

Sep 25



FRANKFURT 2025

BOOK FAIR

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Adult
Horror

THE SUNKEN THE ADORED

by Donyae Coles

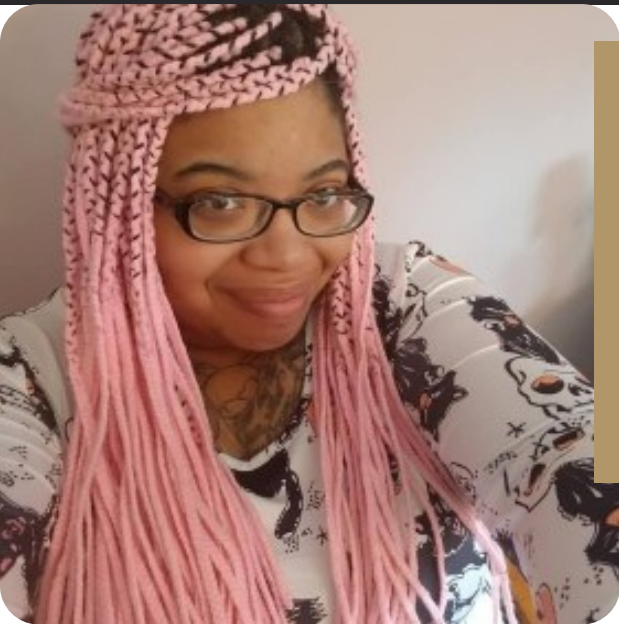


Photo Credit: Donyae Coles

About the author:

Donyae Coles is a speculative fiction writer whose work spans the genres of horror, fantasy, and science fiction. Her short works have appeared in numerous publications, including PseudoPod and Fantasy Magazine. She is also an artist working in acrylic and watercolor.

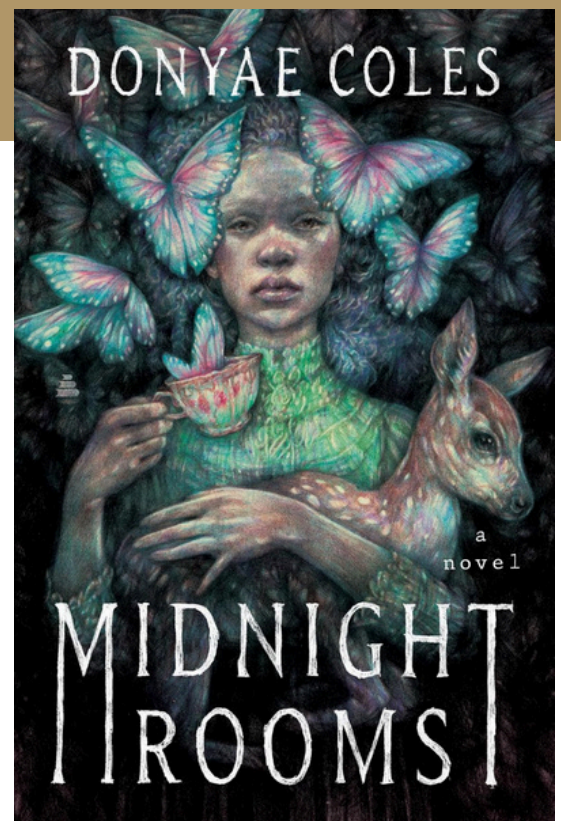
Publisher: Amistad

Pub date: 2027

Rights: Translation

Previous Book
(cover):
MIDNIGHT
ROOMS
- 2024

nominated for
the Bram
Stoker Award



Author of MIDNIGHT ROOMS Donyae Coles' THE SUNKEN THE ADORED, in which a recently freed slave from America making a new life for herself in 1700s Venice finds the mysterious plague that killed her former master may have followed her to Italy and now stalks the canals.

