



MARGARET QUINLIN BOOKS  
PEACHTREE



## Frankfurt 2025 Rights Guide

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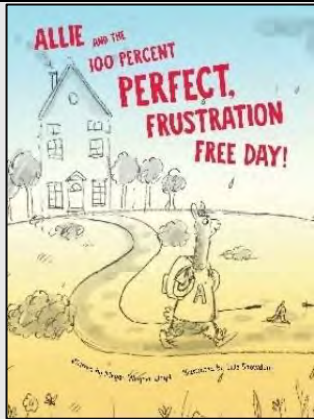
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Find us at the fair in Hall 6.1 C127  
(with Walker UK/Candlewick)



Cover art from *Beatrix and her Friends* by Anne Lambelet  
Jacket illustration © 2026 by Anne Lambelet

## PICTURE BOOKS - FICTION



Not Final

JULY 2026

HC | 9 x 11 | 32 pages | Ages 4-8

### ALLIE AND THE 100 PERCENT PERFECT, FRUSTRATION-FREE DAY!

Megan Wagner Lloyd / Ellie Snowdon

**Allie is a little alpaca with big dreams: to make sure that each day is absolutely perfect in absolutely every way. That doesn't seem too much to ask... does it?**

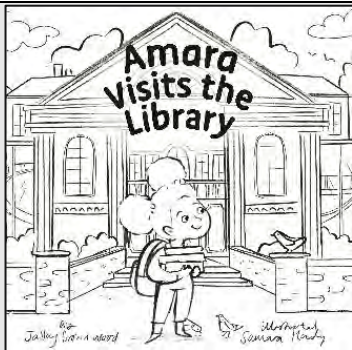
Allie greets each day with a grin. This, she tells herself, is a NEW day. A promising day. And it will be a 100 PERCENT PERFECT, FRUSTRATION-FREE day! Too bad reality doesn't cooperate. Intent upon mastering multiple skills, from tying her shoes to drawing an amazing picture to baking incredible cookies, Allie fails again and again, stomping and groaning and grumbling and moaning. Intent upon perfection, Allie misses a lot of fun along the way. Fortunately, little brother Alfie is there to remind her to laugh at herself and enjoy the process of getting to be pretty good. But not perfect.

Sometimes finding the funny can make everything feel just a little more sunny. And some days can feel just about perfect, regardless of what happens.

**Themes:** Emotions & Feelings, Humor, Animals, Self-Esteem, Perseverance

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Text: Erin Murphy Literary Agency; **Art:** Peachtree

All rights available



Not Final

SEPTEMBER 2026

HC | 10% x 9% | 40 pages | Ages 3-7

### AMARA VISITS THE LIBRARY

JaNay Brown-Wood / Samara Hardy

**Join Amara and friends in this richly informative picture book series that introduces little ones to community environments and the occupations and objects found there!**

There's something new to explore in our neighborhood, and Amara is excited to visit her local library with her Gram. Amara is looking for just the right book to borrow, but a library is a big place and this is her first time visiting. Luckily Ms. Donna at the librarian's desk is ready to give Amara and her Gram a grand tour. From the computer stations to the makerspace, Amara learns lots of important ways her public library serves her community.

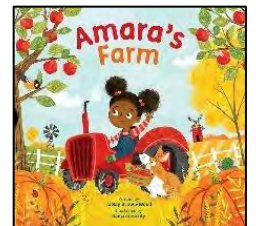
It always feels so nice and so good to get out and about in our neighborhood!

