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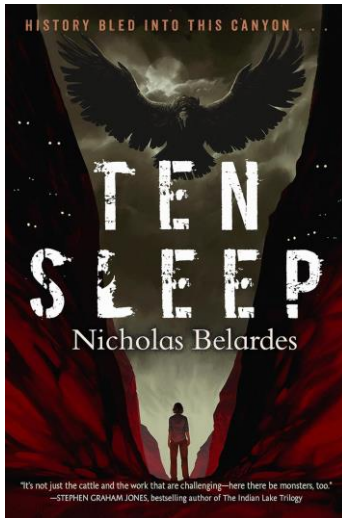
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FRANKFURT BOOK FAIR 2025

TEN SLEEP
Nicholas Belardes



Jordan Peele's *Nope* meets *True Grit* in this supernatural modern-day western about a trio of young people on a 10-day cattle drive that leads them through a canyon haunted by ancient mysteries and savage beasts who existed long before humankind.

A young Mexican American woman detects uncanny creatures stalking her on a cattle drive toward a canyon soaked in blood in an unforgettable novel, brilliantly infusing the modern Western with spine-chilling horror .

When Greta Molina's old friend Tiller offered her the job, a ten-day cattle drive across the Wyoming prairie from the ranching town of Ten Sleep, it sounded like a well-paid break. Three hundred and twenty cows and calves, two guys her age she's known since college (Tiller and Scott), and a few long days on an ATV will give her time to sort out the mess in her head. The canyon along the trail has a history, sure, but nature has a tendency toward violence. Greta can accept that, even if it makes her insides squirm.

What Greta doesn't know is the legacy of murder and rot that runs deep into the rocks of this land. As each night passes on the prairie, the trio faces mounting supernatural dangers: a ghost train of the damned, wild animals walking alongside dead ones—and evidence of a gigantic creature in the skies, one that's supposedly been extinct for eons. And Tiller may be hiding even darker secrets the further they go. Safety is only ten sleeps away, but Greta soon realizes that may be too long for all of them to survive.

Praise:

"Open these pages and fall into a cattle drive up in the high lonesome country, where it's not just the cattle and the work that are challenging—here there be monsters, too." —Stephen Graham Jones, best-selling author of *The Only Good Indians*

"Nicholas Belardes's *Ten Sleep* is a masterful work bringing together deep, ancient magic with a gut churning dread of the haunted spaces of the American west. Rendered in elegant prose and with vivid characters, *Ten Sleep* is tense, atmospheric, and nightmare-inducing. Highly recommended." —Richard Kadrey, *New York Times* bestselling author of the Sandman Slim series

"A haunting and atmospheric tale of old wounds and ancient creatures that blurs the lines between past and present. A deliciously unsettling journey into the unknown." —Tim Waggoner, Bram Stoker Award-winning author of *Lord of the Feast*

"Haunting, unsettling, and birthed from an all too real historical context, TEN SLEEP is a brilliantly grisly trek through the death and darkness of the American West." —Markus Redmond, Hollywood screenwriter, actor and author of *Blood Slaves*

"*Ten Sleep* is a story suited to be told and read in the belly of a valley by the low light of a fire or on a porch in the evening when the sun is bleeding out. This western and naturalistic multi-perspective novel tackles themes of ecology through memories held within the broken and dead bodies that remain, and is perfect for fans of slow burn, haunting histories that unravel like hidden taxidermy stitches." —Ai Jiang, Bram Stoker- and Nebula-Award winning author of *Linghun*

"Bloody, nightmarish, and compelling." —Lucy A. Snyder, author of *Sister, Maiden, Monster*

"A masterfully written slow burning eco-horror full of rich, gory details and a cast that is unique to the wild west. Grim and twisted like Mother-Canyon, *Ten Sleep* will keep the reader sleepless to its thrilling conclusion." —Abigail F. Taylor, author of *Maryneal, 1962*



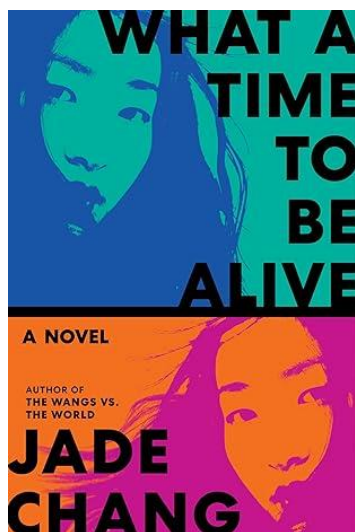
Nicholas Belardes' fiction combines elements of literary fantastic, fantasy, eco-horror, and science fiction. His obsession with nature, history, and the world's ongoing climate disasters, blended with a daily birdwatching habit, fills his prose with not just warblers and flycatchers but also other obscurities from the natural world. He earned his MFA at University of California Riverside's Palm Desert Low Residency where he received the Founder's Award. His debut, *The Deading*, published in 2024 to strong reviews. You can find him online at nicholasbelardes.com.

Erewhon
432 pages
Jud Laghi Agency
Book available

World English rights: Kensington

WHAT A TIME TO BE ALIVE

Jade Chang



A deeply moving and often hilarious novel following a woman who becomes an internet folk hero in the most unexpected way, catapulting her into fame and influence just as she's finally beginning to reckon with her complicated past.

Lola Treasure Gold can't figure out her life. She's broke, she's unemployed, she's back in her childhood home, a crumbling cottage in the Hollywood Hills. Worse—unspeakably worse—one of her closest friends has just died. So nobody is more surprised than Lola when a jackpot falls in her lap: she stars in a Very Viral Video, opening a surprising path for her to become a self-help guru.

With the encouragement of her other best friend, Celi—still alive, thank god—Lola embraces the public interest in her perceived message. But is she a scammer or a sage? Just as Lola is telling others to be their own guiding lights, she can't seem to find hers: she's grieving, she's accused of using the notoriety of her friend's death to fuel her rise, and she's full of questions about the fate of her mother, who came to America pregnant, fleeing China's one-child policy; got deported when Lola was eight; and now has totally disappeared.

Driven by an exuberant, searching spirit, Jade Chang's kaleidoscopic new novel is a deep examination of the ways we commodify belief, the power and precarity of fame, and the delicious terror of being truly seen. *What a Time to Be Alive* asks if we can look honestly at the world and still love it: the answer is a brilliant, resounding yes.

Praise:

"Lola Treasure Gold, the irrepressible heroine of *What a Time to Be Alive*, lives up to her name, and then some... Jade Chang has created a wise and provocative heroine sure to get people talking." — Maria Semple, author of *Where'd You Go, Bernadette* and *Today Will Be Different*

"Chang draws characters with quick mastery, and writes Lola as a mille-feuille of sophistication, delighted lust, and self-doubt. The dialogue snaps and sparks, and Chang dispenses observations about race, class, feminism, sex, and influencer and tech-founder culture with panache....Nails the emotional contradictions, absurdities, and cathartic surprises of modern life." — *Kirkus*, starred review

"*What a Time to Be Alive* is a sly, sexy work of art. Jade Chang has captured the true essence of Los Angeles, in all of its motley, messy beauty, with humor and heart. This is a novel that you will devour, and share with your friends, and soon want to devour again." — Angela Flournoy, author of *The Wilderness* and *The Turner House*

"A generous satire of the spiritual wellness space that delivers true magic in the character of Lola Treasure Gold, a heroine so dazzling and bold and psychologically healthy that you will wind up rooting for her with your whole heart." — Rufi Thorpe, author of *Margo's Got Money Troubles*

"There is joy to be had in this world of distortions and faux profundity; there are pockets of depth even among the shallows; and what seems to be sleight of hand may yet reveal the truest glimpse of our upside-down world. Jade Chang, with deadly humor and immense talent, has written an absolute romp of a novel about our ever-stumbling quest for sublimity and grace. I laughed, I cringed, I held on tight. *What a Time to Be Alive* is a triumph." — Justin Torres, author of *Blackouts*

"*What a Time to Be Alive* is a consummate coming-of-age tale for our uncanny, screen-mediated era. It's part madcap journey of self-actualization, part love song to Los Angeles, part ode to friendship, part meditation on grief—entirely witty and vibrantly alive." — Rachel Khong, author of *Real Americans*

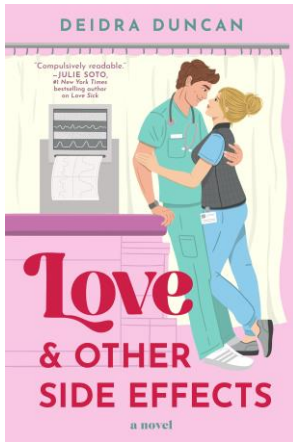
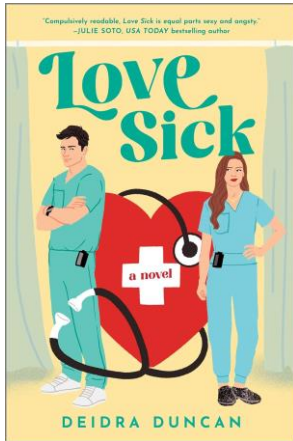
Jade Chang is the author of *THE WANGS VS THE WORLD* (2016) which was published in a dozen languages and was named Best Book of The Year by *Amazon*, *Buzzfeed*, *Elle*, and *NPR* and was awarded the VCU/Cabell First Novelist Prize. She lives in Los Angeles.

Ecco
304 pages
Europa Content
Book available

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LOVE SICK
Deidra Duncan



***Grey's Anatomy* meets *The Hating Game* in this delicious, laugh out loud rom-com set in the world of a tight-knit group of OB-GYN residents—written by a practicing physician.**

Their bedside manner needs a little work...

Love may be the best medicine, but first-year resident Grace Rose isn't prescribing it anytime soon. Not since her ex broke her heart in med school, and especially not since hearing the rumor that she slept her way into the OB-GYN program. (Spoiler alert: So not true.) With her social anxiety already in full spiral, Grace is determined to set the record straight. But after a tense first encounter with fellow resident Julian Santini—with his annoying good looks and witty charm—she realizes that her reputation may never fully recover.

Julian didn't mean to offend Grace. After all, he's just as fed up with the toxic "BrOB-GYN" culture as she is. He's got his own drama to triage anyway—like proving that he earned his spot in this residency, not simply lucked into it. Still, something about Grace gets under his skin...and not always in a bad way.

Forced to work together through grueling shifts and sleepless nights, Grace and Julian try to cut back on the bickering for the sake of their training. Before long, however, a different kind of tension exposes the cracks in their truce. With their hearts in critical condition, will they accept that love is the best remedy of all?

Praise:

"Bursting with laughter, the joy of found family, and spicy will-they-or-won't-they tension, Duncan's debut about the struggles of OB/GYN residency is the perfect book for *Grey's Anatomy* fans who wish they could start the Meredith-and-McDreamy journey all over again. Readers who love workplace romance, enemies-to-lovers banter, and STEM-inist heroines will have a ball." - Ashley Winstead, author of *The Boyfriend Candidate*

"Compulsively readable, LOVE SICK is equal parts sexy and angsty. Deidra Duncan nailed all my favorite aspects from medical dramas." - Julie Soto, USA Today bestselling author of *Forget Me Not*

"Amid a realistic portrayal of the highs and lows of medical resident life, enemies-to-lovers tension and nonstop banter fill this resonant and romantic debut. Heartfelt and smart, LOVE SICK is just what the doctor ordered." - Emily Wibberley and Austin Siegemund-Broka, authors of *The Roughest Draft*

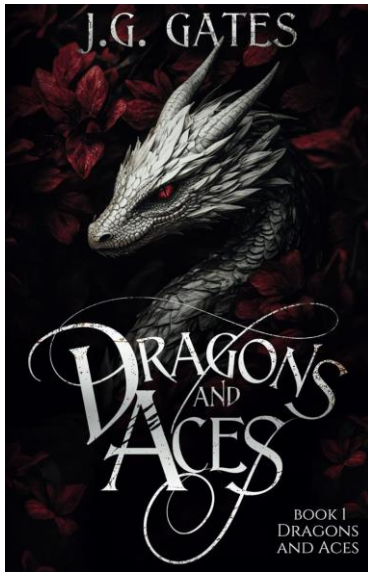


Deidra Duncan is a board-certified OB/GYN and lover of all things angsty and romantic. Based in Florida, she spends her days either delivering babies or lounging in the sun with her kids and husband. LOVE SICK is her debut novel. She is currently at work on her next romantic comedy, LOVE & OTHER SIDE EFFECTS.

Canary Street / HarperCollins
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Book available

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DRAGONS & ACES: Book 1
J.G. Gates



A dragon rider. A biplane pilot. Two enemy nations, one epic love story.

Essa may be the queen's daughter, but she's the lowest ranked of all the Skrathan—the corps of elite dragon riders tasked with defending her kingdom. When her sister is killed, Essa has a chance to compete in a deadly challenge to replace her as leader of the Skrathan. But because she has only one arm, no one believes she can win.

When a handsome stranger from the enemy nation washes up on the shore, he offers to train Essa in the ways of flying. It soon becomes clear he's much more than the reporter he seems to be. Unbeknownst to Essa, he is the famed Silver Wraith, the greatest ace in history, who crash-landed in enemy territory. Essa can't trust him—but he seems to be the only one who believes in her.

