

MARGARET QUINLIN BOOKS PEACHTREE



Frankfurt 2025 Rights Guide

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YA Series S

Find us at the fair in Hall 6.1 C127 (with Walker UK/Candlewick)



Cover art from *The Lustrous Dark* by Loretta Chefchaouni Jacket illustration © 2026 by Tom Roberts



MARCH 2026 HC | 51/4 x 8 | 336 pages | Ages 14+

THE FREE VERSE SOCIETY

Delali Adjoa

Two teens connect through their high school poetry club and the power of the written word tears down the walls they've built around their hearts.

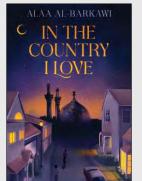
Jae Amevi knows one thing: eventually, everyone leaves. Like her mother, who left slowly and then left for good. When Jae moves in with her uncle, she does all she can to stay on his good side, but she has a past her uncle can't seem to forgive. Things get harder when an incident in the school bathroom threatens her reputation. She finds a haven in the school poetry club until the newest member, Derek, shows up.

When Derek and Jae are tasked with finding a venue for the year-end poetry reading, he's desperate to keep his broken family a secret, and she's desperate to protect her heart from the boy her uncle thinks is no good. Soon their pasts resurface, and they struggle to trust themselves and each other, and fight for the love they want the most.

One of 10 titles selected by the American Booksellers Association's Winter/Spring 2026 Kids' Indies Introduce list!!

Themes: Love & Romance, Poetry, Coming of Age, Poetry Month **UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Writers House All rights available

"The Free Verse Society gave me everything I want in a YA book and a romance: flawed characters trying to figure out who they are, real stakes, and a slow burn, sweet romance." —Fisher Nash, Carmichael's Bookstore, Louisville, KY



MAY 2026 HC | 5¼ x 8 | 368 pages | Ages 14+

IN THE COUNTRY I LOVE

Alaa Al-Barkawi

Two Iraqi American best friends—a struggling teen father and the community's golden boy—confront dark truths about their families in the wake of a devastating crime in this heartrending YA debut.

As a seventeen-year-old single dad and a soon-to-be high school drop-out, Yassir Al-Azzawi's lapsed Shia faith is just another thing convincing his parents he's a failure. One more mistake, and they'll send him back to their homeland, a war-torn Iraq. Khaled Al-Hakim is perfect on paper: devout in his faith, a straight-A student, and captain of the debate team. But beneath the surface, Khaled is no saint either, and his worst sin yet is ignoring his parents' command to stay away from Yassir.

When their secret friendship is exposed, the consequences set off a series of events that cause family secrets from both sides to come to light, and neither Yassir nor Khaled are prepared to learn the stains that taint their family names. Told through multiple POVs across time, this authentic exploration of the Shia Muslim experience seamlessly combines classic YA themes of identity, coming-of-age, and relationships with timely social themes of racism, Islamophobia, and justice.

Themes: Immigrant Experience, Racism & Prejudice, Friendship, Forgiveness, Coming of Age **UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** BookEnds Literary

All rights available

THE LUSTROUS DARK

Loretta Chefchaouni



MAY 2026 HC | 6 x 9 | 368 pages | Ages 14+

For fans of Sabaa Tahir and Guillermo del Toro comes *The Lustrous Dark*, a sweeping YA fantasy inspired by a Moroccan folktale, in which a young midwife's apprentice rises up to take back the power that's been stolen from women.

Orphaned as a baby, Shay has spent her life training as the midwife's apprentice. Her role grants her stability, yet Shay has always yearned for more. Namely, motherly affection and answers regarding her mysterious birth—neither of which the midwife deems practical to provide.

After Shay discovers her birth mother, Hind, is still alive and addicted to a magical drug called Snow, she determines to get the woman clean. But when Hind betrays Shay to get her hands on more Snow, Shay's abandoned within a deadly forest and forced to rely on a band of monstrous ghouls for safety.

