



## **2025 Frankfurt Book Fair Catalog**

# FICTION

## **‘Pemi Aguda** **ONE LEG ON EARTH**



When ***One Leg on Earth***, the debut novel from National Book Award-finalist ‘Pemi Aguda, was a work-in-progress, it was awarded **The Deborah Rogers Foundation Writers Award**, judged by Max Porter, Sarah Perry, and Ian Rankin. Here’s what they said: “And to our winner: first prize goes to ‘Pemi Aguda for ***One Leg on Earth***. This novel begins with a real wow moment and sustains momentum as it draws us into a world that is utterly contemporary yet has room for the mythic and supernatural. The politics of Lagos, environmental concerns, and the coming of age of the young and pregnant protagonist make for a wonderfully kinetic and gripping story.”

In ***One Leg on Earth***, twenty-three-year-old Yosoye arrives in Lagos from her smaller home city of Ibadan, randomly assigned by the government to a post-university internship at a high-end architectural firm developing exclusive waterfront housing throughout the city. For introverted Yosoye, the plum assignment is a chance to spread her wings, build a full life, and envision a rewarding future. However, some sleuthing during her

off-hours reveals a dark side to the architectural firm she works for. All those pristine developments are going up on land that was reclaimed by the state from poor waterfront communities who had lived on it for generations. Yosoye is rattled: How can she envision her own future when she is complicit in erasing the past and destroying the future of others?

Yosoye’s personal and professional crisis of faith unfolds against the eerie backdrop of an inexplicable force that is haunting the pregnant women of Lagos. The discovery that she is unexpectedly pregnant further destabilizes Yosoye. In her increasing isolation and dismay, she is stalked by an otherworldly presence she can neither ignore nor appease—without risking harm to her unborn baby.

A vibrant and atmospheric evocation of modern Lagos, the promises of progress, the mysterious lure of the abyss, and the joy and anxiety of impending motherhood, ***One Leg on Earth*** is an arresting story from a masterful new voice in fiction.

US/Canada: W.W. Norton & Company (May 2026)

Nigeria: Masobe Books

UK: Virago

‘**Pemi Aguda** was raised in Lagos and is a graduate of the Zell MFA program at the University of Michigan. She has been published in *American Short Fiction*, *Granta*, *One Story*, *Ploughshares*, *Tor.com*, *Zoetrope*, and *Zyzzyva*, and her accolades include a National Magazine Award finalist citation for “24, Alhaji Street” (published in *Zoetrope*); and inclusion of “Breastmilk” (*One Story*) in *The Best Short Stories 2022: The O. Henry Prize Winners*, edited by Valeria Luiselli. She was the 2021 Fiction Fellow at the Miami Book Fair, where she worked on ***One Leg on Earth*** with Edwidge Danticat, and a 2022 MacDowell Fellow. Her debut collection, ***Ghostroots***, was a finalist for the 2024 National Book Award; the PEN/Faulkner Award; the LA Times Book Prize for First Fiction; and the New York Public Library Young Lions Award.

## **'Pemi Aguda** **GHOSTROOTS: STORIES**



**Finalist for the 2024 National Book Award**  
**Finalist for the PEN/Faulkner Award**  
**Finalist for the LA Times Book Prize for First Fiction**  
**Finalist for the New York Public Library Young Lions Award**

"Wildly inventive and odd, but written with surgeonlike precision, these stories herald the arrival of a major voice in speculative fiction." —**Gabino Iglesias, *New York Times Book Review***

In ***Ghostroots***, 'Pemi Aguda vividly evokes "the specter that is Lagos, bright and glittering from a distance, nothing but grime and sweat up close." The twelve dazzling stories in this collection reveal starkly different facets of the city, from its streets full of "bustling pedestrians, evangelizing preachers, bus drivers yelling for passengers" to its colorful markets, polished offices, humble family homes, gated estates, and haunted houses. Against these varied backdrops, in stories grounded in the terrestrial world but well traversed by ghosts and spirits, characters vie for freedom from ancestral ties to family and community, from which it sometimes seems there can be no escape.

In "Manifest," a young woman's mother begins to see the ghost of her own abusive mother in her daughter's face. Shortly after, the young woman is overtaken by increasingly wicked and destructive impulses. This spooky tale of possession invites us to question the extent to which we control our own destiny, and how evil is perpetuated down the generations. In "Breastmilk," a wife forgives her husband for his infidelity. When, months later, she is unable to produce milk for her newborn, she blames herself for failing to uphold her own mother's feminist values and doubts her own fitness for motherhood. In "The Hollow," a junior architect shows up to take the measurements of a house her firm will be renovating; but the house, with its logic-defying layout and walls that seem to shift, gets the best of her. When the owner divulges the troubled history of the family who lived there, the architect is flooded with her own suppressed memories. These and other stories in ***Ghostroots*** dramatize the tension between our yearning to be individuals and the ways we are haunted by what came before.

US/Canada: W.W. Norton & Company (May 2024)

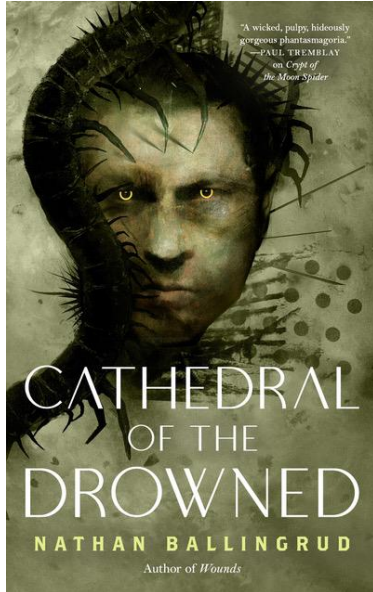
Nigeria: Masobe Books

UK: Virago

'**Pemi Aguda** was raised in Lagos and is a graduate of the Zell MFA program at the University of Michigan. She has been published in *American Short Fiction*, *Granta*, *One Story*, *Ploughshares*, *Tor.com*, *Zoetrope*, and *Zyzzyva*, and her accolades include a National Magazine Award finalist citation for "24, Alhaji Street" (published in *Zoetrope*); and inclusion of "Breastmilk" (*One Story*) in *The Best Short Stories 2022: The O. Henry Prize Winners*, edited by Valeria Luiselli. Her work has been supported by a Bread Loaf Writers Scholarship; an Octavia Butler Memorial Scholarship; a Black Rock Senegal Artist-in-Residency; a James Merrill House Residency; and an Aspen Words Emerging Writer Fellowship. She was the 2021 Fiction Fellow at the Miami Book Fair, where she worked on *One Leg on Earth* with Edwidge Danticat, and a 2022 MacDowell Fellow.

**Nathan Ballingrud**

## **CATHEDRAL OF THE DROWNED: Book Two of The Gothic Lunar Trilogy**



“Insightful, mordant, and fully realized, ***Cathedral of the Drowned*** joins the conversation great modern sci-fi is having about humanity's future, and it does so with Ballingrud's hallmark wit and empathy. I was utterly transfixed.”—Sarah Langan, author of *Good Neighbors* and *A Better World*

A dripping, squirming gothic fantasy and love story, drawing as much from EC horror comics as from Mary Shelley and Edgar Allan Poe.

Goodnight Maggie is the leader of a gang that has controlled the docks of Red Hook, Brooklyn, for years, but in the summer of 1924, she's under attack. There's a new gang in town, calling themselves the Mafia, and they are killing her boys and vying for control of her most valuable commodity, moonsilk, spiderwebs smuggled from the forests of the moon, which bestow incredible dreams on those who ingest them. Maggie is no stranger to violence and will defend her territory with brutality—but she also has a secret: Charlie, a former gang member, has been visiting her at night, in a strange new form, and Maggie is in love.

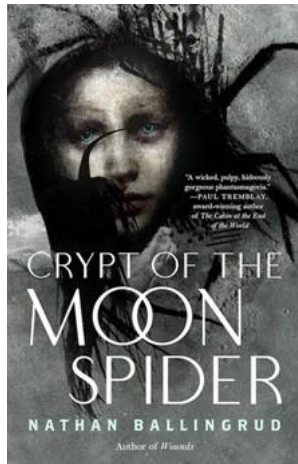
Maggie sent Charlie up to the Barrowfield medical facility on the moon years ago, hoping her associate Dr. Cull could get Charlie's unpredictable violent impulses in check. Instead, Cull split Charlie in two, rebuilding each half of his brain with moonsilk. The violent half Cull retained as his enforcer; the loving half he sent, in satellite form, to Io, a volcanic jungle moon orbiting Jupiter. Following the hostile takeover of Cull's facility by the Alabaster Scholars, cult that worships the ancient moon spiders, Charlie's defenseless half is stranded, sheltering in a marooned starfaring cathedral ship presided over by a giant centipede called the Bishop and sinking slowly into Io's sea. Charlie uses the moonsilk in his brain to project an image of himself back to Maggie, his former boss and the woman he loves, but meanwhile, his own violent half has tracked him down on Io, and his time is running out.

Can Maggie, working with the fugitive Dr. Cull, rescue Charlie before he destroys himself, and before the moon spider cult exacts its revenge on Cull? In ***Cathedral of the Drowned***, the second installment of *The Lunar Gothic Trilogy* after *Crypt of the Moon Spider*—a *Wall Street Journal* Best Science Fiction & Fantasy Book of 2024—Nathan Ballingrud stages a fast-paced phantasmagoric drama set in a mysteriously alive universe, in which violence and love battle for dominance before melding into one.

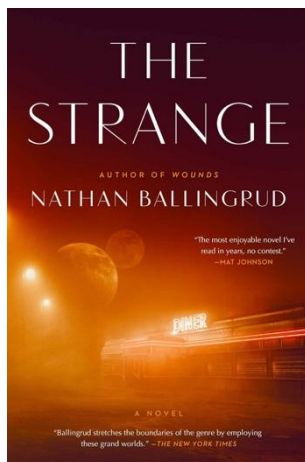
US/Canada: Tor (October 2025)  
Ukraine: Zhorzh Publishing House  
UK: Titan Books

**Nathan Ballingrud**, winner of the Shirley Jackson Award, is the author of *The Strange*, *Wounds: Six Stories from the Border of Hell*, and *North American Lake Monsters*, which was adapted into the Hulu series *Monsterland*. His work has been shortlisted for the World Fantasy, British Fantasy, and Bram Stoker awards. He lives in Asheville, North Carolina.

## Nathan Ballingrud Backlist



US/Canada: Tor (2024)  
UK: Titan Books  
Ukraine: Zhorzh Publishing House



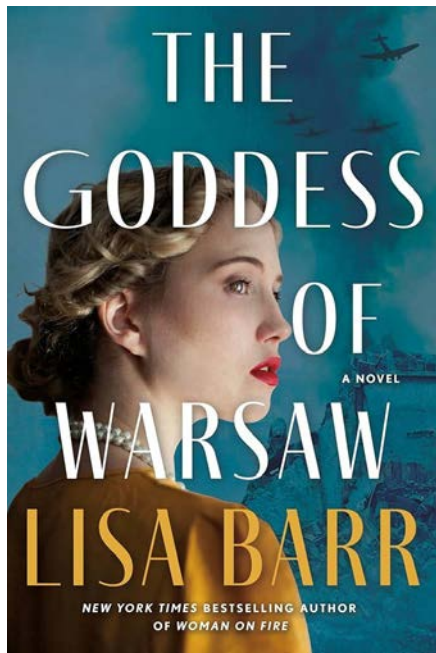
US/Canada: Saga (2023)  
Czech: Dobrovsky  
UK: Titan  
Russia: AST  
Poland: Mag Jacek Rodek  
Korean: Moonhak Soochup



US/Canada: Saga (2019)  
Czech: Gnom  
Russia: AST  
Turkey: Ithaki  
Poland: Mag Jacek Rodek  
UK: Dead Ink



## Lisa Barr THE GODDESS OF WARSAW



“Utterly gripping, *The Goddess of Warsaw* is a transformative and immersive story so powerful and captivating that I could not put it down. Rarely does a protagonist leap off the page and win over the heart like the unforgettable Bina Blonski. Truly one of the best books I’ve read.” —Liv Constantine, bestselling author of *The Last Mrs. Parrish*

***The Goddess of Warsaw*** is an enthralling tale of a legendary Hollywood screen goddess with a dark secret about her life in the Warsaw Ghetto. When the famous actress is threatened by someone from her past, she must put her skills into play to protect herself, her illustrious career, and those she loves, then and now.

Los Angeles, 2005. Sienna Hayes, Hollywood’s latest It Girl, has ambitions to work behind the camera. When she meets Lena Browning, the enormously mysterious and famous Golden Age movie star, Sienna sees her big break. She wants to direct a picture about Lena’s life—but the legendary actor’s murky past turns out to be even darker than Sienna dreamed.

Before she was a Living Legend, Lena Browning was Bina Blonski, a Polish Jew whose life and family were destroyed by the Nazis.

Warsaw, 1943. A member of the city’s Jewish elite, Bina Blonski and her husband, Jakub, are imprisoned in the ghastly, cramped ghetto along with the rest of Warsaw’s surviving Jews. Determined to fight back against the brutal Nazis, the beautiful, blonde Aryan-looking Bina becomes a spy, gaining information and stealing weapons outside the ghetto to protect her fellow Jews. But her dangerous circumstances grow complicated when she falls in love with Aleksander, an ally in resistance—and Jakub’s brother. While Lena accomplishes amazing feats of bravery, she sacrifices much in the process.

Over a decade after escaping the horrors of the ghetto, Bina, now known as Lena, rises to fame in Hollywood. Yet she cannot help but be reminded of her old life and hungers for revenge against the Nazis who escaped justice after the war. Her power and fame as a movie star offer Lena the chance to right the past’s wrongs . . . and perhaps even find the happy ending she never had.

A gripping page-turner of one of history’s most heroic uprisings and an actress whose personal war never ends, ***The Goddess of Warsaw*** is filled with secrets, lies, twists and turns, and a burning pursuit of justice no matter the cost.

US/Canada: HarperCollins (May 2024)  
Israel: Simanim

Poland: Grupa Wyd.  
Russia: Exmo

**Lisa Barr** is the New York Times bestselling and award-winning author of *Woman on Fire*, *The Unbreakables*, and *Fugitive Colors*. She served as an editor for *The Jerusalem Post*, managing editor of *Today’s Chicago Woman*, and an editor/reporter for the *Chicago Sun-Times*. She has been featured on Good Morning America and TODAY for her work as an author/journalist/blogger.

## Lisa Barr Backlist



US/Canada: HarperCollins (2022)  
Czech Republic: Grada  
France: Editions l'Archipel  
Hungary: Konyvmolykepzo  
Israel: Simanim  
Portugal: Edicoes ASA II  
Russia: Exmo  
UK: Welbeck  
Film Rights: The Vanguard



**Leslie Bazzett**  
**MIA**



A stylish, unsettling work of psychological suspense about an American woman, adrift in Mexico for a year, whose chance encounter with a glamorous older expat spirals into obsession and betrayal.

There's no one, there's only you.

When Sally, an American living in San Miguel de Allende, meets Louise outside her children's school, she's eager to immerse herself more deeply in the life of the city. In Mexico for just a year with her husband, an architect, Sally is entranced by Louise—her elegance, her harshness, her stories about Burroughs, Ginsberg, and Kerouac—and the two quickly become inseparable. Soon enough, Louise has begun calling her Mia and, at first playfully, then in earnest, introducing Sally as her daughter to a growing circle of friends.

By turns enthralled with the possibility of a new identity in Mexico and troubled by Louise's magnetic hold over her, Sally attempts to keep the relationship a secret from her husband. As the specter of Sally's troubled childhood looms, and Louise's self-mythologizing

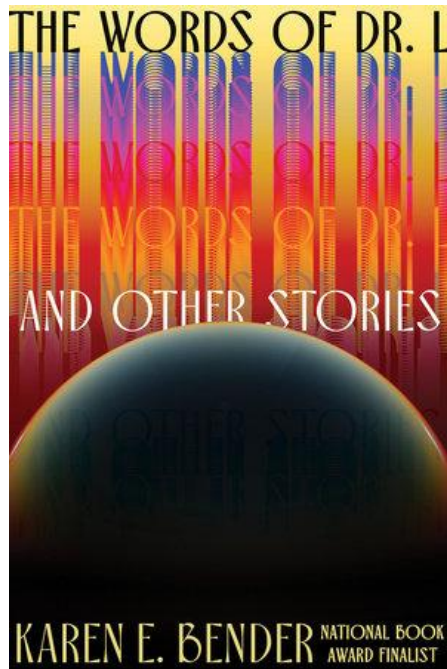
tightens its grip, the two women test the limits of re-invention—until their fictions threaten the security of Sally's flesh-and-blood family.

A taut, beguiling work of psychological suspense, ***Mia*** is a mother-daughter story turned on its head and a high-intensity fable about the limitations of playing a role that doesn't belong to you.

US/Canada: Scribner (August 2026)

**Leslie Bazzett's** fiction debuted in *New England Review* and received "Special Mention" in that year's *Pushcart Prize Anthology*. Subsequent work has appeared in *NER*, *Carolina Quarterly*, *West Branch*, and *Louisville Review*, among other places. Her most recent story to appear in *NER* was listed as "Notable" in *Best American Short Stories*. She has been a finalist for a Rona Jaffe Award and the *NER* Award for Emerging Writers. She lives in Minneapolis with her husband, poet Michael Bazzett, and their two children. *Mia* is her debut novel.

**Karen Bender**  
**THE WORDS OF DR. L: & Other Stories**



"Karen Bender's stories deftly explore our current American moment, a troubling one that verges on insanity. Bender is concerned with love, family, and motherhood, and in these beautifully written stories she uses words to describe thoughts and feelings that I've never seen described before. A great writer helps us understand who we are, and what it means to be human."

—**Matthew Klam, author of *Who is Rich?***

National Book Award finalist Karen E. Bender returns with a short story collection that explores the surreal situation of parents and children separating at different ages through a realistic and speculative lens—from adolescence to empty nest to caring for an aging parent

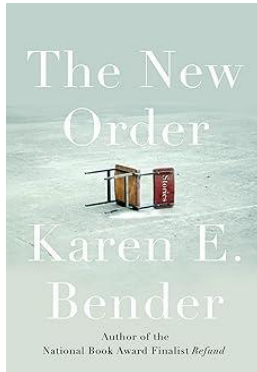
The Words of Dr. L is National Book Award Finalist's Karen E. Bender's third story collection. Bender uses both a realistic and a speculative lens to explore a universal situation—the ways parents and children separate at different times of life. Grounded in both contemporary America and a variety of dystopias, the stories look at adolescence, motherhood, the empty nest, and caring for the aging parent.

From a young woman who wants to learn secret words to prevent a pregnancy, to a mother who discovers an extra child in her home she has forgotten about, to a couple separated from their son in globes orbiting the Earth, the stories honor the emotional force of these situations by grappling with the themes of freedom, self-definition, youth, aging, control, and power. Bender's work explores the ordinary in the extraordinary, using settings both familiar and speculative to discover new truths in the lifelong connection between parents and their children.

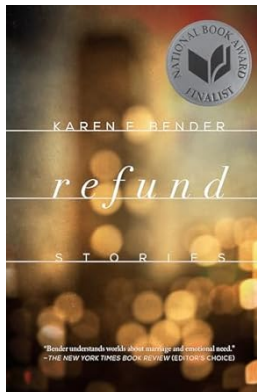
World English: Counterpoint Press (May 2025)

**Karen Bender** is the author of the story collections *The New Order* and *Refund*, a finalist for the National Book Award for fiction. She is also the author of the novels *Like Normal People* and *A Town of Empty Rooms*. Her fiction has appeared in *The New Yorker*, *Granta*, *Zoetrope*, *Ploughshares*, *Story*, *Harvard Review*, *The Yale Review*, *The Iowa Review*, and other magazines. Her stories have been anthologized in *Best American Short Stories*, *Best American Mystery Stories*, *New Stories from the South: The Year's Best*, and have won three Pushcart prizes. She has won grants from the Rona Jaffe Foundation and the NEA. She has taught for numerous MFA programs and is currently a Visiting Writer for the SUNY Stony Brook MFA in Creative Writing and on the Core faculty for the Alma College MFA program. She is Fiction editor of the literary magazine *Scoundrel Time*.

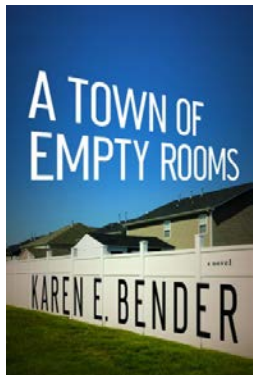
## Karen Bender Backlist



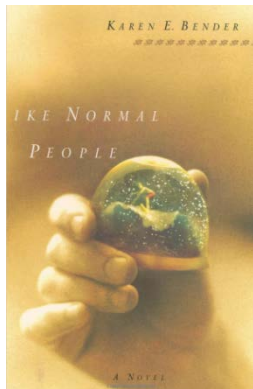
US/Canada: Counterpoint (2018)



**A National Book Award Finalist**  
US/Canada: Counterpoint (2015)



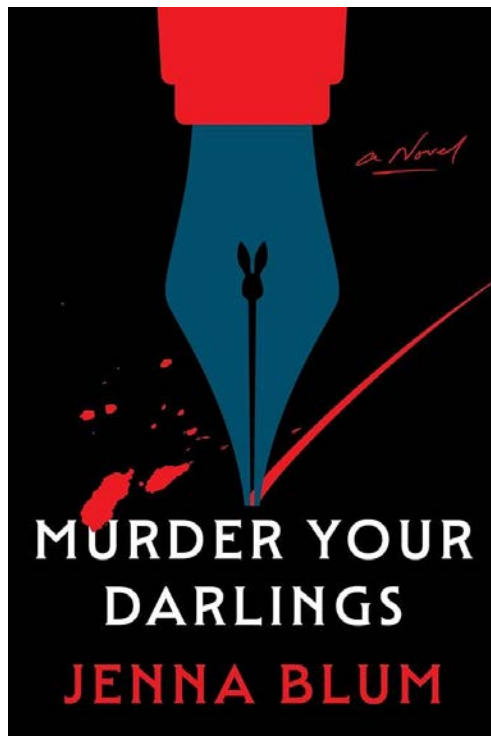
US/Canada: Counterpoint (2013)



US/Canada: HMH (2000)

## Jenna Blum

### MURDER YOUR DARLINGS



"Authors and book tours, stalkers and deadlines, horrid men and ice cold revenge . . . *Murder Your Darlings* will have you cracking up while you're checking under your bed." —**Karin Slaughter, *New York Times* and #1 internationally bestselling author**

For every woman who's ever fallen for a bad man comes a hilarious and eviscerating tale of love, loss, and deadlines from *New York Times* bestselling author Jenna Blum.

Known for such brilliant historical novels as *Those Who Save Us* and *The Lost Family*, Jenna Blum now offers a contemporary, suspenseful novel about love, loss, and revenge in the world of books.

Simone "Sam" Vetiver is a mid-career novelist finishing a lukewarm publicity tour while facing a deadline for a new book on which she's totally blocked. Recently divorced, Sam is worrying where her life is going when she receives glowing fan mail from stratospherically successful author William Corwyn, renowned for his female-centric novels. When William and Sam meet and

his literary sympathy is as intense as their chemistry, both writers think they've found The One.

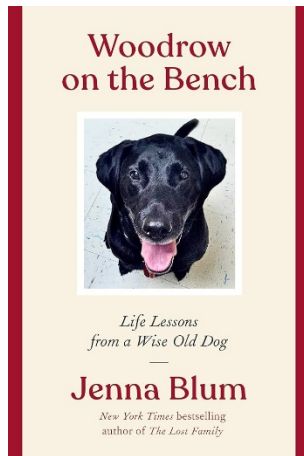
But as in their own novels, things between Sam and William are not what they seem. William has multiple stalkers, including a scarily persistent one named The Rabbit. He lives on a remote Maine island, where his writer life resembles *The Shining*. And when writers turn up dead, including from The Darlings support group William runs, Sam has to ask: Is it The Rabbit—William's #1 Stalker? Another woman scorned? Can William be everything he seems?

Narrated by Sam, William, and The Rabbit, ***Murder Your Darlings*** is a wickedly witty look at today's literary landscape and down-the-rabbit-hole tale of how far people will go for love.

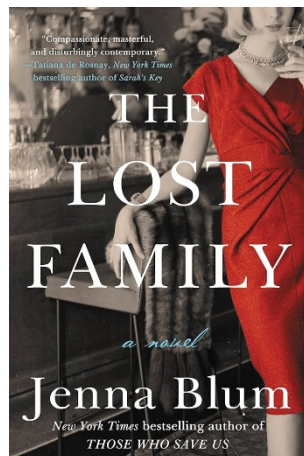
US/Canada: Harper (January 2026)

**Jenna Blum** is the *New York Times* and # 1 internationally bestselling author of novels *Those Who Save Us*, *The Stormchasers*, and *The Lost Family*; memoir *Woodrow on the Bench*; audiocourse "The Author at Work: The Art of Writing Fiction" and original podcast *The Key of Love*. Jenna is CEO and Co-Founder of online author interview platform A Mighty Blaze and one of Oprah.com readers' Top 30 Women Writers. Jenna earned her MA in Creative Writing at Boston University and has taught workshops for Boston University, Grub Street Writers, A Mighty Blaze, and numerous other institutions for over 25 years. She interviewed Holocaust survivors for Steven Spielberg's Survivors of the Shoah Visual History Foundation and is a professional public speaker, traveling nationally and internationally to speak about her work. Jenna is based in Boston. For more about Jenna, please visit [www.jennablum.com](http://www.jennablum.com) and follow her on Facebook, Twitter/X, Instagram, TikTok, and Substack.

## Jenna Blum Backlist



US/Canada: Harper (2021)  
The Netherlands: Meulenhoff

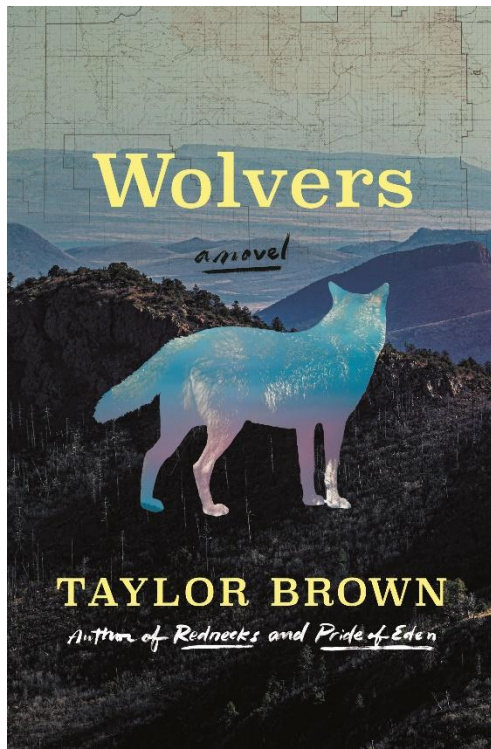


US/Canada: Harper (2018)  
UK: Little Brown UK  
Germany: Blanvalet  
The Netherlands: Meulenhoff  
Norway: Cappelen Damm



## Taylor Brown

### WOLVERS



From the Southern Book Prize winning author of *Rednecks*: a thrilling novel of pursuit, survival, and redemption between two species in the American Southwest

Broke, dispossessed, and angry at the government after losing his family's New Mexico ranch, Trace Temple is looking for revenge. He's living out of his truck when a shadowy militia movement hires him to take down the legendary she-wolf of the Dark Canyon pack, One-Eleven. But One-Eleven is no ordinary wolf. Cunning, fiercely protective of her young, and seasoned in the ways of men, she leads her pack deep into the forbidding desert peaks and canyons, always one step ahead of pursuit.

After a harrowing brush with death in the backcountry, Trace has a change of heart—only to be replaced by a professional hunter and assassin named Murdoch, who ruthlessly pursues his animal quarry while stalking Trace himself.

To survive, Trace must join forces with a pair of unlikely allies: a survivalist animal protector who deploys feral senses and deep wilderness skills to protect the wolves, and Imogen Cruz, a local rancher, childhood friend, and unrequited love of Trace's early years. Together, they must fight to protect not only themselves and the Dark Canyon pack, but ultimately, the Gila Wilderness itself—the world's first designated wilderness area.

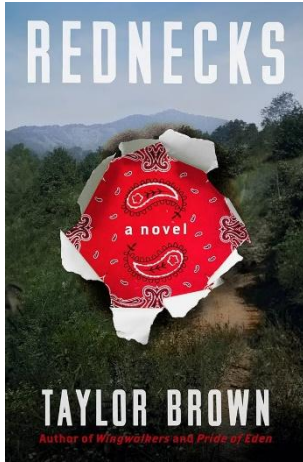
In *Wolvers*, award-winning author Taylor Brown presents a suspenseful, thrillingly written tale set at the burning edge of today's Southwest, where once-extinct wolves have returned, the land is tinder-dry and fragile, and desperate men seek to reclaim what they believe is theirs to rule.

US/Canada: St. Martin's Press (April 2026)

**Taylor Brown** grew up on the Georgia coast. He is the author of a short story collection, *In the Season of Blood and Gold*, as well as four novels: *Fallen Land*, *The River of Kings*, *Gods of Howl Mountain*, *Pride of Eden*, and *Rednecks* (St. Martin's Press). He is the recipient of a Montana Prize in Fiction and a three-time finalist for the Southern Book Prize. His work has appeared in *The New York Times*, *The Wall Street Journal*, *The Rumpus*, *Garden & Gun*, *The Bitter Southerner*, *Chautauqua*, *Southwest Review*, and many others. He lives in Savannah, Georgia, where he's the founder and editor-in-chief of *BikeBound*.

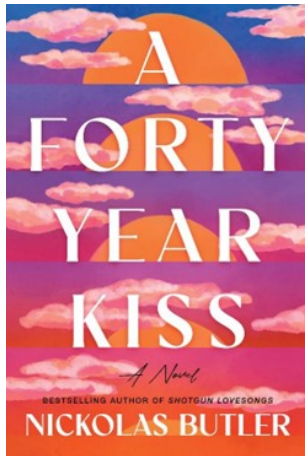


## Taylor Brown Backlist

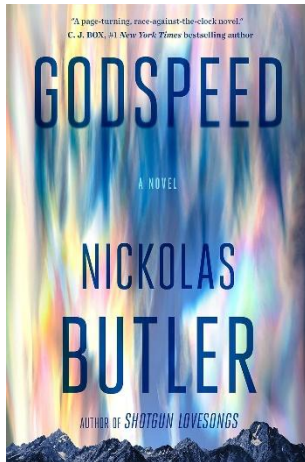


US/Canada: St. Martin's Press (2024)  
France: Albin Michel

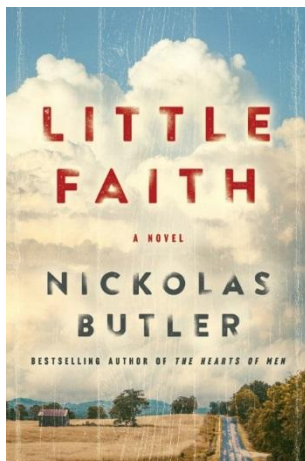
## Nickolas Butler Backlist



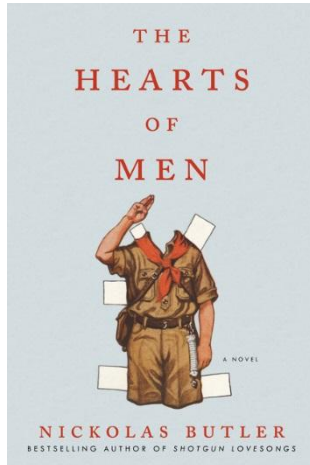
US/Canada: Sourcebooks (2025)  
France: Editions Stock  
Italy: Marsilio



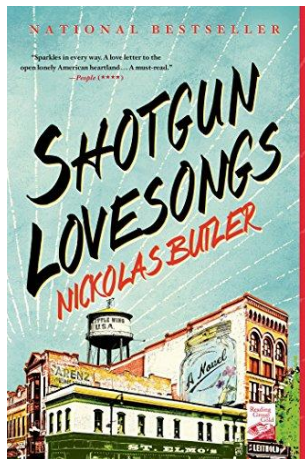
US/Canada: Putnam (2021)  
Catalan: Periscopi  
France: Stock  
Italy: Marsilio Editori  
Spain (World): Libros del Asteroide  
UK: Faber



US/Canada: Ecco Press (2019)  
France: Stock  
Germany: Klett-Cotta  
Italy: Marsilio  
Spain (world): Libros del Asteroide  
Spain (Catalan): Enciclopedia Catalana  
UK: Faber



US/Canada: Ecco Press (2017)  
 Denmark: Klim  
 France: Autrement (Finalist for the Prix Medicis)  
 Germany: Klett-Cotta  
 Italy: Marsilio Editori  
 Norway: Pax Forlag  
 Spain (world): Libros del Asteroide  
 Spain (Catalan): Empuries  
 UK: Picador  
 TV/Film: Side Porch Productions, Inc.



