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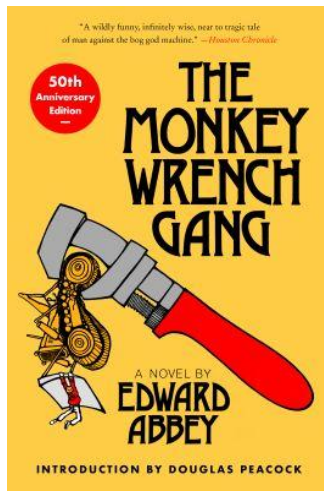
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Edward Abbey



Edward Abbey (1927-1989) was born in Home, Pennsylvania, in 1927. In 1944, at the age of 17, he set out to explore the American Southwest. Bumming around the country by hitchhiking and hopping freight trains, Abbey developed a love of the desert which would shape his life and art for the next forty years. After a brief military career, Abbey completed his education at the University of New Mexico and the University of Edinburgh. Abbey worked as a park ranger and fire lookout at several different National Parks throughout his life, experiences which provided material for his many works. He died at his home in Oracle, Arizona, in 1989, and is survived by his wife and five children.



THE MONKEY WRENCH GANG

Fiction, Literary Fiction

Available rights: Radio, TV, Stage, Merchandising, Syndication

HarperCollins Publishers (US BOOK PUBLISHER): 01/01/75 (original publication date); 08/05/2025 (**50th anniversary edition publication**)

Rosetta Books (DIGITAL PUBLISHER)

Tantor Media, Inc. (AUDIO PUBLISHER)

Edward R. Pressman Film Corp. (FILM AND TELEVISION)

Penguin Books Ltd. (UK) (UK PUBLISHER)

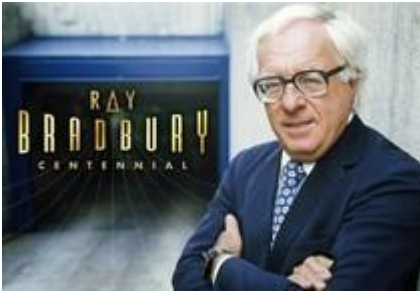
Le Lombard (FRENCH GRAPHIC NOVEL PUBLISHER)

Editions Gallmeister (FRENCH PUBLISHER)

Vietnam veteran George Washington Hayduke III returns home to the desert to find his beloved canyons and rivers threatened by industrial development. Joining with Bronx exile and feminist saboteur Bonnie Abzug, wilderness guide and outcast Mormon Seldom Seen Smith, and libertarian billboard torcher Doc Sarvis, M.D., Hayduke is ready to fight the power—taking on the strip miners, clear-cutters, and the highway, dam, and bridge builders who are threatening the natural habitat. **THE MONKEY WRENCH GANG** now formed, they set out to destroy eyesores and protect beauty. This wildly funny and infinitely wise novel is Abbey's most famous fiction work, and was so influential that the phrase "monkeywrench" has become a blanket term for any activity done in the name of environmental preservation.

The 50th Anniversary Edition features an introduction by Douglas Peacock, the real-life inspiration for George Hayduke.

Ray Bradbury



Ray Bradbury (1920-2012) was the author of more than three dozen books, including such classics as *Fahrenheit 451*, *The Martian Chronicles*, *The Illustrated Man*, *Dandelion Wine*, and *Something Wicked This Way Comes*, as well as hundreds of short stories. He wrote for theater, cinema, and TV, including the screenplay for John Huston's *Moby Dick* and the Emmy Award- winning teleplay *The Halloween Tree*, and adapted for television sixty-five of his stories for *The Ray Bradbury Theater*. He was the recipient of the 2000 National Book Foundation's Medal for Distinguished Contribution to American Letters, the 2007 Pulitzer Prize Special Citation, and numerous other honors.

Upcoming Anniversaries:

THE OCTOBER COUNTRY: 70th Anniversary in October 2025

THE ILLUSTRATED MAN: 75th Anniversary in February 2026

SOMETHING WICKED THIS WAY COMES: 65th Anniversary in September 2027

DANDELION WINE: 70th Anniversary in September 2027



SWITCH ON THE NIGHT

Fiction, Children's Picture Books

Available rights: Audio, Foreign Audio, Radio, Film, TV, Merchandising, Syndication, Foreign translation

Beach Lane Books/Simon & Schuster, Inc. (US BOOK PUBLISHER): 2026 publication

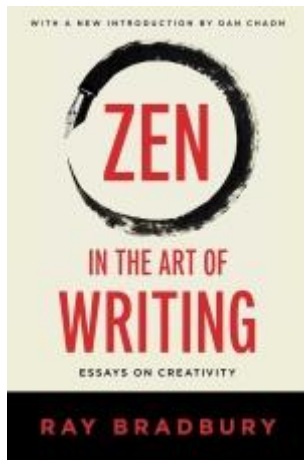
HarperCollins UK (UK PUBLISHER):

Obrador Editorial (CATALAN PUBLISHER)

Kookminbooks (KOREAN PUBLISHER)

Ray Bradbury, one of America's most celebrated authors, wrote a charming, uplifting tale for two of his young daughters about a child who learns to face his fear of the dark. In doing so, he discovers a whole new world—one in which by turning out the lights, he can switch on “the stars and moon and the crickets and frogs.” *SWITCH ON THE NIGHT* is a picture book that encourages readers young and old to approach the darkness—the unknown, the unfamiliar—with a sense of curiosity and wonder. This new edition features illustrations by Jon Carling.

Text only (Illustrations available through separate license with Simon & Schuster)



ZEN IN THE ART OF WRITING

Nonfiction, Collection of Essays

Available rights: Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Simon & Schuster, Inc. (US BOOK PUBLISHER): 11/11/25
(publication date)

Rosetta Books (DIGITAL PUBLISHER)

Simon & Schuster Audio (AUDIO PUBLISHER)

HarperCollins UK (UK PUBLISHER)

Palitra Publishing House (GEORGIAN PUBLISHER)

Penguen Kitap Kaset Basim (TURKISH PUBLISHER)

ViaBook Publisher (KOREAN PUBLISHER)

Ginkgo (Beijing) Book Co., Ltd. (CHINESE PUBLISHER)

Editora Globo (BRAZILIAN PUBLISHER)

Eksmo Publishing House (RUSSIAN PUBLISHER)

Cavalo de Ferro (PORTUGUESE PUBLISHER)

Editorial Planeta, SA. (SPANISH PUBLISHER)

Discover the inimitable genius of Ray Bradbury as he explores the art of writing, the power of creativity, and the timeless appeal of storytelling in this collection of essays that are part masterclass, part memoir, featuring a new introduction by Dan Chaon.

