Bissinger's *Friday Night Lights* looked beyond the goalposts to issues like religion, race, and class in a small town where football was king, *Mariachi Dreams* will lift its gaze from competitive mariachi and focus, too, on immigration, border history, the changing demographics of Texas and all of America, and what it means to straddle dual cultures the way most of the book's characters do. This book will captivate readers with its immersive plot, enlighten them with its timely themes, mark the powerful debut of a new voice in narrative journalistic nonfiction, and introduce mariachi to the world as the site of so much magic, heartbreak, transformation, and belonging.

Cecilia Ballí is an American journalist and anthropologist who writes about the borderlands of Texas, security, and immigration. She is a writer-at-large for *Texas Monthly*, and has been published in *Harper's Magazine* and *New York Times Magazine* as an independent journalist.

ACM Agent: Lauren Sharp

THE DEEP END

The Story of OceanGate and the Race to the Bottom of the Sea

By Mark Harris

NA

Fall 2027 / W.W. Norton / US Editor: Matt Weiland

Proposal Available — Edited MS Spring 2027

Rights Sold:

UK/Comm (Bonnier)

On June 18, 2023, the world held its breath as news broke of the Titan submersible's implosion, killing all five individuals on board as they descended to view the Titanic shipwreck. What at first seemed like a grim accident quickly opened a floodgate of inquiries: How could a tragedy of this magnitude occur? What does this mean for the future of deep-sea exploration—and why does that matter?

These are the questions that drive this page-turning work of investigative nonfiction titled *The Deep End* by award-winning science and technology reporter Mark Harris, whose feature on the Titan was Wired's most-read article of the past year. The narrative opens in 2012, with OceanGate's CEO and co-founder Stockton Rush, a man with unchecked ambition and dreams of becoming the next Elon Musk. We follow him as he tries to shoulder his way into an industry dominated by starry names like James Cameron, Richard Branson, and Ray Dalio. Propelled by big dreams and small pockets, we'll see how he prioritizes economics over safety, press over process, and, ultimately, glory over survival. In doing so, he sacrifices five lives, including his own, as well as the future of a nascent industry.

From university laboratories to the Mariana Trench, *The Deep End* will weave together heart-stopping storytelling, rigorous research, and exclusive interviews with engineers, consultants, and company insiders to illuminate the world of deep-sea exploration, the fierce competition between submersible companies, and the broader implications for controlling the ocean's depths, a realm more mysterious, less explored, and significantly more important than the surface of Mars. This book will be the first to explore the motivations—economic, scientific, and personal—of the people scrambling to control the future of submersibles and the sea.

Since breaking his story on OceanGate in June 2024, **Mark Harris** has become the leading expert on the subject. An investigative science and technology reporter based in Seattle, he has written for *Wired*, *The Guardian*, *The Economist*, *MIT Technology Review*, *The Sunday Times*, *Tech Crunch*, *Scientific American*, and others.

ACM Agent: Becky Sweren

AEVITAS 36

ONLY THE BIRDS KNOW

A Love Story Between a People, a Place, and a Remarkable Duck

By Devon Fredericksen

NA

Fall 2027 / Pegasus / US Editor: Jessica Case

Proposal Available — Edited MS Spring 2027

Nature writer Devon Fredericksen weaves together natural history and cultural lore into a lyrical exploration of mutualism between eider ducks, the people who care for them, and the wider ecosystem.

The narrative opens in the windswept archipelago of Vega, just south of the Arctic Circle, off the west coast of Norway. There, two eider ducks alight on the sea, amidst the flotsam. They've flown north for the spring, as they've done for millennia, ready to lay their eggs. They'll gain their strength and rest in order to fend off otters, mink, sea eagles, and other forces of nature. Their survival depends on their vigilance, as well as an unlikely protector: Vibeke Steinsholm, a 60-year-old woman with wild, copper hair, who has left her home on the mainland to spend a season guarding the birds.

Structured in six parts, the narrative follows the birds as they Partner, Shelter, Nest, Protect, Survive, and Gather. Each of these phases is introduced through a vignette of the birds, and then, in alternating chapters, explored and complicated through Vibeke and her fellow bird keepers, as they navigate the larger implications of companionship, industrialization, scientific intervention, conservation, integration, and reciprocity. While the eider ducks become the gravitational force of the book, their relationship with Vibeke pulls the reader through the long, sun-filled days to the summer solstice and the birds' departure.

Devon Fredericksen has written for publications such as *The Atlantic*, *Guernica*, and *The New York Times*, and [her article "The Eider Keepers," published in bioGraphic](#), was listed as one of Longreads Top 5 stories in 2024. She has authored multiple guidebooks to the outdoors, such as *How to Camp in the Woods* (Black Dog & Leventhal, 2019).

ACM Agent: Becky Sweren



BAD GUYS

How the FBI Became America's Secret Police

By Trevor Aaronson

NA

Fall 2027 / Counterpoint Press / US Editor: Dan Smetanka

Proposal Available — Edited MS Spring 2027

Rights Sold:

UK/Comm (Monoray / Octopus)

We were told that FBI protects democracy. We were told that it goes after the bad guys – terrorists, spies, criminal masterminds, corrupt public officials. We were told that when the FBI made mistakes, they are rare, well-intentioned, and ultimately corrected. But that story was never true.

Award-winning investigative journalist Trevor Aaronson has spent two decades covering the FBI and what he's uncovered is deeply disturbing: The FBI has quietly built one of the most powerful and least accountable domestic intelligence operations in world history and before our eyes is being turned into a political weapon. *Bad Guys* will trace how the post 9/11 era of entrapment and surveillance made the FBI vulnerable to the authoritarian forces now reshaping it.

Through exclusive sources built up over years of coverage, previously undisclosed internal documents, and on-the-ground reporting from FBI field offices around the country, Aaronson will tell the sweeping, and at times absurd, story of how Trump and his allies are systematically dismantling the Bureau's leadership, purging those they deem insufficiently loyal, and repurposing the agency for political retribution. At the same time, Aaronson will investigate how the FBI abuses have not disappeared but metastasized – expanding beyond terrorism and domestic extremism cases into direct crackdowns on journalists, critics, and whistleblowers—a turn-key authoritarianism. Blending investigative journalism and personal narrative of experiences reporting on the Bureau, *Bad Guys* will uncover the FBI's ongoing transformation under Trump's second term – and explain how two decades of failures, abuses, and missed opportunities led us here – and what we can do about it.

Trevor Aaronson is a Peabody Award-winning journalist who has reported on the FBI and national security for two decades. A contributing writer for *The Intercept* since 2015, his reporting has also appeared in *Mother Jones*, *Foreign Policy*, *The Miami Herald* and other major publications. His first book, *The Terror Factory*, documented how the FBI manufactured terrorism cases in the post 9/11-era, receiving national attention including coverage on *CBS This Morning*, *This American Life*, *the WSJ*, *On the Media*, and *MSNBC*.

ACM Agent: Laura Nolan

AEVITAS 37

GIRL/GODDESS

The Ancient Tradition and Untold Future of the Kumaris of Nepal

By Emily Schmall

NA

Fall 2027 / Counterpoint Press / US Editor: Dan Smetanka

Proposal Available — Edited MS Spring 2027

Each year at the Indra Jatra festival that takes place in the streets of Nepal's capital, the country's president sits at the feet of a young girl who bestows a tika mark on his forehead. In so doing, she grants a blessing to continue his term. She is the kumari of Kathmandu: one of a dozen living goddesses who embody the Hindu deity Taleju across Nepal, and a role in which she receives devotees, offers omens of the future, and sanctifies the national political system. She is also just a girl.

When kumaris reach adolescence, they are stripped of their divinity and returned to ordinary life without an education, career, or marriage prospects. Since the 11th century, a small group of girls venerated as goddesses have held a unique position at the center of Nepalese political and cultural life—and yet their agency to determine their own lives has been curtailed, and their stories have gone untold. *Girl/Goddess* will chart the twists and turns of Nepal's recent history from the perspectives of the child goddesses who have presided over it. Through the stories of kumaris and former kumaris, *Girl/Goddess* will bring an outside audience into the complexities of an oft overlooked and poorly understood region, one that is both a dramatic case study in the determining geopolitical forces of our time and an extreme yet familiar example of how modern society treats girlhood—with equal parts fear, injustice, and veneration.

Deeply researched like no previous study or sensationalist account of the kumari tradition and grounded in Emily's relationships with kumaris themselves, *Girl/Goddess* will draw on Emily's clear-sighted investigative instincts as a seasoned reporter. In Emily's telling, Nepal's utterly unique kumari tradition becomes an illuminating window onto girlhood's all-too-familiar contradictions. How can a girl be both a child and a goddess? How can she find lasting agency when her perceived value is tied to her purity and youth? How can she hold onto history, tradition, and faith while fighting for change?

Emily Schmall spent years as a foreign correspondent in South Asia for *The New York Times* and *The Associated Press*, for which she wrote stories that explored how South Asian women chart their own paths through constraining societal norms. She is currently bureau chief of Reuters in Chicago.

ACM Agent: David Kuhn

OUT OF STOCK

The Future of Food Shortages and How We'll Live With Them

By Yasmin Tayag

NA

Spring 2028 / Avery (PRH) / US Editor: Jacob Surpin

Proposal Available — Edited MS Fall 2027

Between fluctuations in grocery store prices, the looming threat of trade wars, environmental flux, and the now-annual bird flu crisis, the topic of food systems—how our food is grown, delivered, priced, and consumed—has become commonplace across our political discourse, our dinner table debates, and our internal grocery store monologues. And as *The Atlantic's* Yasmin Tayag asserts in this timely and enlightening new work of narrative nonfiction, that's not likely to change anytime soon.

Out of Stock will not be an alarmist investigation of the challenges that climate change, industrial farming, politics, international conflict, and animal disease pose to our food supply. Rather, it will aim to prepare readers for an unfamiliar future by immersing them inside our immensely complex food system and educating them on the forces that shape it. Few of us, Tayag argues, truly understand the degree to which shortages are set to affect us all—from the strain on our wallets to the availability of our cultural staples to the survival of our businesses.

Combining thorough reporting, vibrant storytelling, essential historical context, and insightful analysis, *Out of Stock* will, across four sections, chronicle the food shortages we're already living with, the shortages just on the horizon, and the shortages that vulnerable communities have long been battling, before offering a glimpse of the hope that may lie ahead. Each chapter will be driven by characters in the trenches of struggle, innovation, and transformation—from chocolatiers changing their product to compensate for persistent cocoa shortages; to orange farmers embracing science to save their dying livelihoods; to free-range meat "scavengers" sharing their way of life with their communities; to scientist-bakers determined to change the way we eat. Adaption, readers will learn, is vital. But in an uncertain future, Tayag concludes, even if we need to eat differently, we can still eat well.

Yasmin Tayag is a staff writer at *The Atlantic*. She has written for *The New Yorker*, *The New York Times*, *The Guardian*, and *Bon Appetit*, among many other outlets. She also holds a master's degree in biology from NYU.

ACM Agent: Justin Brouckaert

UPCOMING HISTORY



AUGUSTINE THE AFRICAN

A History

By Catherine Conybeare

WE

August 2025 / Liveright (W.W. Norton) / US Editor: Robert Weil

Final PDF Available

Rights Sold:

Dutch (Kokboekencentrum)

UK/Comm (Profile Books)

An extraordinary work of revisionist history that centers Africa in the life of one of our greatest philosophers.

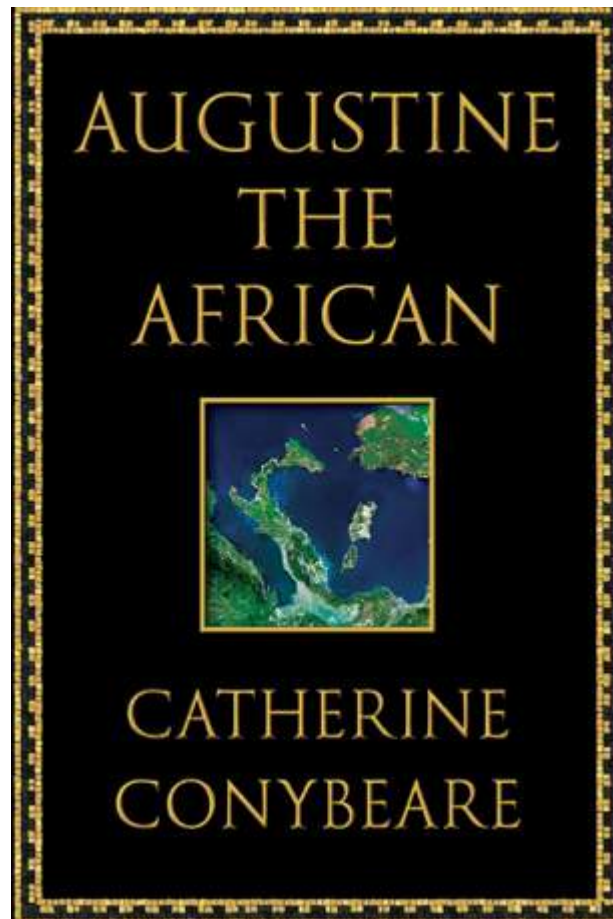
Augustine of Hippo (354–430), also known as Saint Augustine, was one of the most influential theologians in history. His writings, including the autobiographical *Confessions* and *The City of God*, helped shape the foundations of Christianity and Western philosophy. But for many centuries, Augustine's North African birth and Berber heritage have been simply dismissed. Catherine Conybeare, a world-renowned Augustine scholar, here puts the "African" back in Augustine's story. As she relates, his seminal books were written neither in Rome nor in Milan, but in Africa, where he had returned as a wanderer during a perilous time when the Western Roman Empire was crumbling. Using extant letters and other shards of evidence, Conybeare retraces Augustine's travels, revealing how his groundbreaking works emerge from an exile's perspective within an African context. In its depiction of this Christian saint, *Augustine the African* upends conventional wisdom and traces core ideas of Christian thought to their origins on the African continent.

Catherine Conybeare, a renowned classicist, is the first woman to write a biography of Augustine since journalist Rebecca West nearly a century ago. Reinterpreting the writings of Augustine and his contemporaries has formed the heart of her scholarly work. She has received awards and fellowships from the Guggenheim Foundation, the American Council of Learned Societies, and the National Endowment for the Humanities, among others. She is Leslie Clark Professor in the Humanities at Bryn Mawr College and lives in Pennsylvania.

"Beautifully written, thoroughly engaging and highly recommended."—*Literary Review*, Angela Tilby

"History buffs and Augustine scholars will be delighted by the level of detail here and impressed by Conybeare's own translations of the Latin sources."—*Kirkus*

ACM Agent: Wendy Strothman and Lauren MacLeod Page Count: 288



"Vivid... fresh and elegant way, offering insights for scholars and general readers alike."
—**Madeline Miller**, author of *Circe* and *The Song of Achilles*

"Vital and exhilarating biography... a meticulously researched yet utterly compelling account" —**Claire Messud**, author of *This Strange Eventful History*

"A long-needed survey of the great theologian's hinterland." —**Rowan Williams**, Archbishop of Canterbury (2002–2012)

"Highly readable and innovative" —**Brent Shaw**, **Andrew Fleming West Professor of Classics Emeritus at Princeton**

★ STARRED REVIEW, PUBLISHERS WEEKLY ★

"In this rich and elegant biography, classicist Conybeare (*The Irrational Augustine*) re-centers the African cultural heritage of St. Augustine . . . an essential reconsideration of a seminal figure in the Western canon."

"Painting Augustine as pugnacious, persistent, and passionate, Conybeare reexamines Augustine's prolific writings... Readers of church history and admirers of Augustine will appreciate her meticulous and fond treatment."—*Booklist*

"Outsider and insider, African and Roman, are the interwoven threads this book examines. For its fascinating look at the life of St. Augustine, it deserves a broad audience of readers."—*Library Journal*

"Conybeare has a genius for turning disarticulated details into edifying drama."
—**Jim Wetzel**, Director of the Augustinian Institute at Villanova University
AEVITAS 40

AMERICAN GRAMMAR

Race, School, and the Building of a Nation

By Jarvis R. Givens

NA

October 2025 / Harper (HarperCollins) / US Editor: Adenike Olanwareju
Final PDF Available

A new history that rigorously accounts for Black, Native, and white experiences; a story that exposes the idea of American education as “the great equalizer” to not only be a lie, but also a myth that reproduces past harms.

Few institutions are as pivotal in shaping American lives and values than public schools. Yet the nature of schooling has become highly politicized, placing its true colors on full display—a battleground where clashes over free speech and book bans abound, and where the suppression of knowledge about race, gender, and sexuality have taken center stage. Yet, how might our perception of this reality shift when we recognize such battles as expressions of a relationship between race, power, and schooling as old as the country itself? In the case of our education system, there is a dark, unexamined history that continues to influence how schools forge our world.

Harvard University professor Jarvis R. Givens draws on his own personal experiences and academic expertise to unveil how the political-economic exploitation of Black and Indigenous people played an essential role in building American education as an inequitable system premised on white benefit. Givens clarifies that present conflicts are not merely culture wars, but indeed structural in nature. *American Grammar* is a revised origin story that exposes this legacy of racial domination in schooling, demonstrating how the educational experiences of Black, white, and Native Americans were never all-together separate experiences, but indeed relational, all part of an emergent national educational landscape. Givens reveals how profits from slavery and the seizure of native lands underwrote classrooms for white students; how funds from the US War Department developed native boarding schools; and how classroom lessons socialized students into an American identity grounded in antiblackness and anti-Nativeness, whereby the substance of schooling mirrored the very structure of US education.

In unraveling this past, Givens provides more honest language for those working to imagine and build a truly more egalitarian future for all learners and communities, and especially those most vulnerable among us.

"Meticulously detailed and illuminating... superb."

— Imani Perry, National Book Award-winning author of *South to America*

"Spectacular! Exceedingly well-written and brilliantly argued." — Gerald Horne, author of *African Americans & A New History of the USA*

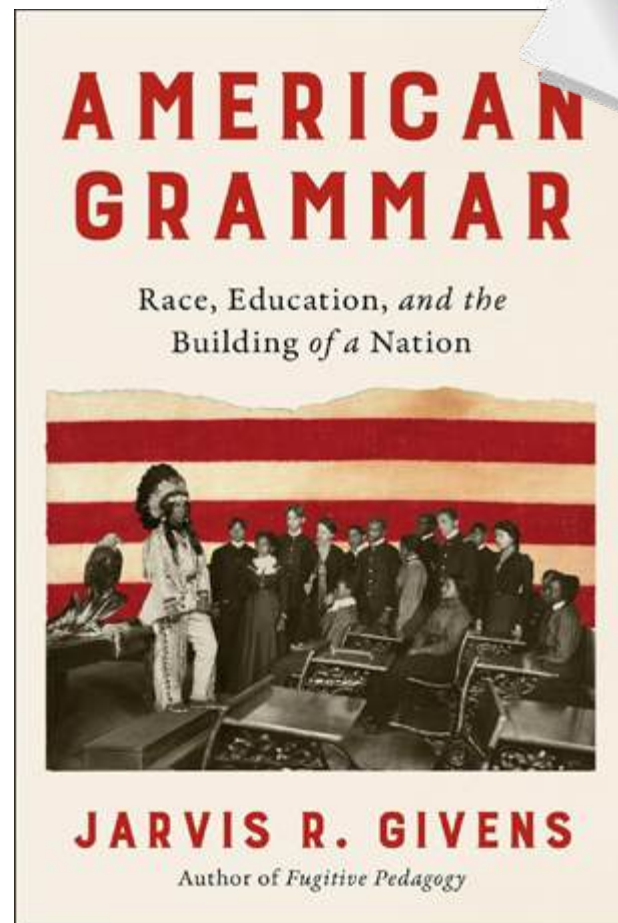
"As [Givens] demonstrates with brilliance, erudition, and passion, American schooling proved crucial to advancing racial difference and the social domination that accompanied it." — Philip Deloria, author of *Playing Indian*

"Deep historical research with trenchant analysis" — Christina Snyder, author of *Great Crossings*

Jarvis R. Givens is a Professor of Education and African and African American Studies and the co-founding faculty director of the Black Teacher Archive at Harvard University. He is also the current Leverhulme Visiting Professor at University College London's Institute of the Americas.

"Through meticulous scholarship—including exploring his own genealogy—Givens has created a primer, a poem, and a call for honest dialogue about the consequences of erasure." — Maisha T. Winn, President, American Educational Research Association

"Magisterial... an essential work of American self-understanding, its morals about the strategic misuse of history are universal." — Jason Stanley, author of *Erasing History: How Fascists Rewrite the Past to Control the Future*



A BIOGRAPHY OF A MOUNTAIN

The Making and Meaning of Mount Rushmore

By Matthew Davis

NA

November 2025 / St. Martin's Press (Macmillan) / US Editor: Cassidy Graham
Final PDF Available

A comprehensive narrative history of Mt. Rushmore, written in light of recent political controversies, and a timely retrospective for the monument's 100th anniversary in 2025

"Well, most people want to come to a national park and leave with that warm, fuzzy feeling with an ice cream cone. Rushmore can't do that if you do it the right way. If you do it the right way people are going to be leaving pissed."

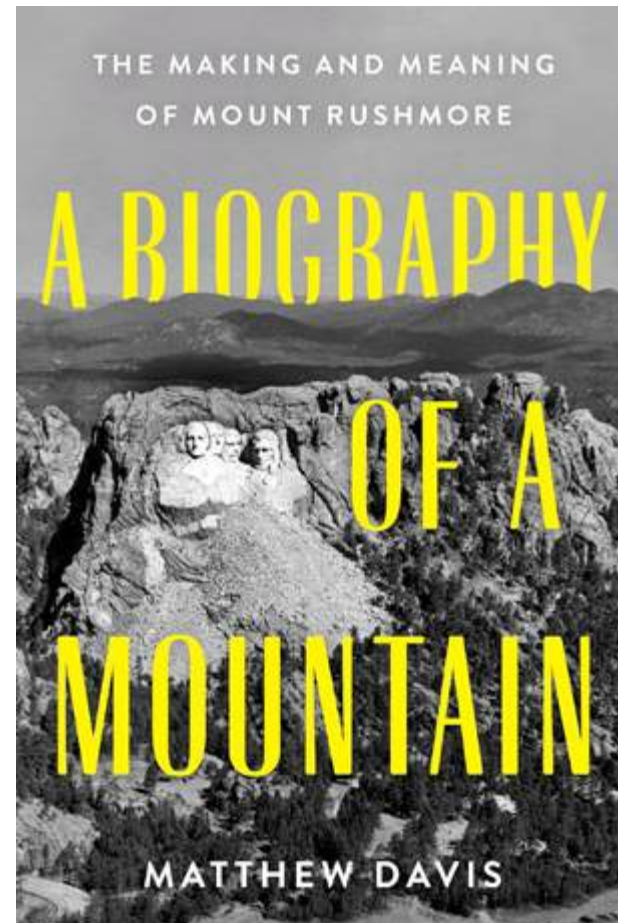
Gerard Baker, the first Native American superintendent of Mt. Rushmore, shared those words with author Matthew Davis. From the tragic history of Wounded Knee and the horrors of Indian Boarding Schools, to the Land Back movement of today, Davis traces the Native American story of Mt. Rushmore alongside the narrative of the growing territory and state of South Dakota, and the economic and political forces that shaped the reasons for the Memorial's creation.

A Biography of A Mountain combines history with reportage, bringing the complicated and nuanced story of Mt. Rushmore to life, from the land's origins as sacred tribal ground; to the expansion of the American West; to the larger-than-life personality of Gutzon Borglum, the artist who carved the presidential faces into the mountain; and up to the politicized present-day conflict over the site and its future. Exploring issues related to how we memorialize American history, Davis tells an imperative story for our time.

Matthew Davis is the author of *When Things Get Dark: A Mongolian Winter's Tale*. His work has appeared in the *New Yorker*, *The Atlantic*, *The Los Angeles Review of Books* and *Guernica*, among other places. He has been an Eric and Wendy Schmidt Fellow at New America, a Fellow at the Black Mountain Institute at UNLV, and a Fulbright Fellow to Syria and Jordan. He holds an MFA in nonfiction writing from the University of Iowa and an MA in International Relations from the Johns Hopkins School of Advanced International Studies. Davis lives in Washington, D.C. with his wife, a diplomat, and their two young kids.

ACM Agent: Michael Signorelli

Page Count: 336



"A penetrating story of Mount Rushmore's fuller history... complicated and contra" — **Filmmakers Ken Burns and Dayton Duncan, *The National Parks: America's Best Idea***

"With dollops of pathos and wonde... a work of monumental importance, especially now, when the nation is wrestling with questions of democracy and freedom." — **Eric Weiner, bestselling author of *Geography of Bliss* and *Ben & Me***

"A meaningful read that wrestles with the complexity of American history and its presentation." — **Kirkus**

"A thoughtful reflection on the dangers of sanitizing history and the use of landmarks to tell incomplete histories of violence and injustice. Matthew Davis's story of one mountain speaks volumes about culture, conflict and a need for consciousness raising." — **Marcia Chatelain, Pulitzer Prize-winning author of *Franchise***

"With deep reporting and great sensitivity, Davis unearths a striated history of one of America's most recognizable sights... the riveting story of complicated leaders, ideals twisted with greed and ambition, and of the land itself: timeless witness to humanity's creativity, cruelty, and folly." — **Lauren Redniss, National Book Award finalist and author, *Oak Flat: A Fight for Sacred Land in the American West***

"A meditation on the illusory permanence of memorials, and the cultural earthquakes surrounding challenges to their long-held 'meanings.'" — **Joe Jackson, author of *Black Elk: The Life of an American Visionary***

AEVITAS 42

BLACK, WHITE, COLORED

The Hidden Story of a Family, a Southern Town, Identity in America, and the Insurrection that Changed Everything

By Laretta Malloy and LeeAnet Noble

NA

November 2025 / Amistad (HarperCollins) / US Editor: Patrik Bass

Final PDF Available

An absorbing investigation into a little-known historical tragedy—an insurrection at the turn of the twentieth century which upended post-Reconstruction gains made by Black residents in a small North Carolina town.

In the late nineteenth century, Laurinburg, North Carolina, was a beacon of racial calm—a place where Blacks and Whites could live and work together. Black families like the Malloys became landlords, businessmen, and doctors. But that progress was shattered on the eve of Election Day, 1898, when supremacist groups launched a bloody attack, forcing Laurinburg's Black citizens to flee. This bloody race riot was the only recorded insurrection, stripping middle-class Blacks—who made strides during Reconstruction—of their seats on every electoral board.

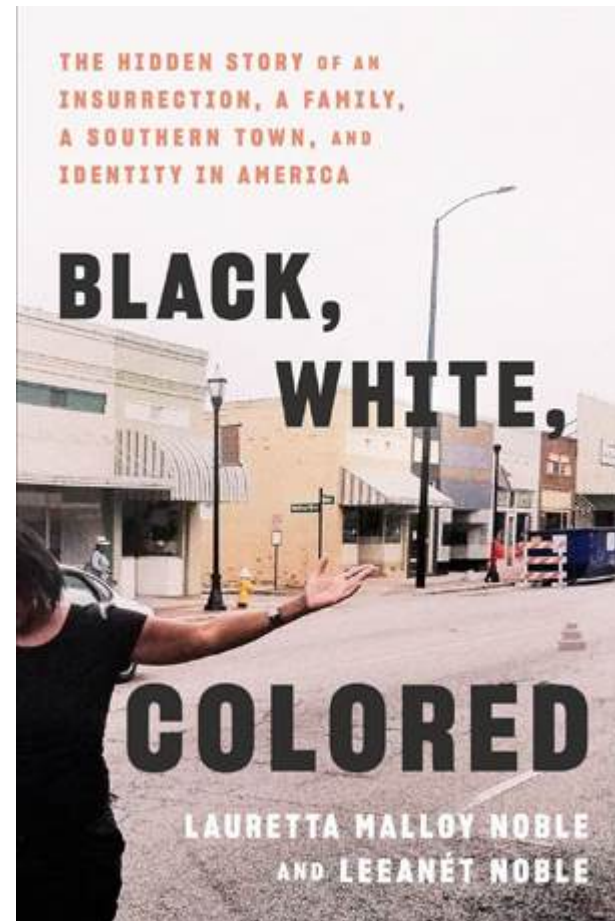
Black, White, Colored is the first book to tell the story of the events in Laurinburg and its impact on the town's Black occupants. Descendants, Laretta Malloy Noble and LeeAnet Noble, carefully piece together that fateful event and its aftermath, providing compelling details of how their family became one of this Southern town's richest and most powerful despite slavery, violent white supremacist groups, floods, war, and other roadblocks to success. *Black, White, Colored* shines a spotlight on the Laurinburg Insurrection, and elevates it to its rightful place in American history, beside the 1921 race massacre in Tulsa, Oklahoma, and offers insights relevant to our society today.

Laretta Malloy has a BSc degree and studied psychology and music at Howard University. She is certified in Genealogy Research from the University of Strathclyde and in scriptwriting from The National Film and Television School. **LeeAnet Noble** played in award-winning theatre productions. She graduated with honors from Howard University (BFA) and is certified in Organizational Behavior from IESE Business School.

"A revelatory and deeply personal excavation of American identity, race, and memory. This is a story of what it means to know who you are, to say your ancestors' names out loud, and to refuse to let their stories remain buried." — **Hill Harper, four-time New York Times best-selling author**

ACM Agent: Karen Murgolo

Page Count: 240



"Resonated with my soul. This testimony is filled with lessons and inspiration for us all." — **Keith David, three time Emmy and NAACP Image award winning actor and singer**

"Histories of Black freedom movements foreground the importance of intergenerational knowledge to envision and build sustainable new worlds" — **Dr. Soyica Diggs Colbert, Professor, Georgetown University**

"A must-read excavation of legacy, lineage, and Southern grace under pressure." — **Erika Alexander, narrative strategist, cultural architect and cofounder of Color Farm Media**

"In this moment of anti-Black erasure and in this moment of quiescent let's hail and salute Laretta Malloy Noble and LeeAnet Noble and their extraordinary book" — **Bakari Sellers, author of My Vanishing Country and The Moment**

"Captivating... Richly textured details of the Malloy's and community where Black people worked and succeeded in every aspect of the community." — **Phyllis Yvonne Stickney, American Actress and comedian**

"We must honor history. I also believe we should embrace the uncomfortable in the past in order to move forward in the present and the future. Laretta Malloy Noble and LeeAnet Noble do both brilliantly in their essential read." — **Gayle Jessup White, author of Reclamation: Sally Hemings, Thomas Jefferson, and a Descendant's Search for Her Lasting Legacy**

THE TYPEWRITER & THE GUILLOTINE

An American Journalist, A German Serial Killer and Paris on the Eve of WWII

By Mark Braude

NA

January 2026 / Grand Central (Hachette) / US Editor: Maddie Caldwell
Edited MS Available

The thrilling untold story of the trailblazing writer Janet Flanner, Paris correspondent for *The New Yorker*, who sounded the alarm about the rise of fascism in Europe while becoming enmeshed in the sensational case of a German serial killer stalking the streets of the French capital on the eve of WWII.

In 1925, the Indianapolis-born Janet Flanner took an assignment to write a regular 'Letter from Paris' for a lighthearted humor magazine called *The New Yorker*, started by some friends in New York. She'd come to Paris to with dreams of writing about "Beauty with a Capital B." Her employer, self-consciously apolitical, sought only breezy reports on French art and culture. But as she woke to the frightening signs of rising extremism, economic turmoil, and widespread discontent in Europe, Flanner ignored her editor's directives, reinventing herself, her assignment, and *The New Yorker* in the process.

While working tirelessly to alert American readers to the dangers of the Third Reich, including producing one of the first detailed profiles of Hitler in an American publication, Flanner became gripped by the disturbing crimes of a man who embodied all of the darkness she was being forced to confront. Eugen Weidmann, a German con-man who killed six people in and around Paris in the late 1930s, and who was last man to be publicly executed in France—mere weeks before the outbreak of WWII. Flanner covered his crimes, capture, and highly politicized trial, seeing the case as a guiding metaphor through which to understand the tumultuous years through which she'd just passed and to prepare herself for the dangers to come.

The Typewriter and The Guillotine offers the personal and professional coming-of-age story of an indomitable journalist set against a glamorous, high-stakes backdrop – a tightly-coiled drama full of romance and intrigue.

Mark Braude is the author of *Kiki Man Ray*, a *New York Times* Notable Book of 2022 and a *New Yorker* Best Book of the Year. He has been a Postdoctoral Fellow at Stanford, a Visiting Fellow at the American Library in Paris, and an NEH Public Scholar. He has written for *The New York Times*, *The Los Angeles Times*, and others.