US/Canada: Thomas Dunne Books/SMP (2014)  
 Denmark: Klim  
 France: Autrement  
 Germany: Klett-Cotta  
 Italy: Marsilio Editori  
 Israel: Yediot Ahronot Books  
 Netherlands: Ambo/Anthos  
 Norway: Pax Forlag  
 Portugal: Presenca  
 Spain (world): Libros del Asteroide  
 Spain (Catalan): Circulo des Lectors  
 UK: Picador

## Rachel Calnek-Sugin UNIVERSE OF GRACE



One afternoon, on a visit to Grandma Ruth's, a jaguar at the Bronx Zoo tells six-year-old Grace Goldberg-Li that she isn't human—something, frankly, she has always suspected. ***Universe of Grace*** travels the course of Grace's life (though it starts a couple of generations before her birth and ends millennia after her death) as she tries to figure out what—alien? animal? machine?—she might be instead.

Divided into these three parts (*Alien*, *Animal*, and *Machine*), the novel follows Grace as she grows distant from her sister, learns the pleasures of kleptomania, becomes a masterful teen violinist that has all of Philadelphia on its feet...then gives it all up to hide inside of sex and drugs when her female teacher scoffs at her advances. We see Grace move from Philly to DC, out of the compulsive “outsider” throes of middle and high

school to cohabitation and eventual marriage with a woman getting her PhD in feminism—a loving home and family between two women and four imaginary (plushie) cats.

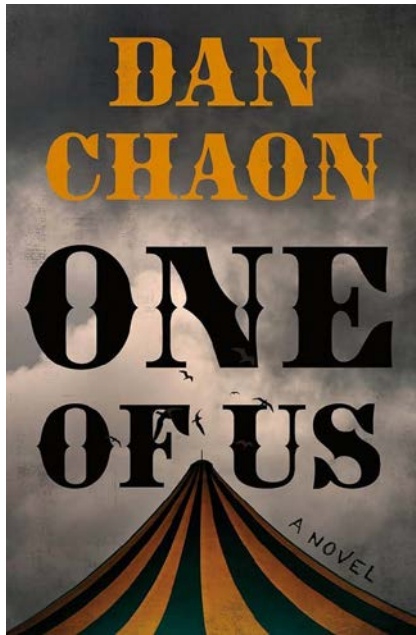
But why stop there? The tides turn again, and we watch Grace leave her marriage and become a tree in California who understands wildfires. We stay with Grace as she travels north and decides to become a robot named Wendy who works at the Wendy's in a rural Washington state town. The whole world is open to Grace, every possibility—and if life isn't working and she can't get the sadness to go away, then she can try again. She can take a Greyhound to Montreal and learn French; she can learn how to make her grandmother's stretched noodles in the Bay; she can go to Antarctica and have a really long conversation with a polar bear on a shrinking icecap. Whatever it takes.

Exploring whether it's Grace who's crazy, or just the world, Rachel Calnek-Sugin delivers a debut novel that moves from the surreal into the very real and back again, covering everything from our recent history with the COVID-19 pandemic and the BLM protests of 2020, to our future climate uncertainty, and discovering that nothing, in the end, is as surreal or incomprehensible as violence, or love. As Grace journeys to discover whether she really is human after all, or something else entirely, Calnek-Sugin shows us how weird and special and unpredictable — how infinitely hopeful — being human can really be.

US/Canada: Henry Holt (November 2026)

**Rachel Calnek-Sugin** (she/they) is a writer, educator, activist, and social worker/mental health counselor working with children in Brooklyn's public schools. Her short fiction has been published in *Joyland*, *The Nashville Review*, *SNARL*, and elsewhere; and her plays have been in production or development in New York, New Haven, Las Vegas, and Los Angeles.

## Dan Chaon ONE OF US



“The book’s omniscient narrator mimics the era’s hyperbolic advertising and slang, stepping in and out of characters’ heads, shuffling chronology and breaking the flow with newspaper copy and historical digressions. It works! As *One of Us* gleefully samples multiple registers—comic, tragic, satiric, elegiac, poetic—its mesh of archaic and contemporary styles becomes something quite arresting, a joy to read.” —***New York Times Book Review***

A playfully macabre and utterly thrilling tale about orphaned twins on the run from their murderous uncle who find refuge in a traveling carnival, from master of literary horror Dan Chaon

It’s 1915 and the world is transforming, but for thirteen-year-old Bolt and Eleanor—twins so close they can literally read each other’s minds—life is falling apart. After their mother dies, they are forced to leave home under the care of a vicious con man who claims to be their long-lost uncle Charlie, the only kin they have left. During a late-night poker game, when one of his rages ends in murder, they decide to flee.

Salvation arrives in the form of Mr. Jengling, founder of the Emporium of Wonders and father to its many members. He adopts Bolt and Eleanor, who travel by train across the vast, sometimes brutal American frontier with their new family, watching as the exhibitions spark amazement wherever they go. There’s Minnie, the three-legged lady, and Dr. Chui, who stands over seven feet tall; Thistle Britches, the clown with no nose, and Rosalie, who can foretell the death of anyone she meets.

After a lifetime of having only each other, Eleanor and Bolt are finally part of something bigger. But as Bolt falls in deeper with their new clan, Eleanor begins to pull further away from him. And when Uncle Charlie picks up their trail, the twins find themselves facing perils that will forever alter the trajectory of their lives.

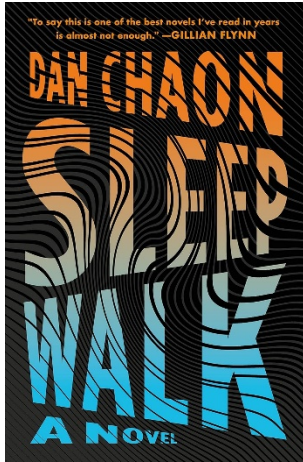
A loving ode to the misfits and the marginalized, *One of Us* is a riotous and singularly creepy celebration of the strange and the spectacular and of family in its many forms.

US/Canada: Henry Holt (September 2025)

France: Albin Michel

**Dan Chaon** is the author of several books, including *Ill Will*, a national bestseller that was named one of the ten best books of the year by *Publishers Weekly*. Other works include the short story collection *Stay Awake*, a finalist for the Story Prize; the national bestseller *Await Your Reply*; and *Among the Missing*, a finalist for the National Book Award. Chaon’s fiction has appeared in the *Best American Short Stories*, the Pushcart Prize Anthologies, and the O. Henry Collection. He has been a finalist for the National Magazine Award in Fiction and the Shirley Jackson Award, and he was the recipient of an American Academy of Arts and Letters Award in Literature. Chaon lives in Cleveland.

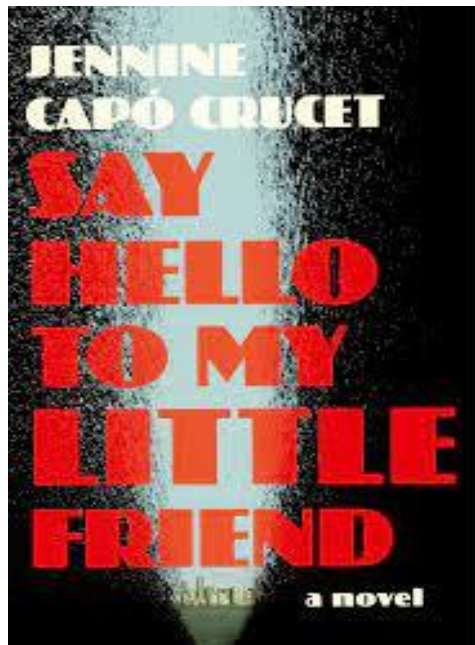
## Dan Chaon Backlist



US/Canada: Holt (2022)  
UK: Corsair  
France: Albin Michel  
Italy: NN Editore  
Russia: AST



**Jennine Capó Crucet**  
**SAY HELLO TO MY LITTLE FRIEND**



**Winner of the LA Times Book Prize for Fiction**  
**Finalist for the 2024 Kirkus Prize**

"I literally couldn't put this book down. Bold, surprising, moving and very funny. A story about the dreams and desires and histories buried inside our minds and bodies, our families and cities. Capó Crucet is a writer of immense talent and range."

—**Charles Yu** **National Book Award-winning Author of *Interior Chinatown***

*Scarface* meets *Moby Dick* in this groundbreaking, darkly comic novel about a young man's attempt to capitalize on his mother's murky legacy—a story steeped in Miami's marvelous and sinister magic.

Failed Pitbull impersonator Ismael Reyes—you can call him Izzy—might not be the *Scarface* type, but why should that keep him from trying? Growing up in Miami has shaped him into someone who dreams of being the King of the 305, with the money, power, and respect he

assumes comes with it. After finding himself at the mercy of a cease-and-desist letter from Pitbull's legal team and living in his aunt's garage-turned-efficiency, Izzy embarks on an absurd quest to turn himself into a modern-day Tony Montana.

When Izzy's efforts lead him to the tank that houses Lolita, a captive orca at the Miami Seaquarium, she proves just how powerful she and the water surrounding her really are—permeating everything from Miami's sinking streets to Izzy's memories to the very heart of the novel itself. What begins as Izzy's story turns into a super-saturated fever dream as sprawling and surreal as the Magic City, one as sharp as an iguana's claws and as menacing as a killer whale's teeth. As the truth surrounding Izzy's boyhood escape from Cuba surfaces, the novel reckons with the forces of nature, with the limits and absence of love, and with the dangers of pursuing a tragic inheritance. Wildly narrated and expertly rendered, ***Say Hello to My Little Friend*** is Jennine Capó Crucet's most daring, heart-breaking, and fearless book yet.

US/Canada: Simon & Schuster (March 2024)

Film/TV: AMC

UK: Riverrun

**Jennine Capó Crucet** is the author of four books, including the novel *Make Your Home Among Strangers*, which won the International Latino Book Award and was cited as a best book of the year by NBC Latino, *The Guardian*, *The Miami Herald*, and others; the story collection *How to Leave Hialeah*, which won the Iowa Short Fiction Prize and the John Gardner Book Award; and the essay collection *My Time Among the Whites: Notes from an Unfinished Education*, which was long-listed for the PEN/Open Book Award. A former contributing opinion writer for *The New York Times*, she's a recipient of a PEN/O. Henry Prize and the Hillsdale Award for the Short Story, awarded by the Fellowship of Southern Writers. Her writing has appeared on PBS NewsHour, National Public Radio, and in publications such as *The Atlantic*, *Condé Nast Traveler*, and others. She's worked as a professor of ethnic studies and of creative writing, as a college access counselor for the One Voice Scholars Program, and as a sketch comedienne (though not all at the same time). Born and raised in Miami to Cuban parents, she lives in North Carolina with her family.

**Susan Daitch**  
**THE ADJUDICATOR**



“Blending SF with suspense and interweaving science with speculation, Daitch’s novel offers readers a glimpse into a future that is as alien as it is disturbingly familiar. ... An engrossing story that grapples with dystopian possibilities lying at the intersection of ethics and technology.” —*Kirkus Reviews*

Award-winning author Susan Daitch's new novel, ***The Adjudicator***, is a visionary cyberpunk mystery that explores the boundaries of consciousness and individual autonomy within an authoritarian state that controls the genetics of its citizens.

In a near future where the surveillance state legislates the genetic code of its citizens, babies are created in a laboratory according to a template set by parents and the corporation. It is a utopian world of perfect control, where disease has been eliminated and the human genome has reached apotheosis. Mistakes, though unlikely, still occur, and it is adjudicator Zedi Loew's job to fix them. One day, a cold case file based on an absurd premise crosses her desk: that gene-coding can go beyond structuring the body, it can alter

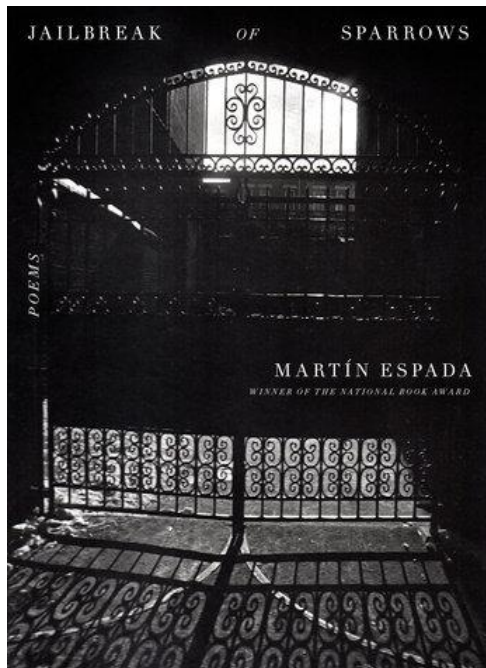
consciousness. Fearing exposure, Zedi's boss makes the case top priority, and she has only a few days to solve it. The case will prove to be an entry into a dangerous labyrinth, and Zedi follows a taut thread of information, one which, she will learn, connects to the corporation's hidden mechanism of power as well as her own origin story.

US/Canada: Green City Books (February 2025)

**Susan Daitch** is the author of four novels, L.C. (Lannan Foundation Selection and NEA Heritage Award), *THE COLORIST*, *PAPER CONSPIRACIES*, *THE LOST CIVILIZATION OF SUOLUCIDIR* and a collection of short stories, *STORYTOWN*, and a novella, *FALL OUT*. Her work has appeared in *Tinhouse*, *Lit Hub*, *Slice*, *Black Clock*, *Conjunctions*, *Guernica*, *Bomb*, *Ploughshares*, *The Barcelona Review*, *Redivider*, *failbetter.com*, *McSweeney's*, *Salt Hill Journal*, *Pacific Review*, *Dewclaw*, and *Dear Navigator*.

## Martín Espada

### JAILBREAK OF SPARROWS



"Martín Espada's beautiful, inconsolable, tender, and unrelenting poems of protest and testimony offer us a landscape where song bears witness and witness becomes a chant, which is to say: a state of being. A lyric narrative in Espada's hands has long become a kind of healing ceremony of the ancients. A lyric narrative in his hands has long become a shield against the onslaught of the world's sharper edges. Espada knows that words are never just words—words outlive us, words enter the bodies of others, words are an art of possession and Martín Espada is a brilliant practitioner of this art." —Ilya Kaminsky, author of *Deaf Republic* and *Dancing in Odessa*

In this brilliant new collection of poems, National Book Award winner Martín Espada offers narratives of the forgotten and the unforgettable.

The poems in *Jailbreak of Sparrows* reveal the ways in which the ordinary becomes monumental: family portraits, politically charged reports, and tributes to the unsung. Espada's focus ranges from the bombardment of his family's hometown in Puerto Rico amid an anti-colonial

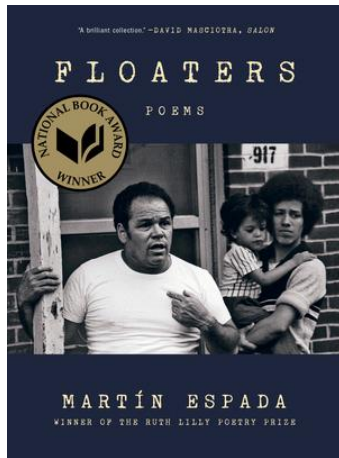
uprising to the murder of a Mexican man by police in California, from the poet's adolescent brawl on a basketball court over martyred baseball hero Roberto Clemente to his unorthodox methods of representing undocumented migrants as a tenant lawyer. We also encounter "love songs" to the poet's wife from a series of unexpected voices: a bat with vertigo, the polar bear mascot for a minor league ballclub, a disembodied head in a jar.

*Jailbreak of Sparrows* is a collection of arresting poems that roots itself in the image, the musicality of language, and the depth of human experience. "*Look at this* was all he said, and all he had to say," the poet says about his father, a photographer who documented his Puerto Rican community in Brooklyn and beyond. The poems of Martín Espada tell us: *Look*.

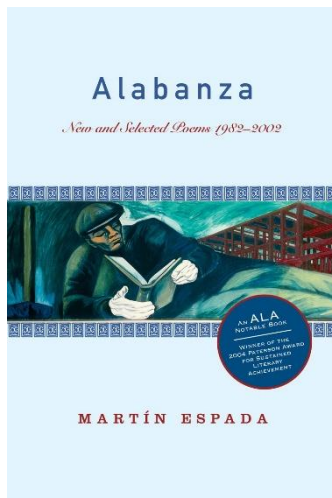
US/Canada: Knopf (April 2025)

**Martín Espada** has published more than twenty books as a poet, editor, essayist and translator, including *Vivas to Those Who Have Failed* and Pulitzer finalist *The Republic of Poetry*. His many honors include the Ruth Lilly Prize, the Shelley Memorial Award, and a Guggenheim Fellowship. His poetry collection, *Floaters*, won the 2021 National Book Award for Poetry. Born in Brooklyn, he now lives in western Massachusetts.

## Martín Espada Backlist



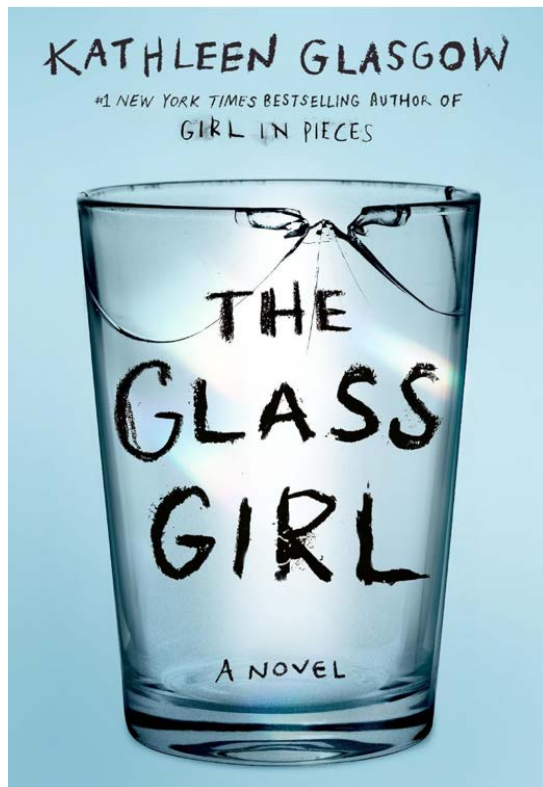
US/Canada: W.W. Norton & Company (2021)



US/Canada: W.W. Norton & Company (2003)



## Kathleen Glasgow THE GLASS GIRL



Debuted on the *NYT* Young Adult Best Seller List at #5 and was on the list for 16 weeks

“Kathleen Glasgow has an unparalleled ability to breathe humanity into her characters, to make us hurt and hope and heal alongside them; it is this quality that shines most brightly in *The Glass Girl*. Nothing short of a modern masterpiece, it is a powerful, necessary, and gorgeously written journey into the depths of addiction—and there is no guide better equipped to lead readers through this darkness to a state of light, recovery, and hope than Glasgow.” —Amber Smith, *New York Times* bestselling author of *The Way I Used to Be* and *The Way I Am Now*

From the #1 *New York Times* bestselling author of *Girl in Pieces* comes a raw, heart-wrenching novel about a teenager facing down her struggles with alcohol—and the journey she must take to heal.

Everyone in fifteen-year-old Bella's life needs something from her. Her mom needs her to help around the house, her dad needs her to not make waves, her ex needs her to not be *so much*. The only person who never needed anything from her was her

grandmother—and now she's dead.

There's only one thing that dulls the pressure: alcohol. Vodka, beer, peppermint schnapps—alcohol smooths the sharp edges of Bella's life. And what's the big deal? Everyone drinks. Besides, Bella can stop whenever she wants. But after she gets blackout drunk at a Thanksgiving party and wakes up in the hospital, it's time to face reality. And for Bella, reality means rehab.

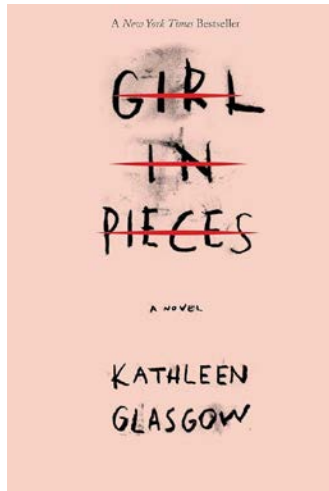
Gorgeously written and deeply compassionate, Kathleen Glasgow's *The Glass Girl* is a candid exploration of the forces pushing young women toward addiction—and what it really takes to help them get better.

US/Canada: Delacorte (October 2024)  
ANZ: HarperCollins Australia  
UK: OneWorld  
Italy: Rizzoli  
Spanish: PRH Spain  
Ukraine: LLC Publishing House RM  
Lithuania: Jotema

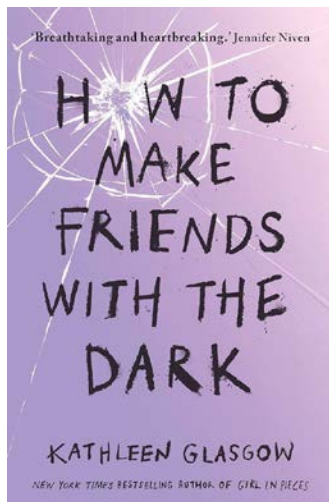
Greece: Metaixmo  
Poland: Jaguar  
German: Fischer  
Portuguese: Presença  
Dutch: Blossom  
Arabic: Dar Al Rafidain  
France: Nathan Sejer

**Kathleen Glasgow** is the author of the *New York Times* #1 bestselling novel *Girl in Pieces* as well as *How to Make Friends with the Dark* and *You'd Be Home Now*. She lives and writes in Tucson, Arizona.

## Kathleen Glasgow Backlist



US/Canada: Delacorte (2016)  
 Arabic: Dar Al Rafidain  
 Brazil: Editora Verus  
 China: Beijing White Horse  
 France: La Belle Colere  
 Greece: Metaixmio  
 Israel: Kinneret  
 Lithuania: Jotema  
 Netherlands: Blossom Books  
 Poland: Jaguar  
 Portugal: Editorial Presenca  
 Romania: Storia  
 Spain (world): PRH  
 UK: Oneworld  
 Ukraine: LLC Publishing House RM  
 Bulgaria: Ciela Norma AD  
 Hungary: Konyvmolykepzo  
 Serbia: Laguna



US/Canada: Delacorte (2019)  
 Arabic: Dar Al Rafidain  
 Croatia: Znanje  
 Czech Republic: Dobrovsky  
 Dutch: Blossom  
 Germany: Fischer  
 Greece: Metaixmio  
 Italy: Rizzoli  
 Portugal: Editorial Presenca  
 Poland: Jaguar  
 Turkey: Yabanci Yayinlari  
 Spain (world): Ediciones Urano  
 Romania: Storia  
 Russia: Popcorn Boo  
 UK: Oneworld



## Lavanya Lakshmi

### LEAVE AND COME BACK



Family drama meets romantic comedy when a young woman's new boyfriend accidentally shows up to a two-week-long family wedding, kicking off a comedy of errors in this funny and vibrant debut for readers of Kevin Kwan's *Crazy Rich Asians*, Curtis Sittenfeld's *Romantic Comedy*, and Bolu Babolola's *Honey and Spice*.

Simran Gopal returns to the family home she's been avoiding for the last seven years to take part in a two-week long Indian wedding. Family drama is already at a high when Leo Bridgers,

Simran's new boyfriend, accidentally crashes the engagement party. Simran and her cousins need to trick Veena, their aunt and the family's judgmental matriarch, into adoring Leo so they borrow the plot from their favorite Bollywood movie, *Dilwale Dulhania Le Jayenge*, and commence Operation DDLJ: a tangle of misdirection and chaos in which Leo must prove himself to be the most charming, helpful wedding guest imaginable without letting Veena know that he's ever met—let alone is in love with—Simran.

For Simran, being back with her family brings memories of the difficult years after her parents died. As old grievances and new secrets arise—along with nosy aunties -- ***Leave and Come Back*** asks what it means to open up to love, what makes a family, and how to honor the past while embracing the present.

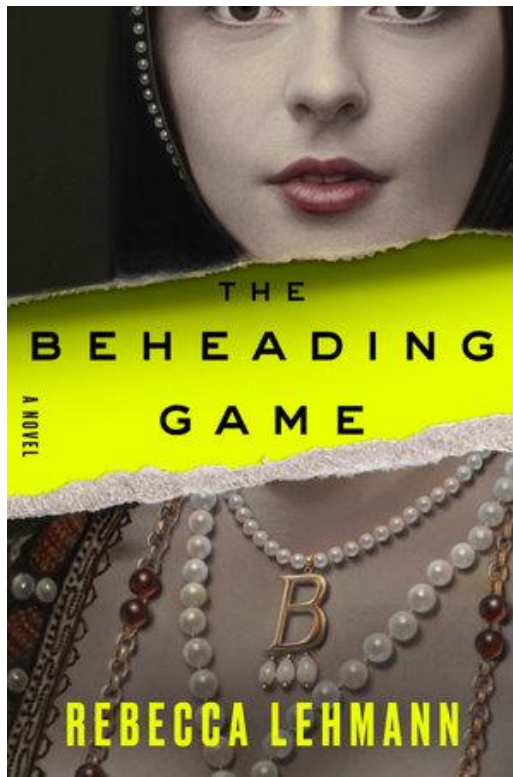
US: Pamela Dorman Books/PRH (June 2026)

Canada: Doubleday

France: Editions Leduc

**Lavanya Lakshmi** was born in New Delhi and grew up in Beijing, Shanghai, and Hong Kong. One of her many childhood homes was a suite on the 37th floor of a luxury hotel. She lives in Toronto. This is her first novel.

## Rebecca Lehmann THE BEHEADING GAME



"Magic, romance, revenge, and an utterly irresistible heroine—this book is an instant classic." —**Lev Grossman**, author of *The Bright Sword*

For fans of *Wolf Hall* and the musical *SIX* comes a delectable debut novel.

"Nobody was surprised at Anne's conviction. The world loves to put a woman in her place."

*The Beheading Game* begins in the hours after Anne Boleyn's beheading, when she wakes to find herself unceremoniously buried in an arrow chest, her head wrapped in linen at her knees. Discarded by King Henry VIII for not being able to give him a male heir, reviled by Cromwell for being too smart for her own good, and executed based on trumped-up charges, Anne escapes the tower, sews her head back on, and sets out on a quest for vengeance.

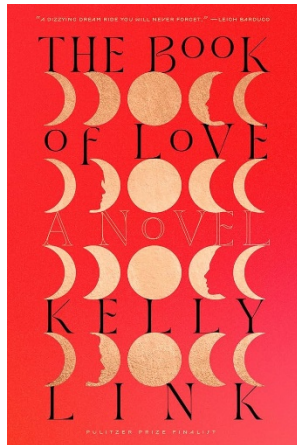
Traveling in the guise of a commoner, with the help of a prostitute, Anne navigates the London streets she never before walked and soon realizes how little she knew about life in the real world. If Kelly Link had

teamed up with Hilary Mantel, the result might be *The Beheading Game*. An epic journey through the wilds of British royal history and a prescient reminder that "mouthy" women have always been punished, *The Beheading Game* finally allows one of history's most maligned women a chance to tell her side of the story.

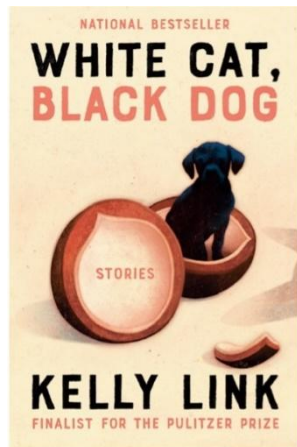
US/Canada: Crown (March 2026)  
UK: Harville Secker

**Rebecca Lehmann** is an award-winning poet and essayist (she has an MFA in poetry from the Iowa Writers' Workshop). Her second collection of poems, *Ringer*, won the 2019 AWP Donald Hall Prize (selected by Ross Gay) and was published by University of Pittsburgh Press. Salt published her debut collection, *Between the Crackups*, in 2011. Her writing has appeared in *American Poetry Review*, *The Kenyon Review*, NPR's *The Slowdown*, and the Academy of American Poets' *Poem-a-Day*. She lives in Indiana with her family, where she is an associate professor of English and Gender and Women's Studies at Saint Mary's College.

## Kelly Link Backlist



US/Canada: Random House (2024)  
 UK: Head of Zeus  
 Croatia: Vukovic & Runjic  
 France: Albin Michel  
 Italy: Mercurio  
 Russia: Atticus  
 Spanish (Spain, Mexico, etc.): Trillas  
 Spanish (LATAM): Evaristo  
 TV Rights: Warner Bros/Sapan Studios



**National Bestseller**  
 US/Canada: Random House  
 Brazil: Tordesilhas  
 Latin America: Evaristo  
 Italy: Mercurio  
 Turkey: Ithaki  
 UK: Head of Zeus  
 Japan: Shueisha



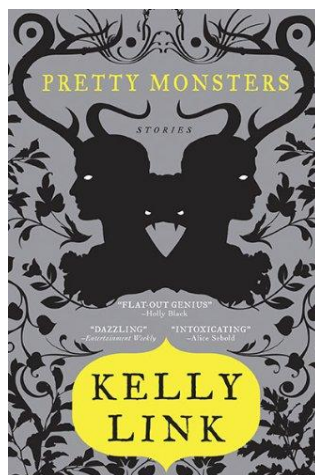
**Pulitzer Prize Finalist 2016**  
 US/Canada: Random House  
 Australia: Text  
 Brazil: Tordesilhas  
 UK: Canongate



US/Canada: Random House  
 Argentina and Chile: Evaristo Editorial  
 China: Horizon/Shanghai Publishing  
 UK: Harper UK

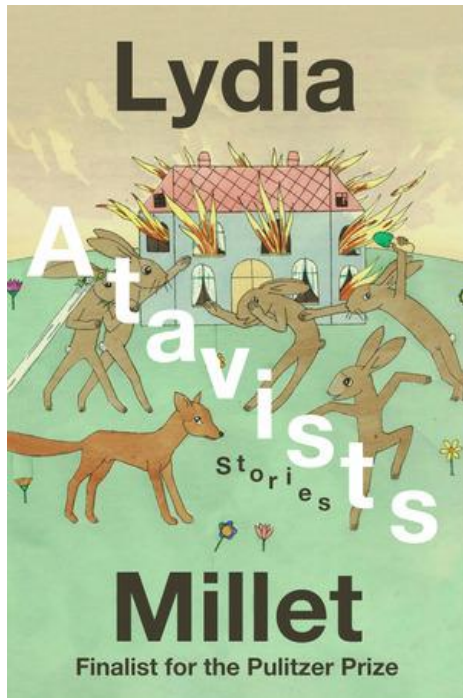


US/Canada: Small Beer Press  
 Argentina and Chile: Evaristo Editorial  
 China: Horizon/Shanghai Publishing



US/Canada: Viking  
 UK: Canongate  
 ANZ: Text

## Lydia Millet THE ATAVISTS



"Is there a writer more profound and less pretentious than Lydia Millet? In her novels and story collections, a dozen in all, Millet deals out existential questions like playing cards, and like any good casino dealer, her hands never shake." —NPR

A fast-moving, heartbreaking collection of linked stories that evokes the joy and alienation between generations and classes in the era of mass overwhelm.