**Theme:** Community

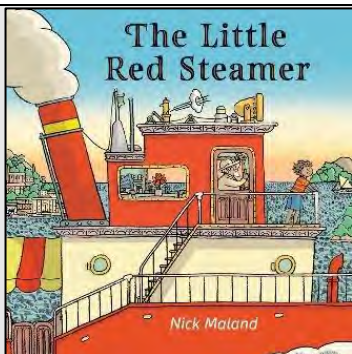
**UK/Aus, Translation, Audio, Dramatic:** Peachtree

All rights available

Also available



**Rights Sold:** French;  
Indonesian



**FEBRUARY 2026**

HC | 10 x 10 | 40 pages | Ages 4-8

### THE LITTLE RED STEAMER

Nick Maland

**An inspiring story of a community uniting to offer friendship, support, and new opportunities to a displaced family and their beloved steamboat.**

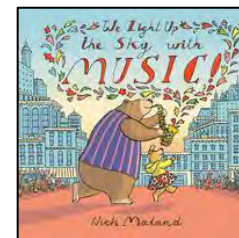
Toot, toot! The little red steamer happily puffs around the island, taking its passengers to and fro to do very important things. She takes the children to school and the people to work, where they build and mend and help others. Everyone loves the little red steamer! When a sudden storm sets her adrift in the sea, it'll take a whole community of big boats and choppers to rescue her. But the little red steamer is a lot worse for wear, and many helpers will have to pitch in to put her back together again.

**Themes:** Intergenerational, Community, Transportation, Emotions & Feelings

**UK/Aus, Translation, Audio, Dramatic:** Peachtree

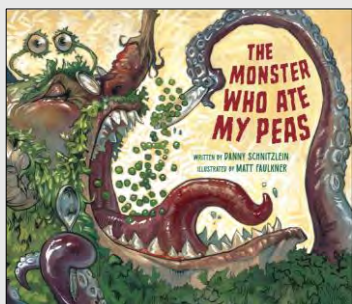
All rights available

**Also available**



**Rights Sold:**

Indonesian



**MARCH 2026**

PB | 10 3/8 x 8 7/8 | 32 pages | Ages 4-8

### THE MONSTER WHO ATE MY PEAS

Danny Schnitzlein / Matt Faulkner

**This hilarious picture book from author Danny Schnitzlein will have little pea-phobes, picky eaters, and monster lovers begging for repeated reads.**

What do you dread eating the most? For one young boy, it's peas, but he's discovered a solution. "I closed my eyes tightly and sent out a wish... That the peas would somehow disappear from my dish ... And something quite strange and mysterious occurred, ... As if somehow... somebody... somewhere had heard."

He makes a bargain with a fiendishly funny monster who will eat the boy's peas in exchange for a soccer ball. But with each new encounter, the monster's demands escalate. Eventually, our hero faces a daunting decision—can he conquer his loathing for peas, or will he lose his most prized possession?

**Theme:** Humor

**UK/Aus, Translation, Audio, Dramatic:** Peachtree

All rights available

"... there's a Seussian (or Clement Clarke Moore) flavor to the rhymed text... the rollicking rhythms and madcap, over-the-top art give this... [book] plenty of comic energy." —**Kirkus Reviews**

**Also available**



**Rights Sold:** Korean



## SPRECKLE'S SNACK SURPRISE

Sandra Salisbury

**A celebration of found family, experimentation, disappointment, and delightful surprises, plus what's truly important in life—delicious snacks.**

Spreckle the dragon lives on a farm with her loving family of chickens. It is a fine home, but she is fed up with their diet of dried corn and slugs, Spreckle explores the bounty of snacks the farm has to offer, from hay to pig slop. Tragically, nothing hits the spot. Life without a decent snack is hardly a life at all, as far as Spreckle is concerned. Will this hungry dragon with a burning need for the perfect snack ever find satisfaction?

