

Union Square Kids

Frankfurt 2025 Rights Guide

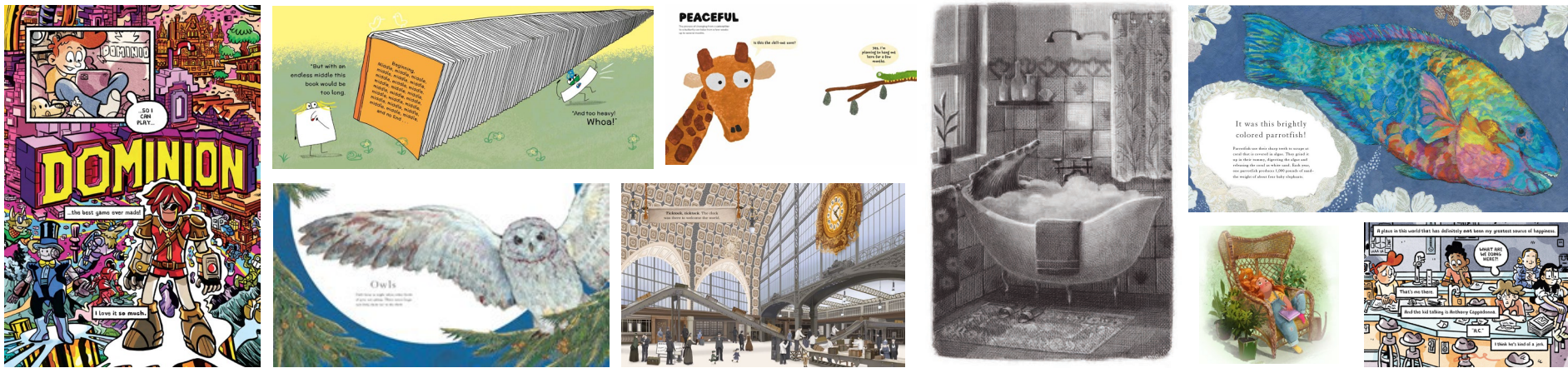


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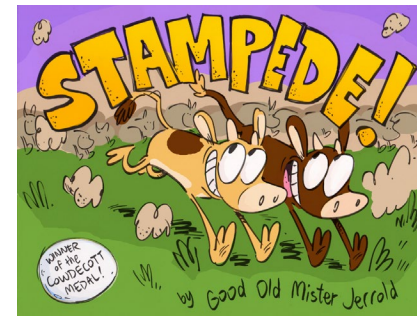
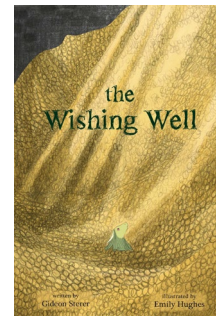
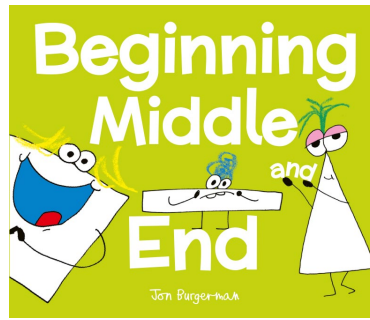
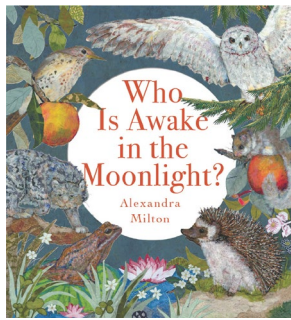
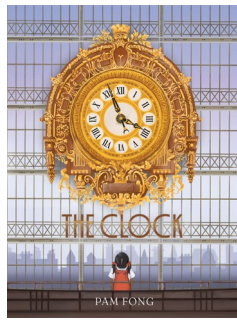
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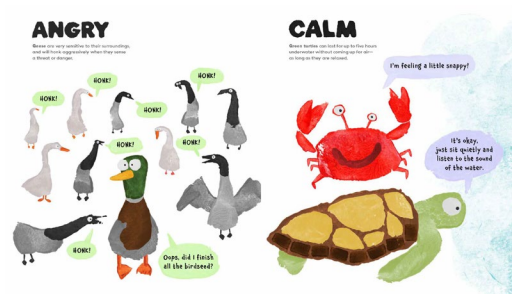
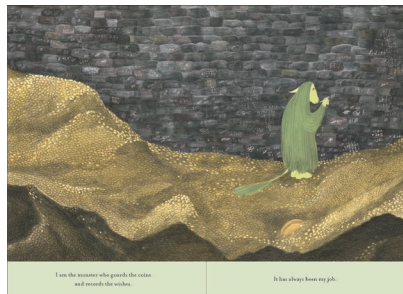
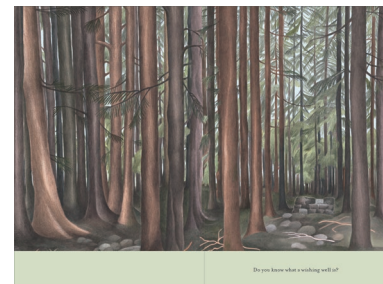
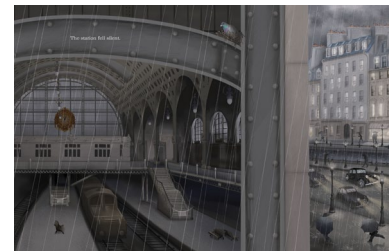
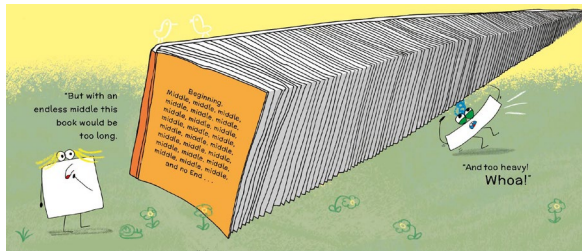
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Picture Books

