

FRANKFURT 2025

ADULT FICTION

Rights Guide

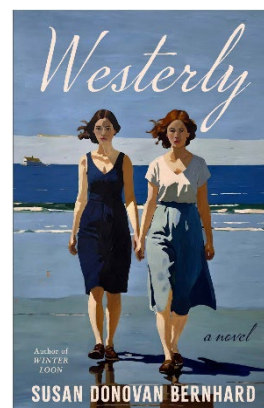
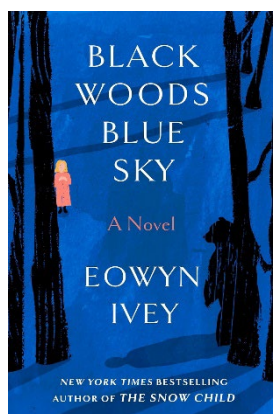
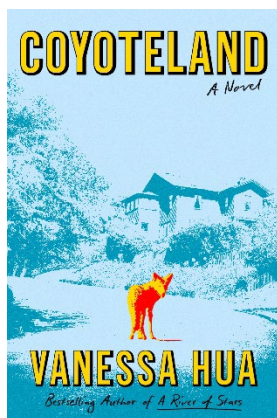


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FRONTLIST

John Manuel Arias

LITERARY

CROCODILOPOLIS

*National bestselling author

SYNOPSIS

A novel following two brothers from their upbringing on a Costa Rican coffee estate in the 1970s to their clashing political careers thirty years later.

Seth Oreamundo dreams of vengeance. For the past ten years, he's been exiled in D.C., prohibited from returning home to Costa Rica, where he was once a high-ranking government official but now is disgraced and despised.

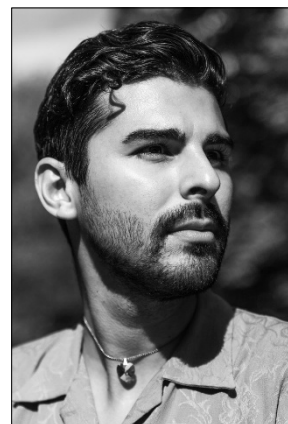
Osario Oreamundo, his younger brother, is to blame.

When a macabre nature show about a vicious crocodile attack reminds Seth of a childhood memory he's all but erased, Seth hatches a plan—one that involves a crocodile-infested river—to return to his rightful place among Costa Rica's elite.

Alternating between Seth's wily murder plot and the boys' privileged upbringing on a sprawling coffee estate in politically fraught 1970's and 80's Costa Rica, *Crocodilopolis* is a darkly witty, biblical, and soapy tale of a "royal" Costa Rican family that masterfully interrogates power, destiny, and legacy.

THE AUTHOR

John Manuel Arias is the author of the national bestseller *Where There Was Fire* (Flatiron Books, 2023 and UK to Picador). He has lived in Washington, DC; Brooklyn, New York; and in San José, Costa Rica, with his grandmother and four ghosts.



Bloomsbury US
August 25, 2026
North American
Manuscript available

UPMARKET

WESTERLY

SYNOPSIS

A sweeping family saga about one woman's journey from post-WWII Germany to the United States, where she lives with an Irish identity assumed as a child, the facts and details of which she hides from her family with far-reaching, life-altering repercussions for three generations.

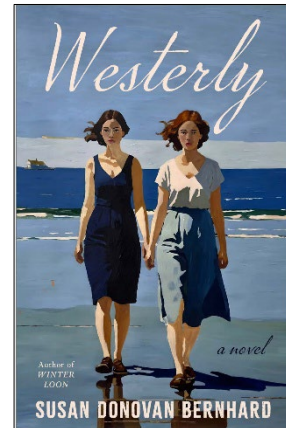
In the aftermath of the Second World War, two German sisters are shipped off to Ireland as part of a refugee program called Operation Shamrock. Just as they begin to recover from shellshock, a tragic boating accident sets in motion a scheme that lands one German sister in America with a dead Irish girl's identity and leaves the other sister behind to an unknown fate.

In 1959, more than a decade after immigrating to coastal Maine with a grief-stricken Irish couple, Faye Beatty falls for war veteran and widower William Sullivan. On their wedding day, a shady character from the past shows up uninvited, his very presence a threat to all Faye holds dear. As he lurks along the perimeter of her life, the fear that he will expose Faye for the fraud she is mounts.

Faye's duplicity deepens with the birth of her two daughters, unsettling her marriage and family. When the scoundrel meets an inauspicious end, Faye's daughters, Maeve and Molly, become party to a coverup, unwittingly binding them to their mother's legacy of secrecy and silence and setting off devastating consequences for them all.

THE AUTHOR

Susan Donovan Bernhard is the author of *Winter Loon* (Little A, 2018), an Amazon bestseller and winner of the Boston Authors Club Julia Ward Howe Prize for Fiction. Susan is a Massachusetts Cultural Council fellowship recipient and a graduate of the GrubStreet Novel Incubator program. She was born and raised in the Bitterroot Valley of western Montana, is a graduate of the University of Maryland, and lives with her husband and two children near Boston.



