

Holiday House

Frankfurt Rights Guide 2025

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I Like to Read®



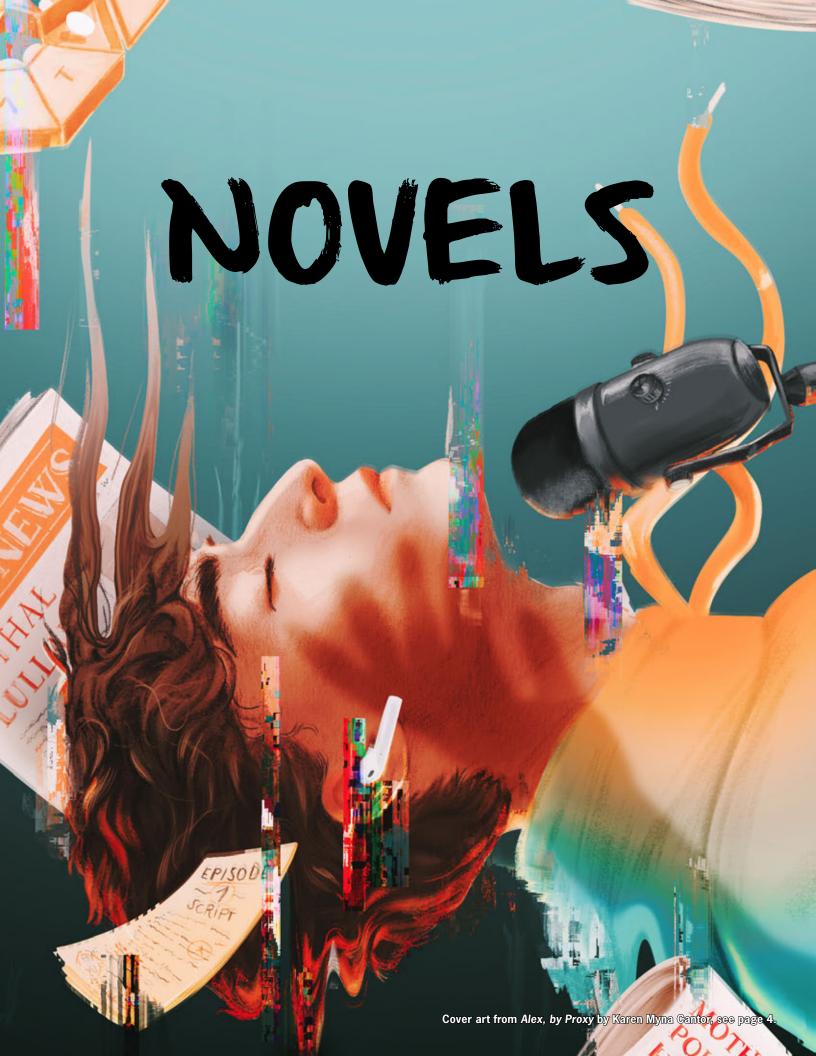
Books for a Better Earth

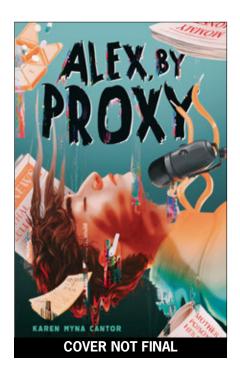


★ = starred review



Illustration from Casey's Cases: The Mysterious New Girl, see page 54.





Ages 12 and Up 304 pages • 5^{1/2} x 8^{1/4} July 21, 2026

ALEX, BY PROXY

BY KAREN MYNA CANTOR

A Munchausen by proxy victim reveals his deepest secrets on a true-crime podcast—but will his audience believe him, let alone his loved ones?

Alex is a victim of Munchausen by proxy, but he's also witty and sarcastic with a penchant for astronomy. Or he used to be. Now that he's recovered from years of illness induced by his mother, he has to figure out who he is all over again. And he'll have to decide if he can testify against the woman who gave birth to him.

As he awaits the trial, his friends convince him to start a podcast, and together, they create "Lethal Lullaby." The podcast brings Alex closer to his old life—hanging out with friends, cracking jokes, having fun. At the same time, new memories surface and disturbing revelations come out. Day by day, Alex's mental health crumbles, until he can no longer distinguish between truth and fiction. It seems like he's got deeper issues than he'd like to admit, and this time, he can't blame them on his mom.

KAREN MYNA CANTOR is a mapmaker and former environmental scientist. *Alex, by Proxy* is her debut novel.

SARA HASHEM WHERE NO SHADOW COVER NOT FINAL

Ages 14 and Up 336 pages • 5^{1/2}x 8^{1/4} **March 31, 2026**

WHERE NO SHADOW STAYS

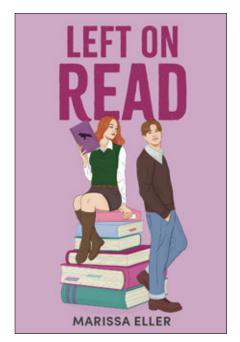
BY SARA HASHEM

A homecoming queen and a bad-boy loner team up to break a generational curse in this YA supernatural horror from a talented American Egyptian voice.

Seventeen-year-old Mina Mansour longs to know where she comes from. Unfortunately, her father refuses to talk about anything related to Egypt—especially her mother's mysterious death. Determined to learn about her roots, Mina secretly travels to the crumbling manor in Alexandria where her mother grew up. But when Mina returns, she doesn't come back alone.

A sinister entity follows her, intent on seeing her dead and capable of turning everyone she knows against her. Isolated and fighting for her life, Mina must seek help from an unlikely ally: Jesse Talbot, resident bad boy and the only person who proves immune to being possessed. Jesse would rather floss with barbed wire than team up with social butterfly Mina, but he doesn't exactly have a choice—after all, he's running from family secrets of his own.

SARA HASHEM's debut adult novel, *The Jasad Heir*, received a starred review from *Publishers Weekly*. *Where No Shadow Stays* is her YA debut.



Ages 14 and Up 304 pages • 51/2 x 81/4 **February 3, 2026**

LEFT ON READ

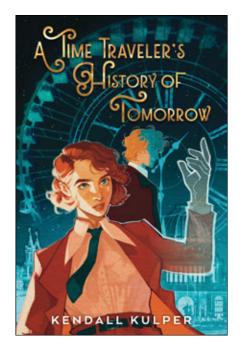
BY MARISSA ELLER

In this rivals-to-lovers romcom, overachiever Murphy wants one thing: to be the top student in her school. So when a student who could beat her turns up, she tries to keep her eyes on her own paper... and off this infuriatingly perfect boy.

Murphy's senior year is going to be perfect, and so is she... because she's pushing herself to her physical and mental limit. All she needs to do is ignore her mounting anxiety!

But Hayes-her rival for valedictorian-is making her year far less ideal. He's after that top spot. To her surprise, when Murphy and Hayes are paired up for a group project on student mental health, Murphy discovers that he might be the only one who understands what she's going through. Together, they can stand up to the pressures of academia, family, and the way most traveled.

MARISSA ELLER is the author of *Joined at the Joints*.



Ages 14 and Up 352 pages • 51/2 x 81/4 November 4, 2025

A TIME TRAVELER'S HISTORY OF TOMORROW

BY KENDALL KULPER

A time-bending love story where a prickly young woman and a carefree stranger are tasked with saving the universe—after accidentally destroying it in the first place.

★ "[G]enuinely heartwarming."—Kirkus Reviews

Genevieve Newhouse can turn herself invisible. Ash Hargreaves can manipulate time. They cross paths at the 1933 Chicago World's Fair, where Genevieve's project causes an apocalyptic explosion. Ash tries to avert catastrophe by rewinding time but instead transports them back to 1893. The duo finds themselves trapped in an unfamiliar era, unable to return home—if their time even exists.

KENDALL KULPER is the author of Murder for the Modern Girl and A Starlet's Secret to a Sensational Afterlife.



Ages 14 and Up 352 pages • 5^{1/2} x 8^{1/4} September 23, 2025

THIS RAGING SEA

BY DE ELIZABETH

18-year-old Briar Winters must untangle the horrifying secrets of her coastal town in order to save her best friend after he disappears in this YA dark fantasy for fans of Adalyn Grace.

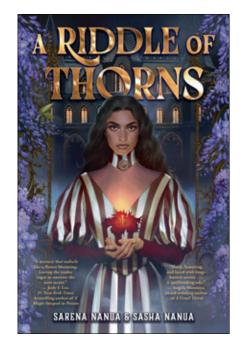
"Threaded with mystery and elegantly haunting, *This Raging Sea* is impossible to put down and has the kind of epic love story that will take your breath away."—CG Drews, *New York Times* bestselling author of *Don't Let the Forest In*

"A propulsive, melancholic read from the first page to the last."—Kelly Andrew, New York Times bestselling author of Your Blood, My Bones

Rights Sales:

BritComm/Walker • **French**/Eilean Books • **German**/Vajona • **Polish**/Foksal

DE ELIZABETH is a journalist whose articles have been featured in *Teen Vogue, HuffPost, MTV News*, and more. This is her debut.



Ages 14 and Up 352 pages • 5^{1/2} x 8^{1/4} October 14, 2025

A RIDDLE OF THORNS

BY SARENA NANUA AND SASHA NANUA

A twisty Dark Academia mystery set in an alternate Gilded Age Paris—glittering, elegant, unsettling, and perfect for fans of Divine Rivals and The Inheritance Games.

"Unfurls like a flower blooming."
—Judy I. Lin, author of A Magic Steeped in Poison

"Spellbinding."—Angela Montoya, author of A Cruel Thirst

"Enthralling."—Elle Tesch, author of What Wakes the Bells

Sana Gupta has waited years to return to her home in Paris. She is finally 18—and ready to claim her inheritance. When she arrives, she finds three strangers awaiting her. Per her mysteriously missing mother's will, they've received invitations to compete for the deed to Minerva Manor. Sana sets out to uncover the truth: the house is not the prize, but the razorthorn hidden within is: a wish-granting plant created by the gods.

SARENA NANUA AND SASHA NANUA are twin sisters and the authors of the Ria & Rani duology.



Ages 14 and Up 336 pages • 51/2 x 81/4 October 7, 2025

NO CHARM DONE

BY TORI ANNE MARTIN

May the best witch win in this sapphic enemies-to-lovers romcom, where rival witches hex for the affections of the new boy in school... but are vexed by their interest in each other.

"An utter delight! Spellbinding."—Amy Lea, internationally bestselling author of Woke Up Like This

"A delightful romp, full of witty banter, impeccable fall vibes, and a charming rivals-to-romance sapphic love story."—Isabel Sterling, award-winning author of These Witches Don't Burn

Welcome to Thornhaven, a quaint town where witches hide in plain sight. When Lily's tarot cards tell her that a boyfriend is essential for a successful year, she will do whatever it takes to date the new guy at school.

When Chrysanthemum moved here three years ago, she and Lily were fast enemies. If Lily wants the new boy, then Chrys is going to win him first. But when their hexes create a curse, they'll have to work together to stop it... and reckon with buried emotions. This playful, witchy romcom from USA Today bestselling author Tori Anne Martin is sure to appeal to fans of sapphic charmers like I Kissed Shara Wheeler.

TORI ANNE MARTIN is the *USA Today* bestselling author of *This Spells* Disaster. She has also authored many romance and fantasy books for adults.

Khadijah VanBrakle

Ages 14 and Up 272 pages • 51/2 x 81/4 July 29, 2025

MY PERFECT FAMILY

BY KHADIJAH VanBRAKLE

Sixteen-year-old Leena has always wished for a big family... but when she discovers she has a Muslim grandfather and aunt she never knew, she learns that family comes with tangled histories she may not be able to heal.

> ★ "An engrossing, emotionally rich meditation on faith, family, and the courage it takes to create your own story."

-Kirkus Reviews

★ "[A] complex depiction of one teen's yearning for more." -Publishers Weekly

KHADIJAH VanBRAKLE is the author of *Fatima Tate Takes the Cake*. She is active in running her local SCBWI chapter.



Ages 12 and Up 272 pages • 5^{1/2}x 8^{1/4} June 10, 2025

TOP HEAVY

BY RHONDA DeCHAMBEAU

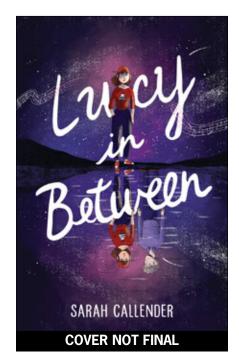
A heart-stopping debut novel in verse about a talented dancer struggling to give herself grace in the wake of an assault.

"Nothing is as heavy as carrying the things people say to you about your body so often you end up believing them. And nothing is as freeing as letting all that go so you can finally soar. An inspiring debut."—Lisa Fipps, Printz Honor author of *Starfish*

Fifteen-year-old Esme lives and breathes dance. After a summer of nonstop practice, she and her best friend Mia earn spots on the dance team. This year should be smooth sailing. But when a stranger touches Esme's breasts during a night of dancing, she feels violated. After years of being oversexualized for her large chest, this pushes her over the edge. Was it her fault? Could she have stopped it? This dazzling, tour-de-force debut tackles friendship, first love, and sexual assault. Esme musters strength she didn't know she had—and learns to lean on others after finding the right support. An unforgettable read, perfect for fans of *Speak*.

RHONDA DeCHAMBEAU was awarded the coveted Boston Public Library Writer-in-Residence fellowship. *Top Heavy* is her debut.

NEW TEEN



Ages 12-14 304 pages • 5^{1/2} x 8^{1/4} August 18, 2026

LUCY IN BETWEEN

BY SARAH CALLENDER

Things People Ought to Know About Me: After my brother died, I didn't cry.

Lucy is smart, but there is a lot she can't figure out. Her violinist brother is depressed and has no passion to perform. And while her mother's concern is her brother's malaise, her father suddenly wants to visit. And now Lucy has feelings for her best friend Charles?

After Henry tragically kills himself Lucy and her mother flee to Peru, seeking any solace and distraction Lucy's father can provide. But when a bookstore clerk is more present than him, Lucy discovers hard truths about love, family, and grief.

SARAH CALLENDER is a writer, blogger, mental health advocate, and middle school English teacher. *Lucy in Between* is her debut novel.



Ages 10-14 304 pages • 5^{1/2} x 8^{1/4} October 21, 2025

CONFESSIONS FROM THE GROUP CHAT

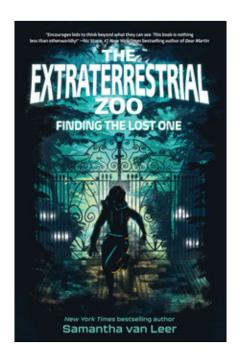
BY JODI MEADOWS

What happens in the group chat stays in the group chat... until it doesn't.

Virginia Vaughn is popular, pretty, and maybe not the nicest girl. But when her ex-best-friends post her mean-girl texts online, she's got no one but her cat to talk to. Except for Grayson, the unpopular boy she now eats lunch with. When they start texting, she realizes she likes him. Problem is, she's said some VERY mean things about him in the past. And she knows those texts will be posted online too.

Misbehaving 13-year-olds, innocent first love, and the inner life of a repentant mean girl collide in this sincere, endearingly messy novel for fans of *Mean Girls*.

JODI MEADOWS is the author of *Bye Forever, I Guess; Nightrender; Dawnbreaker*; the Incarnate and Fallen Isles trilogies; and is a coauthor of *New York Times* bestsellers *My Lady Jane* and *My Plain Jane*.



