

MACMILLAN CHILDREN'S

 **FRANKFURT 2025**
CLICK TO VIEW INTERIOR MATERIAL



Table of Contents

Click for each category

Fiction

Middle Grade

Nonfiction

Chapter Books

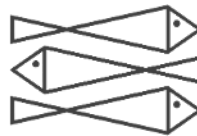
Adult Graphic Novels

Picture Books

Nonfiction Picture Books



Roaring Brook Press



Farrar, Straus and Giroux



Henry Holt

GODWINBOOKS



23rd St.



BALZER-BRAY

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FICTION



COVER NOT FINAL

SCORPION DEEP by CG Drews

Feiwei & Friends; October 2026; 336 pages; Ages 13-18

A lonely boy accidentally awakens an unhinged, eldritch sea god in this unsettling YA horror from New York Times-bestselling author CG Drews.

The only thing Jonathan Covey wants from the gloomy, moldering isle of Kelcarrow is to leave it. Summer is ending, and his friends are looking forward to college on the mainland, unaware that Jonathan was not accepted to join them. He'll be left behind with nothing but the ocean's haunts and a rising dread of being abandoned.

In an act of wild desperation, Jonathan pays a tithe to Scorpion Deep, an eldritch sea god who many of the locals have dismissed as myth. He wants to forget the past, he wants to follow his friends, and most of all he wants to finally escape.

To his shock and horror, the ritual works—Scorpion Deep awakens. And despite his terror, Jonathan can't help but feel drawn toward the ageless entity that seems just as mutually obsessed with him. As scales start growing down his spine and Scorpion Deep's adoration of him turns bloody, Jonathan realizes the only way to end the nightmare is to destroy the monster one way or another.

But once a god has awoken, the only way to be free is to pay a price of blood.



WHEN SHADOWS BURN by Vanessa Le

Roaring Brook Press; November 2026; 416 pages; Ages 14-18

Vanessa Le's YA/adult crossover fantasy duology follows a demon-hunting duo in a city filled with magic, murder, and corruption—perfect for fans of *Babel* and *Divine Rivals*.

In the city of Yennington, exorcism hinges on two components: a demon caller, and a demon slayer. Kiet Sren is a star-studded caller; even though he dropped out of university early, his blood attracts any demon. Song Sarna is the top slayer of her class; her blade and wit kills any demon. Together, they run the Inkspill Agency.

When one evening they respond to a possession caused by an aberrant demon, they are propelled into the most dangerous hunt of their lives—an investigation that could uncover the workings of a shrouded group seeking to destroy the university from the inside out.

But as long-buried secrets begin to rise to the surface, they will discover that this underground organization is closer to home than they realized. And that perhaps their upstanding exorcist school is hiding secrets of its own. To take down the aberrant demon and put an end to the targeted possessions, they will need to put not just their blood and blades—but their hearts—on the line.

Vanessa Le's new fantasy duology combines dark academia with a propulsive detective tale at its finest—with a hair-tugging romance and biology-based magic system as intricate as lab work.



***THE HANGING BONES* by Elle Tesch**

Feiwel & Friends; May 2026; 352 pages; Ages 13-18

In this YA fantasy, a resourceful girl enters the hunt for a legendary stag in a desperate attempt to win the death of her lecherous overlord.

Once every few years, the Scavenge Moon rises. From beyond its pale glow steps the Breimar Stag, an otherworldly creature with eyes of burning gold. Any reckless adventurer who chooses to join the hunt for the stag only has until the Scavenge Moon sets to claim their prize—if they catch it, they are granted the death of any person of their choice. And if no one catches it, the stag will claim one of the hunters' souls instead.

Katrin has lived on the border of the forest her whole life, raised on tales of the Folk that dwell within. As a gamekeeper for the baron who rules over the region, she is saddled with the onerous task of escorting the entitled nobles who descend upon her home for the Breimar Hunt. None of them respect the forest or its legends, and Katrin is only too happy to let them risk their foolish necks for what they see as a cheap thrill.

When her beloved cousin becomes the latest target of the baron's lecherous appetites, Katrin knows only his death will keep her family safe, and the only way she can claim his life is to win the hunt herself. But something hungry has begun to stir in the woods, something even older and more powerful than the stag. As the horrifying, mutilated bodies pile up, Katrin begins to question where the true danger lies.



***ALL WE HUNGER FOR* by Anna Mercier**

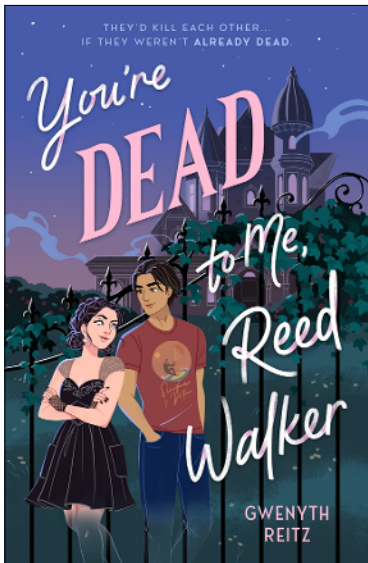
Henry Holt and Co. (BYR); June 2026; 400 pages; Ages 14-18

In this YA romantasy for fans of *A Magic Steeped in Poison*, a young woman sneaks her way into a magical baking contest in the hopes of escaping the slums, but gets pulled into an elusive aristocrat's lavish world and his nefarious plan as rebellion brews.

In Anespérer, where magic comes alive through artistic skill, Elara knows she'll never be selected for the Objet d'Art. The high-stakes baking competition will elect a new Souverain to join the council who run Anespérer, and someone from the slums would never be considered. But when a brooding figure from her past sneaks her in, Elara has the chance to compete for a better future—as long as no one uncovers her secret.

Nikolas Dupont will do whatever it takes to impress his powerful father, a Souverain who hasn't officially recognized his son—like handpick a contestant to win and become his father's political pawn. But Elara is more than he bargained for.

Against all odds, Elara excels and becomes a hero to the city's poor—all while Nik's faith in his father crumbles and his infatuation with Elara burns brighter. As the competition's explosive final round approaches, Elara and Nik must choose: fight to win the competition and secure a future of safety for them both, or use the power of Elara's art to spark a revolution.



YOU'RE DEAD TO ME, REED WALKER

by Gwennyth Reitz

Roaring Brook Press; May 2026; 336 pages; Ages 14-18

Gwennyth Reitz's swoonworthy YA debut is a supernatural romcom with the academic rivalry of *Never Have I Ever*, the afterlife limbo of *Boo, Bitch*, and the irresistible romance of *The Upside of Falling*.

They'd kill each other. . . if they weren't already dead.

Tessa Sinclair is a winner. Winner of spelling bees, science fairs, and scholarships. So when she finds herself unexpectedly dead at an abandoned mansion graduation party, she's none too pleased. What's worse, her Harvard-bound, Mr. Perfect academic rival Reed Walker seems to be stuck in afterlife limbo with her.

Being a ghost is hard enough, but it's a thousand times worse being forced to haunt the same house with your archenemy. But as Tessa and Reed try to R.I.P. in their respective corners of the mansion, a mystery begins to unfurl about the exact cause of their deaths. Though they'd rather die (again) than work together, they'll need to find a way to overcome their differences to hunt down a murderer on the loose. And should they happen to fall for each other along the way. . . Who ever said you can't find love after death?



CURSED EVER AFTER by Andy C. Naranjo

Farrar, Straus and Giroux (BYR); June 2026; 368 pages; Ages 12-18

A high-stakes, Latinx subverted fairytale brimming with snark and banter-filled romance perfect for fans of *The Princess Bride* and *Once Upon a Broken Heart*.

Risa Porto is a Bad Thing born on a Bad Day and cursed with Bad Luck.

After years of taking the blame for every calamity, mishap, and minor inconvenience that befalls the townspeople of Barrow, she longs for escape. And on her seventeenth birthday, her wish is granted.

Sort of.

Risa owes a (very annoying) witch a favor, and it comes in the form of a quest: escort Prince Javi—the youngest, handsomest, and *least significant* prince—through the dark (and deadly) Woods to his wedding. This measly errand quickly spirals into a struggle against greedy assassins, a murderous cult, a vicious tyrant—and Risa's own curse.

Most unfortunate of all. . .

She is not immune to Javi's charms and has a highly irritating urge to kiss the prince. Though, surviving the darkest corners of the Woods is only the beginning. If Risa is to hold up her end of a witch's bargain, she'll need a lot more than luck on her side to untangle the web of lies threatening the kingdom. Is Risa willing to pay the price of happily ever after? What if the only person she's meant to save is herself?

Cursed Ever After is a dazzling romantic fantasy debut that's full of humor and heart, perfect for fans of Stephanie Garber, Kalynn Bayron, and Margaret Owen.



TAKE IT TO YOUR GRAVE

by Louangie Bou-Montes

Godwin Books; July 2026; 304 pages; Ages 14-18

A teen receives more than he bargained for after accidentally releasing a decades-old poltergeist from a nearby haunted house.

Maximiliano Rafael Guerrero Lopez “Max” has been dead for 30 years, stuck as a sixteen year old in his childhood bedroom reliving a constant loop of his final minutes.

Joaquín Felix Ladrón “Joaquín” is a high schooler who's desperate to experience something paranormal, so much so that he's alienated Marte—his ex-boyfriend—in his single-minded pursuit. When Joaquín goes on a ghost hunt with his best friends at an abandoned house that's rumored to be haunted, he and Max find their fates intertwining in a way that may just prove to be fatal. . . With its fast pace and dual POV, this is a nail-bitingly gripping story certain to leave you on the edge of your seat until the very last page.



FORCE OF NATURE by Melissa Clark

Farrar, Straus and Giroux (BYR); May 2026; 256 pages; Ages 12-18

This fresh, smart, and funny young adult debut with a speculative twist asks the question: What if Mother Nature was a teenage girl?

Who is Chloe Lovejoy, really? A straight-C student, a girl with a crush on the cutie from chorus, an all-powerful being responsible for taking care of the planet. . . or perhaps all three. That's what Chloe finds out on her sixteenth birthday, when she unexpectedly inherits the role of Mother Nature from her grandmother. Chloe is overwhelmed, to say the least. Then, when the unthinkable happens, and Grandma is no longer around to guide her, Chloe is left to oversee the natural laws of the world all by herself.

Between managing earthquakes and hurricanes, rivals at school, and her not-very-helpful mother, Chloe tries to maintain balance and harmony on Earth and in her everyday life. But someone in the community has an eye toward harnessing her powers for nefarious purposes, which means Chloe needs to dig deep and get her act together before her secret is found out. After all, the universe is depending on her.

Force of Nature by Melissa Clark is an utterly unique coming of age story about a teen girl rising to the occasion, even when she feels completely in over her head.

COVER
TO
COME

EXCHANGED by Dan Perucco

Roaring Brook Press; May 2026; 288 pages; Ages 14-18

A charming YA rom-com about a school exchange program gone awry, which drives two American boys from different worlds to make an unexpected connection—perfect for fans of Casey McQuiston and Becky Albertalli.

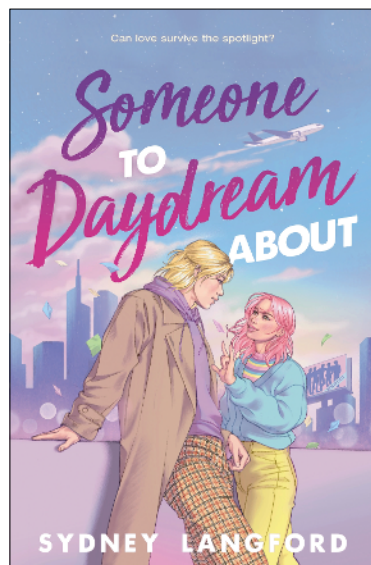
Enzo Rossi has no idea why anyone would pick Irontown, Michigan—a crumbling mining town with more antique shops than people—as a study abroad destination. All the same, he's thrilled to welcome a fellow classical music geek from Tbilisi, Georgia, into the Rossi home his senior year.

At least, that's the plan.

Instead, Enzo finds himself at the airport face-to-face with Garrett: a confident, handsome football jock from the *wrong* Georgia—the one with peaches, not violins. Somewhere, something got seriously lost in translation.

While Garrett quickly charms everyone in Irontown with his easygoing Southern swagger, Enzo is . . . less enthused. Living across the hall from someone so cool, so hot, and so *not* a Mozart fan is not exactly the year Enzo had imagined. But as the months pass, and Enzo begins to question his own path—college, home, identity—he realizes Garrett might be more than just a mix-up. He might be the one person Enzo can't imagine leaving behind.

A story filled with unexpected arrivals, big feelings, and small town shenanigans *Exchanged* is a delightful, heart-tugging romance novel full of humor, longing, and second chances.



SOMEONE TO DAYDREAM ABOUT

by Sydney Langford

Farrar, Straus and Giroux (BYR); March 2026; 352 pages; Ages 14-18

For fans of Rachel Lynn Solomon and Alice Oseman, this swoony, fast-paced YA romance stars a Deaf, demiromantic teen who falls in love with the lead singer of the world's most popular boy band during a whirlwind summer tour.

Every teenager knows eighteen-year-old Felix Hwang, the lead singer of the most popular boy band since One Direction. *Unfortunately*, Natalie Nielsen is no exception—though she thinks of him more as an annoying rich kid from her hometown than a heartthrob.

Uninterested in stardom, Natalie dreams of honoring her late dad's legacy and making a positive impact on her beloved Deaf community by revamping her family's run-down Deaf Center. The issue? She has no money. When Felix's little sister's hearing loss begins to accelerate, he gives Natalie a generous job offer that would help secure the Center's future: but she must accompany him on tour this summer to teach him sign language.

What begins as a professional arrangement soon morphs into stolen kisses and late-night rendezvous. But as their connection deepens, so do the risks—and when their relationship suddenly takes center stage, it's not only their hearts, but Felix's career on the line.

Between relentless public scrutiny, contractual obligations, and meddling band members, Natalie must decide if their dreams can co-exist in the spotlight.



NEAR FINAL COVER

HOW TO LOSE YOURSELF COMPLETELY

by Peter Bognanni

Balzer + Bray; June 2026; 336 pages; Ages 14-18

A captivating story about a teen grappling with grief and anxiety who is sent to wilderness "adventure therapy"—an experience that will change his life forever. Perfect for fans of Jandy Nelson and John Green.

Ever since Sean's death, Case's anxiety has been spiraling. Sean wasn't just his older brother—he was also Case's best friend. The only person who really *got* him.

When his parents suggest "adventure therapy," Case is desperate enough to agree. Maybe roughing it in the woods with a group of anxious strangers will help him find a way forward. After he boards the bus, he sees the one person he's been trying to avoid: Diana. Sean's girlfriend.

Once they set off, there is the expected cringey singing and forced sharing. But when their counselor mysteriously disappears, the trip suddenly turns into a journey of survival. This group of kids, with nothing in common but their prescriptions and lack of social skills, will have to band together to make it back home. In the process, they will change each other's lives forever.

From award-winning author Peter Bognanni comes a profound, surprising, and hopeful novel about grief and love.

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A LAKE WITH NO BOTTOM by H. D. Hunter

Farrar, Straus and Giroux (BYR); November 2026; 384 pages; Ages 12-18

A chilling speculative YA about a white teenaged boy who is haunted by the victims of a Black town erased from history and is recruited by the restless souls left behind to bring them justice.

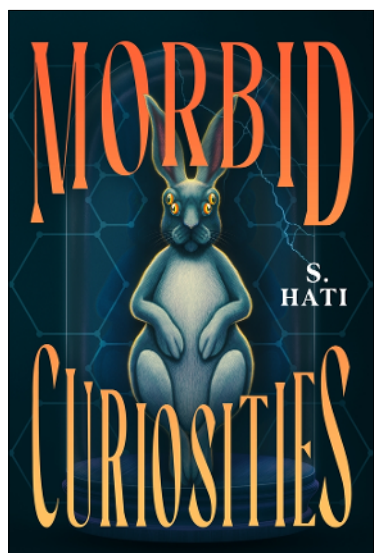
When Sidney Cromwell moves to rural Forsyth County, Georgia from the big city of Atlanta, all he wants is to fit in at his new high school. But when Sidney nearly drowns in Lake Lanier, an allegedly haunted lake that is the site of numerous inexplicable freak accidents and deaths, he becomes a social pariah as he starts to suffer terrifying visions from the past and hauntings by apparitions calling him to Lanier.

Sidney returns to the lake for answers, and he finds in its murky depths the spirits of former residents from Oscarville, the Black town that lies beneath the man-made lake. They enlist Sidney to remind Forsyth of its devastating history and push its citizens to make amends so that the souls in Oscarville can finally rest.

But Sidney soon learns that people will go to great lengths to avoid facing truths they'd rather not hear. The people of Forsyth County refuse to acknowledge the past, and as Oscarville's populace starts to lose their patience, their rage and thirst for vengeance rise like a tidal wave.

Poignant, timely, and utterly terrifying, this gripping supernatural thriller is perfect for fans of *Internment*, *She Is a Haunting*, and *You're Not Supposed to Die Tonight*.

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MORBID CURIOSITIES by S. Hati

Feiwe! & Friends; April 2026; 352 pages; Ages 14-18

An ambitious teen enrolls at an elite science institute in *Morbid Curiosities*, a young adult thriller novel from author S. Hati.

When the Institute's invitation arrived at my doorstep, it felt like it had been inked in my blood, sweat, and tears.

Aarya's life plan has been set for as long as she can remember: finish high school with a bang, attend the best college she can get into, then land a prestigious biology research job. Her ticket to this dream is a one-year program at the Elizabethan Institute, the preeminent organization for life sciences in the United States, currently on the cusp of revealing a major project that could transform the worlds of biology and medicine.

But as Aarya tries to settle in to a school with sky-high academic expectations and research cloaked in mystery, it becomes clear that someone doesn't want her there. As the scholarship student surrounded by rich, cutthroat peers who seem all too willing to torment her, she never expected to make friends, but the notes warning her to run rattle her to her core. She finds an ally in Sofia, a mysterious girl who claims to be the subject of closed-door experiments at the Institute and begs for Aarya's help in figuring out what the Institute is really working on.

As rumors of mutated flora and fauna in the nearby city circulate and a murder investigation rocks the Institute, Aarya will have to navigate Sofia's growing paranoia and her own increasingly unreliable memory to determine which classmates she can trust—and which would rather see her dead.



SHE DRINKS THE LIGHT by Yasmin Angoe

Feiwe! & Friends; March 2026; 304 pages; Ages 13-18

A Black teen vampire must uncover her family's deadly secrets in order to save her best friend in this heart-pounding YA debut inspired by Ewe folklore from Ghana and Togo.

Ada has spent her whole life on the Golden Isle, a private island off the coast of South Carolina. Citizens of the Isle don't really fraternize with mainlanders, and for good reason. Some of the islanders, like Ada and her Nana Ama, have secrets that need to be protected. They are Adze, supernatural beings that drink human blood in order to survive.

But when her best friend Naria goes missing after getting involved with a shadowy organization called the Endowment, Ada is forced to go to the mainland to try and find her. Once there, she finds herself drawn to Hailey, the head of the Endowment's niece. But as Ada gets closer to finding Naria, she uncovers secrets about Nana Ama's past. . . secrets that might change how she feels about the Golden Isle. Torn between two worlds, Ada will have to decide how far she is willing to go—and who she is willing to cross—to save her best friend.

Gripping, tense, and powerful, this will appeal to fans of *Immortal Dark* who are looking for the next great Black vampire read.



TOO PERFECT TO DIE by Juliana Goodman

Feiwei & Friends; July 2026; 352 pages; Ages 12-18

Bring It On but with murder, this heart-pounding YA thriller follows Jonty, a star cheerleader forced to track down a killer and achieve her dream—before it's too late.

With competition this fierce, bodies are bound to hit the mat. . .

All Jonty has ever wanted is to lead her cheerleading team, The Exalted Ones, to win a NCA championship. Cheer is not just a sport, it's her legacy. Her mother cheered for T.E.O. before she died, and Jonty would do anything to snatch the crown and honor her mother's memory. This year she has a real shot, finally beating her rival Tommie and becoming the team captain.

But Jonty's perfect season is shattered when Tommie shows up dead on the first day of practice. Now the team is down a flyer and everyone is convinced that Jonty killed her. Everyone except Adam, her co-captain, who was with her the night that Tommie died.

As the season progresses, girls keep dropping like flies, and one thing becomes clear: Someone is sabotaging The Exalted Ones, and their willing to commit murder to get their way. But with the police still convinced it's her, will Jonty be able to save herself, her team, and her perfect season?

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GHOSTED by Talia Tucker

Feiwei & Friends; November 2026; 320 pages; Ages 14-18

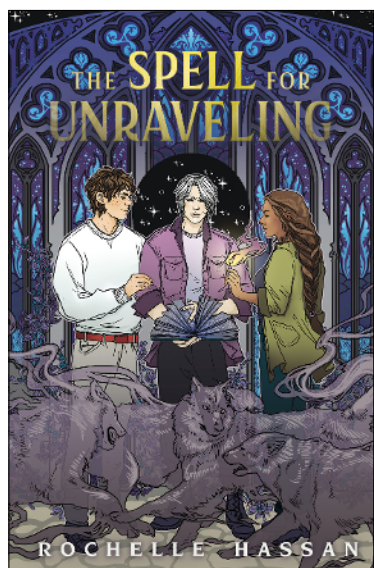
A darkly humorous and unhinged novel about a girl angling for revenge against a boy who ghosts her, while trying to keep her sleep paralysis demon at bay and navigating her first crush on a girl—for fans of *The Ex Hex* and *Scream Queens*!

Boarding school senior Keziah is very familiar with the concept of ghosts—after all, a sleep paralysis demon has been her closest companion for the last few years. And she's, unfortunately, also all too familiar with the concept of ghosting, considering the string of dates that end up blocking her number with no explanation. Which isn't helping her quest to secure a date for the Homecoming dance and guarantee a win as Homecoming queen or princess at her all-girls school. And then she meets a guy who just transferred to the all-boys school nearby—charming, cute, and she actually sees potential with him. Too bad he ghosts her, too.

This time, though, she isn't going to take it so easily. Especially when he and his friends mess with her real true love: Mr. Kim's food truck. She decides if Guy wants to ghost, she'll haunt him right back to where he came from, particularly once she finds out the real reason he transferred in the first place.

Enacting revenge while her sleep paralysis demon keeps bugging her certainly won't be easy but, with help from a beautiful girl she meets on the night of the dance. . . let the real (and well-deserved) ghosting begin!

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THE SPELL FOR UNRAVELING

by Rochelle Hassan

Roaring Brook Press; January 2026; 416 pages; Ages 14-18

Author Rochelle Hassan delivers a pulse-pounding conclusion to her dangerous and alluring trilogy, *The Buried and the Bound*, inviting readers into the realm of witches that churns beneath the surface of the mundane—just as it threatens to boil over.

After the summer solstice, Coven Blackthorn is catapulted from the shadows into the gaze of The Institute—the powerful organization tasked with safeguarding the secrecy of witches. Their harrowing victories against the hag and in the Fair Folk's Wild Hunt earn Aziza and Tristan apprenticeships within The Institute, and soon Coven Blackthorn finds themselves navigating a complex magical society teeming beneath the mundane.

But when Leo's sister calls for help from Elphame, the trio are drawn back into a world fraught with peril and politics. Unbeknownst to them, their return to the fairy realm sets Aziza, Leo, and Tristan on a collision course with Castor Thorne—the leader of Institute with enigmatic motives and a keen interest in Coven Blackthorn.

When the lines between ally and enemy blurred, Aziza, Leo, and Tristan face their most daunting challenge yet. In a world where the line between man and monster is thin, where magic obscures every truth, and all victory is laced with sacrifice, Coven Blackthorn must unravel a web of deceit that stretches beyond the grave and has the fate of both the human realm and the fairy world hanging in the balance.



Praise for *The Buried and the Bound* trilogy:

"With gorgeous prose and rich worldbuilding, this gripping dark fantasy slowly unfolds its tale of broken hearts, family secrets, and self-empowerment . . . This is one for fans of Holly Black, Anna-Marie McLemore, and romantic fantasy that has a bittersweet bite. A wonderful start to a new trilogy." —Kirkus Reviews (**starred review**)

"The teens' journey to trusting each other is by turns heart-wrenching and hilarious, and the episodic nature of their quests will appeal to fans of supernatural shows like *Sabrina* or *Wednesday*. Although the main storyline is resolved, many questions remain unanswered, leaving readers desperate for the next installment." —School Library Journal (**starred review**)

January 2023

"Overflowing with whimsy, danger, and a touch of humor, this alluring tale maintains a satisfying air of menace and unpredictability." —Publishers Weekly

"A thrilling dark fantasy. . . Hassan expertly weaves these three titillating storylines, featuring chilling and thrilling faerie monsters and creatures, into a multilayered magical adventure about companionship, sacrifice, and survival." —Booklist

"As she brings a Lebanese immigrant family into the heart of a witches-in-New England tale, Hassan deftly highlights magic's global presence. Although Aziza's magical specialty is maintaining borders, her sprawling world of magic illustrates the rewards that await readers when fantasy reaches beyond white, Eurocentric inspirations and characters. Imaginative and urgently paced, *The Buried and the Bound* will be enjoyed by fans of Holly Black, S. Jae-Jones and Alix E. Harrow."

—Bookpage



January 2024



THIS WRETCHED BEAUTY: A DORIAN GRAY REMIX by Elle Grenier

Feiwe! & Friends; February 2026; 320 pages; Ages 13-18

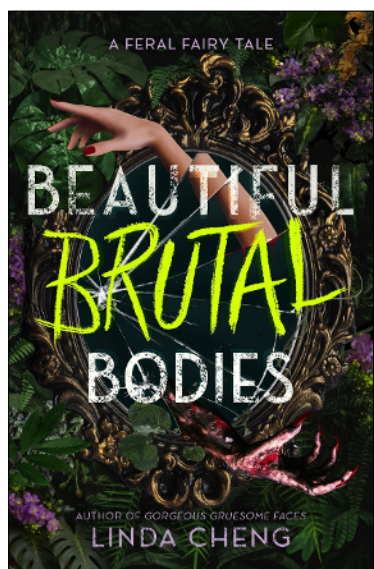
A transfem aristocrat tumbles down a treacherous path in this suspenseful YA remix of *The Picture of Dorian Gray*, the latest addition to the Remixed Classics series.

London, 1867. Dorian Gray is the heir to a title and their family's estate, but they've never been given the chance to decide if that's actually what they want out of life. Then one night they sneak out and meet a talented young painter named Basil, who immediately recognizes Dorian as his new muse. Dorian is struck by the beauty and depth that Basil paints into their likeness—and they dare to hope there might be more to life than being their grandfather's perfect, empty-headed heir.