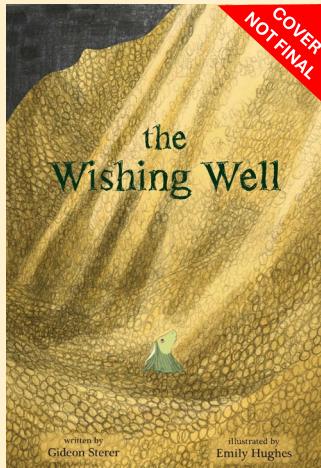


The Wishing Well, Gideon Sterer & Emily Hughes

Pub Date: August 18, 2026

Pages: 48

Ages: 4-8



Plip! Plop! Plip!

The coins of every wisher fall down, down, down into the well. At the bottom is a monster who must count them all.

The monster longs to venture into the world and dreams of the day that might leave the well and become the richest monster.

His lonely plight—and daring escape—will have readers reconsider their wildest wishes and embrace the beauty and wonder of all they take for granted.

In this emotionally rich story perfect for fairy tale lovers and fans of Jon Klassen's modern fables, a monster trapped at the bottom of a wishing well plots his escape, reminding us that true wealth is measured not in coins but in love, freedom, and the beauty of nature.

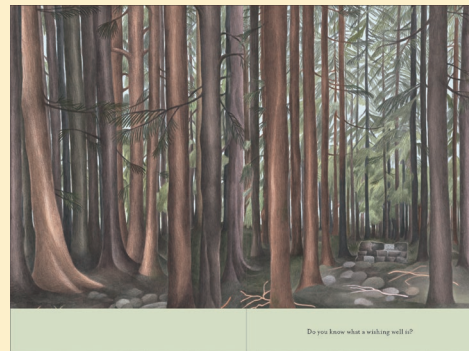
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I am the monster who guards the coins and records the wishes.

It has always been my job.



Do you know what a wishing well is?



Meet the Author:

Gideon Sterer is a New York Times bestselling author who grew up in the woods of upstate New York. Not too far away, his parents owned a wildlife discovery center where he would run around after hours and let the animals out. Currently, he lives in the Hudson Valley with his family.

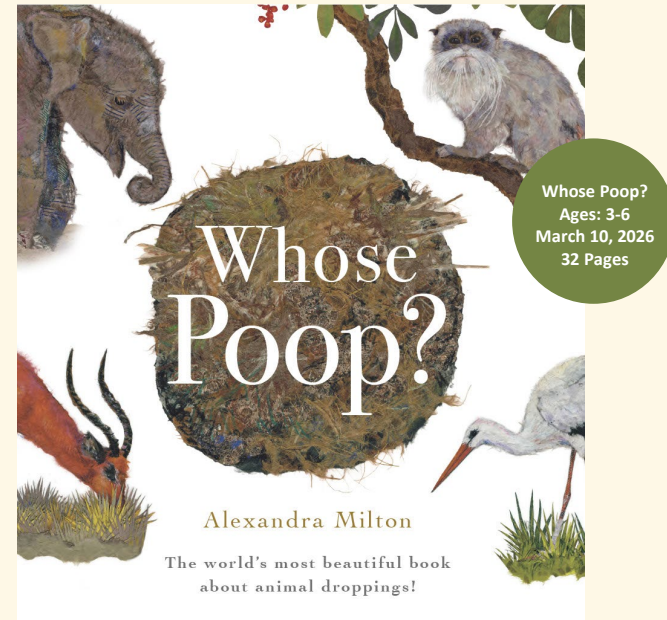
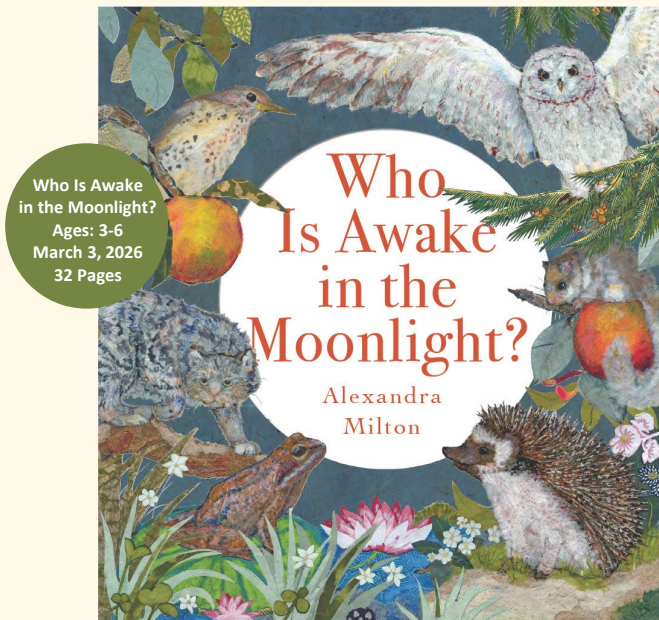
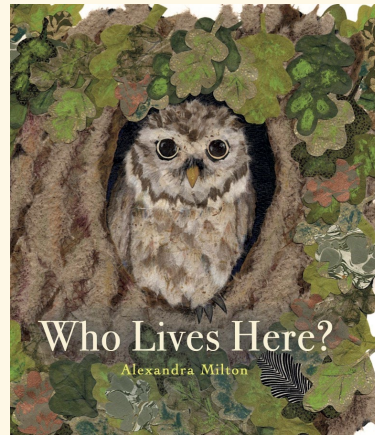
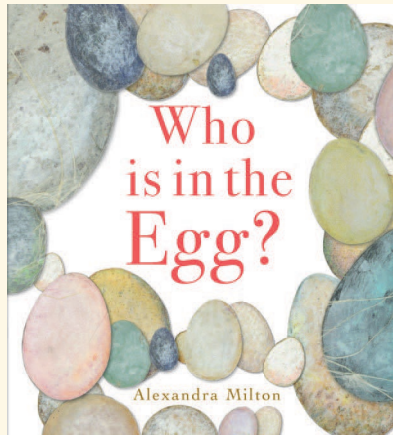
Meet the Illustrator:

Emily Hughes is an internationally recognized and awarded children's illustrator/author from Hilo, Hawaii. She currently lives and draws in East London, UK

Nature Revealed!



A stunning natural history series by Alexandra Milton



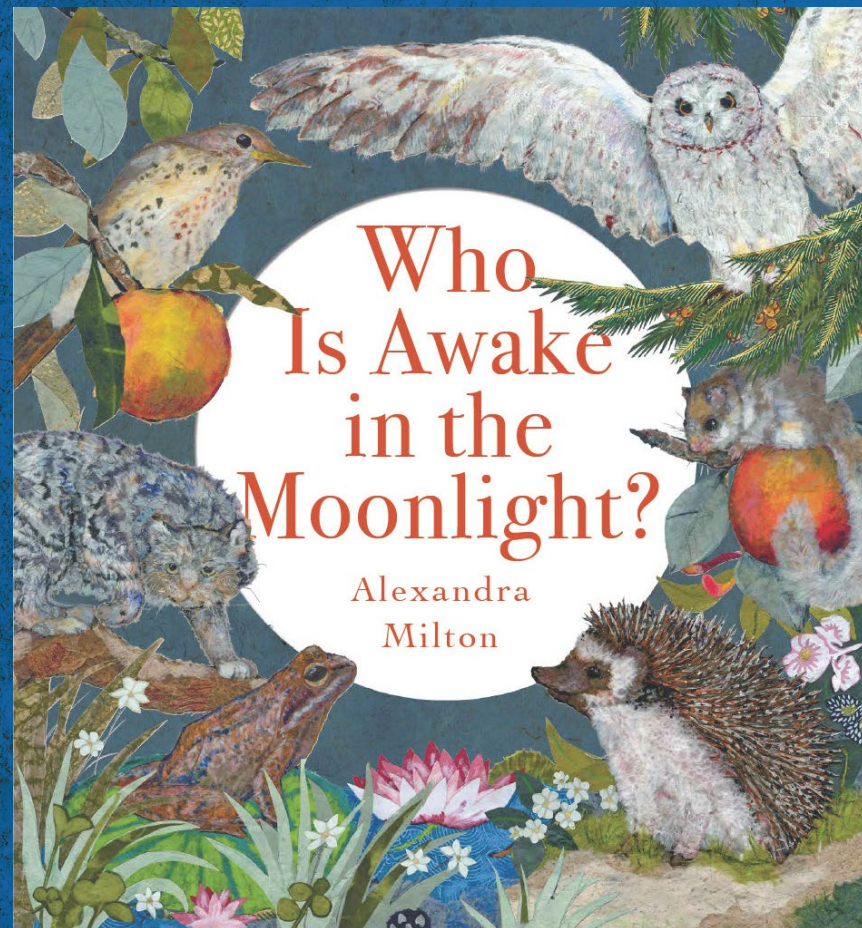
More information on Nature Revealed!'s new releases→

*All is quiet in the sleepy old house
But out in the garden, in the light of the moon,
Who is awake in the moonlight?*

While we're sleeping, there are lots of creatures still awake. *Who Is Awake in the Moonlight?* highlights the different activities that nocturnal animals are engaged in at night and the features that make them suited to the darkness: owls' big eyes allow them to hunt in the dark, frogs croak at night when it's cooler so they can attract a mate.

With stunning illustrations from acclaimed author and illustrator Alexandra Milton, *Who Is Awake in the Moonlight?* is a perfect bedtime story that will have children dreaming about the animals that are awake after the sun goes down.

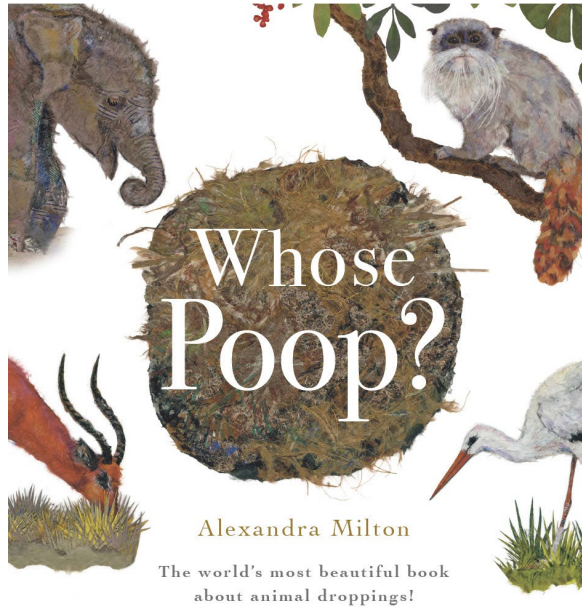
Alexandra Milton is an artist and illustrator. Her chosen media is collage. She has developed a unique artistic style, collecting paper from around the world, which she tears and weaves into a multitude of layers to represent animals, birds, and plants. The artwork in her debut children's book, *Call Me Gorgeous*, was nominated for the 2010 Kate Greenaway Medal. The book was also a 2009 Book Start choice, distributed free to 100,000 children across the UK. Her book *Whose Tracks in the Snow?* was shortlisted for the Information Books 3-14+ category of the UK Literary Association Awards 2024 and *Who Lives Here?* has been nominated for the 2026 award.



