

PAPER  
LITERARY

FRANKFURT BOOK FAIR 2025  
Rights Guide

# CONTENTS

CO-AGENTS.....	3
CONTACTS.....	4
HIGHLIGHTS.....	5
THE IRONFELL INHERITANCE by Maria Meservey.....	6
THE BOOK WITCH by Nora Elghazzawi.....	7
MAGIC & MORTAR by Genevieve K. Thomas.....	8
UNTITLED BOOK 3 by Tasha Coryell.....	9
STREANSHALT by Jessie Elland.....	10
PEOPLE WATCHING IN THE DESERT by Cali Adeline.....	11
IN CASE I GO MISSING by R.N. Swann.....	12
THE ARRIVAL by Robin Brookes.....	13
BEST PICTURE by Kate Fagan.....	14
THE BOOK OF BLOOD AND ROSES by Annie Summerlee.....	15



# CO-AGENTS

---

ALBANIA, BOSNIA, BULGARIA,  
MONTENEGRO, NORTH  
MACEDONIA, SERBIA  
ANA SOFIA

CHINA, INDONESIA,  
TAIWAN, THAILAND, VIETNAM  
GRAYHAWK AGENCY

CZECH REPUBLIC,  
SLOVAKIA, SLOVENIA  
ANA PRAGUE

FRANCE  
AGENCE LAPAUTRE

GREECE  
ERSILIA LITERARY

HUNGARY, CROATIA  
ANA HUNGARY

ITALY  
THE ITALIAN LITERARY AGENCY

ISRAEL  
DEBORAH HARRIS AGENCY

JAPAN  
TUTTLE MORI

KOREA  
DANNY HONG AGENCY

POLAND, UKRAINE,  
LITHUANIA, LATVIA, ESTONIA  
ANA WARSAW-KYIV

ROMANIA  
SIMONA KESSLER AGENCY

SPAIN, BRASIL, PORTUGAL  
MB AGENCIA LITERARIA

TURKEY  
ANATOLIA LIT AGENCY

## DIRECT TERRITORIES

GERMANY, THE NETHERLANDS, SCANDINAVIA  
MELISSA PIMENTEL, PAPER LITERARY

# CONTACTS

---



## CATHERINE CHO

*Founder and Literary Agent* | [catherine@paperliterary.com](mailto:catherine@paperliterary.com)

Catherine is originally from Kentucky. She began her publishing career in New York and has since worked at Curtis Brown and Madeleine Milburn. She has sold six and seven figure deals in the US and UK. With her background in law, she has always focused on contract negotiation and protecting client interests.



## KATIE GREENSTREET

*Literary Agent* | [katie@paperliterary.com](mailto:katie@paperliterary.com)

A corporate lawyer by training, Katie started her career in books at ICM Partners in New York, before joining C&W in London. She prioritises the reach and longevity of her authors' careers, and is especially looking for clients with whom she can build enduring, long-term relationships. Katie has sold six and seven figure deals in the US and UK.



## KIYA EVANS

*Associate Agent* | [kiya@paperliterary.com](mailto:kiya@paperliterary.com)

Kiya started her career at Mushens Entertainment, working closely with a list of Sunday Times and New York Times bestsellers, including Richard Osman, Abigail Dean, Jessie Burton, Claire Douglas, and Saara El-Arifi. Her first deal, for debut Annie Summerlee, sold for six figures in the US and UK. Kiya co-ordinates foreign rights for the Paper list.



## MELISSA PIMENTEL

*Editorial Director* | [melissa@paperliterary.com](mailto:melissa@paperliterary.com)

Melissa works closely with our agents on editorial and development work. For ten years, she was a Translation Rights Agent at Curtis Brown, selling the rights to authors' works across the globe and negotiating six and seven figure deals. Melissa is an internationally published author of five novels, under the name Jessica Barry. She works closely with our authors to brainstorm ideas, offer editorial guidance and career strategy, and also handles our German, Scandinavian, and Dutch rights.



# HIGHLIGHTS

## **THE BOOK WITCH by Nora Elghazzawi**

A whimsical fairytale romance woven with Lebanese folklore, a young heiress desperate to find a way out of her marriage debut strikes a bargain with the mysterious Sorceror. But magic has unintended consequences, and when everything she writes starts to come true, she catches the attention of the prince, who asks that she write him onto the throne. With a kingdom's future at stake and her heart pulled in opposite directions, she must find a way to write her own happily ever after.