Dorian is further elated when Basil introduces them to the world of molly houses and drag performers. But Dorian's rosy outlook is shattered when a police investigation into Dorian's favorite performer, Sybil Vane, implicates them in "indecent" activities. Terrified of their grandfather's wrath, Dorian offers evidence against Sybil in a panic, and immediately hates themselves for turning on a friend. Finally breaking free of their grandfather's control, Dorian flees London, but the damage has been done.

As Dorian falls into a terrible downward spiral of self-loathing, something strange happens—Basil's portrait of them begins to change. Their smile becomes a little sharper, the glint in their eyes a little colder. Dorian will have to choose—embrace the wickedness within, or dare to try for something far more fragile and dangerous: a life of their own.

Foreign Sales: Titan/UK & British Commonwealth



BEAUTIFUL BRUTAL BODIES by Linda Cheng

Roaring Brook Press; November 2025; 320 pages; Ages 12-18

Full of skin-crawling surprises and sultry romance, this standalone follows a reclusive pop-star and her alluring bodyguard who must uncover the occult secrets of their past and escape from a deadly island.

Tian is one of the biggest pop stars in the world, known for her hypnotic vocals and ethereal looks. But behind the glamorous façade is a disturbing truth: Raised in an isolated mansion, Tian is a prisoner in her own life.

Liya is Tian's childhood friend and her only close companion, tasked with protecting Tian at all costs. But hidden beneath Liya's beautiful human exterior is a beastly secret: her teeth are far too sharp, and her appetite much too ferocious.

When several fans mysteriously suffer fatal injuries while watching her livestream, Tian, along with Liya, are sent to a spiritual healing retreat on a remote island in the South China Seas. They are joined by Tian's musical collaborator Shenyu, a troubled idol whose recent brush with the law and string of bad boyfriends has him seeking his own new start. But the trio soon discovers that the island is no peaceful getaway. There is constant surveillance, bizarre rituals, and something terrifying lurking in the forest. Something not quite human.

In order to escape with her loved ones, Tian must uncover her connection to the island's blood-drenched legend—and the truth behind Liya's monstrous identity—before the island claims them all as its final sacrifice.



November 2023



A BARISTA'S GUIDE TO LOVE & LARCENY

by Caroline Bonin

Feiwel & Friends; January 2026; 336 pages; Ages 14-18

An overworked college student with a unique ability helps investigate a well-known company's harmful product while falling for a new crush, in this sweet cozy YA fantasy romance!

Dani Lionet is no stranger to working hard, ever since becoming estranged from her flighty parents. But now that she's attending her dream university, it's all she can do to manage classes, work enough shifts to afford living with her part-fae best friend, and still maintain her partial scholarship—all while trying to keep her unique ability under wraps. That way, no one else can take advantage of it like her parents used to, even if it means never exploring that side of her.

So when a visiting professor calls Dani out on her ability, she's terrified. Yet, it seems Professor Silva just wants to pay her to use it to help investigate a soon-to-be-released lucid dreaming product with horrible side effects. Dani is hesitant, but she needs the money, and it would help her new friend who was part of the product's clinical trials. Plus, she has her best friend for support and Kass, her endearingly cute new regular at work, for when she needs a swoony distraction.

But then Silva's plan evolves into *stealing the formula*. Can Dani help with this "group project," learn to embrace her ability, *and* get to know Kass? Or will her hectic life prove too much?

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DAUGHTER OF THE CURSED KINGDOM

by Jasmine Skye

Feiwel & Friends; February 2026; 400 pages; Ages 13-18

Two girls, bound by magic, must work together to stop an oncoming war, while grappling with unresolved feelings and terrible secrets in the thrilling conclusion to this queernormative romantasy duology.

Born a bone witch, with the power to raise the dead, Shaw has spent her life preparing to take her place as Death's Heir, so she can lead her people to victory in an unavoidable, prophesied war. But then she met Rosy, sweet, stubborn Rosy, the most powerful bone familiar she's ever known, and the only person Shaw has never been able to predict. Rosy, who doesn't believe in the prophesied war that has consumed Shaw's entire life.

Shaw has won Rosy's loyalty, but Rosy has made it very clear she's not willing to share her heart, a fact that Shaw is determined to respect... no matter how much it hurts. But now, as tensions with Vinland rise and secrets about the Witch King's motivations are revealed, Shaw needs Rosy and her entourage more than ever. Will Shaw become the conquering warlord she was prophesized to be, or will she be strong enough to find a new path forward?



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February 2024



IF ALL THE STARS GO DARK by S. G. Prince

Godwin Books; January 2026; 368 pages; Ages 14-18

An out-of-this-galaxy adventure where a budding romance and the fate of the universe hang in the balance.

Meet eighteen year old Keller Hartman: a recent graduate of ARCAN aviation academy and the newest member of the Sixth—the most prestigious unit of the galaxy's peacekeeping legion. Things should be great; Keller's finally exactly where he wants to be. The only issue? While everyone else in the Sixth welcomes him with open arms, his new partner—the beautiful, no-nonsense pilot Lament Bringer—wants nothing to do with him.

As Keller and Lament are forced to work together to investigate a mysterious man who sees the future, whose predictions are getting more and more catastrophic, they'll find themselves with no choice but to trust each other. Especially if they want any chance of stopping these fatal prophecies from coming to pass.

The stakes are high but the tension is higher in this love story that was truly written in the stars.

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TOGETHER WE SEE by Ari Tison

Farrar, Straus and Giroux (BYR); June 2026; 256 pages; Ages 12-18

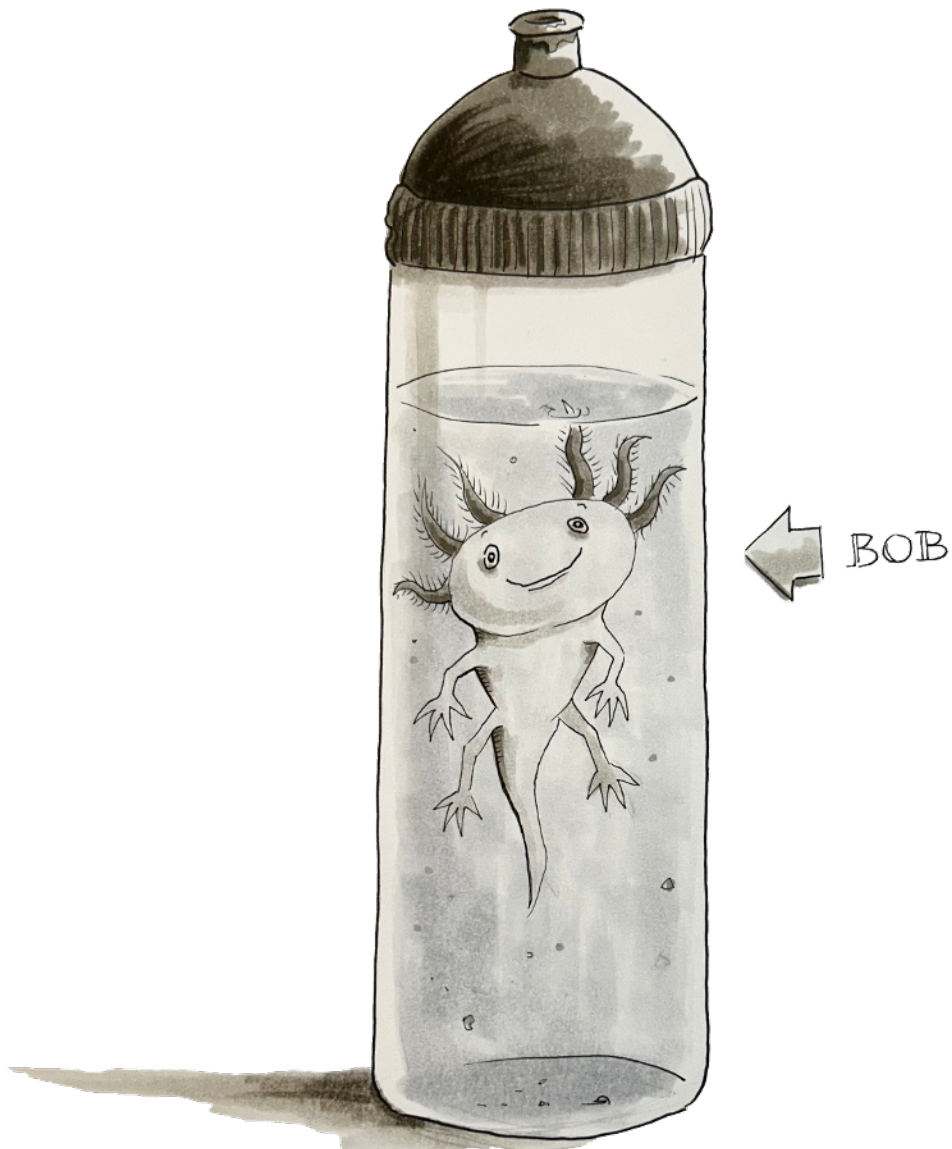
For fans of *Firekeeper's Daughter*, this is an edge-of-your-seat Indigenous YA murder mystery set in Costa Rica from Pura Belpré and Walter Dean Myers Award-winning author of *Saints of the Household*.

This enthralling murder mystery follows Ulá Dominguez, a Bribri-American teenager, searching for the truth behind her land-activist father's mysterious death on their Native territory in Costa Rica. Ulá and her brother face off against illegal loggers, kidnappers, settlers, and the Costa Rican government while hunting for clues. Their only ally is a local journalist, who may be in danger himself.

Inspired by real-world missing, dead, and attacked Indigenous activists, award-winning author Ari Tison writes her first novel in prose and pushes the envelope yet again by pulling together a propulsive story full of grief, environmental justice, and the fight for retribution that will resonate with teen readers. Told in multiple points of view, the narrative also invokes the collective voice of Bribri ancestors "Together we see" is the literal translation of the Bribri phrase for "goodbye." Tison challenges the reader to sit with Ulá's grief, to acknowledge the cost of greed, and to ask themselves "How far would you go to protect your land?"

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MIDDLE GRADE





TEASER IMAGE

GAME OF PETS EPISODE ONE: THE BOY WHO KNEW TOO MUCH by Aaron Blabey

Odd Dot; September 2026; 240 pages; Ages 8-12

Mega-bestselling author of *The Bad Guys*, Aaron Blabey, returns with a brand-new, hilarious series about a destructive intergalactic game show suddenly starring the human race's only hope: Griff, the least likely boy to save planet Earth. Alongside his pet axolotl, Bob, of course.

TONIGHT! The most beloved game show in intergalactic TV history returns in its 260 MILLIONTH season!

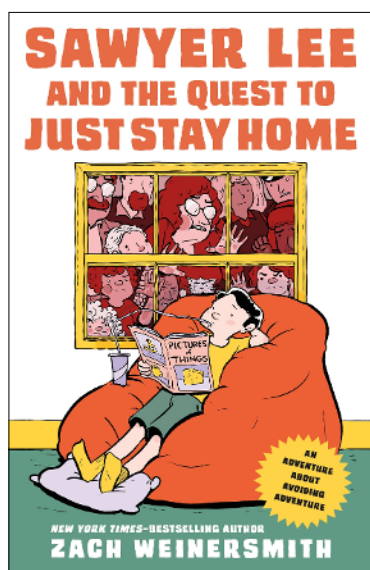
The playing field? Planet Earth. The players? Gigantic aliens from faraway planets. The object of the game? Simple: the first player to use their avatars (most of them commonly known as "household pets") to manipulate humans into destroying the planet WINS.

(Yes, you heard that right! The players are controlling the pets, and the pets are controlling YOU!)

And it's all fun and games, with humans none the wiser, until one day, a kid named Griff buys a pet axolotl, and that axolotl tells him everything. And now it's up to Griff to save the world. No big deal.

Foreign Sales: Macmillan/Australia & New Zealand • Macmillan/UK & British Commonwealth





SAWYER LEE AND THE QUEST TO JUST STAY HOME by Zach Weinersmith

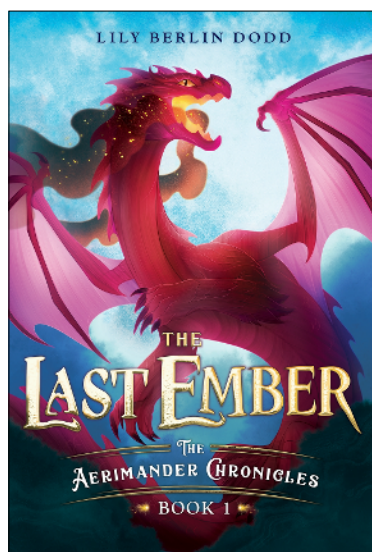
Farrar, Straus and Giroux (BYR); June 2026; 208 pages; Ages 8-12

From the Eisner-nominated author of *Bea Wolf* comes the first book in an cartoon-illustrated middle-grade duology starring a ferociously un-adventurous kid who is dragged into the hilarious adventures of his friends and family.

Eleven-year-old Sawyer Lee descends from an endless lineage of tiresomely adventurous people. Even as the story begins, his mother and father are away on some expedition to, oh, was it the Marianas Trench? Space? Sawyer isn't interested—you see, he has decided that it's time for this bloodline to spend one lifetime on the proverbial couch. Or, in Sawyer's case, on an actual couch at his friend Gary's house, while Gary plays video games hour after hour and Sawyer eats candy and looks at magazines filled with pictures of boats.

In this story of cheating, betrayal, mystery, husbandry, and an imaginary love triangle, Sawyer knows he will have to invest a regrettable amount of time and energy into escaping all his entanglements and finding a way back to his happy place on Gary's couch, with a cozy throw blanket, some candy, and an empty schedule.

Illustrated throughout with over a hundred black-and-white cartoons from the author, *Sawyer Lee and the Quest to Just Stay Home* is a gut-busting comedy of errors, eccentricities, and everyday antics starring a titular hero who would rather be anything but heroic.



THE LAST EMBER by Lily Berlin Dodd

Farrar, Straus and Giroux (BYR); November 2025; 352 pages; Ages 10-14

***Wings of Fire* meets *The Mysterious Benedict Society* in this epic, fast-paced upper-middle-grade fantasy full of dragon-like creatures, heroic hijinks, battle-forged friendships, and sharp humor.**

One early October night, an unlikely pair meet under extraordinary circumstances. . .

Twelve-year-old Eva is a wealthy chemistry student who unwittingly comes into possession of a dead man's treasure, a rare aerimander egg. And Dusty is a bold and desperate orphan who's tasked to steal it for the Thieves' Union. Since most people believe aerimanders are extinct, it turns out the egg may be more valuable than gold. Once fully grown, these dragon-like creatures breathe deadly flame that can level entire cities and destroy world orders.

Initially at odds, Eva and Dusty must come together to navigate sinister crime organizations, an elite boarding school, and a rogue scientist to keep the creature out of the wrong hands—that of power-hungry Eoin Parnassus, Director of Kingdom Secrets. As this duo races against time, their fates and that of the whole kingdom are at stake. Because none of them know the answer to the question they're all asking: *What happens when the egg hatches?*

The Last Ember is an action-packed fantasy adventure about a powerful magical creature, those who would seek to exploit it, and those who are willing to protect it at all cost. This book is the first of a planned duology.

Foreign Sales: Hardie Grant/**Australia & New Zealand** • Hachette Jeunesse/**French** • DTV/**German** • Mondadori/**Italian**



TRUNK NO. 3 by Allie Millington

Feiwel & Friends; September 2026; 240 pages; Ages 8-12

A cozy middle-grade fantasy about the power of stories set in an unusual library, from the bestselling author of *Olivetti*.

All eleven-year-old Earl Grey (she, hers) has from *Before* is the tea tag that named her and the hope that her mother will one day find her again. *After* came Oswald (he, his), who raised her at the Repertorium—a rare library that holds once-forgotten items, each with a tangible memory tied to their very being. Endlessly empathetic and hopelessly romantic, Earl Grey longs to know life outside of what she sees in the memories stored at the Repertorium. A curiosity that only unravels when a strange note appears in one of Oswald's old travel trunks. But that's not the only thing that unravels.

During Cleo's (he, his) plot to disappear, he never thought the suitcase he stole would add to his list of problems. Not only did he move to a crowded house in his grandmother's retirement village, but his over-involved sister keeps scheming up ways to 'fix' him—and disengaged, downcast Cleo doesn't even know what's wrong with himself to begin with. What was supposed to be his runaway bag turned into him inexplicably receiving letters from some random, nosy stranger. As this magical connection between the two trunks continues, Cleo and Earl Grey begin to find connection too. But their swapping of stories and snacks soon turns to uncovering secrets when letters from a third trunk arrive. The unlikely duo, along with Cleo's adventure-adverse sister, discover the truth about Oswald and Earl Grey's past—and the incomparable importance of being found, seen, and understood.



THE GINGHAMS by T. C. Kemper

Henry Holt and Co. (BYR); July 2026; 240 pages; Ages 8-12

An eerie middle grade mystery debut that follows 12-year-old Joni who returns home after summer camp to find that her little town, and all of the children including her very best friend, are nothing like she left them after the mysterious arrival of the prim and proper Gingham family.

When 12-year-old Joni Bird returns home from summer camp, it's clear something strange is afoot in Olive Springs. May, her usually head-banging best friend, now wears her hair in a tight bun and calls playing the drums "unladylike." The ice cream shop only serves vanilla ice cream. The women and girls of the neighborhood all sport big pearl earrings and crisp cotton dresses.

At the heart of it all? The creepy new family in the neighborhood with their soulless, carnival smiles and retro fashion sense: the Ginghams. Everyone they invite to their Thursday night book club re-emerges as dead-eyed, smiling, Gingham-approved "model citizens," all thanks to Mr. Gingham's lifestyle guide, *The Pillars of Perfection*—and something even more sinister hidden behind his basement door.

Through quick thinking and cunning, Joni and her friend Tyler set out to fight not only to get their friend May back, but to save their whole town from forever falling under the Gingham's control.



BERSERKERS by M. A. Larson

Farrar, Straus and Giroux (BYR); May 2026; 304 pages; Ages 8-12

A modern-day hunt for Viking treasure collides with Spanish conquistadors and small-town Minnesota in this delightfully zany adventure, perfect for fans of *The Goonies* and *Holes*.

Listen. This book is kind of hard to describe. It takes place in a small town called North Ridge, Minnesota, which is a lot like any other small town in the Midwest except it has more subterranean caves and people named Olaf. (Also they eat hotdish, not casserole. Don't get it twisted.) The main character is a kid named Danny Hall, who goes on a hunt with his friends to find their lost social studies teacher and Viking treasure, within the said caves.

But this book ALSO includes an evil descendant of a Spanish conquistador and his school principal sidekick who are racing to beat the kids to the treasure. Also, it has cave pigs, sinkholes, a sentient rock, a mythological blue moose, and a super epic car chase. It's a lot to describe in only a few paragraphs—enough to make you go. . . *berserk* (see what I did there?).

Uff-da! Just open up the book and read it already!



TRANSYLVANIA COUNTY by Jenny Howard

Roaring Brook Press; July 2026; 320 pages; Ages 8-12

***The X-Files* meets *Gravity Falls* in this delightfully spooky middle grade adventure, about a Dracula-obsessed town, the monster who's hunting it, and the troublemaker at the center of it all.**

Digby Romer has never lived in one place for very long; in fact, he's managed to get kicked out of every European boarding school his parents have shipped him off to. Now, his dad has dragged him to live with his aunt and uncle in small-town USA, with hopes that a slower-paced life will finally fix Dig's "behavioral issues."

But all is not well here in Transylvania County, even if the locals insist that the legends of cryptids and monsters lurking in the woods are nothing more than lore. On his first night in town, Dig is convinced that he spots a gigantic, fanged beast in the woods—but nobody believes him. And then the school's PE teacher disappears, replaced by a greasy, suspicious man named Renfield who must have an ulterior motive. When more people begin to disappear, Dig sets off with a ragtag crew—his smartypants cousin, the bossy class president, and a survivalist loner—to get to the bottom of things.

Something is hunting in Transylvania County, and these kids might have to break a few rules to find out who. Luckily, if there's one thing Dig is good at, it's making trouble.

COVER
TO
COME

THE SERPENT, THE RAINBOW, THE ISLAND BELOW by Ibi Zoboi

Balzer + Bray; October 2026; 384 pages; Ages 8-12

From New York Times bestselling and award-winning author Ibi Zoboi comes a sweeping middle grade fantasy about three kids who are the descendants of Haitian gods.

In the middle of the night, twelve-year-old Sam Destin and his father are running through the forest as they try to flee Haiti by sailboat. Forced to leave his father behind, Sam washes up on the shore of Little Haiti in Miami, forever changed.

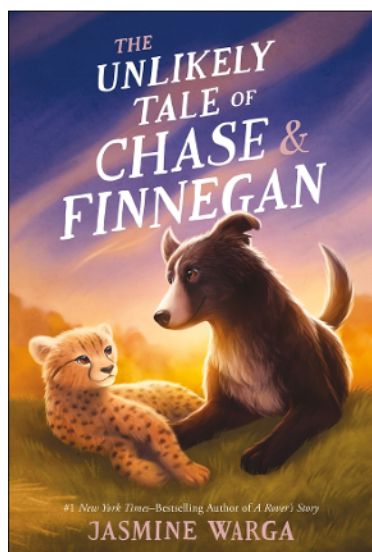
At their voodoo shop in New Orleans, Brigitte LaMort and her mother are working, fending off the usual demanding ghosts. Until the shadows appear and her mother is taken.

Brooklyn-born Erzulie (Zulie) Belle and her twin brother are spending summer with their grandmother in Haiti. She is training them for a battle she knows is coming.

With the help of the trickster Papa Legba and the flying serpent Damballa, Sam, Brigitte, and Zulie learn of their destiny. Together, they must harness the powers of Haiti's gods to protect a magical portal and save their loved ones from the evil Cholaska and his army of shadows.

From bestselling, award-winning storyteller Ibi Zoboi comes a rich, captivating fantasy populated with indelible characters and infused with Haitian folklore.

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THE UNLIKELY TALE OF CHASE AND FINNEGAN by Jasmine Warga

Balzer + Bray; March 2026; 288 pages; Ages 8-12

From the Newbery Honor-winning and #1 New York Times bestselling author of *A Rover's Story* comes the moving story of a cheetah who forms a friendship with a rescue dog—a bond that will change their lives forever. Perfect for fans of Katherine Applegate and Roseanne Parry.

Finnegan is a rescue dog with a broken heart.

Chase is an anxious cheetah cub, newly orphaned.

The two animals couldn't be more different. But one day, they are brought together for the unlikelyst of reasons: Finnegan must help Chase gain the confidence she needs to perform as part of an educational program for children at a zoo.

Finnegan and Chase have each suffered losses and have trouble trusting anyone. Yet somehow, they are just what the other needs. But if Finnegan isn't able to help Chase overcome her fears, he won't just be letting Chase down—he could be risking his new home as well.

Inspired by true stories, Newbery Honor-winning author Jasmine Warga creates a deeply moving tale about how the power of friendship can transcend anything—even species.

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COVER SKETCH

A WISH WITH WINGS by Sarah Guillory

Roaring Brook Press; May 2026; 288 pages; Ages 8-12

Sarah Guillory's latest middle grade novel is a tender tale of courage, hope, and holding onto yourself even when everything around you seems to be falling apart—perfect for fans of Katherine Applegate and Barbara O'Connor.

Everyone says twelve-year-old Evan Calais is feral. She likes to spend her time outside, fishing and having mud fights in her small town of Little John Island, Louisiana. But when a sinkhole causes the town mine to collapse, trapping all forty-eight miners, everything in her life comes to a standstill. Because Evan's dad is one of the miners trapped inside.

Evan seeks solace the only way she knows how—in the outdoors—and comes upon the most peculiar thing. An egg.

It's a large egg. And it's alone. So while Evan waits for her dad to come home, she also finds herself caring for the strange, abandoned egg. If this egg can hatch. . . maybe her dad has a chance of coming home, too. But as she incubates the egg, Evan will need to make a big decision. For she has a secret—she might know what caused the cave-in.

Sarah Guillory's latest middle grade novel is a deeply heartwarming exploration of the importance of imagination, the freedom in nature, and the power of the truth.



COVER NOT FINAL

TREE DOG by Margarita Engle

Godwin Books; October 2026; 208 pages; Ages 10-14

An emotionally poignant verse novel from award-winning author Margarita Engle about a girl and the conservation dog she finds in an Aspen tree.

Climbing trees is how Tiana finds peace. Every time she touches the sky she feels *strong* and *free*.

After moving from Cuba to Montreal to Florida to California, peace is something Tiana needs now more than ever. But with the summer ahead full of camping in La Sierra Nevada while her biologist parents help conduct a wildlife survey, peace seems like more and more of a distant fantasy. It's not until finding Tree Dog nestled at the top of a towering aspen that a little bit of chaos might just be worth the trouble.

With timely themes about book banning, immigration, and conservation, this is a heartfelt story perfect for reading as a companion to Margarita Engle's critically acclaimed *Mountain Dog* or as a standalone for anyone looking for a poetic ecoadventure.

COVER
TO
COME

THE BIG HATCH by Elana Rubinstein; illustrated by Alexandra Bye

Godwin Books; August 2026; 160 pages; Ages 8-12

Full of friendship faux pas and a glittery dinosaur that loves pink lemonade, this is an early middle grade romp perfect for even the most reluctant readers!

For fourth-grader Della, paleontology isn't just a hobby—it's her entire world. Even when her best (and only!) friend Avery stops talking to her because of her newfound love of fashion and design, Della digs deeper into her passion.

When Della's paleontologist Grandma presents Della with a secret mission to trial a high-tech dinosaur hatching device, it seems like things might finally be looking up. But when Avery's pink, sparkly jacket gets stuck in the incubator lid, what comes out of the hatching device ends up being much more glamorous than carnivorous. . .

With humor reminiscent of enduring classics like *Junie B Jones* and a magical twist giving this a contemporary flair, this is a must have for any book shelf looking to bridge the gap between chapter books and middle-grade novels.



STRAYS by Gia Gordon

Farrar, Straus and Giroux (BYR); June 2026; 256 pages; Ages 8-12

A girl learns the true meaning of home after forming a life-changing relationship with a stray dog in this irresistibly endearing middle-grade novel, reminiscent of big-hearted and beloved stories like *Wish*, *Pax*, and *Because of Winn-Dixie*.

Campbell Cole has a big heart for all living things, especially strays. It might be because her father, the director of the local animal control, is as aloof as they come, so Campbell knows what it's like to feel alone.

When she spots an adorable dog being dumped on the street, the last thing Campbell can do is tell her dad. He might take the pup straight to the shelter, where new rescues have just three days to be adopted. The only person she can trust with the truth is her best friend, Luz.