Ages 10-14
240 pages • 5^{1/2} x 8^{1/4}
March 4, 2025

Book #2 coming Spring 2027!

FINDING THE LOST ONE

THE EXTRATERRESTRIAL ZOO #1
BY SAMANTHA VAN LEER

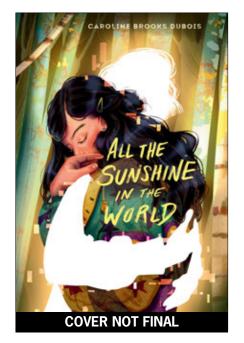
An out-of-this-world adventure about an extraterrestrial refuge by a New York Times bestselling author.

"Encourages kids to think beyond what they can see."

—Nic Stone, bestselling author of *Dear Martin*

They might be "aliens" to you, but to thirteen-year-old Ava they are ELBs: Extraterrestrial Living Beings. When they first arrived on Earth, Ava and her parents cared for and studied them. The family's zoo became a destination, and their lab became their life's work. That was all before the ELBs stopped arriving, though. Before Ava's mom died and her dad disappeared. These days, Ava runs the zoo on her own. It doesn't matter that no one comes to the zoo anymore, or that now people see aliens as a threat. Someone's got to keep them—and her family's legacy—alive.

SAMANTHA VAN LEER is the coauthor of the *New York Times* bestselling novels *Between the Lines* and *Off the Page*.



Ages 9-12 304 pages • 5^{1/2} x 8^{1/4} July 28, 2026

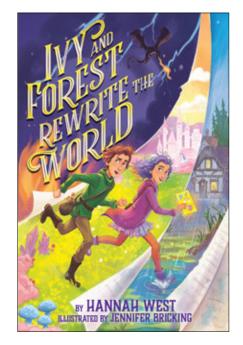
ALL THE SUNSHINE IN THE WORLD

BY CAROLINE BROOKS Dubois

In this riveting novel in verse, thirteen-year-old Tolly fears she was to blame for the accident that killed her older sister.

Tolly is starting the school year without a phone and without answers about her sister's death. Why did it happen... How did it happen... Was it Tolly's fault? If she could just get her old phone back, she could uncover the truth. Ironically, thanks to being phone-less, Tolly gets put in charge of a new club at school for kids who want to avoid technology. It's the last place she expected to find herself, but it turns out to be a powerful escape from the guilt she feels over Sunny's death—and it might just be the place for her to get those answers, too.

CAROLINE BROOKS DuBOIS is the author of novels in verse *The Places We Sleep* and *Ode to a Nobody*.



Ages 8-12 288 pages • 5^{1/2}x 8^{1/4} B&W Spot Art Throughout **October 14, 2025**

IVY AND FOREST REWRITE THE WORLD

BY HANNAH WEST, ART BY JENNIFER BRICKING

Fairy tale heroes and fantasy villains chase one another across the multiverse in this clever middle grade debut that sparkles with bookish magic and quick-witted humor.

Ivy is a daydreaming girl in the "real" world. Forest is a hero in Ivy's "pretend" story. Never the two shall meet... until Forest finds himself in Ivy's queendom. All Forest wants to do is talk to the author of his story about his character arc. But when Ivy rewrites Forest's story, the pair gets caught in an evil wizard's plot. Now, if they don't succeed, Forest's world could be obliterated with two short words: "The End." Each story splinters into the next in this spin on storytelling tropes. Hannah West makes a middle grade debut that is perfect for bookworms.

Rights Sales: French/Albin Michel Jeunesse

HANNAH WEST is the author of young adult novels including The Nissera Chronicles series and *The Bitterwine Oath*.

FAMOUS ANONYMOUS

BY MORGAN BADEN



Ages 8-12
240 pages • 5^{1/2} x 8^{1/4}
September 9, 2025

A new series about friends who find sudden online fame... only no one knows who they really are.

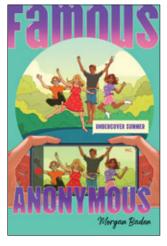
Hannah Montana for the TikTok generation.

Praise for Book #1:

"[A]n of-the-moment cautionary tale about the highs and lows of internet fame for kids of the Digital Age."—*Publishers Weekly*

"[R]aises vital questions about social media and technology . . . Absorbing and thought-provoking."—*Kirkus Reviews*

Rights Sales (Book 1): Spanish/V&R



Ages 8-12
240 pages • 5^{1/2} x 8^{1/4}
July 14, 2026

MORGAN BADEN is the co-author of *The Hive* (written with her husband, acclaimed novelist Barry Lyga). She is also a bestselling ghostwriter.

CAST VS. CREW BY LINDSAY CHAMPION



P+I 208

Ages 10-14 208 pages • 5^{1/2} x 8^{1/4} October 21, 2025

The full story of a school musical production, told exclusively by the kids backstage.

Praise for Book #1:

"The cast vs. crew conflict provides solid dramatic tension . . . backstage dynamics and crew hierarchy feel authentic and will delight drama kids, and the cliffhanger ending will leave them eager for the next installment."

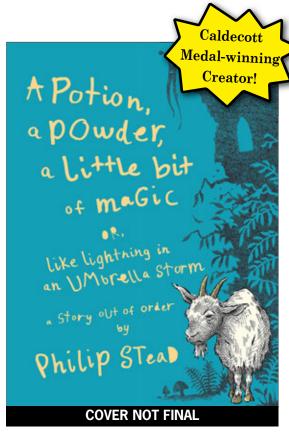
—Kirkus Reviews

Book #3 coming Spring 2027!



P+I

Ages 10-14 272 pages • 5^{1/2} x 8^{1/4} **April 28, 2026**



NP 24

Ages 10 and Up 240 pages • 6 x 8 B&W Art Throughout **April 7, 2026**

A POTION, A POWDER, A LITTLE BIT OF MAGIC

BY PHILIP STEAD

A young goatkeeper sets out on a misadventurous rescue mission in this uproarious debut novel.

"Phil Stead's debut novel is a 'Dada' playbook of crafty nonsense that takes the genre of cut-ups, dice-rolls, and winks to the reader and tumbles them into a clever reading romp.

The story refreshes itself as it deftly shifts about, turning the structure into a medley of charming mischief."

—Jack Gantos, Newbery Honor-winning author of Joey Pigza Swallowed the Key

"Wildly funny, completely discombobulated, and deeply heartfelt. A must-read for all humans, and goats."

—Jon Scieszka, National Ambassador for Young People's Literature and New York Times bestselling author of The True Story of the 3 Little Pigs!

In a kingdom ruled by a capricious king, the castle rests on the backs of twenty-four goats, and the welfare of those goats rests on the back of a girl called Bernadette. So when one goat escapes, to bring it back safely.

Her task may be straightforward, but this book is anything but. Like a swirling herd of restless goats, the chapters are all out of order. The ending may prove to have been the beginning all along. All the while, the author of Bernadette's saga—a character himself—hurries to write her a resolution, with very mixed results.

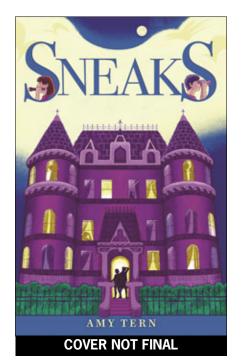
Award-winning picture book author and illustrator Philip Stead makes a confident debut as a novelist in this laugh-out-loud, one-of-a-kind illustrated tale, chock-full of running gags, broken fourth walls, and underdog triumph.

Rights Sales:

Italian/Mondadori Contemporanea • Spanish/Oceano



PHILIP STEAD is the author of the Caldecott Medal-winner *A Sick Day for Amos McGee* as well as the author-illustrator of *Music for Mister Moon, The Sun Is Late and So Is the Farmer, The North Wind and the Sun,* and *Sometimes It's Nice to Be Alone.*



Ages 8-12 240 pages • 5^{1/2} x 8^{1/4} **July 7, 2026**

SNEAKS BY AMY TERNS

A missing child and an apartment that should be empty spur two tweens to solve a tangled neighborhood mystery.

Valory has developed a reputation as a thief, but she's changing her ways. Rook is a total asparagus-eater (a.k.a. a good kid), but he likes to spy on his neighbors. They form an unlikely alliance when they encounter suspicious behavior in an "empty" apartment. While agoraphobia keeps Rook trapped at home, street-smart Valory roams the scene undetected. Their opposite traits might lead to their success.

But their detective mission turns into something sinister when they realize the apartment could be involved in a kidnapping. The pressure is on to unmask the villain... before she snatches them, too. This hijinks-heavy mystery written in dual POV reads like *Only Murders in the Building* for tweens. Perfect for wannabe sleuths and nosy neighbors!

AMY TERNS is a freelance editor who writes short stories and nonfiction in her spare time. *Sneaks* is her debut novel.



Ages 8-12 288 pages • 5^{1/2} x 8^{1/4} **May 12, 2026**

SECRETS AT SPARHAWK POINT

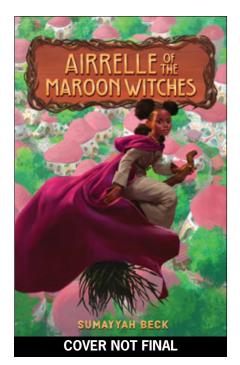
BY ANNA ROSE JOHNSON

To draw tourists to their declining coastal town, a group of children claim to have seen a mythic creature.

For the Ahlstrom girls, Sparhawk Point is the only place they've ever known, and they may have to leave if their father's church can't find more members. The Robicheaux boys are struggling, too: a lack of tourists means no income from their two rental cottages. These kids can't bear the thought of leaving... so they'll have to think of something, and fast.

Drawing on inspiration from Native American stories of the mysterious Mishipeshu—a powerful lake creature—the imaginative kids spread stories of their very own monster to bring curious visitors to their shores. But their plan only scares people away. To save their families, they'll need to convince everyone that the creature isn't real... even if that may prove to be their biggest lie yet.

ANNA ROSE JOHNSON is the author of *The Star That Always Stays, The Luminous Life of Lucy Landry,* and *The Blossoming Summer*. Collectively, her titles have sold more than 75,000 copies.



Ages 8-12 240 pages • $5^{1/2}$ x $8^{1/4}$ July 14, 2026

AIRRELLE OF THE MAROON WITCHES

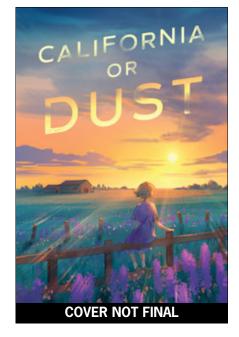
BY SUMAYYAH BECK

Within a world where once-enslaved people have built an enchanted network of hidden witch communities, a shy but resourceful girl discovers her own power.

Twelve-year-old Airrelle Bookman, born to two witch parents, has been waiting for her magic for years now. She just has to secure her skills and pass the initiation ceremony. Then she'll be a fully confirmed maroon witch, able to fly beyond the walls of her hidden community.

When her trial finally arrives, so do familial conflicts and threats to the secrecy of Missen Dessalin itself. But a girl from beyond the protected walls of Missen, one who has grown up in our tumultuous and unenchanted world, may just be the key to solving Airrelle's troubles.

SUMAYYAH BECK is a speculative fiction writer. Her work has been published by *Strange Horizons PANK*, *Mizna*, and *NAT BRUT*.



Ages 8-12 208 pages • 5^{1/2} x 8^{1/4} August 11, 2026

CALIFORNIA OR DUST

BY MINDY NICHOLS WENDELL

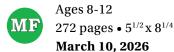
In the tradition of Out of the Dust comes a powerful story of the devastation of the Dust Bowl—and the courage of those who survived it.

California, 1939. Eleven-year-old Lark and her family fled Oklahoma's Dust Bowl for a not-so-sunny welcome in California. Lark would give anything to go back to where she came from, but she can't: the dust storms destroyed everything. The work camp she, her parents, and her many siblings live in is her life now, and even Lark has to get a job.

Can it ever be home? Mindy Nichols Wendell's sophomore historical middle-grade novel is a heartfelt, powerful, and well-written story of resilience, pride, and tenacity in the face of overwhelming obstacles.

MINDY NICHOLS WENDELL is the author of Light and Air.





CALLIOPE CALLISTO CLARK AND THE SEARCH FOR WISDOM

BY CLAUDIA MILLS

"Difficult" student Callie joins a philosophy club seeking the wisdom she needs to keep her beloved but equally difficult dog in this hilarious, heartfelt middle grade novel for underdogs and dog-lovers alike!

Eleven-year-old Callie's outspoken nature often gets her in trouble. She's in trouble at school for standing up to her teacher. She's in bigger trouble with her Grampy, who blames Callie and her dog Archie (a.k.a. Best Ever Friend) for his rising blood pressure. Then there's the biggest trouble of all... just one more strike, and Callie could lose Archie forever.

When she turns to Greek philosophy for answers on how to solve her problems, she only gets more questions: What is justice? What is fairness? And as her problems get bigger, so do her questions: Is it Callie's fault when Grampy has a stroke? Told in Callie's endearing, energetic voice, *Calliope Callisto Clark and the Search for Wisdom* is sure to speak to any student who's ever been called "disruptive."

CLAUDIA MILLS is the author of *The Lost Language, The Last Apple Tree,* and The After-School Superstars Series.



Ages 8-12 272 pages • 5^{1/2} x 8^{1/4} May 6, 2025

GAMERSBY E.C. MYERS

A classic tale of a team coming together, uniting kids from across the social spectrum—but this team plays e-sports, and the games are online.

Praise for Book #1:

"A refreshingly original high-interest, low-grit video game story."—*Kirkus Reviews*



Ages 8-12
240 pages • 5^{1/2} x 8^{1/4}
May 19, 2026

E.C. MYERS won the Andre Norton Nebula Award for *Fair Coin*, and is the author of the S0S Thriller series, *After the Fall, Before the Dawn, Fairy Tales of Remnant*, and *Roman Holiday*.





Ages 8-12 176 pages • 5^{1/2}x 8^{1/4} **March 3, 2026**

MIDNIGHT MAYHEM

BY CHRISTINA USS

Kaz Jakobsen can't sleep. Ever again.

When Kaz Jakobsen's life is upended with a sudden move to a city, he has no way of knowing it's about to be turned around again: after ingesting a potent combo of the greenest mustard and rootiest rootbeer in the world, Kaz loses the ability to sleep.

Kaz meets Floyd, a fellow non-sleeping kid, in a sleep study hospital. Floyd takes Kaz on midnight adventures, introducing him to the all of the fun things kids can do at night. While Kaz wants to keep Floyd's friendship, he would like to lose the mayhem. When he learns there's an antidote to his ailment, he has a tough choice to make. If Kaz cures his sleeplessness, will he lose the best friend he's ever had?

CHRISTINA USS is the author of *The Adventures of a Girl Called Bicycle*, its sequel, *A Few Bicycles More*, and *The Colossus of Roads*.



Ages 8-12 272 pages • 5^{1/2} x 8^{1/4} January 27, 2026

THE STAR OF MOON VILLAGE

BY JENNIFER ANN RICHTER

Even in outer space there are frenemies, as Priscilla learns in this smart and funny novel that's perfect for fans of The Miscalculations of Lightning Girl and The Fourteenth Goldfish.

Priscilla Cobb has spent her whole life dreaming of space. So when an international student research voyage to the Moon is announced, Priscilla is nose to the grindstone, training day in and day out. But as Priscilla discovers, research will not be the priority of the trip and the whole adventure starts to feel like a vacation for the rich and famous. When someone she hoped to never cross paths with again shows up, Priscilla decides it's time for science to fight back.