Little A (Amazon)
June 2, 2026
World English
Manuscript available

UPMARKET

THE SNOWBIRDS

SYNOPSIS

The story of a couple who flee winter in the Midwest for Palm Springs (California), where they find their relationship at a crossroads.

Kim and Grant are at a turning point. A couple for thirty years, their “separate but together” partnership is running up against the realities of late middle age: Grant’s mother has died, the college where he taught philosophy was shuttered, and their twin girls are grown and gone. Escaping the bitter cold of a Midwestern winter for the hot desert sun of Palm Springs seems as good a solution as any to the more intractable problems they face.

When they arrive at Le Desert, a quirky condo community where everyone knows everyone’s business, Kim immediately embraces the opportunity to make new friends and explore a more adventurous side of her personality. Meanwhile, Grant struggles to find his footing in this unfamiliar landscape, leaving Kim to wonder if their relationship can survive the snowbird season. But when Grant goes missing on a hike in the Palm Springs mountains, Kim is forced to consider two terrifying outcomes: either Grant is truly lost, or this time he’s really left her.

Is it ever too late to become the person we wanted to be—and is there still time to change into someone better?

PRAISE

“*The Snowbirds* is an insightful, propulsive exploration of modern marriage in middle age, equal parts sharp-eyed and heartwarming. Christina Clancy’s novel asks whether it’s ever too late to find your partner—and yourself.”

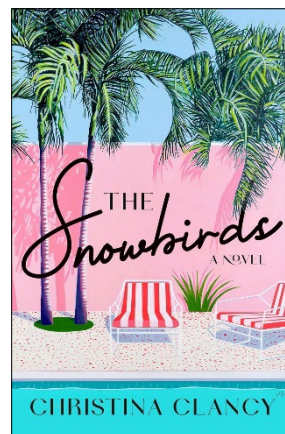
—Chloe Benjamin, NYT bestselling author of *The Immortalists*

“A moving portrait of a long-term relationship going through a midlife crisis. With humor, honesty, and keen insight, Clancy explores the struggles and joys of reexamining a 30-year relationship.”

—Angie Kim, NYT bestselling author of *Happiness Falls*

THE AUTHOR

Christina Clancy is the author of *The Second Home* and *Shoulder Season*. Her work has also appeared in the *New York Times*, *The Washington Post*, the *Chicago Tribune*, *The Sun* magazine, and in various literary journals, including *Glimmer Train*, *Pleiades*, and *Hobart*. She holds a Ph.D. in creative writing.



St. Martin's Press
February 4, 2025
World English
PDF available

Lynn Cullen

HISTORICAL

WHEN WE WERE BRILLIANT

SYNOPSIS

They were an unlikely pair—a blond bombshell and a photographer determined to be taken seriously—but Marilyn Monroe and Eve Arnold would make a deal that would change their lives.

In 1952, Norma Jeane Baker follows documentary photographer Eve Arnold into a powder room on the night they first meet. She has a proposition for her. Norma Jeane created Marilyn Monroe to be photographed, and she wants Eve to do it. Eve is better than anyone she's seen at revealing a person's inner truth. Together they can help each other. Together, she says, they can make something brilliant.

Skeptical of this cipher of a young woman, Eve demurs. She's looking for more serious subjects than this ambitious starlet. But she keeps getting drawn back into Marilyn's orbit, and the women come to recognize something in each other—something fundamental. Nothing will get in the way of what they want, and when Marilyn's star takes off to teetering heights, neither will ever be the same.

A lavish and transporting novel, *When We Were Brilliant* captures the halcyon days of an icon and the grit of women determining their own futures as it explores the exceptional and complicated friendship between Eve Arnold and Marilyn Monroe.

PRAISE

"A whirlwind tour through both the light and the dark of Hollywood's golden era."—**Allison Pataki**, NYT bestselling author of *It Girl*

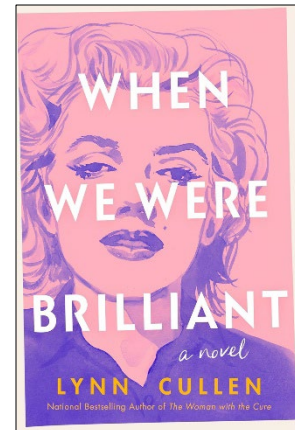
"Cullen powerfully captures the almost-impossible lives of professional women in the 1950s and '60s."

—**Lauren Belfer**, NYT bestselling author of *City of Light* and *Ashton Hall*

"Impeccable research and detail."—**Pam Jenoff**, NYT bestselling author of *Last Twilight in Paris*

THE AUTHOR

Lynn Cullen is the bestselling author of *Mrs. Poe*, which was named an NPR 2013 Great Read and an Indie Next List selection, and *The Woman with the Cure*, an instant bestseller in Germany (**Fischer Verlag**).



Berkley (PRH)

January 20, 2026

World English

Manuscript available

German to **Fischer Verlag**

Christopher John Farley

UPMARKET

WHO KNOWS YOU BY HEART

SYNOPSIS

A sharp satire on the tech industry, inspired by the author's years as an executive at Audible. Software engineer Octavia has to make hard choices when the startup she works for faces a takeover by a Big Tech corporation.