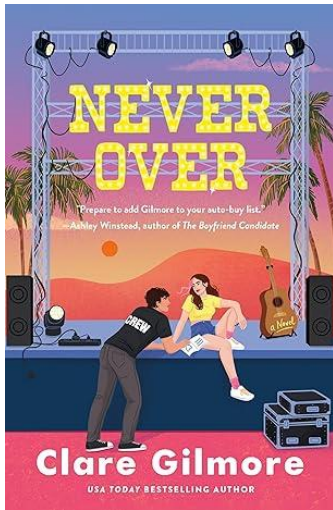
As the final challenge approaches, the attraction between Essa and Kit becomes unbearable. And malevolent factions within the court are watching and plotting. Will Essa win the challenge and claim the crown, or will her desire for Kit bring ruin upon her—and the entire kingdom?

Dragons and Aces is an enemies-to-lovers romantasy series featuring a morally gray love interest, mistaken identity, court intrigue, and spice. It is for readers 18 years old and up.

J. G. Gates is a Michigan native and a graduate Spalding University's MFA in writing program. A former TV commercial actor, college writing instructor, and Moth StorySlam winner, Gates currently lives in Michigan..

Steed Publishing
480 pages
Howland Literary
Book available

NEVER OVER
Clare Gilmore



A swoony second-chance romance where facing the one who broke your heart could be the thing that makes your dream come true.

Book of the Month Club Pick!

Twenty-five-year-old Paige Lancaster is one contract away from earning a living doing her favorite thing in the world: writing songs. But when a music industry professional suggests she might be holding back with her lyrics to lessen the heartbreak of an old flame, Paige doubts if her music is ready to be heard.

In a rare, impulsive move, Paige reaches out to Liam Bishop after four years of no-contact to ask him for a small favor: date her, and then re-break her heart, all so she can remember what those big, songworthy emotions felt like. And since Liam is the one who first set Paige on this career path, he hesitantly agrees.

Across two months of Liam's summer work travel, the exes are forced to share hotel beds, rehash the past, and date in the present, all while navigating the building attraction between them they both swore was the one line of their agreement they wouldn't cross.

But when it becomes near impossible not to act on their rippling chemistry, and as ever intensifying feelings blur reality with what's driven by the music, Paige and Liam will both have to decide which is more important: art for the sake of it, or love over everything.

Early praise:

"Clare Gilmore is truly THAT girl for me. Clare's writing grabs you from the first page and doesn't let up until the end (and then leaves you still thinking about it after). I loved *Never Over* with all my heart, and it needs to be an auto-buy for second-chance romance fans!" —Sarah Adams, *New York Times* bestselling author of the Rome, KY series

"*Never Over* combines three of my favorite things: music, men whose middle name is Yearn, and Clare Gilmore's gorgeous writing. I found myself reading slowly because, selfishly, I never wanted to get kicked out of Paige and Liam's world. This book is tender, intimate, and ridiculously engrossing, and with it, Clare shows why she's one of the most impressive voices in the romance genre." —Jessica Joyce, *USA Today* bestselling author of *The Ex Vows*

"Prepare to add Gilmore to your auto-buy list." —Ashley Winstead, *USA Today* bestselling author of *The Boyfriend Candidate*

"With crackling chemistry, pitch-perfect banter and one of the swooniest, most emotionally intelligent couples I've ever read, *Never Over* is a stunning meditation on passion, our own self narratives, and second chances. I loved every second of living in Paige and Liam's world. I'm a Clare Gilmore evangelist for life." —Katie Naymon, author of *You Between the Lines*



Clare Gilmore is a rom-com author based in North Carolina. She split her time in college studying Business (for the practicality) and English (for the romanticism of it all). When she's not writing, she's cooking excessively elaborate meals in a tiny kitchen, listening to a book on audio while she walks her dog, or planning more vacations than she'll ever be able to take. Gilmore is the author of *LOVE INTERST* and *PERFECT FIT*

St. Martins Press
352 pages
Stonesong Literary
Manuscript available

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THE LOST BOOK OF LANCELOT

John Glynn

Cover
Reveal
To
Come

Drawing on a large body of Arthurian legend, including lesser-known queer threads from the Old French Vulgate Cycle, **THE LOST BOOK OF LANCELOT** breathes new life into a beloved character while teasing out fresh narrative possibilities in the vein of Gregory Maguire.

"For the first years of my life, I had no name. I was 'Prince,' or 'Little One' or 'Boy.' I sometimes long for the simplicity of that time. A time before the legends were burnished."

Before he was Sir Lancelot, knight of the Round Table, he was a nameless orphan on the Isle of Women, raised by Viviana, the Lady of the Lake and the leader of a powerful group of women who rule the island and, as Lancelot will soon discover, hold sway over the entire region—including the legendary city of Camelot.

Yet despite his proximity to her wisdom, Lancelot is an outsider. When he discovers a prophecy that may elucidate his destiny, he grows determined to uncover the island's closely guarded secrets and master the skills and knowledge worthy of a knight, training with the handsome Galehaut. As the two grow close, Lancelot feels increasingly torn between desire and destiny. When a Roman led invasion upends his life, Lancelot finds himself in Camelot, alongside King Arthur, Guinevere, Sir Gawain and other renowned figures of the Round Table. As he learns more about a lost grail that can change his fate, threats on both sides of the castle walls will shake Lancelot to his core.

THE LOST BOOK OF LANCELOT is a masterful debut novel that flips legend and lore on its head to show how a first, epic love shaped Lancelot's devotion to Arthur's round table and the quest for the grail

Early praise:

"John Glynn has written an astonishing reimagining of Arthurian legend in *The Lost Book of Lancelot*. The world Glynn creates here is so richly detailed and evocative that I felt completely transported – and stayed awake far too late turning these pages. It was such a joy to step out of the real world and into this one for a while."—Mary Beth Keane, *New York Times* bestselling author

"This is a splendid retelling, and retooling, of the Arthurian legends, and in particular of the story of Sir Lancelot. John Glynn, wearing his considerable learning lightly, has fashioned an alternative version of an ancient tale, with a result that is at once vigorous and magical. Camelot will never be the same again."—John Banville, Booker Prize winning author

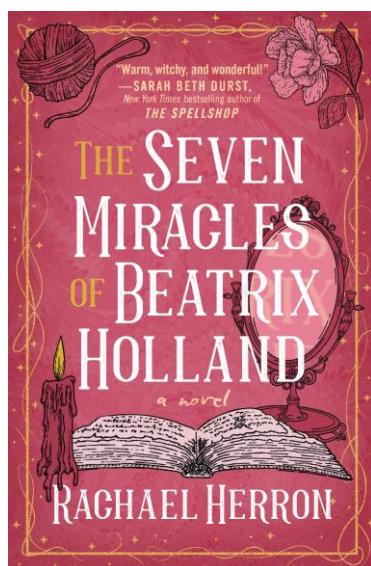
"John Glynn's *The Lost Book of Lancelot* is a beautiful, romantic reimagining of the Arthurian legend. Glynn strikes an assured balance between the real and the unreal that is endlessly surprising and involving. It's a stellar debut and I'm already excited to see what he does next."—Owen King, #1 *New York Times* bestselling author

John Glynn is an Executive Editor at Hanover Square Press, an imprint of HarperCollins. His acclaimed nonfiction debut, *Out East: Memoir of a Montauk Summer* was an Indie Next pick, an *Oprah, The Magazine* "Best LGBTQ Book of 2019," a *Cosmopolitan* Best Book of 2019, a *Refinery29* Outstanding LGBTQ+ Book of 2019, *Newsweek* Best Book of Summer among other accolades. His writing has appeared in *Oprah Daily*, *The Millions* and *The Daily Beast*. Originally from Longmeadow, Massachusetts, he lives in New York City with his partner and dog.

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352 pages
Thompson Literary
Manuscript available

THE SEVEN MIRACLES OF BEATRIX HOLLAND

Rachael Herron



The queer love-child of *Practical Magic* and *The Parent Trap*, full of humor, magic, and romance

**** National Bestseller ****

Most visitors to Skerry Island see only its lush greenery, picturesque cemetery, and quaint downtown. Yet generations of local women know that on Skerry, their benevolent witchcraft is at its most powerful.

Beatrice Barnard doesn't believe in magic. She definitely doesn't believe the predictions of the celebrity psychic who claims that she will experience seven miracles and soon after she will die. When she discovers her husband is cheating on her, Bea flees to Skerry Island, off the Pacific Northwest coast, in desperate need of solitude—taking her husband's birthday vacation by herself. Immediately upon arrival, she finds her life on the line as a rogue woodchopper blade almost kills her. Her survival feels like a miracle.

And then things get more miraculous when she discovers her twin sister, Cordelia, whom she never knew about, and her mother Astrid, who supposedly died when Beatrice was two years old. Astrid and Cordelia reveal that Beatrice (given name Beatrix) is an immensely powerful witch who can commune with the dead, like all the local Holland family witches. When their twin magic is joined, it shines like a beacon to the Velamen family, whose malevolent spirits are locked in an age-old struggle for magical dominance over the Hollands.

Beatrice doesn't know what to believe, but she begins to fear that the seven predicted miracles may occur, and that her imminent death will rip her away from her rediscovered family. Beatrice resolves to learn everything she can about her own power, in the hope of saving herself. But when her niece, Minna, goes missing, Bea's own life suddenly seems much less important. Beatrice must join her mother and her sister to save Minna even if she dies in the process.

Praise:

"A delightful, engaging story of finding family, finding one's power and finding out what truly matters told with wit, charm and a whole lot of heart."-- Jayne Ann Krentz, *New York Times* bestselling author

"Warm, witchy, and wonderful! This book is full of family and full of heart! I loved it!" -- Sarah Beth Durst, *New York Times* bestselling author of *The Spellshop*

"What would you do if, at the lowest point in your life, a psychic gave you a devastating and tantalizing look into the future? With whimsy and charm--and her signature blend of heart, humor, and a few tears--Herron delivers a fresh and fun magical fable, beautifully told."—Juliet Blackwell, *New York Times* bestselling author



Rachael Herron is the internationally bestselling author of more than two dozen books, including thriller, mainstream fiction, feminist romance, memoir, and nonfiction about writing. She received her MFA in writing from Mills College, Oakland, and she's taught writing extension workshops at both UC Berkeley and Stanford. A dual New Zealand / US citizen, she lives in Wellington, Aotearoa New Zealand with her partner and way too much yarn

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400 pages
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LOVE, COFFEE, & REVOLUTION

Stefanie Leder



Deftly weaving romance, action, and humor with a quest for integrity in an unjust world, *Love, Coffee, and Revolution* is a timely and relatable coming-of-age novel.

Dee Blum has a plan. Or rather, her parents do.

Graduate college. Go to law school. Become a divorce attorney. Be "successful." But Dee wants more--more purpose, more passion, more than checking off someone else's boxes. A surprise gig leading eco-tours of ethical coffee farms in Costa Rica offers a fresh start.

At first, she's intoxicated by the thrill of navigating a new culture and the attention of two *very* different men: one, the charming scion of a wealthy family; the other, a magnetic change-maker. But she soon finds herself torn between conflicting desires and mounting evidence that these "ethical" coffee farms aren't all they promise to be. Dee knows she didn't come all this way to join a corrupt system that hides behind phony environmentalism. So how far will she go for justice? For love? And for the life she actually wants?

Praise:

"Leder debuts with a smart and snappy romp...With an unusual setup, a gorgeous backdrop, an earnest political message, and a memorable cast, this is sure to make a splash." – *Publishers Weekly*

"Romantic, funny, and human, it was a thoroughly enjoyable ride right up to the moment I found out it was Stefanie Leder's first novel, which I found infuriating and unfair. A first novel is not supposed to be this good!" – Amy Sherman-Palladino, creator of *Gilmore Girls* and *The Marvelous Mrs. Maisel*

"I just love how Stefanie Leder, an exciting new voice in fiction, weaves classic themes of romance, choice, and self-identity into such an organically contemporary setting. What a fabulous, strong female protagonist; what a satisfying read!" - May Cobb, author of *The Hunting Wives*

"In her spot-on depiction of a young woman facing a future *she* hasn't mapped out, and the exciting, if potentially troublesome, options she encounters, Stefanie Leder serves up dazzling storytelling that resonates." - Josh Sabarra, bestselling author of *Enemies Closer*

"In this debut novel, Stefanie Leder writes to delight the senses and ignite the beat of our heart. In Dee, our earnest and charming heroine, we are reminded that what can sometimes seem naive is actually innovative--and that paving one's own way is the only true path to finding love of another person and oneself." - Lauren Iungerich, creator of *Awkward* and *On My Block*

"The book's do-gooder, wanna-be-revolutionary protagonist Dee is well-meaning, yet so naive we worry for her. But her behavior and inner thoughts, which ring true, are both hilarious and touching. I frequently found myself laughing out loud. The book was ultimately moving and profound. I can't wait to see what Stefanie Leder does next." - Robin Schiff, award-winning screenwriter of *Romy and Michele's High School Reunion* and producer of *Emily in Paris*



Stefanie Leder is a TV showrunner and writer whose credits include the MTV teen dramedy *Faking It*, TBS comedy *Men at Work*, Netflix's *Boo*, *Bitch*, and the long-running ABC Family comedy *Melissa & Joey*. She is also a guest lecturer on television writing at the University of California, Riverside MFA program. Bilingual in English and Spanish, she spent a year abroad in Costa Rica, and has worked for a nonprofit on Fair Trade Coffee and anti-sweatshop campaigns. *Love, Coffee, and Revolution* is her first novel.