Combining classic middle school growing pains with a near-future space setting, *The Star of Moon Village* is perfect for readers who want to imagine and fight for a better future.

JENNIFER ANN RICHTER is the author of *Bird Nerd*.



Ages 8-12 208 pages • 5^{1/2} x 8^{1/4} **May 20, 2025**

KEEPERS OF THE MARSH

BY MAURA JORTNER

Twin sisters Lana and Gracie team up—despite drastically different personalities—to save their family from a bitter witch's curse. An enchanting read packed full of fascinating lore and girl-powered adventure.

"This low fantasy blends historical and contemporary elements with magic in a storyline that offers a healthy exploration of dealing with grief . . . A heartfelt story that's filled with adventure."—*Kirkus Reviews*



Ages 10 & Up
304 pages • 5^{1/2} x 8^{1/4}
B&W Art Throughout

July 1, 2025

PEACHALOO IN BLOOM

BY CHRIS RASCHKA

From a Caldecott Medalist comes a one-of-a-kind illustrated novel where a wasp sting grants a girl a useful superpower.

"Raschka's prose is charming . . . drawings are comical and oddball, like many of the novel's eccentric characters."—*The New York Times*

★ "Beguiling."—*Booklist*

"A terrific book—quirky, human, with a statement."—Jack Gantos, Newbery Medal-winning author of Dead End in Norvelt

Rights Sales: Italian/Biancoenero Edizioni



Ages 8-12 304 pages • 5^{1/2} x 8^{1/4} August 19, 2025

LILAC AND THE SWITCHBACK

BY CORDELIA JENSEN

A riveting novel in verse for any kid who has ever felt unwanted or unsure of where they fit in.

★ "[T]his tender story unpacks what it means to be a family while exploring the long-term effects of grief, ultimately offering the hope of healing."—*Booklist*

"Doesn't shy away from the challenge of change, the complications of friends and family, and the discovery of the natural world."

—Chris Baron, award-winning author of The Magical Imperfect

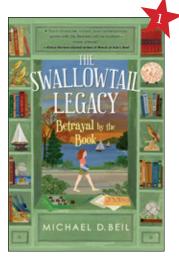
THE SWALLOWTAIL LEGACY

BY MICHAEL D. BEIL

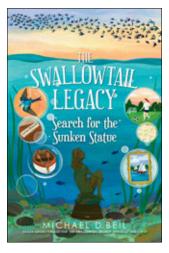
★ "Beil's tightly plotted story of family intrigue and blackmail has considerable emotional ballast."—*Publishers Weekly*







Ages 8-12 • 320 pages
B&W Art Throughout
April 18, 2023

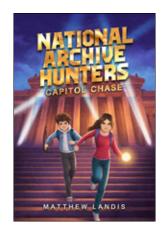


Ages 8-12 • 304 pages
B&W Art Throughout
August 4, 2025

MICHAEL D. BEIL is the author of the Red Blazer Girls series, *Summer at Forsaken Lake, Lantern Sam and the Blue Streak Bandits*, and *Agents of the Glass: A New Recruit.*

NATIONAL ARCHIVE HUNTERS

BY MATTHEW LANDIS



Ages 8-12
304 pages • 5^{1/2} x 8^{1/4}
May 14, 2025

An action-packed series about a brother-sister secret agent team sure to engross fans of National Treasure.

Praise for Book #1:

★ "More original and entertaining than most mystery and adventure novels, the story is immediately involving. The fast-paced first-person narrative shifts, chapter by chapter, between Iris and Ike, setting the stage, introducing the intriguing characters, and laying the groundwork for upcoming volumes."—Booklist



Ages 8-12
304 pages • 5^{1/2} x 8^{1/4}
August 19, 2025

MATTHEW LANDIS is the author of *The Not So Boring Letters of Private Nobody, It's the End of the World as I Know It,* and *Operation Final Notice*. He also wrote the YA novel *League of American Traitors*.



Ages 7-11 • 160 pages • 5^{1/2} x 8^{1/4} B&W Art Throughout **March 17, 2026**

MYSTERY IN THE GRAND CANYON SIR EDMUND OF THE WILD WEST #1

BY DUSTI BOWLING, ART BY BETH HUGHES

A humorous and mildly haunted new series by a bestselling author featuring a lovably pompous service dog who uses his ghost-seeing abilities to solve mysteries.

Edmund, a goldendoodle and seizure-alert dog of esteemed lineage is destined for life in a palace. Buckingham Palace, to be precise. He believes he is meant to be a Royal Guard.

But when Edmund's beloved owner dies, he gets adopted by a war veteran named Wild West Willy, an aspiring ghosthunter. Willy aims to travel to the Grand Canyon, where he'll uncover the truth behind the disappearance of a couple who went missing in 1928. Little does Willy know that Edmund can actually see ghosts!

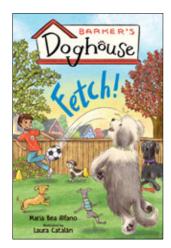
Book #2 coming Spring 2027!

BARKER'S DOGHOUSE

BY MARIA BEA ALFANO, ART BY LAURA CATALÁN

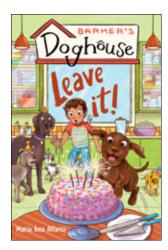
A boy finds his way in a new place with the help of his friends—talking dogs!

After accidentally eating a dog biscuit, ten-year-old Gio Barker can suddenly he can talk to dogs! The dogs at his mother's dogggy day care become the friends Gio desperately needs. They take it upon themselves to share wisdom and strategies that help Gio find his way in new social settings.





Ages 7-10 160 pages • 5^{1/2} x 8^{1/4} Three-color Art **June 3, 2025**





Ages 7-10 144 pages • 5^{1/2} x 8^{1/4} Three-color Art November 11, 2025





Ages 7-10
208 pages • 5^{1/2} x 8^{1/4}
Three-color Art
August 18, 2026

LONE WOLF

BY KIAH THOMAS, ART BY K-FAI STEELE

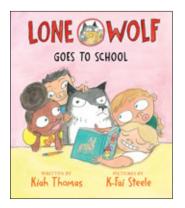
Oscar the Grouch meets Frog & Toad in this hilarious illustrated early reader series about a cranky wolf on a quest to be left alone.

Series Rights Sales:

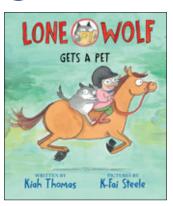
ANZ/Hardie Grant (1-2) • **Chinese Simplified/**Beijing Hurricane (1-4)



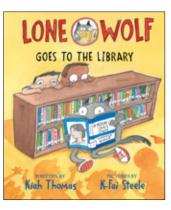
Ages 6-9 • 7 x 8 • Full-color Art Throughout



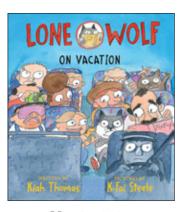
October 8, 2024 56 pages



October 8, 2024 48 pages



May 27, 2025 48 pages



Over 20,000 Copies

Sold!

May 27, 2025 48 pages

Praise for Lone Wolf Goes to the Library:

★ "Another can't-miss outing with an irresistible, introverted antihero." — *Kirkus Reviews*

Praise for Lone Wolf on Vacation:

★ "The humor escalates with every page turn."—Kirkus Reviews

Praise for Lone Wolf Goes to School:

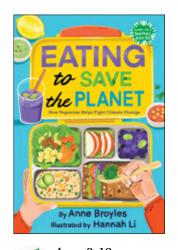
A *Booklist* 2024 Editors' Choice A *Kirkus Reviews* Best Book of the Year

- ★ "A charmer that's sure to garner its protagonist a devoted following—much to his chagrin."—*Kirkus Reviews*
 - ★ "[S]tands out as a memorable, original character in the crowded field of early-reader books."—*Booklist*

"Three cheers for Lone Wolf, and his hilarious quest to be alone in his own way."—Kate Beaton, Eisner Award Winning creator of *Ducks* and *Princess and the Pony*









Ages 8-12 128 pages • 6 x 9 Full-color Spot Art **August 26, 2025**

EATING TO SAVE THE PLANET

HOW VEGANISM HELPS FIGHT CLIMATE CHANGE

BY ANNE BROYLES, ART BY HANNAH LI

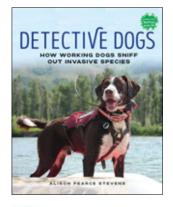
How do you change the world for the better? You start small. You start with what is on your plate.

"The writing is direct and accessible, with sidebars to clarify unfamiliar terms . . . A gentle but persuasive case for vegan eating."—*Kirkus Reviews*

When we walk down the aisles of a grocery store, most of us don't think about all the steps it took for each item to get on the shelf. Or how those different steps might impact the environment and even our own health. Explore why we eat what we eat, the environmental impact of the meat industry, what terms like "vegan" and "plant-based" mean, and much more in this an accessible middle grade nonfiction title for curious eaters.

ANNE BROYLES is the author of *Priscilla and the Hollyhocks*, named a *Bank Street* Best Children's Book of the Year and a Notable Social Studies Trade Book for Young People, and *Arturo and the Navidad Birds*, which received an International Latino Book Award Silver Medal.

HANNAH LI is a New York-based illustrator originally from China. She has worked with the *New York Times*, the *Washington Post*, Scholastic, and Penguin Random House.





Ages 8-12 64 pages • 8 x 10 Full-color Photographs **September 16, 2025**

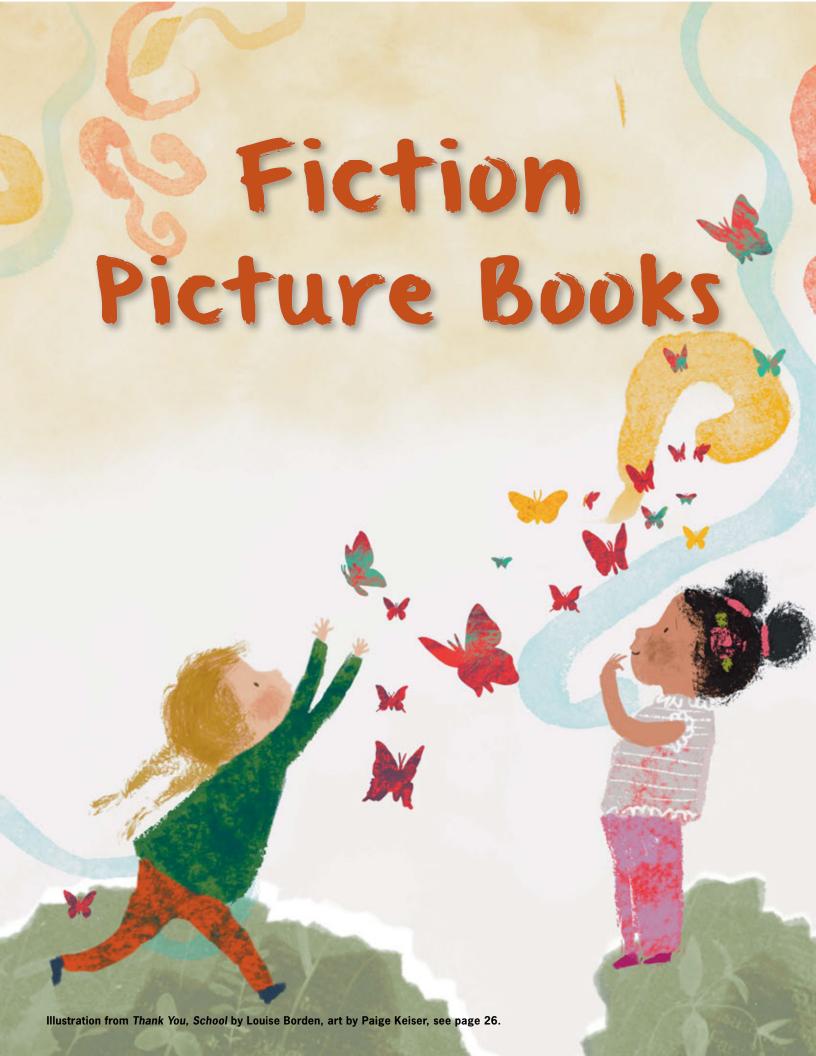
DETECTIVE DOGS

HOW WORKING DOGS SNIFF OUT INVASIVE SPECIES BY ALISON PEARCE STEVENS

A lively introduction to some of the most troublesome invasive species—and to the industrious dogs working to stop their spread!

Environmental scientists are harnessing the olfactory abilities of working dogs to locate invasive species. Ecologist Alison Pearce Stevens' engaging and accessible narrative writing showcases ongoing conservation projects that use working dogs. Readers will learn more about the threats posed by these species, and about the way scientists work with dogs to locate and eliminate them.

ALISON PEARCE STEVENS is the author of *Rhinos in Nebraska* and *Animal Climate Heroes*. She holds a Masters of Science in zoology and a Ph.D. in ecology, evolution, and behavior.







Ages 4-8 56 pages • 10 x 10 **May 26, 2026**

OFF THE WALL

MAKING STUFF TOGETHER

BY MOLLY IDLE AND JUANA MARTINEZ-NEAL

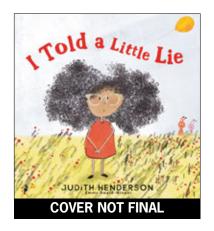
A story about art, collaboration, and happy accidents from your favorite duo of Caldecott Honorees.

Best friends Juana Martinez-Neal and Molly Idle know a thing or two about collaborative art. *Off the Wall* is a joyful exploration of the process of creating art together. One little girl is alone with a wall and a bucket of chalk. Then a friend comes along to play tic-tac-toe. Suddenly there's a whole crowd... and the art on the wall gets bigger and better.

Little artists and lovers of mess will delight in the ruckus, which culminates in a reveal of the mural the friends create.

MOLLY IDLE is the author-illustrator of the Caldecott Honor Book *Flora* and the Flamingo, Tea Rex, and Pearl.

JUANA MARTINEZ-NEAL is the author-illustrator of the Caldecott Honor book *Alma and How She Got Her Name*. She also illustrated *La Princesa and the Pea*, for which she won a Pura Belpré Illustrator Award and *Fry Bread*, which won a Robert F. Sibert Medal.



Ages 3-7 40 pages • 10 x 10 **May 26, 2026**

I TOLD A LITTLE LIE

BY JUDITH HENDERSON

One teensy, tiny lie has a BIG impact in this picture book with an irresistible heroine.

When a little girl finds a balloon, she figures it's her lucky day. But the crowd around her assumes it's her birthday... Oops.

She doesn't correct them, and suddenly they're expecting a party and a cake. It seems that one little lie can have big consequences. What's a girl to do?! It's hard to confess to a lie-especially when you didn't intend for it to go this far.

A universally relatable topic comes to life with a light, kid-friendly touch. Perfect for young readers who have been known to "embellish" their stories or let an assumption get carried away.

JUDITH HENDERSON is the author-illustrator of *Grandmothers Galore* and *Lion on the Inside*. She is also an Emmy Award winning composer and children's TV producer.

FICTION PICTURE BOOKS





Ages 4-8 48 pages • 11 x 7 **September 1, 2026**

DUEL!

BY SHAWN HARRIS

Caldecott Honoree Shawn Harris uses mirrored images to tell the story of a royal duel in this astonishingly symmetrical picture book.