Octavia Crenshaw is a thirty-year-old Black coder who is broke, burned out, and haunted by her mother's debts. She lands a job at Eustachian Inc., a digital audio entertainment company with a mysterious founder.

Octavia's coding skills earn her a spot on a so-called "Red Team," an elite unit that tries to steal data from inside the company so security flaws can be sealed against outsiders. But Octavia soon discovers that Eustachian is collecting personal data on its customers (and employees) that goes far beyond what she ever imagined.

She teams up with Walcott (colleague, full-time nerd and soon-to-be boyfriend) on a secret project. They'll develop a new AI-powered product that will change the company culture and make Eustachian the undisputed market leader.

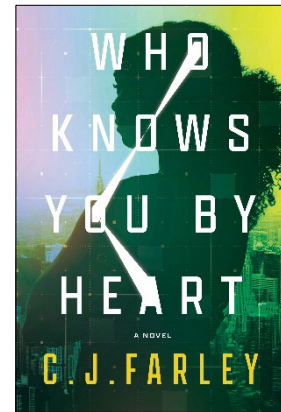
But when a Big Tech company takes over Eustachian, Octavia is faced with a shocking truth, ultimately forced to choose between her career and everything she stands for.

PRAISE

"*Who Knows You by Heart* is witty, incisive, funny and deeply prescient."
—Imani Perry, National Book Award-winning author of *South to America*

THE AUTHOR

C.J. Farley was born in Kingston, Jamaica, and raised in Brockport, New York. A graduate of Harvard University, Farley is a former music critic for *Time* magazine, and a former executive editor at Amazon Inc's Audible. Farley is the author of the young adult novel *Around Harvard Square* (Akashic Books), winner of the NAACP Image Award, and *Zero O'Clock* (Akashic Books). Farley is senior director of arts programming and development at PBS.



William Morrow
November 11, 2025
North American
Manuscript available

LITERARY

COYOTELAND

SYNOPSIS

A heartfelt novel set in an affluent Bay Area suburb where a Chinese American family moves in and sets off a series of scandals.

Living in El Nido, a privileged community in Berkeley, is supposed to mean you've made it. So when Jin **Chang** moves there with his wife and daughters after years of scraping by, he hopes it will finally be the end of his bad luck. What his family doesn't know is that he's bending the rules for one final scheme: to make it big in real estate.

Next door, Blair **Belle** prides herself on her progressive politics. After all, she treats their new nanny, Ana **Rodriguez**, and her daughter like family—even if she doesn't know them all that well. But she can't help but feel skeptical of the new neighbors, especially when she begins to suspect that Jin's plans might interfere with the Belle's own luxury development.

Jin's teenage daughter Jane can tell her dad is keeping a secret, but she's also struggling to navigate El Nido's cliques. Tasha **Washington** has always felt isolated, too, as one of the only Black girls at the school. In the wake of a coyote attack, Jane and Tasha bond. Together, they hatch a plot to expose the town's hypocrisies. The shockwaves will rock their own families.

As the roaming coyote continues to unleash chaos, the characters become embroiled in a series of scandals that will change El Nido forever.

PRAISE

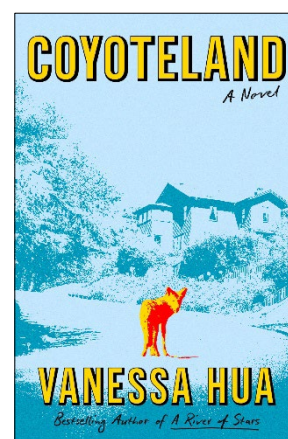
"In training a discerning eye on one small, close-knit community, Hua opens up an entire world."—**Kirstin Chen**, author of *Counterfeit*

"*Coyoteland* is the novel to make us remember that we're all foragers in the wild: humans wanting power; animals searching for food."
—**Susan Straight**, National Book Award finalist and author of *Mecca*

"No one writes like Vanessa Hua."—**R. O. Kwon**, author of *Exhibit*

THE AUTHOR

Vanessa Hua is the author of the national bestselling novels *A River of Stars* and *Forbidden City*, as well as the story collection *Deceit and Other Possibilities*, a *New York Times* Editors' Pick.



Flatiron Books
May 19, 2026
World English
Manuscript available

LITERARY

BLACK WOODS BLUE SKY

*Author is a *New York Times* bestseller and Pulitzer Prize finalist

*Her debut novel, *The Snow Child*, sold over a million copies

SYNOPSIS

A mesmerizing novel with life-and-death stakes about the love between a mother and daughter, and about the lure of a wild life—about what we gain and what it might cost us.

Unhappy and drinking too much, Birdie balances her days between caring for her six-year-old daughter, Emaleen, and working as a bar waitress at a roadside lodge in Alaska.

Arthur Nielsen is a soft-spoken recluse who calls the mountains on the far side of the Wolverine River his home, and as Birdie begins to fall in love with him, she imagines a different life for herself and her daughter.

