

**FICTION*****Questions 27 & 28* by Karen Tei Yamashita****Novel / April 2026 / World English: Graywolf / Translation: Fischbach Creative**

An expansive novel in which each chapter takes on the perspective of a historical figure of Japanese descent who lived in the Americas. Yamashita explores these characters through the lens of questions 27 and 28 from the Loyalty Questionnaire given to 120,000 Japanese Americans who were interned during WWII; their responses about their willingness to serve in the US military and to foreswear allegiance to the Japanese emperor created lasting rifts within and between families. By the author of *I Hotel*, a finalist for the National Book Award.

“In prose brimming with electric narrative energy, [Yamashita] employs humor, politics, sardonic wit, and lush polyvocality to invite readers into her nuanced but accessible literary worlds.”—**David Steinberger, citation for the National Book Foundation Medal for Distinguished Contribution to American Letters**

***The Spoil* by Maile Chapman****Novel / March 2026 / World English: Graywolf / Translation: Sterling Lord Literistic**

In a rambling house outside Tacoma in the 1970s, a girl is preoccupied by the phenomena she reads about in magazines: alien visitations, ESP, the Bermuda Triangle. She and her stepbrother, thrown together by disaster and divorce, become convinced that a malevolent presence lives in the house. Years later, Mandy is living in a modern townhouse in Las Vegas, caring for her mother in decline from Alzheimer's and struggling with her own ADHD. While going through a box of her mother's things, she unleashes a demon that possesses her neighbor. What follows is a gripping story of familial grief. By the author of *Your Presence Is Requested at Suvanto*.

“Psychological horror like you've never encountered it. A shimmering, holographic, cerebral desert thriller of extremity, equal parts heart-rending and terrifying. *The Spoil* is a masterful inquiry of possession(s), in every sense of the term.”—**Alissa Nutting**

***The Greats* by Celeste Pepitone-Nahas****Novel / Spring 2027 / World: Graywolf**

A bold debut novel about sound, influence, estrangement, and memory that unfolds in two parallel tracks, one past and one present. The historical thread focuses on the Russian composer and pianist Sergei Prokofiev during his university days in Saint Petersburg and his intense friendship with a page-turner named Max. The contemporary thread explores the unusual friendship between a vintage piano restorer and Ada, a classically trained pianist working as a librarian; they share a mutual obsession with Prokofiev.

***The Freedom of Birds* by Kiprop Kimutai****Novel / Winter 2027 / World: Graywolf****\*Winner of the Graywolf African Fiction Prize**

A sensitively rendered debut novel that follows Bungei, a young man who returns to his mother's house in his small hometown of Tolosio in rural western Kenya after losing his job and his boyfriend in Nairobi, where he had escaped after his community discovered he was gay and threatened to kill him.

His mother, Feron, is struggling after the death of her husband, and they both find companionship in Ahithophel, the man they've hire to work on the house and grounds.

"Epic in scope and intimate in detail, *The Freedom of Birds* is a compassionate and beautiful novel about a family coping with its history and the harsh environment of a rural Kenyan community not often narrated in the country's literature. I am stunned by Kiprop Kimutai's bravery and restraint."—**Tsitsi Dangarembga**, prize judge

### ***The High Heaven* by Joshua Wheeler**

**Novel / October 2025 / World English: Graywolf / Translation: Dunow, Carlson & Lerner**

In 1967, on the night of NASA's first Apollo mission, young Izzy is orphaned when the doomsday cult she was born into clashes with a sheriff in the high desert of New Mexico. She is rescued by a cattle rancher near White Sands, where space exploration meets manifest destiny meets cowboy entertainment, launching her on a restless quest across the Southwest. She eventually lands in New Orleans, where she works as a social worker helping people experiencing "moonlessness." Shot through with the speculative while paying homage to three iconic genres—neo-Western, picaresque, and Southern gothic—Izzy's life story becomes a testament to the human will to seek meaning from the universe.

"Stunning. . . Izzy's tale is strange and wild, but it's also one that illuminates our national obsession with new highs, and new heights."—**Kirkus Reviews**

## **NONFICTION**

### ***Triage* by Claudia Rankine**

**Nonfiction / August 2026 / World, ex UK: Graywolf / UK: Aragi**

A brilliant and compelling hybrid work about friendship, art, and grief. *Triage* follows the turbulent friendship between two composite characters, the narrator and the theorist, self-identified sisters struggling to define their wounded histories and their shared but separate lives. During their time as university students, they invent a game of collapse: Every time they see each other, they stop and fall to the ground. As their kinship continues off and on for decades, "collapse" takes on new meanings that are seen and felt in the violence of their pasts, in art depicting couches where respite might be found, in the ongoing devastation in Gaza, and in the antagonism of their conversation and their love for each other. By the bestselling author of *Citizen* and *Just Us*.