Two castles sit on a hill, home to two queens. But the queens have tired of neighborly sharing, and each sends a knight to joust for the land. There's just one problem—when the winner stands up to claim victory, no one is sure which side he came from. Shawn Harris's self-imposed artistic dare, to illustrate this book perfectly symmetrically, has resulted in a visually arresting and effortlessly funny picture book. What might you create, if you set yourself a challenge?

SHAWN HARRIS won the Caldecott Honor for Have You Ever Seen a Flower? He is the illustrator of the Newbery Medal-winning bestseller The Eyes and the Impossible, as well as the illustrator of What Can a Citizen Do?, Her Right Foot, A Polar Bear in the Snow, and Everyone's Awake.







Ages 4-8 32 pages • 10 x 8 **September 8, 2026**

THE BACK OF THE UNIVERSE

BY JESSIXA BAGLEY

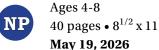
Find your way gently to sleep with this stunningly-illustrated bedtime visualization of a journey home from the far corner of the universe.

Award-winning author and artist Jessixa Bagley offers your family a bedtime ritual she shares with her own son. Starting from that farthest corner, move toward distant glowing lights, which slowly resolve into our solar system, the lights of our cities, and finally the stars on a sleepy child's ceiling.

Hushed, loving text and gorgeously vivid pictures make this book a true art object to share with any young cosmonaut.

JESSIXA BAGLEY is a recipient of an Ezra Jack Keats Honor. She is the author-illustrator of *Daisy, Henry and Bea, Boats for Papa, Laundry Day, Maurice,* the middle grade graphic novel series Jazzy the Witch, and graphic novels *Duel* and *Dear Jackie*.





THE GREAT FROG

BY KATIE PALAZZOLA

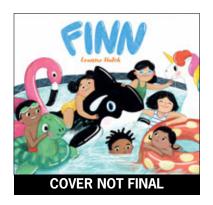
The grounded magic of Miyazaki meets a timeless sibling adventure story in this account of legend, truth, and where they overlap.

When Kit's little brother Peedie worries for the safety of the frog eggs they find, Kit tosses out an easy reassurance: the Great Frog will look after them.

Peedie's questions keep the tall tale growing bigger, until the Great Frog has a horse in the stars, a castle on the moon, a fountain and a garden and a lasso. Pretty soon, Peedie is sure the Great Frog will visit any day now. But when Kit reveals that she made it all up, Peedie isn't upset like she feared. Just because something is a story, he points out, doesn't mean it's not true.

Dreamy, timeless, and deeply philosophical in the way all four-year-olds are, *The Great Frog* captures the bond between a big sister trying to get things right and a little brother who knows she can do no wrong.

KATIE PALAZZOLA studied Creative Arts Therapy at the New School and has worked as an art teacher, research analyst, and children's literature collection development specialist. This is her debut.



Ages 4-8 40 pages • 10^{1/4} x 9 **May 12, 2026**

FINN THE FLOATY

BY LEANNE HATCH

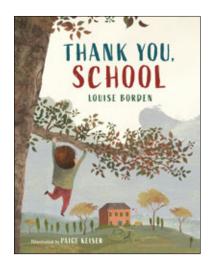
When a gust of wind sweeps inflatable pool toy Finn out to sea, he's in for an ocean of trouble.

Unlike most orcas, Finn swims in a heated pool and is as light as air. His life as a floating pool toy can be fun in the sun—after all, summer is the best!—but it can also be exhausting. He's jumped on! Kicked! Splashed! Sometimes he wonders what's on the other side of the fence... and when a gust of wind comes along, blowing him up in the air, it's time for HIS summer adventure.

Finn swims with his new orca friends in the the ocean and gets mixed up with some carnival balloons. Then another gust of wind blows him into a tree and POP he loses his air. Luckily, a family recognizes him and is able to patch him up and take him home.



LEANNE HATCH is the author and illustrator of *Unraveled*, a Junior Library Guild Selection. Her illustration portfolios have won an SCBWI Portfolio Showcase Award Grand Prize and two Honors.



Ages 4-8
32 pages • 8^{1/2} x 11 **March 3, 2026**

THANK YOU, SCHOOL

BY LOUISE BORDEN, ART BY PAIGE KEISER

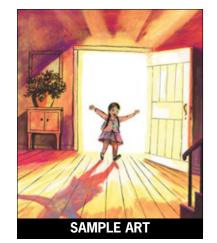
How many people make the school day possible? Let's say thank you to every single one in this celebration of school helpers.

Join kids as they go to school and thank each person that helps them during their day. From bus drivers to custodians to librarians to teachers of all kinds, everyone's job is important. Perfect for back to school, *Thank You School* celebrates the unsung heroes in children's lives and is great for starting conversations about gratitude and focusing on positivity of even the smallest things in their day.

LOUISE BORDEN is the recipient of a Christopher Award and a Sydney Taylor Award. Her books include *The Journey That Saved Curious George, America IS...*, and *Off to First Grade*.

PAIGE KEISER is the illustrator of *Little Chef* and *Mia Moves Out*.







HOMESICK

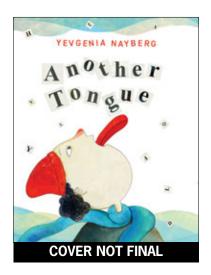
BY LIZ GARTON SCANLON AND AUDREY VERNICK, ART BY DANIEL MIYARES

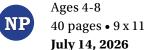
School's First Day of School meets The Little House in this heartfelt take on a child's first time sleeping away from home.

Poppy can't wait to sleep over at G-Pa and Mimi's house for the first time ever. She'll bake bread, gather pinecones and read all the books on their shelves. But Home? Home feels sick missing her! Everything is empty without Poppy. Can Home find distractions until she comes back? And with all the fun she's having, will Poppy start to miss Home, too?

LIZ GARTON SCANLON and **AUDREY VERNICK** coauthored picture books *Bob, Not Bob!, The World's Best Class Plant,* and *The Family Tree.* Independently, Scanlon is the author of the Caldecott Honor book *All the World* and Vernick is the author of *The World's Best Class Plant, First Grade Dropout,* and the novel *After the Worst Thing Happens.*

DANIEL MIYARES is the critically acclaimed author and illustrator of *Float, Night Out, That is My Dream, Bring Me A Rock!*, and *Hope at Sea*, and the graphic memoir *How to Say Goodbye in Cuban*.





ANOTHER TONGUE

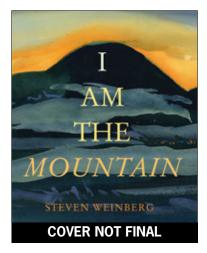
BY YEVGENIA NAYBERG

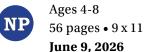
A rollicking, relatable introduction to the joys and frustrations of learning a new language.

What happens when you go to a new place, with a different mother tongue? Muddling through words you can't understand can be mystifying. Sentences sound strange, letters look different. But with plenty of practice and mistakes, you can end up with two tongues!

Yevgenia Nayberg's humor-infused prose and larger-than-life illustrations speak playfully to the complexity of learning a language—a process she went through herself as a child, when her family emigrated from Ukraine. Readers will enjoy this funny, approachable take on the way we use words, while the narrator's compassion and reassurance will comfort those who are currently finding their way in a new language.

YEVGENIA NAYBERG is the recipient of three Sydney Taylor Medals. She is the author and illustrator of *A Party for Florine, Anya's Secret Society, Typewriter, Mona Lisa In New York,* and *I Hate Borsch!*, and the illustrator of *Drop by Drop* by Jacqueline Jules.





I AM THE MOUNTAIN

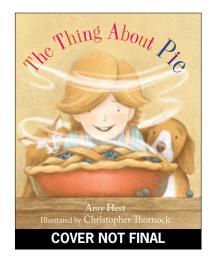
BY STEVEN WEINBERG

A mountain introduces itself to young visitors through all five senses in this vibrant watercolor book of seasons.

Meet the narrator of this book: the mountain. It's cold and windy up here, so you might want to shut your eyes.

Stay with the mountain for four seasons, and you will get to know it. Experience the mountain with your hands in the winter, digging in the snow. With your nose in the spring, breathing in the rain. With your ears in the summer, when the birds caw and thunder booms, and in autumn, with your tongue, biting into earthy mushrooms.

STEVEN WEINBERG's children's books include *You Must Be This Tall, To Timbuktu, Astronuts: Mission One and The Middle Kid,* and The Big Job series.





Ages 4-8 32 pages • 9 x 11 **August 25, 2026**

THE THING ABOUT PIE

BY AMY HEST, ART BY CHRISTOPHER THORNOCK

A sweet tribute to dessert and the love that gets baked into it.

This is just about the perfect day: a morning in the kitchen baking, a bike ride across town with a fresh pie in the basket, and Grampa waiting to share warm slices in the park.

Three-time Christopher Award winner Amy Hest narrates in the second person, allowing young readers to identify with the protagonist's burgeoning independence—taking the lead in the kitchen and center stage at a picnic.

AMY HEST is the author of *Bunny Should Be Sleeping*, the *New York Times* bestseller *Kiss Good Night, Buster and the Baby, On The Night Of The Shooting Star, Big Bear and Little Bear Go Fishing,* and *Sometimes It's Nice To Be Alone*.

CHRISTOPHER THORNCOCK is the illustrator of *Brave Old Blue*, written by Colleen Muske.







Ages 4-8 48 pages • 10 x 10 **May 12, 2026**

SIXTEEN GAMES OF HIDE AND SEEK

BY STEPHEN BARR, ART BY STEVE TEARE

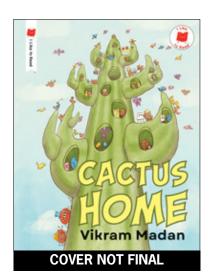
A father and son play hide and seek, but the game gets a bit too real when a thunderstorm rolls in.

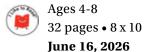
Play is how children make sense of the world, and hide and seek is no exception. But sometimes you find a hiding place that is really hidden. And if a loud storm kicks up outside, seeming to hiss your name, you might wonder if Dad is ever going to find you. Is he even still looking?

Sixteen Games of Hide and Seek is an effortlessly funny and relatable family story with an ending like a reassuring hug. Teare's part-comic, part-painterly illustrations amplify all the humor and warmth of Stephen Barr's story.

STEPHEN BARR is a longtime literary agent at Writers House and the author of *If This Were the World* illustrated by AG Ford, and *The Upside Down Hat* illustrated by Gracey Zhang, which was named a *New York Times* Best Illustrated Book of the Year.

STEVE TEARE's comics and drawings have appeared in *The New Yorker*, *The Believer*, *The Nib*, *The Philadelphia Inquirer*, *VICE*, and elsewhere.





CACTUS HOME

BY VIKRAM MADAN

A busy home bustles with activity—and unexpected neighbors—in this sweet early reader about welcoming new friends, by a Geisel Honor winning creator.

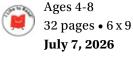
This cactus is home to many critters. Birds tweet... bats read... owls play. Everyone shares, and everyone has fun!

But one day, spiders move into the cactus. The rest of the critters aren't sure about the spiders. Then a storm hits their cactus home. Right away, the spiders pitch in to help. They join. They fix. They make repairs. Maybe these new neighbors will become new friends...

VIKRAM MADAN is the acclaimed author/illustrator of more than a dozen books for young readers including the Owl and Penguin series, the first of which was a Theodor Seuss Geisel Honor Book.







CUB AND BAT

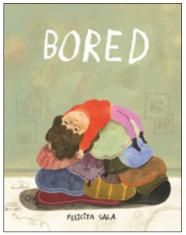
BY WILL HILLENBRAND

Best friends Cub and Bat learn that saying please is the way to a sweet reward in this playful early reader from acclaimed author-illustrator Will Hillenbrand.

When Cub sees a swarm of buzzing bees, he can't believe his luck! Cub loves honey . . . and he'll do anything to get it. He gets a big bin. He gets a big box. He climbs on top. But when his plan to take the honey goes sideways, his best friend Bat comes up with an even more satisfying solution: just say please and ask nicely!

WILL HILLENBRAND is the recipient of an ALA Notable Book Award and multiple IRA Children's Choice Awards. He is the author and illustrator of *Voice in the Hollow, The Winding Willow,* and the Bear and Mole series.

FICTION PICTURE BOOKS





Ages 4-8 48 pages • 8^{1/2} x 11 **January 6, 2026**



BORED BY FELICITA SALA

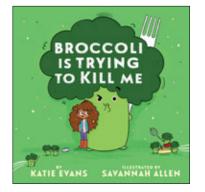
A very bored girl is struck by inspiration in this clever story from much-loved creator Felicita Sala.

Rita tries everything to cure her boredom: stretching her body, stomping her feet, swinging her arms around. Soon, she's so out of breath she needs to lay down. With her body still, her mind dreams up an absurd and hilarious tale starring all of the bored people in the world. By the time Rita's mother calls her for dinner, she's very busy. As many creatives know, boredom can be a launchpad to great ideas.

Rights Sales:

ANZ/Hardie Grant • Chinese Simplified/Beijing Cheerful • Chinese Traditional/Taiwan Mac • French/Kaleidoscope • German/cbj • Italian/Terre di Mezzo • Korean/RHK

FELICITA SALA is a recipient of the Andersen Prize and the author-illustrator of *Lunch at 10 Pomegranate Street*, which has been translated into ten languages.



Ages 3-7 40 pages • 10 x 10 **March 3, 2026**

BROCCOLI IS TRYING TO KILL ME!

BY KATIE EVANS, ART BY SAVANNAH ALLEN

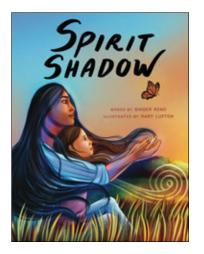
A hilariously hyperbolic picture book about our leafy green frenemies.

Rights Sales: Chinese Traditional/China Times

Deep in the dark of the refrigerator, vegetables make their devious plans. And of all the evil veggies, broccoli is the worst. If you let it out of the vegetable drawer, it will attack before you can say "I want mac and cheese instead!" Your dad won't listen, anyway, and hiding under the table won't work, either. There's only one thing left to do...

 $\textbf{KATIE EVANS} \ is a former new spaper and magazine writer. This her picture book debut.$

SAVANNAH ALLEN is the author/illustrator of picture book *The Nature Journal*.



Ages 4-8 32 pages • 8 x 10 March 17, 2026

SPIRIT SHADOW

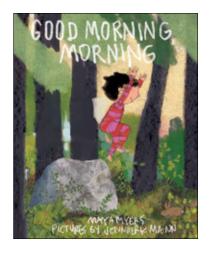
BY GINGER RENO, ART BY MARY LUPTON

A story about the power of our ancestors and the way our heritage guides and shapes us, even if we don't know it yet.

Since birth, Willa has had a shadow that stays beside her, always just out of reach. Until Mom and Willa visit a replica of an ancient Cherokee village, where Willa realizes that Spirit is her ancestors, beckoning her to claim her Cherokee heritage. Debut illustrator Mary Lupton lovingly includes nods to Cherokee beadwork and weaving. The book ends with a moving conclusion for children to embrace their own ancestors.

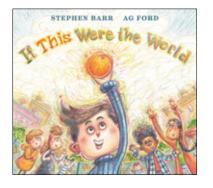
GINGER RENO is the author of *Find Her*. She is a citizen of the Cherokee Nation.

MARY LUPTON is an illustrator and also a citizen of the Cherokee Nation.