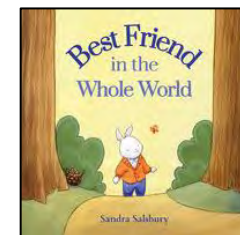
**Themes:** Fantasy, Emotions & Feelings, Humor

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Writers House

**Rights Sold:** French; Indonesian; Korean

"Like a delicious snack, this witty and funny picture book will be devoured by youngsters." —*School Library Journal*

## Also available



**Rights Sold:** Chinese (simplified); French; German; Hebrew; Indonesian; Japanese

**MARCH 2026**

PB | 8 x 10 | 40 pages | Ages 4-8



**Cover Not Final**

## THE TREASURE COLLECTOR

David Zeltser / Benjamin Arthur

**A funny, quirky tale of friendship, values, and stuff, featuring a remarkable and evolving friendship between a raccoon and a starfish.**

Every night, Reginald goes on the hunt. He loves stuff. All kinds of stuff. To us, it might look like junk, but to Reginald, it's treasure! His most valued treasure of all is a label maker—how else is he supposed to identify each item in his collection?

And then one night, Reginald finds something very strange. It feels squishy and strong at the same time. It's not a toy. It's not a cookie. (BLEH! Definitely not a cookie.) It must be junk. But is it? When the label maker stops working, Reginald discovers that some things aren't things—they might even be friends—and sometimes what we think is junk turns out to be incredibly valuable.

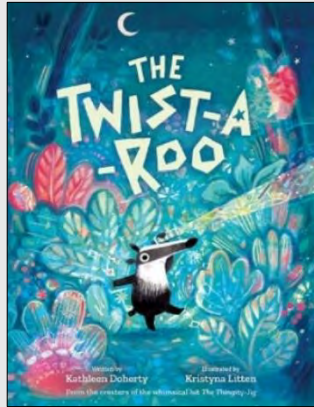
**Themes:** Animals, Friendship, Humor

**UK/Aus, Translation, Audio, Dramatic:** Peachtree

All rights available

**JUNE 2026**

HC | 11 x 9 | 48 pages | Ages 4-8



**OCTOBER 2025**  
PB | 9 x 12 | 32 pages | Ages 4-8

**THE TWIST-A-ROO**  
Kathleen Doherty / Kristyna Litten

**A modern spin on "The Ant and the Grasshopper," this warm-spirited, woodland tale celebrates the power of community and coming together to share in times of need.**

Winter is fast approaching the forest and everyone is storing food for a long hibernation, except Badger who is determined to find something fun to play with during the cold months ahead. After poking around in people town, Badger finds a Twist-a-Roo. It makes flashy shapes, splashy shapes, and shapes that slide and slip! It's perfect for brightening Badger's den with lots of color. But when the snow starts piling on deeper and deeper, Badger's cupboards go bare! All that razzle dazzle can't fill her belly. Then... knockity-knock. Someone's at the door!

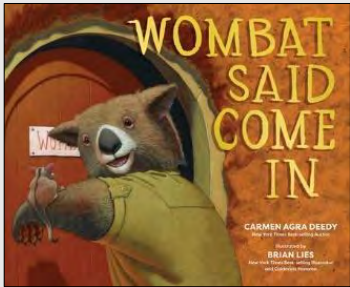
**Themes:** Fairy Tales & Fables, Friendship, Humor, Community  
**UK/Aus, Translation, Audio, Dramatic:** Peachtree  
**Rights Sold:** French; Indonesian

*"Whimsical wintry scenes... with airtight pacing and a beautiful ending, it's sure to be a story hour favorite." —School Library Journal*

**Also available**



**Rights Sold:** Catalan; Chinese (complex); Chinese (simplified); Dutch; French; German; Hebrew; Indonesian; Korean; Spanish; Turkish



**September 2025**  
PB | 11 x 9 | 40 pages | Ages 4-8

**WOMBAT SAID COME IN**  
Carmen Agra Deedy / Brian Lies

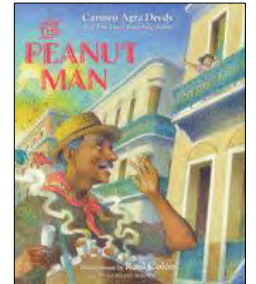
**A kindhearted wombat welcomes a parade of animal friends into his burrow during the Australian bushfire season in a delightful new picture book from *New York Times* bestsellers Carmen Agra Deedy and Brian Lies.**