*Primary agent: Catherine Cho*

UK rights sold to Transworld (six-figure, overnight pre-empt)

## **MAGIC & MORTAR by Genevieve K. Thomas**

Cosy romantic fantasy set in a magical version of the Peak District, in which a plucky but heartbroken heroine buys a dilapidated cottage to renovate and must lean on her fellow villagers to solve the mystery of the former owner's sudden disappearance, opening herself up to friendship, magic, and the handsome local farrier in the process.

*Primary agent: Kiya Evans*

On submission

## **UNTITLED BOOK 3 by Tasha Coryell**

Poppy's spent the last eight years attempting to convince people that she didn't try to kill her whole family, but when she ends up on a writing retreat surrounded by actual murderers, all vying for a lucrative book deal and using their bloody pasts to gain a competitive edge, she finds herself having to convince people she's definitely a homicidal maniac in order to survive the week.

*Primary agent: Katie Greenstreet*

US/UK: under option

# THE IRONFELL INHERITANCE

BY MARIA MESERVEY

**The Puppeteer of Ironfell manor is dying.**

In the courtyard, a harbinger is positioned in a twisted, unnatural pose - a young woman frozen into place, held solely by the Puppeteer. As the Puppeteer grows weak, the harbinger's pose begins to falter. When the harbinger finally falls, the Inheritance will begin.

But the Ironfell line of succession isn't clear-cut, as their lineage is one of bloodshed. In order to inherit the Puppeteer's vast wealth - and the rare and terrifying supernatural power that makes them the most powerful and feared family in the land - the Ironfells must battle to the death. At the end of the Inheritance, one of them will emerge as the new Puppeteer - and the harbinger will be restored.

Walter, the gentle grandson of the Puppeteer, has spent most of his childhood planning what he will do when the Inheritance begins. Unlike the others, he has no interest in being the chosen heir - he hopes only to survive.

But the Inheritance is complicated by the arrival of a newcomer. By the time the harbinger falls, it's clear that greater political machinations are at work - and that the emergence of a new Puppeteer will have ramifications far beyond the Ironfell walls.

---

**Maria Meservey is a Software Engineer by day and a writer by night. She lives in the Pacific Northwest in a town overrun by blackberry vines. She takes inspiration from the gloomy weather, lush forests, and her vicious little cat.**



**US (9-way auction, 14 bidders);  
UK (7 way auction)  
Sold for upper six-figures in the  
US, and a 'significant' six-figure  
deal in the UK; 'significant' six-  
figure deal in Germany**

**YA gothic horror fairytale debut that  
blends the brutality of THE  
HUNGER GAMES, the familial  
scheming of SUCCESSION with the  
eerie setting of WEDNESDAY.**

*Primary agent: Catherine Cho*

---

**Publication date: Autumn 2027**

*Unedited submission ms*

**Rights sold**

UK: Penguin Michael Joseph

US: Del Rey

Germany: Piper

Brazil: Intrinseca

France: Gallmeister

Italy: De Agostini

Lithuania: Baltos lankos

Poland: Otwarte

Portugal: Bertrand

Spain: PRH Spain / Salamandra

Czech: auction ongoing

Ukraine: Potiah

# THE BOOK WITCH

BY NORA ELGHAZZAWI

If you had the power to write the future, what story would you write for yourself?

In the land of Idyll, 'ordinary' heiress Rima seeks out the Sorcerer, a mysterious and exiled magician to strike a bargain to help her avoid an upcoming arranged marriage. But magic is never what it seems, and her bargain with the Sorcerer unleashes an unknown power: the stories she writes begin to come true.

Her new power catches the attention of the young prince of Idyll, who asks Rima to rewrite the future, placing him on the throne. Suddenly, Rima finds herself caught in a struggle for power with only her words and her wits to guide her.

Though the pen is mightier than the sword, with a kingdom's future at stake and her heart being pulled in opposite directions, time is running out for Rima to write her own happily ever after. Will she choose the ending that fulfils her duty to her family? Or will she follow her heart?