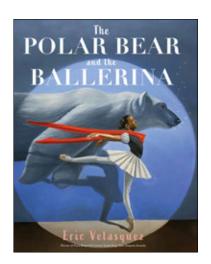


Ages 4-8 40 pages • 9 x 11 **April 7, 2026**



NP

Ages 4-8 40 pages • 10 x 9 **February 17, 2026**



Ages 4-8 48 pages • 8^{1/2} x 11 • **Gatefold October 14, 2025**

GOOD MORNING, MORNING

BY MAYA MYERS, ART BY JENNIFER K. MANN

A child takes in meditative time outdoors before dawn—until it's time to shout "Good morning!" to the sun.

Just before daybreak, a boy steps outside to plant feet on the ground. Though it's quiet, there's so much sensory magic to see and feel and hear: spiderwebs rippling in the grass; birdsong in the air; wet dew and spiky pine needles to walk through. Modeling mindfulness, the boy breathes in the still-sleepy world. But when the sun's warm rays arrive, it's time to run and jump and cartwheel! GOOD MORNING, MORNING!

Rights Sales: Italian/Edizioni EL

MAYA MYERS is the author of *Not Little* and *Not Perfect*, both illustrated by Hyewon Yum.

JENNIFER K. MANN is the illustrator of *Climbing the Volcano* and *The Camping Trip*, a *Bank Street* Best Children's Book of the Year and an SCBWI Golden Kite Award finalist.

IF THIS WERE THE WORLD

BY STEPHEN BARR, ART BY AG FORD

Ms. Lee's class hunts for an object that would make the best "world."

The orange world is tasty, but too small to share. A dodgeball world can be punted to outer space by a mean older kid. When no perfect world turns up, and the kids' search is leaving a trail of litter and destruction, it becomes clear there is only one world that ticks the boxes... and maybe it's time to treat it a little better.

STEPHEN BARR wrote *The Upside Down Hat,* which the *New York Times* named a Best Illustrated book of the year.

AG FORD is a *New York Times* bestselling children's book illustrator and recipient of two NAACP Image Awards. Ford has illustrated picture books for Kareem Abdul-Jabbar, Sharon Robinson, Martin Luther King III, and Nick Cannon, among others.

THE POLAR BEAR AND THE BALLERINA

BY ERIC VELASQUEZ

How does a bear go to the ballet? A polar bear escapes the zoo and ventures through the city in this heartfelt wordless picture book from award-winning Afro-Latino artist Eric Velasquez.

★ "The captivating balance that Velasquez strikes between realism and ultra-expressive emotion makes a magical meal of the story."—*Kirkus Reviews*

★ "Lushly rendered."—Publishers Weekly

ERIC VELASQUEZ has won a Coretta Scott King Award for new talent, a Pura Belpré Award, an NAACP Image Award, and a Carter G. Woodson Award. He is the authorillustrator of *Looking for Bongo*, and illustrated *Ol' Clip-Clop: A Ghost Story* by Patricia C. McKissack and *New Shoes* by Susan Lynn Meyer.



Ages 4-8
32 pages • 8 x 10
February 24, 2026

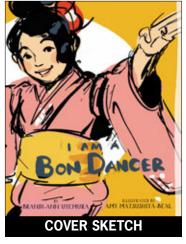
SUN, MOON, AND STAR

BY NANCY SO MILLER

Three sisters must outsmart a hungry tiger in this fresh retelling of a beloved Korean folktale.

Three sisters are home alone with one important rule: don't open the door. But when they hear a knock, the girls think it is their mother returning from the market. To their surprise, on the other side is a hungry tiger. Now the sisters must work together to save themselves. Debut author-illustrator Nancy So Miller retells this centuries-old Korean tale on the origin of the sun, moon, and stars with her diorama art.

NANCY SO MILLER has been an art teacher for the past 11 years. This is her debut.



Ages 4-8 32 pages • 8 x 10 March 17, 2026

I AM A BON DANCER

BY BRANDI-ANN UYEMURA, ART BY AMY MATSUSHITA-BEAL

A Japanese-American girl at the Obon festival is too shy to dance—until her encouraging grandfather reminds her what's being celebrated.

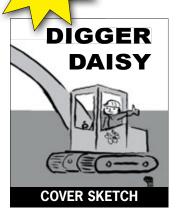
It's a young Japanese-American girl's first time at the "Festival of Souls." It's just like her grandfather described. But Grandpa Jo didn't tell her that everyone else already knew how to dance! She wishes she could dance, but she can't bring herself to try... until Grandpa Jo encourages her to remember the meaning of the Obon Festival and to imagine her beloved Grandma Nat dancing along with her.

BRANDI-ANN UYEMURA is a fifth-generation Japanese American (gosei) from Hawaii. This is her debut children's book.

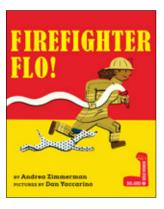
AMY MATSUSHITA-BEAL is a freelance illustrator and hand-letterer based in Tokyo. They were born and raised in the US and graduated from Art Center College of Design.

BIG JOBS, BOLD WOMEN SERIES

BY ANDREA ZIMMERMAN, ART BY DAN YACCARINO



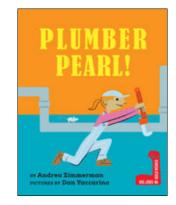
Ages 3-6 • 32 pages • 8 x 10 **July 21, 2026**



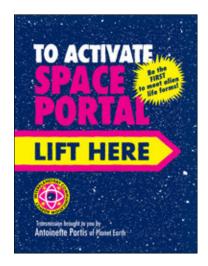
Ages 3-6 • 32 pages • 8 x 10 November 8, 2022

SF Andrea Zimmerman
PICTUSES SF Dan Yaccarino

Ages 3-6 • 32 pages • 8 x 10 **July 11, 2023**



Ages 3-6 • 32 pages • 8 x 10 October 8, 2024





Ages 4-8 56 pages • 8 x 11 October 7, 2025

Rights Sales:

BritComm/Scallywag **French**/Genévrier

TO ACTIVATE SPACE PORTAL, LIFT HERE

BY ANTOINETTE PORTIS



This book is an interstellar portal, and the aliens inside want to meet you!

★ "[P]ower up this interactive adventure for out-of-this-world storytimes."—*The Horn Book*

Before you lift the cover, be sure you're ready to meet Zrk and Blrg. They're not so different from you—but to them, you're the alien!

After their initial shock at seeing you through the portal, they're eager to see what kind of teeth you have, compare home planets, and maybe team up for a prank. You met as aliens, but by the time the portal closes, maybe you'll be friends. Antoinette Portis's bright lines and bold colors pair perfectly with humor that also offers a subtle message of acceptance.

ANTOINETTE PORTIS is the author of *Not a Box, Hey, Water!*, *A New Green Day*, and *A Seed Grows*. Her work has received a Sibert Honor and two Geisel Honors, as well as multiple Best Book of the Year designations.





Ages 4-8 40 pages • 10 x 9^{1/2} September 2, 2025

FIELD TRIP TO DINOSAUR VALLEY

BY JOHN HARE

Blast into the Jurassic past in this new wordless picture book in the Field Trip Adventures series by award-winning creator John Hare.

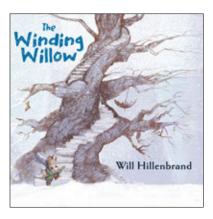
★ "[S]imply enchanting. Hare is an exceptional pictorial storyteller . . . This book ignites questioning, summarizing, decision-making, and evaluating for emerging readers."—School Library Journal







BritComm/Macmillan UK (1) • Bulgarian/Helikon (1 - 3) •
Chinese Simplified/TGM (2 & 3) • Chinese Traditional/Rye Field (1 - 4) •
Dutch/Lannoo (1) • French/Pastel (1 - 4) • German/Moritz (1 - 4) •
Greek/Ikaros (1) • Italian/Babalibri (1 - 4) • Japanese/Asunaro (1 - 3) •
Korean/Touch Art (1 - 4) • Portuguese (Brazil)/Raposa Vermelha (1 - 4) •
Spanish/Oceano (1) • Turkish/Yapi Kredi (1 & 2)



Ages 4-8 40 pages • 10 x 10 September 30, 2025 Double gatefold

The Voice in the Hollow Will Hillenbrand

Ages 4-8 40 pages • 10 x 10 October 3, 2023 Double gatefold

THE WINDING WILLOW

BY WILL HILLENBRAND

Join brave young mouse Hubert Cumberbun on a fantastical wintertime adventure in this epic companion to The Voice in the Hollow.

★ "Fantastical and a little spooky, the narrative will have readers on the edge of their seats . . . Hauntingly beautiful."—*Kirkus Reviews*

Hubert Cumberbun is on his way home. Wind obscures his path. Shadows flicker. And Hubert finds a mysterious willow tree, filled with enticing lost treasures. There's his brother's runaway shoe! His father's umbrella! The key to their house! Now, Hubert will have to brave the surreal snowy landscape and a hungry owl to bring his found trinkets home. Holding on tight to his umbrella, he soars above the wintery world below... and makes it back in time to share a delicious loaf of cinnamon bread with his family.

THE VOICE IN THE HOLLOW

BY WILL HILLENBRAND



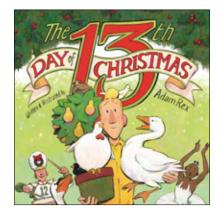
5 starred reviews!

A Kirkus Reviews Best Picture Book of the Year • A BCCB Blue Ribbon Book

When a blizzard closes the library early, Hubert decides to take a shortcut home through the spooky Hollow. Another mouse appears and offers to take his hand. Together, they journey through the snow, over fallen trees and over the mountains. Just as Hubert is reaching his destination he turns to find his guide gone. Hubert races home to tell his family about his wild adventure through the Hollow.

Rights Sales: Korean/Woongjin

WILL HILLENBRAND is the recipient of an ALA Notable Book Award and multiple IRA Children's Choice Awards. He is the author and illustrator of the Bear and Mole series.



Ages 5-8
48 pages • 10 x 10
September 9, 2025

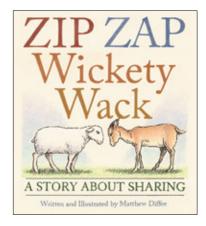
THE 13TH DAY OF CHRISTMAS

BY ADAM REX

A partridge in a pear tree? Ten lords a-leaping? Who would want such gifts? And more importantly—why would they be given?

- ★ "Side-splitting silliness ensues as Rex riffs on 'The Twelve Days of Christmas' in this rollicking holiday read."—*Kirkus Reviews*
- ★ Publishers Weekly
- ★ Booklist
- ★ School Library Journal

ADAM REX is the author-illustrator of *Tumblebaby* and *New York Times* bestselling books *Frankenstein Makes a Sandwich* and *School's First Day of School*.





Ages 4-8 48 pages • 9 x 10 **September 30, 2025**

Rights Sales:

Dutch/Gottmer French/Editions des Eléphants German/Moritz Italian/Terre di Mezzo Swedish/Alfabeta

ZIP ZAP WICKETY WACK

A STORY ABOUT SHARING BY MATTHEW DIFFEE

New Yorker cartoonist Matthew Diffee's hilarious wit will be an immediate hit with young readers in his first picture book.

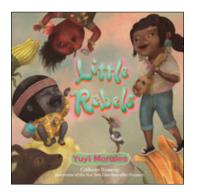
★ "Unexpected and delightfully absurd."—Kirkus Reviews

The cow says "moo," the horse says "neigh," the sheep says "baa," and the goat also says "baa?" Now what? No one wants to share their sound!

The sheep has an idea—he'll just say something no one's ever said before: "zip zap wickety wack bing bang walla balla flip flap yackety yack." But an otherworldly visitor shows up to lay claim to this sound, too—and the alien doesn't want to share either. When the alien proposes a radical new way forward, the sheep and the goat find a compromise—and it may sound familiar to adult readers . . . Threaded with a sneaky message about sharing, $Zip\ Zap$ will inspire new nonsense and new values.

MATTHEW DIFFEE's widely acclaimed cartoons in *The New Yorker* garnered him the Silver Reuben award for best single panel cartoonist of the year. His work has also appeared in *Time* and *The Huffington Post*, among others. This is his first book for kids.







Ages 4-8 40 pages • 10 x 10 **September 2, 2025**

LITTLE REBELS

BY YUYI MORALES

Do you know a little rebel? Do you want to be a rebel, too? A powerful new picture book from Caldecott Honoree Yuyi Morales.

★ "Morales describes tenets of living in the world with love, curiosity, intuition, and tenderness in this values-based picture book."—*Publishers Weekly*

Little rebels ask questions. They use language to shape the world, and when no words are right, they make up new ones. They imagine, trust their intuition, and aren't ashamed to change their minds. When three youngsters find a bird friend that is trapped in a riverbed,

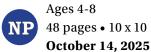
the little rebels call on ancestors to show them what to do. Nobody gets left behind. *Little Rebels* is as bold and spirited as the young trailblazers it chronicles.

YUYI MORALES is a Caldecott Honoree and a repeated winner of the Pura Belpré Medal for Illustration. Her titles include *Dreamers* (A *New York Times* bestseller), *Niño Wrestles the World, Viva Frida*, and *Bright Star*.



FICTION PICTURE BOOKS





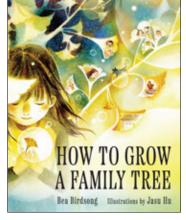
YEAR ROUND

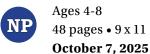
BY AUDREY HELEN WEBER

Explore winter questions, spring feelings, summer wishes and fall thoughts in this funky, joyous book about the seasons.

★ "The book's playful vibe, and mixture of introspective musings and emblematic moments, give it an enduring appeal."—*Publisher's Weekly*

AUBREY HELEN WEBER is the creator of *On the Day the Horse Got Out* and *The Wind* & *the Clover*, and the illustrator of Adam Rex's *Tumblebaby*. Their artwork has appeared in the *New York Times Book Review* and the *New Yorker* online.





HOW TO GROW A FAMILY TREE

BY BEA BIRDSONG, ART BY JASU HU

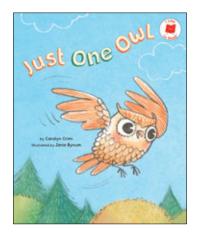
A girl stresses over her heritage-mapping school assignment, until she realizes family is all around—her neighbors and friends.

★ "A beautiful reflection on the wonders of a found family."—School Library Journal

Rights Sales: Chinese Traditional/Global Kids Books

BEA BIRDSONG is the author of *I Will Be Fierce, Sam's First Word* and *How to Spot a Best Friend*.

JASU HU is the illustrator of *All You Need* by Howard Schwartz, and *Wintergarden* by Janet Fox. She worked as an illustrator in China for six years prior to moving to New York.



Ages 4-8 32 pages • 8 x 10 November 11, 2025

JUST ONE OWL

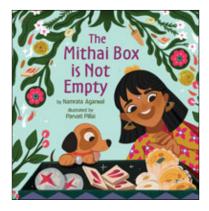
BY CAROLYN CRIMI, ART BY JANIE BYNUM

An easy-to-read story about making friends, featuring a wide-eyed owl and other adorable woodland animals.

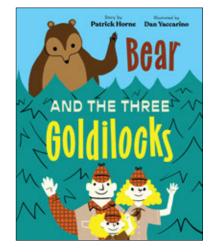
Owl searches the forest for a friend. But when an unlikely prospect shares its tree, Owl discovers his perfect companion—a bat! A simple story with endearing, kid-friendly illustrations.

CAROLYN CRIMI is the author of *There Might Be Lobsters*, winner of the Golden Kite Award.