Eventually, Birdie and Emaleen pack their few belongings and follow Arthur to his remote cabin on the mountains. In the beginning, it is an idyllic life—the three of them catch salmon, pick berries and swim in sunlit waters. But soon Birdie realizes that she is not at all prepared for what lies ahead: Arthur harbors a dark secret and the Alaska wilderness is as mysterious and dangerous as it is beautiful.

PRAISE

"A fable about what it is to love, a tale of longing, a call to renew our deepest bonds with the living world."

—**Louise Erdrich**, Pulitzer Prize winning author of *The Night Watchman*

"A stunning tale told by a master of her craft."

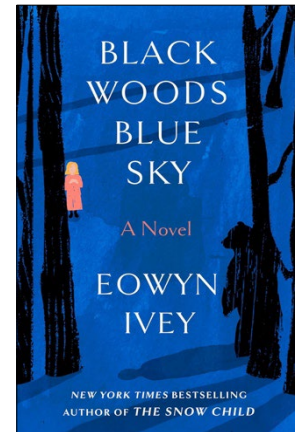
—**Jason Mott**, National Book Award winning author of *Hell of a Book*

"A enthralling novel about the endurance of love, the power of forgiveness and the savage, irresistible allure of wild places."

—**Paula Hawkins**, author of *The Girl on the Train*

THE AUTHOR

Eowyn LeMay Ivey is the author of the *New York Times* bestseller and Pulitzer Prize finalist *The Snow Child* (Little Brown & Company, 2012), which sold over a million copies in the US and was translated into thirty languages. She was raised in Alaska and continues to live there with her husband and two daughters.



Random House (PRH)

February 5, 2025

North American

PDF available

French to **Éditions**

Gallmeister; Italian to

Einaudi (Mondadori

Group); Romanian to

Humanitas; Slovak to

Fortuna Libri; Spanish to

Hoja de Lata; Turkish to

Olimpos; UK to **Headline**

(**Hachette UK**); Hungarian

to **Kossuth Kiadó**

Emiko Jean

THRILLER

BEFORE YOU WERE ANNE

*Sold at auction in a two-book deal
*Co-represented with Alloy Entertainment, LLC
**New York Times* bestselling author

SYNOPSIS

A murdered woman.
A missing daughter.
A truth buried across two continents.

Married, pregnant, and thriving in her career, Detective Chelsey Calhoun's life finally feels whole... until an explosive new case shatters everything. A mother is dead. Her sixteen-year-old daughter, Naomi, has disappeared. And the search will awaken questions about Chelsey's own origins—questions she's spent a lifetime afraid to ask.

The victim called herself Anne Walker. But she was born Rika Takahashi, and her journey from a remote Japanese farm to suburban Seattle conceals decades of deception. Across Tokyo's shadowed underworld, an isolated Idaho town, and years of carefully constructed lies, Rika reinvented herself at every turn. But she was always running—from someone, or something.

Now Chelsey must find Naomi before she becomes the next victim. But the deeper she delves into Rika's hidden life, the more she discovers: some secrets are worth killing for. And the most dangerous truths may be the ones closest to home.

Told in three interwoven voices, *Before You Were Anne* is a gripping suspense novel about the lies that bind families and the sins that echo across generations.

THE AUTHOR

Emiko Jean is the author of *Mika in Real Life* and *The Return of Ellie Black* (Brazil to **Darkside Books**; Czech to **Zoner**; Dutch to **Cargo**; German to **Goldmann**; Hungarian to **Maxim**; Japanese to **Hayakawa**; Turkish to **Indigo Kitap**; UK to **Viking** (PRH UK); Ukrainian to **Vivat**).



Simon & Schuster
October 2026
North American
Manuscript available

UK to **Viking** (PRH UK)

Emiko Jean

THRILLER

THE RETURN OF ELLIE BLACK

*Sold at auction in a two-book deal
*Co-represented with Alloy Entertainment, LLC
**New York Times* bestselling author

SYNOPSIS

Detective Chelsey Calhoun's life is turned upside down when she gets the call Ellie Black, a girl who disappeared years earlier, has resurfaced in the woods of Washington state—but Ellie's reappearance leaves Chelsey with more questions than answers.

It's been twenty years since Detective Chelsey Calhoun's sister vanished when they were teenagers, and ever since she's been searching: for signs, for closure, for other missing girls.

Then a glimmer: local teenager Ellie Black, who disappeared without a trace two years earlier, has been found alive.

But something is not right with Ellie. She won't say where she's been, or who she's protecting, and it's up to Chelsey to find the answers. She needs to get to the bottom of what happened to Ellie: for herself, and for the memory of her sister, but mostly for the next girl who could be taken—and who, unlike Ellie, might never return.