Blackstone
312 pages
Jud Laghi Agency
Book available

A COMPLETE FICTION: A Novel
R.L. Maizes



With little evidence, would-be author P.J. Larkin serves a "nibble" on the trendy new social-media app Crave, accusing editor George Dunn of stealing the novel she submitted to him for publication.

The nibble shoots to the top of the site's Popular Menu Items and before you can say "unpaid literary labor," George is embroiled in a scandal, his job and book deal in jeopardy. P.J.'s novel is snapped up amid the publicity, but has she revealed her sister Mia's secrets in the book? Some diners on Crave think so, and now it's P.J.'s turn to feel the public's scorn.

Told in the humorous vein of *Where'd You Go Bernadette?*, *A Complete Fiction* examines the very serious questions of who has a right to tell a story, and has cancel culture gone too far in our social media-drenched world?

Early praise:

"*A Complete Fiction* is also the best kind of fiction, timely and topical, brimming with flawed characters trying to be good, complex situations with no right answers, and tangled threads that only get knottier as you turn the pages. R.L. Maizes has written a smart, compelling novel about publishing and its perils, families and friendships and their limitations, and storytelling itself, in all its wondrous messy glory." —Laurie Frankel, author of *Family Family* and *This Is How It Always Is*

"I loved this witty and completely absorbing novel. Maizes has compassion for her characters and their very real mistakes, and she allows them to negotiate the varying degrees of harm they do one another with artful nuance. The underdogs, in Maizes' inspired telling, transcend themselves." —Elizabeth McKenzie, author of *The Dog of the North* and *The Portable Veblen*

"I can't gush enough about R.L. Maizes's *A Complete Fiction*, one of the most fabulously complex, interesting, and hilarious novels I've read in years. As two protagonists fight (and fight dirty) over their respective truths, Maizes asks hard questions about cancel culture, power, politics, sexual abuse, and narrative that make me interrogate my own values. Maizes's sensitivity in tackling difficult topics further underscores the bravery and badassery of this un-put-downable book. Read it, read it! And then talk to me, because I can't stop thinking about it." —Erika Krouse, author of *Tell Me Everything: The Story of a Private Investigation*, Winner of the 2023 Edgar Award

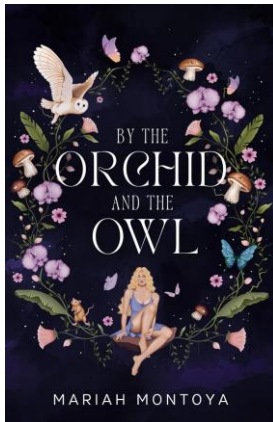
"Fast-paced and tightly wrought, R. L. Maizes' new novel *A Complete Fiction* goes right to the mercenary hearts of two writers and with humor and pathos manages to skewer the publishing industry and the pressure cooker of literary social media simultaneously. We follow P.J. as she longs to publish a first novel and George, an editor, who turned her down for writing a book that he may or may not have plagiarized from her. Rooting for both with laugh out loud moments, I raced to the conclusion to find out how it would end." —Bethany Ball, author of *The Pessimists* and *What to do About the Solomons*

"*A Complete Fiction* checks all of the boxes for an incredible read that sits at the intersection of cancel culture and #metoo. It's packed full of contemporary anxiety, it's hilarious in moments, and it's a page-turner where readers will get a true joy out of being a fly on the wall to the conversations between characters. Maizes surfaces the absurdity of modern life, but in the way your smartest and most empathetic friend would. This novel is a beach read for people who also care about the cultural zeitgeist." —Wendy J. Fox, author of *What If We Were Somewhere Else* and *If the Ice Had Held*

R.L. Maizes's debut novel, *Other People's Pets*, won the 2021 Colorado Book Award in Fiction and was a *Library Journal* Best Debut of Summer/Fall 2020. She is also the author of the short story collection, *We Love Anderson Cooper*. Her stories have aired on National Public Radio and can be found in Electric Literature's Recommended Reading and in The Best Small Fictions 2020. Maizes's essays have appeared in *The New York Times*, *The Washington Post*, *O Magazine*, *McSweeney's Internet Tendency*, and others.

Ig Publishing
280 pages
Manuscript available

Rights sold: ANZ/Text Publishing

BY THE ORCHID AND THE OWL: *The Esholian Institute Book 1***BY THE MOONBEAM AND THE MIST: *Book 2*****Mariah Montoya**

On the island of Eshol, a ruling council gifts magic to all its citizens — whether they want it or not.

TikTok sensation

Over 800,000 pages read on Kindle

Eighteen-year-old Rayna Drey should be excited for her Branding, when the island's Good Council will infuse her blood with one of five sanctioned magics: the ability to wield elements, summon objects, shift forms, talk to wildlife, or manipulate minds. The Good Council is good. The Branding doesn't hurt. And the institution she must attend afterward, to learn how to control her new gift, is only a *little* dangerous.

Or, at least, that's what Rayna has always heard. As soon as she arrives at the Esholian Institute, however, a peer-pressured dare makes her explode with a power as deadly as it is forbidden. Worse yet, the only one who can teach her how to hide it from the Good Council is Coen Steeler, a much-too-handsome fifth-year who can manipulate minds as easily as he breathes. He alone understands Rayna's forbidden power...because he has the same one.

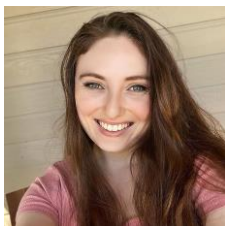
With their secret in each other's hands, Rayna soon uncovers other dark secrets that threaten the very foundation of the island itself. And the worst of them? If the Good Council finds out what lurks in her and Coen's blood, they'll both face a fate beyond obedience — and a punishment worse than death.

In Book 2, her memories are gone, but her powers are only growing...

Rayna Drey's second year at the Esholian Institute *should* be spent advancing her Wild Whispering magic. Unfortunately, she can't quite focus on her new classes or enjoy all the parties with her friends. Not when Dyonisia Reeve gave her a single, all-consuming task that she can't refuse: catch Coen Steeler, the murderous pirate who erased her memories three months ago, and hand him in to the Good Council.

When Rayna finally does come face-to-face with him, she finds that he's even more of a force to be reckoned with than she anticipated. He's fast. He's strong. And he has a wicked tongue—one he knows exactly how to use to unravel her mind.

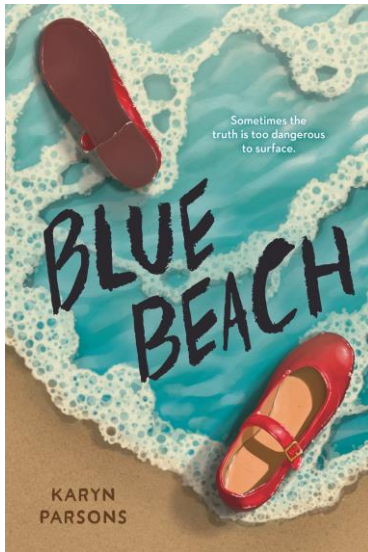
What she *can* do is get close to Steeler again and strike when he's least expecting it. But while their forbidden meetings evolve into something that burns fiercer than last year, a sinister force is attacking the Esholian villages around them. If Rayna wants to protect the people she loves, she must team up with the very same Mind Manipulator who is supposed to be her enemy... and try not to fall back in love with him in the process.



Mariah Montoya has always spent her days imagining stories about the fantastical. When she was younger, she'd whisper those stories to her two younger sisters. Now, she tells them to her very patient husband, who reads every word she writes. You can follow Mariah's journey on Instagram or TikTok @mariah_author where she is at work on the next book in the series.

Driftwyrd / self-published
420 pages
Hodgman Literary
PDF available

BLUE BEACH
Karyn Parsons



In this gripping mystery, a teenager finds a murdered girl on her family’s California beach—a discovery that will reveal the racism, segregation, and colorism rampant in her world.

Fifteen-year-old Blue Collins’s parents own the only Black beach in Santa Monica in 1929. She loves spending time there with handsome Ben Turner. It’s a quiet spot where they can be alone and where Ben’s darker skin won’t be judged by onlookers—or Blue’s own family.

During a sunset rendezvous after a summer parade, the pair discovers the body of Dottie Whitehouse, a white debutante. Blue Beach is already fighting for survival against opposition from local white property owners. The discovery of a dead white girl on its sands would mean the end of the family business and serious trouble for the town’s Black community. In their panic, Blue and Ben move Dottie’s body into the waters of a nearby white beach.

Dottie’s body washes ashore, and it’s determined this wasn’t a drowning. It isn’t long before all eyes are on Ben. Everyone saw how Dottie teased him and how they shared smiles: inappropriate exchanges for a Black boy and a white girl. And their history goes deeper than Blue ever realized. But to save Ben from the outraged white townspeople, she’ll need to do whatever she can to dig up the truth and prove his innocence. Ben isn’t the only one whose life depends on it.

Karyn Parsons is best known for her role as Will Smith’s cousin Hilary Banks on NBC’s *The Fresh Prince of Bel-Air*. She is the author of *Clouds over California* and *How High the Moon*. BLUE BEACH is her debut Young Adult novel. Karyn lives in Providence, Rhode Island, with her family.

Little Brown Childrens
300 pages
Europa Content
Manuscript available

WE HEXED THE MOON
Mollyhall Seeley

Cover
Reveal
To
Come

***Bunny* meets *The Craft* in this speculative debut about four best friends who perform a ritual on the moon in a last-ditch attempt to hold onto one another, but are forced to reckon with the consequences.**

It is the summer after high-school graduation, and four island-grown best friends are about to be forced apart by their Plans for the Future. Rather than process the world of expectations bearing down on them and the secrets they've kept hidden even from one another, they perform a ritual on the moon to spice up their sleepover.

They don't expect it to actually work.

But suddenly the moon is gone from the sky and in the bedroom with them, and she's not interested in going back where she came from. As the balmy August night unfolds, the girls scramble to find a human sacrifice to replace the moon before their world is plunged into chaos.

Early praise:

"Full of young-adult wisdom, braiding dark and light together, *We Hexed the Moon* is a charmer." – Ali Smith, award-winning author of *The Seasonal Quartet*

"A witty and unique transformation of the coming of age novel." – Zito Madu, author of *The Minatour at Calle Lanza*

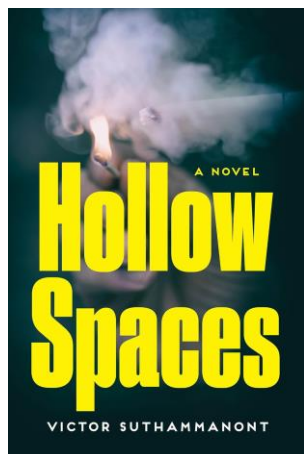
"A raw portrayal of the quaking, hungry, and sometimes deadly power of friendship...Seeley's prose is heartrending, hilarious, and tender." – Rebecca Mock, author of *Salt Magic*

Mollyhall Seeley lives in New York, writes books and music, and can be found in various internet spaces under the name ofgeography, which she regrets to have chosen at 19 before she knew how embarrassing it would be to be called "Molly Ofgeography" for the rest of her life

Saga Press
190 pages
Stonesong Literary
Manuscript available

Rights sold: UKANZ/Weatherglass

HOLLOW SPACES
Victor Suthammanont



The sole Asian American partner at a prestigious law firm sees his professional and personal life demolished when he is put on trial for murder. Three decades later, his children reunite to uncover the truth and try to salvage what remains of their family

*A New York Times Book Review Editors' Choice ** Apple Books Best of August*

Thirty years ago, John Lo, the only Asian American partner at a prestigious New York City law firm, was acquitted of the murder of an employee he was having an affair with. The repercussions of that long-ago event still haunt his adult children. Brennan, a lawyer following in her father's footsteps in more ways than one, has always maintained that the trial got it right. Hunter, a disgruntled war correspondent whose similarities to his father run more than skin-deep, believes their father got away with murder. Their convictions have pushed them apart.

Now, spurred on by their mother's failing health, the estranged siblings decide to reconcile their differences by reinvestigating the murder to come to a definitive conclusion, and, in the process, salvage what's left of their fragmented family.

Told in a dual timeline that moves between John's perspective thirty years prior and Brennan and Hunter's present-day investigation, *Hollow Spaces* is a moving portrait of a flawed man's shocking fall from grace and a gripping exploration of race in corporate America, filial loyalty, ambition, and the fallout of a sensational trial for those caught in its wake.

