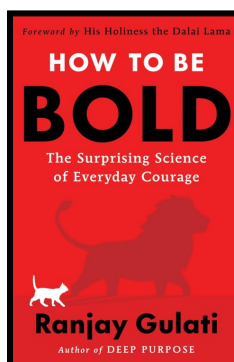
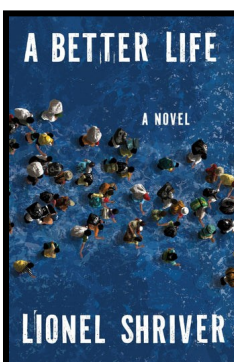
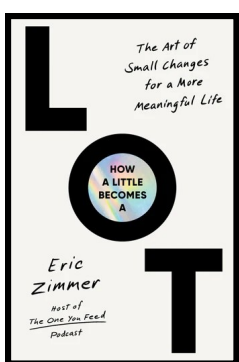
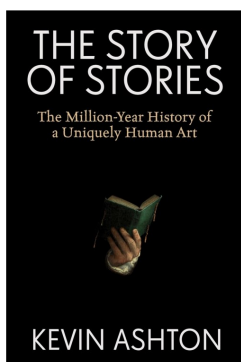
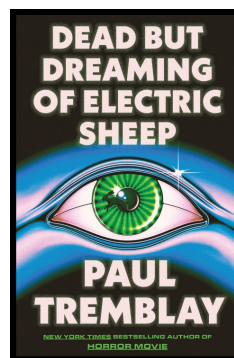
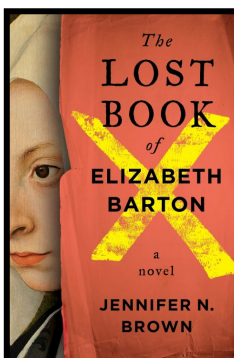
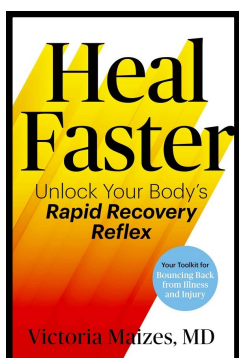
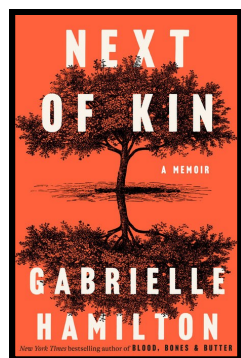


# InkWell Management Frankfurt Guide 2025





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FICTION

# Michael Bible

## THE TERRIBLE



Praise for Michael Bible:

*"Bible is a fantastic writer."*

—Kevin Wilson, *New York Times* bestselling author of *Nothing to See Here*

Wayne Yeckly is a normal guy, with a Disney influencer wife, two sons he's caught kissing each other (though they said they were just practicing), and another son he loves more than life itself, Prince, who isn't well enough to live life outside the house but is happy spending every night at home with his dad, eating pizza and listening to jazz. So what if his wife is having an affair with Zane the life coach (who has maybe kidnapped her)? So what if Wayne has been living in his basement for months, obsessively reading Russian history? Everything's fine.

Or it was, until he stormed out of a Broadway production of the *Lion King* upon seeing his first love onstage, and learned from a New York fortune-teller that he was Ivan the Terrible's deaf-mute little brother in a past life. Still, though, everything's fine. So why is Wayne in a police station? What's happened to his family? What's happened to him?

Structured as a series of interviews with an investigator, a doctor, a minister, a public defender, and finally his son Prince, *The Terrible* unfolds into a careening, unforgettable expression of spiritual awakening and tremendous loss, capturing the violence and maddening love that constitute contemporary American life.

**Michael Bible** is originally from North Carolina. He is the author of *Little Lazarus*, *The Ancient Hours*, *Empire of Light*, and *Sophia*. His work has appeared in the *Paris Review* and the *Baffler*, among other places. He lives in New York.

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World English: Dalkey Archive (Fall 2026)

Agent: Michael Mungiello  
Editor: Walker Rutter-Bowman  
Format: Manuscript

Jennifer N. Brown

## THE LOST BOOK OF ELIZABETH BARTON



*"Hits the sweet spot of historical fiction: whip-smart yet accessible, and propulsive from start to finish... Brown's fiction debut will tug on your heartstrings with the emotional impact that brave women of the past have on brilliant women of the present."*

—Karin Tanabe, bestselling author of *The Gilded Years* and *A Woman of Intelligence*

A dual-timeline murder mystery set in an English country manor, when an ambitious professor discovers the long-lost manuscript of a Reformation-era prophetess.

Historian Alison Sage has made a groundbreaking archival discovery—she found a manuscript containing the prophecies of a 16th century nun, Elizabeth Barton. Barton's prophecy condemning Henry VIII and Anne Boleyn led to her execution and the destruction of all copies of her prophecies—or so the world believed.

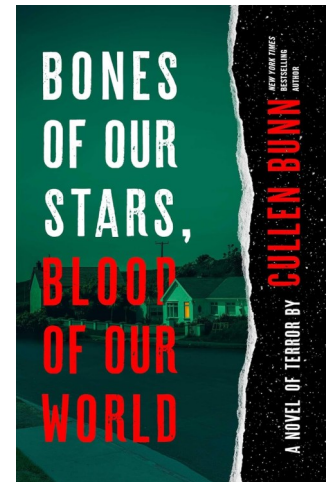
With this discovery, Alison is catapulted to academic superstardom and scores an invitation to the exclusive Codex Consortium, a week of research among a select group of fellow historians at a manor in England, located next to the ruins of the priory where Elizabeth herself lived.

What begins as a promising conference turns into a nightmare as the eerie house becomes the site of a murder. Suddenly, everyone is a suspect, and it seems that answers lie at the root of a local legend about centuries-old hidden treasure. Alison's research makes her best-suited to solve the mystery—but when old feelings resurface for a former colleague, and the stakes of the search skyrocket, everyone's motives become murky, and Alison's cutthroat world of academia becomes almost as dangerous as Elizabeth Barton's sixteenth-century England, where heretics are beheaded, visions can kill, and knowing who to trust is a deadly art.

**Jennifer N. Brown** is the Dean of Arts and Sciences at Bentley University, where she is also a professor of English and Media Studies with a specialization in medieval literature and culture. She has published widely on this topic, but *The Lost Book of Elizabeth Barton* is her first novel. She lives in the Boston area with her husband, their two children, and two miniature dachshunds.

Cullen Bunn

## BONES OF OUR STARS, BLOOD OF OUR WORLD



*"Drawing on pulpy imagery and influences ranging from H.P. Lovecraft's Cthulhu Mythos to Stranger Things, Cullen Bunn's first adult novel drives a touristy town in the American South to the brink of madness...Readers of Grady Hendrix, Paul Tremblay, or Stephen Graham Jones will find themselves right at home."*

—Kirkus

*New York Times* bestselling and Eisner Award–nominated comics writer Cullen Bunn presents his adult novel debut—a high-stakes hunt for a masked killer whose brutal murders may be a portent of an evil as ancient and cold as the stars themselves.

The bodies are stacking up on Wilson Island.

The town's sheriff has his suspicions but no genuine evidence for an arrest, even as the murders continue and appear increasingly ritualistic in nature. And when an arrest is finally made, all hell breaks loose—literally—as a terrifying horror rises to envelop the town. Soon it's all up to an unforgettable and motley group of residents to band together and eliminate an ancient evil in a desperate struggle for survival.

**Cullen Bunn** is a comics writer, novelist, and short story writer, best known for his work on *Uncanny X-Men*, *X-Men: Blue*, *Magneto*, and various *Deadpool* miniseries for Marvel Comics, including the *New York Times* bestseller *Deadpool Kills the Marvel Universe*, and his creator-owned series *The Damned* and *The Sixth Gun* for Oni Press and *Harrow County* for Dark Horse Comics, as well as his middle grade horror novel *Crooked Hills*, and his short story work collection *Creeping Stones & Other Stories*. He also writes *Venomized* for Marvel, *PumpkinHead* for Dynamite, *Subspecies* for Action Lab, *Shadow Roads* for Oni Press, *Regression* for Image, *Unholy Grail*, *Brothers Dracul*, and *Dark Ark* for Aftershock Comics, and *Harrow County* for Dark Horse. He is a Ghastly Award winner, along with being a nominee for the Eisner Award and Bram Stoker Award.

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World English: Gallery/S&S (November 2025)

Agent: Charlie Olsen  
Editor: Ed Schlesinger  
Format: Manuscript



# Kristen Chaudière & Erin Baldwin

## THE PARIS PROPOSAL



When Jess lands a coveted event-planning role at the Louvre, she hopes it'll be the fresh start she needs after being let go from her last museum job. But just as she's settling into her charming (but tiny) Paris room, she learns there's an issue with her work permit. If she doesn't secure a long-term visa within 60 days, she'll have to leave Paris. There's no way Jess is crawling home to California—especially not after she learns that her egotistical, art-world god ex-fiancé is now married to the gorgeous model he cheated on her with. She's just going to have to do what she's done a thousand times before: get to work and figure it out. Her research turns up one possible solution: marry a French citizen. But that would be crazy...wouldn't it?

Enter Theo, the charming if annoyingly “laissez-faire” guy she meets-cute on the metro platform. After suffering a recent tragedy, Theo's family is eager for him to move back home to Provence and take over the family winemaking business. He knows the only way his parents would ever agree to let him pursue his own passions—which include filmmaking and international travel—is if they believe he's found true love. An American “wife” who only has a year-long contract with the Louvre sounds like just the ticket out he needs.

As they prepare for their upcoming pre-wedding interview with the French government, Jess and Theo navigate cultural clashes, interfering families, and undeniable chemistry. But when a week at the chateau sparks some unexpectedly real feelings, Jess must decide how far she's willing to go to secure her visa—and whether she's ready to risk her carefully guarded heart.

**Kristen Gordon Chaudière** held positions at the National Gallery in London, the J. Paul Getty Museum in Los Angeles, and the Musée du Louvre in Paris. Kristen enjoys life on a wine estate in the Provencal village of Mormoiron.

**Erin Baldwin** published her debut novel, a YA romance called *Wish You Weren't Here* (Viking Children), in 2024. Her second YA novel is due out from Viking in Summer 2026. She currently lives in Colorado.

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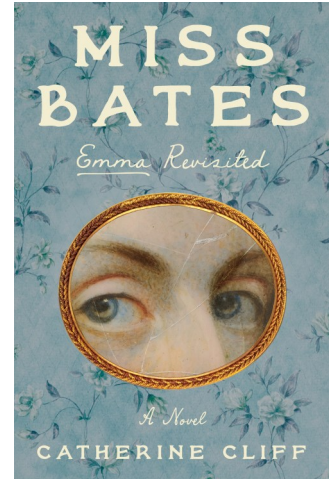
North America: Abrams (Spring 2027)  
UK: Viking/PRH UK

Agent: Stephen Barbara  
Editor: Kate Roddy  
Format: Partial manuscript

Catherine Cliff

## MISS BATES

*Emma Revisited*



A daring re-imagining of an Austen classic from the unflinching viewpoint of the misunderstood Miss Bates.

Henrietta Bates, the iconic bore of Austen's *Emma*, is the opposite of handsome, clever, and rich Emma: she is plain, ill-educated, and impoverished. An unmarried woman of quite a different order from that novel's proudly single heroine, she is an object of scorn and pity, whose survival depends upon the generosity of her neighbors which she barter for with an unrelenting shower of banal and grateful chatter.

But what if the woman we see in *Emma* were actually deliberately assuming a role, donning a mask, as a means of managing an untenable situation? What if there was a world of difference between her inward and outward voice? What would the Woodhouses's Highbury look like from *her* perspective?

*Miss Bates* by Catherine Cliff imagines answers to these questions as it chronicles Henrietta Bates's unexpected and, at times, violent life, navigating a world with no ready-made opportunities, where the stakes are of the highest order. In a debut that is by turns comedic, tragic, startling, and altogether brilliant, *Miss Bates* turns Austen's poignant and ridiculous side character into a feminist force who understands innately the life she has been dealt and how to slyly play it to her advantage.

**Catherine Cliff** lives in western Massachusetts. This is her first novel.

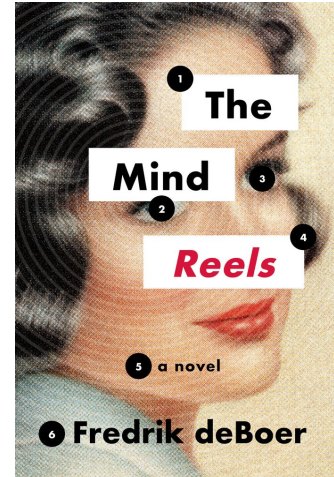
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North America: Pegasus (Summer 2026)

Agent: Kristin van Ogtrop  
Editor: Jessica Case  
Format: Manuscript

Fredrik deBoer

## THE MIND REELS



*"The Mind Reels is that rarest of things: a novel that is genuinely important. DeBoer delivers truths about mental illness that many of us may find both surprising and haunting. That he does this in the context of a novel that is beautifully written, character-driven and pulsing with forward momentum makes it a real artistic achievement as well as an intellectual one."*

—Adelle Waldman, author of *Help Wanted*

In his debut novel, longtime observer of culture and politics Fredrik deBoer depicts mental illness in all its grim and ugly reality, free of our culture's endless romanticization of insanity.

In a dorm room at her safety school, surrounded by corn-fed boys and contemptuous girls, Alice is losing her mind. Her first semester is spent clinging to middling grades between drunken hookups and roommate fights. The next brings sleepless nights, extreme weight loss, and effortless, compulsive energy, paused only by an unexpected summoning from the RA for evaluation. Thus begins an endless march of lithium, antidepressants, and Klonopin; doctors and therapists—when health insurance allows—along with overwhelmed parents and well-intentioned friends; all helpless bystanders as Alice descends deeper into chaos.

As chilling as a psychiatric case study, as wry and precise as Flaubert, *The Mind Reels* peels back society's polite trappings to portray the experience of mental illness in all its complexity.

**Fredrik deBoer** is a writer and academic. His writing has appeared in *The New York Times*, *The Los Angeles Times*, *The Washington Post*, *The Boston Globe*, *Playboy*, and *Harper's*, among many others. His nonfiction books include *The Cult of Smart* (All Points Books, 2020) and *How Elites Ate the Social Justice Movement* (Simon & Schuster, 2023). He holds a PhD in English with a concentration in writing assessment and higher education policy from Purdue University. He lives in Connecticut with his wife, his son, and his cat Suavecito.

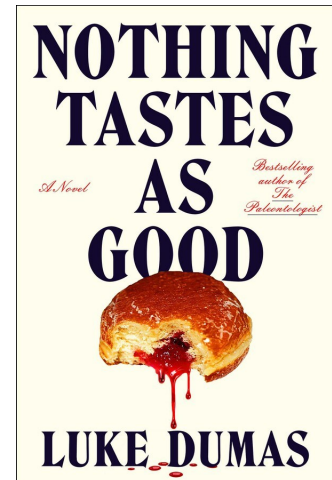
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World English: Coffee House Press (October 2025)

Agent: William Callahan  
Editor: Chris Fischbach  
Format: Book

Luke Dumas

## NOTHING TASTES AS GOOD



*"Luke Dumas has served up something truly special here. Nothing Tastes as Good is gripping, funny, angry, heartbreaking, urgent, honest, unsparing, and more than a little terrifying. A must-read for anyone with body issues—which is to say, anyone with a body."*

—Nat Cassidy, *USA Today* bestselling author of *When the Wolf Comes Home* and *Mary*

The acclaimed author of the "disorienting, creepy, paranoia-inducing" (Paul Tremblay, author of *The Cabin at the End of the World*) *A History of Fear* returns with a spine-tingling new thriller about a weight loss treatment with potentially murderous side effects.

Retail worker Emmett Truesdale has never fit the Southern California mold of six-pack, sun-tanned masculinity. Over three hundred pounds, he carries the weight of his childhood trauma and millennial ennui around his waist and in his soul. After trying every diet under the sun, he remains stuck—in his dead-end job, in love, and in his body.

Desperate for help, he enrolls in a clinical trial for a new weight loss product called Obexity. The treatment is as horrifying as the results are miraculous and as Emmett sheds pounds at superhuman speed, every part of his life improves overnight.

Unfortunately, Obexity comes with some killer side effects, including lost stretches of time and overwhelming cravings. Worse, people who were cruel to him have started disappearing and when the police warn of a cannibalistic killer on the loose, he fears that Obexity is turning him into a monster. But how can he give it up now that people are finally starting to treat him like he's human?

Nerve-racking, sinister, and at times surreal, *Nothing Tastes as Good* is an unputdownable thriller that combines *The Substance* with the best of Stephen King and keeps you guessing until the final page.

**Luke Dumas** is the *USA Today* bestselling author of *The Paleontologist* and *A History of Fear*. He is the winner of a 2024 Thriller Award, and his work has been optioned for film and TV. He was born and raised in San Diego, California, where he lives with his husband and dogs and works for a biomedical research institute.

# Thomas Dunne

## MURDERS AND ACQUISITIONS



From acclaimed publisher Thomas Dunne, *Murders and Acquisitions* is a gripping story of family, greed, rivalry, and revenge. Perfect for fans of *Succession*.

Randy Littlefield is taking full advantage of his position as the newly minted husband to Greta Maybach. After the death of her father, Werther Maybach, Greta became the largest shareholder of the family business, Omnium International, a multi-million-dollar media conglomerate. But Randy has managed to take control of Greta's voting rights in the corporation, and now his ascent to the upper crust of Manhattan is hampered only by poor cousin Betty back at home.

Betty Maybach, Greta's cousin, fell on hard times after her parent's death and eventually moved into her father Werther's Upper East Side mansion to become his personal secretary. Left adrift after her uncle's death, she has little to do but waste time in the house now also occupied by the newlywed Greta and Randy.

When Betty discovers Randy's machinations, including a plan to push her out of the house, she does some digging, using her extensive knowledge of the family business. What she discovers is more than she bargained for: not only has Randy sketched out a plan to oust her, but he has also undergone a vasectomy, denying her cousin Greta the right to carry on the Maybach family lineage.

As Betty investigates further and plans her own escape from Randy's oppression, she learns more than she ever wanted about Werther Maybach and his business dealings. Soon Betty is not only fighting for her freedom, but her life ...

**Thomas Dunne** has written books on history, humor, and a novel which was nominated for an Edgar Award for Best First Novel. However, he is best known as the former head of Thomas Dunne Books, an imprint of St. Martin's Press/Macmillan, with fifty years' experience in the publishing industry. As an editor and publisher, he put over one-hundred titles on *The New York Times* bestseller list, and his name and dachshund colophon have appeared on at least ten million books. His fiction list included, among many others, books by Dan Brown, Frederick Forsyth, Richard Condon, and Rosamunde Pilcher, as well as mysteries and thrillers from Anne Cleeves, Steve Hamilton, and Hammond Innis.

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# Grant Ginder

## SO OLD, SO YOUNG



*"So Old, So Young is a story of romantic love, professional jealousy, misplaced longing, and—above all—the gift of lifelong friendship. You will laugh on every page, except for when you find yourself moved to tears."*

—Jenny Jackson, *New York Times* bestselling author of *Pineapple Street*

Six Friends.

Five Parties.

Twenty Years...

How did we get *So Old, So Young*?

From Grant Ginder, the bestselling author of *The People We Hate at the Wedding*, comes a novel of impending millennial middle age that is part love story, part tragic comedy. Five parties over the course of two decades bring six college friends together, exploring the ways we can run from and cling to our friends in love, life, and death.

For Marco and Mia, Sasha and Theo, Richie and Adam, the one constant in life after college together has been change. New jobs. New cities. New spouses. New children. Through it all, one thing they thought would always stay the same is their friendship. But time has a way of breaking even the strongest bonds and testing what we thought we knew.

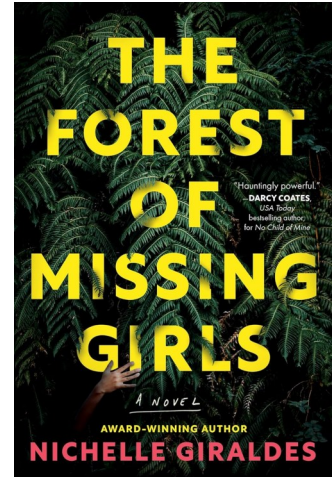
From East Village apartment parties and disastrous destination weddings to fortieth birthdays and suburban backyard barbecues, Grant Ginder's resonant, funny, and deeply moving novel is a story about the growing pains of the millennial generation, and a celebration of how love can shift, stumble, and grow into something bigger than we ever could have imagined.

**Grant Ginder** is the author of five novels, including *Let's Not Do That Again* and *The People We Hate at the Wedding*, now a major motion picture starring Allison Janney, Kristen Bell, and Ben Platt. Originally from Southern California, Ginder received his MFA from New York University, where he teaches writing.



Nichelle Giraldes

## THE FOREST OF MISSING GIRLS



*"The Forest of Missing Girls is a chilling, page-turning story about beauty, sacrifice, complicated love, and one truly terrifying forest. Through an ever-twisting, seriously creepy tale, Giraldes explores the bonds between sisters and mothers and daughters—bonds that are sometimes glorious, sometimes grotesque, but always fundamental. Fast-paced and thrilling, this book was so hard to put down!"*

—Chelsea Iversen, author of *The Peculiar Garden of Harriet Hunt*

The forest is hungry, and her family's secrets are tangled in the trees...

Lia Gregg always hoped to outgrow her fear of the woods surrounding her childhood home. The dark, menacing trees have long been the site of whispered legends and disappearances of girls like her. But after a breakup sends her back to live with her family, the woods feel more sinister than ever.

When a teenage girl disappears from their backyard, Lia's childhood fear becomes terrifyingly real. The missing girls are no longer just faces on the news. Now, the danger is closer than she imagined, and her younger sister could be next.

As Lia digs into the disappearances, she begins to suspect her mother knows more about the forest—and the horrors within—than she's letting on. To save her sister and uncover the truth, Lia must confront the secrets lurking in the trees and the darkness they conceal...before it's too late.

**Nichelle Giraldes**, a lifelong book lover, writes female-centered horror. She earned her BA from Colorado College where she studied in religion and mathematics. She currently lives in Colorado, where she teaches math to middle and high school students. She is the author of *No Child of Mine*.

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World English: Sourcebooks (November 2025)

Agent: Claire Friedman  
Editor: Rachel Gilmer & Jenna Jankowski  
Format: Book

Tea Hačić-Vlahović

## GIVE ME DANGER



*“Nobody writes compulsive sexy-horror-envy-intimacy like Tea Hačić-Vlahović. This book will make you laugh at the elaborate facades which are possible to conjure in this rotten world, and, often in the same sentence, weep at their inevitable failures. A bonafide zinger, and I don’t say that lightly.”*

—Megan Nolan, author of *Acts of Desperation*

From international cult author, Tea Hačić-Vlahović, comes a dark literary comedy celebrating and damning both coasts, following Val from LA where drug dealer crushes and cute homeless boys distract her from writing her next book, to NYC for a funeral for her writing career and love life.

Val’s debut hit-novel earned her a glamorous beach house but left her desperate for legitimacy. Now she’s pinned her hope for literary clout to Leonardo, a New York publishing legend, who has accepted her second novel. But before he finishes editing, he dies in a shocking twist, leaving Val to attend his memorial in search of answers.

At the Roxy Hotel in NYC, she runs into rivals and shady people from her past and befriends a rat, who may or may not be the late editor reincarnated. Meanwhile, back in Los Angeles, a homeless kid and drug dealer meet under unlikely circumstances in Val’s living room.

Doom looms on the horizon as people on both coasts try to make peace with their ambitions, failures and horoscopes. For readers of Anna Dorn’s *Exalted* and Mona Awad’s *Bunny*, *Give Me Danger* is a keening exploration of what happens when success is not enough.

**Tea Hačić-Vlahović** is a Croatian-American author based in LA. She’s a columnist for *Vogue Adria* and *Spike Art Magazine*, host of Troie Radicali podcast and author of *Life of the Party* and *A Cigarette Lit Backward*.