Shay's realm has long stood on the brink of war between the men who control magic and the revolutionaries who want to eliminate it. But in the forest, Shay hears the pleading call of ancient spirits who claim that not only has magic been stolen, she has the power to return it. With the help of a spit-fire revolutionary and a boy capable of winning her heart, Shay discovers the horrific truth of who produces Snow and will have to decide for herself whether to heed the spirits'charge or fade into obscurity.

Themes: Fantasy, Horror & Ghost Stories, Fairy Tales & Fables, Girl Interest, Love & Romance, Women's History Month **UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Ultra Literary All rights available

DEVIL'S ADVOCATE The Anti-Divine Comedy Amanda DeWitt



OCTOBER 2026 HC | 5¼ x 8 | 352 pages | Ages 14+

Apocalyptic dark humor meets the pulse-pounding competition of *Thieves' Gambit* in a rich blending of comedy, supernatural-elements, and teen moral dilemmas.

Ada Faust's dad isn't just kind of an asshole, he's the devil, and after another pantheon tries to take the latest apocalypse out from under him, he's starting to shift his attention away from business and toward Armageddon. Ada doesn't really want the world to end, but she wants to disappoint her dad even less.

Suddenly her and her half-siblings are all poised to compete for the coveted spot as their dad's right hand. As the youngest, no one takes Ada seriously. While they clamor to insert themselves in the presidential campaign on behalf of Nelson Campbell, an oil executive-turned-politician, Ada gets herself an internship with Senator Perry Harlow, his competition to sabotage his campaign from the inside. The problem is, Ada begins to realize that maybe it feels good to do the right thing. Before long, Ada has to make a decision: you can be a good daughter or a good person, but with a dad like hers, you can't be both.

Themes: Science Fiction, Government & Politics, Humor, Supernatural **UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Harvey Klinger Literary Agency All rights available



Rights Sold: German

BETWEEN SUN AND SHADOW

Laura Genn



MAY 2026 HC | 5¼ x 8 | 464 pages | Ages 14+

Hades and Persephone reimagined on a tidally locked planet, for fans of queer romance, mutant superpowers, eccentric robots, and speculative tech—featuring fun and stylish case art beneath the hardcover dust jacket!

Sixteen-year-old Kori struggles to be a dutiful heiress to the Daylands, a post-cataclysmic society reliant on chip implants to retain memory. With a strict routine and overly cautious mother, Kori's only friend is Aspect—a nonbinary industrial robot she's repurposed as a friend. Determined to awaken sentience in her metal companion, Kori crash-lands in enemy territory while hunting for a memory that might do the trick.

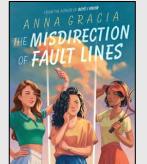
Ravaged by radiation from a meteorite, citizens of the Shadowlands have evolved into beast-like creatures with supernatural abilities. Adria, a winged mutant, has wrested control of the Shadowlands from her bloodthirsty parents—but not everyone is so willing to embrace her leadership. What better way to instill confidence in her court than by capturing a foreign princess and demanding ransom?

However, what began as a political maneuver transforms into a potent attraction as Kori's longing for relationship echoes Adria's own. Granted free rein of Adria's fortress, Kori stumbles upon a startling revelation that could upend the Daylands entirely. As rebellion grows and Adria's precarious hold on her throne wavers, Adria and Kori must join forces to avert all-out war.

Themes: Science Fiction, Adventure, Love & Romance, LGBTQ, Mystery & Suspense, Pride Month

UK/Aus, Translation, Audio: Peachtree | Dramatic: The Seymour Agency

All rights available



APRIL 2026PB | 51/4 x 8 | 352 pages | Ages 14+

THE MISDIRECTION OF FAULT LINES

Anna Gracia

Three teen girls compete at an elite tennis tournament for a shot at their dreams—if only they knew what their dreams were.

Alice doesn't belong at the Bastille Invitational Tennis Tournament. She needed a sponsorship to attend. She only has a few wins on the junior circuit and now, she has no coach. Violetta is Bastille's darling. Social media influencer, coach's pet, and daughter of a former tennis star who fell from grace. Leylah has to win. After a forced two-year hiatus, Bastille is her last chance to prove professional tennis is what she's built for.