Adult
Horror

CHIMERA SKIN by Johnny Compton



Publisher: Shortwave Publishing

Pub date: Fall 2026

Rights: Translation

Photo Credit: Johnny G
Compton

About the author:

Johnny Compton is a Bram Stoker Award nominated author whose short stories have appeared in Pseudopod, Strange Horizons, The No Sleep Podcast and several other publications. His fascination with frightening fiction started when he was introduced to the ghost story "The Golden Arm" as a child. *THE SPITE HOUSE*, his debut novel, was released in 2023. His second novel, *DEVILS KILL DEVILS*, was released in 2024. His upcoming novel *DEAD FIRST* releases from Berkley in 2026.

Swanson, a mutated man struggling to maintain his sanity, is the last hope of what remains of civilization after a messianic alien unleashes hell on Earth with its failed attempt to "uplift" humanity.

Gruesome, yet thoughtful, *Chimera Skin* is science-fiction horror in the vein of *THE FLY*, *THE THING* and *I AM LEGEND*.

YA
Fiction

MEET ME UNDER THE LIGHTS by Cassie Miller



Publisher: Viking

Pub date: Mar 03, 2026

Rights: Translation



Photo Credit:
chelseahartmanphotograph

About the author:

Cassie Miller is a former high school English and creative writing teacher turned elementary librarian. She has a teaching degree from Radford University and library endorsement from the University of Virginia. She wears many hats but finds her favorites are: "stage and lighting director," "eccentric storyteller," and "mom" of two wonderfully creative boys. Cassie currently resides in southwest Virginia with her family and an ever-growing amount of cardigans and nerdy bookish shirts. MEET ME UNDER THE LIGHTS is her debut novel.

MY LIFE WITH THE WALTER BOYS meets THE NOTEBOOK in this small town baseball romance perfect for fans of Kasie West and Carley Fortune.

High school junior Eliza Crowley is known as the Princess of Fairfield, a farm town in North Carolina that loves two things —tradition and baseball. Although Eliza loves "the game," her life goal is to become a lighting designer on Broadway. Shaking off her reputation as the rich girl and focusing on her town's community theater production are what she's set her sights on this summer, and nothing will stand in her way. That is until Reed Fulton, the grandson of a struggling Fairfield farmer, and ace pitcher of the Fulton Hawks, returns to town. Reed dreams of putting the catastrophe of last season behind him and leading the Hawks to a championship victory against the Crowley Cardinals. When his childhood friend turned stranger, Eliza, strolls back into his life, she makes his heart accelerate quicker than his fastball, and he's not sure he can stay away from the girl he's supposed to despise. Small-town summers and baseball draw Reed and Eliza together, even though the Crowleys and the Fultons are determined to run each other out of town. When the families make a deal to settle their thirty-year-long dispute once and for all, Eliza and Reed are stuck in the middle during the most important summer of their lives.

Non-
Fiction

BLOODY MOTHERHOOD

by Danel Olson



Subtitle: Women in Horror on Seven
Decades of Scary-Movie Mamas

Publisher: Bloomsbury

Pub date: May 28, 2026

Rights: Translation



Photo Credit: Danel Olson

About the author:

Dr. Danel Olson is an American editor and fiction anthologist, historian of genre films, and scholar of horror. His thirteen books have been finalists for the Bram Stoker Award thrice, winning a Shirley Jackson Award and the World Fantasy Award twice.