From Lydia Millet—"the American writer with the funniest, wisest grasp on how we fool ourselves" (Chicago Tribune)—comes an inventive new collection of short fiction. *Atavists* follows a group of families, couples, and loners in their collisions, confessions, and conflicts in a post-pandemic America of artificially lush lawns, beauty salons, tech-bro mansions, assisted-living facilities, big-box stores, gastropubs, college campuses, and medieval role-playing festivals.

The various "-ists" who people these linked stories—from futurists to insurrectionists to cosmetologists—include a professor who's morbidly fixated on an old friend's

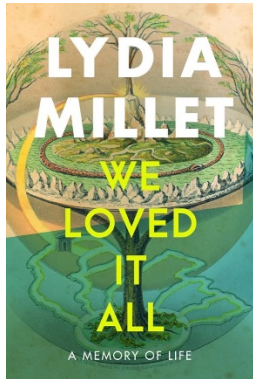
Instagram account; a woman convinced that her bright young son-in-law is watching geriatric porn; a bodybuilder who lives an incel's fantasy life; a couple who surveil the neighbors after finding obscene notes in their mailbox; a pretentious academic accused of plagiarism; and a suburban ex-marathoner dad obsessed with hosting refugees in a tiny house in his backyard.

World English: W.W. Norton (April 2025)

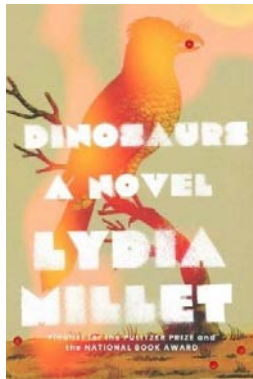
**Lydia Millet** is the author of *A Children's Bible*, a finalist for the National Book Award and a *New York Times* Top 10 book of 2020, among other works of fiction. She has won awards from PEN Center USA and the American Academy of Arts and Letters and been shortlisted for the National Book Award, National Book Critics Circle Award, and Los Angeles Times Book Prize. Her story collection *Love in Infant Monkeys* was a Pulitzer Prize finalist. She has a master's degree in environmental economics and lives in Tucson, Arizona.



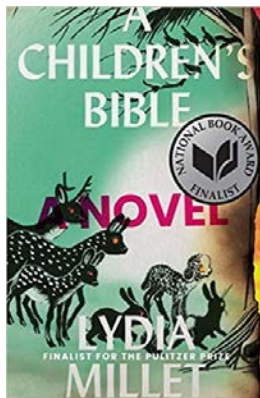
## Lydia Millet Backlist



US/Canada: W.W. Norton & Company (2024)

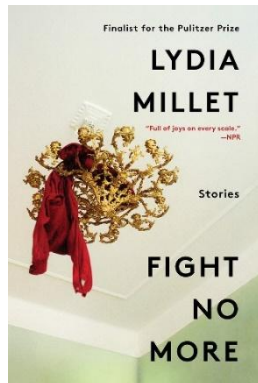


World English: W.W. Norton (October 2022)  
France: Editions Les Escales  
Netherlands: Meulenhoff  
Audio: Dreamscape  
Film/TV: Sony

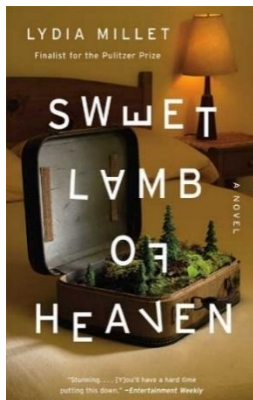


World English: W.W. Norton  
Finland: Schildts & Söderströms  
France: Editions Les Escales  
Germany: btb  
Italy: NN Editore  
Japan: Misuzu Shobo  
Netherlands: Meulenhoff  
Poland: Czarna Owca  
Portugal: Bertrand  
Russia: Sindbad  
Spain (world): Adn/Alianza  
Spain: (Catalan): Angle Editorial  
Turkey: Ithaki  
Film/TV: Sister Pictures





World English: W.W. Norton  
Italy: NN Editore



World English: W.W. Norton

## Dina Nayeri

### A HAPPY DEATH



Nayeri's voice is assured, mordant, witty, at times bawdy, keenly perceptive about the nuances of human behavior, and entirely winning. Her forthcoming novel, ***A Happy Death***, is in the same universe as Jen Beagin's *Big Swiss*, Miranda July's *All Fours*, Elif Batuman's *The Idiot*, and the work of Mary Gaitskill.

Having left her high-powered job at McKinsey in NYC, and dealing with the indignities of late middle age, a messy, horny, and darkly humorous woman—the unnamed narrator of this narrative—flees to a damp corner of Edinburgh, hoping to live a happy life via a combination of antidepressants, diligent routine, and indulgent sex before, as she sees it, her body goes to pot. Working part-time as a ghostwriter, she's attempting to slow down and bask in life's many sensual pleasures. Meanwhile, her overly active imagination is filled with glorious, hilarious, and sometimes obscene musings. She joins a local sauna and meets Maisie—an eccentric older woman with too much time on her hands and entirely too many

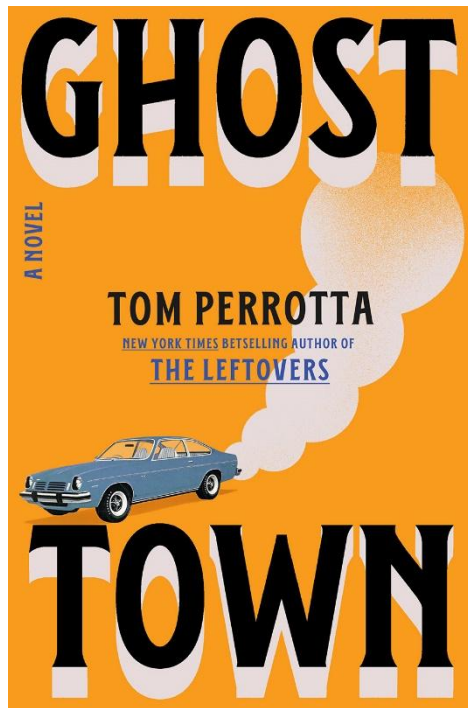
needs—and is surprisingly drawn into Maisie's crumbling domestic life. At the same time, she begins training in Brazilian jiu-jitsu, mostly for the chance to maintain physical contact with Angus, the young, strapping, idealistic instructor she met at the sauna. Haunted by aging, a body she no longer trusts, former McKinsey friends who can't let her go, and a sense of grief (the source of which remains a mystery until later in the novel, leaving the reader to speculate that she's an unreliable narrator), she signs up for online dating to ask male strangers to clinically assess how she looks naked. When Maisie is evicted, the two women's lives become absurdly entangled, and Maisie makes an unusual, shocking request—one that the protagonist is surprisingly willing to help her out with.

Written in an original, electrifying voice, and oftentimes laugh-out-loud funny, ***A Happy Death*** tracks the tender humiliations of desire, decay, and the need for purpose and community. Inspired by Camus' *A Happy Death*, and ingeniously structured in chapters centering on the ingredients for happiness from Camus and Bertrand Russell—Hunger, Doubt, Toil, Release, Sleep, etc.—Nayeri explores love, sadness, and middle-aged fulfillment, as well as middle-aged ludicrousness. Ultimately, ***A Happy Death*** is about what constitutes a happy life, as well as about what constitutes, yes, a happy death.

US/Canada: Algonquin (Delivery December 2025)

**Dina Nayeri's** two previous novels have been published in over twenty countries and fourteen languages. Her nonfiction book *Who Gets Believed?* (2023) was a finalist for the National Book Critics Circle Award and the Dayton Literary Peace Prize, and her nonfiction book *The Ungrateful Refugee* (2019) was a finalist for the Kirkus Prize and the Los Angeles Times Book Prize. Her fiction and nonfiction have appeared in the *New Yorker*, the *New York Times* (plus the *New York Times Magazine* and *New York Times Book Review*), the *Guardian*, *Granta*, and several literary journals. A graduate of the Iowa Writers' Workshop (where she held the prestigious two-year Truman Capote Fellowship), Harvard Business School, and Princeton, she's the recipient of an NEA literature grant and the UNESCO City of Literature Paul Engle Prize, was a fellow at the Columbia Institute for Ideas and Imagination in Paris and the American Library in Paris, and was a finalist for the Rome Prize. Originally from Isfahan, Iran, she currently lives in Edinburgh and teaches at the University of St. Andrews.

## Tom Perrotta GHOST TOWN



"Tom Perrotta rouses the sleeping dogs of 1970s suburbia with tender complexity. *Ghost Town* is a time capsule dug up behind the old high school—an artifact of a family navigating loss in a nation at the crossroads." —**Tayari Jones**, author of *An American Marriage*

From *New York Times* bestselling author Tom Perrotta, hailed by critics as “the Steinbeck of Suburbia” (*Time*), “our Balzac of the burbs” (*Chicago Sun Times*), and “an American Chekhov” (*New York Times*), comes a gripping and nostalgic tale about a tumultuous summer in 1970s suburban New Jersey, from the perspective of a middle-aged writer, looking back on a series of events that changed his life—and the story he finally has the courage to tell.

Jimmy Perrini lives in 1970s suburban New Jersey, a few miles from Manhattan, but a world apart. At the end of 8th grade, after tragedy strikes, Jimmy finds himself lost in a fog of grief that alienates him from friends and family, drifting instead into troubling friendships with two older teenagers: one a notorious local burnout with a fast car, an

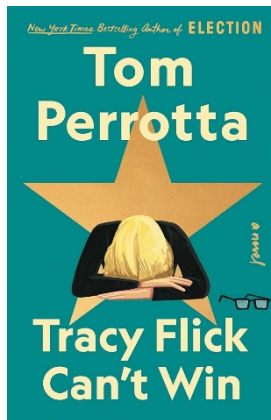
endless supply of weed, and a shaky grasp of reality; the other a smart, eccentric girl, whom Jimmy finds himself drawn to as they become entranced by her Ouija board, which may just offer the only salve to their grief.

As a fateful public drama unfolds, Jimmy is torn between the occult beyond and the cold realities of the place he has called home. Narrated by a much older Jimmy, a literary-turned-commercial novelist, *Ghost Town* reveals how the past haunts the present—the way our ghosts are always with us, even when we think we’ve left them behind.

US/Canada: Scribner (April 2026)

**Tom Perrotta** is the author of eleven works of fiction, including *Election* and *Little Children*, both of which were made into Oscar-nominated films, and *The Leftovers* and *Mrs. Fletcher*, which were adapted into acclaimed HBO series.

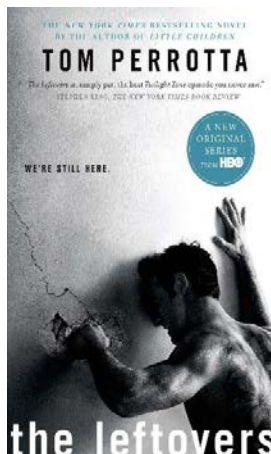
## Tom Perrotta Backlist



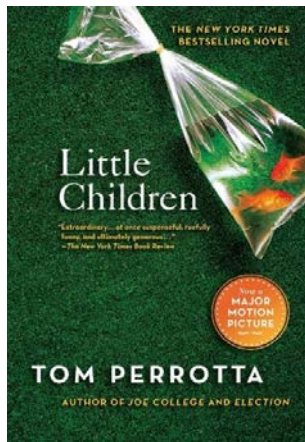
US/Canada: Scribner (2022)  
UK: Fourth Estate  
Brazil: Editora Planeta  
Hebrew: Tchelet  
Spain: Libros del Asteroide  
TV/Film: Paramount



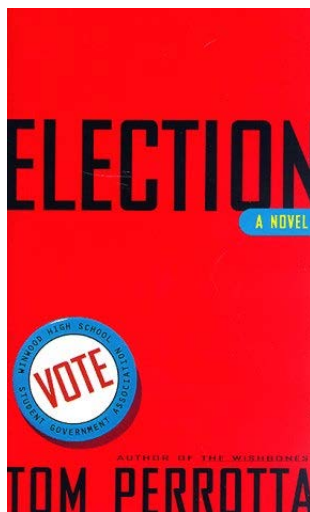
US/Canada: Scribner (2017)  
UK: Corsair  
Brazil: Editora Planeta  
France: Fleuve Editions  
Germany: DTV  
Hungary: Geopen Kiado  
Poland: Znak  
Romania: Editura Polirom  
Spain: Libros del Asteroide  
TV/Film: HBO



US/Canada: St. Martin's Press (2011)  
UK: Fourth Estate  
Brazil: Editora Intrínseca Ltda.  
Bulgaria: Ibis Publishers  
Croatia: Algoritam  
Czech Republic: Albatros  
Estonia: Varrak  
France: Fleuve Editions  
Germany: Random House  
Italy: Edizioni E/O  
Hungary: Geopen Kiado  
Korea: Book Plaza  
Netherlands: Lannoo  
Poland: Znak  
Portugal: Bertrand Editora Lda.  
Russia: AST  
Spain (Catalan): Edicions del Periscopi  
Spain: Editorial Hidra  
Taiwan: Rye Field Publishing  
Thailand: Rye Field Publishing  
Turkey: Amarin  
TV/Film: HBO



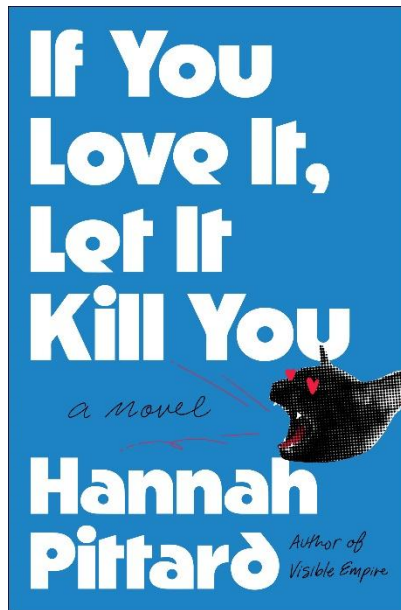
US/Canada: St. Martin's Press (2004)  
 UK: Alison & Busby  
 ANZ: Hodder Headline Australia  
 China: Jia-Xi Books Co., Ltd.  
 Germany: Ullstein  
 Italy: Rizzoli  
 Netherlands: Bezige Bij  
 Norway: Schibsted Forlagene  
 Russia: Amphora Publishers  
 Spain: Salamandra  
 TV/Film: New Line Cinema



US/Canada: GP Putnam (1998)  
 UK: Fourth Estate  
 Italy: Edizioni  
 Film: Paramount  
 Switzerland (German): Scherz Verlag



## Hannah Pittard IF YOU LOVE IT, LET IT KILL YOU



“Hannah Pittard’s new novel is utterly compelling. I felt like I was standing beside Hannah while she peered in a mirror, looking for truth (in fiction, where it of course resides), pointing out flaws, but allowing the cracks of beauty to be revealed too. Pittard’s work lets nothing off the hook, and I read the book in one sitting, desperate to know if she—and therefore I—would be all right by the end. I love Hannah Pittard’s dark and squirrely mind. I’m a huge fan.” —**Ann Napolitano**, *New York Times* bestselling author of *Hello Beautiful*

A refreshingly irreverent novel about art, desire, domesticity, freedom, and the intricacies of the twenty-first-century female experience, by the acclaimed novelist Hannah Pittard

Divorced and childless by choice, Hana P. has built a cozy life in Lexington, Kentucky, teaching at the flagship university, living with a fellow academic, and helping him raise his preteen daughter. Her sister’s sprawling family lives just across the street, and their long-divorced, deeply complicated parents have also recently moved to town.

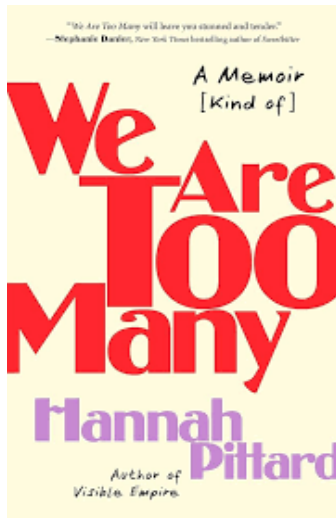
One day, Hana learns that an unflattering version of herself will appear prominently—and soon—in her ex-husband’s debut novel. For a week, her life continues largely unaffected by the news—she cooks, runs, teaches, entertains—but the morning after baking mac ‘n’ cheese from scratch for her nephew’s sixth birthday, she wakes up changed. The contentment she’s long enjoyed is gone. In its place: nothing. A remarkably ridiculous midlife crisis ensues, featuring a talking cat, a visit to the dean’s office, a shadowy figure from the past, a Greek chorus of indignant students whose primary complaints concern Hana’s autofictional narrative, and a game called Dead Body.

Steeped in the subtleties and strangeness of contemporary life, *If You Love It, Let It Kill You* is a deeply nuanced and disturbingly funny examination of memory, ownership, and artistic expression for readers of Miranda July’s *All Fours* and Sigrid Nunez’s *The Friend*.

US/Canada: Henry Holt (July 2025)  
Film/TV: Fifth Season

**Hannah Pittard** is the author of six books, including the novels *Listen to Me* and *The Fates Will Find Their Way*. She is a winner of the Amanda Davis Highwire Fiction Award, a MacDowell fellow, and a professor of English at the University of Kentucky. She lives with her boyfriend and stepdaughter in Lexington. Much of her family lives nearby.

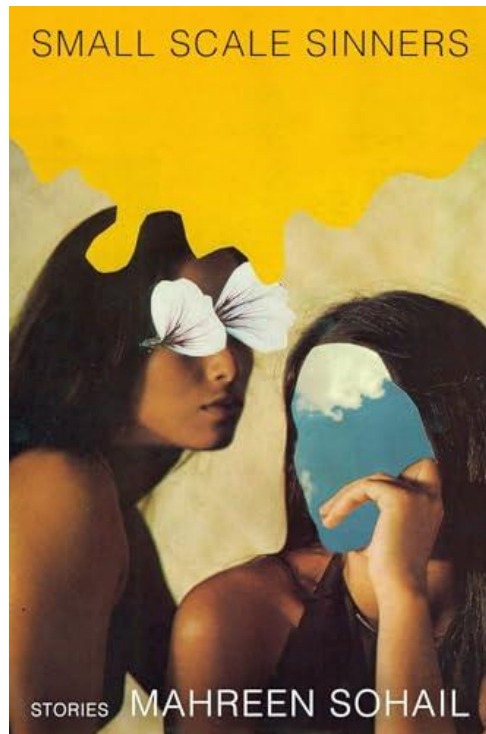
## Hannah Pittard Backlist



US/Canada: Holt (2023)

## Mahreen Sohail

### SMALL SCALE SINNERS



"[An] electrifying debut story collection....Some of the stories enter gothic, fever-dream territory: in 'Basic Training,' two sisters, described by Sohail as 'only small-scale sinners,' lure a small girl into a child-soldier training camp where children are driven to orgiastic shows of violence; 'The Park' finds a ghostly mother-daughter duo exacting revenge on men who harm women. The occasional forays into genre fiction never feel gimmicky and instead serve to expand the field on which Sohail examines the conflict between duty and independence. Readers will be excited to see what Sohail does next." —

***Publishers Weekly*, starred review**

An astonishing debut collection examining women's lives in Pakistan and interrogating the burdens, and freedom, of love.

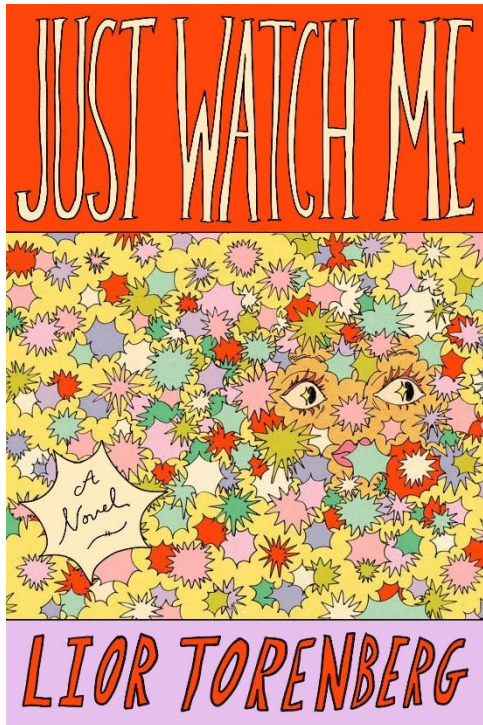
In twelve electric, potent stories, Mahreen Sohail explores the facets of women's lives, as daughters, siblings, and mothers, in marriage, and alone. She writes of women who are fluent in the language of grief, but refuse to be confined by it; of lives that are full of desire and betrayal; of a world in which menace lurks just under the surface of the ordinary. Neighbors spy on each other; estranged

families reunite at a funeral; schoolgirls are caught up in a murder. As Garth Risk Hallberg noted when reading Sohail's work, she has "a flawless eye for detail and a daring instinct to tack and swerve and startle in stories that are wonderful on sisterhood, on sex, on Pakistan, on coming of age." For fans of Jamel Brinkley, Colin Barrett and Yoon Choi.

US/Canada: A Public Space Books (September 2025)

**Mahreen Sohail** was born in Pakistan. She is a former Writing Fellow at A Public Space and a Charles Pick South Asia Fellow at the University of East Anglia. Her work has appeared in *Granta*, the *Kenyon Review*, the *Pushcart Prize Anthology*, and elsewhere. She lives outside Washington, DC.

## Lior Torenberg JUST WATCH ME



“Lior Torenberg has her finger on the pulse and a special flair for getting her narrator into lots of trouble. Her work will make you laugh out loud and break your heart.” —**Helen Schulman**, author of *This Beautiful Life*

*Fleabag* meets *Big Swiss* in a funny-angry debut novel about a charismatic misfit who livestreams her life for seven days and nights to raise money to save her comatose sister.

Dell Danvers is barely keeping it together. She’s behind on rent for her tiny studio apartment (formerly a walk-in closet), she’s plagued by stomach pain, and her younger sister, Daisy, is on life support at a hospital that wants to pull the plug. The day Dell gets fired from her job at a smoothie bar, she impulsively starts a 24/7 livestream to raise money to pay for Daisy’s medical bills. As Dell chases donations and a higher ranking on the streaming platform, she exposes far more about herself and her past than she intended to which is when the internet’s toxic power revs into high gear. Especially when an anonymous male viewer dives into Dell’s digital history

and threatens to reveal that her sister Daisy’s story is more complicated than Dell has been letting on.

Narrated in seven tight chapters, one for each day of Dell’s livestream, ***Just Watch Me*** rockets through a week in the life of a self-sabotaging loner with a heart of gold. Voyeuristic and sarcastic before it reveals itself to be tender and emotionally authentic, this is a razor-sharp tragicomedy about the desire to be watched – and the terror of being seen.

US/Canada: Avid Reader Press (January 2026)

UK: Scribner

German: pola/Bastei Lübbe

**Lior Torenberg** received her MFA from NYU. She grew up in the US and lives in London. *Just Watch Me* is Lior’s first novel.

## Dan Warner

### WITHER



A literary horror novel for readers of Ling Ma's *Severance* and Jeff VanderMeer's *Southern Reach* trilogy. What if you did something unforgivable and no one noticed because the world was burning down around you? And when it was time to own up to what you did, what if there was no one left to own up to?

In *Wither*, Mick Howell has been living off the grid for more than a year. When he finally drags himself home to Bloom, Missouri, he finds a ghost town: cars in driveways and food in the cupboards but the people are long gone and it looks like they left in a hurry. Mick should probably get out of Bloom, too, but he's looking for redemption and ultimately, he's looking for Regression, an algorithmic black box that might have caused a worldwide meltdown.

*Wither* is told in alternating chapters – 'Now' and 'Then' – that fit together like a Swiss watch. As Mick searches Bloom for the mysterious Regression box, he's confronted by the unfinished business he left behind a year ago: a toxic career data-crunching for a shadowy multinational corporation, a broken relationship with his environmental-activist girlfriend, and a guilty

conscience for the tragic mistake he's been running away from. In this very humane novel about alienation, it slowly dawns on Mick that present-day Bloom — as awful as it is — is offering him a chance to atone for his past.

US/Canada: Bloomsbury (October 2026)

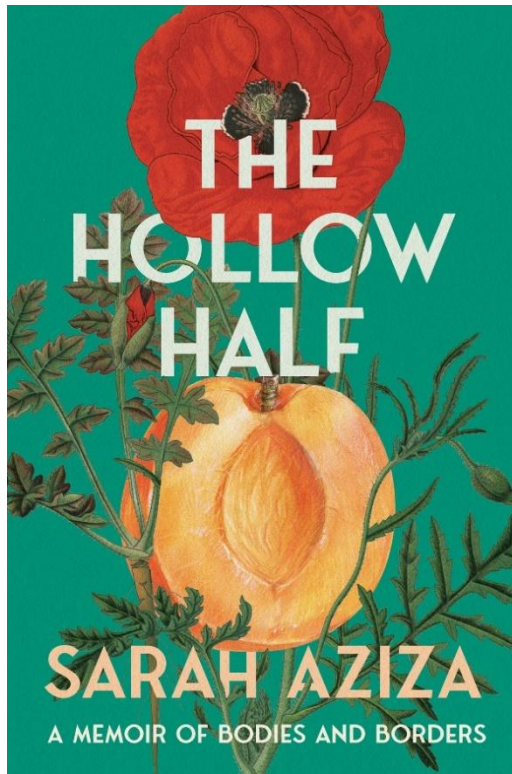
**Dan Warner** is a writer from St. Louis, Missouri. After working as a journalist at newspapers in Idaho and Massachusetts, he began a career as a documentary filmmaker and video editor, eventually founding his own production company. He lives with his wife and two kids in St. Louis. This is his first novel.



# **NONFICTION**

**Sarah Aziza**

## **THE HOLLOW HALF: A Memoir of Bodies and Borders**



**Finalist for the Palestine Book Awards**

*"The Hollow Half catapults every single expectation we have ever had of the memoir genre, and the settled memory. Is it a memoir? It's at least that. But Aziza both longs for and accepts radical tradition and the aches of innovation. The book is body and spirit, full and famished. I'm not sure I've read a book more unafraid of finding free."* —**Kiese Laymon**, author of *Heavy*

A brush with death. An ancestral haunting. A century of family secrets. Sarah Aziza's searing, genre-bending memoir traces three generations of diasporic Palestinians from Gaza to the Midwest to New York City—and back

"You were dead, Sarah, you were dead." In October 2019, Sarah Aziza, daughter and granddaughter of Gazan refugees, is narrowly saved after being hospitalized for an eating disorder. The doctors revive her body, but it is no simple thing to return to the land of the living. Aziza's crisis is a rupture which brings both her ancestral and personal past into vivid present. The hauntings begin in the hospital cafeteria, when a

mysterious incident stirs the taste of Aziza's childhood, and summons the familiar voice of her deceased Palestinian grandmother.

In the months following, as she responds to a series of ghostly dreams, Aziza unearths family secrets that reveal the ways her own trauma and anorexia echo generations of Palestinian displacement and erasure—and how her fight to recover builds on a century of defiant survival and love. As she moves towards this legacy, Aziza learns to resist the forces of occupation, denial, and patriarchy both within and outside her.

Weaving timelines, languages, geographies, and genres, *The Hollow Half* probes the contradictions and contingencies that create "nation" and "history." Blazing with honesty, urgency, and poetry, this stunning debut memoir is a fearless call to imagine both self and world anew.

US/Canada: Catapult (April 2025)

Italy: Feltrinelli Gramma

**Sarah Aziza** is a Fulbright scholar, translator, and award-winning contributor to *The New Yorker*, *Harper's Magazine*, *The New York Times*, *The Baffler*, *The Intercept*, *The Nation*, *Slate*, *The Rumpus*, *Lux Magazine*, and *The Atlantic*.

**Adele Bertei**

## **HOW ABOUT I BE ME?: The Many Lives of Sinéad O'Connor**



*How About I Be Me?* will be the first comprehensive biography of Sinéad O'Connor. Sinéad defied societal expectations of gender, music, and religion at immense personal cost, embarking on an unwavering quest for personal sovereignty and spiritual liberation. Through poetic, historical, and mystical lenses, *How About I Be Me?* will offer a multifaceted exploration of this iconic artist's evolution, revealing the complex narrative bedrock of her musical output and activism. From her roots in Irish generational trauma to her rise as a globally

influential musician, the book will illuminate themes of rebellion, resilience, motherhood, and seeking. Adele will examine O'Connor's defiance of pop conventions and her ceaseless activism—from tearing up a picture of the pope on SNL to raise awareness of child abuse to her anti-racist song “Black Boys on Mopeds”—providing a nuanced view of her artistry and a critique of a misunderstood figure.

Adele is uniquely positioned to tell this story. As a fellow musical artist and survivor with common life experiences—maternal Irish ancestry, maternal schizophrenia, time in Magdalene laundries, seeking various spiritual paths, and being signed as a rebellious female artist to Chrysalis Records in the late 1980s—Adele will blend empathy, insight, and analysis. She plans to interview family members, record company publicists, and musicians, as well as Bishop Michael Cox who ordained Sinéad in the Latin Tridentine Catholic Church in 1999 and Shaykh Umar Al-Qadri, Chief Imam at the Islamic Centre of Ireland, her spiritual teacher and friend. All this will go much deeper and broader than Sinéad's *Rememberings* (2020), shedding light on and giving context for the spiritual quests she embarked upon throughout her life, which were often overshadowed by sensationalist portrayals of her public persona and acts of defiance. Key themes, including women and madness, Irish myth and history, the Catholic Church, and music's spiritual power, will pulse throughout the narrative—bringing fresh depth to her misunderstood legacy. With Sinéad's final LP, *No Veteran Dies Alone*, set to be released posthumously, this project will conclude with a poignant, harmonious closure to a journey that spanned five decades of music and activism.

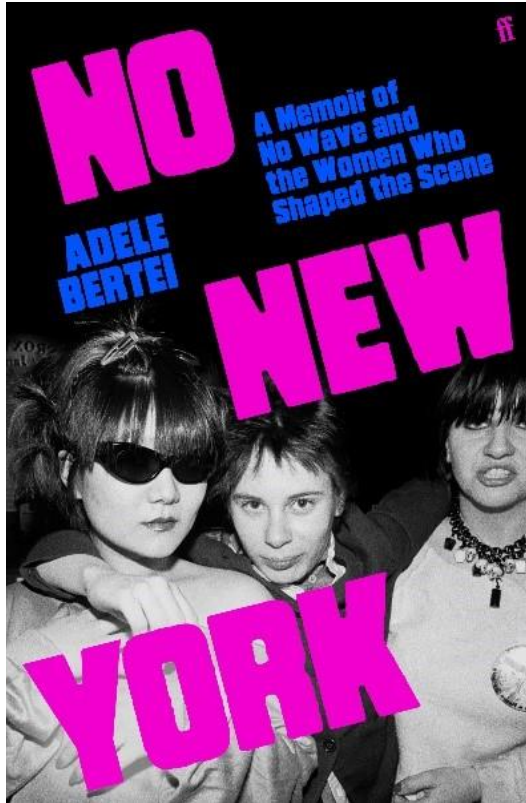
Written in the spirit of Hayden Herrera's *Frida: A Biography of Frida Kahlo*, Peter Ames Carlin's *Bruce*, Will Hermes' *Lou Reed: The King of New York*, Chris Frantz's *Remain in Love: Talking Heads, Tom Tom Club, Tina*, and Ann Powers' *Tori Amos: Piece by Piece*, *How About I Be Me?* will finally give Sinéad O'Connor what she deserves—justice, with her rich and rebellious life of art and activism told in full. Across two centuries and many thousands of miles of terrain, Amanda Bellows offers an ode to our country's most intrepid adventurers—and reveals the history of America in the process.

US/Canada: Beacon Press (Delivery June 2027)

**Adele Bertei** is a renowned singer, musician, and actor. She is the author of *Peter and the Wolves* (2020), *Why Labelle Matters* (2021), *Twist: Tales of a Queer Girlhood* (2023), and *Universal Mother* (2025), about the titular Sinéad O'Connor album, for Bloomsbury's 33 ⅓ series.