One week at the Bastille Invitational Tennis Tournament will decide their fates. If only the competition between them stayed on the court.

Themes: Coming of Age, Friendship, Sports, AAPI Month

UK/Aus, Translation, Audio: Peachtree | Dramatic: Donald Maass Literary Agency

Rights Sold: French

★ "Gracia engages readers from the start with well-developed characters whose motivations and secrets are carefully revealed over the course of the tournament." —*Kirkus Reviews*, Starred Review

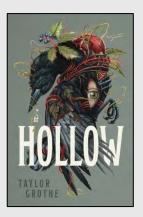
Also available



Rights Sold: French; Spanish

HOLLOW

Taylor Grothe



SEPTEMBER 2026 PB | 51/4 x 8 | 352 pages | Ages 14+

Don't Let the Forest In meets The Whispering Dark in a queer YA cult horror following a recently diagnosed autistic teen who becomes enmeshed in a community of outcasts harboring sinister secrets.

After a meltdown in her school cafeteria prompts an unwanted Autism diagnosis, Cassie Davis moves back to her hometown in upstate New York, where her mom hopes the familiarity will allow Cassie to feel normal again. Cassie's never actually felt normal, but she craves the ease she used to have with her old friends. Cassie's friends aren't so eager to welcome her back. Though they extend an olive branch by inviting her on their backpacking trip to Hollow Ridge, in the upper reaches of the Adirondacks. But when a fight breaks out their first night, Cassie wakes to a barren campsite—her friends all gone.

With severe weather approaching and nearing sensory overload, Cassie is saved by a boy named Kaleb, who whisks her away to a compound of artists and outcasts he calls the Roost. As Kaleb tends to her injuries, Cassie begins to feel—for the first time in her life—that she can truly be herself. But as the days pass, strange happenings around the Roost make Cassie question her instincts. Noises in the trees grow louder, begging the question: Are the dangers in the forest, on the trail, or in the Roost itself?

Themes: Horror & Ghost Stories, Supernatural, LGBTQ

UK/Aus, Translation, Audio: Peachtree | Dramatic: Jill Grinberg Literary Management

Rights Sold: UK

★ "Folk horror meets survival thriller in Grothe's harrowing debut..." —Publishers Weekly, Starred Review



DECEMBER 2025PB | 51/4 x 8 | 432 pages | Ages 14+

THIS FATAL KISS

Alicia Jasinska

Spirit away with a whimsical fantasy filled with dark magic and flirty, polyamorous romance.

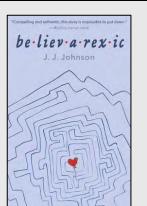
Cursed to haunt the river running through the magical spa town where she drowned, Gisela is a water nymph who dreams of returning to the living world and the family she left behind. All it takes to regain her humanity is a kiss from a mortal...but everyone sees her as a monster.

And then there's Kazik, the brooding, interfering, spirit-hunting grandson of a local witch. He's determined to rid the world of unholy creatures like Gisela. After Kazik botches Gisela's exorcism, she strikes up a deal. She won't tell the other spirits that he's losing his magic, if he agrees to play matchmaker and helps her get a kiss. But Gisela's plan goes awry when Kazik also falls for the devilishly handsome young man that she sets her heart on—someone who could be linked to Gisela's troubled past.

Themes: Fantasy, Love & Romance, Supernatural, LGBTQ, Valentine's Day **UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** The Deborah Harris Agency

Rights Sold: Italian; Spanish; Czech

★ "A delightfully queer polyamorous romance teeming with splashes of ethereal magic."—Publishers Weekly, Starred Review



JANUARY 2026

PB | 51/2 x 81/2 | 464 pages | Ages 14+

BELIEVAREXIC

JJ Johnson

Asking for help is only the first step.

Jennifer can't go on like this—binging, purging, starving, and all while trying to appear like she's got it all together. But when she finally confesses her secret to her parents and is hospitalized, her journey is only beginning.