The more time Campbell spends trying to catch the dog, the more he starts to trust her, which is both great and terrible because Campbell knows she can't keep him. But perhaps she doesn't have to. With the help of Luz's father, an army vet, she just may find a solution that benefits not only the dog, but everyone else too.

This beautifully written, heartfelt novel about friendship, family, and finding the courage to stand up for what's right will resonate with anyone who has ever struggled to find a place to call home.

COVER
TO
COME

MISCHIEF AND MONSTERS

by Adrianna Cuevas

Farrar, Straus and Giroux (BYR); September 2026; 304 pages; Ages 10-12

Pura Belpré honoree and Edgar Award Winner Adrianna Cuevas is back with an epic story about the creatures people think only exist in stories and a Cuban American boy who must join forces with his friends to protect them from a greedy corporation looking to make a profit off of the reserve they live on.

Jordi Acosta wants nothing more than to be invisible. He is a six-foot-tall twelve year old who wishes he could blend in with the rest of his classmates.

Over spring break, Jordi's Mami, a wildlife biologist, has him volunteer at the Yapuon Creek Wildlife Refuge, much to his dismay. But Mami is keeping secrets, and when Jordi has a close encounter with a surprisingly humanlike bear, she comes clean: her unofficial job at the Wildlife Refuge is to care for Cryptids, the creatures that are only supposed to exist in stories.

When Harvest Sunrise Global Energy arrives wanting to expand their drilling operations into Yapuon Creek, Jordi and his friends Gus and Ximena band together to stop the corporation and protect the Cryptids. They soon realize that Cryptids can be found everywhere, even within Harvest Sunrise, and that it will take everything they have to save the Wildlife Refuge and the Cryptids.



OUR FAIR SHARE by Sarah Marie Jette

Henry Holt and Co. (BYR); May 2026; 288 pages; Ages 8-12

When you live at the county fair, every day is an adventure, or a mystery! Four best friends discover that sometimes losing what you love most helps remind you of what's most important.

Seasonal work at the fairgrounds for most summers means Seraphina, James, Avory, and Cassi are all experienced in fair life. Beloved traditions keep the best friends plenty busy. This is what they look forward to most for the rest of the year. This is their fair.

But it seems like everyone is distracted. James is having trouble at his new school. Avory is feeling smaller than ever. Cassi just wants to be left alone, but that's hard when your dad is caught in a scandal. And Seraphina is afraid she'll never get over the accident no one knows about. To make matters worse, there's a new fair manager—a community outsider—who seems determined to take away what is special about their fair. This summer is feeling a little too different. And the four friends aren't sure they have the power to make things right again.

It might take a few missteps along the way, but the bonds of friendship and belief in your own voice help set the summer back on track.

COVER
TO
COME

REALMSWEEP by H.E. Edgmon

Feiwei & Friends; October 2026; 256 pages; Ages 8-12

In a United States filled to the brim with magic and dragons, the tween prince of Texas must compete in a notoriously dangerous scavenger hunt held across the fifty kingdoms in order to become the person he so desperately wants to be.

Rowdy Buckner, the twelve-year-old prince of Texas, has a problem. More than anything, he wants access to special transfiguration tonics that will transform him from head to toe into the hero he knows he can be, in a body that feels more his own. His parents are skeptical—not because they aren't supportive, but because they don't believe that self-absorbed, spoiled Rowdy is quite responsible enough to be trusted with such powerful magic just yet.

In order to prove himself to his parents, Rowdy signs up to compete in Realsweep, a notoriously dangerous scavenger hunt held across the fifty kingdoms every five years, and sends his personal guard to assemble a team. The resulting ragtag crew of preteens isn't exactly impressive at first glance, but they're all Rowdy has. And with them, he'll solve ancient riddles, face-off against fire-breathing dragons, and maybe, if he's lucky, become the person he so desperately wants to be. With or without a tonic.



COVER SKETCH

STINETINGLERS 5 by R. L. Stine

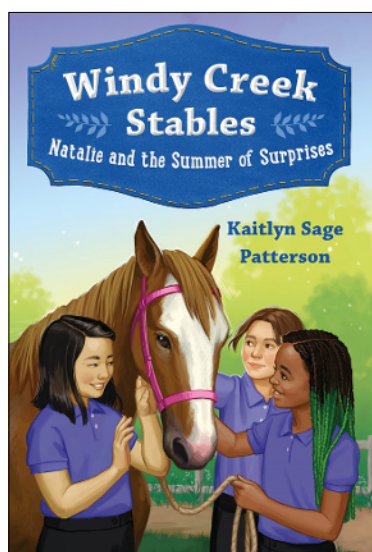
Feiwei & Friends; August 2026; 192 pages; Ages 8-12

From R.L. Stine, the master of horror for young readers, comes ten brand new stories that are sure to make the hairs on the back of your neck stand up.

A boy discovers a magical deck of wizard cards. . . but will they spell chaos for his school talent show? Two siblings believe that the best way to beat their bullies is to become monsters. . . but what happens when they can't change back? A boy gets a strange call on his second-hand cell phone. . . but when the creatures on the other end of the line find him, he gets much more than he bargained for. And each story comes with a personal introduction from Stine himself, adding even more chills.

Laced with Stine's signature humor and a hefty dose of nightmarish fun, *Stinetingers 5* is perfect for fans of Scary Stories to Tell in the Dark and Stine's own Goosebumps books who want even more scares. These chilling tales prove that Stine's epic legacy in the horror genre is justly earned. Dive in, and beware: you'll be sleeping with the lights on tonight.

Series Foreign Sales: Scholastic/Australia & New Zealand • Stanek/Croatian • Albatros Media/Czech • Uitgeverij Kluitman/Dutch • Mondadori/Italian • Book21/Korean • Wydawnictwo Kropka/Polish • AST/Russian • Penguin Random House/Spanish



WINDY CREEK STABLES: NATALIE AND THE SUMMER OF SURPRISES

by Kaitlyn Sage Patterson

Feiwei & Friends; May 2026; 176 pages; Ages 8-12

In *Natalie and the Summer of Surprises*, Natalie has to decide if she can become the horse girl her mom has always wanted her to be.

Natalie is a city kid who loves indoor activities like reading and watching movies. So spending the summer stuck at her mom's riding school in nowhere, Virginia is the worst idea she's ever heard. But eleven-year-olds don't get to make the rules, which is why Natalie is at Windy Creek with a parent she barely knows and a bunch of horses she couldn't care less about.

Things go from bad to worse when Natalie realizes her mother actually expects her to *ride*. Windy Creek is full of horse-crazy kids Natalie has nothing in common with, and her mom clearly wishes she had any of them for a daughter instead. Natalie would give anything to get out of there and go back to the city, and even more than that, she wishes her mom didn't expect her to be someone she's clearly not.

With no choice *but* to learn to ride, Natalie begrudgingly participates in Windy Creek's summer horse camp alongside pretty, stuck up Harper, who is a million times better with horses than Natalie is and won't let her forget it, and energetic and fun Presley, who is at least happy to be Natalie's friend. Slowly, Natalie learns that a little perseverance and grit go a long way, and if she gives the riders (and horses) at Windy Creek a chance, they'll give her one, too.

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CAT TAKES QUEEN

by Ilona Bray and Stephen Soong

Feiwei & Friends; October 2026; 256 pages; Ages 8-12

A delightful debut featuring a clever chess-playing stray cat, the friends who become his found family, and plenty of chess moves and puzzles for experienced players and those still learning the game.

Morphy, a witty stray cat with an aptitude for chess, steers clear of humans—except for Edgar, his elderly chess-playing friend. When Edgar is taken away in an ambulance, Morphy sets out to find him. Only by teaming up with Edgar's headstrong granddaughter, who's trying to gain her judgmental parents' respect via chess mastery, and a young street-chess player, can Morphy help bring Edgar home, elude a catnapper, and create a new found family.

This story of friendship and resilience includes chess scenarios and brain-teasers, complete with diagrams and accessible explanations. Whether readers are new to the game, or longtime players, Morphy's story is sure to win hearts.

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NEAR FINAL COVER



JUST ASK ELSIE by Ari Koontz

Feiwe! & Friends; June 2026; 272 pages; Ages 10-14

This voice-y and unforgettable middle grade novel stars 11-year-old Elsie Parker, who is determined to spread the truth about puberty—even if it means going against her school principal.

Elsie Parker is just your average, completely normal 5th grader.

Except for the afterschool puberty class she's taking. And the super-fancy middle school she's attending next year (which her parents are being super weird about). Not to mention the fact that she can't seem to work up the courage to talk to her crush, Nadia Hadid.

Other than that, completely normal.

When the kids at school find out about her puberty class, things get majorly embarrassing. Trying to turn things around, Elsie decides to hang a whiteboard on her locker where she debunks puberty myths and answers her classmates' questions. What's so weird about puberty anyway?

The school administration does not like Elsie's whiteboard. And they really don't like it when she starts to write about the Big Acronym: LGBTQIAP2S+.

But Elsie's not backing down, even if her parents want her to. Kids deserve to know about puberty, and if she can't use her whiteboard, she'll just have to find another way to speak up.

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BOUNDLESS edited by Marieke Nijkamp

Farrar, Straus and Giroux (BYR); October 2026; 256 pages; Ages 8-12

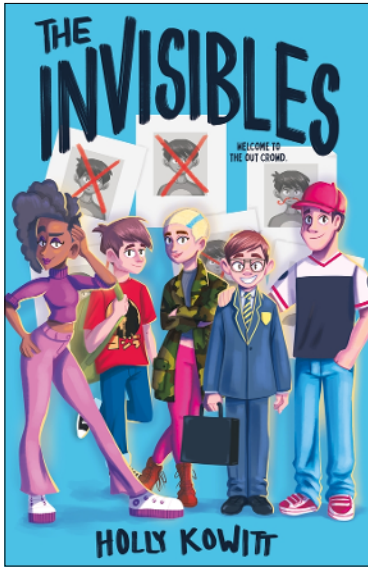
A middle-grade anthology featuring disabled kids, written by disabled writers, and edited by #1 New York Times-bestselling author Marieke Nijkamp. Featuring beloved contributors like Samira Ahmed and Natalie Lloyd.

The first of its kind for younger readers, *Boundless: 18 Stories Starring Disabled Kids* gives middle schoolers a collection of joyful, empowering stories featuring characters with disabilities and the adventures they deserve.

Imagine this. A Deaf Southern kid who solves local mysteries. A young diabetic plant mage encountering magical mishaps. A girl with epilepsy discovering a hidden world in her grandmother's garden. A chronically fatigued gamer saving the day—and their team—during an epic VR space race. Friendship. Adventure. Family. First crushes. Belonging.

From juvenile arthritis to asthma and from wheelchairs to neurodiversity, *Boundless: 18 Stories Starring Disabled Kids* writes disability back into the narrative, with stories told from the viewpoints of clever, resourceful, headstrong, opinionated, loving, loyal, joyful disabled kids—all written by disabled authors.

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THE INVISIBLES by Holly Kowitt

Feiwei & Friends; August 2026; 256 pages; Ages 9-12

For fans of *The Breakfast Club* who wished every member was a nerd, this new middle grade novel stars a totally uncool boy who gets adopted by a group of other uncool kids in a bid to take over their school.

Jimmy Stern can't catch a break.

As the new kid at school, he just wants to keep his head down and read his favorite Weird Walt comics. But when he accidentally drops Kyle Scott's phone in the toilet, his social status goes down the drain. Being targeted by the most popular guy in school sucks.

Or, at least, it did suck, until Jimmy receives a note from a mysterious group of students called "The Invisibles." Social outcasts like himself, The Invisibles have a plan: elect Jimmy as Art Week Secretary and stop Bayleigh White (Kyle's favorite actor) from visiting their school. Jimmy quickly agrees, realizing that he can ask Weird Walt to do the Art Week visit instead.

But as campaign tactics spiral out of control, Jimmy will have to decide what he's willing to do to get even. Smart, fast-paced, and laugh out loud funny, this is a must read for any kid (or adult) who has felt uncool.

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WHERE THERE BE SPIES by Alby C. Williams

Roaring Brook Press; May 2026; 304 pages; Ages 10-14

Monsters, magic, and mischief abound once more in the spellbinding sequel to *Where There Be Monsters*, perfect for fans of *The Marvellers* and *Amari and the Night Brothers*.

Glory Brown is finally set to start her training as a junior spherinaut at the Parliamentarium. Will she turn out to be an owl, a bee, a fox, or a magpie, like her mama? She's been waiting a lifetime for this adventure. . . and yet all she wants to do is make her family proud and try not to be homesick for the Seam and all its charm.

As Glory struggles to find her place as the new kid—one with a lot of questions *and* a soft spot for monsters—she's also coping with the after-effects of Paxton's treachery, like the curse that still plagues her. In fact, the worlds of the Outersphere are all in the process of recovering—and Glory suspects they haven't seen the last of Paxton, either.

When top secret spherinautical charts go missing, parcels are tampered with, and the travel-orreries go haywire, the Parliamentarium of Junior Spherinauts plunges into chaos. Now, Glory, Marcus, and their new friends must work together to figure out who the thief is and if they have what it takes to save the worlds again.

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***THE BLUE DRESS* by Rebecca Morrison**

Farrar, Straus and Giroux (BYR); March 2026; 272 pages; Ages 10-14

An Iranian American girl navigates complicated relationships with her mother, her body image, and her best friend in this unflinching but ultimately uplifting middle grade debut that's perfect for fans of *Starfish* and *Jasmine Warga*.

Sometimes Yasmin feels like her body isn't hers. And it isn't just the normal changes brought on by puberty. It's how her mother constantly pushes her to lose weight, like sewing Yasmin a dress for Persian New Year that is too tight because "when you're thinner, you'll fit into it perfectly!" At school, it doesn't help that Yasmin's best friend Carmen is petite and close to her own mother, or that It-Girl Zoe always has a mean comment to spare. Perhaps most embarrassing of all, Yasmin is sure that her crush Jack won't ever like her the way she is.

Soon Yasmin starts throwing up after occasional binges to lose weight. But if being valued by others means hurting herself in the process, then maybe Yasmin wasn't the problem to begin with.

From debut author Rebecca Morrison comes a heart-rending and hopeful book inspired by her own life, relatable to anyone who has ever needed to break away from a parent's vision of how they should look in order to embrace their true self.



THE QUEEN'S GRANDDAUGHTER

by Diane Zahler

Roaring Brook Press; March 2026; 352 pages; Ages 8-12

When twelve-year-old Blanca of Castile is chosen to be the next princess of France, she must quickly learn how to follow in a queen's footsteps, in this adventurous historical middle grade novel perfect for fans of *The Inquisitor's Tale* and *Northwind*.

Embark on a sweeping journey of self-discovery in this adventurous middle grade novel perfect for fans of Karen Cushman and Gary Paulsen.

Twelve-year-old Blanca of Castile is the granddaughter of the real Queen Eleanor of Aquitaine, once the wife of both the king of France and the king of England. In the year 1200, Castile, in what is now Spain, is flourishing in a rare time of peace.

When Eleanor comes to visit Blanca at Castile to select the girl who will marry the prince of France, all expect her to pick Blanca's older sister. But, to everyone's surprise, it's Blanca she chooses to be the next princess of France.

Blanca, along with her best friend Suna, an orphaned Almohad girl left partly deaf by the pox that killed her father, must set out over the Pyrenees Mountains for France. But the journey there is not easy. The group, which includes knights and attendants, and Queen Eleanor herself, is trapped by a late-season blizzard. Later, as they near France, they are kidnapped by one of Eleanor's renegade vassals.

As Blanca overcomes the perils of the journey, she learns important lessons about what it means to be a leader, to be independent, and to be a queen in a world dominated by men.



THE RHYTHM OF TIME

by Questlove with S. A. Cosby

Farrar, Straus and Giroux (BYR); January 2026; 240 pages; Ages 8-12

The spectacular first entry in a middle-grade sci-fi trilogy by six-time Grammy Award-winning musician, Academy Award-winning filmmaker, and New York Times-bestselling author Ahmir “Questlove” Thompson and New York Times-bestselling author S. A. Cosby.

It’s not easy being a teenager, and it’s no different for Rahim, who is trying to balance everything in his busy Philly life: school, parents, bullies, his secret hopes of becoming a hip-hop star, and the constant schemes of his brilliant best friend, Kasia. When Kasia invents a new kind of cell phone that is also a time machine, it sends Rahim into the past, where he must outmaneuver a secretive government agency without altering history's delicate balance.

This electrifying book puts Rahim and Kasia at the center of an ever-widening mystery that will illuminate their own pasts (and futures) and test their friendship. Dynamic and richly written, with crisp commercial prose and charming interior illustrations, *The Rhythm of Time* is an infinitely readable sci-fi adventure that is sure to delight younger readers.



TIME FOR A CHANGE

by Questlove with S. A. Cosby

Farrar, Straus and Giroux (BYR); February 2026; 304 pages; Ages 8-12

Book 2 in the electrifying middle-grade sci-fi trilogy by six-time Grammy Award-winning musician, Academy Award-winning filmmaker, and New York Times-bestselling author Ahmir “Questlove” Thompson and New York Times-bestselling author S. A. Cosby.

On the heels of their time-traveling adventure in the *Rhythm of Time*, best friends Rahim and Kasia are now working with Aevum, a mysterious future organization that tasks them with averting disaster and safeguarding the flow of history.

But their adventures take a dramatic turn when Rahim inadvertently jeopardizes their mission, thrusting them into a web of intrigue populated by a diverse cast of time-travelers with their own enigmatic motives. Hunted by doppelgängers from parallel dimensions and cunning robots masquerading as allies, they are plunged into a shadowy battle for survival, and now Rahim and Kasia must navigate a treacherous path to unveil the truth and avert a devastating future across multiple realities.

Dynamic, richly written characters, a mystery that twists and turns through the corridors of time and the multiverse, interior illustrations, and crisp prose make for an infinitely readable sci-fi romp that is sure to delight young readers.



THE MAGIC OF SOMEDAY SOON

by Michelle Lee

Farrar, Straus and Giroux (BYR); January 2026; 256 pages; Ages 10-12

For fans of Barbara O'Connor, this heartfelt middle grade with a hint of magic follows two girls who discover the joys of baking, friendship, and prehistoric fossils in a small town.

Since her dad's death a few years ago, twelve-year-old Zoe September has been hopping from city-to-city with her artist mother, the "Up-cycle Magician." Zoe can't wait to visit her grandmother Dee in small-town Maravel, Florida, where her dad grew up. When their car breaks down just inside city limits, Zoe is extra happy about the extended stay. In Maravel, she discovers a delicious, magical secret from her father's childhood among the sweet brews and tasty pastries of her grandmother's tea shop. What if Zoe never wants to leave?

Twelve-year-old Teddy Martin has always marched to the beat of her own drum, and this summer is no different. Adopted by her uncle Jeremy, she knows the importance of family. But her great-grandparents' legacy, an incredible grove of prehistoric fossils, are decaying beyond repair and she'll need a lot of help to restore them to their former glory. What if she can't save the fossils before it's too late?

But Maravel has problems of its own. With sinkholes popping up all over town, the townsfolk are worried that the magic of Maravel is out of sorts. Zoe and Teddy team up to maintain the town's magic, and learn the wonder of friendship along the way.

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AUNTIE Q'S GOLDEN CLAWS NAIL SALON

by Van Hoang

Roaring Brook Press; April 2026; 240 pages; Ages 8-12

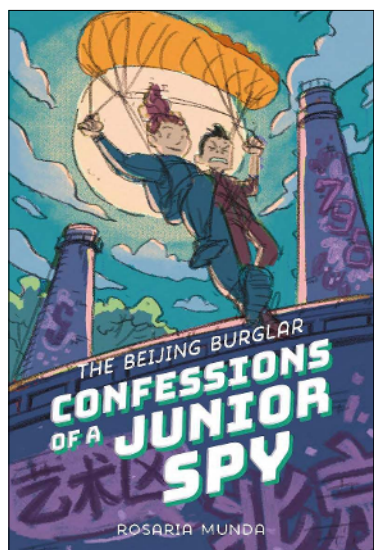
A heartwarming, funny middle-grade novel about family, resilience, and second chances, where one girl's summer punishment turns into a mission to save her aunt's struggling nail salon.

Twelve-year-old Domi Pham had the perfect summer planned: lounging by the pool, making art with her best friend, and celebrating her escape from seventh grade. But one costly mistake puts her dream summer on hold. Instead, she's shipped off to New Mexico to work at her Auntie Q's nail salon to pay her parents back.

At first, Domi is miserable—surrounded by nosy aunties, constant nail polish fumes, and endless work. But as she gets to know Auntie Q and the people in the salon, she starts to see their struggles and resilience in a new light. When she discovers that the salon is at risk of closing, Domi puts her creativity and determination to the test to help save it.

Perfect for fans of *Front Desk* and *Stand Up, Yumi Chung!*, this heartfelt novel celebrates family, culture, and the power of seeing the world—and yourself—differently.

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COVER SKETCH

CONFESSIONS OF A JUNIOR SPY: THE BEIJING BURGLAR by Rosaria Munda

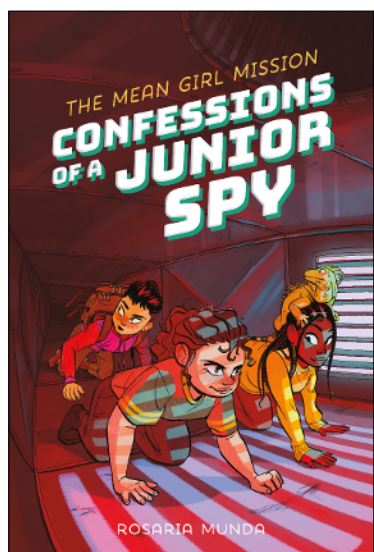
Feiwei & Friends; November 2026; 208 pages; Ages 9-12

A spy-in-training goes on a top-secret international mission to help her friend search for his long-lost dad in the thrilling third installment in this fast-paced middle grade series.

Bea is getting really good at spying. Having left normal school behind her (hopefully forever) and successfully taken down a ring of Arctic Assassins, she is itching to find her next mission. Which is why she's the first to notice when Tommy, her friend and fellow resident of the Pangean, starts acting suspicious. So when Tommy stows away on a zeppelin to Beijing, of course Bea tags along and joins the mission to rescue his long-lost dad.

But Tommy's feelings about his dad are. . . complicated. Bea's not sure how to help. She's a pro at crafting the perfect disguise or surviving a high speed chase, but she hasn't quite mastered the art of being a supportive friend. And when their mission uncovers a secret that makes Tommy question everything, Bea must put all of her skills to the test to save their friendship. . . and their lives.

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CONFESSIONS OF A JUNIOR SPY: THE MEAN GIRL MISSION by Rosaria Munda

Feiwei & Friends; January 2026; 208 pages; Ages 9-12

A spy-in-training must infiltrate her best friend's school to investigate a mean girl who might just be an undercover assassin in the thrilling second installment in this fun, fast-paced middle grade series.

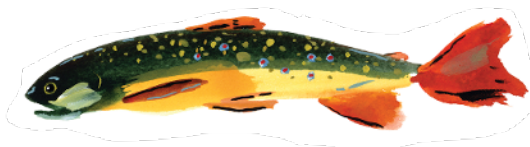
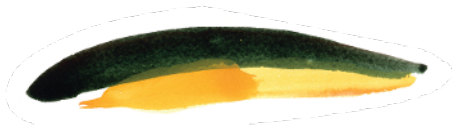
Bea is training hard to become a spy. Growing up in the Pangean Hotel, a secret sanctuary for spies, she spends her time studying self-defense, languages, codebreaking, and field medicine. And now she has extra lessons with her new mentor Ms. Halliday, not to mention a new babysitting job with her best friend Tommy.

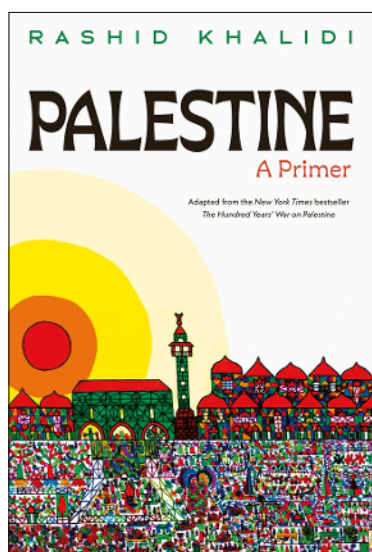
But when her friend Chantal sends her a telegram about a mean girl named Mabel (who is almost certainly part of an international league of Assassins), Bea knows she has to go undercover at Chantal's school. Except the closer Bea gets to Mabel, the rockier her friendship with Chantal becomes. Bea thought she was willing to do anything to take down the Arctic Assassins. . . but she never thought that would mean losing her best friend.

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NONFICTION

 [click the cover to preview interior!](#)





PALESTINE: A PRIMER by Rashid Khalidi

Godwin Books; August 2026; 224 pages; Ages 14-18

A middle grade adaptation of Rashid Khalidi's brilliant, bestselling nonfiction book about six pivotal moments in Palestine's history.

*Come for a walk with me, if you would, along the streets of Jerusalem.
My family has walked these streets for more than a thousand years. . .
Come for a walk with me, if you would, along the streets of Jerusalem.
My family has walked these streets for more than a thousand years. . .*

Rashid Khalidi invites readers to learn more about Palestine in what is both a deeply personal and yet expansive account of the last hundred years of the country's history. By blending detailed research with firsthand experiences, this book is equal parts compelling and informative—the perfect educational resource for all ages. From the Balfour Declaration to Israel's siege of the Gaza strip, Khalidi delivers a thorough portrait of the intricacies of the geopolitical conflict occurring in the middle east while keeping the text broadly accessible.



READING THE BONES

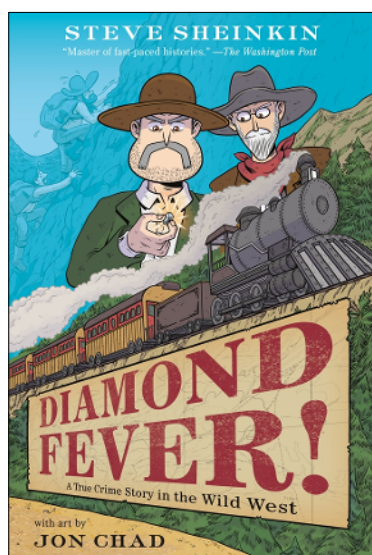
by Marc Aronson and John S. Mead

Farrar, Straus and Giroux (BYR); August 2026; 160 pages; Ages 10-14

From a Sibert Medalist and a nationally-recognized educator comes an engrossing middle-grade nonfiction book about a groundbreaking discovery in evolutionary science that shocked the world and redefined what it means to be human.

