

# **MACMILLAN CHILDREN'S PUBLISHING GROUP**

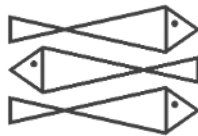
**BACKLIST HIGHLIGHTS  
FALL 2025**

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Roaring Brook Press



Farrar, Straus and Giroux



Henry Holt

**GODWINBOOKS**



First Second



23rd St.



BALZER-BRAY

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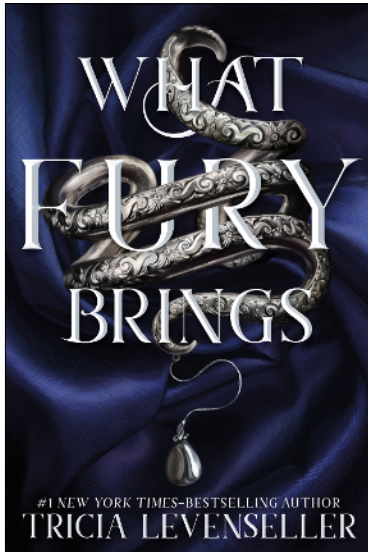
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**FICTION**



## **WHAT FURY BRINGS** by Tricia Levenseller

*FEIWEL*; 368 pages; ADULT

**#1 New York Times-bestselling author Tricia Levenseller makes her adult debut in *What Fury Brings*, a sexy, empowering romantasy featuring a warrior general who must kidnap and train a husband in order to take her rightful place as queen.**

"Equally brutal, hot, and provocative." —C.S. Pacat, New York Times Bestselling author of *Captive Prince*

"This was a delicious, sexy read and a wicked ode to feminine rage." —Laura Thalassa, USA Today bestselling author of *Pestilence*



## **DON'T LET THE FOREST IN** by CG Drews

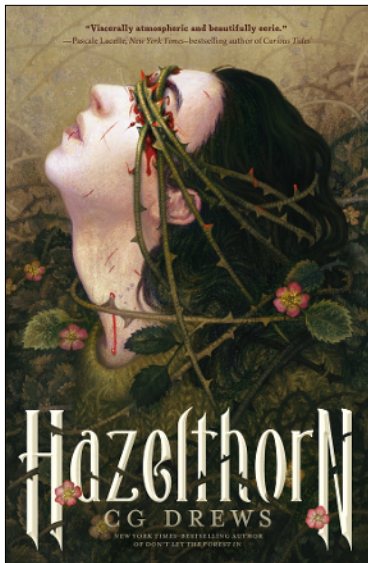
*Feiweel & Friends*; 336 pages; Ages 13-18

**As alluring as it is unsettling, award-winning author CG Drews' debut YA psychological horror will leave readers breathless and hesitant to venture deeper into the woods.**

**New York Times Bestseller  
Winner, Barnes & Noble YA Book Award**

"Prepare for the emotional roller coaster of plot twists, unreliable narration, and a divisive conclusion." —*Booklist*, **starred review**

"Compulsively readable." —Trang Thanh Tran, New York Times-bestselling author of *She Is a Haunting*



## **HAZELTHORN** by CG Drews

*Feiweel & Friends*; 368 pages; Ages 13-18

**CG Drews, instant New York Times-bestselling author of *Don't Let the Forest In*, returns with another deeply unsettling and yet hauntingly beautiful tale of murder and botanical body horror, perfect for fans of Andrew Joseph White, *Annihilation*, and *We Have Always Lived in the Castle*.**

"A uniquely arranged bouquet of terrors, as disturbing as it is beautiful." —*Kirkus*, **starred review**

"Viscerally atmospheric and beautifully eerie." —Pascale Lacelle, New York Times-bestselling author of *Curious Tides*



## **THE SUNBEARER TRIALS** by Aiden Thomas

*Feiwel & Friends*; 416 pages; Ages 13-18

**From the New York Times–bestselling author of *Cemetery Boys* comes the first installment of an electric Mexican-inspired fantasy duology, in which semidioses compete in a series of trials with world-altering stakes.**

**New York Times Bestseller**

"*The Sunbearer Trials* is a force to be reckoned with and has completely changed the game." —Faridah Àbíké-Íyímídé, New York Times–bestselling author of *Ace of Spades*

"Fans of *The Hunger Games* and mythology will revel in this energetic, well-wrought adventure." —*Booklist*, **starred review**



## **CELESTIAL MONSTERS** by Aiden Thomas

*Feiwel & Friends*; 416 pages; Ages 13-18

**New York Times–bestselling author Aiden Thomas returns to the beloved world of *The Sunbearer Trials* for a heart-stopping duology finale, in which Teo, Aurelio, and Niya must battle the Obsidian gods in order to return Sol to the sky.**

**New York Times Bestseller**

**Barnes & Noble Best Book of the Year**

"While action-packed with both battles and romance, the story also deftly delves into themes of systemic violence, generational trauma, and abuse of power." —*Kirkus*, **starred review**

"Readers across many age ranges will be riveted." —*School Library Journal*, **starred review**



## **SONG OF THE SIX REALMS** by Judy I. Lin

*Feiwel & Friends*; 400 pages; Ages 13-18

**A musician is swept away to the Celestial Realm by a handsome duke in this new YA standalone from the #1 New York Times–bestselling author of *A Magic Steeped in Poison*.**

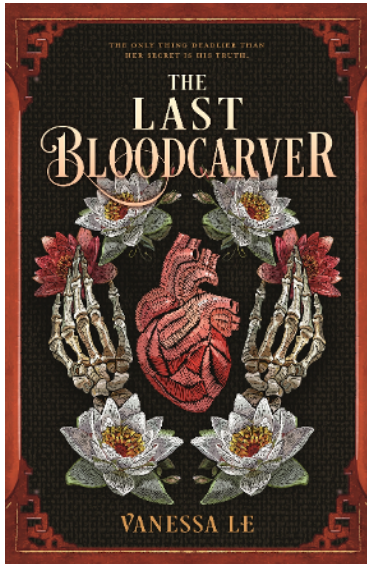
**New York Times Bestseller**

**Bank Street Best Book of the Year**

"[A] gorgeously written, captivating story of love, grief, and family that's anchored in a vibrant world of danger and intrigue." —*Publishers Weekly*, **starred review**

"*Song of the Six Realms* is filled with mystery, wonder, and a slow burning romance that left me breathless." —Axie Oh, New York Times–bestselling author of *The Girl Who Fell Beneath the Sea*





## ***THE LAST BLOODCARVER*** by Vanessa Le

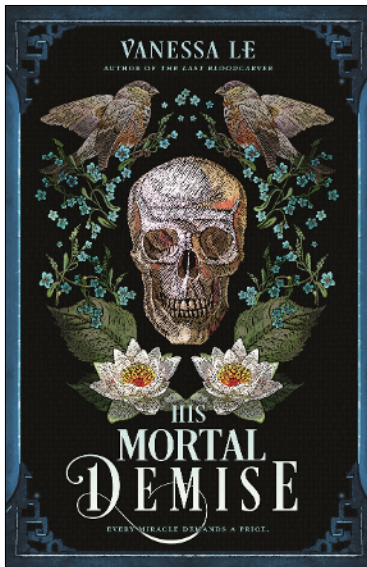
*Roaring Brook Press; 384 pages; Ages 12-18*

**The tantalizing romance of *These Violent Delights* meets the mechanical wonders of *Cinder* in *The Last Bloodcarver*, the first in a two-book debut—with a riveting medical magic system and lush Vietnam-inspired fantasy world.**

**Four Starred Reviews!**  
**Kirkus Best Book of the Year**

"An engrossing, emotionally intense debut." —*Booklist*, **starred review**

"You'll gasp, you'll scream, you'll cry, and you'll be begging for the next book." —Chloe Gong, #1 New York Times bestselling author of *These Violent Delights*



## ***HIS MORTAL DEMISE*** by Vanessa Le

*Roaring Brook Press; 400 pages; Ages 12-18*

***These Violent Delights* meets *Divine Rivals* in the explosive finale to *The Last Bloodcarver* duology—with a riveting medical magic system and lush Vietnam-inspired fantasy world.**

"Engrossing, moving, and intricately detailed." —*Kirkus*, **starred review**

"Sharp and satisfying, this duology belongs in all . . . collections." —*School Library Journal*, **starred review**



## ***BOYS WITH SHARP TEETH*** by Jenni Howell

*Roaring Brook Press; 400 pages; Ages 14-18*

***We Were Liars* meets *The Raven Boys* in this mind-bending YA debut about dark revenge, twisted desire, and the sinister secrets lurking behind the walls of an elite boarding school.**

**New York Times Bestseller**

"With atmospheric tension and a twisted mystery to solve, *Boys With Sharp Teeth* is a darkly delicious spiral where each page makes you crave more." —CG Drews, author of *Don't Let The Forest In*

"If you're looking for a devious dark academia book with beautiful prose and shocking twists, you've found it." —Jesse Q. Sutanto, USA Today bestselling author of *Vera Wong's Unsolicited Advice for Murderers*



## ***MOST ARDENTLY: A PRIDE & PREJUDICE REMIX*** by Gabe Cole Novoa

*Feiwe! & Friends*; 304 pages; Ages 13-18

**A trans boy searches for a future—and a romance—in which he can live and love openly as himself in this heart-wrenching YA reimagining of *Pride & Prejudice*, the ninth book in the Remixed Classics series.**

**New York Times Bestseller  
Stonewall Honor Book**

"Brimming with wit and chemistry, this queer revision of a much-beloved source text is nothing short of masterful." —*School Library Journal*, **starred review**

"Hits all the highlights of Austen's classic novel while adapting it to include queerness and reframing it for a teen audience." —*NPR*



## ***THIS DARK DESCENT*** by Kalyn Josephson

*Roaring Brook Press*; 400 pages; Ages 14-18

**Called a "fierce and darkly magical thrill ride" by acclaimed author Ava Reid, *NYT* bestselling Kalyn Josephson delivers a spellbinding fantasy full of intrigue, romance, and pulse-pounding action, perfect for fans of *The Shadows*.**

"An uncommonly arresting fantasy that questions the price of goodness, the cost of magic, and the depths of humanity." —*Booklist*, **starred review**

"Brimming with action, political intrigue, and a touch of romance, *This Dark Descent* is a fierce and darkly magical thrill ride that will keep you on the edge of your seat." —Ava Reid, award-winning author of *A Study in Drowning*



## ***OUR DEADLY DESIGNS*** by Kalyn Josephson

*Roaring Brook Press*; 432 pages; Ages 14-18

***The Shadows Between Us* meets *The Scorpio Races* in the epic conclusion to *NYT* bestselling Kalyn Josephson's *This Dark Descent*, called "a fierce and darkly magical thrill ride" by *NYT* bestselling author Ava Reid.**

"A high-fantasy duology closer that's lovingly steeped in Jewish folklore and is sure to satisfy returning fans." —*Kirkus*





## ***LITTLE THIEVES*** by Margaret Owen

*Henry Holt and Co. (BYR); 512 pages; Ages 14-18 years*

**A scrappy maid must outwit both palace royals and low gods in this new Bavarian-inspired YA fantasy by Margaret Owen, author of *The Merciful Crow* series.**

**Five Starred Reviews!**  
**Amazon Best Book of the Year**

"Gorgeous prose, delicious magic." —V.E. Schwab, bestselling author of *The Invisible Life of Addie LaRue*

"Packed with heists, gods, and monsters. . . readers will love rooting for Owen's clever antiheroine with ambition. . . Highly recommended and not to be missed."—*School Library Journal*, **starred review**



## ***PAINTED DEVILS*** by Margaret Owen

*Henry Holt and Co. (BYR); 512 pages; Ages 14-18*

**After accidentally starting a cult and invoking the wrath of the gods, a scam artist must fight to save everyone she has ever loved in this sequel to Margaret Owen's YA fantasy *Little Thieves*.**

**New York Times Bestseller**

"[M]asterful storytelling. . . Another winding tale of intrigue and adventures that leans heavily on the heart." —*Kirkus*, **starred review**

"Owen writes at the top of her game, with this installment even stronger than *Little Thieves*." —*School Library Journal*, **starred review**



## ***HOLY TERRORS*** by Margaret Owen

*Henry Holt and Co. (BYR); 560 pages; Ages 14-18*

**Time magic, betrayals, and doppelgängers await in this enchanting and explosive final installment of the *Little Thieves* trilogy by Indie Next author Margaret Owen.**

"Owen's writing will make readers laugh and cry within a single sentence, painting heartfelt nuance onto an intricate plot three books in the making." —*School Library Journal*, **starred review**

"Incisive social commentary, lush worldbuilding, some truly gorgeous turns of phrase, and evocative spot art from the author help bring this work to vivid life, but as with the earlier installments, its true beating heart lies in its characters."—*Kirkus*, **starred review**



# ***COURT OF THE UNDYING SEASONS***

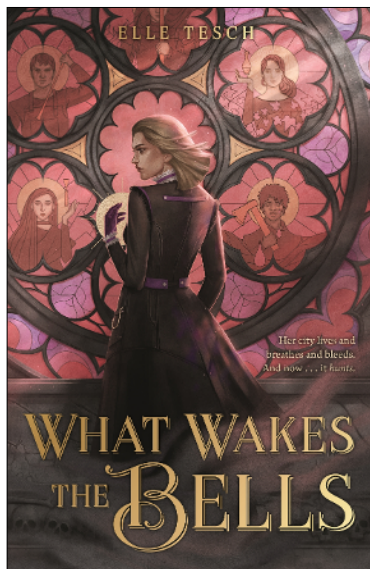
by A.M. Strickland

*Feiwe! & Friends; 400 pages; Ages 15-18*

**When a teen girl is forced to attend a vampire school, she must decide whether to blend in or cling to her humanity in this dark YA fantasy from author A.M. Strickland.**

"Fin's own journey into power along with the medieval-esque setting, heart-stirring romance, well-rounded secondary characters, and found family make it a delectable read indeed." —*Kirkus*, **starred review**

"A dark, luscious mystery that will pull readers into a labyrinth of love, betrayal, and blood." —Andrew Joseph White, author of *Hell Followed with Us*



# ***WHAT WAKES THE BELLS*** by Elle Tesch

*Feiwe! & Friends; 336 pages; Ages 13-18*

**In this gothic YA fantasy debut, when an ancient evil is awakened, a bell keeper must decide how far she's willing to go to save her sentient city—and which of her loved ones she's willing to kill to do it.**

"*What Wakes the Bells* is a wonderful exploration of complex family dynamics, self-determination, and first love." —Kalyn Josephson, New York Times bestselling author of *This Dark Descent*

"An action-packed debut about duty and divinity, with layered family dynamics, a lovers-to-enemies romance to sink your teeth into, and a setting so vivid, you can feel the cold. . . in your bones." —Allison Saft, New York Times bestselling author of *A Fragile Enchantment*



# ***LOVELY DARK AND DEEP*** by Elisa A. Bonnin

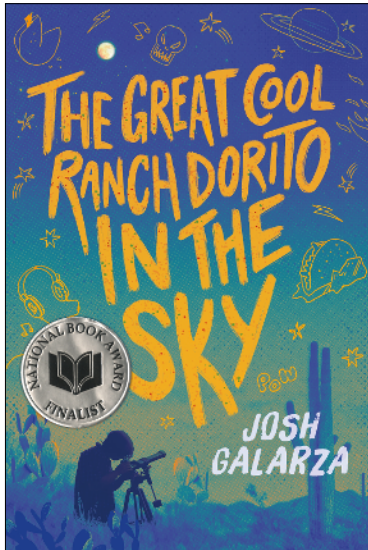
*Feiwe! & Friends; 400 pages; Ages 14-18*

**From author Elisa A. Bonnin comes *Lovely Dark and Deep*, a YA dark academia novel exploring magic, loneliness, and the power of found family.**

"[A] truly thoughtful, engaging reflection on the dark academia genre." —*BCCB*, **starred review**

"Full of heart, adventure, and just that delicious dash of horror, it's a wonderful story of how far you're willing to go to save someone you love, even when the world is against you." —Rin Chupeco, author of *The Bone Witch* and *Silver Under Nightfall*





## **THE GREAT COOL RANCH DORITO IN THE SKY** by Josh Galarza

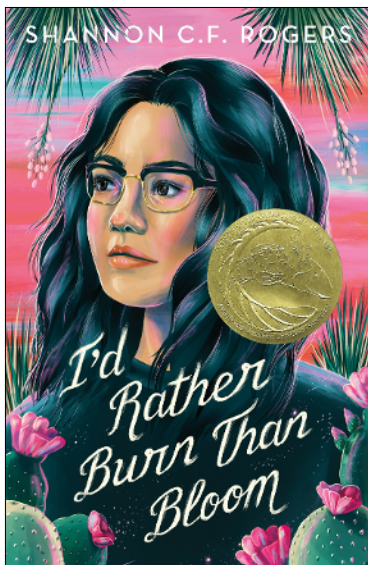
Henry Holt and Co. (BYR); 320 pages; Ages 14-18

**For fans of *Darius the Great is Not Okay* and *Perks of Being a Wallflower* comes a hilarious and heart-wrenching debut with an unforgettable voice about a teen boy grappling with body and self-esteem issues after unfathomable life changes.**

**National Book Award Finalist**

"It cannot be overstated how important Brett's story is for those who need to hear it, a possible lifeline for those in need of reassurance that their experiences aren't as uncommon as they may think." —*School Library Journal*, **starred review**

"Josh Galarza expertly crafts a moving and emotional story of one teen's struggle with loss, identity, and body dysmorphia." —National Book Award Committee



## **I'D RATHER BURN THAN BLOOM** by Shannon C. F. Rogers

Feiwei & Friends; 320 pages; Ages 15-18

**Packed with voice, this is a powerful coming-of-age YA novel about a Filipina-American teen who tries to figure out who she really is in the wake of her mother's death.**