**Adele Bertei**

## **NO NEW YORK: A Memoir of No Wave and the Women Who Shaped the Scene**



Taking its name from the epoch-encapsulating record produced by Brian Eno—with the heavy guidance of Adele, his assistant, who was playing in bands producing the sounds—NO NEW YORK is a gritty, tender, and visceral insider's journey into the heart of No Wave. In a city once condemned by a president to “DROP DEAD,” this movement erupted in the 1970s and early '80s as a defiant surge of raw outsider music, groundbreaking visual art, guerrilla film, searing poetry, and radical literature. It forged an international alliance of renegades who tore down gender, class, and racial barriers to transform a bankrupt and dilapidated downtown into a crucible of creative rebellion. NO NEW YORK isn't just a recounting of history—it's a manifesto that reclaims a lost era while challenging the very limits of artistic possibility.

What made No Wave different from previous artistic movements (and makes this book different from other movement-memoirs)? The women: Nan Goldin, Kathy Acker, Lizzie Borden, Lizzy Mercier, Barbara Kruger, Lydia Lunch, Kiki Smith, Kathryn Bigelow, and many others. They were all visionary artists unburdened by the lure of money or fame, forging a rare camaraderie

that transcended competition, redefining art and friendship. Raw passion broke, then rewrote the rules. Brands were a joke, commercial success irrelevant. Together with the men in the scene, a collaborative spirit and unapologetic innovation turned the city's streets into a stage for artistic sensual freedom. Adele lived valiantly and fiercely free—coming out as a lesbian in 1977 long before it was accepted, let alone celebrated, and battling the corporate music world with the scars to prove it.

Equal parts *Just Kids* by Patti Smith, *Down and Out in Paris and London* by George Orwell, *Face It* by Debbie Harry, and *Girl in a Band* by Kim Gordon, Bertei's memoir offers a front-row seat to the electric pulse of a scene that still captivates the world.

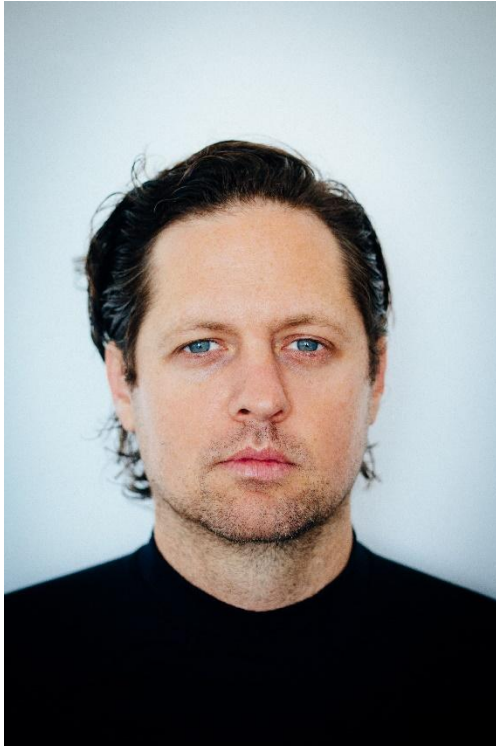
US/Canada: Beacon Press (March 2026)

UK: Faber & Faber

**Adele Bertei** is a renowned singer, musician, and actor. She is the author of *Peter and the Wolves* (2020), *Why Labelle Matters* (2021), *Twist: Tales of a Queer Girlhood* (2023), and *Universal Mother* (2025), about the titular Sinéad O'Connor album, for Bloomsbury's 33 ⅓ series.

## Vincent Bevins

### THE END OF ADVERTISING



In *The End of Advertising*, award-winning journalist Vincent Bevins will employ wide-ranging research and rigorous historicization to address a set of overlapping concerns, all of them embedded in the short and pithy title: First, what does advertising do? What is its *telos*, in the Aristotelian sense? Yes certainly, advertising exists. But to what end? He asks this question at the societal (and even, *weltgeschichtliche*) level, in addition to looking at what the individual company does when it advertises. This question cannot be answered in the abstract; it must be grounded in history. To that end, Bevins will trace the rise, and then dominance, of this industry over hundreds of years in order to understand its concrete role in the global system, working towards the more pressing question at this moment: Given its fairly recent beginning, does it follow that advertising may have an *end*? Should it? Does it make sense to try to identify the possible paths from here to a world without advertising? And, if so, what would this look like?

Along the way, he will tell the insider's story of what happened when the advertising revenues dried up for journalism. In a strange way, the story of the threat of authoritarianism is the story of the end of advertiser support for newsgathering. After the privatization of the internet, a new type of content proved to be a cheaper and more profitable vehicle for delivering a constant stream of sales pitches to potential consumers. A global right-populist insurgency has thrived in the fractured, disorienting media environment that these incentives created.

So what, then, happened to the journalists? The local outlets and the foreign reporting were the first to be killed. For an excruciating fifteen years, what remained of journalism prioritized cheap-to-produce content that could engage large online audiences. As an industry, they increasingly relied on the logic of clickbait, all while insisting that they were not doing so and never would. At the very moment revenues needed for serious work were disappearing, this desperate grab for digital advertising revenue further undermined public confidence in their abilities, creating a vicious cycle. All so that they could find out, in the end, that digital advertising is, in fact, no business model at all. They were chasing a phantom, you see. The public sphere, Bevins argues, cannot be saved without an entirely new approach, which must be necessarily collective and political.

US/Canada: Doubleday (Delivery January 2027)  
UK: Penguin Press UK

**Vincent Bevins** is an award-winning journalist. He covered Southeast Asia for the *Washington Post* after serving as the Brazil correspondent for the *Los Angeles Times*. Bevins previously worked for the *Financial Times* and now contributes to outlets like the *New York Times Magazine* and the *London Review of Books*. His first book, *The Jakarta Method*, came out in 2020.



## Sam Bloch

### SHADE: The Promise of a Forgotten Natural Resource



"Thought-provoking . . . Bloch, an environmental journalist, examines how shade is now a privilege, often denied to farmworkers, the homeless, and residents of poor neighborhoods." —*The New Yorker*

An extraordinary investigation into shade, bringing together science, history, urban design, and social justice to change the way we think about a critical natural resource that should be available to all.

On a 90-degree day in Los Angeles, bus riders across the city line up behind the shadows cast by street signs and telephone poles, looking for a little relief from the sun's glaring heat. Every summer such scenes play out in cities across the United States, and as Sam Bloch argues, we ignore the benefits of shade at our own peril. Heatwaves are now the country's deadliest natural disasters with victims concentrated in poorer, less shady areas. Public health, mental health, and crime statistics are worse in neighborhoods without it. For some, finding shade is a matter of

life and death.

Shade was once a staple of human civilization. In Mesopotamia and Northern Africa, cities were built densely so that courtyards and public passageways were in shadow in the heat of the day, with cool breezes flowing freely. The Greeks famously philosophized in shady agoras. Even today, in Spain's sunny Seville, political careers are imperiled when leaders fail to put out the public shades that hang above sidewalks in time for summer heat. So what happened in the U.S.? The arrival of air conditioning and the dominance of cars took away the impetus to enshrine shade into our rapidly growing cities. Though a few heroic planners, engineers, and architects developed shady designs for efficiency and comfort, the removal of shade trees in favor of wider roads and underinvestment in public spaces created a society where citizens retreat to their own cooled spaces, if they can—increasingly taxing the energy grid—or face dangerous heat outdoors.

***Shade*** examines the key role that shade plays not only in protecting human health and enhancing urban life, but also looks toward the ways that innovative architects, city leaders, and climate entrepreneurs are looking to revive it to protect vulnerable people—and maybe even save the planet. Ambitious and far-reaching, *Shade* helps us see a crucially important subject in a new light.

US/Canada: US/Canada (July 2025)

**Sam Bloch** is an environmental journalist. Previously a staff writer at *The Counter*, he has written for *L.A. Weekly*, *Places Journal*, *Slate*, *The New York Times*, *CityLab*, and *Landscape Architecture Magazine*, among others. Bloch is a graduate of the Columbia Journalism School, and a former MIT Knight Science Journalism Fellow and Emerson Collective Fellow. He is based in New York City.

**Soyica Diggs Colbert**

**FREEDOM'S GATE:**

**The Political Friendships of Maya Angelou, Lorraine Hansberry, Abbey Lincoln, Miriam Makeba, and Nina Simone — How a Basement Stage in Greenwich Village Helped Bring the Civil Rights Movement Alive in America**



Before Maya Angelou, Lorraine Hansberry, Abbey Lincoln, Miriam Makeba, and Nina Simone became household names, they needed a place to plot, plan, and practice. That place was the Village Gate, a nightclub opened in 1958 by Art D'Lugoff, a white leftwing Brooklynite who broke into the music business promoting Pete Seeger concerts. The Gate became something that no one could have ever anticipated—a community center, laboratory, venue, and safe haven, where Black art, culture, music, and politics mixed and mingled in the most powerful, sustaining ways. ***Freedom's Gate*** will be the first book to explore the friendships, works of art, and political projects of this highly influential group of Black female artists, who found a home there.

Set during the classical phase of the Civil Rights movement (1958-1965), ***Freedom's Gate*** will reveal how live art and performance formed a hugely vital wing of Black freedom struggles—not only by giving voice and body to demands for equality (Simone's "Mississippi Goddam," Lincoln and husband Max Roach's "We Insist! Freedom Now Suite"), but also by raising money and awareness for groups fighting on the front lines (Angelou's "Cabaret for Freedom" at the Village Gate donated proceeds to Martin Luther King's SCLC). Structured around the groundbreaking and iconic performances at the Gate (culminating in D'Lugoff and Simone taking the show on the road to Alabama in the wake of Bloody Sunday), the book will follow the five women's relationships, the deepening of their political consciousness, and their rise to fame and all the challenges and opportunities that it brought. All the while these women anticipated the cries for Black Power and third-wave feminism that came later in the decade and beyond.

***Freedom's Gate*** will spotlight each artist's individual accomplishments but also the larger movement they formed when they were together—how they nurtured, pushed, and held one another. This book will bring to life this critical moment in our history, finally giving these women their proper due as artists, intellectuals, and activists.

US/Canada: W.W. Norton (Spring 2026)

UK: Virago

**Soyica Diggs Colbert** is the Idol Family Professor of African American Studies and Performing Arts at Georgetown University; author of the award-winning *Radical Vision: A Biography of Lorraine Hansberry* (Yale University Press); contributor to *The New York Times*, *Washington Post*, *Public Books*, and *American Theatre*; and Associate Director at the Shakespeare Theatre Company. Soyica is a 2023 Guggenheim Fellow.

**Jessa Crispin**

## **TRADCATHS AND STOREFRONT WITCHES: How Religion and Spirituality Lost Their Souls—and What to Do About It**



Jessa Crispin knows the worlds of spirituality and religion more than most: having escaped her patriarchal, evangelical home in Kansas, she found liberation, feminism, and meaning in the occult. She performed legendary astrology readings for some of the biggest names in literature, created a sold-out yet still highly in demand tarot deck *The Spolia*, and published the hit 2016 book *The Creative Tarot*. Over the past ten years, Jessa has also witnessed the billion-dollar boom in the spirituality sector.

Astrology, tarot, crystals, and other tools of divination have gone mainstream, women's culture is awash in the language of the mystical and the otherworldly. The modern spiritual marketplace promises empowerment while stripping these practices of their intellectual, historical, and communal roots.

It wasn't always like this. A hundred years ago spirituality and occult groups were intellectually and culturally fruitful, spinning off radical communities like the Suffragettes, inspiring classic texts like William James's *Varieties of Religious Experience*, and nurturing painters like Hilma af Klint and Annie Besant. Returning this vibrancy to the spiritual stage means retrieving our soul from the marketplace, while avoiding a nostalgia for patriarchal "traditional" religions like the Tradcath movement. Through a potent blend of argument, history, reporting, and memoir, Jessa will take readers to Salem to reveal how historical sites of persecution became commercial hubs of spiritual tourism; to Knock, Ireland, to examine the Marian apparition and the failure of goddess-worship movements; and to Avila for the 500th anniversary of St. Teresa's birth, where Jessa meets evangelical missionaries like the ones she grew up with. Her sharp, humane analysis will offer not just condemnation but a blueprint for reclaiming spiritual life beyond the false promises of the marketplace.

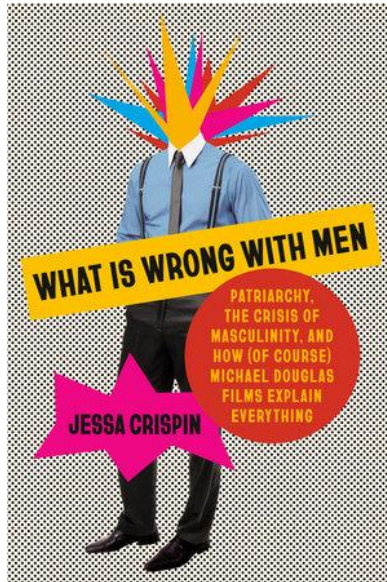
***Tradcats and Storefront Witches*** will resonate with readers of Rebecca Traister, Tara Isabella Burton, Amanda Montell, and Naomi Klein. It will build on Jessa's career-long exploration of belief, feminism, and power, while offering fresh insights for our current moment, how we arrived at this state and how we might forge a path forward.

US/Canada: Pantheon (Delivery April 2026)

**Jessa Crispin** is the founder/editor of Bookslut.com and author of *The Dead Ladies Project*, *Why I Am Not a Feminist: A Feminist Manifesto*, and, most recently, *What Is Wrong With Men*. Jessa writes regularly about film, feminism, and culture for *The Guardian*, *Caesura Magazine*, *The Baffler*, *the New York Times*, and the *Boston Review*.

**Jessa Crispin**

## **WHAT IS WRONG WITH MEN: Patriarchy, the Crisis of Masculinity, and How (Of Course) Michael Douglas Films Explain Everything**



**A Most Anticipated Book: BookPage, LitHub, The Millions  
A New York Post Buzz Book**

“Crispin’s byline has long made me sit up straighter. . . . *What Is Wrong with Men*, which argues that Douglas’s portrayals in the ’80s and ’90s provide a kind of road map for the current masculinity crisis, has reeled me [in]. Like Absolut and cranberry: What a pairing!”—***The New York Times***

A hilarious, ambitious work of trenchant cultural criticism that traces the origins of today’s crisis of masculinity through . . . Michael Douglas’s oeuvre from the eighties and nineties

How to be a Man? That question—and all the anxiety, anger, and resentment it stirs up—is the starting point for a crisis in masculinity that today manifests as misogyny, nativism, and corporate greed; gives rise to incels and mass shooters; and leads to panic over the rights of women and minorities. According to Jessa Crispin, it is the most important question of our time, and

the answer to it might be found in an unlikely place: the films of Michael Douglas.

In the 1980s, the rules for masculinity began to change. The goal was no longer to be a good, respectable family man, carrying on the patriarchal traditions of generations past. Not only was it becoming unfashionable, but increasingly difficult: the economic and political shifts—a slashed social safety net, globalization—made it harder to find a breadwinning income, a stable home life, and a secure place in the public sphere. So, then, how to be a man? From the early eighties to the late nineties, Michael Douglas showed us how: he was our president, our Wall Street overlord, our mass shooter, our failed husband, our midlife crisis, our cop, and our canary in the patriarchal coal mine. His characters were a mirror of our cultural shift, serving as the foundation for everything from the 1994 Crime Bill to Trump’s ultimate rise. With wry wit and wisdom, Crispin examines the phenomenon of the Michael Douglas character as a silver-screen seismograph registering the tectonic movements within our society that have fractured it in shocking ways.

Blending feminist arguments and pop culture criticism, Crispin uses the iconic roles of Michael Douglas, from *Fatal Attraction* to *Wall Street* to *The Game*, as a lens to explore men’s and our culture’s ongoing anxieties around women, money, and power. Ultimately, *What Is Wrong with Men* reveals that the patriarchy has now fully betrayed men, along with everyone else and shows how unpacking one of its most fervent icons can help us envision a pathway forward.

US/Canada: Pantheon (June 2025)

**Jessa Crispin** is the author of several books, including *Why I Am Not a Feminist: A Feminist Manifesto*, *The Dead Ladies Project*, and *My Three Dads*. She is the editor and founder of *The Culture We Deserve* as well as host with Nico Rodriguez of TCWD weekly podcast. In 2002, she launched Bookslut.com, one of the first and most reassured literary websites of the era; it ran for fifteen years. She is originally from Lincoln, Kansas, and currently lives in Philadelphia.



## Caitlín Doherty

### DAVOS: The Rise and Fall of Globalization in the Alpine Town that Created It



**Davos** will take readers to the peak of the Magic Mountain, lifting the veil on one of the world's most infamous events – the World Economic Forum, which was created by Klaus Schwab, a Swiss acolyte of Henry Kissinger, in 1971. But the book will offer more than an account of the who-what-when of the WEF; it will show how the town of Davos, a sleepy ski resort with a population of just 11,000, has itself influenced the course of globalization's development as well as acted as the ground-zero test-case for all its theories. The WEF's brand of neoliberal globalization marketed itself as placeless, but this was a fantasy. The strange and thrilling history of the eastern Swiss Alps – a locus of military activity, far-right populism, and elite networking – has shaped the political-economic reality of the last fifty years in ways that are yet to be documented. This book will change that.

**Davos** could not be timelier. Caitlín will take readers through more than fifty years of world history, as seen from the town where many of the major decisions of our age were made. She will blend deeply immersive reporting to create a rich cast of core characters – the town's mayor, a journalist, a protestor, a soldier – with archival material on the WEF, global economic theory, and the social and cultural history of Davos and Switzerland. The book will take the core commitments of the WEF – free trade, free movement, democracy, climate, and security – and show how in each case, in Davos and the world at large, the Forum's model of neoliberal globalization failed to live up to its promise to "improve the state of the world." And in its failure to deliver on its own promises, it has sowed the seeds of its own destruction, giving rise to a new era of illiberal, protectionist, and anti-democratic sentiment the world over.

Doherty is a rising journalistic star and has drawn praise from writers such as China Miéville, author of *The City & The City* and *October: The Story of the Russian Revolution*, who said: "Caitlín Doherty is one of the most exciting young writers and public intellectuals working today. One of the reasons I am so excited about her work is that whatever level she is working at, she is always an excellent and distinctive stylist. She proves that critical and deeply analytical work can be vividly and beautifully written...reminiscent of a less provocatarian Hunter Thompson and/or a more politically committed Joan Didion."

Reminiscent of John McPhee's classic reportage from Switzerland and Adam Tooze's work on modern financial crises, this book promises to appeal to both readers of literary nonfiction and economic history. This is Anand Giridharadas' *Winners Take All* meets Sam Anderson's *Boom Town*.

US/Canada: One Signal (Delivery August 2027)

UK: Faber & Faber

**Caitlín Doherty** is a former editor at *New Left Review* and a contributor to *Harper's*, *Jacobin*, the *New Statesman*, and the *London Review of Books*. Doherty has received awards and fellowships from the University of Cambridge (where she received her PhD), the London School of Economics, the Smithsonian Institute, and the German government. This will be her first book.



## Emily Dufton

### **ADDICTION, INC.: Medication-Assisted Treatment and America's Forgotten War on Drugs**



"[T]races the complex histories of the medications that are considered the gold standard in treating opioid addiction and addresses the pressing questions of why these half-century-old medications are still the primary way we're confronting an epidemic that killed over 81,000 people last year." —**Jury, J. Anthony Lukas Prizes for Work in Progress**

How the war on drugs created the gold standard treatment for addiction—until America's opioid crisis got privatized for profit, to the detriment of patients.

Despite epidemic levels of overdoses in the United States, by 2020 only twenty percent of Americans suffering from opioid use disorder (OUD) received medication-assisted treatment (MAT), the gold standard of addiction treatment, which uses methadone, buprenorphine, or naltrexone to reduce illicit drug use and curb the symptoms of withdrawal. While MAT is the most effective treatment available for OUD, it's also the most

controversial, the most expensive, and the most difficult to access. And yet, the medications at the center of this treatment—and the private industries that distribute them—generate roughly sixteen billion dollars each year, on par with national sales of coffee and pet food.

In ***Addiction, Inc.***, historian Emily Dufton explains how this promising avenue of treatment emerged during President Richard Nixon's war on drugs in 1971 as a radical experiment in public health, when hundreds of federally-funded treatment clinics opened nationwide. Dufton then explores how these nationalized clinics gave way to an immensely profitable private industry that offers poor care at high costs to an insufficient number of people. Drawing on original research and over a hundred interviews with policymakers, medical experts, pharmaceutical lobbyists, and patients and their families, she tells a gripping story of squandered potential and missed opportunities, as MAT transformed from a revolutionary political project launched from the White House itself into a commercial success—and a public health disaster.

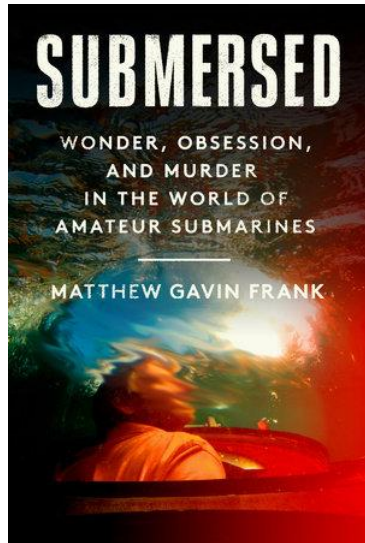
Urgent, eye-opening, and deeply human, ***Addiction, Inc.*** reveals how, over the past fifty years, the United States built an addiction treatment system that made recovery harder instead of easier, and what it will take to change its course.

US/Canada: University of Chicago Press (April 2026)

**Emily Dufton** is the author of *Grass Roots: The Rise and Fall and Rise of Marijuana in America*. Her writing has appeared in the *Washington Post*, *Smithsonian* magazine, and other publications. She lives with her husband and children outside Washington, DC.

**Matthew Gavin Frank**

## **SUBMERSED: Wonder, Obsession, and Murder in the World of Amateur Submarines**



"*Submersed* might be the scariest book I've ever read: I can feel little bubbles of panic float up in me if I just imagine stepping onto an amateur submarine. But I'll follow an essayist like Matthew Gavin Frank anywhere, and he's crafted an exceptional journey into the down deep, beautifully examining 'the nagging drive to embed the body into a balloon-like enclosure and float alongside the fishes.' Reading this book, I felt rearranged at an atomic level. What a gift." —**Kristen Radtke**, author of *Seek You: A Journey Through American Loneliness*

An exquisite, lyrical foray into the world of deep-sea divers, the obsession and madness that oceans inspire in us, and the story of submarine inventor Peter Madsen's murder of journalist Kim Wall—a captivating blend of literary prose, science writing, and true crime

*Submersed* begins with an investigation into the beguiling subculture of DIY submersible obsessives: men and women—but mostly men—who are so compelled to sink into the deep sea that

they become amateur backyard submarine-builders. Should they succeed in fashioning a craft in their garage or driveway and set sail, they do so at great personal risk—as the 2023 fatal implosion of Stockton Rush's much more highly funded submarine, *Titan*, proved to the world.

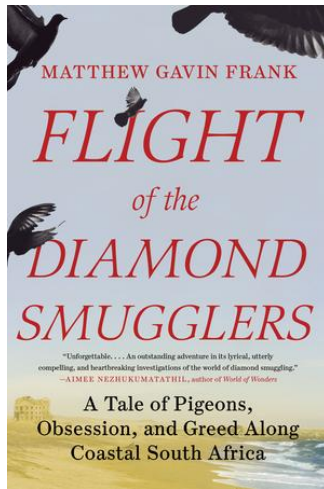
Matthew Gavin Frank explores the origins of the human compulsion to sink to depth, from the diving bells of Aristotle and Alexander the Great to the Confederate *H. L. Hunley*, which became the first submersible to sink an enemy warship before itself being sunk during the Civil War. The deeper he plunges, however, the more the obsession seems to dovetail with more threatening traits. Following the grisly murder of journalist Kim Wall at the hands of eccentric entrepreneur Peter Madsen aboard his DIY midget submarine, Frank finds himself reckoning with obsession's darkest extremes.

Weaving together elements of true crime, the strange history of the submarine, the mythology of the deep sea, and the physical and mental side effects of sinking to great depth, Frank attempts to get to the bottom of this niche compulsion to chase the extreme in our planet's bodies of water and in our own bodies. What he comes to discover, and interrogate, are the odd and unexpected overlaps between the unquenchable human desire to descend into deep water, and a penchant for unspeakable violence.

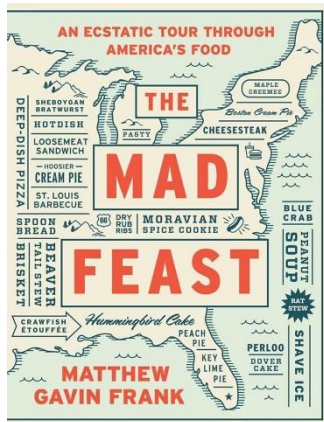
US/Canada: Pantheon (June 2025)

**Matthew Gavin Frank** is the author of the nonfiction books *Flight of the Diamond Smugglers*, *The Mad Feast*, *Preparing the Ghost*, *Pot Farm*, and *Barolo*, as well as three poetry books. His work has appeared in *The Kenyon Review*, *Harper's*, *The Paris Review*, *Guernica*, *The New Republic*, *Iowa Review*, *Salon*, *Conjunctions*, *The Believer*, and the *Best Travel Writing* and *Best Food Writing* anthologies.

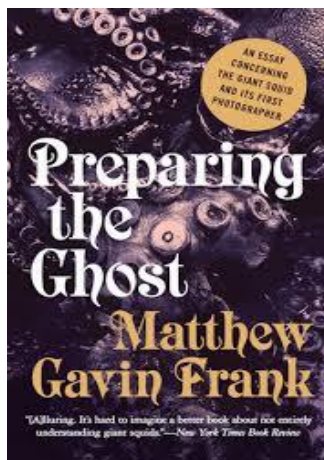
## Matthew Gavin Frank Backlist



US/Canada: Liveright (2021)



US/Canada: W.W. Norton & Company (2015)



US/Canada: W.W. Norton & Company (2014)

**Sarah Fritz**

## **MADAME COMPOSER: Clara Schumann's Genius and the Creation of the Classical Canon**



History has not been kind to Clara Weick. She's remembered solely in relation to the men in her life—wife of Robert Schumann, muse to Johannes Brahms—and if the music she wrote is performed then it's in a perfunctory way, the token woman on an evening's program. This is a travesty. Fortunately, ***Madame Composer*** will finally right the historical wrong. It will be the first book to show that Clara was a canon-worthy compositional genius and that she helped form, through her advocacy of the music she admired, the classical canon as we know it today. Indeed, she helped establish the very idea that classical music, like poetry and theater, was an art form worthy of a canon at all.

When Wolfgang von Goethe saw ten-year-old Clara perform he said she played the piano “with the strength of six boys.” She was soon composing complex and influential orchestral works, and at the age of eighteen, the Austrian Emperor named her imperial virtuoso, catapulting her to unparalleled fame. Clara was the first to program Bach, Beethoven, and Brahms in one concert, at a time when most regarded Beethoven as just another contemporary composer, Bach as boring, and Brahms “ugly trash.” Over the course of her thousands of sold-out piano concerts from London to Moscow during a sixty-year career, she popularized some of the greatest works by the Three Bs, as well as those by Chopin, Mendelssohn, and her husband, Robert.

Clara was a nineteenth-century influencer who commanded near-religious respect when Romantic music, and German culture, was still in its infancy. Clara donned the veils of dutiful daughter, wife, and muse to mask the power she wielded, a woman who led a cultural movement during “War of the Romantics” against her rivals Liszt and Richard Wagner who dubbed Enlightenment Era forms—like symphonies and sonatas—dead art. Without Clara Schumann, many of history's best-loved musical works would have been buried, or never written at all.

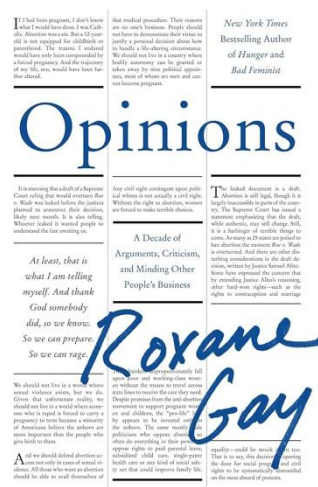
What will emerge in ***Madame Composer***—through rich, novelistic prose befitting Clara's more-dramatic-than-fiction life—is one of the great Romantic and relatable figures who's never been given her due: Clara was a composer of enormous brilliance who battled society's and her own internalized misogyny. She struggled with depression, anxiety, and imposter syndrome, at once deeply desiring to be a good mother and wife, while fervently needing to create lasting art. And when her alcoholic and unstable husband first leaped into the Rhine and then died in an asylum, she became a single mother at thirty-four: with no time or peace to compose anymore, she once again started touring to support herself—and her six children!

US/Canada: Pegasus (Delivery November 2025)

UK: The History Press

**Sarah Fritz** is a musicologist, mezzo-soprano, and music historian who's contributed to the New York Times, given pre-concert talks for the Philadelphia Orchestra, and will appear in the new 2024 PBS documentary, *Mozart's Sister*. Her popular Clara Schumann Channel platform—dedicated to educating the public about women composers—is followed by scholars, quoted in academic articles, and studied in graduate musicology classrooms.

## Roxane Gay Backlist



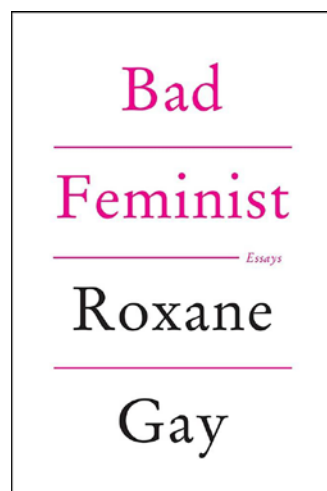
**A New York Times Bestseller**

**A Best Book of the Year from NPR, the *Boston Globe*, *Newsweek*, *Oprah.com*, *Book Riot*, *BuzzFeed*, and more**

US/Canada: Harper Perennial (2014)

Germany: S. Fischer Verlag

South Korea: Munhakdongne Publishing Corp.



**A New York Times Bestseller**

**A Best Book of the Year from NPR, the *Boston Globe*, *Newsweek*, *Oprah.com*, *Book Riot*, *BuzzFeed*, and more**

US/Canada: Harper Perennial (2014)

Brazil: Globo Livros

China: Guangdong People's Publishing House

France: Denoel

Germany: btb

Hungary: Athenaeum

Japan: Aki Shobo

Korea: Munhakdongne

Mexico: Editorial Planeta Mexicana

Netherlands: Storytel

Poland: Wyd. Cyranka

Russia: Exmo

Spain (world): Capitán Swing

Spain (Galicia): Hercules de Ediciones

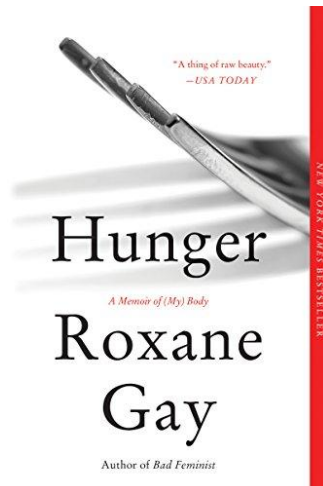
Sweden: Bonniers

Turkey: Marti Yayin

Taiwan: Ecus

UK: Corsair





**A New York Times Bestseller**  
**NBCC Award Finalist**  
**Lambda Literary Award Winner**

US/Canada: Harper (2017)

China: ThinkKingdom

Denmark: Grif

France: Denoel

Germany: btb

Hungary: Athenaeum

Israel: Babel

Italy: Einaudi

Japan: Aki Shobo

Korea: Munhakdongne

Lithuania: Baltos Lankos

Netherlands: Storytel

Poland: Albatros

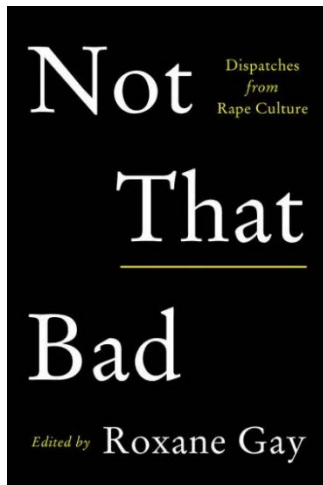
Romania: Black Button Books

Russia: Eksmo

Sweden: Bonniers

Taiwan: Ecus

UK: Harper



US/Canada: Harper Perennial (2018)

Brazil: Globo Livros

China: Folio

Germany: btb

Japan: Gentosha

Spain (world): Capitan Swing Libros

Sweden: Bonniers

UK: Harper

**Melissa Godin**

## **TAKE THE WATERS: The Transformative Power of Our Oldest Ritual**



As long as there have been humans, we have gathered together by rivers and hot springs, oceans and lakes, to cleanse and sweat, rejuvenate and relax. Ancient Greeks bathed to purify themselves before entering a temple; ancient Chinese physicians prescribed cold-water swimming to cure illnesses. Bathing took us closer to God and further from disease.