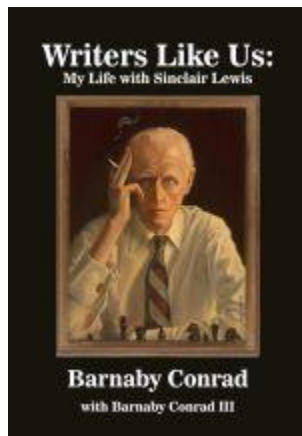
In *Zen in the Art of Writing*, Ray Bradbury's love for his craft shines. With signature wisdom, wit, and verve, Bradbury delves into his prolific writing career, exploring the creation of countless stories, novels, plays, movies, and more that have stood the test of time. Written over a thirty-year period, these inspirational essays insist that there is a "deep well of explosive self-revelation" in all of us waiting to be released through the process of writing.

Bradbury's essays illuminate the passion and intellect of one of the most inventive and prolific artists of the 20th century. He reveals how writers can find their own unique path to developing their voice and style. *Zen* celebrates the art of writing that will delight, impassion, and inspire, but most of all, it celebrates life.

Barnaby Conrad



Barnaby Conrad (1922-2013) was an American author, artist, nightclub proprietor, bullfighter, and filmmaker. After graduating from Yale, Conrad served as the U.S. Vice Consul to Seville, Málaga, and Barcelona from 1943 to 1946. There he studied bullfighting and became the only American to have fought in Spain, Mexico, and Peru. In 1947, he served as secretary to Sinclair Lewis, the first American author to win the Nobel Prize for Literature. John Steinbeck chose Conrad's 1952 novel *Matador* as his favorite book of the year, and the novel was translated into over 20 languages. Conrad started the Santa Barbara Writers Conference in 1973, inviting well-known authors such as Eudora Welty, Ray Bradbury, Gore Vidal, Joan Didion, and Ross Macdonald. His charcoal portraits of Truman Capote, James Michener, and Alex Haley are in the collection of the National Portrait Gallery in Washington, D.C.



WRITERS LIKE US: MY LIFE WITH SINCLAIR LEWIS

Nonfiction, Biography, Memoir/Autobiography

Available rights: Audio, Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Academica Press (US BOOK PUBLISHER): 10/21/24
(publication date)

Writers Like Us is Barnaby Conrad's poignant literary memoir of his apprenticeship with Sinclair Lewis, the first American to win the Nobel Prize for Literature.

In the spring of 1947, 25-year-old Barnaby Conrad was living in Santa Barbara, when he met Sinclair Lewis, the first American to win the Nobel Prize for Literature. Conrad was struggling with his first novel, while the 62-year-old Lewis was in the twilight of his career. Both writers had studied at Yale and actually shared the same literary agent, but they couldn't have been more different. A sharp-tongued Midwesterner, Lewis was the richest author in America. Conrad had been a dashing diplomat in war-time Spain, and was an amateur bullfighter, a cocktail pianist, and a gifted portrait artist. Yet this Odd Couple instantly bonded.

For four months Conrad worked as Sinclair Lewis's personal secretary at "Thorvale", his 700-acre estate in Williamstown, Massachusetts. Lewis introduced Conrad to his literary circle, among them publisher Bennett Cerf, who acquired Conrad's first novel, *The Innocent Villa*. At the end of summer, Lewis left for the Midwest, then moved to Florence, Italy, where he died of alcoholism. Conrad returned to San Francisco to write his bestseller *Matador* in 1952, and twenty more books. Both men faced their artistic and personal challenges in different ways.

Eleven years after his father wrote 120 pages of this fascinating literary memoir about Sinclair Lewis, his son Barnaby Conrad III has completed it, by including more biographical information about Lewis through newly surfaced letters by him and his correspondents, bringing that summer and the decades that follow it back to life.



Sarah Curtis's debut memoir *Daughter of a Song* is forthcoming in fall 2025 by the Texas Tech University Press. It is the winner of the Lou Halsell Rodenberger Prize, awarded to a manuscript illuminating women's roles in the history, culture, and letters of Texas and the American West. Her essays have appeared in *The Los Angeles Review of Books*, *The Threepenny Review*, *Creative Nonfiction*, *Salon*, *The Colorado Review*, *theHuffingtonPost*, and elsewhere. In addition, her work has been noted in the Best American Essays series and anthologized in *River Teeth: Twenty Years of Creative Nonfiction*. A native Southerner, Sarah lives in Michigan. More of her writing can be found at sarahcurtiswriter.com



DAUGHTER OF A SONG

Nonfiction, Memoir/Autobiography

Available rights: Audio, Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Texas Tech University Press (US BOOK PUBLISHER): 10/09/25 (publication date)

Born in a Dust Bowl dugout on the hard, flat plains outside Lubbock, Texas, Sonny Curtis picked cotton as a kid, formed a band with his high school friend Buddy Holly, and opened shows for Elvis—and that was just by the age of twenty-two. Now at the end of his long career, Curtis is considered a rock ‘n’ roll trailblazer. He toured the world with the Crickets and with Waylon Jennings. He wrote the classic songs “I Fought the Law,” “Love Is All Around” (the theme song to The Mary Tyler Moore Show), and the country standard “I’m No Stranger to the Rain.” Curtis has left an impression on American myth and music that has gone heretofore undocumented.

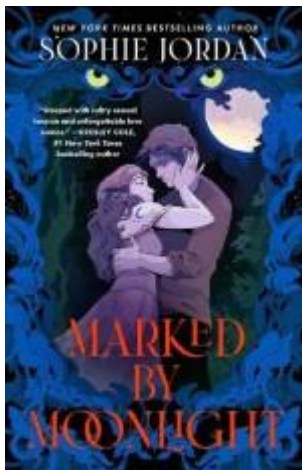
But to the author, Sonny was a loving if cryptic father as elusive as the spotlight itself. Part biography, part memoir, *Daughter of a Song* braids together an insider’s perspective on an outsider’s life. With Sonny out on the road for long stretches, Sarah Curtis pieced his life and legacy together through research and recollection, following her father from the 1950s birth of rock ‘n’ roll in West Texas to the 1960s Hollywood scene where Sonny met his wife, a Vietnam War protester and California hippie. The two of them would leave Hollywood behind for the rural Tennessee cattle farm where they raised Sarah.

With vivid storytelling, cultural commentary, lyrical prose, and a dose of humor, *Daughter of a Song* considers the complexities of fate and fame, the cultures we shape and the ones that shape us. It is the story of a man saved by art, and the daughter who must navigate to the center of his creativity to reckon with her own.