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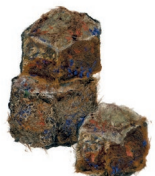
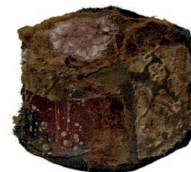
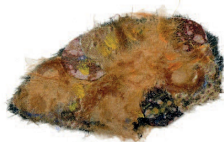
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All animals poop, but no two are the same!

Did you know that storks use their poop mixed with pee, as a type of sunblock to protect their legs from the heat of the sun, whilst wombats mark their territory with poop-shaped cubes.

***Whose Poop?* is a fun and educational book which teaches children about different animals and their poop.**





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James O'Brien uses potatoes to make marvelous, bold, animal characters—with attitude—who star in this brilliant debut picture book.

Get ready for a kaleidoscope of big, bright, bold colors, as James O'Brien's distinctive potato-printed illustrations and funny quips help children navigate a range of feelings and emotions, from fabulous and joyful to bored and vain.

These great characters explore feelings with humor and pathos, building self-awareness and knowledge of the world. Each feeling is explored through the eyes of a particular animal, providing much scope for discussion between caregiver and child.

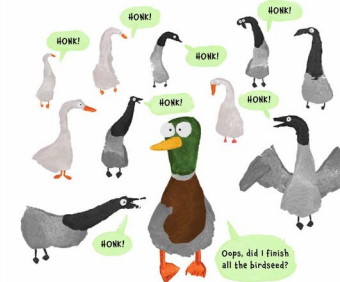
PROUD

Raccoons search neighborhoods looking for food, burying what they find, and digging up when they're hungry.



ANGRY

Geese are very sensitive to their surroundings and will honk aggressively when they sense a threat or danger.

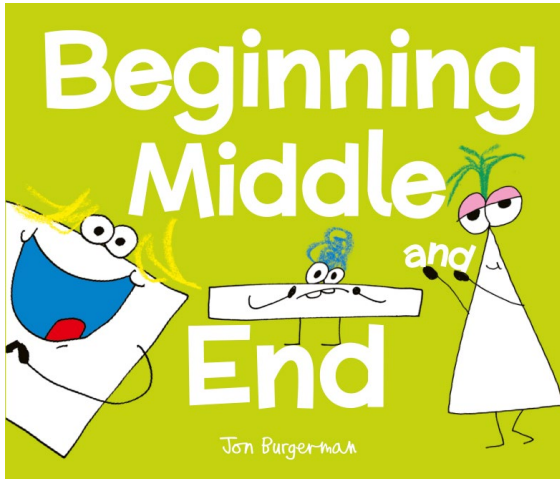


CALM

Green turtles can last for up to five hours underwater without coming up for air—as long as they are relaxed.



James O'Brien is the founder of Potato Printer. He's an artist, an illustrator, and a comedy writer who uses humor (and potatoes) to create a daft world of funny animals who are trying their best at life. James has worked with the likes of H&M, IKEA, and Woodmansterne Greeting Cards to create very silly things for very silly people. O'Brien is based in Kent, UK. potatoprinter.com



Meet Beginning, Middle, and End—they are trying to work out who is the most important!

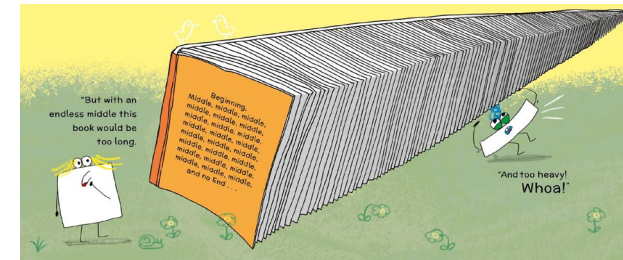
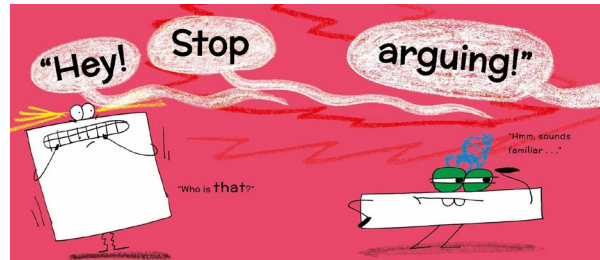
Beginning loves starting stories, but Middle thinks the middle is the most interesting and where the good stuff happens. Middle doesn't want Beginning to always come first. A fight ensues—and they wake up End, who disappears as he doesn't like the arguing.