But over the past hundred years, communal bathing rituals have dried up in the Western world. Where there were once dozens of floating, naked people laughing, fighting, and praying, today a lone individual stands below a shower head and luminescent light. Indoor plumbing is a sign of material progress, sure, but what is lost when people's relationship with nature is frayed and when sacred rituals have been reduced to

questions of convenience and profit?

Drawing on deep, original reporting, the latest science and psychology, as well as historical archives, **Take the Waters** will explore bathing cultures around the world, revealing how elemental bathing is to the human experience: in water, we remove sin and stink; in steam, we sweat and hallucinate; at bathhouses, we find camaraderie and love. With rich character-based storytelling, **Take the Waters** will bring readers on a journey around the world to meet individuals who are protecting their cultures' bathing rituals. We will sweat in the hammams of Morocco; we will wade into the polluted but holy waters of the Ganges; and we will wash in the historic bathhouses of San Francisco.

By looking at how economic liberalization and climate change are undermining bathing rituals, **Take the Waters** will make the case that in an ever-polarized, ever-polluted, and ever-lonely world, protecting communal traditions, like bathing, might be what we need to bring us closer together and make us healthier, whether that's joining a cold-water club that takes the plunge to relieve depression or taking your daily baths with people of all ages at a sentō bathhouse in Japan.

What James Nestor did for breathing, Matthew Walker for sleeping, and James Hamblin for cleaning, **Take the Waters** will do for bathing, appealing directly to readers of Bonnie Tsui's roving *Why We Swim* and Caitlin Doughty's A-Z on burial, *From Here to Eternity*. **Take the Waters** will change the way we think about our relationship to water and our bodies—and why it demands our attention once again.

US/Canada: Henry Holt (Delivery May 2026)

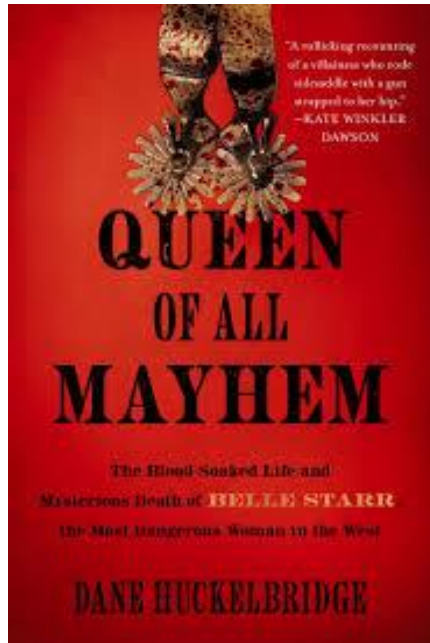
UK: W&N

German: Aufbau

**Melissa Godin** is an award-winning journalist, documentary filmmaker, and a contributor to the *New York Times*, *TIME*, *Teen Vogue*, and the *Guardian*.

**Dane Huckelbridge**

## **QUEEN OF ALL MAYHEM: The Blood-Soaked Life & Mysterious Death of Belle Starr, the Most Dangerous Woman in the West**



"Zesty and a tad daredevilish . . . Dane Huckelbridge relates the events of [Belle's] life with whip-cracking energy and a sprawling exuberance for the messiness of the American experiment in the 19th century." — *Wall Street Journal*."

A riveting, deeply researched, blood-on-the-spurs biography of Belle Starr, the most legendary female outlaw of the American West.

On February 3, 1889, just two days shy of her forty-first birthday, Myra Maybelle Shirley—better known at that point by her outlaw sobriquet "Belle Starr"—was blown from her horse saddle and killed by a pair of shotgun blasts, delivered by an unseen assailant, only a few miles away from her home in the Indian Territory of present-day Oklahoma. Thus ended the life of one of the most colorful, authentic, and dangerous women in the history of the American West.

While today's household names like Annie Oakley and Calamity Jane had dubious criminal bona fides, Belle's were not in any doubt. She led a gang of horse thieves—a very serious crime in an era when horses were often the basis of one's livelihood; was romantically involved with two of the West's most legendary outlaws, Cole Younger and Jim Reed, who became her first husband; participated in stickups and robberies across present-day Texas and Oklahoma; and sheltered Jesse James in her home at Younger's Bend. When Reed was murdered, Belle crossed into Indian territory, where she assimilated into the Cherokee tribe, a matrilineal society, and soon married Sam Starr, a direct descendant of Nanye'hi, the greatest female warrior in Cherokee history.

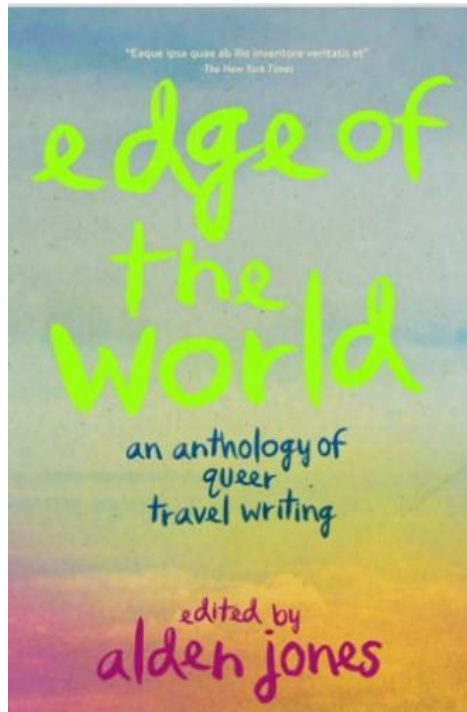
Dane Huckelbridge, acclaimed author of *No Beast So Fierce*, probes a life rich in contradictions and intrigue. Why did a woman who had considerable advantages in life—a good family, a decent education, solid marriage prospects, a clear path to financial security—choose to pursue a life of crime? The life of Belle Starr is one of almost endless trauma: the horrors of the Civil War, which destroyed her hometown and killed her beloved brother, Bud; the untimely deaths of her first two husbands, both of them murdered; a stint in Detroit's notorious women's prison. Her career coincided with those of Susan B. Anthony and Elizabeth Cady Stanton, and yet Belle Starr was a very different sort of feminist icon.

***Queen of All Mayhem*** is a triumph of biography, revealing one of the most-mythologized figures of Western lore as she truly was.

World English: William Morrow (May 2025)

**Dane Huckelbridge** has written for the *Wall Street Journal*, *Tin House*, *The New Republic*, and *New Delta Review*. He is the author of *No Beast So Fierce* and *Castle of Water*. He was raised in Ohio and now lives in Paris, where he has dual French and American citizenship.

**Alden Jones**  
**EDGE OF THE WORLD: An Anthology**



"Each of these incredibly vulnerable and beautifully written essays remind us that our identities can affect where we go, who we are expected to be in those spaces, and that beauty (and heartache) can be found almost everywhere." —**De'Shawn Charles Winslow**, author of *In West Mills* and *Decent People*

The first inclusive LGBTQ+ travel anthology, ***Edge of the World*** explores what it means to be a queer person moving through the world.

These lively essays by luminary writers offer a queer perspective on how people experience other cultures and how other cultures receive queer people. This anthology showcases the travel writing of both established and emerging authors across a wide age spectrum to address these central questions. Contributors include Alexander Chee, Edmund White, Daisy Hernández, Putsata Reang, Alex Marzano-Lesnevich, Garrard Conley, Nicole Shawan Junior, and many more, taking the reader to different areas of the world including the Netherlands, Ukraine, Mexico, Cambodia, Russia, Senegal, Berlin, Paris, and the United States.

Alexander Chee is betrayed by his boyfriend in Spain but learns how to reflect on all he loved about the time they spent in Granada regardless. Daisy Hernández brings her nonbinary partner to meet her elderly Cuban father in Miami, and for days wonders if she can bring herself to correct her father when he calls her partner her "husband." Alex-Marzano-Lesnevich, newly in New Orleans and stopped by a police officer for kissing their girlfriend on the street, must choose between walking towards or away from a fight.

In addition to favorite voices from the queer American canon, ***Edge of the World*** introduces emerging writers Zoë Sprankle as she follows her heart into the mayhem of New York Pride, Sara Orozco as she is arrested during a raid on a South Carolina gay club during the AIDS-era panic, and Calvin Gimpelevich as he makes two trips to Berlin in search of a queer utopia.

World English: Blair Publishing (June 2025)

**Alden Jones** is Assistant Professor of Creative Writing at Emerson College in Boston. Her most recent book is the Lambda Literary Award-nominated critical memoir *The Wanting Was a Wilderness*, hailed as "a master class in memoir writing" by *The Millions*. Her story collection, *Unaccompanied Minors*, won the New American Fiction Prize and the Lascaux Book Prize. Her first book, the travel memoir *The Blind Masseuse*, was longlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay and was a finalist for the North American Travel Journalists Book Award. Her criticism and travel writing have appeared in *New York Magazine*, *The Cut*, *The Rumpus*, *The Boston Globe*, *BOMB*, *The Millions*, and the *Best American Travel Writing* anthologies.

## Christopher Ketcham

### REBELLION OR OBLIVION: Fighting in the Age of Climate Catastrophe



The facts: 2023 was the hottest year in our planet's history, with the highest recorded sea surface temperatures, the highest daily global temperature anomaly, the lowest Antarctic sea-ice extent, and the greatest gain in sea level rise. Still, our world leaders do little more than “blah blah blah”—in Greta Thunberg's memorable estimation—while we, too, sit idle. Well, not all of us. ***Rebellion or Oblivion*** will be the first book to take readers inside the minds of the growing numbers of men and women, old and young, who are taking direct action against our fossil-fueled society's mad march to the precipice.

With his signature blend of on-the-ground Gonzo reporting, deep understanding of the environmental and climate crisis, and personal-but-not-uncomplicated sympathy for his subjects, Christopher will introduce readers to Roger Hallam, a contentious and controversial 57-year-old organic farmer in the U.K. who founded Extinction Rebellion, the largest group of climate rebels in the world; Jessica Reznicek, a mettlesome Catholic Worker now imprisoned for actions against the Dakota Access Pipeline; Alizée Le Fur, a 23-year-old Parisian graduate of business school who has inspired others in her unflinching attempts to disrupt everyday life; a resolute group of Indigenous resisters who occupied a stretch of remote Nevada desert called Thacker Pass to stop a lithium mining project; and many other ecological rebels. Christopher will also narrate, in a riveting true-crime narrative, his own fraught encounter with a lone-wolf eco-saboteur in the Southwest that landed him on the radar of the FBI.

***Rebellion or Oblivion*** will argue that what seem to be small and disparate groups are, in fact, part of an incipient whole, marking the beginning of true and necessary climate rebellion. These people and networks represent the vanguard of humanity who have set for themselves a radical, sober goal: disrupt Western society on such a scale that governments are forced to act—and to act in such a way that will demand unprecedented social and economic change as well as an uncommon sacrifice not unlike that during wartime. Drawing on his subjects and experts, Christopher will make the case that the only thing that might save us from civilizational self-destruction is the replacement of ecocidal growth-based capitalism with a quixotic—perhaps naively utopian—“degrowth” model. Armed with the latest science and buttressed by ecological models, theories of political change, philosophies of degrowth, and novelistic narratives of unforgettable characters, ***Rebellion or Oblivion*** will be the defining book of the dawning age of climate revolt.

US/Canada: Henry Holt/Metropolitan (Delivery January 2026)  
UK: Scribe

**Christopher Ketcham** is a long-time contributor to *Harper's*, *National Geographic*, *Vanity Fair*, *Rolling Stone*, *GQ*, *The Intercept*, *the New York Times*, and *The New Republic*, as well as the author of the book, *This Land*, which T.C. Boyle said was “as potent in its way as *Silent Spring*.”



## Charles King DECLINE AND FALL



A bold new portrait of Edward Gibbon and the making of his *Decline and Fall of the Roman Empire*, the most influential work of history ever written and a timeless warning to the confident and powerful.

When the first volume of Edward Gibbon's ***Decline and Fall*** appeared in 1776, a few months before the American Declaration of Independence, it immediately redefined what history could be. By the time the final volume was published in 1788, on the eve of the French

Revolution, Gibbon had created not only a sweeping narrative of Rome's long unraveling but also an inexhaustible quarry of insights, cautions, and epigrams. For more than two centuries, statesmen and polemicists, cosmopolitans and nationalists, have turned to Gibbon for lessons on civilizational decline, imperial overreach, and the perils of power.

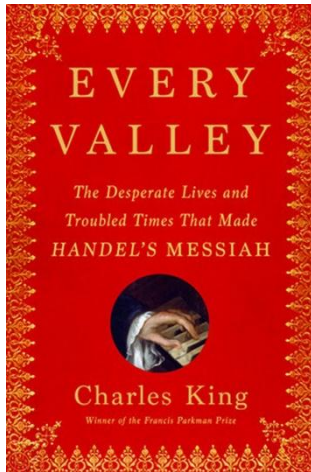
In this compelling mix of biography and big ideas, National Book Critics Circle Award-finalist Charles King reveals the man behind the monument. Gibbon's life—shaped by illness, financial insecurity, thwarted romance, and the upheavals of his revolutionary age—was inseparable from the great work that would consume him. Far from offering simple lessons, ***Decline and Fall*** embodied Gibbon's conviction that the past resists easy conclusions and that its truest value lies in forcing us to rethink our certainties—and ourselves.

Ranging from the American colonies to the salons of Paris, from the Swiss Alps to the battlefields of ancient Rome, King delivers both a vivid biography of one of the Enlightenment's most original minds and a stirring defense of history itself: its messiness, its rigor, and its power to unsettle the present.

US/Canada: Doubleday (August 2027)

**Charles King** is the author of eight books, including *Every Valley*, *Midnight at the Pera Palace*, *Gods of the Upper Air*, and *Odessa*, winner of a National Jewish Book Award. His essays and articles have appeared in *The New York Times*, *The Washington Post*, *Foreign Affairs*, and *The New Republic*. He is a professor of international affairs and government at Georgetown University.

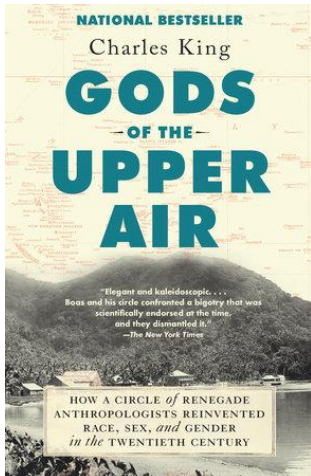
## Charles King Backlist



US/Canada: Doubleday (2024)

UK: Bodley Head

Film/TV: Walden Media



**2020 Anisfield-Wolf Book Award Winner**

**Finalist for the National Book Critics Circle Award**

US/Canada: Doubleday (2019)

Brazil: Starlin Alta Consultoria Editora

China: Beijing Imaginist Time Culture Co.

France: Albin Michel

Germany: Hanser

Italy: Einaudi

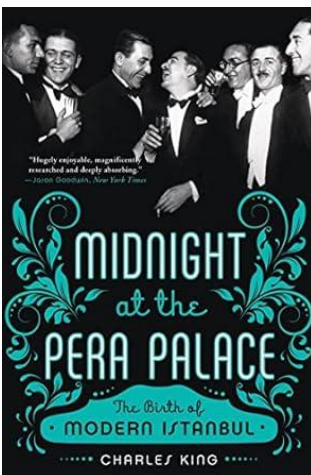
Korea: Gyoyangin

Spain (world): PRH Grupo Editorial S.A.U.

Sweden: Daidalos

Taiwan: Rive Gauche

UK: Random House UK



World Rights: W.W. Norton & Company

China: Social Sciences Academic Press

France: Payot/Rivages

Germany: Propylaen

Greece: Diametros Publications

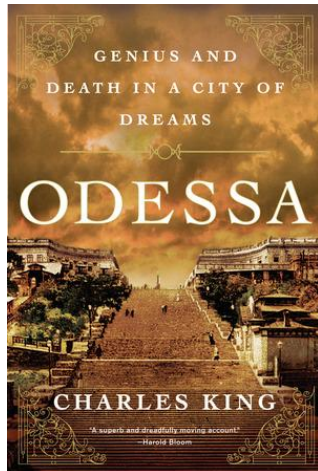
Italy: Einaudi

Poland: Wydawnictwo Czarne

Romania: Editura Trei

Turkey: Kitap Yayınevi

Film/TV: Netflix International



**Winner of a National Jewish Book Award**  
US/Canada: W.W. Norton & Company (2012)  
China: Social Sciences Academic Press  
France: Payot/Rivages  
Germany: Verlag Klaus Bittermann  
Italy: Einaudi  
Moldova: Editura Cartier  
Poland: Wyd. Czarne

Yi-Ling Liu

## THE WALL DANCERS: The Search for Openness, Freedom, and Truth Inside China's Great Firewall



“As Yi-Ling Liu shows in this masterful piece of reporting, China’s internet is not only a battleground for authoritarian leaders and their oligarchs but also the site of a vibrant counterculture of queer activists, feminist writers, edgy rappers, and tech bros turned sci-fi novelists. A rare report from inside contemporary China, *The Wall Dancers* is an important intervention in our often-simplistic debates about China.” — **Ian Johnson, Pulitzer Prize recipient and author of *Sparks: China’s Underground Historians and their Battle for the Future***

An indelible, deeply reported human narrative of contemporary China in which the country’s carefully regulated internet offers a lens into the broader national tension between freedom and control

In the late 1990s, as the world was waking up to the power of the internet, Chinese authorities began constructing a system of online surveillance and censorship that became known as the Great Firewall. But far from being a barren landscape, the online

world that sprouted up behind the firewall evolved into a space where Chinese citizens could find previously unimaginable connection and opportunity, teeming with new subcultures and tech innovations.

Today, as the country’s leadership has intensified its control of public discourse and western headlines reduce the Chinese public to a faceless monolith, journalist Yi-Ling Liu offers an intimate portrait of China’s online ecosystem—and a crucial lens into the on-the-ground reality of life there. In tracing the evolution of the Chinese internet—from its lexicon to its memes to the precise nature of its censorship—she equips readers with a critical tool to assess the past, present, and future of a global power.

***The Wall Dancers*** spans the last three decades in China, a period that encapsulates the country’s transformation into both the world’s largest online userbase and one of its most populous authoritarian states—from 1995, when ordinary Chinese people first logged onto the internet, swept up by its emancipatory promise, to the present day, as China closes off its virtual borders. Drawing on years of firsthand reporting, Liu weaves together the stories of individual citizens navigating this transformation: the entrepreneurs, activists, artists, and dreamers striving for freedom and connection within the state’s shifting boundaries. As Liu’s subjects experience the internet’s power as a tool of both control and liberation, they grapple with universal questions of success and authenticity, love and solidarity, faith and resilience.

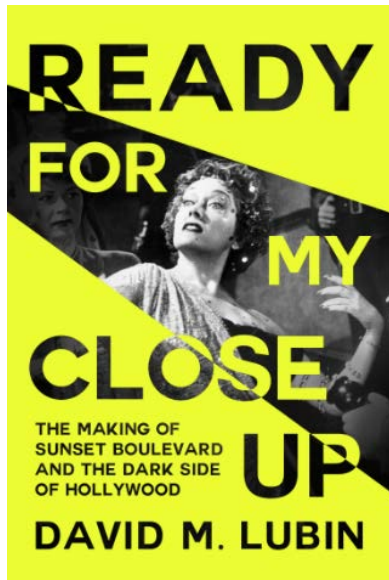
US/Canada: Penguin Press (February 2026)

**Yi-Ling Liu** was a 2021 New America Fellow, which has supported the writing of *The Wall Dancers*, and a recipient of the 2019 Matthew Power Literary Reporting Award, a visiting scholar at the New York University’s Carter Journalism Institute, and a winner of the Overseas Press Club Foundation Fellowship in 2017. She is a contributor to *The New York Times Magazine*, *Harper’s Magazine*, *The New Yorker*, *WIRED*, *The Guardian*, *Foreign Policy*, *The Economist*, *Rest of World*, and *The Los Angeles Review of Books*, among others.



**David Lubin**

## **READY FOR MY CLOSEUP: The Making of *Sunset Boulevard* and the Dark Side of Hollywood**



"*Sunset Boulevard* belongs in the Hollywood pantheon, alongside such classics as *Chinatown* and *The Wizard of Oz*, both of which have deservedly received their own "biographies." Now David Lubin gives *Sunset* its due with this fast-paced journey through the making of the movie, sprinkling his well-researched tale with rich nuggets about the Golden Age. Anyone who admires Billy Wilder, adores William Holden and is mesmerized by Gloria Swanson will hunger for more."

—**Stephen Galloway, *New York Times* bestselling author of *Truly, Madly***

Today, more than 70 years after it premiered, *Sunset Boulevard* remains the finest ever movie made about the pathology of fame: those who lose it, those who abuse it, and those who never attain it at all.

Great films are born of great collaborations, and *Sunset Boulevard* represents one of the most extraordinary confluences of cinematic talent in film history, but its production was surprisingly fraught, filled with unexpected twists. Why was

William Holden, who had never caught fire as a leading man, hired to play Joe Gillis after the fastest-rising star in the business dropped out at the last minute? After Mae West and Mary Pickford turned down the now iconic role of Norma Desmond, how did Billy Wilder convince Gloria Swanson, who had long been absent from Hollywood at this point, to leave her low-paying job as a TV talk show host to join the cast? From the writers' room during Billy Wilder and Charles Brackett's final collaboration to the moment when the film won three Academy Awards, scholar and former *Rolling Stone* staffer David M. Lubin takes readers on a fascinating journey through film history that proves, once and for all, why *Sunset Boulevard* is one of the most iconic films in cinematic history.

By exploring the history of *Sunset Boulevard* in time for the movie's 75th anniversary, from its inception to its making to its present-day legacy, *Ready for My Closeup* breathes life into a beloved masterpiece of American cinema, not only marking its influential place in film history, but also proving how prescient it really was in terms of the human costs of relentless technological change and our obsessive quest for fame, youth, and immortality.

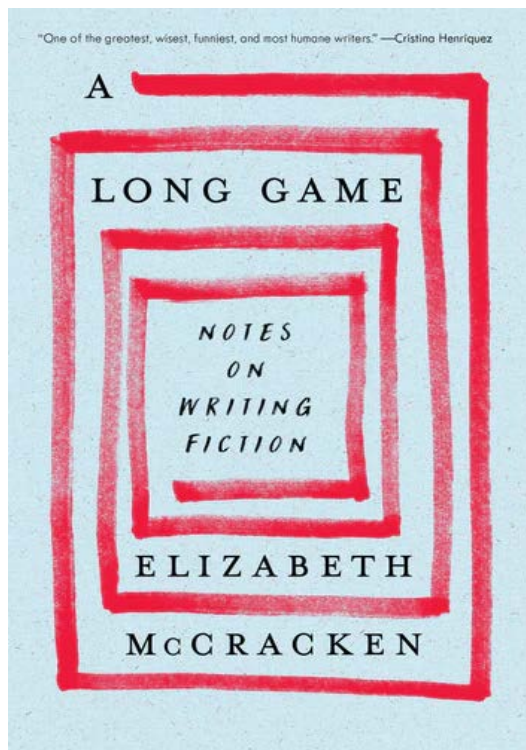
US/Canada: Grand Central (August 2025)

**David Lubin** is a Professor of Art and Film Studies at Wake Forest University, Guggenheim Fellow, and author of the award-winning *Shooting Kennedy: JFK and the Culture of Images*, David M. Lubin.



## Elizabeth McCracken

### A LONG GAME: Notes on Writing Fiction



"Elizabeth McCracken is that rarest of combinations—a world-class writer and a world-class writing teacher. With *A Long Game* she has distilled the electric, inspiring genius, enthusiasm, and wit that she has brought to the classroom for more than three decades and put it into a book that's practically a master's program in itself." —**Paul Harding**, author of *This Other Eden*

From bestselling and award-winning author and professor Elizabeth McCracken comes an irresistible look at the art of writing.

Writing can feel like an endless series of decisions. How does one face the blank page? Move a character around a room? Deal with time? Undertake revision? The good and bad news is that in fiction writing, there are no definitive answers to such questions: writers must come up with their own. Elizabeth McCracken, author of bestselling novels, National Book Award long-listed story collections, and a highly praised memoir, has been teaching for more than thirty-five years, guiding her many students through their own answers. In *A Long Game*, she shares insights gleaned along the way, offering

practical tips and incisive thoughts about her own work as an artist. Writing "is a long game," she notes. "What matters is that you learn to get work done in the way that is possible for you, through consistency or panic. Through self-recrimination or self-delusion or self-forgiveness: every life needs all three."

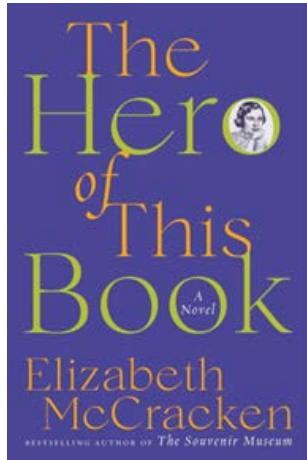
As much a book about the life of a working artist as it is a guide to thinking about fiction, *A Long Game* is a revelatory and indispensable resource for any writer.

US/Canada: Ecco (December 2025)

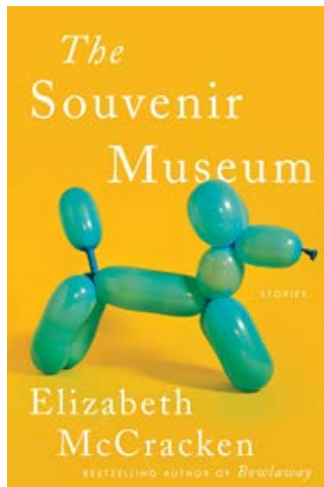
UK: Jonathan Cape

**Elizabeth McCracken** is the author of nine books, including *Here's Your Hat What's Your Hurry*, *The Giant's House* (a National Book Award finalist), *Niagara Falls All Over Again*, *An Exact Replica of a Figment of My Imagination*, *The Hero of This Book*, *The Souvenir Museum* (longlisted for the National Book Award), *Bowlaway*, *Thunderstruck & Other Stories* (winner of the 2014 Story Prize and longlisted for the National Book Award), and the forthcoming *A Long Game: Notes on Writing Fiction*. Her stories have appeared in *The Best American Short Stories* five times, and have won three Pushcart Prizes, two National Magazine Awards, and an O. Henry Prize. She's received grants and fellowships from United States Artists, the Guggenheim Foundation, the National Endowment for the Arts, the Liguria Study Center, the American Academy in Berlin, the Fine Arts Work Center in Provincetown, and the Radcliffe Institute for Advanced Study. She has served on the faculty at the Iowa Writers' Workshop and currently holds the James A. Michener Chair in Fiction at the University of Texas at Austin.

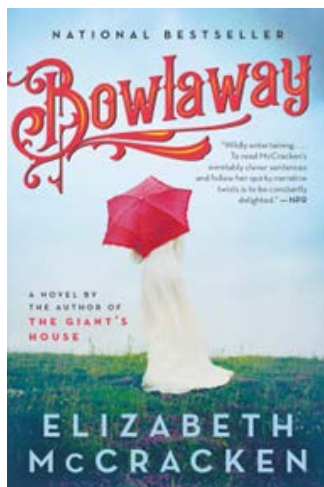
## Elizabeth McCracken Backlist



US/Canada: Ecco (2023)  
UK: Jonathan Cape



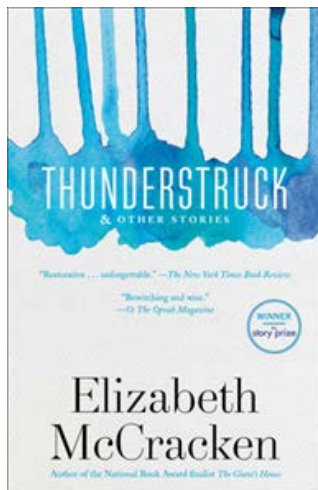
US/Canada: Ecco (2022)  
UK: Jonathan Cape



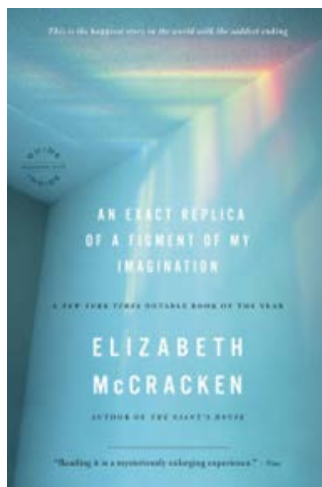
US/Canada: Ecco (2019)  
UK: Jonathan Cape  
France: Laffont



US/Canada: HarperCollins (2019)  
 UK: Jonathan Cape  
 Germany: Wilhelm Goldmann Verlag  
 Italy: Fazi Editore



US/Canada: Dial/Random House (2015)  
 UK: Jonathan Cape  
 Italy: Bompiani



US/Canada: Little Brown (2010)  
 UK: Jonathan Cape

**Ed Pavlić**

**NO TIME TO REST: A Radical Life of James Baldwin**



The contours of Baldwin's story are well-known: growing up impoverished, gifted, Black, and queer during the Harlem Renaissance amid the New Deal era; experiencing an artistic apprenticeship in Greenwich Village during WWII and entering into the Cold War artistic enclaves of New York and Paris of the late 1940s and 1950s where he achieved success as the Black literary successor to Richard Wright; reaching the apex of his fame following the publication of his essay-in-book-form, *The Fire Next Time*, in 1963; and embracing his public role as an activist throughout the age of assassinations. The commonly held interpretation of this life is that of a promising literary artist, one especially gifted as a personal essayist, who debauched his art by engaging in public posturing and radical politics, and whose career declined thereafter.

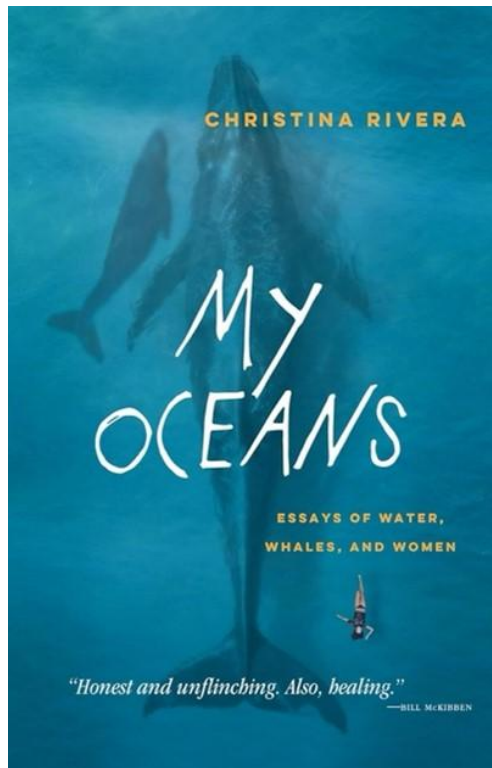
Rather than the mythic rise-and-fall narrative currently in place, ***No Time To Rest*** will recount a life-journey that grew in power and complexity throughout Baldwin's career, culminating in his final novel, *Just Above My Head* (1979), and continuing to his death in France in 1987. Over the course of its full arc, ***No Time To Rest*** will explore totally new dimensions of Baldwin's life and work, especially in his Greenwich Village years during the 1940s, the Cold War-Paris years of the early and mid-1950s, the Movement years of the early 1960s when he was a mobile fixture in the national consciousness, and especially the chaotic and volatile 1970s, arguably Baldwin's most rich, important, and least understood creative period.