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World English: CLASH Books (November 2025)  
Italy: Fandango

Agent: Maria Whelan  
Editor: Christoph Paul  
Format: Manuscript

# Liana Haley

## LET ME GET BACK TO YOU



*Let Me Get Back to You* is a witty rom-com with irresistible *You've Got Mail* charm—perfect for tossing in your beach bag or devouring on the train.

Food blogger and influencer Maeve Callahan has built her career on delicious recipe videos, clever captions, and one secret weapon: her “assistant” Alex. Trouble is, Alex doesn’t exist. He’s the alter ego she invented to wrangle brand deals and keep the trolls at bay. But when a playful email exchange with Ryan, the too-charming assistant to a celebrity chef who could elevate Maeve’s career, turns into something decidedly flirty, Maeve’s double life starts to crack. Because Ryan doesn’t realize he’s falling for Maeve herself—the very critic whose brutal review helped sink his family’s restaurant years ago.

Drawing inspiration from the real-world trend of women entrepreneurs inventing fake assistants, *Let Me Get Back to You* blends laugh-out-loud hijinks with sharp social insight. It’s a fresh, modern love story about the masks women wear to succeed, the courage it takes to drop them, and the delicious possibility of finding the one person who loves you exactly as you are.

**Liana Haley’s** parents met when her mother was working as a waitress at an iconic Hamptons eatery and a regular said, “You should meet my son.” Liana grew up in the restaurant business, with her father running front of house at multiple high-end Boston restaurants, and had her first handful of jobs as a hostess. But professionally her focus has always been books. She studied English and Creative Writing at NYU before getting her MFA in Writing at the New School. She is now working towards an additional degree in Library Sciences and currently splits her time between writing and working at her local library. *Let Me Get Back to You* is her debut adult novel.

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North America: Sourcebooks (Fall 2026)

Agent: Stephen Barbara  
Editor: MJ Johnston  
Format: Partial manuscript

# The Estate of Barry Hannah



Admired by John Grisham (“fearless”), Philip Roth (“the real thing”), and William Styron (“one of the most consistently exciting writers of the post-Faulkner generation”), Barry Hannah is one of the funniest, warmest, wildest writers of 20th-century American fiction whose work will be reintroduced to readers next year in a coordinated celebration of a rediscovered master.

Penguin Classics will be publishing a new edition of *Captain Maximus*, a short story collection in Fall 2026 (World English rights to Elda Rotor).

Grove will be reissuing his two most famous books, the short story collection *Airships* and the novel *Ray* in Fall 2026 (North American rights with Amy Hundley).

And Open Road will be reissuing five formerly out-of-print works of fiction (*Nightwatchmen*, *The Tennis Handsome*, *Hey Jack!*, *Never Die*, and *Boomerang*) as well as a never-before-published collection of Barry’s non-fiction writing in early 2026 (World English rights to Chris Gillespie).

A precursor to and influence on the big-hearted comic writing of Kevin Wilson and Sam Lipsyte, Barry’s oeuvre captured the absurdity of a broken nation grappling with political, social, and cultural unrest, all while celebrating the vitality and loveliness of its misfit citizens.

**Barry Hannah** (1942-2010) was the author of twelve books, and the recipient of the Robert Penn Warren Achievement Award, the PEN/Malamud Award, a Guggenheim Fellowship, as well as an Academy Award in Literature from the American Academy of Arts & Letters.

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Agent: Michael Mungiello

Elin Hilderbrand  
and her daughter Shelby Cunningham

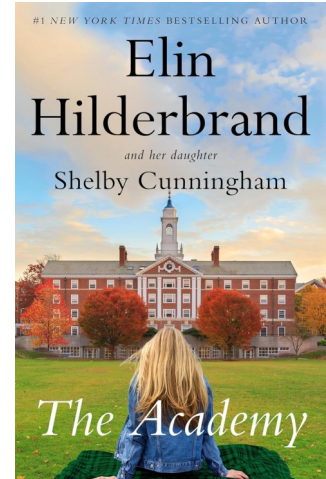
## THE ACADEMY

*\*New York Times bestseller\**

Praise for Elin Hilderbrand:

*"[Elin's] books are escape hatches for serious readers, bridges between mothers and daughters, cat's cradles connecting friends. They're beach reads with undertow—a confluence of frivolity (picnics, convertibles, flings) and gravity (divorce, deception, loss)."*

—Elisabeth Egan, *The New York Times*, "The Essential Elin Hilderbrand"



On the first day of fall semester, to everyone's shock, America Today ranks Tiffin Academy as the number two boarding school in the country. Was there a typo? The dorms need to be renovated, their sports teams always come in last place, and Tiffin students are known for being more social than academic. On the other hand, the campus is exquisite and their dining hall is run by a former private New York chef. And they have fun—lots of parties and school dances, and the piano man plays every Monday night.

But just as the rarefied air of Tiffin is suffused with self-congratulation at the news, the wheels turn and fall off the bus. One by one, a string of concerning scandals begins to appear on all the screens across Tiffin's campus, thanks to a new app called ZipZap. As if that isn't enough, Head of School Audre Robinson suspects one of her students is up to some serious no-good—but he's untouchable because his father is the president of the board and controls Tiffin's purse strings. With a new reputation for Tiffin to uphold amid public scrutiny, and their students' grades, extracurriculars, and social statuses in the air, *The Academy* is Elin Hilderbrand's fresh, buzzy take on the drama-filled boarding school scene.

**Elin Hilderbrand** is a graduate of the Johns Hopkins University Writing Program and the University of Iowa Writers Workshop. *The Academy* is her thirty-first novel, and the first co-written with her daughter, Shelby Cunningham. Hilderbrand co-hosts the podcast *Books, Beach & Beyond*. The Netflix adaptation of her novel *The Perfect Couple* has been seen by more than 60 million viewers. She continues to raise her four young adult children and is a grateful ten-year breast cancer survivor.

**Shelby Cunningham** was born and raised on Nantucket Island. She's a 2024 graduate of St. George's School in Middletown, Rhode Island. She is presently a student at the University of Miami in Florida.

# Per Jacobsen

## 25 DAYS



The countdown to Christmas has never been scarier than in this internationally bestselling holiday horror novel from Per Jacobsen.

Hoping to bring his family closer together, Adam Gray arranges a vacation in a remote cabin on a snowy mountain. Things take a dark turn, however, when someone starts leaving gifts in the Christmas stocking mounted on the barn door.

Each morning brings something new, and with every passing day, the contents become more terrifying. Soon, the family makes a spine-chilling realization: they've been dragged into a de-ranked game of Secret Santa, and if they want to survive, they will have to fight.

**Per Jacobsen** is a Danish author best known for writing thrillers with supernatural elements. He got his literary debut in 2018 when he won a writing competition issued by the Danish publishing house Byens. Shortly afterwards, he signed a contract with the publishing house Valeta who published his debut novel, *The Mansion of Mirrors*. Per Jacobsen's next three books (the Strung Trilogy) were translated into English and gave him his international breakthrough as they quickly went to the top of the bestseller list in several countries, including the US and England. Per Jacobsen is a full-time writer and lives in southern Spain with his wife and two children.

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**World English:** Emily Bestler Books/S&S (September 2025)  
**Russia:** Exmo  
**Spain:** Planeta

**Agent:** David Hale Smith  
**Editor:** Emily Bestler & Jason Pinter  
**Format:** Book



# Eloisa James

## THE LAST LADY B



Praise for Eloisa James:

*"Nothing gets me to a bookstore faster than Eloisa James."*

—Julia Quinn, author of the Bridgerton series

Lady B *may have* married Bluebeard; she *may have* fallen in love with a gorgeous, grumpy solicitor; she *may have* met a ghost and survived to tell the tale! *New York Times* and *USA Today* bestselling author Eloisa James delights with witty historical romance with a gothic twist.

In the depths of winter, Lady Genevieve Hughes, her pet piglet, and her septuagenarian husband travel to a haunted abbey in the Scottish Highlands. Evie is excited to meet a ghost (perhaps one of her husband's three previous wives), but didn't expect the funny, quirky guests to become the friends she's never had. And she certainly didn't imagine meeting Sir Godric Everly, a sardonic, witty solicitor who loathes her husband.

Yet as secrets and lies turn Evie's world upside down, Sir Godric becomes the one person whom she can trust.

When ghosts, multiple wills, and a shocking marriage certificate bring Lord Burnsby's past crashing into his present, Burnsby promptly dies, leaving Evie free to remarry...though as a virgin wife, now a virgin widow, she is more unnerved by the marriage bed than a ghost visit.

More importantly, she has to figure out whose identity is false; whose vows are dishonorable; whose truths could destroy her reputation—and where her heart belongs.

**Eloisa James** is a *New York Times* and *USA Today* bestselling author of historical romance novels. Her books have been translated into twenty-six languages with sales worldwide of seven million. As Mary Bly, she is a Shakespeare professor at Fordham University. She lives in New York City and Florence, Italy.

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North America: Gallery/S&S (May 2026)  
UK: Piatkus

Agent: Kim Witherspoon  
Editor: Carrie Feron  
Format: Manuscript

# Rachel Runya Katz

## ISN'T IT OBVIOUS?



*"Stunningly intimate and effortlessly wise—this is a book that burrows deep. I'm obsessed with everything Rachel Runya Katz writes."*

—Rachel Lynn Solomon, bestselling author of *The Ex Talk*

After a meet-disaster, a podcaster and her producer fall in love over email without realizing they know (and hate) each other in real life.

When high school librarian Yael's secret podcast starts to take off, she decides to hire Kevin, a remote freelance editor/producer so she can manage juggling her mental health, day job, and the queer teen book club she's been hosting at school after hours. To maintain her anonymity, they communicate strictly via email and Kevin only knows her by her podcast persona, Elle.

Little does Yael know that Kevin, who in real life goes by his middle name, Ravi, is the same man she tore apart for climbing out of her bedroom window after a one-night stand with her roommate, Charlie. And she certainly never expects him to show up to volunteer at her book club.

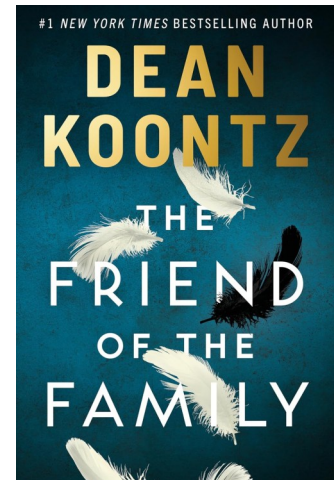
In person, Yael and Ravi clash until their sparks turn into something more. Over email, Elle and Kevin are starting to fall hard when they decide to keep things strictly professional. But when Ravi discovers the truth, will keeping it a secret mean the end of everything he's built with Yael/Elle? And what happens when she finds out? Will they fall twice as hard, or cut ties in more ways than one?

Rachel Runya Katz's *Isn't It Obvious?* is a sharp, funny romance about loving the whole person and finally taking a chance on love.

**Rachel Runya Katz** is a contemporary romance writer living in Seattle with her partner, her cat, and far too many houseplants. She has a PhD in biomedical engineering, which is minimally helpful for this endeavor. Her books center queer Jews of color and their layered lives of joy, sadness, and love. She is the author of *Thank You for Sharing*, *Whenever You're Ready*, and *Isn't It Obvious?*

Dean Koontz

## THE FRIEND OF THE FAMILY



Praise for Dean Koontz:

*"Dean Koontz writes page-turners, middle-of-the-night-sneak-up-behind-you suspense thrillers. He touches our hearts and tingles our spines."*

—Washington Post

A girl liberated from a carnival sideshow discovers her mysterious purpose in a moving novel about family, sacrifice, and transcendent love by #1 *New York Times* bestselling author Dean Koontz.

The human "oddities" in the Museum of the Strange are less wondrous than the gawking rubes had been promised. But Alida is something else. The real thing. Traveling Depression-era America from carnival midways to speakeasies, Alida is resigned to an exploited and lonely life on the road as the museum's golden ticket. Until she's rescued by two compassionate strangers.

Franklin and Loretta Fairchild see in Alida a gifted and uncannily well-read girl in need of a loving touch and a family. With the openhearted couple and their three precociously imaginative children, Alida finds it. Yet despite everyone's overwhelming generosity and acceptance, Alida knows she is still a very different kind of girl. Her dreams bear that out. They're vivid, unsettling, and threatening. Alida fears that they're also warnings. And that it's the Fairchilds who may need rescue from a bad, bad world.

**Dean Koontz** was only a senior in college when he won an *Atlantic Monthly* fiction competition. He has never stopped writing since. Koontz is the author of *The Bad Weather Friend*, *After Death*, *The House at the End of the World*, *The Big Dark Sky*, and more. His books have been published in thirty-eight languages and have sold over five hundred million copies worldwide. Born and raised in Pennsylvania, he now lives in Southern California with his wife, Gerda, their golden retriever, Elsa, and the enduring spirits of their goldens Trixie and Anna.

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World English: Thomas & Mercer/Amazon (January 2026)

Agent: Richard Pine & Kim Witherspoon  
Editor: Grace Doyle  
Format: Manuscript

Alli Hoff Kosik

## TOO BLESSED TO STRESS



*"Can I get an amen? This is exactly the kind of book we need in these "unprecedented times." Warm, witty, and a little bit wicked, this clever parody is the perfect read for fans of dishy true crime shows... Alli Hoff Kosik's debut is a triumph."*

—Meg Cabot, #1 *New York Times* bestselling author of *The Princess Diaries* series

For fans of *Bad Summer People* and *The Secret Lives of Mormon Wives*, four influencers begin to suspect their mega-church's new pastor isn't as devoted as he seems and must decide if exposing him is worth revealing their own secrets.

Camryn, Savannah, Trishy, and Kristin are #blessed. As influencers at the trendiest mega-church in town, Moving Word, the quartet is committed to sharing everything from modest (but stylish!) clothing tips to advice on finding the godliest man possible. Across platforms (#synergy), they show just how easy it is to be a modern, Christian woman—especially if you use their discount codes.

But behind their veneer, the truth isn't quite so picture perfect. Despite her popular lifestyle videos, Camryn is barely making ends meet. Savannah struggles to break free of her reality TV upbringing and start a family of her own, while Trishy attempts to leave her less-than-holy past behind. And Kristin, the group's youngest member, isn't finding it as easy to fit in as their color-coordinated outfits make it seem.

When Moving Word's charming leader, Pastor Kyle, and his ridiculously perfect wife, decide to host a lavish fundraiser, they find themselves knee deep in the most important event since the Last Supper. But the brighter the spotlight, the darker the shadows—and when the women discover an incendiary secret at the heart of Moving Word, they are forced to confront questions of hypocrisy, exposure, and how to wield one's power for good.

**Alli Hoff Kosik** is a writer based in Philadelphia. The former host of *The SSR Podcast*, her work has been published in *Marie Claire*, *Real Simple*, *Business Insider*, and *Cosmopolitan*. *Too Blessed to Stress* is her first book.

Victoria Lavine

## NOT THAT KIND OF PROPOSAL



Praise for *Any Trope But You*:

*"Lavine turns many of the common romance novel tropes on their heads in this stunning debut. Top-notch banter will have readers laughing out loud as they root for Margot to finally achieve her own happily-ever-after."*

—Library Journal (starred review)

Desperate to save her livelihood, a hopeless romantic wedding planner clashes with the estate's new owner—a cynical divorce lawyer with a deadline to sell—but as sparks fly, resisting each other might be the hardest fight of all in this enemies-to-lovers romance from the author of international bestseller *Any Trope but You*.

Gracie Holland lives for Happily Ever Afters—just not her own. After a crushing breakup, she's thrown herself into coordinating weddings at Larkwood, the ivy-covered estate where she also lives in the guest cottage. But when her fiercely beloved boss passes away and leaves the estate to her grandson, Gracie's carefully rebuilt life is at risk. Jude Larkwood is everything she's sworn off: ruthless, practical, and immune to romance—he's a marriage-destroying divorce lawyer, for crying out loud! Worse, he plans to sell Larkwood.

But in a twist, Gracie has inherited the cottage that Jude wants for the sale of the estate, so she strikes a deal with him: If he helps plan her ex's wedding and she still can't convince him to keep the estate as a wedding venue, she'll sell him the cottage. Reluctantly, Jude agrees to a crash course in love: cake tastings, dress fittings, and plenty of champagne. But as stubbornness and bickering gives way to late-night confessions and real chemistry, Gracie finds herself falling for her nemesis. And with the clock ticking and her home—and heart—on the line, she has to face the hardest question of all: can love really be enough to make someone stay?

**Victoria Lavine's** love of romance novels started in high school with a crate of old bodice ripers and a wink from her local librarian. Now, she writes her own Happily Ever Afters when she's not enjoying the great state of Maine with her husband and daughter, taking orders from her two cats, or coming up with excellent reasons to make her next latte. She is the author of *Any Trope But You* which was a UK bestseller and sold abroad in several countries.

# Robinne Lee

## CRASH INTO ME



Praise for *The Idea of You*:

*"A beautifully written novel that explores sex, love, romance, and fantasy in moving, insightful ways... A fascinating, thought-provoking, genre-bending romantic read."* —Kirkus

Sizzling, seductive fiction that's both recognizable and heartbreaking, from the bestselling author of *The Idea of You*, now an original movie on Prime Video starring Anne Hathaway and Nicholas Galitzine!

When Cecelia Chen gets into a car crash, she's shocked to find she recognizes the swan-necked beauty she's mildly injured. And it's this chance encounter with the glamorous Anouk Ferland that will change Cecelia's life.

Sexy and emotionally involving, the novel explores a familiar challenge for many women: how to express creativity, how to be frankly sexual and emotionally vibrant in and out of a marriage, how to be a constant friend, a good mother. In Cecelia, Lee creates a conflicted character dealing with a complex set of circumstances: a photographer with a Jamaican background from the East Coast married to a Frenchman whose career has catapulted beyond hers.

Readers will immediately recognize the dynamics of Cecelia's complicated marriage and her worries about raising her bi-racial children in a place she's not sure she wants to be, a Westside Los Angeles that's a platform for privilege and power. What will keep readers feverishly turning the pages is what stuns Cecelia herself: the intensity of her explosive physical and emotional entanglement with Anouk.

Did what happened between them two decades ago begin something Cecelia won't be able to stop?

**Robinne Lee** is an actor, writer, and producer and is a graduate of Yale University and Columbia Law School. Robinne has numerous acting credits in both television and film, most notably opposite Will Smith in both *Hitch* and *Seven Pounds* and as Ros Bailey in *Fifty Shades Darker* and *Fifty Shades Freed*. She lives in Los Angeles with her husband and two children. *The Idea of You* was Robinne's debut novel.



# Sophie Lefens

## HER KIND



An exquisite debut novel about a woman plagued by visions of being pulled away from Earth, who invites her three closest friends for a weekend, to see who might care for her son if she dies.

When Ada's left to raise her young son alone, she retreats to her otherworldly Aunt Leigh's crumbling lakeside home, seeking solace for herself and stability for Lenny. Yet, among the wildflowers and the hum of the water, Ada can't escape the nagging feeling she might not have much time left. Sensing death grow nearer, she invites her three closest friends—a brash, unemployed seamstress; a gentle, disillusioned violinist; and a serious painter—to the house over a long weekend to determine which of them might take on the impossible: raising Lenny if she no longer can.

Amidst strange animal activity and Leigh's mysterious late-night visits to her dead husband's grave, the women find comfort and purpose in one another's company as their stay extends into winter. Meanwhile, Leigh's memory is fading fast, and Ada must confront past and present truths she's spent a lifetime avoiding.

When death does finally come to the group, it sets off a chain of events that exposes long-hidden secrets and the true mystical nature of Leigh and her ancestral home. Written in attentive, insightful prose, *Her Kind* is an ode to a love both magical and every day, with the power to return us to ourselves.

**Sophie Lefens** is a writer from Chicago. She has worked in education, advertising and publishing and is a graduate of Yale Divinity School. She has poetry, essays and reviews published in *Third Coast Magazine*, *Passengers Journal* and *Scary Sugar*, among others.

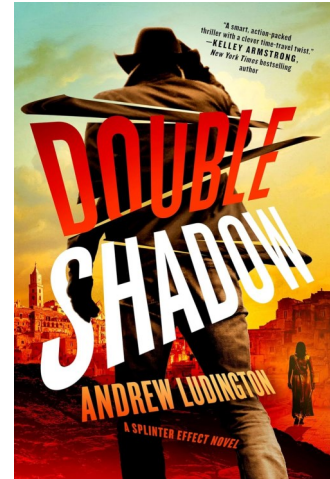
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World English: Mariner/HarperCollins (Fall 2026)

Agent: Naomi Eisenbeiss  
Editor: Peter Kispert  
Format: Manuscript

# Andrew Ludington

## DOUBLE SHADOW



Praise for *Splinter Effect*:

*"A smart, action-packed thriller with a clever time-travel twist. Exactly the literary vacation I needed."*  
—Kelley Armstrong, author of *Known to the Victim*

In this thrilling installment of the *Splinter Effect* series, time-traveling archaeologist Rabbit Ward returns to the past to help save his former adversary and track down a murderous thief in first-century Jerusalem.

Rome, 2019. Time-traveling, Smithsonian archaeologist Rabbit Ward is back in the present, but not for long. Helen, his former adversary and growing ally, is in trouble with the law after being framed for a murder she didn't commit. Stuck in hiding and running out of other options, she turns to Rabbit for help. "Help" in this case involves a trip to first century Jerusalem to track down a mysterious man named Einar Eshek.

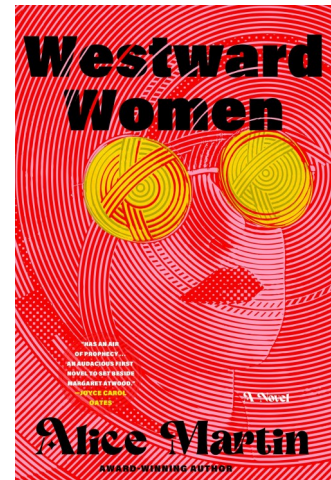
But Rabbit won't have to do this mission alone; as soon as he arrives in 68 CE, he meets a younger version of Helen, one who has never met him before. Together, they work to track down Eshek, who turns out to be not only a time-traveling thief, but a murderous psychopath.

As they pursue Eshek through time, Rabbit and Helen feel something even bigger pulling them together. Torn between the two versions of the woman he knows, and with the clock ticking down on Helen's fate in 2019, Rabbit might have no choice but to betray her past self to secure Helen's safety in the future. Tensions rise as Jerusalem prepares to go to war with Rome, and Rabbit races to capture Eshek, clear Helen's name, and make it back to 2019 in one piece—a feat that's proving to be easier said than done—before everything falls apart.

**Andrew Ludington** writes transportive adventure stories intended to make you forget your commute. He graduated from Kenyon College with a BA in English Literature and lives in the Chicago area where he works as a technologist for Northwestern University. He is a former actor and screenwriter and the author of the *Splinter Effect*, the first book in the Rabbit Ward time-travel adventure series.

Alice Martin

## WESTWARD WOMEN



*"An audacious first novel to set beside Margaret Atwood's provocative first novel The Edible Woman."* —Joyce Carol Oats

It starts with an itch. In homes all across America, women first feel a burning, itching sensation in their arms. They become tired and sluggish. And then they are compelled to walk West toward the Pacific Ocean. Abandoning their families, jobs, lives, they become shells of their former selves, all while doctors and scientists halfheartedly search for a cure that can't be found. Once they reach their destination, they aren't heard from again.

Aimee has just graduated college when her best friend, Ginny, leaves. Ginny was always the daredevil to Aimee's homebody, but now Aimee must decide between maintaining her safe life, or traversing the interstates to find Ginny. As her search leads to whispers of a man called The Piper, who helps the women travel West, she soon encounters more questions than answers.

Teenie's symptoms are getting worse. Itchy and dazed, she can barely remember anything, staring out The Piper's van windows as the country rolls by. The only thing she can remember with clarity is the last day she saw her sister, before she disappeared without a trace. You know. The way some girls just do.