**Winner, Asian Pacific American Award for Literature, Young Adult**

"Insights into family dynamics, changing friendships, and biracial identity make for realistically messy and enjoyable character growth that one can't help but empathize with." —*Publishers Weekly*, **starred review**

"A moving meditation on grief and the healing balm of forgiveness—especially self-forgiveness." —Aminah Mae Safi, author of *Tell Me How You Really Feel*



## **EIGHTEEN ROSES** by Shannon C. F. Rogers

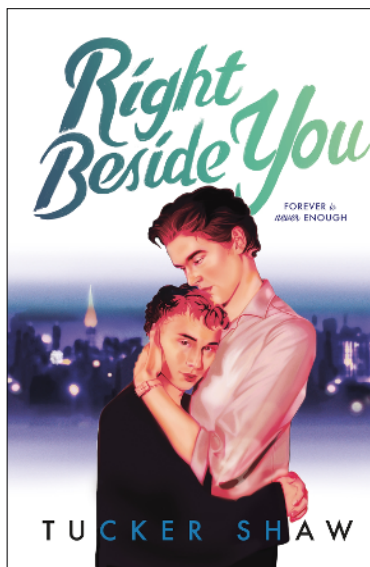
Feiwei & Friends; 304 pages; Ages 15-18

**Lucia Cruz is forced to cobble together a debutante court of eighteen friends—when she barely has one—in this funny and touching YA novel about family, community, and how far we'll go to protect ourselves from the world.**

"Rogers' lush, vivid storytelling brings Albuquerque alive, and readers will feel deeply for Lucia's struggle with the terrible ordeal of knowing and being known." —*Booklist*, **starred review**

"Rogers attentively depicts issues surrounding race, gender, parental responsibility, divorce, and self-esteem via Lucia's numerous relationships, particularly with her mother." —*Publishers Weekly*





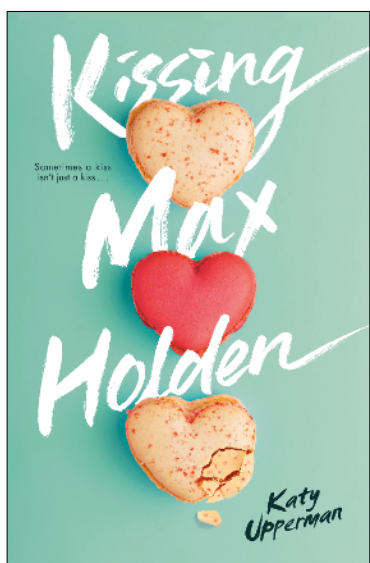
## **RIGHT BESIDE YOU** by Tucker Shaw

*Henry Holt and Co. (BYR); 336 pages; Ages 14-18*

**In this fresh, speculative blend of queer romance and coming-of-age, Eddie meets Theo in present-day New York and Francis in a New York of the past. . . torn between eras and his heart, he must make a decision that will change his life forever.**

"Don't miss this lovely book." —*Booklist*, **starred review**

"A precious celebration of queer joy, resistance, and community." —*School Library Journal*, **starred review**



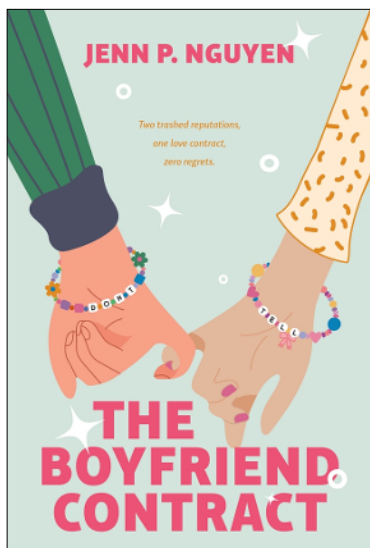
## **KISSING MAX HOLDEN** by Katy Upperman

*Square Fish; 304 pages; Ages 13-18*

**Perfect for fans of Laura Nowlin and Tillie Cole, this opposites attract meets boy next door tale explores the repercussions of a night of stolen, dizzying kisses.**

"I literally could not put this book down and would buy a physical copy for my shelf in a heartbeat. I can't wait to read what Katy writes next." —Erin Bowman, author of *Vengeance Road*

"Wonderfully written and swoony." —Miranda Kenneally, author of *Catching Jordan*



## **THE BOYFRIEND CONTRACT**

by Jenn P. Nguyen

*Square Fish; 320 pages; Ages 12-18*

**Perfect for fans of Jenny Han and Lynn Painter, this sexy and fun YA-rom com stars a teen who convinces a bad boy to sign a love contract and save her reputation after a drunken night she *definitely* regrets.**

"Not too heavy, not too shallow, this story strikes a fantastic winning balance and ultimately captures the glow of young love." —Pooled Ink

"A feel good romance with tons of laughs and flirty banter. The comedy got me from the very first page, but the chemistry kept me engaged." —Young Adult Book Madness



## ***A LITTLE SOMETHING DIFFERENT***

by Sandy Hall

*Square Fish; 256 pages; Ages 12-18*

**An irresistibly sweet romance between two college students featuring misread signals, unheard confessions and one improbable meeting after another, told by everyone but them.**

"Recommend for those looking for a quick, sweet romance." —VOYA

"A fun, light romance that will appeal to male and female readers alike." —*School Library Journal*



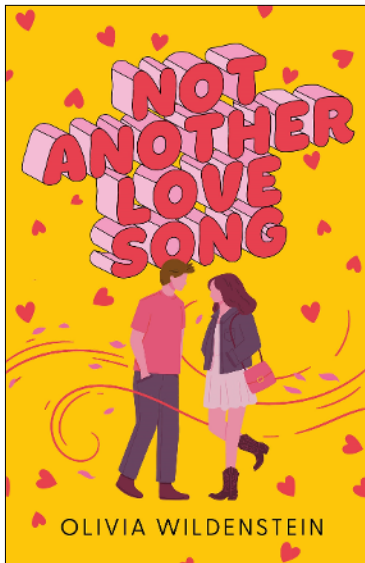
## ***A BANH MI FOR TWO*** by Trinity Nguyen

*Henry Holt and Co. (BYR); 224 pages; Ages 14-18*

**In this sweet sapphic romance about two foodies in love, Vivi meets Lan while studying abroad in Vietnam and they spend the semester unraveling their families' histories—and eating all the street food in Sài Gòn.**

"A beautiful story of family, love, and home." —Rachael Lippincott, New York Times–bestselling author of *Five Feet Apart* and *She Gets the Girl*

"Sweet and swoony, thoughtful and real, *A Bánh Mì for Two* is perfect for anyone who's ever yearned for something, but never quite found it, until the right person came along." —Adib Khorram, award-winning author of *Darius the Great Is Not Okay*



## ***NOT ANOTHER LOVE SONG***

by Olivia Wildenstein

*Square Fish; 336 pages; Ages 13-18*

**Perfect for fans of Lynn Painter and K. L. Walther, this timeless, compelling YA romance centers on a teen desperate to make it in the music industry—but at what cost?**

"Witty banter, sky-high dreams, and an ending that gave me all the feels—*Not Another Love Song* has everything I love in a YA romance!" —Jessica Pennington, author of *Love Songs & Other Lies* and *Meet Me At Midnight*

"It gave me amazing Sarah Dessen vibes!" —Lani Forbes, author of *The Seventh Sun*

# MIDDLE GRADE



## **RETURN TO SENDER** by Vera Brosgol

Roaring Brook Press; 320 pages; Ages 8-12

**A debut illustrated middle grade adventure novel from bestselling author and illustrator Vera Brosgol (creator of *Anya's Ghost*, *Be Prepared*, and *Plain Jane and the Mermaid*), where magic, mystery, and a marvelous mailbox take two kids on an incredible journey.**

**New York Times Bestseller**

"I wish all artists were as wonderful as Vera Brosgol. I wish all stories were as exciting as this one. I wish for a thousand more wishes. I wish that you would just open this book and start reading it." —Lemony Snicket, bestselling author of *A Series of Unfortunate Events*

"Readers will resonate with sensitive and empathetic Oliver, whose pie-in-the-sky desires and earnest, grief-fueled yearning for his father are achingly heartfelt." —*Publishers Weekly*, **starred review**



## **OLIVETTI** by Allie Millington

Feiwe! & Friends; 256 pages; Ages 8-12

**The heartfelt national bestseller novel praised by Tom Hanks in the *New York Times* as "a great favor" to readers; perfect for fans of Kate DiCamillo and Peter Brown.**

**New York Times Bestseller  
NPR Best Book of the Year**

"An ideal pick for readers looking for both honesty and hope." —*BCCB*

"With plenty of quotable wisdom, richly textured language, and dry humor, this work reads like a classic." —*Kirkus*, **starred review**

## **ONCE FOR YES** by Allie Millington

Feiwe! & Friends; 272 pages; Ages 8-12

**From the author of the national bestseller *Olivetti*, this heartfelt novel celebrates the healing power of community and the endurance of love.**

"Allie Millington knocks it out of the park yet again with her second novel." —Parnassus Books Blog

"Offering no easy solutions, this is a well-crafted read with a tragedy at its heartbreaking center and a constellation of moving parts that draw readers into its uniquely human anti-gentrification story." —*Bulletin of the Center for Children's Books*, **starred review**





## **THE REMARKABLE JOURNEY OF COYOTE SUNRISE** by Dan Gemeinhart

Henry Holt and Co. (BYR); 352 pages; Ages 9-12

**Captain Fantastic** meets **The Thing About Jellyfish** in this contemporary middle-grade novel about grief and love from the critically acclaimed author of **Good Dog**, Dan Gemeinhart.

**Parents' Choice Gold Medal Winner**  
**Amazon Best Book of the Year**

"Your heart needs this joyful miracle of a book." —Katherine Applegate, acclaimed author of *The One and Only Ivan*

"Coyote's bold, engaging voice pops off the page." —*The New York Times*



## **COYOTE LOST AND FOUND** by Dan Gemeinhart

Henry Holt and Co. (BYR); 288 pages; Ages 9-12

From #1 *New York Times* bestselling author Dan Gemeinhart comes a stand-alone companion to the critically acclaimed *The Remarkable Journey of Coyote Sunrise* about a father and daughter who venture on a moving, uplifting, and rollicking cross-country road trip.

**New York Times Bestseller**

"A memorable blend of sorrow and joy." —*Booklist*



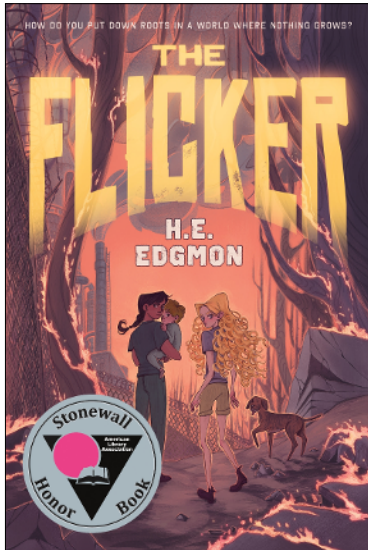
## **VANYA AND THE WILD HUNT** by Sangu Mandanna

Roaring Brook Press; 288 pages; Ages 8-12

**Amari and the Night Brothers** meets **Nevermoor** in critically-acclaimed author Sangu Mandanna's enchanting middle grade fantasy, inspired by Indian mythology and British folklore, about a neurodivergent girl, a mysterious school, and a world of magical creatures.

"This book will speak to you. Sangu Madanna has crafted a spellbinding, charming, and inclusive fantasy that is sure to draw a rune of enchantment on your heart." —Craig Kofi Farmer, Coretta Scott King John Steptoe Award-winning author of *Kwame Crashes the Underworld*

"A compelling blend of folklore and adventure that will appeal to fans of B. B. Alston's *Amari and the Night Brothers* and Jessica Townsend's *Nevermoor*, this is a beautiful, inclusive work that's also a terrific story." —*School Library Journal*



## **THE FLICKER** by H.E. Edgmon

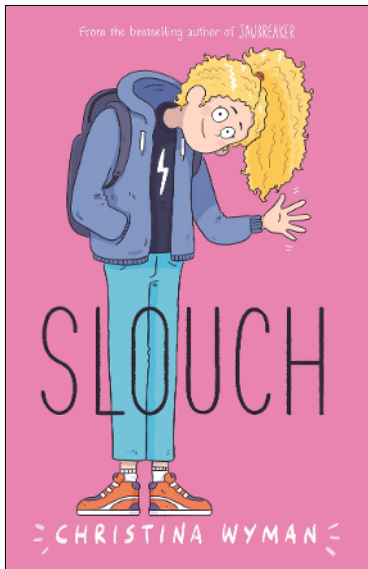
*Feiwel & Friends; 288 pages; Ages 8-12*

**H.E. Edgmon's middle grade debut is a captivating post-apocalyptic story told through an Indigenous lens, perfect for fans of *The Marrow Thieves*.**

### **A Stonewall Honor Book**

"The writing is engaging, the plot is lively, and the social dynamics are believable, even when presenting lessons. Edgmon doesn't pull any punches with this book." —*School Library Journal*, **starred review**

"Incisive worldbuilding surrounding the climate collapse makes this middle grade debut a simultaneously cautionary tale and dystopian adventure in which Edgmon showcases the unflagging power of community in the face of seemingly insurmountable odds." —*Publishers Weekly*, **starred review**



## **SLOUCH** by Christina Wyman

*Farrar, Straus and Giroux (BYR); 336 pages; Ages 8-12*

**This standalone follow-up to the *USA Today* bestseller *Jawbreaker* features the same program look and spot-on middle-grade humor and heart, with an all-new story about a tall girl navigating friendship, family, self-esteem, and boundaries.**

### **USA Today Bestseller**

"Whip-smart prose and potent middle school drama keep the pages turning, but it's the accessible conversation about bodily autonomy, consent, privacy, and social media's influence that make this a standout read." —*Publishers Weekly*, **starred review**

"An upbeat 'you do you' message delivered with a valuable side of 'your body is your own' awareness." —*Kirkus Reviews*



## **READ AT YOUR OWN RISK** by Remy Lai

*Henry Holt and Co. (BYR); 160 pages; Ages 8-12*

**For fans of R. L. Stine, *Diary of a Wimpy Kid*, and Steven Seagle's *Camp Midnight*, *Read at Your Own Risk* is the spine-chilling illustrated sketch diary of a young girl who is being haunted after a game goes terribly wrong and an evil spirit starts conversing with her on the page.**

### **Kirkus Best Book of the Year**

"An ominous yet irresistible story that will delight and distress in equal measure." —*Kirkus*, **starred review**

"For tweens seeking *Diary of a Wimpy Kid* meets Tim Burton, this is an enjoyable scare that may prompt readers to write their own." —*School Library Journal*



## **BRICK DUST AND BONES** by M.R. Fournet

*Feiwei & Friends; 256 pages; Ages 9-12*

**A twelve-year-old monster hunter and his flesh-eating mermaid best friend must race against the clock to bring his dead mother back to life in this thrilling middle grade debut, perfect for fans of R.L. Stine and *Wednesday*.**

"Fournet deftly balances Marius and his demonic foes' gruesome and exhilarating battles with meditative ruminations on grief, loss, and moving on." —*Publishers Weekly*

"Fournet has a knack for creating a spooky atmosphere that maximizes tension." —*BCCB*



## **DARKNESS AND DEMON SONG**

by M.R. Fournet

*Feiwei & Friends; 352 pages; Ages 9-12*

**A cemetery-boy-turned-monster-hunter must race against time to save his recently-resurrected mother in M.R. Fournet's eerie middle grade follow up to *Brick Dust and Bones*, perfect for fans of R.L. Stine and *Wednesday*.**

"A delightful deep dive into a swampy world of hunters and prey." —*Kirkus*



## **THE SONG OF ORPHAN'S GARDEN**

by Nicole M. Hewitt

*Feiwei & Friends; 352 pages; Ages 8-12*

**In this enchanting middle grade fantasy debut, a Human girl and a Giant boy must find a way to break free of the centuries-old battle between their people in order to save a magical garden—their last hope of surviving a world devastated by eternal winter.**

"Inventive, exciting, and simply lovely." —Anne Ursu, author of *Not Quite a Ghost*

"A lyrical fantasy reminiscent of C.S. Lewis, *The Song of Orphan's Garden* takes readers on a riveting journey to explore the perils of preconceptions and the power of friendship." —Megan E. Freeman, New York Times bestselling author of *Alone*





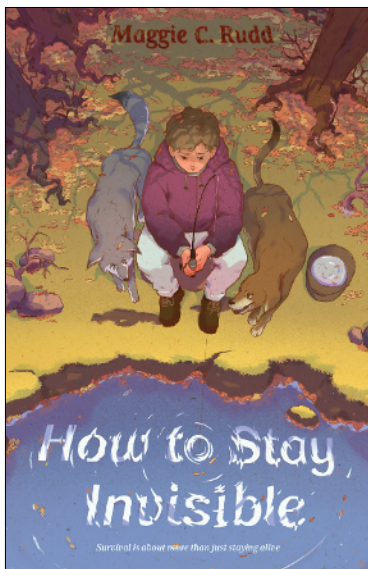
## **GUS AND GLORY** by Sarah Guillory

Roaring Brook Press; 240 pages; Ages 8-12

**Perfect for fans of *Wish* and *Because of Winn-Dixie* comes award-winning author Sarah Guillory's latest middle grade tale of found family and the unshakable bond between a girl and her beloved dog.**

"A charming and moving novel that's sure to tug at readers' heartstrings." —*Kirkus*, **starred review**

"In a heart-tugging and hopeful novel from Guillory, a rambunctious bloodhound bounding nose-first through life proves to be the glue that bonds a 12-year-old to biological and found families." —*Publishers Weekly*, **starred review**



## **HOW TO STAY INVISIBLE** by Maggie C. Rudd

Farrar, Straus and Giroux (BYR); 240 pages; Ages 10-14

***My Side of the Mountain* meets *How to Steal a Dog* in this high-stakes and heartfelt middle-grade story of a young boy and his dog surviving on their own in the woods.**