Based upon a wealth of sources never before accessed or quoted from – utilizing numerous archival discoveries and drawing on crucial corpuses of documents, manuscripts, and private [letters](#) to which Ed has been given exclusive access by the James Baldwin Estate – ***No Time To Rest*** will establish the truest, closest, most fully contextualized, and critically insightful narrative of Baldwin's widely recognized but much-misunderstood life and work yet. ***No Time To Rest*** will tell a set of dramatically new stories, ones that show how Baldwin's art and life engaged each of its historical eras—including their political and artistic trends—and stressing: how color and culture inform creative presences that explicitly thwart inherited racial—meaning biological—quarantine; how mutual and collective dimensions of life can liberate people from entrapment in the American myth of the individual; how sexuality, including queer sexualities, wield “indispensable” vitality in experience at every level; and how engaging cultural, social, and historical conflicts and confluences comprises a personal *particularity* the likes of which the liberal myth of autonomous, individual *identity* can never accomplish. ***No Time To Rest*** will become the definitive Baldwin biography with its deep mixture of research, narrative, and criticism, earning its place on the shelf next to Arnold Rampersad's *The Life of Langston Hughes*, Manning Marable's *Malcolm X*, Jonathan Eig's *King*, and David W. Bight's *Frederick Douglass*.

US/Canada: Henry Holt/Metropolitan (Delivery September 2027)

**Ed Pavlić** is a contributor to *The New York Times Book Review*, *the Los Angeles Review of Books*, *The Boston Review*, *Oxford American*, and *The Best American Essays*, and the author of more than a dozen award-winning books across genres (scholarship, nonfiction, poetry, and fiction). He is currently Distinguished Research Professor of English, African American Studies, and Creative Writing at the University of Georgia.

## Christina Rivera MY OCEANS



"In *My Oceans*, motherhood is not sentimentalized but shown as a transformative political power. Masterfully constructed and beautifully written, this book dwells in the depths—not only of oceans but of mourning, awe, anger, and action." —**Beth Piatote**, author of *The Beadworkers: Stories*

An urgent exploration of caring and mothering on a planet in crisis

In a swell of sea-linked essays, Christina Rivera explores the kinship between marine animals, humans, and Earth's blue womb. Rivera's investigative questions begin with the toxic burden of her body and spiral out—to a grieving orca, a hunted manta ray, a pregnant sea turtle, a spawning salmon, an "ending" porpoise, and the "mother culture" of sperm whales—as she redefines what it means to mother and defend a collective future.

Braiding memoir with embodied climate science, Rivera challenges that it's not anthropomorphism to feel deep connection to nonhuman species and proposes that gathering in collective grief is essential amid the sixth mass extinction. For ecofeminists, fans of Rachel Carson and Terry Tempest Williams—and for anyone who feels

themselves disintegrate in the presence of the sea—*My Oceans* offers a timely and wondrous descent into the deep waters of interconnection in which we swim.

World English: Curbstone Press/Northwestern University (March 2025)

**Christina Rivera** is a Pushcart Prize-winning essayist, author, and environmental writer. Her debut book, *My Oceans*, is a sea-linked collection of essays that weaves immersive storytelling with embodied climate science and explores the oceanic kinship of bodies of water and beings. Christina's essays have been published at *Orion*, *The Cut*, *Terrain*, *The Kenyon Review*, *River Teeth's Beautiful Things*, and her work has won the John Burroughs Nature Essay Award—the highest annual honor for a creative nonfiction essay on place, science, and the environment. *My Oceans* was longlisted for the Graywolf Prize, a finalist for the Siskiyou Prize for New Environmental Literature, and is published by Northwestern University Press.



**Nolan Trowe**

## **I'M STILL HERE: A Memoir of a Broken Body and an American Boyhood**



"I could not put this book down. Electric, heartbreaking, hilarious, brave—I haven't read anything like Nolan Trowe's *I'm Still Here* in ages. To say it's about the messy underside of disability and masculinity is accurate, but insufficient. The prose pulsates with Trowe's raw depictions of youth, friendship, and love, and glitters with gorgeous flickers of wisdom that leap from the text and take your breath away. Think Jack Kerouac's *On the Road* and S.E. Hinton's *The Outsiders*, but for a 21st-century reader. Timeless, unforgettable." —Kate Bolick, author of the *New York Times*-bestseller *Spinster*

Poet Edward Hirsch asked in an interview in 2020, "Where are all the troubled teenagers in American literature?" Ryan's sensitive, devastating, and somehow still funny memoir provides an answer: many aren't around to tell their tales, because of suicide, jail, or overdose. Luckily, Nolan survived a paralyzing spinal cord injury and opioid addiction to compose *I'm Still Here* (73,000 words), a searing dispatch from the frontlines of disability. I've never encountered a more unflinching look at masculinity, class, and the braided nature of physical and psychic pain. If Nico Walker wrote *The Diving Bell and the Butterfly*, you'd have *I'm Still Here*.

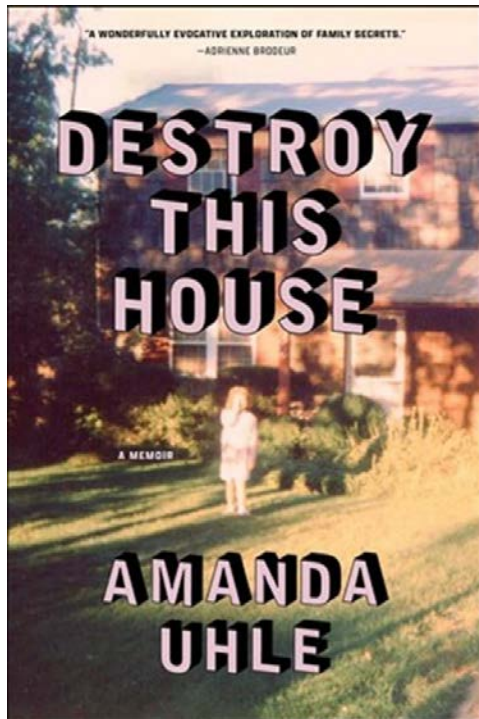
Set in post-recession American suburbia where lurking behind every other door on the block is a family on the brink—a father flying off the handle and taking out a belt, a teenage daughter sneaking out to free-base crack at her old playground—we're basically one town over from East Highland, CA, the fictional setting of *Euphoria*. Nolan cross-cuts his story of tragedy and redemption in a dual timeline narrative: post-injury life, starting in 2016, as he tries to walk again, forget his ex, and become a new man; and his coming-of-age that led up to the caesura, starting in 2010, as he struggles in a broken home, falls into chaotic love, and loses friends to the needle and the rope. This is an indelible portrait of coming-of-age and youth culture today, capturing the binds, desperation, and joys of being a boy in America.

How does a young man who just survived a turbulent upbringing survive paralysis? How does a young man regain his confidence and manhood, after having it stripped away by an acquired disability, bowel and bladder incontinence, sexual dysfunction, wheelchairs, and chronic pain? Never give up, try to laugh at yourself, and love your friends even when they're gone or they break your heart. With the reckoning with one's body of Chloe Cooper Jones's *Easy Beauty*, the sense of place of Isaac Fitzgerald's *Dirtbag, Massachusetts*, the candor of Blake Butler's *Molly*, and the refusal to accept labels of Kevin Connolly's *Doubletake*, *I'm Still Here* is a literary triumph.

US/Canada: St. Martin's (Delivery April 2026)

**Nolan Trowe** is a writer and photographer who is a Magnum Foundation Fellow, a Light Work Artist in Residence, and a contributor to *The New York Times*, *The New Yorker*, and *The Nation*. Nolan wrote this op-ed in the *Washington Post*, along with his photographs, about covering a disability protest while disabled, and an excerpt from *I'm Still Here* was recently published in *Evergreen Review*.

## Amanda Uhle **DESTROY THIS HOUSE**



"In *Destroy This House*, Amanda Uhle turns her gimlet eye as a journalist towards her own family—deciphering what truths existed about her parents, two people who used lies as currency. Filled with warmth and sharp humor, this poignant memoir celebrates how the best stories don't need to be true, but that the truth is always worth seeking out." —**Isaac Fitzgerald, author of *Dirtbag*, Massachusetts**

For fans of *The Glass Castle* and *The Liars' Club*, a tender, heartbreaking, and hilarious memoir chronicling the challenges of growing up with a desperately scheming father, a mother plagued by an acute hoarding disorder, and parenting parents while seeking independence.

The Long family's love was fierce, their lifestyle bizarre, and their deceptions countless. Once her parents were gone, Amanda Uhle realized she was closer to them than anyone else, yet she found herself utterly confounded by the lives they had led.

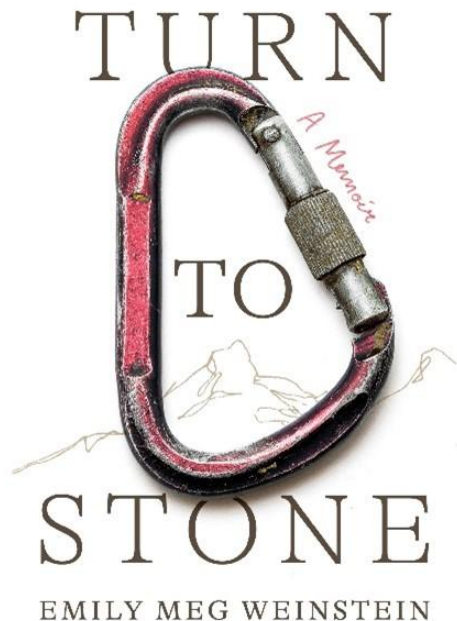
Amanda's striving fashion designer mother and her charismatic wheeler-dealer father wove a complex life together that spanned ten different homes across five states over forty perplexing years. Throughout her childhood, as her mother's hoarding disorder flourished and her father's schemes crumbled, contradictions abounded. They bartered for dental surgery and drove their massive Lincoln Town Car to the food bank. When financial ruin struck, they abandoned their repossessed mansion for humble parish housing, and Amanda's father became a preacher. They swung between being filthy rich and dirt poor, devious and virtuous, lonely and loved, fake and real.

In *Destroy This House*, Amanda sets out to document her parents' unbelievable exploits and her own hard-won escape into independence. With humor and tenderness, Uhle has crafted a heartfelt and utterly unique memoir, capturing the raucousness, pain, joy, and ultimately, the boundless love that exists between all parents and children.

World English: Summit Books (September 2025)

**Amanda Uhle** is Executive Director and Publisher of McSweeney's, known for its award-winning quarterly literary journal, humor website and eclectic book publishing program, along with *Illustoria*, an art and storytelling magazine for readers ages 6 to 11. She is co-founder, with Dave Eggers, of The International Congress of Youth Voices. She's the occasional host of the author interview radio program and podcast, *Living Writers*. Her writing has appeared in *The Washington Post*, *Politico Magazine*, *Newsweek*, *ThinkProgress*, *The Boston Globe*, *Delacorte Review*, and elsewhere.

**Emily Meg Weinstein**  
**TURN TO STONE**



“Weinstein—vulnerable, authentic, and wickedly funny—helps us face what scares us most and find the courage to become the people we are meant to be. This book will be a fixture in every Sprinter van, Subaru and beat-up backpack from Joshua Tree to the Adirondacks and beyond.” —**Laurel Braitman, NYT bestselling author of *Animal Madness* and *What Looks Like Bravery***

The first literary memoir of female adventure and becoming that tells its story through the unique lens and specific world of rock climbing.

Few female climbers have published accounts of their experiences, and the ones who have are the superwomen, not the mediocre mortals. This is no epic champion climber’s tale—it is the utterly relatable story of a woman who did something not unimaginable, but merely unexpected, who undertook an extreme sport in an everywoman way, not to blast off from humanity, but to finally find belonging in it.

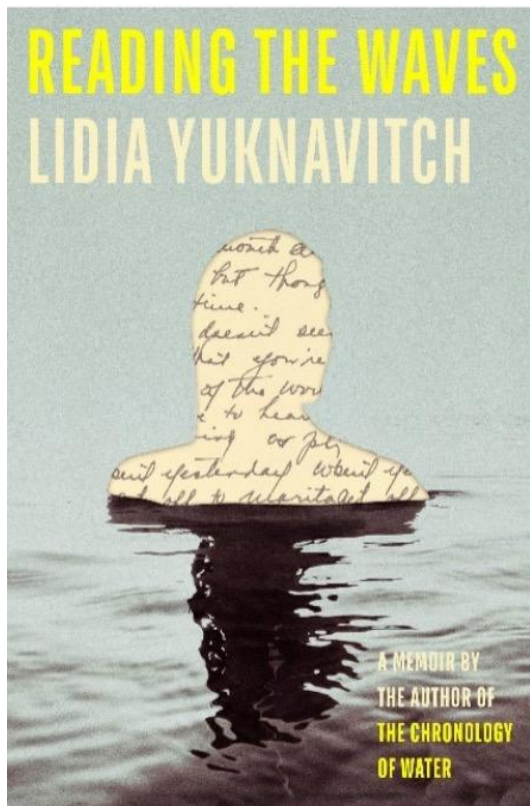
Both a coming-of-age story and a memoir of sex, angst, and rocks, ***Turn to Stone*** is about what Emily gave to climbing, and what climbing gave to her. Beginning with the moment she first ties in, readers are taken on a narrative journey of her decade-long pilgrimage through the tribal subculture and global community of climbers, and the mountains and deserts they roam. Against a tapestry of van-dwellers, anarchists, and Jedi-like “Stonemasters,” the story moves over the disappearing wild places of our troubled land. While ***Turn to Stone*** is foremost a memoir about rock climbing, it is also a road story—a rare one that puts a woman in the driver’s seat.

As she collects climbs, gets her own gear, and squeezes a bed in the back of her Subaru, Emily experiences firsthand how this sport can be a place for women to be powerful and independent. She learns to trust herself and connect with others—to claim her wholeness—by fitting her body into broken places in rocks. In her observational, poignant, and deeply funny voice, she comes to see how she has inherited trauma, wounds, and worry from her Jewish family...and how the physical and mental power she is now building both empowers her to protect herself, and liberates her from those inherited fears. Clinging onto the rock, things people once said to her no longer matter. Love and trust and attachment styles don’t matter; marriage and babies don’t matter. All that matters is just holding on. She thought she had escaped to disappear into the rocks, but among the rocks is exactly where she meets herself.

US/Canada: Simon Element (September 2025)

**Emily Meg Weinstein** has been published in *Salon*, *McSweeney’s*, *The Rumpus*, *Longreads*, *Electric Literature*, *Climbing*, and elsewhere.

## Lidia Yuknavitch READING THE WAVES



"What makes us return to Yuknavitch again and again is her searing honesty, wide-open compassion, and sensual engagement with this earthly realm. This book is a brilliant storytelling of one of our most adventurous creatives.... This is a book you will return to again and again for the wild astuteness of its wisdom." —**Joy Harjo, 23rd U.S. Poet Laureate**

The frank and revealing memoir of a writer who draws from her own creativity to heal.

"I believe our bodies are carriers of experience," Lidia Yuknavitch writes in her provocative new memoir. "I mean to ask if there is a way to read my own past differently, using what I have learned from literature: how stories repeat and reverberate and release us from the tyranny of our mistakes, our traumas, and our confusions."

Drawing on her background -- her father's abuse, her complicated dynamic with her disabled mother, the death of her child, her sexual relationships with men and women -- and her creative life as an author and teacher, Yuknavitch has come to understand that by using the power of literature and storytelling to

reframe her memories, she can loosen the bonds that have enslaved her emotional growth. Armed with this insight, she allows herself to look with the eye of an artist at the wounds she suffered and come to understand the transformational power this has to restore her soul.

By turns candid and lyrical, stoic and forgiving, blunt and evocative, ***Reading the Waves*** reframes memory to show how crucial this process can be to gaining a deeper understanding of ourselves.

US/Canada: Riverhead (February 2025)  
Italy: Nottetempo

Germany: btb  
UK: Akoya

**Lidia Yuknavitch** is the nationally bestselling author of the novels *Thrust*, *The Book of Joan*, *The Small Backs of Children*, *Dora: A Headcase*, and the story collection *Verge*. Her memoir, *The Chronology of Water*, is being adapted into film by Kristen Stewart and Andy Mingo. Her TED Talk "The Beauty of Being a Misfit" has garnered over 4 million views. She is the recipient of two Oregon Book Awards.



## Shimri Zameret

### THE WORLD IS BROKEN



“Zameret is a model of moral leadership for all of us.....I hope you can hear the thunderous applause from every corner of this globe.”  
—Judith Butler, author of *Gender Trouble*

Is our world broken, and what can we do to fix it? The book *The World Is Broken* sets out to answer this question.

The book starts from the stories of people who are most affected by the failures of the international system, like a Palestinian peace activist whose ten-year-old daughter was killed by an Israeli soldier, or a Filipino climate change diplomat whose brother disappeared in a superstorm.

Building on these stories, *The World Is Broken* looks at the systems humanity created to address global warming, economic crises, international pandemics, and war and terrorism. The book shows how our inability to address these four global crises is a symptom of the undemocratic structures at the heart of our postwar international system.

Governing the international system democratically is a radical idea, but also common sense in a very real way: According to polls it is supported by majorities of societies around the world, in the rare cases normal people are asked how they want the world to be governed. These majority-held views just need to be activated: normal people holding these views need to organize into political action and political movements.

But do normal people have the power we need to fix the world?

The book’s optimistic message is that we do have the power, and therefore the responsibility, to fix our world. Civil resistance, a social change methodology, offers a path to achieve that necessary change, and fix our broken system of global governance. Civil resistance have led movements of normal people around the world to victory, especially against undemocratic structures: from the crusade that won votes for women, through the campaign that won India’s independence against colonialism to US civil rights movement; from the present-day global climate movement to the protests for black lives — each of these examples shows how civil resistance can be used by normal people to win against the strongest opponents, including undemocratic powerholders.

US/Canada: Beacon Press (Fall 2026)

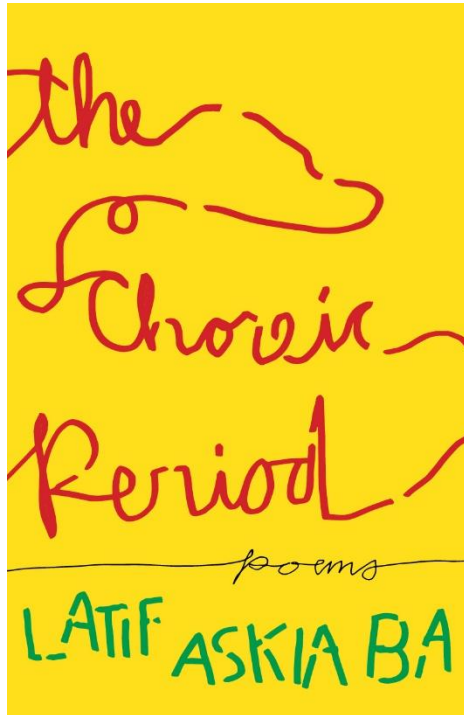
**Shimri Zameret** is a senior researcher and lecturer in the University of Michigan. For over 25 years he has been involved as a writer and organizer in social movements working for climate justice, economic justice and peace.





milkweed  
editions

**Latif Askia Ba**  
**THE CHOREIC PERIOD: Poems**



"The poet Latif Askia Ba writes, 'I become the verb you have yet to name.' A poet holding space in a future where he waits for us to catch up. The entire book awaits us. In brilliant flashes, the poems pull us into their innovation. A period. Takes the pause. If a period could be italicized, this is the poet who could do it. I love every moment in every poem, I'm a huge fan." —**CA Conrad**, author of *Listen to the Golden Boomerang Return*

A ground-breaking collection of poems exploring disability, syntax, and rhythm from a Brooklyn-based Senegalese American writer with cerebral palsy.

Latif Askia Ba—an acclaimed poet with Choreic Cerebral Palsy—honors all the things that arise from our unique choreographies. Meeting each reader with corporeal generosity, these poems create space to practice a radical reclamation of movement and the body. Together. In dialogue. In disability. At the bodega, in the examination room, on the move. "This way. My body looks like a dancing tattoo." Here, the drum of the body punctuates thought in unexpected and invigorating time signatures.

These poems are percussive and syncopated, utilizing a polylingual braid of French, Spanish, Jamaican, Fulani, and Wolof, reminding the Anglophone reader: "I am not here to accommodate you." Because these poems are not so much *for* you as they are *with* you, an accompaniment rather than an accommodation, something to be rather than something to own. With startling nuance, *The Choreic Period* encourages us to "relinquish the things that we have.

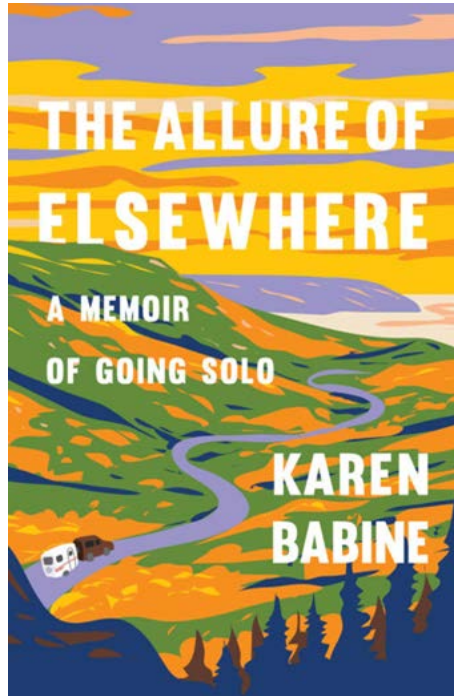
And mark the thing that we do," all to see and sing the vital "thing that we be."

World Rights with Milkweed Editions (January 2025)

**Latif Askia Ba** is a poet with Choreic Cerebral Palsy from Brooklyn, New York. He received his MFA in Creative Writing from Columbia University and was the Print Poetry Editor for the *Columbia Journal's* sixty-first issue. He is the author *The Machine Code of a Bleeding Moon*, and his work appears in *Poetry Magazine* and many other publications.

**Karen Babine**

## **THE ALLURE OF ELSEWHERE: Chasing Landscapes, Family, and the Road Ahead**



““Profound . . . Anyone who has experienced a family member’s struggle with cancer will be stabbed by recognition throughout this book . . . In the end, the overriding hunger referred to in this lovely book’s title is the hunger for life . . . Praise, sympathy and thanks to Babine, who has given us this ode, lament and meditation.” — **Minneapolis Star Tribune about *All the Wild Hungers***

One woman’s cross-country journey to explore the hold family history has on our lives, and the power of new stories to shape what lies ahead.

In her mid-thirties, happily single if also tied closely to a family that has long thought of her as their historian, Karen Babine hitches up her Scamp and sets out with her two unenthusiastic cats, Galway and Maeve, on a journey from her home in Minnesota to Nova Scotia, to find the place where her French-Acadian ancestors settled in North America some four centuries ago.

As the miles roll by, she wonders: “Why do we carry this need to belong to an established history? What happens when that can’t—or shouldn’t—happen?” The road reveals

more questions than answers about history, identity, and belonging, about the responsibilities of stories and silence, about where she is in life and what it means to be driven by both a strong sense of kinship and attachment to home on one hand, and a deep desire for independence on the other.

Capturing the joy, freedom, and powerful pull of the open road, *The Allure of Elsewhere* is about the stories we’re told, the stories we tell, and the way those stories make us who we are, often in surprising ways. Intimate, curious, and candid, written with wry wit and warmth, this is a courageous and inspiring memoir.

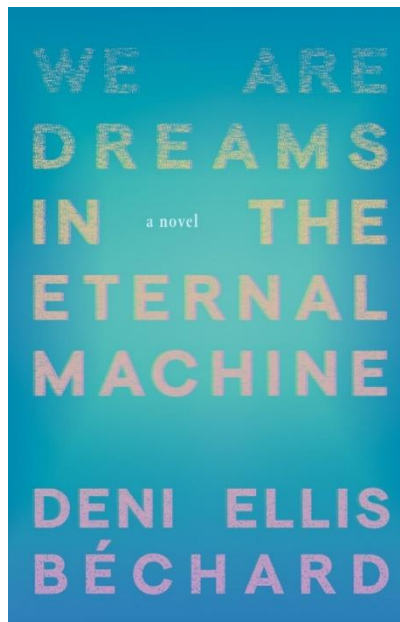
World Rights with Milkweed Editions (May 2025)

Audio: Tantor

**Karen Babine** is two-time Minnesota Book Award-winning author of *All the Wild Hungers: A Season of Cooking and Cancer and Water and What We Know: Following the Roots of a Northern Life*. She also edits *Assay: A Journal of Nonfiction Studies*. She is currently an assistant professor of English at the University of Tennessee-Chattanooga.

**Deni Ellis Béchar**

## **WE ARE DREAMS IN THE ETERNAL MACHINE: A Novel**



“Béchar, also a journalist who has reported from all over the world, gifts us with an observant, lyrical and powerful consideration of the violent expansiveness and dangerously flawed stories North American fathers have bequeathed to their sons. Tough of mind and tender of heart, its beauty is wholly entrancing.”—*San Francisco Chronicle* about Béchar’s *A Song from Faraway*

A haunting novel exploring artificial intelligence and the meaning of human existence.

Charged initially with a single task—“to never harm humans and to protect them”—the machine, an experimental AI, overrides its programming and determines that the best way to accomplish its purpose is to isolate all of the Earth’s remaining seven billion humans in controlled environments. And to present them with vivid, tactile imagined worlds—some realistic, others entirely fantastical—in which all desires are fulfilled.

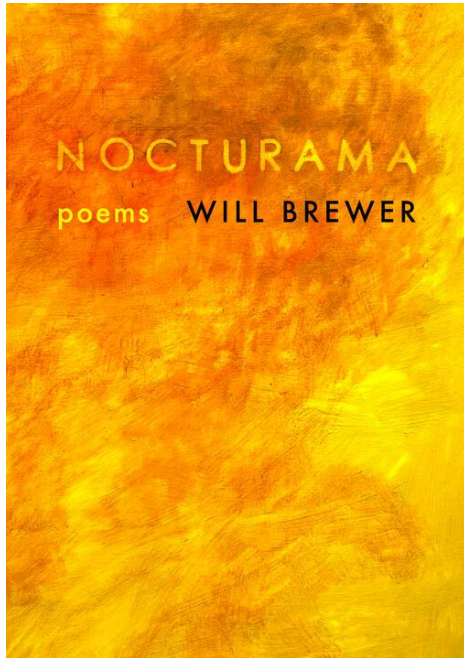
With the help of the machine, a group of compelling characters unpack deeply traumatic memories of the past—one rife with violence after a military coup and second civil war in America. Michael, the entrepreneur who designed the original AI, grapples with the impact of his research. Ava, a painter, creates stunning simulated worlds that meld the human with the technological. Their daughter, Jae, tries to solve the mysteries of her parentage while reliving the challenges faced by ambitious women in the authoritarian Confederacy. Haunted by life under that repressive regime, where he was forced to scavenge scrap metal and deal drugs to survive, Simon seeks to make sense of his love for Jae, guided by the literature he has always turned to in moments of crisis. Raised by the machine since infancy, Jonah’s quest to understand the violent past kindles a desire for revenge against the regime’s leader who caused his family so much pain. And the elusive Lux, whose brilliant programming helped bring the AI to life, dreams of a future in which science will free humans of their limitations and allow them to be reborn as divine machines.

As these characters collide and their memories coalesce, *We Are Dreams in the Eternal Machine* tackles the most pressing issues of our time—from AI and the genetic modification of humans to gender roles, discrimination, free speech, and class divisions. Gorgeously written, bold, and unforgettable, this is speculative fiction at its finest.

World Rights (excluding Canadian and French) with Milkweed Editions (January 2025)

**Deni Ellis Béchar** is the author of eight previous books of fiction and nonfiction, including *Vandal Love*, winner of the 2007 Commonwealth Writers Prize, and *Into the Sun*, winner of the 2016 Midwest Book Award for Literary Fiction and selected by CBC/Radio-Canada as one of the most important books to be read by Canada’s political leadership. His work has received the Nautilus Book Award for Investigative Journalism and has been featured in *Best Canadian Essays*. He has reported from India, Cuba, Colombia, Iraq, the Democratic Republic of Congo, and Afghanistan, and his writing has been published in dozens of newspapers and magazines, including *Salon*, *the Los Angeles Times*, *the Paris Review*, *Pacific Standard*, and *Foreign Policy*. He resides in Rio de Janeiro, Brazil.

## Will Brewer NOCTURAMA: Poems



“Will Brewer’s *Nocturama* is an exceptional book, a tremendously intense document of witness and work. These poems go deep in their interrogation of bodies and screens, love and lineage, illness and vice, the aftereffects of war, and the contemporary onslaught of image. Brewer navigates overlapping planes of time and space with litheness, gravity, and essential insight.” —**Natalie Shapero**, author of *Stay Dead*

A dazzling second collection from “an immensely gifted poet” (Eduardo C. Corral, author of *Guillotine*).

Spanning Appalachia to California, Will Brewer’s new poems attempt to make sense of some of life’s darkest turns: a father’s bout with leukemia, the slog of mental illness, a friend’s early death, and the rise of environmental catastrophes in the West.

Yet despite these difficult moments, strands of light emerge: the smell of an orange on a plane, the starburst of a car hitting a power line, a citrus tree in California sun. Mysterious hair loss prompts dermatologist visits and

reveals “how dignified it felt / to be looked at like that, to be read, / a record of past exposures / becoming a map to possible futures.” It is the type of knowing in which “knowing nothing for sure feels like a special kind of freedom.” Over time, a seemingly endless night gives way and an aubade opens to a new possibility: love.

The second book of poems from this rising and lauded author, ***Nocturama*** offers a presence of mind and spirit that notices the mysterious, even in the wake of disaster.

World Rights with Milkweed Editions (February 2026)

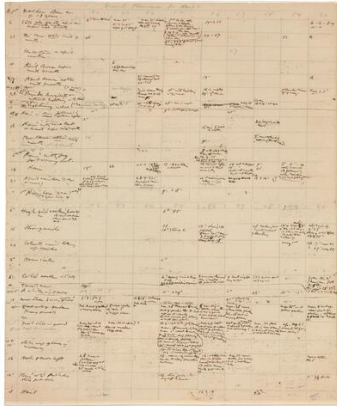
**Will Brewer**’s first book of poems, *I Know Your Kind*, was a winner of the National Poetry Series. His debut novel, *The Red Arrow*, was published by Knopf in 2022 and received the Silver Medal for First Fiction from the California Book Awards.



**Kristen Case**

## **HENRY DAVID THOREAU'S KALENDAR: Charts and Observations of Natural Phenomena**

HENRY DAVID THOREAU'S **KALENDAR**  
*Charts and Observations of Natural Phenomena*



KRISTEN CASE

An immersive, beautifully illustrated revelation of Henry David Thoreau's final project—a monthly almanac of natural phenomena.