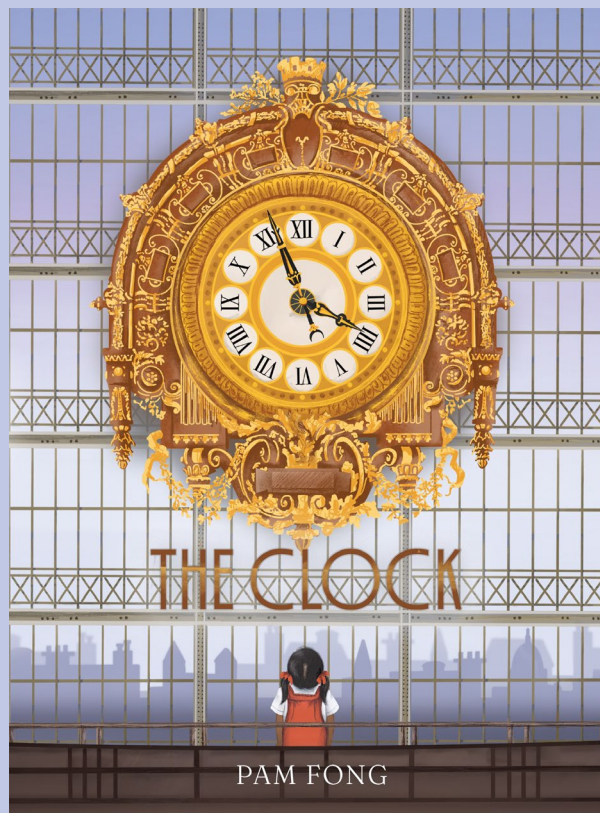
But a book can't exist without the end, so Beginning and Middle set out to find End—and they come to realize how much they need each other—and how you can get the best out of everyone when you work together.

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Jon Burgerman is a New York-based British artist whose works have been acquired by prestigious public collections such as London's Victoria and Albert Museum and the OÖ-Kultur Museum in Linz, Austria. His art has been described as “bright, and intuitive, focused on the visceral energy of play as a tenet of communication” (Cate McQuaid, *The Boston Globe*, July 2021). Jon Burgerman lives in New York.



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Pam Fong is the author and illustrator of Hedgehog and the Log, Rou and the Great Race, Once Upon a Forest, and A Spark in the Dark. After decades working in the art world, Pam is now committed to the important work of creating timeless picture books. She earned a degree in Visual Arts from the University of California, San Diego, and a Master of Arts Management from Carnegie Mellon University. She lives in San Diego, CA, with her family. www.pamfong.com

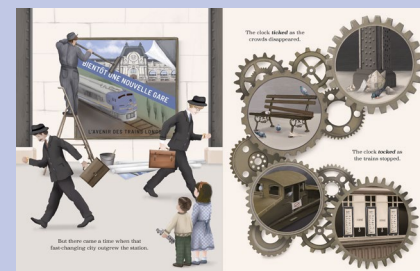
An artful nonfiction ode to the beauty and magic of second chances.

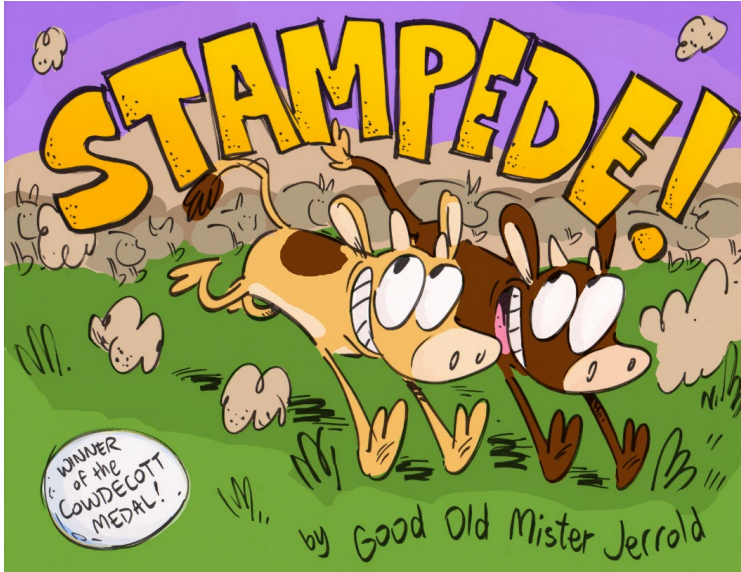
In early twentieth-century Paris, a new train station—the Gare d’Orsay—was a marvel to everyone who saw it. With stunning architecture and the first trains to be powered by electricity, the station welcomed the world. At the heart of the station was a brilliant clock that hung high above the crowds.

The clock was essential in keeping the station humming. It was as beautiful as it was important. Until it was not.

Paris expanded and soon outgrew the station. The crowds moved elsewhere, and the clock was abandoned. But memories are strong, and a love of beauty remains.

In this poignant nonfiction account of the transformation of a Paris train station into the world-class Musée d’Orsay (Orsay Museum), Pam Fong invites readers to experience the decades-long journey of a resilient clock, and to discover a lasting truth—there is always time for second chances.



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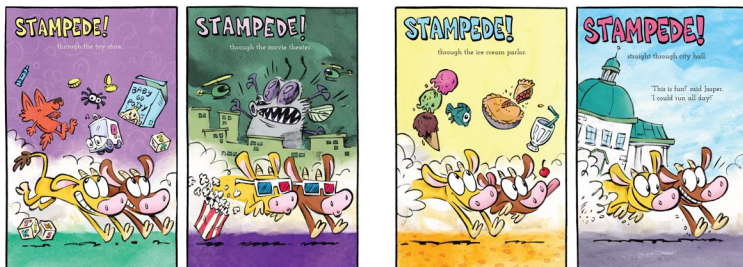
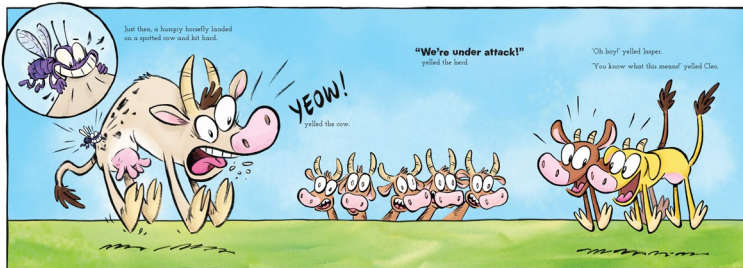
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Jasper and Cleo are two little cows who should be taking a nap, but...