---

Nora Elghazzawi is a Lebanese-American writer currently living in Boston, MA. She holds a doctorate degree in pharmacy, and has had her short stories published in traditional YA anthologies. When she isn't consuming inordinate amounts of iced coffee or reading beautiful books, she can be found working on her novels, writing out her own magical adventures.



**A whimsical romance set in a fantasy world of spelled pumpkins and exiled sorcerers, woven with myth inspired by Lebanese folklore, perfect for readers of ONCE UPON A BROKEN HEART and A FRAGILE ENCHANTMENT.**

*Primary agent: Catherine Cho*

---

**UK rights sold in overnight six-figure pre-empt to Transworld**

**US deadline set for Wednesday 15<sup>th</sup> October / multiple bidders confirmed**

*Unedited submission ms*

# MAGIC & MORTAR

BY GENEVIEVE K. THOMAS

## Low Stakes. Plenty of Cakes.

When Beatrix Bilberry first lays eyes on Spellbound Cottage in the charming village of Little Sparrow, it doesn't take her long to realise that every stone of the ancient house is infused with magic.

Nursing a recent heartbreak and armed with the inheritance left by her beloved grandmother, she's determined to restore the cottage to its former glory and give herself a fresh start in the process.

It doesn't take long for Beatrix to realize that she might be in over her head. There's a grumpy merrow in the garden well, a pixie infestation, and a sullen ghost in the attic to contend with, not to mention the fact that Beatrix has never so much as swung a hammer. Thankfully, help arrives in the form of the local farrier, Angus, who teaches her how to plaster walls and rethatch the roof. He also happens to be quite handsome.

But Beatrix's woes don't stop at her DIY skills, as she soon discovers that the house is holding a secret. The previous owner of Spellbound vanished without a trace, leaving only a hat and Barnaby, the resident hearth dragon, behind.

Now, Beatrix must befriend the magical creatures she's living alongside, restore the cottage to its former glory, and solve her predecessor's mysterious disappearance, all whilst finding her own place in the tight-knit village of Little Sparrow - and maybe even opening herself up to love with a certain handsome handyman in the process...

---

**Genevieve K. Thomas holds a Bachelor's Degree in Sociology and Criminology and a Master's Degree in Primary Education. When she's not writing, she can be found despairing with her husband as they try to fix up their old cottage in the Peak District (wishing that she had a little magic to help!), rounding up her two small sons, three chickens and unruly dog.**



***The Spellshop meets Stardew Valley***  
**in Genevieve K. Thomas' utterly**  
**charming debut MAGIC &**  
**MORTAR, a cosy romantic fantasy**  
**set in a magical version of the**  
**Peak District.**

*Primary agent: Kiya Evans*

---

**On submission**  
*Unedited submission ms*

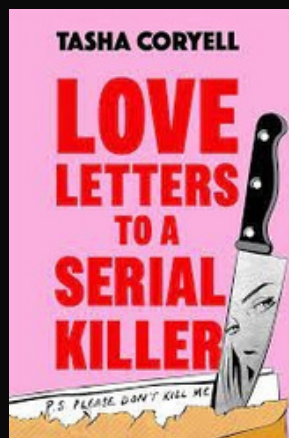
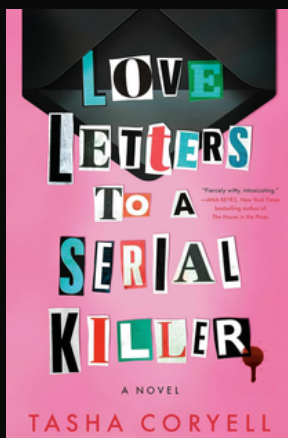


# UNTITLED BOOK 3

BY TASHA CORYELL

HOW TO KILL YOUR FAMILY meets YELLOWFACE in the Tasha Coryell's forthcoming third novel.

Poppy's spent the last eight years attempting to convince people that she didn't try to kill her whole family, but when she ends up on a writing retreat surrounded by actual murderers, all vying for a lucrative book deal and using their bloody pasts to gain a competitive edge, she finds herself having to convince people she's *definitely* a homicidal maniac in order to survive the week.



Tasha Coryell lives in St. Paul, Minnesota, with her husband and son. She holds an MFA and PhD from the University of Alabama. Her stories, essays, and poems have been featured in a multitude of journals. In her free time, Tasha can be found running, cross-stitching, and watching copious amounts of television.