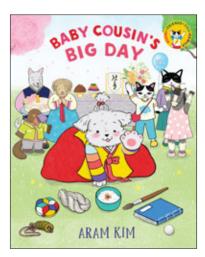
JANIE BYNUM the illustrator of *Otis*, a Junior Library Selection, and *Chick Chat*, which has been published in four languages.



Ages 4-8 32 pages • 10 x 10 **September 30, 2025**



Ages 4-8 40 pages • 8 x 10 July 1, 2025



Ages 4-8 • 40 pages • 8 x 10 August 5, 2025

THE MITHAI BOX IS NOT EMPTY

BY NAMRITA AGARWAL, ART BY PARVATI PILLAI

This delicious, sweet picture book celebrates the joys of sharing... and delectable Indian desserts!

★ "In this story honoring Indian family traditions, readers learn, through Ria, the significance of basic Hindu customs as well as general graciousness to her family. Illustrations are brimming with riotous colors, both displaying the vivid Indian saris as well as embodying the joy of being reunited with family."—School Library Journal

NAMRITA AGARWAL is a writer for children's magazines. This is her debut.

PARVATI PILLAI is the illustrator of *The Runaway Dosa* and *Bindu's Bindis*.

BEAR AND THE THREE GOLDILOCKS

BY PATRICK HORNE, ART BY DAN YACCARINO

You'll laugh out loud at this funny fractured folktale with illustrations by an award-winning artist!

★ "[T]his turnaround will delight children as much as Yaccarino's bright blotches of semi-retro, semi-timeless scenes of camping in the wild."—School Library Journal

Fans of folk tales will be delighted by this contemporary, spunky revival of Goldilocks and the Three Bears. In this version, it's the bear who wreaks havoc on the Goldilocks' belongings—by eating all of their food and smashing their campsite to pieces. Mama and Papa Bear arrive and try to apologize to the family, but only wind up scaring them away.

PATRICK HORNE loves bringing humor to heartfelt stories. This is his debut.

DAN YACCARINO is the illustrator of Every Friday, a Bologna Ragazzi Honorable Mention and a New York Times Best Illustrated Book and the Big Jobs, Bold Women series.

BABY COUSIN'S BIG DAY

BY ARAM KIM

Yoomi wants her baby cousin to be happy—on her 1st birthday and for the rest of her life. Can Yoomi help?

The whole family is gathering to celebrate baby cousin's 1st birthday. They will do the doljabi ceremony, where baby Dasom will select an object that represents her future. If she picks a ball, she will be an athlete. If she picks a paintbrush, she will be an artist. But Yoomi is worried—what if Dasom doesn't grow up to like her choice? Then baby Dasom's choice surprises everyone. She picks Yoomi!

ARAM KIM spent her childhood in South Korea, and now lives in NYC. Her books include the Yoomi Friends and Family series and Cat on the Bus.



ISLAND STORM

BY BRIAN FLOCA, ART BY SYDNEY SMITH

In Caldecott Medalist Brian Floca and Kate Greenaway Medalist Sydney Smith's thrilling collaboration, experience the sheer power of a violent thunderstorm and the calm of its aftermath.

Rights Sales:

BritComm/Walker Books • Chinese Simplified/Beijing Cheerful •
Chinese Traditional/Gleaner • Dutch/Querido • French/Didier Jeunesse •
French (NA)/Comme des géants • German/Thienemann • Greek/Mikri Selini •
Italian/Orecchio Acerbo • Japanese/Kaiseisha • Korean/Bear Books • Portuguese (Brazil)/
Pequeña Zahar • Spanish/pending • Swedish/Lilla Piratforlaget • Turkish/Ilksatir

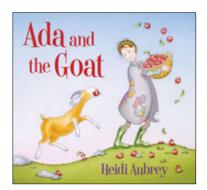


Ages 4-8 • 48 pages 8 x 11 • July 22, 2025

BRIAN FLOCA is the author-illustrator of the Caldecott Medal winning and *New York Times* bestselling *Locomotive*, as well as *Moonshot* and *Lightship*, both Sibert Honorees.



SYDNEY SMITH is the author and illustrator of *Do You Remember?* and *Small in the City*, which received a silver medal from the Society of Illustrators. He is a recipient of the prestigious Hans Christian Andersen Award, two Governor General's Awards for Illustrated Children's Books, and four *New York Times* Best Illustrated Children's Book of the Year citations.





Ages 4-8 40 pages • 10 x 9^{1/2} **August 5, 2025**

ADA AND THE GOAT

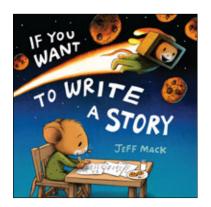
BY HEIDI AUBREY

Ada doesn't want the goat. So why isn't she happy when it leaves?

★ "A charming picture book."—*Booklist*

When Ada leaves town and moves into a cottage on a hill, she can't wait to settle into her new life. Yet Ada's plans are soon dashed by a troublesome goat that hangs around long after she frees it from a fence. Its antics undo her new life piece by piece, until Ada snaps and sends the goat on its way. Never again will it sleep on her porch... or nibble on her gray coat. And suddenly, Ada isn't so glad.

HEIDI AUBREY is a debut author-illustrator.





Ages 4-8 40 pages • 10 x 10 **July 22, 2025**

IF YOU WANT TO WRITE A STORY

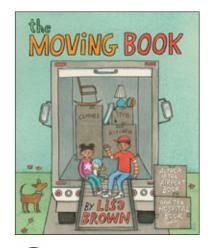
BY JEFF MACK

Crafting a great story can be as fun as reading one with this action-packed introduction to fiction writing.

Award-winning creator Jeff Mack shares an exciting narrative while also demonstrating the storytelling process itself. As each story beat unfolds, the narrator shares a new tool in the fiction writer's kit: how to add excitement, overcome feelings of discouragement, and explore new directions.

Rights Sales: Chinese Traditional/Global Kids

JEFF MACK is the creator of *Hush Little Polar Bear*, *Duck in the Fridge, Just a Story*, and *Scaredy Cats*. He has also illustrated the award-winning *Hurry! Hurry!* by Eve Bunting and James Howe's *Bunnicula and Friends*.



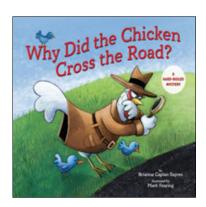


Ages 4-8 40 pages • 9 x 11 July 22, 2025





Ages 3-7
32 pages • 8 x 9^{1/2} **June 3, 2025**



Ages 4-8 32 pages • 10 x 10 **September 16, 2025**

THE MOVING BOOK

BY LISA BROWN

- ★ "[P]itch-perfect . . . Brown once more offers a richly vivid, honest, and reassuring depiction of a potentially unfamiliar experience."—*Kirkus Reviews*
- \star "As always, there's plenty to take in, smile at, and relate to."—The Horn Book

"This book is both informative and bighearted—packed with logistical details about moving but sensitive to all the ineffable, emotional stuff that accompanies a big change."—*Mac Barnett, New York Times* bestselling author

Rights Sales: Dutch/Schoolsupport

LISA BROWN is a *New York Times* bestselling illustrator, author, and cartoonist. Her work includes *The Airport Book, The Hospital Book, How to Be,* and *The Phantom Twin*.

THE SMALLEST BIRD

A FRIENDSHIP STORY

BY JOY BELIN, ART BY SARAH HWANG

A whimsical explanation of how to make friends with a bird that is sure to delight young nature lovers.

To make friends with the smallest bird, do all the things that any good friend would do: Show him your secret tree house. Give him snacks. And if you think he's ready, reach out to see if he'll let you hold him. You'll need to keep your hand open so he can fly away as all birds do—but don't worry, he will always come back to visit.

JOY BELIN has worked as a teacher. This is her debut.

SARAH HWANG is the author-illustrator of *Toasty*.

WHY DID THE CHICKEN CROSS THE ROAD?

A HARD-BOILED MYSTERY

BY BRIANNA CAPLAN SAYRES, ART BY MARK FEARING

The Chicken has crossed the road, and no one knows why. Can Inspector H. Poulet get to the bottom of it? Squawking from one unhelpful clue to the next, H. Poulet follows The Chicken's path around the farm. In the end, the mystery resolves itself with a twist: a surprise birthday party awaits the Inspector on the other side of the road.

BRIANNA CAPLAN SAYRES is the bestselling author of the Where Do... series. Her debut picture book, *Where Do Diggers Sleep at Night?*, has sold over a million copies.

MARK FEARING is the illustrator of The Middle School Bites series by Steven Banks, *The Three Little Aliens and the Big Bad Robot*, and *Ben Franklin's in My Bathroom!*





Ages 4-8 32 pages • 10 x 10 **August 26, 2025**

BEFORE I LIVED HERE

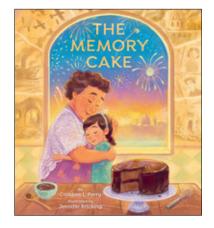
BY STACY S. JENSEN, ART BY VICTO NGAI

Journey backward in time through all the layers of history that led up to your neighborhood's existence.

- ★ "Jensen's tour through time is a tour de force."—*Kirkus Reviews*
- ★ "[P]rovides cited facts without getting lost in or bogged down by them, giving just enough specifics . . . to inspire young readers to do their own research about where they live."—*BCCB*

STACY S. JENSEN is a former journalist. This is her debut.

VICTO NGAI is a *Forbes* 30 Under 30 honoree and a Society of Illustrators New York Gold Medalist. Her illustrations have been featured in the *New York Times* and the *New Yorker*.



Ages 6-8 40 pages • 9 x 11 **June 3, 2025**

THE MEMORY CAKE

BY CAROLINE L. PERRY, ART BY JENNIFER BRICKING

A grandmother remembers when she found hope while living in a land under siege in this story about survival, hope, and the children of Malta during World War II.

"Rich in nostalgia, heritage, and flavour, weaving Maltese traditions into a narrative that celebrates family, memory, and the magic of Maltese baking."—*Malta Daily*

"[A] tender, beautifully-illustrated picture book that reminds us that even the hardest memories can be sweet when shared with love."—*Barnes & Noble Classwork*

CAROLINE L. PERRY's books include *The Corgi and the Queen* illustrated by Lydia Corry and *I Am Not Happy!*, illustrated by Syndey Hanson.

JENNIFER BRICKING is the illustrator of *Ten Magic Butterflies*.



Ages 4-8 40 pages • 10 x 8 **May 6, 2025**

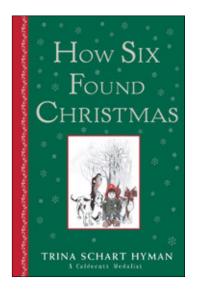
FRIDAYS ARE FOR CHURROS

BY JENNY ALVARADO

A girl and her dad move to a new town, but she's determined to keep their traditions, no matter how busy Daddy is!

Every Friday, Emi and her Papi made churros for the entire familia. Now in their new apartment in the big city, Papi is always working, and there are no churros, and no familia. Until Emi smells something delicious coming from her neighbor Señora Luisa's apartment. Maybe she can make churros after all, with a little help. Soon Emi's apartment is filled with the scent of fresh churros and new friends!

JENNY ALVARADO is the author and illustrator of the picture book *Agent Unicorn* and the early graphic novel series Pencil & Eraser.





Ages 4-8
32 pages • $5 \times 7^{1/2}$ 3-color Art Throughout
October 14, 2025

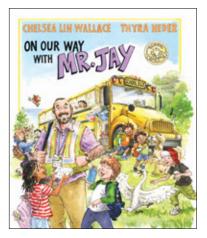
HOW SIX FOUND CHRISTMAS

BY TRINA SCHART HYMAN

Enter the Great Snow Forest to discover what Christmas truly is in this beautifully-produced reissue of a holiday classic from Caldecott Medalist Trina Schart Hyman.

Once there was a little girl who had never heard of Christmas. So she sets off into the snowy woods in search of it, gathering animal companions along the way. A timeless classic, this stunning reissue of Trina Schart Hyman's gentle, introspective holiday tale leaves readers with the greatest Christmas story of all: that Christmas is not only where you find it; it's what you make of it.

TRINA SCHART HYMAN (1939-2004) was a renowned illustrator awarded one Caldecott Medal, three Caldecott Honors, and the Golden Kite Award.





Ages 4-8 48 pages • 9x11 July 29, 2025

ON OUR WAY WITH MR. JAY

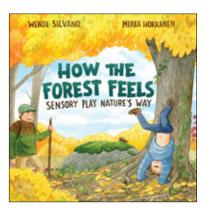
BY CHELSEA LIN WALLACE, ART BY THYRA HEDER

Cheer for the most intrepid school bus driver as he races to get everybody to school before the bell rings!

Mr. Jay picks up kids from all over town—out in the country, up a hill, in the busy city, always piloting his bus with a can-do attitude. Along the route, he's called upon to tune a fiddle, clean up pony poo, and fix a diorama. He avoids a stampede, settles down an intruding dog, and even fights off hostile swans! But will he get the kids to school on time?

CHELSEA LIN WALLACE is the author of *Ode to a Bad Day, The Boo-Boos of Bluebell Elementary,* and *Dare to be Daring.*

THYRA HEDER is the author and illustrator of *Fraidyzoo*, *The Bear Report*, *Alfie*, *How Do You Dance?*, and *Sal Boat*.



Ages 3-6 40 pages • 9^{1/2} x 9^{1/2} **August 5, 2025**

HOW THE FOREST FEELS

BY WENDI SILVANO, ART BY MIRKA HOKKANEN

Forest school meets sensory play in this cozy story about an exploratory walk through the woods.

A boy and his grandfather travel through a scenic forest. Everywhere they look, there are fascinating things to see and feel. The boy is naturally curious... and in the woods, it's okay to touch! Some things are sticky. Some are coarse. The boy delights in using his senses to explore the natural world. This story is just right for kids who learn by doing.

WENDI SILVANO is the award-winning author of the Turkey Trouble series, which has sold more than 300,000 copies. She is also the author of the Love Is All Around... series.

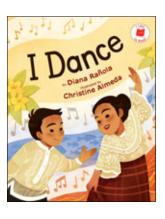
MIRKA HOKKANEN is the author-illustrator of the Mossy and Tweed series.



Check out these new additions to our award-winning ILTR series!

Holiday House's award-winning I Like to Read® series builds vocabulary and promote fluency, which are essential for reading success.

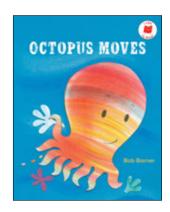
Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality books that are fun for kids to read with their parents, teachers, or on their own!



Fun pictures show dancers in authentic poses and beautiful costumes. Each illustration shows a Philippine folk dance.



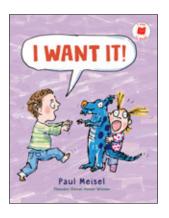
Ages 4-8
32 pages • 8 x 10
October 28, 2025



Octopus wants to move, but needs friends to help! Swim along with the ocean's cutest creatures in this sweet early reader.



Ages 4-8 32 pages • 8 x 10 **June 3, 2025**



A girl wants to play with her brother's toys. And she won't give up! From two-time Theodor Seuss Geisel Honoree Paul Meisel.

★ "A firecracker of a story."—*Booklist*



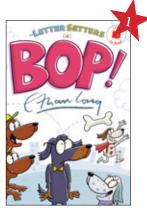
Ages 4-8 32 pages • 8 x 10 **April 15, 2025**



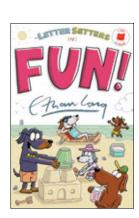
From bestselling creator Catrow: Bug, Bat, Hen, Cat, Pig, Pup, and Fox all hop on the bus. Everything is fine until skunk hops on too!