A collection of essays by female horror writers exploring portrayals of diabolical mothers in both modern and classic horror films. The concept of motherhood, often idealized as the epitome of unconditional love and nurturing, has been twisted and perverted in various cinematic works to explore darker, more complex human dynamics. *BLOODY MOTHERHOOD*, a collection of essays by the most notable women in the horror genre, delves into the portrayal of twisted mothers in films, from classics such as 1976 adaptation of Stephen King's *Carrie* to modern classics like Lee Cronin's 2023 remake *Evil Dead Rise*. Each essayist will analyze how the depiction of motherhood and evil in their particular film depict and challenge traditional notions of maternal virtue and highlight the multifaceted nature of mother-child relationships. Led by Bram Stoker, Shirley Jackson Award and two-time World Fantasy Award-winning editor and acclaimed film professor Danel Olson, the essayists introduce readers to traditional portrayals of mothers in film and literature, establishing a baseline for understanding how diabolical motherhood deviates from the norm. Essays include an in-depth analysis of Margaret White in Brian De Palma's *Carrie* examining how religious fanaticism and oppressive control manifest in a diabolical maternal figure. Bram Stoker Award and Nebula Award winner of *Linghuan*, Ai Jiang explores diabolical mothers in non-western cinema with her essay on Iris K. Shim's 2022 Korean American film *Umma*, starring Sandra Oh. From a historical overview tracing the evolution of malevolent maternal figures in cinema, from early depictions of wicked stepmothers in fairy tales to the complex, to multifaceted monstrous matriarchs of contemporary films, these essays explore the psychological underpinnings of diabolical motherhood, drawing on authors' personal experiences, anecdotes, and research to understand the motivations and mental states driving these characters in a wide range of horror films. The essays offer a deeper understanding of how cinema reflects and shapes our perceptions of motherhood, morality, and power. A must-read for horror aficionados.

Non-
Fiction

LOVE NEVER DIES by Emma Cole



About the author:

Emma Cole is an editor for MIRA Books, acquiring both horror and romance. She is also a poetry editor for Orion's Belt magazine and the Notes and Queries editor for the Journal of Popular Romance Studies. Her non-fiction has appeared in publications such as Gamut, NightTide Magazine, Film East, and Reactor. She has studied film with a focus on the intersection between romance and horror and how storytellers walk the line between the two.

Subtitle: Deconstructing Romance and Horror Through Film

Publisher: Beacon

Pub date: slotted for 2026

Rights: Translation

Some stories are full of heart — but sometimes those hearts are on the outside.

Genre mashups have hit the market like a wild storm. Publishers are already guessing what the next romantasy will be. If you have been online or in the horror/romance community, you already know: horror romance.

Penned by editor Emma Cole, LOVE NEVER DIES: DECONSTRUCTING ROMANCE AND HORROR THROUGH FILM explores the fusion of romance and horror through the early Paramount movies like *Island of Lost Souls* and Universal's monster flicks like *Bride of Frankenstein* to contemporary classics like Cronenberg's *The Fly* and new releases like *Nosferatu* and *Sinners*, all of which have made lasting impacts on audiences.

LOVE NEVER DIES is the future classic bridging horror and romance from an author steeped in both genres, written in an accessible, conversational tone and categorized by tropes and monsters.

TRUE
CRIME

ADVENTURES IN SCAMBAITING by Kulik and Bingham



Photo Credit: Trilogy Media

About the authors:

Ashton Bingham & Art Kulik are Los Angeles based Entrepreneurs, Producers, and Social Media Creators. Upon discovering their passion for creating online content, Ashton and Art founded Trilogy Media Inc in 2016 and are YouTube's favorite scam-busting duo with their channel garnering over 150 million views.

Trilogy Media Inc's main purpose is to alert the public about scams in society, and offer awareness with their comedic videos that shed light on detrimental scammers. In 2016, Ashton and Art took on the IRS Robocall Scammers, the relentless scammers that would call, pretending to be the IRS to obtain personal information from vulnerable people. Their video went viral garnering millions of views within the first 24 hours.

Trilogy Media Inc has been featured in numerous top tier media such as The Dr. Oz Show, ABC's The Briefing Room, CBS KCAL, Fox 11 News, Good Morning San Diego, CBS News Memphis, and more.

Trilogy Media's mission is to entertain the masses, spread positivity, and always continue to raise awareness of the sick, vile, and heartbreaking scams that plague our world.

Welcome to Trilogy Media with YouTubers Trilogy Media who have over 1.5 million subscribers on YouTube alone, their own streaming platform which has moved into the Spanish market and is now rolling out in China!

In 2016, Ashton Bingham and Art Kulik took on an IRS Robocall Scammer, one of those relentless callers pretending to be the IRS in order to obtain your information, keeping him on the phone for hours by pretending to not understand his directions, going on meaningless, bizarre tangents and leading him on that he would actually get that \$10,000 "they owed the IRS." This hilarious video went viral, garnering millions of views within a day.

