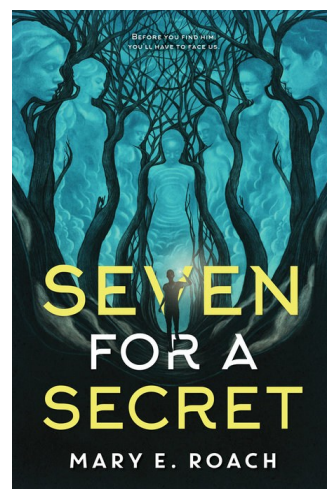
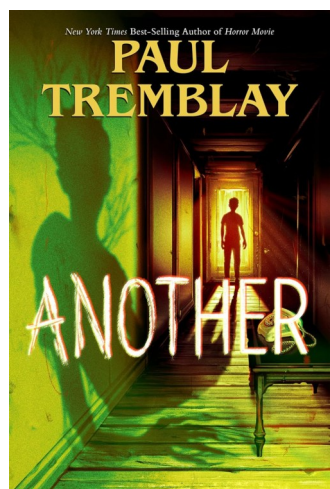
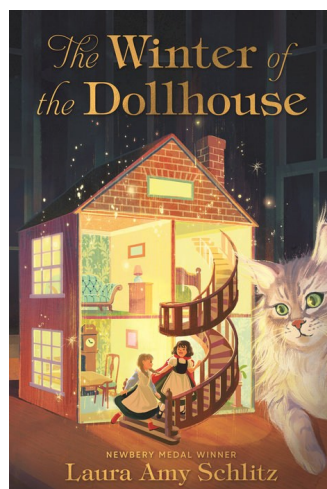
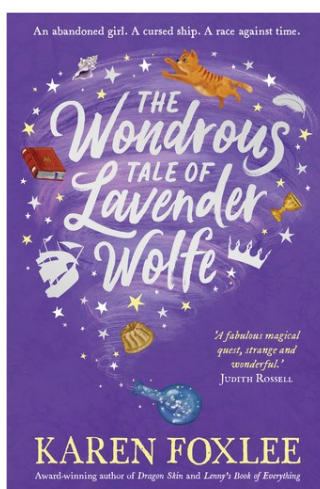
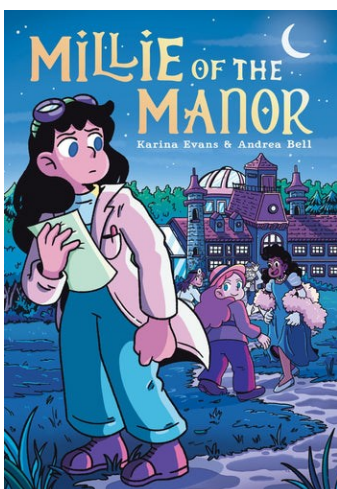
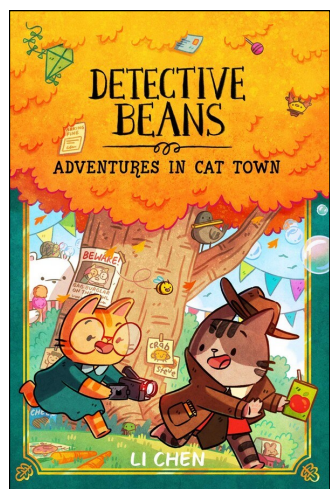
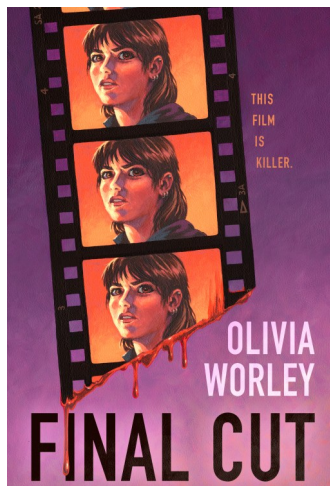




InkWell Management  
YA & Children's  
Frankfurt 2025





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YOUNG ADULT



Skyla Arndt

## HOUSE OF HEARTS



*“An intoxicating blend of romance and horror, darkness and wit. With haunts and twists that leap off the page, this was a rabbit hole I was happy to fall down.”*

—Ava Reid, #1 *New York Times* bestselling author of *A Study in Drowning*

Solving her best friend’s murder means infiltrating a secret society, resisting a forbidden love, and running from a vengeful ghost in this sophomore novel by the author of *Together We Rot*.

Violet Harper knows her best friend was murdered. Even if everyone else has labeled her death a “freak accident,” Vi is sure she’d been trying to tell her something right before she died. Cryptic messages about her friend’s elite boarding school, her whirlwind romance, and the mysterious secret society she was entangled in all point to a more sinister fate.

So, Violet does what no one else seems willing to do: She transfers to the same fancy school to dig into the society’s murky history and find out what really happened to her friend. She knows the truth might not be pretty, but what she doesn’t bargain for is the handsome boy at the center of it all—Calvin Lockwell, the brother of her prime suspect and descendant of the school’s founder. He’s obnoxious and privileged, and Violet can’t deny their haunting attraction. It soon becomes clear his family is hiding a dark secret that may not be of this world, and suddenly Violet’s following her friend’s doomed footsteps down the rabbit hole. Even as details emerge of a deadly curse plaguing the school, she can’t escape her true feelings for Calvin. But loving him may be the last thing she ever does.

**Skyla Arndt** has always loved the creepy, crawly side of life. When she was younger, she thought that love might translate to hunting Bigfoot, but luckily for him, writing proved easier. She lives with her husband and two cats by the frozen Great Lakes, and when she isn’t writing about monsters, she’s reading about them. She is also the author of *Together We Rot*. You can connect with her at [arndtskyla.com](http://arndtskyla.com) or [@arndtskyla](https://www.instagram.com/arndtskyla) on Instagram. (Howling at the moon works, too.)

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North America: Viking Children’s/PRH (September 2025)  
Poland: Dariusz Marszalek  
Spanish: VR Editoras

Agent: Claire Friedman  
Editor: Maggie Rosenthal  
Format: Book

# Angelica Cheng

## THE FAST TRACK



Seventeen-year-old Justine Kwong has dreamed of becoming a Formula 1 champion since before she was old enough to get a license. There's just one problem: no female driver has ever come close.

As a rookie driver for Formula 3, Justine is determined to leave the competition in the dust and earn her place in racing history. Sure, half her team—including the obnoxiously handsome, infuriatingly talented, Cameron Owens—thinks she's just a “check-the-box” diversity hire. But she knows they'll be forced to eat their words once she gets behind the wheel. Until a collision during a training exercise lands Justine and Cameron in the hot seat.

There's a Formula 2 seat on the line for next year—the next rung on the ladder to F1—but they'll have to work together and learn to act as a team if either of them wants to achieve their dreams. Their assignment? To rebuild a vintage race car. From scratch.

Finding her voice in a male-dominated sport is hard enough—but when Justine and Cameron's bickering gives way to unexpected chemistry, Justine realizes that the boy she's falling for might just be the one person standing in the way of her dreams. And with one shot at racing glory on the line, this race is about to get more heated than ever before.

**Angelica Cheng** was born in Shanghai and raised in the US. She received her BA from the University of Chicago and currently lives in the New York metropolitan area. Angelica is a finance professional by day and author by night. She enjoys writing stories about messy, ambitious girls who try their best despite the cards being stacked against them. *The Fast Track* is inspired by her love of Formula 1 and years of working as a woman of color in a male-dominated industry.

---

North America: S&S Books for Young Readers (Fall 2026)  
UK: Bonnier  
Germany: Fischer

Agent: Claire Friedman  
Editor: Alyza Liu  
Format: Manuscript

# Amy Goldsmith

## A DARKER ACT



Praise for *Predatory Natures*:

*"Effortlessly captivating and luxurious, Predatory Natures will ensnare you in wicked thorns and dangerous flowers, and you will not be able to put it down."*

—C. G. Drews, *New York Times* bestselling author of *Don't Let the Forest In*

When high school senior Hazel joins her school's elite theater troop, the Edgemoor Players, all she's looking for is one more extracurricular to add to her packed college resume. This year, the Players are putting on their most ambitious production yet: a tragic romance inspired by local legends of a ghostly huntsman who is said to have once stalked the nearby moors.