***Tasha Coryell's first two books were acquired in hotly contested auctions in the US and UK, turning down multiple pre-empts, including one within 24 hours of submission***

***Tasha has been published in seven international territories***

*Undergoing edits*  
Primary agent: Katie Greenstreet

## PRAISE FOR TASHA CORYELL

"SO MUCH FUN... Impressively ASTUTE on male/female dynamics."  
**Marian Keyes**

"Supremely readable and unexpected. Tasha has a voice that is very much her own!"  
**Silvia Saunders**

"Wild, suspenseful, and fiendishly smart. I found this poisoned love letter to romance, sex, and murder impossible to put down. Tasha Coryell has crafted a story so entertaining you might not realize just how deep it's sunk its claws into you until the last breathless page."  
**Andrew DeYoung**

# STREANSHALT

BY JESSIE ELLAND

A slow burn literary horror rooted in selkie mythology, *Streanshalt* is for readers of Julia Armfield, Lucy Rose, and Andrew Michael Hurley.

1886. A young girl's body is found on the shores of Streanshalt, a town teetering on the edge of the north east coast. In devastation and fury, the girl's mother curses the perpetrator and the entire town that raised him, damning their past, present, and future. As her son, Alfie, watches on helplessly, she walks into the sea with her daughter's body to drown, sealing her curse.

1906. Three mysterious women wash up on the shore with no memories of themselves, and no belongings other than three small locked trunks. Each woman is found and sheltered by a different citizen of Streanshalt who sees their discovery as an answer to their problems. Alfie, desperate to crack through the loneliness that has marked his life since his family's death, sees a companion. Ester, mistress to a wealthy Earl and in need of a baby to trap her lover, sees a fertile vessel. And Mrs Mulgrave, head of the local ballet school - and high end brothel - sees a new star in the making. As the women open their trunks one by one, disaster befalls Streanshalt and the curse comes full circle, culminating in a shocking, devastating twist that will have readers flipping back to the novel's start.

---

Jessie Elland is an actress and author from the North East of England. An avid bookworm from the moment she could read, Jessie spent most of her childhood dreaming of writing books and scribbling down half-finished stories. *THE LADIE UPSTAIRS* was her debut novel.



*Undergoing edits*

Primary agent: Katie Greenstreet

---



## PRAISE FOR JESSIE ELLAND

"The Ladie Upstairs is a fever dream of a novel. Fuelled by sapphic femgore, it's sick and sultry, and a deeply beguiling masterclass in the perverse; I couldn't put it down!"

**Lucy Rose, author of *THE LAMB***

"Devilishly addictive and delightfully gory from an exciting new voice in literary horror."

**Christine Anne Foley, author of *BODIES***

"Elland's voice is established and enchanting, leading you unarmed into the unexpected. Her prose is disgustingly beautiful and sharp with shame."

**Charlotte Paradise, author of *OVERSPILL***

# PEOPLE WATCHING IN THE DESERT

BY CALI ADELINE

Sonny Magee has spent most of her life alone, finding comfort in quiet solitude and scribbling in the private pages of her notebook. She lost her loving but troubled mother in childhood and was raised by an indifferent, sometimes cruel grandmother who left her scarred and naïve about life.

When Sonny mysteriously comes into a large sum of money, she finds herself in Arizona, at the luxury Sanctuary Resort & Spa. Out of her element and her comfort zone, she struggles with the spa's doting staff and the unfamiliar wealth and constant small talk of her fellow guests.

Forced proximity introduces her to a hoard of eccentrics, and something akin to romance blossoms with a spa employee. Yet Sonny still feels most at peace when people watching from the margins, headphones on and scrawling in her notebook. But when a freak carefully curated tranquility, a shocking twist causes the line between fantasy and reality to blur...

---

Cali Adeline lives in Charlottesville, Virginia with her family where she loves to spend as much time outdoors as possible. *People Watching in the Desert* is her first novel.