ACM Agent: Becky Sweren

Page Count: 432

"Impeccably researched and elegantly written... illuminates the glamour and grit of interwar Paris... Both intimate and sweeping, this remarkable narrative captures Paris at its most dazzling and dangerous, and Flanner in a moment of creative alchemy—turning history's darkness into enduring art." —**Paula McLain**, author of *Skylark* and *The Paris Wife*

"Thrilling, strange, and altogether wonderful... as dramatic, unpredictable, and compelling as any fiction. It's irresistible." —**Susan Orlean**, bestselling author of *The Library Book*

Praise for Mark Braude:

A NEW YORK TIMES BEST BOOKS OF 2022 * NEW YORKER BEST BOOKS OF 2022 * HARPER'S BAZAAR 100, 2022 (KIKI MAN RAY)

"Exuberantly entertaining" —*New York Times* (KIKI MAN RAY)

"Exquisitely crafted... Sharp and succinct" —*Wall Street Journal* (KIKI MAN RAY)

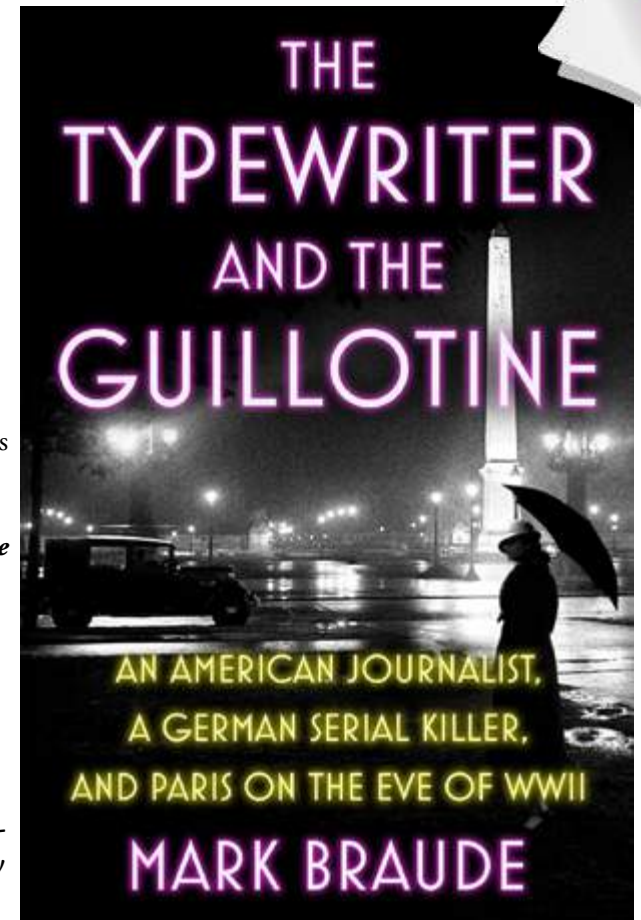
"[A] heady romp" —*Vogue* (KIKI MAN RAY)

"Lively and insightful... by turns humorous and poignant." —*Times Literary Supplement* (THE INVISIBLE EMPEROR)

Most Recent Publishers of Mark Braude:

German (Suhrkamp)
Italian (Neri Pozza)
Korean (Wisdomhouse)

Polish (Arkady)
UK/Comm (Two Roads/John Murray)



I'LL MAKE ME A WORLD

The 100-Year Journey of Black History Month

By Jarvis Givens

NA

February 2026 / HarperCollins / US Editor: Adenike Olanrewaju

Edited MS Available Fall 2025

On its one-hundredth anniversary, a powerful and essential meditation on the origins, evolution, and future of Black History Month from one of America's leading historians of Black education and the author of *American Grammar*.

In *I'll Make Me a World*, acclaimed Harvard scholar Jarvis R. Givens takes us on a personal and political journey through the 100-year history of Black History Month—from its radical beginnings in 1926 as “Negro History Week” to its role today as a celebration and flashpoint in America's cultural battles. Drawing on archival research, intimate family stories, and the wisdom of Black teachers, Givens recovers the legacy of Carter G. Woodson and many others who envisioned Black history as a liberatory force—knowledge that shapes who we are, how we resist, and what we dream.

With striking clarity, Givens challenges today's myopic commemorations of iconic figures and urges us to expand our understanding of Black history to include the everyday lives of ordinary people—the “workadays” whose stories have long gone untold but who are no less revolutionary.

I'll Make Me A World is a call to remember, reimagine, and reclaim a tradition built by communities and the individuals who made them. At a time when Black history is under attack, this book offers an inspiring vision for how it can still be a source of power, truth, and possibility.

Jarvis R. Givens is a Professor of Education and African and African American Studies and the co-founding faculty director of the Black Teacher Archive at Harvard University. He is also the current Leverhulme Visiting Professor at University College London's Institute of the Americas. Givens is the author of three books, *Fugitive Pedagogy: Carter G. Woodson and the Art of Black Teaching*; *School Clothes: A Collective Memoir of Black Student Witness*; and *American Grammar: Race, Education, and the Building of a Nation*. Givens is originally from Compton, California, and lives in Boston, Massachusetts.



A KINGDOM AND A VILLAGE

A One-Thousand-Year History of Moscow

By Simon Morrison

WE

March 2026 / Knopf (PRH) / US Editor: Andrew Miller

Final PDF Available

Rights Sold:

Dutch (Meulenhoff)

UK/Comm (Bodley Head)

Simplified Chinese (ThinKingdom)

An erudite and entertaining history of Moscow, a city defined by its survival and reinvention, and whose rich history offers crucial insight into contemporary global politics

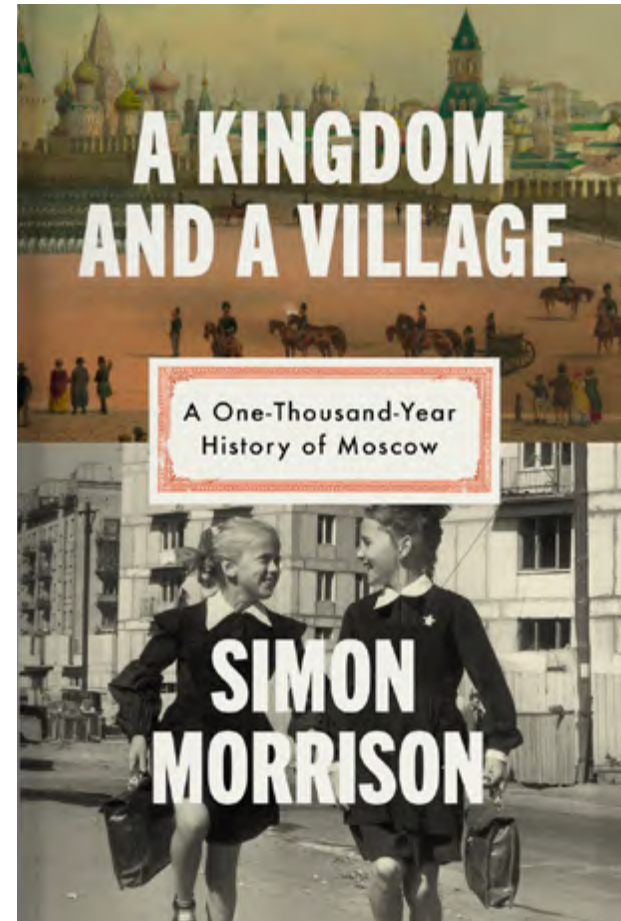
The city of Moscow stands at the center of a nation comprising eleven percent of the globe's landmass, 11 time zones and nearly 150 million people, some 13 million of whom live in the capital. In *A Kingdom and a Village*, acclaimed historian Simon Morrison offers a vividly rendered history of Russia's heart and soul, tracing its transformation from a "big village"—the demeaning nickname the St. Petersburg nobility gave to its provincial neighbor—into a spectacular metropolis of vast geopolitical import.

That arc is the stuff of dramatic, violent, stranger-than-fiction historical narrative: the last century alone has featured invasions and costly battles, the destruction (and reconstruction) of sacred cultural and religious landmarks, and the collapse of the Soviet republic—not to mention the rise of an authoritarian leader who is a keen student of Russian history. Morrison reaches back further still, to the founding of the place we now know as Moscow as a fortress on a river nearly a millennium ago. In the centuries that followed, any number of external forces—from Tatar Mongols and Swedes to Napoleon and Hitler—set their sights on Moscow, reinforcing its self-conception as both a glittering prize and a site of perpetual defense and resurrection.

Drawing on a rich array of archival materials, from the birchbark scrawls that record the oldest layer of Russian civilization to the articles in European newspapers heralding the opening of the magnificent Bolshoi theater, Morrison brings to life the bloody power struggles, cultural marvels, excruciating famines, droughts, storms, and fires that have shaped and re-shaped the city and reinforced its essential character. Having first visited Moscow in 1990 and made some thirty trips since,

ACM Agent: Will Lippincott

Page Count: 528



he excavates the city's truths from its fictions—while celebrating both—in a style that's at once deeply learned and deeply personal.

With *A Kingdom and a Village*, Morrison makes a persuasive, even impassioned case that to understand Moscow is not only to unlock the spellbinding mysteries of Russia's past but also, critically, to grasp the grim logic of its present. It is a magisterial biography of a place—and an essential guide to a people and a nation.

Simon Morrison is a professor of music and Slavic languages and literatures at Princeton University. He is a regular contributor to the *Times Literary Supplement* and *London Review of Books* and has written for *Time Magazine*, the *New York Review of Books*, and *New York Times*. He has received a Guggenheim Fellowship and holds a PhD from Princeton University.

STEALING AMERICA

The Hidden Story of Indigenous Slavery in U.S. History

By Linford D. Fisher

NA

April 2026 / Liveright (W.W. Norton) / US Editor: Bob Weil

Final PDF Available

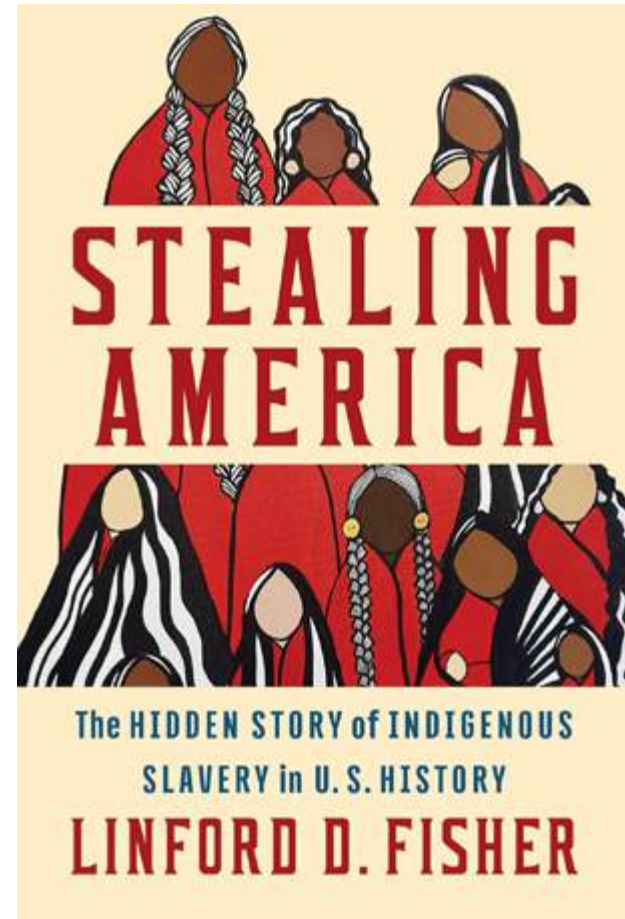
Epic and groundbreaking, *Stealing America* boldly rewrites American history by putting Native enslavement and rampant land theft at the epicenter of our nation's past.

Indigenous enslavement was a colossal phenomenon of almost unimaginable consequences that ensnared nearly 600,000 Native Americans in North America. In a saga that predates 1619, this double-stealing of Indigenous people and their lands upends virtually every known narrative of American history. Captured Natives, often deliberately misidentified as Black slaves, were used not only on southern plantations, but on small northern farms, and were routinely shipped overseas.

While the American Revolution pealed the bells of freedom for colonists, it paved a larcenous trail of westward expansion that decimated tribes and plundered Indigenous lands. Even after Congress outlawed Native slavery in 1867, Americans forced Indigenous children into boarding schools and white homes, where they labored under forced assimilation. This practice was not outlawed until the latter twentieth century, when Indian nations finally secured increasing rights and self-determination. The most comprehensive work of its kind, *Stealing America* presents a five-century genocidal history, more commonly known as the "American dream." Featuring 90 illustrations and 19 maps.

Linford D. Fisher is an associate professor of history at Brown University. The author of *The Indian Great Awakening* and principal investigator of the Stolen Relations project, he lives in Providence, Rhode Island.

"Many years in the making, *Stealing America* synthesizes the scholarship on Indigenous slavery and presents a wealth of original research not only about this terrible practice but also about the courageous antislavery campaigns and acts of resistance. Fisher has written a major work." — **Andrés Reséndez**



"From the earliest coastal kidnappings on Cape Cod's shores to Boarding School matrons who trafficked Indian children, the history of Indigenous America is one of stolen people and stolen land. Linford Fisher's passionate prose and grim detail trace five centuries of interlocking African and Indigenous "Slaveries," in which we feel the weight of the past in our present." —**James Brooks**

"To create American colonies and, later, the United States, settlers stole thousands of people as well as millions of acres from Native Americans. In this vivid, insightful, and provocative book, Linford Fisher reveals the shocking extent and deep tragedy of the enslavement of Native peoples. But Fisher also recognizes their extraordinary resilience in resisting and enduring to the present." —**Alan Taylor, author of *American Republics: A Continental History, 1783-1850***

THE HARDEST, LONGEST RACE

Henry Ford and the Cross-Country Contest That Changed America

By Eric Moskowitz

WE

June 2026 / St. Martin's Press (Macmillan) / US Editor: Charles Spicer
Edited MS Available

From Pulitzer prize-winning journalist Eric Moskowitz comes the riveting story of the first true coast-to-coast automobile race in U.S. history, a fast-paced tale of the gritty and determined drivers who braved hostile terrain, mechanical failure, and, shockingly, sabotage, to take home the gold.

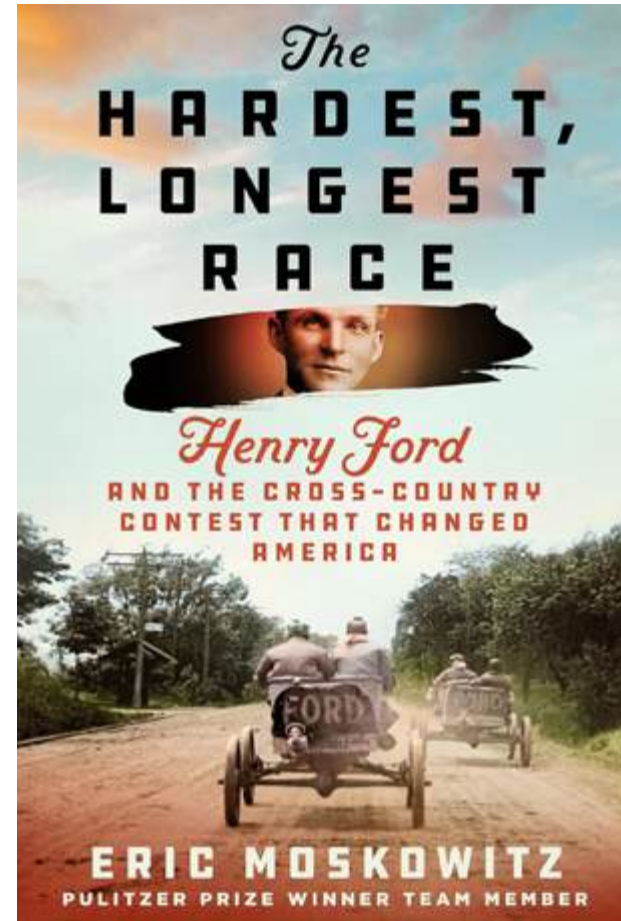
In 1909, America was home to 253 automakers, a landscape of visionaries, schemers, and would-be barons of the new century. But when playboy millionaire M. Robert Guggenheim announced an audacious “Ocean to Ocean” contest from New York City to the Seattle World’s Fair, only three companies were brassy enough to show up at the starting line: Acme, Ford, and Shawmut.

Odds makers favored the Acme and Itala, a pricy import also joining the race, while dismissing the pint-sized Ford—a homely little number called the Model T—and the long-shot Shawmut, struggling to survive after a factory fire. In fact, many didn’t believe *any* of the cars would reach Seattle at all, as they would need to forge a 4,106-mile course of mountain ranges, mud bogs, washed-out wagon bridges, and harrowing canyon trails, long before the era of asphalt highways, seatbelts, and service stations.

But Henry Ford was intent on proving that the Model T could go the distance and beat out the muscular luxury cars—and he didn’t plan to leave it to chance. Indeed, a little over three weeks after the race began, a Ford crossed the line hours ahead of the Shawmut.

Except that victory was a fraud.

The Hardest, Longest Race is a colorful tale of ambition and subterfuge, but it is also a love letter to America at the turn of the Twentieth Century. As a seeming people’s champion—a car for the masses—traverses the vast nation, Moskowitz brings to vivid life the diverse populace and landscape that it would soon transform.



Eric Moskowitz spent 12 years at *The Boston Globe*, where he covered transportation and was part of the team that received the Pulitzer Prize for coverage of the Boston Marathon bombing. He has written for *The Atlantic* and *The New York Times*, and his work has appeared in *The Best American Sports Writing* and *The Best American Newspaper Narratives* anthologies. He studied American history at the University of Pennsylvania and lives near Boston with his wife and children.

"Moskowitz has given us a new way to glimpse America in the first years of the Twentieth Century. In 'you-are-there' fashion, he brings Henry Ford—to name just one of the players in his 4,100-mile canvas—wickedly to life."

—**Paul Hendrickson**, winner of the National Book Critics Circle Award, and author of *Hemingway's Boat: Everything He Loved in Life, and Lost*

THE KILLING SEA

The Untold Story of the Epic Naval Battle of Guadalcanal

By Seth Paridon and Bill Toti

NA

March 2026 / St. Martin's (Macmillan) / US Editor: Marc Resnick

Proposal Available — Edited MS Fall 2026

Rights Sold:

UK/Comm (Helion & Co)

Historians Seth Paridon and Captain William Toti, USN (RET), hosts of the hit podcast [*The Unauthorized History of the Pacific War*](#) present a captivating new look at a forgotten chapter of World War II.

The Battle of Guadalcanal is often remembered for the U.S. Marines who stormed the island's shores. Less well known—but arguably more impactful—was the epic naval battle that unfolded just offshore. In what's been called a “barroom brawl with the lights out,” American and Japanese ships engaged in one of the most harrowing sea battles in history, often exchanging fire at point-blank range. While the Marines fought bravely, the Navy bore the heavier toll—losing nearly four times as many lives, including two admirals, as the Marines lost on land. Among the dead -- the five Sullivan brothers, whose tragic deaths reshaped U.S. deployment policy.

The Killing Sea brings this forgotten chapter vividly to life and dispels the long-held belief that the Navy abandoned the Marines during the battle. Paridon and Toti make a compelling case that the naval battle of Guadalcanal—not Midway—was the true turning point in the Pacific War. This gripping, untold story of colossal warships, audacious admirals, Blue Jacket sailors, and astounding bravery is told in four parts—the initial battle, a period of agonizing silence, the climactic re-engagement, and a haunting denouement which features exclusive photos of the sunken ships from the Paul Allen-funded Petrel expedition.

Seth Paridon is a professional historian with over twenty years of experience in World War II history. He began his career in 2004, interviewing veterans of the 1st Marine Division for the HBO miniseries *The Pacific*, and went on to serve fifteen years as chief historian at The National World War II Museum in New Orleans.

Captain William Toti, USN (Ret.), served more than 26 years on active duty, culminating as commodore of Submarine Squadron 3. Since launching *The Unauthorized History of the Pacific War* in 2022, the show has surpassed 10 million views on YouTube.

ACM Agent: Rick Richter

THE WIDOW VAN GOGH

The Woman Who Made Vincent van Gogh a Legend

By Joan Martelli

WE

Fall 2026 / Pegasus / US Editor: Jessica Case

Proposal Available — Edited MS Spring 2026

Rights Sold:

Polish (Znak Koncept / Znak) Russian (Eksmo)

The story of Vincent's van Gogh's sister-in-law, Jo van Gogh-Bonger, a woman long neglected by history who played a critical role in the artist's life and posthumous fame.

The Widow Van Gogh is not a rehash of the familiar struggles of the doomed painter, although it will be his most intimate and accurate biography yet. Martelli focuses on the perspective of a woman most people have never heard of, Jo van Gogh-Bonger, Vincent's sister-in-law, Theo van Gogh's wife. Martelli had no idea Jo existed until she read in 2022 that Jo's digitized diaries and some of her letters had been made public for the first time. So began years of immersive research into Jo's life. Martelli discovered that so much of what has been written about the Van Goghs is factually distorted or simply wrong. *The Widow Van Gogh* will set the record straight.

In *The Widow Van Gogh*, we finally get the full picture of Vincent's final years. She has unearthed new information that solves enduring mysteries about, for examples, why the artist lopped off his own ear and why he shot himself. At the time of his suicide, Vincent was penniless and his art was considered worthless. Theo, his brother's champion, died six months after Vincent, not due to grief as many believe. He went mad and died of syphilis. Jo was left the widowed mother of an infant son, and an incredible inheritance: her brother-in-law's 300 paintings and 700 drawings. Everyone she'd met in the art world told her to sell off the collection for whatever she could get. She ignored them and began her thirty year quest to prove that Vincent was a misunderstood genius. Jo alone was responsible to translating and publishing his letters. She brought his collection to America where it found an ecstatic audience. Because of her efforts, Vincent is one of, if not THE, most loved and cherished artists around the globe. If not for Jo, it's possible no one today would have ever heard of him.

Joan Martelli is an award-winning investigative journalist.

ACM Agent: Valerie Frankel

EXHUMED

Unearthing the Roots of the American Vampire

By Aaron Mahnke

NA

Fall 2026 / Running Press (Hachette) / US Editor: Randall Lotowycz
Proposal Available — Edited MS available Spring 2026

Over the past decade, celebrated multimedia storyteller Aaron Mahnke has uncovered a vast array of weird and creepy historical tales. He's told many of those stories on his podcasts, including on the groundbreaking Lore podcast and in its accompanying book series and multi-season television adaptation. "But he has never been able to let go of the tale he told on the first ever episode of Lore—the story of [Mercy Brown and the New England vampire panic](#).

What could have inspired these ordinary people to think that a young woman in their community was a vampire? The mystery will only deepen as readers learn that dozens of other communities had similar bizarre beliefs and practices... In *Exhumed*, Mahnke will share tales of other strange rituals, of corpse medicine and macabre experiments—taking readers down the dark alleys and narrow corridors of the remarkable and weird history we never learned in school. Readers will come to see the world through a 19th-century lens. The boundaries between life and death were temporary and fragile, and anyone with a laboratory could—like Dr. Frankenstein—suddenly find themselves playing God.

Featuring the same accessible voice and eye for detail that have drawn countless loyal readers to Aaron's *World of Lore* and *Cabinet of Curiosities*, *Exhumed* is poised to be a massive commercial success.

Previous Publishers of Aaron Mahnke:

Brazilian Portuguese (DarkSide)

Romanian (Lifestyle)

French (H'LAB / Hachette France)

Russian (AST)

Polish (Zysk)

UK/Common (Hachette/Wildfire)

One of the most successful podcast producers in the world, **Aaron Mahnke** began his career in 2015 with the launch of *Lore*, which has racked up nearly half a billion downloads so far, been adapted for two seasons of television on Amazon Prime, and been published as a three-book set from Penguin Random House.

ACM Agent: Todd Shuster

THE GIRL IN BLUE

A True Story of Defiance, Murder & Beautiful Obsessions

By Doreen Carvajal

NA

Fall 2026 / Grand Central (Hachette) / US Editor: Colin Dickerman
Proposal Available — Edited MS Spring 2026

Rights Sold:

Polish (Znak Koncept)

A spellbinding nonfiction historical thriller, *The Girl In Blue* unravels the tragic history behind *La Petite Irène*, an iconic Renoir portrait of a little girl with a blue ribbon, who, with her prominent Jewish family, fought to survive the German occupation of Paris during World War II and to recover the precious looted painting after it vanished in the murky international art market.

In 1941, as Nazi rule permeated ever more deeply into the fabric of French society, a specialized unit of German troops stormed the castle of Chambord in the Loire Valley to loot one of Pierre-Auguste Renoir's most gorgeous and evocative masterworks: *La Petite Irène*. The painting is of a young girl, who poses with her hands folded in her lap. As *The Girl in Blue* will chronicle in Doreen's signature writerly prose, the painting's theft, representative of one of world history's darkest chapters, tore apart a prominent Jewish family and triggered a tragic cascade of deadly violence.

Irène Cahen d'Anvers, the little girl with the blue ribbon who sat for Renoir in 1880, belonged to one of Paris's wealthiest Jewish families. Her childhood was privileged and full of opportunity, but she was a restless soul. Just five years after marrying and conceiving two children, Irène unexpectedly eloped with the family's handsome Italian stable master and converted to his Catholic faith. When the Nazi party took power in Germany and occupied France, Irène's attempts to mask her Jewish identity may have spared her life, but they failed to protect the rest of her family. The book will show how Irène's life decisions—especially her sudden conversion to Catholicism and masterful evasion of arrest during the occupation—continue to divide her family for decades. *The Girl in Blue* will restore Irène's painful yet critical place in the history of Germany's occupation of France, the incarceration and torture of Jews at Drancy, and their ruthless extermination in Nazi concentration camps.

Doreen Carvajal is a former *New York Times* and *International Herald Tribune* Paris correspondent.

ACM Agent: Todd Shuster

AEVITAS 50

THE HUMAN ZOO

Colonial Upheaval, Human Spectacle, and the Birth of Modern Anthropology

By Soshi Parks

NA

Spring 2027 / Beacon Press / US Editor: Amy Caldwell

Proposal Available — Edited MS Spring 2026

The Human Zoo will animate the decades across which human zoos served as a major galvanizing force in science, colonialism, and mass entertainment. Enticing history buffs, science enthusiasts, and social justice advocates alike, it will appeal to readers of such influential historical nonfiction as *Truevine* and *River of the Gods*. It will also aspire to join the ranks of such iconic, bestselling works of “alternative history” that challenge Eurocentric readings of the past, such as *Empire of the Summer Moon* and *King Leopold’s Ghost*.

By the late nineteenth century, an entire industry had grown up around the exhibition of Indigenous people who had been kidnapped, coerced, or otherwise convinced to leave homelands ravaged by colonialism to be displayed across Europe and the United States. These so-called “human zoos” disrupted the lives of tens of thousands of innocent people and served, for millions of Westerners, as portals to other worlds. Simultaneously, human zoos became the sordid laboratories through which a nascent scientific field called anthropology came of age. *The Human Zoo* follows the perspective of five main characters: The German impresario Carl Hagenbeck, through which readers will see the creation of the human zoo and the business model that would drive it for decades; the Apache warrior Geronimo, who after being captured by the U.S. government sought to use his newfound celebrity status in the human zoo to advocate for his people; the dueling anthropologists WJ McGee and Franz Boas, who used the arena of the human zoo to battle for the future of an emerging academic field, with the former positing then-dominant theories of scientific racism and cultural evolution, and the latter pushing a revolutionary new theory of cultural relativism; and Ota Benga, a young Pygmy who found himself the unwilling symbol of the human zoo’s final days.

With this book, Parks aims to tell the full story of the human zoo in way that no one has before, making the case to readers that the impact of these highly influential and under-covered phenomena still echo across our culture today.

Shoshi Parks holds a master’s degree and PhD from Boston University in the fields of cultural anthropology, archaeology, and cultural heritage.

ACM Agent: Justin Brouckaert

WRECKED

The Tragic Sinking of the Steamship *Valencia*

By Tyler Hooper

NA

Spring 2027 / St. Martin’s Press (Macmillan) / US Editor: Marc Resnick

Proposal Available — Edited MS Fall 2026

The sinking of the *Valencia* was one of the most harrowing and significant disasters of its era—and an important precursor to the sinking of the Titanic six years later. In the vein of Erik Larson’s bestselling *Dead Wake*, *Wrecked* will bring the catastrophic *Valencia* sinking to life and establish it as a pivotal moment in the remarkable history of the Pacific Northwest.

On a mild January day in 1906, the *Valencia* steamed out of San Francisco and began the four-day voyage to Seattle. It was a journey made countless times by steamships, yet the *Valencia*’s crew were well aware of what could go wrong. Hundreds of ships had gone down off the west coast of Vancouver Island, an area known as the “Graveyard of the Pacific” for its poor visibility, rocky shoals, and fearsome currents. The captain, Oscar Marcus Johnson, was an experienced mariner, but on the third day of the journey, he lost his bearings in the increasingly thick winter fog. As *Wrecked* will narrate in cinematic detail, the vessel’s hull was torn by jagged rocks on Vancouver Island’s shallow coastline—beginning a terrifying multi-day ordeal for those onboard and a desperate “Hail Mary” rescue operation for the island’s lighthouse keepers and telegraph operators.

Among the passengers was a young teacher named Frank Bunker, accompanied by his wife and their two children. The hopeful future they dreamed of would be tragically destroyed on the first night—Bunker watched his wife and children drown—yet he somehow remained determined that he, at least, would survive. Against the odds, he swam to shore and became the leader of a band of survivors later known as the “Bunker Party.” They would endure unimaginable hardship as they trekked through miles of wilderness for help. Of the approximately 165 souls who left San Francisco, they would be among the fewer than 40 to survive. Opposite Bunker, *Wrecked* will follow Vancouver Island telegraph lineman David Logan, lighthouse keeper Minnie Paterson, and marine investigator James Gaudin as they raced to save the Bunker Party as well as the more than eighty people still trapped aboard the ship as it collapsed into the Pacific. Seeing Vancouver Island through their eyes will bring it to life for readers and offer a remarkable portrait of this unique historical moment.

ACM Agent: Todd Shuster

THE ANARCHIST AND THE REPUBLICAN

Karl Hess, John McClaughry, and the Search for a New Populism

By Jesse Walker

NA

Fall 2027 / Creed & Culture / US Editor: Jeremy Beer

Proposal Available — Edited MS Spring 2027

The first book to grapple with the evolution of American populism, and to propose a more productive alternative by reexamining the lives and ideas of Hess and McClaughry.

Our story begins in the 1960s with two unlikely kindred spirits: Karl Hess, a speechwriter for the far-right Republican presidential candidate Barry Goldwater, and John McClaughry, a speechwriter for Goldwater's more moderate, liberal-leaning rival. What follows is the ideological journey of these two intellectual mavericks as they crisscross the political spectrum—Hess veering sharply left toward libertarianism and anarchism, and McClaughry edging rightward into Ronald Reagan's circles. One moved deeper into the establishment, the other further outside it. Yet despite their divergent paths, both came to believe in a better form of governance, which they saw in the promise of a new brand of populism built on decentralized institutions, neighborhood power, worker ownership, and democratized tools. Though they only would meet once, they would correspond for years, working individually and together to defy left-right divisions in order to give power back to individuals, and anchor politics in people and place.

In today's fractured political landscape—where distrust in centralized institutions, economic alienation, and the search for authentic community are again at the forefront—the Hess-McClaughry vision of bottom-up, locally grounded populism holds more relevance than ever. But populism has become a dirty word. Associated with authoritarianism and cultural grievance, it's been coopted by strong man demagoguery and Silicon Valley technocrats, preying on today's political dissatisfaction. *The Anarchist and the Republican* invites readers to rediscover an alternative: a populism that is pluralist, constructive, and democratic, that can empower citizens across the political spectrum who seek a more just, humane, and decentralized future.

Jesse Walker is a longtime editor at *Reason* magazine. He is the author of *The United States of Paranoia* (Harper 2013).

ACM Agent: Becky Sweren

RITA DID

Rita Mae Brown's Life of Provocation

By June Thomas

NA

Fall 2027 / Bloomsbury / US Editor: Grace McNamee

Proposal Available — Edited MS Spring 2027

Rita Did is the first trade portrait of one of the 20th century's most fascinating writers and the tumultuous times during which she has lived.

Best known as the author of the classic lesbian novel *Rubyfruit Jungle*, [Rita Mae Brown](#) has also been a rabble-rousing activist, early queer celebrity, avid fox hunter, and prolific writer of cozy mysteries—and in *RITA DID*, June will use the story of Brown's colorful life as a conduit for the larger narrative of the lesbian-feminist movement and the radical transformations in the status of queer lives between Brown's birth in 1944 and our current moment. More so than perhaps any other woman during this period, Brown was almost invariably in the proverbial “room where it happened,” whether in a hand-dyed Lavender Menace T-shirt at the Second Congress to Unite Women in New York City or sporting a gold Rolex watch in the pages of a gossip Washington Post article about her break-up with tennis star girlfriend Martina Navratilova.

As these examples perhaps suggest, Brown's life and legacy are as complicated as her times, and in *Rita Did*, June will honor Brown's status as a pioneer while simultaneously exploring her apparent contradictions. Inspired by historian Barbara Tuchman's framing of biography as “a portrait of an era,” June will offer readers both biography and history writ large, telling the story of a woman and time that has, to date, been largely neglected by major works of trade nonfiction.

June Thomas' first book, *A Place of Our Own: Six Spaces That Shaped Queer Women's Culture* (Seal Press, May 2024), was named a finalist for the Publishing Triangle's award for Lesbian Nonfiction and garnered rave reviews in *The New York Times Book Review*, *Booklist*, and *Kirkus*.



ACM Agent: Maggie Cooper

THE UNDERSTUDY

Andy Warhol, Arnold Schwarzenegger, and the Art of Celebrity

By Liz Linden

NA

Fall 2027 / Harper (HarperCollins) / US Editor: Karen Rinaldi

Proposal Available — Edited MS Spring 2027

Rights Sold:

UK/Comm (Icon Books)

A thrilling new book exploring the colorful, surprising, and immensely influential friendship between Andy Warhol and Arnold Schwarzenegger.

The Understudy will begin on February 25th, 1976, and take readers inside the Whitney Museum for a one-of-a-kind exhibition: Articulate Muscle: The Male Body as Art. Andy Warhol was among the visitors who crowded into the museum's fourth floor gallery to see Arnold Schwarzenegger, then 28 years old, take the stage for a live bodybuilding demonstration. That night would spark a friendship that launched Schwarzenegger's career and proved Warhol's as a cultural power broker.

The Understudy will show how, for all their differences—in their sexuality, their self-presentation, their politics—Schwarzenegger and Warhol each knew what it was like to be an outsider with big ambitions. The son of immigrants, Warhol had moved to New York from gritty working-class Pittsburgh. He had made the leap from commercial artist to gallery artist, overcoming the contempt of critics and peers alike. And in his art, he had explored how celebrities like Elvis Presley had not only achieved global fame but used their fame to “cross over” and find new success as athletes, actors, or politicians. Warhol had a theory to explain this phenomenon and Schwarzenegger gave him the perfect opportunity to test it. Perhaps being “the right thing in the wrong space,” as Warhol had so often been in his career, could actually deliver a crucial advantage. In other words, Schwarzenegger would never fit in among buttoned-up Americans—and that was precisely why he would be a star.

Liz Linden is an acclaimed artist, professor, and critic.