Ages 4-8 32 pages • 8^{3/4} x 9 **January 13, 2026**

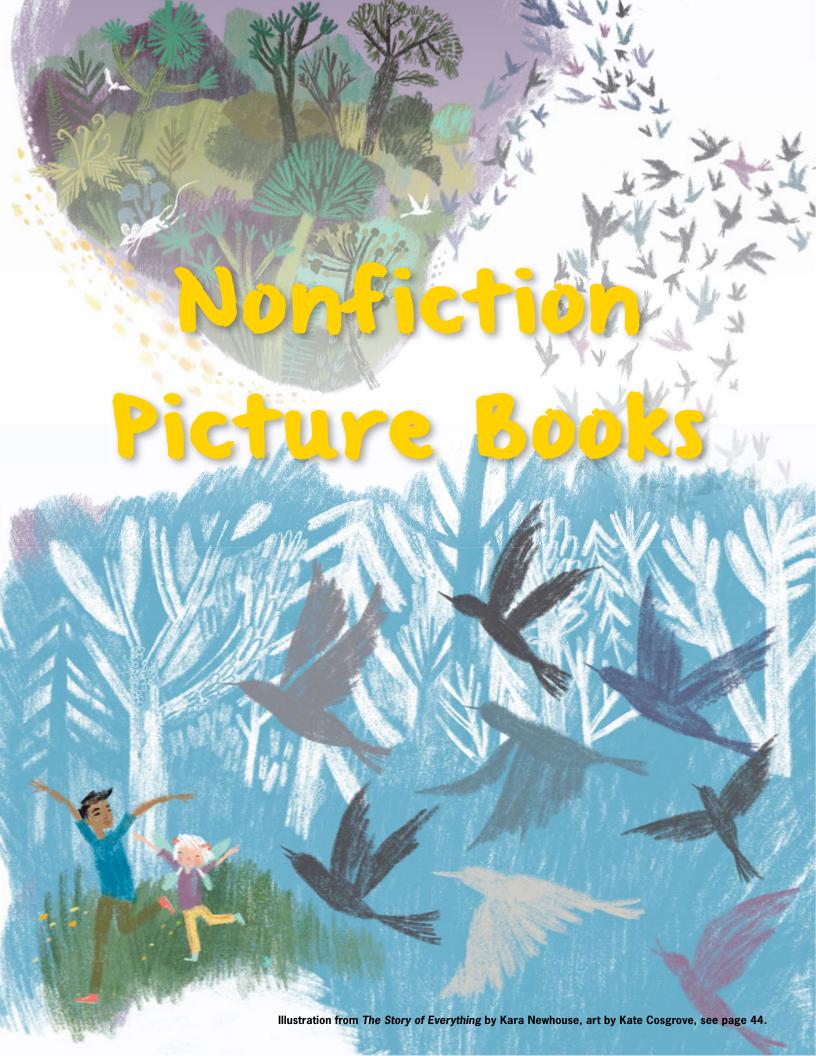


Ages 4-8 40 pages • 6 x 9 **July 22, 2025**



Ages 4-8 40 pages • 6 x 9 January 13, 2026

Learning how to read should be a walk in the dog park! Follow four curious canines on letter-replacement adventures in this early reader series. starter from Theodor Seuss Geisel Medalist Ethan Long.





Ages 4-8 40 pages • 8^{1/2} x 11 **May 5, 2026**

THE STORY OF EVERYTHING

BY KARA NEWHOUSE, ART BY KATE COSGROVE

This book explains EVERYTHING—from the birth of the universe to the birth of YOU!

How did the universe begin? Where did the sun and the planets come from? What about the earth and all of its plants and animals? And how do I fit in?

Beginning with the Big Bang, elegant yet simple prose weaves together the major turning points of all time from formation of the solar system to the dinosaurs to the evolution of humans. Building this beautiful portrait of our universe, young readers can discover how they are the culmination of extraordinary events!

KARA NEWHOUSE is a journalist with expertise in public records reporting, data analysis, and narrative storytelling. This is her debut.

KATE COSGROVE is the *New York Times* bestselling illustrator of *And the Bullfrogs Sing, The Dirt Book,* and *A Tree Is a Community,* which was selected for the 2025 Bologna Illustrators Exhibition.



Ages 4-8 32 pages • 8 x 10 June 2, 2026

BUZZ

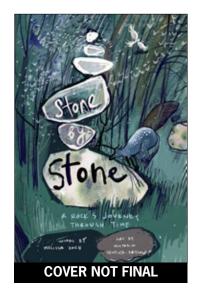
BY TONI BUZZEO, ART BY JOE CEPEDA

Don't run away from buzzing insects—this book will teach you how to be safe around these important pollinators.

In simple, accessible language, *New York Times* bestselling author Toni Buzzeo describes how kids can be safe around stinging insects. Learn how to remain calm when you meet a bee and what to do if you get stung. Discover how to watch the pollinators in your backyard safely and why they are so important to things kids love, like their favorite foods.

TONI BUZZEO is a *New York Times* bestselling children's author with over thirty titles to her name. She received a Caldecott Honor for *One Cool Friend*, illustrated by David Small.

JOE CEPEDA is the recipient of a Pura Belpré Honor. His illustrated books include *Hey, Hey Hay!*; ¡Vamonos! Let's Go!; and Swing Sisters. He both wrote and illustrated the I Like to Read books—Up; I Dig; I See; and I Hop (a Theodor Seuss Geisel Honor Book).



Ages 4-8 40 pages • 8^{1/4} x 11 **August 4, 2026**

STONE BY STONE

BY MELISSA KOCH, ART BY VICTORIA TENTLER-KRYLOV

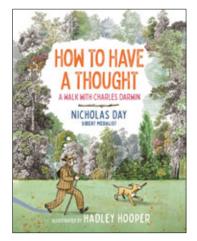
What we build matters, as explored in this thought-provoking look at the rock cycle and human ingenuity.

A meticulously researched and stunningly illustrated invitation to consider how the rock cycle, engineering, and human history connect. Beginning under the earth, the text takes readers through the rock cycle with striking and dramatic detail before moving above ground to show how humans have used stones across history to build, connect, and reimagine our place on Earth.

MELISSA KOCH DAY is the author of 3D *Printing* and *Forest Talk*. This is her debut picture book.

VICTORIA TRENTLER-KRYLOV is the Ezra Jack Keats Award Honoree for *The Cyclops of Central Park* and *I'm Gonna Paint*, which received the Silver Medal at the Society of Illustrators Original Art Show and was named a Bologna Children's Illustration Winner. Her art has also been published in the *New Yorker*, *The Wall Street Journal*, and *The Boston Globe*.







Ages 4-8 32 pages • 9 ^{3/4} x 7 ^{1/2} **January 13, 2026**

HOW TO HAVE A THOUGHT

A WALK WITH CHARLES DARWIN
BY NICHOLAS DAY, ART BY HADLEY HOOPER

Take a walk with Charles Darwin in this electrifying new picture book from Sibert Medalist Nicholas Day.

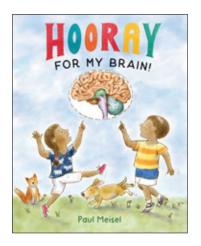
Darwin's methods for working out his ideas were unorthodox, but led to some pretty great discoveries about the origins of life. With *How to Have a Thought*, readers will receive both an introduction to Darwin and an invitation to live with brilliant curiosity. Nicholas Day's conversational text has all the charm of a true story told by your smartest, most interesting friend, while Hadley Hooper's mixed-media illustrations provide ample context and intrigue.

Rights Sales: Chinese Traditional/Azoth Books

NICHOLAS DAY is the author of the Sibert Medal-winning title *The Mona Lisa Vanishes* and *Nothing: John Cage and 4'33"*.

HADLEY HOOPER's illustrated books include *Gifts for Georgia's Garden, The Story of the Story,* and *Two Brothers, Four Hands*.

NONFICTION PICTURE BOOKS



Ages 4-8 32 pages • 8 x 10 **April 21, 2026**

HOORAY FOR MY BRAIN!

BY PAUL MEISEL

An easy-to-read introduction to the human brain by Theodor Seuss Geisel Honoree Paul Meisel.

What does your brain look like? Like a gray sponge. How does it tell your body to do all those incredible things? Nerves that send messages to every part of your body. *Hooray for My Brain!* breaks down vocabulary like cerebellum and neurons with simple, straightforward language. Fun-filled, energetic artwork shows kids the connections between how they play and what's going on inside their body.



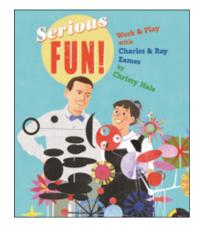
Ages 4-8
32 pages • 8 x 10
October 21, 2025

THE CHEMISTRY BETWEEN ART AND SCIENCE

BY JEN WHITE

An inspiring look at how observation, patience, and creativity fuel our discoveries in art and science.

Artists and scientists have a lot in common. Like curiosity and imagination! And when they work together, art and science can explain the mysteries of the universe. Like how paleontologists study fossils and paleo artists bring those findings to life with brilliant color. Beautifully illustrated by debut author-illustrator Jen White, *The Chemistry Between Art and Science* follows two children on a journey in which they discover how connected these two subjects are, and how they both lift the other up in inspiring ways. Featuring nods to artist-scientists like George Washington Carver and Maria Sibylla Merian as well as the role of art and science in climate change solutions, space travel, and more.



Ages 7-11 40 pages • 10 3/4 x 9 March 17, 2026

SERIOUS FUN

WORK & PLAY WITH CHARLES & RAY EAMES BY CHRISTY HALE

Learn about the playful minds and experimental creations of Charles and Ray Eames—the designers of the iconic Eames chair.

Twentieth-century design duo Charles and Ray Eames had serious fun solving problems. In all that they did, they let fun lead the way; the only rules were no rules, no limits and no getting bored. Though known today for their iconic leather lounge chairs, the Eameses were always trying something new. They made furniture in every shape they could think of. Boston Globe *Horn Book* Award winning illustrator Christy Hale's retro illustrations and enthusiastic text bring mid-century modern delightfully alive.

HURRICANE



Caldecott Medalist Jason Chin charts the thrilling saga of an island community's brush with a hurricane, and the cutting-edge science that helps them prepare.



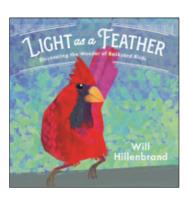
Ages 4-8 48 pages • 9 x 11 **May 6, 2025**

- ★ "Heart-pounding drama, detailed scientific information, and Chin's stellar illustrations make this a thoroughly compelling read."—School Library Journal
 - ★ "Deeply empathetic, brilliantly illustrated, and chock-full of information."—*Kirkus Reviews*
- ★ Publishers Weekly ★ The Horn Book ★ Shelf Awareness

Rights Sales:

Chinese Simplified/Love Reading • Chinese Traditional/Global Kids • Dutch/Schoolsupport Japanese/Fukuinkan • Korean/Spring Garden

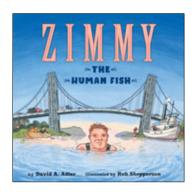
LIGHT AS A FEATHER



Let your curiosity take flight with this nonfiction picture book exploring the world of birds from acclaimed author Will Hillenbrand.

Ages 4-8 40 pages • 10 x 10 **March 3, 2026** In these pages you'll meet fascinating birds, like nature's drummers (the woodpecker), dynamic dancers (the sandhill crane), and flashiest fliers (the blue jay), and more. Colorful maps explore the bird's habitats, and bright, accessible infographics invite readers to experience every part of the birds' world, from the brown pelican's seven-foot wingspan to the light waves that make bluebirds so blue.

ZIMMY: THE HUMAN FISH



Bestselling author
David A. Adler tells the
story of Charles "Zimmy"
Zibelman, the legless
athlete who swam 145 miles.

Ages 4-8 40 pages • 10 x 10 **January 20, 2026** On August 23, 1938, "The Legless Wonder" Charles Zibelman began a daring swim to New York City—a journey that would take him six days to complete. Swimming for up to a hundred hours at a time without stopping, he was covered in barnacles by the time he arrived and was greeted by thousands of cheering spectators. Adler is a bestselling nonfiction author. His math book series has sold over 1.5 million combined copies.

The Tenth Man A Miracle of New Oricas: Written by Artis Boosen COVER NOT FINAL

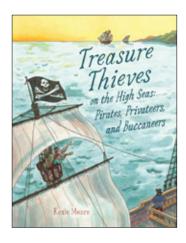
THE TENTH MAN:

A MIRACLE OF JEWISH FAITH AND FRIENDSHIP

The true story of how a nearly 100-year-old synagogue and its elderly congregation found new life, hope, and community in New Orleans.

Ages 4-8 40 pages • 8 x 10 **March 24, 2026** In Orthodox tradition, one needs ten Jewish men to perform certain prayers, but the nine elderly congregants of Anshe Sfard, all Holocaust survivors, had gone without a tenth person for a long time. Until a young man named Alex Brown happened to knock on the door and changed everything. Through small acts of service, Alex helped bring community life back to the shul.

NONFICTION PICTURE BOOKS

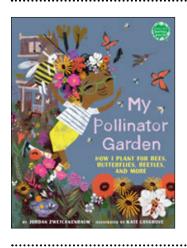


TREASURE THIEVES ON THE HIGH SEAS

Did pirates really have peg legs? Did they make people "walk the plank?" Nonfiction pro Roxie Munro has the answers to kids' questions about real-life pirates!

> Ages 6-10 48 pages • 10 x 8 **February 24, 2026**

Sail the seven seas with pirates of legend—Blackbeard, Calico Jack, and more! Beyond meeting the fascinating fiends of the open ocean, readers will sail full STEAM ahead as they learn about navigation, the environment, geology, and more with Munro's historical and scientifically-oriented approach.



MY POLLINATOR GARDEN

Want to help the earth? You can start in your own yard!



Ages 3-6 40 pages • 8^{1/2} x 11 **May 27, 2025** Learn about bees, birds, butterflies, and bats—and the special plants that keep them alive. The stunning illustrations are by *New York Times* bestselling illustrator Kate Cosgrove. Back matter features information about how you can grow your own pollinator garden.

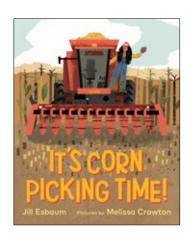


THE AIR WE SHARE

What goes up there ends up here! That's because air travels around the earth and carries lots of stuff in it.



Ages 6-9 40 pages • 8^{1/2} x 11 **May 27, 2025** Air carries good matter like seeds, scents, and sounds, but also bad matter like ash, dust, and smog. Read about the eruption of the volcano Krakatoa that sent ash around the world and The Great Smog of London that killed thousands. Then learn what people can do to protect the air we share.