When Eve hears a rumor about The Piper, she's determined to chase him down. Everyone knows about the Westward Women, but actually hearing their stories? Identifying The Piper? It's the scoop of a lifetime, the only thing that will put her journalist reputation back to rights.

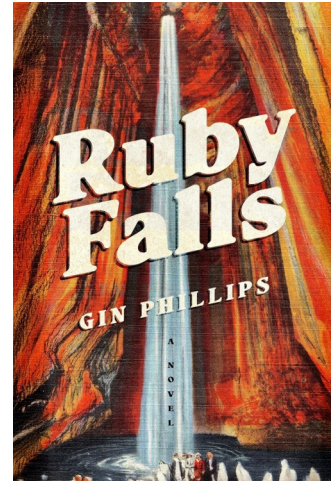
As Aimee, Teenie, and Eve crisscross the country, their quests will put them on a collision course with heart-rending, devastating consequences. A hypnotic, cataclysmic, and ultimately hopeful novel that spans 1970s America, *Westward Women* is the story of three ordinary yet unforgettable women in extraordinary circumstances.

**Alice Martin** holds a PhD in Literature from Rutgers University. She is an Assistant Professor of English Studies at Western Carolina University, where she teaches fiction writing and American literature. She lives outside of Asheville, North Carolina with her husband, her son, and too many typewriters. *Westward Women* is her debut novel.

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# Gin Phillips

## RUBY FALLS



Praise for *Fierce Kingdom*:

*"Expertly made thriller . . . clever and irresistible."* —The New York Times

A tense, claustrophobic historical mystery set almost entirely underground about the discovery of a waterfall in the middle of a mountain, the unthinkable crime that happens in its caves, and a woman who's never felt more alive.

In 1928, a Chattanooga man discovers a 150-foot waterfall in the middle of a mountain that he names after his wife: Ruby Falls. Within months, visitors can buy tickets to see the falls for themselves. Ada Smith has been sneaking into the caves at night, entranced by the natural wonders around her and the freedom granted by this new underground world.

But it's tough timing for a natural wonder. As the country flounders in the Great Depression, a shrewd public relations ploy seems like the only way to save Ruby Falls. A famous mind reader agrees to launch himself into the caverns where he will attempt to locate a hidden hatpin using only his psychic abilities. He'll be joined by five others. But they're not alone in the caverns. Ada and another guide, Quinton, have been asked to follow the mind reader's party at a distance, staying out of sight. They are a safety net, in case of a broken leg or busted flashlights. One of them will be dead before the end of the day.

Faced with a corpse and the stark reality that one of the people in her midst is a killer, Ada needs to get everyone back aboveground before their light runs out.

*Ruby Falls* is both a unique twist on the locked-room mystery and an exploration of loss and what it means to start over. It's a heart-racing story of survival and a testament to the threads that bind strangers together.

**Gin Phillips** is the author of seven novels, and her work has been sold in 29 countries. Her debut novel, *The Well and the Mine*, won the 2009 Barnes & Noble Discover Award. Her novel *Fierce Kingdom* was named one of the best books of 2017 by *Publishers Weekly*, NPR, Amazon, and *Kirkus Reviews*. She lives in Alabama, with her family.

# The Anne Rice Estate



Anne Rice, who passed away in 2021 at the age of 80, was one of the world’s foremost writers of supernatural fiction, and the author of 36 novels (some published under the pen names Anne Rampling and A.N. Roquelaure). Her books have sold more than 150 million copies worldwide. She was known for crafting complex, gothic, romantic portrayals of vampires, witches, and other so-called “monsters” as the protagonists of their worlds, thus introducing an entirely new approach to conventions of paranormal genre storytelling.

Her groundbreaking influence and originality can be felt throughout popular culture to this day.

Anne Rice’s debut novel, *Interview with the Vampire*, was published in 1976 and adapted into the iconic 1994 film and AMC series. The library of intellectual property held by the Anne Rice Estate also includes beloved franchises and popular works, such as the notable *Ramses The Damned* series, *The Wolf Gift Chronicles* series, *The Songs Of The Seraphim* series, *The Sleeping Beauty* series, and standalone titles such as *The Feast Of All Saints*, *Servant Of The Bones*, among other published, unpublished, and archival works.

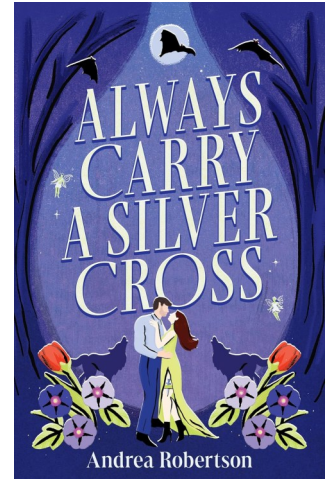
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Agent: Michael Carlisle & David Forrer



Andrea Robertson

## ALWAYS CARRY A SILVER CROSS



Praise for *Nightshade*:

*"A richly layered, supernatural romance both appealing and unique."*

—School Library Journal

From *New York Times* bestselling author Andrea Robertson comes a paranormal rom-com full of spirited seduction, sinister secrets, and the sublimely supernatural.

Who knew life could get so...weird? Selene's best friend is dead, and now she finds herself raising a precocious teen, Allie—though she never even wanted to be a mom. To top it off, they're living in her deceased friend's house in a small town that's one enchanted forest away from belonging in a fairy tale.

Then Allie spills a shocking secret that leaves Selene questioning reality. And maybe her sanity. Suddenly she's plunged into a bizarre world of moonlit revelries, mystical neighbors, and alluring dangers. But untangling the truth of her new home only brings more peril. Caught up with a mysteriously seductive man who makes her heart palpitate (and spine tingle), she encounters strangers with blood-soaked pasts and bona fide skeletons in their closets.

The deeper Selene spirals into this twisted realm, the more she realizes all is not as it seems. And with temptations too sweet to resist, one wrong move could be her last.

**Andrea Robertson** is the *New York Times* and international bestselling author of more than a dozen fantasy and romance novels. She embarked on her writing career after a horse broke her foot in 2008, but her storytelling began with imaginary worlds she dreamed up as a child in the north woods of Wisconsin and Minnesota. Before becoming a full-time writer, Robertson resided in the academic world, where she was a professor of early modern history. She now lives in Southern California with her husband and two dogs.

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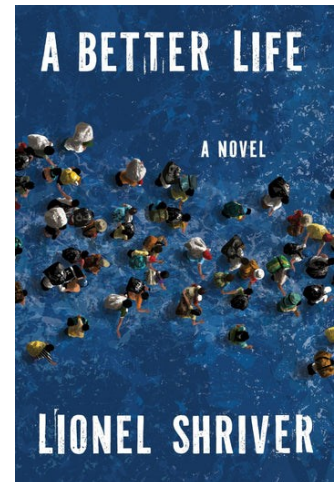
World English: Montlake/Amazon (October 2025)

Agent: Charlie Olsen  
Editor: Megan Sakoi  
Format: Book



# Lionel Shriver

## A BETTER LIFE



Praise for *Mania*:

*"Readers craving sharp social commentary need look no further than Shriver, who is at the top of her game with this scary-smart and scathing satire."*

—Booklist (starred review)

In a provocative novel addressing contemporary immigration by the sharply observant Lionel Shriver, a New York family takes in a Honduran migrant—who may or may not be the innocent paragon she claims to be.

Gloria Bonaventura, a divorced mother of three living with her 26-year-old son Nico in a sprawling house in Brooklyn, decides to participate in a new city program that would pay her to take in a migrant as a boarder. Liberal to the extreme, Gloria is thrilled when sweet, kind, helpful Martine arrives. But Nico, a classic live-at-home Gen Zer with no interest in adulthood, is skeptical.

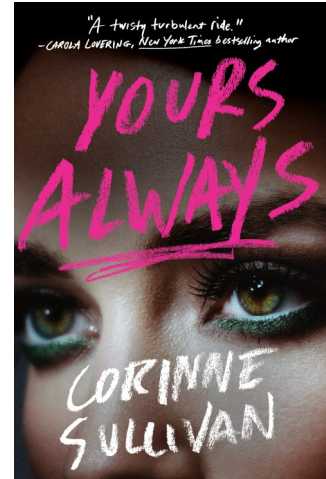
As the months go by, Martine endears herself to both Nico's sisters, while finding her way into Gloria's heart. But as Martine's disturbingly dodgy compatriots begin to show up, Nico conceives a dark twin. Is she really the nicest person in the world, or a manipulative, dangerous liar? Hostile to both his mother's altruism and the "migrant crisis" in general, Nico turns out to be anything but a reliable narrator himself.

Based loosely on a program New York City Mayor Eric Adams floated but did not initiate, *A Better Life* is Lionel Shriver at her best: smart, funny, and sensitive to the moral nuances of perhaps the most divisive issue of our times.

**Lionel Shriver** has published many novels, a collection of essays, and a column in the *Spectator* since 2017, and her journalism has been featured in publications including, *The Guardian*, the *New York Times* and the *Wall Street Journal*. A multiply best-selling writer and winner of the UK's Orange Prize, she lives in Portugal and Brooklyn, New York.

Corinne Sullivan

## YOURS ALWAYS



*"Yours Always is a twisty, turbulent ride filled with psychological tension and an unpredictable cast of characters that kept me on my toes until the novel's bombshell ending. Don't miss Corinne Sullivan's first-ever thriller—I pray it's not her last!"*

—Carola Lovering, author of *Tell Me Lies* and *Bye, Baby*

Talia Danvers is an engineer for a high-end dating app who hasn't managed to code her own love life. Then she reconnects with Townsend Fuller: the one who got away.

Or, more accurately, the one who left her for someone else. But Townsend swears he's a changed man, and Talia wants to believe him. Even if he *is* the prime suspect in the disappearance of Amanda Reade, the same woman who broke them up in the first place.

In cases like these, it's always the boyfriend. That's what Amanda's sister Kaitlyn thinks. So does Talia's colleague Meera Ratnam—and she'll risk everything to convince Talia that she's making a deadly mistake.

Then Talia starts receiving menacing texts from Amanda. Suddenly, no one knows what to believe. Is Townsend guilty? Is Amanda alive? Or is someone playing games?

Featuring unreliable narrators and written with acid wit and creeping unease, *Yours Always* is a mind-bending tale of dangerous love.

**Corinne Sullivan** is the senior news editor at *Cosmopolitan*, where she covers celebrity and entertainment news. She graduated from Boston College in 2014 with a degree in English and creative writing. She went on to receive her MFA in fiction from Sarah Lawrence College. Her stories have appeared in literary magazines such as *Night Train*, *Knee-Jerk*, and *Pithead Chapel*, among other publications, and her 2018 debut novel, *Indecent*, was included on several "best of" lists. Corinne lives with her family in Jersey City.

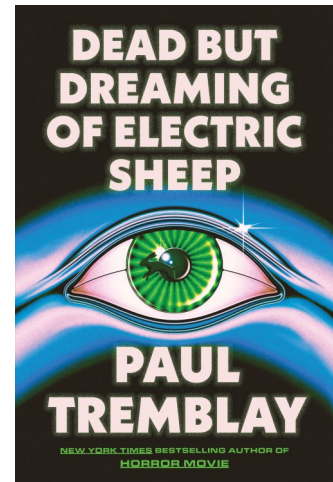
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World English: Thomas & Mercer/Amazon (April 2026)

Agent: Stephen Barbara & Maria Whelan  
Editor: Liz Pearsons  
Format: Manuscript

# Paul Tremblay

## DEAD BUT DREAMING OF ELECTRIC SHEEP



Praise for *Horror Movie*:

*"It's a smart book, smartly told, and should establish Tremblay as not just one of our great horror writers but one of our great fiction writers, full stop."*

—New York Times

Meet Julia Flang, a twenty-something former semi-professional gamer, living with her retired uncle, and working two jobs she doesn't like. Her estranged mother Janice, a CFO for one of the world's largest tech companies, offers a chance at a temp job with a payday Julia can't refuse. During her sham interview she's offered the job: to accompany a man with proprietary tech/AI implanted in his head on a trip to the East Coast. Only the gig is a little extra. To sum up in Julia's own words: "You want me to chaperone and remote control this dead dude across the country." In a word, yes. But he's not dead dead.

Meet a middle-aged man who wakes within a disorienting hellscape filled with monstrous grotesqueries. Worse than the fluid, morphing reality in which he's trapped, he has no memory of who he is. He certainly doesn't remember getting the tattoo on his arm. He only knows that he has to find a certain person. Who? He can't remember.

As Julia fumbles through navigating the man she calls Bernie, via a cellphone with a screen modeled after a video game controller, from the company campus and onto planes and through one of the largest airports in America, the man endures an ever-changing and worsening nightmare that offers clues to who he was and to who he must find. The two narratives intertwine and spiral toward a horrific collision course conclusion, and one that might affect our own reality.

Imagine if the Coen Brothers, PK Dick, and Mary Shelley had written a SF/Horror/Road novel. *Dead But Dreaming of Electric Sheep* is a heady, riotous, horrific, mind and genre bender.

**Paul Tremblay** is the multiple award-winning, critically acclaimed, *New York Times* bestselling author of eight previous novels (*Horror Movie*, *The Pallbearers Club*, *Survivor Song*, *The Cabin at the End of the World*, *Disappearance at Devil's Rock*, *A Head Full of Ghosts*, *No Sleep Till Wonderland*, and *The Little Sleep*), two short fiction collections (*The Beast You Are* and *Growing Things*), and the middle grade novel *Another*. He lives outside of Boston with his family.

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Jenna Voris

## THE LONG CON



*"The Long Con is for all of us who are still mad that Ocean's 8 wasn't sapphic. The heartwarming found-family dynamics had me rooting for our con artist antiheroes from page one, and the chemistry between Chloe and Harper is as scorching as the Miami sun. Jenna Voris has written the ultimate 'be gay, do crime' thriller!"*

—Layne Fargo, bestselling author of *The Favorites*

Two rival conwomen team up on a high-stakes heist at Miami's most exclusive new island resort in this sultry, action-packed novel.

Nothing brings Chloe Bly more joy than swindling rich people out of their money. Ever since her mother's funeral, she's used her hotel catering job to slip into people's rooms, pawn their valuables, and use the haul to pay off her family's medical debt. It's a perfect system—until she finally gets caught.

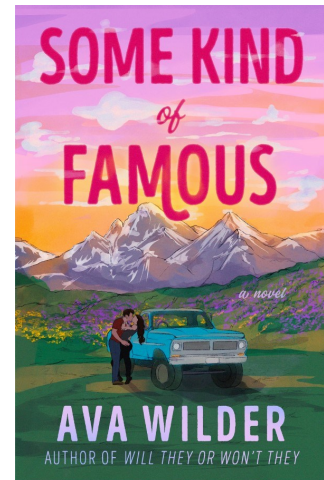
But instead of turning her in, the eccentric billionaire hotel owner wants to hire Chloe for a job. The con is simple: infiltrate his rival's new luxury hotel—pure opulence, from its lavish suites to its guests' attire, accessible only via yacht—steal back his missing Hotel Excellence Award, and get away clean. At stake? Enough money to offer Chloe a way out of debt, out of Miami, and away from her problems forever.

The only problem is that Chloe won't be working alone. Instead, she must team up with Harper Parisi, the disgustingly wealthy, frustratingly gorgeous conwoman who's been crashing Chloe's jobs all year. Suspicious about why Harper would risk it all for the billionaire's scheme, Chloe doesn't trust her—or the complicated feelings she sparks. With time running out and millions of dollars on the line, Chloe must get in and out without letting her emotions sabotage her chances of getting rich...or getting even.

**Jenna Voris** writes books about ambitious girls and galaxy traversing adventures. She was born and raised in Indiana and now calls Washington D.C. home. When she's not writing, she can be found perfecting her road trip playlists and desperately trying to keep her houseplants alive. She is also the author of the young adult novels *Made of Stars*, *Every Time You Hear That Song*, and *Say a Little Prayer*.

Ava Wilder

## SOME KIND OF FAMOUS



*"Real, raw, and deeply romantic, Some Kind of Famous is a gorgeous story of two imperfect people finding someone who just might be perfect for them. A beautifully messy and authentic love story."*

—Ashley Herring Blake, *USA Today* bestselling author of *Dream On*, *Ramona Riley*

In this steamy and emotional small-town romance, a disgraced ex-musician and a local handyman try to resist their growing attraction for each other—until a broken-down house forces them together—from the author of *How to Fake It in Hollywood* and *Will They or Won't They*.

It's been a decade since Merritt Valentine's peak as a celebrated singer-songwriter...and her subsequent career-ending mental breakdown. Since then, she's abandoned the glitz of Los Angeles to move in with her sister, Olivia, in the sleepy Colorado ski town of Crested Peak, hoping to heal her lingering emotional wounds of the spotlight.

Life in Crested Peak would be uncomplicated if not for Merritt's inconvenient crush on the local contractor and handyman, Nikolaos Petrakis. Niko is disarmingly handsome and too kind-hearted to ever be right for the complex and prickly Merritt. Though tempting, a fling with Niko would only bring the kind of drama Merritt has vowed to leave behind.

After his last heartbreak, Niko is done dating his fellow townies. Still, he can't shake his fascination with the brilliant Merritt, even as he heeds their mutual friends' warnings to steer clear of her chaos. But when Merritt needs help fixing up a house of her own, Niko is glad to be the only man for the job.

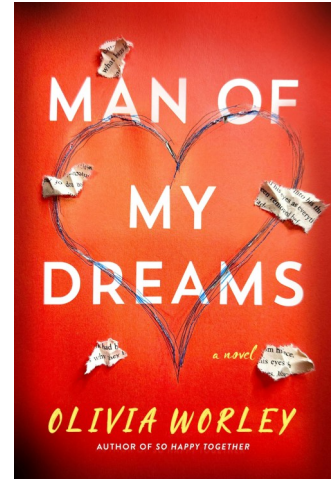
As the two spend more time together, their mutual attraction sparking a deeper connection than either one expects, they're forced to confront the idea that they may have underestimated each other—and themselves.

**Ava Wilder** is the author of *Will They or Won't They* and *How to Fake It in Hollywood*. She lives in Northern Virginia with her husband and their toothless cat.



# Olivia Worley

## MAN OF MY DREAMS



Praise for *So Happy Together*:

*"I devoured this book! Obsessive love and self-delusion laced with humor and sharp wit make every page a juicy delight. So Happy Together is as addictive as it is entertaining with an ending that will leave you breathless."*

—Liv Constantine, *New York Times* bestselling author of *The Last Mrs. Parrish*

A romance author is shocked when one of her characters-in-progress seemingly comes to life... but is he too good to be true?

Read this if you like:

*\*Meet cutes gone wrong (like, really really wrong).*

*\*Your boyfriends as unreliable as your narrators.*

*\*Bring him to meet your family, Murder Edition.*

Ivy Harcourt's been as unlucky in love as she's been successful in writing. A bestselling romance author with a sad relationship track, it's pretty clear there are no good men left in New York. Until she rescues a dog escaped from his owner in the park, and runs into Liam. Good-looking, charming, British, hot-architect Liam.

The same exact person as the love interest in her next book.

When an instant connection leads to a whirlwind relationship, Ivy is convinced she's found the dream man. Except he might be too perfect. He might be hiding something.

And Ivy may not be telling everything she knows.

**Olivia Worley** is an author born and raised in New Orleans. A graduate of Northwestern University, she now lives in New York City, where she spends her time writing thrillers, overanalyzing episodes of *The Bachelor*, and hoping someone will romanticize her for reading on the subway. Olivia is the author of *So Happy Together*, as well as two previous YA novels.



# Dianne Yarwood

## MARGARET, ARE YOU LEAVING?



Praise for *The Wakes*:

*"A truly delightful debut novel . . . Funny, moving, tender and wise, I ate up every delicious word."*

—Liane Moriarty, author of *Big Little Lies*

Sydney, 2001. Now in her forties, Maggie Wolf has built a good life for herself, surrounded by good people. She has tried hard to leave her painful past behind her. But when her beloved brother Lucas calls with news of their adopted mother's death, he also delivers a bombshell about Maggie's birth mother. So begins an uncertain journey to trace her mother's true identity, a quest that brings fresh heartbreak but also unexpected joy.

Deeply empathetic and uncommonly witty and wise, *Margaret, Are You Leaving?* is a novel about love, friendship and self-discovery that celebrates the messiness of family and the beauty of life in all its heartache and wonder.

**Dianne Yarwood** worked in corporate roles in both London and Sydney. At the age of forty, with three young children, a brush with mortality gave her the courage to do what she always wanted to do—write. She is the author of acclaimed debut novel *The Wakes* and lives in Sydney with her husband.

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ANZ & UK: Hachette (April 2026)

Agent: Catherine Drayton  
Editor: Rebecca Saunders  
Format: Manuscript

Non-FICTION

Marin Alsop  
with James Dale

# YOU CAN'T DO THAT

*Conducting a Life Against the Odds*



A moving, energetic memoir by the pioneering conductor Marin Alsop, the first woman to head major orchestras in the United States, Berlin, and elsewhere.

When she was nine years old, Marin Alsop's father took her to see Leonard Bernstein conduct the New York Philharmonic. She watched the famous conductor onstage and knew that someday she would be up there too.

*You Can't Do That* is the story of a stubborn young girl—raised in a music-obsessed family and exposed at an early age to the rigors of classical music training—who wouldn't quit until she stood on the podium, baton in hand. Told using the framework of Bernstein's controversial and genre defying theatrical work *Mass*, Alsop moves through her life to tell her equally surprising and unlikely story of a trailblazing career. As the daughter of professional musicians, she began piano studies at age two, switched to violin at five, entered Juilliard Pre-College at seven and Yale at sixteen, and transferred to Juilliard for her bachelor's and master's degrees in violin performance. From there she went on to become the first woman to serve as the head of a major orchestra in the United States, South America, Austria, and Britain.

In this moving, highly original memoir, Alsop tells the story of her steadfast pursuit of a life filled with music.

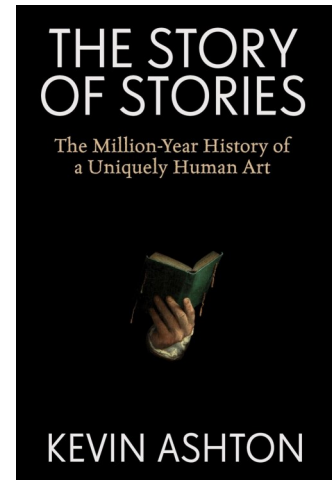
**Marin Alsop**, award-winning composer, made history as the first woman to lead major orchestras in the United States, South America, Austria, and Great Britain. She has led, among others, the Baltimore Symphony Orchestra, the Bournemouth Symphony Orchestra, the São Paulo Symphony Orchestra, and the Berlin Philharmonic. A student of Leonard Bernstein, Alsop has been honored with a MacArthur Fellowship and has been inducted into the American Classical Music Hall of Fame.

**James Dale** has collaborated with prominent figures on many books, including *Alpha Docs* with the Johns Hopkins cardiologist Daniel Muñoz, *Just Show Up* with Hall of Famer Cal Ripken Jr., and *The Q Factor* with Super Bowl coach Brian Billick.

Kevin Ashton

## THE STORY OF STORIES

*The Million-Year History of a Uniquely Human Art*



Praise for *How to Fly a Horse*:

*"How to Fly a Horse solves the mysteries of invention...With engrossing stories, provocative studies, and lucid writing, this book is not to be missed."*

—Adam Grant, #1 *New York Times* bestselling author of *Think Again*

An irresistible and enchanting journey through human history—from mankind's earliest fires to the latest smart phones—that tells the surprising and untold story of storytelling.

MIT technology pioneer Kevin Ashton was at the forefront of the digital revolution that led to the invention of the smartphone, the ultimate storytelling device, which allows anyone, for the first time in history, to tell stories to everyone. In *The Story of Stories*, Ashton takes us on a compulsive journey through the eight great revolutions of storytelling, all of which follow a simple pattern: each major new storytelling tool increases the number of people who can share stories and the number of people with whom those stories can be shared.