Sophie Jordan



Sophie Jordan grew up in the Texas hill country where she wove fantasies of dragons, warriors, and princesses. A former high school English teacher, she's also the *New York Times* and *USA Today* bestselling author of Avon historical romances. She now lives in Houston with her family. Sophie also writes paranormal romances under the name Sharie Kohler.



MARKED BY MOONLIGHT

Fiction, Paranormal

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Simon & Schuster, Inc. (US BOOK PUBLISHER): 05/20/25 (publication date)

She doesn't know what bit her...

Seemingly overnight, Claire Morgan has transformed: the normally mousy schoolteacher is now bold, and her behavior is truly wild. Her eyes gleam silver. Suddenly she's a self-confident femme fatale with a libido that just won't quit. After an impulsive makeover, she's even...dare she say it?...sexy. Is Claire going insane?

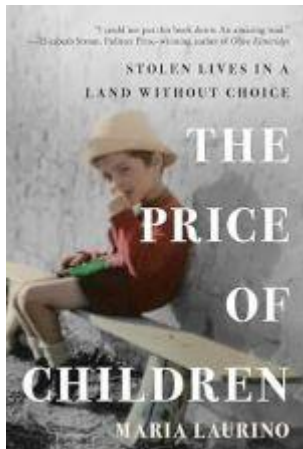
Then brutally handsome stranger Gideon March tells her she was bitten by a werewolf, and Claire figures he's the insane one. Sure, she was attacked by a nasty dog in a back alley, but this guy stalking her says he's a member of an underground society of lycan hunters -- and his mission is to kill her immediately.

When Claire finally realizes she really is a lycan, there's no turning back -- because by now Claire and Gideon are bound by a hungry passion. If they can't break the curse by the next full moon, Claire's soul will be lost forever and Gideon will be forced to terminate his prey -- a woman dangerously close to devouring him, heart and soul.

Maria Laurino



Maria Laurino is the author of the national bestselling memoir *Were You Always an Italian?*, an exploration of how stereotypes and class prejudice influenced Italian-American identity; the memoir *Old World Daughter, New World Mother*, a meditation on contemporary feminism; and *The Italian Americans*, a companion book to the PBS documentary. A former staff writer for the Village Voice, Laurino's work has appeared in numerous publications including the *New York Times*, *Washington Post*, the *New Republic*, and *Salon*; her essays have been widely anthologized including in the Norton Reader. She lives in New York City. www.marialaurino.com



THE PRICE OF CHILDREN: STOLEN LIVES IN A LAND WITHOUT CHOICE

Nonfiction, Culture/Social Issues, History, Narrative Nonfiction

Available rights: Radio, Stage, Merchandising, Syndication, Foreign translation Open

Road Media (US PUBLISHER): 10/15/24 (publication date)

G & D Media (AUDIO PUBLISHER)

Nancy Savoca and Richard Guay (FILM AND TELEVISION)

Zigurate LDA (PORTUGUESE PUBLISHER)

Longanesi & C. S.R.L. (ITALIAN PUBLISHER)

Spoleczny Instytut Wydawniczy Znak Sp z.o.o. (POLISH PUBLISHER)

A shocking story of power, secrets, and cruelty directed by the highest levels of the Vatican.

"I could not put this book down. An amazing read." --- Elizabeth Strout, Pulitzer Prize-winning author of *Olive Kitteridge*

It's a stunning image: a pregnant woman knitting shoes for the baby who will be snatched from her arms soon after the child is born. Yet it was all too common a sight in Italy's homes for unwed mothers and orphanages from which the Church launched its cruel adoption scheme. Between 1950 and 1970, the Vatican and the American Catholic Church sent nearly four thousand children to the United States for adoption into "good" Catholic homes. With the religious stigma of unwed motherhood turning families against daughters and a Church and State wanting "illegitimate" children sent abroad, mothers were lied to, given forms to sign that they didn't understand, or even told that their baby had died to further supply this international adoption pipeline. Maria Laurino uncovers archival correspondence among priests who ran this program, provides testimonies from birth mothers and their adopted children, and with passion and insight considers how the intersection of Catholicism, women, sex, and sin shaped private lives. *The Price of Children* is a moving and brilliant story about the tenacity of people searching for their origins and trying to answer long-buried questions. And it is a chilling lesson for post-Dobbs America as the author describes the danger of a powerful church and acquiescent government dictating the shape of a woman's life.

Appeared on CBS 60 Minutes

"An extraordinary work of investigative journalism" -- Corriere della Sera

“By shedding light on the mistreatment suffered by single mothers of that time, [*The Price of Children*] invites all women to defend those civil rights which, today, are questioned in many parts of the world.” -- *Vanity Fair Italia*

"This is not simply the Italian version of the Magdalene Laundries, Ireland's Catholic asylums where unwed mothers, "fallen women," and orphans were forced to labor for decades. *The Price of Children* accuses the Church of running an adoption racket that repackaged nearly four thousand children as "war orphans" -- then simply as "orphans" -- to rid the country of the moral stain and financial cost of illegitimate children... The book does not simply add to the dreadful list of sins of the Catholic hierarchy but provides historical context on misogyny in the Church and in Italy." -- *Commonweal Magazine*

R. C. Matheson



R.C. Matheson is a #1 bestselling author/screenwriter/producer The New York Times praises as “a great horror writer.” Acclaimed for his dark, psychological stories, Stephen King calls Matheson’s work “brilliant,” and Clive Barker praises it as “...masterly and devastating.” His tales appear in 100 major anthologies, including 20 YEAR’S BEST volumes, and in his collections “Scars and Other Distinguishing Marks”, “ZOOPRAXIS” and #1 bestseller “DYSTOPIA.” His novels include “Created By” and “The Ritual of Illusion.” His work has been translated into multiple languages.

He has worked with Steven Spielberg, Tobe Hooper, Joe Dante, Aaron Spelling, Mel Brooks, Roger Corman and written, executive-produced, and/or created 12 feature films and 25 primetime drama and comedy series. His films, series, and limited- series include “Amazing Stories”, “Three O’Clock High”, “Sole Survivor”, “Big Driver”, “Masters of Horror” and Stephen King’s “Battleground” which won two Emmys. Matheson has also adapted novels for film and limited series by Roger Zelazny, H.G. Wells, Dean Koontz and George R. R. Martin.

A professional drummer, Matheson studied with CREAM’s Ginger Baker, and worked at UCLA as a paranormal investigator on cases, including “THE ENTITY.” His current projects include a Stephen King limited series and two new story collections.