**Publication date: August 2026**

*Final manuscript*

*Primary agent: Katie Greenstreet*

**Rights sold**

US - Harper



# IN CASE I GO MISSING

BY R.N. SWANN

Fenny has been the Watson to Sarah's Sherlock for as long as she can remember, ever since the two of them solved the mystery of the stolen library books back in elementary school. Over the years, Sarah has ruffled a few feathers in their small town as an amateur detective and vigilante.

Now, she's disappeared. The police have written her off as a runaway - but when Fenny discovers the binder Sarah left behind with a disturbing title, *In Case I Go Missing*, she knows there's foul play. When she disappeared, Sarah was secretly investigating her biggest mystery yet, one so explosive it had the power to shake the town to its very foundations.

So Fenny picks up the case, following a trail of clues leading back to the dark, secret past of her home. How far did her suspects go to keep the truth buried?



R.N. Swann is a graduate of the University of Iowa. She lives in Baltimore and, besides reading and writing, she loves trying new recipes, listening to podcasts, and convincing her two cats, Havoc and Toast, that her laptop is not a bed.



***Sold in a six-figure pre-empt in the US to Kelsey Murphy at Viking Children's***

**FARGO meets A GOOD GIRL'S GUIDE TO MURDER in this tightly plotted, twist-filled mystery perfect for fans of THE REAPPEARANCE OF RACHEL PRICE.**

*Primary agent: Catherine Cho*

---

**Publication date: May 2026**

*Copyedited ms*

**Rights sold**

UK - Macmillan

US - PRH / Viking Children's

Poland - Juno

Film rights - Future Shack



# THE ARRIVAL

BY BROOKE ROBINSON

writing as Robin Brookes

Leo and Viv's Friday night starts out like any other. A bottle of wine, a takeaway from their favourite Chinese restaurant, a movie, then an early night. But when Leo wakes up, he finds he's not in London anymore; he's naked and alone in an unfamiliar bed, in an anonymous hotel, on the other side of the world.

Viv wakes up to a ringing phone. It's Leo - he claims that he's in Australia, despite the impossibility of it. An emergency passport is arranged. A return flight to London is booked, but before Leo can make it onto the plane, there's a flicker in the corner of his vision, and he wakes up in another bed, in another hotel room, in another country.

Disoriented, Leo soon discovers he's not alone. Someone with access to a groundbreaking technology and an axe to grind is beaming a group of individuals around the globe - and hunting them down, one by one, committing perfect, untraceable murders.

As Leo fights for his life, back in London, Viv is struggling to understand what's happening. But as her investigation deepens she starts to unearth secrets from Leo's past. Dark secrets. Secrets that might be enough to make someone want to kill him. And the more she learns about Leo, the less she seems to know - and the less certain she is that her husband is a man worth saving.

---

Brooke Robinson grew up in Sydney and as a playwright, has had numerous plays commissioned and produced in her native Australia. In the UK, her work has been shown at the Old Vic theatre and London's Vault Festival. She studied drama at RADA and City, University of London.



**This gripping speculative thriller from Brooke Robinson (writing as Robin Brookes) follows a couple who find themselves in a race against time - and across continents - to get to the bottom of perfect, untraceable murders.**

---

**Publication date: May 2026**

*Unedited submission ms*

*Primary agent: Katie Greenstreet*

**Rights sold**

**UK - PRH / Harvill Secker**



# BEST PICTURE

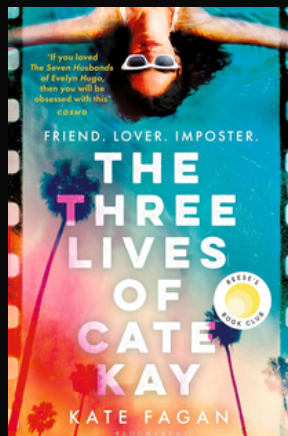
BY KATE FAGAN

Reese's Book Club pick Kate Fagan's second book, **BEST PICTURE**, is perfect for fans of **THE SEVEN HUSBANDS OF EVELYN HUGO**.

A sapphic dual timeline novel about a long-forgotten basketball star from the 1950s, Harper Kidd, and the famous director, Marion May, who makes a Hollywood film about Harper's story.