ACM Agent: Todd Shuster & Jack Haug



THE BLACK WIDOW OF HAZEL GREEN

A True Story of Money, Status, and Scandal in the Antebellum South

By Isabela Morales

NA

Spring 2028 / Liveright (W.W. Norton) / US Editor: Bob Weil

Proposal Available — Edited Fall 2027

The Black Widow of Hazel Green uncovers the life and times of Elizabeth Dale, a white plantation mistress and slaveholder in antebellum Alabama who was married six times and to this day is rumored to have murdered some or all of her husbands. But her story is much more fascinating and complex than a true-crime whodunit. It spans America's history from the Revolution to the Civil War, and it upends traditional narratives of power and gender within the context of slavery. As Isabela Morales shows, Elizabeth's six dead husbands are not the only reason she has become infamous. This book combines archives, court records, news clippings, and more to give us a rare and revealing portrait of women's lives and struggles in the antebellum South.

The Black Widow of Hazel Green not only tells a chilling true crime story of a murder and its aftermath, but also reveals the power and limits of female agency in a patriarchal society and the layered intricacies of slaveholder relationships. Elizabeth's dramatic, plot-driven biography contributes to and changes our understanding of American slavery. The clear target audience for this book will be readers of sweeping, deeply researched, and prizewinning recent histories such as Nicole Eustace's *Covered with Night* (Liveright, 2021), W. Caleb McDaniel's *Sweet Taste of Liberty* (Oxford, 2019), and Ilyon Woo's *Master, Slave, Husband, Wife* (37 Ink, 2023). And at a time when female agency is very much in the public eye, Elizabeth's story will have special, timely resonance.

R. Isabela Morales is a public historian and the award-winning author of *Happy Dreams of Liberty*, which was published by Oxford in 2022 and won the Frederick Douglass Book Prize among many other honors. A recognized expert on the history of slavery, Isabela is the founding editor of Princeton's public history initiative, the Princeton & Slavery Project, and the current Education and Exhibit Manager at the Stoutsburg Sourland African American Museum, Central New Jersey's first and only Black history museum.

ACM Agent: Lauren Sharp and Wendy Strothman

UPCOMING HEALTH, MINDFULNESS & SELF-HELP



MASTERY

Why Deeper Learning Is Essential in an Age of Distraction

By Tony Wagner and Ulrik Christensen

WE

September 2025 / Basic Books (Hachette) / US Editor: Lara Heimert

Final PDF Available

Rights Sold:

Simplified Chinese (China Youth)

“This book delivers both a powerful critique and a bold vision for the future.”

—Daniel H. Pink, #1 *New York Times*–bestselling author of *Drive*

How much information is forgotten almost immediately after it is taught? How many students graduate from high school unprepared for careers where lifelong learning is essential to succeed? These problems stem from an educational system that uses time spent in a classroom and the results of standardized, multiple-choice tests as proxies for actual understanding. Educators Tony Wagner and Ulrik Juul Christensen call for a radical new system of learning, where students progress individually when they demonstrate that they can use what they have learned—no matter how long it takes to get there. This is called mastery learning, and it is the future of education.

This book shows how mastery learning is already being put to use in the United States and around the world, from kindergarten to college and in the workplace. Through conversations with teachers, students, parents, policymakers, and employers, Wagner and Christensen show how mastery improves motivation and prepares students for productive work, an engaged civic life, and personal growth and well-being. They also outline the challenges of adopting mastery learning and how to overcome them. *Mastery* is an urgent call to action to transform education for all.

Tony Wagner is senior research fellow at the Learning Policy Institute and former codirector of Harvard Graduate School of Education's Change Leadership Group. Wagner is the bestselling author of *Creating Innovators*, *The Global Achievement Gap*, and more. He lives in New Hampshire.

Ulrik Juul Christensen, MD, is founder and CEO of Area9 Lyceum. Formerly a member of the McGraw Hill executive board, he is a frequent keynote speaker and regular contributor to *Forbes*, and he serves on several boards including the Technical University of Denmark. He lives outside Boston.

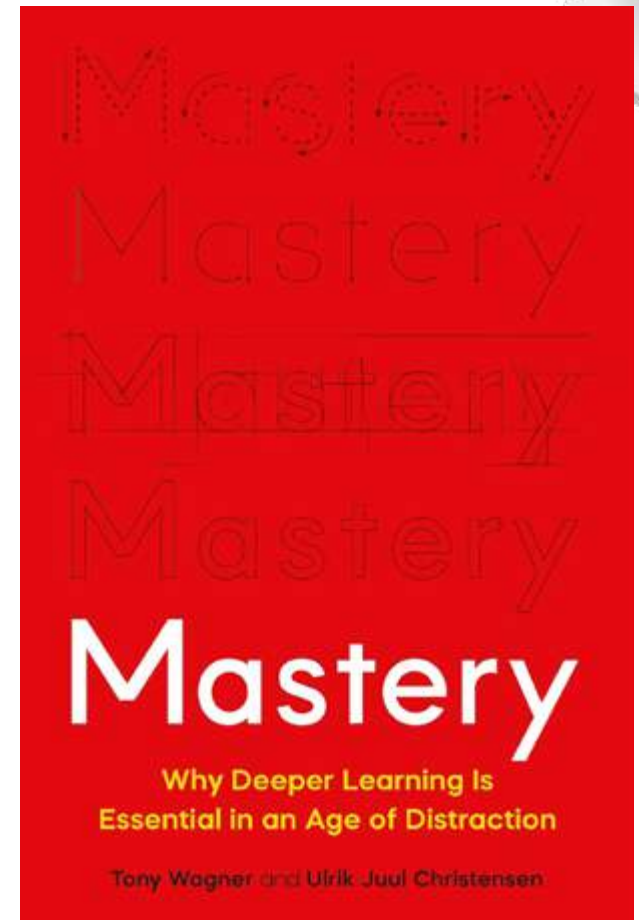
"A compelling vision for education—children and adults alike—that honors the individuality of every learner... *Mastery* calls for a radical shift—toward learning experiences that are deeply personal, purpose-driven, and focused on real mastery. This is an essential read for anyone committed to reimagining education for the age of individuality."

—Todd Rose, author of *The End of Average*

"In an AI-accelerated world, *Mastery* makes a compelling case for keeping humans at the center of inquiry—ensuring that our ability to ask the right questions remains a rock-solid foundation for deeper learning, innovation, and adaptability in the 21st century and beyond." —Hal Gregersen, MIT

"Rooted in science, enlivened by stories, and to-the-point with specific recommendations and examples, *Mastery* is for any teacher, parent, or leader who sees education as the key to a brighter future." —Angela Duckworth, *New York Times*–bestselling author of *Grit*

"In an age of tremendous uncertainty and constant change, schools will need to radically reform how they treat students—and teachers. *Mastery* offers a global tour of some of the more promising experiments in redesigning school for modernity." —Amanda Ripley, *New York Times*–bestselling author of *The Smartest Kids in the World*



SURVIVING THE TRAIL

Five Essential Skills to Prepare Every Hiker for Adventure's Most Common Perils

By Dr. Rob Scanlon

WE

September 2025 / Falcon Guides (Lyons Press) / US Editor: Gene Brissie

Final PDF Available

Equip yourself with the knowledge to avoid common hiking hazards and stay safe on the trail.

The statistics are difficult to believe, but every week more than ten hikers die and at least another two hundred require rescue in North America, amounting to more than 500 lives lost and more than 10,000 people rescued every year. Analysis reveals they span the full spectrum of trail experience. The silver lining among this alarming data reveals that most hiker deaths and rescues come from just a handful of preventable causes. This presents an opportunity for this book to make a significant impact. Despite a number of articles published over the years in the attempt to raise trail-goers' awareness of this issue, the data remain unchanged. Every week, hundreds continue to fight to survive among avoidable circumstances while awaiting overwhelmed and understaffed wilderness rescue teams.

The most common reasons for hiker death and rescue are falling, drowning, dehydration, heat injury, hypothermia, and a lost hiker. Many hikers venture out inadequately prepared, possess a limited skill set, and exhibit poor decision-making when problems arise. That's what Dr. Scanlon's *Surviving the Trail* is intended to prevent and—if something untoward happens—ameliorate.

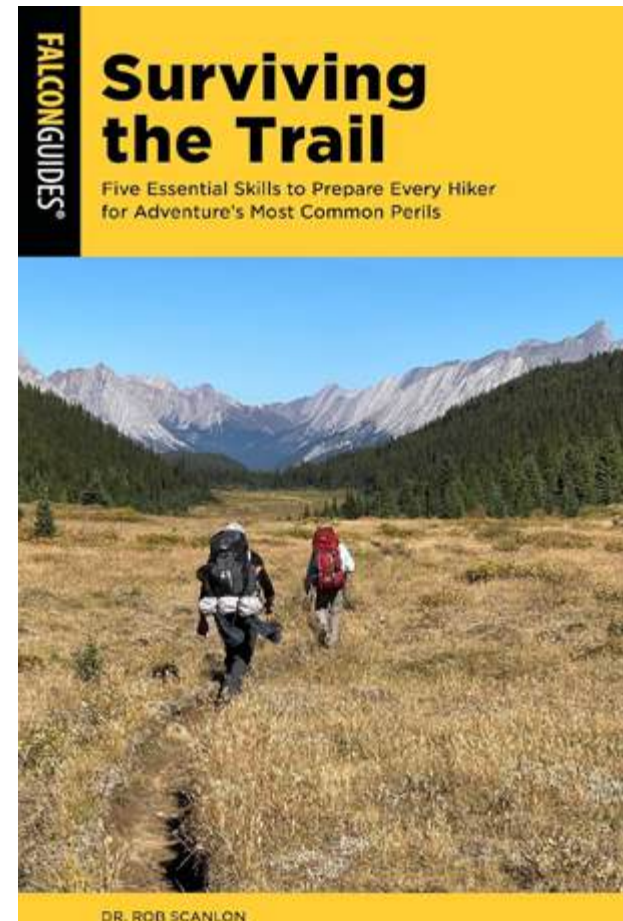
Rob Scanlon, M.D. is Board Certified in Pulmonary Medicine and Critical Care (ICU medicine) and actively in practice for over 20 years. He began his journey as a hiker/backpacker in 2002 to reduce the stress of work life. Throughout his clinical career he has followed his passion for patient education in his specialty to improve outcomes and longevity for his patients with underlying lung disease.

He joined the Wilderness Medicine Society (WMS) in 2018 through his love for the outdoors and medicine and to pursue his growing desire to impact the staggering rate of hiker death and rescue. Along with attending conferences, he has been accepted as a fellowship candidate of the WMS.

In 2018 Dr. Rob established Medical Media Consulting to engage with creators of

ACM Agent: Karen Murgolo

Page Count: 264



visual, scripted entertainment on the accuracy of medical content of their projects and has developed relationships within the entertainment community. Prior to writing this manuscript he was working with professionals in the entertainment industry on a reality television show relating to this project.

He has an Instagram account @dr_robscanlon with over 54,000 followers where you can see him on hikes at Mt. Kilimanjaro, The Appalachian Trail, Canyonlands in Utah and on other wonderful excursions.

SMALL MOVES, BIG LIFE

7 Daily Practices to Supercharge Your Energy, Productivity, and Happiness (in Just Minutes a Day)

By Andrea Leigh Rogers

WE

October 2025 / BenBella Books / US Editor: Glenn Yeffeth

Final PDF Available

Developed for women with busy schedules, discover a truly achievable daily routine to boost energy and motivation—and make you unstoppable.

Feeling frazzled or frustrated? Caught in a feedback loop of scrolling and anxiety? Do you have a sense of longing that's growing more and more urgent as time passes? What if the way to get unstuck and reshape your life into something more fulfilling is to do . . . less? Celebrity trainer, motivational coach, and founder of Xtend Barre, Andrea Leigh Rogers' solution is to think small. Her 7 tried-and-true practices—adding up to an easy 30-minute routine spread throughout your day—are proven to improve mobility, strength, emotional resilience, self-esteem, and even help you get the best sleep of your life.

An upbeat, often humorous how-to guide backed by modern science, *Small Moves, Big Life* will help you set consistent habits to transform your life as you:

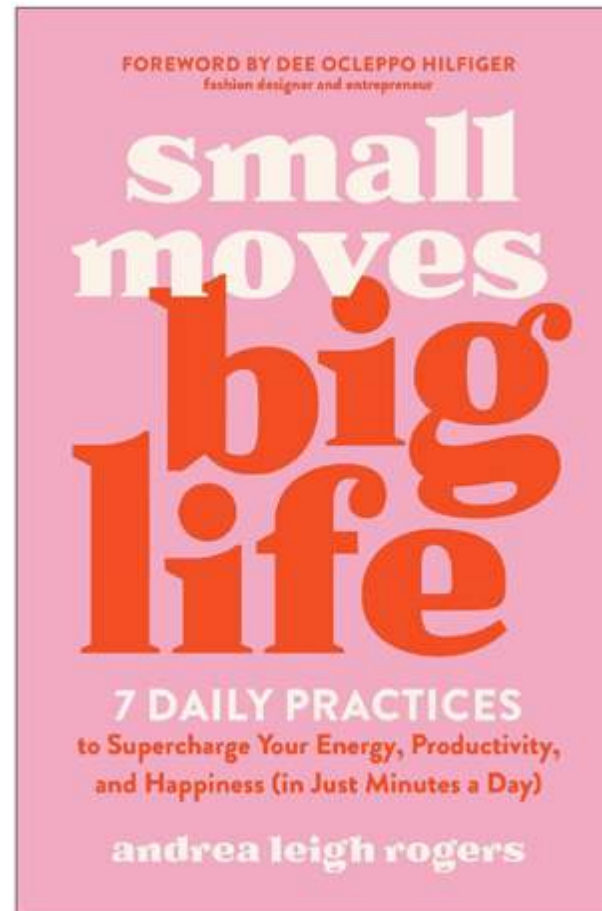
- **Super-charge your energy** for the day through morning breathwork and stretching.
- **Upgrade stamina, strength, and mobility** with impactful, easy to schedule mini workouts (and become one of those exercise-every-day people).
- **Achieve healthy, intentional eating** with a breakfast routine that transforms your relationship with food.
- **Throw out the endless to-do list** and embrace a new strategy for action and real progress.
- **Learn a sleep strategy** to overcome anxiety and overwhelm and prep you for the best sleep of your life.

Drawing on contemporary research behind habit formation, *Small Moves, Big Life* distills essential self-care practices for optimal physical and mental health to help women find energy and calm in the chaos. Feel empowered to crush challenges with confidence while reserving space (and time!) to care for the people in your life who matter most—especially yourself.

Andrea Leigh Rogers is a wellness entrepreneur, celebrity trainer, and creator of groundbreaking fitness sensation Xtend.

ACM Agent: Todd Shuster

Page Count: 256



"Both inspiring and actionable."

—Natalie Mackey, founder of Winky Lux

"Simple, approachable steps that feel achievable."

—Brittany Lo, founder and CEO of Beia Beauty

"The motivation any working mom needs to believe that all things are possible with good intention and a positive, driven routine."

—Sharina Gutierrez, *Sports Illustrated* model and founder of Mama Mantra

"Seven simple steps have completely transformed my mornings and my mind-set." —Keni Silva, media personality, philanthropist, and author of *Divorce as an Opportunity*

"Practical tips, clever hacks, and personal stories that will get you unstuck and moving toward the life you dream of." —Barbara Corcoran, founder of The Corcoran Group and shark on ABC's Shark Tank

"A refreshingly practical path to clarity, confidence, and energy." —Aishwarya Iyer, founder and CEO of Brightland

"Endlessly encouraging, truly uplifting, and not afraid to tell you some real at home truths" —Elisa Marshall, founder and chief brand officer of Maman

"A must-read...as a mother and entrepreneur, I know firsthand how powerful these small shifts can be." —Nicole Trunfio, founder of Bumpsuit

"Think of it as your daily pep talk from a wise friend with killer abs." —Jo Piazza, author of *The Sicilian Inheritance*

AEVITAS 57

THE PERIMENOPAUSE SURVIVAL GUIDE

Make Sense of Your Symptoms and Build Your Personalized Treatment Plan

By Dr. Heather Hirsch

NA

October 2025 / GCP Balance (Hachette) / US Editor: Nana Twumasi
Final PDF Available

Rights Sold:

Brazilian Portuguese (Pensamento)

Simplified Chinese (CITIC)

UK/Comm (Ebury / PRH UK)

Dr. Heather Hirsch offers a groundbreaking, expert-led guide to not only navigate—but truly thrive—through perimenopause.

Perimenopause, the transitional phase before menopause, can feel like one of the most disorienting and unspoken chapters in a woman's life. From hot flashes and brain fog to anxiety, back pain, and sleep disruption, the symptoms are real, but the guidance often isn't. Too many women between the ages of 35 and 50 find themselves confused, dismissed, or unsupported by their providers. *The Perimenopause Survival Guide* is a clear, compassionate, and evidence-based resource from one of the most trusted voices in women's hormonal health. Dr. Heather Hirsch draws on her years of clinical experience to help women understand what's happening in their bodies, and how to take charge of their care. You'll learn:

- What's really driving your symptoms and how to decode them
- Proven, FDA-approved treatment options—plus how to evaluate what's right for you
- The importance of managing perimenopause now for long-term health
- How to advocate for yourself and build a care plan around your individual needs and goals

Whether you're just starting to notice subtle changes or already deep in the hormonal rollercoaster, *The Perimenopause Survival Guide* empowers you with clarity, confidence, and the tools to feel like yourself again.

From **DR. HEATHER HIRSCH**,
founder of the Menopause
Clinic at Brigham and
Women's Hospital



ACM Agent: Jane von Mehren

Page Count: 336

"The ultimate roadmap for navigating the rollercoaster of perimenopause. In this book, Dr. Hirsch provides you with actionable strategies for every perimenopausal symptom you might encounter, including lifestyle changes and evidence-based treatments that actually work."

—**Rena Malik, MD, urologist and pelvic surgeon**

"We are so in need of this book because women are suffering and are not getting presented with a full toolbox of options to help them. We are so lucky that this is becoming more and more openly discussed."

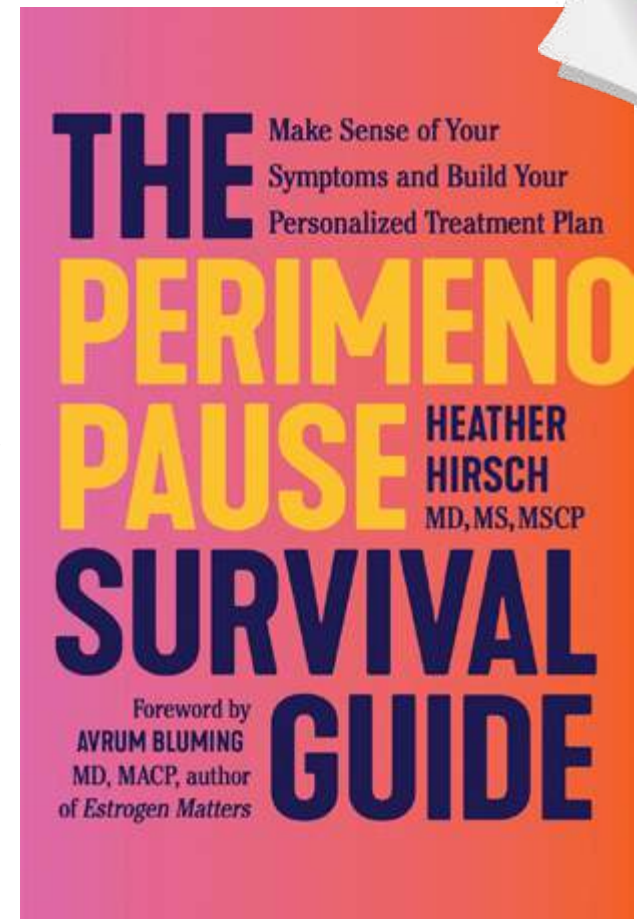
—**Rachel Rubin MD, urologist and New York Times contributor**

"A compassionate, science-backed roadmap for women over 35 who feel blindsided by shifting hormones and unexplained symptoms. With expert insight and real-world strategies, this essential guide empowers readers to understand their bodies, take charge of their health, and finally feel like themselves again."

—**Tamsen Fadal, New York Times bestselling author of How to Menopause**

"Dr. Hirsch cuts through the confusion (and myths) of perimenopause with clarity, science, and heart. A must-read!" —**Dr. Kelly Casperson, urologist, author of You Are Not Broken**

"Perimenopausal women now have the accessible voice that we deserve thanks to Heather Hirsch, who combines deep medical expertise with the relatability and humor of a friend. This phase of life might be intimidating -- but Heather is anything but." —**Kara Baskin, journalist and contributor to the Boston Globe**



AEVITAS 58

OWN YOUR FERTILITY

From Egg Freezing to Surrogacy, How to Take Charge of Your Body and Your Future

By Jamie Knopman, MD with Rebecca Raphael

WE

January 2026 / W.W. Norton / US Editor: Ann Treistman

Edited MS Available

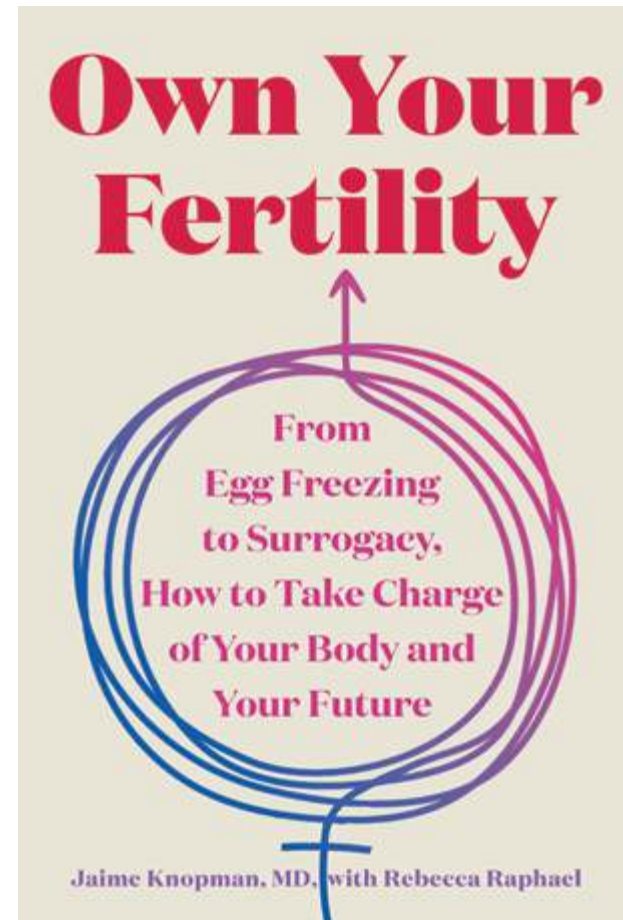
Dr. Jaime Knopman, a board-certified reproductive endocrinologist and pioneer in fertility science, helps empower a new generation to make educated, informed decisions about their reproductive health.

Dr. Jaime Knopman doesn't pull any punches when it comes to fertility. It's a fact: Women are born with all the eggs they'll ever have. Those eggs will die off or become less viable as they age, making it more difficult to conceive. That's the reality, but Knopman also reassures her patients—and now her readers—that advances in science have changed the reproductive landscape for both younger women with healthy eggs and older women who may be struggling with infertility. She has helped countless women explore the options available to them and make a fertility plan that gives them the power and freedom to structure their lives accordingly. Here is a much-needed source of detailed information on egg freezing, embryo freezing, IVF, and more.

Informed by the author's more than 20 years of experience with patients from all walks of life, *Own Your Fertility* brings together the science and the data readers need to help them make intentional, proactive decisions about their bodies and their futures.

Jaime M. Knopman, MD, is a board-certified reproductive endocrinologist who serves as the Director of Oocyte Cryopreservation for CCRM Fertility, a global pioneer in fertility science. A mother of two, she resides in New York City with her family.

Rebecca Raphael is a writer and editor whose collaborations include Eve Rodsky's *Fair Play* and Dr. Charles Sophy's *Family Values*. She worked as an editor at *Marie Claire* and a producer for ABCNews.com.



GOOD DAUGHTERING

The Work You've Always Done, the Credit You've Never Gotten, and How to Finally Feel Like Enough

By Allison M. Alford, Ph.D

NA

February 2026 / Dey Street (HarperCollins) / US Editor: Libby Burton

Edited MS Available

Rights Sold:

German (Kailash / PRH)

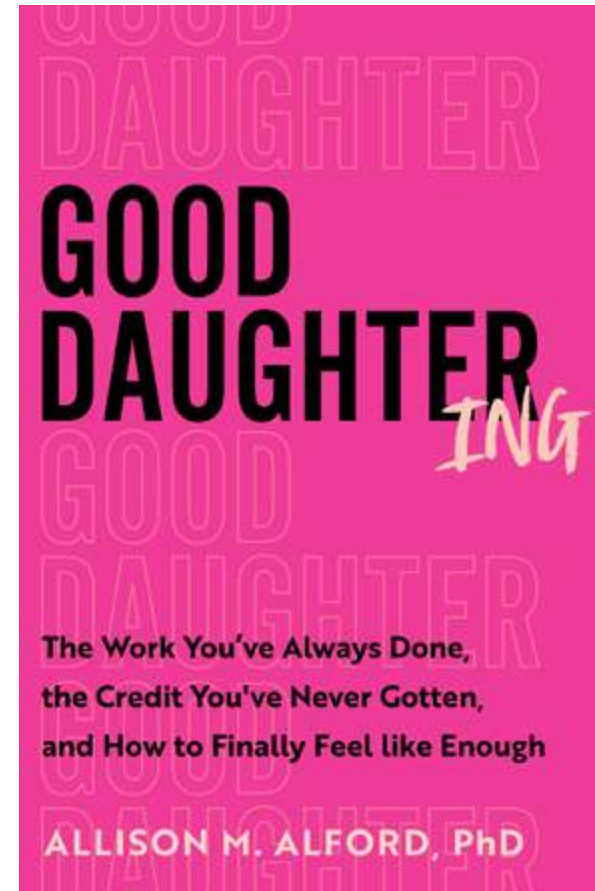
A transformative look at the hidden work of adult daughters, offering a fresh perspective on caregiving, emotional resilience, and the power daughters have to shape healthier, more fulfilling family connections—for readers of both Susan Cain's *Quiet* and Eve Rodsky's *Fair Play*.

Daughters often grow up believing their role in the family is simple: love your parents, help out when you can, and carry on the traditions that bind you together. But adulthood reveals a more complicated reality—one where women take on the invisible labor of emotional caregiving, crisis management, and unspoken expectations that leave them stretched thin and unseen.

So, what is “daughtering”? If you’re a woman, it’s the unpaid, invisible work of holding a family together. In *Good Daughtering*, Dr. Allison M. Alford—a leading researcher in family communication—unpacks the untold story of adult daughters and the quiet, essential work they do. Drawing on years of groundbreaking research and personal interviews, she explores how societal expectations, gender roles, and generational dynamics shape the experiences of daughters in ways that are often misunderstood or overlooked.

From the subtle ways women navigate generational expectations to the emotional weight of balancing their own lives with the needs of their parents, *Good Daughtering* reveals the complexities of a role too often taken for granted. Full of sharp insights, relatable stories, and actionable tools, Dr. Alford’s approach invites women to reflect on their relationships, recalibrate their roles, and reclaim joy in their lives.

Daughters are most responsible for planning and saving for their futures and those of their families, and for supporting parents emotionally and practically as they age. More than a prescriptive guide, *Good Daughtering* is the long-overdue recognition of daughters who carry the weight in a family. It’s a roadmap for cre-



ating relationships that are not just functional but flourishing. This is the book every daughter deserves: an invitation to be seen, valued, and empowered in her role while honoring her own needs and desires.

Leading researcher **Dr. Allison M. Alford** is the communication expert behind Good Talk Communication Consulting, where she leads coaching, workshops, and consulting to help teams improve their communication strategies. With a MA and PhD in Communication Studies from The University of Texas and a BA in International Studies from Texas A&M University, Dr. Alford applies her deep expertise in communication, relationships, and personal development to transform workplace experiences. In addition to her consulting work, Dr. Alford is a Clinical Associate Professor at Baylor University, where she teaches MBA students and undergraduates the essential tools for professional communication.

TOUGH ENOUGH

Hone Your Habits, Cultivate Purpose, and Forge Genuine Strength

By Trey Tucker

NA

February 2026 / Zondervan (HarperCollins) / US Editor: Webb Younce
Edited MS Available

Do you feel like you've reached manhood, but you're not sure what it means to actually *be* a man? Trey Tucker is the guide you need to become who you were meant to be—thriving, strong, and successful despite everything life throws at you.

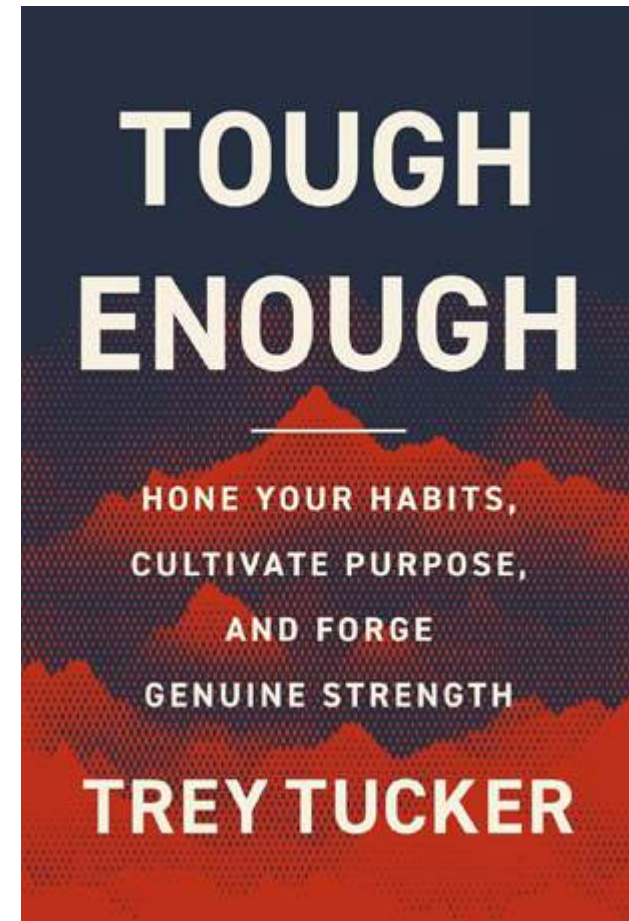
In today's world, young men are up against a lot: constant distraction, jabs at self-confidence and self-worth, and pressure to put on a fake appearance and pretend everything is fine. But if you pretend, you will lose yourself—who you are and who you want to be, what you want from life and work, and how you can help yourself and others.

There is a better way.

In his signature no-nonsense approach, Trey Tucker—a counselor and experienced mental health expert—draws on powerful principles from his own life and from client success stories to guide you in creating habits that lead to happiness, to discovering your purpose, to understanding the true meaning of strength, and to stepping into the best version of yourself. With straightforward tips and takeaways to put into practice starting today, *Tough Enough* will help you:

- Pursue and sustain the mindset and habits required for success
- Gain the emotional strength necessary for self-reflection
- Identify the injuries that are holding you back
- Develop the resilience to navigate life's challenges
- Improve your relationships with peers and partners
- Tackle fears head-on, without running away

You can change the trajectory of your life. Examining who you are and what you want is the key to charting a path toward a successful, flourishing life.



Trey Tucker is a mental health expert and social media standout with more than one million followers on TikTok and 300,000 on Instagram. He is the founder and owner of Rugged Counseling, known for providing “therapy without the fluff.” Trey is known for his straight talk; his motto is, “Change comes by getting to the root of the issue.” As a counselor with more than a decade of experience, Trey holds specialized training in areas such as anxiety, trauma, relationship communication, sports psychology, identity, and purpose. He is also certified in Eye Movement Desensitization and Reprocessing (EMDR) and neurofeedback. Trey has training in Christian counseling as well. Before becoming a therapist, Trey worked in corporate marketing, and he holds a Master of Business Administration.

THE ADHD FIELD GUIDE FOR ADULTS

A Survival Guide

By Cate Osborn and Erik Gude

NA

March 2026 / Gallery (S&S) / US Editor: Lauren Spiegel

Edited MS Available

Rights Sold:

Polish (Poznanski)

UK/Comm (Monoray/Octopus)

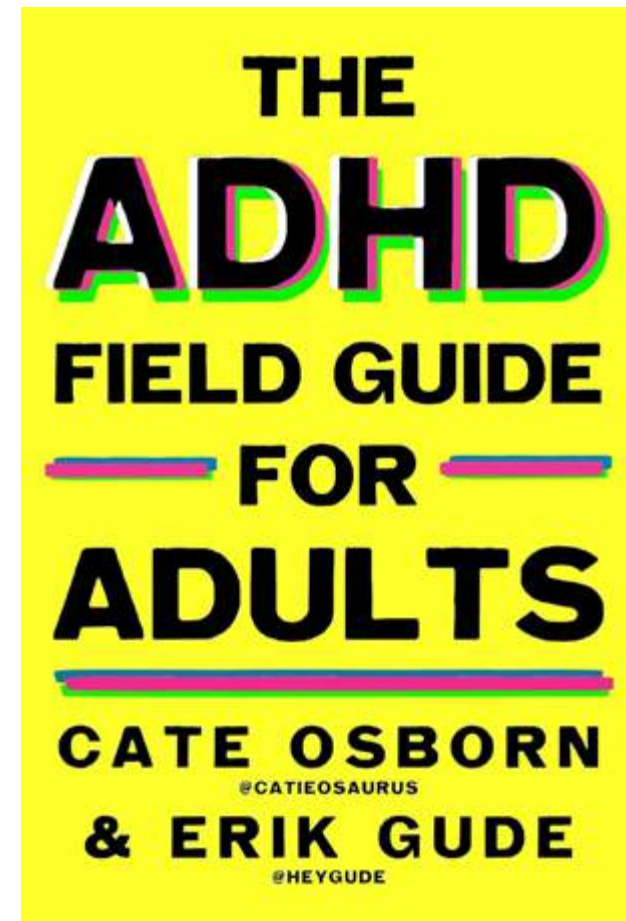
From social media sensations Cate Osborn and Erik Gude, with Rennie Dyball, comes a fresh and practical guide to managing ADHD for adults.