"Completely devoid of cheap drama, this tightly written, understated narrative tells its story through finely drawn characters, intensely realistic atmosphere and setting, and a protagonist who will capture readers' hearts with both his courage and his creative survival skills." —*Kirkus*, **starred review**

"A worthy match for *My Side of the Mountain* and *Hatchet*." —*Horn Book*, **starred review**



## **THE TALENT THIEF** by Mike Thayer

Feiwe! & Friends; 288 pages; Ages 8-12

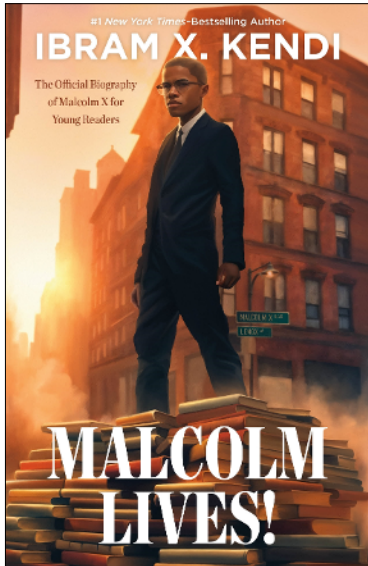
**A girl who can steal other people's talents finds her own spotlight in this wish-fulfilling middle-grade novel from the author of *The Double Life of Danny Day*.**

"A fresh, heartwarming take on self-acceptance and true friends." —*Kirkus*, **starred review**

"Vividly wrought characters. . . and the protagonist's dryly comic voice contribute to this charming novel's exploration of gifts and friendships." —*Publishers Weekly*, **starred review**



**NONFICTION**



## ***MALCOLM LIVES!*** by Ibram X. Kendi

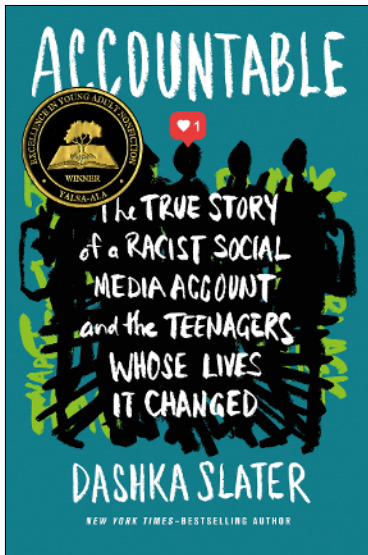
*Farrar, Straus and Giroux (BYR); 400 pages; Ages 10 and up*

**Written by Ibram X. Kendi in collaboration with the Malcolm X Estate, this powerful biography for young readers—written by a #1 New York Times-bestselling, National Book Award-winning, and *TIME 100* author—is a new classic.**

**New York Times Bestseller  
Four Starred Reviews!**

"This impressive offering is sure to become the definitive biography of Malcolm X and belongs in most school and public libraries." —*Booklist*, **starred review**

"A humanizing, resoundingly effective portrait showcasing history as a blueprint for radical change." —*Kirkus Reviews*, **starred review**



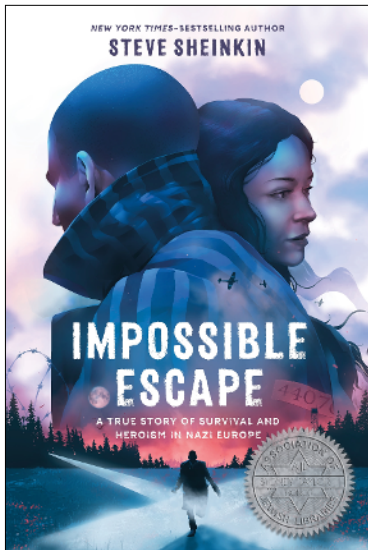
## ***ACCOUNTABLE*** by Dashka Slater

*Farrar, Straus and Giroux (BYR); 496 pages; Ages 12-18*

**From the New York Times–bestselling author of *The 57 Bus* comes a propulsive and thought-provoking new young adult narrative nonfiction book about the revelation of a racist social media account that changes everything for a group of high school students and begs the question: What does it mean to be held accountable for harm that takes place behind a screen?**

**Winner, YALSA Award for Excellence in Nonfiction  
Amazon Best Book of the Month  
Four Starred Reviews!**

"In *Accountable*, Dashka Slater offers a nuanced look at multiple notions of justice while magnifying the impact of racism on those harmed and those that caused the harm. This book is powerful, timely, and delicately written." —Ibram X. Kendi, #1 New York Times–bestselling and National Book Award–winning author of *Stamped from the Beginning: The Definitive History of Racist Ideas in America*



## ***IMPOSSIBLE ESCAPE*** by Steve Sheinkin

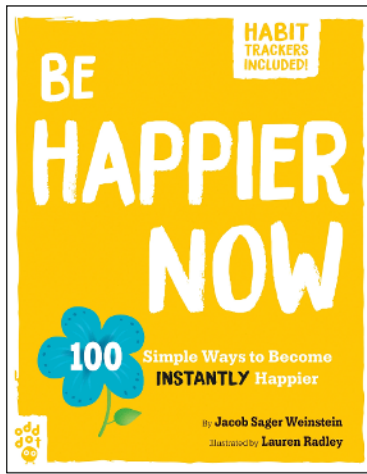
*Roaring Brook Press; 256 pages; Ages 12-18*

**From three-time National Book Award finalist and Newbery Honor author Steve Sheinkin, a true story of two Jewish teenagers racing against time during the Holocaust—one in hiding in Hungary, and the other in Auschwitz, plotting escape.**

**Sydney Taylor Honor Book  
Six Starred Reviews!**

"Sheinkin's tale of suspense is tinged with the physical and psychological horror of the Holocaust." —*Horn Book Magazine*, **starred review**

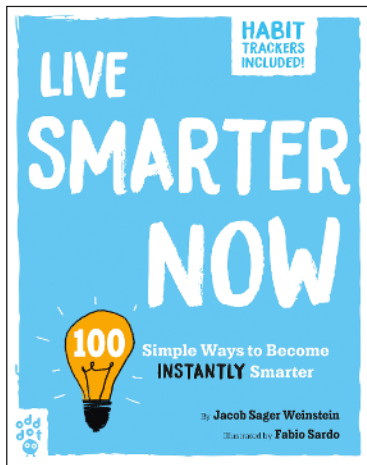
"Impossibly riveting, impossibly heartbreaking, impossibly inspiring. *Impossible Escape* should be required reading for every human being." —Alan Gratz, New York Times–bestselling author of *Allies*



***BE HAPPIER NOW*** by Jacob Sager Weinstein;  
illustrations by Lauren Radley

*Odd Dot; 144 pages; ADULT*

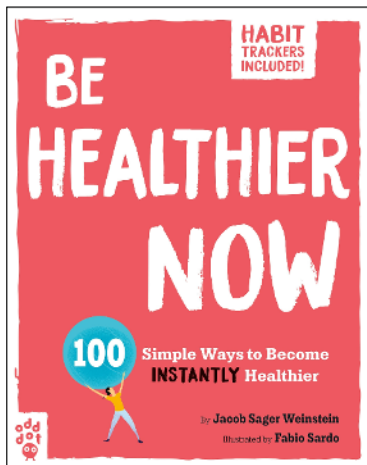
**Live a happier life right now.**



***LIVE SMARTER NOW*** by Jacob Sager Weinstein;  
illustrations by Fabio Sardo

*Odd Dot; 144 pages; ADULT*

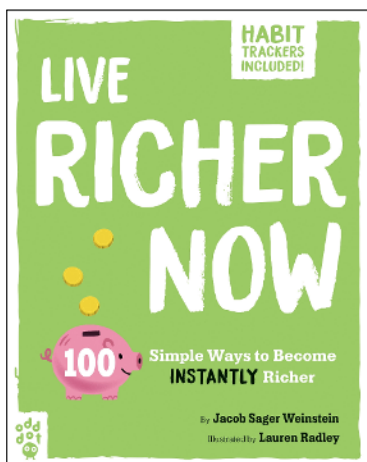
**Grow your mind in the blink of an eye.**



***BE HEALTHIER NOW*** by Jacob Sager Weinstein;  
illustrations by Fabio Sardo

*Odd Dot; 144 pages; ADULT*

**100 Easy Things You Can Do Right Now To Become Instantly Healthier**



***LIVE RICHER NOW*** by Jacob Sager Weinstein;  
illustrations by Lauren Radley

*Odd Dot; 144 pages; ADULT*

**100 Easy Things You Can Do Right Now to Become Instantly Wealthier and Financially Free.**



## **THREE SUMMERS**

by Amra Sabic-El-Rayess with Laura L. Sullivan

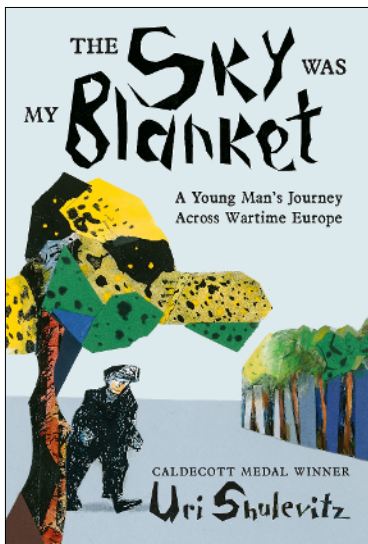
*Farrar, Straus and Giroux (BYR); 352 pages; Ages 8-12*

**An epic middle-grade memoir about sisterhood and prejudice in the three years leading up to the Bosnian genocide—for fans of true stories bursting with heart.**

**Kirkus Best Book of the Year**

"An insightful and solemn yet hopeful memoir that will hook readers. . . Remarkable." —*School Library Journal*, **starred review**

"Sensitively crafted and thought-provoking memoir." —*Publishers Weekly*, **starred review**



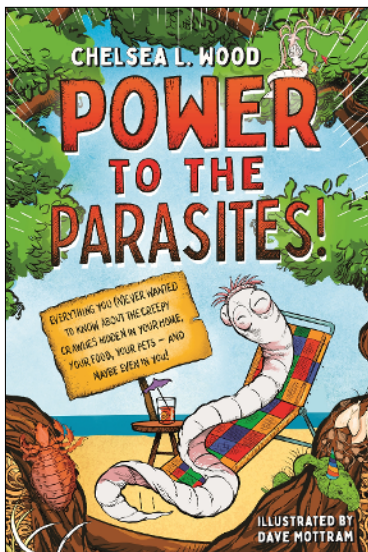
## **THE SKY WAS MY BLANKET** by Uri Shulevitz

*Farrar, Straus and Giroux (BYR); 160 pages; Ages 10-14*

**The final work from celebrated Caldecott Award-winning illustrator Uri Shulevitz, this gripping and revealing true story follows a young Polish exile fighting to survive in war-torn Europe.**

"A brilliant and touching conclusion to Shulevitz's esteemed career." —*Booklist*, **starred review**

"Quietly potent and intensely empathetic." —*Kirkus*, **starred review**



## **POWER TO THE PARASITES!**

by Chelsea L. Wood; illustrated by Dave Mottram

*Godwin Books; 176 pages; Ages 8-12*

**This is a captivating, nonfiction book about the parasites that live all around us, and sometimes inside of us.**

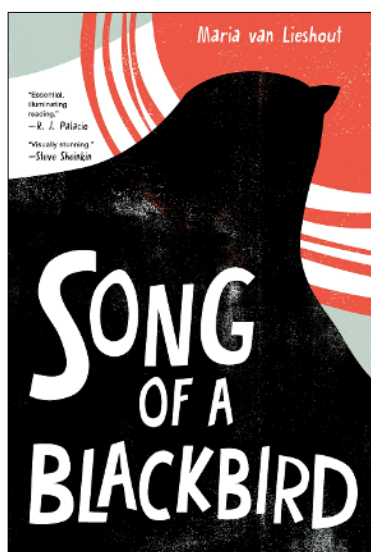
**Four Starred Reviews!**

"This enjoyable read will have readers exclaiming "cool!" instead of "ew!" —*Publisher's Weekly*, **starred review**

"An eye-opening, as well as stomach-churning, angle on who's really the boss in the natural world." —*Kirkus*, **starred review**

# GRAPHIC NOVELS





## **SONG OF A BLACKBIRD** by Maria van Lieshout

*First Second*; 256 pages; Ages 14-18

This timely graphic novel weaves together two timelines to reveal how art, in the face of political upheaval and nearly insurmountable adversity, can become our greatest lifeline.

### **Five Starred Reviews!**

"This is essential, illuminating reading." —R. J. Palacio, bestselling author of *Wonder*, *White Bird*, and *Pony*

"This work will claim its place beside graphic novel classics such as Art Spiegelman's *Maus* and Marjane Satrapi's *Persepolis*. Powerful, moving, and utterly unforgettable." —*Kirkus*, **starred review**







# LUNAR NEW YEAR LOVE STORY

by Gene Luen Yang; illustrated by LeUyen Pham

*First Second*; 352 pages; Ages 14-18

**Two graphic novel superstars join forces in this heartwarming rom-com about fate, family, forgiveness, and lion dancing!**

**Eight Starred Reviews!**

**Asian/Pacific American Youth Honor Book**

**Winner, Eisner Award Best Publication for Teens**

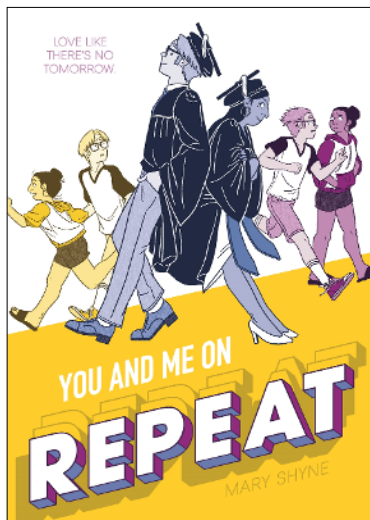
**Winner, Eisner Award Best Graphic Album**

**Winner, Eisner Award Best Writer**

"Yang and Pham do a wonderful job of weaving fractured families and romantic yearning with fantasy elements that show emotional states and growth, with plenty of humor throughout." —*Horn Book*, **starred review**







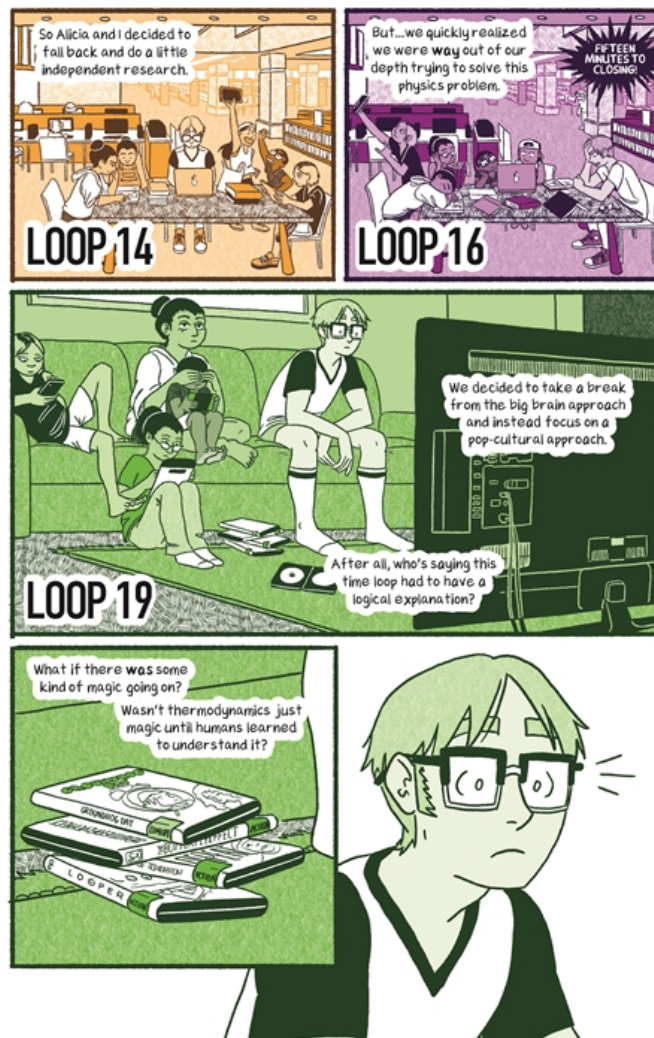
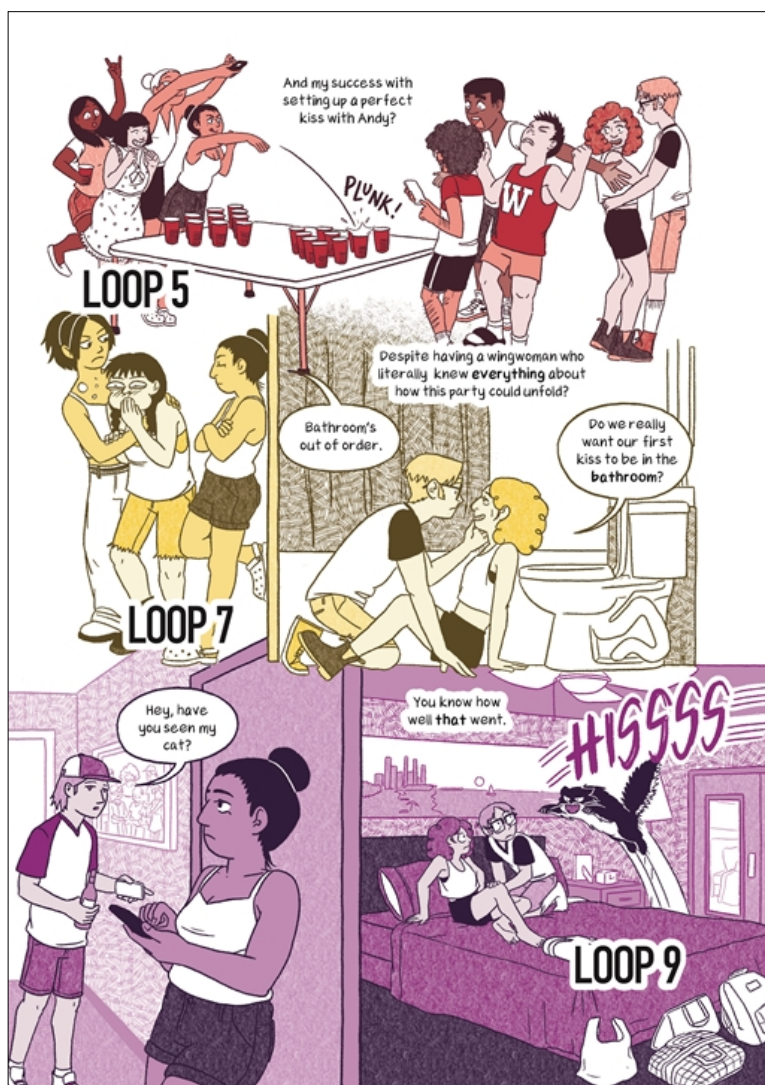
# YOU AND ME ON REPEAT by Mary Shyne

Henry Holt and Co. (BYR); 224 pages; Ages 14-18

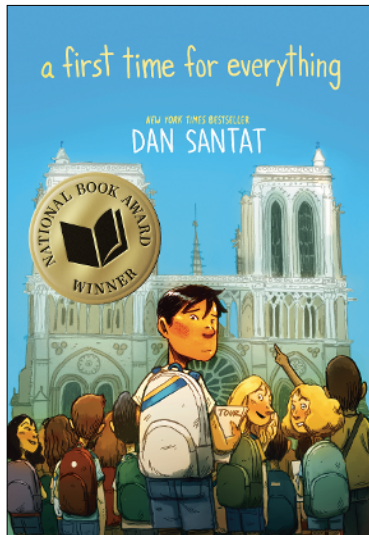
In this swoony and hilarious debut rom-com graphic novel, two former friends are trapped in a time loop together, repeating their high school graduation day over and over and over—for fans of *Laura Dean Keeps Breaking Up With Me*, *Pumpkinheads*, and *Groundhog Day*.