Praise:

"Suthammanont unspools [the mystery] with gorgeous precision. The heart of *Hollow Spaces* lies in the way children repeat their parents' mistakes—and the not-so-casual racism in privileged spaces." —Sarah Weinman, *The New York Times Book Review*

"It is ambitious, both gorgeously rendered and highly readable, and far too timely for comfort. It is accomplished." —Lori Rader-Day, *Chicago Review of Books*

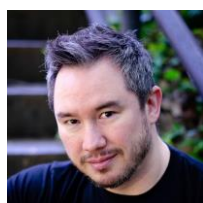
"An intriguing [...] combination of sleuthing and character study from a talented writer. Come for the murder mystery, stay for the lyrical passages on love and loss." —*Kirkus Reviews*

"Attorney Suthammanont blends elements of *Presumed Innocent* and *Serial* for his intricate debut . . . a complex portrait of a broken man . . . a well-plotted human drama." —*Publisher's Weekly*

"With its strong messages about racism, sexism, jealousy, lust, and love plus deeply flawed and often unlikable characters, graphic sex, physical and psychological trauma, and a bleak view of humanity, hard-core thriller fans will find the pulse-pounding twists and unexpected turns in Suthammanont's debut gripping." —*Booklist*

"It's an excellent year for legal thrillers, but *Hollow Spaces* is something else: a psychological thriller about lawyers, in which the adult children of an acquitted murderer are spurred to reinvestigate the case that once tore their family apart . . . A delicate and devastating portrait of the limits of the American dream." —Molly Odintz, *CrimeReads*

"Suthammanont has given us a layered, gorgeously written novel about the limits of courtroom justice and family duty. If I didn't know for certain this was a debut, I wouldn't believe it. *Hollow Spaces* is a masterful piece of fiction." —Lori Rader-Day, award-winning author of *The Death of Us*



Victor Suthammanont is a lawyer and author. *Hollow Spaces* is his debut novel. He lives in New York City.

Counterpoint
384 pages
Stonesong Literary
Book available

World English rights: Counterpoint

RABBIT FOX TAR
P. C. Verrone

Cover
Reveal
To
Come

A mesmerizing, fable-like debut novel about a mysterious young Black woman whose arrival in an insular neighborhood threatens to shake its foundations

When Baby appears in Original Hill, her name is on everyone's lips. A young Black woman is a rare sight in this part of town, and she sits all day on the Foxes' garden wall, swinging her bare feet and speaking to no one. That is, until the charismatic Lucius "Lucky" Foote comes along and touches her, sparking their romance. Arm-in-arm with Baby, who seems to exert a seemingly supernatural pull on the other residents, Lucky is confident he will secure the open city council seat away from Baby's uncle Eugene Fox, the back-from-retirement white incumbent.

With protestors reopening old wounds around the Black neighborhood that was leveled by the nearby highway decades ago and Lucky threatening his position, Fox believes it's not just a city council seat at stake, but the "soul" of Original Hill.

As Baby is woven further into the unraveling community, she begins to stray from Fox's strict rules and question everything, from where she came from to who—and what—she truly is.

PC Verrone's short fiction has been published in FIYAH Magazine of Black Speculative Fiction and Elemental Forces New Horror anthology (Flame Tree Press). His writing has won the Black Creatives Revision Workshop, hosted by We Need Diverse Books and Penguin Random House, and a Fall 2024 Tin House Residency.

Counterpoint
384 pages
Stonesong Literary
Manuscript available

ONE OF THEM
Kitty Zeldis



The beloved author of *Not Our Kind* and *The Dressmakers of Prospect Heights* returns with a story of secrets, friendship, and betrayal about two young women at Vassar in the years after World War II, a powerful and moving tale of prejudice and pride that echoes the cultural and social issues of today.

Anne Bishop seems like a typical Vassar sophomore—one of a popular group of privileged WASP friends. None of the girls in her circle has any idea that she’s Jewish, or that her real name is or that her real first name is Miriam. Pretending to be a Gentile has made life easier—as Anne, she no longer suffers the snubs, snide remarks, and daily restrictions Jews face. She enjoys her college life of teas, late-night conversations, and mixers. She turns a blind eye to the casual anti-Semitism that flourishes among her friends and classmates—after all, it’s no longer directed at her.

But her secret life is threatened when she becomes fascinated by a girl not in her crowd. Delia Goldhush is sophisticated, stylish, brilliant, and unashamedly Jewish—and seems not to care that she’s an outcast among the other students. Knowing that her growing closeness with Delia would be social suicide if it were discovered, Anne keeps their friendship quiet. Delia seems to understand—until a cruelty on Anne’s part drives them apart and sends them scattering to other corners of the world, alone and together.

Praise:

"Alternating the narration between Anne and Delia from 1946 through 1949, Zeldis vividly portrays the postwar period as it follows the women from Vassar to Paris to Palestine and back. Each woman has a different relationship to her Judaism, and through family upheaval and romantic entanglements, each grows into a new appreciation for her religion and her sense of self. Historical-fiction book groups will find much to discuss here." — *Booklist*

"[A] nuanced story of friendship and heritage . . . It’s an appealing historical." — *Publishers Weekly*

"Zeldis explores a friendship between two students at Vassar College just after World War II . . . The milestones of first loves, the agony of family secrets, and a hunger to find their place in the world guide each woman in a different direction until the fitting and satisfying ending. VERDICT A strong story of women’s friendship set against a dynamic historical era. The journey Anne and Delia undertake will inspire plenty of fruitful book club discussions." — *Library Journal*

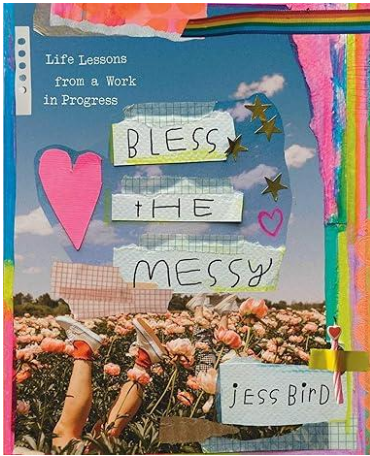
"An enthralling portrait of a woman daring to defy convention in the face of rigid social confines. Lively period details of the bustling city breathe life into *Not Our Kind*, a story capturing issues of discrimination, the marginalization of women and class disparities. Often veering in unexpected directions, the novel is filled with thought-provoking turns that explore timely subjects in a gripping light. . . . The book’s greatest strength is exploring how the building of relationships can help dissolve ignorance. . . . its themes linger long after the final page is read." — *USA Today* on *Not Our Kind*

Kitty Zeldis is the pseudonym for a novelist and nonfiction writer of books for adults and children. She is the author of *Not Our Kind* and *The Dressmakers of Prospect Heights*. She lives with her family in Brooklyn, New York.

Harper
352 pages
Einstein Literary Management
Book available

BLESS THE MESSY: Life Lessons From A Work In Progress

Jess Bird



For readers of *Hyperbole and a Half* and *Am I There Yet?*, *Bless the Messy* is a compassionate, distinctive, and voice-driven illustrated personal growth book, one that gives readers permission to radically love themselves, feel their feelings, and live with joy even as—especially as—they may fumble through major life moments, or feel othered by society's narrow norms.

Supreme moments of beauty and joy can be found in the mess. Jess Bird is living proof of that. As a queer woman who received a late-in-life ADHD diagnosis, Jess is raising her kids in a blended family, rewriting the rules as she goes along. Far from being an expert or perfect, she embraces her imperfections and invites you to do the same. By sharing her messy, in-process journey, Jess hopes to connect with those who feel isolated or oppressed by society's narrow norms, making them feel seen and validated.

In this illustrated personal growth book, Jess combines self-reflection, encouragement, and practical guidance. She delves into her struggles and triumphs, offering insights on growing through trauma and healing, breaking free from societal expectations, setting boundaries, redefining home and chosen family, finding self-worth, and embracing anti-perfectionism. The mantra "Bless the Messy" runs through it all, reminding us that every emotion, even the uncomfortable ones, is valid and valuable.

Bright, hopeful, real, and raw, *Bless the Messy* is a warm hug of a book that will make you feel a little less alone.

Praise:

"The author's vulnerability and willingness to share her trials will be inspiring for others on similar journeys." - *Booklist*

"I am so delighted to know this book exists. *Bless the Messy* is a beautiful journey of grief, healing, and ultimately celebration that imbues hope from the very first page. The way Jess combines art and storytelling creates an immersive and approachable read that will be sure to comfort and encourage any reader." -KC Davis, bestselling author of *How to Keep House While Drowning*

"Introspective, vulnerable, and deeply relatable, Jess Bird's *Bless the Messy* is the book version of a coffee date with your most thoughtful friend. Jess has generously distilled her complicated, human life into a collection of soul-baring anecdotes sprinkled with comforting wisdom that feels genuine and hard-won. If I'd brought out my highlighter I would have ended up highlighting the whole book." -Tyler Feder, author and illustrator of *Dancing at the Pity Party* and *Bodies are Cool*

"A lovely book for your bedside table. (If you can resist the urge to remove and frame the gorgeous pages within and hang them in your home, which I admit, I'm tempted to do.) With delightfully vibrant illustrations and a comforting message, this will make a perfect gift for anyone currently experiencing.. well, life!" -Liz Climo, author of *Life in the Present* and *I'm So Happy You're Here*



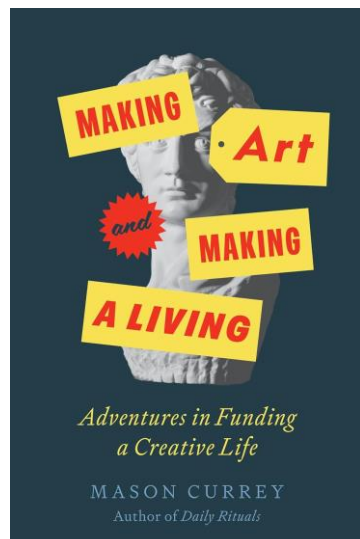
Jess Bird is a self-taught artist and illustrator, making magic in her hometown of Rochester, New York. Her work has been featured in the *Los Angeles Times*, *Entertainment Tonight*, *Yoga Journal*, and *VICE*, and she was named one of *Marie Claire*'s top twenty-one creators to watch in 2022. Jess started her Instagram and shop Bless the Messy in 2014 in an effort to connect back to herself and others during the darkness of depression. Jess's art reflects her inclusive values, and she is a vocal advocate for queer and trans rights, belonging, mental health, and antiracist action.

Simon Element
176 pages, illustrated
Present Perfect Literary
Book available

World English rights: Simon Element

MAKING ART AND MAKING A LIVING: Adventures in Funding a Creative Life

Mason Currey



Daily Rituals author Mason Currey weaves together delightful, illuminating stories and reflections about how famous artists, writers, musicians, and filmmakers throughout history have managed to successfully (or not) support a creative life.

Many of us are drawn to a life in the arts but daunted by how to balance that ambition with the very real need to pay rent and put food on the table. It is impossible to become an accomplished painter, composer, or novelist without spending time experimenting, making false starts, absorbing criticism, reading, talking, and moping about the house. All of this time must be purchased, one way or another. Is the history of art and ideas just a history of rich kids?

The answer, of course, is no. William Carlos Williams was a family doctor. Kafka was an insurance man, as were Charles Ives and Wallace Stevens. Grace Hartigan temped. James Joyce mooched off his brother, Christopher Isherwood ingratiated himself with a wealthy uncle. Virginia Woolf and Louisa May Alcott were determined to make their writing pay no matter what. And their material circumstances all had impacts on their creative outputs.

From family money to jobs to colorful schemes, Mason Currey, author of the acclaimed *Daily Rituals*, explores both the well-worn and unlikely paths forward for the up-and-coming artist. *Making Art and Making a Living* is an entertaining and thought-provoking examination of the collision of creative ambitions with real-world necessities, and of the messy, glorious, torturous compromises that gifted individuals have patched together when facing this eternal dilemma of an artistic life.

Early praise:

"By telling the stories of creative people in the past, Mason Currey gives readers a wider range of possibilities for the future. I always find much to steal from his books." — Austin Kleon, *New York Times* bestselling author of *Steal Like an Artist*

"Mason Currey is the undisputed master of finding, in the messy lives of great artists and thinkers throughout time, deeply human lessons about cultivating meaning in our current age." — Cal Newport, *New York Times* bestselling author of *Slow Productivity* and *Deep Work*

"A wonderfully readable, anecdote-filled tour of the inventive and sometimes eyebrow-raising ways artists through history have sought to transcend the everyday while also paying the bills. Mason Currey never tells the reader what to do—creativity is too personal for that—but there's vast inspiration, and consolation, in these pages." — Oliver Burkeman, *New York Times* bestselling author of *Four Thousand Weeks*

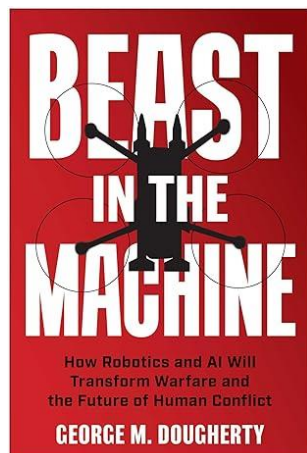
Mason Currey is the author of the *Daily Rituals* books—*Daily Rituals: How Artists Work* (2013) and *Daily Rituals: Women at Work* (2019) — featuring brief profiles of the day-to-day work habits of more than 300 brilliant minds. He has worked as the managing editor of *Metropolis*, the executive editor of *Print*, and a senior editor at *Core77*, and his freelance writing has appeared in the *New Yorker*, the *New York Times*, the *Atlantic*, and *Slate*. Currey lives in Los Angeles and writes *Subtle Maneuvers*, a twice-monthly newsletter on the creative process.