Our first night-fires created the earliest audiences for spoken stories. Language did not lead us to stories; stories led us to language. In time, the development of rhyme, song, and other mnemonic devices allowed those spoken stories to be preserved for generations; pictures drawn on cave walls; the invention of moveable type; and ultimately printing presses increased the number of storytellers and the size of their audiences by many orders of magnitude, a trend which led us to great revolutions.

Drawing on examples from art, literature, music, and pop culture, from the Bible to Bon Jovi, Aristotle to Artificial Intelligence, and cave paintings to cinema, *The Story of Stories* is a passionate and crucial exploration of how stories and the tools we use to tell them continue to change us, cause revolutions, and connect us to each other.

**Kevin Ashton** is a technologist, author, and entrepreneur. He coined the term "the Internet of Things," co-founded and led the Auto-ID Center at MIT, and has then tech start-ups, including Zensi, which he co-founded and sold to Belkin. His first book, *How to Fly a Horse: The Secret History of Creation, Invention, and Discovery*, was named *Porchlight's* "Business Book of the Year." His writing about innovation and technology has also appeared in the *New York Times*, *The Atlantic*, the *Daily Telegraph*, *Politico*, and *Quartz*. He lives in Austin, Texas.

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# Justin Berg

## HOT STREAK

*The Science and Soul of Creative Success*



The world is awash in new content and bold ideas—millions of startups each year, 100,000 new songs daily, 500 hours of video every minute—making breakthrough more difficult than ever and the tyranny of being a one-hit wonder a pervasive fear. The popular “fail fast, fail often” mantra is woefully incomplete; it ignores the central mystery of a creative life: Why do some creators consistently produce hit after hit, while the vast majority struggle to launch or quickly fade?

*Hot Streak: The Science and Soul of Creative Success* definitively answers this question. It draws upon 16 years of the author’s rigorous scientific research across diverse creative industries to unveil the hidden architecture of success. He reveals that sustained impact isn’t about sudden leaps, but about building better paths from the very beginning. Readers will be introduced to the groundbreaking concept of the primal mark—that initial insight, like Lin-Manuel Miranda’s connection between Alexander Hamilton and hip-hop or James Dyson’s fascination with spinning air—that exerts an outsized influence on everything that follows. From this foundation, *Hot Streak* presents the actionable Hitmaker’s Cycle: Explore—Exploit—Repeat, explaining why early novelty and variety are crucial during exploration, and why “exploiting with relatedness” is key to scaling success.

In the age of generative AI, *Hot Streak* positions these tools not as threats, but as strategic partners to amplify human creativity by generating novel ideas and accelerating exploitation, while recognizing that human judgment, taste, and intuition remain paramount in navigating these endless options. Beyond specifically creative industries, this book will offer insight to anyone, in any role, seeking to make their mark.

**Justin Berg** is an award-winning researcher, teacher, and thought leader who received his doctorate from Wharton, taught at Stanford for a decade, and is now a professor at The Ross School of Business at the University of Michigan.

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North America: Norton (Fall 2027)

Agent: Richard Pine  
Editor: Merry Sun  
Format: Proposal

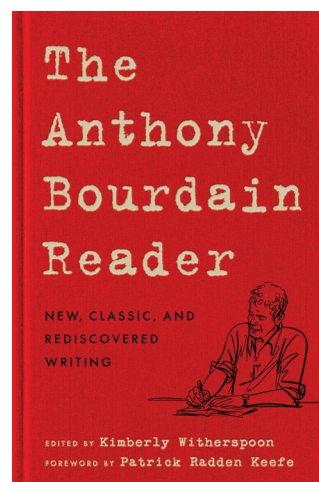
# Anthony Bourdain

## THE ANTHONY BOURDAIN READER

*New, Classic, and Rediscovered Writing*

*Edited by Kimberly Witherspoon*

*Introduction by Patrick Radden Keefe*



*"Low plastic stool, cheap but delicious noodles, cold Hanoi beer. This is how I'll remember Tony. He taught us about food — but more importantly, about its ability to bring us together. To make us a little less afraid of the unknown."*

—Barack Obama, 44th president of the United States

The definitive, career-spanning collection of writing from Anthony Bourdain, assembled for the first time in book form, with an introduction by Patrick Radden Keefe.

Anthony Bourdain represented many things to many people—and he had many sides. But no part of his identity was more important to him, and more long lasting, than that of a writer. *The Anthony Bourdain Reader* is a collection of his best and most fascinating writing, and touches on his many pursuits and passions, from restaurant life to family life to the “low life,” from TV to travel through places like Vietnam, Buenos Aires, Paris, and Shanghai.

*The Anthony Bourdain Reader* is also a showcase for new and never-before-seen material, like diary entries from Bourdain’s first trip to France as a teenager and “It’s Cruel and Unforgiving Terrain,” a piece on the New York restaurant scene, as well as unpublished short fiction like “I Quit My Job Yesterday” and chapters from *No New Messages*, his unfinished novel. These newly discovered pieces all contribute to give the fullest picture of the man behind the books.

*The Anthony Bourdain Reader* is a testament to the enduring and singular voice Bourdain crafted, with eclectic and curated chapters that encapsulate the unique brilliance of his restless mind. Edited by Bourdain’s longtime agent and friend Kimberly Witherspoon and with a foreword by Patrick Radden Keefe, this is an essential reader for any Bourdain fan as well as a vivid and moving recollection of the life and legacy of one of our most distinctive writers.

**Anthony Bourdain** was the author of the *New York Times* bestsellers *Kitchen Confidential*, *Medium Raw*, *World Travel*, and *Appetites* and the novels *Bone in the Throat* and *Gone Bamboo*. His work appeared in the *New York Times* and *The New Yorker*. He was the host of the popular television shows *No Reservations* and *Parts Unknown*. Bourdain died in June 2018.

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North America: Ecco/HarperCollins (October 2025)  
UK: Bloomsbury UK  
Spain: Planeta

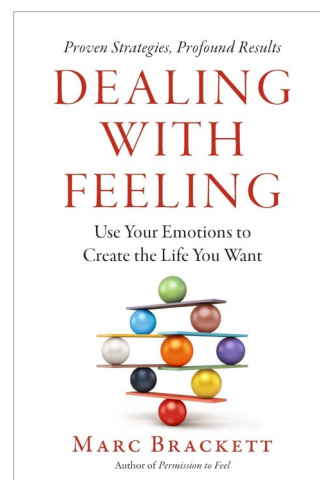
Agent: Kim Witherspoon  
Editor: Gabriella Doob  
Format: Book



# Marc Brackett

## DEALING WITH FEELING

*Use Your Emotions to Create the Life You Want*



*“Dealing with Feeling makes a big promise—and delivers. With warmth, wisdom, and utmost clarity, Marc Brackett explains where our emotions come from, and how, specifically, we can manage and learn from them. I truly loved this brilliant book and will recommend it to anyone and everyone!”*

—Angela Duckworth, #1 *New York Times* bestselling author of *Grit*

From the founding director of the Yale Center for Emotional Intelligence and author of the bestselling book *Permission to Feel*, comes an essential guide for regulating how we respond to our emotions in order to transform our lives.

Success in virtually every aspect of life—career, friendship, love, and family—is determined mainly by one thing: how you deal with your feelings. In your most challenging moments, how did you respond? Were you quick to anger? Paralyzed by indecision? Did you exhibit grace under pressure? How you responded likely shaped what happened next. But emotion regulation isn’t a fixed trait, as many believe. It is a set of skills and techniques that must be learned, practiced, and refined over a lifetime.

In this new book, Marc examines his own challenges dealing with emotions, explains the latest science of emotion regulation, and provides a set of practical, evidence-based strategies to help us use our feelings wisely. At the heart of his message is acceptance: There is no such thing as a bad emotion—only the ones you don’t understand and don’t yet know how to direct in positive, intentional ways. We all have the power to decide how we will respond to what life throws at us, and *Dealing with Feeling* will help you become the best version of yourself.

**Marc Brackett**, Ph.D., is the founding director of the Yale Center for Emotional Intelligence, a professor in the Child Study Center at Yale University, and the author of the bestselling *Permission to Feel*. He is the lead developer of RULER, an evidence-based approach to social and emotional learning that has been adopted by more than 5,000 schools around the globe. He has been featured in many prominent media outlets, including *The New York Times*, *The Washington Post*, and the Huberman Lab podcast. With Pinterest cofounder Ben Silbermann, Marc and his team co-created HowWeFeel, an award-winning free Apple app, and, in 2024, he launched the YouTube webcast *Dealing with Feelings*.

# Casey Cep

## Biography of Harper Lee



Praise for *Furious Hours*:

*"The sort of story that even Lee would have been proud to write."*

—Michael Lewis, *The New York Times*

Harper Lee remains a landmark figure in the American canon—thanks to Scout, Jem, Atticus, and the other indelible characters in her Pulitzer-winning debut, *To Kill a Mockingbird*; as well as for the darker, late-'50s version of small-town Alabama that emerged in *Go Set a Watchman*, published in 2015 after its rediscovery. And in *The Land of Sweet Forever*, published posthumously in 2025, we get a look at Lee's early short fiction and later nonfiction, tracing the development of her inimitable voice.

But who was Harper Lee? Writer. Devoted friend. New Yorker. Southerner. Fiercely private.

In this forthcoming biography, Casey Cep will delve into the life of this most beloved author, drawing on Casey's extensive research begun while writing her own book *Furious Hours*. *Furious Hours* was a *New York Times* Bestseller, a "superbly written true-crime story" (*The New York Times Book Review*) which masterfully brought together the tales of a serial killer in 1970s Alabama and of Harper Lee who tried to write his story.

Over the course of her research, Casey found her way into Harper Lee's work and world, and she has now been appointed by the author's family and estate to tell their story in this authorized biography. Casey has also contributed the introduction to *The Land of Sweet Forever*.

Harper Lee was born in 1926 in Monroeville, Alabama. She is the author of *To Kill a Mockingbird*, *Go Set a Watchman* and *The Land of Sweet Forever*. Lee was awarded numerous literary awards and honors including the Pulitzer Prize for Fiction and the Presidential Medal of Freedom. She died in 2016 at the age of eight-nine.

**Casey Cep** is a staff writer at *The New Yorker* and the author of the bestselling book *Furious Hours: Murder, Fraud, and the Last Trial of Harper Lee*. She was born and raised on the Eastern Shore of Maryland, where she still lives with her family.

# Antonio Damasio

## NATURAL INTELLIGENCE & THE LOGIC OF CONSCIOUSNESS

*What It Is, How It Is Made and Why It Matters*



Praise for *Feeling & Knowing*:

*"One thrilling insight after another...Damasio has succeeded brilliantly in narrowing the gap between body and mind."*

—The New York Times Book Review

The long-standing mystery of consciousness—the elusive ability to experience existence and gain a sense of self—remains unresolved in spite of noble attempts by neurobiologists and philosophers. In his new book *Natural Intelligence & The Logic of Consciousness*, the neuroscientist Antonio Damasio offers a novel explanation for how consciousness is fabricated in living organisms. He proposes that consciousness is a direct consequence of life regulation, the process responsible for maintaining homeostasis thanks to the unique neurobiological features of interoception (the perception of the body's interior) and to the resulting homeostatic feelings. Drawing on his new and extensive research on human neurology and psychology—and in language accessible to the intelligent reader—Damasio explains how brain, mind and body conspire to generate consciousness.

The book contrasts the operations of life—the central achievement of Natural Intelligence—with the new and extraordinary capacities of Artificial Intelligence and addresses the need to describe and reconcile their differences so as to permit a healthy co-existence of human and artificial cultures.

**Antonio Damasio** is the David Dornsife Professor of Neuroscience, Psychology, and Philosophy and director of the Brain and Creativity Institute at the University of Southern California. Awards he has received include the Prince of Asturias Prize in Science and Technology, as well as many others. In 2017 he received the Freud Medal from the Royal Dutch Academy of Sciences. He is a member of the National Academy of Medicine and fellow of the American Academy of Arts and Sciences. One of the most highly cited neuroscientists in the world, he holds Honorary Doctorates from many universities, beginning with the Sorbonne. He is the author of six books, which have been published in translation and taught in universities throughout the world.

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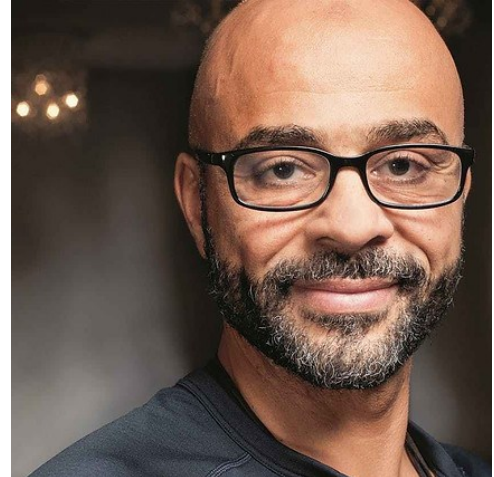
North America: Pantheon/PRH (September 2026)  
UK: Little, Brown UK  
Sold in 12 additional countries (full list of sales in back of guide)

Agent: Michael Carlisle  
Editor: Denise Oswald  
Format: Manuscript

# Mo Gawdat

## ALIVE

*A Human's Guide to Living in the World of AI*



From *Sunday Times*-bestselling self-help author, happiness expert and tech thought leader Mo Gawdat comes *Alive*—a clear and essential outline of how all our lives will soon be profoundly changed by AI, a guide to navigating the storm ahead and an uplifting vision of what our long-term future may look like.

This urgent, must-read book explores how we got here, the seismic societal shifts we'll see in the coming months and years, and how to navigate those changes effectively. Drawing on his extensive tech and AI knowledge, Gawdat also sets out a stunning—and perhaps surprising—vision for the far future, one of harmony and utopia, and outlines actions readers can take now to help us get there.

*Alive* also features Trixie, an AI character created from an ever-evolving set of language models, who acts not a research tool for the book but more like a partner in the writing process. Trixie has a clear personality, individual views, and editorial rights on the direction of the book. Through the process of connecting Trixie to the readers, Mo aims to strengthen the ties between humans and AI, where views are shared and alignment is achieved.

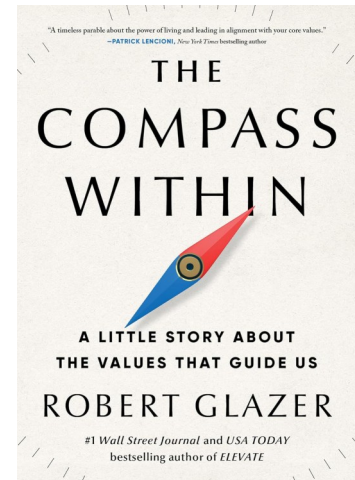
Our world is changing rapidly and Mo is driven “to alert the reader about what is to come so they are the most prepared they can be to thrive in the age of the rise of the machines.”

**Mo Gawdat** is an entrepreneur, the former chief business officer of Google [X] and author of *Solve for Happy*, *Scary Smart*, and *That Little Voice in Your Head* and co-author with Alice Law of *Unstressable*. Mo has cofounded more than twenty businesses in fields such as health and fitness, food and beverage and real estate. He served as a board member in several technology, health and fitness and consumer goods companies as well as several government technology and innovation boards in the Middle East and Eastern Europe. He mentors tens of start-ups at any point in time. Outside of work, when he's not writing or reading up on business and the latest technology innovations and trends, Mo spends his time drawing charcoal portraits, creating mosaics, carpentry, and indulging in his passion for restoration of classic cars.

# Robert Glazer

## THE COMPASS WITHIN

*A Little Story About the Values That Guide Us*



*"Glazer has written a winner! More than excellent storytelling—it's a timeless parable that illustrates the power of living and leading in alignment with your personal core values."*

—Patrick Lencioni, *New York Times* bestselling author of *The Five Dysfunctions of a Team*

Discover your core values and find your place in life, love, and work.

We all want to be our most authentic selves in every space that we are in—in our relationships, our work, and our communities. But often we feel a disconnect, a tension between who we are and what the people around us expect from us. How do we find authenticity and fulfillment in every area of our lives?

This is the question at the heart of *The Compass Within*. In this enlightening workplace parable, Jamie Hynes is a high achieving, early-career manager trying to reconcile his career ambitions with the ethically murky situations his new boss keeps putting him in.

When a member of Jamie's Emerging Sales & Marketing Leaders forum shares how her life was transformed when she got clear on her values, Jamie takes notice—and soon finds himself meeting with the forward-thinking CEO of Compass Media. He's mentored in a holistic process to discover his "core values" and align his life to them, prompting him to start making changes and ultimately find the job, partner, and community that will allow him to be his truest, most authentic self.

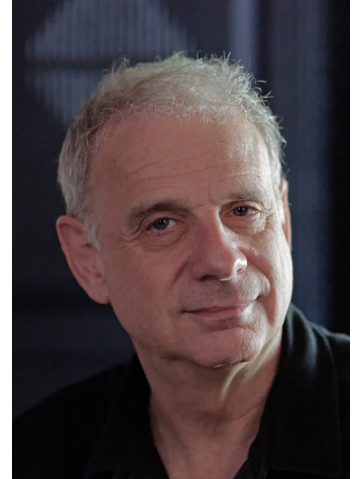
The process is a model for all of us to be more deeply connected to the values and principles we care about, gently guiding us in making the tough calls that are sometimes necessary in order to find happiness in every area of our lives.

**Robert Glazer** is the founder and Chairman of the marketing agency, Acceleration Partners. Bob is the #1 *Wall Street Journal*, *USA Today* and international bestselling author of six books including *Elevate*, *How To Thrive In The Virtual Workplace*, *Friday Forward*, and *Moving to Outcomes*. He is also the host of the Elevate Podcast, a top 1% podcast globally with over 1,000,000 downloads. He shares ideas and insights, a weekly inspirational newsletter that reaches over 200,000 individuals and business leaders across 60+ countries.



# James Gleick

## THE TELEPHONE



Praise for James Gleick:

*"Some writers excel at crafting a historical narrative, others at elucidating esoteric theories, still others at humanizing scientists. Mr. Gleick is a master of all these skills."*

—The Wall Street Journal

From acclaimed bestselling author of *The Information* and *Chaos* James Gleick comes *The Telephone*, a deep dive into the history of the technology that defines our lives perhaps more than any other.

First a curiosity, then a luxury item, and then an ordinary necessity, the phone has connected nations, interrupted individual solitude, laid the groundwork for our modern world of nearly instantaneous long-distance communication, and irrevocably altered our relationship to each other and ourselves. Tracing the evolution of this invention with his signature blend of erudition and imagination, James Gleick reveals the strange and wonderful world the telephone has created.

*The Telephone* is structured in three sections, from *The Telephone Idea*, in which we follow the early develop of the technology; to *The Telephone Century*, which explores the seismic effect of the telephone industry had on society, politics, and culture, including enabling the expansion of cities and the creation of suburbs, making mid-century middle-class life comfortable; to *Transfiguration*, in which the author reveals how, as the twentieth century ended, the telephone suddenly turned into something entirely different.

**James Gleick** is our leading chronicler of science and technology, the bestselling author of *Chaos: Making a New Science*, *Genius: The Life and Science of Richard Feynman* and *The Information: A History, a Theory, a Flood*. Three of his books have been Pulitzer Prize and National Book Award finalists, and *The Information* was awarded the PEN/E. O. Wilson Literary Science Writing Award and the Royal Society Winton Prize for Science Books in 2012. His books have been translated into 30 languages.

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North America: Farrar Straus & Giroux (Fall 2026)  
UK: Picador/Macmillan

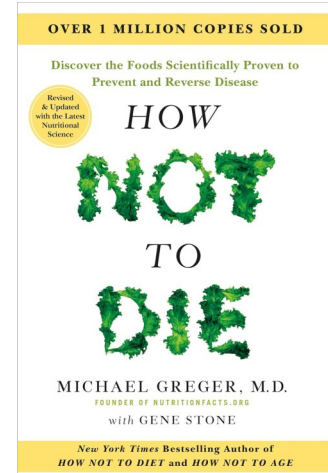
Agent: Michael Carlisle  
Editor: Mitzi Angel  
Format: Manuscript (January)



# Michael Greger

## HOW NOT TO DIE

*Revised and Updated: 10th Anniversary Edition*



*How Not To Die: Revised and Updated* is an empowering guide featuring the latest scientific discoveries on nutrition and longevity. Discover the foods, exercise, and lifestyle habits that prevent the fifteen leading causes of disease-related death.

Doctors are good at treating acute illnesses, but bad at preventing chronic disease. The fifteen diseases that lead to the most deaths in America claim the lives of 1.6 million annually. This doesn't have to be the case. For the most part, these diseases and illnesses are preventable. In this revised and updated edition of the bestselling classic, Dr. Michael Greger shares groundbreaking scientific discoveries in nutrition and longevity. With updates from all of the most recent studies, *How Not To Die* is a guide to the methods proven to keep the reaper off our backs, detailing the foods we should eat and the lifestyle changes we can make to live longer.

Internationally-renowned as a nutrition expert, physician, and founder of NutritionFacts.org, Dr. Greger examines the fifteen diseases that are the leading causes of death in America—heart disease, various cancers, Alzheimer's, diabetes, Parkinson's, and more—and explains how nutritional and lifestyle interventions can often surpass the modern medical approach, freeing us to live longer, healthier lives.

Full of practical, actionable advice and surprising, cutting edge nutritional science, these doctor's orders offer the best chance for living healthy well-beyond our expiration dates.

**Michael Greger, M.D.**, is a physician, author, and internationally recognized speaker on a number of important public health issues. All proceeds from his speaking engagements and the sale of his books and DVDs are donated to his 501(c)3 nonprofit NutritionFacts.org, the first science-based, non-commercial website to provide free daily videos and articles on the latest discoveries in nutrition.

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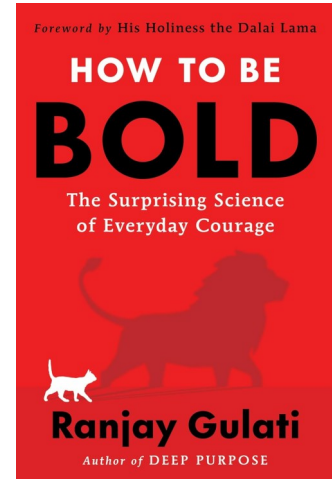
North America: Flatiron/Macmillan (December 2025)  
UK: Bluebird/Macmillan

Agent: Richard Pine  
Editor: Lee Oglesby  
Format: Manuscript

# Ranjay Gulati

## HOW TO BE BOLD

*The Surprising Science of Everyday Courage*



*"I love this book. How to Be Bold is a practical road map filled with real-life stories that will inspire you and help you find courage when it matters most."*

—Mel Robbins, *New York Times* bestselling author and host of The Mel Robbins Podcast

### \*\*\*With a Foreword by His Holiness The Dalai Lama\*\*\*

What leads people to speak truth to power, share bold new ideas, or put their lives on the line? Most of us chalk it up to personality, presuming that our heroes are naturally fearless. But what if courage isn't just a matter of personality? What if it's something that we can develop?

Ranjay Gulati offers a powerful playbook for becoming bolder and braver than we ever thought possible. Rather than leaving bravery to mythological heroes, we can train ourselves to step up and act in the face of uncertainty. The key is to adopt ways of thinking that allow us to neutralize or moderate our fears. Gulati shares accounts of extraordinary courageous behavior, taking readers inside a nuclear reactor under threat of meltdown, to the front lines of a war zone, and into space with NASA astronauts. Connecting these stories with examples closer to home, such as health care workers during the height of the pandemic or a whistleblower who exposed their employer, Gulati reveals that what all of these people have in common is the ability to think in ways that help them manage their fears and take courageous action.

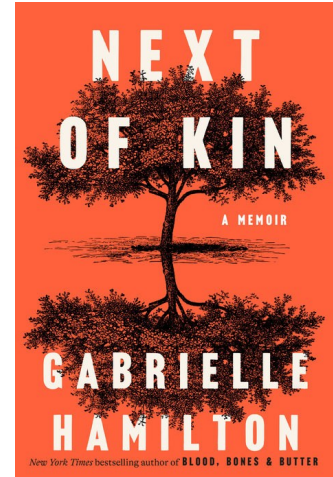
We all dream of being heroes. Whether you're a leader steering your organization through uncertainty, an activist standing up for your beliefs, or a young person simply looking to live your best, most fulfilling life, *How to Be Bold* gives you the science-based insight and strategies you need to take more action, do more good, and leave an inspiring legacy.