Just shy of her thirtieth birthday, Cate Osborn, a teaching artist with two master's degrees, started to have difficulty remembering her lines. Suddenly, things that had seemed routine before were falling through the cracks. An evaluation finally led to a diagnosis: ADHD.

Erik Gude, who was diagnosed in his teens, had a slightly different path. While an ADHD diagnosis might explain the cause of some of his academic challenges, it would take years before he understood the other ways it affected other aspects of his life. When they connected as adults, it didn't take long before they realized other people might feel just as lost as they had.

With roughly eight million adults living with ADHD and more people seeking and receiving diagnoses each year, *The ADHD Field Guide for Adults* is a witty, thoughtful, and practical guide to living with ADHD in adulthood, from two people who know what it's like. Featuring the most important foundational information about ADHD, it also explores issues that are rarely discussed, such as navigating sex and intimacy, the healthcare system, and home care. And unlike existing titles on the topic, it is intentionally structured to incorporate ADHD accessibility features by offering bite-sized pieces of knowledge in a format that caters to the unique needs of ADHD readers.

From testing, evaluations, and diagnoses, to hacks for work and productivity, organization, and time management, *The ADHD Field Guide for Adults* is the perfect book for those who want to understand why and how their brain works the way it does from people who have been there.



Cate Osborn and **Erik Guide** are educators and advocates for people with ADHD. Together, they cohost *Catie and Erik's Infinite Quest: An ADHD Adventure*. **Cate** is the host of Sorry I Missed This on Understood.org, which focuses on ADHD's impact on relationships, communication, and intimacy. A certified sex educator, she is the advisor to Playboy for her expertise in the intersection of intimacy and neurodiversity. Her work has also appeared in *Cosmopolitan*, *The New York Times*, *GQ*, *HuffPost*, and other outlets. **Erik** frequently hosts panels about the intersection of ADHD and gaming at conventions, including DragonCon, Emerald City Comic Con, GenCon, MomoCon, and San Diego Comic-Con. Erik's ADHD Crafting Challenge was a huge success on TikTok with over 20 million views. A former cook, he is now a prop maker and fabricator at the legendary Fonco Studios.

THE PARENT'S GUIDE TO DIVORCE

How to Protect Your Child's Mental and Emotional Health through a Breakup or Separation

By Erica Komisar

NA

March 2026 / Countryman Press (W.W. Norton) / US Editor: James Jayo

Edited MS Available

Rights Sold:

UK/Commonwealth (Cornerstone)

Prioritize your child's well-being with the strategies in this practical guide from an award-winning parent guidance expert.

For children, a good divorce is better than a bad marriage, but that doesn't make the split any easier. Legal decisions have emotional consequences for kids and parents alike. Synthesizing more than 30 years of clinical experience, numerous case studies, and extensive research, acclaimed psychoanalyst and award-winning author Erica Komisar shows you how to make an effective plan that centers your children's needs, including what to know about kids of different ages, how to talk about what's happening, and how to maintain normal routines.

With numerous practical strategies, this handbook helps you build a positive support system, reassure kids without invalidating their feelings, and think through age-appropriate custody arrangements. It also provides helpful guidance about effective coparenting, new partners, blended families, and other special situations. Most importantly, it offers hope for establishing the emotional security that children need for success in life.

Erica Komisar, LCSW, is the author of *Being There*, which won a Family Choice Award for best parenting book, and *Chicken Little the Sky Isn't Falling*. She has been in private practice since 1990. A contributing editor for the Institute for Family Studies, she lives in Manhattan, New York.



Previous Publishers:

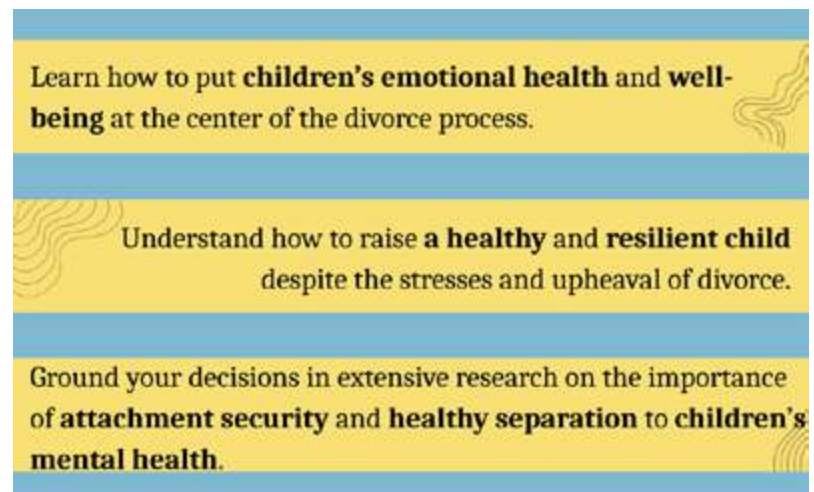
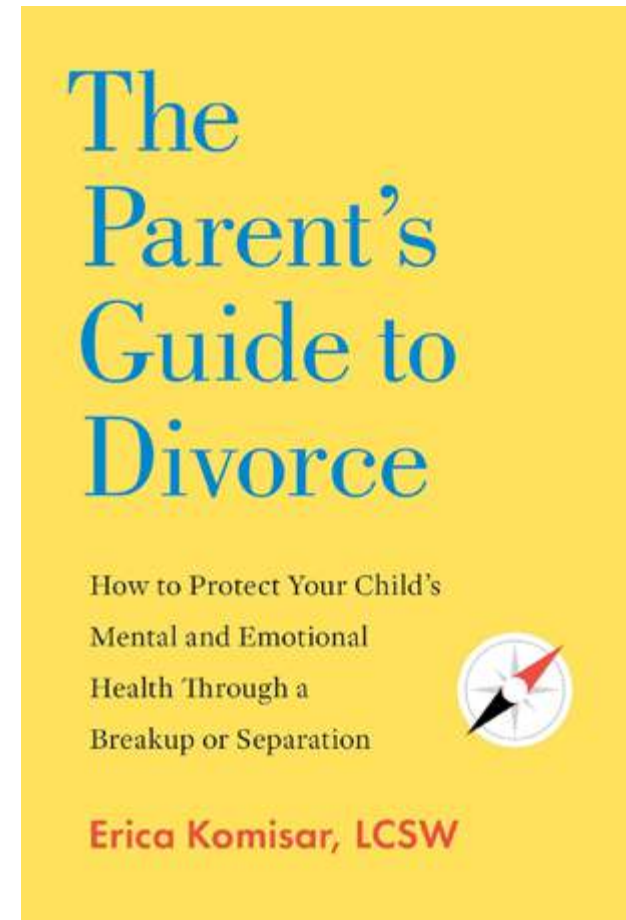
Simplified Chinese (China Machine)

Thai (SandClock Books)

Turkish (Iletisim Yayınevi)

ACM Agent: Jane von Mehren

Page Count: 256



AEVITAS 63

IMAGINATION

Exploring Your Inner World to Create an Extraordinary Life

By Cassandra Vieten

NA

March 2026 / Simon Element (S&S) / US Editor: Leah Miller

Proposal Available — Edited MS Fall 2025

Rights Sold:

Dutch (Ten Have)

Spanish (Planeta)

UK/Comm (Bonnier)

Imagination will be the first book to offer a roadmap of imagination and an imagination profile tool to help each of us determine our imagination strengths and how we can use them to improve our lives.

Imagination is key to human flourishing and human progress. What we can imagine determines our sense of what is possible—and therefore what we can invent, create, and innovate. Imagination is an essential mental faculty that can be cultivated, it is the seed of every invention and every social movement. It has led to nearly every scientific discovery, every building that has been built, every piece of art, film, story, every ship that has ever sailed, and every mission to outer space. Almost every human advancement has been sparked by the question “what if...?”

Readers of this book will gain the ability to:

- * Use imagination to help relieve pain: emotional and physical;
- * Go beyond the black and white thinking that so often accompanies depression, anxiety and addiction, and open your mind to new possibilities you hadn't seen before;
- * Delve into their imagination to gain new insights into vexing situations;
- * Boost their workouts, sports, and physical training by adding the secret sauce of imagination;
- * Enrich relationships by becoming more imaginative in connection with others;
- * Be more creative and original in work, school, hobbies, art and music;
- * Deepen spirituality or existential explorations of values and meaning;
- * Enchant their world and engender more joy and creative energy through a richer, more colorful way of seeing and being.

Cassandra Vieten, PhD is a university professor, licensed clinical psychologist, mind-body medicine researcher, and internationally recognized workshop leader and public speaker. She is Director of Research at the Arthur C. Clarke Center for Human Imagination at UCSD, and works at the Centers for Integrative Health at the University of California, San Diego

ACM Agent: Karen Murgolo

AGE STRONG

The Modern Health Approach for Women Age 35 and Beyond

By Dr. Elizabeth Poynor

WE

Fall 2026 / Simon Element (S&S) / US Editor: Doris Cooper

Proposal Available — Edited MS Spring 2026

Rights Sold:

Dutch (Fontaine)

Korean (Prunsoop)

Spanish (Imago Mundi / Planeta)

Simplified Chinese (Cheers)

Age Strong will be the first comprehensive, scientifically-driven guide for women entering into midlife (between ages 35-65) to understand and successfully navigate their health. It is a book that is crafted with a woman's entire body, mind, and spirit in the spotlight, not just her ovaries. The book will allow women to truly understand and proactively manage their health as they age.

Dr. Poynor aims to reframe the conversation around women's health by examining the impact that changing hormones have on all systems of their bodies (including heart, brain, gut, hair/skin), rather than solely focusing on the reproductive organs. As an acclaimed integrative women's health expert, gynecologic oncologist, and advanced pelvic surgeon. Dr. Poynor is an expert in midlife women's health and also the founder of Poynor Health in New York City. The problem, according to Poynor, is that no one is explaining to these women that, even a decade before menopause, alarming symptoms such as spotty memory, elevated cholesterol levels, waning sex drive, and unexplained weight gain are the result of the tree-like effects of their hormones (estrogen, progesterone, testosterone, and other critical hormones) which have an impact -- even as early as age 35 -- on every single area of their being, not just their reproductive organs. As Poynor explains, for decades women have been subjected to the “bikini medicine” model of health care -- a reference to the premise that women's health only diverges from men in those parts covered by a bikini -- which is how most medicine continues to be practiced. As a result, no one is connecting the dots for them with their fluctuating hormones and offering “big picture” solutions for these women, as Poynor does in her practice. With three decades' experience treating patients, Dr. Poynor is adamant that women are ignored after a certain age and are desperate to understand how their hormonal shifts are having a strong, sweeping impact across all areas of their health.

Elizabeth A. Poynor, M.D., Ph.D., is the founder of Poynor Health in New York and an acclaimed gynecologic oncologist and integrative women's health expert.

ACM Agent: Laura Nolan

AEVITAS 64

PHONE RULES

Five Simple Steps to Save Yourself, Your Kids, and the Planet

By Luc Rinaldi

CAN

Fall 2026 / Penguin Canada / Editor: Nick Garrison

Proposal Available — Edited MS Spring 2026

Rights Sold:

UK/Comm (Bloomsbury UK)

Phone Rules will immerse readers in the movement to disrupt phone overuse, showing them how they can wean themselves off their phones, deepen their engagement with the people and things that matter most, and utterly reclaim their lives. It will give readers a playbook consisting of five essential and insightful rules (and lots of strategies for fulfilling them), and invites them to join the resistance—and thereby discover untold new mind space, productivity, and hope.

Worldwide, we are using our phones far more than is healthy. Research confirms this: our phones are making us nearsighted, causing painful and persistent back and neck problems, and robbing us of the sleep and physical activity necessary for robust physical and mental health. Worse still, they are driving a widespread rise in depression, self-harm, and suicide, especially among young people. Yet, even if we know that there's an urgent collective need to get off our phones to be with each other and experience life as fully as possible, we are stymied by the scale of the problem and by the many highly addictive ways in which our phones distract and delight us and pull us back in.

Enter *Phone Rules*, which will offer the insights, inspiration, and practical, hands-on advice readers everywhere desperately need to set new and effective boundaries in their digital interactions, raise healthier and happier kids, and reengage their lives with renewed energy, focus, and optimism. Four “comps” that may offer relevant guidance: as the runaway success of Jonathan Haidt's *The Anxious Generation* has evidenced, there is an avid readership for content of this kind. With its empathetic storytelling and astute cultural diagnoses, *Phone Rules* stands to echo the success of Dr. Anna Lembke's bestselling *Dopamine Nation*. As a rallying cry for a new tech paradigm, it will sit on the shelf beside Cal Newport's *Digital Minimalism*. And finally, *Phone Rules* will be in conversation with such era-defining titles about life in the digital age as Nicholas Carr's Pulitzer Prize-nominated *The Shallows*.

Luc Rinaldi is an award-winning journalist and magazine editor.

ACM Agent: Todd Shuster

DADS ON DUTY

How to Raise a Newborn, Keep Your Sanity, and Level Up Your Fatherhood Game

By Dr. Alok Patel

NA

Fall 2026 / Plume (PRH) / US Editor: David Howe

Proposal Available — Edited MS Spring 2026

A joy-filled, humorous, science-based parenting handbook by Stanford Children's Hospital/UCSF pediatrician, on-air ABC News expert, and all-around multimedia star, Alok Patel, MD.

In his years caring for tiny babies and anxious moms and dads, Dr. Patel has seen and heard it all, from the weird but normal to the truly terrifying emergencies every parent fears most. As the father of a toddler, Dr. Patel also knows how hard it is to be a parent. Too many dads, unfortunately, give up after sorting through a mess of half-true information about what's healthy and what's not—feeling overwhelmed, underinformed, and let off the hook by cultural double standards. Enter *Dads On Duty*, which will equip dads the world over with everything they need to be present as equal partners and clued-in, high-performance, awesome parents.

Written with accessible dad-to-dad candor, each chapter of *Dads On Duty* will guide parents through a key developmental stage from prenatal to 12 months. *Dads On Duty* will also give readers STOP signs for common parenting mistakes, pop-out graphics, handy checklists, fun facts about motor skills, cognition, and reflexes, and quick answers for every gnarly question a parent is likely to have about rashes, baby poop, bottle-feeding and more. Dr. Patel's voice is lively, personable and wildly entertaining. Throughout the book, readers will be reassured by Dr. Patel's authority as a nationally recognized on-air medical expert and trust his advice implicitly as they do such doctor-backed classics as *The Happiest Baby on the Block* by Harvey Karp, MD and *The Whole Brain Child* by Daniel J. Siegel, MD and Tina Payne Bryson, PhD.

Dads On Duty stands to become the absolutely essential must-have modern guide to the first year of life that will have dads everywhere not only showing up, but doing what it takes to level up their parenting game and completely crush it as fully-prepared, undeniably knowledgeable, with-it, and effective new fathers.

Alok Patel, MD is a Stanford Children's Hospital/UCSF pediatrician and a nationally recognized medical on-air expert at ABC News.

ACM Agent: Todd Shuster

ALL THE FEELS

How Technology is Changing Our Emotional Lives for the Better

By Pamela Pavliscak

NA

Fall 2026 / Algonquin / US Editor: Maddie Jones

Proposal Available — Edited MS Spring 2026

Rights Sold:

UK/Comm (Elliott & Thompson)

In this accessible and insightful work, Pavliscak will show readers how to harness the power of technology to live emotionally rich lives both online and off. *All The Feels* will open readers' eyes to the ways in which their emotional lives are inextricably entwined with their digital lives—and why embracing that nexus will embolden a happier, more connected future of feelings.

From “three dot anxiety” to Zoom fatigue, Pavliscak will validate readers' current emotional landscapes while also predicting how the next wave of tech will further rewire the way we express ourselves and understand others. But it's not just us humans who are feeling the feels—computers are now able to read and express sentiments, too. Pavliscak will preview the threats that “Big Emotion” presents to our health and autonomy while also introducing readers to the charismatic people and organizations working to ensure that we don't spiral into discord and disconnection. Equal parts emotion history and emerging technology, *All the Feels* will open readers' eyes to the ways in which their emotional lives are inextricably entwined with their digital lives—and why embracing that nexus will embolden a happier, more connected future of feelings. The book will be a desperately needed existential toolkit for readers' emotional lives in the digital age. It will be structured via the ways that technology is influencing our emotions, such as how it will Atomize, Amplify, Attune, Augment, Animate, and Awaken our senses.

As one of the few experts working at the intersection of technology and emotion, **Pamela Pavliscak** has more than 15 years of experience in the psychology of technology and design and has consulted with such prominent corporations as Google, IKEA, NBC Universal, Discovery Channel, Virgin Atlantic, Citi, and Instagram. She has been featured in such outlets as NPR, *The LA Times*, *Slate*, and *Engadget*, written for such publications as *Quartz* and *Mashable*, and has been a keynote speaker at high-profile events all over the world, including TEDx and SXSW.

ACM Agent: Justin Brouckaert

A COMPASS FOR RECOVERY

A Coach's Guide to Sobriety, Wellness, and Finding Your True North

By Stephanie Hazard

NA

Fall 2026 / Diversion / US Editor: Dan Ambrosio

Proposal Available — Edited MS Spring 2026

A recovery guide written by a certified substance abuse coach, this book defines what real wellness looks like and lays out specific goals to achieve it across eight dimensions and is for anyone who wants to attain or maintain complete sobriety, for the sober curious, or for family members who want to support a loved one.

In the tradition of bestselling books like Annie Grace's *This Naked Mind* and Catherine Gray's *The Unexpected Joys of Being Sober*, *A Compass For Recover* combines Stephanie Hazard's own story (she is 25 years sober) with information and strategies that will take readers through the process she uses with clients—whether they want to maintain their sobriety and build wellness, or are embarking on their first sober curious journey.

These past few years, we have seen a radical rethinking of the putative health benefits of alcohol consumption, which for so long was thought to be safe in moderation and even protective against heart disease. In 2024, the *New York Times* reported on new research that describes deep links between alcohol and cancer. In early 2025, The U.S. Surgeon General Vivek Murthy issued a new advisory which called for adding cancer-specific warning labels to alcoholic beverages and revising the guideline limits for alcohol consumption. Across the world, drinking culture is experiencing a dramatic shift, and sobriety is on the rise.

And that's why Stephanie is writing *A Compass For Recovery*, which will help readers develop their personal road map towards their recovery and wellness goals. When it comes to substances like drugs and alcohol, the path is not always straight, and Stephanie provides tools, strategies, and tips for staying the course.

Stephanie Hazard is a certified addiction recovery coach as well as a certified Carolyn Costin Institute eating disorder recovery coach, she has her own private coaching practice, A Path Toward Recovery, and is the co-founder of Capstone Wellness Coaching, which offers support services to young adults and adolescents.

ACM Agent: Jane von Mehren

AEVITAS 66

HOW TO DECIDE IN AN HOUR

The Handbook for Making Better Decisions Faster

By Nell McShane Wulfhart

NA

Spring 2027 / Ballantine / PRH / US Editor: Sara Weiss

Proposal Available — Edited MS Summer 2026

Rights Sold:

Brazilian Portuguese (TK)

Portuguese (TK)

Dutch (Bruna)

Spanish (TK)

Italian (TK)

UK/Comm (TK)

We are drowning in choices—from major life decisions like whether to move, marry, or change careers, to relentless daily dilemmas about what to wear, eat, say, or do. In a world that glorifies optimization and “smart” choices, we’ve wound up overthinking to the point of exhaustion. Decision-making has become a source of stress instead of empowerment. *How to Decide in an Hour* is a whip-smart, radically practical, and deeply compassionate new work by nationally acclaimed decision coach Nell McShane Wulfhart. Nell tackles the epidemic of indecision head-on and offers readers a lifeline: the tools to make better choices quickly, without feeling guilty, spiraling, or second-guessing.

Unlike most decision-making books that over-index on psychology jargon or long-winded analysis, *How to Decide in an Hour* is refreshingly untheoretical. It’s a no-fluff handbook full of actionable advice, time-saving strategies, and immediately useful scripts, road-tested over more than a decade of coaching everyone from Olympic athletes to overworked professionals to new parents facing life-changing forks in the road. Her message is simple but transformative: the longer you delay a decision, the harder it becomes—and the more time, energy, and joy you lose.

The book is structured in four key sections that mirror Nell’s highly sought-after one-hour coaching sessions. First, she helps readers elucidate the decision they’re actually making (a shockingly common obstacle). Next, she teaches how to eliminate noise and make the call—fast. Then, she shows readers how to follow through with confidence, even when others disagree. Finally, she offers a decision-making field guide with specific, strategic advice for the most common big life decisions: career, relationships, kids, and where to live.

Nell McShane Wulfhart is a former *New York Times* contributor and the creator of the *Decision Coach* podcast. She is the author of *The Great Stewardess Rebellion*.

ACM Agent: Lauren Sharp

UNSTUCK

A Guide to Emotional Regulation for ADHD Brains

By Marcy Caldwell, PsyD

NA

Spring 2027 / Running Press / Hachette / US Editor: Shannon Kelly

Proposal Available — Edited MS Fall 2026

Imagine that your feelings are so strong you can’t control your reactions to them—even if you are aware they are hurting your family and others around you or damaging your professional reputation. That’s what it can feel like as an adult with ADHD. Yet the ability for adults with ADHD to manage and regulate emotions is an issue that is rarely talked about and no current book in the marketplace offers a solution to this critical problem.

In *Unstuck* Marcy reveals the methodology she’s used with countless clients to help them manage the extremes of their feelings. This emotional dysregulation shows up in multiple ways—like the paralyzing anxiety that comes when a big decision needs to be made, or the inability to let go of a stressful conversation at work when we’re supposed to be relaxing with the family, or even the frustration that bubbles into an angry outburst when our kids misbehave. The result is that adults with ADHD rarely get a break from the severity of their emotions. Individuals are left with a complete lack of trust in their brains’ ability to act in ways that align with their intentions, values, and goals, which often leads to stronger feelings of shame and self-loathing. Through her proprietary tool—the Emotion Meter—Marcy shows readers that the key is recognizing the intensity of their emotions so they can de-escalate, going from a raging Red to a flooded Orange, down to a stabilizing Yellow and finally entering a calm Green.

Unstuck explains the science behind the ADHD brain’s regulatory system and provides evidence-based strategies for rewiring the brain’s ability to handle challenging emotions. What’s especially impactful is how easy Marcy’s system is to understand and remember, allowing readers to recall her process, even when completely overwhelmed by life’s stressful situations. While her content is research-based, her writing style is extremely approachable. Chapters are purposefully tailored to the ADHD brain, with short sections, exercises, colorful metaphors, and her own playful illustrations—all designed to keep her readers engaged in this important content.

Marcy Caldwell, PsyD is a clinical psychologist and founder of The Center for ADHD.

ACM Agent: Donya Dickerson

AEVITAS 67

FIND YOUR HAPPY IN THE HARD

How to Feel Amazing When Things Are Exhausting, Unfulfilling, or Just F\$%^ing Tough

By Caroline Baudino

NA

Spring 2027 / Hay House (PRH) / US Editor: Cheryl Segura

Proposal Available — Edited MS Fall 2026

Caroline's infectious, grounded confidence has connected with millions of everyday women across the world looking to reclaim the vibrant, unstoppable version of themselves. She is the everyday woman personified and advocates for everyone who, like her a few years ago, struggle with a loss of identity and purpose. Caroline and her wildly successful business Shop With Caroline and her Dear Media podcast, *Coming in Hot* has made herself their proof that it's not impossible—and never too late—to invest in yourself, and “choose joy over judgment and confidence over comparison,”

Her magic? She spreads her positivity from the same level as her audience because she IS her audience – albeit with a lot of jewelry and fantastic glasses!

With Caroline, once you join the conversation, it never stops. She has made herself a trusted, positive, and caring beacon in the days of her followers, and because of this consistency, her audience TRUSTS her and is very used to buying from her. Any item that she positions SELLS OUT across all categories. Her podcast numbers are excellent and her engagement levels on socials is through the roof because she wants to hear from her audience, engage with them and invite them into her world. She makes herself available to walk the path of their lives alongside them. The demand for her has never been higher, and Caroline is here to meet it with *Find Your Happy in the Hard*, her first work of prescriptive narrative non fiction.

Caroline's posts are flooded with gratitude for her creating accessible paths to feeling good, and for finding her happy in the hard pivot point in life. Her biggest demographic perfectly dovetails with the biggest book buying audience is a mere contributing factor to the indisputable success that *Find Your Happy in the Hard* will be. This book is the fullest version of Caroline's knack for connection and storytelling.

Caroline Baudino ([@shop.with.caroline](https://shop.with.caroline)) is a lifestyle influencer and podcast host.

ACM Agent: Andy McNicol

THE HIGH-AGENCY MINDSET

Stop Overthinking, Get Unstuck, and Start Living Your Life

By Nick Wignall

NA

Spring 2027 / W.W. Norton / US Editor: Merry Sun

Proposal Available — Edited MS Fall 2026

Rights Sold:

Brazilian Portuguese (Harper)

German (Penguin)

Greek (Psychogios)

Hebrew (Matar)

Hungarian (Central)

Polish (Galaktyka)

Spanish (Paidós / Planeta)

Psychologist Nick Wignall defines agency as the belief in your ability to positively influence your own life and the world around you. Many of us are anxious, overwhelmed, or depressed but can't pinpoint the cause. We feel like supporting characters in someone else's story. But some people feel energized, bold, and optimistic; they are the protagonists of their lives. The difference is agency, and the beauty of it is that everyone can put it to use. *The High-Agency Mindset* combines real-life client stories and illuminating, actionable strategies to show that agency is not some abstract personality trait you're either born with or not. It's a muscle you can build, a strength you can tap into—right now.

Mirroring Nick's strategies as a therapist and consultant, *The High-Agency Mindset* is structured around three pillars of unlocking agency: values visioning, assertive communication, and emotional resilience. The book brings each of these pillars to life through one main memorable character—a high-achieving tech worker who feels stuck despite her accomplishments and can't figure out why, a burned-out therapist who reclaims purpose through emotional courage, and a stay-at-home mom whose quiet self-sacrifice becomes a catalyst for transformation once she starts communicating her needs clearly. Through these stories and many others, Nick reveals that agency isn't about “powering through” or pretending we don't feel fear or self-doubt—it's about acting with clarity and courage despite them.

Even more than inspirational, Nick's work is immediately usable, and with the rise of AI, economic volatility, and our current political turbulence, his message—that you don't need to feel in control of everything to take control of something—feels not merely comforting but crucial.

Nick Wignall is board-certified clinical psychologist, a former therapist, and now a leadership consultant. His [wellness newsletter](#) reaches 50,000 subscribers a week.

ACM Agent: Lauren Sharp

AEVITAS 68

RAISED TO BE FREE

A Queer Perspective on Parenting

By Jane Ward

NA

Spring 2027 / Penguin Life / PRH / US Editor: Amy Sun

Proposal Available — Edited MS Fall 2026

In *Raised to be Free*, Jane Ward draws from her decades of influential scholarship in queer, gender, and feminist studies and her own education as a queer parent to offer up a new way of not only raising children but of relating to them in nearly any context. She calls it “queer parenting,” and it’s the urgently needed antidote to the hyper-gendered world in which we’re currently raising our kids. At its heart, queer parenting is meant to free children from the rigid gender norms that dictate and constrain contemporary life. Jane advocates for a parenting style that puts kids’ self-determination first.

Jane argues that anyone—parent or no—can apply the philosophy of queer parenting to their interactions with kids by adhering to four core principles: 1) embracing young children’s natural queerness in the literal, quirkiest sense of the word; 2) resisting the impulse to label a child’s gender at a young age and instead giving them space to decide on their identity when and how they want; 3) refraining from imposing adult ideas about sexuality on children’s behavior and interests; and 4) modeling strong feminist relationships with our fellow adults, to demonstrate to kids how to take care of each other and our environment. These methods help readers to push back against a rising tide of parental isolationism, and to relate not just to our own children, but to all children. In short, *Raised to be Free* gives readers a hopeful and practical way to raise kids to be open-minded and accepting humans.

Yet, crucially, *Raised to be Free* is not a prescriptive parenting guide. It will surely change readers’ worldview and subsequently the way they think about and treat children, but ultimately this book is a cultural critique and a call to action, the kind of book that gets people talking and offers loads of examples of how its arguments are already taking effect in the world.

Jane Ward is a feminist studies professor at UC Santa Barbara. Her previous books, *The Tragedy of Heterosexuality* (NYU Press, 2020) and *Not Gay: Sex Between Straight White Men* (NYU Press, 2015), sparked conversations, attracted acclaim from mainstream media, and are being translated into multiple languages.

ACM Agent: Lauren Sharp

THE INWARD TRIP

An Enlightening Journey Through Everything Meditation Was, Is, and Can Be

By Jennie Rothenberg Gritz

NA

Spring 2027 / W.W. Norton / US Editor: Gina Iaquinta

Proposal Available — Edited MS Spring 2026

Rights Sold:

UK/Commonwealth (Allen & Unwin)

Blending history, science, and memoir, *The Inward Trip* is a vivid and comprehensive book on meditation.

Jennie grew up what looked like an ordinary small town...save for twice a day, thousands of her neighbors piled into their cars and drove to meditate in golden domes. Her town was home to the meditation-based college Maharishi International University where hundreds migrated to join its community. At 4, Jennie’s dad gave her a mantra, a meaningless sound, to use silently in her head while playing. At 10, he taught her the official “sit down” technique of Transcendental Meditation (TM).

The Inward Trip will be the first book to present the entire toolbox of meditation practices, providing readers with the knowledge and inspiration to explore the vast array of transformative techniques available today. A practical guide at the back of the book, detailing how each technique works and how to learn it, will make *The Inward Trip* a lifelong resource. It will tell the story of how meditation came to the West in all its most influential forms: yoga, Zen, Transcendental Meditation, Tibetan meditation, Vipassana, and loving-kindness. Every country has its own history with these traditions. In Europe, scholars who called themselves “Orientalists” started translating Eastern scriptures as early as 1785. Later on, each country formed its own relationships with Indian gurus and Buddhist teachers as they traveled the world. Thich Nhat Hanh, a Zen monk born in French-occupied Vietnam, made his home in France, while teachers from India, Myanmar, and Tibet settled in the UK. The many ancient techniques from the East can help us deal with the exact problems we face in our modern world—from climate change to our ever-increasing sense of isolation. *The Inward Trip* offers readers these tools: reality amid illusion, clarity amid chaos, and deeper connections. Meditation can also enrich our creativity and inner joy, infusing everything with more meaning.

Jennie Rothenberg Gritz has been a writer and senior editor for the past two decades, at *The Atlantic* and *Smithsonian*.

ACM Agent: Sarah Levitt

AEVITAS 69

YOUR GOOD DEATH

Why End of Life Healthcare is so Difficult and How to Make it Work for You

By Dr. Karen Lutfey Spencer

WE

Spring 2027 / Regalo Press / US Editor: Adriana Senior

Proposal Available — Edited MS Summer 2026

End-of-life options are presented as if the individual has a myriad of choices. These supposed choices span from aggressive curative care, to palliative care, hospice and, in some places, medical aid in dying. But these choices are an illusion. Not only are we not as in control of our options as we are led to believe, but death and dying has become highly medicalized, our choices are now subject to a broken healthcare process that no longer works for us. How can we navigate this important final chapter of our lives?

Your Good Death pulls back the curtain on how the medicalization of death and dying, social inequality, and healthcare systems synergistically shape people's end-of-life experiences. Spencer not only exposes this complex reality, but more important, provides important guidance for readers so they can make the best choices earlier and more effectively, and get the care they and their family need.

Your Good Death will educate readers about different types of end-of-life care they thought they understood, especially palliative care and hospice, which are too often obscured or subject to damaging myths from past decades. They will gain new insights as to why delays happen and understand the key questions they can ask at inflection points in their healthcare process that can help them change the course of their treatment. They will learn about the value of non-medical lay perspectives on health, and how their own experience of their health and illness can operate alongside of, not subjugated to, medical expertise. And they will gain information about caregiving that will help them lay groundwork in advance of an emergency, capitalizing on what is available and understanding where the gaps are in our systems.

Karen Lutfey Spencer is an internationally recognized Ph.D. medical sociologist with twenty-five years of research experience in the areas of medical decision making, doctor-patient relationships, and health disparities. She is Professor in the Department of Health and Behavioral Sciences at the University of Colorado Denver, and Senior Co-Editor of the international journal *Social Science and Medicine*.

ACM Agent: Laura Nolan

THE END OF LISTENING

What We Lose When We Cancel Noise

By Mack Hagood

NA

Fall 2027 / Penguin Press (PRH) / US Editor: John Burnham Schwartz

Proposal Available — Edited MS Spring 2027

Rights Sold:

Dutch (TenHave / VBK)

UK/Comm (Viking/PRH)

Would you voluntarily give up one of your five senses? And not only that, would you pay a premium for the opportunity? Most of us would say, "no, of course not! That's ridiculous." Yet, every single day millions of us do. We turn off our ears. We do this in the name of focus, peace, and, ultimately, control. Walking down the street, riding an elevator in an office building, waiting for an appointment to start, it's impossible to ignore how many of us are moving through the world cocooned within AirPods and headphones designed not only to play whatever media we choose, but also to block out the sounds of the world around us.

Since the 1960s a quiet revolution has occurred in consumer technology. An obtrusive industry has carefully domesticated noise, converting it from an unwanted industrial byproduct to a desirable domestic partner and a first-rate workmate, marketed to the public as self-care technology. In *The End Of Listening*, Mack Hagood recounts fascinating stories behind technologies like the SleepMate, Beats by Dre, and nature sound apps. All of them produce controllable noise to block or cancel audible or mental noise that we cannot control. That may seem like a good thing. In fact, these innovations are very effective, helping us concentrate or relax by day or sleep at night, but they have changed the sonic texture of our world. Mack has spent more than a decade exploring the personal and social effects of this large, unnoticed industry designed to control our perception of the world we inhabit. And in this vital work of narrative nonfiction, he interweaves the captivating characters and history of what he calls the orphic industries with the increasingly urgent ethical, political, and societal questions these stories raise.