Celadon
240 pages
Thompson Literary
Manuscript available

Rights sold: UK/Swift Press; Chinese (complex)/Linking

BEAST IN THE MACHINE: How Robotics and AI Will Transform Warfare and the Future of Human Conflict

George M. Dougherty



A defense technology expert and military leader reveals the future of robotic warfare, and illuminates the path to navigate the approaching storm of global change

The world is plunging into a new era of warfare dominated by robotic systems and artificial intelligence. As drones and other new weapons fill the headlines, militaries, governments, and concerned citizens are asking urgent questions about this emerging revolution. Author George M. Dougherty provides much-needed answers from a unique perspective as a senior military leader of US Air Force science and technology and a strategic business consultant to companies facing disruptive change in their industries.

Beast in the Machine offers a fascinating exploration of the future of combat. It takes the reader on a whirlwind journey through previously secret robotic combat missions from the World Wars to the War on Terror, and today's lethal battlefields in Ukraine and beyond. With vivid examples and easy-to-understand explanations of emerging technologies, Dougherty reveals the trends driving change and helps us to anticipate and prepare for what comes next.

Informed by insider expertise as well as a humane moral perspective, Dougherty tackles this controversial subject head-on. In these pages, readers will learn:

- How the revolution's early stages are disrupting current conflicts and how its consequences will transform tomorrow's global balance of power
- Why traditional military platforms like tanks, ships, and airplanes will be replaced by robotic systems that we may not recognize today
- How self-organizing drone units will make the "atmospheric littoral" the new key terrain
- What threats from military AI are more dangerous than all-powerful artificial intelligence
- How we can ensure the ethical use of robotic weapons and AI in combat
- Why the winners and losers of the new era may not be who we expect

These fast-moving technologies are disrupting the military world, and with it, international stability and the balance of power. The US and other global democracies must navigate this disruptive era wisely, or risk becoming its victims. *Beast in the Machine* is a timely invitation for all of us to join the conversation on the future of human armed struggle . . . while there's still time to shape what's coming.

Praise:

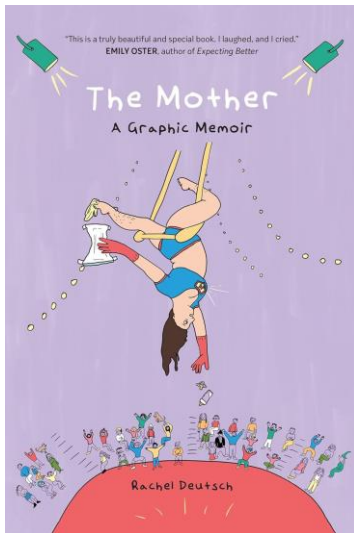
"*Beast in the Machine* is an incredible resource for raising public awareness and education around this revolution in warfare." —*Booklist*

An active duty and reserve officer in the U.S. Air Force, **George M. Dougherty** has served as a senior leader in defense laboratories, military service headquarters in the Pentagon, and in the office of the Secretary of Defense. He coauthored the Air Force's science and technology strategy. In addition, he is a business strategist who helps leading science and technology-driven companies to navigate disruptive change. Colonel Dougherty has written numerous articles for defense journals and given invited lectures on disruptive innovation and future combat doctrine. He holds three engineering degrees, including a PhD from the University of California, Berkeley and an MBA from Cornell University.

BenBella Books
304 pages
Jud Laghi Agency
Book available

Rights sold: Georgian/Bogart Media; Korean/Gimm Young; Ukraine/Nash Format

THE MOTHER: A Graphic Memoir
Rachel Deutsch



In this hilarious and harrowingly honest graphic memoir, *New Yorker* cartoonist Rachel Deutsch, aka @weirdmomart on Instagram, shares the story of her journey into motherhood.

Rachel Deutsch had always wanted a baby. She wanted to press her face into theirs and feed them from her body. Eventually her child might hate her a little. But they'd be on speaking terms most of the time. Wait...or was that just Rachel's experience with *her* mom? Had she processed her own childhood enough to raise a child herself!?

The Mother is about the constant dualities and contradictions of motherhood. The collision of future Rachel and past Rachel. Desperately wanting to get pregnant while fearful of *being* pregnant. Loving a new identity while missing an old one. Celebrating a new family while mourning the previous incarnation of a partnership.

Funny, provocative, and unabashedly candid, Deutsch's memoir embraces both the joys and the challenges of modern parenthood in a way that will resonate with new and seasoned parents.

Praise:

"This is a truly beautiful and special book. I laughed, and I cried." —Emily Oster, author of *Expecting Better* and *Cribsheet*

"Searching, honest, funny, and beautiful." —Rachel Yoder, author of *Nightbitch*

"Deutsch pays blisteringly honest and acidly funny homage to the temporary hell that is brand-new parenting. . . . A balm to new parents who find themselves utterly upended by the initially mixed blessing that is the blessed event." —Shelf Awareness, **STARRED REVIEW**

"Deutsch's story is by turns lyrical, vulnerable, and circumspect. Her illustrations are vibrant and unexpected, and the book is full of touching and amusing moments. . . . A tender ode to new motherhood." —Kirkus Reviews

"Equal parts moving, funny, sad, and poignant, this book feels like a deep conversation with a wonderfully smart, open friend (who also has a fabulously creative brain and a very unique perspective). Rachel's witty metaphors and expressive drawings made me laugh and feel less alone in the weirdness and discomfort that is being a human being and a mother" —Mary Catherine Starr, author of *Mama Needs a Minute!* and creator of @momlife_comics

"Oh how I loved this. Profound, candid and wonderfully witty, *The Mother* is a tender self-reflection about the tumbling journey through early motherhood. You will find yourself on every page. This is the motherhood companion we need." —Ashley Audrain, author of *The Push* and *The Whisper*

"[Deutsch] captures both the absurdity and the wonder of parenthood." —*HuffPost*

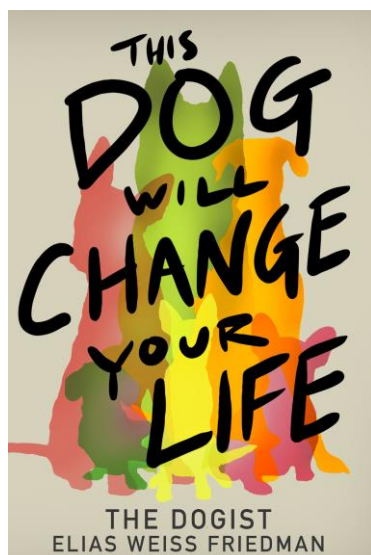
Rachel Deutsch's writing, cartoons and illustrations have appeared in publications including *The New Yorker*, *PRISM*, *The Pinch*, *McSweeney's*, *Mother Tongue*, *Mutha Magazine* and in *ParentData*, the popular newsletter by Emily Oster, the author of *Expecting Better*. Deutsch is known for bringing honesty and humour to tough parenting moments. She lives in Montreal with her partner and two young kids, and posts regularly on Instagram as @weirdmomart.

Douglas & McIntyre
160 pages
Thompson Literary
Book available

World English rights: Douglas & McIntyre

THIS DOG WILL CHANGE YOUR LIFE

Elias Weiss Friedman



New York Times Bestseller!

A uniquely insightful, uplifting, emotional, and informative book that shows us how dogs make our lives better by making us better people.

Elias Weiss Friedman first became known as The Dogist when he took thousands of photos of dogs and posted them online along with their unique dog stories. But before that, he was *a* dogist—a fervent dog lover and somewhat of an evangelist when it comes to the relationship between dogs and humans and the joy they bring us in the modern world.

Over his decades of studying dogs and their people, Elias has arrived at a deceptively simple realization: *Dogs make people's lives better by making people better.* Dogs improve us. They save us. They give our lives greater meaning and make our lives feel more fulfilled. By bringing them into our lives, they teach us to become the best versions of ourselves. They help us better understand our identity. They teach us patience and to foster deeper relationships with others. They remind us of the concept of purpose and commitment. We constantly seek those things in our human life, but so many of the answers are already right in front of us, in our dogs.

This book weaves together stories of the many dogs throughout Elias's own life—the dogs he grew up with, the dogs of people he knows, and the tens of thousands of dogs he has encountered on the street while doing his Dogist work. Told in a light tone that does not shy away from more serious issues (Elias is not above the occasional sentimental moment or dog pun), the book charmingly explores the ways that dogs are not just our family and our friends, but also irreplaceable beings capable of generating boundless love and restoring balance to our lives.

In an increasingly alienating and divisive world, there is one clear remedy: the one with four legs that rolls over for belly rubs. Dogs can change our lives, and this book might just change yours.

Praise:

“An affectionate paean to the wonder that is a dog.” – *Kirkus*



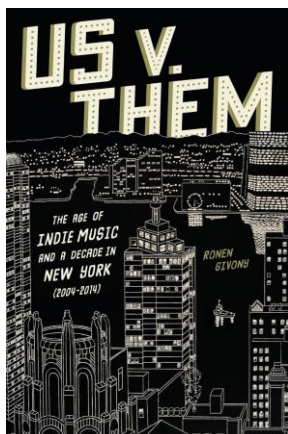
Photographer, creative director, videographer, producer, and *New York Times* bestselling author **Elias Weiss Friedman** is the creator of the wildly successful online platform The Dogist. With his signature style of capturing one-of-a-kind dog portraits that humanize and illuminate their unique personalities, Elias has photographed over 50,000 dogs around the world, was invited to the White House to photograph the President and his dog, and has served as an official photographer for the Westminster Kennel Club.

Ballantine
304 pages
Europa Content
Book available

Rights sold: Croatian/VBZ; Hungarian/Libri; Italian/HarperItalia; Polish/ Czarna Owca; Portuguese (Portugal)/Casa das Letras; Slovene/Primus

US V. THEM: The Age of Indie Music and a Decade in New York (2004-2014)

Ronen Givony



A sweeping and in-depth history of the Brooklyn music scene over ten years in New York, from a writer and concert producer who had a front-row view of it all

In the tradition of *Just Kids* and *Our Band Could Be Your Life*, Ronen Givony's *Us v. Them* chronicles the generation of young artists who came to Brooklyn in the mid-2000s: a small but seismic scene that coalesced under a billionaire mayor, a series of forever wars, and a music industry in free fall.

In tandem with the impresarios and unlicensed venues that lined the Williamsburg waterfront, combining elements of noise and pop, a few became unlikely superstars. Meanwhile, countless flared and vanished, reminders of an unusually fertile moment—the age of indie—that now means little more than a term of marketing.

Through reporting, research, and interviews with musicians, industry insiders, and individuals from *Pitchfork*, *Vice*, *Scion*, and the Red Bull Music Academy, *Us v. Them* examines the rise and fall of indie music in a post-Napster landscape, marked by vast disruption in technology, politics, economics, journalism, and patronage. At once a social history and an eyewitness account of an improbable decade, *Us v. Them* gives a critical analysis of what indie music was, is, and will be again in New York City.

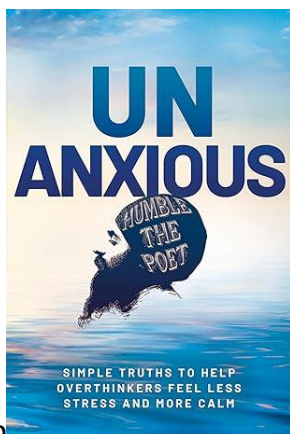
Ronen Givony is the founder of Wordless Music, an orchestra and concert series that has worked with artists across genres, from Sigur Rós and Mica Levi to Terrence Malick and Paul Thomas Anderson. A curator for music festivals and venues in the United States and abroad, he is the author of two other books: *24 Hour Revenge Therapy* (or, *The Strange Death of Selling Out*) and *Not For You: Pearl Jam and the Present Tense*. Born and raised in South Florida, he now lives in Carroll Gardens, Brooklyn

Abrams Press
368 pages
Europa Content
Manuscript available

Rights sold for NOT FOR YOU: PEARL JAM AND THE PRESENT TENSE: Croatian/Rockmark; Greek/Brainfood Publishing; Italian/Il Castello; Portuguese (Brazil)/Esteitica Torta; Spanish/Alianza Editorial

UNANXIOUS: Simple Truths to Help Overthinkers Feel Less Stress and More Calm

Humble the Poet



A book for overthinkers by an overthinker. Learn to start living a life you create—no longer burdened by the need to numb yourself from feelings of anxiety and burnout—through insightful stories, journal prompts, and down-to-earth advice from artist and international best-selling author of *Unlearn*, Humble The Poet.