That was then. Now, no one talks about the play, its disastrous final performance, or the strange, eerie happenings which preceded it. But when Hazel signs up for an extra credit camping trip months later, she finds herself suddenly reunited with her former castmates for a weekend.

Trapped together in the woods, Hazel will have to confront her old friends—including Roman, the Players' enigmatic leading man. And they will all have to reckon with a far deadlier truth: that what they started last year isn't over.

Months ago, the Edgemoor Players woke something up—and now it won't rest until it catches its prey.

**Amy Goldsmith** grew up on the south coast of England, obsessed with obscure 70s horror movies and antiquarian ghost stories. She studied Psychology at the University of Sussex and, after gaining her Postgraduate Certificate in Education, moved to inner London to teach. Now, she lives back on the south coast where she still teaches English and spends her weekends trawling antiques shops for haunted mirrors. She is the author of four books: *Those We Drown*, *Our Wicked Histories*, *Predatory Natures* and *A Darker Act*.

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North America: Delacorte Press/PRH (Summer 2026)  
UK: Ink Road/Bonnier

Agent: Claire Friedman  
Editor: Lydia Gregovic  
Format: Manuscript (November)



# Courtney Gould

## UNTIL THE LAST LIGHT GOES OUT



Praise for Courtney Gould:

*"Courtney Gould's visceral and emotional explorations of adolescence show an intrinsic understanding of where its true horror lies—but never lack the hope, compassion and resilience that make her books essential reading. This is one wicked talent who wields a powerful pen. Don't miss her latest."*

—Courtney Summers, *New York Times* bestselling author of *Sadie*

Twenty-five years ago, the senior class of Ripley Memorial High School entered the luxurious Kaleidoscope Resort for a senior night to remember. Casey Keller and her friends expected a night of bowling and movies and laughter, but a ritual gone wrong quickly turned the party into a horror show. Though no one truly knows how the 183 seniors died, the massacre made its survivors—Casey and four other high school seniors—into overnight celebrities.

Twelve years ago, as the media frenzy over the Kaleidoscope Key Massacre finally began to die down, Casey Keller's body was found in that very same abandoned resort. She left behind no explanation, no clues, and a daughter with dreams of bloodshed and questions about the place that claimed her mother's life. As she grew up, Paige would throw herself into investigating the resort, the deaths, but the answers to her questions would never come.

One year ago, a near-death experience sent Paige away from Miami, believing she could forget about abandoned resorts and mothers that harbored secrets darker than midnight. It was safer to live a life of ignorant bliss than to die in the same web of secrets that killed the rest of them.

But tonight, on the 25th anniversary of the massacre, Paige and her friends will enter the Kaleidoscope for the first time to prove there's nothing scary about the empty pink resort across the water. What they don't know is that the resort has been waiting for them, and it's been starving. Once they enter, there may not be a way back out, and one way or another, the truth of the massacre will come to light.

**Courtney Gould** writes books about queer girls, ghosts, and things that go bump in the night. Her debut novel, *The Dead and the Dark*, came out in 2021 and received the Leslie Bradshaw award for Young Adult Readers. She is also the author of *Where Echoes Die* and *What the Woods Took*. She lives in Salem, Oregon where she continues to write love letters to small towns and haunted places.

# Maggie Horne

## FREDDIE AND STELLA GOT HOT



*“Freddie’s journey from “quirky sidekick” to seizer of the day (and the girl)—narrated in her breezy, fantastically facetious voice—steals the show, transforming the love-to-hate-’em mean girls into can’t-help-but-root-for-’em protagonists in this snarky and tender love story.”*

—Publishers Weekly (starred review)

Jenny Han meets *Mean Girls* in *Freddie and Stella Got Hot*, Maggie Horne's YA rom com about getting revenge and falling in love.

By the time the Beaumont-Gardiner Award is announced, everyone's going to hate Levi Preston. And they're going to love us.

Freddie and Stella are on a mission: take down their former best friend turned queen bee Levi Preston by depriving her of the one thing she wants more than anything: The Beaumont-Gardiner Award. Only the coolest, smartest, and—let’s face it—hottest girls win . . . so Freddie and Stella are going to have to get a whole lot cooler, smarter, and hotter.

At first, it seems to work—Freddie and Stella slowly manage to worm their way in with the cool girls. With every shopping date, agonizing salon appointment, and hot yoga class, the girls get closer to the in-crowd and Levi fades more and more into the background. The higher they rise, though, the more uneasy Freddie starts to feel. Stella’s gone from her lovable, goofy best friend to someone she barely recognizes, using her newfound power for evil at every opportunity. Soon, Freddie realizes she’s created a monster—and she needs Levi’s help to put a stop to it.

**Maggie Horne** is a writer who grew up near Toronto, Canada. She now lives in the UK with her wife, where they keep a collection of dogs and children. She is the author of *Hazel Hill is Gonna Win This One* (an Indies Introduce Summer/Fall 2022 Selection, Indie Next pick, and Junior Library Guild Gold Standard Selection) and *Noah Frye Gets Crushed* from Clarion Books, as well as *Don’t Let it Break Your Heart*, from Feiwel & Friends. She’s always trying to write the queer stories she wishes she could have read growing up.

# Trish Lundy

## PREMEDITATED



Praise for *The One That Got Away With Murder*:

*"A wild, twisty ride that kept me up well past my bedtime, with an ending you'll never see coming. I can't wait to see what Trish Lundy does next."*

—Liz Lawson, *New York Times* bestselling author of *The Agathas* series

When Rose Cleary, a teen goth living in the Rust Belt, and her best friend are attacked the night of their high school graduation, only one of them makes it out alive. Now Rose, the sole survivor, will do anything to get justice for her dead best friend.

High school might be officially over, but the real nightmare is just beginning. After the police and local hospital begin to treat her as a suspect, Rose teams up with Jake Pomeroy, the boy who found her bleeding on the side of the road, to solve the mystery.

But when the pair learn that fifteen years ago, another girl suffered the exact same fate in the exact same place, Rose wonders if a murderer might be back with a vengeance...or is there a copycat killer on the loose? Time is running out, because whoever the killer is, they're eager to correct their biggest mistake: letting Rose live. As Rose follows the trail of evidence, she's led down a path of medical horrors that threaten to expose the insidious secrets of the most powerful institution in her town—secrets the killer will do anything to keep quiet.

**Trish Lundy** is the author of the YA thriller *The One That Got Away With Murder*, a Barnes & Noble Best Book of 2024. She received her BA in English from UCLA, where she fell in love with the craft of writing. She's worked in the film industry, in marketing, and is also a former hospice and palliative care volunteer. Though she grew up in Rochester, New York, she now calls California home. When she's not writing, she enjoys (and is addicted to) making iced lattes, pulling Tarot cards, reading, and riding the Haunted Mansion at Disneyland. You can find Trish on Instagram as @TrishLundy and on TikTok as @TrishLundy17.

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North America: Henry Holt/Macmillan (Fall 2026)

Agent: Kristin van Ogtrop & Stephen  
Barbara  
Editor: Ann Marie Wong & Mark Podesta  
Format: Manuscript (November)

# Aleema Omotoni

## WINNERS AND LIARS



Praise for *Everyone's Thinking It*:

*"Omotoni's compulsively entertaining debut adeptly addresses topics surrounding bullying, classism, homophobia, identity, and racism via Iyanu and Kitan's alternating chapters, which piece together their fraught relationship history amid the school's current fallout in biting prose."*

—Publishers Weekly

Described as *Dead Poets Society* meets *Knives Out* and Victorian era *Austenland*, *Winners and Liars* is a YA dark academia contemporary mystery perfect for fans of *The Inheritance Games* and *Truly Devious*.