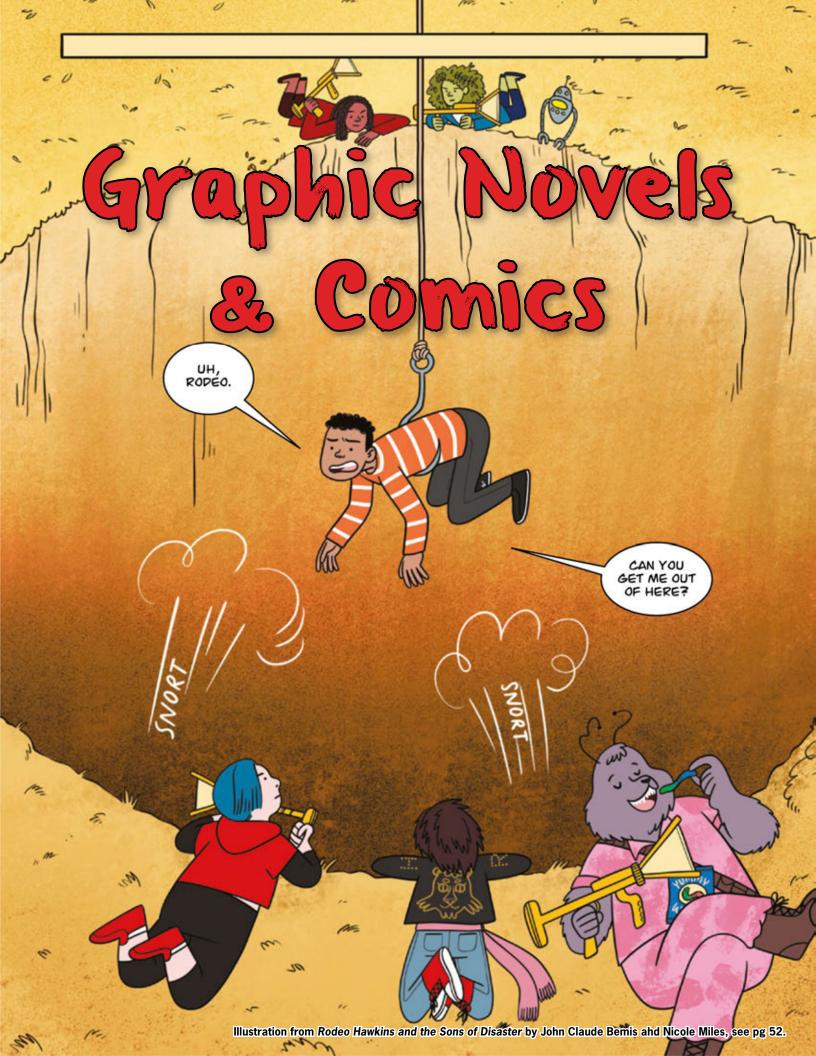
IT'S CORN PICKING TIME!

Hop in the tractor and ride along with a corn farmer in this colorfully illustrated, high-energy read about harvesting corn.



Ages 4-8 40 pages • 8 x 10 July 29, 2025 ★ "[An] introduction to an essential but often-invisible agricultural process . . . An informative joy."—*Kirkus Reviews*

It's corn-picking time, and the farmer has all her tools ready! The cornhead gobbles the stalks. The spreader spits out chaff. The grain wagon fills with corn! Corn picking time is a favorite season on author Jill Esbaum's family farm, and the joy is sure to be shared by young lovers of tractors, trucks, and all machines.





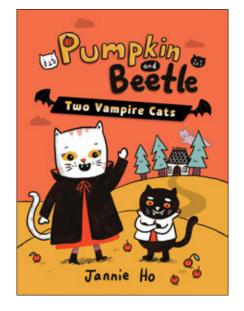
Ages 5-8 • 80 pages • 6 x 8 Full-color Art Throughout **August 4, 2026**

SUPER SECRET GARDENPUMPKIN AND BEETLE #2

BY JANNIE HO

Pumpkin and Beetle find a mysterious seed. Watch what happens as their plant grows hungrier.

In this adventure, Beetle has found something mysterious. To Pumpkin, this treasure looks more like a pile of crumbs and dirt than seeds. They decide to plant them anyway—and soon their whole town is covered in vines. This plant is hungry! Will they be able to save their town? Will curiosity get the better of these two cats? The book also includes a town map, a seek-and-find, and a pumpkin seed growing activity.



Ages 5-8 • 80 pages • 6 x 8 Full-color Art Throughout **July 22, 2025**

TWO VAMPIRE CATS PUMPKIN AND BEETLE #1

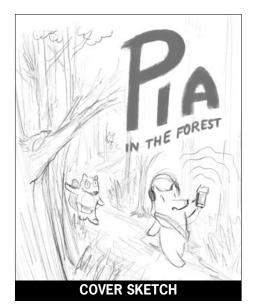
BY JANNIE HO

Meet Pumpkin and Beetle, two vampire cat best friends, as they explore their cozy-spooky town together in this early graphic novel.

One night after school, Pumpkin and Beetle discover everyone in town is reading the latest Frightfuls comic. Everyone except them, that is. When they check their wallets, they only have a quarter and a bug. Determined not to miss out, they brainstorm all sorts of ways to make money. Will their silly schemes work in time?



JANNIE HO was born in Hong Kong and raised in Philadelphia. After working as a graphic designer and art director at places such as Nickelodeon, Scholastic, and TIME Magazine for Kids, she turned to illustration. She is the author and illustrator of *The Lost Mitten* and the illustrator of *Mitzi and the Big Bad Nosy Wolf*.



Ages 5-8 • 112 pages • 6 x 9 Full-color Art Throughout **May 26, 2026**

PIA IN THE FOREST

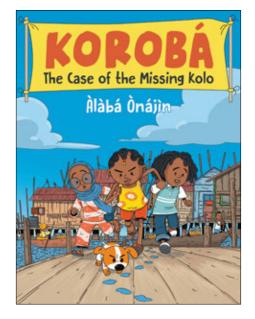
BY DAVID BRUGGINK

Join Pia as she explores a forest, plays pranks on her dad, and even makes a surprise friend in this young graphic novel for fans of Bluey and Calvin and Hobbes.

There are sounds that only exist in the woods: the low rumbling inside fallen trees; the tiny tck-tck of a bustling ant colony; the woosh of bird wings in the wind. Pia and her Dad are determined to record them all!

In her rush to explore, Pia gets lost. With the help of a new friend, Quinn, Pia resolves to find her way back to dad using the sounds of the forest... after she and Quinn build fairy houses and play some games, of course.

DAVID BRUGGINK is an illustrator, field recordist, and product designer who also leads comics workshops for kids. *Pia in the Forest* is his debut.



Ages 7-11 • 144 pages • $6^{1/2}$ x $8^{1/2}$ Full-color Art Throughout **February 17, 2026**

Book #2 coming Spring 2027!

THE CASE OF THE MISSING KOLO KOROBÁ #1

BY ÀLÀBÁ ÒNÁJÌN

A charismatic young sleuth takes on a case close to home in this new graphic novel series set in a vibrant African community.

Ten-year-old Korobá knows everyone in Makoko, the Nigerian fishing village where she lives. Makoko is her playground, and she roams free with her best friends, Saidat and Joba, and her adorable dog, Popi. The last thing Korobá would expect in Makoko is a thief. Yet Saidat's wooden piggy bank—her Kolo—has been stolen. The children of Makoko save coins in their Kolo all year long, waiting to spend their money at the annual harvest festival. Now Saidat will have nothing. It's not fair!

Buckle up, budding mystery fans, it's time to join Korobá and friends on their thrilling chase for the culprit. With rich, detailed illustrations—featuring some very important clues—that bring Makoko to life, this one-of-a-kind series is a modern day Tintin meets Encyclopedia Brown.

ÀLÀBÁ ÒNÁJÌN is the Nigerian-born author-illustrator of *Waaa Waaa Goes Tawa!*. Ònájìn also illustrated an adult graphic novel, *On Ajayi Crowther Street. Korobá* is his first graphic novel for children.

51



Ages 8-12 • 224 pages • $5^{1/2}$ x 8 Full-color Art Throughout **January 27, 2026**

SERENDIPITY

BY GABBIE BENDA

A sweetly humorous middle grade graphic novel about a girl who believes she is cursed.

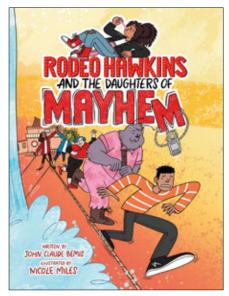
Serendipity is the luckiest kid in the world. She's class president, the lead in the play, and the star player on the basketball team. But when Serendipity accidently knocks over a fortune-telling machine at the carnival, her fate is seemingly sealed. Bad luck forever. Serendipity is quick to brush off Zam Zam's message of doom. Those machines are a joke. But then, Serendipity experiences something she's never experienced before: a failed test, a missed hoop, and a drop in the class president polls—it's all downhill! Serendipity must find a way to reverse the curse.

In Gabbie Benda's debut, a loveable and somewhat impulsive girl fights to take charge of her destiny. A perfect story for overstressed overachievers looking for a gentle reminder that stepping back doesn't mean stepping down. In fact, sharing the spotlight with good friends is perhaps the luckiest thing of all.

GABBIE BENDA studied children's illustration and comics at VCUarts. This is her debut.

RODEO HAWKINS

BY JOHN CLAUDE BEMIS, ART BY NICOLE MILES

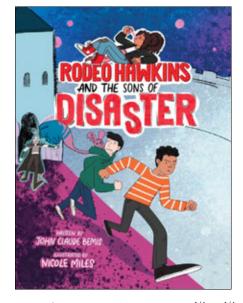


Ages 9-12 • 280 pages • 6^{1/4}x 8^{1/4} Full-color Art Throughout **September 9, 2025** Foster kid Sidney is thrilled to learn his destiny is to save the multiverse—until he discovers it's actually his destiny to destroy it—in this fantasy adventure graphic novel!

Praise for Book 1:

"A delightful, interdimensional graphic adventure about found family, the need to belong, and dubious motivations."

—School Library Journal

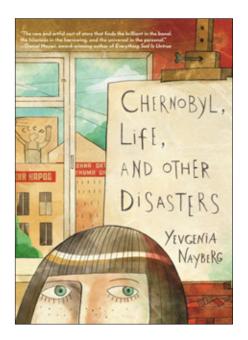




Ages 9-12 • 280 pages • $6^{1/4}$ x $8^{1/4}$ Full-color Art Throughout **August 11, 2026**

JOHN CLAUDE BEMIS is the author of *The Wooden Prince, Lord of Monsters*, the Clockwork Dark trilogy, *The Prince Who Fell from the Sky*, and *Flora and the Runaway Rooster*.

NICOLE MILES' comic *Barbara* was nominated for an Eisner award.





Ages 10 & Up 144 pages • 7 x 10 Full-color Art Throughout **April 14, 2026**

CHERNOBYL, LIFE, AND OTHER DISASTERS

BY YEVGENIA NAYBERG

Strong-willed Genya sets her mind to attending art school in 1980s Ukraine, amidst the turmoil of Soviet control, the Cold War, and the unfolding Chernobyl nuclear disaster.

"The rare and artful sort of story that finds the brilliant in the banal, the hilarious in the harrowing, and universal in the personal."

—Daniel Nayeri, award-winning author of Everything Sad Is Untrue

Eleven-year-old Genya wants to be an artist. But making into a prestigious art school won't be easy, especially with the school's open-secret rule that no more than 1% of the student body can be Jewish. On April 26, 1986, Genya's police officer neighbor gets called to an emergency in a town she's never heard of: Chernobyl. This is a deeply personal account of creator Yevgenia Nayberg's childhood. Young readers curious about life in the USSR and the fallout of the Chernobyl disaster will find ample details to devour, while those dreaming of a creative life will take inspiration from Genya's perseverance.

YEVGENIA NAYBERG is the recipient of multiple Sydney Taylor Book Awards and Honors. Her work includes *A Queen to the Rescue, Drop by Drop, A Party for Florine, Anya's Secret Society,* and *Mona Lisa in New York.*

First Kiss with Fangs Marker Snyder

Ages 10-14 • 304 pages • 6 x 8^{1/2} Full-color Art Throughout **September 2, 2025**

Book #2 coming Fall 2027!

FIRST KISS WITH FANGS

BY MARKER SNYDER

Thirteen-year-old Ivan is a tender-hearted vampire who prefers a plant-based diet. In his daydreams, he rejects his destiny and hangs out in the human world forever! But would it be worth it if it means hiding his truest self?

"A sincere and insightful story of personal growth and acceptance."—*Kirkus Reviews*

Born into a family of vampires, cheerful Ivan loves sunshine, his friends are human, and he doesn't like eating meat. When Ivan's fangs come in, he's determined to hide them. He wants to stay in day school, with his human best friends, rather than transfer to vampire night school. That means he'll have to lie, but how hard can it be? Keeping his secret gets harder when Ivan gets a new lab partner, Damien. Ivan finds himself thinking about blood and heartbeats and vampire kisses... All. Day. Fans of *Fake Blood* will sink their teeth into this graphic novel perfect for readers navigating first crushes, unpredictable emotions, and the perils of middle school.

MARKER SNYDER is an illustrator, designer, and graphic artist. This is his debut.

TABLE CLUBS. CLUBS. AGRIPAIS NOW! BY Elergy Amarg Amarg Amarg.

Ages 8-12 • 224 pages • 6 x 9 Full-color Art Throughout **March 5, 2024**

TABLE TITANS CLUB

BY SCOTT KURTZ

A graphic novel series about a middle school Dungeons & Dragons club by an Eisner and Harvey Award winner.

Praise for Book 1:

★ "[A] heartfelt and magical journey of self-discovery, friendship, and the celebration of embracing your authentic self."—Booklist

"A fun new series about friendship and the power of imagination."

—Kazu Kibuishi, *New York Times* bestselling creator of *Amulet*

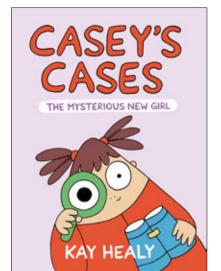


Ages 8-12 • 224 pages • 6 x 9 Full-color Art Throughout March 10, 2026

SCOTT KURTZ is an Eisner and Harvey award-winning cartoonist who helped pioneer webcomics with his daily feature, PvP.

CASEY'S CASES

BY KAY HEALY

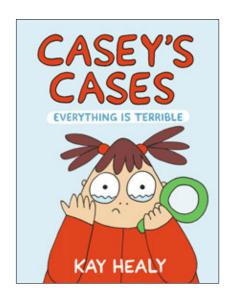


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Praise for Book 1:

- ★ "Fun and irreverent mysteries with relatable humor fill this charmer that highlights the value of friendship and being yourself."—School Library Journal
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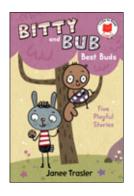
KAY HEALY has exhibited her narrative-based art installations internationally. This is her debut.

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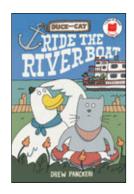
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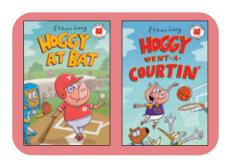








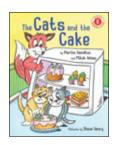










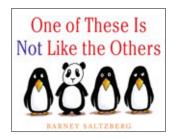




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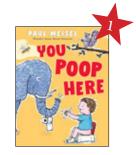
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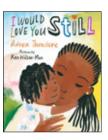
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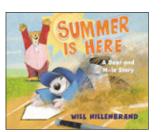




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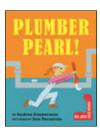
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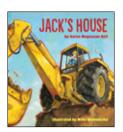








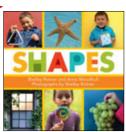


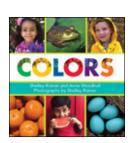


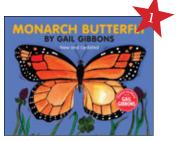




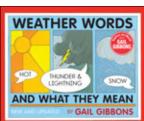








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