International Bestselling Author

"Life doesn't begin after the obstacles, life is the obstacles, and we have to unlearn the idea that we need, or would even want, a life free of chaos, stress, and anxiety. We grow from facing challenges and exploring our limits."

This book is for the overthinkers struggling with overwhelm, burnout, and anxiety. If that's you—sipping from a half-empty glass and staring at your phone on the sidelines of your own life—then this book will remind you that you are not alone and share tools to change your life (and your mind).

Unanxious encourages readers to face their own stressors and triggers head-on with research-backed techniques and journal prompts. Stories from the author's recent lessons in facing fears by pushing his own boundaries—from ice baths, hot yoga, and ayahuasca journeys to moving to a new city and forging meaningful connections with family and friends—inspire and empower you to stop numbing and avoiding, and start embracing the discomfort and doing what you want to do.

With a beginner's mindset approach and a vulnerable sensibility, Humble walks alongside you as you journey inward, learning from his mistakes and delivering words of wisdom less like a sage on a mountaintop and more like your most introspective friend.

Praise:

"3 pages in, you'll feel 1,000 lbs lighter." — Jay Shetty, #1 *New York Times* Best-Selling author

Humble the Poet (aka Kanwer Singh) is a Canadian-born artist, rapper, spoken-word poet, international best-selling author, and former elementary school teacher. He is the author of *The Globe and Mail* bestseller *Unlearn* and *Things No One Else Can Teach Us*. With his tattoos, beard, head wrap, and silly smile, Humble commands attention. He stimulates audiences with ideas that challenge conventional wisdom and go against the grain, with dynamic live sets that shake conventions and minds at the same time. He has performed at concerts and festivals, including Lollapalooza, and has been featured in major media including *The New York Times*, *BuzzFeed*, *Vogue*, *Rolling Stone*, and *Huffington Post*. Visit him at HumbleThePoet.com.

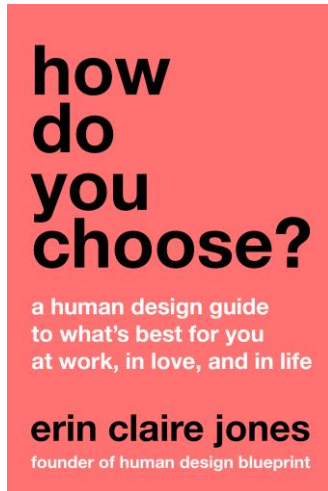
Hay House
288 pages
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Book available

World English rights: Ballantine

Rights sold: Czech/Progress Guru; Russian/Azbooka; Spanish/PRH Grupo

HOW DO YOU CHOOSE: A Human Design Guide To Choosing What's Right For You At Work, In Love, and In Life

Erin Claire Jones



Do you know what career you're really meant to pursue? Can you identify the relationships you should really be investing in? Are you living your life to the fullest? Human Design is a mystical personality assessment that generates mind-blowingly accurate insights into how you uniquely thrive at work, in love, and beyond.

In *How Do You Choose?*, world-renowned Human Design coach and educator Erin Claire Jones offers a roadmap to using this cosmic system as a practical tool for transformation. Written as an easy-to-understand guide, Jones shares relatable stories from her own life, case studies from her work with thousands of clients, examples of how influential figures have used their Human Design gifts to change the world, actionable tips for immediate transformation, and more than a hundred journaling prompts.

After reading, you will learn:

- The professional roles you're designed to pursue
- The relationship dynamics that make you feel most seen
- Your most potent communication strategies with colleagues, family, and friends
- The gifts you bring to a team and how you can be most effective
- The way you are uniquely designed to make decisions of all kinds

Along the way, you will also become fluent in the language of Human Design as you dive into the fundamentals of Type, Strategy, and Authority, and discover how these elements can influence every decision you make.

Whether you want to advance your career, motivate others to change, take creative risks, find deeper connections, build better habits, start a new chapter, or simply create more happiness in your life and relationships, *How Do You Choose?* offers you a resource to shift your mindset and unlock your full potential.

Praise:

"This book is a gift. If you've ever been curious about who you truly are and how you're designed to move through the world, this is your guide. With clarity and depth, Erin Claire Jones illuminates the wisdom of Human Design, helping you unlock your innate strengths, release what's not yours to carry, and step into a life of ease and alignment. Erin's wisdom has changed my life, and I'm certain it can change yours, too." — Amber Rae, bestselling author of *Choose Wonder Over Worry*

"When this book arrived at my doorstep, I felt it was a sign from the Universe. Erin eloquently explains the intricacies of Human Design and how to integrate this system into your everyday life. I absolutely adore this book!" — Gabby Bernstein, #1 *New York Times* bestselling author

"I wish I had *How Do You Choose?* years ago! Erin Claire Jones takes the guesswork out of decision making and helps you trust your own path. This isn't just another personality test—it's a roadmap to making choices that actually fit you. Packed with insights and real-life strategies, this book will help you move with confidence toward the life you're meant to live." — Jenna Kutcher, *New York Times* bestselling author and educator

"*How Do You Choose?* isn't just a book—it's a personalized blueprint to living your best life. It's about achieving greater success, creating meaningful, lasting connections, and making decisions with ease. Imagine a life where you thrive in every area—this is your first step toward that transformation." — Jay Shetty, #1 *New York Times* bestselling author and host of the *On Purpose* podcast

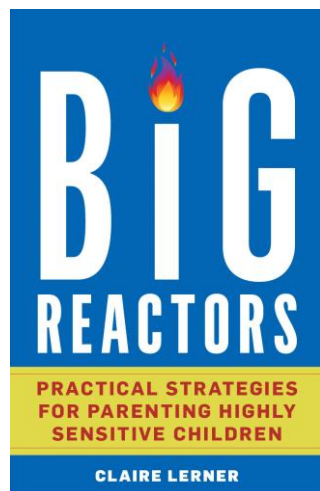
Erin Claire Jones is the world's leading expert in Human Design. Through her coaching, content, and digital products, she has empowered hundreds of thousands of people to overcome their biggest obstacles and find their flow at work, in love, and in life. Her work has been featured in *Forbes*, *The Sunday Times*, *Vogue*, *Allure*, *Nylon* and more.

HarperOne
256 pages
Europa Content
Book available

Rights sold: Czech/Progres Guru; Italian/Armenia Editore; Spanish/Alfaomega

BIG REACTORS: Practical Strategies for Parenting Highly Sensitive Children

Claire Lerner, MSW



An invaluable, practical guide that shows parents how to help their highly sensitive child learn to manage their big emotions and thrive

Highly sensitive children (HSCs) process and react to experiences more deeply than other children. They are sometimes called “spirited,” “deeply feeling,” or “big reactors.” These children are amazing — fierce and feisty, persistent and passionate, insightful and empathetic — but are also prone to more intense and frequent meltdowns. Parenting a big reactor can be challenging and exhausting, but it doesn’t have to be.

In *Big Reactors: Practical Strategies for Parenting Highly Sensitive Children*, child development specialist Claire Lerner helps parents develop the tools to support their HSC’s strengths while also showing them how to cope with everyday challenges. She details the key traits of HSCs, describes the science behind the traits, and shows how parents and other caregivers can help these kids thrive. Through detailed case descriptions from her decades of work in the trenches with these complex kids, Lerner reveals the process she guides parents through to understand the root cause of their child’s challenges and to come up with sensitive, effective strategies that work in real life, not just in theory. This provides a reality-based roadmap for how parents and other caregivers can find solutions that work for their unique child and family.

Big Reactors answers the burning question: How can I be the calm, connected parent I want to be for my fierce and feisty child when popular, “gentle parenting” strategies don’t work? It shows how moms and dads can be supportive and loving while also setting the limits their spirited kids need to develop self-regulation and build resilience. The approach set forth in this book helps parents bring out the best in their passionate, creative, wonderful, sensitive children and creates more peace and joy in families.

Early praise:

“*Big Reactors* is a lifeline for any parent raising deeply feeling kids. Claire Lerner is a master and her book is full of empathy and wise insights. She replaces guilt and confusion with understanding and concrete strategies that truly work.” —Melinda Wenner Moyer, science journalist and author of *How To Raise Kids Who Aren’t Assholes*

“Claire Lerner speaks with genuine empathy and immense experience to parents who are feeling distraught and confused by typical parenting advice that is failing them—that doesn’t reflect the reality of life with these fierce kids. She fills a critical gap by offering insights and tools developed from her decades of experience working with families of big reactors that enable their sensitive, “orchid” kids, and thus their families, to thrive.” —Aliza Pressman, *New York Times* bestselling author of *The Five Principles of Parenting* and host of *Raising Good Humans* Podcast

“As a parent to a big reactor, I devoured this book. Lerner translates her decades working with families of highly sensitive children into relatable narratives, weaving in just enough research to establish her expertise with these kids without straying from her common sense, practical approach. She’s cracked the art of teaching caregivers how to set compassionate limits with children who have intense reactions to not being in control. With Lerner’s guidance, parents can help these kids learn the elusive skills of resilience, frustration tolerance, and flexibility. Parents to big reactors—often left out of advice books—will feel more seen and empowered than ever!” —Shelly Miller, founder of The Teacher Momma

Claire Lerner, MSW, is a licensed clinical social worker and child development specialist. She has been a practicing clinician for more than 35 years, provides training and consultation to preschools and pediatric residents at Children’s National Medical Center, and served as the Director of Parenting Resources at ZERO TO THREE for 18 years. She is the author of *Why Is My Child In Charge? A Roadmap to Ending Power Struggles, Increasing Cooperation, and Finding Joy in Parenting Young Children*. Claire is the mother of two very spirited children and lives in Bethany Beach, Delaware.

Bloomsbury
272 pages
Joelle Delbourgo Associates
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Rights sold: Chinese (simplified)/China Machine Press

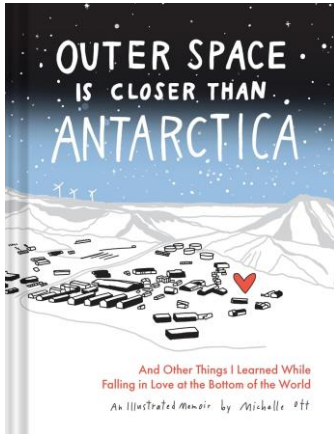
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OUTER SPACE IS CLOSER THAN ANTARCTICA: And Other Things I Learned While Falling in Love at the Bottom of the World

Michelle Ott



This beautifully illustrated memoir tells artist Michelle Ott's true story of falling in love and discovering her place in the universe on a remote research station in Antarctica.

In 2004, feeling burned out and dissatisfied, Michelle Ott left her high-profile gallery job in New York to work as a janitor at McMurdo Station in Antarctica: the coldest, windiest, driest place on Earth. There, she fell in love—not only with her future partner, but with the raw, inhospitable, incomparable beauty of the continent itself.

In this emotional blend of art, science, and deeply personal stories, Ott shares the wisdom and wonder gleaned from her four trips to the southernmost continent. Complete with hand-drawn maps and diagrams, accessible scientific explanations, and the realizations that can only come from turning your life upside down, *Outer Space Is Closer Than Antarctica* is an ode to explorers and dreamers, scientists and artists, and anyone curious enough to brave the unknown.

Praise:

"A generous love-letter to art, science, our planet, the extremities of Antarctica, and to love, this book is a joy that made me fall in love with everything it touches!" — Beth Pickens, author of *Make Your Art No Matter What*

"The intersection of science, art, nature, and love is where magic happens. This book marries them all into a heartwarming journey through the coldest continent!" — Ariel Waldman, Antarctic explorer and filmmaker

"Imagine if all science textbooks were written as great love stories. I would surely remember more about the natural world. Michelle Ott has done something remarkable, she has melded memory, love, and science to lead as an example by falling deeply madly in love with the awe of nature." — Carissa Potter, author of *It's OK to Feel Things Deeply*

"A graphic novel-like gateway for readers seeking to broaden their horizons" — *Library Journal*

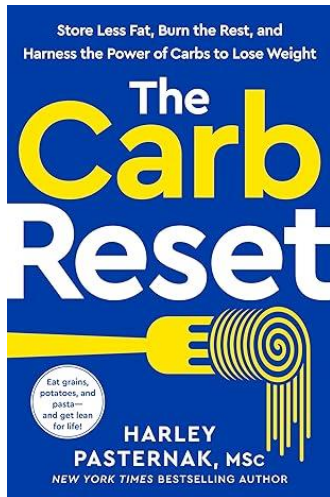
Michelle Ott is an artist whose art and illustrations focus on observations of the physical and social world. Her work has been exhibited and published in the US and abroad. She has received several awards, including the Antarctica Service Medal for her work as support staff at McMurdo Station over four summer seasons. She lives in Northern California.

Chronicle Books
168 pages
Stonesong Literary
Book available

THE CARB RESET:

The Simple Way to Store Less Fat, Burn the Rest, and Take Control of Your Weight for Life

Harley Pasternak, MSc



Rethink healthy eating, weight loss, and weight management with this revolutionary, science-based guide to reintroducing fat and carbs to your plate, from the *New York Times* bestselling author of *The Body Reset Diet* and trainer to the stars.