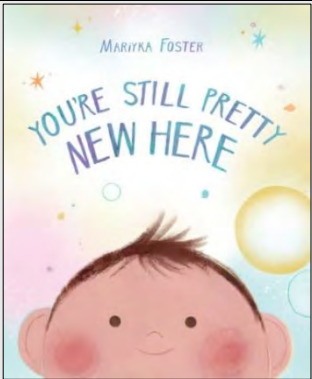

Australian bushfires are raging above Wombat's burrow, and as he snuggles under his crazy quilt and drinks his tea, his frightened friend Wallaby shows up at his door. "Oh Wombat! I c-c-can't reach my home! M-m-may I stay with you awhile?" Wombat paused only for a tick of the clock. Then, one by one, five uniquely Australian animals – a Wallaby, a Kookaburra, a Platypus, a Koala, and a Sugar Glider – seek refuge from the fires in Wombat's burrow, and he welcomes them all. When you have the heart of a wombat, there's always room for one more!

**Themes:** Friendship, Animals  
**UK/Aus, Translation, Audio, Dramatic:** Peachtree  
**Rights Sold:** French; Korean; UK


★ *"The dry wit of the text is matched by art that is both detailed in illustrating each animal and hilarious in showing poor Wombat's trials... A superb read-aloud balancing messages about the environment and generosity with humor and heart." —Kirkus Reviews, Starred Review*

**Also available**



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|  <p><b>MAY 2026</b><br/>HC   9 x 11   40 pages   Ages 3-6</p> | <p style="text-align: center;"><b>YOU'RE STILL PRETTY NEW HERE</b><br/>Mariyka Foster</p> <p><b>This adorable picture book about parenting new babies makes a perfect read for bedtime and is a great gift for any nursery!</b></p> <p>Follow along as a brand-new baby is filled in on all the adventures that happened before they were born, from their ancestors to a time before humans existed. With silly humor and sweet vignettes of family, this brightly illustrated tale celebrates parents of many backgrounds and gently reassures them that previous generations had to figure it all out, too. An optimistic and heartwarming story about parents and their babies learning new things together!</p> <p><b>Themes:</b> Family &amp; Relationships, Humor, Bedtime Stories, LGBTQ, Mother's Day<br/><b>UK/Aus, Translation, Audio:</b> Peachtree   <b>Dramatic:</b> Janine Le Literary Agency<br/>All rights available</p> | <p><b>Also available</b></p>  |
|--|---|--|

## PICTURE BOOKS – NON-FICTION

|   |  |
|---|--|
|  <p><b>FEBRUARY 2026</b><br/>HC   10 x 10   48 pages   Ages 6-9</p> | <p style="text-align: center;"><b>BEATRICE AND THE NIGHTINGALE</b><br/>Patricia Newman / Isabelle Follath</p> <p><b>In 1924, a BBC audience of more than one million listeners across the world listened in amazement to the first live radio broadcast of a nightingale accompanying the famed young cellist Beatrice Harrison.</b></p> <p>Beatrice Harrison was considered one of the greatest cellists of the 20th century, a musical prodigy, from a most unusual family—all girls and all accomplished musicians. This biography describes Beatrice's perseverance and singular dedication to music from a very early age, lovingly bolstered by her parents and sisters. The Harrison family paved the way for a generation of female musicians.</p> <p>One evening when Beatrice had come out to her garden to play the cello, she heard a creature repeating the music she was playing. It turned out to be a nightingale. She played many nights with the bird and was completely enthralled. Wanting to share the experience, she convinced the head of the newly formed BBC to take a chance on a live broadcast from her garden. The resulting duet was a smashing success and for twelve years thereafter the cellist and the bird were broadcast annually to BBC listeners from her garden in Surrey.</p> <p><b>Themes:</b> Nonfiction, Animals, Art, Music &amp; Theater, Girl Interest, Biography &amp; Autobiography, Women's History Month<br/><b>UK/Aus, Translation, Audio, Dramatic:</b> Peachtree<br/>All rights available</p> |
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**MAY 2026**