It follows Derin, a gifted literature student, and four other Cambridge University bound classmates known as "The Kenfield Set"; a quintet that have always had a "not so playful" rivalry. When their favorite grammar school professor passes away, his will states that they, along with fifteen other students, are to compete in a series of games at Kenfield House to win the stately home and his multimillion-pound fortune.

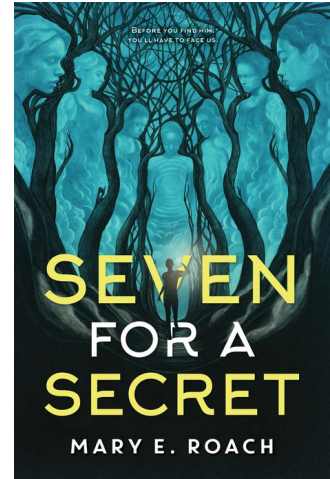
The shocking change of Professor Darnley's will sends his family into chaos, especially as the games will be based on his late wife's historical romance novel; a woman none of them ever really liked. But tensions rise further on Derin's first night at Kenfield House, when she receives an anonymous note reading "There's something else going on here that the Darnleys don't want you to know."

With the chance at a fortune reigniting The Kenfield Set's longstanding rivalry, Derin must balance the complexities of the professor's games, scheming classmates, a cute Kenfield intern, and furious family members, all while realizing that the history and secrets of Kenfield House might be soaked in blood.

**Aleema Omotoni** is an award-winning British-Nigerian author. She writes novels that centre Black teens coming of age, falling in love, and navigating all kinds of contemporary and fantasy worlds. She loves musical theatre, astrophysics and rainy Autumn days. Her debut novel, *Everyone's Thinking It*, won the 2024 NAACP Image Award for Outstanding Literary Work—Youth/Teens.

Mary E. Roach

## SEVEN FOR A SECRET



*"This is a luminously written, bleak story, but not without hope."*

—Booklist (starred review)

In the town of Avan Island, there was a group home called Sister's Place. It housed girls no one cared about, girls who had nothing and no one but each other. Over the course of six months, eight girls from the home seemingly disappeared, never to return.

But one girl did.

Nev is the girl who returned. The girl who *survived*. She's done her best to leave what happened in the forest on Avan Island behind her, but now, five years later, the men in charge of Sister's Place, the men who brushed the missing girls off as "runaways," are turning up dead. And Nev realizes that confronting the town that was all too happy to forget her may be her only chance to get answers about what happened to her sisters.

As Nev is pulled deeper into Avan's secrets—and as more bodies pile up—she must unravel the mysteries locked in her own mind as she hunts down a killer who is willing to do anything to make sure the past stays buried.

Lost sisters, female rage, and the determination to survive drive Nev on her propulsive journey to find answers and peace—and maybe revenge.

**Mary E. Roach** is a former teacher who now writes across genres and age categories, most recently thrillers and romance. When she is not writing stories for powerful girls, Mary enjoys running, teaching martial arts, and disappearing into the wilderness. Mary lives in St. Paul with her fiancée and their very disagreeable cat, Lulu.

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World English: Disney Hyperion (September 2025)

Agent: Claire Friedman  
Editor: Regan Winter  
Format: Book



# Allison Saft

## IMMORTAL GAME



*"A deft, powerful exploration of the complexity of sibling bonds, the sharp edges of our dreams, and the healing capacity of love. Romantic, moving, and utterly magical."*

—Ava Reid, #1 *New York Times* bestselling author of *A Study in Drowning*

In #1 *New York Times* bestseller Allison Saft's enthralling new romantic fantasy, a chess grandmaster will go to any length to save the person she loves the most.

Six years ago, Shea Fury's sister was whisked away by the High King of the Otherworld, the ruler of the treacherous land of fae. Although Shea has spent the years since dreaming of rescuing her sister from captivity, the Iron Veil that separates the human world from the fae has made it only a wish. That is, until an invitation to participate in a once-in-a-lifetime chess tournament in the Otherworld arrives on Shea's doorstep. The winner of the tournament may ask the High King to grant one wish, and Shea's is finally within reach.

But entering the tournament and winning it are two different feats. Dark magic lurks around every corner in the Otherworld, and her cutthroat opponents are willing to bend the rules to make their own wishes come true. To make it to the end—and to find her sister—Shea is forced to strike an alliance with her longtime rival, the sharply beautiful fae princess, Ciara of Bri Leith. One wrong move, though, and Shea may lose more than just the competition. She'll lose her sister, her dignity, and maybe even her life.

In *Immortal Game*, Allison Saft has written a high-stakes sapphic love story brimming with competitive tension, set against a lush Irish folklore-inspired fantasy world.

**Allison Saft** is the #1 *New York Times* and indie bestselling author of *Wings of Starlight*, *A Far Wilder Magic* and *Down Comes the Night*. After receiving her MA in English Literature from Tulane University, she moved from the Gulf Coast to the West Coast, where she spends her time rolling on eight wheels and practicing aerial silks.

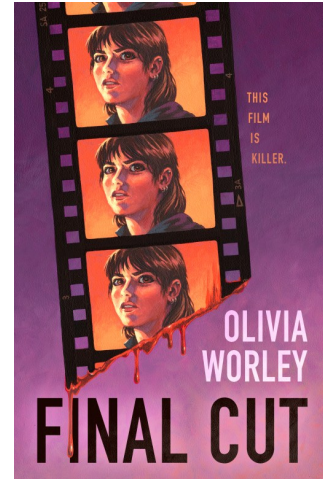
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North America: Wednesday Books/St. Martin's Press (August 2026)  
UK: Hachette Children's Group

Agent: Claire Friedman & Jessica Mileo  
Editor: Sara Goodman  
Format: Manuscript

# Olivia Worley

## FINAL CUT



*"Spine-tingling action delivers a satisfying conclusion. Frightful good fun."*

—Kirkus

The set of a low-budget slasher film turns into a real-life horror movie in this twisty, wicked blend of *Scream* meets *The Reappearance of Rachel Price* from Olivia Worley.

When recent high school graduate Hazel Lejeune gets the lead role in a slasher film, it feels like a dream come true. This is her chance to break into the industry, build her reel, and prove to her mom that this “gap year” can turn into a career. So what if it’s set in the nothing town of Pine Springs, Louisiana—the same place her father, the Pine Springs Slasher, was convicted of a series of murders fifteen years ago?

But when Haze arrives on set, she gets much more than she bargained for. The shoot is plagued with suspicious “accidents.” Mentions of her dad dot the entire script. And then, a gruesome murder shocks everyone to the core. Now, it’s clear there’s a real killer on set—one who’s determined to finish the film at all costs. But is this merely a copycat, or is the wrong Slasher behind bars?

As the body count rises and reality blurs with fiction, Haze must unmask the killer before she becomes a real-life final girl...or before the killer flips the script and makes her the next victim.

**Olivia Worley** is an author born and raised in New Orleans. A graduate of Northwestern University, she now lives in New York City, where she spends her time writing thrillers, overanalyzing episodes of *The Bachelor*, and hoping someone will romanticize her for reading on the subway. She is also the author of *People to Follow* and *The Debutantes*.

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World English: Wednesday Books/St. Martin’s Press (October 2025)

Agent: Claire Friedman  
Editor: Alexandra Schulster  
Format: Book

# Middle Grade

Li Chen

## DETECTIVE BEANS

*Adventures in Cat Town*

Graphic Novel



Praise for *Detective Beans and the Case of the Missing Hat*:

*"Absurdly funny and clever graphic novel, which features vivid characters, snappy dialogue, and non-stop action."*

—Kirkus

The world's cutest cat detective is back on the case in this indie bestselling series. Li Chen's newest *Detective Beans* adventures are a must-read for anyone who loves mystery stories, cute animals, and hilarious original storytelling.