BOMBYX

Fiction, Suspense, Thriller

Available rights: eBook, Audio, Foreign Audio,

Radio, Film, TV, Stage, Merchandising,

Syndication, Foreign translation

PS Publishing (UK PUBLISHER): 08/01/25 (publication date)

Peter Mitchell is a regular dad and newly recovering alcoholic. We meet him as he’s graduating from rehab, seeing the world sober for the first time in ten years and hoping for a fresh start.

But once home, he senses that his loving wife, two young kids and co-workers dread him. Though he stays even-tempered and determined to make amends with the world for his past drinking, they all seem icy, distant and quietly venomous toward him. Is it all his imagination? His rehab appointed shrink, Dr. Gladd, tells Peter that his perceptions and anxieties are a common response to new sobriety. Minus booze, the world can seem judgmental and harsh. He assures Peter it’s nothing more.

But soon, Peter’s neighbors, boss and total strangers, viciously and violently turn on him. He’s fired, a pariah and uninvited from his own home by his loathing family who want him out.

He finds himself safe nowhere, forced to defend himself from a world threatening him at every turn, wanting to hurt or kill him. The nightmare worsens as he discovers Gladd betrayed him in a sinister experiment Peter has unknowingly been part of from the moment he entered rehab.

Amid eerie villains and insidious lies, Peter can’t stop running and fighting for his life, chased by lethal government agents and missing his family and life. Wounded and exhausted, he must get to a mysterious laboratory in the

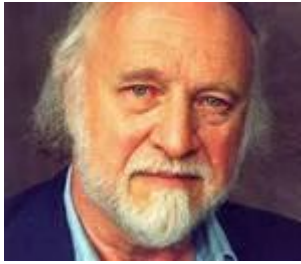
jungles of Mexico, where he finally unravels the shocking truth.

"R.C. Matheson is one of a handful of resourceful, fear-minded authors helping to create a new sensibility in horror fiction that is as frightening and merciless as the modern world itself." -- *Rolling Stone*

"A man who writes stories like these is a dangerous man."-- Dean Koontz

"Among a miniscule handful of writers like Frederic Brown and O. Henry who'd mastered the art of a tight tale, R.C. Matheson refined this with a deranged micro-surgeon's skill, elevating it to an even more rarified and impeccable level of artistry... the unrivaled master of his terrain. Matheson's psychological horror stories are like perfectly chiseled diamonds fired point blank into your skull from the barrel of a gun." -- John Skipp

Richard Matheson



Richard Matheson (1926-2013) is the author of many classic novels and short stories. He wrote in a variety of genres including terror, fantasy, horror, paranormal, suspense, science fiction and western. In addition to books, he wrote prolifically for television (including *The Twilight Zone*, *Night Gallery*, *Star Trek*) and numerous feature films. Many of Matheson's novels and stories have been made into movies including *The Shrinking Man*, *I Am Legend*, *Somewhere in Time*, and *What Dreams May Come*. His many awards include the World Fantasy and Bram Stoker Awards for Lifetime Achievement, the Hugo Award, Edgar Award, Spur Award for Best Western Novel, multiple Writer's Guild awards, and in 2010 he was inducted into the Science Fiction Hall of Fame.



THE SHRINKING MAN

Fiction, Sci-Fi

Available rights: Stage, Merchandising, Syndication, Foreign translation

Library of America (US BOOK PUBLISHER)

Tor Publishing Group (US BOOK PUBLISHER)

Rosetta Books (DIGITAL PUBLISHER)

Whistledown Productions, Ltd (RADIO)

Blackstone Publishing (AUDIO PUBLISHER)

Orion Publishing Group (UK PUBLISHER)

Festa Verlag (GERMAN PUBLISHER)

Azbooka-Atticus Publishing Group (RUSSIAN PUBLISHER)

Editora El Aleph (BRAZILIAN PUBLISHER)

Argo spol.sr.o. (CZECH PUBLISHER)

Wydawnictwo MAG Jacek Rodek (POLISH PUBLISHER)

Editions Denoel (FRENCH PUBLISHER)

Penguen Kitap Kasset Basim (TURKISH PUBLISHER)

Mondadori Libri S.p.A. (ITALIAN PUBLISHER)

Laertes SL de Ediciones (CATALAN PUBLISHER)

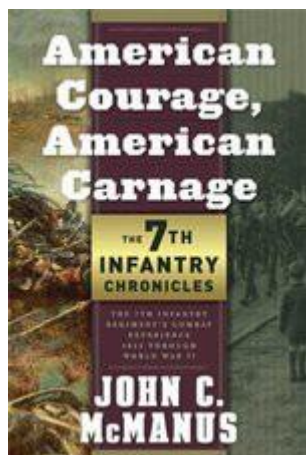
A new French film adaptation is releasing September 29 2025 directed by Jan Kounen and Christophe Deslandes, starring Jean Dujardin and Marie-Josée Croze.



Matheson's 1956 sci-fi classic is returning to the big screen in a new feature adaptation. While on a boating holiday, Scott Carey is exposed to a cloud of radioactive spray. A few weeks later, following a series of medical examinations, he can no longer deny the extraordinary truth. Not only is he losing weight, he is also shorter than he was. Scott Carey has begun to shrink. At first, Carey attempts to continue a normal life. Soon, however, he leaves all human contact behind, and learns to survive in a world where insects and spiders are giant adversaries. And even that is only a stage on his journey into the unknown.



John C. McManus is an award-winning professor, military historian, and author of eleven books. He earned a PhD in American and Military History from the University of Tennessee, where he served as Assistant Director of the Center for the Study of War and Society and was a Normandy Scholar. As a leading authority on the Normandy invasion, he holds a Cantigny First Division Museum Fellowship. He is currently Curator's Professor of U.S. Military History at Missouri University of Science and Technology, where he teaches a variety of courses, including one on World War II and another on the Modern American Combat Experience. He also serves as the official historian for the United States Army's Seventh Infantry Regiment. A veteran of many battlefield tours, he has traveled thousands of miles to give lectures on military history, and research the realities of combat for American soldiers.



AMERICAN COURAGE, AMERICAN CARNAGE

Nonfiction, History, Military

Available rights: Audio, Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

University of Missouri Press (US BOOK PUBLISHER): 04/25/25
(publication date)

Only one U.S. Army regiment, the 7th Infantry, has served in every war from 1812 through the present day. In *American Courage, American Carnage*, heralded military historian John C. McManus presents the first part of the 7th's dramatic combat experiences from 1812 through World War II. No American unit has earned more battle awards, and few can boast more Medal of Honor winners.