Mack Hagood is the Robert H. and Nancy J. Blayney Associate Professor of Comparative Media Studies at Miami University, Ohio. His academic book, *Hush: Media and Sonic Self Control* (Duke University Press, 2019) received critical praise from Hua Hsu in *The New Yorker* and *The Wire*. He is the host and creator of *Phantom Power*™ a podcast that explores the world of sound in the arts, music, technology, and culture.

ACM Agent: Jane von Mehren

AEVITAS 70

THE HEART LIVES BY BREAKING

Finding the Courage to Mourn in a World that Denies Your Grief

By Rabbi Elliot Kukla

NA

Fall 2027 / Schocken (PRH) / US Editor: Ben Hyman

Proposal Available — Edited MS Spring 2027

A revelatory new work of prescriptive nonfiction by spiritual leader, essayist, and public intellectual Rabbi Elliot Kukla. *The Heart Lives by Breaking* will herald a program of six life-changing approaches that readers can adopt to heal from hidden grief.

The first half of *The Heart Lives by Breaking* will explore why we hide so much of our grief—whether we are mourning the death of a beloved pet dog, a loved one's decline into dementia, or a long-ago breakup—and what happens when we do so. There are significant negative mental and physical health outcomes associated with hiding this kind of loss, including depression and anxiety, difficulty maintaining relationships, and even increased mortality and susceptibility to autoimmune diseases. The second half of *The Heart Lives by Breaking* will then outline what readers can do to turn their painful, long-repressed hidden grief into restorative “wild grief.” They will learn to name what they have lost, express their sorrow in a safe and cathartic way, find community, and build time for rest, renewal, and dreaming. By the end of *The Heart Lives by Breaking*, readers will be equipped to both heal from their own hidden grief and help the people around them do so, too.

Throughout *The Heart Lives by Breaking*, Rabbi Kukla will illustrate his ideas with stories from his own life—about coming out as transgender, about being diagnosed with a chronic illness, about losing his father to Parkinson's—as well as stories from his long professional experience as a rabbi and chaplain in hospices, hospitals, and nursing homes. Rabbi Kukla has been with people for the most painful moments of their lives—but also for moments of intense beauty and hope. These stories will ensure that *The Heart Lives by Breaking* is read and discussed as much for its moving literary prose as for its powerful healing advice.

Rabbi Elliot Kukla is a spiritual leader, author, and activist. In 2006, Elliot was the first openly transgender rabbi to be ordained by a seminary in Judaism. His first children's book *The Lazy Day* is forthcoming in Fall 2026 from Abrams.

ACM Agent: Todd Shuster



THE ALPHA MYTH

Cracking the Cipher on Men, Trauma and Transformation

By Benjamin Wagner

NA

Fall 2027 / Broadleaf Books / US Editor: Valerie Weaver-Zercher

Proposal Available — Edited MS Fall 2026

The Alpha Myth is the first book about trauma for regular guys, written by a regular guy, about the mental health crisis that affects us all. It's tone and approach meets readers where they are: inexperienced and wary of “healing,” yet in desperate need of it.

With empathy and respect, *The Alpha Myth* will speak to the population of men in need of help. Baby Boomers and Gen Xers (aka the Boys Don't Cry generations), came of age before the widespread use of SSRIs and the destigmatization of therapy. Growing up, they endured “Big T” trauma (violence, physical and sexual abuse) and “little t” events that they probably didn't think of as traumatic (divorce, parental neglect, bullying, burnout, religious abuse). When these boys became men, instead of seeking help like their sisters and wives, they continued to try to “suck it up,” and “just get over it.” And now, they are paying the price for a lifetime of buried feelings.

For our world and culture to truly evolve, we all have to heal, especially older men who think emotional work is for the weak. Men can heal from trauma and learn to manage life's inevitable onslaught of challenges and feelings. In *The Alpha Myth*, Benjamin will show them how. After decades of anxiety, burnout, bouts of depression and escaping with drugs, alcohol, overwork, sex and rock 'n' roll, Benjamin devoted himself to his own healing. Now he's sober, coping with stress in a healthy way, and is a better father, husband, friend and community member. He's also far happier than he has ever been. He'll delve into the concepts of trauma and masculinity and serve himself up as an example of a damaged soul who found peace. Benjamin will explain trauma's causes, symptoms, and impacts on individuals and societies, detail a path toward healing, and present a new model of masculinity.

Benjamin Wagner, award-winning documentarian (*Mr. Rogers & Me*) has been researching masculinity and mental health for over a decade. He speaks all over the country, talking about the damaging effects of unhealed trauma in men.

ACM Agent: Valerie Frankel

AEVITAS 71

RAISING THINKERS

How Russian Math Builds Resilient Minds in an Uncertain World

By Inessa Rifkin and Masha Gershman

WE

Spring 2028 / Knopf (PRH) / US Editor: Quynh Do

Proposal Available — Edited MS Spring 2027

Today's youth are in crisis—not only emotionally, but intellectually. Many young people can't follow complex arguments, analyze ideas, or finish a book. In an age of instant information, we are raising a generation that lacks the ability to think. How do we change the equation? The answer lies with Inessa Rifkin, teacher and co-founder of the internationally acclaimed Russian School of Mathematics (RSM), the go-to mathematics enrichment program for the children of Pulitzer Prize winners, Wall Street CEOs, Harvard professors, tech founders, and more.

With discernment, humor, and decades of hands-on experience, *Raising Thinkers* argues that mathematics is essential to childhood development. It exposes where the Western system of education has gone wrong—leaving children mentally and psychologically unprepared to deal with schoolwork, let alone life—and presents an alternative model for moving forward. Based on the methodology behind the Russian School of Math, Ms. Rifkin makes the case that math is not merely a subject but a powerful tool for developing both a person's mind and character. Not only does it have the potential to deepen comprehension, logical reasoning, abstraction, and mental flexibility, but it also can strengthen drive, persistence, and self-confidence. Math may not be a panacea, but the ability to persevere through challenge is a superpower.

An antidote to *The Anxious Generation*, *Raising Thinkers* is a passionate, practical, and inspiring call to action for people who care deeply about how we raise capable, independent-minded children.

In addition to founding the acclaimed Russian School of Mathematics (RSM), **Inessa Rifkin** is a mechanical engineer and computer scientist. She has actively participated in overseeing more than 250,000 students pass through RSM and its accompanying summer camp, and has raised two children and seven grandchildren, six of whom have participated in the program (one is still a baby). Rifkin will be writing the book with her daughter **Masha Gershman**, a former journalist, RSM alumna, and VP of Outreach at RSM—as well as a parent to three kids ages 2, 6, and 9.

ACM Agent: Becky Sweren

UNFLATTERING

The Radical New Way to Get Dressed

By Dacy Gillespie

NA

Spring 2028 / North Point Press (Macmillan) / US Editor: Catherine Tung

Proposal Available — Edited MS Summer 2027

Anti-diet personal stylist and Substack writer Dacy Gillespie's practical, encouraging book about why getting dressed is hard and how we can make it easier.

In *Unflattering*, Dacy will lay out the process she uses to help women shake free of our internalized baggage around what we think we should wear and instead, figure out what we actually want to wear: the clothing that fits our bodies at their current size, matches our preferences and tastes, and allows us to show up for our best work as professionals and people.

Dacy doesn't hesitate to acknowledge the ways that our clothing is political. Whereas flattering often serves as a coded way of reinforcing diet culture and body hierarchies, the *Unflattering* manifesto acknowledges the need to consciously cultivate our sense of personal style separate from the messages of the patriarchy, anti-fatness, and white supremacy. Our bodies deserve clothes that fit. Thinness is not a prerequisite for looking or feeling good. It's possible to care about what we wear while simultaneously pushing back against the harmful effects of consumer capitalism.

In the vein of accessible, enlightened handbooks like *How to Keep House While Drowning* and *Rest is Resistance*, *Unflattering* is a welcome invitation and companion for the many women whose relationships to their bodies have been transformed by the principles of intuitive eating, Virginia Sole-Smith's and Aubrey Gordon's writing on anti-fat bias, and Lindsay and Lexie Kite's work on body resilience.

Dacy Gillespie is a weight-inclusive, anti-diet personal stylist and the creator of the [Substack newsletter *unflattering*](#), through which she reaches over 11,000 highly engaged readers.



ACM Agent: Maggie Cooper

UPCOMING POPULAR CULTURE, ARTS & MUSIC



EMPIRE OF THE ELITE

Inside Condé Nast, the Media Dynasty that Reshaped America

By Michael M. Grynbaum

NA

July 2025 / Simon & Schuster / US Editor: Eamon Dolan

Final PDF Available

Rights Sold:

Japanese (Hayakawa)

UK/Comm (Hodder Studio)

From a *New York Times* media correspondent, a dishy history of the Condé Nast magazine empire, home of *Vogue*, *Vanity Fair*, *The New Yorker*, and more, focusing on its glitzy heyday from the 1980s through the 2000s.

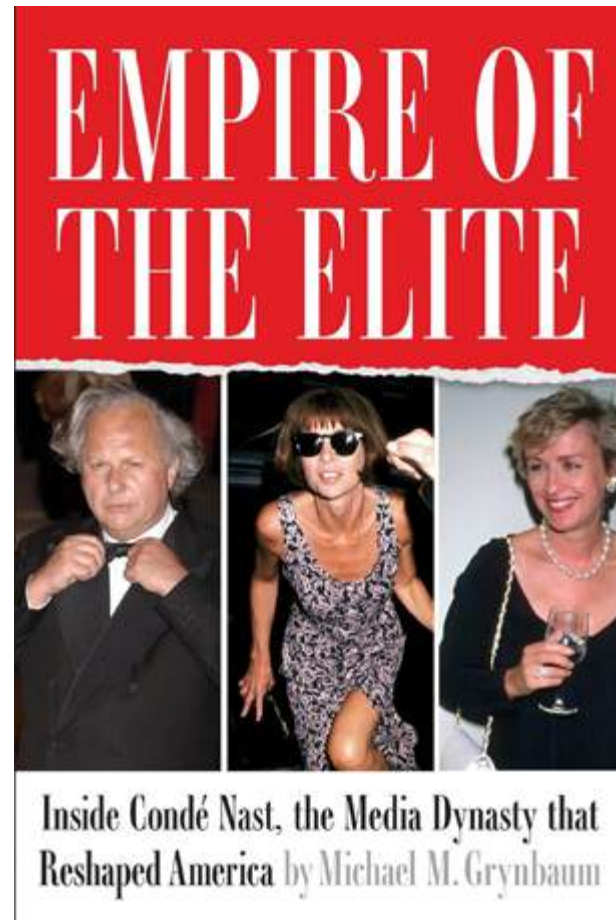
For decades, Condé Nast and its glittering magazines defined how to live the good life in America. The brilliant, complicated, striving characters behind *Vogue*, *Vanity Fair*, *The New Yorker*, *GQ*, *Architectural Digest*, and many other titles manufactured a vision of luxury and sophistication that shaped consumer habits, cultural trends, intellectual attitudes, and political beliefs the world over. Condé's billionaire owner Si Newhouse and his stable of star editors, photographers, and writers were the gatekeepers who decided what and who mattered, and they offered those opinions to tens of millions of readers every month. They were the ultimate influencers—before social media changed everything. The magazines crowned celebrities by the dozens, patronized creative talent much as the Medicis had underwritten Renaissance artists, and supercharged opulent events like the *Vanity Fair* Oscar Party and the Met Gala. The book is full of fresh behind-the-scenes reporting about a plethora of boldface names and sets out to explain how Condé Nast established itself as a de facto American aristocracy, anointing an elite and dictating the culture they presided over.

The colorful story of Condé Nast at its zenith and the profound way it influenced how we aspired to look, eat, decorate, date, marry, and even think, has never been examined deeply. *Empire of the Elite* is the first history of an empire whose publications refashioned American notions of prestige, whose editors became celebrities themselves, and whose diminution offers a cautionary tale of class, hubris, and technological change, even as its aesthetic and ethos remain influential to this day.

Michael M. Grynbaum is a correspondent for *The New York Times*, where he covers media, politics, and culture. Since joining *The New York Times* as a staff writer at age twenty-two, he has reported on three presidential campaigns, two New York City mayors, and the 2008 financial crisis.

ACM Agent: David Kuhn & Nate Muscato

Page Count: 384



"Juicy, illuminating, and relentless"
—*Town & Country*

"Mesmerizing...a shrewd cultural history."
—*New York Magazine*

"A delightful and fascinating anthropological study."
—*Vogue*

"A definitive account of a media titan."
—*Publishers Weekly*

"A well-crafted portrait of a publishing house whose fortunes reflect those of the magazine industry as a whole."
—*Kirkus*

"An anecdotal feast."
—**Peter Osnos**, founder and editor at large of *PublicAffairs books*

"The technical word for this book is juicy."—*The New York Times Book Review*

"Grynbaum's book has all the goods to induce mania in anyone with aspirations to work in media... Ultimately, what do we long for when we long for the golden age of Condé Nast? It is the dream of having money — and taste."—*Washington Post*

"Grynbaum fills his chronicle of Newhouse's half-century at the helm of the legendary publisher with enough gossip and arcana to satisfy even the most devoted of Condé Nast obsessives."—*Bloomberg*

"I loved this gorgeous romp through a lost world, and the emperors and empresses who made it. Grynbaum is the perfect smart and wry chronicler of that age of haute hubris, which has been replaced with something a lot less spirited and fun."—Marina Hyde, columnist, *The Guardian*

AEVITAS 74

DON'T STOP

Why We (Still) Love Fleetwood Mac's Rumours

By Alan Light

WE

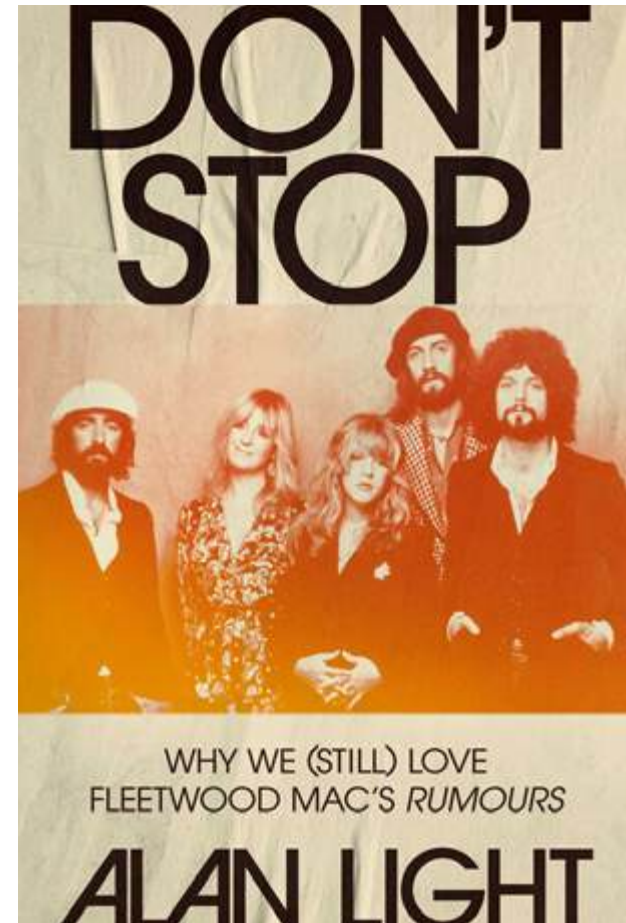
November 2025 / Atria (Simon & Schuster) / US Editor: Peter Borland
Final PDF Available

The author of *The Holy or the Broken* and former editor-in-chief of *Vibe* brings his “thoughtful and illuminating” (*The New York Times*) insight to Fleetwood Mac’s iconic album *Rumours*, celebrating its story, mythology, and enduring impact.

On January 1, 1975, struggling young singer-songwriter Lindsey Buckingham was invited to join the veteran blues band Fleetwood Mac. He agreed on the condition that his girlfriend, an equally unknown vocalist named Stevie Nicks, also be included. Within two years, *Rumours* was born—and went on to become one of the most popular albums of all time.

Almost five decades later, it is the only classic rock record that still attracts young listeners and continues to top sales and streaming charts. In *Don’t Stop*, award-winning journalist and bestselling author Alan Light unravels the enduring allure of Fleetwood Mac’s monumental album. Since its 1977 release, *Rumours* has captivated generations with its unparalleled blend of romantic turmoil and musical genius. Light explores the album’s transformation from a pop phenomenon to a cultural touchstone, and its unique ability to remain relevant in today’s rapidly changing music scene.

Drawing on in-depth interviews with current artists inspired by Fleetwood Mac, as well as fans who have only recently discovered the album, Light investigates what keep *Rumours* at the forefront of popular culture, from *Glee* to *Saturday Night Live* to *Daisy Jones & the Six*. Through insightful analysis and storytelling, *Don’t Stop* celebrates the album’s trail blazing sound and diverse voices, and the emotional depth that continues to fascinate audiences. From the incredible soap opera behind the album’s creation to its embrace in the age of TikTok, this book presents a kaleidoscopic view of a landmark work that has transcended its time.



Emmy Award-winning music journalist **Alan Light** is the author of numerous books including *The Holy or the Broken: Leonard Cohen, Jeff Buckley, and the Unlikely Ascent of "Hallelujah"* (which was adapted into an acclaimed documentary), as well as *Let's Go Crazy: Prince and the Making of Purple Rain* and biographies of Johnny Cash, Nina Simone, and the Beastie Boys. He was the cowriter of best-selling memoirs by Gregg Allman and Peter Dinklage. Alan was a senior writer at *Rolling Stone* and the editor-in-chief of *Vibe* and *Spin* magazines. He contributes frequently to the *New York Times*, *Esquire*, and the *Wall Street Journal*, among many publications, and co-hosts the podcast *Sound Up!*

Previous Publishers of Alan Light:

Czech (Volvox Globator)

Spanish (Last Tour Concerts)

BEHIND THE MIRROR

Inside the World of Big Brother

By Taran Armstrong

WE

November 2025 / Sourcebooks / US Editor: Olivia Turner

Final PDF Available

A look inside the TV show that watches you back.

In a house designed for manipulation, paranoia, and power plays, sixteen strangers are cut off from the outside world—watched every second by cameras, judged by millions.

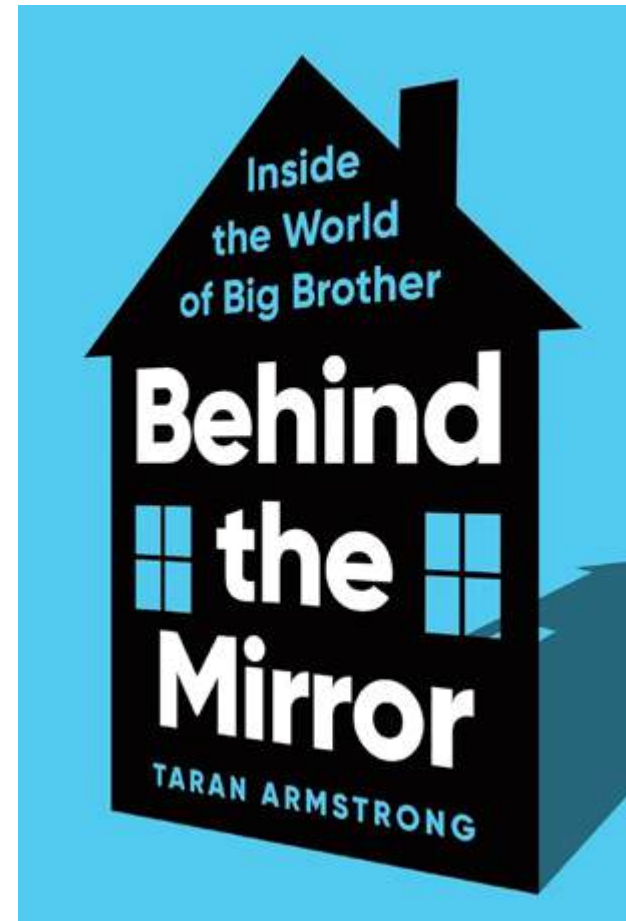
Welcome to *Big Brother*. A show ahead of its time, it was once dismissed as fluff television. Now this voyeuristic reality show has quietly become a cultural juggernaut, capturing the rawest truths of human behavior while building an intense, obsessive fanbase along the way.

But what are the costs of turning human lives into entertainment? What kind of psychological toll does it take to be put in isolation, under constant surveillance, in a perpetual state of suspicion? And what does it say about us as a society that we love to watch it unfold?

Behind the Mirror: Inside the World of Big Brother peels back the layers of the historic franchise and dives deep into the game that never sleeps. Through years of live footage, online discourse, and controversial castings, this eye-opening book unpacks how Big Brother has shaped and exposed societal dynamics around race, gender, identity, power, and surveillance. It's the story of a show that thrives in chaos and reveals a reflection of us all—ambitious, flawed, strategic, and deeply human. Whether you're a diehard fan or an unimpressed skeptic, *Behind the Mirror* will challenge what you thought you knew about reality TV.

Because if you think *Big Brother* is just a game, you haven't been paying attention.

Taran Armstrong makes a living watching strangers on the internet. He often finds himself being watched by his cat, who has inevitably become the more popular figure in his content. He dreamed one day he'd be an author and he's not quite ready to wake yet.



"An insightful and worthwhile dive into the gameplay and culture of *Big Brother*. I can't think of anyone better to thoroughly analyze the show we all love more than Taran Armstrong." —**Dan Gheesling, winner of *Big Brother* Season 10**

"An intriguing look at the history of *Big Brother* and why so many of us tune in. Through personal narrative and interviews with the people who were there, Armstrong takes us on a captivating, sweeping tour through this American obsession—ultimately showing us that when we look into the mirror, we see ourselves." —**Danielle J. Lindemann, sociologist and author of *True Story***

"Taran Armstrong has written something extraordinary: a sharp, heartfelt examination of *Big Brother* that captures exactly why we care so deeply about the most surveillant reality show in existence. It's smart without being stuffy, insightful without losing its charm, and effortlessly threads deep social commentary into the raw reality of Big Brother." —**Taylor Hale, winner of *Big Brother* Season 24**

AEVITAS 76

A PLACE BOTH WONDERFUL AND STRANGE

The Extraordinary Untold History of Twin Peaks

By Scott Meslow

NA

February 2026 / Running Press (Hachette) / US Editor: Randall Lotowycz

Edited MS Available

Rights Sold:

Russian (AST)

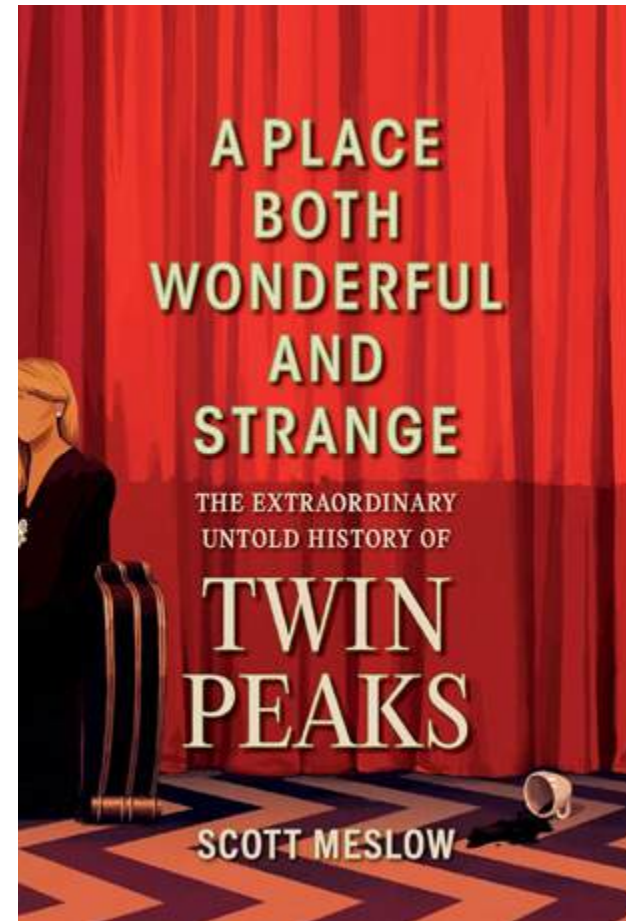
UK/Commonwealth (Faber)

For the first time, the complete history of David Lynch and Mark Frost's *Twin Peaks*—from the landmark, original cult series that changed the course of television to its 25-years-in-the-making sequel—is told through fascinatingly detailed reporting and exclusive interviews with the show's cast and creators.

From its start, when studio executives drafted a plan to recoup costs after what they predicted would be the series' inevitable failure, to the 1992 prequel movie that earned scathing reviews at Cannes, to its unexpected and acclaimed return some twenty-five years later, *Twin Peaks* garnered millions of devoted fans who refused to let it die.

In *A Place Both Wonderful and Strange*, entertainment reporter Scott Meslow takes readers behind the curtain of Lynch's and Frost's dedication to finishing what they started, with both the prequel film and Showtime's *Twin Peaks: The Return*, offering dozens of original and revelatory interviews that cast a whole new light on the extraordinary show. *Twin Peaks* fans will discover how hard the mercurial Lynch and affable Frost fought impatient ABC execs (ultimately losing) to keep Laura Palmer's murder unsolved, as well as the omerta-like secrecy around the filming of the show. For a series that left as many questions unanswered as answered, Meslow's deep reporting will give readers a new perspective, detailing scenes left on the cutting-room floor and how Season Two's finale stunned and infuriated studio execs in what Mark Frost calls "a defiant middle finger to what they [studio executives] thought the show should be."

The influence of *Twin Peaks* is inescapable. It's hard to imagine prestige television like *True Detective*, *Severance*, and so many other shows in this genre could exist without Lynch and Frost's visionary brilliance. With David Lynch's passing in 2025, there may never be another return to the quirky, mysterious, and unforgettable town of Twin Peaks, but *A Place Both Wonderful and Strange* serves as testament to the impact it had on the world.



Scott Meslow is a Los Angeles Press Club-nominated film and television critic. He writes for publications including *GQ*, *New York*, and *The Atlantic*. His first book, *From Hollywood with Love: The Rise and Fall (and Rise Again) of the Romantic Comedy*, was published in 2022.

BUMPING INTO GENIUSES

My Life Inside Rock 'n' Roll -- Updated Edition

By Danny Goldberg

WE

March 2026 / Diversion Books / US Editor: Evan Phail

Edited MS Available

Step inside the rock 'n' roll world with this all-access pass from the music biz legend who collaborated with Led Zeppelin, Nirvana, Stevie Nicks, Bruce Springsteen, and more.

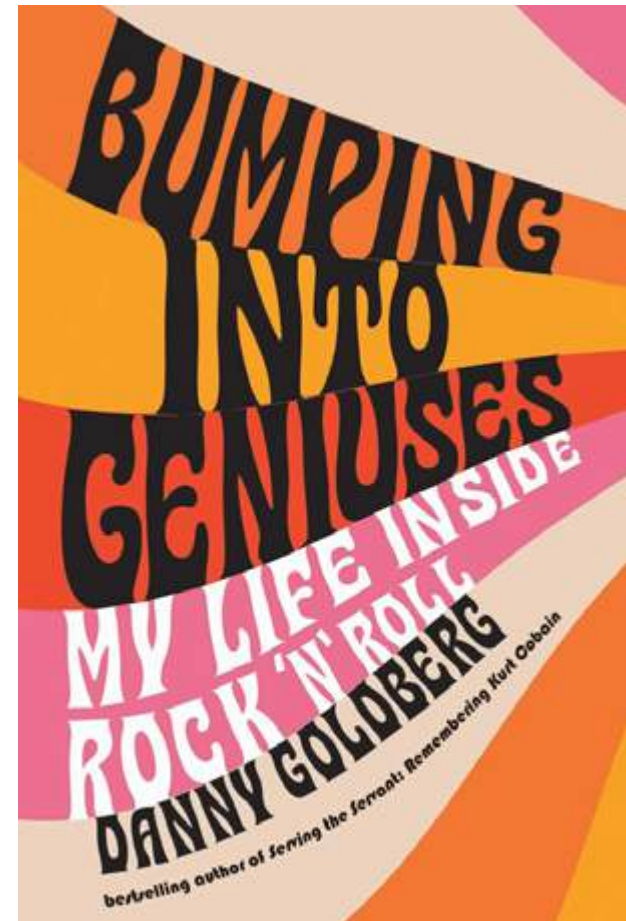
In *Bumping into Geniuses*, Danny Goldberg chronicles his decades in the rock and roll biz—not only launching legendary acts to greater heights, but becoming friends with many of them. He tells mesmerizing stories of superstars like Kurt Cobain, Courtney Love, Bruce Springsteen, Warren Zevon, KISS, Led Zeppelin, and others.

There may be no other music genre that has evolved like rock and roll. One man behind the scenes who has been hugely influential in defining it is Danny Goldberg, who started as a journalist in the '60s but soon pivoted to become the American publicist for Led Zeppelin. He then became the personal manager for artists such as Bonnie Raitt, Stevie Nicks, Sonic Youth, the Allman Brothers Band, and Nirvana.

More than a series of brilliantly painted rock-star portraits, this updated edition unpacks the last half century of the industry itself: an everchanging business that was complex and chaotic, a mixture of art and commerce, idealism and selfishness. And in the telling, Goldberg reveals how rock's most gifted and influential musicians were able to release music which endures decades later.

Originally published in 2008, the 2026 edition includes a new afterword by Goldberg with updated observations on the music business in the digital era, and rock culture in general as well as new anecdotes about several of the "geniuses" he worked with.

Danny Goldberg is a legendary music industry figure who has served as CEO of the Mercury Records Group, Atlantic Records, Warner Bros. Records, and Artemis Records, and currently runs Gold Village Entertainment. His most recent books include *Serving the Servant: Remembering Kurt Cobain* and *Liberals with Attitude: The Rodney King Beating and the Fight for the Soul of Los Angeles*.



Previous Publishers of Danny Goldberg:

Brazilian Portugues (Alta)
Bulgarian (Kyrg)
Croatian (Profil)
Danish (Memoirs)
French (Editions Kero)
German (Hannibal)

Italian (HarperCollins Italy)
Polish (Znak)
Russian (Eksmo)
Serbian (Vulkan)
Spanish (Alianza)
UK/Comm (Trapeze / Orion)

JUDY BLUME

A Life

By Mark Oppenheimer

NA

March 2026 / Putnam (PRH) / US Editor: Michelle Howry

Edited MS Available

The definitive biography of one of the world's most beloved literary voices, showcasing a life as triumphant and inspiring as the stories she crafted.

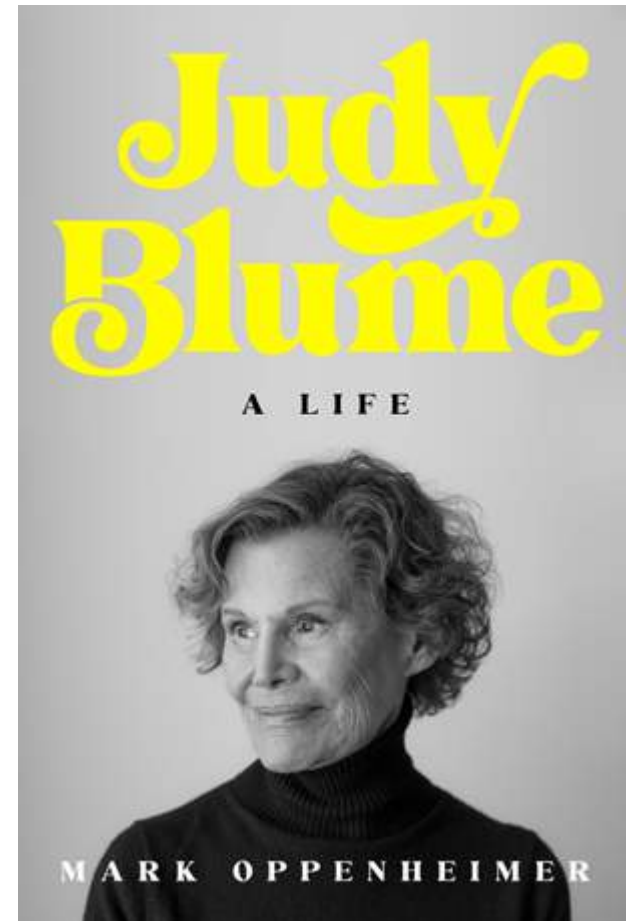
To know the name Judy Blume is to know and love literature. Her influential novels turned classics—including *Are You There God? It's Me, Margaret*; *Tales of a Fourth Grade Nothing*; *Deenie*; and *Summer Sisters*—touched the lives of tens of millions of adults and children. For more than fifty-five years her work has done something revolutionary: it rewired the world's expectation of what literature for young people can be—frank, candid, earthy, and unafraid to show the messier sides of humanity. But little is known about the real woman behind the iconic persona, and the unlikely journey of her literary ascension, until now.

In *Judy Blume*, journalist, historian, and longtime Blume aficionado Mark Oppenheimer pens a beautiful, multidimensional portrait of the acclaimed author through extensive interviews with Blume herself and unrivaled access to her papers and correspondence. Oppenheimer goes deep, exploring Blume's middle-class, 1950s upbringing; complicated childhood; varied relationships and marriages; unabashed sexual experiences; bouts of heartache and loss; and enduring legacy as a champion of free speech and contemporary literature. Oppenheimer peels back the curtain to reveal the woman behind the literary empire in all her complex, multifaceted glory—a true gift for anyone who grew up reading and loving these extraordinary books.

Mark Oppenheimer has been covering American religion for 25 years. He holds a Ph.D. in religious studies from Yale, and has taught at Stanford, Wesleyan, Wellesley, NYU, Boston College, and Yale, where he was the founding director of the Yale Journalism Initiative. From 2010 to 2016, he wrote the “Beliefs” column, about religion, for *The New York Times*, and he has also written for publications including *The New Yorker*, *The Nation*, *GQ*, *Slate*, and many more. He created *Unorthodox*, the world's most popular podcast about Jewish life and culture, with over 7 million downloads to date. More recently, he hosted an eight-part podcast called *Gatecrashers*, about the history of Jews and antisemitism at Ivy League schools. He is the

ACM Agent: David Kuhn

Page Count: 480



author of five books, including *The Newish Jewish Encyclopedia* and, most recently, *Squirrel Hill: The Tree of Life Synagogue Shooting and the Soul of a Neighborhood*. He lives in Connecticut with his wife, four daughters, one son, and two dogs.