***Kate's debut, **THE THREE LIVES OF CATE KAY**, was acquired for 'significant' six-figures in the US and at auction in the UK, also for six-figures***

***It was a Reese's Book Club pick for January 2025***



**Publication date: Early 2027**

*Undergoing edits*

*Primary agent: Katie Greenstreet*

**Rights sold**

UK - Bloomsbury

US - Atria

---

Kate Fagan is an Emmy-award winning journalist and the No. 1 New York Times bestselling author of **WHAT MADE MADDY RUN**, which was a semi-finalist for the PEN/ESPN Award for literary sports writing. She is also the author of three further non-fiction titles, a former professional basketball player, and an ESPN presenter.



# THE BOOK OF BLOOD AND ROSES

BY ANNIE SUMMERLEE

In the mists of the Scottish Highlands is a university where vampire students study alongside humans.

Rebecca Charity is an undercover vampire hunter, searching for the mysterious Book of Blood and Roses, a lost compendium of ways to kill vampires. If she finds it, she'll be one step closer to avenging her parents, who were slain by those creatures of the night.

But when Rebecca arrives, she finds something unexpected: a coffin. Her new roommate is Aliz Astra, scion of one of the most powerful vampire families... and the most beautiful woman Rebecca has ever met.

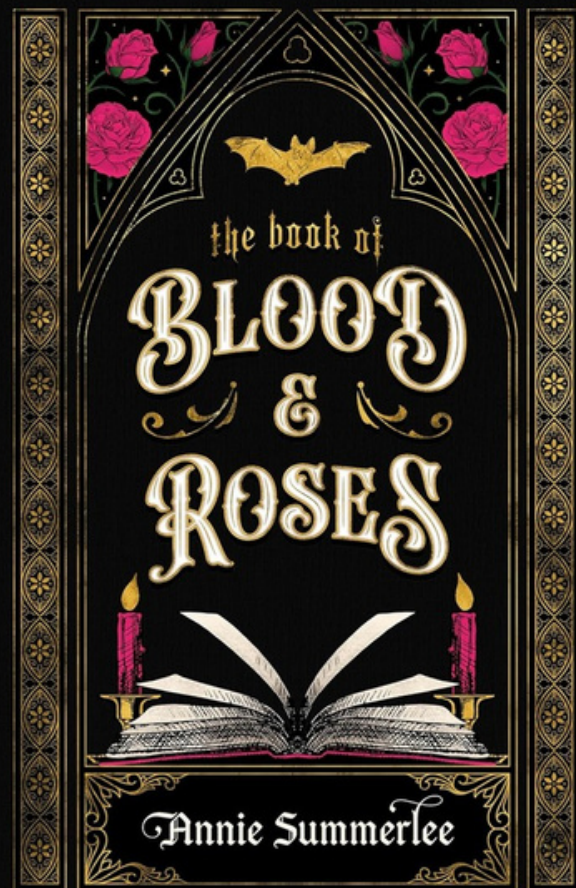
The maddeningly gorgeous Aliz is everything that Rebecca has always hated, but also everything she ever wanted, and now Rebecca doesn't know if she wants to kiss or kill her.

When Aliz rescues her from a vampire attack one moonlit night, she accidentally makes Rebecca her familiar. Now, they must work together to break the curse, but as they get closer to solving the mystery, Rebecca and Aliz get closer, too.

But can a vampire hunter ever fall in love with a vampire?

---

Annie Summerlee lives in Spain with her partner, two cats, and a rescue dog. Her short stories have been featured in 404 Ink, Litro, So To Speak, as well as other magazines and anthologies. She also writes in Catalan and Spanish.



**Major six-figure US pre-empt**

**Significant six-figure UK pre-empt**

**Lead title for Penguin MJ and Del Rey**

**Buffy meets A DEADLY EDUCATION** in this sapphic romantasy debut. A vampire hunter infiltrates an elite Scottish university on her final mission, and is accidentally made into her vampire roommate's familiar.

---

**Publication date: January 2026**

*Final MS*

*Primary agent: Kiya Evans*

**Rights sold**

UK - Penguin Michael Joseph

US - PRH / Del Rey

Brazil - Editora Globo

Germany - Aufbau Verlag

Italy - Mondadori

Spain - VR Editoras

Ukraine - Vivat





# PAPER LITERARY

Thank you for your interest in our books.  
Please get in touch with us with any  
questions:

[rights@paperliterary.com](mailto:rights@paperliterary.com)