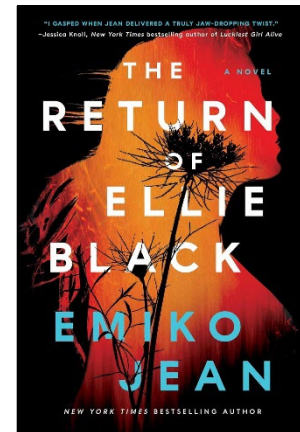
PRAISE

"Jean has written an impressive crime novel here.... An unexpected ending and a cadre of heroic female characters make Jean a crime writer to watch." — **Kirkus reviews**

"A page-turning suspense novel, a shrewd character study, and a captivating mystery, all at the same time." — **Stephen King**

THE AUTHOR

Emiko Jean is the author of *Tokyo Ever After*, *Empress of all Seasons*, *We'll Never be Apart* and *Mika in Real Life* (Brazil to **Intrinseca**; Danish to **Cicero**; German to **dtv**; Greek to **Papadopoulos**; Italian to **Garzanti**; Hebrew to **Tchelet Books**; Korean to **BY4M Studio**; Portuguese to **Topseller**; Romanian to **Editura Litera**; Spanish to **Ediciones Urano**; UK to **Penguin Michael Joseph**).



Simon & Schuster

May 7, 2024

North American

PDF available

Brazil to **Darkside Books**;
Czech to **Zoner**; Dutch to
Cargo; German to
Goldmann; Hungarian to
Maxim; Japanese to
Hayakawa; Turkish to
Indigo Kitap; UK to **Viking**
(PRH UK); Ukrainian to
Vivat

Kermit Lynch

UPMARKET

AT POUPON'S TABLE

SYNOPSIS

A debut novel from a James Beard Award–winning American wine merchant, the renowned Kermit Lynch. In the idyllic French countryside, an American wine expert tries to save his view and rescue his best friend.

Kendrick Thomas is an easygoing American wine merchant happily residing in Provence. Ever eager to visit old friends and enjoy all the gastronomic pleasures available in France, he often finds himself on the doorstep of Henri Poupon. Built as ruggedly as a boxer, thick of finger and feature, Poupon is as physically untamed and earthy as his skill as a chef is delicate and exquisite.

Kendrick and Poupon set off on a road trip: eating, bickering, laughing, and of course, sampling wine both good and bad. From troublesome business associates to Poupon's shady ex-girlfriend to an appalling new cell tower tarnishing the local tranquility, *At Poupon's Table* is a riotous jaunt through the French countryside that always circles back to food—and of course reds, whites, and everything in between.

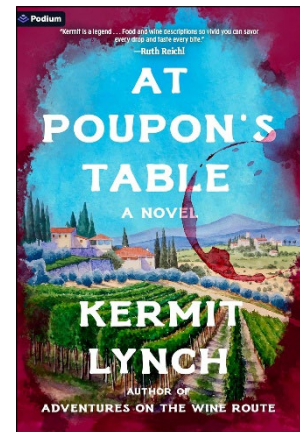
PRAISE

"A lilting paean to the slow daily delights of eating and drinking well... The text is peppered with food descriptions so detailed that they are almost recipes and wine pairings so carefully chosen that it's hard not to salivate." —**San Francisco Chronicle**

"The detailed depictions of wine, food, and landscapes evoke deep sensory pleasure... A fun, atmospheric novel." —**Kirkus Reviews**

THE AUTHOR

Kermit Lynch is a world-renowned wine merchant as well as an author, having published three books, including the award-winning *Adventures on the Wine Route* (French to **Payot & Rivages**). His many accolades include having been knighted by the French government by the Legion d'Honneur, France's highest civilian award, and two James Beard awards. Lynch divides his time between Provence and Berkeley, where his distinguished wine store is located.



Podium
September 30, 2025
World English
Manuscript available

CRIME / NOIR

NIGHT IN THE CITY

SYNOPSIS

When Sam Monroe's former lover is found dead in her Manhattan penthouse apartment, he must fight to clear his name.

Sam Monroe, a Korean War veteran, quickly becomes the prime suspect in the murder of socialite Laura Neilson and is forced to risk his career and reputation to find the killer before the world comes crashing down around him.

As Sam uncovers information about the men in Laura's life, he becomes the target of attacks by rogue cops and members of a well-known Mafia crime family. Forced to operate in the shadows, Sam becomes entangled with private investigator Deborah Jean Ryan, who offers to help for reasons she refuses to disclose. As surprising revelations about Laura's steamy past emerge, mounting obstacles put Sam at deadly risk.

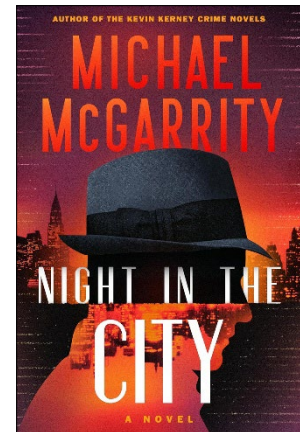
Both suspect and detective, Sam is in a race against time to find the killer and clear his name.

PRAISE

"Fans of Dashiell Hammett's *The Thin Man* will enjoy the echoes peppered throughout this twisty journey through the underbelly of mid-century New York. It's a hardboiled good time." — **Publishers Weekly**

THE AUTHOR

Michael McGarrity is the author of the nationally best-selling Kevin Kerney crime novels, all taking place in modern New Mexico, with law enforcement officer Kevin Kerney as the protagonist. He concluded the series in 2020 with *Head Wounds*. Michael is also the author of the acclaimed American West historical trilogy (*Hard Country*, *Back Lands*, *The Last Ranch*). A former psychotherapist and deputy sheriff, he lives in Santa Fe, New Mexico.