"One of our essential thinkers about race, difference, politics, and the United States of America."—**Viet Thanh Nguyen**

### ***Anchor Me in the Open Sea* by Thao Nguyen**

**Nonfiction / Winter 2027 / World**

A collection of personal essays by the acclaimed musician (Thao & the Get Down Stay Down) on becoming an artist, on being a queer woman, on life as the daughter of refugees from Vietnam. Nguyen is a natural storyteller who writes with passion and deep curiosity about the importance of music in her life, her divorce, the challenges of growing up in poverty, and the role of her charismatic, difficult, often-absent father in forming her identity. She also offers brief pieces on the roots of songs from her catalog.

### ***There's a Monster in the Lake* by Laura Fernández**

**Translated from the Spanish by Alexis Almeida**

**Essay / October 2026 / World English: Graywolf / Translation: MB Agencia**

In 1933, a Scottish couple claims to see a creature emerging from the surface of Loch Ness, and the news of the sighting becomes a media phenomenon and a tourist attraction. Almost a hundred years later, Fernández navigates the greenish waters of the loch and finds plesiosaurs, monster hunters, reporters, fake news, and soldier dolphins. She reflects on the acts of imagining, believing, and creating reality; on the line between fiction and truth; on the monstrous and the elusive as keys that open the floodgates to the many worlds that make up our world—one that, Nessie reminds us, is mysteriously fantastic.

“What unbeatable fun!”—T. C. Boyle

### ***Without Terminus: Untraining the Archive* by Chaun Webster**

**Essays / Spring 2026 / World: Graywolf**

A reconstruction of the life story of the author's grandfather, whose death Webster attributes to his decades of strenuous, poorly paid labor as a Pullman porter on the Empire Builder train, combined with an exploration of Afropessimist thought. Part elegy, part archival detective story, and part visual poem, *Without Terminus* is a philosophically rigorous and deeply moving text that takes us beyond the archive of loss.

“A beautifully lyrical rumination on unknowing. For Webster, ‘without terminus’ doesn’t mean forever, as in elongated emptiness, but ‘frayed edges’ as a reclamation and new space, the limits as haven. This book is a marvel, a language and image train to travel with.”—Victoria Chang,

## **POETRY**

### ***This Poor Book* by Fanny Howe**

**Poetry / May 2026 / World: Graywolf / Rights sold: UK (Divided)**

For decades, Howe has been our great poet of spirit and conscience, dislocation and bewilderment. *This Poor Book*, completed just before her death, gathers a selection of her work from the last thirty years arranged into an astonishing singular poem. Across this brilliant reconfiguration, we follow the poet as seeker, both faithful and foolish, searching for language and existence beyond the machines of economy, judgment, and war. Howe interrogates the contradiction and violence of the twenty-first century, the misbegotten experiences that have given rise to a culture of authority and adulthood rather than one of innocence and childhood.

### ***We* by Layli Long Soldier**

**Poetry / October 2026 / World: Graywolf**

An extraordinary combination of lyric essay, poetry, and visual images. Long Soldier makes use of multiple forms—personal narrative, written and oral history, legal and language studies, visual art—to explore how one generation aids and makes way for the next generation, and the lineage and ancestry experienced through survival, story, and language. She considers the broken treaty of Fort Laramie; the gruesome history of Indian boarding schools; the police murder of George Floyd; and the life of Iron Hail, a survivor of Wounded Knee. By the author of *WHEREAS*.

## ***Black Lake* by Emily Skaja**

**Poetry / September 2026 / World: Graywolf**

*Black Lake* looks squarely at a long season of grief brought on multiple miscarriages. Skaja handles this grief with a lyric fervor, a howl and anguish accompanied by offhanded humor when least expected. Throughout there is the recurring powerful repeated image of the “black lake,” both a goading and therapeutic image of depression and despair, one that like a black hole wants to suck everything in. By the author of *Brute*.

### **RECENT ACQUISITIONS/FORTHCOMING TITLES**

***Boredom* by Nuar Alsadir (Aitken Alexander)**

***Whyteface* by A. Igoni Barrett (Wylie)**

***Asmodeus* by Rita Indiana (MB Agencia)**

***The Nihilist’s Guide to Parenthood* by Sam Lipsyte (WME)**

***The Memory Museum* by M Lin (Gernert)**

***Rotten Fruit* by Lina Meruane (RCW)**

***The Slicks* by Maggie Nelson (Janklow & Nesbit)**

***Range* by Dorte Nors (First Edition)**

***Blacklit* by Aisha Sabatini Sloan (Janklow & Nesbit)**

***Underdark and Brutalism of the Mind* by Brandon Taylor (Gernert)**

***Earth 7* by Deb Olin Unferth (Clegg Agency)**

***Attention-Seeking Behavior* by Aea Varfis-van Warmelo (Peninsula Press)**

***Atusparia* by Gabriela Wiener (Casanovas & Lynch)**

***A Diagnosis* by Elvia Wilk (WME)**

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