HC | 9 x 11 | 48 pages | Ages 4-8

## BEATRIX AND HER FRIENDS

Anne Lambelet

**A Beatrix Potter biography that brings to life the creatures of the natural world she loved and the many endearing animal characters she created – out in time for the 160<sup>th</sup> anniversary of her birth.**

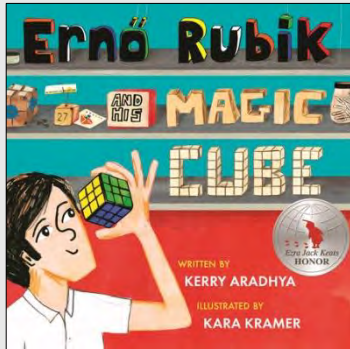
Beatrix Potter remains one of the most beloved creators of children's books, beginning with *The Tale of Peter Rabbit* in 1902 and continuing through 23 more *Little Tale* titles. Potter's stories featured a world of unforgettable animal characters that have entertained youngsters for generations. But Potter was more than a children's author— she was also an accomplished artist, a forward-looking farmer, and a committed preservationist. In her later years, she helped save over 4,000 acres of farms and wooded areas in the Lake District region of England.

Born in 1866, Beatrix grew up in a big house in London. Her Victorian parents rarely interacted with Beatrix and hesitated to let her associate with other children fearing illness. She relished family vacations in the countryside, where she could roam freely in the nearby fields and forests and observe the wonders of nature. Back home, Beatrix and her younger brother invented their own entertainment. Over the years, they brought all kinds of animals into their nursery. Beatrix, who loved to draw, spent hours every day sketching each creature, especially the mice and rabbits. A favorite was the rabbit she named Peter Piper.

**Themes:** Nonfiction, Biography & Autobiography, Friendship, Animals, Imagination and Play, Women's History Month

**UK/Aus, Translation, Audio, Dramatic:** Peachtree

All rights available



**NOVEMBER 2026**

PB | 10 x 10 | 32 pages | Ages 4-8

## ERNŐ RUBIK AND HIS MAGIC CUBE

Kerry Aradhya / Kara Kramer

**This first picture book biography of Erno Rubik, creator of the Rubik's Cube, reveals the obsession, imagination, and engineering process behind the creation of a bestselling puzzle!**

In 2023, the world record for solving the Rubik's Cube was broken by Max Park, who finished in 3.13 seconds! And then there's you. Did you ever get so frustrated with a Rubik's Cube that you wanted to pull it apart and put it back together in order? Were you to do so, you'd see how cleverly one of the world's most popular toys is assembled. Working together, the 26 pieces combine to make 43 quintillion possible configurations—but only one solution. A solitary child, Erno Rubik grew up in post-World War II Hungary obsessed with puzzles, art, nature, and the underlying patterns and structures. He became a professor of art, architecture, and design, who was still fascinated with how objects work together, sometimes becoming greater than their components. In a quest to help his students understand three-dimensional objects and how they move—not to mention a desire to entertain himself—he fashioned a cube whose pieces twisted and turned without breaking, and unexpectedly invented the Rubik's Cube, the most popular puzzle in history.