In 2013, deep in a cave in South Africa, a team of intrepid researchers found evidence of a previously unknown human relative who is changing how we see our past—and present. Later named *Homo naledi*, what remained of the species was only accessible through a labyrinth of razor-thin crevices, some as narrow as 7 inches. Beyond its harrowing circumstances and unprecedented findings, the expedition also broke barriers in the scientific field by recruiting a team of researchers from across continents and backgrounds, and by openly sharing its discoveries with the public.

Written by the winner of the first-ever Robert Sibert medal, Marc Aronson, and a nationally recognized educator, John S. Mead, both of whom have been intimately involved with *Homo naledi* from the start, this pacy, prehistoric nonfiction project for young readers will feature black-and-white illustrations throughout and examine human origins, evolutionary science, and what we still have yet to learn about ourselves from our newly discovered ancestor.



DIAMOND FEVER! by Steve Sheinkin; illustrated by Jon Chad

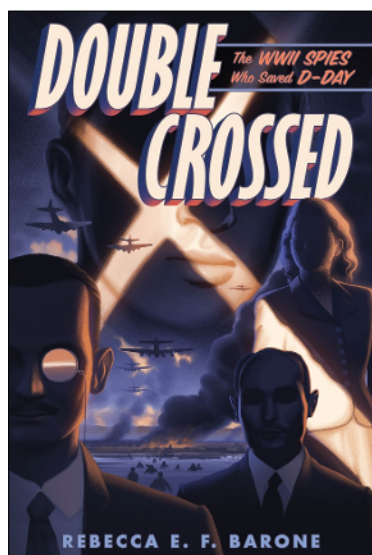
Roaring Brook Press; May 2026; 256 pages; Ages 8-12

A fun, high-stakes nonfiction middle grade about the Great Diamond Hoax of 1872, by award-winning author Steve Sheinkin—featuring spot art and comic interstitials throughout. Perfect for fans of *Mona Lisa Vanishes!*

In 1872, a pair of scheming prospectors sold a non-existent American diamond deposit to prominent businessmen with the promise of fame, fortune, and riches beyond their wildest dreams. From Arizona to Wyoming, thousands of miners and prospectors flocked to the western United States in search of diamond deposits, triggering one of the biggest—and briefest—diamond prospecting crazes in United States history.

But the businessmen quickly realized they had been swindled when the few diamonds they found could not possibly have been naturally produced in sandy and rocky conditions. It was all one big hoax!

In this fun, high-stakes nonfiction middle grade adventure novel by award-winning author Steve Sheinkin, learn how a pair of prospectors triggered the Great Diamond Hoax of 1872 and sparked the briefest diamond prospecting craze in western American history.



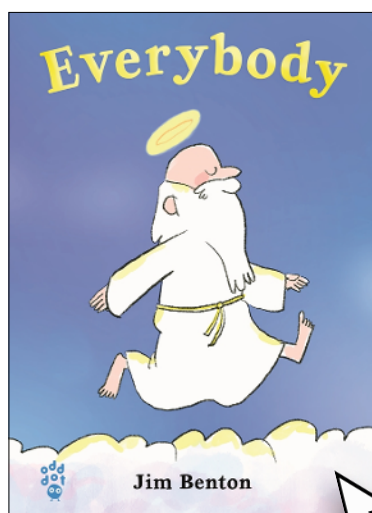
DOUBLE CROSSED by Rebecca E. F. Barone

Henry Holt and Co. (BYR); April 2026; 240 pages; Ages 10-14

A thrilling WWII middle-grade narrative nonfiction account of Operation Bodyguard, in which the Allied forces used spies and double agents to deceive the Nazis about their true plans for D-Day, which ultimately won them the war.

In the fall of 1943, German troops controlled nearly all of continental Europe. The one chance the Allies had of punching through the German front was to take them by surprise. The Allied planned invasion, known as “D-Day,” depended on keeping the Nazis distracted and in the dark.

The mission: trick the Germans into believing the Allies would strike anywhere but their true target, the beaches of Normandy. Through the creation of fake armies, decoy landings, and the covert work of double agents and spies who risked their lives in the effort, the Allies attempted to lay a false trail for the Germans. With millions of lives hanging in the balance, the war depended on the Nazis being caught unaware. Perfect for fans of Steve Sheinkin, Candace Fleming, and Deborah Heiligman, critically-acclaimed author Rebecca Barone blends espionage, military history, science, and breathtaking true accounts to craft a pulse-pounding tale about the unsung heroes of World War II.

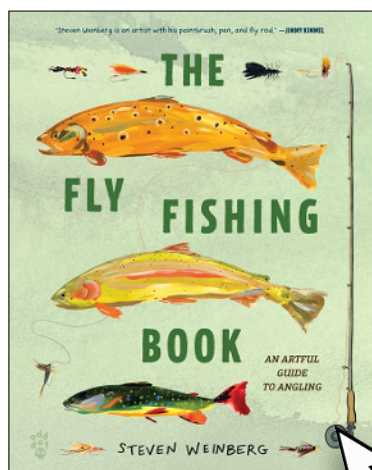


EVERYBODY by Jim Benton

Odd Dot; February 2026; 40 pages

A tender and humorous meditation on life, death, and everything in between—told with Jim Benton's signature wit and warmth.

From bestselling author and illustrator Jim Benton comes *Everybody*—a poignant and playful illustrated book that gently explores what might come after life, through the eyes of a curious soul on a heartfelt journey. Originally sparked by a single cartoon that resonated deeply with fans, this book grew from an outpouring of connection and demand. With minimalist charm and emotional clarity, Benton creates a space for wonder and reflection—one that invites readers to sit with big questions, find small comforts, and feel a little less alone. *Everybody* is a quietly powerful keepsake to return to, a thoughtful gift to share, and a comforting reminder that we're all in this together.



THE FLY FISHING BOOK by Steven Weinberg

Odd Dot; May 2026; 176 pages; ADULT

The masterful watercolor artist and angler, Steven Weinberg, cracks open his sketchbook and shares expert advice on flies, casting, reading the water, and much more.

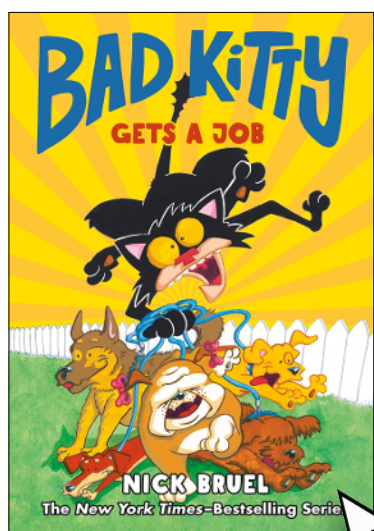
Whether you're a seasoned angler, a curious beginner, or simply someone who appreciates the beauty of the outdoors, *The Fly Fishing Book* offers a uniquely enriching journey into the world of fly fishing. From the masterful watercolors of artist and angler Steven Weinberg, this book welcomes everyone to the water.

Inside, you'll find:

- Accessible Guidance: Weinberg's approachable writing demystifies everything from foundational techniques like casting and gear selection to more advanced skills such as reading water and understanding fly selection.
- Stunning Artwork: Immerse yourself in lush paintings that capture the beauty of trout and their natural habitats—artwork admired by enthusiasts and featured in prestigious settings.
- Expert Insights: Benefit from Weinberg's years of experience, alongside interviews with other fly fishing experts.
- More Than Just Fishing: Explore unexpected elements, from understanding insect life cycles to pairing the perfect beer with your catch.

The Fly Fishing Book isn't just an instructional guide; it's a beautiful object that will enhance any coffee table. With its broad appeal and stunning visuals, it's the perfect gift for Father's Day or anyone who appreciates the art and tranquility of fly fishing.

CHAPTER BOOKS

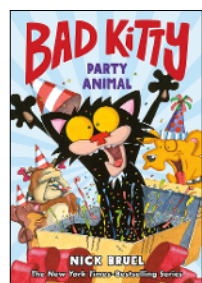


BAD KITTY GETS A JOB by Nick Bruel

Roaring Brook Press; May 2026; 160 pages; Ages 7-10

Over 18 million Bad Kitty books now in print! See Kitty as she gets her FIRST JOB in order to buy her favorite video game in this rambunctious full-color graphic novel, *Bad Kitty Gets a Job*, perfect for fans of *Dog Man* and *Investigators*.

Kitty wants the newest, coolest video game, *Hyper Crazy Feral Alley Cat Mayhem 3*. She wants it badly enough she's considering the worst. . . getting a job. It will take dedication, a bit of trickery, and plenty of hi-jinks. Will Kitty be able to stay focused enough to get her video game, and maybe even get the job done? Find out in this hilarious full-color addition to the bestselling Bad Kitty series!



January 2025



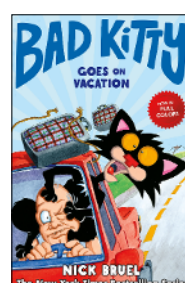
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December 2022



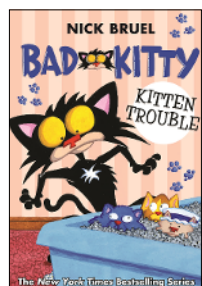
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December 2020



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December 2018



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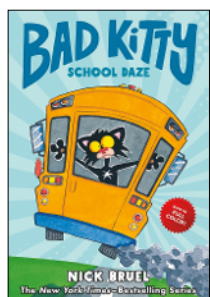
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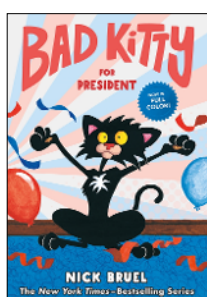
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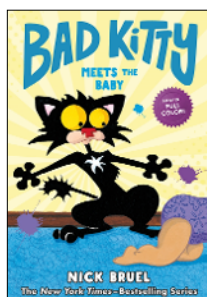
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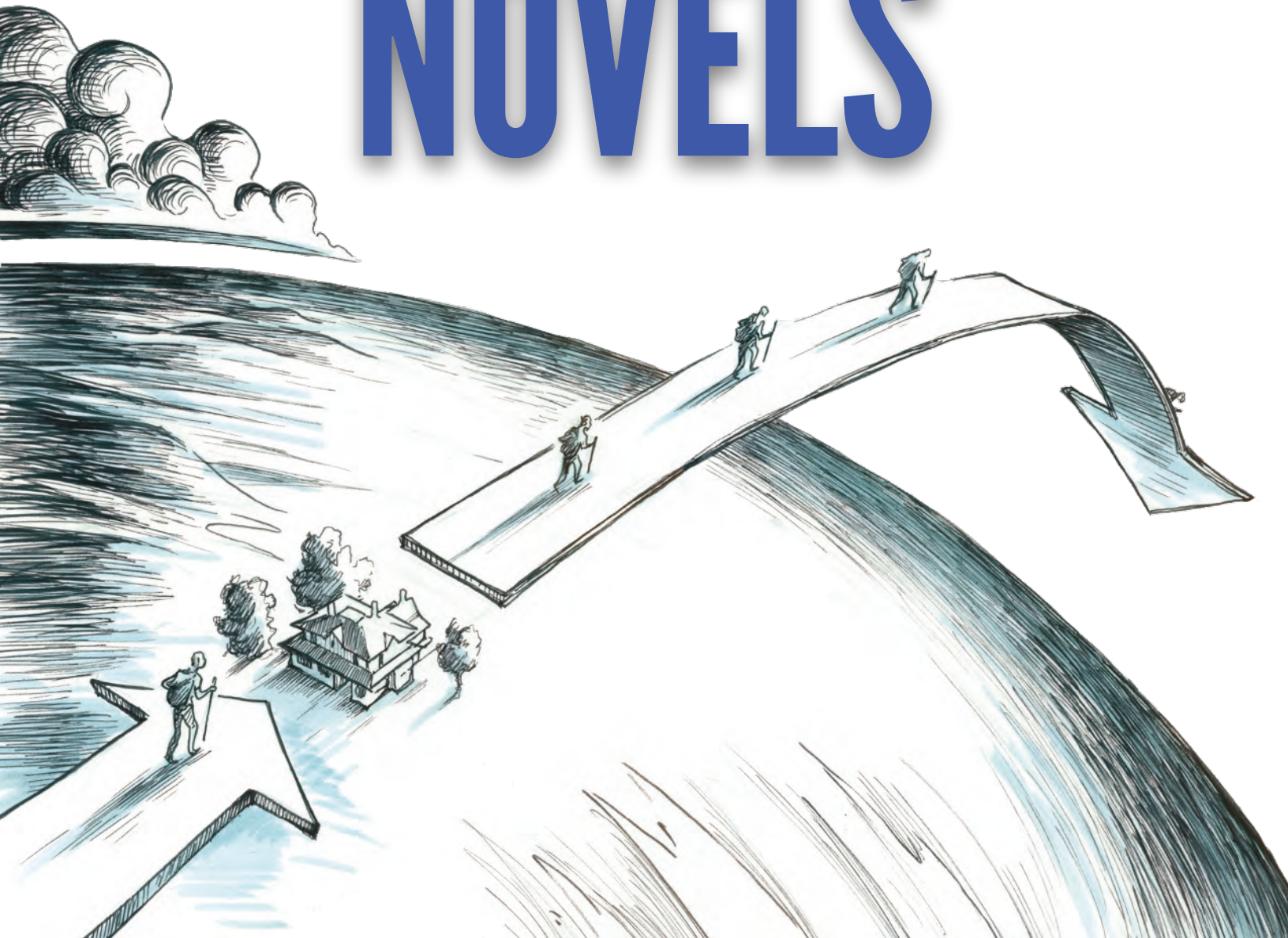
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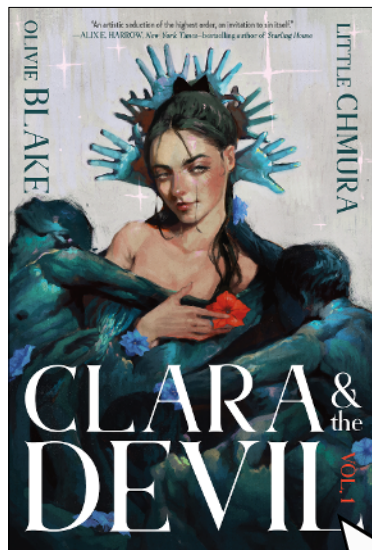


August 2008

Active Foreign Sales: Scholastic/**Australia & New Zealand** • Scholastic Canada/**French (Canada)** • BF-útgáfa ehf - Bókafélagið/**Icelandic** • Mamania/**Polish** • Aramis/**Romanian** • Kariera Press/**Russian** • Albatros Media/**Slovak** • Epsilon Yayinlari/**Turkish**

ADULT GRAPHIC NOVELS





CLARA & THE DEVIL, VOLUME 1

by Olivie Blake; illustrated by Little Chmura

23rd St.; May 2026; 176 pages

The devil has come to town. And he wants a library card. Star author Olivie Blake and artist Little Chmura kick off a deliciously dark graphic novel romance series with *Clara & the Devil Volume 1*.

The devil has come to town. And he wants a library card.

Clara has the rest of her life figured out. She'll graduate college with the support of her best friend, Jonah; marry her adoring boyfriend; take a full-time job at her local library; and settle down in her small seaside hometown. But when an unusual tourist—tall, dark, and infernal—comes to town, Clara's careful plans quickly start to unravel.

And even while the stranger, who openly calls himself the devil, strikes up a situationship with Jonah, he continues to tempt Clara with reckless talk of power, ambition, and lust. Over the course of one sultry summer, tensions between Clara, Jonah, and the devil mount to an intolerable degree, and Clara is forced to confront the desires she's kept secret her whole life, even from herself.

This deliciously dark tale of Faustian bargains and seduction from New York Times–bestselling author Olivie Blake and fan-favorite artist Little Chmura kicks off a series that explores artistry and power through the temptation of the seven deadly sins.

Foreign Sales: Tor/UK & British Commonwealth



COVER
TO
COME

HOME/WORLD by Ben Hatke

23rd St.; September 2026; 320 pages

Ben Hatke recounts his epic circumnavigation of the globe in *Home/World*, a profound graphic memoir perfect for fans of Bill Bryson.

On May 21, 2024, Ben Hatke walked out of his front door, and kept walking. His goal: to circumnavigate the globe, and return home with a greater understanding of our shared world.

Though the realities of this world often threaten to put a premature end to Hatke's epic journey, he is propelled forward by chance encounters, strokes of luck, and bursts of genuine human decency. And while the long and winding road ahead is pitted with moments of fear, grief, and doubt, Hatke's joy and awe will inspire readers to look at the world in a new, more hopeful light.

Thousands of miles and hundreds of sketchbook pages later, we have *Home/World*, a remarkable graphic novel that serves as both a deeply personal travel journal and as a transportive meditation on art, freedom and safety, and our rapidly transforming planet.





OF SWAMP & SEA

by Mia Jay Boulton and Laurel Boulton

Lore Olympus meets *The Witcher* in this five-volume thrilling supernatural graphic novel series!

NEAR FINAL COVER



Volume 1: November 2025



Volume 2: March 2026



Volume 3: July 2026

Volume 4: November 2026

Volume 5: January 2027





EVERYTHING IN COLOR by Stephanie Stalvey

23rd St.; April 2026; 528 pages

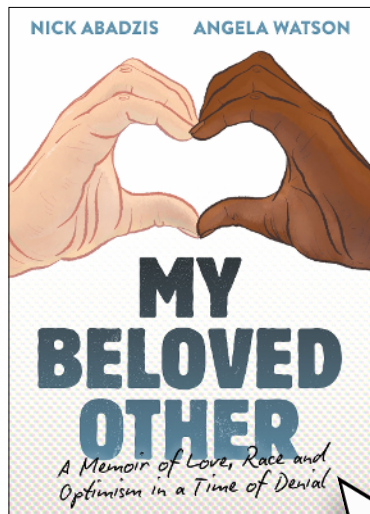
Interrogating her own upbringing in an evangelical community, Stephanie Stalvey weaves a story of faith, alienation, heartache, love and acceptance, in this beautifully painted graphic memoir. Perfect for fans of *Blankets* by Craig Thompson, *Fun Home* by Alison Bechdel, and *Impossible People* by Julia Wertz.

“Everything was either black or white. Pure or impure.”

From a young age, Stephanie was taught that she and everyone around her were sinners. As she grew she learned not to trust her own body and mind, that any romantic, defiant, or sexual emotion was a demon inside her that needed to be killed. She mustn't be a temptation for her brothers in Christ. One wrong move and she would be sentenced to hell, to eternal damnation.

But as she grew, moved away, and found James, more and more contradictions between her faith and the nuances of human experience became apparent. Surely pure love can't be impure? And how can loving thy neighbor result in judging others as “unrepentant sinners?” Why was the touch of another, such a blissful act of faith, so unholy? From motherhood to displacement to loss to therapy, Stalvey gently and beautifully guides us through her emotional odyssey to forgiveness and self-acceptance, discovering that there wasn't a demon inside her at all. . . just a girl who had been demonized.





COVER NOT FINAL

MY BELOVED OTHER

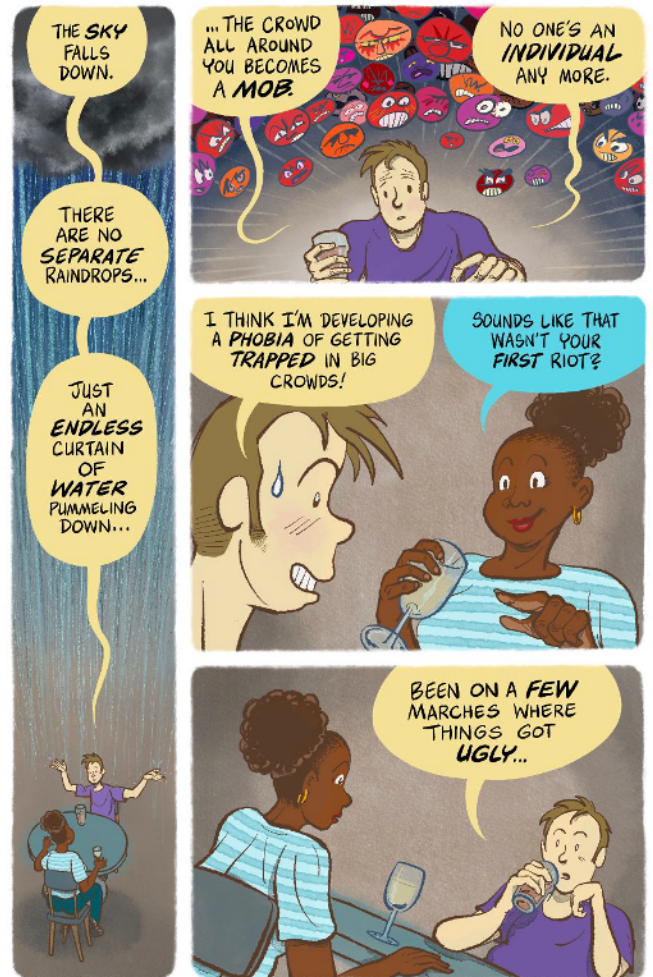
by Nick Abadzis and Angela Watson

23rd St.; August 2026; 288 pages

A timely graphic memoir about the far-reaching impact of racism in today's society, as seen through the lens of one couple's interracial marriage.

Where does the concept of "the other" come from? And who truly benefits when we allow fear of the other to steer our society? Through charming banter and illuminating anecdotes from their personal lives, artist Nick Abadzis and psychotherapist Angela Watson chronicle their nearly forty-year interracial relationship, their respective family histories, and their ongoing experiences with anti-Black racism in Britain and America, from the overt racial taunts of childhood bullies to the more subtle biases of the adult workplace.

In the midst of a dangerous political backlash that threatens to derail decades—if not centuries—of movement towards a more equitable and diverse world, *My Beloved Other* puts questions of race front and center, and turns a critical eye to the systems that seek to exploit our differences. Above all else, it challenges readers to do what can sometimes feel impossible: keep hope alive for a future where difference is embraced as a source of unity, not division.



COVER TO COME

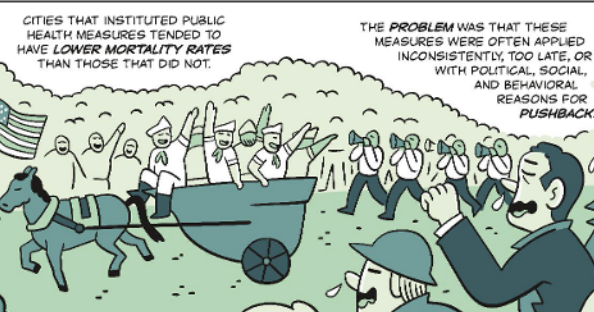
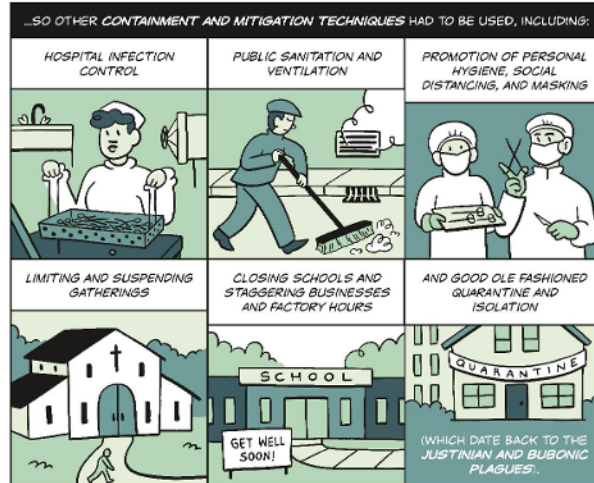
THE GREATER GOOD by Whit Taylor; illustrated by Joyce Rice

23rd St.; September 2026; 240 pages

This volume of the World Citizen Comics series explores the people, principles, and practices behind public health. Through real-world case studies and key moments in history, *The Greater Good* explains what public health is and why it is vital to our society.

From cholera to coronavirus, disease outbreaks reveal how crucial public health is to our society's survival—yet most of us only pay attention to public health when disaster strikes. In reality, a vast and varied network of professionals, from epidemiologists to educators, is constantly at work to keep communities safe and thriving. Whether it's vaccines, seatbelts, or water purification systems, public health is at work all around us.

Covering topics such as environmental hazards, disaster preparedness, and health disparities, *The Greater Good* explores the people, principles, and practices that shape public health. This illuminating and deeply researched graphic novel shows us how evidence-based changes in behavior and environment can yield major improvements for individuals and communities. By learning from public health's greatest successes—and failures—we can gain insight into building a healthier future.



TOTAL THB by Paul Pope

Discover the epic series that helped break new ground in adult graphic novels. This three-volume collection celebrates over three decades of Paul Pope's visionary cult classic.