Their dedicated following grew into Trilogy Media, a sensational YouTube channel hosting scam-baiting videos galore for its over a million subscribers. Trilogy Media even now has its own streaming platform.

ADVENTURES IN SCAMBAITING: Trilogy Media Takes on Scammers While You Learn How to Spot Them, a pop-culture true crime memoir, traces Ashton and Art's virality to their dedication to raising public awareness of ever-growing, ever-evolving scams as they offer solutions to victims, and in their unique comedic and heartfelt style take down scammers and predators alongside police, the FBI, and Nigerian intelligence which still garner millions of views.

Follow Art and Ashton from their hilarious live confrontations wasting scammers' time on YouTube to their taking down one of the largest call centers in Kolkata, India where they barely escape the city streets and armed scammers out for revenge and intent on murdering them.

Publisher: Post Hill Press

Pub date: slotted for 2026

Rights: Translation

DO NOT FORGET SECTION

Titles that you have heard about before but that deserve another push due to publicity and other sales



DO NOT FORGET SECTION:

Middle
Grade



WHEN DEALING WITH DRAGONS by Dana Swift

Publisher: Wednesday Books

Publication Date: Summer 2026

Rights: Translation



Commissioned Art for the book (NOT the book cover)

Artist: Sarah Rose @spookytiart

A copper-crafting dragon conservationist must put rivalries and class divisions aside and partner with a silver-crafting dragon racer to save the last known gold plated dragon from corrupt powers that would exploit it for its priceless scales ... but what draws them together may be the very thing that puts them at risk. *WHEN DEALING WITH DRAGONS*, complete at 97,000 words, brings the intriguing low fantasy world and racing excitement of Maggie Stiefvater's *SCORPIO RACES* to the romance of Emma Lord to create a compelling romantasy that oozes with chemistry and action.

Copper-crafter Farren Walsh has her sights set on college and a profession as a dragon veterinarian. Farren has a way with the mighty creatures and a deep-seated hatred for those who exploit them for their precious metal. Number one on that list? Arrogant, stoic, dragon racer James Murphy, whose silver-crafting family not only represents the worst of human greed and dragon abuse, but is also her top competition for the scholarship she needs to attend college.

So, when James uses his privilege as a silver-crafter to intern at her family's dragon sanctuary, it's Farren's worst nightmare, as his presence puts everything she holds dear at risk. For under the sanctuary resides Nity, the last-known gold plated dragon who is guarding her clutch of eggs. But when James not only discovers Nity, but saves the dragonlings as they hatch, Farren starts to see that there is more to James than meets the eye. The two realize they must work together to keep Nity and her hatchlings safe, but a friendship between them could draw attention from James's ambitious family—attention that could put Nity and her brood in danger.

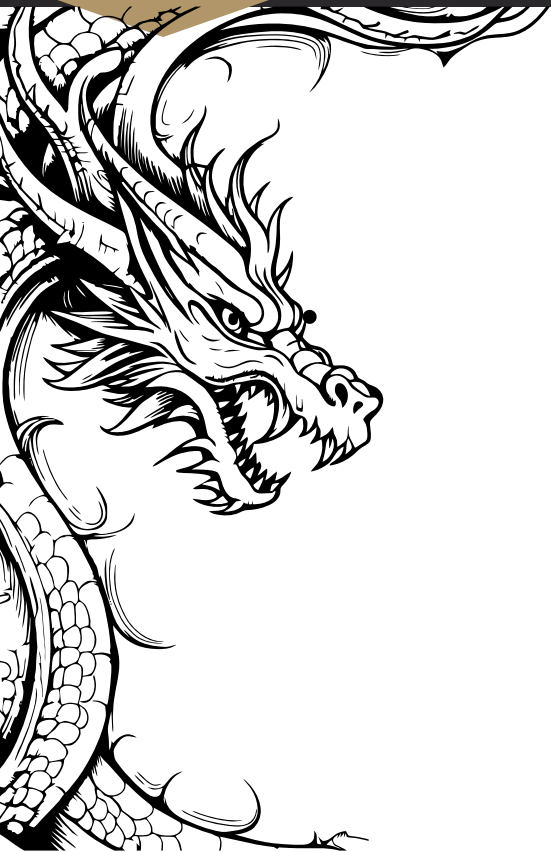
Enter the pact: a deal to fake-hate one another in order to protect Nity and her hatchlings. Farren easily agrees, because there is nothing easier than hating James Murphy--or so she thought.