WHERE THE MUSIC HAD TO GO

How Bob Dylan and the Beatles Changes Each Other – and the World

By Jim Windolf

NA

April 2026 / Scribner (S&S) / US Editor: Rick Horgan

Edited MS Available

Rights Sold:

UK/Comm (White Rabbit/Orion)

Persuasive, captivating, and bursting with insight, this dual biography by acclaimed *New York Times* journalist Jim Windolf dives into the surprisingly supportive, occasionally rivalrous, and always fertile relationship between Bob Dylan and The Beatles, uncovering how they inspired and transformed each other as songwriters, recording artists, and cultural icons.

Few artists have shaped pop culture as profoundly as the Beatles and Bob Dylan. In *Where the Music Had to Go*, journalist Jim Windolf unveils the profound and often startling relationship between these era-defining musical acts. This must-read work explores how Dylan and the Beatles not only transformed the music scene but also each other, creating a legacy that continues to resonate.

From Dylan's early dismissal of the Beatles as being for "teenyboppers" to his jaw-dropping realization of their talent, the book captures the pivotal moments that pushed Dylan to "go electric" and inspired the Beatles to deepen their lyrics. Packed with vivid anecdotes—imagine the Beatles rehearsing Dylan songs or Dylan spending hours at Lennon's childhood home—the book paints a picture of a relationship full of camaraderie, rivalry, and mutual evolution.

Windolf's meticulous research uncovers hidden gems, peeling back layers of history to reveal the stories fans didn't even know they were missing. From Lennon's and McCartney's lyrical transformations to George Harrison's growth as a songwriter, the book showcases the ripple effects of the Beatles-Dylan connection.

More than a music biography, this is a front-row seat to the forces that shaped the sound of a generation. With Windolf's captivating storytelling and unrivaled insight, *Where the Music Had to Go* offers an unmissable experience for music lovers, history buffs, and anyone curious about the magic that happens when legends collide.

ACM Agent: Michael Signorelli

Page Count: TK

WHERE THE MUSIC HAD TO GO Jim Windolf



How Bob Dylan and the Beatles



Changed Each Other—and the World



Jim Windolf is a features editor at *The New York Times*. He has published articles, reviews, essays and humor pieces in *Vanity Fair*, *The New Yorker*, *New York* magazine, *Rolling Stone*, and many other publications. Additionally, his short fiction has appeared in *Ontario Review*, *3:AM Magazine*, and other literary journals. He lives in New York City.

TAYLOR SWIFT

The Debut Years

By Emily Yahr

NA

May 2026 / St Martins (Macmillan) / US Editor: Eileen Rothchild
Proposal Available — Edited MS Fall 2025

Rights Sold:
Brazilian Portuguese (Buzz Editora) French (Mazarine / Hachette)
Danish (Politiken) German (Ullstein)
Dutch (De Boekerij) Polish (Znak)
UK/Commonwealth (Transworld)

The first definitive and deeply reported look at Taylor Swift's formative years as a young musician and budding marketer & businesswoman. Without the Nashville years, there would be no "Eras" tour—and no Taylor.

Few musicians in the history of music have amassed a fanbase as huge and as engaged as Taylor Swift has. Making headline news around the world, Swift's "Eras" tour shattered all records for ticket sales, driving consumer spending totaling some 5 billion dollars. According to some reports, this would make the "Swift" economy bigger than 50 countries. And even few musicians have experienced the relentless scrutiny of their personal life—and turned that scrutiny into marketing gold. We hear about Taylor's every move these days, but there is also so much we don't know.

Emily Yahr will offer the a deeply reported look at Taylor Swift's formative years in Nashville; speaking to a teen audience she knew was there but Nashville didn't believe existed; as a brilliant marketer engaging directly and at eye level with her fans; and as an astonishingly savvy businessperson from a very young age. Yahr argues that without lessons learned in Nashville, the Taylor Swift we know today could not have been possible. But Yahr also argues that when a plucky 13-year-old girl dropped her homespun CD off at recording studios (while her mother waited patiently in the car), country music was about to be changed forever. With a laser focus on the first ten years of Taylor's career, Emily Yahr will build on a decade of reporting on Swift to bring Taylor's earliest years to light in fresh detail. She'll draw on scores of new interviews, asking label executives, assistants, session musicians, engineers, band members, hair and makeup artists, and music video directors - all of whom were involved with her first four country albums ("Taylor Swift," "Fearless," "Speak Now" and "Red") about their earliest memories of Taylor. She'll speak with the nation's biggest country stars Swift opened for as a young teen and the roadies who carried her equipment. All will have memories of her evolution as a songwriter and performer and Yahr is sure to uncover details Swifties will savor.

ACM Agent: Rick Richter

THE STORY OF YOUR LIFE

By Kathryn Jezer-Morton

NA

August 2026 / Viking (PRH) / US Editor: Amy Sun
Proposal Available — Edited MS Fall 2025

Rights Sold:
Canada (Random House Canada) UK/Commonwealth (Icon)

An exploration of how social media has transformed the way we make sense of our own experiences, and an incitement to embrace the ways our lives resist capture, from a sociologist and columnist for *New York Magazine*.

Both relatable and revealing, *The Story of Your Life* will break down the social media tropes we know so well in order to uncover the deeper truths about how what we see and share on Instagram, Tiktok, and the rest shapes our understanding of some of our most human experiences. Why are "bump hands" a crucial part of pregnancy announcements and what do they show us about acceptable forms of femininity and family-making? What do we consciously and subconsciously project when we share "some personal news" about our big promotion or latest trip to Paris? How do our families, our homes, and our politics show up online—and how does what we see online impact the way we parent, decorate, and think about our values?

A trained sociologist and the journalist behind *New York Magazine's* *Brooding* newsletter, Kathryn will draw on original research, interviews, and theory to show how, when social media's stories live rent-free in our heads, they shut out more authentic narratives, impoverishing our ability to feel, cope with difficulty, and embrace complexity. What's the alternative? While Kathryn is skeptical of self-improvement narratives that echo the priorities of the algorithms, she'll devote the final two chapters of the book to thinking through how we cultivate and preserve "what resists capture"—the precious sense of belonging, creativity, and attention that have made us human all along. Blending scholarly rigor with a journalist's eye and Kathryn's down-to-earth sensibility and dry humor, *The Story of Your Life* will delight fans of Anne Helen Petersen and Jia Tolentino, devotees of Angela Garbes and Jenny Odell, viewers of *The Social Dilemma*, and any human with a brain and an Instagram account.

Kathryn Jezer-Morton writes for *New York Magazine* and *The Cut*, where she also publishes the biweekly newsletter *Brooding*. She holds a PhD in sociology.

ACM Agent: Maggie Cooper

AEVITAS 81

WALKING ON THE MOON

How a Band of Fake Punks Became the Police

By Geoff Edgers

NA

September 2026 / Hachette / US Editor: Brant Rumble

Proposal Available — Edited MS Spring 2026

Rights Sold:

Dutch (Alfabet)

Russian (AST)

Spanish (Cupula / Planeta)

A complete, and objective history of the Police, one of the most iconic bands of a generation, has never been written.

This is a band that sold more than 100 million albums around the world, revolutionized MTV (and then disbanded at the height of their popularity), all without sacrificing a shred of artistic integrity. When they surprised us by reuniting after 22 years later in 2007 - to take their act to even larger venues – somehow it all seemed like a natural progression.

But this isn't a story about album sales and sold-out arenas. It's about the combustible, creative genius between three artists – Sting, Stewart Copeland and Andy Summers - that led to five stellar albums over five years, peaking with 1983's "Synchronicity," a record that's considered the defining work of the second British Invasion. The Police quit when they were the most popular band in the world. The Police were not a fad. When they reunited for their unexpected tour in 2007, they sold out stadiums and arenas around the world. Their catalog, from their earliest hits ("Roxanne," "Message in a Bottle") to their Synchronicity five-pack of singles, remains immensely popular. On Spotify, the Police continue to stream 27 million songs a month. There is a lot to uncover. And as a compulsive, obsessive reporter, Geoff Edgers plans to document every moment.

Geoff Edgers has been the National Arts Reporter at the *Washington Post* since 2014. He's profiled Adam Sandler, Sean Penn, Ava DuVernay, Steve Miller, U2, Chevy Chase, Lionel Richie, Julia Louis Dreyfus, Eddie Murphy, the Eagles, and Norm Macdonald, among others. Before the *Post*, he was an arts reporter at the *Boston Globe*. Edgers has written three children's books, including biographies of Stan Lee, the Beatles and Elvis, and also wrote *Walk This Way: Run-DMC, Aerosmith and the Song that Changed America Forever*. That book was praised by *The Atlantic*, *Boston Globe* and named one of *Pitchfork's* best music books of 2019.

ACM Agent: Rick Richter

CITIZEN KIM

The Life and Times of Kim Kardashian West

By Jonathan Van Meter

NA

Fall 2026 / Viking (PRH) / US Editor: Andrea Schulz

Proposal Available — Edited MS Available Spring 2025

Rights Sold:

Danish (Politikens)

Dutch (Spectrum)

Finnish (Otava)

French (Calmann-Lévy)

German (Goldmann)

Italian (Vallardi / GeMS)

Norwegian (Gyldendal)

Russian (Eksmo)

Swedish (Bokfabriken)

UK/Comm (Ebury / PRH UK)

Drawn from Jonathan's extensive research and written with his inimitable writerly flair, *Citizen Kim* will offer a fully authorized, crystal clear window into the life of global mega celebrity, civil rights advocate, and fashion and beauty mogul Kim Kardashian.

As it captures the Kardashian-Jenner family's world of Hollywood glitz, glamour, and fame, *Citizen Kim* will also chronicle the shifting landscapes, from the 1990s to the present, of celebrity culture, racial and sexual politics, and social justice movements from Black Lives Matter to gay marriage, from prison reform to transgender freedom. Most notably, though, it will share the origin story of a modern-day superwoman, a slice-of-life portrait of one of the most influential, most affluent, most talked about public figures of our time. It will recount her early experiences with media attention and notoriety as the daughter of O.J. Simpson's defense attorney, as well as her entrepreneurial passions and pursuit of fame and fortune in her own right. It will follow her family as they get their first real dose of fame after the launch of Kim and Kris' brainchild, *Keeping Up with the Kardashians*. It will also track Kim's friendship-turned-romance with Kanye West, her dramatic ascent to the top of the fashion industry, and her life as the mother of four children. Then too, *Citizen Kim* will capture Kim's lifelong interest in law and racial justice, as well as her steadfast determination to do good in the world. A perfect read for pop culture aficionados, political junkies, and Kim fanatics and skeptics alike.

Jonathan Van Meter has reported on culture for over thirty years and has interviewed nearly every woman who is anyone, including: Jane Fonda, Tina Fey, Jill Biden, Jennifer Aniston, Beyoncé, Joan Didion, Joan Rivers and Michelle Obama.

ACM Agent: Todd Shuster

THERE AND BACK AGAIN

An Oral History of Peter Jackson's "Lord of the Rings"

By Sam Moore

WE

Fall 2026 / Atria (S&S) / US Editor: Lara Jones

Proposal Available — Edited MS Fall 2025

Rights Sold:

German (Hannibal)

An oral history of Peter Jackson's *Lord of the Rings* trilogy timed to the 25th anniversary of *The Fellowship of the Ring* in 2026, taking readers behind the scenes as Jackson campaigned to get the notoriously unadaptable films made, developed new digital technology that changed the film industry, and assembled a cast and crew that became a true fellowship that remains bonded to this day!

It's impossible to overstate the cultural impact of the "Lord of the Rings" films. The movies alone are a multi-billion dollar franchise at the box office, and that figure doesn't include any tie-in merchandise and DVD sales. ("The Return of the King" recently returned to theaters to celebrate its 20th anniversary and sold out in many locations; not to mention that it's become something of a tradition for people to re-watch the trilogy over the holidays and post about them on social media.) They've become such a big attraction for visitors to New Zealand that the country has an appointed Minister of "Lord of the Rings" to account for Middle-earth-related tourism. Cast members continue to sell out photo opportunities at comic conventions, screenings of the films accompanied by live orchestras playing the score sell out nationwide throughout the year, and Amazon has pinned all of its hopes and dream on its new "Rings of Power" series. Fan interest in the Tolkien-verse has not only showed no signs of slowing down in the last two decades, it seems to have increased, bringing in new acolytes each year.

That's why the upcoming 25th anniversary of the trilogy – "The Fellowship of the Ring" arrived in theaters in 2001 – will be the perfect timing to publish *There and Back Again*.

Sam Moore is a culture writer in the UK who has written for the likes of the BBC, *The Guardian*, *Financial Times*, *The Independent*, *GQ*, *NME*, *Radio Times*, and *Evening Standard*. He writes about film, music, and TV from his home in Wolverhampton (just north of Tolkien's Birmingham) which is a part of the Black Country that formed the basis for Mordor.

ACM Agent: Jon Michael Darga

UNTITLED ON RYUICHI SAKAMOTO

A Biography

By Kevin Nguyen

NA

Spring 2027 / One World (PRH) / US Editor: Sun Robinson-Smith w/ Chris Jackson

Proposal Available — Edited MS Fall 2026

A brilliant chronicle of the life and music of visionary Japanese composer Ryuichi Sakamoto, the first English-language biography to include exclusive interviews with his widow and access to his closest collaborators.

[Music sounds the way it does today because of Ryuichi Sakamoto.](#)

Sakamoto's practice changed the way people make and listen to music and perhaps also the way they interact with technology. He was extraordinarily famous in some parts of the world and less than a household name in others, but his influence was



boundless. With new and revealing interviews from those closest to Sakamoto, including his notoriously illusive widow, as well writing from his archive, this as yet untitled English-language biography explores Sakamoto's prolific, wide-ranging oeuvre of pop music, film scores, installation art, and ambient and experimental records. Through his music, we come to understand not just the life and mind of one of our greatest artists, but how his vast

of work changed the way music was written, produced, and recorded over the past five decades.

A book that can sit on the shelf with Hanif Abdurraqib or Alex Ross's music writing for its smarts and texture, Nguyen will tell a story of a great artist, but also of the inextricable connection between music and technology.

Kevin Nguyen is the author of *New Waves* and *Mj Documents*. He is the features editor at The Verge, where he has published stories that have been finalists for the Pulitzer Prize and National Magazine Award, and he was previously the culture editor at GQ. His writing has been published in *The New York Times*, *New York Magazine*, *The Atlantic*, and elsewhere.

ACM Agent: Sarah Bowlin

A BRIDGE ACROSS THE WORLD

Richard Wright's Search for Freedom

By Jamall A. Calloway

NA

Fall 2027 / HarperOne (HarperCollins) / US Editor: Biz Mitchell

Proposal Available — Edited MS Fall 2026

The first book focused on the last decade of Wright's life and career, his travels around the globe, and his observations—published and unpublished—that offer both an indispensable perspective on a pivotal moment in world history and a bracing political tonic for readers today. The story has a significant international angle, following Wright's late-career travels to Ghana, Spain, and Indonesia, and how he found renewed inspiration in witnessing the decolonial efforts of the 1950s when people around the world were navigating and agitating for their freedom from oppression. It's a fascinating read—part focused biography, part narrative history, and part handbook for developing a global consciousness.

Whether we encounter him on classroom syllabi, in our extracurricular reading, or on the perennial lists of best American novels, Richard Wright is an undeniably key figure in 20th-century letters. As one of the first Black literary superstars, he redefined the standards of commercial and critical success for writers of color with his 1940 novel *Native Son* and 1945 memoir *Black Boy*—both megahits that sold hundreds of thousands of copies within weeks of publication. Conventional accounts hold that after he left the United States for Paris in 1946, Wright accomplished little of note, quietly ceding the way to authors such as Ralph Ellison and James Baldwin who would match, exceed, and even challenge his place in the canon. Perhaps it's no surprise that conventional accounts fail to tell the full story—that in the ten years prior to his untimely death in 1960, at age 52, Wright found renewed purpose as a writer and world citizen, reflected in his later life experiences and creative output that have gone woefully underexplored until now.

Drawing on Wright's oft-forgotten accounts of his travels as well as his unpublished writings, journals, correspondence, and photographs housed in his archives at Yale, *A Bridge Across The World* will craft an absorbing, cinematic tale of a familiar literary figure's surprising second act.

Dr. Jamall A. Calloway is an Assistant Professor in the Department of Theology and Religious Studies at Georgetown University whose work focuses on African American literature, continental philosophy, and systematic theology.

ACM Agent: Nate Muscato

THE SPACE BEHIND THE FACE

Life Stories

By Robert Wilson

NA

Fall 2027 / Penguin Press (PRH) / US Editor: Ginny Smith

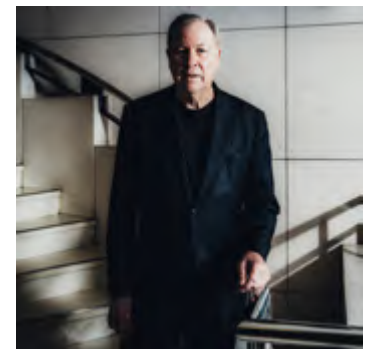
Proposal Available — Edited MS Spring 2026

Few artists—irrespective of their chosen medium—have enjoyed a career as lauded, varied, and idiosyncratic as that of Robert Wilson, whom the New York Times once called “a towering figure in the world of experimental theater and an explorer of the uses of time and space on stage.” For more than fifty years, Bob has lived at and redefined the cutting-edge of theater and visual art with his productions that integrate dance, movement, lighting, sculpture, music, and text into aesthetically striking and emotionally charged performances.

Following is a proposal for the tentatively titled *The Space Behind The Face: Life Stories*, Bob's first book about his extraordinary life and career. Told in a series of vignettes chronicling his coming-of-age in Texas, his days among an avant-garde cohort in 1960s-1970s New York, and his monumental achievements on the world stage, the book will chart the evolution of Bob's sui generis voice and perspective. His story is a testament to the power of childlike wonder and how it can lead to genius—a lesson not just for fans of his work, but for anyone searching for inspiration and reckoning with how to live a creative life.

Bob followed his father's expectations to college in Austin, then subverted them entirely with a move to New York. There, he fell into the downtown scene of artists who would re-map the second half of the twentieth century—John Cage, Merce Cunningham, Martha Graham, Philip Glass—and with whom he would collaborate. *The Space Behind The Face* will detail the making of Bob's most significant works alongside the experiences, obstacles, and revelations that accompanied his journey to becoming one of the foremost artistic minds of our time.

Robert Wilson is an American experimental theater stage director and playwright.



ACM Agent: David Kuhn & Nate Muscato

RIOT

The History of The Making of Natural Born Killers

By Ryan D'Agostino

NA

Fall 2027 / Penguin Press (PRH) / US Editor: John Burnham Schwartz
Proposal Available — Edited MS Spring 2027

Natural Born Killers was released in August 1994 to lines around the block in nearly every American city...and then to lawsuits and outrage from, among others, a presidential candidate and one of America's most famous novelists. Warner Bros., the studio behind it, almost didn't release it. Politicians railed against it. Boycotts were called for. Thirty years after its release, the movie's predictions have largely come true, and yet it still feels like a warning shot. *Riot* will show how the universe produced this—how a violent and media-drenched world yielded the script, and how this particular collection of people ended up roaring from location to location across the American southwest before taking over an actual maximum-security prison to make a film that was both a product of its exact moment and ahead of its time in a way that none of the participants could have possibly understood.

Blessed with complete and ongoing access to the entire living cast and crew (Robert Downey, Jr., Woody Harrelson, Oliver Stone, Juliette Lewis, Tommy Lee Jones and on and on), Ryan D'Agostino is crafting a volume that is as wildly entertaining as a story as it is deeply insightful. The shoot lasted 56 days, during which time the production was a wandering caravanserai, the entire cast and crew driving themselves from place to place, sharing motel rooms and meals (and controlled substances) in primitive, at best, conditions.

The script started out as a screenplay that Quentin Tarantino disliked so much that he gave it away. And, upon its release, the resulting movie was instantly controversial and ecstatically popular and has proven to be a condemnation of the weaponization of modern media and a sorrowful harbinger of a culture of violence that would soon lead to the spate of mass shootings that characterize our society even now.

Ryan D'Agostino is the editorial director of Hearst Magazines, working across multiple titles. And, in that role, he's become the company's lead chronicler of the state of fame.

ACM Agent: David Granger

THE END IS NIGH

2,000 Years of False Messiahs and Failed Apocalyptic Predictions

By Mark Hill

NA

Fall 2027 / Gallery (Simon & Schuster) / US Editor: Paul Choix
Proposal Available — Edited MS Spring 2027

An accessible and amusing guide through history's most infamous and lesser-known apocalyptic moments, from the Black Death to Y2K to the zombie fads of today, examining why every generation thinks that the world will end in their lifetime and how our fixations reflect our culture.

The end has taken many different forms throughout the history of humanity. In the early first millennium, Martin of Tours warned that the Antichrist had been born and would soon bring about the end of the world. When the Black Death arrived and swept Europe, it was impossible to look at the bodies piled high in streets and burial pits and think that the world could possibly continue. Though it did, the Book of Revelation continued to influence figures like Martin Luther, Columbus, Isaac Newton, and Botticelli, who all coined their distinct spins on the apocalypse in the wake of significant political upheaval following the Protestant Reformation and the Münster Rebellion. Halley's Comet was a harbinger of doom in the early 20th century, an era which eventually led into the genuine threat of nuclear war. And as we approached the new millennium with Y2K — an event which, many were convinced, would completely collapse the electrical grid and plunge us into a permanent global blackout — we were met with a number of surprisingly widespread cult movements that spoke to the mainstream and began a slow march towards the right-wing militia groups we see today.

Apocalyptic movements can depict, in fascinating detail, what concerned society most in any given time period, and how they chose to express and relieve those fears. Hill takes a deep dive into some of history's most unique, bizarre, and captivating apocalyptic movements, introducing readers to unheard-of doomsday cults and shedding new light on stories which already live on in infamy. Along the way, readers will learn why apocalyptic movements gained traction when they did — what cultural events, hopes, and fears allowed them to take hold at those particular points in time — and which themes we seem doomed to repeat over, and over, and over again.

Mark Hill is an entertainment editor at *Inverse*.

ACM Agent: Jon Michael Darga

UPCOMING CURRENT AFFAIRS & POLITICS



A THOUSAND WAYS TO DIE

The True Cost of Violence on Black Life in America

By Trymaine Lee

NA

September 2025 / St. Martin's Press (Macmillan)

Final PDF Available

A deeply personal exploration of the generational impact of guns on the Black experience in America.

A few years ago, Trymaine Lee, though fit and only 38, nearly died of a heart attack. When his then five-year-old daughter, Nola, asked her daddy why, he realized that to answer her honestly, he had to confront what almost killed him—the weight of being a Black man in America; of bearing witness, as a journalist, to relentless Black death; and of a family history scarred by enslavement, lynching, the Great Migration, the also insidious racism of the North, and gun violence that stole the lives of two great-uncles, a grandfather, a stepbrother, and two cousins.

In this powerful narrative, Lee weaves together three strands: the long and bloody history of African Americans and guns; his work as a chronicler of gun violence, tallying the costs and riches generated by both the legal and illegal gun industries; and his own life story. With unflinching honesty he takes readers on a journey, from almost being caught up in gun violence as a young man, to tracing the legacy of the Middle Passage in Ghana through his ancestors' footsteps, to confronting the challenges of representing his people in an overwhelmingly white and often hostile media world, and most importantly, to celebrating the enduring strength of his family and community. In *A Thousand Ways to Die*, Lee answers Nola and all who seek a more just America. He shares the hard truths and complexities of the Black experience, but he also celebrates the beauty and resilience that is Nola's legacy.

Trymaine Lee is a Pulitzer Prize and Emmy award winning journalist and correspondent for NBC News and MSNBC. A contributing author to the "1619 Project", he has reported for *The New York Times*, the *Huffington Post*, and the *New Orleans Times-Picayune*.

"A trenchant examination... of the too-often high tolls of living Black in America."

—MITCHELL S. JACKSON, Pulitzer Prize winner

"Lee unearths an untold story about the ways the gun has altered the geography, physiology and psychology of African Americans in a work that is deep, revelatory and readable." —**Robert Samuels, co-author of the Pulitzer Prize-winning *His Name is George Floyd***

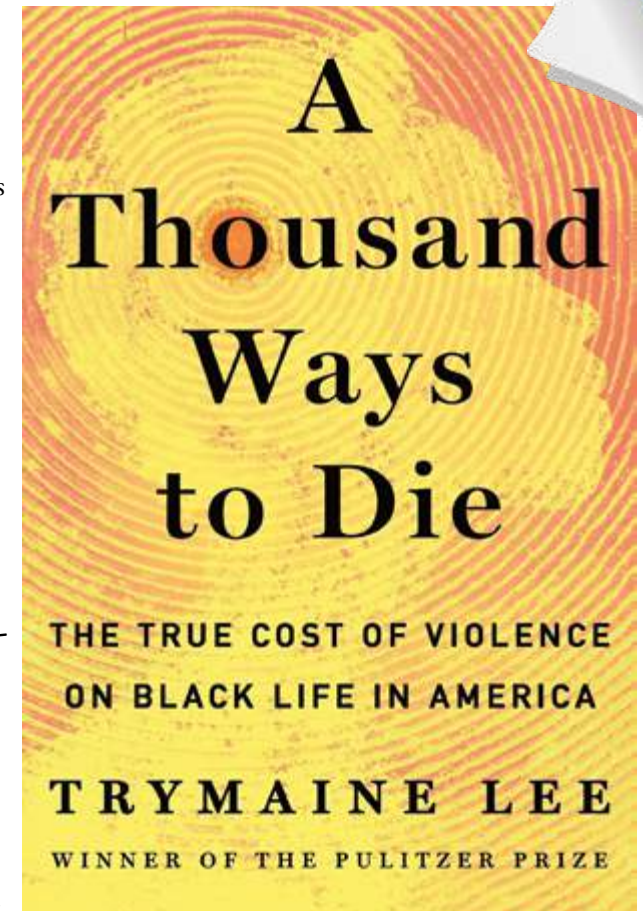
"Prescient and powerful... truth-telling which captivates us on screen to even deeper elaboration and insight on the page." —**Imani Perry, author of *South to America*, National Book Award winner**

"There's no one better equipped to tell the story Lee chronicles here — and no one I trust more to get it right." —**Jelani Cobb, Dean, Columbia Journalism School**

"A provocative and informative read that expertly blends memoir with hard-hitting reporting." —**Kirkus**

"A poetic, political, and powerful work—purposefully written to resonate with both today and the future." —**Shaka Senghor, bestselling author of *Writing My Wrongs*, *Letters to the Sons of Society* and *How to be Free***

"A historical and literary gift. In juxtaposing his family history and trauma with the bloody and painful history of gun violence in America, Lee has crafted a brilliant narrative of generational struggle, hope, and resilience. This riveting blend of memoir, reportage, and history reveals how, for Black families, the heartbreak that accompanies premature death can engender healing only if we honor our stories and, in so doing, help to change the world." —**Peniel Joseph, LBJ School of Public Affairs and the Department of History, the University of Texas at Austin**



RAISE YOUR SOUL

A Personal History of Resistance

By Yanis Varoufakis

UK

October 2025 / Bodley Head (PRH UK) / UK Editor: Will Hammond

Final PDF Available

Rights Sold:

Greek (Patakis)

Turkish (Epsilon)

Italian (La Nave di Tese)

A captivating portrait of number-one bestselling author Yanis Varoufakis's political awakening, told through the extraordinary lives of five women, and the West's tumultuous history from 1924 to the present.

Eleni put an arm around him and said: 'Come, come, life is ahead of us. Raise your soul now. We have much to do.'

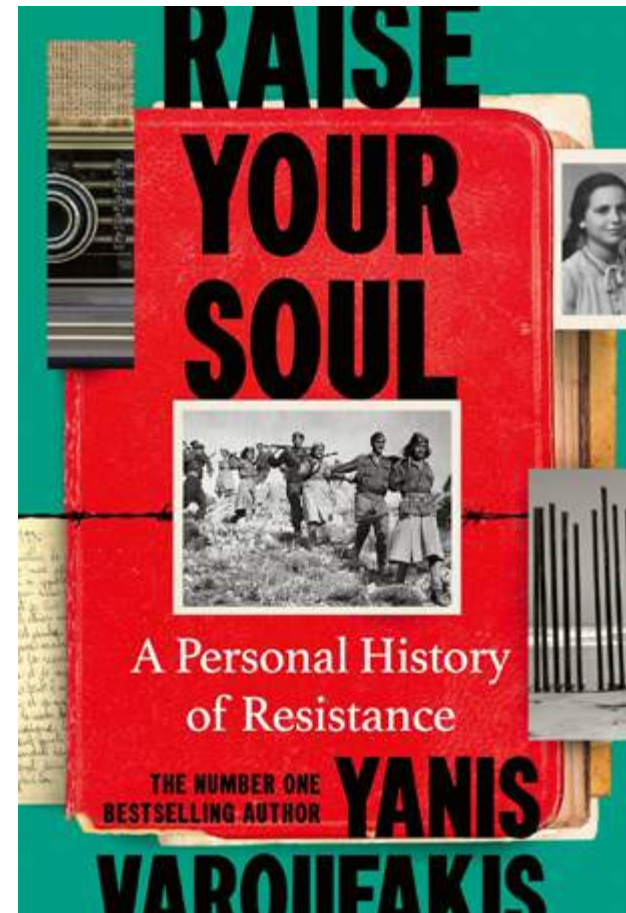
When Yanis Varoufakis was eight years old, his uncle made him a model airplane out of matchsticks and cigarette papers; all he could find in his cell. Yet, to his dismay, his mother Eleni broke open the fragile gift, revealing a hidden message: instructions for fellow dissidents ahead of their forthcoming court martial. It was 1969 and Uncle Panayis was a political prisoner, captured and tortured for resisting the military dictatorship.

Dramatic in scope and deep in feeling, *Raise Your Soul* is an intimate portrait of three generations caught up in the whirlwind of history. It is also a remarkable narrative spanning one hundred years, beginning in post-colonial Egypt in the 1920s, and then tracing Greece's tumultuous century through Nazi occupation, communist resistance, civil war, Cold War fracture, fascist dictatorship, socialist revival and present-day economic crisis. At its heart are the women whose resilience, defiance and courage inspired the visionary economist most: Eleni, Anna, Trisevgeni, Georgia and Danaë. Through their lives, Varoufakis not only lays bare his own political soul, but confronts the dark forces of authoritarianism that still haunt Europe and beyond, reigniting hope in all of us that we can rise once more.

Yanis Varoufakis is an economist, political leader and the author of numerous bestselling books: *Talking to My Daughter*; *Technofeudalism*, which shows how the owners of big tech have become the world's feudal overlords; *Adults in the Room*, a memoir of his time as finance minister of Greece; an economic history of Europe, *And The Weak Suffer What They Must?*; and *Another Now..* Born in Athens in 1961, he was for many years a professor of economics in Britain, Australia and the USA.

ACM Agent: Wendy Strothman & Lauren MacLeod

Page Count: 304



Previous Publishers:

Albanian (Botart)
Arabic (Dar Al Saqi)
Brazilian Portuguese (Critica/Planeta)
Bulgarian (Iztok-Zapad)
Complex Chinese (Acropolis)
Croatian (Iris Illyrica)
Czech (Nakladatelství Neklid)
Dutch (Starfish Books)
French (Editions Les Liens qui Libèrent)
German (Kunstmann)
Hungarian (MCC Press)

Japanese (Shueisha)
Korean (Book 21)
Polish (Glowbook)
Portuguese (Objectiva/PRH Portugal)
Romanian (Vellant)
Russian (Ad Marginem)
Serbian (Publik Praktikum)
Simplified Chinese (Tao Zhi Yao Yao Culture)
Slovene (Mladinska Knjiga Založba)
Spanish (Deusto/Planeta)
Thai (Salt Publishing)
Vietnamese (Kim Dong)

STORM AT THE CAPITOL

An Oral History of January 6th

By Mary Claire Jalonick

NA

January 2026 / Public Affairs (Hachette) / US Editor: Colleen Lawrie

Final PDF Available

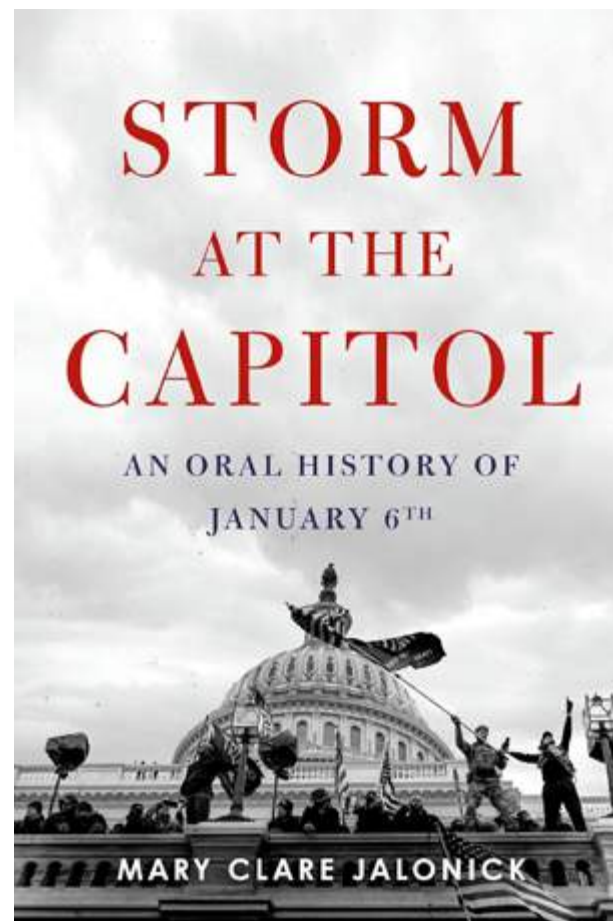
The definitive, unbiased account of the twenty-four hours surrounding the historic January 6th attack on the Capitol.