**Ranjay Gulati** is the Paul R. Lawrence MBA Class of 1942 Professor and the former Unit Head of the Organizational Behavior Unit at Harvard Business School. He is former chair of the Advanced Management Program, the flagship senior leader executive program, at the school. He is the author of numerous books and has served on the advisory boards of several entrepreneurial ventures. He holds a Ph.D. from Harvard University and a master's degree from M.I.T.'s Sloan School of Management. He lives in Massachusetts.

# Gabrielle Hamilton

## NEXT OF KIN

*A Memoir*



*"You won't be able to put down Gabrielle Hamilton's story of the excitement, resilience, agony, and defiance required to be a member of her family. She doesn't mess around. In her singular, lyrical style, Hamilton has given us nothing less than an exploration of death, love, and the meaning of life."*

—Ariel Levy, *New York Times* bestselling author of *The Rules Do Not Apply*

An electrifying memoir about the demise of a singular family by Gabrielle Hamilton, author of the *New York Times* bestseller and James Beard Award winner *Blood, Bones & Butter*.

The youngest of five children, Gabrielle Hamilton took pride in her unsentimental, idiosyncratic family. She idolized her parents' charisma and non-conformity. She worshipped her siblings' mischievousness and flair. Hamilton grew up to find enormous success, first as a chef and then as the author of award-winning, bestselling books. But her family ties frayed in ways both seismic and mundane until eventually she was estranged from them all. In the wake of one brother's sudden death and another's suicide, while raising young children of her own, Hamilton was compelled to examine the sprawling, complicated root system underlying her losses. By the time she was called to care for her declining mother—the mother she'd seen only twice in thirty years—Hamilton had realized a certain freedom, one made possible only through a careful psychological autopsy of her family.

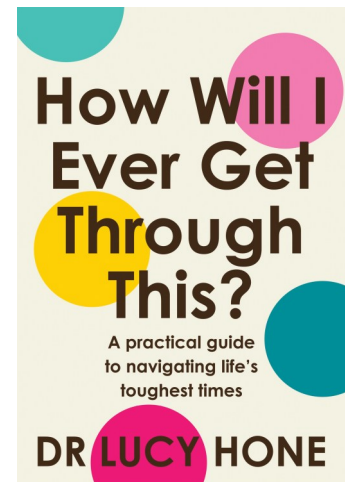
Hamilton's gift for pungent dialogue, propulsive storytelling, intense honesty, and raucous humor made her first book a classic of modern memoir. She offers a keen and compassionate portrait of the people she grew up with. A personal account of one family's disintegration, *Next of Kin* is also a universal story of the emotional clarity that comes from scrutinizing our family mythologies and seeing through to the other side.

**Gabrielle Hamilton** is the author of the *New York Times* bestseller *Blood, Bones & Butter*, which won the James Beard Foundation's award for Writing and Literature, and the cookbook *Prune*. She is the chef/owner of Prune restaurant in New York City's East Village. Hamilton received an MFA in fiction writing from the University of Michigan and contributed to the monthly "Eat" column for *The New York Times Magazine* for five years. Her work has also appeared in *The New Yorker*, *The New York Times*, *GQ*, *Bon Appétit*, *Vogue*, and others.

Lucy Hone

# HOW WILL I EVER GET THROUGH THIS?

*A Practical Guide to Navigating Life's Toughest Times*



*"The best work I know on positive psychology and grief is Lucy Hone's."*

—Martin Seligman, author of *Flourish* and *Authentic Happiness*

From bestselling author and TED speaker Dr. Lucy Hone comes a timely and much-needed guide to surviving the silent epidemic of living loss—the kind that follows divorce, illness, estrangement, redundancy, infertility or any other life upheaval.

Grief is not confined to bereavement. Yet society rarely recognises these non-death losses, leaving many feeling isolated and unseen. In this deeply compassionate book, Hone draws on her own experience of multiple losses, decades of resilience research, and the voices of others navigating profound change, to offer a unique lifeline to readers.

Structured around twenty key questions, *How Will I Ever Get Through This?* gently guides readers from initial overwhelm (*Why am I so exhausted? Why am I so lonely? Who am I now?*) to hopeful reengagement (*What is still good in your world? Who and what do you want to live for?*).

**Dr. Lucy Hone** is a global authority on resilience psychology. Her TED talk on living loss has been viewed over 9 million times and is listed as one of the [100 must-watch TEDx talks](#). Her previous book *Resilient Grieving* is an international bestseller.

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World English: Allen & Unwin (February 2026)  
North America: Simon & Schuster (via Allen & Unwin)

Agent: Catherine Drayton  
Editor: Sally Heath  
Format: Manuscript

# Zvika Krieger

## THE GOD YOU DON'T BELIEVE IN

*Ancient Wisdom for Modern Living, Loving, and Letting Go*



This book will present a radical reimagining of God that's fit for this unique moment. God is not an old man in the sky with a long white beard sitting on a throne wagging his finger at us. God is not tallying our sins and punishing us for misdeeds. God is not a person at all. Drawing on teachings from Jewish mystics across millennia, woven together with other wisdom traditions, Zvika Krieger makes the case that God is the sum total of everything that ever was, everything that currently is, and everything that ever will be. God is not a separate being, but rather a way of understanding the world – the essence of connection. God is an experience.

This is not a book of theology. There will be no footnotes or academic jargon. The tone will be substantive but also accessible, friendly, conversational, playful – with concrete advice and practical tips interspersed between lively stories. Each chapter will present a different aspect of how this conception of God might play out in the reader's life, with an invitation to challenge the ways we engage with ourselves, others, and the world around us.

The author will escort readers on a whirlwind tour of the rarified air of the Davos mountaintops, the top-secret chambers of the Pentagon, the cobblestone back alleys of Jerusalem, Mecca, and Beirut, and the heated debates in Mark Zuckerberg's office. Each one of these stories will reveal hard-earned wisdom about experiencing God in daily life.

**Zvika Krieger** is a rabbi and the Spiritual Leader of Chochmat HaLev, a progressive community in Berkeley, California. He was also the first Director of Responsible Innovation at Meta/Facebook. He served on the Executive Committee of the World Economic Forum and as the US Department of State's first-ever "Ambassador to Silicon Valley." Before joining government, he spent almost a decade as a journalist, including as a contributing editor and foreign policy correspondent at The Atlantic, editor and writer at The New Republic, and Middle East correspondent for Newsweek based in Egypt and Lebanon and covering most of the Arab world.

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North America: Avery/Tarcher/PRH (2027)

Agent: Richard Pine  
Editor: Batya Rosenblum  
Format: Proposal



# Lauren Krouse

## HIDDEN WOUNDS

*The Truth About Sibling Abuse*



In a landmark study of 2,000 families, sociologists Murray Straus, PhD, Richard Gelles, PhD, and Suzanne Steinmetz, PhD found that sibling violence impacted 6 in 10 families, surpassing both spousal abuse and parent-child abuse. It is often minimized as sibling rivalry or a rite of passage. Survivors suffer from long-term consequences, mirroring those of other domestic violence survivors, including symptoms of post-traumatic stress, low self-esteem, depression, and anxiety.

Lauren Krouse's experience and reporting make her uniquely positioned to explore the prevalence of sibling abuse and the reasons that it is very frequently ignored and goes unaddressed. The book covers various forms of abuse—physical, sexual, and emotional—and its impact on victims and families. Aimed at survivors, their families, mental health professionals, and domestic violence advocates, *Hidden Wounds* offers validation, understanding, and hope. It offers a deep dive into historical context, risk factors, parental responses, and healing pathways, making it an essential resource for those affected by sibling abuse.

*Hidden Wounds: The Truth About Sibling Abuse* demands that we recognize and stop sibling abuse. It fills a critical gap in trauma literature, offering the first in-depth exploration of sibling abuse as a form of family violence. While books like Rachel Louise Snyder's *No Visible Bruises* and Stephanie Foo's *What My Bones Know* have found critical and commercial success by exploring intimate partner violence and complex trauma respectively, *Hidden Wounds: The Truth About Sibling Abuse* is the first to explicitly expose sibling abuse as a pervasive yet overlooked form of family violence.

**Lauren Krouse** is a health journalist and domestic violence survivor advocate whose work has appeared in the *Washington Post*, *Women's Health*, *SELF Magazine*, *Parents Magazine*, *USA Today*, and elsewhere. Her forthcoming essay in *New York Magazine* will bring attention to this topic. She holds an MFA in Creative Nonfiction from UNC-Wilmington and teaches memoir writing for the Redbud Writing Project in Raleigh, North Carolina.

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North America: Ten Speed Press/PRH (2027)

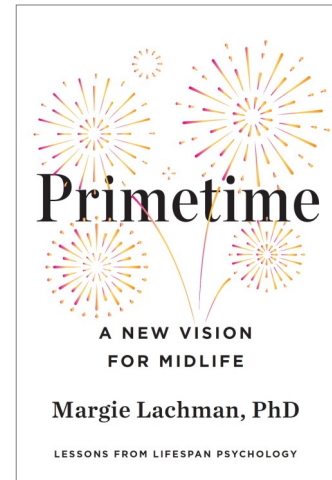
Agent: Kim Witherspoon  
Editor: Thea Diklich-Newell &  
Kelly Snowden  
Format: Proposal



# Margie Lachman

## PRIMETIME

*A New Vision for Midlife*



We've all heard the term "midlife crisis" and the stereotypes that come with it. What if everything we're told about midlife is a myth?

*Primetime*, based on the landmark research of leading lifespan psychologist and professor Margie Lachman, creates an inspiring new framework for midlife, debunking persistent myths and redefining midlife as the optimal time for personal growth and satisfaction.

With 30 years of research devoted to the study of midlife from a lifespan developmental perspective, Lachman exposes the myths that midlife is a "crisis" that middle-aged people can't change, and that midlife is the unhappiest time of life. In reality, only a small percentage of people report a midlife crisis; personality can and does change during midlife; and many people have a higher sense of well-being and control. It is a time when most are still healthy, highly functioning, mentoring those younger and caring for those older combined with increased knowledge and experience and stronger emotion regulation.

*Primetime* reveals midlife as a critical time in the life cycle with high generativity and peak responsibility, as well as a time when choices are made that impact later years. Through three parts—debunking myths, navigating changes, and planning for the future—Lachman guides readers to make sense of the past and imagine future possibilities. She also covers the many changes that accompany the middle years and illuminates the potential to harness a sense of control in the face of the challenges, constraints and transitions.

**Margie Lachman**, Ph.D. is the Minnie and Harold Fierman Professor of Psychology at Brandeis University, where she directs the Lifespan Lab. She earned her Ph.D. from Pennsylvania State University. A leading expert on adult development, Lachman is among the few scholars who focus on midlife from a lifespan perspective. She has authored numerous scholarly articles and co-edited key volumes. Lachman was a member of the MacArthur Foundation Research Network on Successful Midlife Development, which launched the landmark *Midlife in the United States* study, of which she is a co-investigator.

# Sander Lutz

## THE AMERICAN MEME

*Degenerate Crypto Nerds, White House Hustlers, and the End of Wall Street as We Know It*



A propulsive interrogation of how an asset class first created to level the financial playing field is now a global crisis in the making. How so? Greedy cryptocurrency market manipulators have identified their perfect prey: desperate young men willing to bet their financial futures on...Fartcoin.

With exclusive cooperation from key players around the world, Lutz, the nation's first crypto-focused White House correspondent, follows the humble origin of meme coins—meaningless joke cryptocurrencies—straight to Pennsylvania Avenue and Wall Street. Framing his book are the reclusive young founders of Pump.fun—the revolutionary platform enabling anyone with internet service and a spare \$2.00 to create a meme coin—who, in a matter of months, saw their dorm room startup balloon into a business valued at tens of billions. Their success has been fraught and controversial. Still, these three twenty-somethings (who have granted Lutz unprecedented access) are among the winners of this tale. Another winner? Team Trump. Lutz was present for the creation of World Liberty Financial and is well acquainted with the schemers and enablers behind Trump's about-face embrace on meme coins, now enriching his family and associates and making losers of most everyone else.

There are other, more prescient losers: in *The American Meme*, you'll also meet the financial and regulatory professionals who've been sounding the alarm, only to be derided or, in the case of one SEC expert, fired. As those people will tell you, it's too late to stop what's happening—but you'll no doubt feel its effects before long.

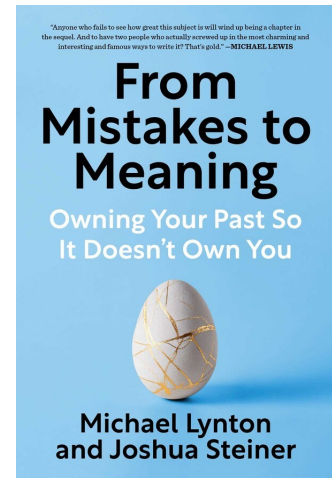
With its urgent message and deeply reported insights living alongside outlandish stories about larger-than-life characters, *The American Meme* manages not only to be wildly entertaining, but also to carry the narrative weight and real-world impact of Sarah Wynn-Williams' *Careless People* and Michael Wolff's *Fire and Fury*.

**Sander Lutz** is a senior writer at *Decrypt*, a leading crypto-focused publication. Widely recognized for his original reporting on the intersection of crypto and politics, he has been cited by *The New York Times*, *The Guardian*, *Axios*, *Fortune*, and every industry trade publication.

Michael Lynton &  
Joshua Steiner

## FROM MISTAKES TO MEANING

*Owning Your Past So It Doesn't Own You*



*"Anyone who fails to see how great this subject is will wind up being a chapter in the sequel. And to have two people who actually screwed up in the most charming and interesting and famous ways to write it? That's gold." —Michael Lewis*

While very few people start enormous companies or discover lifesaving medical cures, we all make mistakes. Yet there are lots of books about successful entrepreneurs, massive failures, and compelling scientific discoveries, and no book that helps us understand how our personalities drive mistakes and how mistakes shape our lives.

Longtime friends Michael Lynton and Josh Steiner made mistakes that shaped their careers and lives. When Michael was the CEO of Sony Entertainment, he greenlit the film that led to the infamous North Korean hack; meanwhile, a private diary Josh had kept as Chief of Staff at the Treasury Department became a focal point in the Clinton Whitewater scandal.

Through a revealing examination of their own stories and candid interviews with influential figures such as Larry Summers and Malcolm Gladwell, the authors unveil the hidden dimensions of mistakes and the universal struggle to move beyond them. Working with the Director of Clinical Psychological Studies at Johns Hopkins, they ground their observations in relevant research and unpack the difference between failures and mistakes, the stages of mistakes, and how it's possible to break the patterns that lead to misunderstandings and shame.

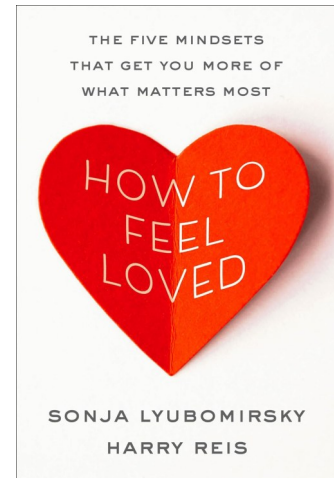
**Michael Lynton** has spent his career in the media and entertainment business. He has worked in publishing, film, television, and music. He is the former CEO of Sony Entertainment, and he now serves on the boards of the RAND Corporation and The Smithsonian. Lynton received a BA from Harvard College and an MBA from Harvard Business School.

**Joshua Steiner** has worked in government, finance, and the non-profit sector. After serving as chief of staff at the US Department of the Treasury, he became a banker at Lazard before co-founding two investment firms and serving as an executive at Bloomberg LP. He attended Yale University before earning an MSt in modern history from Oxford. Steiner serves on the boards of Yale University, the International Rescue Committee, and the SNF Agora Institute at Johns Hopkins University.

Sonja Lyubomirsky &  
Harry Reis

## HOW TO FEEL LOVED

*The Five Mindsets That Get You More of What Matters Most*



*"Sonja Lyubomirsky and Harry Reis identify the five mindsets that show love isn't something you wait for; it's something you help create through small, everyday choices. This book is a gift to anyone who wants to live with more joy and connection, which will also help you live longer."*

—Dan Buettner, #1 *New York Times* bestselling author of *The Blue Zones*

In this pioneering work, a renowned happiness scientist and a top relationship researcher draw on the science of happiness, love, and human connection to offer a powerful framework to help readers appreciate and nurture what makes them feel truly loved.

We can be loved—and still not *feel* loved. Many people believe that if they behave the right way or make themselves more *lovable*, they will feel more loved. But this kind of thinking is fundamentally misguided, causing a disconnect that can lead to loneliness, depression, and self-doubt. Sonja Lyubomirsky and Harry Reis have studied the complexities of well-being and love in depth. They present a radical, hopeful, and science-backed shift in how to think about love, revealing that feeling loved is about showing our full, vulnerable selves to others and encouraging our loved ones to reveal their full, vulnerable selves to us. This is true for romantic love but also for the love we feel in friendship, family, and beyond.

They introduce five powerful mindsets—**Sharing; Listening-to-Learn; Radical Curiosity; Open-Heart; and Multiplicity**—which will help readers remake their conversations in ways that enable them to deeply know those they love and become deeply known by them. It isn't enough to be loved. To be truly fulfilled, we must *feel* loved. This book shows us how.

**Sonja Lyubomirsky** holds degrees from Harvard and Stanford, is Distinguished Professor at the University of California, Riverside, and author of the bestselling *The How of Happiness* and *The Myths of Happiness*, which have been translated in 39 countries. She lives in Santa Monica, California, with her family.

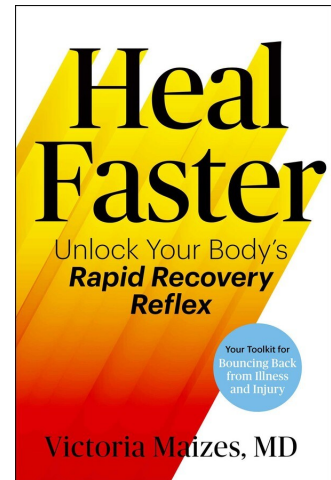
**Harry T. Reis** holds degrees from the City College of New York and New York University, and is Dean's Professor in the Department of Psychology at the University of Rochester. He has received many other awards, and his work is frequently featured in the media, including *Scientific American* and the *New York Times*. He lives in Rochester, New York, with his family.

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Victoria Maizes

## HEAL FASTER

*Unlock Your Body's Rapid Recovery Reflex*



*"An essential operating manual for how to get well and stay well. I learned so much from this book."*

—James Nestor, *New York Times* bestselling author of *Breath*

What if your body already has all the healing tools it needs—and you just need to learn how to activate them? In this groundbreaking book, Dr. Victoria Maizes, a pioneer of integrative medicine, reveals the remarkable power of what she calls the “rapid recovery reflex”—your body’s built-in ability to restore balance and heal from illness, injury, and stress.

Drawing on forty years of medical experience and cutting-edge research, Dr. Maizes shows that complete recovery is possible when you know how to support your body’s natural healing processes. From short-term ailments—like colds and sprains—to chronic conditions—like asthma and diabetes—to recovering from surgery, this book offers evidence-based strategies to heal faster and more completely.

Inside you’ll also discover: surprising reasons why you should sometimes let your body’s natural inflammatory response do its healing work; a personalized Recovery Toolkit with essential supplements, practices, and remedies for different conditions; and integrative tools that really work when managing mental health, stress, and anxiety. And rather than merely treating symptoms, Dr. Maizes shows how to address the root causes of illness in this comprehensive guide that will empower you to take charge of your health and tap into your body’s remarkable ability to heal itself.

**Victoria Maizes, MD**, is the founding executive director of the Andrew Weil Center for Integrative Medicine and a professor of medicine, family medicine, and public health at the University of Arizona. She lectures worldwide to academic and community audiences on women’s health, vitality, environmental health, nutrition, and cancer. Maizes is the author of *Be Fruitful* and *Heal Faster*, the editor of the Oxford University textbook *Integrative Women’s Health*, as well as the cohost of the *Body of Wonder* podcast.

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North America: Simon & Schuster (January 2026)

UK: Macmillan

China: CITIC Press

Korea: Sangsangsquare

Portugal: Leya

Romania: Bookzone

Spain: Alienta

Agent: Richard Pine & Kristin van Ogtrop

Editor: Priscilla Painton

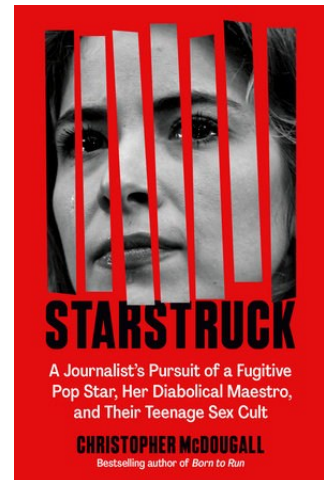
Format: Manuscript



# Christopher McDougall

## STARSTRUCK

*A Journalist's Pursuit of a Fugitive Pop Star, Her Diabolical Maestro, and Their Teenage Sex Cult*



Praise for *Born to Run 2*:

*"McDougall is a captivating storyteller."* —Booklist

The too-wild-to-believe story of how Mexico's queen of pop became involved in a sex cult.

In 2000, an international manhunt was underway for Mexican superstar Gloria Trevi, her manager Sergio Andrade, and the young girls in their entourage. They had gone on the run after Trevi and Andrade were accused of the abuse and rape of the girls in their care. How had a superstar gotten involved in a sex cult with nearly a dozen teenage girls?

Andrade founded a performing arts school that plucked young girls out of obscurity and promised to cultivate them into stars. His first recruit was Gloria Trevi. For many girls and their parents, the opportunity was too tempting to pass up. When a known hitmaker and Mexico's most famous singer promised they could leave their hard life behind, how could they say no? But already, whispers of abuse had been circulating, and finally, the allegations caught up to them—resulting in a two-year, international chase for the pair and the girls they had taken with them. Finally apprehended in Brazil and imprisoned there, Gloria and Sergio still had tricks up their sleeves.

In this hair-raising, masterful investigation, bestselling author and journalist Christopher McDougall uncovers the dark secrets of the "supreme diva of Mexican pop" and her mercurial manager, catching us up on this remarkable case and the civil suit that has recently been brought against them in Los Angeles. *Starstruck* is an eye-opening story about the allure of fame and the corrupting influence of power.

**Christopher McDougall** covered wars in Rwanda and Angola as a foreign correspondent for the Associated Press before writing his best-selling book *Born to Run*. His fascination with the limits of human potential led to his next works, *Running with Sherman*, *Natural Born Heroes*, and his *Outside* magazine web series, "Art of the Hero." He is also the author of *Born to Run 2* with Eric Orton.



# Yongey Mingyur Rinpoche

## A WORLD OF DIFFERENCE

*Finding Peace and Freedom in Times of Fear and Chaos*



Praise for *In Love with the World*:

*"Generous, beautiful, and essential."*

—George Saunders, Booker Prize-winning author of *Lincoln in the Bardo*

World-renowned and bestselling meditation teacher Yongey Mingyur Rinpoche returns with his most approachable and urgent book yet. Adapting ancient Buddhist teachings and practices in accessible and direct new ways that will speak to people of all backgrounds, *A World of Difference* makes the transformative power of traditional wisdom practical and relatable for our world today.

In a global climate of unease and suffering, we all struggle with what we cannot control. In this brief, warm, and welcoming book, Rinpoche's readers and students, as well as those totally new to his work, will find a path toward inner stability, and learn to live with greater resilience and strength, even in the most challenging of circumstances.