DO NOT FORGET SECTION:



Middle
Grade

WHEN DEALING WITH DRAGONS by Dana Swift



Publisher: Wednesday Books

Publication Date: Summer 2026

Rights: Translation

→ Foreign Rights Sold:
Germany (HarperCollins)
Italy (Giunti)
Russia (Rossman)

About the author:

Dana Swift is the children's book buyer for Books & Books, an indie bookstore in Miami, Florida, where she lives with her husband and goldendoodle. Her debut, *CAST IN FIRELIGHT*, was published January 19, 2021 with Delacorte Press. Its sequel, *BOUND BY FIRELIGHT*, came out January 18, 2022.



Photo Credit: Fujiko Photography

DO NOT FORGET SECTION:

Middle
Grade

DAUGHTERS OF THE LAMP series by Nedda Lewers



Publisher: Putnam

Paperback Pub date: April 2025

Rights: Translation



Photo Credit: Brooke Tobin Photography

About the author:

Nedda Lewers is a USA Today Bestselling Egyptian American author and former teacher. She writes books that take children on fun adventures and feature characters who are trying to make sense of the big, complicated world and their place in it. As a kid, Nedda lived in Queens, NY, where she spent many Sundays at the local library deciding how many books she could possibly carry on the fifteen-minute walk home. Every summer, she visited Cairo, where her parents are from, getting to know her big extended family. Even though it wasn't easy growing up with one foot in America and the other in Egypt, Nedda cherishes how that experience has given her a rich and expansive perspective from which she draws to write her stories. She has an MSEd from Bank Street and enjoyed a career of learning from her early childhood students. In 2017, she moved with her daughters and husband to Los Angeles and decided to focus on her writing. Her favorite place to craft stories is an old but loved striped chair in her living room with her dogs nestled at her side.

Percy Jackson meets Arabian fairy tales in this stunning middle grade fantasy debut about a girl who becomes the guardian of Ali Baba's legendary treasure. Now in paperback!

Believe in fairy tales.

Sahara Rashad lives by logic. Loves science. And always has a plan. Except her dad just whisked her away to her uncle's wedding in Egypt, upending every single plan she had for the summer.

In Cairo, Sahara's days are filled with family—and mystery. First, Sahara's cousins claim the pretentious bride-to-be is actually a witch. Then her late mother's necklace starts glowing—and disappears.

Sahara's attempts to recover the necklace lead her to the greatest mystery yet. Deep in an underground chamber lies Ali Baba's magical treasure. Hidden from a line of sorcerers who threatened to use its powers for evil, the treasure was given to Sahara's ancestor Morgana for safekeeping and passed down from mother to daughter for generations. Now only Sahara stands in the sorcerers' way.

Can the girl who's never believed in magic trust the unknown and claim her legacy as the treasure's keeper?