The January 6th insurrection was a stunning and unprecedented attack on the center of American government. Unlike previous national traumas that united the country in the face of turmoil, the siege has only further divided Americans, as many continue to dispute the facts and downplay its significance.

In *Storm at the Capitol*, Mary Clare Jalonick delivers a deeply reported and definitive account of the violence at the Capitol told through firsthand narratives—from the rioters themselves and the police who fought them, to the lawmakers who fled the violence, and the staff, workers, and reporters who were there that day, including Jalonick herself. Her retelling begins in the predawn hours of January 6th, as Trump's supporters travel to Washington, some with plans for violence, and ends in the early morning hours of January 7th, after Vice President Mike Pence slams his gavel on the House rostrum and declares Joe Biden the winner of the 2020 presidential election.

A vivid, terrifying, and human portrait, *Storm at the Capitol* is a riveting read for anyone who is worried about the future of our democracy.

Mary Clare Jalonick covers Congress for the *Associated Press*, where she has worked for two decades. She has covered politics and policy under five presidents and reported from inside the Capitol on January 6th. She lives in Washington, DC.



BYTES AND BULLETS

Global Rivalries, Private Tech, and the New Shape of Modern Warfare

By Steven Feldstein

NA

March 2026 / St. Martin's Press (Macmillan) / US Editor: Kevin Reilly

Edited MS Available

Rights Sold:

UK/Comm (Monoray/Octopus)

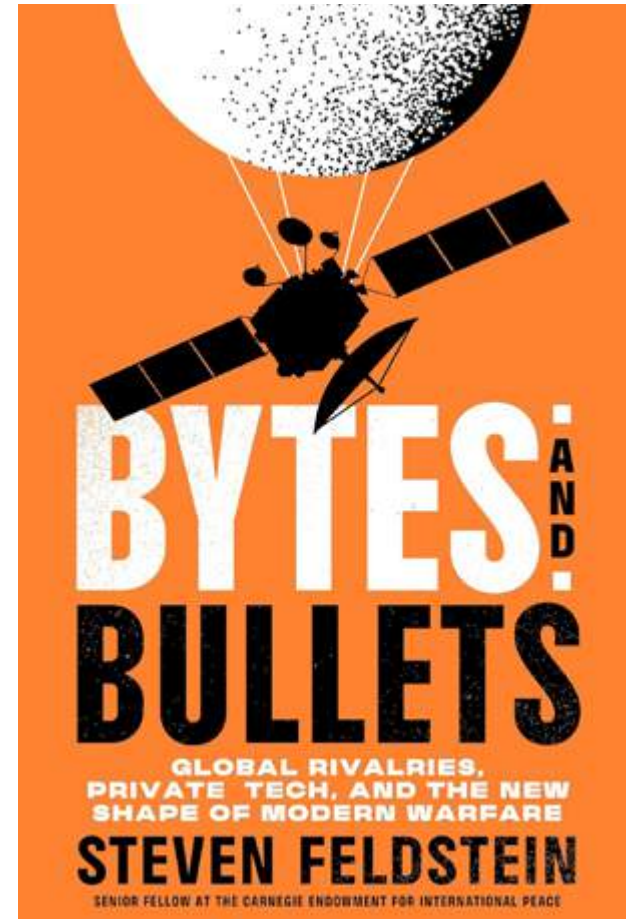
A new tech cold war has already begun, and America is losing its edge.

Technology has always driven geopolitical competition. For decades, the US set the rules on innovation, standards, and export regulations, using soft power and federal funding to both develop cutting edge tech and prevent its rivals from acquiring it. But in the digital era, major breakthroughs in everything from AI systems to autonomous drones now come from private companies, not government labs. It is already too late for superpowers to stop the outward flow of research and expertise. The fallout from this shift could dramatically reshape our world, and America is in danger of falling behind.

Bytes and Bullets is an analytically rich account of how technology is upending global competition. Through engaging stories and original research, Carnegie Endowment for International Peace senior fellow Steven Feldstein shows how the West's dominance is being undercut at every turn by commercialization, China's growing capabilities, and new regional powers building their own spheres of influence. He offers eye-opening insights from modern conflicts and proposes concrete strategies that democracies must adopt in order to maintain control.

The contours of the tech cold war are coming into focus, and global stability is faltering. *Bytes and Bullets* is a captivating account of this pivotal moment, and an urgent call for America to act now, or risk losing its international standing forever.

Steven Feldstein is a senior fellow at the Carnegie Endowment for International Peace. An international expert on technology, democracy, and national security, he previously served as a senior official at the State Department and USAID. His first book, *The Rise of Digital Repression*, won the 2023 Grawemeyer Award for Ideas Improving World Order. He has appeared on CNBC, CSPAN, NPR, and BBC, and his writing has appeared in *The Atlantic*, *Foreign Affairs*, and *Lawfare*, among others.



GATHER

Black Food, Nourishment, and the Art of Togetherness

By Ashanté M. Reese

WE

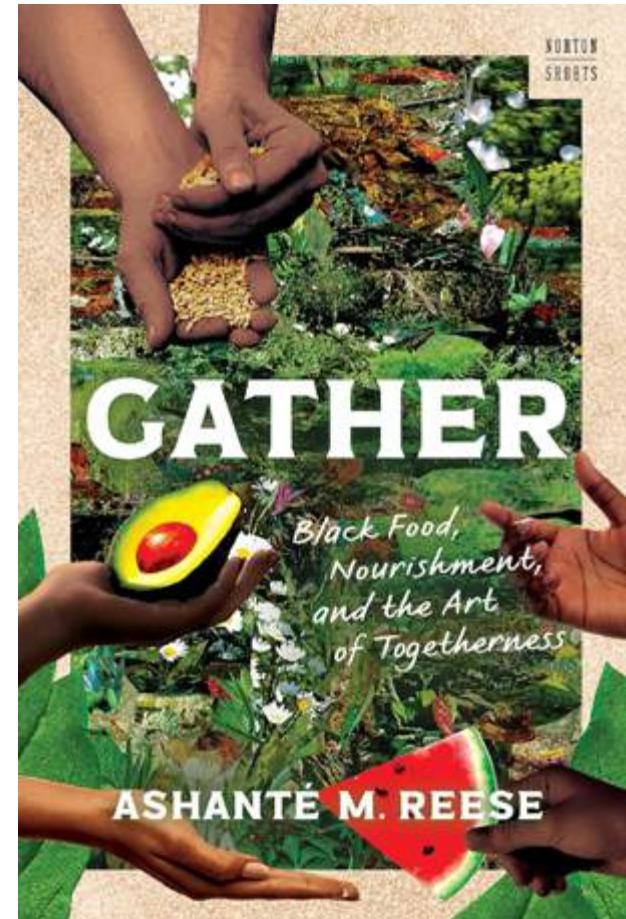
April 2026 / Norton Shorts (W.W. Norton) / US Editor: Caroline Adams
Edited MS Available

A vibrant new vision of food justice that celebrates Black food and recognizes the power of gathering to create sustainable, systemic change.

How can we create a world where everyone has enough? We can start by focusing less on lack and more on abundance.

In *Gather*, anthropologist Ashanté M. Reese argues for a new vision of food justice that centers the resilience of Black communities and argues that community nourishment deserves as much consideration as individual health. Highlighting four spaces of gathering—gardens, family reunions, repasts, and protests—Reese offers rich, on-the-ground studies of the places and people who make up the food justice movement. From Black church networks and community farms to student protests, these studies illuminate ways we can challenge structures of power and nourish ourselves, body and soul. In a world of social isolation and unequal food systems, *Gather* offers a compelling argument for the beauty and political power of togetherness.

Ashanté M. Reese is a writer, anthropologist, and associate professor of African and African diaspora studies at the University of Texas at Austin. Born in Cooper Settlement, Texas, she lives in Austin and is involved in food justice movements nationwide.



THE FUTURE OF TRUTH

How AI Reshapes Reality

By Steve Rosenbaum

WE

May 2026 / BenBella Books / US Editor: Matt Holt

Edited MS Available Fall 2025

The Future of Truth is an immensely timely and insightful new work written in the vein of provocative bestselling books about technology and society such as *The Age of Surveillance Capitalism*, *Weapons of Math Destruction*, and *The New New Thing*.

Rosenbaum is a brilliant thinker and has long been on the forefront of debates about technology and media. In the 1990s, he anticipated today's algorithm-driven video feeds with the user-generated television series *MTV News Unfiltered*. But for the past year, Rosenbaum has been concerned above all with the looming significance of artificial intelligence in our lives. As *The Future of Truth* will make clear, AI not only promises to upend how we work, socialize, and entertain ourselves; it is poised to erase the already blurred lines between truth and falsehood.

Super-charged by the rise of Donald Trump, AI is creating a world of individualized media, where our subjective beliefs are confirmed every time we open our phones. This has already led to society-wide problems, including political polarization and extremism. But the problem is more fundamental still. If we are each being bombarded with a wild mix of conspiracy theories, opinions, and verifiable facts, who is to help us tell one from the other? Will the very programs that are destabilizing the concept of truth be, in the end, responsible for saving it? *The Future of Truth* will argue that we are at a hugely important crossroads, and we urgently need to agree: What is the "Truth" today and what will it be tomorrow? The book will report on the most important emerging uses of AI—from doctor's offices to police stations to dating apps. Then, too, it will feature perspectives from well-known experts including cognitive scientist Gary Marcus and entrepreneur Andrew Yang, giving readers everything they need to know about the battle for truth in our AI-powered future.

Steven Rosenbaum is an entrepreneur, thought leader, and founder of the Sustainable Media Center.



TINDERBOX

India's Slide Towards Turmoil

By Sadanand Dhume

NA

Spring 2026 / Yale University Press / US Editor: Jaya Chatterjee
Edited MS Available

Rights Sold:

Complex Chinese (Asif)

UK/Comm (HarperCollins UK)

A brilliant, 60,000 word book on India that will become the next big book on the world's largest democracy, and promises to address India's response (and failures) during the pandemic.

Like Ed Luce's *In Spite of the Gods* and Suketu Mehta's *Maximum City*, and books like Evan Osnos's *Age of Ambition*, *Tinderbox* profiles a country at a moment of monumental change as it faces the potential for either great leaps forward or catastrophic mistakes. Dhume uses masterful writing, unforgettable characters and original reported stories – like the dynamic and dangerous Yogi-politician in Uttar Pradesh featured in the proposal's sample chapter – to challenge the conventional view of India by arguing that strident Hindu nationalism, sluggish economic growth and fraying democratic institutions threaten the future of the world's largest democracy, and as result, the rest of the world. We hope that *Tinderbox* will be published in 2022, to coincide with 75 years of Indian independence.

Sadanand Dhume is the South Asia columnist for the *Wall Street Journal* and a resident fellow at the American Enterprise Institute. He writes about India regularly for leading U.S. publications including *the Wall Street Journal*, *the Atlantic* and *Foreign Policy*, and appears regularly on U.S. and international TV and radio as an expert on India and South Asia.



ACM Agent: Bridget Wagner Matzie

THE BATTLE FOR KYIV

A Nonfiction Book Proposal from the NYT Ukraine Bureau Chief

By Andrew Kramer

NA

Fall 2026 / Celadon (Macmillan) / US Editor: Ryan Doherty and Bill Hamilton
Proposal Available — Edited MS Fall 2025

When Russia began its feared attack on Kyiv in February 2022, *New York Times* journalist Andrew Kramer was all alone in a hotel in the center of the city.

The *New York Times* had quickly evacuated every other reporter, but Andrew, a student of Russian and Ukrainian history, adept in both Russian and Ukrainian, refused to leave. He knew that the outcome in Kyiv would become a pivotal moment, not just in the Ukraine war, but for the future of European safety and global order. In the days and weeks to come, his coverage of the battle for Kyiv produced extraordinary and unmatched journalism.

In his proposal, Andrew Kramer lays out a book project, tentatively titled *The Battle for Kyiv*, that has become his passion. He will write the definitive book about the conflict this city survived through battle-scene reporting and the stories of unforgettable Ukrainians who became unlikely warriors and whose solidarity and resolve saved their city. The book will be told with singular immediacy, following half a dozen Ukrainians caught up in this important conflict. Andrew's voice and story will make him an unforgettable narrator. His own harrowing journey ensures that this work is one that only he could write—from abandoning his apartment in Moscow, to covering the battle for Kyiv on the ground as almost no other reporter did, to opening the *Times*' new Kyiv bureau in the midst of unrelenting deprivation and danger. Documenting these experiences means the world to him. *The Battle for Kyiv* will be a journalistically rigorous but also uniquely personal work—one that recently assigned reporters simply cannot, and will not, be able to replicate or compete with.

Andrew Kramer is *The New York Times*' Ukraine Bureau Chief and a Pulitzer Prize-winning journalist.



ACM Agents: Todd Shuster & Bridget Wagner Matzie

AEVITAS 93

THE REVOLUTION IS HERE

A Memoir

By Chris Smalls

NA

Fall 2026 / Pantheon Books / US Editor: Denise Oswald

Proposal Available — Edited MS Spring 2025

Rights Sold:

UK/Comm (Penguin UK)

A powerful memoir by one of the most electric and consequential people to emerge on the social and labor justice scene in decades: the founder and President of the Amazon Labor Union, Chris Smalls.

It would be hard to miss the incredible, wall-to-wall international media coverage of Chris's and the ALU's astonishing victory on April 1 of this year when they won a landmark election to form the first union at an Amazon warehouse in America and made history. *The Revolution is Here*, will tell the riveting inside story—an epic David-and-Goliath tale that's also a best-friends-against-the-world heart warmer—of how a small, scrappy band of warehouse workers in New York led by a young, unemployed Black man with almost no resources improbably took on Amazon, one of the world's top 5 largest private employers, and won. Smalls, now widely recognized as a visionary and leader of his generation, will also speak to the future of the massive new labor movement unfolding in this era of political and social unrest, especially among the young working class.

In addition to telling the behind-the-scenes story of how Chris founded the ALU (which has not yet been fully told, despite all the media—you'll read many new details in this proposal), *The Revolution is Here* will be deeply personal, vividly introducing readers to the private man behind the public persona. The narrative traces his dramatic story from a young Black student hoping to make it as a rap artist to a down-trodden and increasingly frustrated warehouse worker with few if any obvious paths to either justice or economic stability to the leader of a new generation's labor movement. Set in working-class neighborhoods in New Jersey and New York, with road trips to Jeff Bezos's mansions (well, the sidewalks outside of them anyway) and Bessemer, Alabama, *The Revolution is Here* will let readers into Chris Small's life and extraordinary mission.

Chris Smalls is the founder and president of the Amazon Labor Union, an independent, democratic, worker-led labor union at Amazon in Staten Island.

ACM Agent: Jen Marshall

DEFYING TYRANTS

Following Jesus in a World of Christian Antichrists

By Dr. Matthew Taylor

NA

Fall 2026 / Broadleaf / US Editor: Valerie Weaver-Zercher

Proposal Available — Edited MS Spring 2026

From Matthew D. Taylor, author of the groundbreaking book *The Violent Take It by Force* and creator of the award-winning narrative podcast *Charismatic Revival Fury: The New Apostolic Reformation*, comes a punchy and poetic theological provocation for our times.

In the past two years, Taylor has become one of the foremost public commentators in the U.S. on Christian nationalism, Christian supremacy, nondenominational charismatic movements, and the theologies behind modern Christian extremism. In *Jesus, Bane of Empires*, Taylor steps out of his more neutral, analytical, religious studies-scholar mode and challenges these movements' dangerous and abusive theologies directly. With an approach that is responsive to the times while also being deeply rooted and grounded in a range of Christian traditions, he challenges these contemporary theologies bent upon leveraging worldly power, calling Jesus-followers to recover the subversive, anti-imperial visions of the early church. Taylor bridges between his own evangelical background and a wide array of contemporary resistance theologies, and he uses close readings of the New Testament and appeals to the most fundamental Christian commitments to expose the antichrist nature of modern Christian supremacy.

To counter these ideologies of Christian empowerment, Taylor presents a compellingly alternative theology of Christian disempowerment, servanthood, and sacrificial seeking of the good of others in society. Along the way, the book draws upon insights from a range of theological traditions — post-colonial theology, liberation theology, Black theology, Karl Barth, Jurgen Moltmann, the mysticism of Julian of Norwich, and the radical voices of the early church themselves. Half polemic and half lyrical meditation, this book is written to both inspire and put some steel in the spine of Christian resistance to Donald Trump. But it also aims to speak to the broader evangelical movement around the globe, calling it back to the biblical virtues of self-denial, care for the poor and oppressed, and imitation of the non-violent, non-coercive way of Jesus himself.

Matthew D. Taylor is a scholar at the Institute for Islamic, Christian, and Jewish Studies in Baltimore.

ACM Agent: Bridget Wagner Matzie

AMERICAN POPE

Leo XIV's Journey from the Southside of Chicago to Vatican City

By Daniel Burke and Scott Detrow

NA

Fall 2026 / Flatiorn (Macmillan) / US Editor: Julianna Haubner

Proposal Available — Edited MS Summer 2026

From the moment Cardinal Dominique Mamberti announced "Habemus Papam!" and revealed that an American had been elected pope, the world has been captivated by Pope Leo XIV. But despite the global fascination with this historic figure, Robert Prevost remains largely a mystery to the millions eager to understand him. In *American Pope*, acclaimed NPR journalists Daniel Burke and Scott Detrow offer an unprecedented, deeply sourced biography that reveals the extraordinary life story behind one of the most surprising papal elections in Catholic history. Drawing on their unparalleled access to Vatican insiders and their decades of religious reporting, Burke and Detrow deliver the definitive account of how a quiet Augustinian from Chicago's South Side became the leader of 1.3 billion Catholics worldwide.

This is far more than a traditional papal biography. *American Pope* captures a pivotal moment for both American Catholicism and the global Church, exploring how Leo's unique background—spanning Chicago's working-class parishes, Peru's civil war-torn communities, and the Vatican's corridors of power—positions him to address the Church's most pressing challenges. From his family's hidden biracial heritage to his two decades as "Padre Roberto" in Peru, from his exile-like years in Cordoba to his rapid rise through Vatican ranks, Leo's story illuminates the shifting identity of global Catholicism as it moves from traditional power centers to the Global South.

Daniel Burke, NPR's Senior Editor of Religion & Spirituality, has covered three papal conclaves and broken major Vatican stories for CNN and NPR. **Scott Detrow**, host of *All Things Considered*, anchored NPR's live coverage from St. Peter's Square when Leo was elected, delivering the historic news to millions.



ACM Agents: Bridget Wagner Matzie

COUNTERWEIGHTS

Iran, Israel, and the Battle for the Middle East

By Arash Azizi

NA

Fall 2027 / Public Affairs / Hachette / US Editor: Eric Schmidt

Proposal Available — Edited MS 2027

Rights Sold:

German (Harper)

UK/Comm (Basic Books/John Murray)

A groundbreaking look at the people, ideas, and forces that set Iran and Israel on a collision course, culminating in the events and aftermath of October 7, by acclaimed journalist and historian Arash Azizi.

The first single-volume to trace the full arc of the Iran-Israel relationship, *Counterweights* will tell the eye-opening story of how history shaped the individuals who, in turn, have shaped the Middle East. Spanning over eight decades, our narrative will begin in the 1940s, charting the evolution of Iran and Israel's early neutrality, their deep Cold War-era collaboration, and their dramatic rupture in 1979, when the Islamic Revolution turned allies into adversaries. Against the crosscurrents of history, we'll meet politicians, generals, and students, such as: Ali Khamenei (future Supreme Leader of Iran), Benjamin Netanyahu (future Israeli Prime Minister), Ahmed Yassin (Hamas's founder), and Yahya Sinwar (future leader of Hamas). We'll see these figures, among others, respond to and affect geopolitical shifts in order to understand how we got to the precipice on which we stand today, and, hopefully, how we move forward.

Iran and Israel's struggle is not just a regional affair—it dictates energy markets, nuclear diplomacy, and Western elections. The evolving confrontation serves as a case study in how alliances form and dissolve, powers rise and fall, and the world order slowly shifts and then quickly takes new shape. It's easy to place blame, but it's exponentially more important to understand how we got here if we ever hope to move on.

A PhD in Middle Eastern and Islamic Studies from New York University, **Arash Azizi** is a Postdoctoral Associate and lecturer at Yale University, as well as a visiting fellow at Boston University. A leading voice on Iran, Israel, and the Middle East—and proficient in Persian, Arabic, Hebrew, English, and several European languages—Azizi has unique fluency and access to unpublished, untranslated, and little-known materials, as well as exclusive relationships with key figures.

ACM Agents: Becky Sweren

AEVITAS 95

UPCOMING POPULAR SCIENCE



HOW TO CHANGE A MEMORY

One Neuroscientist's Quest to Alter the Past

By Steve Ramirez

NA

November 2025 / Princeton University Press / US Editor: Hallie Stebbins

Final PDF Available

Rights Sold:

Complex Chinese (Commonwealth)

Korean (Gimm-young)

Italian (Cortina)

Japanese (Bungeishunju)

Polish (Otwarte)

Romanian (SC Publica)

Russian (AST)

Simplified Chinese (Cheers)

Spanish (Pinolia / Almuzara)

Turkish (Dedalus / Liberplus)

UK/Comm (Robinson)

A disarmingly personal account of the new science of memory manipulation by one of today's leading pioneers in the field

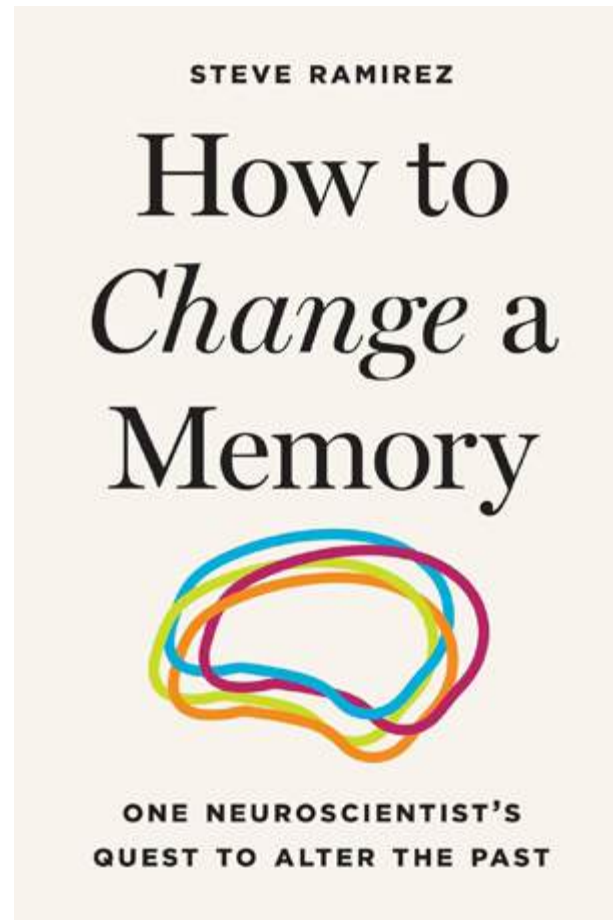
As a graduate student at MIT, Steve Ramirez successfully created false memories in the lab. Now, as a neuroscientist working at the frontiers of brain science, he foresees a future where we can replace our negative memories with positive ones. In *How to Change a Memory*, Ramirez draws on his own memories—of friendship, family, loss, and recovery—to reveal how memory can be turned on and off like a switch, edited, and even constructed from nothing.

A future in which we can change our memories of the past may seem improbable, but in fact, the everyday act of remembering is one of transformation. Intentionally editing memory to improve our lives takes advantage of the brain's natural capacity for change. Ramirez explores how scientists discovered that memories are fluid—they change over time, can be erased, reactivated, and even falsely implanted in the lab. Reflecting on his own path as a scientist, he examines how memory manipulation shapes our imagination and sense of self. If we can erase a deeply traumatic memory, would it change who we are? And what would that change mean anyway? Throughout, Ramirez carefully considers the ethics of artificially controlling memory, exploring how we might use this tool responsibly—for both personal healing and the greater good.

A masterful blend of memoir and cutting-edge science, *How to Change a Memory* explores how neuroscience has reached a critical juncture, where scientists can see the potential of memory manipulation to help people suffering from the debilitating effects of PTSD, anxiety, Alzheimer's, addiction, and a host of other neurological and behavioral disorders.

ACM Agent: Sarah Levitt

Page Count: 256



“Combining his own compelling personal story with first-hand accounts of the pathbreaking science that he helped to create, Steve Ramirez explains startling discoveries about memory in an engaging and fascinating way. *How to Change a Memory* is a must-read for anyone interested in how the brain constructs the past.”—**Daniel L. Schacter**, author of *The Seven Sins of Memory: How the Mind Forgets and Remembers*

“Steve Ramirez deftly blends storytelling and science in this deeply personal book. Ramirez has done game-changing work to reveal the mechanisms of memory. *How to Change a Memory* puts these discoveries in a broader context, telling the story of memory in a manner that is both engaging and accessible.”—**Charan Ranganath**, author of *Why We Remember: Revealing the Hidden Power of Memory*

“A magnificent gem... Ramirez shows us how our memories are controllable, and that by modifying memories, we can heal the mind and promote health. We can change life as we know it.”—**Elizabeth F. Loftus**, author of *Eyewitness Testimony*

Steve Ramirez has been featured on CNN, NPR, and the BBC and in leading publications such as *The New York Times*, *National Geographic*, *Wired*, *Forbes*, *The Guardian*, *The Economist*, and *Nature*. An award-winning neuroscientist who has given TED talks on his groundbreaking work on memory manipulation, he is associate professor of psychological and brain sciences at Boston University.

AEVITAS 97

TINY GARDENS EVERYWHERE

The Past, Present and Future of the Self-Provisioning City

By Kate Brown

NA

February 2026 / W.W. Norton / US Editor: Alane Mason

Edited MS Available

Rights Sold:

Polish (Czarne)

UK/Commonwealth (Bodley Head)

From the eighteenth century to the twenty-first, the surprising history and inspiring contemporary panorama of urban gardening: nurturing health, hope, and community.

This manifesto for the next food revolution by acclaimed environmental historian Kate Brown speaks to nature lovers, food activists, social-justice warriors, urban planners, WOOFers, and the climate-concerned. Ever since wage labor in cities replaced self-provisioning in the countryside, gardeners have reclaimed lost commons on urban lots. They composted garbage into topsoil, creating the most productive agriculture in recorded human history, without use of fossil fuels. The ecological diversity they fostered made room for human difference and built prosperity, too: in Nazi Berlin, working-class gardeners harbored dissidents and Jews; in Washington, DC, Black southern migrants built communities around gardens and orchards, the produce funding home ownership.

Grafting contemporary experience and concerns onto every historical chapter, Brown creates a mesmerizing hybrid past and present, archive and experience, showing how down-to-earth gardeners can reap abundant harvests while fostering mutual aid and political engagement.

16 photographs, black-and-white illustrations throughout.

Kate Brown is Distinguished Professor in the History of Science at MIT and author of four previous prize-winning books, including *A Manual for Survival*, an NBCC Award finalist.

Previous Publishers of Kate Brown:

French (Actes Sud)

Japanese (Kodansha)

Korean (PrunyoKsa)

Lithuanian (Briedis)

Polish (Czarne)

Simplified Chinese (Shaanxi People's)

Slovak (Absynt)

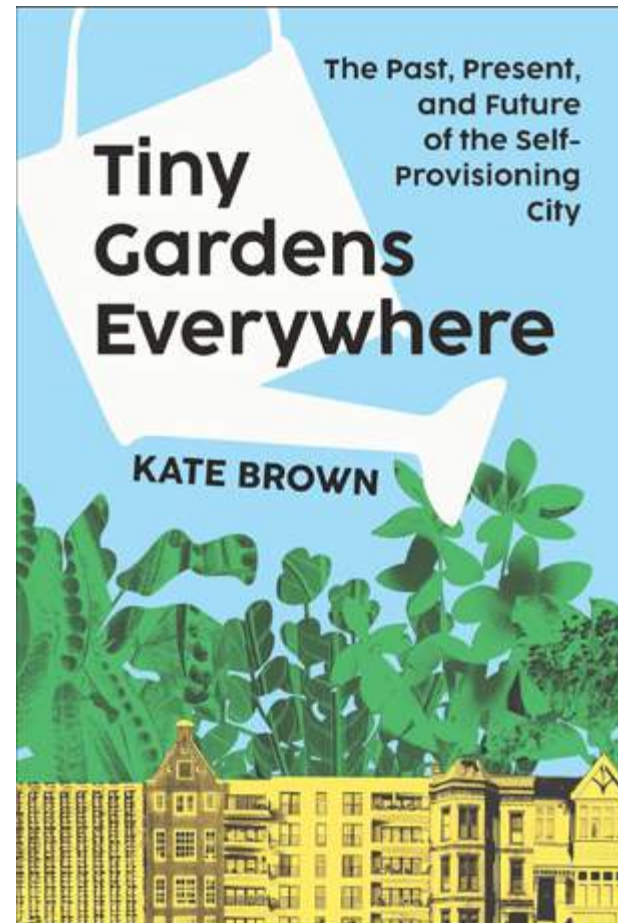
Spanish (Capitan Swing)

UK/Comm (Penguin Press)

Ukrainian (HREC)

ACM Agent: Sarah Lazin

Page Count: 336



"Tiny Gardens shows us the path between the plot and the planet. It's an amazing, beautiful book; I couldn't put it down."

—**Anna Tsing**, author of *The Mushroom at the End of the World*

"A sparkling new history of urban areas demonstrating that they have long been full of vibrant green shoots. Diving into this visionary blend of history, memoir, and political insight is like eating a salad of fresh spring greens with a sprinkling of wild strawberries—refreshing, delightful, and nourishing for both mind and spirit."—**Tiya Miles**, author of *Wild Girls* and *All That She Carried*

"For urban farmers world-wide, this vibrant secret history validates our work and guides future gardeners toward better composting, radical use of common spaces, and plenty of zucchini."—**Novella Carpenter**, author *Farm City* and *The Essential Urban Farmer*

"With enviable skill, craft, and insight, Kate Brown shows that the past of small-scale urban provisioning contains the seeds of a more resilient future for us all."
— **Sunil Amrith**, author of *The Burning Earth*

WHY WE TALK FUNNY

The Real Story Behind Our Accents

By Valerie Fridland

NA

April 2026 / Viking (PRH) / US Editor: Terezia Cichel

Edited MS Available

A fun, smart and surprising dive into the past, present and future of accents – and the enduring power of sounding different.

Accents have long held our fascination. As far back as the 7th century BCE, Egyptian pharaohs experimented with babies to test out theories about the “original” accent and the Old Testament relays how a small difference in the pronunciation of “s” became a fatal litmus test of tribal belonging. Still today, from dinner parties to job interviews, you’ll find people kicking up dust about things like where and how to pronounce a ‘t,’ as in, never in “often,” but with proper British poshness, as in “t(y)une.”

In *Why We Talk Funny*, linguist Valerie Fridland unlocks the secrets of what linguistic science, psychology and history can tell us about the evolution of human speech, why accents develop, and how they shape our professional and social lives. With a healthy dose of her signature humor and captivating anecdotes, Fridland explores how the twin forces of physiology and psychology along with the need to fit in changes the trajectory of speech over languages and lifetimes, diving deep into the history and social forces driving the way people talk. Along the way, she emphasizes that accents don’t always set us apart, they can also bring us together. Whether it’s the accent that hints at your hometown, your group, your social status or your ethnicity, the sounds we say reveal a lot about who we are and where we’ve been – even for those who might think they have no accent at all.

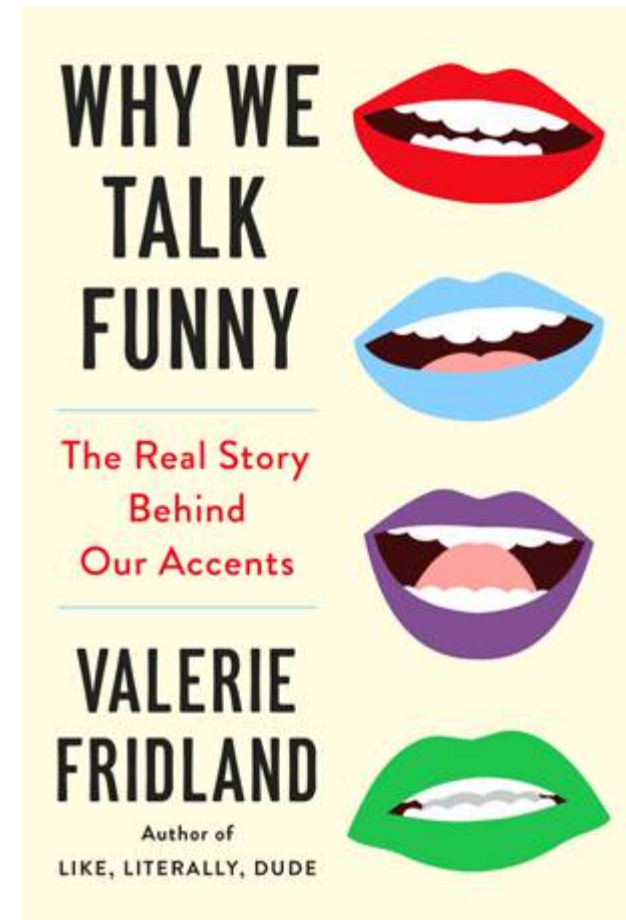
The story of language is the story of humanity, and as Fridland reminds us, the funny sounds we make – whether from the mouths of ancient ancestors or the tongues of screenbound teens – all come from the same powerful desire to communicate and belong. *Why We Talk Funny* will change the way you think about your own accent – and transform the way you listen to the sounds of others.