W. W. Norton & Company
May 20, 2025
North American
PDF available

BOOK CLUB / CRIME

WRECK YOUR HEART

SYNOPSIS

When Doll Devine is onstage holding a mic, she can hold the audience in the palm of her hand, dancing at the stamp of her red leather boots. Offstage, she's just...Dahlia.

Unhappy, unemployed and down at heel in Chicago, where her mother dumped her some twenty years earlier and never came back. Her boyfriend just left and took all their money, her landlord threw her out, and things seem like they couldn't get much worse when she presents herself back at McPhee's, the pub where she performs every Wednesday night.

Then her mother suddenly appears, first word from her in two decades, and Dahlia absolutely doesn't want to hear it. And then her mother disappears again, and the distraught young woman who comes looking for her could not be more of a surprise. Together, she and Doll set out to find what could have happened.

When bodies start to turn up, and long-hidden secrets burst into the light, the danger mounts and Doll realizes that her own grievances and unhappiness may not be her biggest problem at all.

PRAISE

"Bloody brilliant." —**Ann Cleeves**

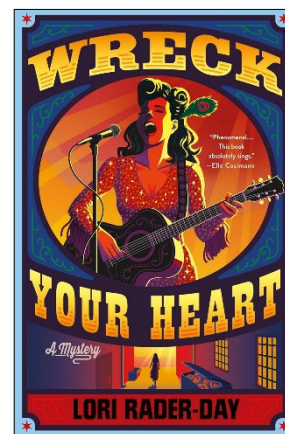
"Lori Rader Day is one of the most creative—and boldest—voices in contemporary crime fiction." —**Sara Paretsky**

"A tale of betrayal, buried secrets, and fractured family ties."
—**Jess Lourey**, Edgar-nominated author of *The Taken Ones*

"A sharply funny, heartfelt mystery. Its exploration of family secrets will delight fans of Nita Prose". — **Library Journal**, starred review

THE AUTHOR

Lori Rader-Day is the Edgar Award nominated and Anthony, Agatha, and Mary Higgins Clark Award winning author of *Death at Greenway*, *The Lucky One*, *Under a Dark Sky*, *The Day I Died*, *Little Pretty Things*, and *The Black Hour*. She lives in Chicago, where she teaches creative writing at Northwestern University.



Minotaur Books
(Macmillan)
January 6, 2026
North American
Manuscript available

Lai Sanders

THRILLER / SPECULATIVE

THE PLANS I HAVE FOR YOU

SYNOPSIS

A cutting and brazen thriller about two Asian American women on a quest for revenge after a public shaming pushes them to the limit.

When a conflict with a fellow passenger on the NYC subway spirals into a humiliating breakdown, Shelley Hu's life is over. The incident goes viral, costing Shelley her prestigious Manhattan law firm internship, her spot at Columbia Law, and her plan to build a better life for herself and her mother.

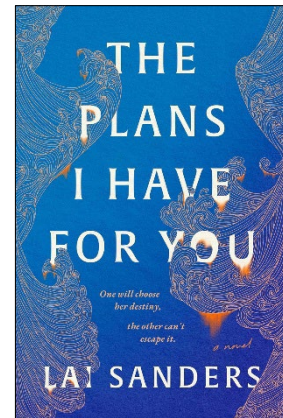
Months later, Shelley is back in Kissimmee, Florida, working the night shift at a kitschy motel near Disney World—the very same job she held in high school. Shelley's life is a black hole until, one night, the beautiful, enigmatic Sophia Moon checks in with her husband and young son. But Sophia's appearance is far from random.

It turns out that, once upon a time, Sophia suffered her own episode of public shaming. Since then, Sophia has rebuilt a new life, and she promises to help Shelley do the same. More importantly, Sophia vows to help Shelley enact revenge on the three people responsible for the worst day of her life with a precise set of plans.

Shelley returns to New York with a new identity and plans that start off well. But when the situation soon spirals out of control, Shelley is forced to reckon with Sophia's unspeakably dark side—though it may be too late.

THE AUTHOR

Lai Sanders is an American expat living in Switzerland and works in communications for a nonprofit. *The Plans I have For You* is her debut novel.



Simon & Schuster
March 17, 2026
World English
Manuscript available

Danie Shokoohi

LITERARY / SPECULATIVE

GLASS GIRLS

* *USA Today* Summer Thriller Pick / *People* Best Book of the Week / *CrimeReads* Most Anticipated Summer Crime Fiction

SYNOPSIS

A dark and suspenseful debut novel about a family under a generational curse and the woman having to choose between her siblings and herself.

When thirty-four-year-old Alice Haserot learns she's pregnant, she isn't sure if she wants to keep the baby. Sixteen years after escaping from her own family, she's still haunted by memories of her own abusive mother. Not only that, but her lineage is burdened by a curse: all their daughters are born with 'a gift'. All their sons die before they turn nineteen.