Told through the eyes of the soldiers, the realities of combat are revealed in raw human terms. From the marshy grounds of the Chalmette plantation in New Orleans to the daunting heights of Chapultepec in Mexico City; from the bloody horror of the long, stone wall at Fredericksburg to the deadly crossfire of the Wheatfield at Gettysburg; from the shocking gore of Custer's massacre at Little Bighorn to the desperation of dusty frontier battles; from the foggy hills of Santiago in Cuba to the muddy, pockmarked no man's land of Belleau Wood in France; from the invasion of North Africa to Sicily, Anzio, southern France, the Vosges Mountains, the breaching of the Rhine, and the 7th's triumphant capture of Hitler's mountain home at Berchtesgaden in May, 1945. Based on nearly a decade of archival research, battlefield visits, interviews, and intensive study, and illustrated with copious maps and photographs, this book is a moving, authoritative, tale of Americans in combat.



COMBAT IN THE AGE OF TERROR: THE 7TH INFANTRY REGIMENT IN AMERICA'S MODERN WARS

Nonfiction, Military

Available rights: Audio, Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

University of Missouri Press (US BOOK PUBLISHER): **Publication in 2026**

Bestselling historian John C. McManus takes us through the second part of 7th Infantry Regiment's warfare role, from Korea to Afghanistan.

The 7th is a vital part of the US's military tradition. McManus gives a complete account of their struggles, anguish, fears, sacrifices, triumphs, and pride. His narrative of the 7th provides a compelling glimpse of not only the infantryman's journey through American history, but the shaping of its nation as a whole. At practically every crucial moment in America's wars, the 7th has been there, shaping the future of the country and, by extension, the world. Ordinary infantrymen who have always made up the 7th, these soldiers have always been, and probably always will be, the heart and soul of the United States Army.

C. L. Moore



Catherine Lucille Moore (1911-1987) was born in Indianapolis, Indiana in 1911, and from an early age she proved to be a prolific storyteller. Moore discovered the world of science fiction in 1930 through the seminal pulp magazine *Amazing Stories*, and was inspired to try her hand at this exciting new literary form. In 1933 she succeeded with the sale of her first story, “Shambleau,” to *Weird Tales*, where it ran as the lead in the November issue. “Shambleau” was an immediate success, winning praise from readers and writers alike (including horror legend H.P. Lovecraft). Moore became a mainstay of *Weird Tales* throughout the 1930s, turning out fourteen more stories for the magazine by the end of the decade (as well as contributing to several other publications). In 1940 she married science fiction writer Henry Kuttner and began an extended period of collaboration with him. The couple moved to Hastings-on-Hudson, just north of the pulp magazines’ headquarters in New York City, and unleashed a torrent of creativity on the genre’s ever-growing audience. In addition to work signed with their own names, Moore and Kuttner wrote under at least 17 assumed names, of which Lewis Padgett and Keith Hammond were probably the most renowned. In 1981 she was presented with the World Fantasy Award for Lifetime Achievement, and in 1998 she was inducted into the Science Fiction and Fantasy Hall of Fame.



JIREL OF JOIRY

Fiction, Fantasy

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Penguin Random House (US BOOK PUBLISHER): 10/01/26

(publication date) for Penguin Speculative Fiction Special edition

Escho (DANISH PUBLISHER)

Penguen Kitap Kasset Basim (TURKISH PUBLISHER)

The 1930’s heralded the arrival of C.L. Moore, one of the pioneering women writers of speculative fiction, and the appearance of fantasy’s landmark female hero: Jirel of Joiry.

With her red hair flowing, her yellow eyes glinting like embers, and her face streaked with blood, Jirel is strong, fearless, and driven by honor. Her legendary debut, *Black God's Kiss*, begins as her castle, Joiry, is overrun by invaders, but knowing that this is one battle she cannot fight, she summons her courage and cunning and descends into the castle’s hidden reaches, where she crosses through a doorway into Hell itself...

Jirel of Joiry collects the classic tales of blood and vengeance that secured C.L. Moore’s place among legendary authors of sword and sorcery like Robert E. Howard and Edgar Rice Burroughs. Originally published in the magazine *Weird Tales*, Moore’s fantastic tales of warriors, gods, and magic are defined by a fierce, romantic vision that helped define the genre, earning her the title of Grand Master for lifetime achievement by the World Fantasy Convention.

This Penguin Speculative Fiction Special edition features an introduction by Silvia Moreno-Garcia and includes *Black God's Kiss*, *Black God's Shadow*, *Jirel Meets Magic*, *The DarkLand*, *Hellsgarde*, as well as the stories *Vintage Season*, *Shambleau* and *No Woman Born*.

Darnell Moore



Darnell L. Moore is the author of the Lambda Award winning memoir, *No Ashes in the Fire: Coming of Age Black and Free in America*. He writes regularly for *Ebony*, *Advocate*, *Vice*, and *Guardian*. Moore is a writer-in-residence at the Center of African American Religion, Sexual Politics, and Social Justice at Columbia University, has taught at NYU, Rutgers, Fordham, and Vassar, and was trained at Princeton Theological Seminary. In 2016 and 2018, he was named one of The Root 100, and in 2015 he was named one of *Ebony* magazine's Power 100 and Planned Parenthood's 99 Dream Keepers. Most recently, Moore was VP of Inclusion Strategy at Netflix.



SHOW YOU BETTER THAN I CAN TELL YOU: BLACK MEN FREEING OURSELVES

Nonfiction, Narrative Nonfiction

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

One World (US BOOK PUBLISHER)

In his first book, *No Ashes in the Fire* (a Lambda Award Winner, Barnes & Noble Discover Great New Writers Pick, and *New York Times* 100 Top Books of 2018 pick), Darnell Moore shared the story of his own coming of age as a Black man in America. In his new book, *Show You Better Than I Can Tell You: Black Men Freeing Ourselves*, Moore turns from the personal to the collective, sharing stories of Black men working towards freedom and brimming with possibility, care, and a future unfettered by the restrictive cages of masculinity and misogyny. Both a reckoning and a love letter to Black men, Moore weaves his own stories self-transformation with those of collective liberation from Black men around the country to create a paradigm-shifting narrative of how we think and write about Black masculinities.

Manuscript available in 2026.

Karen Palmer



Karen Palmer is a Pushcart Prize winner and has received grants from the National Endowment for the Arts and Colorado Council on the Arts, and been awarded residencies at McDowell, Yaddo, and VCCA. Her essay “The Reader Is the Protagonist,” originally published in *Virginia Quarterly Review*, was selected by Leslie Jamison for inclusion in Best American Essays 2017; VQR also published “Birds of Paradise” which won the 2022 Emily Clark Balch Prize for Fiction. She is the author of two novels published by Soho Press, and her writing has appeared in *The Rumpus*, *The Kenyon Review*, *Arts & Letters*, and *Kalliope*, among others. Karen currently lives in Los Angeles.