Previous Publisher:

Korean (Gimm-Young)

ACM Agent: Becky Sweren

Page Count: 336



Valerie Fridland is a professor of linguistics in the English Department at the University of Nevada, Reno. She is the author of *LIKE, LITERALLY, DUDE: Arguing for the Good in Bad English*, and writes a popular language blog on *Psychology Today* called “Language in the Wild,” and is also a professor for *The Great Courses* series.

Praise for Valerie Fridland's *LIKE LITERALLY, DUDE*:

“[Fridland] offers context, and a welcoming spirit, to the many contentious realignments in our language.”—*The Wall Street Journal*

“Fridland knows everything you ever wondered about language... she will have you texting your friends with mind-blowing tidbits.”—**Mignon Fogarty, Bestselling author of *Grammar Girl***

“Endless wisdom.”—**John McWhorter, Bestselling author**

THE CREATURES' GUIDE TO CARING

How Animal Parents Teach Us That Humans Were Born to Care

By Elizabeth Preston

NA

May 2026 / Viking (PRH) / US Editor: Emily Wunderlich

Edited MS Available

Rights Sold:

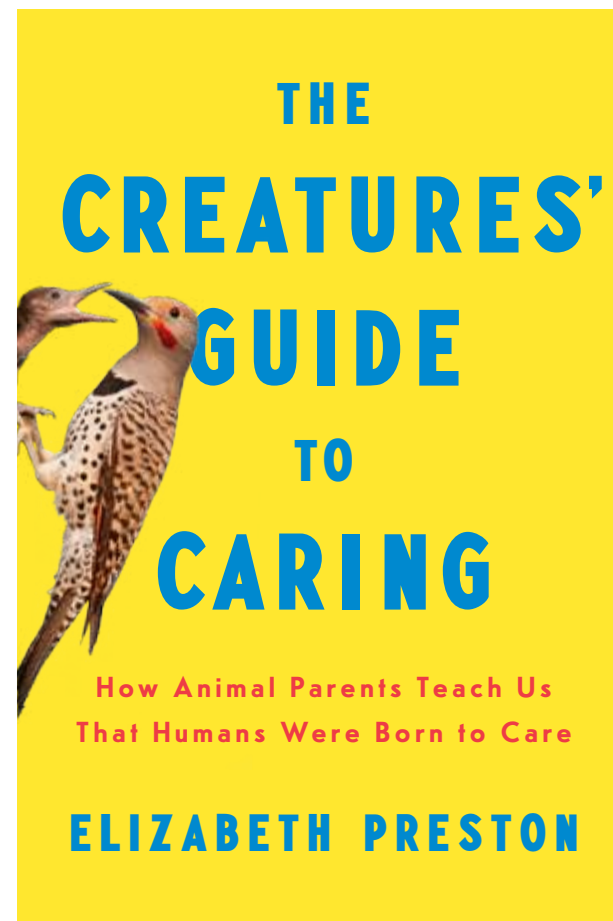
UK/Comm (Scribe)

A lively and revelatory journey through the evolution of caretaking on Earth, from animal parents to modern-day humans, making the case that caring for children and each other made us who we are

Poison frog fathers carry tadpoles on their backs. Killer whale grandmothers hunt to feed their adult sons. Tropical birds incubate their friends' eggs. Spider moms let their hatchlings eat them alive. Around the world, animals from the exotic to the familiar go to astonishing lengths to keep their young alive. Their biology, brains and behaviors show us what we have in common with other creatures, as well as what's unique about *Homo sapiens*.

With warmth, humor, and occasional run-ins with bodily fluids, science journalist Elizabeth Preston leads a highly accessible tour of cutting-edge research into how and why we and other animals care for young. She discovers that humans evolved to raise our kids in cooperative groups, and that the tools we've inherited for caretaking aren't only for moms or dads—they're the basis for our human society.

Elizabeth Preston is a science journalist who contributes regularly to *The New York Times*, where her stories have been featured as Great Reads, and *The Boston Globe*, and has written for *Science*, *The Atlantic*, *Orion*, *Slate*, *Audubon*, *Quanta Magazine*, *STAT*, *Discover*, *National Geographic* and others. She is the winner of the American Association for the Advancement of Science's Kavli Gold Award. Preston is also a humor writer for outlets such as *McSweeney's Internet Tendency*, *Parents*, and *Real Simple* and was the editor of *Muse*, a magazine about science and ideas for kids.



THE STORY OF BIRDS

A New History, from Their Dinosaur Origins to the Present

By Steve Brusatte

NA

May 2026 / Mariner (HarperCollins) / US Editor: Peter Hubbard

Edited MS Available

Rights Sold:

French (Quanto)

Japanese (Misuzu Shobo)

Italian (Utet / De Agostini)

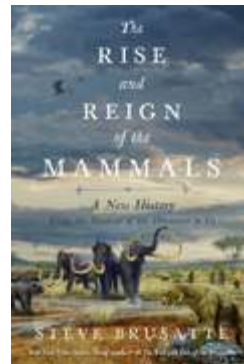
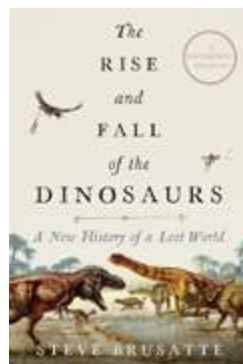
UK/Comm (Picador UK)

Steve Brusatte's next book, *Birds Take Flight*—following the success of his *NYT* and internationally bestselling *The Rise and Fall of the Dinosaurs* (2018), and follow up book *The Rise and Reign of the Mammals* (2022)!

Birds Take Flight will be the first popular science book about the evolution of birds, using Steve's energetic, first-person style to tell the story from their dinosaur origins to the over 14,000 species alive today. Beginning in the Triassic Period, 230 million years ago, when the ancestors of birds split off from the reptiles on the great tree of life. These ancestors were dinosaurs and Steve will explore how dinosaurs gradually developed the trademark features of birds: feathers, wings, beaks, big brains, keen senses, warm-blooded metabolism, and so on. Then he will describe how these dinosaurs took the great leap from land to air, and how a whole variety of primitive bird species—some with sharp teeth and killer claws—flew over the heads of their dinosaur cousins for tens of millions of years. He will answer the mystery of why birds were the only dinosaurs to survive the hellacious asteroid impact 66 million years ago, and then chronicle how these survivors rapidly proliferated in the largely empty world to produce the huge diversity of bird species we know today.

As with his previous books, he will showcase a diverse cast of paleontologists from around the world and the book will be richly illustrated with photographs and original artwork.

Steve Brusatte, PhD, is an American vertebrate palaeontologist and evolutionary biologist who has written over 150 scientific papers, published six books, and teaches at the University of Edinburgh, in Scotland.



Previous Publishers:

Brazilian Portuguese (Record)

Bulgarian (Ciela)

Complex Chinese (Owl / Cite)

Croatian (Telegram Media Grupa)

Danish (Forlaget Brilleuglen)

Dutch (Ambo Anthos)

Estonian (Aripaev)

French (Editions Quanto)

German (Piper)

Hungarian (Park Könyvkiadó)

Italian (Utet / De Agostini Libri)

Japanese (Misuzu Shobo)

Korean (Wisdom House)

Polish (Zysk)

Portuguese (Contraponto/Bertrand Editora)

Romanian (Editura Art)

Russian (Alpina)

Simplified Chinese (Cheers)

Spanish (PRH/Debate)

Thai (Bookscape)

Turkish (Koç University Press)

Ukrainian (Komubook)

Vietnamese (Phuong Nam)

ACM Agent: Jane von Mehren

Page Count: 416

AEVITAS 101

TULSA SPEAKS

What a City Council Apology Tells Us about Race in America Today

By Kristal Brent Zook

WE

June 2026 / Rutgers University Press / US Editor: Nicole Solano

Proposal Available — Edited MS Spring 2026

In 2021, the international media descended upon Tulsa, Oklahoma for the centennial commemoration of the May 31-June 1, 1921 massacre in which a white mob killed more than 300 African American residents, burned homes and businesses, and decimated a thriving town once referred to as “The Black Wall Street.”

Tulsa Speaks is about the ongoing work of the Tulsa City Council, both before the Centennial and afterward, when the cameras were no longer trained on the city. It dives deep into the interpersonal dynamics among the nine councilors, exploring the continuing fight for reparations and racial justice, and the long-running efforts of the sole African American councilor, Vanessa Hall-Harper of District 1, to bring repair to Greenwood.

Tulsa, like many municipal bodies across the country, serves as a hopeful sign of what we might become, as Americans, and as a microcosm of race relations in America today.

For more than 20 years **Kristal Bent Zook** has reported on social issues such as health, education, culture, politics, race, gender, and the environment. She has written for publications such as *The Washington Post* as well as *The New York Times Sunday Magazine*, *Vibe*, *Essence*, and many others. Kristal is the author of *The Girl in the Yellow Poncho: A Memoir* which was published by Duke University Press.

ACM Agent: Laura Nolan

ONE NERVE TO SAVE THE WORLD

It's the Vagus

By Jacqueline Detwiler-George

NA

Fall 2026 / Avid Reader (S&S) / US Editor: Ben Loehnen

Proposal Available — Edited MS Spring 2026

Rights Sold:

Simplified Chinese (CITIC)

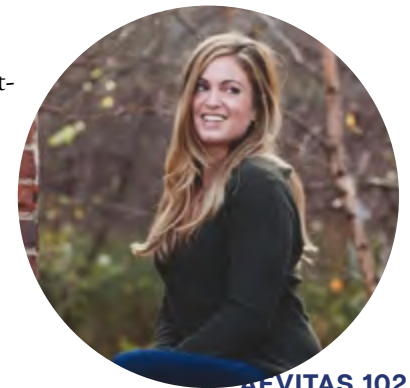
UK/Comm (Scribe)

It would be foolish to believe that the whole story of the mind-body connection will be told through one nerve. But it would be equally foolish not to see the transformation taking place right before our eyes, and the nerve at the center of it.

“I can’t wait for you to read Jacqueline Detwiler-George’s proposal. I’ve been eager represent her on a book project ever since I had the pleasure of working with her several years ago on a sprawling, masterful, award-winning magazine story about the state of cancer research. She’s a unique author in that she trained for and then gave up a career in neuroscience to follow her dream of being a writer. There’s a scientific rigor to her thinking that mixes with unparalleled reporting skills and narrative elasticity that results in an irresistible style. She’s also funny.

This proposal is about the vagus nerve, specifically, but it expands out to be about the quest for human health and happiness. As you’ll read, neuroscience has been in a fallow period for decades, even longer. None of the ten seminal advances in the history of medicine have involved the brain. But a plenitude of studies into the vagus—both broad and specific—have the potential to move the needle. Understanding the vagus may well lead to the eleventh advance. That understanding is the subject of *One Nerve to Change the World*.”

Jacqueline Detwiler-George is a neuroscientist-turned-science-writer.



ACM Agent: David Granger

AEVITAS 102

BEGINNINGS

How the Evolution of Pregnancy Made Us Human

By Dr. Tesla A. Monson

NA

Fall 2026 / Flatiron (Macmillan) / US Editor: Julie Will

Proposal Available — Edited MS Spring 2026

Every person alive on this planet today has experienced pregnancy in some way—whether you have served as a gestational home, caregiver, resource provider, babysitter, genetic donor, or even just as a person growing in utero, you are part of the human evolutionary story. *Beginnings* considers how pregnancy shaped us individually, and as humans.

Beginnings weaves together Tesla's research as an internationally-recognized paleoanthropologist, focusing on the evolution of reproduction and the growth of the skeletal system in living and fossil primates, with her lived experience as the mother of twins to offer a revolutionary perspective on human evolution and a fresh explanation for modern pregnancy and delivery. It dismantles the myth of 'man the hunter' by traveling back in time to examine key transitions in the fossil record. It recognizes pregnancy, for the first time, as a central and guiding force in the human evolutionary story.

Paleoanthropology is actively changing. The evolution of pregnancy has not been written about in large part because there are few women paleoanthropologists in the field, and even fewer who write books. This has played a crucial role in leaving out pregnancy as a major part of the human evolutionary story. But science continues to demonstrate that human pregnancy is a key factor in human evolution. This story needs to be told and Tesla is exactly the scientist-writer who can tell it.

Dr. Tesla Monson is an internationally-acclaimed, award-winning biological anthropologist and Professor of Anthropology at Western Washington University. She is routinely interviewed by top news organizations including the *BBC*, *New Scientist*, and *Inverse*. She recently wrote a popular science piece on the evolution of pregnancy (2023), which was wildly successful, read by more than 34,000 people over a six-month period, and translated into French. And she is routinely invited and paid to give lectures and presentations as a world-expert at top Institutions globally, including Kyoto University and the Universities of Zurich and Tübingen. She travels to fossil vaults all over the world to work with the most notorious skeletons ever discovered.

ACM Agent: Bridget Wagner Matzie

THE STORY OF DOGS

The Lost History of Humanity's Oldest Friend

By Clive Wynne

NA

Fall 2026 / Countryman Press (W.W. Norton) / US Editor: James Jayo

Proposal Available — Edited MS Spring 2026

Rights Sold:

German (Kynos)

Italian (Feltrinelli)

For those who share their homes with some of the 471 million pet dogs around the world, canine behavioral psychologist and author of *Dog Is Love: Why and How Your Dog Loves You* (published in 2019, translated into 14 languages, and with more than 51,000 copies sold across all formats in the US), Clive D. L. Wynne, Ph.D.'s *The Story Of Dogs: The Lost History of Humanity's Oldest Friend* will be the book they will want to read, own, and give to their dog loving friends and family. In its pages, Wynne shares the fascinating history of the inextricably interlinked histories of humans and dogs—a story which only now can be told in full, given the incredible scientific discoveries and scholarly research of the past two decades.

A captivating blend of archeology, genetics, sociology, anthropology, classics, Egyptology, psychology, and more, *The Story Of Dogs* is a major work of science and history, joining the two to share the never-before-told dog's history of the world. A book about man's best friend in the tradition of deep histories like Yuval Harari's *Sapiens* and Jared Diamond's *Guns, Germs and Steel*, not to mention the many readers of bestselling classics about dogs like Cat Warren's, *What the Dog Knows* and Alexandra Horowitz's *Inside of a Dog*.

Previous Publishers of Clive Wynne:

Brazilian Portuguese (Alta)

Russian (Eksmo)

Complex Chinese (San Yau)

Slovak (Ikar)

Czech (Euromedia)

Spanish (PRH)

Dutch (Kosmos)

Spain)

French (Marabout)

Swedish (Natur &

German (Kynos)

Kultur)

Japanese (Hayakawa)

Korean (Hyeonamsa)

Polish (Marginesy)



ACM Agent: Jane von Mehren

AEVITAS 103

COLD

Lessons of Place, Presence, and Practice

By Anna Brones

NA

Fall 2026 / Random House / US Editor: Hilary Redmon

Proposal Available — Edited MS Spring 2026

Rights Sold:

German (Piper)

UK/Comm (Williams Collins)

Cold is a book for anyone who wants to explore the ways in which humans are drawn to the cold, through culture, art, and environment. In the vein of Katherine May's *Wintering*, Bonnie Tsui's *Why We Swim* and Jenny O'Dell's *How to Do Nothing*, *Cold* weaves interviews and scientific research with prose and reflection.

Grappling with the cold has defined much of modern history in countries that experience vast seasonal shifts. Unlike our ancestors, and their limited options, we have a multitude of ways in which we can control how we experience and feel cold. That has helped to remove some of the danger of cold—and increased the allure. Yet when presented with the option of cold or warm, how many of us make that choice? In a world where we can for the most part avoid cold, are we missing out on some of its benefits? Do the modern conveniences that offer up consistently comfortable ambient temperatures prevent us from experiencing some of the contrasts that remind us that we are part of a natural world, made up of natural cycles?

This is a timely topic. We may not live in cold places, but temperature impacts all of us, even more so in a changing climate. Cold, however we're drawn to it, is not just about lifehacking, or optimizing, or tapping into a new trend. It's a lens to a better understanding and connection to the world around us, and in turn, to ourselves. *Cold* will reveal scientists at the forefront of research on cold exposure and impact of nature on our wellbeing, as well as cultural thinkers and creatives who work on this topic, highlighting our crucial human need to be connected to the natural world. It will cover what cold has to offer us, and what we're at risk of losing as we look towards a warmer future. Because whatever way we experience cold, it just might help to tell a picture of a larger, more profound human truth, about what it means to exist as a living organism on this planet.

Anna Brones is a Swedish American artist and author of six books, including *Fika: The Art of the Swedish Coffee Break* and *Live Lagom: Balanced Living the Swedish Way*. Her books have been translated into over a dozen languages.

ACM Agent: Bridget Wagner Matzie

SYNCHRONIZED

The Science of How & Why We Bond

By Ruth Feldman

NA

Fall 2026 / Avid Reader (S&S) / US Editor: Caroline Sutton

Proposal Available — Edited MS Available Spring 2026

Rights Sold:

Brazilian Portuguese (Zahar)

Simplified Chinese (CRUP)

Dutch (De Bezige Bij)

UK/Commonwealth (Hodder)

Synchronized explores the biology of love through the prism of Dr. Feldman's three decades of interdisciplinary research as a leader in the field of human bonding, who has harnessed the entire scientific palate available to us—from brain imaging and two-brain coupling to hormones, to genetics/epigenetics, and the microbiome.

The moment you feel a swell of connection with your best friend or would-be partner, the moment you first stare into your newborn's eyes for the first time, your biorhythms are changing. Your body and brain register this wonder of connection, and science can measure it. *Synchronized* will take you on a grand tour of the amazing psychological phenomenon that is synchrony; through stages of child development, across our various attachments, and in cases when synchrony fails due to depression or trauma. In *Synchronized*, the author will tap into case studies and interventions from her 30 years of research on the science behind the transformative effects of love on the mind and body between families, couples, friends, therapists-patients, and even enemies, to show how synchrony matters.

And matter it does: synchrony impacts our ability to form lasting social connections, stay healthy, and lead a life of greater involvement and transcendence. *Synchronized*, explores how our relationships make us human, and urgently lights the way to deeper connection at a time when our bonds are deeply fractured. Importantly, **love and bonding is the antidote to the overused concept of trauma.**

Dr. Ruth Feldman holds the Simms-Mann Chaired Professorship in Social Neuroscience at Reichman University, Israel, where she also directs the Center for Developmental, Social, and Relationship Neuroscience. She holds a post-doctorate in clinical neuroscience from Yale University and serves as an adjunct professor at Yale University Medical School, Child Study Center.

ACM Agent: Sarah Levitt

MAMMOTHS AND METROPOLIS

The Epic Tale of Boats, Climate Change, and People in a New World

By Todd Braje

WE

Spring 2027 / Pegasus Books / US Editor: Jessica Case

Proposal Available — Edited MS Fall 2026

The origins of the first Americans remain one of archaeology's most enduring and controversial mysteries—and a puzzle Todd Braje has dedicated over twenty years to unearthing. *Mammoths And Metropolis* will transport readers from a desolate ranching outpost in remote New Mexico, to the eroded banks of an unremarkable creek in southern Chile and a chain of offshore islands at the western edge of California, to the remote deserts of Peru and beyond, as Braje navigates through the controversies and breakthroughs that challenge when and how people first arrived in the Americas.

Until the early twentieth century, archaeologists believed Native Americans arrived less than 4,000 years ago, dismissing other ideas as heresy. A discovery in the late 1920s—Indigenous spear points in an Ice Age bison—shifted this view overnight. Today, most archaeologists agree that the earliest ancestors of Native Americans didn't walk to the Americas across the Bering Land Bridge, but arrived in boats along Pacific shorelines. The first Americans lived in a world gripped by relentless chill and aridity and forced into ecological "refugia" to survive. They arrived in the Pleistocene Ice Age, when glaciers covered much of North America, carving valleys and creating lakes, as strange and dangerous mammoths, mastodons, and saber-toothed cats roamed the tundra and forests. How did humans not only survive but thrive in this formidable world? Understanding the challenges the first Americans faced will offer insights for our own times. We, too, are facing unprecedented climatic changes as we struggle to adapt to a rapidly changing world. In the end, readers will discover that they don't need aliens, lost Atlanteans, or any other pseudo archaeological fantasy to be filled with wonder and fascinated by the epic story of the human odyssey in the Americas. Archeologists along the Pacific Coast—both above and below the waves—are on the precipice of writing the new paradigm of the first Americans. As history continues to show us, whatever the new narrative turns out to be, it will be ephemeral. It will be right until it's wrong.

Todd Braje is Executive Director at the University of Oregon's Museum of Natural and Cultural History. He earned a Ph.D. in anthropology from the University of Oregon, and his extensive research focuses on maritime archaeology, coastal migrations, and the peopling of the Americas.

ACM Agent: Sarah Levitt

STARRY NIGHTS AT THE END OF THE WORLD

How We Loved and Lost the Stars

By Josh Sokol

NA

Spring 2027 / Random House (PRH) / US Editor: Molly Turpin

Proposal Available — Edited MS Fall 2026

Rights Sold:

Dutch (Morrow/Overamstel)

A splendor-filled journey through humanity's relationship with the night sky, as guided by the author's own personal quest for awe and reconnection. *Starry Nights* is a mix of science meets humanities, narrative, and existential inquiry about one of the biggest environmental crises of our century.

The night sky has been a source of inspiration for religion and storytelling for as long as we've lived under the stars; some Aboriginal Australian oral star-stories seem to date back tens of thousands of years. But these are the last few years we'll be able to find an uninterrupted view of the stars, as international regulators have greenlit hundreds of thousands of new satellites proposed by Musk and competitors to launch over the next decade.

The book not only brings attention to the urgent environmental crisis spreading above us, but also offers a bittersweet celebration of the stars' significance in our collective consciousness. Legally, the night sky isn't considered an environment at all. Or a global commons. Or an integral part of ecosystems down below, which means the industrial development of the night sky isn't subject to environmental review. Ferrying the reader from ancient ruins to the cutting edge labs dissecting the harms of light pollution on animal – and human – subjects, *Starry Night* asks vital questions about our relationship with nature, the pursuit of meaning and connection, and the need to safeguard our precious ecosystems and a human future that doesn't involve subordinating even the health of once-unreachable ecosystems to the whims of venture capitalists. For readers of globe-trotting environmental adventure narratives a la David Quammen & Elizabeth Kolbert's *The Sixth Extinction*, and hidden universes a la Neil deGrasse Tyson and Ed Yong's *An Immense World*.

Joshua Sokol is a freelance writer who covers natural history through on-scene narratives, reported features, news, and commentary. His work has appeared in *The New York Times*, *Science*, *The Atlantic*, *Scientific American*, *Quanta* and beyond.

ACM Agent: Sarah Levitt

AEVITAS 105

THE BIG BOOK OF HUNTER-GATHERERS

How A Remarkable and Vanishing Way of Life Shaped Our Bodies, Minds, and the Course of Human History

By Dr. Vivek Venkataraman

NA

Spring 2027 / Mariner (HarperCollins) / US Editor: Peter Hubbard

Proposal Available — Edited MS Fall 2026

Rights Sold:

Simplified Chinese (CITIC) UK/Comm (Bridge Street/LB UK)

Imagine you had the choice to give up everything in the modern world. You would be rocketed back 100,000 years, to a time with only a few thousand humans scattered over the vast earth. Every one of them is a hunter-gatherer, and if you take the deal, you become one of them. Every day you would wake up surrounded by your close friends and family, and together you would do the work necessary to care for your group, and search for your next meal. Would you step into this time machine?

Drawing from groundbreaking research that's rewriting anthropology itself, this extraordinary work reveals a radically different picture of our ancestors' lives—one that overthrows decades of scientific consensus. From sophisticated social structures to surprising dietary patterns to revolutionary hunting strategies, these revelations don't just reframe our understanding of human evolution—they offer transformative insights for solving today's most pressing challenges. By uncovering these forgotten ancestral wisdom codes, we gain unprecedented access to powerful solutions for modern living that have been hiding in plain sight for millennia.

Revolutionary, meticulously researched, and utterly compelling, this book doesn't just change how we see our past—it illuminates a thrilling new path toward our future.

Dr. Vivek Venkataraman, is a leading anthropologist and researcher in hunter-gatherer studies and a successful popular science writer. He runs a large world-class laboratory and has degrees from, and has taught at, some of the most prestigious universities in the world. For over fifteen years, Vivek has conducted long-term fieldwork with people and nonhuman primates, and his work has primarily focused on hunter-gatherer and small-scale farming populations in Uganda, Bolivia, and Malaysia.

ACM Agent: Bridget Wagner Matzie

MADE BY THE WORLD

An Amazonian Perspective on Raising Children

By Dr. Francesca Mezzenzana

NA

Fall 2027 / Penguin Life (PRH) / US Editor: Nina Rodriguez-Marty

Proposal Available — Edited MS Fall 2026

Rights Sold:

Dutch (Uitgeverij Cargo)
German (Piper)

Italian (Aboca)

Spanish (Paidós / Planeta)
UK/Comm (Allen Lane/Penguin Press)

From gentle parenting to attachment parenting, the anxious generation to free range kids, this moment is awash with advice on how we should raise our children. And there's a big problem: It's not going very well. Dr. Francesca Mezzenzana draws on her own anthropological research and her experience raising children in Amazon communities to offer a totally unique and vivid portrait of childhood that directly challenges almost all of our Western assumptions of childcare.

Despite all the apparent variety, the vast majority of parenting advice we encounter in the West is built upon the same fundamental assumption: If we want our children to grow into happy and well-adjusted adults, we must center their desires and allow them to be "just kids." Most of us assume that there's a wealth of scientific evidence to back up this approach. After all, many nonprofit organizations are actively working to export this parenting model to the Global South. But in *Made By The World*, Dr. Mezzenzana reveals that this idea is neither effective, nor universal. Like our understandings of race, class, and gender, our ideas of childhood and childcare are social constructs. *Made By The World* will show how the parenting practices of Amazonian Indigenous peoples offer a completely different way of childrearing, human development, and the individual's place in their community. Among the Runa people of the Ecuadorian Amazon, children are rarely the center of attention. They're given serious responsibility from a young age and are encouraged to focus on the world around them, rather than on themselves. Because of this, they develop empathy and independence, and they learn to find joy in taking care of others—exactly the qualities that are increasingly missing in Western kids.

Francesca Mezzenzana, PhD is an internationally acclaimed anthropologist and National Geographic Explorer with expertise in Amazonian Indigenous cultures. She is Senior Researcher and Project Director at the Rachel Carson Centre for Environment and Society at the University of Munich. She has worked at the Musée du quai Branly in Paris, the Collège de France, and the University of Kent.

ACM Agent: Bridget Wagner Matzie

AEVITAS 106

SAY ANYTHING

Acquire Languages, Unlock Cultures, and Transform Your Global Adventures One Word at a Time

By Arie Smith

NA

Fall 2027 / Sourcebooks / US Editor: Anna Michels

Proposal Available — Edited MS Spring 2027

Rights Sold:

UK/Comm (Trapeze/Orion)

Many of us dream of speaking a foreign language or two—of travelling the world, experiencing a new culture firsthand and connecting authentically with the people in their native tongue. Yet, too many of us believe we are bad at languages. We do not have the time, or the moment has passed us by because we didn't learn when we were young. *Say Anything* will change all that.

As Xiaomanyong or Xiaoma, Arie Smith has captivated over 16 million followers across all channels with his hilarious and poignant videos that highlight his crazy, linguistic adventures, such as speaking Navajo on Native American reservations, ordering in fluent Mandarin in Chinatown, or even conversing in Wao Terero in remote Amazon villages. Smith's videos not only generate billions of views, but they spark joy and connection around the world and across vast cultural divides, demonstrating the profound power of speaking to people in their native language.

In *Say Anything* Smith will share with readers not only his highly unlikely path to becoming an internationally recognized linguist and the thrilling, often hilarious and deeply moving stories from the diverse cultures he's encountered along the way, but the inside tricks he discovered that make learning any language -- no matter how challenging -- possible. At the heart of *Say Anything* is Smith's revolutionary yet accessible approach to learning languages. Unlike traditional methods that rely on grammar rules and memorization, Smith's system highlights how to speak the language from day one, recommends strategic repetition strategies, and offers ways to use language to immediately immerse yourself in the culture. These aren't just theoretical concepts - they're proven techniques that have helped millions of Smith's followers begin speaking new languages with confidence.

Arie Smith, is a content creator with over 16 million followers across social media platforms. He is celebrated for his videos where he surprises strangers by speaking over 60 languages including Mandarin Chinese, Yucatec Maya, and Navajo.

ACM Agent: Jen Gates & Laura Nolan

SMELL THIS BOOK

The Remarkable Science and Surprising Future of Our Most Extraordinary Sense

By Leslie Kay

NA

Fall 2027 / Basic Books / US Editor: TJ Kelleher

Proposal Available — Edited MS Spring 2027

Rights Sold:

UK/Comm (Allen Lane/PRH UK)

In *Smell This Book*, neuroscientist Dr. Kay will argue for the profound importance of smell in virtually every area of our lives. Our sense of smell not only offers us deeply meaningful sensory experiences and brings joy to our gardens, kitchens, and homes. It helps us understand who we are and how we relate to the world and supports our overall physical and mental health.

As Dr. Kay will dramatically narrate in *Smell This Book*, when the Covid-19 pandemic began, it set off alarms among neuroscientists. Many patients were reporting anosmia—the loss of smell—among their symptoms. Scientists feared this could mean that the virus was reaching the parts of our brain responsible for both helping us smell and helping us form memories and experience emotion. If they are damaged, scientists believe, we may even become vulnerable to diseases like Alzheimer's. It's more important than ever that we understand our sense of smell.

Featuring both colorful storytelling and rigorous science, *Smell This Book* will invite readers into the extraordinary world of olfactory research, where scientists are racing to understand, heal, and enhance our sense of smell. Dr. Kay will weave together stories from her own life, stories from history, and stories about her brilliant contemporaries who are revealing new depths to our sensory and cognitive world. The book will explore how a tobacco-sniffing hedgehog inspired modern neuroscience, how the design of a city can cultivate an urban "smellscape," and even how synthetic perfumes, virtual scents, and prosthetic noses are beckoning us toward a brave new world.

Dr. Leslie M. Kay is a neuroscientist at University of Chicago.

ACM Agent: Todd Shuster & Jack Haug

AEVITAS 107

STREET DOG

What the Free-Ranging Dogs of India Can Teach Us About Man's Best Friend

By Lee Alan Dugatkin & Anindita Bhadra

NA

Fall 2027 / University of Chicago Press / US Editor: Joseph Calamia
Proposal Available — Edited MS Spring 2027

Rights Sold:

German (Kynos Verlag)

India - English (Bloomsbury India)

Written by a pair of award-winning animal behaviorists, *Street Dog* is a fascinating exploration of these animals who exist in the space between wild and domesticated, offering a glimpse into the earliest stages of the human-canine relationship. Dugatkin and Bhadra take us on a journey from the hallways of her lab onto the bustling streets of Kolkata, where we meet the intelligent, resourceful, and sometimes mischievous street dogs that have lived alongside humans for generations. Along the way, we uncover the social structures, survival strategies, and personalities that make these dogs more than just urban strays—they are living echoes of the first dogs that chose to walk beside us.

But the insights don't stop with street dogs. Their behaviors—how they form bonds, solve problems, and communicate—offer invaluable lessons for understanding our own pets. *Street Dog* reveals how the instincts of our pampered pets are shaped by the same evolutionary forces that guide their free-ranging cousins, helping us better connect with the dogs who share our homes.

Dr. Lee Dugatkin is an award-winning author, animal behaviorist, evolutionary biologist, and a historian of science in the Department of Biology at the University of Louisville. He has published fourteen books, including *How to Tame a Fox and Build a Dog* (2017), *Power in the Wild* (2022) and *Dr. Calhoun's Mousery* (2024).

Dr. Anindita Bhadra is an animal behaviorist at the Indian Institute of Science Education and Research Kolkata. She is the founder and leader the Dog Lab, which is running the most comprehensive study ever undertaken on street dogs since 2009. Dr. Bhadra's work on street dogs has earned her the prestigious Janaki Ammal National Women BioScientist Award and has garnered international attention.



ACM Agent: Lauren MacLeod

LOST

How Extinction Has Shaped Our Past and Our Future

By Daniel Lewis

NA

Spring 2028 / Liveright (W.W. Norton) / US Editor: Maria Goldverg
Proposal Available — Edited MS Fall 2027

In *Lost*, Lewis tackles one of the most pressing and provocative questions of our time: what does extinction really mean, and should we ever try to reverse it? Opening with a bold ethical, ecological, and cultural critique of the seductive idea of resurrection biology, Lewis sets the stage by exploring the latest breakthroughs and debates surrounding this controversial science. As extinction and de-extinction become pressing existential concerns, *LOST* examines how our shifting understanding of these forces has shaped—and will continue to shape—our perspectives on life, death, and the planet's future.

From ancient myths and early indifference to the modern-day fear of a rapidly warming planet and the threat of nuclear annihilation, Lewis traces humanity's evolving relationship with extinction, revealing how it now touches every aspect of our existence. Inspired by his popular Caltech course, *Lost* is a groundbreaking global, interdisciplinary study that not only examines extinction from a historical and biological perspective but also explores its profound cultural and ethical implications.

In an era when the future feels increasingly uncertain, *Lost* makes a powerful case for why we must fully understand and respect the finality of extinction—even contemplating the possibility that a planet without us might not be a catastrophe, but something altogether different from what we imagine. Sweeping in scope and deeply thought-provoking, this book challenges readers to reframe our understanding of loss, survival, and human existence.

Daniel Lewis, PhD is the Dibner Senior Curator for the History of Science and Technology at the Huntington Library, Art Museum, and Botanical Gardens in Southern California, and a writer, college professor, and environmental historian. He is the author of *Twelve Trees: The Deep Roots of Our Future* (Avid Reader, 2024), *Belonging on an Island: Birds, Extinction, and Evolution in Hawai'i* (Yale, 2018) and *The Feathery Tribe: Robert Ridgway and the Modern Study of Birds* (Yale, 2012). Lewis also serves on the faculty at Caltech, where he teaches environmental humanities courses, as well as at the Art Center College of Design in Pasadena.

ACM Agent: Wendy Strothman & Lauren MacLeod

AEVITAS 108

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