Alice's gift—channeling spirits—has often felt like its own curse. Is she willing to risk passing on a similar fate to a daughter, or one even worse to a son? Amidst this internal reckoning Alice's sister Bronwyn tracks her down. One of Bronwyn's daughters is possessing the other and she delivers an ultimatum to Alice: come home to free them, or I'll tell our mother where you are, and I'll destroy the life you've built for yourself.

When Alice agrees, she finds herself once again caught up in the life she tried so hard to escape and forget. She must decide how far she will go to end the curse, and if she's willing to risk motherhood given all her family legacy entails.

PRAISE

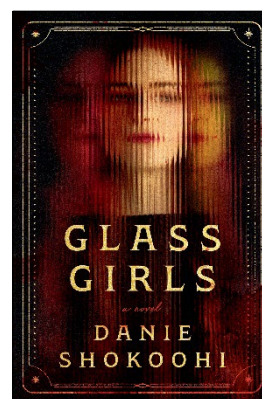
"An earnest, spellbinding, and emotionally rich debut." —**Gillian Flynn**

"Riveting and tender, this electrifying debut is a story about familial trauma, survivorship, and the things that haunt us. *Glass Girls* will leave readers delightfully shattered."

— **Kathryn Harlan**, author of *Fruiting Bodies*, finalist for the 2023 PEN/Faulkner Award for Fiction

THE AUTHOR

Danie Shokoohi is a non-binary Boston-based writer and a graduate of the University of Wisconsin-Madison MFA program. Her poetry and fiction have been published in *The American Journal of Poetry* among others.



Zando
June 24, 2025
North American
PDF available

Brendan Slocumb

CRIME

THE DARK MAESTRO

SYNOPSIS

A musician at the peak of his career is forced into entering the witness protection program—and turns to music to get his life back.

Curtis Wilson grew up in the Southeast D.C. projects with a drug dealer for a father. But through determination and talent, and the loving support of his father's girlfriend Larissa, Curtis has clawed his way out of poverty—he's now a cello prodigy and a legend in the classical music world. After serving time in prison, his father Zippy has made a career for himself as an accountant for an investment firm.

And then, suddenly, Curtis' life disintegrates. Zippy's employer emerges to be an international cartel trafficking human organs. When Zippy provides evidence to the F.B.I. implicating his old bosses, the family – Curtis included – must enter the witness protection program. Curtis must give up the very thing he loves most: sharing his extraordinary musical talents with the world.

When Zippy's bosses prove too elusive for law enforcement to convict them, Curtis, Zippy, and Larissa realize that their only chance of survival is to take on the cartel themselves. If they survive, Curtis will get the chance to perform on stage again, but it will be under a new name: the Dark Maestro.

THE AUTHOR

Brandan Slocumb is the author of *The Violin Conspiracy* and *Symphony of Secrets*. He holds a degree in music education (with concentrations in violin and viola) from the University of North Carolina. For more than twenty years he has been a public and private school music educator and has performed with orchestras throughout northern Virginia, Maryland, and Washington, DC.



Doubleday [PRH]
May 13, 2025
North American
PDF available

BACKLIST

Rowan Beaird

UPMARKET / LITERARY

THE DIVORCEES

SYNOPSIS

A novel set at a 1950s Reno “divorce ranch”, about the friendship between two women who dare to imagine a different future.

Lois Saunders thought that marrying the right man would finally cure her loneliness. But as picture-perfect as her husband is, she is suffocating in their loveless marriage. In 1951, though, unhappiness is hardly grounds for divorce—except in Reno, Nevada.

At the Golden Yarrow, the most respectable of Reno’s famous “divorce ranches,” Lois finds herself living with half a dozen other would-be divorcees, all in Reno for the six weeks’ residency that is the state’s only divorce requirement. They spend their days riding horses and their nights flirting with cowboys, and it’s wild and fun. But it isn’t until Greer Lang arrives that Lois’s world truly cracks open. Under Greer’s influence, Lois begins to push against the limits that have always restrained her. But how much can she really trust her mysterious new friend? And how far will she go to forge her independence, on her own terms?

PRAISE

“Though it’s filled with colorful imagery, Beaird’s debut has the hypnotic pacing and dramatic ambience of an old black-and-white film. A transporting psychological novel of friendship and betrayal, with the moody period feel of a Hitchcock film.” — **Kirkus Reviews**

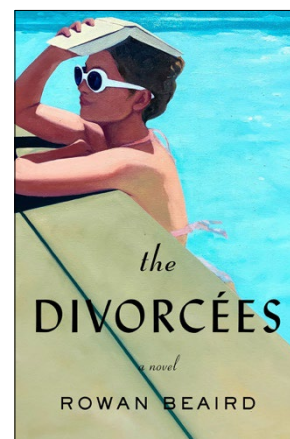
“Readers will eagerly follow Beaird’s skillful plotting and appealing characters all the way through the final page. This author is one to watch.” — **Publishers Weekly**

“A delicious literary page-turner from a fierce new voice.”
—**Rebecca Makkai**

“The sunshot pool at the Golden Yarrow, the searing desert heat, the dark glamour of the casinos will stay with me for a long time...An excellent, deeply compelling read.” —**Lauren Groff**

THE AUTHOR

Rowan Beaird is a fiction writer whose work has appeared or is forthcoming in *The Kenyon Review*, *The Southern Review*, and *The Common*, among others. She is the recipient of the Ploughshares Emerging Writer Award, and her work has been nominated for a Pushcart.