SHE'S UNDER HERE: A LOVE STORY, A HORROR STORY, A RECKONING

Memoir/Autobiography

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, UK, Foreign translation

Algonquin Books (US BOOK PUBLISHER): 09/16/25 (publication date)

"Like a tandem skydive, just as terrifying and just as exhilarating." -- Lacy Crawford, author of *Notes on a Silencing*

"Once upon a time, I disappeared." So begins this harrowing and redemptive memoir.

In 1989, Karen Palmer and her new husband quit their jobs without notice. They pulled her two young daughters out of school and buckled them into the backseat of a used car purchased with cash. The trunk was packed with clothing and toys, pillows and blankets, four place settings, one pot, one pan, and a sack that contained every penny they had. Living with the fear of Palmer's ex-husband had become untenable; her family's survival was at stake. This was DIY witness protection.

Stalking. Death threats. Then the kidnapping of her three-year-old daughter. With searing honesty and illuminating grace, Palmer examines what drew her to such a dangerous man. She explores the lines between desire and fear, victim and perpetrator, captivity and freedom, and the difficult choices women must make when none of the options are good. She details her escape and the ongoing perils of life constructed under a false identity. Haunted by her past, Palmer's future could not be guaranteed.

She's Under Here is the propulsive account of how one woman saved and then remade her life, and it is unforgettable.

"Palmer writes of her terrifying past with an immediacy that draws readers in, and her story will linger long after the quick reading is done." -- **Booklist**

"*She's Under Here* is a hurricane, elegant and visceral at once. Love, nightmares, family—I haven't read anything this powerful in a long time." --

Luis Alberto Urrea, author of *Good Night, Irene*

"Karen Palmer's memoir reads with the breathless tension of a snapped wire. Her ingenuity, her resilience, and her determination may well have saved her life and her children's lives. From her real life nightmare comes this dream of a book." —**Rachel Louise Snyder, author of *No Visible Bruises* and *Women We Buried, Women We Burned***

"I read this book in one sitting, hypnotized by Karen Palmer's urgent, fascinating life story and dazzling style. She's Under Here is a genuine tour- de-force, blistering with intelligence and dark wit, as Palmer ruthlessly interrogates the ethics of her past and steers us through the depths. This is an important work of literary art." -- **Erika Krouse, author of *Tell Me Everything: The Story of a Private Investigation***

"Palmer, who flees a violent ex with her children, reinventing herself out of constant fear and necessity, masterfully illustrates that no woman's life is ever only One Thing... Heart-pounding, illuminating, and ominously timeless."-- **Gina Frangello, author of *Blow Your House Down***

David Sedaris



With sardonic wit and incisive social critiques, David Sedaris has become one of America's pre-eminent humor writers. The great skill with which he slices through cultural euphemisms and political correctness proves that Sedaris is a master of satire and one of the most observant writers addressing the human condition today. David Sedaris is the author of *Barrel Fever*, *Holidays on Ice*, *Squirrel Seeks Chipmunk* as well as collections of personal essays, *Naked*, *Me Talk Pretty One Day*, *Dress Your Family in Corduroy and Denim*, *When You Are Engulfed in Flames*, *Let's Explore Diabetes with Owls*, *Calypso* and *The Best of Me*. His diaries were published in two volumes *Theft By Finding: Diaries 1977- 2002* and *A Carnival of Snackery: Diaries 2003-2020*. His latest book is *Happy- Go-Lucky*. He lives in England, and is a contributor to the *New Yorker*, the *BBC* and *CBS Sunday Morning*.



THE LAND AND ITS PEOPLE

Essay Collection

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Little, Brown & Company (US BOOK PUBLISHER): 06/02/26 (publication date)

Little, Brown Book Group UK (UK PUBLISHER): 06/01/26 (publication date)

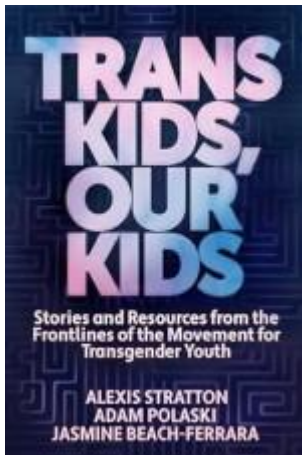
In the author's latest collection of personal essays, he presents accounts of his travels around the world, interactions with people he has just met as well as episodes from the long relationships with the people in his life, such as his parents, his boyfriend Hugh and his friends from childhood.

Campaign for Southern Equality

Alexis Stratton has an MFA in Creative Writing from the University of South Carolina in Columbia, SC, and their stories and essays have appeared in storySouth, Hayden's Ferry Review, Matador Review, and Oyez Review, among other publications. In 2022, their chapbook *Anywhere Else but Here* was published by Fjords Review, and in 2023, they won the James River Writers' and Richmond Magazine's Best Unpublished Novel Contest. Alexis currently lives in Richmond, VA, where they work as a freelance writer and an LGBTQ+ rights advocate.

Adam Polaski is the Communications & Political Director for the Campaign for Southern Equality. Throughout his career he has provided communications support to a wide range of nonprofit organizations, including Freedom to Marry, The Brigid Alliance, the Local Solutions Support Center, GLSEN, and Freedom for All Americans. He has been recognized for Excellence in Online Journalism by the National Gay & Lesbian Journalists Association, and his writing has been published in *Hello Mr.*, *The Seventh Wave*, *The Bilerico Project*, and *Love Unites Us*, an anthology book about the marriage movement. He graduated summa cum laude with a degree in journalism from Ithaca College and now lives in Asheville, NC.

Jasmine Beach-Ferrara is an ordained minister and the Executive Director of Campaign for Southern Equality. She is the author of *DAMN LOVE*, a short story collection that received recognition from PEN/Hemingway in the category of debut fiction. Her writing about LGBTQ+ issues in the South has been published in regional and national media. She received her undergraduate degree from Brown University, her MFA from the Warren Wilson Program for Writers, and her MDiv from Harvard Divinity School. Jasmine lives in Asheville, NC, with her family.



TRANS KIDS, OUR KIDS: STORIES AND RESOURCES FROM THE FRONTLINES OF THE MOVEMENT FOR TRANSGENDER YOUTH

Nonfiction

Available rights: Audio, Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Ig Publishing (US BOOK PUBLISHER): 09/24/24 (publication date)

Over the past few years, we have witnessed a growing wave of anti-LGBTQ+ bills and policies across the United States. According to the ACLU, in 2023 alone, 507 anti-LGBTQ bills were proposed in 47 states; among these, 84 have been passed into law.