“It's hot and my legs are wiggly,” said Jasper.

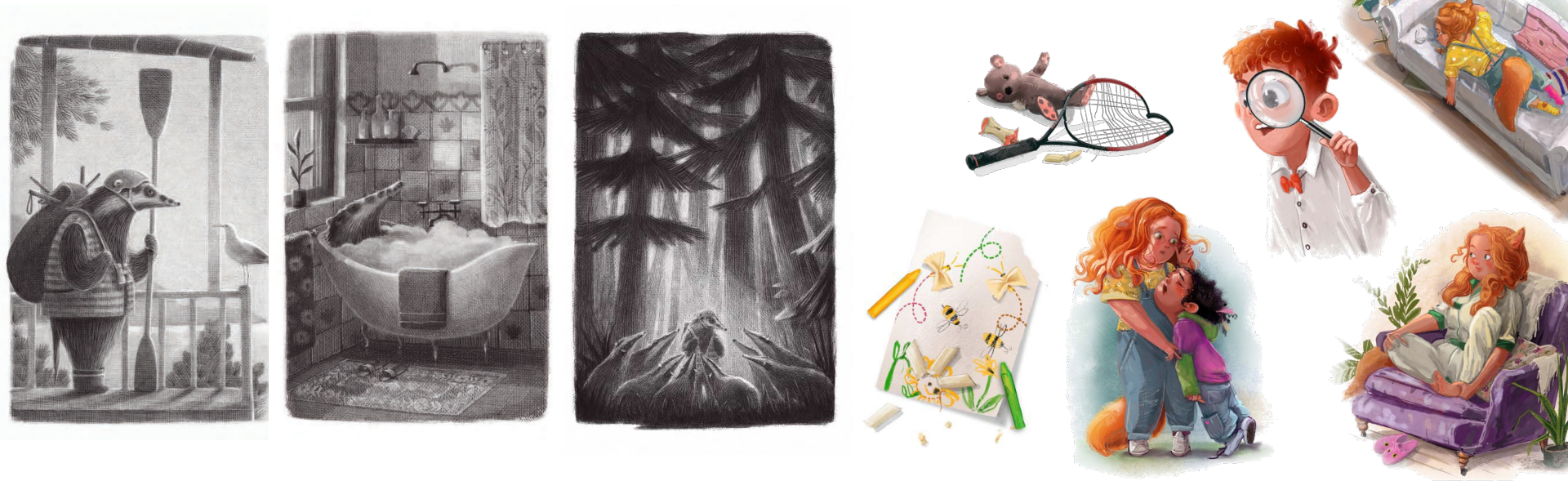
“The grass is itchy and my tail is twitchy,” said Cleo.

When a bite from a hungry horsefly causes the other cows in their herd to stampede, Jasper and Cleo are more than happy to join in on the fun! From scaring cowboys in the desert to causing chaos in the rainforest, the clever calves become true globetrotters. When their traveling goes from exciting to exhausting, will they be able to stop the herd in time to make it home for a much-needed nap?

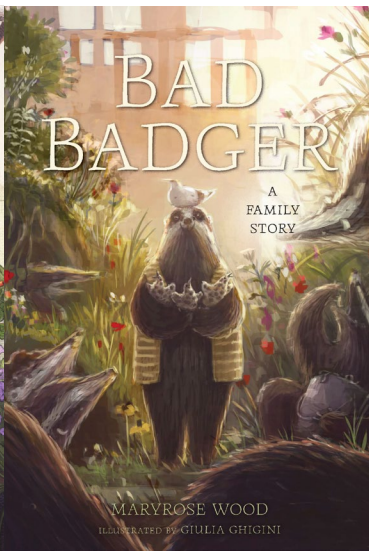
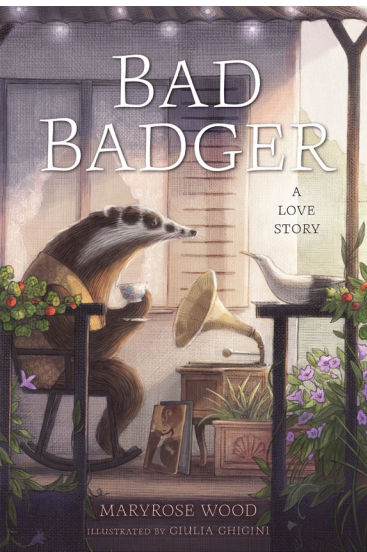


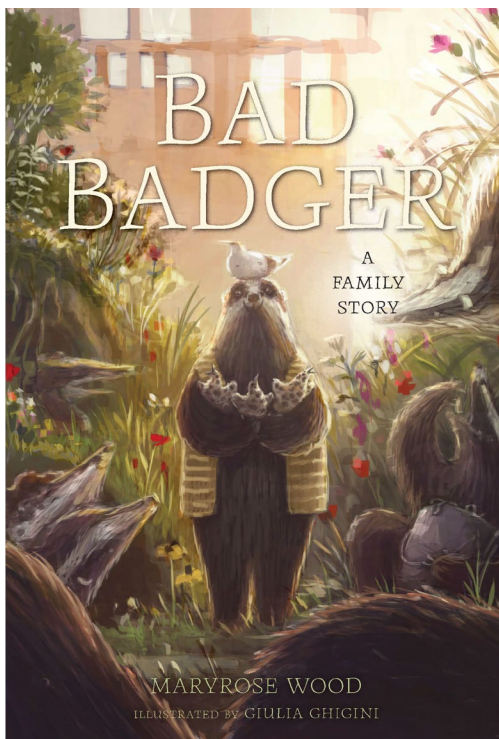
Jerrod Connors is a children's book author and illustrator.