NEAR FINAL COVER



Volume 1: November 2025

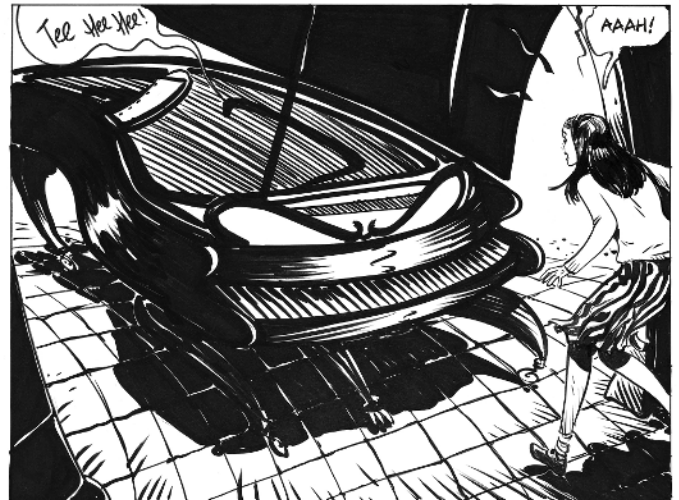
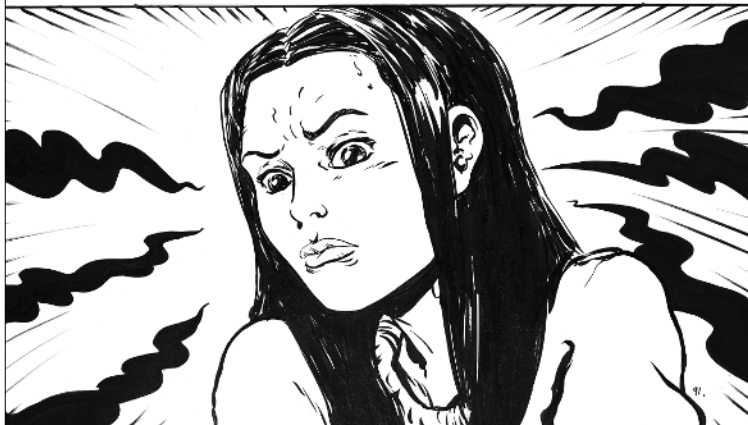


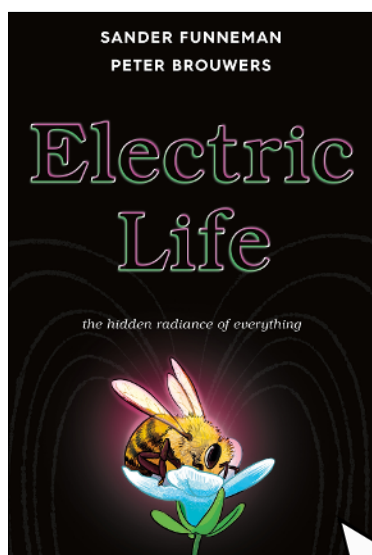
Volume 2: June 2026



Volume 3: December 2026

Volume 4: September 2028





ELECTRIC LIFE by Sander Funneman; illustrated by Peter Brouwers

23rd St.; November 2025; 304 pages

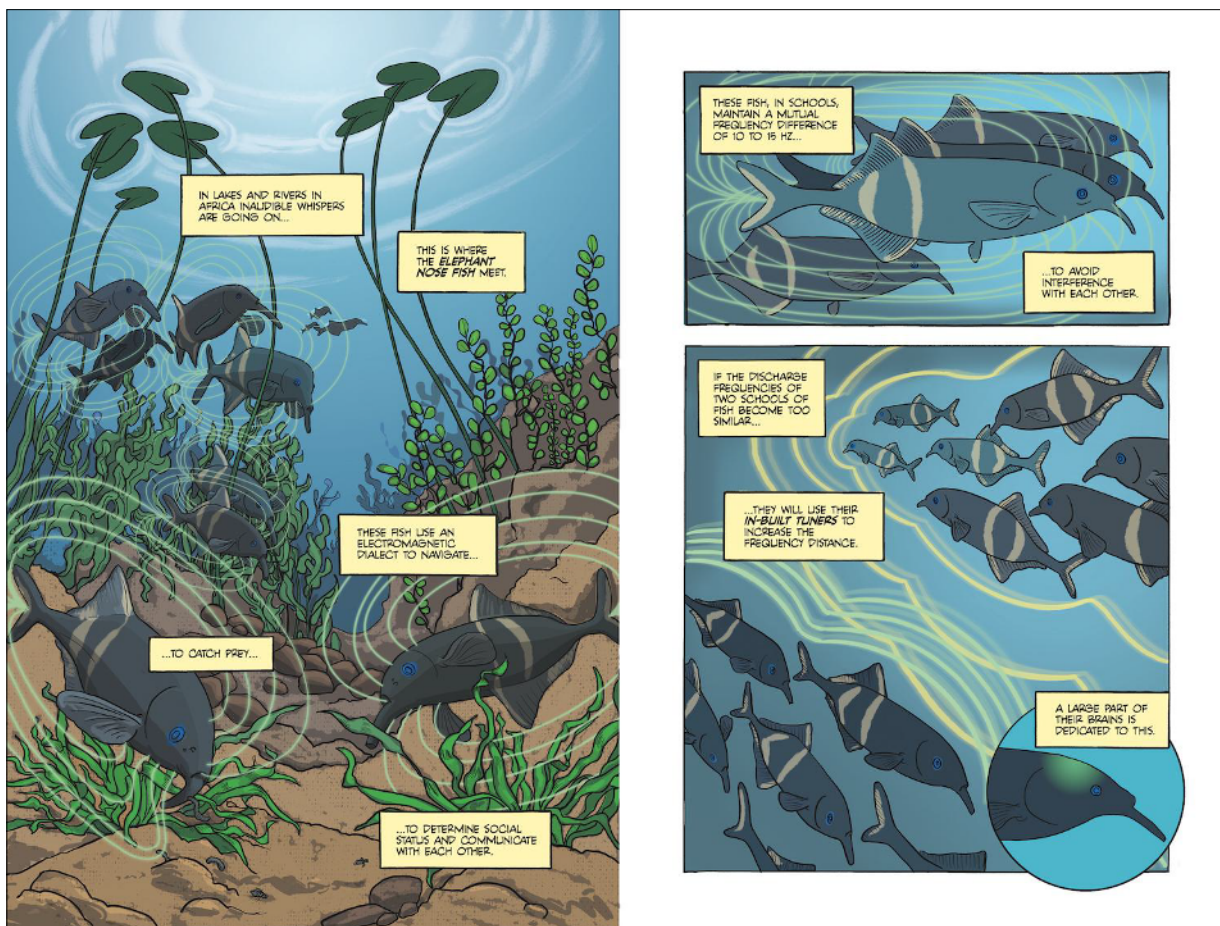
Did you know bees charge themselves like batteries, frogs float on magnetic fields, and seals use radar? This groundbreaking non-fiction graphic novel explores electricity and magnetism in the natural world.

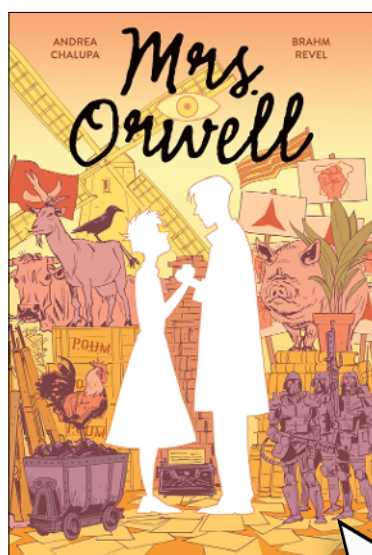
Billions of years before the invention of the light bulb, natural electricity was already shaping our world.

From subatomic particles to the solar system we're all part of, electromagnetic forces have long formed the building blocks of reality as we know it. Yet the full extent of their impact is only just beginning to come to light. *Electric Life* invites readers on a breathtaking journey into this unseen world, revealing how electricity and magnetism affect not only us humans but also our planet and the universe at large: How does lightning influence communication among fish? Do Earth and the sun charge the moon like a solar battery? Does your heart's magnetic field surround your entire body? Can the electrical properties of microbes be used to heal our bodies, or even reverse environmental damage?

With a fresh perspective and an accessible tone, *Electric Life* breaks down recent scientific advances and emerging technologies to answer these questions and more. Sander Funneman brings his many years of research to bear to create a cohesive and essentially hopeful look at the interconnectedness of life, complemented by the clarity and humor of Peter Brouwers's spectacular illustrations. Together, they challenge readers to take a closer look at this incredible electrical world we are all part of.

Foreign Sales: Look Book/**Chinese Simplified** • Scratch Books/**Dutch**





MRS. ORWELL by Andrea Chalupa; illustrated by Brahm Revel

23rd St.; April 2026; 224 pages

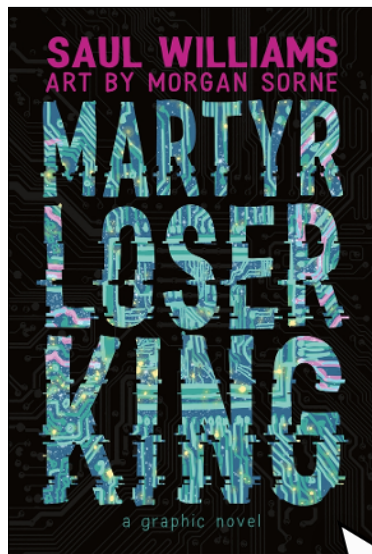
Eileen Blair, wife and partner of George Orwell, is brought out of her husband's shadow in this riveting biography, which follows the couples' tireless campaign to expose difficult political truths through art.

The end of the world is at hand. The Roaring Twenties are over, fascist forces are on the rise across Europe, and the dream of a workers' paradise is all but dead. But in the midst of these turbulent times, a turbulent love story unfolds—one that would forever reshape our perception of totalitarianism.

Mrs. Orwell follows poet Eileen Blair and her husband, George Orwell, as they forge the professional and romantic partnership that would eventually bring us *Animal Farm* and *1984*. From a honeymoon fighting fascists in the Spanish Civil War to a narrow escape from Stalin's agents and an even narrower escape from the London blitz, the Blairs' campaign against fascism would bring them face-to-face with some of the greatest threats of the 1930s. But while Orwell struggles to make his voice heard against the pressures of political censorship, Eileen must fight to preserve her own voice within a marriage that threatened to consume her.

This sweeping account of Eileen Blair's brief but dazzling life casts new light on a long-overlooked figure, and her persistent defense of that most beloved, most vulnerable principle: the power of the pen.





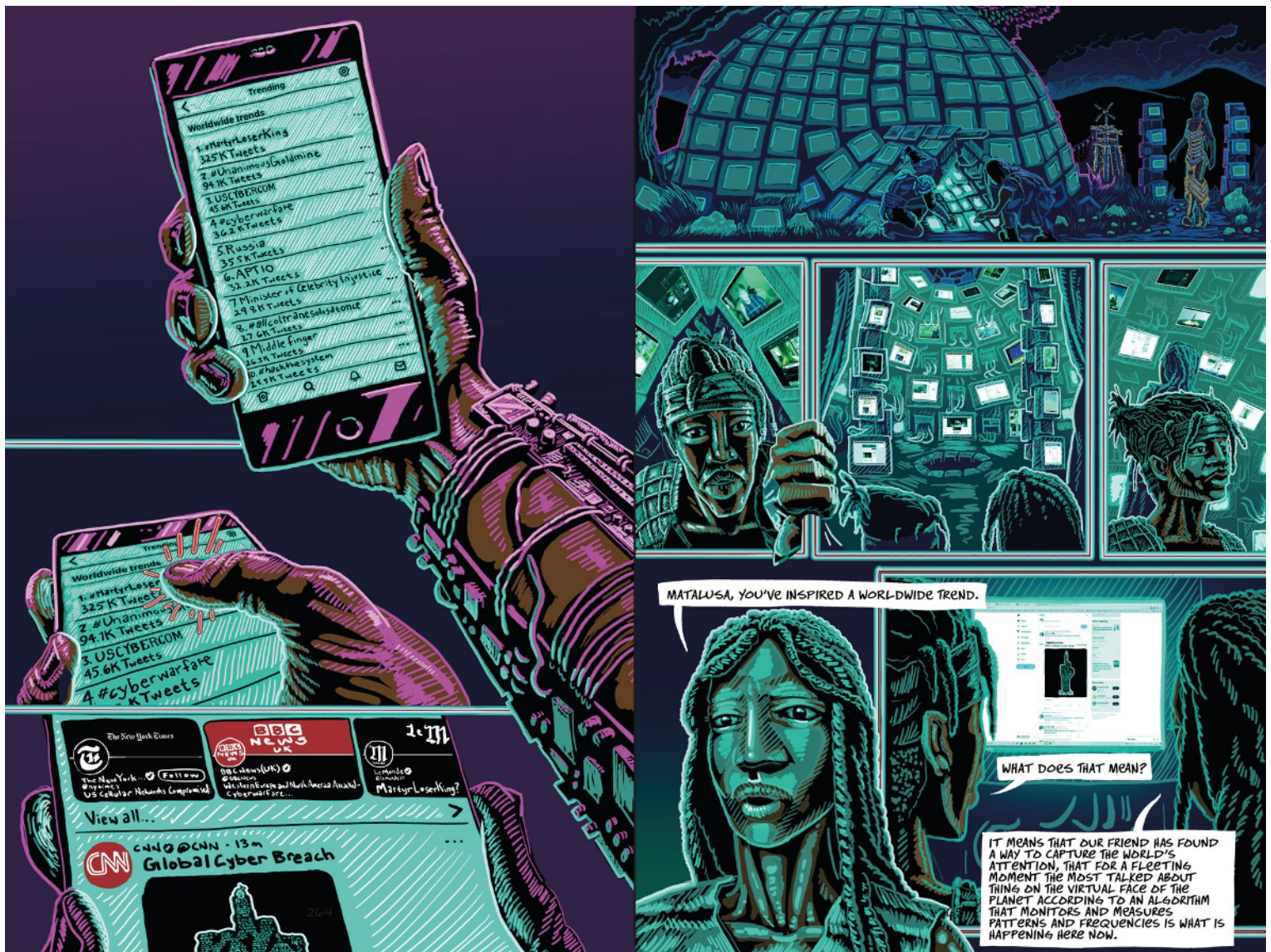
MARTYR LOSER KING by Saul Williams; illustrated by Morgan Sorne

23rd St.; April 2026; 336 pages

Incisive questions about capitalism, colonialism, and the future of technology abound in this cyberpunk fable from visionary poet, performer, and director Saul Williams.

In *Martyr Loser King*, the East Africa country of Burundi is a source of the precious mineral coltan, a component of every technology on earth. The people who mine coltan are exploited, and the land around the mines is used by the rest of the world as a dumping ground for defunct machines. But from the rubble, creativity and rebellion rise in the form of a hacker who calls himself Martyr_Loser_King and an otherworldly stranger named Neptune Frost. Together, they launch a cyberattack that reverberates throughout the world. But the world is too focused on old enemies to recognize a new transformative force that seeks not destruction, but rebirth and understanding.

Steeped in mythology and history but inspired by present-day events, *Martyr Loser King* offers a glimpse of a future that doesn't feel far from possible.



COVER
TO
COME

TO LIFE by Joann Sfar

23rd St.; September 2026; 448 pages

From the creator of *The Rabbi's Cat* comes a deeply personal reflection on October 7 and its fallout.

Half journal and half journalism, *To Life* is an honest, thought-provoking, and intimate look at the future of Jewish people around the world. Through candid interviews with Jewish and Arab Israelis, comics luminary Joann Sfar explores the aftermath of October 7, 2023 with an urgent but non-ideological eye.

Artfully balancing humor and heartbreak, Sfar leans into contradiction to deliver a one-of-a-kind work that is charismatic, brilliant, and, above all, full of compassion. Bracing himself against the rising passions and deepening divides that threaten to overwhelm us, he instead embraces nuance, a belief in our common humanity, and the basic premise that all people have a right to life.

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196



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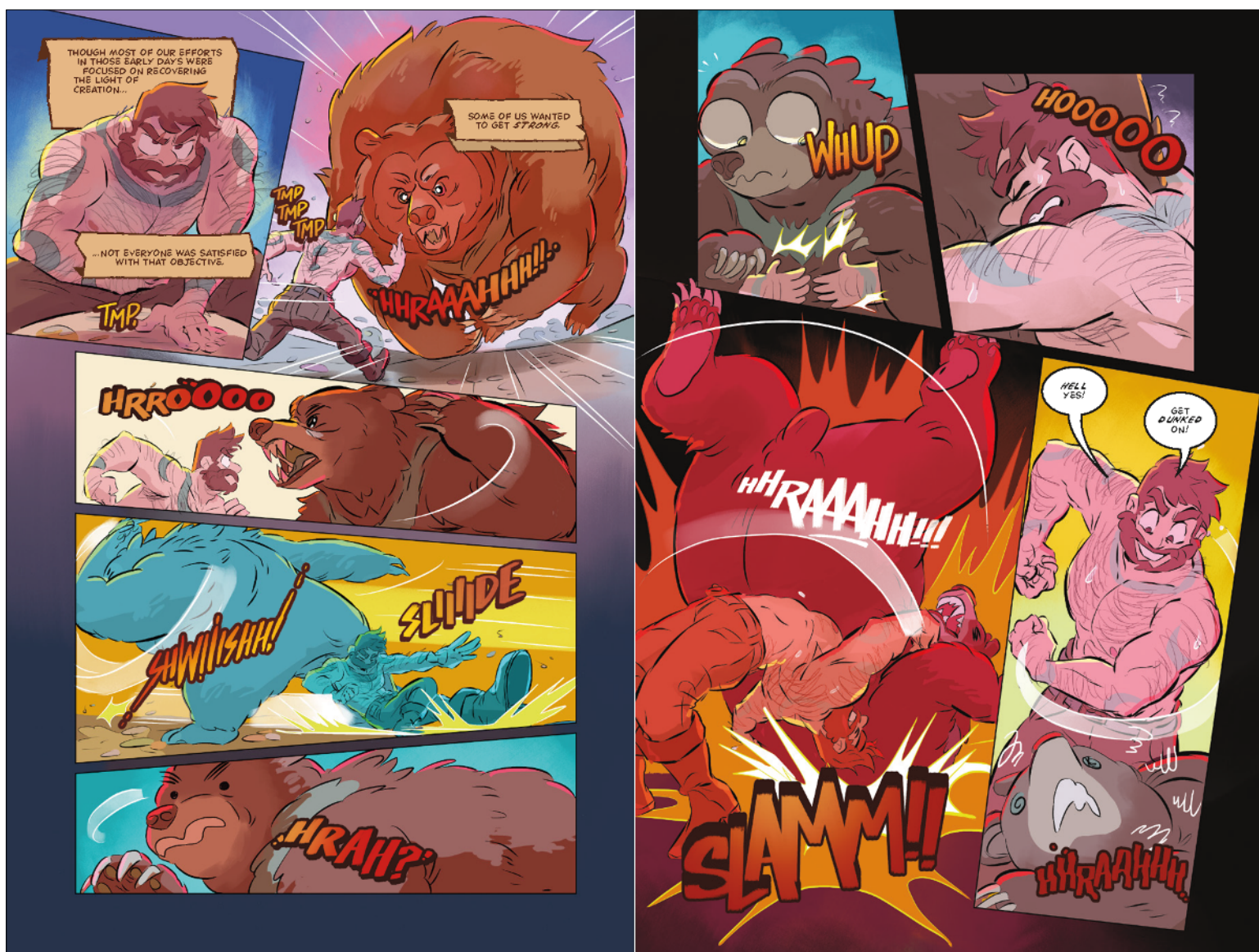
NEAR FINAL COVER

THE ADVENTURE ZONE: STORY AND SONG by Griffin McElroy, Clint McElroy, Justin McElroy, and Travis McElroy; illustrated by Carey Pietsch

23rd St.; July 2026; 416 pages

The triumphant final installment in the #1 New York Times-bestselling Adventure Zone graphic novel series, a meta-fictional D&D adventure story based on the smash hit podcast.

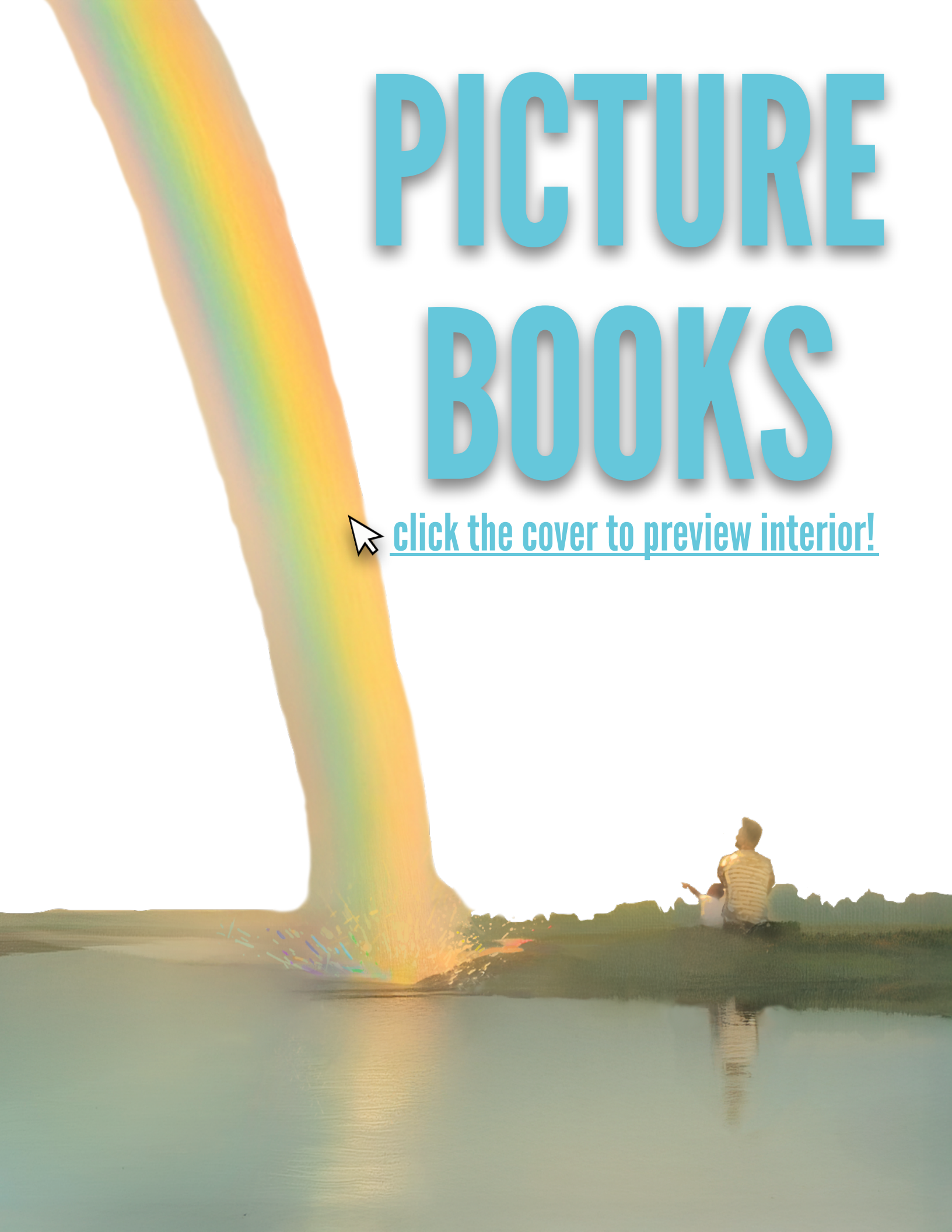
After six beloved and bestselling installments, The Adventure Zone series returns one final time for a grand finale: Story and Song. Our heroes—Taako, Magnus, and Merle—are about to discover the long-lost truths about themselves, their shared history, and the nature of the threat they've been facing since they first agreed to join the Bureau of Balance. But just as their eyes are opened to the truth—mere moments after being reunited with long-lost loved ones—the forces that have hunted them for all these years catch up in a spectacularly horrifying fashion.

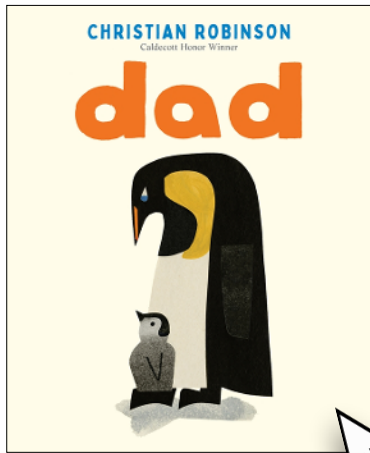


PICTURE BOOKS



[click the cover to preview interior!](#)





DAD by Christian Robinson

Balzer + Bray; May 2026; 48 pages; Ages 4-8

From Caldecott Honoree and #1 New York Times bestselling creator Christian Robinson comes a loving, funny, and profound tribute to all kinds of dads, animal and human.

Dad is strong.

Dad is sweet.

Dad is here now.

Dad had to go away.

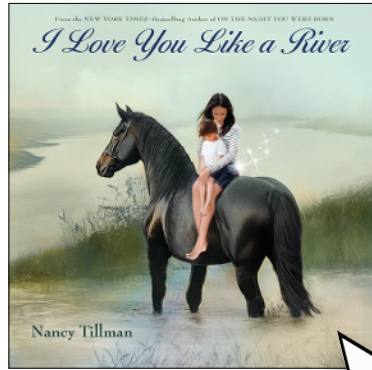
There are as many ways to be a dad as there are dads in the world. *Dad* is a bighearted tribute to all of them, reflecting the range of relationships dads have with their little ones. Christian Robinson's exuberant illustrations guide the reader from animal to human fathers and babies, creating space for readers to recognize their own experiences.

Dad is destined to be a classic, an evergreen gift for new fathers, and one of those rare picture books that can resonate with every reader at any age.

Foreign Sales: De Fontein/**Dutch** • Editions La Doux/**French** • Mondadori/**Italian** • Companhia das Letras/**Portuguese in Brazil** • Orferu Negro/**Portuguese in Portugal** • Macmillan/**UK & British Commonwealth**



[click the cover to preview interior](#)



I LOVE YOU LIKE A RIVER by Nancy Tillman

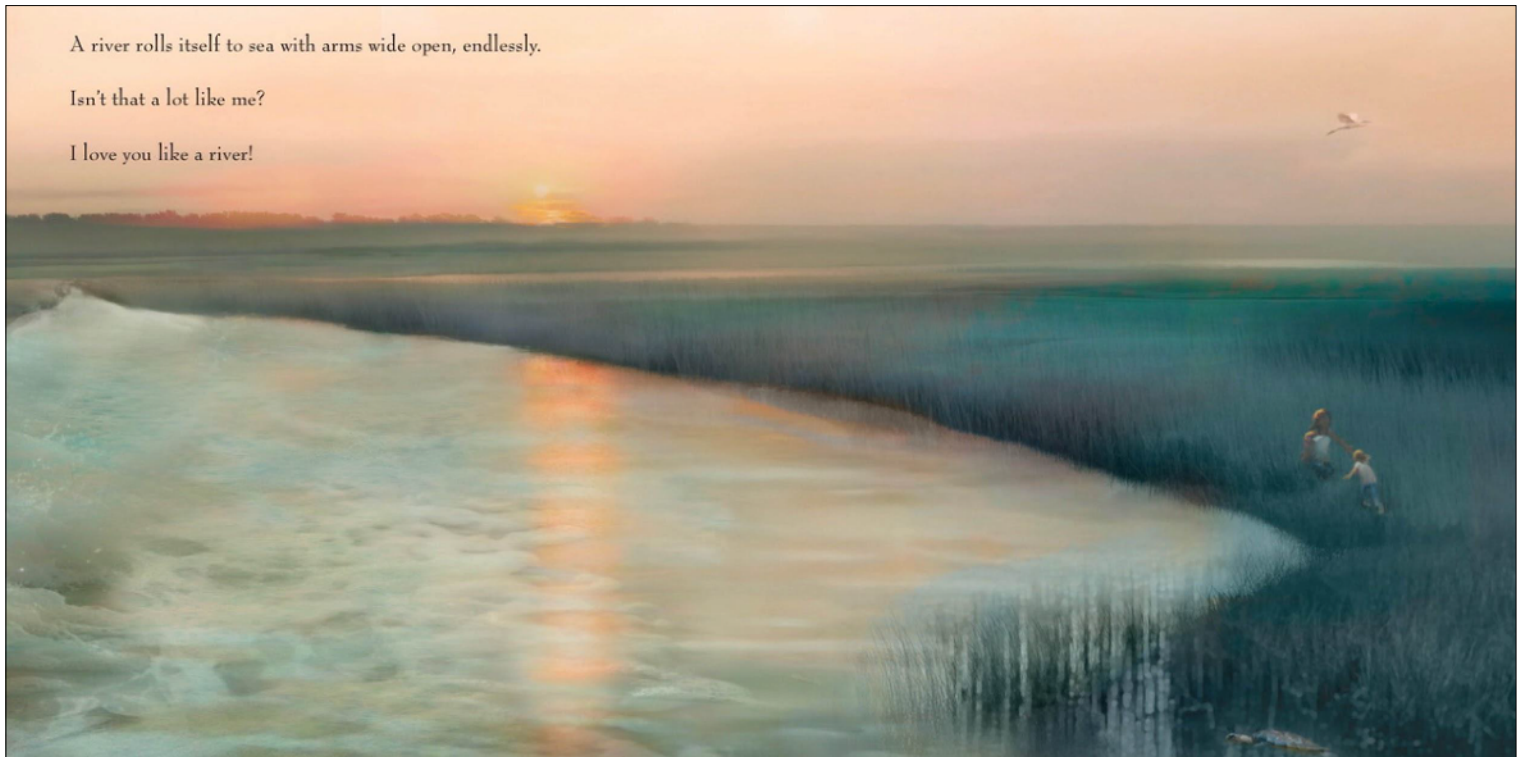
Feiwel & Friends; May 2026; 32 pages; Ages 4-8

Bestselling, beloved creator Nancy Tillman, whose *On the Night You Were Born* celebrates 20 years of welcoming new babies, returns with a stunning book that celebrates the miracles of love and nature.