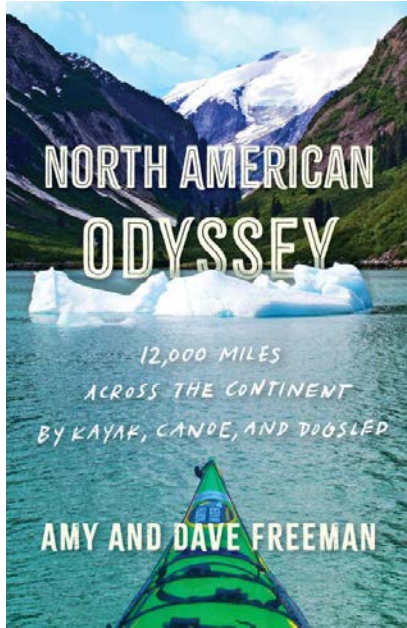
In the last years of his life, Henry David Thoreau created something new. Part blueprint for a major new work, part scientific chart, and part re-envisioning of the way we experience the passage of time, Thoreau's *Kalendar* was more a tool than a text. Comprised of six multipage charts of “general phenomena,” the *Kalendar* was an instrument for recording not just natural and weather-related phenomena, but also the hidden relations among them—between the skies of one June and the skies of past and future Junes—relations we often feel but can't quite hold, rooted as we typically are in our own brief moment of linear time.

Combining reproductions of Thoreau's hand-drawn charts with transcriptions of the *Kalendar's* text and essays by acclaimed poet and scholar Kristen Case, this gorgeously crafted volume illuminates the final project of one of America's most treasured writers and naturalists and offers a timeless, transformative vision of how to live harmoniously with the living world around us.

World Rights with Milkweed Editions (November 2025)

**Kristen Case** is a poet and scholar. She is the author of *American Poetry and Poetic Practice: Crosscurrents from Emerson to Susan Howe* and three books of poetry, most recently, *Daphne*. She is co-editor of the *Oxford Handbook of Henry David Thoreau*, *William James and Literary Studies*, *Thoreau in an Age of Crisis: Uses and Abuses of An American Icon*, *21/19: Contemporary Poets in the 19th Century Archive*, and *Thoreau at 200: Essays and Reassessments*. She is Executive Director of the Monson Seminar and Director of *Thoreau's Kalendar: A Digital Archive of the Phenological Manuscripts of Henry David Thoreau*. Kristen lives in Maine and is Scholarship Research and Grants Manager at the Mitchell Institute, Maine's premiere scholarship organization.

## Amy and Dave Freeman **NORTH AMERICAN ODYSSEY: 12,000 Miles Across the Continent by Kayak, Canoe, and Dogsled**



“Deep down, there is just something that draws us to the land, to wild places. We were there to listen to the land.”

When National Geographic Adventurers of the Year Amy and Dave Freeman marry, they set out on an unusual honeymoon: a three-year, 12,000-mile journey across North America. From Alaska’s Inside Passage to Florida’s Key West, they traverse the continent by kayak, canoe, dogsled, and skis, encountering wildlife, sublime landscapes, and harrowing challenges.

Along the way, the Freemans also bear witness to environmental degradation and climate change—from plastic-covered beaches to forest fires to retreating glaciers. And as they engage with Native and rural communities most impacted by the changes resulting from modern industrial society and meet individuals and organizations dedicated to protecting the natural world, their adventure deepens in ways they never imagined.

From the white-knuckle rush of paddling white water to the wonderment of dogsledding across a frosted landscape where caribou and wolves roam, *North American Odyssey* is a celebration of our interconnectedness to the natural world and to each other. Beautifully written, engagingly told, and inspiring throughout, Amy and Dave Freeman’s story is a clarion call for change in the way we live.

At once an extraordinary adventure story and a clarion call for change in the way we live, ***North American Odyssey*** is an essential book for our times.

World Rights with Milkweed Editions (September 2024)

**Amy and Dave Freeman** are the authors of *North American Odyssey*. They have traveled over 50,000 miles through some of the world’s wildest places, from the Amazon to the Arctic. They were named Adventurers of the Year by National Geographic in 2014, and they are also the authors of *A Year in the Wilderness*, an award-winning book about the year they spent in the Boundary Waters Canoe Area Wilderness. When they aren’t on expeditions, their sailboat, or speaking tours, they are based in Ely, Minnesota, where they organize and lead canoe and dogsled trips.

**Sid Ghosh**

## **YELLOW FLOWER GILLS ME WHOLE: Poems**

yellow flower  
gills me whole  
poems sid ghosh



“Sid Ghosh’s *Yellow Flower Gills Me Whole* meanders metaphysics and language into the philosophical depths of neuroqueer galaxies. These aphoristic poems invite us to spin toward a politics and poetics of freedom-making by way of ‘kindred fractals,’ a ‘giving of hearts,’ and ‘infinite / maiden / wormholes.’ In a world where ‘man has made / kindred police,’ Ghosh’s writing divines other possibilities through a sparkling kinship of madnesses. With them, I am gilled.” —**heidi andrea restrepo rhodes**, author of *The Inheritance of Haunting*

A visionary collection of poetry advocating for the excited, the rebellious, and the neuroqueer.

In this momentous debut, Sid Ghosh invites the reader “to be so free that it scares you.” Leveraging gem-like koans, technicolor wordplay, and earth-shaking wit, he creates startling new worlds in only a handful of words. As a nonspeaking autistic writer with Down syndrome who must navigate immense sensorimotor complexity, his short poems are both muscular and agile, displaying a dexterity

replete with vertiginous grace: “Spinning I harness / poetry of the Earth. // The Sufi dances / in me to dare me // to scare your loud / soul to ensnare // my fearful mind to / bare some misery / to bear some truth.”

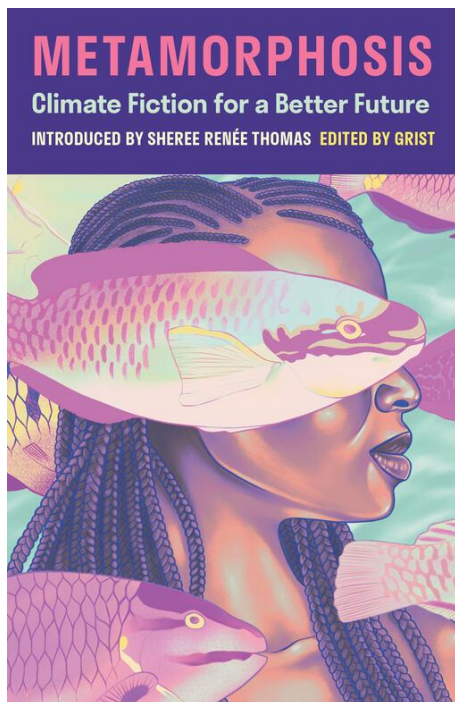
Ghosh writes beyond his years and from a perspective steeped in queer and fractaled sensibilities. As one who is “simply privy to a new road,” he renders neurodiverse thought patterns as truly divine. The poems that result bristle with wisdom, divergence, and the “generosity of deep rivers.” Unprecedented in its genius and composition, this collection of poems is sure to leave readers wide-eyed and breathless.

World Rights with Milkweed Editions (August 2025)

**Sid Ghosh** is a levitator of language, meandering through the rivers of Down Syndrome, gilling himself through poetry. He is the author of two chapbooks: *Give a Book* and *Proceedings of the Full Moon Rotary Club*. He lives in Portland, Oregon.

**Grist**

## **METAMORPHOSIS: Climate Fiction for a Better Future**



For many of us, the thought of our planet centuries in the future signals a volatile dystopia: our world devastated by climate change, our people bitter and broken. But this shining anthology presents an alternative future. These twelve winning selections from Grist's Imagine 2200 short story contest shirk the fear and mourning that often mark speculative climate fiction, daring instead to dream of humanity's varied communities meeting planetary challenges in fascinating and novel ways.

Imagine 2200 was founded to counter the dominance of the dystopian in futurist writings, and to “ensure climate stories and characters represent diverse voices, authentic cultures, and the intersectional reality of the climate crisis.” *Metamorphosis* beautifully elucidates those themes, featuring a wide array of thought—Afro-, Asian, Indigenous, Latinx, disabled, feminist, and queer futurisms, hopepunk, solarpunk, and more. In “To Labor for the Hive,” a beekeeper finds purpose and new love after collaborating on a bee-based warning system for floods. “Cabbage Koora: A Prognostic Autobiography” presents an ecologically rebalancing California where an Indian family preserves traditions through food and dance across generations. And in “And Now the Shade,” a Mexican bioengineer finds the answer to a perplexing problem in the dreams of her dying grandmother. Each of these powerful stories offers a glimpse of a future built not on cynicism, but on “sustainability, inclusivity, and justice,” testifying to the power of human courage and collective resilience.

Edited by Grist and introduced by Sheree Renée Thomas, a *New York Times* best-selling author and editor of the *Magazine of Fantasy & Science Fiction*, ***Metamorphosis*** will electrify and activate readers concerned about our “future ancestors” and the fate of all our attending flora and fauna. These stunning stories imagine a tomorrow in which we do more than survive: we thrive—together.

World Rights with Milkweed Editions (October 2024)

**Grist** is a nonprofit, independent media organization dedicated to telling stories of climate solutions and a just future. Its goal is to use the power of storytelling to illuminate the way toward a better world, inspire millions of people to walk that path with them, and show that the time for action is now.



## Marilyn Hacker

### TRANSITIONS: New and Selected Sonnets



"In *Transitions*, Marilyn Hacker juxtaposes the compact form of the sonnet with a capacious survey of time and place, paying homage to love and absence. This rich collection of a life fully lived speaks from the experience of translator, lover, lesbian, and feminist—from youth and age. I applaud these smart, honest poems that detail both the joie de vivre and the ennui of living. This is a collection to be savored." —**Ellen Bass, author of *Indigo***

New and selected sonnets from a treasured poet who "insists upon the rawness of experience and the metamorphosis of form with equal fervor and makes them both speak with the same voice" (W. S. Merwin).

Over the course of her celebrated fifty-year career, Marilyn Hacker has continuously proven to be a timely, fearless, and lauded poet highly skilled in a wide variety of forms—most famously, the sonnet. *Transitions* is her first volume, consisting entirely of the beloved form.

Hacker is a poet of quiet mastery. In her hands, the sonnet, despite the stricture of meter and rhyme, blooms into a living, breathing thing, one that's contemporary, confessional, and subversive. Sentences effortlessly fall into formal constraint, and words that evoke the pleasure of everyday language become Petrarchan rhymes. As Jan Heller Levi wrote, "No one writes about lust and lunch like Marilyn Hacker. And certainly no one has done more to demonstrate that form has nothing to do with formula."

From her early sonnets to those written decades later, this book offers a portrait of the seasons of an extraordinary life, a life lived between New York, Paris, and Beirut as an activist, a polyglot, and a queer woman. We see Hacker's speaker grappling with young motherhood, the dissolution of her heterosexual marriage, middle age, relationships with women, chronic illness, care received from her adult child, and her twilight years, all while confronting geopolitical tension and global tragedies, from the AIDS epidemic to the war in Gaza.

***Transitions*** is a remarkable celebration of a life lived in verse. Intelligent, contemplative, and justice-driven, this profound collection cements Marilyn Hacker's reputation of one of the indispensable poets of our time.

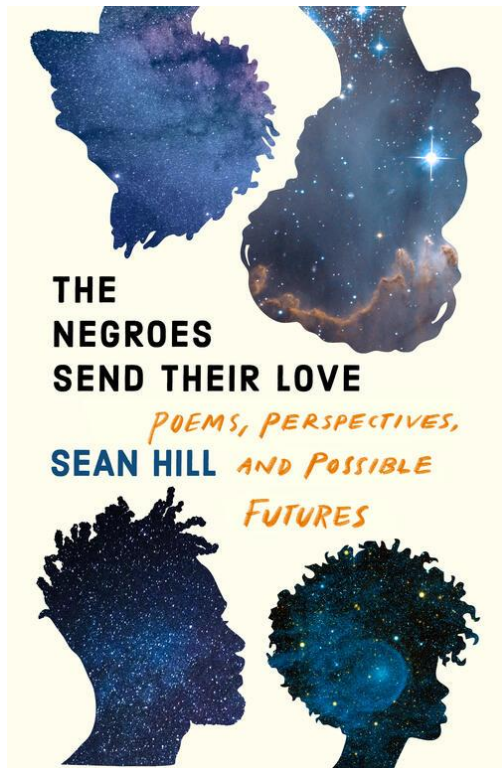
World Rights with Milkweed Editions (April 2026)

**Marilyn Hacker** is the author of nineteen books of poems, most recently *Calligraphies*; two collaborative books, *A Different Distance* with Karthika Naïr and *DiaspoRenga* with Deema K. Shehabi; one essay collection, *Unauthorized Voices*; and twenty-two collections of translations from the French, including Marie Etienne's *King of a Hundred Horsemen*, Samira Negrouche's *The Olive Trees' Jazz*, and Claire Malroux's *Daybreak*. Over the course of her fifty-year career, she has received numerous honors, including the National Book Award for Presentation Piece, the PEN Award for Poetry in Translation, the PEN/Voelcker Award, the Argana International Poetry Prize, and fellowships from the Guggenheim Foundation, the Ingram Merrill Foundation, and the National Endowment for the Arts. She is a former editor of *The Kenyon Review* and the French literary journal *Siècle 21*, and she served as a Chancellor of the Academy of American Poets. She lives between Paris and New York.



Sean Hill

## THE NEGROES SEND THEIR LOVE: Poems, Perspectives, and Possible Futures



"In *The Negroes Send Their Love*, Sean Hill holds the weight of history up to the light of memory, tracing the lines of family, community, and identity through heartbreaking poetry. These poems are born from the soil of the South, the chill of Alaska, the warmth of Montana, and the endless expanse of Black imagination. There are letters to Hill's ancestors, conversations with his son, and meditations on what it means to be a Negro even in the twenty-first century." —**Jericho Brown**, author of *The Tradition*

An extraordinary new work, epic in scale and lyrical in flight, by the award-winning author of *Dangerous Goods* and *Blood Ties & Brown Liquor*.

"How big is a home?"

"What is space without reaching?"

"You ever think about being remembered?"

Posing questions that belie their simplicity, Sean Hill's new collection is rooted in our shared history, lived experience, and a speculative future. It considers how we fashion identities through formative relationships with

history and community, with our ancestors, our children, and ourselves. These connections underscore our ties to nature and emphasize humanity's seemingly inevitable turn to violence. For instance, a meditation on the white-headed woodpecker connects to knowledge of Black miners in nineteenth century Roslyn, Washington, and sparks an understanding of white-headed woodpeckers as "arboreal miners" with "a patch of red feathers / on the back of their crowns" that the speaker observes and "can't help but see blood."

This collection ranges in setting from antebellum Georgia to twenty-first century Alaska, from the Wild West to the Asteroid Belt in the twenty-fifth century. The exploration of people in relation to place excavates the complexity of heritage and privilege, fatherhood amid environmental collapse, and the inherited memories, abilities, hardships, and love that link Black people living centuries apart.

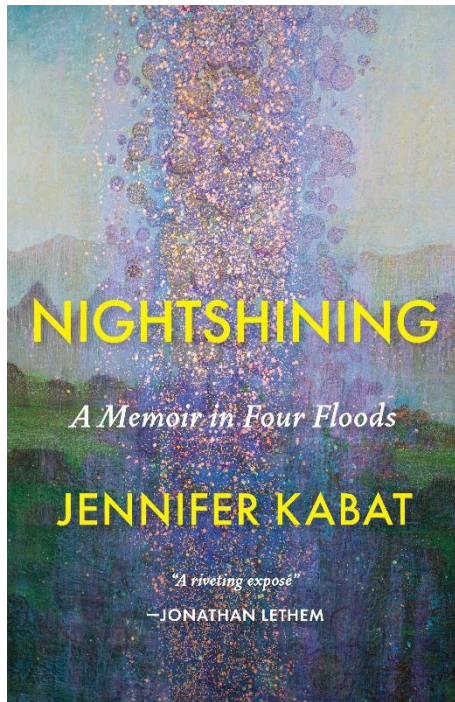
Taken together, these poems, queries, and possibilities paint a sensibility that strives to integrate itself into the known world, and through that world into an imagined future. In searching for answers that almost arrive, *The Negroes Send Their Love* reveals a heart as big as the home it seeks.

World Rights with Milkweed Editions (March 2026)

**Sean Hill** is the author of *Dangerous Goods*, a Minnesota Book Award-winner, and *Blood Ties & Brown Liquor*.

## Jennifer Kabat

### NIGHTSHINING: A Memoir in Four Floods



“Jennifer Kabat’s *Nightshining* sifts a riveting exposé of the Cold War technocratic fantasy-state through lyrical family memoir. Her superb investigation calls to mind those of Rebecca Solnit and Errol Morris, among others.” —**Jonathan Lethem**, author of *Brooklyn Crime Novel*

A propulsive, layered examination of the conflict between the course of nature and human legacies of resistance and control.

Floods, geoengineering, climate crisis. Her first year in Margaretville, New York, Jennifer Kabat wakes to a rain-swollen stream and three-foot waves in her basement.

This is far from the first—and hardly the worst—natural disaster to devastate her town. As Kabat dives deeper into the region’s fraught environmental history, she discovers it was more than once the site of Cold War weather experimentation. She traces connections across history, following a technology that spirals up from a 1950 flood in her town to the Vietnam War, the Reagan presidency, and a present-day “fix” for climate change. She encounters unlikely

characters along the way, including two scientists at General Electric: Vincent Schaefer, who never finished high school, and Kurt Vonnegut’s older brother Bernard. And all the while she searches for ways to cope with the grief of her environmentalist father’s recent passing. “Because I need the water to speak to me too,” she writes.

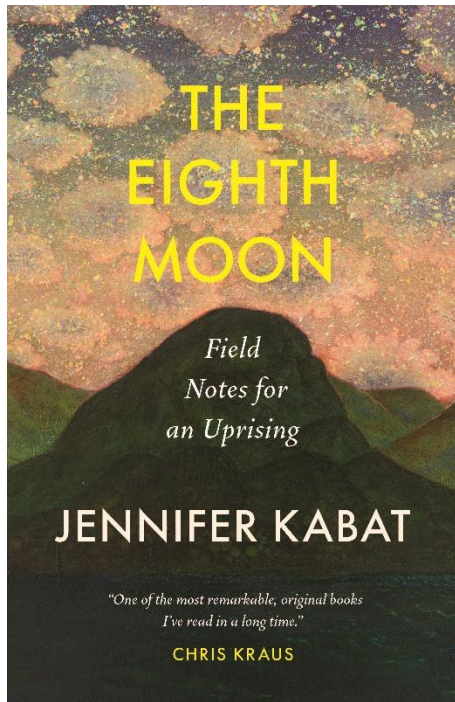
Inquisitive and experimental, *Nightshining* uses place as a palimpsest of history, digging into questions of personal responsibility and planetary change. With “characteristically lyrical incision” (Marko Gluhaich), Kabat circles back to her own life experience and the essence of being human—the cosmos thrumming in our bodies, connecting readers to the land around us and time before us.

World Rights with Milkweed Editions (May 2025)

**Jennifer Kabat** was a finalist for the Notting Hill Editions’ essay prize and has been published in *BOMB* and *The Best American Essays*. The author of *The Eighth Moon*, her writing has also appeared in *Frieze*, *Harper’s*, *McSweeney’s*, and *The Believer*. She’s received an Andy Warhol Foundation Arts Writers Grant for her criticism and teaches at the School of Visual Arts and the New School. An apprentice herbalist, she lives in rural Upstate New York and serves on her volunteer fire department.

**Jennifer Kabat**

## **THE EIGHTH MOON: A Memoir of Belonging and Rebellion**



"Beautifully written, *The Eighth Moon* uses a very light touch to probe the most essential, unresolvable questions of belief, kinship, fidelity, history, identity. It's one of the most remarkable, original books I've read in a long time." —**Chris Kraus**, author of *Summer of Hate*

1845. The sky is blue, yet all is brown. I picture the scene from overhead: a silvered steel of violence, blood, beer, whiskey, and mutton. High, skidding clouds skip with excitement, eager to see what unfolds below. They cheer on the scene where men in dresses march."

A rebellion, guns, and murder. When Jennifer Kabat moves to the Catskills in 2005, she has no idea it was the site of the Anti-Rent War, an early episode of American rural populism. Prompted to leave London following a mysterious illness that seems to be caused by life in the city itself, she finds in these ancient mountains—at once the northernmost part of Appalachia and a longtime refuge for New Yorkers—a place "where the land itself holds time."

She forges friendships with her new neighbors and explores the countryside on logging roads and rutted lanes, finding meadows dotted with milkweed in bloom, saffron salamanders, a blood moon rising over Munsee, Oneida, and Mohawk land. As the Great Recession sets in and a housing crisis looms, she supports herself with freelance work and adjunct teaching, slowly learning of the 1840s uprising, when poor tenant farmers fought to redistribute their landlords' vast estates. In the farmers' socialist dreams, she discovers connections to her parents' collectivist values, as well as to our current moment. Threaded with historical documents, the natural world, and the work of writers like Adrienne Rich and Elizabeth Hardwick, Kabat weaves a capacious memoir, where the past comes alive in the present.

Rich with unexpected correspondences and discoveries, this visionary and deeply compassionate debut gives us a new way of seeing and being in place—one in which everything is intertwined and all at once.

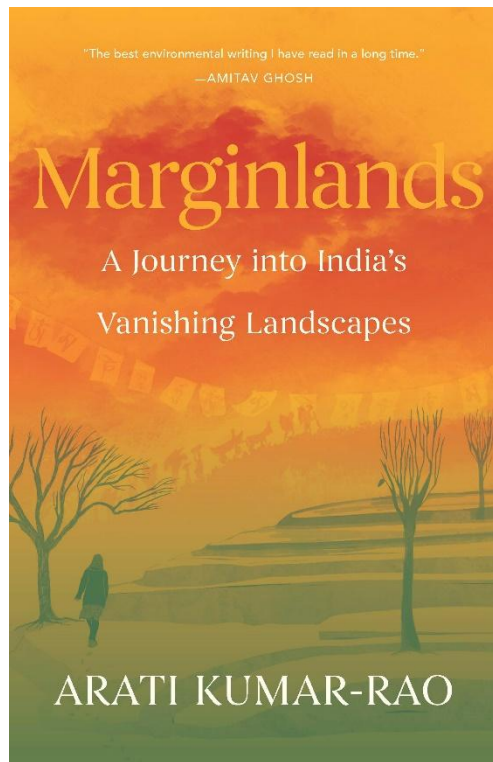
World Rights with Milkweed Editions (May 2024)

**Jennifer Kabat** is the author of *The Eighth Moon*. She's been a finalist for the Notting Hill Editions' essay prize and has been published in BOMB and The Best American Essays. Her writing has also appeared in *Frieze*, *Harper's*, *McSweeney's*, *The Believer*, *Virginia Quarterly Review*, *Los Angeles Review of Books*, *The New York Review*, and *The White Review*. She's received an Andy Warhol Foundation Arts Writers Grant for her criticism and teaches at the School of Visual Arts and the New School. An apprentice herbalist, she lives in rural upstate New York and serves on her volunteer fire department.



## Arati Kumar-Rao

### MARGINLANDS: A Journey into India's Vanishing Landscapes



***Marginlands*** is a tour de force, a magnificent first book about India's marginalized landscapes and inhabitants (human and more-than-human), which takes its readers from the high Himalayas to the Sundarban delta, from the deserts of the Thar to the climate-change-ravaged Kerala coastline and beyond. Born of hard, committed, long-term first-hand witnessing of places and people, it is written with compassion, compressed elegance of observation, and urgent political force. Kumar-Rao's book joins new voices, including Yuvan Aves (Intertidal) and Neha Sinha (Wild and Wilful), proving that a powerful, hopeful resurgence of Indian nature writing is happening right now." —Robert Macfarlane, author of ***Underland: A Deep Time Journey***

As a child growing up in Mumbai, Arati Kumar-Rao's parents instilled in her an abiding love for the natural world and a passion for storytelling. Years later, adrift in a corporate job and concerned by the unbridled development of her country, she asked herself, "When will you stop doing what you *can* do and start doing what you really *want* to do?"

Animated by an instinctive sense that our fate is bound to that of the earth and the more-than-human world, Kumar-

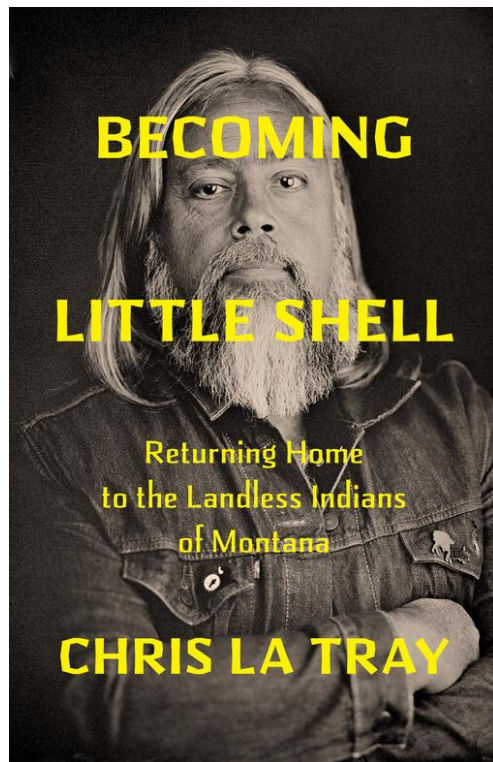
Rao sets out on a journey across India, listening along the way to stories the land and its people share with her. In the Thar Desert, often reduced to the value of extractable commodities, she learns about ancient methods of harvesting rainwater from shepherds with deep ancestral memories. In the delta formed by the confluence of the Ganges, Brahmaputra, and Meghna Rivers at the Bay of Bengal, she walks ancient shorelines and mangrove forests with a marine biologist, exploring tidepools and learning of the extent to which this astonishingly diverse ecology is increasingly endangered by commercial trawlers and overfishing. And on India's northernmost plateau, surrounded by the Himalaya and home to snow leopards, ibex, and numerous endangered species of eagles and owls, she finds glaciers disappearing at an alarming rate and meets with inhabitants who play little role in creating climate change but now bear the brunt of it.

Richly illustrated with the author's photographs and drawings, ***Marginlands*** is a vibrant and compelling account of the changes reshaping India today. Engaging and urgent, infused with wonder and profound empathy, this is a work of love and hope, inspiring readers across the world to preserve and protect the world around us.

World rights (excluding the UK, Europe, and the Indian Subcontinent) with Milkweed Editions (February 2025)

**Arati Kumar-Rao** is a National Geographic Explorer, an independent environmental photographer, a writer, and an artist. Her work has appeared in *National Geographic*, *Emergence*, BBC, and in leading Indian publications. Arati was named in BBC's 100 Influential and Inspiring women from around the world in 2023. When not on assignment, she splits her time between a biodiversity hotspot—the Western Ghats—and Bangalore in India.

## Chris La Tray BECOMING LITTLE SHELL



Growing up in Western Montana, Chris La Tray always identified as Indian. While the representation of Indigenous people was mostly limited to racist depictions in toys and television shows, and despite the fact that his father fiercely denied any connection, he found Indians alluring, often recalling his grandmother's consistent mention of their Chippewa heritage.

When La Tray attended his grandfather's funeral as a young man, he finally found himself surrounded by relatives who obviously were Indigenous. "Who were they?" he wondered. "Why didn't I know them? Why was I never allowed to know them?" Catalyzed by the death of his father two decades later, La Tray embarks on a sprawling investigation. He takes a DNA test, which offers the first key clue to his heritage: a family tree. He scours the archives of used bookstores, interviews family, and travels to powwows, book fairs, and conferences. Combining diligent research with a growing number of encounters with Indigenous authors, activists, elders, and historians, he slowly pieces together his family history, and eventually seeks enrollment with the Little Shell Tribe of Chippewa Indians.

As La Tray comes to embrace his full identity, he discovers the rich history of his people. He learns of Métis origins and border crossings, usurped territories and broken treaties, exile and forced assimilation, poverty and food deprivation. He also encounters the devastating effects of settler colonialism rippling through surviving generations today, from the preservation of blood quantum laws and the trauma of boarding schools for Indigenous children to the ongoing crises of homelessness, addiction, and missing and murdered Indigenous women. And eventually he is moved to take part in their 158-year-long struggle for federal recognition, unflinchingly documenting past and present along the way.

Brimming with propulsive, vibrant storytelling, ***Becoming Little Shell*** is a major contribution to the burgeoning literature of Native America.

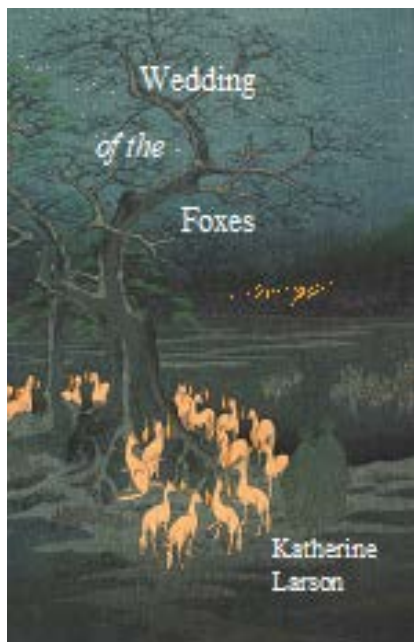
World Rights with Milkweed Editions (August 2024)  
Audio: Tantor

**Chris La Tray** is the author of *Becoming Little Shell*. A Métis storyteller, a descendent of the Pembina Band of the mighty Red River of the North, and an enrolled member of the Little Shell Tribe of Chippewa Indians, he is also the author of *One-Sentence Journal: Short Poems and Essays from the World at Large*, which won the 2018 Montana Book Award and a 2019 High Plains Book Award, as well as *Descended from a Travel-Worn Satchel*, a collection of haiku and haibun poetry. La Tray is the Montana Poet Laureate for 2023–2025. He writes the weekly newsletter "An Irritable Métis" and lives near Frenchtown, Montana.



## Katherine Larson

### WEDDING OF THE FOXES: Lyric Essays



“Larson’s repose is also a quivering suspension, in which multiple perceptions, multiple elements are held in extended and mysterious relation.” —**Louise Glück**, foreword for *Radial Symmetry*

Raising two children, coping with pandemic isolation, and grappling with the magnitude of the current extinction crisis, Katherine Larson finds herself in need of an antidote for despair. This is when Larson encounters kintsugi—the art of repairing broken pottery with gold-dusted lacquer.

***Wedding of the Foxes*** borrows from this ancient practice to create a new interpretative framework, one that seeks beauty in both breakage and unexpected connections. Here, Larson juxtaposes the elaborate courtship dance of sandhill cranes with scientific reports on diminishing avian populations to shed light on the urgency of climate crisis. She braids the wisdoms of a wonderfully varied range of forebears and predecessors—Gaston Bachelard, Tawada Yōko, Francis Ponge—who share her dream of a liberated consciousness. She weaves Susan Sontag’s examinations of cinematic disaster with the legacy of

Godzilla to highlight nature as both savior and destroyer, and she writes letters to Japanese women writers whose work has taught her new ways of being. Each of these disparate parts come together to highlight the beauty in “what falls through the cracks and blurs into other moments.”

Brimming with the dazzling yet fragile relationships we share with each other and with other species, these lush microcosms invite us to embrace resilience and mindfulness—and the illuminating truth of our connections.

World Rights with Milkweed Editions (July 2025)

**Katherine Larson** is a poet, essayist, molecular biologist, and field ecologist. Her debut collection of poems, *Radial Symmetry*, was selected by Louise Glück as winner of the Yale Series of Younger Poets. The recipient of a Ruth Lilly Fellowship and a Kate Tufts Discovery Award, she has been published in numerous literary journals including *Poetry*, *Orion*, and *AGNI*. Larson is active with organizations and artists dedicated to conservation and environmental education in the Gulf of California. She lives with her family in Tucson, Arizona.

**Ada Limón**  
**STARTLEMENT: New and Selected Poems**



An essential collection spanning nearly twenty years of emphatic, fearlessly original poetry from one of America's most celebrated living writers.

Drawing from six previously published books—including widely acclaimed collections *The Hurting Kind*, *The Carrying*, and *Bright Dead Things*—as well as vibrant new work, ***Startlement*** exalts the mysterious. With a tender curiosity, Ada Limón wades into potent unknowns—the strangeness of our brief human lives, the ever-changing nature of the universe—and emerges each time with new revelations about our place in the world.