Detective Beans is back on the case! In this series of mysteries and adventures, the world's cutest cat detective comes to the aid of her fellow villagers, searching for a cooky thief (with surprising results!), aiding a deceptive duck in the recovery of lost goods, and even doing his best to help a confused bear prove that the moon is made of cheese. In addition to these small capers, *Adventures in Cat Town* features behind-the-scenes footage of the crime-solving documentary directed by Beans best friend, Biscuits, as well as comics, stories, and even horoscopes illustrated by Beans himself. Called a "must-read" by *School Library Journal* and "absurdly funny and clever" by *Kirkus*, it's no mystery why this new series is such a hit!

**Li Chen** was born in Beijing, China, and moved to New Zealand when she was five (with her parents, not as a solo child explorer, I don't think that's allowed). She's always loved drawing and has been working as a full-time comic artist since 2012. *Detective Beans and the Case of the Missing Hat* was her first graphic novel. When she's not drawing, Li likes to hang out with her cats or go on really long walks. Oh, and she drinks a LOT of tea.

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World English excl. ANZ: Andrews McMeel (September 2025)  
ANZ: Penguin Australia

Agent: Charlie Olsen  
Editor: Lucas Wetzel (US) & Zoe Walton (ANZ)  
Format: Book

# Diane Debrovner & Stacy Cervenka

## ROXIE IN COLOR



Roxie wants to blend in at her new school, which means hiding the fact that her parents are blind, in this remarkable novel about friendship, misperceptions, and family—plus a dog’s view of the world.

Starting seventh grade in a new town, Roxie is determined to be known as more than “the girl with blind parents”—she’s also an artist, an animal lover, and the kind of person who bakes cookies for people she cares about for no special reason. But that means keeping her parents’ blindness a secret and definitely not telling anyone that she might inherit the eye condition that caused her mother’s vision loss.

For a while, Roxie is happier than she’s ever been. But the lies start piling up when she secretly uses her “emergencies only” credit card with her new friends at the mall. And when a neighbor catches the group sneaking out at night, Child Protective Services is sent to investigate Roxie’s parents. In a society that often holds damaging misconceptions about blind people, can Roxie find acceptance within her new community—and finally be honest with her friends, her parents, and herself?

Typeset in a font developed by the Braille Institute specifically for low-vision readers, this heartfelt depiction of a girl establishing her own identity, with some chapters told from the perspective of her mother’s aging guide dog, is an authentic portrayal of the joys, challenges, and everyday ordinariness of being raised by parents who have a disability.

**Diane Debrovner** is the former deputy editor of *Parents* magazine and author of the article “What Blind Parents Want You to See,” which provided the spark for this novel. She now helps nonprofits share their stories to raise the funding they need. Diane lives in New York City with her family and a dog who loves watermelon.

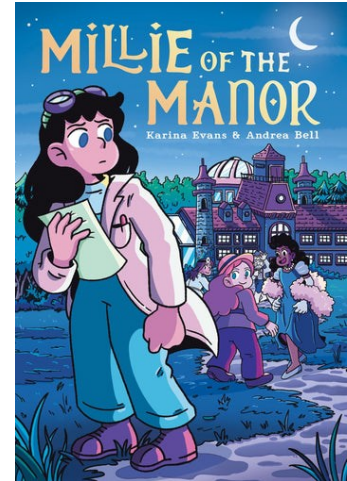
**Stacy Cervenka** is the director of the Iowa Department for the Blind and previously led the Blind Parents Group of the National Federation of the Blind. She divides her time between Des Moines and Lincoln, Nebraska, where she lives with her husband and two children. Just like Roxie’s family, Stacy and her husband, Greg, are blind, while their children, Leo and Josephine, are sighted.



Karina Evans & Andrea Bell

## MILLIE OF THE MANOR

*Graphic Novel*



*"Both an enticing mystery and a satisfying emotional journey."* —Kirkus

Clue meets *The Baby-Sitters Club* in this heartwarming middle grade graphic novel perfect for fans of Kayla Miller and Terri Libenson.

Amy has always loved a good mystery.

So when her classmate Reagan invites her to a murder-mystery-themed birthday party, she *should* be ecstatic. But...she's not. Instead, she's worried that her social anxiety will mess everything up. Thankfully, all the guests are given characters to play for the night, so Amy doesn't have to go to Reagan's party as herself—she'll go as "Millie Morgan," a scientist looking to solve the murder and clear her name.

With newfound confidence as Millie, she must work with the other partygoers to solve the crime. But when evidence piles up and clues begin to incriminate her alter ego, Amy's anxiety comes rushing back. With the help of her new friends, Amy must learn to navigate her own anxiety as Millie works to solve the mystery and prove her innocence.

**Karina Evans** is the author of *Grow Up, Tahlia Wilkins!* and *Audrey Covington Breaks the Rules*. She studied English at the University of Delaware before starting a career in the entertainment industry. Some of Karina's favorite things include: See's Candies, *The Amazing Race*, singing show tunes in the car, and volleyball. She currently lives in Los Angeles with her two mischievous cats, Sir Pounce and Taika.

**Andrea Bell** is an illustrator and comic artist who grew up playing in the northern woods of Wisconsin. Her memories of adventure, nature, and adolescent independence are reflected throughout her work. Andrea is the artist behind *The Leak*, the *Diary of a 5th Grade Outlaw* trilogy, and *Crumble*. She currently resides in Chicago, Illinois, where she enjoys long walks, baking, and curating dance playlists.

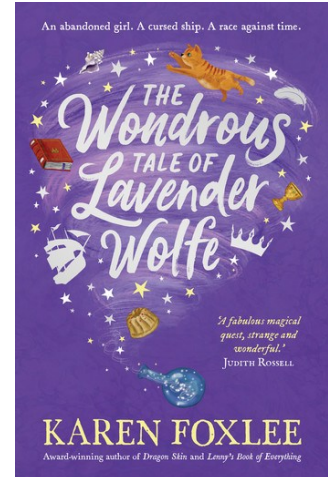
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World English: HarperAlley (September 2025)

Agent: Claire Friedman & Jessica Mileo  
Editor: Andrew Arnold  
Format: Book

Karen Foxlee

## THE WONDROUS TALE OF LAVENDER WOLFE



*"A fabulous magical quest, strange and wonderful."*

—Judith Rossell, bestselling author of *The Midwatch*

An inventive and playful fantasy-adventure about an abandoned girl, a friendly ogress and a terrible curse from the multi-award-winning and bestselling author of *Dragon Skin* and *Lenny's Book of Everything*.

Lavender Wolfe is a clapperdudgeon and pickpurse, with a magical secret. She is all alone on a wharf when she is snatched by Big Agatha and thrown into the galley of a pirate ship, *The Good Marchioness*.

Disguised as a boy (for only boys may live in the galley) and renamed Hans Whitby, Lavender has to make her home among the kitchen rats. However, *The Good Marchioness* is no ordinary ship. Captained by Odyessia Pleasant, a fierce pirate with long blonde hair, violet eyes and a bird's wing in place of an arm, the crew are on a desperate voyage—to find and return stolen treasure before all those who sail within the cursed pirate ship are turned to sand. Lavender included.

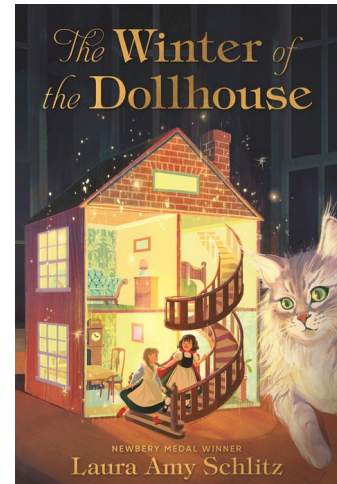
Lavender is quick-witted and sharp as a tack, and as her magic starts to be revealed she finds herself coming under the arresting gaze of Captain Pleasant. Will Lavender help break the curse? Or will she be just another victim of this story within a story, her true identity lost to the sands of time?

An adventure as big as the ocean and as warm as your heart. All aboard!