Love's all around us, as wide as the wind
in this wonderful world that we find ourselves in.
Run though the grass. . . feel the love in your toes!
Smell a gardenia. . . the love in your nose!
It's there everywhere that you look, in full view.
And it's almost, quite perfectly, how I love you.

Nancy Tillman's books have become well-loved gifts for baby showers, birthdays, graduation, and more for 20 years. In *I Love You Like a River*, she celebrates the ways that our love for one another is mirrored in nature.

Readers of all ages will treasure this positive and loving reminder that our world—and our souls—are connected by love and miracles.

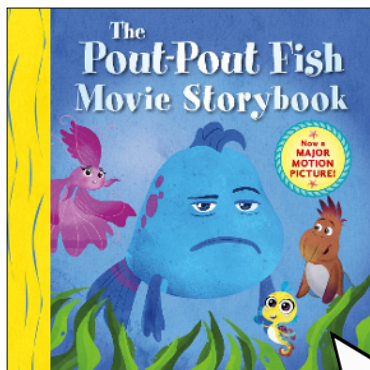


[click the cover to preview interior](#)

SOON TO BE A MAJOR MOTION PICTURE!



New media tie-in publishing!



***THE POUT-POUT FISH:
THE MOVIE STORYBOOK***

January 2026



MEET PIP, POUT-POUT FISH!

January 2026



THE TROUBLE WITH CHILDREN (ACCORDING TO DOG) by Katie Weaver; illustrated by Caner Soylu

Roaring Brook Press; November 2025; 40 pages; Ages 4-8

A hilarious and heartwarming picture book highlighting the utter pandemonium—and the many pleasures—of life with children, perfect for fans of the *How to Catch A . . .* and *How Do Dinosaurs . . .* series.

The family dog has a LOT to get off his chest. Life with children can be... challenging. Between their loud shrieks, too-tight squeezes, and dress-up games, Dog can't take any more of these little ones!

Except. . . he might have overlooked a few things, like head scratches, treats, and belly rubs. Can these boisterous kids change Dog's mind?

From award-winning, bestselling duo Katie Weaver and Caner Soylu comes a charming, hilarious, must-have picture book that's sure to leave you with a full heart and a new appreciation for your four-legged family members.



THE TROUBLE WITH CHILDREN (ACCORDING TO CAT) by Katie Weaver; illustrated by Caner Soylu

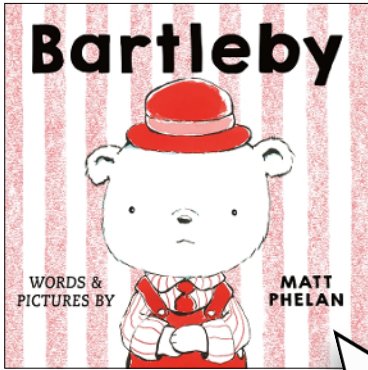
Roaring Brook Press; November 2025; 40 pages; Ages 4-8

The family cat has a LOT to get off her chest. Life with children can be . . . challenging. Between their loud shrieks, dress-up games, and bath time nonsense, Cat can't take any more of these little ones!

Except . . . she might have overlooked a few things, like gentle cuddles, catnip, and cozy story times. Can these boisterous kids change Cat's mind?

From award-winning, best-selling duo Katie Weaver and Caner Soylu comes a charming, hilarious, must-have picture book that's sure to leave you with a full heart and a new appreciation for your four-legged family members.





BARTLEBY by Matt Phelan

Farrar, Straus and Giroux (BYR); March 2026; 40 pages; Ages 3-6

From New York Times-bestselling and award-winning creator Matt Phelan, *Bartleby* is a whimsical, yet powerful new modern classic picture book for fans of *The Rabbit Listened* that follows a dapper polar bear who learns the power of staying true to yourself.

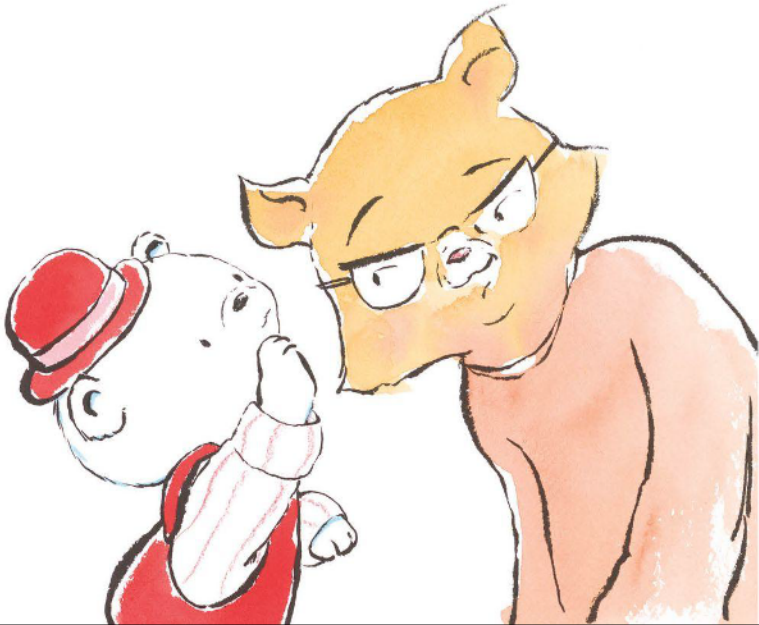
Everyone says NO sometimes. Bartleby says, "I prefer not to." He says it a lot.

Bartleby does things his own way, in his own time. In school, he chooses not to sing silly songs or play hide-and-seek or speak in front of the class. Not everyone understands Bartleby's nos—and sometimes, that makes Bartleby feel different and left out. But when his teacher Ms. Melville asks for drawings that "Show who you are!" Bartleby finds his own joyful way to express himself—and it changes everything.

Matt Phelan's *Bartleby* is an endearing, adorable, and humorous celebration of being yourself even when you stand out—sure to delight readers everywhere.

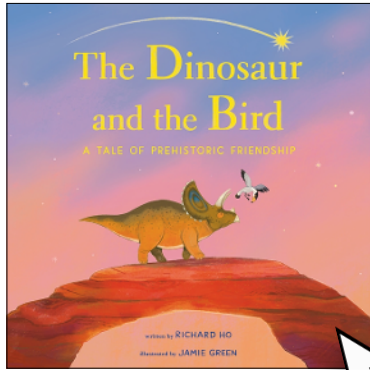
Foreign Sales: Editions du Genévrier/**French** • Asunaro/**Japanese**

Bartleby quietly asks Ms. Melville if he could draw something different, and if he could please use some special paper.



Ms. Melville says yes.





THE DINOSAUR AND THE BIRD

by Richard Ho; illustrated by Jamie Green

Roaring Brook Press; May 2026; 48 pages; Ages 3-6

A poignant, powerful picture book about an old triceratops who befriends a prehistoric bird during the last days of the dinosaurs, perfect for fans of *The Land Before Time* and *Big Cat, Little Cat*.

A lonely dinosaur had one wish: to care for another.

When she saves an injured bird, a friendship begins. Together, they feast, play, and roam a vast and vibrant land.

But when the bright flash of a meteor lights up the sky, the world around them begins to change.

So the dinosaur and the bird make a new wish: for life to continue.

Because hope holds on with a friend by your side.

From award-winning author Richard Ho, and rising star illustrator Jamie Green, comes a gorgeous and heartrending picture book about friendship, loss, and the beauty of an everlasting bond.



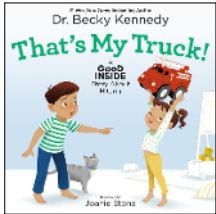
[click the cover to preview interior](#)

LEAVE ME ALONE!: A GOOD INSIDE STORY ABOUT DEEPLY FEELING KIDS

by Dr. Becky Kennedy; illustrated by Joanie Stone

Feiwei & Friends; February 2026; 32 pages; Ages 3-6

#1 New York Times Bestselling author Dr. Becky is back with a new picture book about a deeply feeling kid and what happens when her emotions take over—and how her mom can help her know that she is safe.



April 2024

Pia notices everything. She senses the rain the second it started and hears her dad's keys before he opened the door. With so many sights, sounds, and feelings all around her, it's hard to hold them all inside. She feels things deeply too. Whether she's angry, scared, happy, or excited, her feelings are BIG.

When Pia and Charlie start playing spies, Pia is having the time of her life. But when she makes a loud noise and feels like she's ruined the game, Pia's emotions get bigger and bigger, and before she knows it, she starts kicking and screaming.

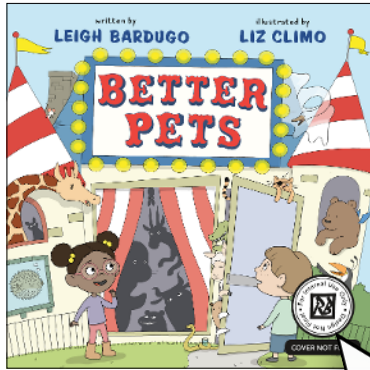
With Mom at her side, Pia learns that she is safe and loved, and she's not a bad kid—but a good kid having a hard time.

Engaging, touching, and relatable to both parents and children, *Leave Me Alone!* will be a staple in households across the country.

Foreign Sales: Babel Publishing/**Chinese Complex**

Foreign Sales for *That's My Truck!*: Babel Publishing/**Chinese Complex** • Psychogios/**Greek** • Editura Univers/**Romanian**





BETTER PETS by Leigh Bardugo; illustrated by Liz Climo

Roaring Brook Press; June 2026; 40 pages; Ages 3-6

***Llama Destroys the World* meets *A Unicorn Named Sparkle* in this laugh out loud picture book about finding the perfect pet, from #1 New York Times–bestselling author Leigh Bardugo and internationally bestselling illustrator Liz Climo.**

Sam has a lamb, Myrtle has a turtle, and Tony has a pony.

But Yvette and Sam don't have any pets. . .

Then Better Pets Emporium rolls into town and all kinds of fabulous pets come out to play!

The Handbag Hyena laughs at all your jokes, you'll always be warm with the Knittin' Kitten, and the Youcan Toucan will always believe in you. It will be impossible to have a bad day with the Chinup Chinchilla, the Me Llama LLama is exceptional at making friends, and you can tell all of your problems to the How Do You Feel Seal.

Finally, Yvette and Sam will have the best pets in town!

But the pet adoption fair next door has some pretty great animals too. . . Like a dog whose scruff makes him look like a little gentleman and a cat who curls up like a donut.

Winged bears and tattling rattlesnakes can't compare! Yvette and Sam know that this dog and cat are the fabulous pets for them.

This pun-filled picture book by bestsellers Leigh Bardugo and Liz Climo about finding your perfect pet is as heartwarming as it is hilarious!

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KO Media (Art)**





NEAR FINAL COVER

VLAD IS MAD by Su Moon

Balzer + Bray; August 2026; 40 pages; Ages 3-6

A grumpy little vampire learns how to manage his big feelings—with some help from dad. The ideal funny gift for spooky season, this is also for fans of the *Grumpy Monkey* series.

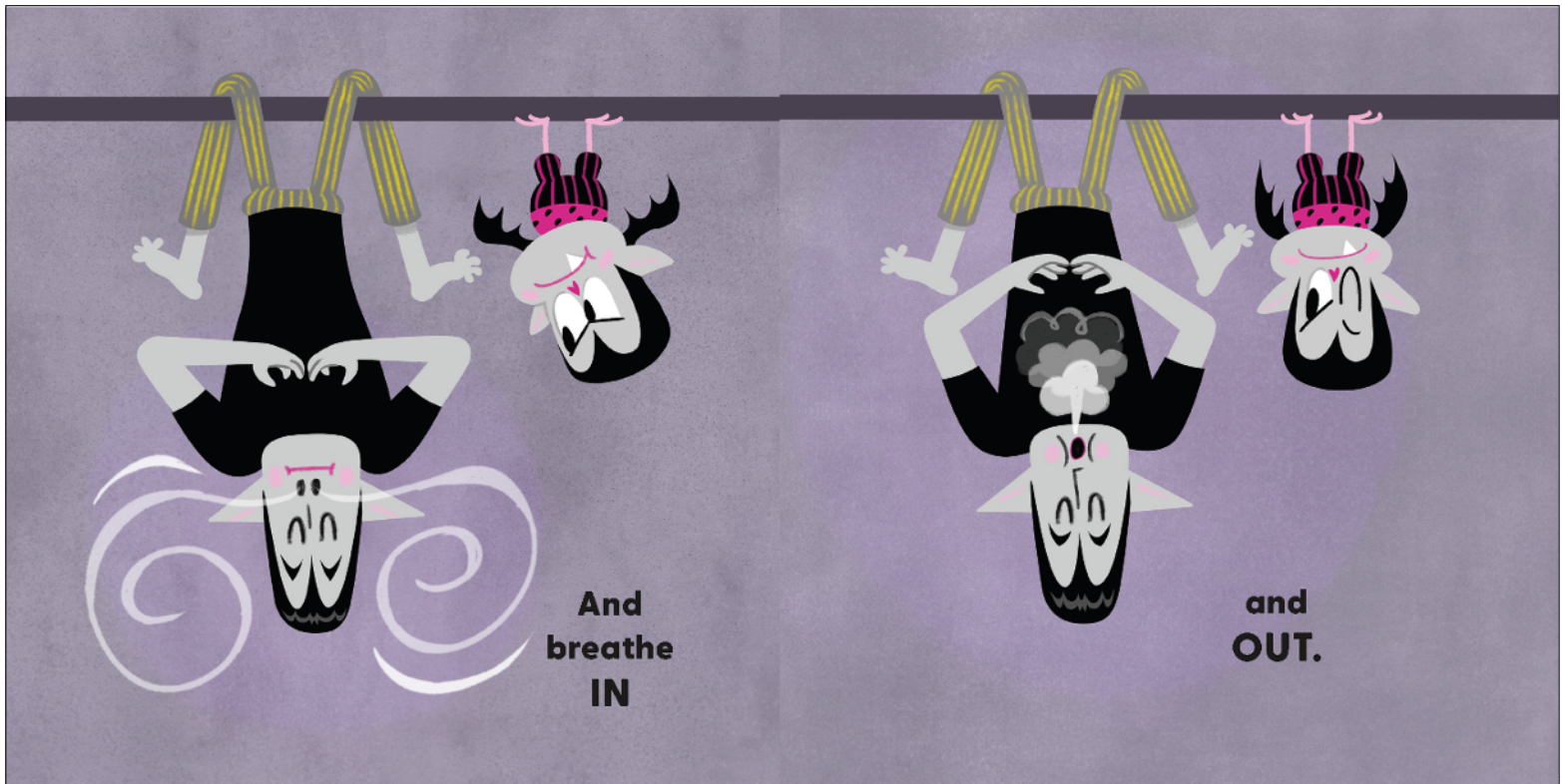
Vlad may be a little vampire, but he has big feelings.

And Vlad is MAD!

He's chasing the cats. He's gone fruit-bats!

His friends are trying to stay out of his way, but luckily dad knows what to do.

Sometimes, even a vampire needs to stop and take a breath.





DO YOU KNOW THE DARK? by Roz MacLean

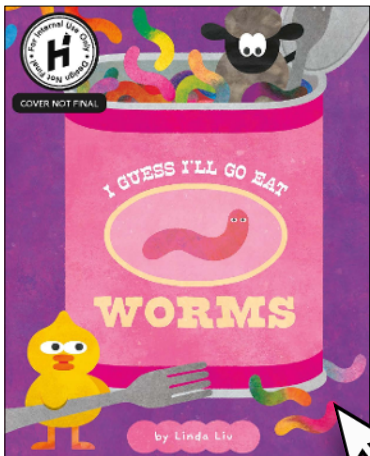
Henry Holt and Co. (BYR); May 2026; 40 pages; Ages 4-8

A breathtaking picture book from the author of *More Than Words* about the inspiring beauty of what happens in nature at night and in the dark.

When the lights are out, it's hard to know what's going on. And it's easy to be nervous or scared. After all, in the shadows, we can't see the world around us. But there is so much beauty and wonder that happens in the dark.

In the ocean's depths creatures can't see, but they have taken shapes and gained abilities that would never occur to us. Moths cocoon and transform. Bears hibernate in dens, waiting for the warm weather. At night, humans rest, look inwards, and dream. And even further out, in the dark expanse of the universe, mystery calls to us.

Do You Know the Dark? soothes anxious young readers in accessible, lyrical text that there's nothing to be afraid of. That even at night, there is so much to discover.



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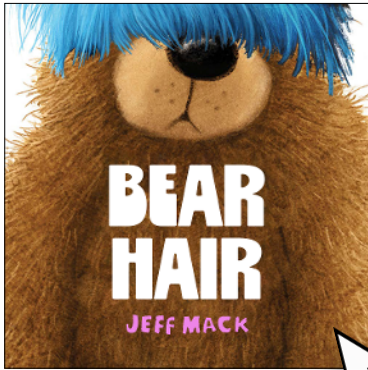
I GUESS I'LL GO EAT WORMS by Linda Liu

Henry Holt and Co. (BYR); August 2026; 40 pages; Ages 4-8

Two misfits learn that nobody is too weird for friendship in this hilarious spin on the eponymous nursery rhyme by the beloved Linda Liu, author of *Hidden Gem* and *Sour Apple*.

It's tough out there for outcasts to make a connection. For a lonely duck and sheep it seems nearly impossible. So, without a friend to be had, they do the only thing available to them. . . eat worms. But maybe, just maybe, they might be able to find someone who they have something in common with.

In a hilarious remix of the song "Nobody Likes Me (I Guess I'll Go Eat Worms)", Linda Liu breathes new life into the importance of friendship that will have young readers belly laughing and cheering for another read.



COVER NOT FINAL

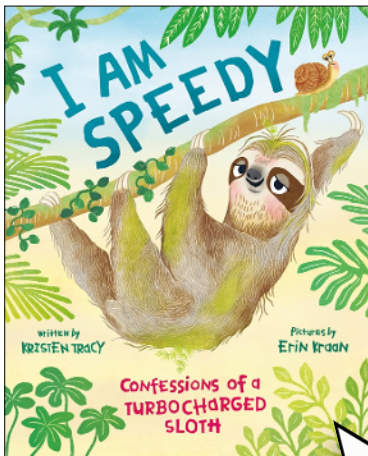
BEAR HAIR by Jeff Mack

Henry Holt and Co. (BYR); June 2026; 40 pages; Ages 4-8

In this hilarious and ingeniously simple picture book from Jeff Mack, readers will meet a bear, a hare, and some hair, which is very hard to share.

A fuzzy brown bear and a fluffy pink hare disagree. About hair. Neither wants to go bare! Can they share?

With a few words used masterfully, and vivid, expressive art, author illustrator Jeff Mack has created a pure delight of a picture book.



I AM SPEEDY by Kristen Tracy; illustrated by Erin Kraan

Farrar, Straus and Giroux (BYR); May 2026; 40 pages; Ages 3-6

From prolific author Kristen Tracy and the #1 New York Times-bestselling illustrator of *Buffalo Fluffalo*, Erin Kraan, comes a hilarious picture book about a socialable sloth who appreciates a good nap after a busy few days.

You may look at sloth and think she is lazy. No, no. You'd be mistaken. She is turbo-charged!

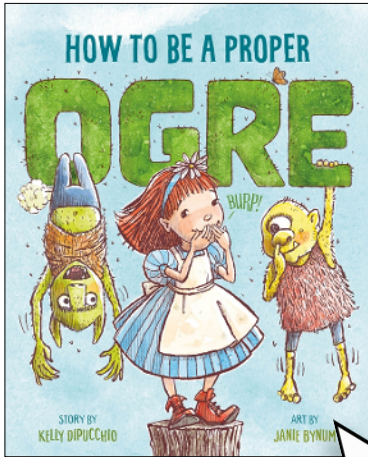
Don't blink. You'll miss sloth climbing very, very, very HIGH and very, very, very FAST.

Want to race through the forest? Sloth can set this place a *blaze* with his quickness.

But all that *zipping* and *zooming* can be exhausting. Yawwnnn.

If there's one thing sloth is even better at. . . it's getting a good day's sleep.

With laugh-out-loud humor, *I Am Speedy* is the perfect bedtime (or naptime) story for even the silliest little readers.



HOW TO BE A PROPER OGRE

by Kelly DiPucchio; illustrated by Janie Bynum

Feiwel & Friends; June 2026; 32 pages; Ages 2-5

Move over, Shrek—there's a new family of ogres in town in this hilarious modern fable about finding your voice.

Mary Beth doesn't quite fit in with her family of ogres. She's not green. She's not gross. She's not scary.

But when Mary Beth has to stand up for herself and her family, she finds out she knows more than she thinks about how to be a proper ogre.

This hilarious modern fable about belonging and finding one's voice is sure to entertain readers of all ages.

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PANDAMONIUM! by Annie Bailey; illustrated by Bonnie Wong

Feiwel & Friends; June 2026; 40 pages; Ages 2-6

A picture book about a chaotic Picture Day for a passel of roly-poly pandas.

All the pandas are together for a reunion, so naturally it's time to take a family photo. But with each disastrous attempt, the littlest pandas feel more and more wiggly and giggly. Will they get the perfect picture, or will it be utter *pandamonium*?!

Featuring a delightful collection of giant pandas and red pandas illustrated by debut illustrator Bonnie Wong, Annie Bailey's hilarious read-aloud is a panda-dorable addition to the libraries of even the most fidgety young readers. Educational backmatter includes fun facts about both species.

UK/ANZ RIGHTS ONLY • Translation rights: Erin Murphy Literary (text), Bonnie Wong (art)



INTERIOR SKETCH

SPAGHETTI CODE

by Karlie Kloss with Vicky Fang;
illustrated by Remi Jose

Roaring Brook Press; August 2026; 40 pages; Ages 4-8

From supermodel-turned-coder and social media star Karlie Kloss comes a joyful tale about coding brought by the celebrated Kode with Klossy program, perfect for future engineers and technology change-makers!

Kelly Kent loves spaghetti, and computer programming! So she's more than thrilled to help Chef Amato build a pasta-making machine for his new restaurant to create the perfect bowl of delicious spaghetti.

But when the Chef can't stop adding features to her coding machine, they end up in a tangle of "spaghetti code". Kelly must unravel the code and help Chef concoct the perfect spaghetti —with your help!

Inspired by her free coding camps, Karlie Kloss makes her picture book debut with this STEM-centered story focused on inclusion in the tech space.



GENTLE by Ellie Laks;
illustrated by Jennifer A. Bell

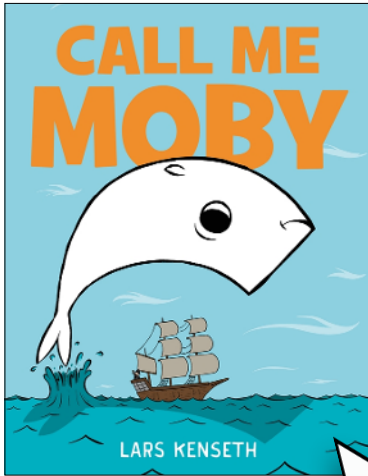
Farrar, Straus and Giroux (BYR); August 2026; 32 pages; Ages 3-6

A gorgeous picture book from one of the largest, most popular animal-rescue sanctuaries in America, Gentle Barn, about a baby animal healing and gaining confidence as he's welcomed to the farm.

Gentle beginnings. A sick baby cow is welcomed to a sanctuary by a tender young girl.

Gentle healing. Day by day, the young calf grows stronger because of the care of new friends.

Gentle joy. Readers will delight at this baby animal's journey toward hope and love. *Gentle* is a sweet picture book about the transformative power that quiet care and kindness can have on any creature, based on the real-life animal sanctuary the Gentle Barn.



CALL ME MOBY by Lars Kenseth

Balzer + Bray; February 2026; 32 pages; Ages 4-8

A lovable white whale named Moby tries to befriend a shipful of sailors with hilarious results, in this clever debut from a celebrated New Yorker cartoonist and television writer. Perfect for fans of Jon Klassen and Jory John.

Meet Physeter Macrocephalus—but you can call him Moby.

He's got the BIGGEST toothy smile. He's always up for a game of tag. And his backflips can't be beat! Who wouldn't want to be his pal?

So when Moby meets a shipful of sailors out on the ocean, he just knows they will get along swimmingly. Despite being his most fin-tastic and friendly self, though, the guys seem a little. . . salty. What could he be doing wrong?

This clever riff on the Melville classic is at its heart a story about how to make friends—and finding ones who appreciate the real you.



KITTY CATERPILLAR

by Annabeth Bondor-Stone and Connor White;
illustrated by Brigitte Barrager

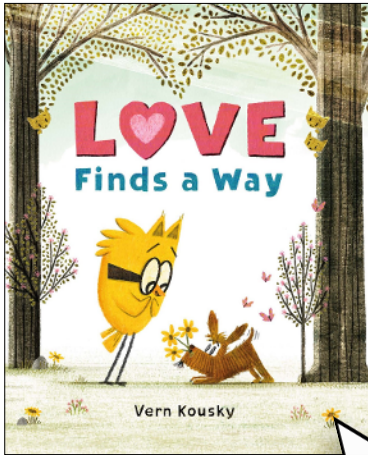
Balzer + Bray; April 2026; 32 pages; Ages 4-8

Meet Kitty Caterpillar: She is a part kitty, part caterpillar, 100% irresistible new character, created by an Emmy-nominated writing duo and illustrated by the New York Times bestselling artist of *Uni the Unicorn*. Perfect for fans of *Itty-Bitty Kitty-Corn* and *The Bad Seed*.