"A tremendous story from start to finish. Mary Shyne is a rare talent." —Tillie Walden, Eisner Award-winning artist of *On a Sunbeam*

"A clever, gorgeous treasure box of a story." —Maia Kobabe, bestselling artist of *Gender Queer*







# A FIRST TIME FOR EVERYTHING

by Dan Santat

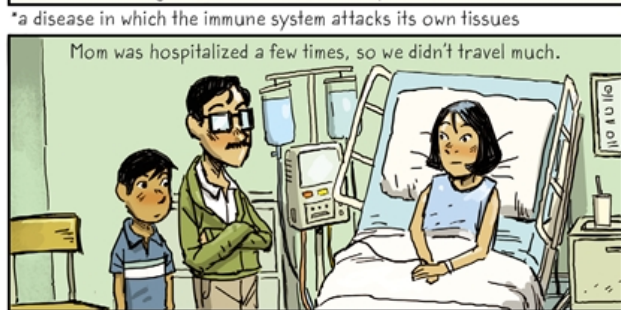
*First Second*; 320 pages; Ages 10-14

**A middle-grade graphic memoir based on bestselling author and Caldecott Medalist Dan Santat's awkward middle-school years and the trip to Europe that changed his life.**

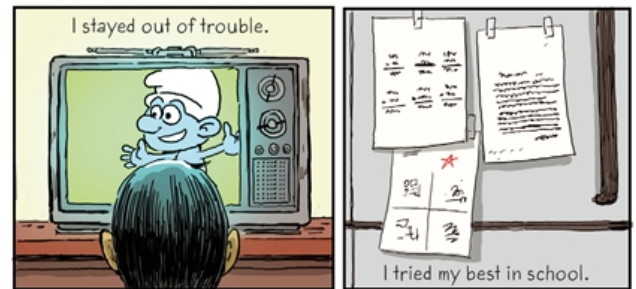
**Winner, National Book Award  
Five Starred Reviews!**

"[A] relatable story of self-discovery. . . the perfect balance of humor and poignancy." —*Kirkus*, starred review

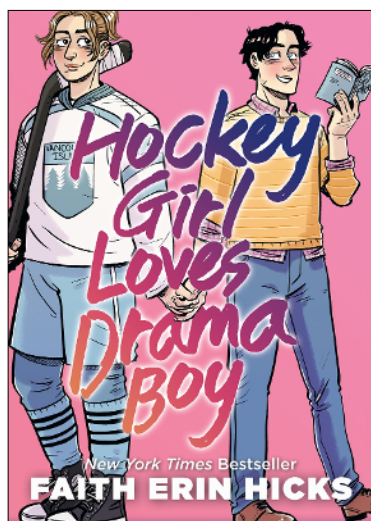
"A humane, hilarious, and gently awkward story of seeing [your] world open up for the first time. It almost makes me wish I was a teenager again. Almost." —Vera Brosgol, New York Times–bestselling creator of *Be Prepared*



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# HOCKEY GIRL LOVES DRAMA BOY

by Faith Erin Hicks

First Second; 304 pages; Ages 14-18

**New York Times** bestseller Faith Erin Hicks is back with a young adult graphic novel romance about a hotheaded hockey player who asks for temper management lessons from the cool, calm boy in drama club.

"[A] heartfelt graphic novel that is both a perceptive subversion of gender roles and a remarkable tale of unexpected friendship, personal growth, and the transformative power of embracing one's true self." —*Publishers Weekly*, **starred review**

"Faith Erin Hicks is a master of putting emotion in every line and adding true depth to the rom-com genre." —Colleen AF Vennable, co-creator of *Kiss Number 8*







# PLAIN JANE AND THE MERMAID

by Vera Brosgol

First Second; 368 pages; Ages 10-14

From Eisner Award winner Vera Brosgol comes an instant classic about courage, confidence, and inner beauty.

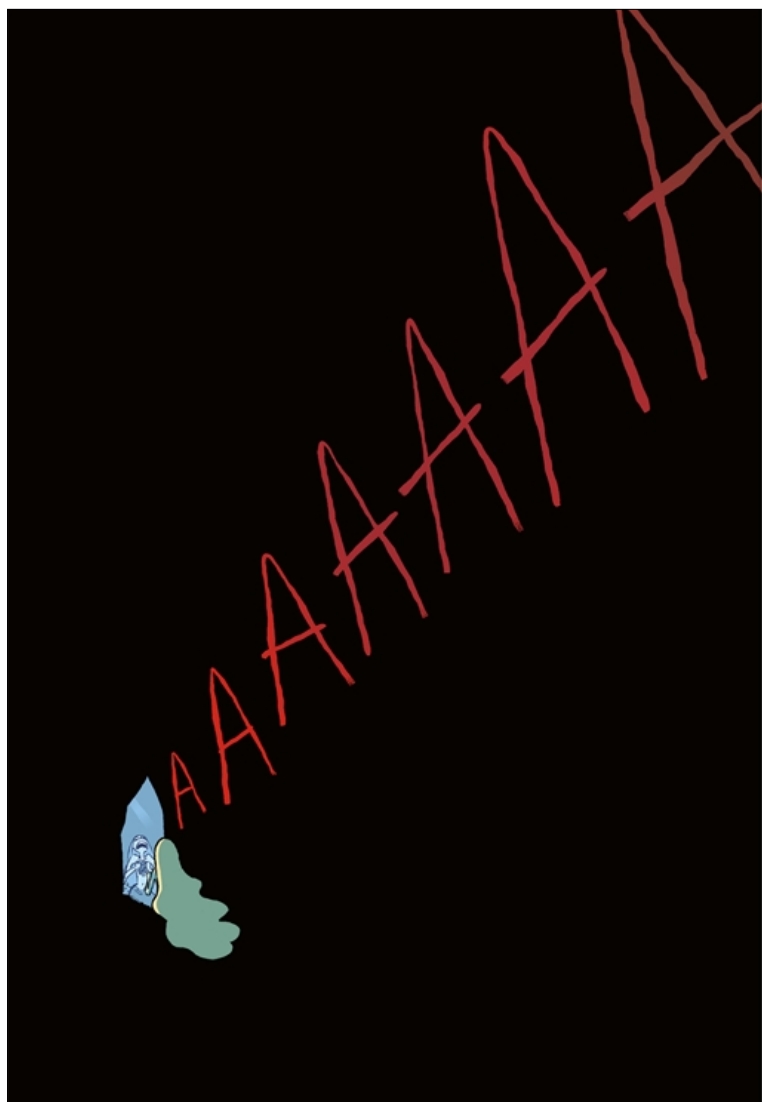
Winner, Eisner Award Best Publication for Kids

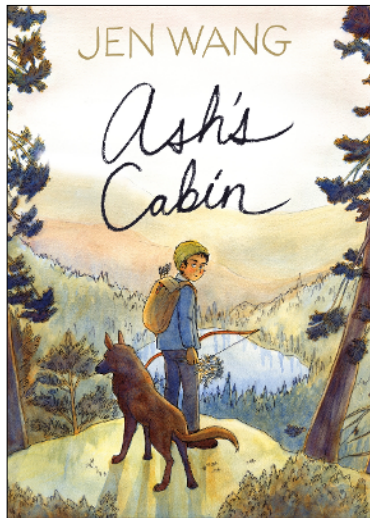
Four Starred Reviews!

New York Times Best Children's Book of the Year

"Complex characters, twists and turns, and beautiful artwork blend harmoniously for a perfect read that will jump-start the imagination." —*School Library Journal*, **starred review**

"Flecks from *Alice in Wonderland*, *Hansel and Gretel*, *Cinderella*, *Little Red Riding Hood*, and *Beauty and the Beast* sparkle across the pages of this graphic novel like antique glitter." —*New York Times*





# ASH'S CABIN by Jen Wang

First Second; 320 pages; Ages 14-18

**The Prince and the Dressmaker** author Jen Wang spins a sensitive narrative about an alienated teen who leaves modern society for the California wilderness to start a new life away from humankind.

**Nominee, Eisner Award Best Publication for Teens  
Kirkus Best Book of the Year  
Seven Starred Reviews!**

"Timely, empathetic, and masterfully drawn, exactly what Jen Wang has always excelled at." —Kate Beaton, #1 New York Times–bestselling creator of *Hark! A Vagrant* and *Ducks: Two Years in the Oil Sands*.

"This book is a page-turner and readers will both worry and cheer for Ash every step of the way. Highly recommended for all middle school and high school libraries." —*School Library Journal*, **starred review**

April 2nd,

I have a lot of planning to do. I have to be able to find the cabin on my own and without anyone else knowing about it. So the first step is finding as much information about the cabin as I can.



The ranch is next to a bunch of public land managed by the Bureau of Land Management. It's land that belongs to the government, and people use it for all sorts of things, like recreation or grazing animals.



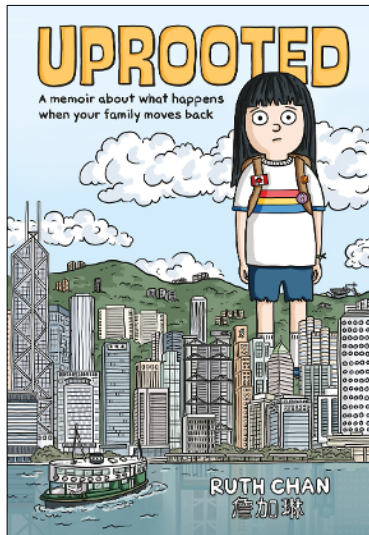
Somewhere in there is where the cabin must be. According to the rules, you're not allowed to camp on public land longer than fourteen days. That keeps people from permanently living there.

That's why Grandpa would've had to keep the cabin hidden. The area up there is really remote.

AREA MAP 2019  
BOUNDARY MAP  
MONUMENT MAP







# **UPROOTED** by Ruth Chan

Roaring Brook Press; 288 pages; Ages 8-12

**Perfect for fans of *New Kid* and *A First Time for Everything*, a joyful and tearful debut middle grade graphic memoir about one girl being uprooted when she moves to Hong Kong, a place where her family fits in but, for her, it's nothing like home.**

**Boston Globe-Horn Book Nonfiction Honor Title  
ALSC Notable Children's Book  
Kirkus Best Book of the Year  
Five Starred Reviews!**

"A sensitive, authentic, and funny portrayal of a real kid grappling with change and uncertainty, and showing that persistence, courage, and patience make all the difference in finding that your place in the world really can be right where you are." —*Booklist*, **starred review**

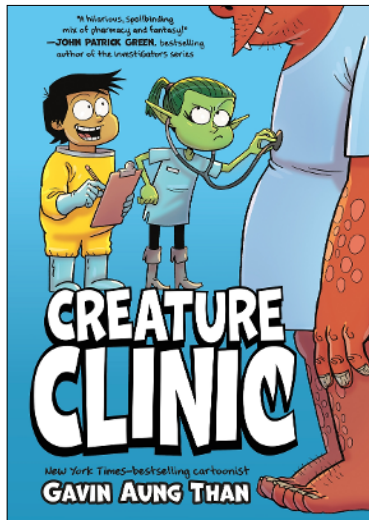
"The beauty of Ruth Chan's memoir comes from her finding truth in the quietest of moments and strength in the most difficult times." —LeUyen Pham, New York Times bestselling co-creator of the *Friends* graphic novel series



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# CREATURE CLINIC by Gavin Aung Than

First Second; 224 pages; Ages 8-12

**Nurse, bring that healing potion—STAT! New York Times bestselling cartoonist Gavin Aung Than delivers an action-packed and heartwarming middle grade graphic novel that's Tui Sutherland's *The Menagerie* meets Judd Winick's *Hilo*.**

"A hilarious, spellbinding mix of pharmacy and fantasy that you won't want to miss!" —John Patrick Green, bestselling author of the *InvestiGators* series

"Readers will check in, but they won't want to leave this doctor's appointment." — *Kirkus*, **starred review**

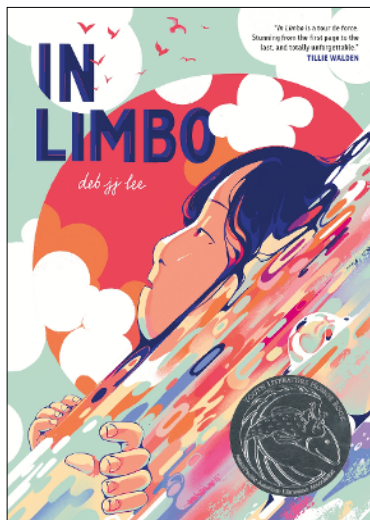


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# **IN LIMBO** by Deb JJ Lee

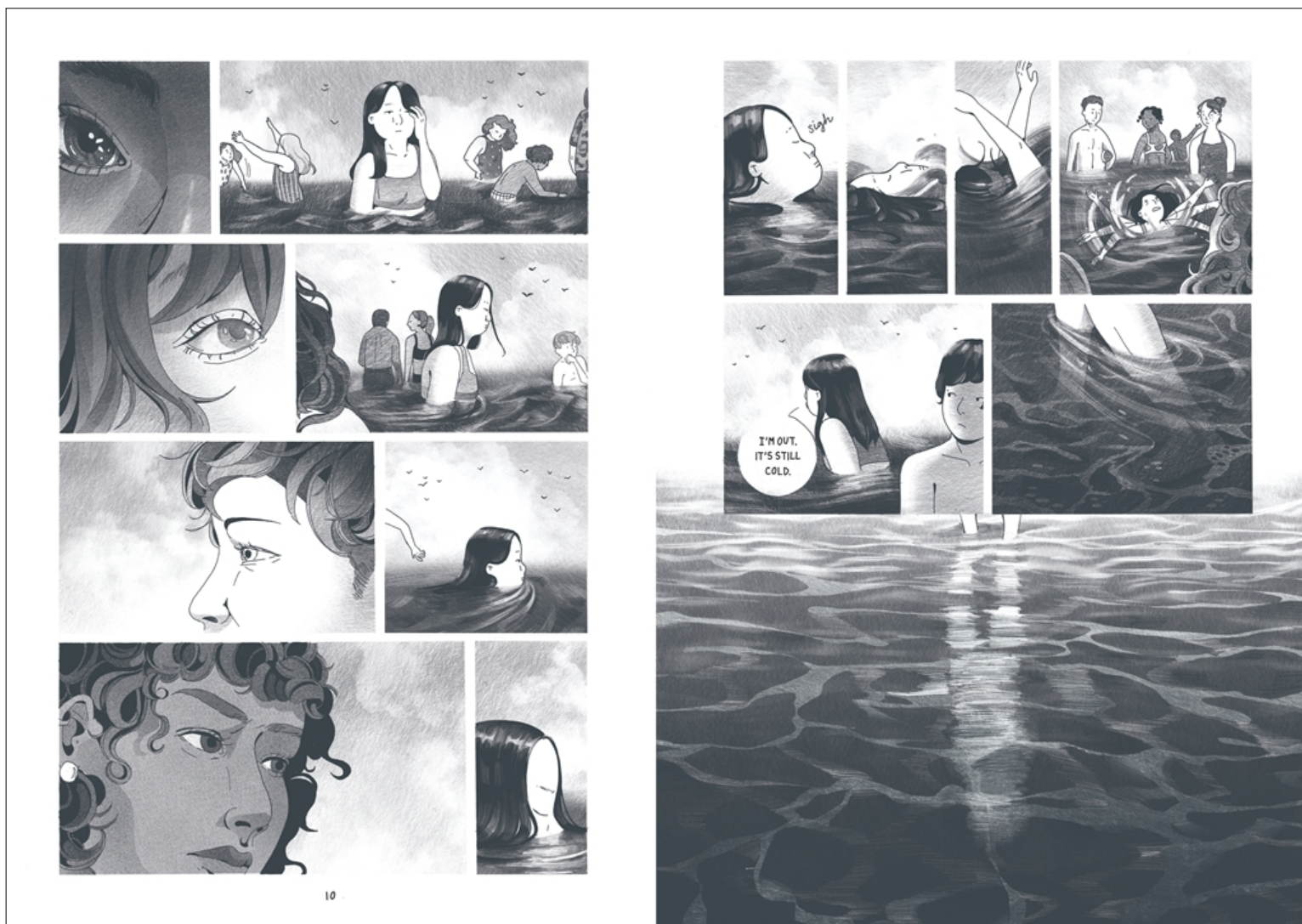
*First Second*; 352 pages; Ages 14-18

**A debut YA graphic memoir about a Korean American girl's coming-of-age story—and a coming-home story—set between a New Jersey suburb and Seoul, South Korea.**