His recent works include *Jim! Six True Stories About One Great Artist: James Marshall* and *Big Rhinoceros, Little Rhinoceros*. Jerrod was born in the United States and raised in Indonesia and Canada. He has been an elementary school teacher, made games for websites like PBSkids.org and Noggin.com, and created interactive experiences for museums like The Lawrence Hall of Science and the Children's Creativity Museum. He was a 2017 James Marshall Fellow, and his art has appeared in *The New Yorker*. Jerrod lives in the San Francisco Bay Area.



Middle Grade





Bad Badger: A Family Story (Book 2)

As Septimus and Gully grow from friends into a family, they weather the challenges of parenting, managing unexpected guests, and navigating the parameters of friendship.

To help raise a trio of gull chicks is a rare task for a badger, even a badger as unusual as Septimus. With three spotted fluff balls underfoot, hiding in his phonograph, and pecking at his seashell collection, Septimus has his hands full. To be perfectly frank about it: living with chicks is a lot to get used to. Especially when Gully is off fishing all day while Septimus—*Papa* Septimus—is left in charge. Just when it seems Septimus might get a bit of the bird-free, badger-only alone time he needs, a knock at the door brings a big surprise: eight visiting forest badgers!

As the chicks take to burrowing underground and gobbling up worms with their new badger family, Gully worries they will never learn to take flight. Can Septimus find a way to give the chicks a proper liftoff? Or will their family fall apart instead?



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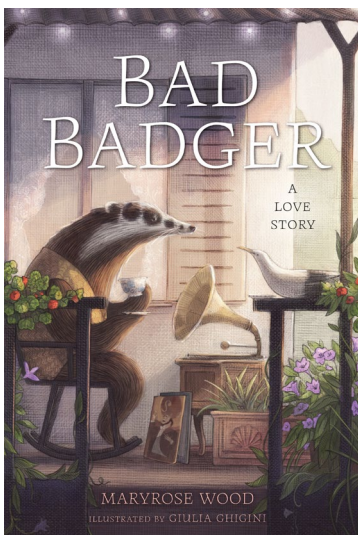
Italian (Arnoldo Mondadori Editore)

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About the Author:

Maryrose Wood is the author of the acclaimed middle grade series *The Incorrigible Children of Ashton Place*. She also wrote *Alice's Farm: A Rabbit's Tale*, which was an NCTE Charlotte Huck Recommended Book. She has two grown children and splits her time between Southern California and Italy.

Guilia Ghigini was born in a small town in the industrious and somewhat dreary north of Italy. She's always enjoyed drawing, and as she didn't particularly shine in anything else, she sensibly thought to just keep going. Giulia lives and works compulsively in Milan.



Praise for Bad Badger: A Love Story (Book 1)

★ “A tender friendship tale with a luster all its own.”

KIRKUS, Starred Review

★ “The spirit of *Frog and Toad* is very much alive in this tender account of two friends who become committed companions”

BOOKLIST, Starred Review

★ “A depiction of love and friendship at its best and truest, complete with insecurities, thorniness, and looking within.”

SCHOOL LIBRARY JOURNAL, Starred Review

“Detailed black-and-white illustrations with textured hatching and soft smudging add a visual complement to the text’s cozy appeal and give it an old-fashioned feel.”

THE BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS

Catty Corner

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Introducing Catty!

She's a confident second grader—who happens to be half-cat.

Julie Murphey is the #1 New York Times bestselling author of the young adult novels *Dumplin'* (now a film on Netflix), *Puddin'*, *Ramona Blue*, and *Side Effects May Vary*. *Dear Sweet Pea* is her debut middle grade novel, and her picture book debut is *Chubby Bunny*.

Catty fell in line behind Jo, and everyone climbed aboard.
Whoa! The bus was chaos, with too much to see, hear, and smell. The engine juddered and kids laughed and talked... and definitely not with their inside voices. Paper airplanes zoomed, and someone was waving a ribbon like a flag. Catty smelled gasoline and rubber erasers and a girl eating a donut in the back row. Catty's ears went flat, and she wished more than ever that she could run back home to Waffles.
This was much too much!
She scrambled down the aisle, worried she might go cattywampus.
All of a sudden, everything went quiet. Whew!

36



If you put it in the dryer, you know. One time, I threw my brother's dinosaur sweater in the dryer and now it fits my dolls. He was so mad but he always said that sweater was itchy and ...

Catty had never met anyone who talked so much or so fast. Jo was as bouncy as a rabbit! She reminded Catty of her favorite crinkly tissue ball, the one that sparkled and never bounced in the direction you expected it to.

Catty wanted so badly to swat at one of Jo's springy pigtales, but she curled her hands into fists and stopped herself. It may not have been one of Mom's rules, but Catty was pretty sure that swatting at Jo wouldn't make a good first impression.