**Karen Foxlee** is an Australian author who writes for both children and young adults. Her multi-award-winning books include *Ophelia and the Marvellous Boy*, *A Most Magical Girl*, the Miss Mary-Kate Martin's Guide to Monsters series, *Lenny's Book of Everything* and *Dragon Skin*. Karen writes and lives in Queensland with her daughter, cats and parrots. She loves books, swimming in the sea, planning holidays she can't afford, and baking cakes whenever she has more important things to do.

Laura Amy Schlitz

## THE WINTER OF THE DOLLHOUSE



*“Newbery Medalist Schlitz (Splendors and Glooms) braids parallel story lines into a cozy fantasy that lauds the power of connection to uplift and inspire. . . . Intricately detailed and nuanced characters, relatable domestic scenes with emotional heft, and evocative writing make for an enchanting, gratifying read.”*

—Publishers Weekly (starred review)

This captivating coming-of-age story is touching, funny, and beautifully layered, with a fairy-tale ending that only Newbery Medalist Laura Amy Schlitz could deliver.

On a gloomy November night, eleven-year-old Tiphany Stokes saves an old lady from collapsing in the street. An antique doll named Gretel watches them, longing for Tiph to rescue her from life in a shop window.

Though none of these three characters realizes it, their worlds are about to change: Gretel will no longer be a precious prisoner. The old lady—is she a witch?—will discover the secret hidden in her long-neglected dollhouse. And Tiph—whose parents rejoice that she is “never any trouble”—will become a thief, a dog walker, an actor, and best of all, a friend.

**Laura Amy Schlitz** is the accomplished author of four previous middle-grade novels—*A Drowned Maiden’s Hair*, the Newbery Honor Book *Splendors and Glooms*, *The Hired Girl*, which won the National Jewish Book Award for Young Adult Literature and the Scott O’Dell Award for Historical Fiction, and *Amber and Clay*. She was awarded a Newbery Medal for *Good Masters! Sweet Ladies! Voices from a Medieval Village*. Laura Amy Schlitz lives in Baltimore, Maryland.

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North America: Candlewick (September 2025)

Agent: Stephen Barbara  
Editor: Liz Bicknell  
Format: Book

ND Stevenson

## SCARLET MORNING



*“The complexity of this soon-to-be classic will keep readers hooked . . . Stevenson is a proven tour de force across animation and graphic novels, so it’s no surprise that his storytelling skills translate well to prose.”*

—Booklist (starred review)

**\*New York Times and Indie Bestseller\***

From the powerhouse creator of *Nimona* comes a breathtaking illustrated novel following two orphans who leave the only home they’ve ever known to sail with an eccentric crew of pirates.

Fifteen years ago, when the dastardly pirate Scarlet Morning killed the Queen of Dickerson’s Sea, a terrible storm began.

Now, there’s nothing left of the old world: not a queen, not the law, and especially not pirates.

Viola and Wilmur have been waiting for their parents for fifteen boring years in the colorless town of Caveat. Their lives are a drudge of salt, trash, pirate stories and what-ifs . . . until one very stormy night, when Captain Cadence Chase breaks down their door. They cut a deal with the captain: Chase can take their most prized possession, a mysterious book, but only if she takes them, too. After all, if their parents aren’t coming, Viola and Wilmur might as well have a grand adventure to find them.

Setting sail into the treacherous and beautiful world beyond Caveat, the two inseparable friends must uncover the facts behind legend—and the key to saving all of Dickerson’s Sea from obliteration—before the truth tears them apart.

Wickedly funny, deeply emotional, and sharply incisive, *Scarlet Morning* is a tale of love, betrayal, and the extraordinary lengths we’d go to save a world broken beyond repair.

**ND Stevenson** is the award-winning, bestselling author and illustrator of *Nimona* and *The Fire Never Goes Out*, the co-creator of *Lumberjanes*, and was the showrunner for the award-winning Netflix series *She-Ra and the Princesses of Power*. He currently lives in Los Angeles.

Krystal Sutherland &  
Martin Seneviratne

## TIME LIONS AND THE CHRONO-LOOP



*"In this immersive sci-fi fantasy series launch...Seneviratne and Sutherland reference real historical figures and events to ground intricate, fantastical worldbuilding, and deploy strong characterization chops to develop fully fleshed-out protagonists. The siblings are complex and undeniably charming tweens, whose journeys...make for a vivacious time-hopping extravaganza."*

—Publishers Weekly (starred review)

The first book in an exciting new time-travel adventure series from *New York Times* bestselling author Krystal Sutherland, writing with Martin Seneviratne.

Twelve-year-old twins Pearl and Patrick are not ordinary school children. Pearl, the engineering whizz, has invented a time machine, and Patrick, who knows everything about every historical period, is the perfect person to test it out with her.

The one thing the twins are not interested in is their dad going on and on about the legends from their homeland, Sri Lanka. But when their time-travelling gets them noticed by secret agency T.I.M.E., the twins find themselves calling up these family legends to help them in an epic battle that could change past, present and future.

Jump in for a funny, thrilling time-travel adventure—who knows what will happen when!

**\*Book 2 coming in 2026!\***

**Krystal Sutherland** and **Martin Seneviratne** married in late 2019 and immediately decided to put their vows to the test by collaborating on their debut middle grade series, *Time Lions*. Martin's childhood was infused with his grandmother's magical tales of Sri Lanka's history and mythology. On a visit to Sigirya, the ancient rock fortress in the heart of Sri Lanka's jungles, Krystal and Martin began to craft this story of the genius Amarasinghe twins and their adventure back through time. It explores overlooked parts of history and the overlooked geniuses who shape it.

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North America: Putnam/PRH (October 2025)  
UK: Bonnier/Piccadilly Press  
ANZ: Penguin Australia

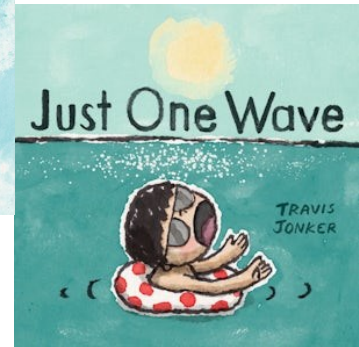
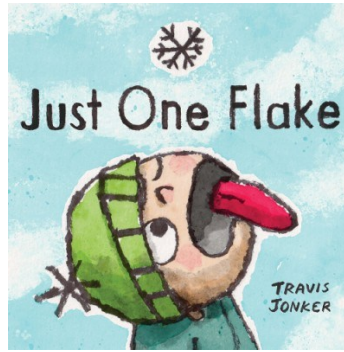
Agent: Catherine Drayton  
Editor: Stacey Barney  
Format: Book



# PICTURE BOOKS

# Travis Jonker

## JUST ONE FLAKE & JUST ONE WAVE



### Praise for *Just One Flake*:

*"A satisfying snow day saga."* —Kirkus

*Just One Flake* is a hilarious celebration of wintertime, curiosity, and outdoor play in this author-illustrated picture book debut from acclaimed creator and elementary school librarian Travis Jonker. It's snowing outside! Liam rushes out, determined to catch one perfect snowflake. He tries any number of tricks to complete his mission, but each time he is thwarted. He sticks out his tongue and looks up . . . nope. He builds a snowman, climbing up to get a little closer to the snow . . . still nope. He runs around the yard because faster is better, right? Wrong! Nothing seems to work. Until, in a final leap of faith, he catches that one flake . . . in a way he never expected. And the snowflake itself is pretty unexpected too.

### Praise for *Just One Wave*:

*"Its plot is positive, unpredictable, and engaging; realistic, relatable dialogue and clear lettering make this a good option for burgeoning readers...A satisfying tale that sees its protagonist striving once more for a single iconic experience."* —Kirkus

*Just One Wave*, like its companion *Just One Flake*, sees Liam in search of a single iconic experience. It's a celebration of summertime, curiosity, and outdoor play on the perfect day to go to the beach. The sun is shining, the sand is warm, and the water is. . . completely still? Liam is determined to catch a wave, no matter what. He tries waiting patiently . . . no luck. He asks the seagulls for help . . . they are no help. He even tries tempting a wave with his beautiful sandcastle, but the water refuses to budge. Nothing seems to work. Until, in a sudden moment of inspiration, Liam realizes if he can't find a wave, he'll just have to make one himself.