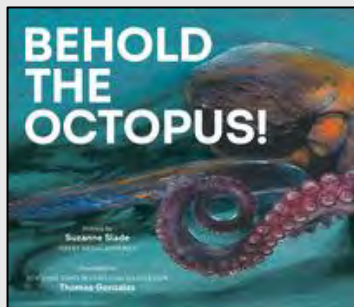
**Themes:** Nonfiction, Technology and Computers

**UK/Aus, Translation, Audio, Dramatic:** Peachtree

**Rights Sold:** Chinese (simplified characters); Greek; Indonesian; Japanese; Korean; Romanian; Turkish

★ "Kramer's intriguing mixed media and digital-collage illustrations bring playfulness and energy to the fore." —*The Horn Book*, Starred Review

## PICTURE BOOKS – SCIENCE & NATURE



**JANUARY 2026**  
PB | 10% x 9½ | 32 pages | Ages 4-8

### **BEHOLD THE OCTOPUS!**

Suzanne Slade / Thomas Gonzalez

**Lyrical text and gorgeous illustrations plunge readers into an undersea exploration of the mysterious, accomplished octopus and its astonishing abilities.**

Behold the octopus! This remarkable animal hides beneath the seas, so you may not realize that it is one of the most incredible, talented creatures on our planet.

Fortunately, this nonfiction picture book from an award-winning team reveals the fascinating features of the glorious octopus, such as lights that attract prey, legs that walk on land, and the ability to change color and shape to match their surroundings and even masquerade as other animals. Sparse, lyrical text is perfect for curious readers, while sidebars and back matter share additional interesting details.

**Themes:** Nonfiction, Animals/Nonfiction, Science & Nature, Ecology & Conservation, Poetry, Earth Day

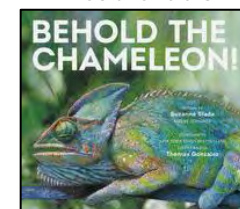
**UK/Aus, Translation, Audio, Dramatic:** Peachtree

**Rights Sold:** Danish; Indonesian; Spanish; Turkish

★ "Via stunningly realistic pastel, colored pencil, and airbrush artwork, Gonzalez presents a series of colorful octopus portraits... Slade uses simple, vivid language, supplying single words to observe a particular facet of octopus life... Octopus fans will be thrilled... and new enthusiasts will find inspiration in this accessible, fact-rich volume."—

***Publishers Weekly, Starred Review***

**Also available**



**Rights Sold:** Danish;  
Spanish

## MIDDLE GRADE – FICTION



**FEBRUARY 2026**

HC | 6 x 8 | 288 pages | Ages 8-12

### MAKING PLANS FOR NIGEL BINTY

Shawn K. Stout

**A heartwarming middle grade novel about figuring out who you are when it seems like everyone else has already decided for you, for fans of Erin Entrada Kelly and Gary D. Schmidt.**

Nigel Binty has spent sixth grade trying to stick to a plan. His problem is the plan keeps changing in unexpected ways. His only friend has dropped him. His dad moved out two months ago. His anxiety isn't getting any better.

None of that is part of the plan. When Glory Bea Mitford (yes, that's her real name) turns up at school in March, she plans to keep the reason for her mid-year transfer a secret. Glory Bea prizes being truthful but having everyone find out her father embezzled money from his church was bad enough the first time around. She doesn't plan to go through that again.

Glory Bea and Nigel are both struggling to figure out who they are. And they can't help noticing that the world already seems to have decided for them.

**Themes:** Coming of Age, Friendship

**UK/Aus, Translation, Audio, Dramatic:** Peachtree

All rights available

"... Nigel and Glory Bea are portrayed as nuanced, believable characters..." —**School Library Journal**



**MAY 2026**

HC | 5½ x 8 | 288 pages | Ages 8-12

### THE SWEET SPOT

Elaine Vickers

**A home run of a novel about baseball and belonging, from the acclaimed author of Half Moon Summer.**

Twelve-year-old Trip's summer to-do list has exactly one thing on it: win the local Little League championship. But then Dad unexpectedly deploys overseas just before the season starts. And Sam (short for Samantha) joins the team, which changes more than just the line-up. Suddenly nothing feels right at home or on the field—the two places he's always belonged.

The season isn't what he imagined, but Trip sticks with it. Until news about Dad leaves him convinced that he has to choose between family and baseball. Feeling more unsure than ever about who he's supposed to be and where he belongs, Trip makes an impossible decision. But what if he doesn't need to choose at all?