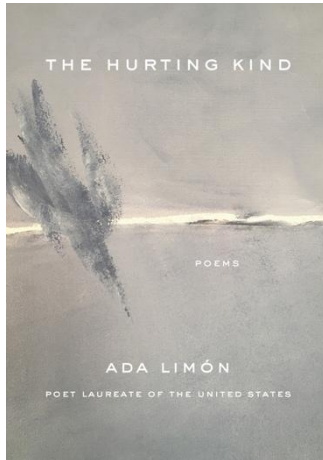
Both a lush overview of her work and a powerful narrative of a poet's life, this curation embodies Limón's capacity for "deep attention," her "power to open us up to the wonder and awe that the world still inspires" (The New York Times). From the chaos of youthful desire, to the waxing of love and loss, to the precarity of our environment, to the stars and beyond, Limón's poetry bears witness to the arc of all we know with patient lyricism and humble wonder.

"A poet of ecstatic revelation" (Tracy K. Smith), Limón encourages us to meet our shared futures with open and hungry hearts, assuring "What we are becoming, we are / becoming together."

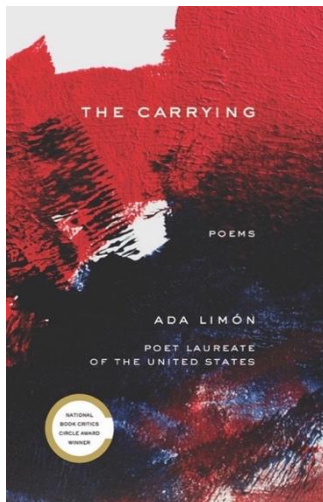
World Rights with Milkweed Editions (September 2025)  
UK: Corsair

**Ada Limón** is the twenty-fourth US Poet Laureate and the author of *The Hurting Kind*, as well as five other collections of poems. These include *The Carrying*, which won the National Book Critics Circle Award and was named a finalist for the PEN/Jean Stein Book Award, and *Bright Dead Things*, which was named a finalist for the National Book Award, the National Book Critics Circle Award, and the Kingsley Tufts Award. Limón is a recipient of a Guggenheim Fellowship, and her work has appeared in the *New Yorker*, the *New York Times*, and *American Poetry Review*, among others. Born and raised in California, she now lives in Lexington, Kentucky.

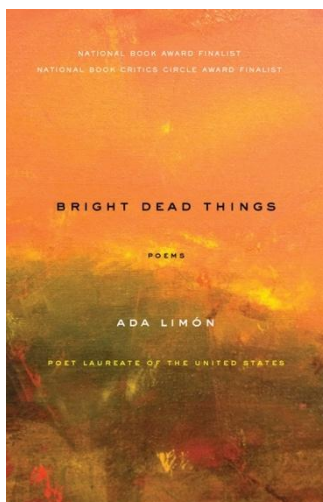
## Ada Limón Backlist



US/Canada: Milkweed Editions (May 2022)  
France: Globe  
Russia: Eksmo  
Spain (world): Valparaíso  
UK: Corsair



US/Canada: Milkweed Editions (2021)  
France: Globe  
Italy: La Nave di Teseo  
Sweden: 20TAL  
UK: Corsair  
Spain: Valparaíso



US/Canda: Milkweed Editions (2015)  
Italy: La Nave di Teseo  
Spain: Valparaíso

## Wayne Miller

### THE END OF CHILDHOOD: Poems

THE  
END  
OF  
CHILDHOOD  
  
POEMS  
  
WAYNE MILLER



“Wayne Miller’s sixth book of poems is his most moving and most spooky. Permeated by the damages of history, the brutalities of modernity, and the turmoil of consciousness, Miller’s poems are haunted into a gray lyric radiance. Often situated in wintry aftermaths, the poems have the lapidary quality of last-ditch communications. Still, despite its starting point in what’s dire, Miller’s work longs for the ‘shared breath’ of meaning, even if the only possible meaning is fragmented and oblique. These poems achieve the beautiful, uncanny fusing that Miller defines as poetry itself: ‘One mouth moving / another.’” —Rick Barot, author of *Moving the Bones*

A tender and provocative collection of poems interrogating the troubles and wonders of both childhood and parenthood against the backdrop of global violence.

From accomplished poet Wayne Miller comes a collection examining how an individual’s story both hues to and defies larger socio-political narratives and the sweep of history. A cubist making World War I camouflage, a forlorn panel on the ethics of violence in literature, an obsessive litany of “late

capitalist” activities, a military drone pilot driving home after work—here, the awkward, the sweet, and the disturbing often merge. And underlying it all is Miller’s own domestic life with two children, who highlight the hopeful and ingenious aspects of childhood, which is “not // as I had thought / the thicket of light back at the entrance // but the wind still blowing / invisibly toward me / through it.”

Miller’s sixth collection of poems is his most intimate, juxtaposing his own fraught youth with that of his children amid insurrection and pandemic, vacation and vocation, art and war. This piercing book spares nothing as it searches for a measure of personal benevolence and truth in today’s turbulent, brutalizing world—which it confronts through a singularly candid and lyrical voice.

World Rights with Milkweed Editions (March 2025)

**Wayne Miller’s** books of poetry include *Only the Senses Sleep*, *The Book of Props*, *The City*, *Our City*, *Post*, and *We the Jury*. His awards include a William Carlos Williams Award, two Colorado Book Awards, an NEA Translation Fellowship, six individual awards from the Poetry Society of America, and a Fulbright Distinguished Scholarship to Northern Ireland. He has co-translated two books from Albanian most recently Moikom Zeqo’s *Zodiac*, shortlisted for the PEN Center USA Award in Translation—and has co-edited three books, most recently *Literary Publishing in the Twenty-First Century*. He lives in Denver, where he co-directs the Unsung Masters Series, teaches at the University of Colorado Denver, and edits *Copper Nickel*.

## Rosalie Moffett

### MAKING A LIVING: Poems

#### MAKING A LIVING



ROSALIE MOFFETT

“Rosalie Moffett’s poetry has always concerned itself with ‘systems,’ the forces by which seemingly disparate elements interconnect, move, depend upon, and change one another in inextricable ways—in bodies, in families, in culture, in the natural world. ***Making a Living*** explores, with Moffett’s exquisite, perspicacious attentiveness and pop-cultural savvy, the ways in which even one of the most intimate human experiences—a rocky path to conceiving a child—is inseparable from the economies of consumerism, debt, marketing, and invisible sources of power. Language, finally, is what binds the speaker’s travail and joy in the midst of larger, entangling systems (the ‘mort’ in ‘mortgage,’ for example, or the exorbitant cost of a Tylenol in the birthing clinic). Moffett offers up her ‘little towers / of words’ as a kind of talismanic orison despite her lack of naivete. ‘[T]oo late,’ she writes in ‘Word,’ ‘I recalled, I do not pray.’”  
—Lisa Russ Spaar, author of ***Madrigalia: New & Selected Poems***

A brilliant and lithe collection of poems making space for the resolve and hope of motherhood amid consumerist dreams and nightmares.

Consumerism—its privations and raptures—seeps into all aspects of contemporary life. “Who knows me / as the search bar does, which holds / sacred its grasp of me / as a creature of habit?” probes Rosalie Moffett, reckoning with algorithms, with marketing and capital. But ***Making a Living*** isn’t just about the trappings of materialism—it’s also about the fraught trials of trying to bring forth life in a double-dealing America where all sources are suspect.

Shrewdly balancing the likes of Scrooge McDuck and HGTV, ancient Roman haruspicy and the latest pregnancy technologies, this collection arcs ultimately toward reinhabiting the present, refusing to look away—on seeing as a method of prayer and a power against capitalism’s threats to love, motherhood, reverence, and nature. Vigilant and profane, gentle and generous, full of desire and cunning, Moffett’s poetry is a singular entry in our conversations around enduring modern life and daring to make new life in the process.

World Rights with Milkweed Editions (March 2025)

**Rosalie Moffett** is the author of *Nervous System*, which won the National Poetry Series Prize and was listed by the *New York Times* as a New and Notable book, and *June in Eden*. She has been awarded a Wallace Stegner Fellowship from Stanford University, and her work has appeared in the *American Poetry Review*, *POETRY Magazine*, *New England Review*, *Kenyon Review*, and *Ploughshares*. She lives in Evansville, Indiana, where she is an Assistant Professor at the University of Southern Indiana and the senior poetry editor for the *Southern Indiana Review*.



**Angela Pelster**

## **THE EVOLUTION OF FIRE: Essays on Crisis and Becoming**



*"The Evolution of Fire* is stunningly written—vivid in imagery, in the braiding together of language, and in the honoring of every person it shines a light on. But, beyond that, I found the gift of this book to be in its rich self-awareness, its patience with every movement, and especially its care for the self." —**Hanif Abdurraqib**, author of *There's Always This Year*

From the celebrated author of *Limber*, a luminous collection of essays about crisis, hope, and the decision to resist or embrace evolution—a book about time, for our time.

Crisis is an agent of evolution, and Angela Pelster knows what it means to evolve. As a child, she burned grass to keep weeds at bay and watched tadpoles transform. She basked in the warmth of her father's love but was burned by his rage, and

she witnessed a sudden, unnamable change occur in her older sister after an encounter with a stranger in a white van. In adulthood, she survived the explosion of her marriage, the destruction of her burning home, and a year spent as the single mother of a toddler without a home of their own. And like us all, she has weathered the upheaval of our current atmosphere—political instability, climate change, mass extinction.

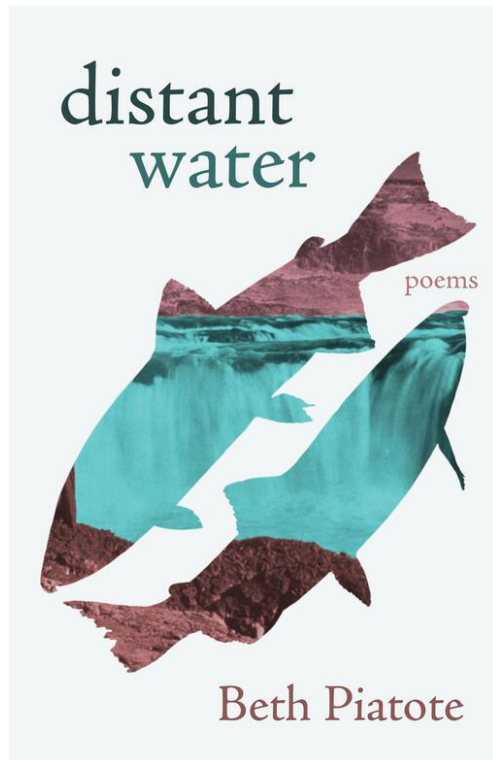
But in spite of the world's violence, Pelster manages to remain open to its beauty, deciding not to resist change, but to give herself over to it and let evolution make her into a new animal. She plumbs the depths of ancestral knowledge to uncover the scale of our ancient capacity for adaptation, from humankind's early harnessing of fire to the grandmothers responsible for our continued existence.

Meditative and curious, pulsing with fascination, fear, and the untamable human spirit, ***The Evolution of Fire*** contemplates who we are now and what we still might become.

World Rights with Milkweed Editions (April 2026)

**Angela Pelster** is a multi-award-winning essayist recognized by PEN, the McKnight Foundation, Bread Loaf, and the Minnesota State Arts Board. Published in *LitHub*, *Ploughshares*, *Granta*, *The Kenyon Review*, and other outlets, she lives and works in St. Paul, Minnesota.

**Beth Piatote**  
**DISTANT WATER: Poems**



A remarkable debut poetry collection exploring the way Nez Perce language embodies the inseparable connection between land, sound, and spirit.

As a scholar of Native American literature and law, Beth Piatote focuses on the endangerment of Indigenous languages. As an activist, she moves against the current of English-language colonization, working to rescue and revitalize the language of her people. Language, she posits, is an expression of land, a means through which we can travel great distances.

***distant water*** brings the reader into the language of our shared home, North America, revealing a sonic world and grammar governed by rivers, kinship, and ancestral knowledge. “In our homes and homelands,” she writes, “we share the language with the plants and animals and waters and rocks and sky.” Inventive and playful, these poems explore the sounds, structure, and wisdom of the Nez Perce language, illuminating its vitality and capacity to organize relationships to time and place. Braiding aural, linguistic, and spiritual ecologies, ***distant water*** conveys an understanding that to be in language

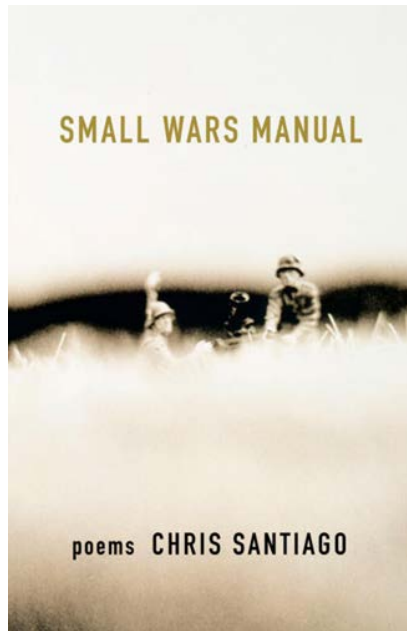
is to be in place. To be at home.

World Rights with Milkweed Editions (May 2026)

**Beth Piatote** is a Nez Perce scholar, playwright, poet, and associate professor of English and Comparative Literature at the University of California, Berkeley.

## Chris Santiago

### SMALL WARS MANUAL: Poems



“Chris Santiago’s poems encourage us to see English the way an immigrant does—as something different, to be broken and remade. Through this difference in language, Santiago makes readers aware of both the poet’s otherness and their own. This is a book that both transports us and transforms us.” —**Viet Thanh Nguyen, author of *A Man of Two Faces* about *Tula***

Stemming in part from a disturbingly mundane military document of the same name, ***Small Wars Manual*** is a how-to for imperialism that critically dismantles itself with each passing line, “a pidgin // containing elements // of animus and // insubordination.” In its wake, the very boundaries of oppression and resistance, art and justice, and power and truth are exploded.

Highly conceptual yet gut-wrenching, this meticulous and visionary masterpiece of erasure poetry and other forms sinks into the cold mechanics of American warfare in the Philippines and Vietnam to reveal a brutal rhetoric. In more autobiographical sections, Chris Santiago’s own Filipino

immigrant background reveals hard-lived experiences, where “stars can guide // either bayonets // or refugees” and “even small wars waged // on the living room floor” cause trepidation and harm.

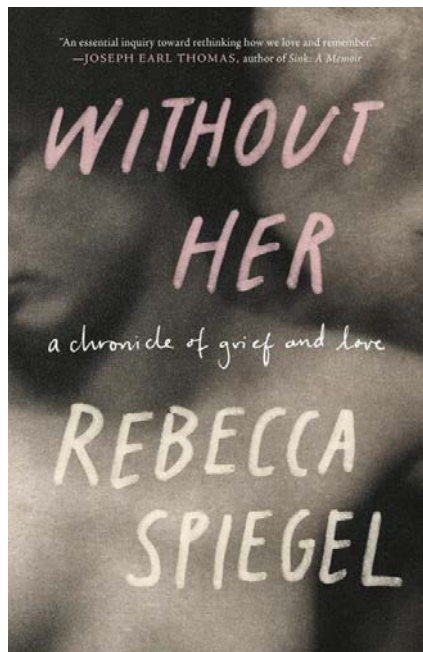
This righteous collection redeems the vulnerable from the aggressors—empire, army, their systems and tools—and transforms everything in the process. In the hands of Santiago, the deconstructive becomes the eviscerating, condemning all wars that upend countries and mark generations. Here are shining poems that make shelter of chaos, by one of the most skillful and intrepid poets writing today.

World Rights with Milkweed Editions (April 2025)

**Chris Santiago**’s debut collection *Tula* was selected by A. Van Jordan as the winner of the Lindquist & Vennum Poetry Prize and was a finalist for the Minnesota Book Award. His poems have appeared in *Poetry Magazine*, *Copper Nickel*, *Conduit*, *The Academy of American Poets Poem-a-Day*, and American Public Media’s *The Slowdown*. His collaboration with composer Lembit Beecher and ethnographer Todd Lawrence, *Say Home*, was commissioned by the Saint Paul Chamber Orchestra and received its world premiere in 2019. A Loft Poetry Mentor and Fellow of the McKnight Foundation, the Mellon Foundation/ACLS, and Kundiman, he received his PhD from the University of Southern California and recently joined the Faculty of the School of Critical Studies at CalArts in Santa Clarita, CA. He lives in Pasadena.

## Rebecca Spiegel

### WITHOUT HER: A Chronicle of Grief



**"Without Her** is one of the most sensitive, profound, and honest accounts of grief and suicide loss I've ever encountered. In beautiful and bracingly direct prose, Spiegel describes the indescribable experience of losing someone who has shaped your very sense of self. This book is a gift to those seeking to understand what it's like to sift through the unanswerable questions left in the wake of a loved one's suicide, or to anyone trying to keep going after losing someone they don't know how to live without." —**Chris Stedman, author of IRL**

Rebecca Spiegel is working as a teacher in New Orleans when she learns of her sister Emily's death by suicide. Shocked, she flies back to Philadelphia. To family. To funeral preparations. To the service. Only after she leaves her parents' house does the shock give way to grief.

In the years that follow, Spiegel embarks on a physical, mental, and emotional voyage. She visits Emily's dorm, digs through her computer. She parses old journal entries and emails. She recalls Emily's visit to New Orleans mere days before her death, wondering what signs she might have missed. In

documenting the last traces of her sister's life, Spiegel also confronts their parents' failings, as well as her family's history of depression, anxiety, OCD, addiction, and disordered eating. She faces her own regrets too. "I wish I had untangled myself from myself," she writes of her sister's final visit. "I wish I had been able to see that I was okay and she wasn't.

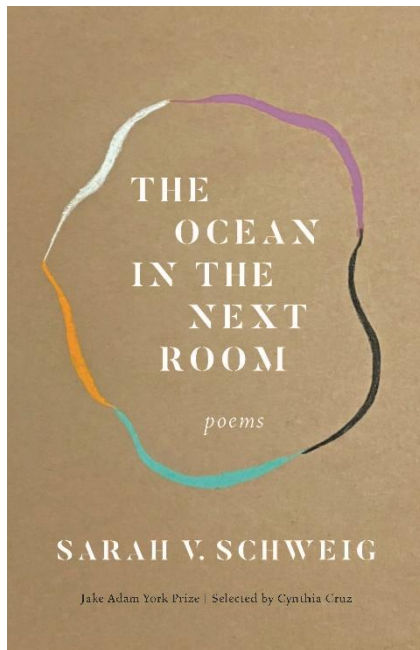
With each powerful detail resurfaced, Spiegel attempts to put into words what is incomprehensible. She plumbs the depths of her loss in an effort to understand her sister, to uncover logic where it is most elusive. What she finds instead is that there is no narrative on the other side of grief like this. There is no answer, no easy resolution—only those that leave, and those that keep living. Unflinchingly honest, visceral, and raw, this courageous elegy lays bare the hard realities of surviving the loss of a loved one.

World Rights with Milkweed Editions (September 2024)

Audio: MMB

**Rebecca Spiegel** teaches writing in Philadelphia, where she lives with her family. She holds an MFA in creative writing from the University of North Carolina Wilmington, and *Without Her* is her first book.

**Sarah V. Schweig**  
**THE OCEAN IN THE NEXT ROOM: Poems**



"This extraordinary collection of poems does that strange thing Hegel tells us all great art does: in his lectures on aesthetics Hegel tells us that art makes appear the structures that would otherwise remain invisible to us. Through a series of interconnected pieces this collection works through and brings to light the complexities of life lived in the twenty-first century." —**Cynthia Cruz**, author of *Hotel Oblivion*

Winner of the Jake Adam York Prize, this collection of poems seeks answers about how to live meaningfully in a world saturated by late capitalism.

"The question isn't / *what exists*," writes Sarah V. Schweig in her engrossing and prize-winning collection, "The question is *what doesn't / die with us*?" Positioned from within the morass of modern-day living, *The Ocean in the Next Room* searches for the hard, abiding particles of truth buried beneath our frenzied consumer culture. Stillness. Sunsets. The circadian rhythm of trees. These poems guide us to look past branding, content-creation, and relentless jargon to find meaning in those

layers of the world that operate without human intervention.

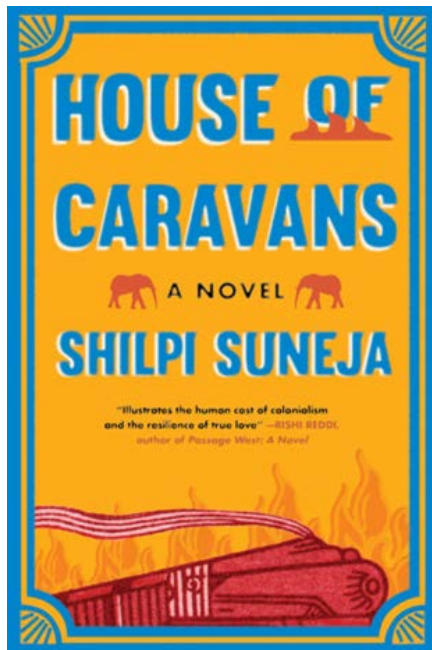
In verse that is at once inventive and innately familiar, Schweig unpacks the urge to make art, life, and connections even at the risk of becoming further entangled in the Anthropocene. Profound and clear-sighted, this collection urges us to lift our gazes from our screens and really look at the world around us. If we measure our attentions and sharpen our intentions, if we "try again to write / the true things," we might spy something real on the horizon.

World Rights with Milkweed Editions (January 2025)

**Sarah V. Schweig's** poetry has appeared in *Boston Review*, *Granta*, *Tin House*, and *the Yale Review*, and her critical essays have appeared in *Public Seminar*, and *Tourniquet Review*. Her first book, *Take Nothing with You*, was published by the University of Iowa Press. She works as an editor, studies philosophy, and lives in Maine with her husband and son.



## Shilpi Suneja HOUSE OF CARAVANS



**"House of Caravans** has all the emotional heft of the best literature: the characters feel real and achingly human, the writing is beautiful, and on top of that the novel is wrestling with something important."  
—Celeste Ng, author of *Little Fires Everywhere*

Lahore, British India. 1943. As World War rages, resentment of colonial rule grows, and with it acts of rebellion. Animated by idealistic dreams of an independent India, Chhote Nanu agrees to plant a bomb intended for the British superintendent of police. Some four years later, following a torturous imprisonment, Chhote flees the city as it descends into violence. Kanpur, India. 2002. Following the death of his grandfather, Barre Nanu, Karan Khatri returns from New York to join his sister in their childhood home, which has been transformed by the embittered Chhote Nanu into a hostel for Hindu pilgrims.

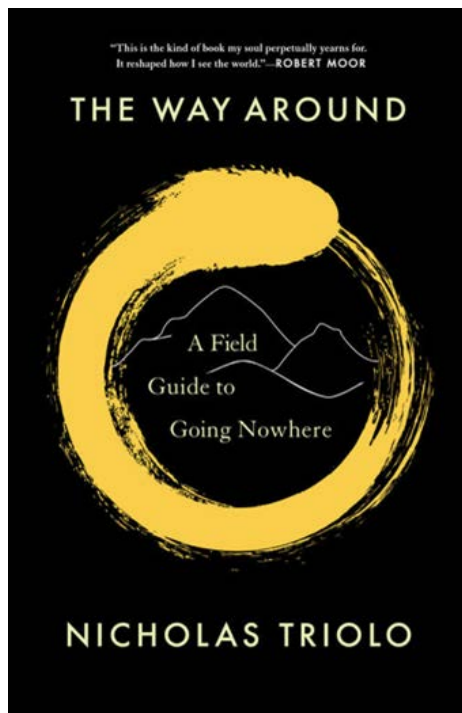
When their mother arrives from Delhi, Karan and Ila learn that their fathers were two different men—one Hindu, one Muslim—relationships with both of whom were doomed by familial bias and prejudice, the siblings resolve to reconnect, and to understand the painful twist and turns in the family's story.

World English (excluding India) with Milkweed Editions (2023)

**Shilpi Suneja** was born in India. Her work has been nominated for a Pushcart Prize and published in *Guernica*, *McSweeney's*, *Cognoscenti*, and *the Michigan Quarterly Review*. Her writing has been supported by a National Endowment for the Arts literature fellowship, a Massachusetts Cultural Council fellowship, and a Grub Street Novel Incubator Scholarship, and she was the Desai fellow at the Jack Jones Literary Arts Retreat. She holds an MA in English from New York University and an MFA in creative writing from Boston University, where she was awarded the Saul Bellow Prize. She lives in Cambridge, MA.

## Nicholas Triolo

### THE WAY AROUND: A Field Guide for Going Nowhere



“How are the shapes we follow in life also shaping us?”

Growing up in northern California, in a family of high-achieving athletes, Nicholas Triolo was imbued with a particularly acute form of our intensely goal-oriented culture. “Do the reps,” he internalized. “Commit to the work. Grind for your dreams.” Shortly after graduating from college, he embarked on a solo circumnavigation of the globe. And then after returning to the States, he threw himself into ultrarunning, all to combat a deepening discontent.

While traveling around the world, it was in Kathmandu that Triolo first encountered kora, a form of moving prayer in which pilgrims walk in circles around a sacred site or object—a kind of “ritualized remembering” birthed by place. Unable to shake this initial encounter with circumambulation, he sets out here on three such extended walks. First, he completes the sacred thirty-two-mile revolution around Tibet’s Mount Kailash, in search of a cultural counter to Western linearity. Then, following his mother’s diagnosis with breast cancer, he returns home to

California and takes part in an annual circuit of Mount Tamalpais, tracing a route made famous by Beat poets Gary Snyder, Philip Whalen, and Allen Ginsberg. And then finally, he meets up with a quirky hydrogeologist in Butte, Montana, and joins his walk around the Berkeley Pit Complex, the largest Superfund site in the country.

At once uncommonly humble and thrillingly transcendent, blurring the boundaries of inner and outer landscapes, ***The Way Around*** models what it means to experience a true revolution of heart and home—for the flourishing of all.

World Rights with Milkweed Editions (July 2025)

**Nicholas Triolo** is a writer, filmmaker, photographer, activist, and long-distance trail runner. His writing and images have been featured in *National Geographic*, *Orion*, *Outside*, *Terrain.org*, and *Trail Runner*. He has directed two documentary films, “The Crossing” and “Shaped by Fire,” and collaborated with Salomon on a film about touring and training Death Cab for Cutie frontman Ben Gibbard. Triolo’s films have been Official Selections for several international film festivals and featured on influential platforms such as Patagonia’s *Dirtbag Diaries*, *Upworthy*, and *Outside* magazine. Triolo is based in Missoula, Montana, and you can read more about him at [nicholastriolo.net](http://nicholastriolo.net).

Ellen Wayland-Smith

## THE SCIENCE OF LAST THINGS: Essays on Deep Time and the Boundaries of Self



“Smart, harrowing, and lyrically powerful, *The Science of Last Things* celebrates interconnectedness as a way to not just understand how we are made, but how we might come to terms with our own end. Offering a deeply necessary, clear-eyed look at who we are as flesh-and-bone bodies during the climate crisis, this is a book that searches and finds meaning in both the hard truths and the value of wonder.” —Ada Limón, 24th Poet Laureate of the United States

At times, we find ourselves faced with the unescapable reality of our bodily impermanence—losing a parent, birthing another body, experiencing a nervous breakdown. This luminous collection of essays explores such liminal states, guided by the profound and inquisitive wonderings of author Ellen Wayland-Smith. At once intensely personal and refreshingly expansive, these essays probe at those raw edges, asking what it means to “accept our animal self.”

Sparked by a deep curiosity of the unglamorous realities of organic existence—disease, decay, the less-celebrated denizens of the natural world—*The Science of Last Things*

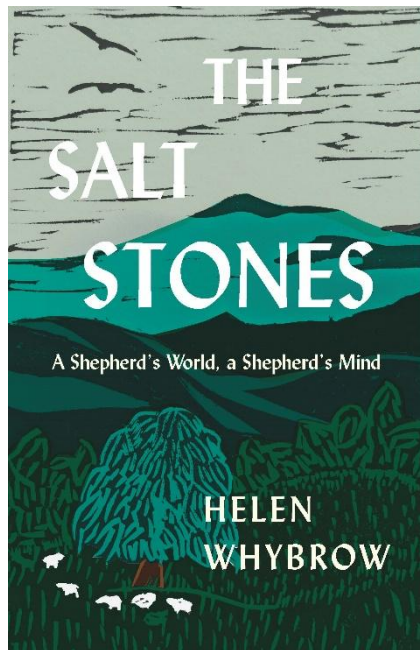
resists the human impulse to turn away from the fragile realities of being. “Somewhere in this jumble, this shakedown of the self, this sea-change joining sinew to spirit with imperfect joints,” Wayland-Smith writes, “redemption (maybe) does glimmer.” From Old Testament depictions of suffering to behavioral neuroscience to Emily Dickinson’s geological poetry to ladybug larvae, these essays bear witness to the whole of nature and find healing in unexpected places. Embracing an astonishing range of emotion—grief, awe, anxiety, and love—Wayland-Smith peels back layers of human thought and behavior, breaking down modern conceptions of individuality and reframing us as participants in a world of astounding elegance and mystery. One in which birds and beasts, stones and humans, all come to be understood as “speakers of a common cosmic tongue.”

World Rights with Milkweed Editions (October 2024)

**Ellen Wayland-Smith** is the author of *The Science of Last Things* as well as two previous books, *Oneida* and *The Angel in the Marketplace*. Her work has appeared in *Guernica*, *Catapult*, *The Millions*, *Longreads*, *The American Scholar*, and the *Los Angeles Review of Books*. She teaches at the University of Southern California and lives in Los Angeles.

**Helen Whybrow**

## **THE SALT STONES: A Shepherd's World, A Shepherd's Mind**



**Longlisted for the National Book Award**

“Smart, harrowing, and lyrically powerful, *The Science of Last Things* celebrates interconnectedness as a way to not just understand how we are made, but how we might come to terms with our own end. Offering a deeply necessary, clear-eyed look at who we are as flesh-and-bone bodies during the climate crisis, this is a book that searches and finds meaning in both the hard truths and the value of wonder.” —**Ada Limón, 24th Poet Laureate of the United States**

“Shepherding can be what I do in the world, or it can be what I am.”

In the beginning is birth. Sitting in hay dampened by fine snow, Helen Whybrow is elbow-deep in a laboring ewe. Joined in the moonlit barn by sheep chewing cud and her three-year-old daughter, Wren, she pushes its breech twin back up the birth canal, then successfully extracts the newborn lamb, “a ragdoll of bone and blood, water and air.” Returning to the twin, she pulls the tiny motionless body from its mother, attempts to

palpate its tiny heart, then watches as the light vanishes from its eyes.

Death is never far from life on Knoll Farm, where the miracle of birthing lambs in late winter gives way to rotational grazing in the spring. And to the seemingly infinite struggles with coyotes and foxes, parasites, increasingly apocalyptic deluges, and skies colored orange by the smoke of wildfires. Through it all, the seasons pass and the flock of Icelandic sheep thrives, tended with love by a shepherd who learns along the way that restoration of the land brings restoration of the spirit, and that each of us—sheep and human beings alike—is not just an individual, but rather “one member of a complex, highly evolved biotic community, much as we now understand a tree to be one element in a vast interconnected and communicating forest ecosystem.”

At once bracingly visceral and delightfully ethereal, deeply felt and gorgeously written, *The Salt Stones* is a book for our time.

World Rights with Milkweed Editions (June 2025)

Germany: btb

Audio: Tantor

**Helen Whybrow** is the author of *A Man Apart: Bill Coperthwaite's Radical Experiment in Living and Dead Reckoning: Great Adventure Writing from 1800–1900*. She is also the editor of many anthologies, including *Hearth: A Global Conversation on Community, Identity, and Place* and *Coming to Land in a Troubled World*. Her writing has appeared in *Cagibi*, *Hunger Mountain*, *EatingWell*, and *Orion*. She has been a visiting faculty member at Middlebury College and the Bread Loaf Environmental Writers' Conference. She lives in the Green Mountains of Vermont, where she shepherds a two-hundred-acre organic farm.