**Asian Pacific American Award Youth Honor Book  
School Library Journal Best Book of the Year**

"*In Limbo* disarms you with its lushness and draws you close with its empathy and honesty. ." —Rosemary Valero-O'Connell, illustrator of *Laura Dean Keeps Breaking Up with Me*

"[B]reathtakingly meticulous panels in grayish blues and white [elevate this] work to masterpiece status."  
—*Booklist*, **starred review**





# **THE GIRL WHO SANG** by Estelle Nadel with Bethany Strout; illustrated by Sammy Savos

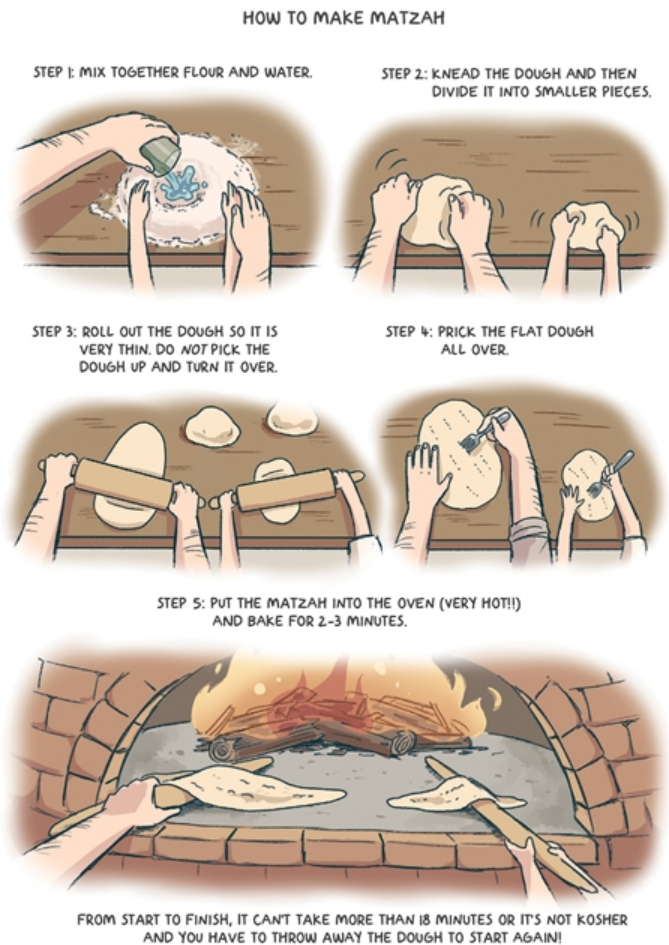
Roaring Brook Press; 272 pages; Ages 10-14

**A heartrending graphic memoir about a young Jewish girl's fight for survival in Nazi occupied Poland, *The Girl Who Sang* illustrates the power of a brother's love, the kindness of strangers, and finding hope when facing the unimaginable.**

**Sydney Taylor Award Winner  
Robert F. Sibert Honor Book  
Kirkus Best Book of the Year**

"A shocking, heart-wrenching survival story, skillfully told and beautifully drawn." —Steve Sheinkin, author of the New York Times bestseller *Bomb* and *Impossible Escape*

"An excellent accompaniment to lessons on World War II, this book will help countless students examine the Holocaust on a personal level." —*School Library Journal*, **starred review**







# **THINGS IN THE BASEMENT** by Ben Hatke

*First Second*; 240 pages; Ages 6-9

From New York Times–bestselling author Ben Hatke comes a young readers graphic novel about Milo, a young boy who discovers a portal to a secret world in his basement.

**New York Times Best Book of the Year  
Four Starred Reviews!**

*"Things in the Basement is a gorgeous, maze-like graphic novel for young readers."* —*Shelf Awareness*, **starred review**

*"Hatke is at his best in this book that blends fantasy with reality, deftly -harmonizing murky greens and browns with cool blues and purples to create an eerie and wonderful atmosphere."* —*School Library Journal*, **starred review**



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# TEGAN AND SARA: JUNIOR HIGH

by Tegan Quin and Sara Quin;  
illustrated by Tillie Walden

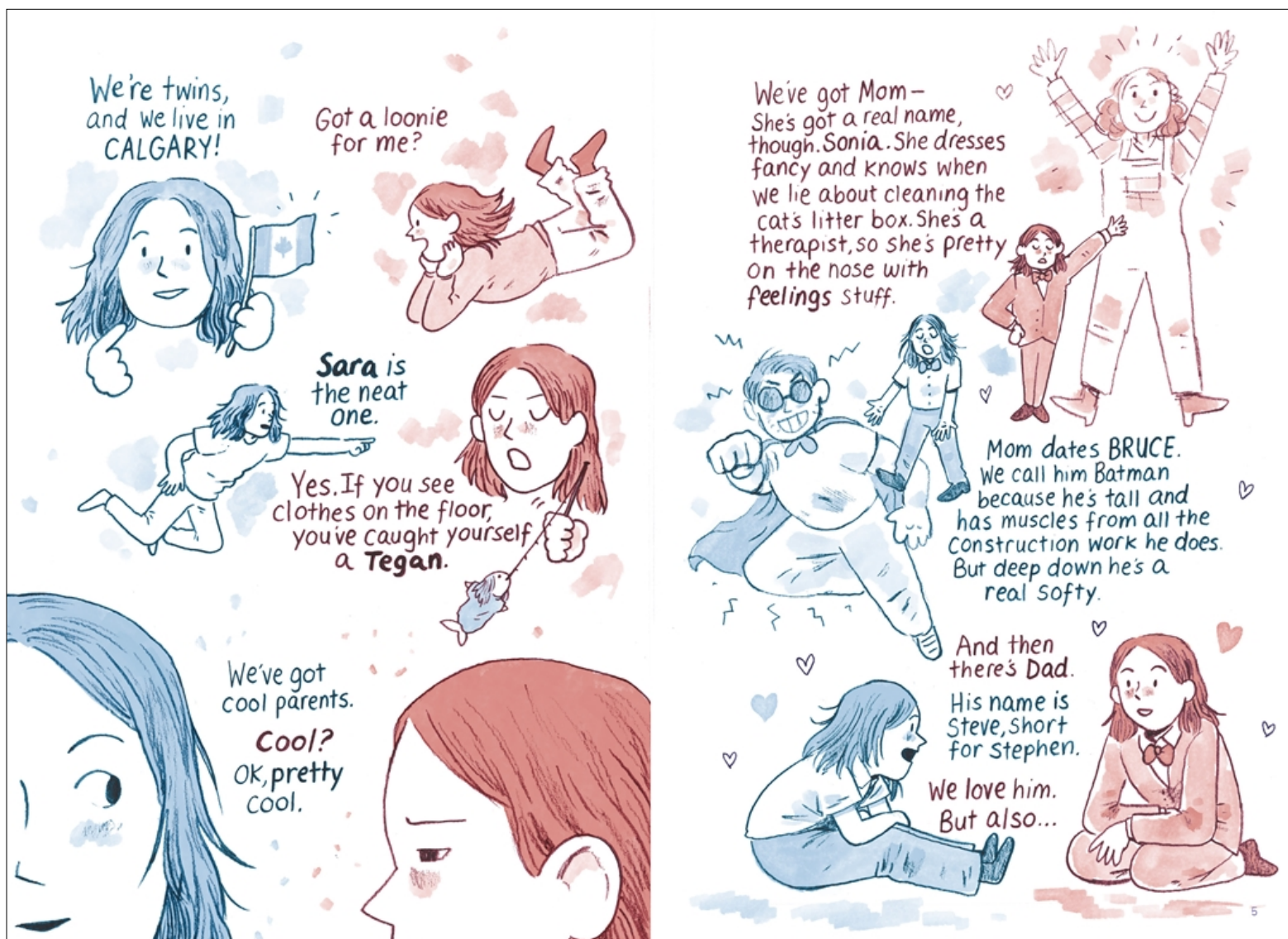
Farrar, Straus and Giroux (BYR); 304 pages; Ages 10-14

Based on the young lives of Grammy-nominated indie-pop twin-sister duo Tegan & Sara, who have sold well over a million records, with artwork from Eisner Award-winner Tillie Walden, this opening book of a middle-grade graphic novel duology explores growing up, coming out, and finding yourself through music and sisterhood.

An Indie Bestseller

"A heartfelt, visually stunning coming-of-age story." —*School Library Journal*, **starred review**

"Timelessly resonant." —*Publishers Weekly*







## TEGAN AND SARA: CRUSH

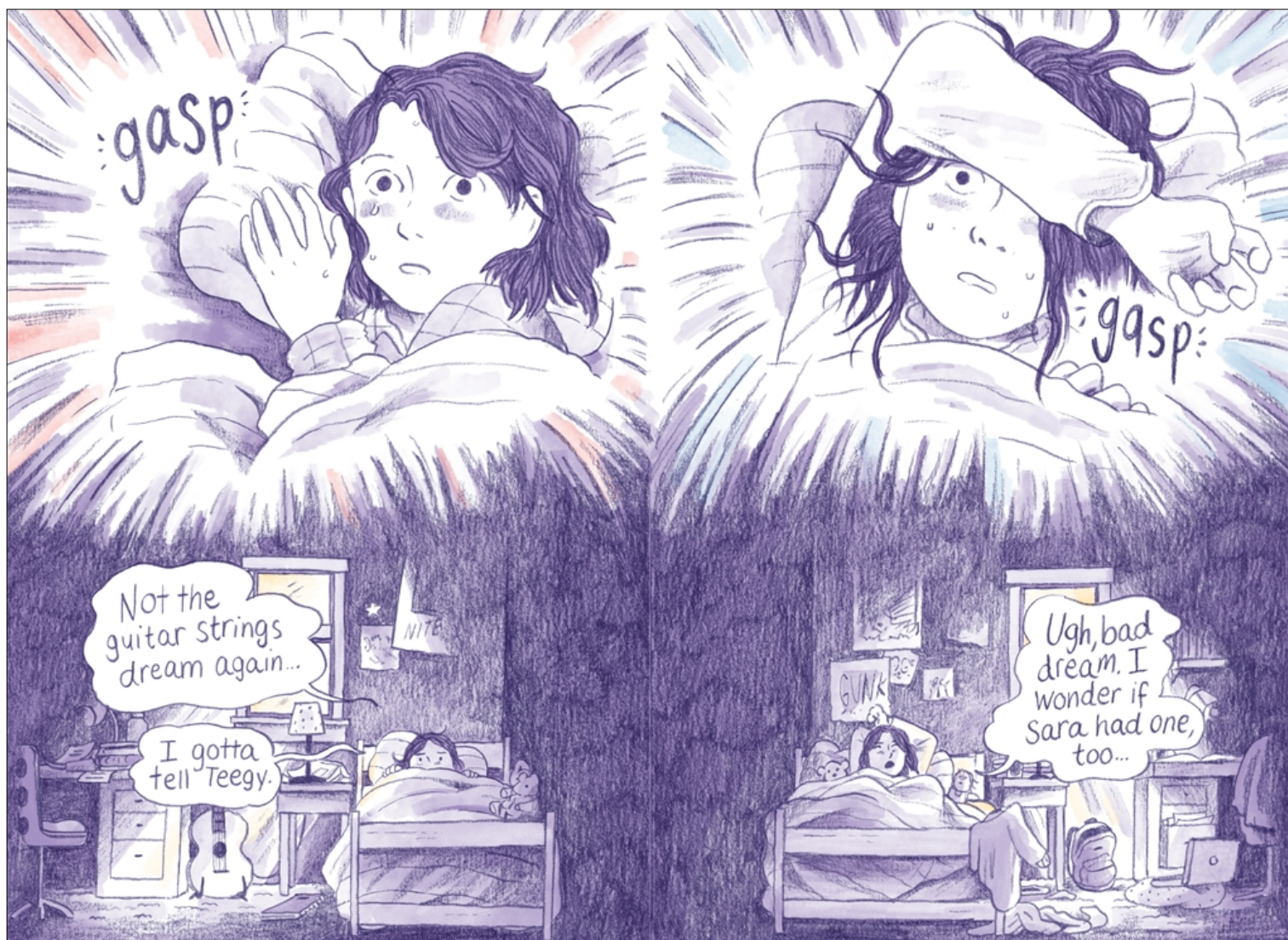
by Tegan Quin and Sara Quin;  
illustrated by Tillie Walden

*Farrar, Straus and Giroux (BYR); 240 pages; Ages 10-14*

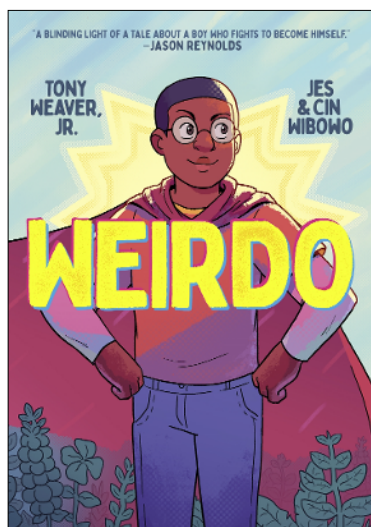
**Inspired by the lives of the Grammy-nominated twin-sister duo, this concluding book in their bestselling middle-grade graphic novel duology is all about crushes, crushing it, and being crushed by life in junior high.**

"The combined talents of Tegan and Sara Quin with graphic novel artist Walden brings readers a pitch-perfect rendition of the 13-year-old twins entering the professional hustle with their band while maintaining friendships, middle school romances, and their relationships with each other." —*School Library Journal*

"Earnest, expertly executed storytelling." —*Kirkus*







# **WEIRDO** by Tony Weaver, Jr.; illustrated by Jes & Cin Wibowo

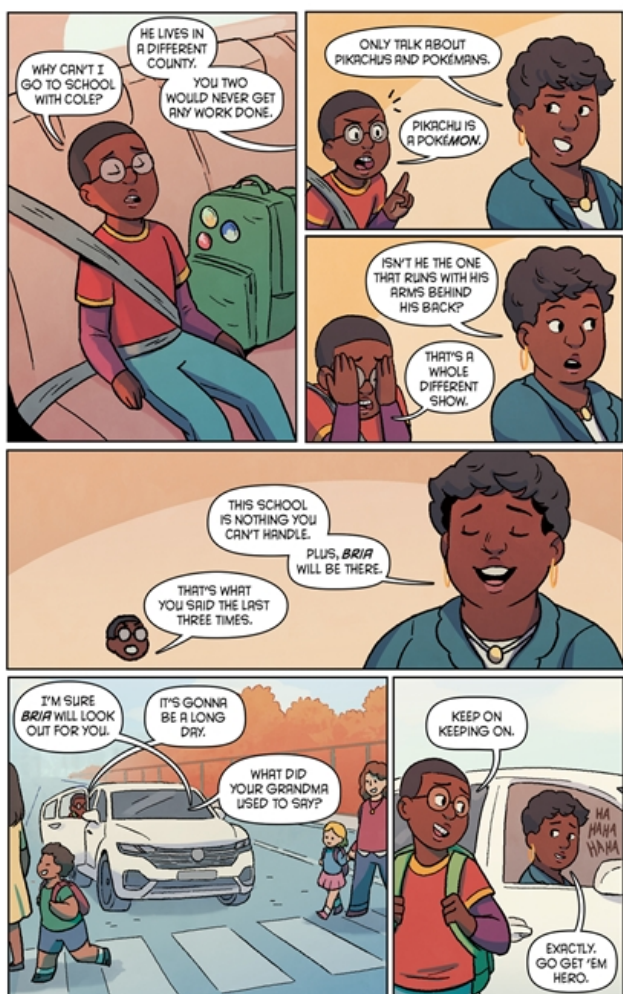
First Second; 320 pages; Ages 10-14

From rising star Tony Weaver comes a middle-grade graphic novel memoir about a preteen who loves all things geeky but struggles with mental health issues and self-doubt, perfect for fans of Jerry Craft's *New Kid*.