Fast-paced and player-focused, The Sweet Spot highlights the challenges of being a passionate athlete and a compassionate person at the same time.

**Themes:** Sports, Girl Interest, Coming of Age, Friendship, Family & Relationships, Women's History Month

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Erin Murphy Literary Agency

All rights available

## MIDDLE GRADE – FICTION SERIES



**A NEW SERIES from the author of two-time Geisel Honor author Dori Hillestad Butler, whose *King & Kayla* has sold over 500,000 copies.**

**Series Overview:** Dog Days is a spin-off from King & Kayla, perfect for readers who are outgrowing the original series but still want appealing stories about dogs and the humans who love them.

**Themes:** Animals, Intergenerational

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic: Text:** JABberwocky Literary Agency, Inc.; **Art:** Peachtree

All rights available



**APRIL 2026**

HC | 5½ x 7½ | 128 pages | Ages 6-9

### **Dog Days 01: HAZEL HELPS OUT**

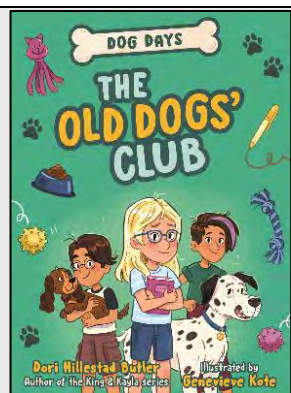
Dori Hillestad Butler / Genevieve Kote

**Can Hazel find a new home, a place for herself, and a way to contribute to the family doggy daycare business?**

Nine-year-old Hazel and her mother are facing some big changes. Grandma has been running Dog Days, a dog day care, all by herself for a long time, but now she needs some help—help that she doesn't really want to accept. Fortunately, Mom's best friend Amanda and her kids, KC and Jonah, live nearby. Amanda and Mom dreamed of running the business when they grew up. That time could be coming.

Hazel and Mom arrive for a visit that might turn into a long-term stay. First, they have to figure out what's going on. It's hard to get prickly Grandma to tell them anything, about the business or her health. There are a lot of dogs to keep track of, including Houdini, who keeps them on their toes by repeatedly escaping. Hazel knows KC and Jonah, but they aren't friends—at least not yet. And Hazel's elderly dog Spot is having a hard time keeping up with the younger, more active dogs.

Mom and Amanda don't want to tell Grandma about Houdini. Grandma doesn't want to tell Mom and Amanda the truth about her health. All Hazel knows is that she doesn't like keeping secrets. If only there was a way to get everyone, young and old, to work together.



**APRIL 2026**

HC | 5½ x 7½ | 128 pages | Ages 6-9

### **Dog Days 02: THE OLD DOGS CLUB**

Dori Hillestad Butler / Genevieve Kote

**Hazel's exciting new plan for the Old Dog's Club might be in trouble before it even starts. Can she find a way to get everyone to agree?**

Hazel, KC, and Jonah have convinced their mothers and Hazel's grandma to let them start an old dogs club at the Dog House. Senior dogs (like Hazel's own dog, Spot) who are still up for some social interaction, mental stimulation, and exercise but can't handle the intensity of the full daycare environment will attend the old dogs club for a few hours a couple times a week.

Everyone is very excited. The kids will plan the activities and Grandma will oversee it. But as they start to plan, Hazel, KC and Jonah realize they all have very different ideas about how to run the old dogs club and they can't seem to agree on much of anything. Is the old dogs club doomed before it ever gets off the ground?