Harley Pasternak has worked with the biggest stars in Hollywood, whipping celebrities into shape for roles and the red carpet. His secret for helping these A-listers may seem counterintuitive, but the proof is in the results: fasting, detoxes, and carb-avoidance don't work. Losing weight and looking sculpted require a specific proportion of *all* macronutrients, including the much-maligned and vilified carbohydrate!

In *The Carb Reset*, Harley guides readers through how and why your body stores or burns fat, expertly cutting through the noise of toxic diet culture. He details why bread, pasta, rice, and fruit should be part of every healthy meal, and he lays out the right combination and quantity of nutrients that speeds fat loss, reduces fat storage, and improves your hormonal balance. The secret is quite literally in our hands thanks to his ingenious PATH acronym (a Palm of carbohydrates, All the vegetables, Thumb of fat, and a Hand of protein).

The Carb Reset includes:

- 50 recipes, most of which require as little as five minutes of preparation, and can be put together in 20 to 30 minutes.
- Two weeks of meal plans with vegetarian, vegan, and gluten-free swaps and an "add a treat a week" strategy to work in your favorite dessert or snack.
- Handy line illustrations of "PATH plates" that show you how to put meals together at home.

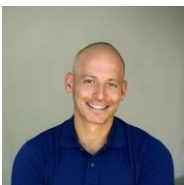
The Carb Reset puts readers in control of their health, resetting their relationship with the foods they love and thought they had to forego, while reshaping their approach to eating well for life.

Praise:

"An eminently rational, doable, science-backed way of optimizing your health. Harley Pasternak offers an easy-to-follow plan that delivers results."—Gwyneth Paltrow

"The Carb Reset brings the great news that you don't have to suffer or starve yourself anymore in the name of healthy eating! Just reset your understanding of what makes up a healthy plate, and enjoy the benefits for life."—Rob Lowe

"I've worked out with Harley Pasternak for fifteen years so I know his belief in shorter, smarter workouts is the key to better fitness. The Carb Reset applies the same genius to eating, breaking down the facts into short, smart hacks and taking all the confusion out of your nutritional choices."—Jeff Goldblum



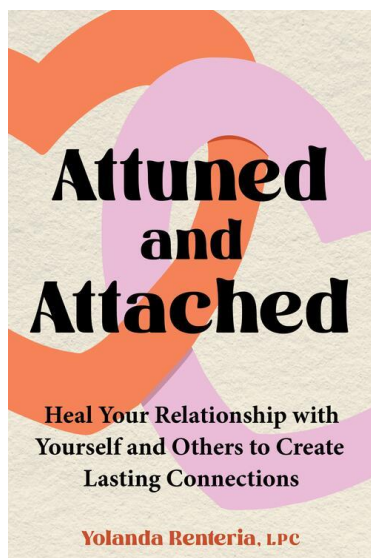
Harley Pasternak is atop selling fitness and diet author whose books have attained global bestseller status and have been published in 14 languages in over 25 countries. He holds a Master of Science in Exercise Physiology and Nutritional Sciences from the University of Toronto and an Honors Degree in Kinesiology from University of Western Ontario. He is also certified by The American College of Sports Medicine and The Canadian Society of Exercise Physiology, and served as an exercise and nutrition scientist for Canada's Department of National Defense.

Rodale
240 pages
Empire Literary
Book available

Rights sold: Estonian/Uhinenud Kirjastus

ATTUNED AND ATTACHED: *Heal Your Relationship with Yourself and Others to Create Lasting Connections*

Yolanda Renteria



An empathetic, accessible, research-backed guide to creating healthy, secure, attuned relationships by exploring the roots of your own emotional disconnection.

Not only is deep, meaningful connection with others something we yearn for, research shows that connection has profound effects on our overall health. Yet so many of us have feelings of loneliness and dissatisfaction with our personal relationships, feeling misattuned, misunderstood, or emotionally distant--and confused about why that may be. In *Attuned and Attached* licensed professional counselor Yolanda Renteria shares practical strategies to help us take a deeper look at our current relationships and identify our emotional disconnections, which tend to present as:

- Hyper-independence, never asking for help
- Highly functional, high achieving, perfectionistic
- Expressions of love by doing a lot for others or gift giving
- Difficulty listening during conflict, difficulty apologizing
- Deep desire for connection mixed with strong instinct to self-protect

Once we know our patterns, we can then:

- Identify safe people and healthy relationships
- Feel safer in current relationships
- Set realistic and healthy relationship expectations
- Enhance emotional connections
- Repair relationships after a rupture or misattunement
- Develop resources to feel connected more often

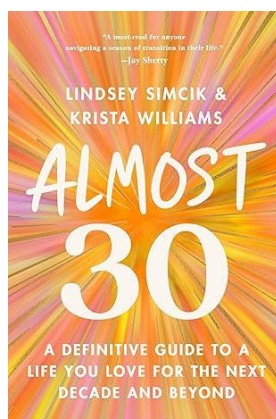
By blending clinical research with her own experience of emotional disconnection, Yolanda invites the reader on a healing journey through understanding and validation. Emotional disconnection isn't wrong; it's caused by myriad factors throughout one's life. But there is a way forward. Yolanda's work especially speaks to those who feel that they had a fine or "good enough" childhood, but still feel emotionally disconnected, lost, and unfilled in their relationships. Whether you identify disconnection in yourself or in someone close to you, you will learn how to bring more safety and vulnerability into your relationships for nourishing, peaceful, and fulfilling connections.

Yolanda Renteria is a Licensed Professional Counselor and Somatic Therapist. She works in private practice and contracts with Community Mental Health to provide trauma services for underserved communities. Yolanda is trained in EMDR, Somatic Experiencing, Brainspotting, and Dialectical Behavioral Therapy. She writes articles for *The Gottman Institute*, is a medical reviewer for Verywell Mind and hosts a Spanish Mental Health Podcast for Mexican-Americans millennials. She has been interviewed by *Parents Latina*, *NPR Life Kit*, *Selena Gomez's Wondermind*, *People.com*, *Verywell Mind*, and *Viva La Mujer*, among many others. Aside from her work in mental health, she is an Adjunct Faculty Psychology Professor at Northern Arizona University.

Hachette Go
300 pages
Present Perfect Literary
Manuscript available: October 2025

Rights sold: UKANZ/Vermillion; Spanish/Oceano

ALMOST 30: A Definitive Guide to a Life You Love for the Next Decade and Beyond Lindsey Simcik and Krista Williams



Go from lost ... to a life you *love* and make your thirties your best decade yet with this inspiring, hilarious, and vulnerable book from creators of the #1 critically acclaimed podcast, *Almost 30*.

World English rights sold in a 7-publisher auction

The years leading up to 30 can feel more agonizing than exciting. The pressure to have it all figured out—your job, your relationship, your LIFE—is intense. And as if that’s not enough, *bam!* Along comes Saturn Return, a cosmic milestone that thrusts you into adulthood ... ready or not.

Lindsey Simcik and Krista Williams—creators of the #1, critically acclaimed wellness podcast *Almost 30* and its global community—help you navigate this season of astronomical (and astrological) transition in your life. Consider them the big sisters of your Saturn Return, here to guide you, hold your hand, and cheer you on as you embark upon this monumental transition that will touch every single part of your life, from your body to your relationships to your spirituality. In addition to looking back at their own alternately hilarious and insightful experiences of being almost thirty, the authors share expert insights, research, practices, and tools they’ve cultivated through nearly a decade of hosting *Almost 30*.

Dive into thought exercises, meditations, journaling prompts, and sage advice from expert podcast guests such as Jay Shetty, Gabby Bernstein, Glennon Doyle, Nicole LaPera, and many more. *Almost 30* is the go-to book for every woman standing on the cusp of where they’ve been and where they’re going. Because change is imminent, and we’re all almost ... *something*.

Praise:

"*Almost 30* is a must read for anyone navigating a season of transition in their life. It’s for anyone who’s asking themselves, ‘Who am I really? What do I want? Where do I fit in the world?’ It’s an approachable and loving guide to navigating your late 20s, so you cannot only survive — but thrive — through the chaos." -Jay Shetty, #1 *New York Times* bestselling author and host of the *On Purpose* podcast

"Lindsey & Krista finally share their essential ALMOST 30 guide, exploring questions of identity, purpose, and self-discovery. Podcast hosts and best friends Krista and Lindsey offer a comprehensive yet approachable roadmap to finding your passions, your people, and ultimately, yourself in your late 20s and beyond." -Gabby Bernstein, #1 *New York Times* bestselling author

"Krista and Lindsey's *Almost 30* is like a heart-to-heart chat with your besties as you navigate the wild ride of your late 20s. It's not just a book; it's a compass for finding your way through the big stuff like identity, purpose, and defining success in your life. If you're feeling a bit lost or at a crossroads, this book helps you rediscover your passions, forge deep connections, and strut into your next chapter like a boss." -Jenna Kutcher, *New York Times* bestselling author of *How Are You, Really?* and host of *The Goal Digger* podcast

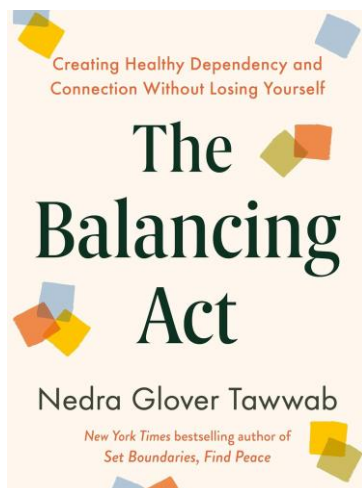


Lindsey Simcik & Krista Williams are hosts of the wildly popular podcast, *Almost 30*, which has reached over 100 million downloads and been nominated for “Best Wellness Podcast” and “Best Spirituality Podcast” by iHeart Radio two years in a row. They work closely with mentors like Gabby Bernstein, Mel Robbins, Devi Brown, and Rhadi Devlukia-Shetty, reaching their hundreds of thousands of monthly listeners around the world through their podcast, virtual *Almost 30* camps, sold-out live events, membership, newsletters, and more.

St Martins Essentials
352 pages
Europa Content
Book available

Rights sold: UKANZ/Lagom; Spanish/Urano

THE BALANCING ACT: Creating Healthy Dependency and Connection Without Losing Yourself Nedra Glover Tawwab



From the bestselling author of *Set Boundaries, Find Peace*, a guide to understanding healthy dependency—to bring our relationships back into balance

I need some space.

Why are you so distant?

You want more than I can give.

Every relationship in our lives – from love and close friendship to extended family and our wider social circle – is a balancing act. If we give too much, we begin to lose ourselves. If we protect ourselves too much, we lose the closeness we all need. Getting the balance right is how we find more connection, authenticity, and joy.

The Balancing Act is a roadmap for finding that balance. With her signature blend of clarity and compassion, therapist Nedra Glover Tawwab sheds light on *healthy dependency*, and how to achieve it. Along the way, she unpacks buzzwords and trending topics including codependency, attachment styles, inner family systems, and more – offering practical advice for recognizing our needs, navigating conflict, and finding more harmony with the important people in our lives.

Whether you're yearning for more trust with a spouse or partner, more clarity with a best friend or sibling, or more agency in how you show up in the world, these insights will help you reevaluate, reset, and relate better.



Nedra Glover Tawwab, MSW, LCSW, is the author of *New York Times* bestsellers *Drama Free* and *Set Boundaries, Find Peace*. A licensed therapist and sought-after relationship expert, Nedra has appeared on Good Morning America, CBS This Morning, The Breakfast Club, and many other media outlets. She hosts the podcast You Need to Hear This, and shares practices and reflections for mental health on her popular Instagram account, @nedratawwab with over 1.8 million followers. Nedra currently resides in Charlotte, North Carolina, with her family and is working on her next book.

Tarcher
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Manuscript available

Rights sold: UKANZ/Piakus; Chinese (simplified)/China Machine Press; Dutch/HarperHolland; Serbian/Laguna; Spanish/Planeta; Ukraine/Family Leisure Club

WHEN THE BODY SPEAKS: How Somatic Healing Sets You Free (previously titled MOVING THROUGH TRAUMA)

Liz Tenuto

Cover
Reveal
To
Come

For readers of *The Body Keeps the Score* and *What Happened To You* trauma-informed expert "The Workout Witch" Liz Tenuto presents the ultimate guide to using somatic exercise to release tension, regulate the nervous system, and facilitate healing, drawing on her 15 years of experience teaching somatic healing

Liz Tenuto's *Moving Through Trauma* is a comprehensive guide to understanding how trauma and stress are stored within the body—and how somatic exercises can provide a powerful tool for healing. Defined as the study of the body as perceived from within, somatics emphasize internal sensory awareness and lived experiences as crucial for understanding and healing from tension, stress, and trauma. Written as an easy-to-digest primer, Tenuto explains the science of somatics, while offering simple, fully illustrated exercises to release tension through somatic practice.

Long-term stress and unresolved trauma can manifest in a host of ways—sleep issues, fatigue, muscle tension, digestive problems, cognitive difficulties, and numerous psychological conditions. By focusing on the body's innate capacity to heal, Tenuto teaches readers how to use movement to address these issues, allowing the nervous system to move from dysregulation to a state of homeostasis.