Nominee, Eisner Award Best Publication for Kids  
Kirkus Best Book of the Year

"Weirdo is more than a graphic novel about bullying or misfits. It's a blinding light of a tale about a boy who fights to become himself." —Jason Reynolds, #1 New York Times bestselling author of *Look Both Ways*

"A touching story of belonging, in which Weaver realistically depicts the many small steps required to becoming one's own hero." —*Publisher's Weekly*, **starred review**



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## **LEAP** by Simina Popescu

Roaring Brook Press; 304 pages; Ages 14-18

**A coming-of-age graphic novel following two dancers at a conservative performing arts school—exploring friendship, first love, and what it means to fall out of step with your own dreams.**

**Kirkus Best Book of the Year**

**New York Public Library Best Book of the Year**

"While the complicatedly unrequited dynamics of both Ana and Sara's relationships will be relatable to any reader who has danced away a broken heart, their friendship is the truly resplendent pas-de-deux of this queer Eastern European coming-of-age story." —*BCCB*, **starred review**

"Rediscover the joy of dancing and explore how gender norms can be bent or broken. An ultimately hopeful portrayal of dance, coming of age, and being true to yourself." —*Kirkus*, **starred review**

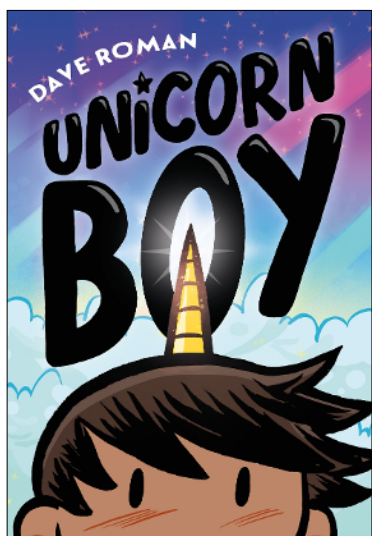


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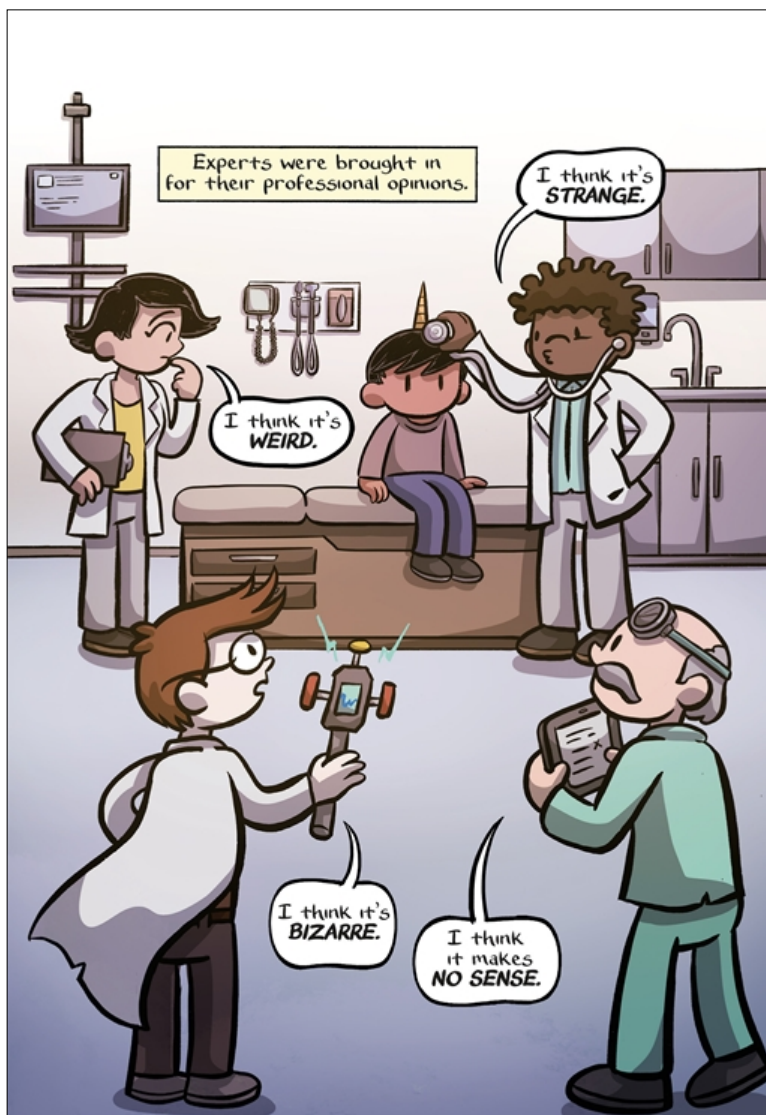
# **UNICORN BOY** by Dave Roman

First Second; 208 pages; Ages 8-12

**Go on a magical journey with this quirky, young readers graphic novel about a boy who sprouts a unicorn horn and uses his newfound powers to help those in need!**

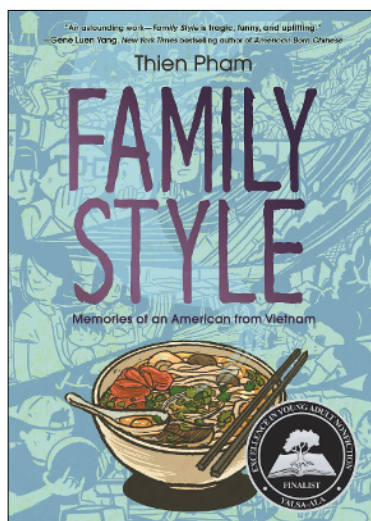
"Underlying themes of self-love, friendship, and acceptance, and the responsible use of great power, make this superhero-adjacent series opener ideal for readers seeking an upbeat blend of magic and character growth."  
—*Publishers Weekly*, **starred review**

"With the humor of Meggie Ramm's *Batcat* and the layered hero's journey of Ben Hatke's *Things in the Basement*, this is a true hero of a tale." —*School Library Journal*, **starred review**



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## ***FAMILY STYLE*** by Thien Pham

*First Second*; 240 pages; Ages 14-18

Originally posted on Instagram, this young adult graphic novel details the author's childhood immigration to America with his family, through the lens of particularly meaningful food and meals.

Winner, Eisner Award for Best Graphic Memoir

Finalist, YALSA Award for Excellence in Nonfiction

Four Starred Reviews!

"Pham's extraordinary memoir just might be the toothsome gift we didn't know we needed."—*Booklist*, **starred review**

"A delicious series of memories full of hope and human connections despite the hardships of immigrating to a new home."—*School Library Journal*, **starred review**





# ***SAVING SUNSHINE*** by Saadia Faruqi; illustrated by Shazleen Khan

*First Second*; 224 pages; Ages 8-12

Relatable, funny, and heart-wrenchingly honest, *Saving Sunshine* is the poignant story of Muslim American siblings learning how to build each other up in a world that is too often unkind.

Nominee, Eisner Award Best Publication for Kids  
Nominee, Jane Addams Children's Book Award  
Kirkus Best Book of the Year

"A beautiful, realistic, and important story focusing on family and sibling bonds." —*Kirkus*, **starred review**

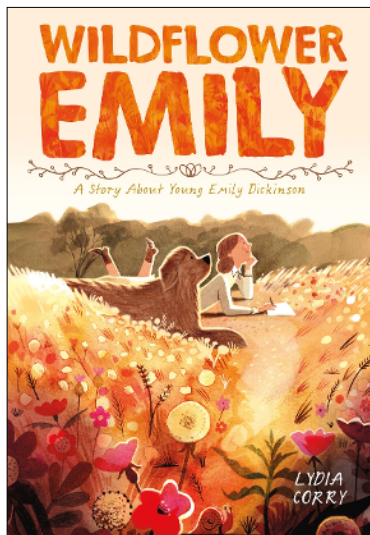
"[A] stirring and uplifting story of family and identity." —*Publishers Weekly*, **starred review**



2







## **WILDFLOWER EMILY** by Lydia Corry

Godwin Books; 112 pages; Ages 7-10

**Meet Emily the person, not just Emily the poet.**

"A deeply satisfying, accessible illumination of the green world that inspired Dickinson's intriguing, intimate poems." —*Kirkus*, **starred review**

"Corry's imaginative approach makes Dickinson's work accessible to a younger audience while providing a unique and endearing look at one of history's most beloved poets." —*Booklist*







# **SQUIRE & KNIGHT** by Scott Chantler

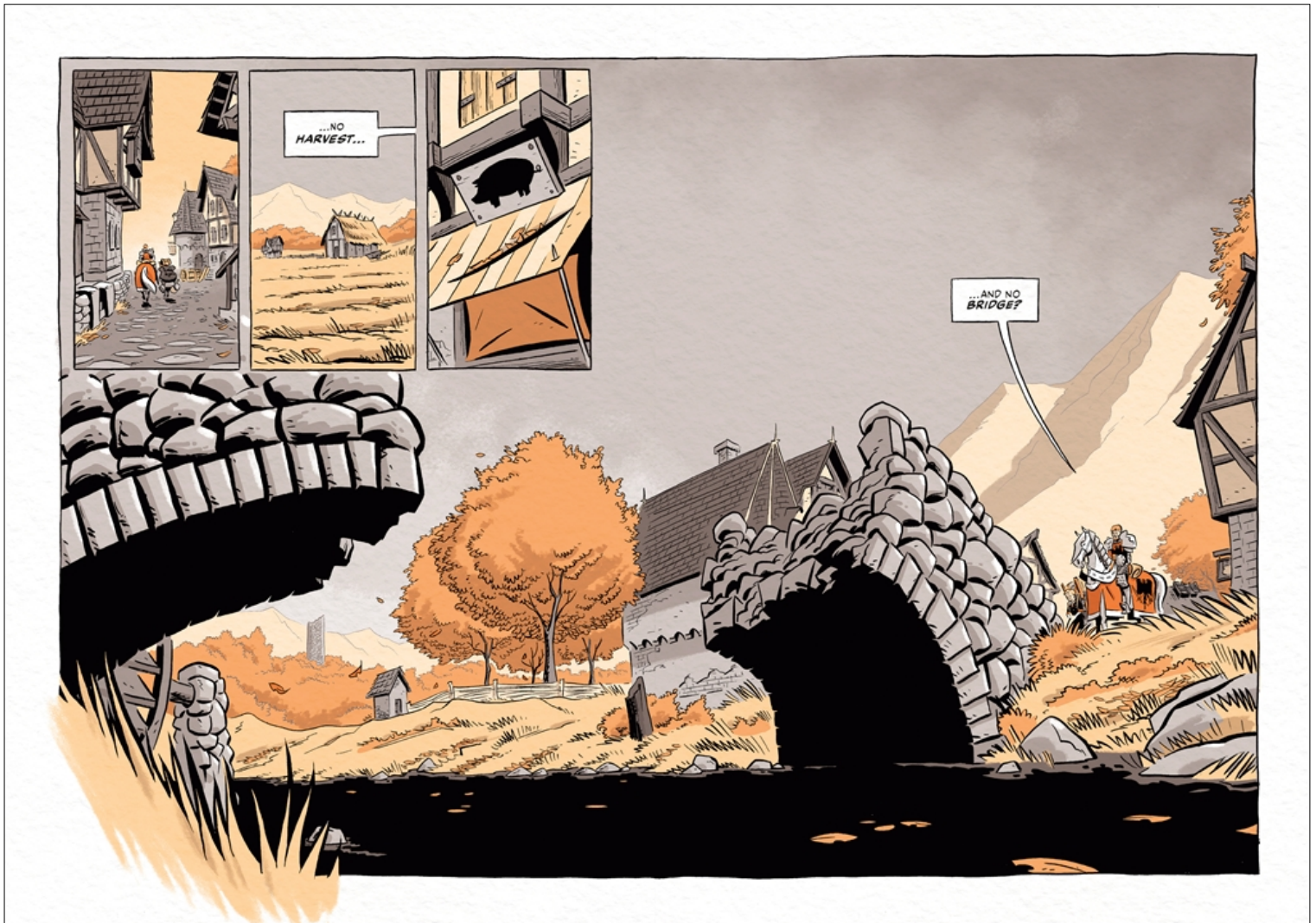
*First Second*; 176 pages; Ages 8-12

In this first volume of the series, a young squire tackles mysteries, monsters, and magic, but the inept knight he serves takes the credit. Every time.

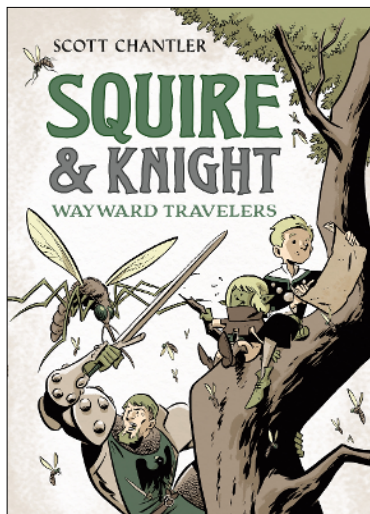
**Bank Street Best Book of the Year**  
**School Library Journal Best Book of the Year**

"A timeless, smart take on a classic story." —*Booklist*, **starred review**

"Compelling and full of adventure, with a plot as clever as its main character." —*Kirkus*







# SQUIRE & KNIGHT: WAYWARD TRAVELERS

by Scott Chantler

First Second; 160 pages; Ages 8-12

In the second volume of this series, our heroes search for the mysterious school of wizardry, but are thwarted at every turn by thick mist, winding woods and fearsome creatures!

ALA Best Graphic Novel for Children

"A rewarding adventure." —*Kirkus*



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# CAT'S CRADLE: THE GOLDEN TWINE

by Jo Rioux

First Second; 128 pages; Ages 8-12

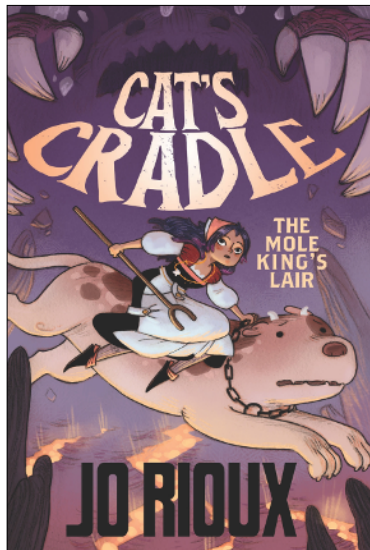
**Rising star Jo Rioux makes her debut as a writer-illustrator in the thrilling first volume in this fantasy-adventure graphic novel trilogy!**

"Jo has created a vibrant world full of magic and danger and cherry doughnuts. It's a world I'd like to live in, even with the monsters." —Ben Hatke, author of *Zita the Spacegirl* and *Mighty Jack*

"Thanks to Rioux's crackerjack pace and dramatic panel composition, *The Golden Twine* is hard to put down." —*New York Times*







# CAT'S CRADLE: THE MOLE KING'S LAIR

by Jo Rioux

First Second; 256 pages; Ages 8-12

Suri the monster tamer is back for the second volume of this thrilling middle grade fantasy graphic novel trilogy!







# CAT'S CRADLE: SURI'S DRAGON

by Jo Rioux

First Second; 208 pages; Ages 8-12

Suri the monster tamer is back in the thrilling conclusion of this middle grade fantasy graphic novel trilogy!



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7



# THE SWEETNESS BETWEEN US

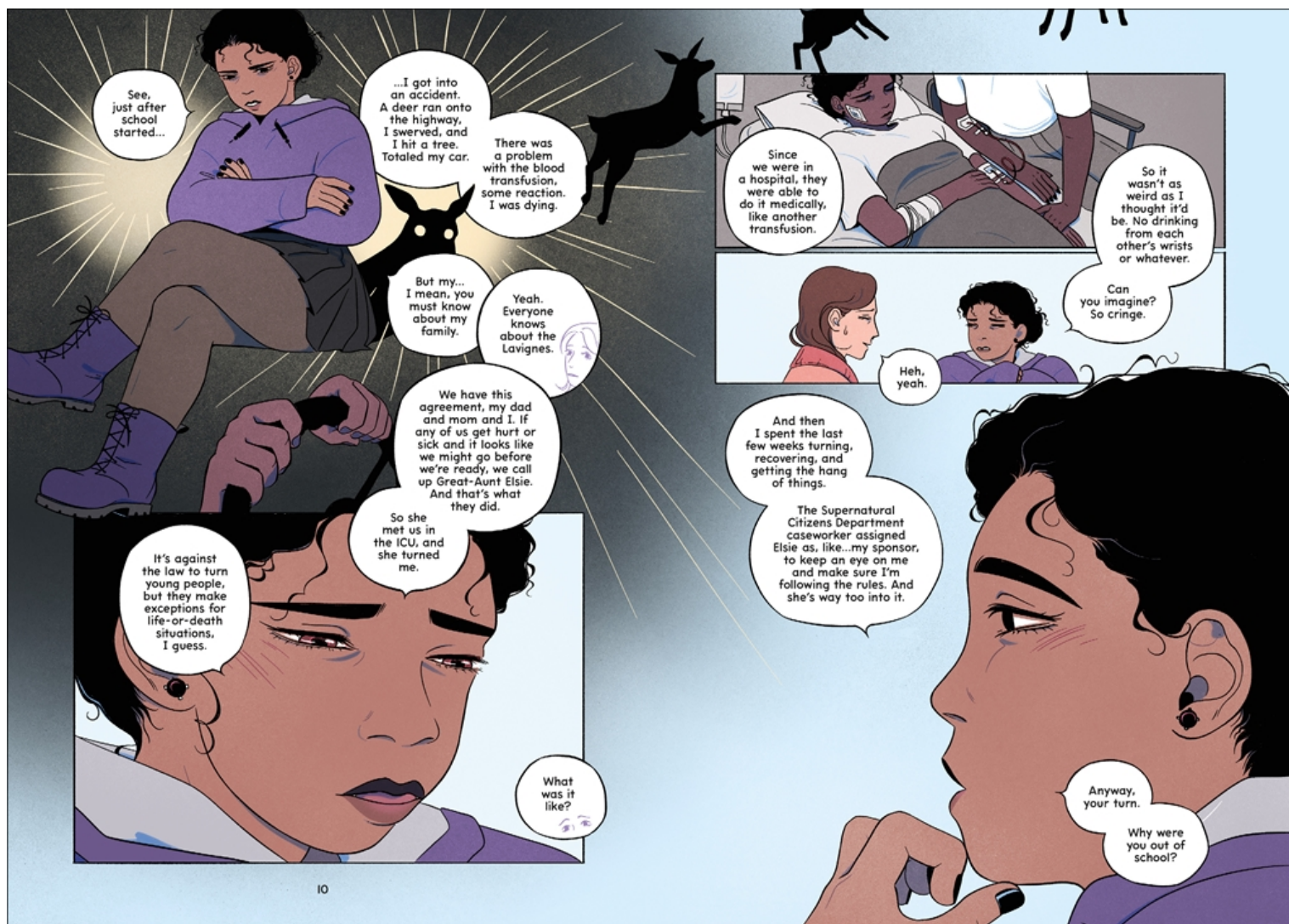
by Sarah Winifred Searle

First Second; 240 pages; Ages 14-18

From the creator of *The Greatest Thing*, comes a YA graphic novel about a boy dealing with a chronic illness who finds a new friend in a vampire classmate perfect for fans of *Vampire Academy*.