As Jennifer progresses through her treatment, she learns to recognize her relationship with food, and friends, and family—and how each is healthy or unhealthy. She has to learn to trust herself and her own instincts, but that's easier than it sounds. She has to believe—after many years of being a believerexic.

Themes: Self-Esteem, Family & Relationships, Friendship, Emotions & Feelings, Health/Nutrition/Phys Fitness

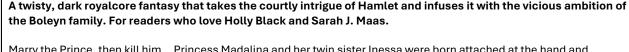
UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available

★ "... Perfect for fans of Laurie Halse Anderson's Wintergirls (2009), Believarexic is a raw, memorable reading experience." —Booklist, Starred Review

GRAVE FLOWERS

Autumn Krause



Marry the Prince, then kill him... Princess Madalina and her twin sister Inessa were born attached at the hand and separated right after. That's the only time the sisters ever held hands. The girls' personalities have been shaped in the Sinet family's drive to make their kingdom more than it is: unrespectable and loathsome, a damp place where deceit fills the palace walls like mold.

Madalina is different from her family. She's considered the weak one and only finds peace in the garden, tending the flowers, which are sneeringly called grave flowers because they are ideal for tortures and torments. Secretly, she dreams of escape and a new life.

Then Inessa, who was betrothed to Prince Hadrian, the heir of a wealthy kingdom, appears to Madalina as a ghost. She decries her murder and begs Madalina to free her from Bide. Now Madelina must take her sister's place and carry out her secret mission. On behalf of her family, Madelina must finish the job, knowing that whoever wanted Inessa dead is sure to wish her dead as well.

Themes: Fantasy, Supernatural, Love & Romance

UK/Aus, Translation, Audio: Peachtree | Dramatic: Upstart Crow

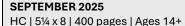
Rights Sold: French; Polish; UK

★ "An enchantingly grim tale of duty, desire, and the darkness in between." —Shelf Awareness, Starred Review





Rights Sold: French



A WILD RADIANCE

Maria Ingrande Mora



JANUARY 2026 HC | 51/4 x 8 | 368 pages | Ages 14+

A searing and romantic fantasy adventure about an oligarchic state on the verge of a magical industrial revolution—perfect for fans of Arcane, Wicked, and Iron Widow!

Josephine Haven is about to find out exactly where she fits into the march of Progress. Her outbursts are infamous at the House of Industry, the school for children who can wield radiance, an electricity-like magic. She's tried to follow the rules, but her fiery nature is at odds with the core tenet of the House: Never form attachments.

No one is surprised when, upon graduation, Josephine is banished from the city to a remote Mission. In Frostbrook, she must work under standoffish Julian, the former golden boy of the House of Industry who seems determined to watch her fail. And then there's Ezra, the flirtatious stranger who's a little too curious about how the Mission operates.

But there are bigger problems than Julian and Ezra's secrets. A deadly disease is spreading across the countryside, and in Frostbrook, not everyone is eager to embrace Progress. As Josephine questions the system that raised her, she must decide what she's willing to sacrifice to expose not just corruption within the House but the devastating truth about the radiance in her core.

Themes: Fantasy, LGBTQ, Ecology & Conservation

UK/Aus, Translation, Audio: Peachtree | Dramatic: Aevitas Creative Management, LLC

Rights Sold: German; UK

★"This fast-paced, romantic, abundantly queer, historical fantasy explores the intertwined pain, fear, joy, and beauty of self-discovery in defiance of oppression from an authoritarian society." -Kirkus Reviews, Starred Review

THE HYACINTH LABYRINTH

Jamie Pacton



JUNE 2026 HC | 51/4 x 8 | 368 pages | Ages 14+

A fantasy adventure through Fae full of whimsy, magic, peril, and sapphic slow-burn friends-to-lovers—for fans of Sorcery of Thorns and Emily Wilde's Encyclopedia of Faeries.

All Magic Begins in Stories. That's what Fae princess Hyacinth has always been told. As the unmagical daughter of Queen Mab, Hyacinth has never fit in at her mother's court. She hopes that if she can learn more about her father, who disappeared fifteen years ago, she can finally learn more about herself, too.