The targets of many of these legislative attacks have been the most vulnerable among us—transgender and LGBTQ+ youth. From “Don’t Say Gay” laws to healthcare restrictions, anti-LGBTQ+ policies are impacting trans and queer youth in almost every sphere of their lives, including the medical care they can access, the sports teams they can play on, what they are allowed to talk about in the classroom, and the books they are allowed to check out from the library. The results of this discrimination are often deadly, with over half of transgender and non-binary youth seriously contemplating suicide, and many others falling victim to violent hate crimes inspired by this hostile climate.

Trans Kids, Our Kids: Stories and Resources from the Frontlines of the Movement for Transgender Youth shares the stories of transgender youth and their families, exploring the choices they are making to survive in today's environment; and gives voice to the medical providers providing care to transgender youth, as well as the activists, community organizers, and faith leaders who are leading the resistance efforts.

By contextualizing and sharing these stories, as well as offering resources and next steps, Trans Kids aims to both narrativize the pain and fear experienced by everyday Americans in this cultural moment, as well as highlighting the courage, hope, and resilience of transgender and LGBTQ+ youth, their families, and the people who support them.

Sam Subity



Sam Subity is the Director of Content for EdTech startup Chegg.com where he wears many hats including web content manager and business development lead. He has an MBA from Santa Clara University and an English degree from John Carroll University with a focus on medieval literature during which time he spent many an hour perfecting his pronunciation of Old English. He now lives in the San Francisco Bay Area with his wife and two kids who are always his first and most critical beta readers. They also participate with varying degrees of enthusiasm in his love for running, baseball, and epic road trips.



VALOR WINGS

Children's, Fiction, Middle Grade

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Scholastic Books (US BOOK PUBLISHER): 10/10/24 (publication date)

A thrilling WWII adventure that reimagines the evacuation of Dunkirk... with dragons!

May 10, 1940

Everyone in Iris's small English village avoids the dragon in the woods. Everyone, that is, except for Iris. She knows Galahad would never hurt her—she's been caring for the dragon since he lost his mother when he was a baby. When Galahad is accused of stealing military rations, Iris strikes a bargain that will spare Galahad's life... but send him off to the war brewing in Europe. Soon after, she receives news that her brother is among the troops trapped in France by the advancing German troops. Refusing to give up hope, Iris devises a desperate plan that will either save both her brother and her best friend—or end in disaster.

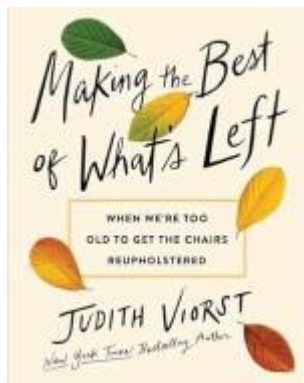
Meanwhile in Belgium, Max's school day is abruptly interrupted by some terrifying news: The Germans have invaded his country. He and his grandmother are forced to flee for their lives west toward France where they hope to find safety. But when they are separated after a German attack, Max must continue the treacherous journey on his own.

Across hundreds of miles, the stories of Iris and Max steadily converge toward an explosive conclusion that will change them both forever. Along the way, they each must find the inner strength and resolve—the valor—to do the impossible. Author Sam Subity blends history and fantasy to tell a story like no other—an exhilarating adventure about the power of friendship, hope, and courage.

Judith Viorst



Judith Viorst is the author of the beloved *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, which has sold over four million copies; the Lulu books, including *Lulu and the Brontosaurus*; books for adults including the *New York Times* bestseller *Necessary Losses*; poetry for children and adults; and four musicals. Her most recent books of poetry include *What are you Glad About*, *What Are You Mad About*, and *Nearing Ninety*. She lives in Washington, D.C.



MAKING THE BEST OF WHAT'S LEFT, WHEN WE'RE TOO OLD TO GET THE CHAIRS REUPHOLSTERED

Essay Collection, Poetry

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, UK, Foreign translation

Simon & Schuster, Inc. (US BOOK PUBLISHER): 04/01/25 (publication date)

From bestselling author Judith Viorst comes a witty and poignant exploration, in essays and verse, of the joys and sorrows of life's twilight years.

In a career that has spanned more than fifty years, Judith Viorst has captivated readers with her bestselling books for both children and adults. Now in her nineties, Viorst writes about life's "Final Fifth" with her signature blend of humor and vulnerability, inviting readers to laugh and to commiserate, but above all to be grateful for the moments we have left to share.

She confesses that her retirement community is "wonderful, marvelous, swell -- good as gold. Except for this one little problem: Everyone's old." She discusses the afterlife (she doesn't believe in it, but if it exists she hopes her sister-in-law isn't there). She complains to her dead husband ("I need you fixing our damn circuit breakers. I need you! Could you please stop being dead?"). And she explores the late-life meanings of wisdom and happiness, second chances and home.

With ageless wit and compassion, Viorst navigates the terrain of loss. It's a delicate dance between grief and levity that will resonate with those in their Final Fifth as well as anyone who has parents, relatives, or friends in their eighties and beyond. This is Judith Viorst at her best.

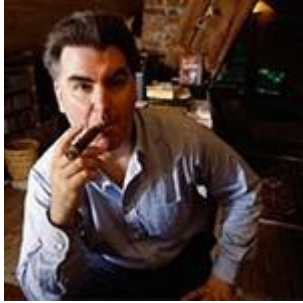
"The great humorist, poet, and observer of life passages turns her attention to the "Final Fifth" of life... We should all be in such fine form in our 10th decade. Viorst is as charming, and smart, as ever." - *Kirkus (Starred)*

"Writer and poet Viorst may be in what she calls the "Final Fifth of Life," but she's every bit as witty and observant as she always was... Viorst has a positive attitude as well as a realistic view of her relationships with her children and grandchildren, the need to accept help, limited travel, and (virtual) invisibility. Readers of a similar age will be nodding along and be reminded to be grateful for the time they have left." - *Booklist (Starred)*

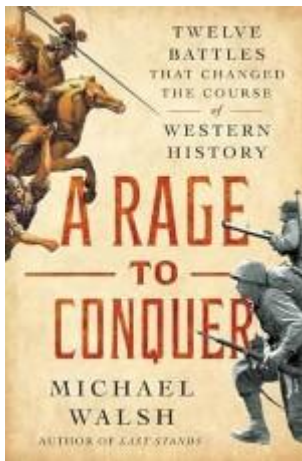
"Judith Viorst has chronicled our century with wit, wisdom and an unflinching eye for the agonies and absurdities. of ordinary family life.