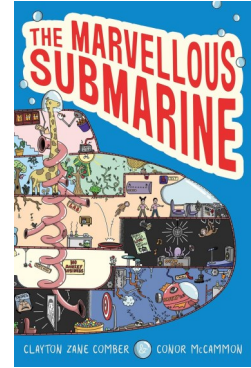
***\*Just One Bunny coming soon!\****

**Travis Jonker** is the author of *The Very Last Castle*, *Blue Floats Away*, *Just One Wave*, and *Just One Flake*, a Good Housekeeping Best Book of 2023. When he is not writing picture books, he works as an elementary school librarian and a children's book reviewer at the blog *100 Scope Notes*. He lives in Michigan.

Recently  
Published

Clayton Zane Comber &  
Conor McCammon

## THE MARVELLOUS SUBMARINE



In this very funny and irresistibly silly junior fiction book, *The Bad Guys* meet The Treehouse series, but in a brilliantly invented submarine.

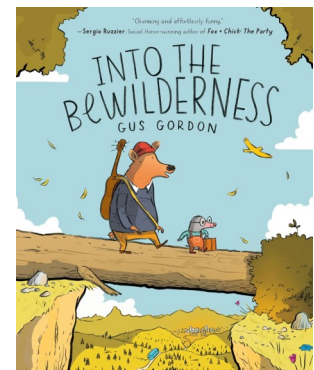
Readers, be warned! This book is set on Monkey Island and contains a super-smart gorilla called Harold, two regular kids called Poppy and Billy, and the world's greatest inventor, who happens to be their mum. BUT, it also features a villainous kidnapping, a secret volcano, pirates on yachts, a hungry blue whale, exploding basketballs—and a whole lot of water. Plus, there's Mum's greatest invention yet: a Marvellous Submarine.

*The Marvellous Submarine* was published by HarperCollins Australia in April 2025.

## Gus Gordon INTO THE BEWILDERNESS

*Graphic Novel*

*"A simply delightful, seamless blend of disparate parts that come together into an enchanting whole that will charm middle-graders with offbeat senses of humor." —Booklist (starred review)*



Gus Gordon's graphic novel debut follows two furry friends on a clever and cozy adventure when they embark on a journey to the Big City for the first time. In the Bewilderness, life is good. Best friends Luis (the large furry one) and Pablo (the small furry one) spend their days wandering through nature, playing songs on the guitar, and eating pinecone porridge with their neighbors. When dreamer Luis receives an unexpected invitation to attend a performance of *The Weary Mermaid* in the big, bustling city, he finds it hard to ignore the allure of the bright lights. Luckily, he doesn't have to go it alone—and it's a good thing, because it's a long journey through the Bewilderness, and Luis has many questions. Will they meet laser-eyed gargoyles, zombie chickens, or tyrannical cow rulers? Will they get there on time? Thankfully, with his grumpy but loyal best friend by his side, they'll soon find out. . . Or will they?

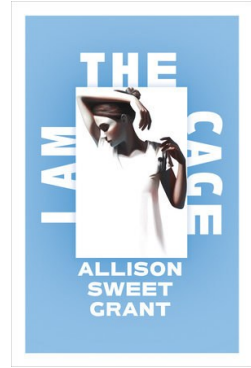
*Into the Bewilderness* was published by HarperAlley July 2025 and has sold to Hardie Grant/Australia, Rotfuchs/Germany.

# Allison Sweet Grant

## I AM THE CAGE

*"A brilliant book about what we survive—and how. Visceral, wrenching, and beautiful, Grant's triumphant novel will stick with you."*

—John Green, author of *The Fault in Our Stars*



A coming-of-age story about a young woman running away from herself yet grasping to find a way back that's authentically raw, and humming with the possibility of a new love. Fish Creek, Wisconsin—Beautiful. Quiet. Isolated. Anonymous. It's all that nineteen-year-old Elisabeth needs. Cloistered in her tiny cabin, she's determined to be alone, hiding from her memories and making sure that no one can ever hurt her again. But when a massive snowstorm strikes, Elisabeth finally allows herself to accept help from her neighbor, Noah, the town's young sheriff. Forced to show him more vulnerability than she ever intended, she realizes she can no longer outrun the scars of her childhood, and facing the darkness might be exactly what she needs to let the light in. This is a powerful portrait of a young woman's journey to confront the medical trauma inflicted to "fix" her—and heal her heart in the process.

*I Am the Cage* was published by Dutton Children's/PRH in February 2025 and has sold to: Rock the Boat/Oneworld/UK, Globo/Brazil, Znak/Poland.

# David Kwong

## HOW TO FOOL YOUR PARENTS

*Middle Grade Non Fiction*

*"An irresistible chance for kids to get the inside track on knowledge and power."* —Kirkus



Congratulations! By picking up this book, you've already taken the first step toward becoming an expert in the baffling, the mysterious, and even the magical. With more than two dozen illusions to master, *How to Fool Your Parents* contains fully illustrated, easy-to-learn tricks with step-by-step instructions that make fooling anyone a snap. And it all comes from the master of sleight of hand himself, David Kwong: celebrity magician, illusionist, puzzle creator, and expert in the enigmatic. Whether you're making magic with a deck of cards or your cell phone, *How to Fool Your Parents* will give you all the tools you need to become a true trickster—and to leave your family and friends utterly astonished.

**\*The next book, *How to Fool Your Friends*, is coming soon!\***

*How to Fool Your Parents* was published by HarperCollins Children's Books in October 2024 and has sold to Anubis Publishing/Greece and Exmo/Russia.



# Margaret Rae, Brian Nathanson, & Beck Kubrick

## MASKS

*Graphic Novel*



*“The illustrations, which are full of emotion, feature muted colors and loose linework. A heartfelt twist on tales of monsters and bad guys.” —Kirkus*

Poe, Rice, and Shelley are three monster kids who hide from the outside world. But when they learn about “Halloween,” they realize it’s their one night of the year where they can be their true selves—scales and all. Poe was only a little monster when the hunters came for her parents. Ten years later, Poe lives with her two “siblings” —more monster kids in hiding—Rice and Shelley. Under her protective eye, Poe makes sure that the siblings have everything they need, but Rice and Shelley want more out of life than running away. So when their most recent home is slated to be demolished by a real estate group, the monster kids venture out to find their place, and end up getting whisked away to a Halloween party that changes their lives. *Masks* is the quintessential graphic novel about accepting who you are, masks and all.

*Masks* was published by Andrews McMeel in July 2025.

# ND Stevenson

## NIMONA 10th Anniversary Edition

*Graphic Novel*



*“A world worth returning to again and again.”*

—Publishers Weekly (starred review)

The genre-defining graphic novel from ND Stevenson celebrates its tenth anniversary with a special edition, featuring dazzling special effects and bonus content. Nimona is an impulsive young shapeshifter with a knack for villainy. Lord Ballister Blackheart is a villain with a vendetta. As sidekick and supervillain, Nimona and Lord Blackheart are about to wreak some serious havoc. Their mission: Prove to the kingdom that Sir Ambrosius Goldenloin and his buddies at the Institution of Law Enforcement and Heroics aren’t the heroes everyone thinks they are. But as small acts of mischief escalate into a vicious battle, Lord Blackheart realizes that Nimona’s powers are as murky and mysterious as her past. And her unpredictable wild side might be more dangerous than he is willing to admit. This celebratory edition includes a letter from the author and behind-the-scenes art.

*Nimona: 10th Anniversary Edition* was published by HarperCollins in May 2025. The original edition has sold in 21 additional countries (full list of sales in back of guide).