When Hyacinth and her friend Chloe—a human stable hand trapped in Fae—sneak off to a riverside market, Hyacinth discovers a magical book sent her father. In it, he reveals that he's trapped inside a library at the heart of a treacherous labyrinth.

With the help of Chloe, the two friends defy Queen Mab's orders and set off into the wilds of the Moonshadow Kingdom. Along the way they face bandits, magical creatures, as well as their own growing feelings for each other. Neither is prepared for what awaits at the center of the labyrinth.

Themes: LGBTO, Fantasy, Love & Romance, Supernatural UK/Aus, Translation, Audio: Peachtree | Dramatic: KT Literary All rights available

Also available

Rights Sold: Spanish

COMPOUND FRACTURE

Andrew Joseph White



SEPTEMBER 2026PB | 5¼ x 8 | 384 pages | Ages 14+

Bestselling and award-winning author Andrew Joseph White returns with a queer Appalachian thriller, that pulls no punches, for teens who see the failures in our world and are pushing for radical change.

On the night Miles Abernathy—sixteen-year-old socialist and proud West Virginian—comes out as trans to his parents, he sneaks off to a party with evidence that may finally turn the tide of the blood feud plaguing Twist Creek.

The feud began a hundred years ago when Miles's great-great-grandfather, Saint Abernathy, incited a miners' rebellion that ended with a public execution. Now, Miles becomes the feud's latest victim as the sheriff's son and his friends follow him through the woods and beat him nearly to death.

In the hospital, the ghost of a soot-covered man hovers over Miles's bedside while Sheriff Davies threatens Miles into silence. But when Miles accidentally kills one of the boys, he learns of other folks in town who want out from under the sheriff's heel. To free their families from this cycle of cruelty, they're willing to put everything on the line—is Miles?

Themes: Thriller, Neurodiversity, LGBTQ, Government & Politics

UK/Aus, Translation, Audio: Peachtree | Dramatic: Jennifer De Chiara Literary Agency

Rights Sold: Italian; UK; Ukrainian

★ "Unflinching and empowering." —Kirkus Reviews, Starred Review

Also available



Rights Sold: Czech; French; German; Italian; Spanish; Polish; Portuguese (Brazil); Portuguese (Portugal); Russian; UK; Ukrainian

YOU'RE NO BETTER

Andrew Joseph White

Morgan Slaughter must contend with his fame-hungry mother, a true crime-obsessed classmate, and his own destructive impulses to prove he is nothing like his serial killer father.

Morgan Slaughter, a seventeen-year-old trans boy with autism, put his serial killer father in prison years ago. Despite that, everyone thinks that Morgan will grow up to be just like his dad—including his volatile mother, the crew producing the documentary about his father, and maybe himself. Believing that if he identifies his father's final victim, he'll finally prove he's better than the man who hurt him.

But this decision puts Morgan in the crosshairs of classmate Felicity Keating, who blackmails him into letting them help. They say if he doesn't, they'll tell everyone that not only was Morgan bait for his father's victims, but he also spent his childhood participating in the torture those victims endured. And the worst part is? They'd be telling the truth.

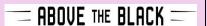
As Morgan fights against his mother's aggression, the documentary crew's manipulation, and deteriorating mental health, and as he spends more time with the source of his trauma, Morgan's ugly but carefully-controlled world crumbles. Not only are he and Felicity more tightly intertwined than either of them can stomach, but Morgan's mother is desperate to see the documentary succeed...even if it means sacrificing her own child at the altar of the true crime industry.

Themes: Thriller, Horror & Ghost Stories, Coming of Age, Neurodiversity, LGBTQ UK/Aus, Audio: Peachtree | Dramatic, Translation: Andrea Brown Literary Agency Rights Sold: UK



OCTOBER 2026 HC | 51/4 x 8 | 352 pages | Ages 14+

YA SERIES



Plummet into a kill-or-be-killed competition where a scrappy underdog hell-bent on revenge must battle colossal monstrosities and claw his way to the top.