Now in her nineties, and in the shadow of her husband's recent death, she offers an exhilarating meditation on final chapters: how to grasp the richness and grace that remains, even as much slips away." - **Geraldine Brooks, Pulitzer-Prize winning author of *March and Horse***

Michael Walsh



Michael Walsh was for 16 years the classical music critic for *Time Magazine* and has also worked for the *San Francisco Examiner* and the *Rochester Democrat & Chronicle*. He is the author of eleven books, including five works of non-fiction as well as the novels *Exchange Alley*, *As Time Goes By* (the authorized sequel to the movie *Casablanca*), and *And All the Saints*, a winner of the 2004 American Book Awards for fiction. His novel, *Hostile Intent*, was published in September by Pinnacle Books and hit the New York Times bestseller lists and shot to No. 1 on Kindle. The sequel, *Early Warning*, was published in Sept., 2010. With Gail Parent, he is the co-writer of the hit Disney Channel 2002 Original Movie, *Cadet Kelly*, at the time the highest-rated show in the history of the network.



A RAGE TO CONQUER: TWELVE BATTLES THAT CHANGED THE COURSE OF WESTERN HISTORY

Nonfiction, Culture/Social Issues, History, Military, Narrative Nonfiction
Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

St. Martin's Press (US BOOK PUBLISHER): 01/28/25 (publication date)

Following the success of *LAST STANDS*, Michael Walsh's new book, *RAGE*, charts the most important battles in Western history – armed encounters that literally changed the course of history, overturning empires and establishing new one in the blink of an eye. From Alexander's crushing victory over the Persians at Gaugamela that extinguished the Achaemenids, through Constantine's victory at the Milvian Bridge that paved the way for the Christianization of the Roman Empire, to the Battle of Midway that stopped the expansion of the Japanese Empire in World War II, and finally the attacks of 9/11 that future historians will see as triggering the ultimate collapse of the American republic, this is a book will both inform and infuriate with its clear-eyed assessment of the critical place war occupies in society, and what happens to civilizations that are no longer up the task of defending their most fundamental principles.



AGAINST THE CORPORATE MEDIA

Nonfiction, Current Affairs

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Post Hill Press (US BOOK PUBLISHER): 09/02/24 (publication date)

Editor Michael Walsh has chosen forty-two journalists, himself among them, to analyze the startling changes that have come over their profession in the 21st century, both in the United States and abroad. The transformation of journalism from its early days of partisan advocacy to lukewarm “objectivity” and back to even more rabidly political propaganda is the principal subject of this book. As the Internet has made the newspaper and magazine industries redundant, so has journalism fallen under the control of social media giants such as X (formerly Twitter) and Facebook, and is subject to favoritism and even censorship by near monopolies such as Google, which also controls visual media via its ownership of YouTube.

Thus what was once called “the mainstream media” is now effectively “the corporate media,” often allied with governments and political parties. The old gatekeepers are gone, long live the new gatekeepers. Most of them have no pretense of welcoming a multiplicity of voices but instead have allied themselves with the prevailing transnational narrative of “progressive” liberalism. What this means for the future of freedom of speech and democracy is addressed in this book, which also treats the disappearance of arts criticism in an egalitarian minded culture, the expansion of women into the profession, the press’s treatment of sexuality and religion, and the rise of the blogosphere. Contributors include Andrew Klavan, Monica Crowley, Sebastian Gorka, Mark Krikorian, Kurt Schlichter, Armond White, Priscilla Turner, Austin Ruse, Hannah Giles, Bill Whittle and Glenn Reynolds.



THE WRATH OF GOD: FAITH, WAR AND PEACE

Nonfiction, History, Military

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

St. Martin's Press (US BOOK PUBLISHER)

Religion has played a pivotal role in almost every recorded conflict. Victory meant that a supreme being or higher power was on your side; a loss was attributed to insufficient fidelity. Indeed, it is hard to find evidence anywhere in Western military history in which a) the gods were not invoked and b) propitiated by some form of pre- or post-combat worship. This includes everything from early Jewish militarism in the Tanakh/Old Testament and the meddling of Zeus et al. in The Iliad to sectarian conflicts that still rage around the world, most notably in the Holy Land, still being contested by three faiths after several millennia, but also in Central Europe, India and elsewhere.

While it is manifestly untrue, as some atheists claim, that religion has been the cause of all the wars that have ever plagued mankind, it is indisputable that various forms of dogma have been -or been used as – one of the prime motivating forces in the conduct of warfare. Even when both sides profess variations of the same faith

– as in the Thirty Years War (Protestants vs Catholics) – the results can be uniquely violent, vicious, and bloody. Nothing enrages humanity like

heresy. The book is divided into ten major conflicts and takes no sides either for or against religion, but will be a vivid, balanced description of each of the battles as we see how faith and war are historically linked.

Anne Welsh



Dr. Anne Welsh is a licensed psychologist and mother of four children. Her work has appeared in *The Boston Globe*, *Parents*, *Fast Company*, and *C-Suite*, and she's been a guest on over 20 podcasts in the past year. In addition to her therapy practice, Dr. Welsh is a certified executive coach and runs Working Mother's Lifeline, an online program for working mothers, and Navigating Success, a leadership program for women scientists and physicians, sponsored by two major biotechnology firms. She is a featured expert on Neha Ruch's Mother Untitled online community (167,000 followers) and her advice appears in Ruch's book *The Power Pause* (Putnam, January 2025). Dr. Welsh is also connected to influential organizations, such as Fair Play Institute (244,000 followers) and Postpartum Support International (89,000 followers).



THE AMBITION PARADOX

Nonfiction, Self-Help

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Bloomsbury Publishing, Inc. (US BOOK PUBLISHER): 2026 publication

For fans of *Do Less* by Kate Northrup and *Fair Play* by Eve Brodsky, *The Ambition Paradox* is a guide for working moms who want to embrace their ambition and be present with their families.

Millions of exhausted working mothers feel torn apart by competing priorities at work and at home. A term coined by Dr. Welsh, the ambition paradox describes the impossible-feeling situation that many women find themselves in—holding themselves to extremely high standards, wanting to be fantastic moms, wanting a big career, and feeling like it's not humanly possible to succeed in both arenas at the same time.

The Ambition Paradox presents a fresh take on an age-old dilemma, offering working moms a paradigm-shift to undo the forces of perfectionism, people-pleasing, and pretending that often keep them stuck. Filled with actionable advice and relatable stories from her own experience, the hundreds of women she's helped in her therapy practice, and notable women such as Jennifer Kem, Rachel Rodgers, and Jada Sellner, Dr. Welsh shows us the path forward.

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