# Krystal Sutherland

## THE INVOCATIONS

**\*Winner of the 2025 Prime Minister's Literary Award\***

**\*New York Times Bestseller\***



*"A thrilling and exquisitely grotesque showcase of young women taking charge."* —Kirkus

Zara believes in magic because the alternative is too painful—that her sister was murdered by a serial killer. She decides she will do whatever it takes to bring her sister back from the dead. Jude might be the daughter of a billionaire, but she is cursed. After a deal with a demon went wrong, her soul is now turning necrotic. Enter Emer Bryne: the solution to both Zara and Jude's predicaments. The daughter of a witch, Emer sells spells to women in desperate situations willing to sacrifice part of their soul in exchange for a bit of magic. But Emer has a dark past all her own—as her former clients are murdered one-by-one, she knows it's followed her to London. They'll have to team up to stop the killer—before they each end up next on his list.

*The Invocations* was published by Nancy Paulsen Books/PRH in January 2024 and has sold to 10 additional countries (full list of sales in back of guide).

# Mariko Tamaki & Nicole Goux

## THIS PLACE KILLS ME

*Graphic Novel*

*"Certain to leave readers breathlessly enthralled...Truly exceptional."*

—Kirkus (starred review)



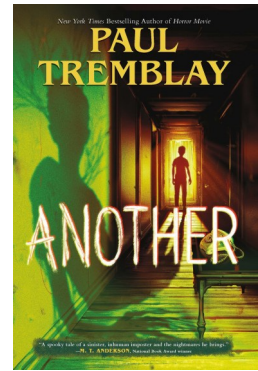
A propulsive mystery from Eisner Award-winning author Mariko Tamaki and Eisner-nominated illustrator Nicole Goux. At Wilberton Academy, few students are more revered than the members of the elite Wilberton Theatrical Society, and no one represents that exclusive club better than Elizabeth Woodward. Breathtakingly beautiful and beloved by all, it's no surprise she's starring as Juliet in the WTS's performance of Shakespeare's classic tragedy. But when she's found dead the morning after opening night, the whole school is thrown into chaos. Transfer student Abby Kita was one of the last people to see Elizabeth alive, and when local authorities deem the it-girl's death a suicide, Abby's not convinced. She's sure there's more to Wilburton than meets the eye. As she gets tangled in prep school intrigues, Abby quickly realizes that Elizabeth was keeping secrets. Was one of those secrets worth killing for?

*This Place Kills Me* was published by Abrams in August 2025 and has sold to Bragelonne/ France and La Cupula/Spain (Spanish and Catalan).

# Paul Tremblay

## ANOTHER

*"All the questions we ask as kids about who we are and what we're worth take a terrifying turn in this spooky tale of a sinister, inhuman imposter and the nightmares he brings."* —M.T. Anderson, National Book Award Winner



**\*New York Times Bestseller\***

Acclaimed horror author Paul Tremblay delivers an unforgettable middle grade debut in this bone-chilling tale of an unsettling, unbreakable friendship. When Casey's parents tell him that his friend is coming for a sleepover, he has no idea who that might be. Everyone treats him like a pariah, and his tics are worse than ever. When Morel appears, he's not like any friend Casey has ever met. His skin is like clay, and he doesn't speak. But Casey's parents are charmed by the strange kid, and it's nice to have someone to talk to besides his sister, who is away at college. As his normally loving parents grow distant from Casey, they gush and fawn over Morel. Casey knows something is wrong—but with no end in sight to the sleepover, he's exhausted. And in the dark, out of the corner of his eye, Morel doesn't look like a kid at all. . . .

*Another* was published by Quill Tree/Harper Children's in July 2025 and has sold to Eilean Books/France and AST/Russia.

# Jenna Voris

## SAY A LITTLE PRAYER

*"A joyfully irreverent, sharply comedic YA contemporary novel that tackles weighty issues like religious trauma and purity culture with nuance and heart."*

—Shelf Awareness (starred review)



Riley left church a year ago when she realized there was no place for a bi girl in her congregation. But it wasn't until the pastor shunned her older sister for getting an abortion that she really wanted to burn it all down. It's just her luck that she's sent to the principal's office for slapping a girl for talking smack about her sister—and in order to avoid suspension, she has to spend spring break at church camp. The only saving grace is that she'll be there with her best friend, Julia. Even if Julia's dad is the pastor. But Riley won't let a technicality like "repenting" get in the way of her true mission. Instead of spending the week embracing the seven heavenly virtues, she decides to commit all seven deadly sins. If she can show the other campers that sometimes being a little bad is for the greater good, she could start a righteous revolution! What could possibly go wrong? Aside from falling for the pastor's daughter . . .

*Say a Little Prayer* was published by Viking Children's/PRH in March 2025 and has sold to VR Editora/Brazil.

## Previous Foreign Publishers

### Skyla Arndt

#### **TOGETHER WE ROT**

Universo dos Livros/Brazil

Albin Michel/France

Dariusz Marszalek/Poland

Artemis/Turkey

### Li Chen

#### **DETECTIVE BEANS AND THE CASE OF THE MISSING HAT**

Penguin Australia/ANZ

Nemesis/Turkey

### Karen Foxlee

#### **DRAGON SKIN**

Pushkin Press/UK

Allen & Unwin/ANZ

#### **LENNY'S BOOK OF EVERYTHING**

Pushkin Press/UK

Allen & Unwin/ANZ

Beijing Qianqiu Zhiye/China

Julius Beltz/Germany

Porteghal/Persian

#### **OPHELIA AND THE MARVELOUS BOY**

Hot Key Books/UK

Julius Betlz/Germany

BIR Publishing/Korea

Salamandra/Spain

### Amy Goldsmith

#### **PREDATORY NATURES**

Hot Key Books/UK

#### **OUR WICKED HISTORIES**

Black & White/UK

Jaguar/Poland

Robert Laffont/France

#### **THOSE WE DROWN**

Black & White/UK

Robert Laffont/France

### Gus Gordon

#### **FINDING FRANÇOIS**

Penguin/ANZ

Gallimard/France

Knesebeck/Germany

ACME Publishing/Taiwan

#### **THE PERFECT SEAT**

Gallimard/France

Knesebeck/Germany

ACME Publishing/Taiwan

#### **THE LAST PEACH**

Penguin/ANZ

Beijing Yutian Hanfeng/China

Aldo Manuzio/Netherlands

#### **SOMEWHERE ELSE**

Penguin/ANZ

Editions Mijade/Belgium (French)

Shanghai Dook/China

Knesebeck/Germany

Picturebook Gongjacks/Korea

The Eastern Publishing Co/Taiwan

#### **HERMAN AND ROSIE**

Shanghai Dook/China

Gallimard/France

Knesebeck/Germany

Kinneret/Israel

Giunti/Italy

Picturebook Gongjacks/Korea

Corimbo/Spain

### Courtney Gould

#### **WHAT THE WOODS TOOK**

Rocco/Brazil

#### **WHERE ECHOES DIE**

Bragelonne/France

#### **THE DEAD AND THE DARK**

Darkside/Brazil

Bragelonne/France

Exmo/Russia

### Nicole Goux

#### **THE FOREST HILLS BOOTLEG SOCIETY**

Sarbacane/France

### Maggie Horne

#### **DON'T LET IT BREAK YOUR HEART**

PRH/UK

#### **NOAH FRYE GETS CRUSHED**

## Previous Foreign Publishers

Firefly/UK

**HAZEL HILL IS GONNA WIN THIS ONE**

Firefly/UK

Rironsa/Japan

**Travis Jonker**

**THE SHIP IN THE WINDOW**

Terre di Mezzo/Italy

**THE VERY LAST CASTLE**

Woongjin Think Big Co./Korea

**David Kwong**

**SPELLBOUND**

Virgin Books/UK

Cheers/China

Belfond/France

Book 21/Korea

Betrand/Portugal

Atticus-Azbooka/Russia

Fine Press/Taiwan

**Trish Lundy**

**THE ONE THAT GOT AWAY WITH MURDER**

Jaguar/Poland

**Aleema Omotoni**

**EVERYONE'S THINKING IT**

Scholastic/UK

**Allison Saft**

**A FRAGILE ENCHANTMENT**

Hachette Children's/UK

Companhia das Letras/Brazil

Bragelonne/France

Lyx/Germany

Konyvmolykepzo/Hungary

DeAgostini/Italy

Zielona Sowa/Poland

Trei/Romania

Exmo/Russia

Urano/Spain

Nemesis/Turkey

**A FAR WILDER MAGIC**

Hachette Children's/UK

Alta Books/Brazil

Albatros/Czech Republic

Bragelonne/France

De Agostini/Italy

Kobiece Lukasz Kierus/Poland

Trei/Romania

Exmo/Russia

Planeta/Spanish

Nemesis/Turkey

**DOWN COMES THE NIGHT**

Hachette Children's/UK

Bragelonne/France

Exmo/Russia

**Laura Amy Schlitz**

**PRINCESS CORA AND CROCODILE**

Walker UK/UK

New Buds/China

Fukuinkan Shoten Publisher Inc./Japan

Editura Art/Romania

Lapa Publishers/South Africa (Afrikaans)