DO NOT FORGET SECTION:



Middle
Grade

DAUGHTERS OF THE LAMP series by Nedda Lewers



Publisher: Putnam

Paperback Pub date: April 2025

Rights: Translation

→ **USA TODAY
BESTSELLER
April 2025**

→ **Bank Street best
of 2025**

Review
Praise for *Daughters of the Lamp*

An Indies Introduce pick
A Junior Library Guild selection
A Best Book of the Month for Amazon and Kobo

★ "An engaging fantasy inspired by a classic tale that's guaranteed to leave readers eager for more." —Kirkus, starred review

"This terrific two-pronged adventure [brings] together modern life and classic tales of Ali Baba, with some gratifying twists. . . . A memorable adventure that's as exciting as it is insightful." —Booklist

"A fulfilling, atmospheric story in which Lewers draws on Arabian myth and Egyptian culture to weave a fast-paced magical tale of family, destiny, and belonging." —Publishers Weekly

"Gorgeously vivid and endlessly exciting, *Daughters of the Lamp* brims with magic, emotion, and the importance of family." —Aisling Fowler, author of the *Fireborn* series

"Witty, wondrous, and a mesmerizing glimpse into the magic that's always hidden in the mundane." —M.T. Khan, author of *Nura* and *the Immortal Palace*

"*Daughters of the Lamp* triumphs as an action-packed journey across oceans and centuries. I couldn't put down Lewers's electrifying debut!" —George Jreije, author of the *Shad Hadid* series

"This magical fantasy adventure infused with Egyptian fairytales is so much fun. . . . Fantasy readers will love this joyful romp." —Book Riot

DO NOT FORGET SECTION:



Adult
Rom-com

SALTY, SPICED AND A LITTLE BIT NICE by Cynthia Timoti



Publisher: Bramble

Paperback Pub date:
May 2025

Rights: Translation

About the Author:

Cynthia Timoti writes fun multicultural romcoms with plenty of heart and snark, where happy endings are always guaranteed. She was born and raised in Jakarta, Indonesia, and moved to Australia when she was seventeen. She later studied Commerce and spent too many years working in finance, even though numbers aren't her strongest suit.

When she isn't writing, she's probably trying to make a dent in her TBR pile, hunting for the perfect cup of bubble tea, and collecting pretty notebooks that she'll never use. Cynthia currently resides in Melbourne with her husband and two sons.

Find her on Twitter and Instagram:
[@cynthiatimoti](#)

CRAZY RICH ASIANS meets ALWAYS BE MY MAYBE in this deliciously sugar-free rom-com from debut author Cynthia Timoti.

Ellie Pang has had enough of her controlling family who has been micromanaging her life since her type 1 diabetes diagnosis. When her parents orchestrate a public proposal from their business partner's son, a proposal that goes humiliatingly viral, Ellie escapes to the other side of the country to put her dream of opening a sugar-free bakery into action. After all, she'd done her research. How hard can it be?

She hits a snag when her storefront turns out to be a dump and in need of major renovations. Worse, the only person who can help her turn things around is Alec Mackenzie, her brother's best friend and the man responsible for crushing her teenage heart ten years ago.

But Alec has a proposal of his own: he needs a pretend girlfriend in order to cement a business deal. All they need to do is feign love and affection, while trying not to maim each other. But when the thin line between hate and fake-madly-in-love starts to blur, and buried secrets resurface, Ellie must learn to trust her heart, and choose between love and family.

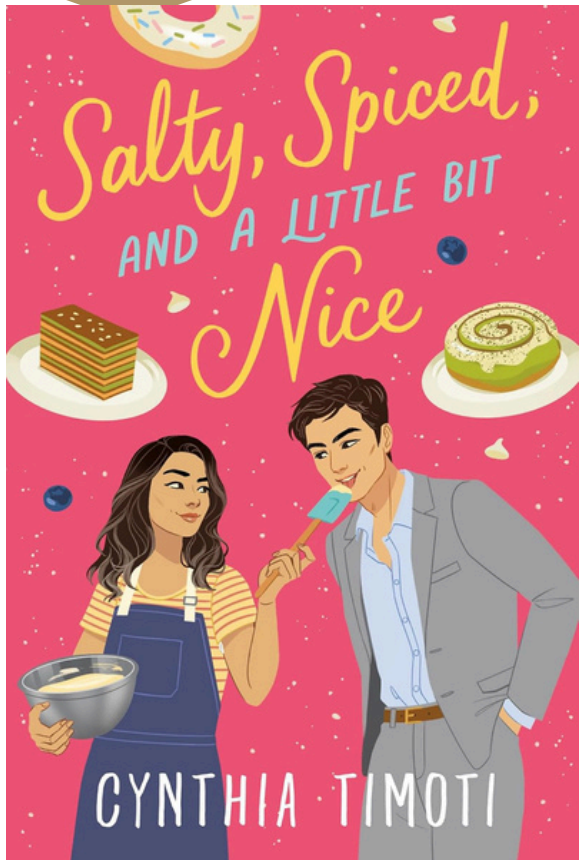
DO NOT FORGET SECTION:



Adult
Rom-com

SALTY, SPICED AND A LITTLE BIT NICE

by Cynthia Timoti



Publisher: Bramble

Paperback Pub date: May 2025

Rights: Translation

→ Foreign Rights Sold:
World Spanish (Kiwi)

"Publicity:

[A] touching debut... The push and pull between the leads feels both authentic and electric, and it's a joy to witness Ellie come into her own. Timoti is an exciting new voice in romance."

—Publishers Weekly

"A strength of Timoti's novel is her nuanced portrayal of type 1 diabetes... Timoti's handling of family dynamics and intergenerational relationships also feels authentic and adds depth to the narrative... Skillfully blends romance with meaningful discussions about family expectations, chronic illness, and cultural identity in her strong debut."

—Library Journal

"A powerful encouragement to any reader who needs that final push to take back the reins, silence the critics, and live life to its fullest."

—The Romantic Comedy Book Club

DO NOT FORGET SECTION:



Anthology

VIEWS FROM THE OVERLOOK edited by Jamie Flanigan

Subtitle: New Stories of the Famed Colorado
Resort Hotel of Stephen King's THE SHINING

Publisher: Vintage

Paperback Pub date: May 2027

Rights: Translation

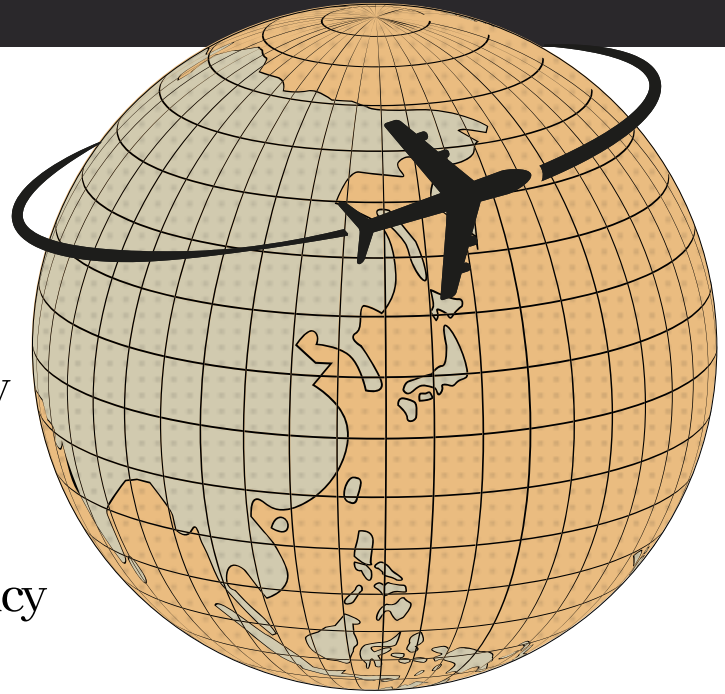
→ sold to Vintage in
a significant deal
at a seven-house
auction

→ Foreign Rights Sold:
UK (Titan)
Bulgaria (Ibis)
Czech (Dark Books)

The Overlook Hotel had claimed its share of souls long before the Torrance family arrived.

Now comes VIEWS FROM THE OVERLOOK, a chilling anthology from the best names in horror, chronicling dark tales of guests and staff who walked the halls of Colorado's most infamous hotel in the decades prior to Stephen King's THE SHINING. A collection of unfortunate souls whose secrets, addictions, and madness will haunt the grounds long after...

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