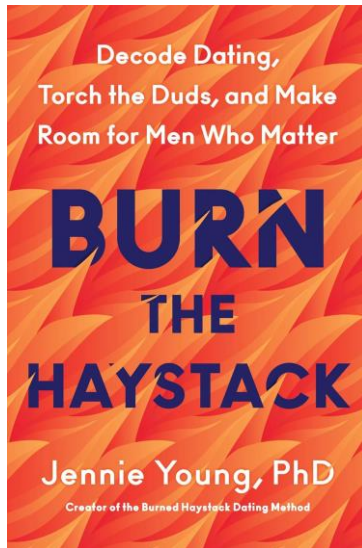
A survivor of childhood and adolescent trauma, Liz Tenuto began struggling with ailments like chronic pain and insomnia. After visiting doctor after doctor, she decided to learn more about somatic exercises—and it changed her life. Twenty years later, Liz is a trauma-informed practitioner with degrees in psychology and somatics, with millions of followers around the world. In her first book, Liz offers not only practical exercises and a deeper understanding of how the mind and body interact, but a pathway for self-compassion, empowerment, and a more fulfilling life.

Liz Tenuto (aka The Workout Witch) is the world's leading expert in somatic exercises, and has over 4 million followers across platforms. She has a degree in psychology from the University of California, Santa Barbara and has been featured in *USA Today*, *Harper's Bazaar France*, and other outlets.

Dey Street
272 pages
Thompson Literary Agency
Manuscript available

Rights sold: UKANZ/Bluebird; Serbian/Stet Publishing

BURN THE HAYSTACK: Decode Dating, Torch The Duds, and Make Room for Men Who Matter
Jennie Young, PhD



It's time for a feminist dating revolution! The eagerly awaited first book by the creator of the Burned Haystack Dating Method who's transforming the dating world by helping you ditch the duds, preserve your peace, and find your needle.

*Featured in *The New York Times*, *The Daily Mail*, *Rolling Stone*, *The Times (London)*, *HuffPo*, *The Independent*, *Newsweek*, several podcasts, and countless posts*

How do you find a needle in a haystack? You burn the haystack to the ground. Among Dr. Jennie Young's legion of fans, the "needle" is a long-term, committed partner and the "haystack" is the dating apps. So often women are advised to "give the guy a chance"—even if the guy is a lazy communicator or looking for someone "fluent in sarcasm." Young's refreshing approach to online dating turns this advice on its head: Give almost *no one* a chance.

A professor of rhetoric and women's and gender studies, Young has built a career teaching how to decode the hidden meanings in ordinary communication. Fascinated by the rhetorical gambits she saw in men's profiles when she began dating again at fifty, she created the Burned Haystack Dating Method Facebook group to help other women in the same position. Her group has quickly grown to more than 200,000 members and become *the* smart woman's guide to online dating sanity.

Young has revolutionized the dating lexicon, calling out rhetorical patterns to watch for in men's communication:

- "I'm a very busy man!": Leading with this language establishes him at the top of the hierarchy and frames him as a reward for a worthy woman.
- Test and Apologize: He texts something sexual, then apologizes before she can respond, pretending it was an "accident." He's testing if she'll be okay with immediate objectification. *The test is real; the apology isn't.*
- "My kids come first": Taken literally, this sounds like a good dad. But if you examine the *subtext* and the *context*, he's in effect saying, "Don't expect too much from me."

Young's engaging system empowers readers to sort through profiles quickly and effectively—and preserve their sanity. And with its blend of scathing humor and academic rigor, *Burn the Haystack* is so much more than a dating tool—it gives women the skills to break down communication from the classroom to the boardroom and everywhere in between, and the confidence to approach life with a deeper, more powerful level of understanding.



Jennie Young, PhD, a professor of rhetoric and women/gender studies at the University of Wisconsin-Green Bay. She is the creator of the Burned Haystack Dating Method and publishes work in humor, feminism, dating dynamics, and education. Her writing can be seen in *McSweeney's*, *Ms. Magazine*, *The Independent* and elsewhere. She is trained in classical and applied rhetoric, critical discourse, metaphor analysis.

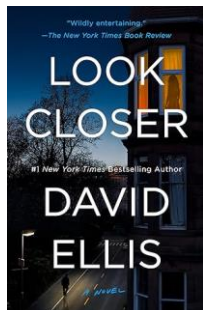
William Morrow
272 pages
Stonesong Literary
Manuscript available

BACKLIST HIGHLIGHTS

FICTION

LOOK CLOSER: A Thriller by David Ellis

2022



National Bestseller
Over 200,000 copies sold

“Wildly entertaining.”—*New York Times Book Review*

From the bestselling and award-winning author comes a wickedly clever and fast-paced novel of greed, revenge, obsession—and quite possibly the perfect murder. Simon and Vicky couldn't *seem* more normal: a wealthy Chicago couple, he a respected law professor, she an advocate for domestic violence victims. A stable, if unexciting marriage. But one thing's for sure: absolutely nothing is what it seems. When the body of a beautiful socialite is found hanging in a mansion in a nearby suburb, Simon and Vicky's secrets begin to unravel. A secret whirlwind affair. A twenty-million-dollar trust fund about to come due. A decades-long grudge and obsession with revenge. And while both Vicky and Simon are liars, just who exactly is conning who? Part *Gone Girl* and part *Strangers on a Train*, *Look Closer* is a wild rollercoaster of a read that will have you questioning everything you think you know.

Rights sold: Chinese (complex)/Crown; Italian/Fanucci; Lithuanian/Lithuanian Writers Union; Polish/Harde; Russian/Eksmo; Turkish/Destek

NONFICTION

LOUD: Accept Nothing Less Than The Life You Deserve by Drew Afualo

2024



New York Times Bestseller
**** over 80,000 copies sold ****

The empowering, inspiring, patriarchy-smashing first book by the TikTok and Spotify star Drew Afualo, *Loud* is part manual, part manifesto, and part memoir. It makes it clear that behind Afualo's fearsome laugh is a mission and a life philosophy, a strategy for self-confidence from the inside out, and a pathway to once and for all remove men from the center of how women and femmes think about themselves.

Rights sold: UKANZ/#Merky Books; Spanish/Urano

STOP PEOPLE PLEASING: And Find Your Power by Hailey Magee

2024



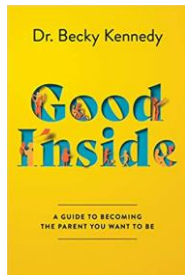
A viral life coach offers a practical, empathetic, and inspiring guide to breaking people-pleasing patterns that can harm our careers, relationships, physical, and psychic health.

Combining social science, psychology, and hands-on coaching exercises, *Stop People Pleasing* teaches you how to connect with your own feelings, needs, and dreams; courageously advocate for yourself in your relationships with friends, family, and colleagues; soothe yourself through the growing pains of healing; and dive headfirst into pleasure and play. With fresh insight, heartfelt empathy, and a keen personal understanding of the pitfalls of people-pleasing, Magee helps you say what you need and get what you deserve.

Rights sold: UKANZ/Yellow Kite; Chinese (simplified)/China Machine Press; Czech/Audiolibrix; Dutch/Altamira; Greek/Patakis; Hungarian/Partnoval; Korean/Business Books & Co; Lithuanian/Vaga; Polish/Czarna Owca; Portuguese (Portugal)/Porto; Romanian/Litera; Russian/MIF; Slovak/Motyl; Spanish/Planeta Mexico; Thai/Jamsai; Turkish/Mona; Ukrainian/Simeio

GOOD INSIDE: A Guide To Becoming the Parent You Want To Be by Dr. Becky Kennedy

2022



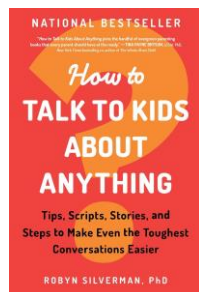
#1 New York Times Bestseller * Licensed in 35 territories**
1 Million Copies Sold

Dr. Becky Kennedy, the psychologist known as the “Millennial Parenting Whisperer” with over 2.3 million Instagram followers and a very active worldwide community, shares her groundbreaking approach to raising kids and offers practical strategies for parenting in a way that feels *good*, a model that prioritizes connecting with our kids over correcting them. Offering perspective-shifting parenting principles and troubleshooting for specific scenarios—including sibling rivalry, separation anxiety, tantrums, and more—*Good Inside* is a comprehensive resource for a generation of parents looking for a new way to raise their kids while still setting them up for a lifetime of self-regulation, confidence, and resilience.

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HOW TO TALK TO KIDS ABOUT ANYTHING: Tips, Scripts, Stories, and Steps to Make Even the Toughest Conversations Easier by Robyn Silverman, PhD

2023



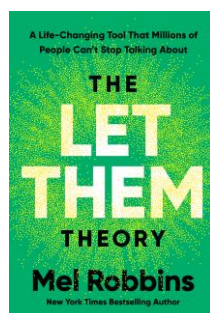
National Bestseller

A step-by-step guide to answering your kids' toughest questions. In this book, Dr. Robyn takes you through the whole spectrum of kids' curious questions, giving you the strategies and scripts to prepare you for life's most challenging conversations. That way your kids get age-appropriate information straight from you, their trusted source, rather than from peers, the media, or the internet. You'll learn how to develop calm, well-thought-out answers to tricky questions on subjects including death, sex, friendship, money, and more. Drawing on the expertise of dozens of well-known experts, Dr. Robyn's decades of working with children and teens, and her personal experience as a mom, this book is a vital resource for parents who value having honest, meaningful conversations with their kids.

Rights sold: Arabic/Jarir; Chinese (simplified)/Green Beans; Czech/Audiolibrix; Estonian/Tammerraamat; Greek/Dioptra; Hungarian/Open Books; Italian/Sonda; Lithuanian/Liedykla Briedis; Portuguese (Brazil)/Manole; Romanian/Curtea Veche; Serbian/Public Prakikum; Slovak/Ikar; Ukranian/Rostyslav Burlaka;

THE LET THEM THEORY by Mel Robbins with Sawyer Robbins

2024



* Global #1 Bestseller *

** OVER 7 MILLION COPIES SOLD **

*** Over 60 different foreign editions ***

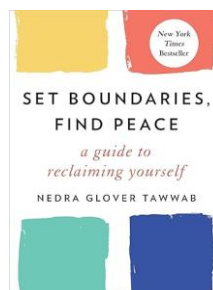
What if the key to happiness, success, and love was as simple as two words? If you've ever felt stuck, overwhelmed, or frustrated with where you are, the problem isn't you. The problem is the power you give to other people. Two simple words—*Let Them*—will set you free. Free from the opinions, drama, and judgments of others. In her latest groundbreaking book, Mel Robbins—*New York Times* bestselling author and one of the world's most respected experts on motivation, confidence, and mindset—teaches you how to stop wasting energy on what you can't control and start focusing on what truly matters: YOU. Your happiness. Your goals. Your life.

Rights sold: UKANZ/Hay House; Arabic/Jarir; Bulgarian/Ozone; Cambodian/Sakor; Catalan/Ara Libres; Chinese (complex)/Crown Publishing; Chinese (simplified)/CITIC; Croatian/VBZ; Czech/Euromedia; Danish/Memoris; Dutch/Kosmos; Estonian/Rahva Raamat; Finnish/Gummerus; French/Leduc; French Canadian/Guy Saint-Jean; German/Goldmann; Greek/Dioptra; Hebrew/Matar; Hungarian/GLB; Icelandic/Bergmal; Indian local (Hindi, Bengali, Marathi, Tamil, Telugu, Kannada, Gujarati, Malayalam) /Manjul; Indonesian/Gramedia; Italian/Newton Compton; Japan/ASA; Korean/Business Books & Co; Latvian/Zvaigzne ABC; Lithuanian/Mijalba; Macedonian/Antolog; Norwegian/Aschehoug; Polish/Galaktyka; Portuguese (Brazil)/Record; Portuguese (Portugal)/Porto; Romanian/Editura Trei; Russian/Sophia; Slovene/Primus; Slovak/Citadella; Spanish/Cupula; Swedish/Yourlife; Turkish/Indigo; Thai/Amarin; Vietnamese/First News

SET BOUNDARIES FIND PEACH: A Guide to Reclaiming Yourself

by Nedra Glover Tawwab

2021



Instant New York Times Bestseller
Licensed in 36 territories

End the struggle, speak up for what you need, and experience the freedom of being truly yourself.

Healthy boundaries. We all know we should have them--in order to achieve work/life balance, cope with toxic people, and enjoy rewarding relationships with partners, friends, and family. But what do "healthy boundaries" really mean--and how can we successfully express our needs, say "no," and be assertive without offending others? Licensed counselor, sought-after relationship expert, and one of the most influential therapists on Instagram Nedra Glover Tawwab demystifies this complex topic for today's world. In a relatable and inclusive tone, *Set Boundaries, Find Peace* presents simple-yet-powerful ways to establish healthy boundaries in all aspects of life. Rooted in the latest research and best practices used in cognitive behavioral therapy (CBT), these techniques help us identify and express our needs clearly and without apology--and unravel a root problem behind codependency, power struggles, anxiety, depression, burnout, and more.

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