Flatiron Books

2024

World English

PDF available

German to **Hoffmann und Campe**; Hebrew to **Tchelet Books / Steimatzky**

Lynn Cullen

HISTORICAL

THE WOMAN WITH THE CURE

SYNOPSIS

A riveting novel based on the true story of the woman who stopped a pandemic.

In 1940s and '50s America, polio is as dreaded as the atomic bomb. No one's life is untouched by this disease that kills or paralyzes its victims, particularly children. Outbreaks of the virus across the country regularly put American cities in lockdown. Some of the world's best minds are engaged in the race to find a vaccine. The man who succeeds will be a god.

But Dorothy Horstmann is not focused on beating her colleagues to the vaccine. She just wants the world to have a cure. Applying the same determination that lifted her from a humble background as the daughter of immigrants, to becoming a doctor—often the only woman in the room—she hunts down the monster where it lurks: in the blood.

This discovery of hers, and an error by a competitor, catapults her closest colleague to a lead in the race. When his chance to win comes on a worldwide scale, she is asked to sink or validate his vaccine—and to decide what is forgivable, and how much should be sacrificed, in pursuit of the cure.

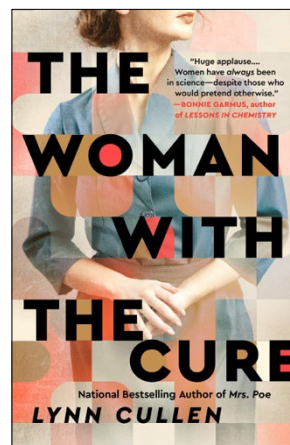
PRAISE

"Everyone knows Sabin and Salk created the polio vaccine, but without the work of Dr. Dorothy Horstmann, there never would have been a vaccine in the first place. So huge applause to *The Woman With the Cure* for bringing Dorothy's brilliant work to the forefront—and for reminding us that women have always been in science—despite those who would pretend otherwise."

—**Bonnie Garmus**, NYT bestselling author of *Lessons in Chemistry*

THE AUTHOR

Lynn Cullen is the bestselling author of *The Sisters of Summit Avenue*, *Twain's End*, and *Mrs. Poe*, which was named an NPR 2013 Great Read and an Indie Next List selection (Brazil to **Editora Bertrand**; Czech to **Metafora**; Hungarian to **Rezbong Kiado**; Italian to **Neri Pozza Editore**; Lithuanian to **UAB Gimtasis Zodis**; Polish to **Wydawniczy PWN**; Russian to **AST**; Turkish to **Dogen Egmont**).



Berkley (PRH)

2023

World English

PDF available

German to **S. Fischer Verlag**

Hannah Michell

UPMARKET

EXCAVATIONS

SYNOPSIS

A former journalist turned stay-at-home mother must find her missing husband and protect her children.

Sae is waiting with two clingy toddlers for her husband to come home from work when she learns of a horrific disaster, the collapse of a massive skyscraper where Jae is an engineer. Minutes, then hours, and then days pass. Speculations of North Korean terrorism and structural instability circulate as possible causes of the Tower's collapse. No one has seen Jae, but things aren't adding up. Jae had told Sae he was working on a swimming pool on the top floor, but reports showed he was in the basement, on a different project. The government was involved, but the contractors were missing. Sae—who met Jae when they were students at an anti-government protest and has relied on him as her guiding and steadying hand—is troubled and suspicious.

Leaving the children with her estranged mother, Sae sets out to uncover the truth of what happened to her husband. Her investigation takes her to an upscale club where the proprietor, Myonghee, is not merely supplying booze and girls but also seeking information, for her own purposes, from every drunken businessman who lets corporate secrets slip. As Sae begins to find what she sought, she must ask herself: How well can you truly know the one you love and how is truth shaped by power?

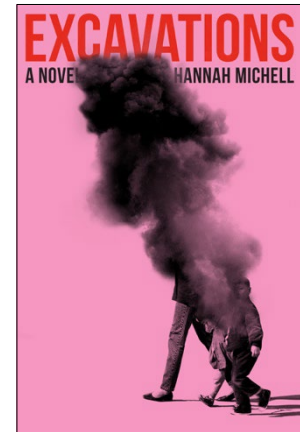
PRAISE

"This superior variation on a familiar thriller trope isn't easily forgotten."
— **Publishers Weekly**, starred review

"A sharp, impressive debut about corruption among South Korea's elite."
— **The Boston Globe**

THE AUTHOR

Hannah Michell grew up in Seoul. She studied anthropology and philosophy at Cambridge University and now lives in California with her husband and children. She teaches in the Asian American and Asian Diaspora Studies Program at the University of California, Berkeley. *Excavations* is her American debut.



One World (PRH)

2023

World English

PDF available

**Spanish to Trini Vergara
Ediciones**