Series Overview: In this YA fantasy trilogy, Above the Black, debut author Marc J Gregson delivers a postapocalyptic world set in the clouds with high stakes, betrayal, and plenty of surprising twists to keep you racing toward the finish!

Feature film of Sky's End in development with Trustbridge Entertainment and Antoine Fuqua (director: Training Day)!

Themes: Fantasy, Science Fiction, Adventure UK/Aus, Translation, Audio, Dramatic: Peachtree

Rights Sold in series: Dramatic; French; Spanish; Portuguese (Brazil); Russian; Turkish; Ukrainian



DECEMBER 2025

PB | 51/4 x 8 | 496 pages | Ages 14+

Above the Black 02: AMONG SERPENTS

Marc J Gregson

Strap in for a high-octane mission that hurls Conrad and crew toward jaw-dropping discoveries that could trigger total obliteration, in Book Two of the Above the Black fantasy trilogy from New York Times bestselling author Marc J Gregson.

It takes guts to rise to the top of Meritocracy. It'll take sheer ruthlessness to stay there. As militants and monsters lay waste to the Skylands, Uncle's lawless tyranny threatens to unravel fragile Trade alliances. Conrad, no longer a mere Captain, now commands a squadron of ships at the order of the King. But Conrad's High status can't protect him from his own turmoil, and the price of power is steeped in blood.

Tormented by tragedies of war and by betrayal from his own family, Conrad must prove his worth to all of the Skylands. Led by an unhinged Explorer, Conrad embarks on a secret expedition to turn the tides of battle—before another island falls at the jaws of the gigataun. It's a journey fraught with peril: Deadly monstrosities. Sabotage. Stowaways. And with friendships pushed to the brink and gentle romance stirring, Conrad will have to muster more than courage to weather the raging storms ahead.



JANUARY 2026

HC | 51/4 x 8 | 528 pages | Ages 14+

Above the Black 03: DOWNFALL

Marc J Gregson

The riveting fantasy adventure from *New York Times* bestselling author Marc J Gregson comes to an explosive conclusion in Book Three of the Above the Black fantasy trilogy.

Mayhem has erupted in the Skylands. Uncle's iron-fisted grip has eroded peaceful governance, and the Meritocracy hovers on the brink of civil war. Disowned once again, Conrad is sent to invade the Below's colonies—a perilous mission with almost no chance of survival, where Conrad is left for dead.

Rescued by an old enemy and escaping capture by sky pirates, Conrad finds shelter on a faraway island in the Eastern Airs. Under the guise of a new identity, Conrad undergoes training from the King's enemies and takes to the dueling pits where he competes for the status to challenge Uncle once and for all. Can a dead prince rise again, or will Conrad succumb to the brutal horrors of his world? To rally support and overthrow a despot, Conrad will have to prove the Meritocracy won't be trading one feckless tyrant for another.

A heretical storyteller and an ancient spirit make an unlikely duo in this action-driven, dark fantasy with bone-chilling monsters.

Threads of Fate

Series Overview: Threads of Fate is a dark fantasy duology set in a wintry, monster-filled empire with corrupt deities and sinister cultists. Rooted in mythological lore and told in dual POV, this chilling narrative follows Lena, as she struggles against the ancient magic that binds her to Dimas, the next emperor. But as Lena dabbles in forbidden ritual and Dimas confronts a troubling imperial history, they're both set on a dangerous path to challenge the gods and confront fate itself.

Themes: Fantasy, Adventure, LGBTQ, Love & Romance, Myths, Legends & Folklore

Translation, Audio: Peachtree | UK/AUS, Dramatic: Deborah Harris Agency; Bell Lomax Moreton

All rights available



OCTOBER 2025

HC | 51/4 x 8 | 416 pages | Ages 14+

Threads of Fate 01: A FATE UNWOVEN

Rachael A. Edwards

A heretical storyteller partners with an ancient spirit to undo the magic that subjugates her to the crown.