### Dog Days 03: HOME IS WHERE THE DOG LIVES

Dori Hillestad Butler / Genevieve Kote

**Can Hazel find a new home, a place for herself, and a way to contribute to the family doggy daycare business?**

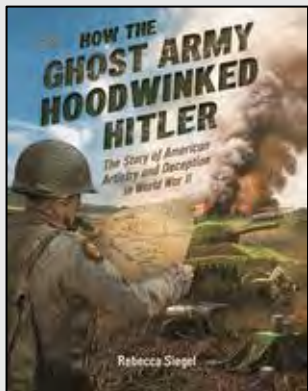
Now that Hazel and Mom have decided to permanently move from Chicago to work with Grandma and Dog Days, there are a lot of details to sort out. Where will they live—that's a big one. What role will she play at Dog Days? She's already started The Old Dogs' Club and she's begun learning about nosework, a sport that simulates the work of detection dogs. In fact, nosework turns to be very useful, as it helps develop observation skills.

An aspiring writer, Hazel already does a lot of watching and keeps a lot of notes—a journal, a collection of stories she's working on, and a record of what's going on at Dog Days, for when Grandma has to step away. But Hazel's observations extend even further. Grandma is acting strangely. Mom is concerned, but Hazel uses her new observational skills to realize Grandma is definitely up to something—and Hazel is going to figure out what's going on.

**OCTOBER 2026**

HC | 5½ x 7½ | 128 pages | Ages 6-9

## MIDDLE GRADE – NON-FICTION



### HOW THE GHOST ARMY HOODWINKED HITLER

The Story of American Artistry and Deception in World War II

Rebecca Siegel

**The unbelievable true story of the American soldiers who used inflatable tanks and fake radio broadcasts as weapons in World War II.**

Right around D-Day of World War II, a small, unarmed American army unit deployed to Nazi-occupied France. Instead of artillery, this unit fought with stagecraft, artistry, and deception. Their "weapons" included inflatable rubber tanks and giant speakers broadcasting fake military maneuvers. The soldiers called themselves the Ghost Army. Many of them had creative backgrounds in fashion, theater, and music, and they used their talents to trick and confuse the enemy. Often, their mission was to draw enemy fire away from other soldiers and toward themselves.

Rebecca Siegel uses original research, declassified records and photos, and a boots on the ground narrative style to tell the incredible experiences of these heroic soldiers.

**Themes:** Nonfiction, History & Social Studies, War, Biography & Autobiography

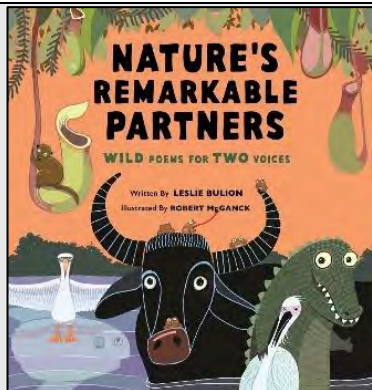
**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** The Unter Agency LLC

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★ "Fascinating depictions of the disguises soldiers wore and the research they did to fulfill their roles ensnare readers' attention, while empathetically rendered post-war particulars..." —**Publishers Weekly, Starred Review**

**NOVEMBER 2025**

HC | 7 x 9 | 176 pages | Ages 10+



**MARCH 2026**

HC | 9 x 9½ | 56 pages | Ages 8-12

## **NATURE'S REMARKABLE PARTNERS**

Leslie Bulion / Robert Meganck

**These wild poems for two voices offer young readers an up-to-date peek at an intriguing array of symbiotic partnerships in nature.**

Most upper-elementary students are familiar with mutually beneficial partnerships in nature—butterflies and milkweed, for example, or clownfish and anemones. But award-winning science poetry author Leslie Bulion has delved into recent research on mutualism and found fresh examples of these relationships for young readers to investigate, including the egg-laying carrion beetle and its hitchhiking mite passengers, as well as the little goby fish that guards the pistol shrimp from predators in exchange for a safe haven.

Reading aloud these clever verses for two voices will help young learners engage with and enjoy these marvels of nature, and notes in the back of the book shed more light on the diversity of poetic forms.

**Themes:** Nonfiction, Science & Nature, Poetry

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