**THE HIRED GIRL**

Walker UK/UK

Sejong/Korea

Zero a Oito/Portugal

**SPLENDORS AND GLOOMS**

Walker UK/UK

Aurora Publishing House/China

Thienemann Verlag/Germany

Giunti Editore/Italy

Sejong/Korea

Commonwealth/Taiwan

Altin Kitaplar/Turkey

**THE NIGHT FAIRY**

Walker UK/UK

Gakken/Japan

**ND Stevenson**

**THE FIRE NEVER GOES OUT**

Astiberri/Spain

**NIMONA**

Intrinseca/Brazil

Ginkgo Books/China

Paseka/Czech Republic

## Previous Foreign Publishers

Dargaud/France  
Splitter/Germany  
Cicero Konyvstudio/Hungary  
Haru/Indonesia  
Utz/Israel  
BAO/Italy  
Prooni/Korea  
Blossom Books/Netherlands  
Gyldendal/Norway  
Poznanskie/Poland  
Saida de Emergencia/Portugal  
Editura Art/Romania  
Beata Kotashevskaya/Russia  
Albatros/Slovakia  
Editorial Oceano/Spanish (minus Spain)  
Astiberri/Spain  
Marti/Turkey  
Dobra Lystivka/Ukraine

### **Krystal Sutherland**

#### **THE INVOCATIONS**

Bonnier/UK  
Penguin Australia/ANZ  
Enthusiast/Bulgaria  
Euromedia/Czech Republic  
Rageot/France  
Festa Verlag/Germany  
Maxim/Hungary  
Rizzoli/Italy  
Poznanskie/Poland  
Oceano/Spanish

#### **HOUSE OF HOLLOW**

Bonnier/UK  
Penguin Australia/ANZ  
Galera Record/Brazil  
Enthusiast/Bulgaria  
Euromedia/Czech Republic  
Rageot/France  
Festa Verlag/Germany  
Dioptra/Greece  
Maxim/Hungary  
Rizzoli/Italy  
Poznanskie/Poland  
Storia/Romania

AST/Russia  
Pandora/Slovakia  
Oceano/Spanish  
Marti/Turkey  
Vivat/Ukraine

#### **A SEMI-DEFINITIVE LIST OF WORST NIGHT- MARES**

Hot Key Books/UK  
PRH/ANZ  
Globo/Brazil  
Euromedia/Czech Republic  
Lindhardt & Ringhof/Denmark  
Rahva Raamat/Estonia  
Univers Poche/France  
Blanvalet/Germany  
Armchair Publishing/Israel  
Rizzoli/Italy  
Leopold/Netherlands  
Gyldendal Norsk/Norway  
Dolnoslaskie/Poland  
Storia Books/Romania  
AST/Russia

Ikar/Slovakia  
Editorial Planeta/Spanish  
Bonnier Carlsen/Sweden  
Marti/Turkey

#### **OUR CHEMICAL HEARTS**

Hot Key Books/UK  
Penguin Australia/ANZ  
Globo/Brazil  
Enthusiast/Bulgaria  
Editorial Planeta/Catalan  
Sonatina/Croatia  
Euromedia/Czech Republic  
Lindhardt & Ringhof/Denmark  
Paikese Kirjastus/Estonia  
Univers Poche/France  
Blanvalet/Germany  
Maxim/Hungary  
Haru/Indonesia  
Armchair Publishing/Israel  
Rizzoli/Italy  
Balto Leidybos/Lithuania  
Leopold/Netherlands



## Previous Foreign Publishers

Gyldendal Norsk/Norway  
Dolnoslaskie/Poland  
Porto Editora/Portugal  
Publica/Romania  
AST/Russia  
Ikar/Slovakia  
Editorial Planeta/Spain  
Bonnier Carlsen/Sweden  
Marti/Turkey  
FORS/Ukraine

### **Mariko Tamaki**

#### **ROAMING**

nVersos Editora/Brazil  
Host/Czech Republic  
Rue de Sevres/France  
Reprodukt/Germany  
Bao/Italy  
Two Virgins/Japan  
Kultura Gniewu/Poland  
La Cupula/Spain  
Editorial Finestres/Spain (Catalan)

#### **COLD**

Mann, Ivanov, and Ferber/Russia  
Editions Dolmen/Spain

#### **LAURA DEAN KEEPS BREAKING UP WITH ME**

Intrínseca/Brazil  
Nakladatelství Paseka/Czech Republic  
Rue de Sevres/France  
Carlsen/Germany  
Bao/Italy  
Iwanami Shoten/Japanese  
Prooni/Korea  
Cappelen Damm/Norway  
Kultura Gniewu/Poland  
Mann, Ivanov, and Ferber/Russia  
La Cupula/Spain  
Oceano de Mexico/Spanish (Latin America)

#### **SAVING MONTGOMERY SOLE**

Brazil/Marsupial Editore

#### **THIS ONE SUMMER**

Editora Mino/Brazil  
Shanghai 99/China

Nakladatelství Paseka/Czech Republic  
Rosinante/Denmark  
Rue de Sevres/France  
Reprodukt/Germany  
Bao/Italy  
Iwanami Shoten/Japan  
Esoope/Korea  
Cappelen Damm/Norway  
Kultura Gniewu/Poland  
Planeta Tangerina/Portugal  
Jellyfish Jam/Russia  
La Cupula/Spain  
La Column/Spanish (Latin America)  
Placebo Press/Sweden  
Beyaz Balina/Turkey

### **Paul Tremblay**

#### **HORROR MOVIE**

Titan/UK  
Dar Al Khan/Arabic  
Eilean Books/France  
Buchheim/Germany  
Hayakawa/Japan  
Phoenix/Russia  
Nocturna/Spain  
Ithaki/Turkey

#### **THE BEAST YOU ARE**

Titan/UK

#### **THE PALLBEARERS CLUB**

Titan/UK  
Dobrovsky/Czech  
Nocturna/Spain

#### **SURVIVOR SONG**

Titan/UK  
Dobrovsky/Czech  
Gallmeister/France  
Buchheim/Germany  
Luitingh Sijthoff/Netherlands  
AST/Russia

Nocturna/Spain

Ithaki/Turkey

#### **THE CABIN AT THE END OF THE WORLD**

Titan/UK  
Bertrand/Brazil

## Previous Foreign Publishers

Gallmeister/France  
Heyne/Germany  
Brainfood/Greece  
Oscar Gialli/Italy  
Take Shobo/Japan  
Vesper/Poland  
RAO/Romania  
Nocturna/Spain  
Ithaki/Turkey

### **Jenna Voris**

**EVERY TIME YOU HEAR THAT SONG**  
PRH/UK

### **Olivia Worley**

**SO HAPPY TOGETHER (Adult)**

Quercus/UK

De Agostini/Italy

**THE DEBUTANTES**

Zielona Sowa/Poland

**PEOPLE TO FOLLOW**

Hachette Children's/UK (via St. Martin's Press)

cbj/Germany

Zielona Sowa/Poland