The Emperor of Wyrecia is dying, and 17-year-old Lena has just gained the power to control fate itself, binding her to the young prince Dimas as the kingdom's next Fateweaver. Hunted by the empire's most ruthless soldiers, Lena escapes with a handsome smuggler toward enemy territory. But a former lover betrays Lena, and her magic becomes agony—compelling Lena to submit to a gilded cage.

Still, an ancient spirit offers hope: to sever her bond to the throne, Lena must unroot a ritual hidden beneath the palace. As Prince Dimas struggles to forge friendship with Lena and bring his kingdom under peaceful rule, sinister cultists unveil a twisted plan to unleash an ancient evil that could tear the realm asunder. With every step Lena takes on her quest to freedom, she uncovers a troubling imperial past that tarnishes the nation's matron goddess. Perhaps the oral histories passed down to Lena are not foolish heresy, after all.



SEPTEMBER 2026

HC | 51/4 x 8 | 416 pages | Ages 14+

Threads of Fate 02: A FURY UNBOUND

Rachael A. Edwards

After severing her magical bond from Prince Dimas and defeating an evil spirit, Lena can feel her magic growing weaker as she and her companions flee in exile from a kingdom overrun by bloodthirsty cultists.

Guided by the handsome smuggler Casimir, the group traverses treacherous mountains teeming with vicious monsters. Finding sanctuary under Queen Anja in the free lands of Verlond, Lena plots to restore balance in her home country of Wyrecia by finding and freeing the Lost Sisters of Fate. She'll have to move quickly as Dimas's cousin, Iska, has been empowered by the corrupt deity Næbya and is mobilzing an attack on bordering nations. If Lena cannot bring down the goddess herself, Queen Anja will be forced to surrender Lena and Dimas to save her own people.

Meanwhile, Dimas battles with lingering shadows poisoning his mind and nearly loses control of himself after the group is tracked down and confronted by the cult's militia. After gathering an army of fellow women blessed with magical powers, Lena battles Iska in an epic showdown and uncovers the Lost Sisters imprisoned on another plane of existence. To rid the world of Næbya's corruptive magic and cure Dimas of his infliction, Lena must join the Lost Sisters to defeat an evil goddess that has gone unchallenged for far too long.



For fans of Margaret Rogerson, Rin Chupeco, Tamsyn Muir, and Adalyn Grace comes a harrowing romantic fantasy adventure duology.

Series Overview: Waking Hearts is a young adult fantasy duology from author Erica Ivy Rodgers. Told in varying points of view, this cleverly constructed narrative follows a girl with a dark gift who partners with an ancestral guardian to defy zealots while defending her heart from a handsome enemy.

Themes: Fantasy, Love & Romance

UK/Aus, Translation, Audio: Peachtree | Dramatic: Root Literary Agency

Rights Sold in series: Russian



NOVEMBER 2025

HC | 51/4 x 8 | 496 pages | Ages 14+

Waking Hearts 02: LORD OF BLADE AND BONE

Erica Ivy Rodgers

The kingdom of Niveaux's most vulnerable are being hanged—their bones mercilessly collected for an arsenal of wraiths.

With young Prince Artus locked away and the Order of the Guardians driven from the capital, Cardinal Lorraine the Pure fixes her gaze on conquering bordering nations. To succeed, she'll have to convince Captain Luc de Montaigne to embrace the darkness he's been running from his entire life. But even in chains, Luc yearns for the light of Lady Charlotte Sand.

Proclaimed an outlaw, Charlotte and Worth, are staging a rebellion with the underground network, the Broken Bird. Three new Guardians have woken to aid their cause, but someone in their ranks is not who they seem. With corruption spreading, the Guardians's hearts are weakening. Can Charlotte trust Luc to abandon his former master and secure peace for the kingdom?

"This is a complex, nuanced story of politics, power, and how a person's environment can twist them beyond recognition... A heartfelt farewell to a dazzling world." —**Kirkus Reviews**

Also available



Rights Sold: Russian







SUB-AGENTS

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