Kitty Caterpillar has a purr-fect life, spending her days overseeing her indoor domain, and lounging happily with her beloved owner, Hazel. Then one day, Kitty Caterpillar is lured outside, where she finds an exciting new world filled with colorful flowers, trees to climb, and even birds to pounce on!

But when a sudden storm hits, the fun adventure turns scary. All Kitty Caterpillar wants is to find her way home. Will she ever be reunited with her best friend?

Kitty Caterpillar is the introduction of a new character with such catitude and charm, her success is practically kitten in the stars. . .



LOVE FINDS A WAY by Vern Kousky

Roaring Brook Press; December 2025; 32 pages; Ages 3-6

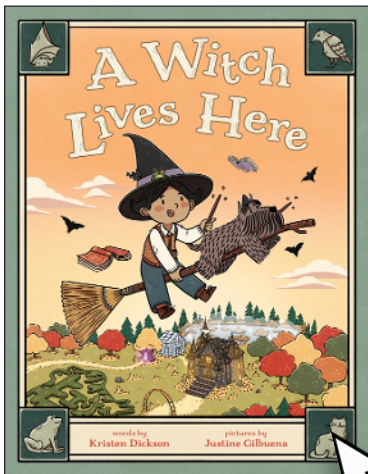
For fans of *Love is My Favorite Thing* and *I Need a Hug* comes a sweet story about the healing power of love.

Oscar the bird is worried that one day love will find him. After all, there's a scurry of friendly squirrels in the forest who just can't help showering him with affection. Determined to keep it—and them—away, he gets a scruffy guard dog and names him Brutus.

Brutus quickly learns to growl and bark and chase. And he becomes a very good guard dog. So Oscar gives him a friendly scratch. Then a tasty treat. And soon, growling and barking and chasing aren't Brutus's only jobs. There's also fetching sticks. . . and keeping Oscar company. . .

And maybe even teaching Oscar a thing or two about love.

From the creator of the beloved *Harold the Bear* series, *Love Finds a Way* is a joyous and heartwarming celebration of friendship and the power of love.



A WITCH LIVES HERE by Kristen Dickson; illustrated by Justine Gilbuena

Roaring Brook Press; July 2026; 40 pages; Ages 3-7

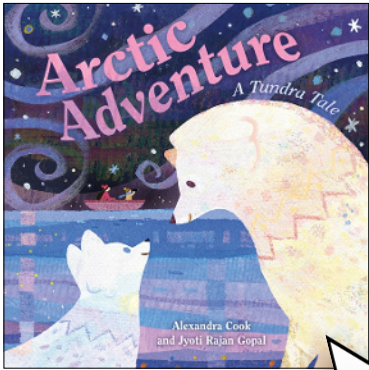
A whimsical picture book about a mysterious house in the woods full of black cats and flying brooms, and a child and dog who follow the clues to determine if a witch indeed lives there. For fans of *Kiki's Delivery Service* and *How to Catch a Witch*.

When Felix and Spike find a house that is made of black stone and covered in ivy, with tall towers climbing high, they wonder. . . Does a witch live here?

Felix has read every witchy book the library has to offer, and he always carries one with him in case he ever stumbles upon a witchy house to explore.

With bats in every corner, toads croaking on the stairs, ravens cawing in each of the windows, and black cats prowling down the halls, Felix knows a witch must live here. Spike, though, isn't too sure. . . It's time for these curious friends to go on a magical adventure in search of clues!"

Fans of *Room on a Broom* and *A Spoonful of Frogs* will delight in proving, "A witch lives here!"



ARCTIC ADVENTURE: A TUNDRA TALE

by Jyoti Rajan Gopal;
illustrated by Alexandra Cook

Feiwei & Friends; January 2026; 40 pages; Ages 2-6

A gorgeously illustrated lyrical journey through the majestic Arctic landscape following a pair of arctic foxes and a human mother and child on their intersecting adventures.

When Little Fox awakens one cold arctic morning, she is ready to explore the sights and sounds of the arctic with Mama Fox. Little Fox loves the *click click click* of the reindeer herd and the *grooooooar* of the walrus. But new creatures are following her and Mama on their trek through the frozen tundra. As the storm rolls in, will these new creatures prove to be unexpected friends?

This gorgeously illustrated picture book will delight young readers and parents alike. In addition to the lyrical text, this book also includes extensive backmatter that discusses the science of the Arctic Tundra, information about climate issues, and tips for how readers can help.



LEONARD GROWS A HAUNTED GARDEN

by Mike Ciccotello

Farrar, Straus and Giroux (BYR); January 2026; 40 pages; Ages 4-8

A spring-themed, standalone follow-up to *Leonard Builds a Haunted House*, in which our titular ghost grows a boo-tiful (and totally not haunted) garden—a high-spirited picture book for Halloween, Easter, or year-round fun.

Leonard the cheerful, can-do ghost is growing a garden for his family. It needs to be the scariest garden EVER! But Leonard, as always, has another plan in mind. He plants lilies instead of poison ivy, and installs bird feeders instead of bat boxes. Has Leonard made a grave mistake? Or will this botanical surprise turn out to be a spook-tacular delight for his neighbors and family alike?

From Bill Martin Jr. Picture Book Award winner Mike Ciccotello, *Leonard Grows a Haunted Garden* is a hilarious new story about family, gardening, and a ghost with a green thumb.



BLACK BOY, TAKE FLIGHT

by Mahogany L. Browne;
illustrated by Sawyer Cloud

Roaring Brook Press; May 2026; 32 pages; Ages 4-8

A luminous, poetic picture book that celebrates the boundless beauty, strength, and joy of Black boyhood with lyrical language, vibrant illustrations, and deep cultural pride.

*Dear Black Boy
You will teach the world
How to shine brightly
Just by being yourself*

Celebrate the imagination, hard work, laughter, and dreams of Black boys with this expressive, empowering text from poet and author Mahogany L. Browne. With vibrant illustrations from artist Sawyer Cloud, this picture book is perfect for honoring big milestones and finding joy in everyday moments—a heartwarming and jubilant love letter to Black boys everywhere.



BLACK GIRL, BLOOM BRIGHT

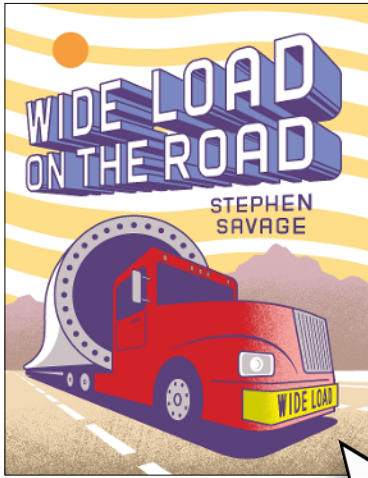
by Mahogany L. Browne;
illustrated by Sawyer Cloud

Roaring Brook Press; May 2026; 32 pages; Ages 4-8

A luminous, poetic picture book that celebrates the boundless beauty, strength, and joy of Black girlhood with lyrical language, vibrant illustrations, and deep cultural pride.

*Dear Black Girl
You teach the world
The power of creativity
Just by being yourself*

Celebrate the creativity, bravery, dreams, and laughter of Black girls with this purposeful, powerful text from poet and author Mahogany L. Browne. With lush, bright illustrations from artist Sawyer Cloud, this picture book is perfect for honoring big milestones and finding joy in everyday moments—a heartwarming and jubilant love letter to Black girls everywhere.



WIDE LOAD ON THE ROAD

by Stephen Savage

Roaring Brook Press; August 2026; 32 pages; Ages 3-6

From New York Times-bestselling author/illustrator Stephen Savage comes a delightful picture book about a large truck doing an equally big job, perfect for fans of *Little Blue Truck* and *Goodnight, Goodnight Construction Site*.

This big truck has twenty-eight wheels and carries important cargo to a special kind of farm: a wind turbine farm! Will it make it around the sharp turns in the road? Can it fit under the overpass? Will it get to its destination without losing its package?

Bestselling author-illustrator Stephen Savage's *Wide Load on the Road* is a satisfying read from start to finish, perfect for little fans of BIG vehicles, and a perfect addition to his Geisel honor-winning backlist, *Supertruck* and *Little Tug*.



THE GREAT PUMPKIN PANCAKE PARTY

by Celeste Pewter; illustrated by Kelly Wu

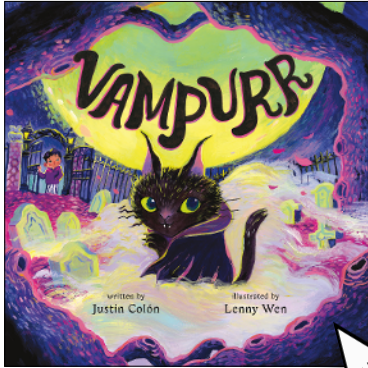
Henry Holt and Co. (BYR); July 2026; 40 pages; Ages 4-8

This warm, beautifully illustrated picture book follows Lily and her grandfather as they establish a new seasonal tradition with an old family recipe.

This year, Lao Ye wants to throw a big neighborhood Halloween party and Lily's excited to help, but she's a little worried about Lao Ye's family recipes. What if the neighbors don't like their special foods?

Told with engaging prose and brought to life with vibrant art, *The Great Pumpkin Pancake Party* is a joyful ode to family, food, and the power of community.

A recipe for Lao Ye's pumpkin pancakes is included!



VAMPURR by Justin Colón; illustrated by Lenny Wen

Farrar, Straus and Giroux (BYR); July 2026; 40 pages; Ages 4-8

For fans of *Creepy Crayon*, *Vampurr* is a spooky and hilarious picture book about an adopted vampire kitty who finds the perfect home. A *fangtastically* commercial offering!

MEET VAMPURR. . .

Her fur shines blacker than a raven's feathers.

Her eyes glow greener than a witch's brew.

But most unusual of all are her long, needle-sharp fangs.

Born among tombstones beneath the blood moon's light, a vampire kitten longs to find a loving home like her adopted siblings. But her unusual appearance and abilities send visitors fleeing the cemetery in fright. Until one night, an eerie fog rolls in, bringing with it an unexpected new friend.

Vampurr is a laugh-out-loud funny picture book that celebrates people loving you just the way you are.



UNDER THE CLAM MOON by Kaitlyn Wells; illustrated by Mariyah Rahman

Roaring Brook Press; May 2026; 32 pages; Ages 3-6

Guided by moonlight, a child and their uncle explore the beach in search of clams in this effervescent tale about a core memory and the wonders of the natural world, perfect for fans of *A Different Pond* and *Owl Moon*.

Guided by moonlight, a child and uncle travel across a shimmering beach in search of clams.

Big and small, old and young, clams burrow beneath the sand, just waiting to be discovered.

This effervescent tale is a beautiful shoreside journey about creating core family memories, and the wonders of the natural world.



THE RARE BIRD by Elisha Cooper

Roaring Brook Press; February 2026; 40 pages; Ages 3-6

Caldecott Honoree Elisha Cooper returns with a unique and playful tale about an imaginative house cat who dreams of all the wild things it can be.

The imagination of one housecat takes him to unexpected adventures as he dreams of spreading his wings as a "rare bird."

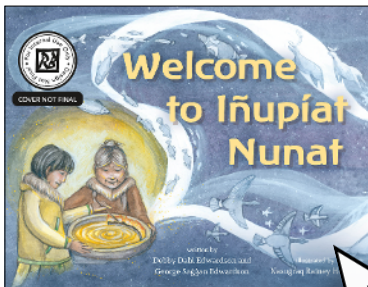
Because a Rare Bird can do anything!

Fly fast through the forest,

or splash in the bird baths,

or meet animals from faraway lands.

Readers will fall head over heels for this extraordinary tale of dreaming, the power of imagination, and the freedom of creativity, by Caldecott Honoree Elisha Cooper.



NEAR FINAL COVER

WELCOME TO IÑUPIAT NUNAT

by Debby Dahl Edwardson and Saggan George Edwardson;

illustrated by Nasuġraq Rainey Hopson

Roaring Brook Press; May 2026; 40 pages; Ages 3-6

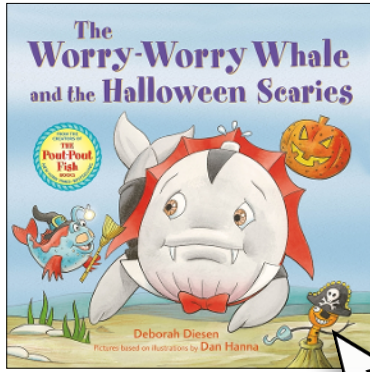
An immersive picture book that follows a modern Iñupiat family as they share their connection to their land, heritage, and history in the Arctic, culminating in Nalukataq, an annual celebration, illustrated by Newbery Honoree Nasuġraq Rainey Hopson.

Welcome to Iñupiat Nunat where the Arctic wind gives wings to Iñupiat spirits, the frozen tundra holds the bones of Iñupiat ancestors, and the seal, caribou, polar bear and ducks feed the Iñupiat who in turn honor and respect those lives and spirits.

The year culminates in the summer at the Nalukataq—the great celebration of the whale—where thousands of people come together in gratitude to eat, sing and dance.

Powerfully written and gorgeously illustrated, *Welcome to Iñupiat Nunat* follows a modern Iñupiat family celebrating the Nalukataq. It's a joyful exploration of environmentalism, arctic Indigenous communities, and the importance of preserving cultural history.

click the cover to preview interior



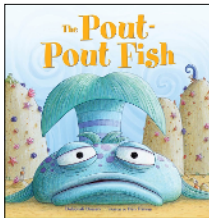
THE WORRY-WORRY WHALE AND THE HALLOWEEN SCARIES by Deborah Diesen; illustrated by Dan Hanna

Farrar, Straus and Giroux (BYR); July 2026; 32 pages; Ages 4-8

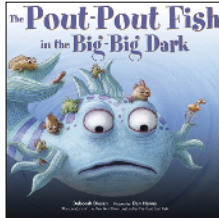
Move over, Mr. Fish! Willa Whale is the star of her own spin-off series, inspired by the New York Times bestselling *Pout-Pout Fish* books. In this third installment story, Willa overcomes her worries about Halloween.

THE POUT-POUT FISH SERIES

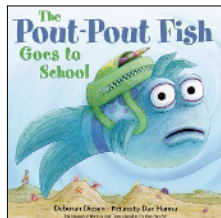
Over 10 million copies sold! Movie coming in 2026!



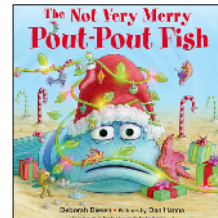
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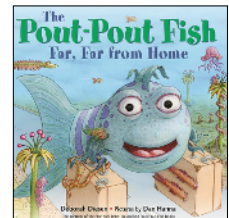
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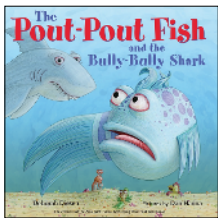
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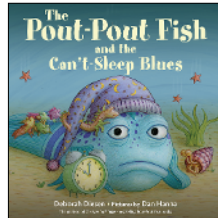
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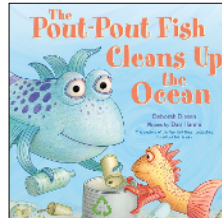
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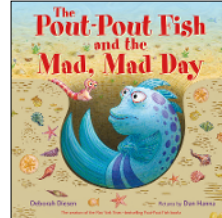
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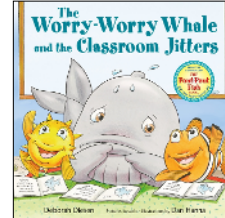
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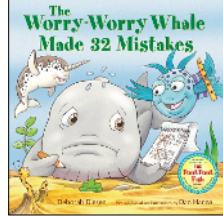
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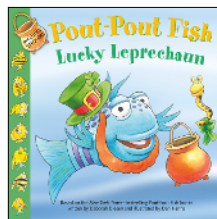
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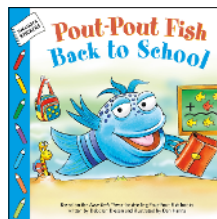
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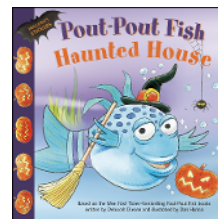
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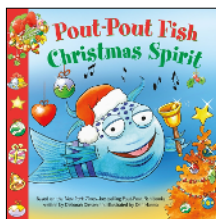
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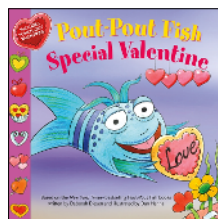
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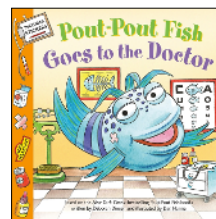
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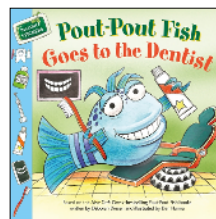
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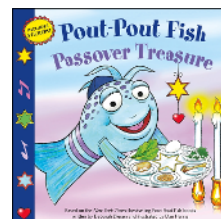
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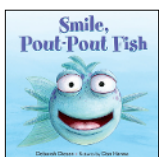
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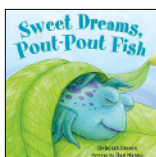
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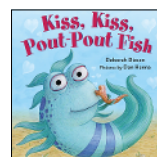
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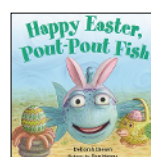
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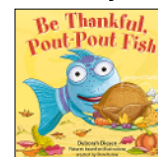
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September 2019



October 2020

Series Foreign Sales: Macmillan Century/Chinese Simplified (Books 1-4, 6, 7, 8, 9, 10) • Scholastic Canada/French (Canada) (Books 1-3, 6, 7) • Giburri/Korean (Books 1-2) • Kariera/Russian (Book 1-3) • Marti Yayin Grubu/Turkish (Books 1-3, 9)



THE HEART OF OUR HOME

by Janelle Washington

Roaring Brook Press; March 2026; 32 pages; Ages 3-6

This author-illustrator debut from Caldecott honor-winning creator Janelle Washington is a timeless ode to one family's kitchen table: stained, scratched, and full of love.

The heart of our home beats steadily at the round wooden kitchen table.

Every morning, we gather around it for breakfast. On Fridays, it's where we prepare the fish fry. Anniversaries, birthday parties, graduations. All are celebrated at our kitchen table.

When we tell our stories, it listens. And when we cry, it gives comfort.

This round wooden kitchen table is a place of family, memories, and love.

When author/illustrator Janelle Washington shared family photos, her friend pointed out that all the photos were taken around the kitchen table. This inspired Janelle to create a moving, relatable tribute to this humble and ubiquitous piece of furniture, where families and friends gather to celebrate, offer support, share stories, and give thanks.

Award-winning artist Janelle Washington weaves an intimate, universal story of connection and home in her debut picture book as author-illustrator.



BREAD IS LOVE by Pooja Makhijani; illustrated by Lavanya Naidu

Roaring Brook Press; February 2026; 32 pages; Ages 4-8

A mother and her children share a beautiful bond during their ritual bread baking. Perfect for fans of *Fry Bread* and *Me & Mama*.

Bread is simple—it's made with just flour, salt, starter, and water.

It's also science. A sticky lump of dough grows, becoming a soft, bouncy loaf.

It can be unpredictable. Sometimes it doesn't grow. . . sometimes, it collapses into a flat frisbee.

But, it's always delicious, especially when it is made with love.

Bread Is Love is a touching story about the heartwarming bond between a mother and her children during their weekend ritual bread baking with warm, tender art from Lavanya Naidu!

[click the cover to preview interior](#)



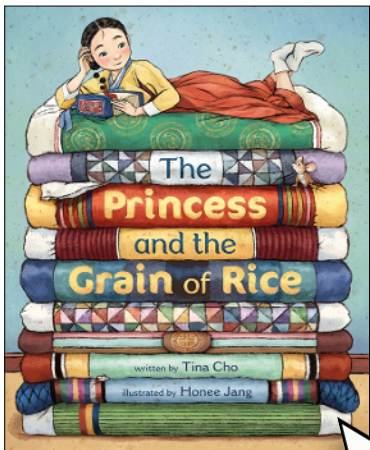
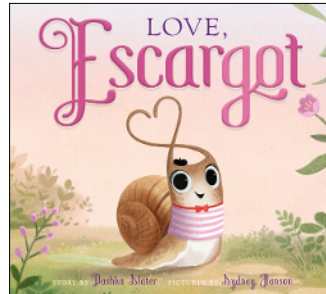
GOOD NIGHT, ESCARGOT by Dashka Slater; illustrated by Sydney Hanson

Farrar, Straus and Giroux (BYR); April 2026; 40 pages; Ages 4-6

The perfect bedtime read, a cute French snail hosts a pajama party in this laugh-out-loud fifth picture book in the bestselling Escargot series, which has sold more than 200,000 copies across formats.

Bonjour! Escargot is hosting a soirée pyjama. A pajama party! And everyone is invited. There is only one rule: Don't fall asleep! But as the night goes on and Escargot grows tired, can he manage to stay awake?

From New York Times–bestselling author Dashka Slater and former Pixar animator Sydney Hanson, *Good Night, Escargot* is an irresistibly sweet and charming story about sleepover fun and winding down from the day. This hilarious and interactive addition to the award-winning Escargot series is an ideal bedtime (or anytime!) read-aloud for little ones.



THE PRINCESS AND THE GRAIN OF RICE by Tina Cho; illustrated by Honee Jang

Farrar, Straus and Giroux (BYR); February 2026; 40 pages; Ages 4-8

A sweet and funny Korean *Princess and the Pea* retelling, written by critically-acclaimed Korean American author Tina Cho.

In the mountains of Joseon, Jeongsoon has a heart as gentle as jade, but she might just be the clumsiest girl in the kingdom. She wants to be a princess, so she enters the grand princess challenge where she must complete the Manners Test, the Wisdom Test, and finally—the Sleep Test. Upon laying down on dozens of mattresses, Jeongsoon hears the squeaking of a hungry mouse (who close readers will have spotted hiding in previous spreads) and helps it to the palace kitchens for a midnight snack. Throughout each examination, Jeongsoon is far from flawless but in staying true to herself, wins the favor of the queen and the competition itself.



DO YOU SEE ME?

by LaRonda Gardner Middlemiss;
illustrated by Reggie Brown

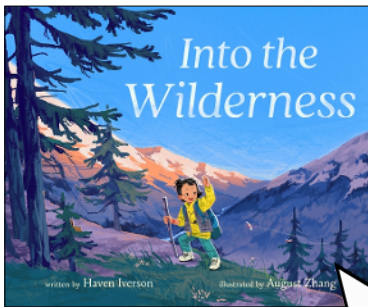
Roaring Brook Press; April 2026; 32 pages; Ages 6-8

This uplifting, affirming picture book, with illustrations from New York Times bestselling illustrator Reggie Brown celebrates Black joy, self-discovery, and the unlimited potential of every child.

This joyful and affirming picture book invites young readers to see themselves through the eyes of those who love them—and to imagine the greatness within.

Follow a young girl and her mother on a blustery afternoon's adventure as they discover the power of community and the wonders of self-reflection along the way. Through rhythmic repetition and warm affirmations, this story celebrates the beauty and strength within every child: their courage, their drive, and their minds—free and wild.

With lyrical text and vibrant, textured illustrations, this picture book inspires children to dream boldly, live proudly, and embrace their superpower: seeing themselves as they truly are.



INTO THE WILDERNESS by Haven Iverson; illustrated by August Zhang

Roaring Brook Press; March 2026; 32 pages; Ages 3-7

A breathtaking SEL picture book that explores how outdoor adventures can empower and build confidence. Perfect for fans of *Hike* and *Wonder Walkers*, and fans of national parks!

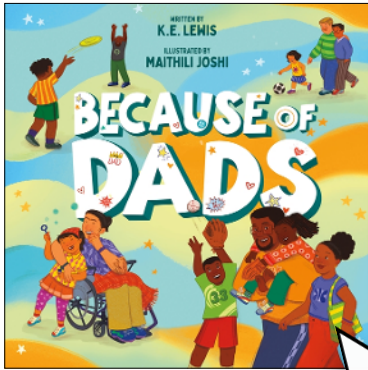
Every summer, a child and their parents leave behind the roads and houses. And with backpacks full of food and sleeping bags, they go into the wilderness.

As they climb tall mountains and explore mossy forests, they carry their supplies. And really good trail snacks.

As this child ages, they can carry more. Like their own backpack and, eventually, the map.

They learn independence and bravery. And they learn that, when everything gets to be a little too much, they can put down what they carry. They can smell the pine in the air, look up at the cliffs and trees holding them in a great big circle, and they can let the beauty of the world carry them.

With sweeping art from debut illustrator August Zhang, *Into the Wilderness* is a celebration of the lessons and strengths we gain from spending valuable time in nature.



BECAUSE OF DADS by K.E. Lewis;
illustrated by Maithili Joshi

Roaring Brook Press; April 2026; 40 pages; Ages 3-6

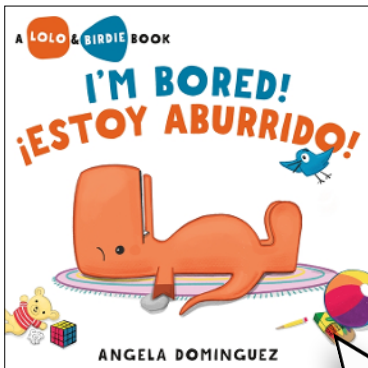
A joyful, humorous, and inclusive celebration of the fathers, grandfathers, and father figures in our lives. A perfect pick for Father's Day, graduation, new baby arrivals, and all of the special moments in a child's life!

Because of dads, we giggle and smile and dress up and dream. Bad singing and dancing are always better with Dad around!

Because of dads, we can be silly and fun and strong and brave, soaring past the bad guys and saving the day.

And when life gets us down and times are tough, dads teach us patience, and dads help us up.

Because of dads, we know we are loved. Above and beyond—the way only dads can.



LOLO AND BIRDIE: I'M BORED! / ¡ESTOY ABURRIDO! by Angela Dominguez

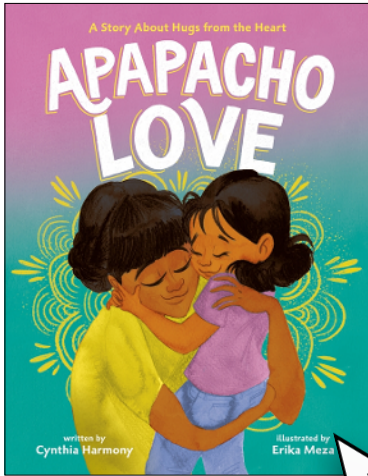
Henry Holt and Co. (BYR); November 2025; 32 pages; Ages 2-4

In this addition to the Lolo and Birdie series, the adorable duo continues to navigate the hazards of childhood and friendship in English and Spanish.