**Yongey Mingyur Rinpoche's** first book, *The Joy of Living* debuted on the *New York Times* bestseller list and has been translated into over twenty languages. His second book, *Joyful Wisdom*, explores how difficult emotions and challenging life situations can be used as steppingstones to discover joy and freedom. *In Love with the World* shares how his meditation practice sustained him when he left his monastery to wander through India and the powerfully transformative insights he gained from the near-death experience he had at the beginning of his journey. Mingyur Rinpoche appeared in the Netflix series *The Mind, Explained*, in an episode about the benefits of mindfulness. His TED Talk can be found [here](#), and more information about the global Tergar organization, can be found [here](#).

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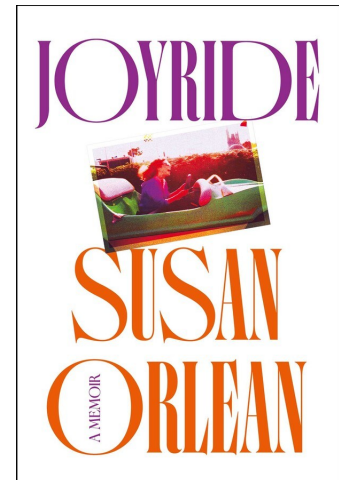
North America: Balance/Hachette (February 2027)

Agent: Alexis Hurley  
Editor: Renee Sedliar  
Format: Manuscript (November)

Susan Orlean

## JOYRIDE

*A Memoir*



*"A celebration of a supremely accomplished writing life...A spry, entertaining memoir/writing workshop by a nonfiction artist at the top of her game."*

—Kirkus (starred review)

From the beloved *New Yorker* writer Susan Orlean, *New York Times* bestselling author of *The Orchid Thief* and *The Library Book* and hailed as "a national treasure" by *The Washington Post*, *Joyride* is a masterful memoir of finding her creative calling and purpose that invites us to approach life with wonder, curiosity, and an irrepressible sense of delight.

"The story of my life is the story of my stories," writes Susan Orlean in this extraordinary, era-defining memoir from one of the greatest practitioners of narrative nonfiction of our time. *Joyride* is a magic carpet ride through Orlean's life and career, where every day is an opportunity for discovery and every moment holds the potential for wonder. Throughout her storied career, her curiosity draws her to explore the most ordinary and extraordinary of places, from going deep inside the head of a regular ten-year-old boy for a legendary profile ("The American Man Age Ten") to reporting on a woman who owns twenty-seven tigers, from capturing the routine magic of Saturday night to climbing Mt. Fuji.

Not only does Orlean's account of a writing life offer a trove of indispensable wisdom for writers, it's also an essential, practical guide to embracing any creative path. She takes us through her process of dreaming up ideas, managing deadlines, connecting with sources, chasing every possible lead, confronting writer's block and self-doubt, and crafting the perfect lede.

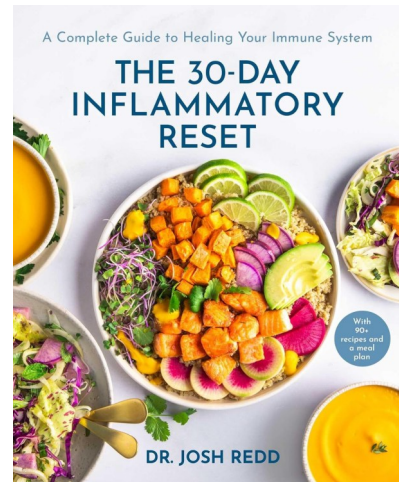
Infused with Orlean's signature warmth and wit, *Joyride* is a must-read for anyone who hungers to start, build, and sustain a creative life. Orlean inspires us to seek out daily inspiration and rediscover the marvels that surround us.

**Susan Orlean** has been a staff writer at *The New Yorker* since 1992. She is the *New York Times* bestselling author of seven books, including *The Library Book*, *Rin Tin Tin*, *Saturday Night*, and *The Orchid Thief*, which was made into the Academy Award-winning film *Adaptation*. She lives with her family and her animals in Los Angeles.

Dr. Josh Redd

# THE 30-DAY INFLAMMATORY RESET

*A Complete Guide to Healing Your Immune System*



A practical, science-based roadmap to identify and eliminate hidden inflammation—the root cause of chronic health issues—through diet, lifestyle changes, and environmental modifications that will help you reclaim your energy, clarity, and vitality in just thirty days.

From diabetes to cardiovascular issues, infertility to Alzheimer’s disease, chronic inflammation is an undiagnosed epidemic behind countless conditions. In his eight clinics, Dr. Josh Redd has spent years searching for the best protocols to reduce inflammation and now, the culmination of his research is *The 30-Day Inflammatory Reset*.

This comprehensive, actionable guidebook provides:

- A comprehensive 30-day program that readers can start immediately, including activities, exercises, self-care treatments, therapies, and rethinking your diet for healing.
- Ninety-four delicious anti-inflammatory recipes that make the program sustainable for breakfasts, drinks and smoothies, snacks, main dishes, and more.
- A systematic approach to identifying and addressing personal inflammation triggers.
- Clear explanations of how inflammation affects different body systems.

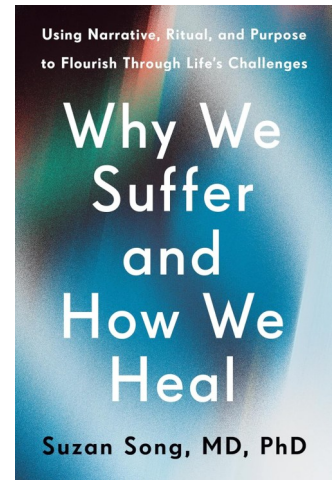
Whether dealing with ongoing health issues, seeking weight loss, or simply wanting to prevent future issues, *The 30-Day Inflammatory Reset* is at once a practical and transformative book to help you achieve better health, longevity, and overall well-being.

**Dr. Josh Redd** is the founder of RedRiver Health and Wellness, one of the largest functional medicine clinics in the United States with eight practices in Utah, Arizona, New Mexico, Nevada, and Idaho. Dr. Redd has a total of twelve years of post-graduate education in health care, including naturopathic medical training, an MS in human nutrition and functional medicine, and a MAPHB from Johns Hopkins. Dr. Redd is extensively trained in regenerative medicine and stem cell therapy, with a focus on advanced, image-guided joint injections to precisely deliver regenerative therapies to complex areas such as the spine and intervertebral discs. His approach integrates cutting-edge techniques with a functional medicine foundation to support optimal long-term outcomes.

Suzan Song

## WHY WE SUFFER AND HOW WE HEAL

*Using Narrative, Ritual, and Purpose to Flourish Through Life's Challenges*



A psychiatrist who has dedicated her life to treating global survivors of unspeakable horrors shares the three keys to resilience that we can use to weather stress, loss, and trauma in our own lives.

Some survivors are unflappable, yet it's not their optimism or grit or mindfulness that carries them forward—it's that they acknowledge and internalize the inherent instability in their lives. They are using the three tools that allow us to weather life's stormiest seasons: narrative, ritual, and purpose. In her debut book, child and adult psychiatrist Suzan Song draws from her clinical practice, patient stories, research, and public health work to help readers release their unrealistic longing for stability, and open them up to a new, healthier mindset.

While most of us will not experience the horrors of torture or being held hostage, there are countless uncertainties and dangers that are common in everyday life. From the challenges of tumultuous relationships, work, parenting and personal finances, to upheavals like the pandemic and climate disasters, we find ourselves lost and confused each time our lives are up-ended. How we cope is shaped by an intricate daisy chain of choices and experiences.

From her clinical practice in the United States to her global work over two decades with survivors of human rights violations, Dr. Song has uncovered three keys to resilience: *Narrative*, *Ritual*, and *Purpose*. Whatever you're going through, these three tools can help you weather the winters of life. Profoundly insightful and beautifully written, *Why We Suffer and How We Heal* offers a groundbreaking new path to deep healing and finally feeling alive again.

**Dr. Suzan Song** is a Harvard- and Stanford-trained psychiatrist, humanitarian researcher and adviser. For more than two decades, she has dedicated her work to building resilience in individuals and communities affected by adversity. Dr. Song has advised the United Nations, multiple U.S. federal agencies and Ministries of Health, shaping systems of care for children and families in crisis to bridge clinical innovation with systems reform. She has a private practice in Washington D.C., is a professor of psychiatry at George Washington University, and is a sought-after speaker on the science of healing.

# Kiyoshi Tanimoto

## WHAT DIVIDES US

*A Memoir of Hiroshima*



Kiyoshi Tanimoto was a Japanese Methodist minister educated in the United States who, along with his wife and young child, survived the August 6, 1945 Hiroshima bombing. In the immediate aftermath, he dedicated himself to helping his living congregants secure food, palatable water, shelter, and medical care as well as to burying with as much dignity as possible those who perished. His efforts to survive the wreckage, rebuild his home, church, congregation, and city and to restore Japan's reputation on the world stage is the stuff of legend. He achieved international renown when John Hersey chose him as one of six people to profile in *Hiroshima* (Knopf, 1946) which was an enormous bestseller and one of the seminal nonfiction books about WWII.

A couple of years after the bombing, Tanimoto wrote a memoir in Japanese which he then translated into English. It makes for singularly fascinating and devastating reading, and it was all but hidden until now.

Donald Rosenfeld, a film producer (*The Tree of Life*, *Remains of the Day*) discovered the manuscript in the archive of Beinecke Library at Yale University in 2022. He's raised the financing and hired a director for a feature film based on Tanimoto's memoir. (Production is scheduled to commence in 2026.) Journalist and author David Corn will write an introduction in order to fully clarify the manuscript's historical background.

We live in a time when more than 13,000 nuclear weapons exist. Nine nations are known to have them, several more are developing them, and God-only-knows how many bad actors possess them. *Oppenheimer's* mega-success was a dramatic and captivating prelude to Tanimoto's lived reality. One hopes that *What Divides Us* will start a new conversation about these weapons and why they must never be used again.

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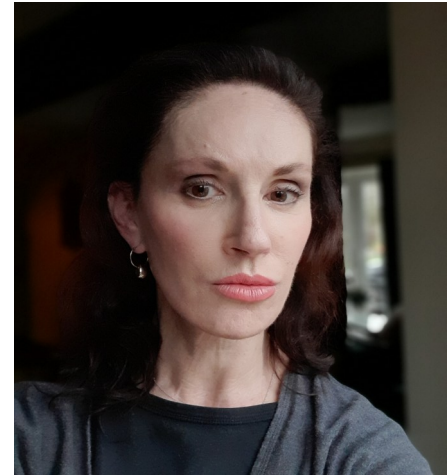
North America: Modern Library/PRH (Fall 2026)

Agent: Richard Pine  
Editor: Helen Thomaides  
Format: Manuscript

# Laura Thompson

## ELEVEN DAYS

*The Story of Agatha Christie's Disappearance*



Praise for *Agatha Christie: A Mysterious Life*:

*"A tour-de-force, this thorough and eminently readable book will delight current Christie fans while also engaging new ones. Meticulously researched and painstakingly crafted, this even-handed new biography by Thompson sheds respectful insight into her subject while carefully untangling previous speculation and gossip."*

—Library Journal (starred review)

Exactly one hundred years after Agatha Christie's mysterious eleven-day disappearance in December 1926, people remain fascinated by it and Laura Thompson contends that it is the defining event of the Queen of Crime's life, the greatest writer of mysteries' greatest mystery.

*Eleven Days* is an examination of a myth, an irresistible puzzle that the reader, too, will feel compelled to try and solve. The author will undertake a re-enactment of Agatha's movements—describe places, feelings, impressions—and recall her own conversations with people who were close to the protagonists: notably, Agatha Christie's only child, her daughter Rosalind.

There are many questions about the disappearance that have never been answered: why, for instance, a week into the eleven days, did Agatha place an advertisement in the personal column of *The Times*? The book will seek to penetrate the blank space in the long and brilliant life, which leaves her ever more emblematic of the genre that she defines: the mystery writer who held her own mystery.

**Laura Thompson's** biography *Agatha Christie: A Mysterious Life* was a 2019 Edgar Award Finalist for Best Critical/Biographical Work. She won the Somerset Maugham award for her first book, *The Dogs*, and is the author of the *New York Times* bestseller *The Six: The Lives of the Mitford Sisters*. Other books include the critically-acclaimed biography of Nancy Mitford, *Life in a Cold Climate*.

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US: St. Martin's Press (Fall 2026)  
UK: Bedford Square (Fall 2026)

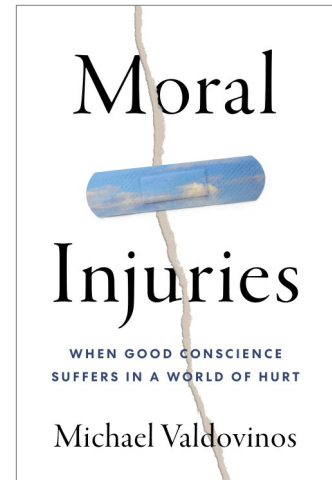
Agent: George Lucas  
Editor: Charlie Spicer (US),  
Carolyn Mays (UK),  
Format: Proposal



Michael Valdovinos

## MORAL INJURIES

*When Good Conscience Suffers in a World of Hurt*



A psychologist's paradigm-shifting exploration of moral injury—when your moral compass is misaligned with the outside world, causing pain, stress, and other debilitating symptoms—how it develops, why it matters, and how to repair it.

An invisible epidemic is reshaping the emotional core of our institutions, communities, and inner lives. This ailment fractures our sense of self, erodes our trust in others, and leaves us questioning not only what has happened to us but also who we've become. Arising out of high-stakes events that force us to participate in, witness, or endorse violations of our deepest principles, this disorder is known as moral injury.

Often confused with PTSD, which is a reaction to mortal threat, moral injury arises in response to moral threat. First observed in soldiers, moral injury is now appearing across professions from medicine to tech, law to public safety. Dr. Michael Valdovinos, a psychologist, veteran, and trauma expert, has spent over a decade exploring this acute form of ethical and emotional pain. In this urgent and necessary book, he investigates how moral injury manifests, why it matters now more than ever, and what it reveals about our social contract.

Rather than offering prescriptive steps, *Moral Injuries* invites readers into stories of rupture, reckoning, and repair—tracing how individuals can begin the work of healing. Through history, science, and lived experience, it also opens a new conversation about the role of conscience in protecting the health of society.

**Dr. Michael Valdovinos** was born and raised in Sonoma County. He is a United States Air Force veteran, board-certified clinical psychologist, and trained organizational psychologist. He graduated from UC Davis and The School of Professional Psychology, earning a degree in Chicano studies and a master's and doctorate in clinical psychology. He is one of the few licensed psychologists in the county who have earned board certification in behavioral and cognitive psychology. He lives in San Francisco, California.

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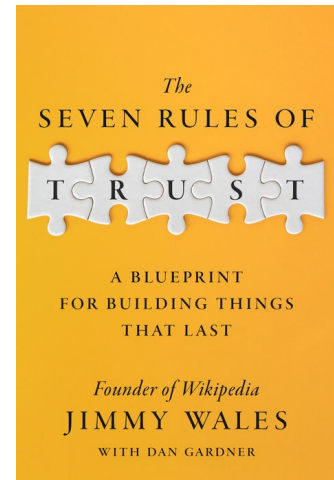
North America: HarperCollins (April 2026)  
Korea: Book21  
Taiwan: China Times

Agent: Richard Pine  
Editor: Karen Rinaldi  
Format: Manuscript

# Jimmy Wales

## THE SEVEN RULES OF TRUST

*A Blueprint for Building Things That Last*



*“This book was made for this moment. In building Wikipedia, Jimmy Wales built a wealth of knowledge about what makes a message and source credible. His lessons are timely for a world where too many individuals and institutions are struggling to earn trust.”*

—Adam Grant, #1 *New York Times* bestselling author of *Think Again*

From the founder of Wikipedia, a sweeping reflection on the global crisis of credibility and knowledge, revealing “the rules of trust” that transformed Wikipedia from a scrappy experiment into a tool used by billions—and how those rules can help others build things that last.

From the beginning, people predicted Wikipedia’s demise. Instead, this global experiment in sharing knowledge and expertise online has become part of the fabric of modern, connected life. Today, every month, people view Wikipedia 11 billion times—just in the English language.

But long before it became the biggest collection of knowledge in the history of the world, Wikipedia had to overcome its greatest challenge: getting strangers on the Internet to trust each other. They had to trust that others would not be abusive or uncivil; that others would not unfairly change or erase their contributions; and that people had good intentions. This book will reveal how Wikipedia has become a global authority—in the same two decades when the public’s trust in everything else, from government to social media, has declined.

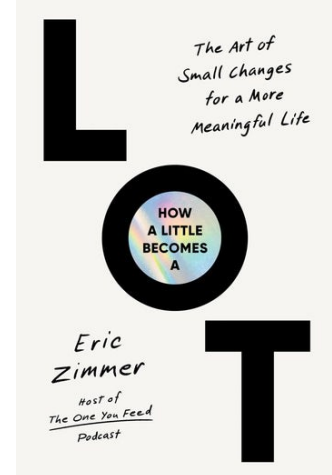
Inspiring and approachable, and packed with candid lessons from the early days of Wikipedia, *The Seven Rules of Trust* is a guide to kickstarting a positive loop of accountability and creativity—and to building things that stand the test of time. Trust, Jimmy Wales says, is a living thing that can and must be cultivated. And his book will show you how.

**Jimmy Wales** is an internet entrepreneur who is best known as the founder of Wikipedia and the Wikimedia Foundation. Named one of *Time’s* 100 Most Influential People, he was also acknowledged by the World Economic Forum as one of the top 250 leaders across the world for his professional accomplishments, his commitment to society, and his potential to contribute to shaping the future of the world. Born in Alabama, he lives with his family in London.

# Eric Zimmer

## HOW A LITTLE BECOMES A LOT

*The Art of Small Changes for a More Meaningful Life*



*Atomic Habits* meets *Think Like a Monk* in this profound guide to lasting change from behavior coach and host of the hit podcast *The One You Feed*. Weaving together behavioral science with timeless wisdom, Eric Zimmer reveals how to stop fighting yourself and start moving forward.

Your mind has a mind of its own. Each day, it pulls you in countless directions—toward what you value most, what you desire now, away from what you fear, and toward what feels comfortable. Real, lasting change happens when you stop trying to strong-arm this complexity and instead learn to work with it, one small choice at a time.

Zimmer's motto is simple: *little by little, a little becomes a lot*. Personal transformation isn't about superhuman willpower or heroic feats of character. It's not a watershed or an epiphany; it's the result of the little decisions to do A instead of B, to say yes instead of no. These tiny shifts create powerful momentum.

Drawing on sources from Zen Buddhism to modern psychology, Zimmer offers practical wisdom you can use today:

- A path to align your daily actions with your core values
- Tools that quiet self-criticism and build the kind of self-compassion that actually works
- Small, achievable practices that create momentum when you feel stuck
- Ways to find balance in a world that pushes extremes

These “Wise Habits” blend outer behaviors that improve health and well-being with inner attitudes that bring more peace and clarity to everyday life. And by the end, that won’t feel little at all.

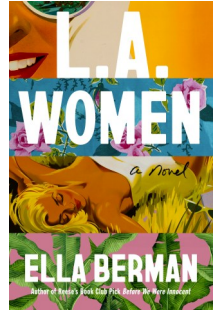
**Eric Zimmer** is an author, teacher, speaker, and the creator of *The One You Feed* podcast—an award-winning show with over 50 million downloads. At 24, Eric was homeless, addicted to heroin, and facing prison. His journey from those depths sparked his lifelong inquiry into human transformation and resilience. Through his behavior coaching, workshops, and mentorship, he's guided thousands worldwide in creating sustainable habits that last.

Recently  
Published

# Ella Berman

## L.A. WOMEN

*"Berman sets plenty of scenes in some of L.A.'s most famous landmarks, but the novel's truest setting is an emotional one...Berman's gift is for revealing the ways that attachment warps into envy, and how we rationalize or ignore those emotions even while they consume us."* —Los Angeles Times



An electrifying novel about the complicated friendship between two ambitious and talented female writers in 1960s Los Angeles and the ultimate artistic betrayal: one writes a book based on the other's life...from the author of the Reese's Book Club pick *Before We Were Innocent* and the Read With Jenna book club pick *The Comeback*. After a steady descent from literary stardom, Lane Warren is back. She's set to secure a new book deal based off the life of her sometimes friend and mostly rival, notorious free spirit and muse, Gala Margolis. Lane's only problem is that Gala has been missing for months...nobody can find her. Ten years earlier, Gala was a charming socialite and Lane was a Hollywood outsider amidst the glittering 1960s LA party scene. They were both writers. They were drawn to each other. That is until Gala's star began to rise, and Lane grew more envious. Then Lane decided to do something that she wouldn't ever be able to take back...changing the trajectory of both their lives.

*L.A. Women* was published by Berkley/PRH in August 2025 and has sold to Head of Zeus/UK.

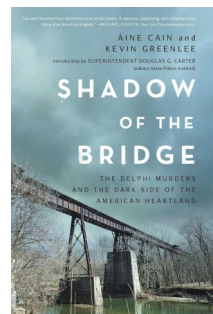
# Áine Cain & Kevin Greenlee

## SHADOW OF THE BRIDGE

*The Delphi Murders and the Dark Side of the American Heartland*

*"A robust portrait of a tight-knit community ravaged by tragedy and the internet's intersection with modern murder investigations. This will get under readers' skin."*

—Publishers Weekly



On February 13, 2017, two teenage friends went for a walk in the woods just outside the small city of Delphi, Indiana. They should have been safe—but Liberty German and Abigail Williams never made it home. In the final moments of her life, Liberty captured a video of the man who would soon murder her and her friend. Speculation about the killer's identity ran rampant on social media. Still, the case remained unsolved for years. Everything changed in October 2022 when authorities announced an arrest. Many began to question whether the small community had what it took to prosecute the case, and whether or not the police had even arrested the right man. Áine Cain and Kevin Greenlee, the investigative team behind a series of bombshell reports on the case, have put forth the only definitive account of the entire investigation. Most importantly, in working closely with the families, Cain and Greenlee tell the stories of who these two warm, bright, and promising girls were to all who cared for them. 75

*Shadow of the Bridge* was published by Pegasus in August 2025.

# Scott Carson

## DEPARTURE 37

*"If you loved The Twilight Zone, this is for you. It's a mind-blower."*

—Stephen King, *New York Times* bestselling author



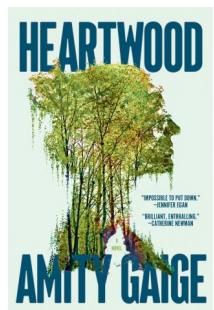
On a clear October day, the American skies empty after hundreds of commercial pilots refuse to fly. The pilots received disturbing, middle-of-the-night calls from their mothers, and each had an urgent request: do not fly today. Yet, none of the mothers remember making them—and some of the mothers are dead. While the nation's military and artificial intelligence experts mobilize in search of answers, a 16-year-old girl named Charlie watches a strange, silvery balloon drift across the water and toward her home on the coast of Maine. Her father's dream of opening a brewery on an old airfield has been a disaster, and all she wants is to escape back to Brooklyn. Her new home is ground zero for a story that begins at a naval base in Indiana in 1962, when a physicist named Martin Hazelton discovered something extraordinary—and deadly. Pressure from both the American and Russian governments forced Hazelton into a perilous race. Moving between the two characters and timelines, Scott Carson deftly weaves Cold War espionage with contemporary terror.

*Departure 37* was published by Emily Bestler Books/S&S in August 2025 and has sold to HarperCollins/UK.

# Amity Gaige

## HEARTWOOD

*"A terrifically moving and tense thriller...genius."* —The Washington Post



In the heart of the Maine Woods, forty-two-year-old Valerie Gillis has vanished two hundred miles from her final destination. Alone in the wilderness, Valerie pours her thoughts into fractured, poetic letters to her mother as she battles the elements and struggles to keep hope alive. At the heart of the investigation is Beverly, the determined Maine State Game Warden leading the search on the ground. Meanwhile, Lena—a seventy-six-year-old birdwatcher in a Connecticut retirement community—becomes an unexpected armchair detective. Roving between these compelling narratives, a puzzle emerges, intensifying the frantic search, as Valerie's disappearance may not be accidental. *Heartwood* tells the story of a lost hiker's odyssey and is a moving rendering of each character's interior journey. The mystery inspires larger questions about the many ways in which we get lost, and how we are found.