"Searle delivers a stunning graphic novel romance with a thoughtful supernatural spin." —*Publishers Weekly*, **starred review**

"A cozy paranormal romance that's full of heart and humor." —*Kirkus*







# CHICKENPOX by Remy Lai

Henry Holt and Co. (BYR); 240 pages; Ages 8-12

From the award-winning author of *Pie in the Sky* comes a semi-autobiographical contemporary middle-grade graphic novel about eldest sister Abby, who is sick of being trapped at home with her FOUR younger siblings as they all suffer from the chickenpox.

Amazon Best Book of the Month  
Indies Next Pick

"Honest, atmospheric, and full of heart." —*Kirkus*, **starred review**

"Funny, heartfelt, and relatable, *Chickenpox* will scratch every reader's itch for a great story!" —Megan Wagner Lloyd, bestselling author of *Allergic*



8



(I live in Indonesia, where there are no child seat or seat belt laws.)

9



## LOVE, MISHA by Askel Aden

First Second; 320 pages; Ages 14-18

**In this stunning YA graphic novel, a nonbinary teen and their mother get lost in the spirit world, and their already-strained relationship gets tested to its limits as they dodge perilous creatures, trickster spirits, and their own inner demons.**

"Drenched in golden hues, this adventure captures the nuance of strained familial relationships with ease and speaks well to how the adults in a teen's life may genuinely care but can nonetheless fail them and need to take ownership of those failures." —*Booklist*, **starred review**

"An extended mother-child therapy session, with magic." —*Kirkus*







## ***DREAM ON*** by Shannon Hale; illustrated by Marcela Cespedes

Roaring Brook Press; 240 pages; Ages 8-12

**Mega-bestselling graphic novel author Shannon Hale (*Real Friends*, *Best Friends*, and *Friends Forever*—over 2 million copies sold!) is back with a new middle grade graphic novel about hope, friendship, and heartfelt wishes, perfect for fans of *Invisible Emmie* and *Click*.**

"Heartfelt and accessible: another winner from a beloved author." —*Kirkus*, **starred review**

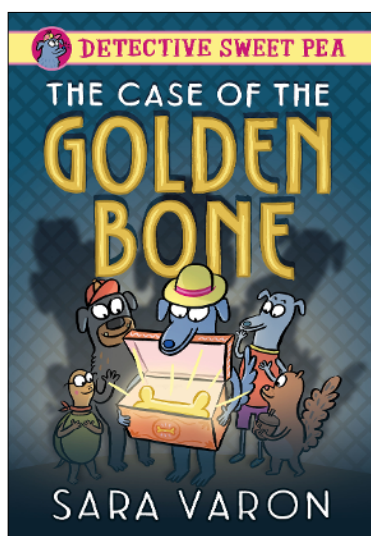
"Hale skillfully tackles topics including peer pressure, financial disparity, and managing emotional sensitivity via Cassie's relatable dynamics with her parents, siblings, and schoolmates, each of whom boasts personality in spades." —*Publishers Weekly*, **starred review**



10



11



# DETECTIVE SWEET PEA: THE CASE OF THE GOLDEN BONE by Sara Varon

First Second; 208 pages; Ages 6-10

Can Detective Sweet Pea sniff out the suspect and crack the case? From beloved author Sara Varon comes a new graphic novel series for young readers!

ALA Best Graphic Novel for Children

"These characters and this town feel bursting with more stories to tell; readers will be grateful that this charming and smartly crafted mystery is just the start of a new series." —*Kirkus*, **starred review**

"A sweet and silly mystery comic for kids just dipping their toes into the genre." —*School Library Journal*



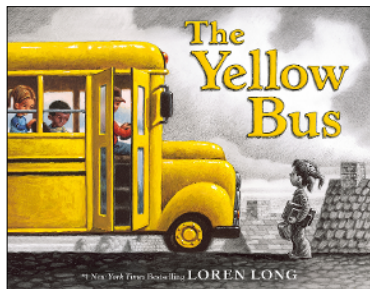
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# PICTURE BOOKS



## **THE YELLOW BUS** by Loren Long

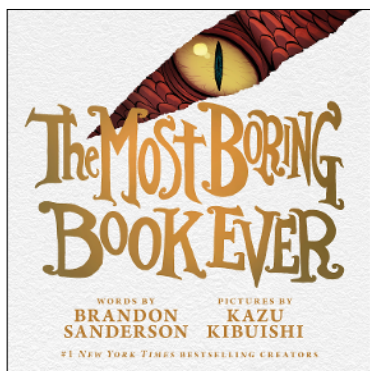
*Roaring Brook Press; 48 pages; Ages 3-6*

Get ready for back-to-school season and hop on board *The Yellow Bus*, Loren Long's #1 New York Times bestselling modern classic about a forgotten school bus that finds happiness and purpose in the most unexpected places—and the journey along the way.

**New York Times Bestseller**  
**NPR Best Book of the Year**  
**Kirkus Best Book of the Year**

"It functions as a sweet and speedy bedtime story, but a peek under the hood reveals a powerful engine." —The New York Times Book Review

"A must-purchase, this book will leave readers looking at objects around them differently long after its covers are closed." —*School Library Journal*, **starred review**



## **THE MOST BORING BOOK EVER**

by Brandon Sanderson;  
 illustrated by Kazu Kibuishi

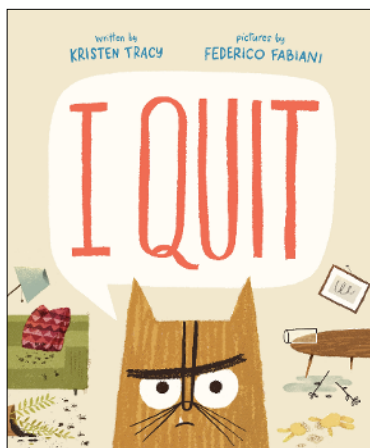
*Roaring Brook Press; 48 pages; Ages 4-8*

From mega-bestselling fantasy titans Brandon Sanderson and Kazu Kibuishi comes a picture book about an ordinary boy who is having an ordinary afternoon. . . until an unexpected adventure takes him by surprise.

**New York Times Bestseller**

"A fantastical adventure." —*People Magazine*

"In this world, words and pictures collide rather than collaborate—and the result is one wild ride." —*Publishers Weekly*



**I QUIT** by Kristen Tracy;  
 illustrated by Federico Fabiani

*Farrar, Straus and Giroux (BYR); 40 pages; Ages 3-6*

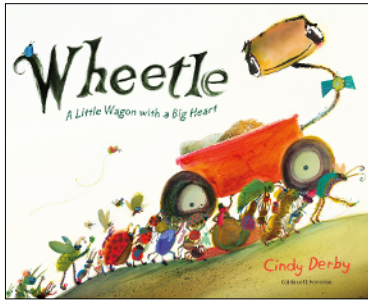
Fans of *Cat Problems* and *Mother Bruce* will not want to miss this hiss-terical picture book! *I Quit* is an oh-so-relatable story about a misbehaving kitty who's had just about enough. . . only to find out she's had what she needed all along.

**Amazon Best Book of the Month**

"An eye-catching and enjoyable ode to cats, in all their mischievous glory." —*Kirkus*

"[A] charming story of friendship, stubbornness, and the value of modifying bad behavior." —*Booklist*





## **WHEETLE** by Cindy Derby

*Roaring Brook Press; 40 pages; Ages 3-6*

**Wall-E meets *The Rabbit Listened* in this tender picture book about a little wagon who learns to set his own boundaries, by Caldecott Honor-winning creator Cindy Derby.**

"An empathetic, gorgeously wrought look at striking a balance between helping others and setting healthy boundaries." —*Kirkus*, **starred review**

"Mixed-media illustrations immerse audiences in a landscape, awash with radiant colors. . . Will the protagonist win over young readers? You bet your little red wagon." —*Publishers Weekly*



## **WHAT CAN A MESS MAKE?** by Bee Johnson

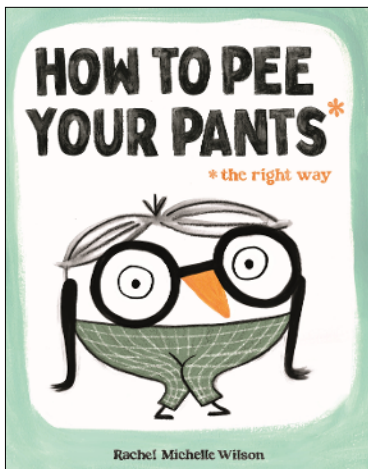
*Henry Holt and Co. (BYR); 48 pages; Ages 4-8*

**Two sisters spend a cozy day at home making messes. Through them all, they share many moments of joy and creativity.**

**Indie Next Pick  
NPR Best Book of the Year**

"Just as life's lemons can be turned into lemonade, god-awful messes can make masterpieces. So demonstrates *What Can a Mess Make?*, Bee Johnson's expertly executed debut picture book in rhyme." —*Shelf Awareness*, **starred review**

"Bee Johnson's lovingly crafted masterpiece is a rollicking good time that will make you want to put all the screens away and make a mess (and a memorable day) of your own." —NPR Books



## **HOW TO PEE YOUR PANTS: THE RIGHT WAY** by Rachel Michelle Wilson

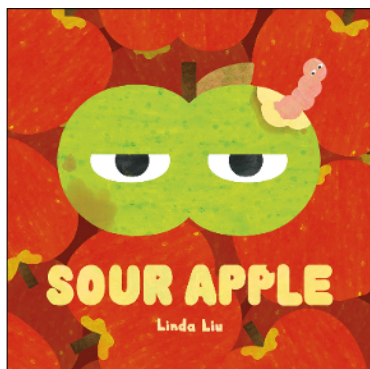
*Feiwei & Friends; 32 pages; Ages 3-5*

**Don't miss this humorous and heartwarming picture book by debut creator Rachel Michelle Wilson about that embarrassing moment in life when you (*gasp*) pee your pants.**

**Four Starred Reviews!**

"While other books use humor to downplay the mortification of peeing one's pants, this one stands out by embracing the embarrassment and using that momentum to remove the stigma." —*Kirkus*, **starred review**

"Wilson deals with the topic with humor but ultimately with kindness, and empathy." —*Booklist*, **starred review**



## ***SOUR APPLE*** by Linda Liu

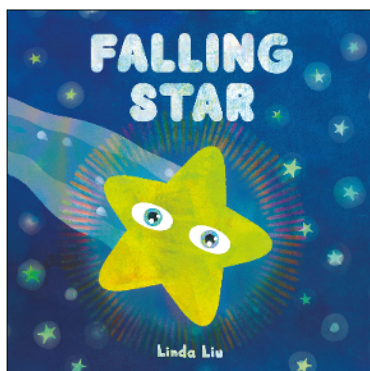
*Henry Holt and Co. (BYR); 40 pages; Ages 4-8*

**From the creator of the beloved *Hidden Gem* comes another irresistibly quirky and hilarious picture book about the universal experience of not getting picked and the pitfalls of self-doubt.**

**A Society of Illustrators 2024 Original Art Exhibit Winner**

"A tremendous homage to self-esteem, individuality, thoughtfulness, surrender, and hope." —*School Library Journal*, **starred review**

"Liu has created a charming and emotional protagonist to whom readers of all ages will relate: After all, recognizing and appreciating our own unique potential is an ongoing process." —*BookPage*

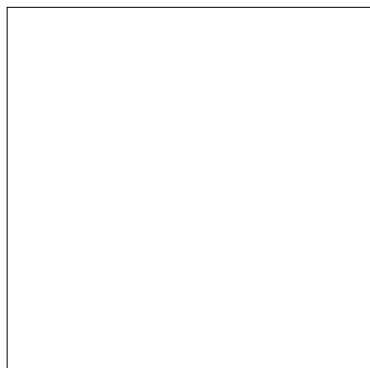


## ***FALLING STAR*** by Linda Liu

*Henry Holt and Co. (BYR); 40 pages; Ages 4-8*

**Linda Liu brings her trademark humor and heart to a new picture book about a burnt-out star that finds its shine after falling out of the sky.**

"While the story is meant for young children, the message is a universal one that could resonate with older ones." —*School Library Journal*



## ***HIDDEN GEM*** by Linda Liu

*Henry Holt and Co. (BYR); 40 pages; Ages 4-8*

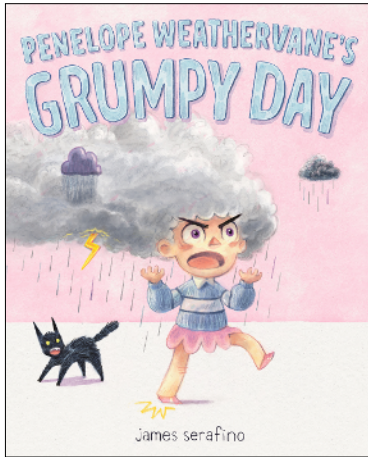
**Blending the palettes and imaginations of Eric Carle and Jon Klassen, this debut picture book is the irresistibly quirky story of a tiny, unassuming rock's journey to self-confidence.**

**Bank Street Best Book of the Year**

"While there are many recent children's books that celebrate identity, make room for this one, which blends subtle humor and superb design for a profound, deftly conveyed message." —*Kirkus*, **starred review**

"Her illustrations at first glance look simple, but are unassumingly detailed with social justice, racial, and gender identity connections that allow parents and teachers to talk about inclusion, tolerance, and acceptance within the context of the story, that can easily transfer to daily life and interactions." —*School Library Journal*, **starred review**





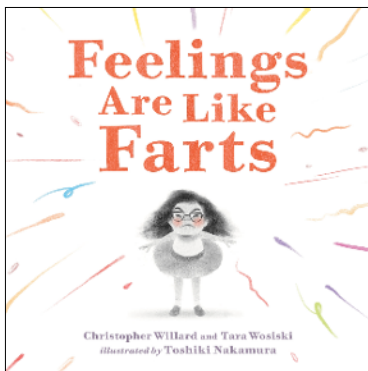
## ***PENELOPE WEATHERVANE'S GRUMPY DAY***

by James Serafino

*Feiwe! & Friends; 32 pages; Ages From 4-8*

**When a rainstorm ruins a picnic plan, Penelope Weatherwane has to figure out how to turn her grumpy day around in this picture book about how we handle bad moods.**

"Both a delightfully told story and a potential vehicle to help young readers understand big emotions. . . An ultimately sunny exploration of turbulent emotions." —*Kirkus*



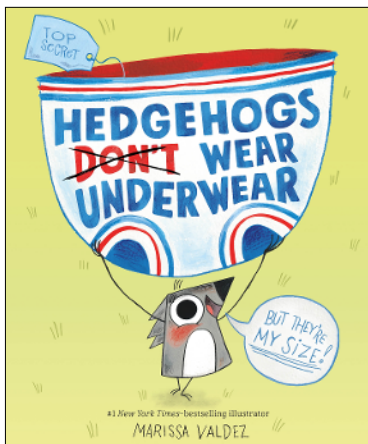
## ***FEELINGS ARE LIKE FARTS***

by Christopher Willard and Tara Wosiski;  
illustrated by Toshiki Nakamura

*Henry Holt and Co. (BYR); 32 pages; Ages 4-8*

**A humorous picture book that helps readers understand that feelings, just like farts, are natural, universal, and fleeting.**

"An unconventional but useful primer to help youngsters make sense of overwhelming feelings." —*Kirkus*



## ***HEDGEHOGS DON'T WEAR UNDERWEAR***

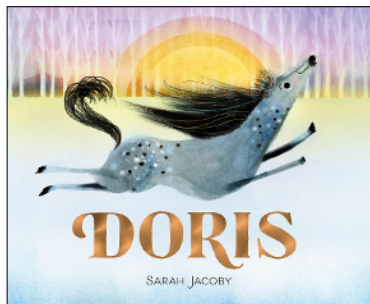
by Marissa Valdez

*Roaring Brook Press; 40 pages; Ages 3-6*

**From #1 *New York Times*-bestselling Marissa Valdez comes a hilariously zany and uproariously fun story of an underwear-obsessed hedgehog—perfect for fans of *Dragons Love Tacos* and *Something's Wrong!***

"Sure to have little ones giggling." —*Kirkus*

"Sublimely silly." —*Publishers Weekly*



## ***DORIS*** by Sarah Jacoby

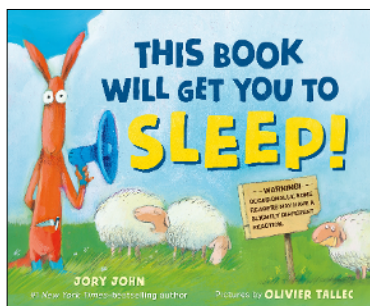
*Roaring Brook Press; 40 pages; Ages 3-6*

**Indie-favorite Sarah Jacoby's Doris dances to her own tune in this whimsical and emotionally resonant tale about finding the courage to be yourself.**

**Bank Street Best Book of the Year**

"Inspiration to step—or dance—out of one's comfort zone." —*Kirkus*, **starred review**

"Magical and moving." —*Booklist*



## ***THIS BOOK WILL GET YOU TO SLEEP!***

by Jory John; illustrated by Olivier Tallec

*Farrar, Straus and Giroux (BYR); 32 pages; Ages 4-8*

**For little ones reluctant to say good night, here is a laugh-out-loud picture book from #1 New York Times–bestselling author Jory John.**

"Tallec's humorous, signature-styled pictures easily keep pace with the book's mock-serious tone, foregrounding a charismatic protagonist who will help kids find their way, if not to sleep, then at least to plentiful giggles."