When Lolo gets bored, Birdie suggests fun activities to do together. But Lolo isn't interested in anything! They try everything from baking cookies, to swimming, to putting on a play, but nothing excites Lolo. ¡Es aburrido! Can Birdie's idea for a game finally turn the day around?

This charming bilingual picture book is perfect for young readers looking for something new to do. They'll be delighted by the latest Lolo & Birdie adventure as they learn alongside these two funny friends, in English and Spanish.

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APAPACHO LOVE by Cynthia Harmony;
illustrated by Erika Meza

Farrar, Straus and Giroux (BYR); January 2026; 32 pages; Ages 4-8

A gorgeous and heartfelt picture book featuring a Mexican American family that's as comforting as a warm embrace—great for Valentine's Day, Mother's Day, and baby gifts.

Every day for Luna starts and ends with Mami's apapachos—hugs that come from Mami's soul. Her warm cuddles fill Luna's heart, like stars fill the sky. They make her feel safe. They make her feel seen. But, oh no, Mami has to take a trip! What will Luna do without Mami's hugs?

Maybe. . . apapachos can come from other people, too.

Like Abue's, which makes Luna feel brave. And Daddy's, which makes her giggle. Not to mention her dog, Benito's wet nuzzle which tells her to rise and shine with a smile. It turns out even when Mami's far away, her love is all around.

Apapacho love is everywhere!



AUNTIE'S BABY by Breanna J. McDaniel;
illustrated by Savanna Durr

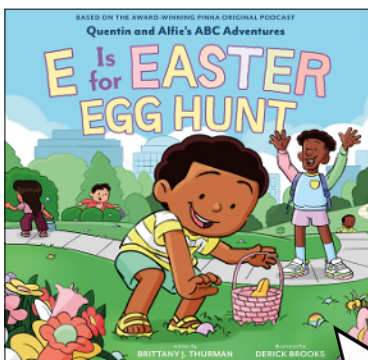
Henry Holt and Co. (BYR); April 2026; 32 pages; Ages 4-8

When Auntie brings home a new baby, her favorite nephew has to navigate the growing pains of becoming a big cousin.

Auntie's baby boy knows he's the king of her heart—until the day she brings home someone new. Suddenly, his blankie is shared, his snuggle spot is different, and his big feelings are hard to handle. How can Auntie's love stretch far enough for them both?

But just when it seems like baby cousin is totally taking over, one sweet smile changes everything.

Bursting with heart and humor, *Auntie's Baby* is a tender reminder that love doesn't get smaller when families grow—it only gets bigger.

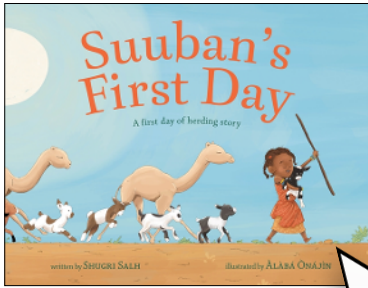


E IS FOR EASTER EGG HUNT
by Brittany J. Thurman;
illustrated by Derick Brooks

Farrar, Straus and Giroux (BYR); January 2026; 32 pages; Ages 3-6

Perfect for Easter, this is the fun and educational second book in the Quentin and Alfie's ABC Adventures series.

One of preschooler Alfie's favorite times of year is finally here! Spring is in the air, and the whole neighborhood gathers for a day bursting with Easter fun. But Alfie is not sure he can collect enough eggs to win the Easter egg hunt's golden egg. Fortunately, his awesome babysitter Quentin is there to hop through the park with him on this surprise-filled search. Will Alfie be the winner?



SUUBAN'S FIRST DAY by Shugri Salh;
illustrated by Àlàbá Ònájín

Roaring Brook Press; January 2026; 40 pages; Ages 3-6

A joyful, meditative tale about a girl growing up and connecting with nature in the Somali desert, perfect for fans of *Room for Everyone* and *The Water Princess*.

In the Somali desert, Suuban eagerly awaits the day she can herd the goats by herself. But her grandmother won't allow her into the wilderness by herself until her two front teeth fall out.

Patiently, Suuban waits and waits. . . until she can't wait anymore! After some creative thinking and a head bump from a goat, Suuban is ready to prove she can herd the animals across the desert safely. But between sneaky foxes and stalking lions, will Suuban learn the resilience she needs to protect her goats from harm?

Shugri Salh crafts a joyful celebration of the Somali people and their nomadic lifestyle in a relatable tale of self-reliance, courage, and the beauty of nature.



CELEBRATE NOWRUZ! by Zohreh Ghahremani;
illustrated by Susie Ghahremani

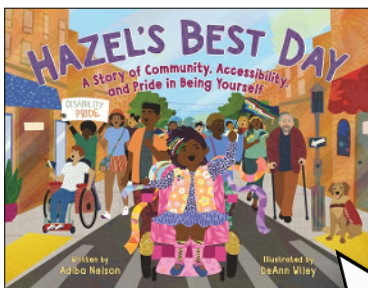
Godwin Books; February 2026; 40 pages; Ages 4-8

Celebrate Mother Nature's birthday in this sweet book about one family's Nowruz traditions.

Now-Ruz means new-day. It is the day spring starts, a birthday for Mother Nature!

The vernal equinox is around the corner, which means it's time to begin preparing for Nowruz. With mom out of town, it's up to Ariana and Dad set up the haft seen and bake fresh baklava—but not without Nana's help, of course.

Written and illustrated by the loving mother-daughter duo that created *Memory Garden*, Nowruz is a celebration of springtime and community that readers will be excited join in on.



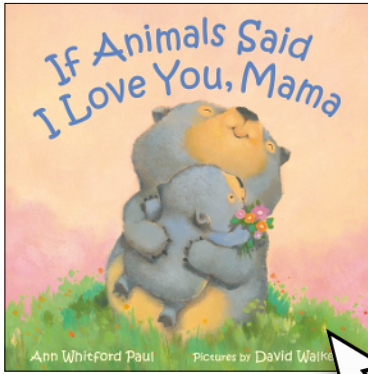
HAZEL'S BEST DAY by Adiba Nelson;
illustrated by DeAnn Wiley

Feiwe! & Friends; March 2026; 32 pages; Ages 3-6

A picture book about the different ways communities can be made safer and more accessible to people with disabilities, from the author of *Oshún and Me*.

Today is the best day of the year: PARADE DAY! It's the day that Hazel's city is a little bit shinier, everyone's a little bit happier, and she gets to wear her sparkliest, coolest gear to celebrate and attend the disability pride parade.

As Hazel takes readers on an eye-opening journey through her city on her way to the parade, along the way they will see the various ways in which communities can evolve to be more accessible and safe for everyone. Whether it's putting dips in the curb for people using mobility aids, facilitating the use of service animals, or installing wheelchair accessible playground equipment, there are a lot of ways our communities can be made safer and more accessible for everyone.



IF ANIMALS SAID I LOVE YOU, MAMA by Ann Whitford Paul; illustrated by David Walker

Farrar, Straus and Giroux (BYR); January 2026; 32 pages; Ages 2-6

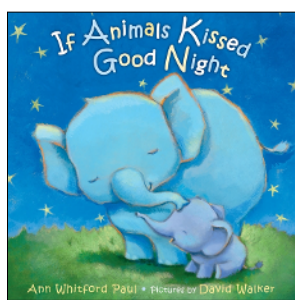
The bestselling *If Animals Kissed Good Night* picture book series, with more than 3 million copies sold, continues with this new jacketed hardcover that imagines how baby animals would show love to their mamas.

A must-have for any nursery! This bestselling series adds another charming picture book that imagines creatures all across the animal kingdom as kiddos showing affection to their mamas—making it the perfect purchase for Mother's Day and Valentine's Day.

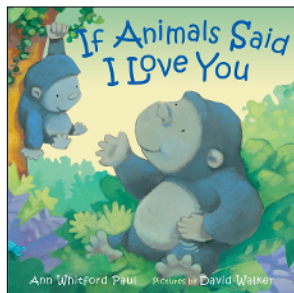
What if animals did what YOU do?

If animals said "I love you, Mama," Wombat would work long and hard on his Thank-You-for-Being-My-Mama card. Kookaburra would busily bake Mama's beloved beetle-bug cake. Wallaby and Mama would go for a walk, speaking of love in their *hisssss-hiss* talk. Each animal would show Mama love in their own special way.

Featuring playful rhymes and adorable art, the story highlights the joys of the mother-child relationship through an imaginative lens. *If Animals Said I Love You, Mama* is ideal for bedtime and gift-giving.



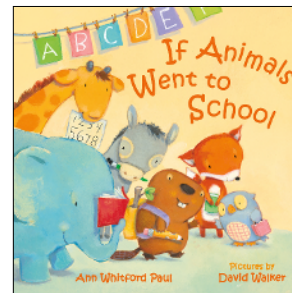
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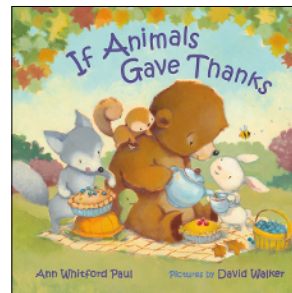
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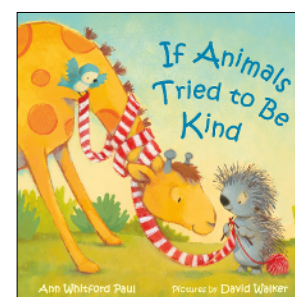
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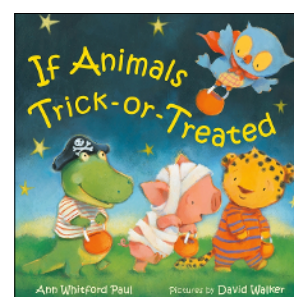
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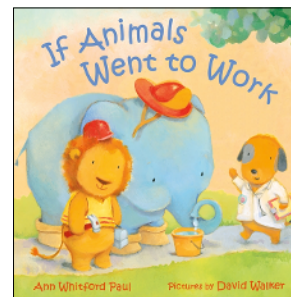
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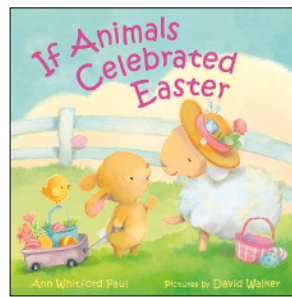
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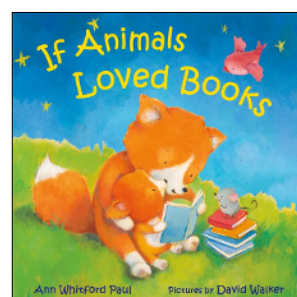
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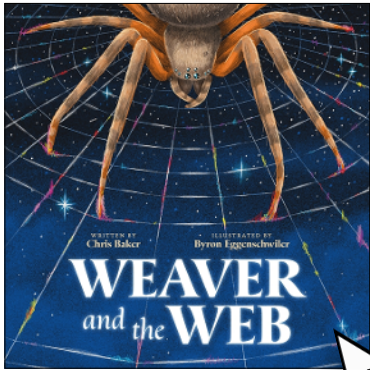


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NONFICTION PICTURE BOOKS

 [click the cover to preview interior!](#)





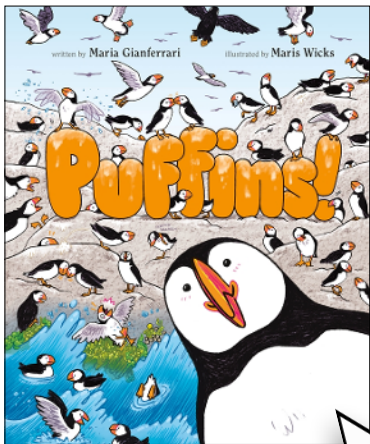
WEAVER AND THE WEB by Chris Baker; illustrated by Byron Eggenschwiler

Godwin Books; July 2026; 40 pages; Ages 4-8

A long night ahead means plenty of time for web-making and bug-catching for this meticulous orb-weaver spider in this brilliant, non-fiction picture book that uniquely captures the spider's point of view.

With gentle text and arresting art, this enthralling picture book leads you through the ups and downs of one orb-weaver spider's night. From making her web, *re*-making her web, and eventually ensnaring some succulent moths, this moonlit adventure encourages you to see the world from a spider's perspective.

Themes about resilience, patience, and tenacity make this a year round read aloud perfect for falling in love with over and over again.



PUFFINS! by Maria Gianferrari; illustrated by Maris Wicks

Roaring Brook Press; January 2026; 48 pages; Ages 4-8

Follow a young puffling's growth from hatching to adulthood and learn about the bustling and precarious world of Atlantic Puffin City in this imaginative nonfiction picture book from dynamic duo Maria Gianferrari and Maris Wicks.

Just on the edge of the sea,
there is a nesting island as loud as a city,
where Puffin parents mate, burrow, and lay their eggs.

They *splash* into the ocean,

And *dodge* nearby predators,

Searching for food everywhere for their hungry, squawking puffling chick. . .

Follow the adorable Puffin bird as she learns from her dedicated parents how to survive on their busy, bustling island, in this delightfully colorful and action-packed nonfiction tale, perfect for fans of *You and the Bowerbird* and *Jumper*.



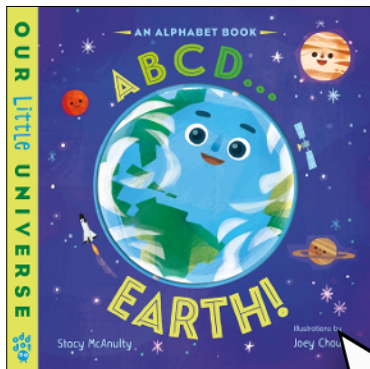
VENUS! FIERCE AND FABULOUS

by Stacy McAnulty; illustrated by Stevie Lewis

Odd Dot; February 2026; 40 pages; Ages 4-8

From writer Stacy McAnulty and illustrator Stevie Lewis, comes *Venus!*, a light-hearted nonfiction picture book about the sassiest member of our solar system.

From her crushing (and smelly) atmosphere to her shimmering brilliance, there's no planet quite like Venus. She's the only goddess among the planets, and she does things her own way: no moons, no rings, and she spins to her own beat. Get ready for an unforgettable journey to the most dazzling planet in our Solar System—Venus!



ABCD EARTH: AN ALPHABET BOOK

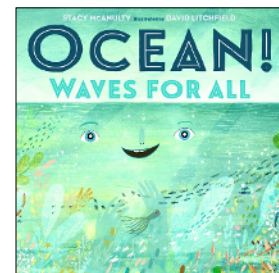
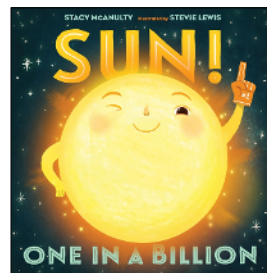
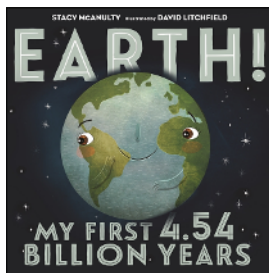
by Stacy McAnulty; illustrated by Joey Chou

Odd Dot; March 2026; 10 pages; Ages 0-3

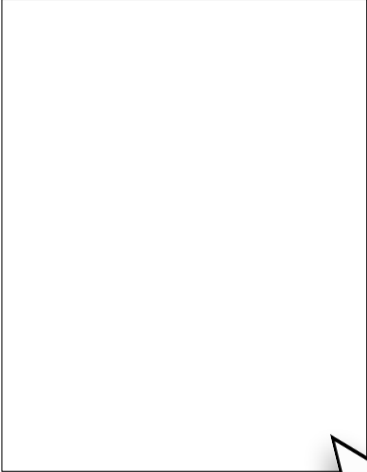
From the author of the hit picture book series *Our Universe* comes a new novelty board book, starring our Earth!

ABCD Earth brings bestselling author Stacy McAnulty's trademark wit and intelligence to the youngest of readers in a charming alphabet book. Readers will love exploring everything on our planet from A to Z with Earth. This novelty board book features a spinning globe that little hands can easily whirl. This ingenious and fun design shows children how Earth rotates on a tilted axis, making for a truly immersive learning journey.

With humorous text, standout illustrations, and a innovative novelty cover, this board book is out of this world!



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CHANGE IS IN THE AIR: THE HIDDEN DISCOVERIES OF EUNICE NEWTON FOOTE, THE FIRST CLIMATE SCIENTIST

by Rebecca Donnelly; illustrated by Mercè López

Henry Holt and Co. (BYR); February 2026; 40 pages; Ages 4-8

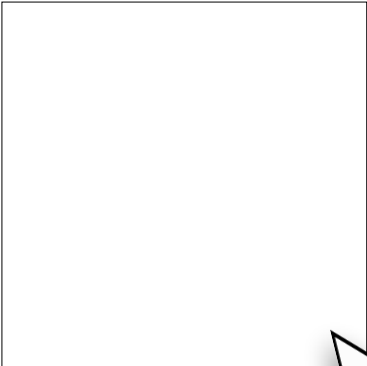
This fascinating picture book biography tells the story of the trailblazing woman who first discovered our climate was changing.



In an era when few women practiced science, Eunice Newton Foote dared to search for answers to a mystery that no one else had solved.

A visionary scientist, suffragist, and mother, Eunice conducted a groundbreaking experiment that uncovered the first clues about global warming. Defying the limitations society placed on her, she boldly pursued her hypothesis, paving the way for our modern understanding of climate change.

With captivating text and vibrant illustrations, this gorgeous biography sheds light on the long-overlooked story of a revolutionary woman in STEM.



YOU CAN MOVE MOUNTAINS by Richard Ho; illustrated by Daniel Miyares

Roaring Brook Press; August 2026; 40 pages; Ages 3-8

A gorgeous picture book biography about the influential American painter Bob Ross and his timeless contributions, by award-winning creators Richard Ho and Daniel Miyares.



A blank canvas is your world. A limitless sky. A new horizon. You are the creator, adding blotches of blue and circular strokes of white.

You might not like it at first. You might call it a mistake. But there are no mistakes. . . only happy accidents. For you are experiencing the joys of painting.

You Can Move Mountains is a touching story about the American artist and icon Bob Ross, the joys of painting and creativity, and the life lessons we can learn from a blank canvas.

NEAR FINAL COVER



HOT DOG! by Christine Van Zandt; illustrated by Steven Salerno

Odd Dot; May 2026; 48 pages; Ages 4-8

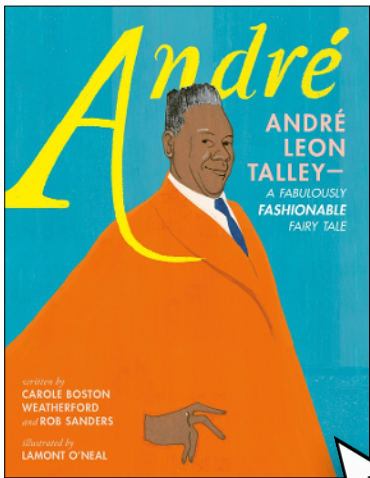
Grab a bun and relish in the history of America's favorite sausage! Because in this deliciously silly adventure, history's on a roll!

Meet Frank De Wienerdog, your outrageously funny guide through the sizzling story of the hot dog's journey from the streets of New York to ballparks nationwide. Get ready for a laugh-out-loud adventure packed with puns and bite-sized facts that will delight curious readers of all ages—did you know Americans devour a staggering 20 billion hot dogs every year? That's enough to stretch all the way to the moon and back!

But the fun doesn't stop there! **HOT DOG!** is overflowing with flavorful nonfiction content designed to feed young minds and inspire future foodies. Discover a recipe for intriguing "snake dogs," wrap your head around some wacky hot dog math, and explore a sizzling timeline of the hot dog's most memorable milestones.

Author Christine Van Zandt masterfully blends humor, heart, and history, while Steven Salerno's bold and playful illustrations bring the zany spirit of this tale to life on every page. Each spread is a visual and educational feast that readers will want to savor again and again.

HOT DOG! is the perfect recipe for educational fun. It's an irresistible way to introduce social studies and food culture in classrooms and is guaranteed to be a crowd-pleaser during read-alouds. So, pile on your favorite toppings and get ready for a deliciously silly adventure full of laughs, surprises, and all the tasty trivia you can sink your teeth into! This history's on a roll!



ANDRÉ: ANDRÉ LEON TALLEY—A FABULOUSLY FASHIONABLE FAIRY TALE by Carole Boston Weatherford and Rob Sanders; illustrated by Lamont O'Neal

Henry Holt and Co. (BYR); August 2025; 56 pages; Ages 4-8

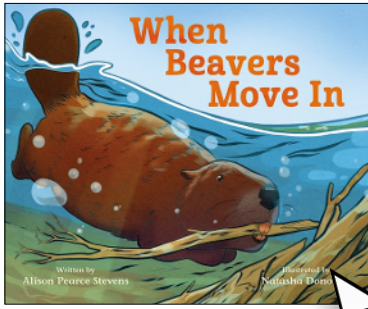
A stunning picture book biography of the legendary fashion icon André Leon Talley.

This captivating biography chronicles the remarkable journey of renowned fashion editor and arbiter of style

André Leon Talley—from humble beginnings in rural North Carolina to the pinnacle of the international world of fashion.

Growing up in the Jim Crow South wasn't easy for young André. He escaped into the glimmering worlds he discovered inside magazines like *Ebony* and *Vogue*. He fell in love with all things French, and honed his taste for elegance and style in spite of those who judged and bullied him. Standing tall against all odds, André spun his hardships into a fashion fairy tale of his own making.

With exuberant prose and luminous illustrations, this picture book biography shares the inspiring story of majestic icon André Leon Talley and his enduring legacy.



WHEN BEAVERS MOVE IN

by Alison Pearce Stevens;
illustrated by Natasha Donovan

Godwin Books; March 2026; 40 pages; Ages 4-8

When beavers toe the line between being necessary and being a nuisance, only the Tulalip tribes are prepared to help them find a new forever home.

When beavers move in, they chew down a tree.

They nibble the bark.

And they drag the branches into a stream.

Beavers topple trees and build dams, but they also cause floods and disrupt neighborhoods. So what do we do when beavers move in? We call the Tulalip tribes and they send biologists to help relocate our furry friends to somewhere far from people where they can be free.

Poetic text and gorgeous art makes this an irresistible read year-round. Perfect as a bedtime book or an accessible intro to environmental science.

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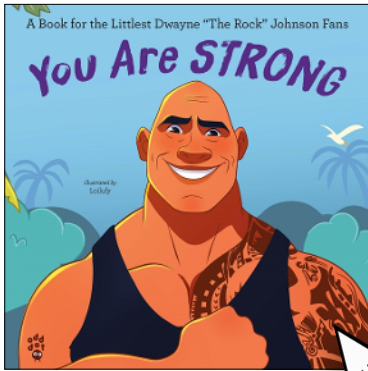
MY FIRST PASSOVER by Karen Katz

Godwin Books; January 2026; 32 pages; Ages 4-8

Follow along as one family celebrates Passover with matzo, singing, and prayer.

Hurray! Hurray! It's time for our Passover dinner.

From lighting a candle and reciting Kiddush, to singing dayenu, this beautiful portrait of Jewish heritage is filled with joy. With bright illustrations and simple, yet informative, text there's no better way introduce little ones to this special holiday.



YOU ARE STRONG by Odd Dot; illustrated by Loilufy

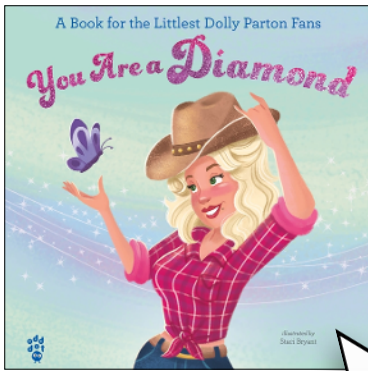
Odd Dot; May 2026; 32 pages; Ages 3-6

The next book in the Littlest Fans series, *YOU ARE STRONG* is an inspirational book for Dwayne "The Rock" Johnson fans of all ages.

You are strong, baby.

Like Dwayne "The Rock" Johnson, you have an incredible strength inside you! This inspiring book celebrates his amazing journey, showing even the littlest fans that they too can dream big and stay true to themselves.

With vibrant illustrations that bring his story to life, "You Are Strong" is the perfect introduction to this beloved superstar. It's a heartwarming tale that encourages you to embrace your inner power, face challenges with grit, and chase your dreams fearlessly, just like The Rock.



YOU ARE A DIAMOND by Odd Dot; illustrated by Staci Bryant

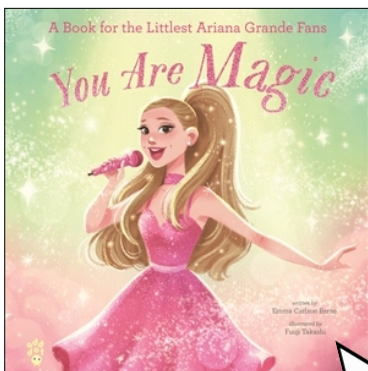
Odd Dot; January 2026; 32 pages; Ages 3-6

The follow-up book to *You Are Fearless* and *You Are Fierce* in the Littlest Fans series, *You Are a Diamond* is an inspirational book for Dolly Parton fans of all ages.

You are fabulous, baby!

Read aloud this powerful anthem to resilience and grit, a timeless tribute to the unstoppable spirit of Dolly Parton. *You Are a Diamond* illuminates Dolly's remarkable journey, encouraging children to embrace their inner fortitude, conquer challenges, and chase their dreams fearlessly.

Perfect for fans of Dolly Parton across generations!



YOU ARE MAGIC by Emma Carlson Berne; illustrated by Fuji Takashi

Odd Dot; November 2025; 32 pages; Ages 3-6

The fifth installation in the Littlest Fans series, *You Are Magic* chronicles the awe-inspiring biography of global pop star and actress Ariana Grande.

You are magic, baby!

Read aloud this empowering testament to the perseverance and talent, celebrating the unstoppable spirit of Ariana Grande. *You Are Magic* chronicles the awe-inspiring journey of the multi-talented star, whose resilience, creativity, and passion have made her a force to be reckoned with in music, theatre, and beyond. Ariana's story inspires young fans to embrace their individuality, overcome challenges, and follow their dreams all while advocating for kindness, mental health, and positive change. This heartfelt biography encourages readers to shine bright, just like Ariana, and discover the magic within themselves.

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