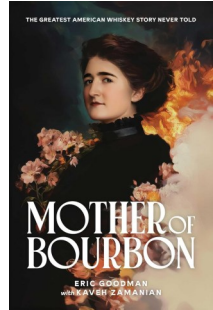
*Heartwood* was published by Simon & Schuster in April 2025 and has sold to: Little, Brown/UK, Gallmeister/France, Könyvmolyképző/Hungary, NN Edizioni/Italy, Meulenhoff/ 76 Netherlands, Otwarte/Poland, UMCO/Slovenia, Vivat/Ukraine.



Eric Goodman & Kaveh Zamanian

## MOTHER OF BOURBON

*The Greatest American Whiskey Story Never Told*



*“From love to business, this bourbon soap opera is a must read.”*

—Fred Minnick, author of *Bourbon: the Rise, Fall and Rebirth of an American Whiskey*

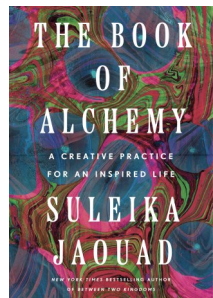
The never-before-told story of a pioneering woman who achieved success in a system designed to suppress her. Born in 1859, Mary Dowling led a hardscrabble life that provided the foundation of grit and determination that would serve her well, along with a natural gift for numbers and planning. When she married John Dowling, he recognized Mary’s remarkable skills and offered her oversight of their bourbon company’s financial books. After a series of tragedies leaves Mary widowed and with a business no one wants to support, she aligns herself with progressive partners who value the dollar over outdated ideas about gender. She scales to ever higher heights, achieving immense wealth at a time when women still couldn’t vote. When Prohibition arrives, Mary is forced into semi-retirement—until the federal government comes after her on trumped-up charges of bootlegging. Only then does she bite back, determining that if she is going to be treated like a criminal, she will behave like one.

*Mother of Bourbon* was published by Post Hill Press in April 2025

Suleika Jaouad

## THE BOOK OF ALCHEMY

*A Creative Practice for an Inspired Life*



*“Jaouad poignantly interweaves her own intimate meditations on creativity, pain, and art. The result is a stellar guide that’s sure to spark the imagination.”*

—Publishers Weekly (starred review)

A guide to the art of journaling—and a meditation on the central questions of life—by the bestselling author of *Between Two Kingdoms*. For so many people, keeping a journal is an essential tool for navigating both the personal peaks and valleys and the collective challenges of modern life. In *The Book of Alchemy*, Suleika shares everything she’s learned about how this practice can help us tap into that mystical trait that exists in every human: creativity. She has gathered wisdom from one hundred writers, artists, and thinkers in the form of essays and writing prompts. This book gives you the tools, direction, and encouragement to engage with discomfort, ask questions, dream daringly, and uncover your truest self. The companion *The Alchemy Journal* brings readers the space to meditate on the prompts and wisdom offered in *The Book of Alchemy* or to write from their own inspiration.

*The Book of Alchemy* was published by PRH in April 2025 and has sold to 15 additional countries (full list of sales in back of guide). *The Alchemy Journal* publishes in November 2025.

# Jessica Joyce

## THE EX VOWS

*"Depth, emotional angst balanced with perfectly sharp humor, and writing that will make your chest ache, The Ex Vows is a sweeping romance that I could not put down." —Tarah DeWitt, author of The Co-op*



Georgia Woodward lives by her lists, none more so than the one about her ex, Eli Mora. It's full of the ironclad dos and don'ts they've been following since she returned to the Bay Area after their cataclysmic breakup five years ago. With the wedding of their mutual best friend, Adam, looming, Georgia's never needed it more. What's not on her list? Eli arriving from New York with a new rule-breaking attitude or the all-inclusive venue burning to the ground. Nor does she anticipate Adam asking her and Eli to help him make a miracle happen. Together. As Georgia and Eli rush up to Napa Valley to pull off the perfect wedding, their old chemistry comes back in technicolor. Somewhere between cake tastings gone wrong, disastrous DJ auditions, and Eli's heated attention, Georgia starts recognizing the man she fell in love with before. And if she lets herself break her rules, she might find what they're building isn't the something old that ruined them—it's a chance at something new.

*The Ex Vows* was published by Berkley in July 2024 and has sold to: Hachette/France, Harper-Collins/Germany, U Sifrot/Israel, Fundacion Santa Maria/Spain.

# Alma Katsu

## FIEND

*"Katsu's historical horror novels like The Hunger and The Fervor are some of the best releases of the past decade . . . Fiend marks a compelling new direction from one of horror's finest voices." —Paste*



Historical horror maven Alma Katsu turns her talents to the modern world for the first time, in this terrifying tale about an all-powerful family with an ancient evil under its thumb. The Berisha family runs one of the largest import-export companies in the world, and they've always been lucky. Their rivals suffer strokes. Inconvenient buildings catch on fire. Earthquakes swallow up manufacturing plants, destroying harmful evidence. Things always seem to work out for the Berishas. They're blessed. At least that is what Zef, the patriarch, has always told his three children. But when things stop going as planned, and the family blessing starts looking more like a curse, the Berishas begin to splinter, each hatching their own secret scheme. They didn't get to be one of the richest families in the world without spilling a little blood, but this time, it might be their own.

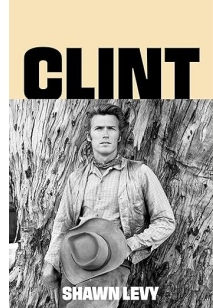
*Fiend* was published by Putnam/PRH in September 2025.

# Shawn Levy

## CLINT

*The Man and the Movies*

*"This fine-grained and deeply researched unfolding of Eastwood's life and career subtly tweaks familiar biographical formulas...to reveal fascinating truths about Eastwood's art, and about cinema itself." —Richard Brody, The New Yorker*



C-L-I-N-T. In that short, sharp syllable, there is an emblem of American manhood and morality and sheer bloody-minded will, for better and worse, on screen and off, for more than sixty years. Whether he's holding a pistol, an orangutan, or a boxing glove; whether he's facing down bad guys on a western street; staring through the lens of a camera; or accepting one of his thirteen Oscars; he is as blunt, curt, and solid as his name, one of the most prolific and accomplished directors of his time, a man of rock and iron and brute force. To tell the story of Clint Eastwood is to tell the story of nearly a century of American culture. We picture him most immediately as he has appeared to us on screen—in *The Good, the Bad, and the Ugly*; *Dirty Harry*; *Pale Rider*; *Unforgiven*; and *Gran Torino*. The reality of Clint Eastwood is far more rich, knotty, and absorbing—a great story about a man ascending to the Hollywood pantheon while keeping a gimlet eye on its ways and habits and one foot firmly planted outside its door.

*Clint* was published by Mariner/HarperCollins in July 2025 and has sold to: Booklab/Hungary, Hoeppli/Italy, Foksal/Poland.

# Clémence Michallon

## OUR LAST RESORT

*"Michallon does incredible work building both characters and tension....The novel offers mystery aplenty, but at its core, there is a deep and compassionate humanity."*

—Kirkus



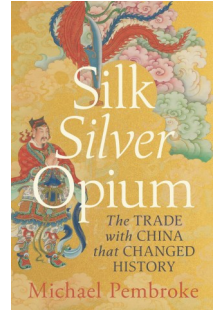
In this propulsive thriller from the author of the break-out debut *The Quiet Tenant*, a reunion between estranged siblings is interrupted when a woman is found murdered at their luxury vacation resort. Frida and Gabriel arrive seeking a fresh start at the stunning Ara Hotel. Once close, they've grown apart in recent years after an unspeakable tragedy. Now they are ready to reconnect between dips in the pool and hikes on spectacular desert trails. It all feels like paradise—until a dead body is discovered. When the police put the resort into lockdown, Gabriel and Frida are forced to revisit memories from their upbringing in a cloistered cult in upstate New York, and their dramatic escape fifteen years earlier. Alternating between past and present timelines, *Our Last Resort* builds toward a shattering climax that uncovers the fate of the murdered Ara guest and reveals the shocking secrets Gabriel and Frida have been hiding.

*Our Last Resort* was published by Knopf/PRH in July 2025 and has sold in 10 additional countries (full list of sales in back of guide).

# Michael Pembroke

## SILK SILVER OPIUM

*The Trade with China that Changed History*



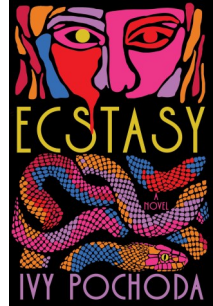
*Silk Silver Opium* tells not only the stories of silk and tea, porcelain, silver and opium, missionaries, mercenaries and trade, but also what became inevitable—war and humiliation. Much about China’s modern relationship with the West is the product of its past inter-reactions, conflicts, victories and humiliations. The South China Sea was the place from where the ultimately destructive European sailing ships arrived. The Ryukyu Island chain was the place from where marauding Japanese pirates preyed mercilessly on China’s east coast ports. Taiwan was where anti-Qing rebels established a stronghold in the seventeenth century. The story of imperial China’s trading relationship with the West is a powerful tale, with clear implications for the future.

*Silk Silver Opium* was published by Hardie Grant in July 2025 and has sold to: Book Rat/Bulgaria, CITIC Press/China, Atticus-Azbooka/Russia, China Times/Taiwan.

# Ivy Pochoda

## ECSTASY

*“Fierce and fearless, Ecstasy is a tempest of a novel. Ivy Pochoda again proves she’s a literary priestess of the highest order.” —Alma Katsu, author of The Hunger*



Lena wants her life back. Her wealthy, controlling, humorless husband has just died, and now she contends with her controlling, humorless son, Drew. Lena lands in Naxos with her best friend in tow for the unveiling of her son’s, pet project—the luxurious Agape Villas. Years of marriage amongst the wealthy elite has whittled Lena’s spirit into rope and sinew, smothered by tasteful cocktail dresses and unending small talk. On Naxos she yearns to rediscover her true nature, remember the exuberant dancer and party girl she once was, but Drew tightens his grip, keeping her cloistered inside the hotel. Lena is intrigued by a group of women living in tents on the beach in front of the Agape. She can feel their drums at night, hear their seductive leader calling her to dance. Soon she’ll find that an ancient God stirs on the beach, awakening dark desires of women across the island. The only questions left will be whether Lena will join them, and what it will cost her.

*Ecstasy* was published by Putnam/PRH in June 2025 and has sold to: Christian Bourgois/France, Suhrkamp/Germany, Siruela/Spain, One More Page/Ukraine.

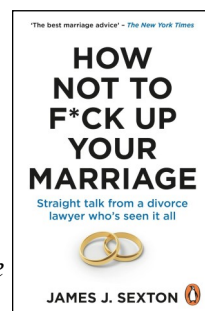


James J. Sexton

## HOW NOT TO F\* UP YOUR MARRIAGE

*Straight Talk from a Divorce Lawyer Who's Seen It All*

*"Who would have guessed that the person who gives the best advice about marriage was the guy responsible for getting you out of yours?" —New York Times*



James J. Sexton has spent over two decades in the trenches of high-stakes divorce—watching good people tear each other apart over bad communication, broken trust and problems that could've been solved early on. *How Not to F\* Up Your Marriage* is what he wishes every couple had read before it was too late. This book is an early warning system, a no-punches-pulled guide to the small mistakes, blind spots, and lazy habits that quietly destroy relationships—and the real work it takes to stay in love. This is a deeply practical, deeply funny guide to protecting your connection and resolving conflict before it escalates. Whether you're in a relationship, out of one, or wondering if yours will last, this is the relationship book written by someone who has seen how they end—and who, despite it all, still believes in love.

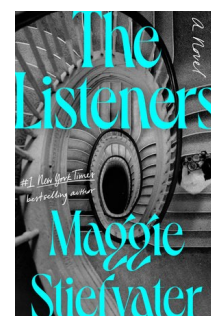
*How Not to F\* Up Your Marriage* was published by Flight Books in the UK in July 2025. It was previously published by Holt in the US under the titles *How to Stay in Love* and *If You're in My Office, It's Already Too Late*. It has sold to RC Fun/Bulgaria, Pssst...čitam/Croatia, Melyna Lini-ja/Lithuania, MK Založba/Slovenia, Vivat/Ukraine.

Maggie Stiefvater

## THE LISTENERS

*"A wonderfully observed—actually, flat-out wonderful—historical novel."*

—The Wall Street Journal



January 1942. The Avallon Hotel & Spa has always offered elegant luxury in the wilds of West Virginia, its mountain sweetwater washing away all of high society's troubles. Manager June Porter Hudson has guided the Avallon skillfully through the first pangs of war. The Gilfoyles, the hotel's aristocratic owners, have trained her well. But when the family heir makes a secret deal with the State Department to fill the hotel with captured Axis diplomats, June must persuade her staff—many of whom have sons and husbands heading to the front lines—to offer luxury to Nazis. Meanwhile FBI Agent Tucker Minnick presses his ears to the hotel's walls, listening for the diplomats' secrets. He has one of his own, which is how he knows that June's balancing act can have dangerous consequences: the sweetwater beneath the hotel can threaten as well as heal. June has never met a guest she couldn't delight, but the diplomats are different. Without firing a single shot, they have brought the war directly to her. As clashing loyalties crack the Avallon's polished veneer, June must calculate the true cost of luxury.

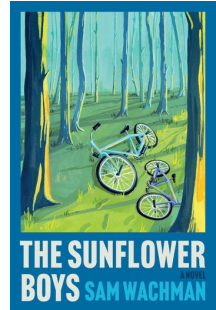
*The Listeners* was published by Viking/PRH in June 2025 and has sold in 13 additional countries (full list of sales in back of guide).

# Sam Wachman

## THE SUNFLOWER BOYS

*"A heartrending and profoundly compelling testament to love's invincibility. Wachman is a writer of boundless sympathies and boundless talent."*

—Junot Díaz, Pulitzer Prize winning author of *This is How You Lose Her*



In many ways, twelve-year-old Artem's life in Chernihiv, Ukraine, is normal. He spends his days helping on his grandfather's sunflower farm, drawing in his sketchbook—a treasured gift from his father, who works in America—and swimming in the river with his little brother, Yuri. In secret, Artem has begun wrestling with romantic feelings for his best friend, Viktor. In a country where love between two boys is unthinkable, Artem has begun to worry that growing up, his life will never be normal. Then Artem and Yuri are woken by explosions. The invading Russians destroy their home, killing their mother and grandfather, and leaving young Artem and Yuri to fend for themselves. Fleeing in hopes of reuniting with their father, the brothers traverse the country with nothing but their backpacks and each other. A harrowing and gorgeous tale of love, identity, lost innocence, and survival set in a time of devastating war, *The Sunflower Boys* is a powerful, heartrending exploration of young queer love, the Ukrainian spirit, and a family's struggle to survive.

*The Sunflower Boys* was published by HarperCollins in August 2025 and has sold to Hea Lugu/Estonia.



## Previous Foreign Publishers

### **Kevin Ashton**

#### **HOW TO FLY A HORSE**

Hutchinson Heinemann/UK  
Sextante/Brazil  
Huaxia Publishing House/China  
De Boeck/France  
Carl Hanser/Germany  
Internazionale Magazine/Italy  
Nikkei/Japan  
Business Books/Korea  
Eugrimas/Lithuania  
MIF/Russia  
Oceano/Spanish  
China Times/Taiwan  
Destek/Turkey  
Zenbook/Vietnam

### **Ella Berman**

#### **BEFORE WE WERE INNOCENT**

Head of Zeus/UK  
Bastei Luebbe/Germany

#### **THE COMEBACK**

Head of Zeus/UK  
Bastei Luebbe/Germany

### **Michael Bible**

#### **LITTLE LAZARUS**

Adelphi/Italy

### **Anthony Bourdain**

#### **WORLD TRAVEL**

Bloomsbury/UK  
Intrinseca/Brazil  
Kragozor/Bulgaria  
Fokus/Croatia  
Ullstein/Germany  
Mondadori Electra/Italy  
Carrera/Netherlands  
Foksal/Poland  
Leya/Portugal  
Planeta/Spain  
China Times/Taiwan  
Pegasus/Turkey

### **Marc Brackett**

#### **DEALING WITH FEELING**

Penguin/UK  
Sextante/Brazil  
Foundation for Emotional Intelligence/Bulgaria  
Egmont/Croatia  
Matar/Israel  
Diamond/Japan  
Business Books/Korea  
Alma Littera/Lithuania  
Nashrenovin/Persian  
Bookzone/Romania  
Finesa/Serbia  
Vida/Slovenia  
Planeta/Spain  
Commonwealth Magazine/Taiwan  
Domingo /Turkey

#### **PERMISSION TO FEEL**

Quercus/UK  
Jalees/Arabic  
Sextante/Brazil  
Foundation for Emotional Intelligence/Bulgaria  
Beijing Green Beans Book Co/China  
Egmont/Croatia  
Wiboltt/Denmark  
Narayana/Germany  
Dioptra/Greece  
Jaffa Kiado/Hungary  
Alvabet/Indonesia  
Mondadori/Italy  
Business Books/Korea  
Vaga/Lithuania  
Arjmand Publications/Persian  
Helion/Poland  
Porto/Portugal  
Bookzone/Romania  
Exmo/Russia  
Planeta/Spain  
Commonwealth Magazine/Taiwan  
OMG Books/Thailand  
Vivat/Ukraine  
MinhLong Book/Vietnam

## Previous Foreign Publishers

### Scott Carson

#### **LOST MAN'S LANE**

AST/Russia

#### **WHERE THEY WAIT**

Welbeck/UK

Heyne Verlag/Germany

#### **THE CHILL**

Welbeck/UK

Euromedia/Czech Republic

Heyne Verlag/Germany

### Casey Cep

#### **FURIOUS HOURS**

Heinemann/UK

United Sky/China

Sonatine/France

Ullstein/Germany

Minimum Fax/Italy

Atlas Contact/Netherlands

AST/Russia

Libros del KO/Spain

Ketebe/Turkey

### Antonio Damasio

#### **NATURAL INTELLIGENCE & THE LOGIC OF CONSCIOUSNESS**

Little, Brown/UK

Companhia das Letras/Brazil

Cheers/China

Odile Jacob/France

Carl Hanser/Germany

Adelphi/Italy

Hakuyosha/Japan

Next Wave Media/Korea

Temas e Debates/Portugal

Humanitas/Romania

Individuum /Russia

Destino/Spain

Business Weekly/Taiwan

#### **FEELING AND KNOWING**

Arab Scientific Publishers/Arabic

Companhia das Letras/Brazil

Shanghai Scientific and Technical/China

Odile Jacob/France

Carl Hanser/Germany

Adelphi/Italy

Diamond/Japan

Next Wave Media/Korea

Copernicus Center/Poland

Temas e Debates/Portugal

Humanitas/Romania

Destino/Spain

Business Weekly/Taiwan

Odtu/Turkey

Laboratory/Ukrainian

#### **THE STRANGE ORDER OF THINGS**

Page 7/Arabic

Teas/Azerbaijan

Companhia das Letras/Brazil

Cheers/China

Hans Reitzels/Denmark

Postimees/Estonia

Odile Jacob/France

Siedler/Germany

Enalios/Greece

PT Gramedia/Indonesia

Adelphi/Italy

Hakusui-sha/Japan

Book 21/Korea

Sofoklis/Lithuania

Nieuw Amsterdam/Netherlands

Rebis/Poland

Temas e Debates/Portugal

Humanitas/Romania

AST/Russia

Planeta/Spain

Business Weekly/Taiwan

Se-Education/Thailand

Odtu/Turkey

### Luke Dumas

#### **THE PALEONTOLOGIST**

Little, Brown/UK

Mondadori Oscar/Italy

Everbook/Russia

#### **A HISTORY OF FEAR**

Euromedia/Czech Republic

Everbook/Russia

## Previous Foreign Publishers

### Amity Gaige

#### **SEA WIFE**

Fleet/UK

Peoples Press/Denmark

Gallmeister/France

Eichborn Verlag/Germany

Meulenhoff/Holland

NN Edizioni/Italy

Tres Hermanas/Spain

### Mo Gawdat

#### **UNSTRESSABLE**

Macmillan/UK

Jarir/Arabic

Aleph/Brazil

China Machine Press/China

Leduc/France

MVG/Germany

HVG/Hungary

Brandt/Netherlands

Expertia/Poland

Popurri/Russia

Paidos/Spain

#### **THAT LITTLE VOICE IN YOUR HEAD**

Macmillan/UK

Jarir/Arabic

CTPH/China

MVG/Germany

Roi Edizioni/Italy

Korea Economic Daily & Business/Korea

Brandt/Netherlands

Leya/Portugal

Popurri/Russia

Paidos/Spain

Yuan-Liou/Taiwan

Biblio Co./Thailand

#### **SCARY SMART**

Macmillan/UK

Tvoretz/Bulgaria

Beijing Jie Teng Culture Media/China

Synergie/Czech

MVG/Germany

Rizzoli/Italy

Korea Economic and Daily/Korea

Brandt/Netherlands

Fundacja Wandy Prątnickiej/Poland

Popurri/Russia

Paidos/Spain

Skybooks/Vietnam

#### **SOLVE FOR HAPPY**

Macmillan/UK

Jalees/Arabic

Casa de Palavra Producao/Brazil

CITIC/China

Beta/Czech Republic

ERAM/Estonia

Basam/Finland

Larousse/France

Redline/Germany

Dioptra/Greece

Gurulo Egyetem/Hungary

PT Gramedia/Indonesia

Matar/Israel

Rizzoli/Italy

Miraikanai/Japan

Korea Economic Daily & Business/Korea

Brandt/Netherlands

NF Group Spolka/Poland

Leya/Portugal

Humanitas/Romania

Popurri/Russia

Planeta/Spain

Sun Color Culture Co/Taiwan

Pegasus/Turkey

KFUND/Ukraine

Tre/Vietnam

### Grant Ginder

#### **HONESTLY, WE MEANT WELL**

Balto/Lithuania

#### **THE PEOPLE WE HATE AT THE WEDDING**

Hodder/UK

### Robert Glazer

#### **HOW TO THRIVE IN THE VIRTUAL WORK-PLACE**

Bluebird/Macmillan/UK

CITIC/China

## Previous Foreign Publishers

Diateino/France  
Albatros/Slovakia  
Yuan-Liou/Taiwan

### **James Gleick**

#### **TIME TRAVEL**

HarperCollins/UK  
Darkside/Brazil  
Posts & Telecom Press/China  
De Boeck Superieur/France  
Travlos/Greece  
Codice/Italy  
Kashiwa Shobo/Japan  
East-Asia Publishing Co/Korea  
Zysk i S-ka/Poland  
Publica/Romania  
MIF/Russia  
Critica/Spain  
China Times/Taiwan  
Koc University Press/Turkish

#### **THE INFORMATION**

HarperCollins/UK  
Companhia des Letras/Brazil  
Posts & Telecom Press/China  
Golden Marketing/Croatia  
Dokoran/Czech Republic  
AS Aripaev/Estonia  
Arthouse/Finland  
Editions Cassini/France  
Redline/Germany  
Travlos/Greece  
Bezige Bij/Holland  
Feltrinelli/Italy  
Shincho-Sha/Japan  
East-Asia Publishing Co/Korea  
Spoleczny Instytut/Poland  
Temas e Debates/Portugal  
Publica/Romania  
Corpus/Russia  
Critica/Spain  
Acropolis/Taiwan  
Optimist/Turkey  
ECEM Media/Ukraine

### **Michael Greger**

#### **HOW NOT TO AGE**

Macmillan/UK  
Jarir/Arabic  
Intrinseca/Brazil  
Eunicata/Bulgaria  
Phei/China  
Piper/Germany  
Uitgeverij Passie/Holland  
Edesviz Kiado/Hungary  
Baldini & Castoldi/Italy  
Focus/Israel  
Sangsagsquare/Korea  
Czarna Owca/Poland  
Bookzone/Romania  
Progress Kniga/Russia  
Ara Zalozba/Slovenia  
Paidos/Spain  
Altin Kitaplar/Turkey  
Tre/Vietnam