—*Publishers Weekly*, **starred review**

"Tallec's free-wheeling style shines as distraction upon distraction piles up on the book's high-energy double-page spreads. John's chatty narration and signature dry humor. . . propel the story with frenetic fun." —*Kirkus*



## ***YOU'RE GOING TO LOVE THIS BOOK!***

by Jory John; illustrated by Olivier Tallec

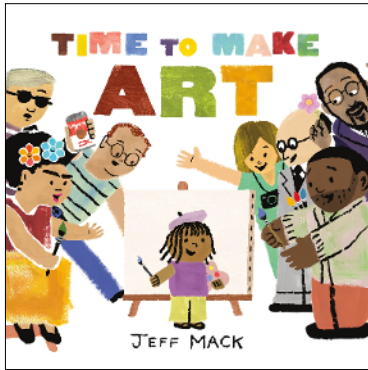
*Farrar, Straus and Giroux (BYR); 32 pages; Ages 3-6*

**From the #1 New York Times bestselling author Jory John comes this laugh-out-loud picture book that you are going to absolutely love!**

"An essential book to liven up story hours." —*School Library Journal*, **starred review**

"The acrylic paint, gouache, and pencil illustrations are a dynamic, comic hoot and certainly one fine reason to love this tale. . . Who wouldn't love a book you can really laugh over?" —*Kirkus*





## **TIME TO MAKE ART** by Jeff Mack

*Henry Holt and Co. (BYR); 48 pages; Ages 4-8*

**Does art have to be perfect? Where do you begin? This inspiring picture book about making art doubles as an introduction to the multifaceted and diverse global history of art empowering readers to get creative.**

**School Library Journal Best Book of the Year**

"An inspiring and empowering manifesto for young creators." —*Kirkus*, **starred review**

"There's not a frown to be found in this celebration of art and artists; it's delightful!" —*School Library Journal*, **starred review**



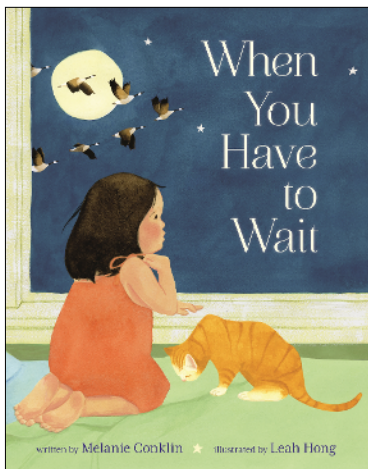
## **HOME IS A WISH** by Julia Kuo

*Roaring Brook Press; 32 pages; Ages From 3-6*

**A deeply moving, gorgeously illustrated picture book about leaving home and finding a new place to fit in, for anyone dealing with a move, to another town or to a new country.**

"Elegantly constructed yet warmly comforting—a soothing balm for children undergoing similar changes." —*Kirkus*, **starred review**

"Share this picture book with readers struggling to adjust to a new place, offering them comfort and reassurance that home isn't just a physical space—it's something they can always carry with them in their hearts." —*BCCB*, **starred review**



## **WHEN YOU HAVE TO WAIT**

by Melanie Conklin; illustrated by Leah Hong

*Roaring Brook Press; 40 pages; Ages 4-8*

**A mindful, gentle picture book about patience and learning to find beauty in the act of waiting.**

**Bank Street Best Book of the Year**

"A relatable and beautifully rendered tale about the value of patience." —*Kirkus*, **starred review**

"Conklin and Hong compassionately limn experiences of childhood longing in an emotionally honest picture book about one of life's truths: Sometimes, you have to wait." —*Publishers Weekly*, **starred review**



## ***SOMETHING'S WRONG!***

by Jory John; illustrated by Erin Kraan

*Farrar, Straus and Giroux (BYR); 40 pages; Ages 3-6*

**A laugh-out-loud picture book from #1 New York Times–bestselling author Jory John, paired with standout new talent Erin Kraan, about a bear who has an off day but has friends to help him through.**

"This underwear affair is wise, witty, and just brief enough." —*Kirkus*, **starred review**

"This is a wonderful example of illustration adding further to a very funny text" —*School Library Journal*, **starred review**



## ***NOTHING'S WRONG!***

by Jory John; illustrated by Erin Kraan

*Farrar, Straus and Giroux (BYR); 40 pages; Ages 4-8*

**A laugh-out-loud picture book from #1 New York Times–bestselling author Jory John about a rabbit who insists that nothing's wrong, until a good friend helps him open up—a companion to the popular picture book, *Something's Wrong!***

"Imparts a gentle, satisfying message about the importance of a good friend." —*Kirkus*

"This book is a wonderful exploration of the complexities of friendship and the importance of understanding unspoken cues." —*School Library Journal*



## ***EVERYTHING'S WRONG!***

by Jory John; illustrated by Erin Kraan

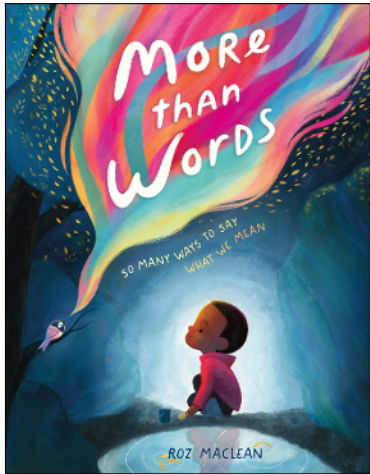
*Farrar, Straus and Giroux (BYR); 40 pages; Ages 4-8*

**From #1 New York Times–bestselling author Jory John and #1 New York Times–bestselling illustrator Erin Kraan comes a hilarious picture book following a series of catastrophic-seeming things that turn into the best day ever.**

**Amazon Best Book of the Month**

"Important life lessons, served with a heap of comedy." —*Kirkus*





## ***MORE THAN WORDS*** by Roz MacLean

*Henry Holt and Co. (BYR); 48 pages; Ages 4-8*

**In the tradition of *All Are Welcome* and *The Day You Begin* comes a touching picture book about the many unique ways we communicate, and how we can better listen to and respect these different modes of expression.**

**Bank Street Best Book of the Year**

"A warmly inclusive look at the many ways we communicate with one another." —*Kirkus*, **starred review**

"With affirming and informative language, this book has a place in every collection supporting and celebrating the many methods of communication children and adults are using today." —*School Library Journal*

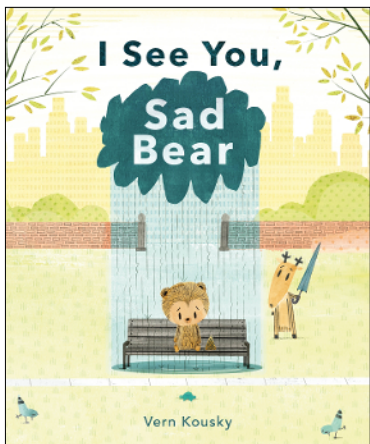


## ***YOU WILL DO GREAT THINGS*** by Amerie; illustrated by Raissa Figueroa

*Roaring Brook Press; 40 pages; Ages 4-8*

**From Grammy nominated lifestyle influencer and book club founder Amerie, a lyrical, magical picture book about the great possibilities that lie ahead for our little ones.**

"Songwriter Amerie's rhyming verse encourages self-discovery." —*Publisher's Weekly*



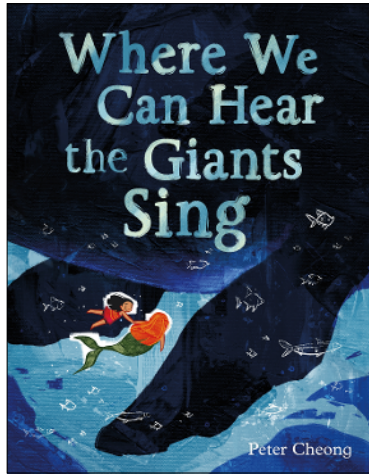
## ***I SEE YOU, SAD BEAR*** by Vern Kousky

*Roaring Brook Press; 40 pages; Ages 3-6*

**A poetic and comforting story that explores emotional literacy and friendship, perfect for fans of *The Rabbit Listened* and *Be Kind*.**

"Gracefully understated and understanding, for Sad Bears and their friends, too." —*Kirkus*

"Gentle. . . and poetic." —*BCCB*



# ***WHERE WE CAN HEAR THE GIANTS SING***

by Peter Cheong

*Henry Holt and Co. (BYR); 32 pages; Ages 4-8*

**In the spirit of *Where the Wild Things Are*, this whimsical and heartfelt picture book follows a young girl who leaves to explore an underwater world with a new friend, only to discover there is someone back home she can't forget: her mother.**

"The oceanic setting and emphasis on familial and friend connections make this an easy readalike to DiPucchio's *Oona*." —BCCB



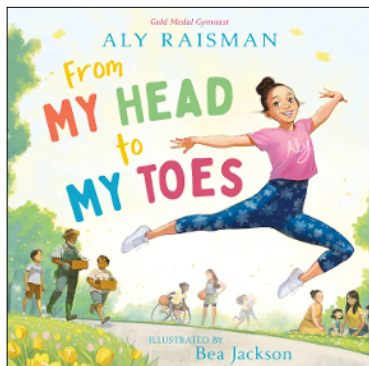
# ***SPROUT BRANCHES OUT***

by Jessika von Innerebner

*Roaring Brook Press; 40 pages; Ages 3-6*

**Discover the unbeleafably adorable story of a young plant with *mulch* to learn in this feel-good tale perfect for fans of *The Bad Seed* and *Grumpy Monkey*.**

"It's a . . . wordplay-forward adventure for budding sprouts." —*Publishers Weekly*



# ***FROM MY HEAD TO MY TOES*** by Aly Raisman; illustrated by Bea Jackson

*Henry Holt and Co. (BYR); 40 pages; Ages 4-8*

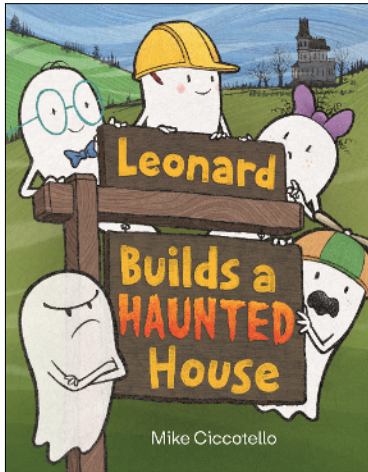
**Olympic gold medalist and activist Aly Raisman delivers an empowering picture book that gently explores consent and bodily autonomy while focusing on a powerful message of self-love.**

**New York Times Bestseller**

"Raisman has created a much-needed resource for starting a dialogue about consent. . . Necessary and empowering." —*Kirkus*

"Affirmations weave throughout." —*Publishers Weekly*





# **LEONARD BUILDS A HAUNTED HOUSE**

by Mike Ciccotello

*Farrar, Straus and Giroux (BYR); 40 pages; Ages 4-8*

**Perfect for fans of *Gustavo the Shy Ghost*, this laugh-out-loud picture book puts a charming twist on the classic haunted house tale—a funny, spook-tacular read for Halloween or any time of year.**

"This is another winner from Ciccotello that blends heart and humor in both text and illustration." —*School Library Journal*

"Ciccotello amusingly draws on haunted house tropes in this crisp, construction-oriented picture book about a crew of ghosts who seek to build a dream home after developers buy their condemned residence." —*Publishers Weekly*



# **GOODBYE SPRING, HELLO SUMMER**

by Kenard Pak

*Godwin Books; 32 pages; Ages 4-8*

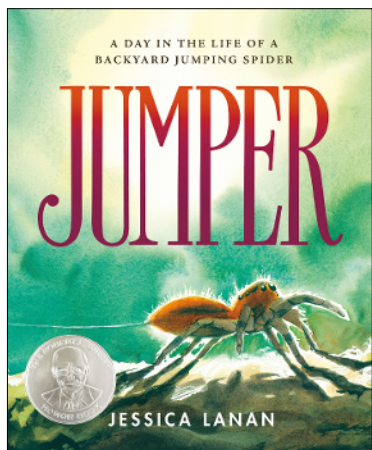
**Come watch how the season changes from spring to summer in this cheerful conversation with nature.**

"An enjoyable read-aloud choice as spring gives way to summer." —*Booklist*

"Luminous illustrations deploy simplified but specific forms with well-chosen detail accompanying minimal, repetitive words, resulting in a delicately wrought, immersive experience." —*Kirkus*

# **NONFICTION PICTURE BOOKS**





## ***JUMPER: A DAY IN THE LIFE OF A BACKYARD JUMPING SPIDER***

by Jessica Lanan

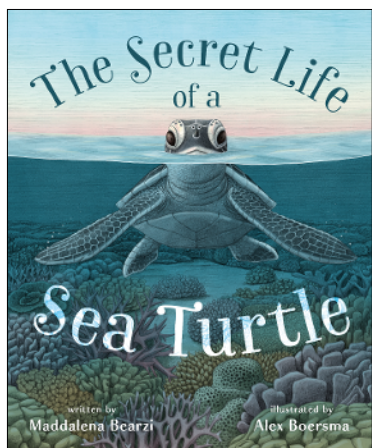
*Roaring Brook Press; 48 pages; Ages 4-8*

**From the critically acclaimed illustrator of *The Lost Package* comes a bold nonfiction story following a day in the life of a backyard jumping spider—meticulously researched and utterly charming.**

**Robert F. Sibert Honor Book  
Four Starred Reviews!  
Kirkus Best Book of the Year**

"Readers will leap for this magnificent glimpse at a most marvelous arachnid." —*Kirkus*, **starred review**

"An accessible and thought-provoking title that connects readers to the world of a spider through engagement and education." —*School Library Journal*, **starred review**



## ***THE SECRET LIFE OF A SEA TURTLE***

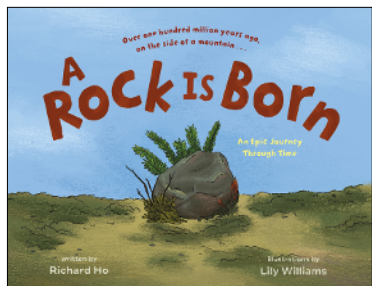
by Maddalena Bearzi; illustrated by Alex Boersma

*Roaring Brook Press; 48 pages; Ages 4-8*

**Follow the captivating yet perilous life of one sea turtle in this dazzling nonfiction tale by the co-founder of the Ocean Conservation Society, perfect for fans of Jason Chin's *Island*.**

"In this precious new book, Maddalena Bearzi uses her lifetime of knowledge gleaned from her research in oceans and along coasts and combines it with her native warmth and empathy to introduce our beloved children to some of our most wondrous ocean creatures." —Carl Safina, New York Times bestselling author of *Beyond Words: What Animals Think and Feel*

"Mesmerizing and insightful." —*Kirkus*, **starred review**



## ***A ROCK IS BORN: AN EPIC JOURNEY THROUGH TIME***

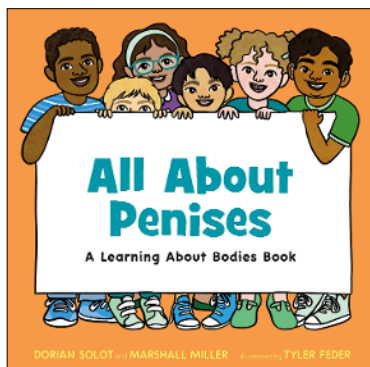
by Richard Ho;  
illustrated by Lily Williams

*Roaring Brook Press; 40 pages; Ages 4-8*

**Follow the epic life cycle of one rock from its prehistoric creation to modern day, in this transportive nonfiction picture book perfect for fans of *Grand Canyon* and the *Over and Under* series.**

"A long-form reminder that even the most ordinary objects can contain extraordinary histories." —*Publishers Weekly*

"Perfect for taking the time to reflect on the wonders of small, everyday things—like rocks." —*Booklist*



## **ALL ABOUT PENISES**

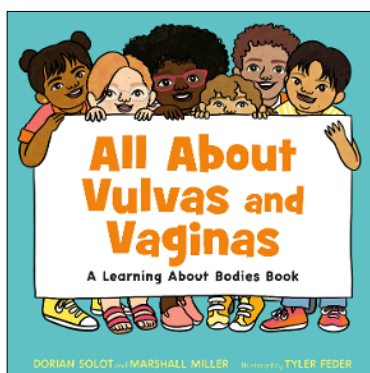
by Dorian Solot and Marshall Miller;  
illustrated by Tyler Feder

*Henry Holt and Co. (BYR); 32 pages; Ages 3-7*

**This cheerful picture book from two professional sexuality educators introduces children to scientific facts about penises in a shame-free and accessible way.**

"A simple beginning guide that will probably lead to lots of giggles and a little learning." —*Kirkus*

"Parents seeking guidance will appreciate this basic guide." —*Booklist*



## **ALL ABOUT VULVAS AND VAGINAS**

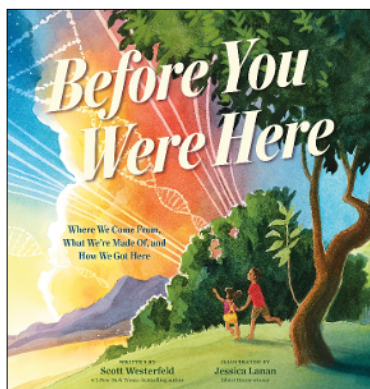
by Dorian Solot and Marshall Miller;  
illustrated by Tyler Feder

*Henry Holt and Co. (BYR); 32 pages; Ages 3-7*

**A picture book from two professional educators that introduces children to scientific facts about vulvas and vaginas in a shame-free and accessible way.**

"Educational and approachable, this engaging read offers up age-appropriate definitions." —*Publishers Weekly*

"A concise, no-nonsense primer on bodies." —*Kirkus*



## **BEFORE YOU WERE HERE**

by written by Scott Westerfeld;  
illustrated by Jessica Lanan

*Roaring Brook Press; 32 pages; Ages 4-8*

**Dive into a vibrant celebration of our connection to the natural world in this stunning picture book perfect for fans of Matt de la Peña and Loren Long's *Love* and Jason Chin's *The Universe in You*.**

"Answering deep questions, this book will encourage meaningful, grounded discussions." —*School Library Journal*, **starred review**

"A glowing celebration of life, of time, and of how every part of creation connects with every other." —*Kirkus*



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