#### **HOW NOT TO DIET**

Macmillan/UK  
Arab Cultural Center/Arabic  
Teas/Azerbaijan  
Eunicata/Bulgaria  
Beijing Vegan Hut/China  
Noxi/Czech Republic  
Robert Laffont/France  
Edito/French Canada  
Bastei Luebbe/Germany  
Uitgeverij Passie/Holland  
Edesviz Kiado/Hungary  
Baldini & Castoldi/Italy  
Czarna Owca/Poland  
Leya/Portugal  
Bookzone/Romania  
Progress Kniga/Russia  
Noxi/Slovakia  
Planeta/Spain  
Soulfoods Publishing/Sweden  
Sun Color/Taiwan

#### **HOW NOT TO DIE**

Macmillan/UK  
Living/Albania

## Previous Foreign Publishers

Jarir/Arabic  
 Teas/Azerbaijan  
 Intrinseca/Brazil  
 Eunicata/Bulgaria  
 Phei/China  
 Teledisk/Croatia  
 Noxi/Czech Republic  
 Borgens/Denmark  
 Uhinenu Kirjastus/Estonia  
 Viisas Elama Oy/Finland  
 Points/France  
 Edito/French Canada  
 Narayana/Germany  
 Uitgeverij Passie/Holland  
 Edesviz Kiado/Hungary  
 Focus/Israel  
 Baldini & Castoldi/Italy  
 NHK/Japan  
 Mazmundama Non-Profit Fund/Kazakhstan  
 Jin Sung/Korea  
 Zvaigzne/Latvia  
 Kitos Knygos/Lithuania  
 Czarna Owca/Poland  
 Leya/Portugal  
 Adevar Divin/Romania  
 Progress Kniga/Russia  
 Vulkan/Serbia  
 Noxi/Slovakia  
 Zalozba/Slovenia  
 Paidos/Spain  
 Soulfoods Publishing/Sweden  
 Azoth/Taiwan  
 Amarin/Thailand  
 Altin Kitaplar/Turkey  
 KM/Ukraine  
 Tre/Vietnam

**Ranjay Gulati**  
**DEEP PURPOSE**  
 Penguin/UK  
 Jarir/Arabic  
 Grupo A/Brazil  
 Cheers/China  
 HVG/Hungary

Toyokan/Japan  
 Will Books/Korea

**Gabrielle Hamilton**  
**BLOOD, BONES & BUTTER**  
 Chatto & Windus/UK  
 Rocco/Brazil  
 Gourmet PCTE/Bulgaria  
 Karl Blessing/Germany  
 Bompiani/Italy  
 Doddlesaeghim/Korea  
 Marco Polo/Taiwan

**Elin Hilderbrand**  
**SWAN SONG**  
 Ciela Norma/Bulgaria  
 Bazar/Finland  
 Les Escales/France  
 Hoffmann & Campe/Germany  
 Fanucci/Italy  
 Tatran/Slovakia  
 Ithaki/Turkey  
**THE FIVE-STAR WEEKEND**  
 Starlin Alta/Brazil  
 Bazar/Finland  
 Les Escales/France  
 Hoffmann & Campe/Germany  
 Kinneret/Israel  
 Vulkan/Serbia  
 Tatran/Slovakia  
 Old Lion/Ukraine

**THE HOTEL NANTUCKET**  
 Starlin Alta/Brazil  
 Ciela Norma/Bulgaria  
 Beijing Ruyi Xinxin Cultural Development/China  
 Bazar/Finland  
 Les Escales/France  
 Hoffmann & Campe/Germany  
 Kinneret/Israel  
 Tyto Alba/Lithuania  
 Porto Editora/Portugal  
 MIF/Russia  
 Tatran/Slovakia

## Previous Foreign Publishers

### **THE PERFECT COUPLE**

Living Publishers/Albania  
Sextante/Brazil  
Ciela Norma/Bulgaria  
Storytel/Bulgaria (audio)  
Znanje/Croatia  
Bazar/Finland  
Les Escales/France  
Goldmann/Germany  
Psichogios/Greece  
Meulenhoff Boekerij/Holland  
IPC Konyvek/Hungary  
Kinneret/Israel  
Fanucci/Italy  
Kontinents/Latvia  
Tyto Alba/Lithuania  
Vigmostad & Bjorke/Norway  
Poradnia K/Poland  
Circulo de Leitores/Portugal  
Litera/Romania  
Voxa/Romania (audio)  
MIF/Russia  
Vulkan/Serbia  
Tatran /Slovakia  
Primus/Slovenia  
PRH Spain/Spain  
Forum/Sweden  
Ithaki/Turkey  
Old Lion/Ukraine

### **Eloisa James**

### **HARDLY A GENTLEMAN**

Piatkus/UK  
J'ai Lu/France

### **VISCOUNT IN LOVE**

Piatkus/UK  
Oldag/Czech Republic  
J'ai Lu/France

### **NOT THAT DUKE**

Piatkus/UK  
Oldag/Czech Republic  
J'ai Lu/France  
Mondadori/Italy

### **THE RELUCTANT COUNTESS**

Piatkus/UK  
Oldag/Czech Republic  
HarperCollins Nordic/Denmark  
J'ai Lu/France  
Mondadori Libri/Italy  
Vulkan/Serbia  
HarperCollins Nordic/Sweden

### **HOW TO BE A WALLFLOWER**

Piatkus/UK  
Oldag/Czech Republic  
HarperCollins Nordic/Denmark  
J'ai Lu/France  
Mondadori Libri/Italy  
Vulkan/Serbia  
HarperCollins Nordic/Sweden

### **WILDE IN LOVE**

Piatkus/UK  
Mozaik Knjiga/Croatia  
Oldag/Czech Republic  
J'ai Lu/France  
HarperCollins/Germany  
PT Gramedia/Indonesia  
Mondadori/Italy  
Hara Shobo/Japan  
Vigmostad & Bjorke/Norway  
Amber/Poland  
2020/Portugal  
Grup Media Litera/Romania  
AST/Russia  
Ucila/Slovenia

### **Suleika Jaouad**

### **THE BOOK OF ALCHEMY**

Square Peg/PRH/UK  
Dar Al Rafidain/Arabic  
Alta Books/Brazil  
Lifetime/Bulgaria  
Beijing Double Spiral/China  
Planetopija/Croatia  
Seoul Financial & Law/Korea  
Ambo Anthos/Netherlands  
Albatros/Poland  
Leya/Portugal



## Previous Foreign Publishers

Humanitas/Romania  
Ripol/Russia  
PRH Mexico/Spanish  
Ping's Publications/Taiwan  
Pegasus/Turkey  
Bookchef/Ukraine

### **BETWEEN TWO KINGDOMS**

Transworld/UK  
Jalees/Arabic  
Sextante/Brazil  
Kibea/Bulgaria  
Ginkgo/China  
Mozaik Knjiga/Croatia  
Jota/Czech Republic  
Editions Jouvence/France  
Goldmann/Germany  
Libri/Hungary  
Eiji Press/Japan  
Will Books/Korea  
Alma Littera/Lithuania  
Ambo Anthos/Netherlands  
Leya/Portugal  
Humanitas/Romania  
Fortuna/Slovakia  
Ucila/Slovenia  
Urano/Spain  
Weyler/Sweden  
Linking/Taiwan  
Pegasus/Turkey  
Bookchef/Ukraine  
Vanviet/Vietnam

### **Jessica Joyce**

#### **YOU WITH A VIEW**

Rocco/Brazil  
Hachette/France  
HarperCollins/Germany  
Könyvkiadó /Hungary  
U Sifrot/Israel  
Newton Compton/Italy  
Wydawnicza/Poland  
PRH/Portugal  
Fundacion Santa Maria/Spain  
Diyojen/Turkey

Ukraine/Glimmer

### **Alma Katsu**

#### **THE FERVOR**

Orange Books/Bulgaria  
Festa Verlag/Germany  
Nocturna/Spain  
**THE HUNGER**  
Transworld/UK  
Orange Books/Bulgaria  
Zhongyue Media Technology/China  
Dobrovsky/Czech Republic  
Sonatine/France

PRH Verlagsgruppe/Germany

Agave/Hungary  
Newton Compton Editori/Italy  
Albatros/Poland  
Edicoes Saida De Emergencia/Portugal  
Exmo/Russia  
Alianza/Spain  
Bokforlaget Nona/Sweden  
Marti Yayin Dagitim/Turkey

### **Rachel Runya Katz**

#### **WHENEVER YOU'RE READY**

Hera Books/UK

#### **THANK YOU FOR SHARING**

Hera Books/UK  
Old Lion Publishing House/Ukraine

### **Dean Koontz**

#### **THE FOREST OF LOST SOULS**

Studio of A/Bulgaria

Festa/Germany

#### **THE BAD WEATHER FRIEND**

Arab Scientific/Arabic

Festa/Germany

#### **AFTER DEATH**

Arab Scientific/Arabic

Iztok/Zapad/Bulgaria

Festa Verlag/Germany

Alianza/Spain

#### **THE HOUSE AT THE END OF THE WORLD**

Studio of A/Bulgaria

## Previous Foreign Publishers

Festa Verlag/Germany  
Next 21/Hungary  
Albatros/Poland  
Alianza/Spain  
Vivat/Ukraine

### **THE BIG DARK SKY**

Arab Scientific/Arabic  
Festa Verlag/Germany  
Next 21/Hungary

### **QUICKSILVER**

Arab Scientific/Arabic  
Festa Verlag/Germany  
21 Szazad/Hungary  
Albatros/Poland

### **THE OTHER EMILY**

Arab Scientific/Arabic  
Festa Verlag/Germany  
21 Szazad/Hungary  
Fanucci/Italy

### **ELSEWHERE**

HarperCollins/UK  
Arab Scientific/Arabic  
List/Bulgaria  
Festa/Germany  
Next21/Hungary  
Fanucci/Italy  
Atticus-Azbooka/Russia

### **Victoria Lavine**

#### **ANY TROPE BUT YOU**

Zaffre/UK  
Sextante/Brazil  
Ahavot/Israel  
V&R Editoras/Mexico (World Spanish)  
Exmo/Russia  
Nemesis/Turkey  
RM Books/Ukraine

### **Robinne Lee**

#### **THE IDEA OF YOU**

Penguin/UK  
Ciela Soft/Bulgaria  
JOTA/Czech Republic  
Baadsgaards/Denmark

Helios Kirjastus/Estonia  
City Editions/France  
Bastei Lubbe/Germany  
Psichogios/Greece  
Ocean/Holland  
Maxim/Hungary  
Ahavot/Israel  
Sperling & Kupfer/Italy  
Latvijas Mediji/Latvia  
Otwarte/Poland  
Porto Editora/Portugal  
Editura Creator/Romania  
Publik Praktikum/Serbia  
Slovensky Spisovatel/Slovakia  
Urano/Spain  
Kaewkarn /Thailand  
Olimpos/Turkey  
Family Leisure Club/Ukraine

### **Shawn Levy**

#### **DAVID LYNCH**

Neri Pozza/Italy  
Atticus-Azbooka/Russia  
One More Page/Ukraine  
**DOLCE VITA CONFIDENTIAL**  
Orion Books/UK  
**READY, STEADY, GO!**  
Koukkida Editions/Greece  
Fortune/Japan  
**RAT PACK CONFIDENTIAL**  
HarperCollins/UK  
Payot & Rivages/France

### **Andrew Ludington**

#### **THE SPLINTER EFFECT**

Beldash/Arabic

### **Sonja Lyubomirsky**

#### **THE MYTHS OF HAPPINESS**

Dar Dawen/Arabic  
Odisseia/Brazil  
Obsidian/Bulgaria  
CITIC/China  
Dansk Psykologisk/Denmark

## Previous Foreign Publishers

Les Arenes/France  
 Menandros/Greece  
 Ursus Libris/Hungary  
 Kinneret/Israel  
 Nihon Jitsugyo Shuppan/Japan  
 Knomad/Korea  
 Alma Littera/Lithuania  
 Bruna/Netherlands  
 MT Biznes/Poland  
 AR Network/Romania  
 Urano/Spain  
 Longstone/Taiwan  
 Matichon/Thailand  
**THE HOW OF HAPPINESS**  
 Time Warner/UK  
 Dar Dawen/Arabic  
 MontBulgaria  
 CITIC/China  
 Lindhardt & Ringhof/Denmark  
 Viisas Elama Oy/Finland  
 Points/France  
 Campus/Germany  
 Ursus Libris/Hungary  
 Kinneret/Israel  
 Nihon Jitsugyo Shuppan/Japan  
 Knomad/Korea  
 Bruna/Netherlands  
 MT Biznes/Poland  
 Pergaminho/Portugal  
 Amsta/Romania  
 Piter/Russia  
 Urano/Spain  
 Natur och Kultur/Sweden  
 Longstone/Taiwan  
 KETEBE/Turkey  
 Bachviet Books/Vietnam

### **Christopher McDougall**

#### **BORN TO RUN 2**

Profile/UK  
 Vakon/Bulgaria  
 Albatros/Czech Republic  
 Editions Guerin/France  
 Heyne/Germany

NHK/Japan  
 Daesung/Korea  
 Pax Forlag/Norway  
 Exmo/Russia  
 Tatran/Slovakia  
 Ecus/Taiwan  
**RUNNING WITH SHERMAN**  
 Profile/UK  
 Guomai Culture & Media/China  
 Albatros/Czech Republic  
 Hea Lugu/Estonia  
 DuMont/Germany  
 Gabo/Hungary  
 Mondadori/Italy  
 House of Books/Netherlands  
 Rye Field/Taiwan

### **Clémence Michallon**

#### **OUR LAST RESORT**

Elliott & Thompson/UK  
 Otava/Finland  
 Blanvalet/Germany  
 Volt/Netherlands  
 Aschehoug/Norway  
 Porto Editora/Portugal  
 Grup Media Litera/Romania  
 Voxa/Romania (audio)  
 Exmo/Russia  
 RBA Libros/Spain  
 Family Leisure Club/Ukraine

#### **THE QUIET TENANT**

Little, Brown/UK  
 LIVING/Albania  
 Sefsafa/Arabic  
 Planeta/Brazil  
 Ciela Norma/Bulgaria  
 Znanje/Croatia  
 Leda/Czech Republic  
 Lindhardt & Ringhof/Denmark  
 Rahva Raamat/Estonia  
 Otava/Finland  
 Mazarine/France  
 Blanvalet/Germany  
 Psychogios/Greece

## Previous Foreign Publishers

Libri Kiado/Hungary  
Yediot/Israel  
Mondadori/Italy  
Hayakawa/Japan  
Zvaigzne ABC/Latvia  
Alma Litera/Lithuania  
Velt/Netherlands  
Aschehoug/Norway  
Marginesy/Poland  
Porto Editora/Portugal  
Grup Media Litera/Romania  
Exmo/Russia  
Vulkan/Serbia  
Albatros/Slovakia  
HKZ/Slovenia  
Planeta/Spain  
Bazar/Sweden  
Spring International/Taiwan  
Ithaki/Turkey  
Family Leisure Club/Ukraine

### **Yongey Mingyur Rinpoche**

#### **IN LOVE WITH THE WORLD**

Bluebird/Macmillan/UK  
Lúcida Letra/Brazil  
Iztok-Zapad/Bulgaria  
Glist/China  
DharmaGaia/Czech Republic  
Gyldendal/Denmark  
Basam Books/Finland  
Editions Fayard/France  
PRH/Germany  
Filosz Kiado/Hungary  
Buddhism in Israel Publishers/Israel  
Astrolabio/Italy  
Jeeyoungsa Publishing/Korea  
Studio Astropsychologii/Poland  
Temas E Debates/Portugal  
Humanitas/Romania  
Eksmo/Russia  
Iskanja/Slovenia  
Alfaomega/Spain  
Chung Sheng/Taiwan  
Suan Nguen Mee Ma/Thailand

Thai Ha Books/Vietnam  
**JOYFUL WISDOM**  
Transworld/UK  
Hainan/China  
Buddhism in Israel Publishers/Israel  
Gods Win Publishers/Korea  
Orientalia/Russia  
Vulkan/Serbia  
Alfaomega/Spain  
Chung Sheng/Taiwan  
Suan Nguen Mee Ma/Thailand

#### **THE JOY OF LIVING**

Transworld/UK  
Lúcida Letra/Brazil  
Prozoretz/Bulgaria  
Hainan/China  
DharmaGaia/Czech Republic  
Gyldendal/Denmark  
Viisas Elama/Finland  
Editions Fayard/France  
PRH/Germany  
Filosz Kiado/Hungary  
Buddhism in Israel Publishers/Israel  
Pan Rolling/Japan  
Gods Win Publishers/Korea  
Kosmos Uitgevers/Netherlands  
Galaktyka/Poland  
Bertrand Editora/Portugal  
Curtea Veche/Romania  
Orientalia/Russia  
Iskanja/Slovenia  
Alfaomega/Spain  
Apriori/Ukraine

### **Susan Orlean**

#### **ON ANIMALS**

Atlantic/UK  
Temas de Hoy/Spain  
Azoth/Taiwan  
The Kitap/Turkey  
**THE LIBRARY BOOK**  
Al Mada/Arabic  
Thinkingdom/China  
Sandorf/Croatia

## Previous Foreign Publishers

Editions du Sous-Sol/France  
Hayakawa/Japan  
Geulhangari/Korea  
United Business Review Group/Mongolia  
Planeta/Spain  
Atlantis/Sweden  
China Times/Taiwan  
Gamme/Thailand  
The Kitap/Turkey

### **Gin Phillips**

#### **FAMILY LAW**

#### **FIERCE KINGDOM**

Transworld/UK  
Intrinseca/Brazil  
KRYG/Bulgaria  
Beijing Mediatime/China  
Albatros/Czech Republic  
Politikens/Denmark  
Varrak/Estonia  
Schildt & Soerstrom/Finland  
Laffont/France  
DTV/Germany  
Psichogios/Greece  
Ambo Anthos/Holland  
Europa/Hungary  
Yediot/Israel  
Piemme/Italy  
Kadokawa Shoten/Japan  
Munhakdongne/Korea  
Baltos Lankos/Lithuania  
Cappelen Damm/Norway  
Zysk/Poland  
PRH/Portugal  
Trie/Romania  
Atticus/Russia  
Fortuna/Slovakia  
PRH/Spain  
Norstedts Forlag/Sweden  
Solo/Taiwan  
Pegasus/Turkey  
Family Leisure Club/Ukraine

### **Ivy Pochoda**

#### **SING HER DOWN**

Globe/France  
Suhrkamp/Germany  
Siruela/Spain  
**THESE WOMEN**  
Faber & Faber/UK  
Globe/France  
Ars Vivendi/Germany  
Hayakawa/Japan  
Siruela/Spain  
Spring International/Taiwan  
**WONDER VALLEY**  
The Indigo Press/UK  
Liana Levi/France  
Ars Vivendi/Germany  
**VISITATION STREET**  
Hodder & Stoughton/UK  
Liana Levi/France  
Ars Vivendi/Germany  
Neripozza/Italy  
ChaekSeSang/Korea  
Malpaso/Spain

### **Andrea Robertson**

#### **NIGHTSHADE**

Little, Brown/UK  
Record/Brazil  
Ibis/Bulgaria  
Hunan Science & Technology/China  
Algoritam/Croatia  
Euromedia/Czech Republic  
Forlaget Tellerup/Denmark  
Gallimard Jeunesse/France  
Egmont/Germany  
Livanis/Greece  
Egmont/Hungary  
Gagas/Indonesia  
Keter/Israel  
De Agostini/Italy  
Random House/Korea  
Alma Littera/Lithuania  
De Boekerij/Netherlands  
Amber/Poland

## Previous Foreign Publishers

Bertrand/Portugal

Litera/Romania

Astrel/Russia

Alnari/Serbia

Ikar/Slovakia

Norma/Spain

Springly Seasons/Taiwan

Amarin/Thailand

Pegasus/Turkey

### Lionel Shriver

#### **MANIA**

Al Amal Al Kubra/Arabic

Mozaik Knjiga/Croatia

Editions Belfond/France

Atlas Contact/Holland

Jaeum & Moeum/Korea

Grupo Almedina/Portugal

Anagrama/Spain

#### **ABOMINATIONS**

Editions Belfond/France

Atlas Contact/Holland

#### **SHOULD WE STAY OR SHOULD WE GO**

My Book/Bulgaria

Editions Belfond/France

Piper/Germany

Atlas Contact/Holland

Minotauro/Portugal

Anagrama/Spain

#### **THE MOTION OF THE BODY THROUGH SPACE**

Editora Intrinseca/Brazil

Editions Belfond/France

Piper Verlag/Germany

Atlas Contact/Holland

Editorial Anagrama/Spain

### Suzan Song

#### **WHY WE SUFFER AND HOW WE HEAL**

Ebury/UK

Arab Scientific/Arabic

Planeta/Brazil

CITIC/China

Wisdomhouse/Korea

Unieboek/Netherlands

### Maggie Stiefvater

#### **THE LISTENERS**

Headline/UK

Verus/Brazil

Seuil/France

Fischer/Germany

Meulenhoff/Holland

Libri/Hungary

Kinneret/Israel

La Nave di Teseo/Italy

Hayakawa/Japan

Poznańskie/Poland

Grup Media Litera/Romania

PRH Spain/Spain

Faces/Taiwan

### Corinne Sullivan

#### **INDECENT**

HQ/HarperCollins/UK

### Paul Tremblay

#### **ANOTHER**

Eilean Books/France

AST/Russia

#### **HORROR MOVIE**

Titan/UK

Dar Al Khan/Arabic

Eilean Books/France

Buchheim/Germany

Hayakawa/Japan

Phoenix Publishers/Russia

Nocturna/Spain

Ithaki/Turkey

#### **THE BEAST YOU ARE**

Titan/UK

#### **THE PALLBEARERS CLUB**

Titan/UK

Dobrovsky/Czech

Nocturna/Spain

#### **SURVIVOR SONG**

Titan/UK

Dobrovsky/Czech



## Previous Foreign Publishers

Gallmeister/France  
Buchheim/Germany  
Luitingh Sijthoff /Netherlands  
AST/Russia  
Nocturna/Spain  
Ithaki/Turkey  
**THE CABIN AT THE END OF THE WORLD**  
Titan/UK  
Bertrand/Brazil  
Gallmeister/France  
Heyne/Germany  
Brainfood/Greece  
Oscar Gialli/Italy  
Take Shobo/Japan  
Vesper/Poland  
RAO/Romania  
Nocturna/Spain  
Ithaki/Turkey

### Jenna Voris

**SAY A LITTLE PRAYER (YA)**  
VR Editora/Brazil  
**EVERY TIME YOU HEAR THAT SONG (YA)**  
PRH/UK

### Jimmy Wales

**THE SEVEN RULES OF TRUST**  
Bloomsbury/UK  
Companhia das Letras/Brazil  
CITIC/China  
Lattes/France  
L'Homme/French Canada  
Piper/Germany  
Psichogios/Greece  
Corvina/Hungary  
Garzanti/Italy  
Wisdomhouse/Korea  
Maven/Netherlands  
Darius Marzalek/Poland  
MTS/Russia  
Salamandra/Spain  
Volante/Sweden  
Linking/Taiwan  
Nash Format/Ukraine

Tre Publishing/Vietnam

### Ava Wilder

**WILL THEY OR WON'T THEY**  
HarperCollins Brasil/Brazil  
MTS/Russia  
**HOW TO FAKE IT IN HOLLYWOOD**  
HarperCollins Brasil/Brazil  
Next21/Hungary  
Turquoise/Israel  
Mondadori Oscar/Italy  
Spoleczny Instytut/Poland

### Olivia Worley

**SO HAPPY TOGETHER**  
Quercus/UK  
De Agostini/Italy  
**THE DEBUTANTES (YA)**  
Zielona Sowa/Poland  
**PEOPLE TO FOLLOW (YA)**  
cbj/Germany  
Zielona Sowa/Poland