When Jo paused for a moment to take a breath, Catty said, "I'm Catty, by the way." Right then, a huge gust of wind caught everyone by surprise. It howled down the street and blew Catty's hat clean off.

Catty pulled on the knit hat she'd decided to wear and tucked her tail under the back of her sweater.
"Cats, why are you hiding your ears and tail?" Mom asked.

Catty bit her lip. "I thought, well, maybe for the first day, I wouldn't share my catty side," she said. She wasn't ashamed of her cattiness. Mom and Dad had raised her to be proud of it.

And Catty was proud to be half-cat. Well, not technically half. Mom was part-cat, and then so was her mom, and then her mom before her. Catty hadn't done the family cat tree math, but Mom's side of the family was full of fuzzy ears and swishy tails, so that was what mattered. But when it came to school, Catty just wanted to fit in. At least, at first.

Mom's face scrunched in a way that told Catty she had a lot of opinions even if she wasn't saying them out loud. "Well, if you're



26

27



With a big happy sigh, Catty rolled around on the leaves, ready for her zoomies to take over. Chef Wanda was a genius! Catty never considered putting catnip in spaghetti sauce before!

"Un, Catty?" Bebe asked as she and Chef Wanda towered over her, looking confused. Catty froze, and it was as if she'd been pulled out of a dream. Wait a minute. This didn't smell like catnip. Catty sat up. "This isn't... catnip!" she asked as her cheeks began to turn redder than the spaghetti sauce on the walls.

Bebe shook her head. "Just plain old oregano."

Chef Wanda stuttered. "I wouldn't say plain or old. That was premium heritage oregano from Istanbul...and now it's all over the floor!"

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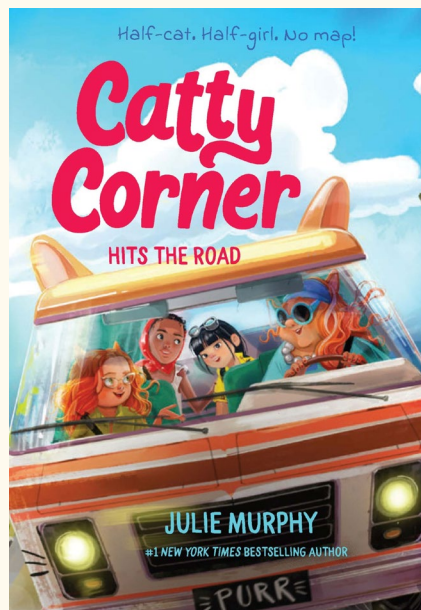
Book 1: Catty Corner Lands on Her Feet
Pub Date: March 25, 2025
Pages: 128 | Ages: 6-8

In this series debut, Catty hits a few rough patches at her new school. So she turns to her fuzzy diary—AKA her "scratch pad"—where she shares her big feelings and documents her adventures. Luckily for Catty, this special diary sometimes writes back with helpful advice. Before long, Catty is making friends and learning to love her new school.



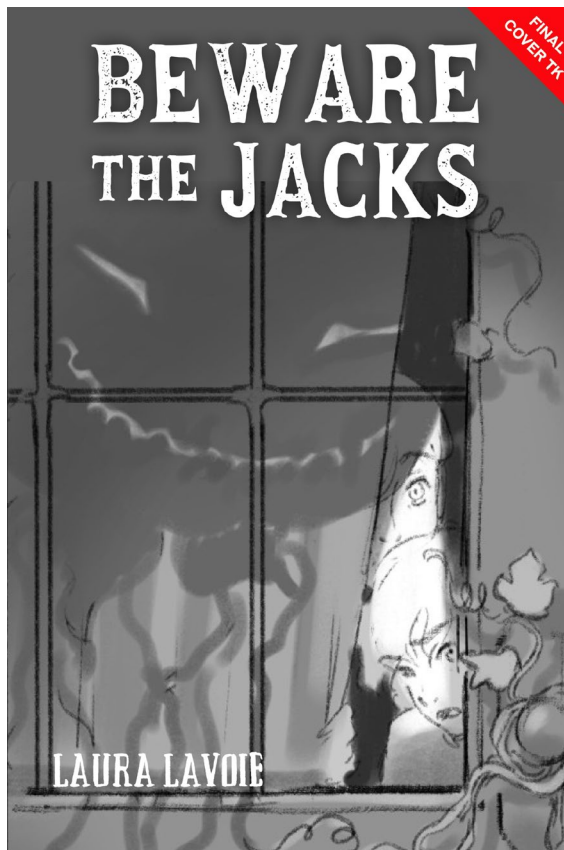
Book 2: Catty Corner Pounces into Action
Pub Date: March 25, 2025
Pages: 128 | Ages: 6-8

Someone is stealing tasty snacks and crafty food art at Friendswood elementary school. Luckily Catty Corner and her best friends, Jo and Bebe, are on the case. Can they catch the culprit before their school's big Meatball Mania fundraiser, or will it be a foodie fiasco?



Book 3: Catty Corner Hits the Road
Pub Date: February 24, 2026
Pages: 128 | Ages: 6-8

Catty Corner knows that her annual road trips with Grandma Tabby are a guaranteed great time. She also knows that inviting her best friends, Jo and Bebe, will make the trip even more fantastic. But traveling in close quarters can be tough to navigate, especially when Grandma Tabby shares embarrassing stories about Catty or Bebe seems to be keeping a big secret. Can Catty get the trip back on track before it's too late?



Dahlia Reid investigates the spooky and mysterious happenings leading up to her town's Harvest Festival on the Autumn Equinox, including jack-o-lanterns possessed by lost spirits, in *Beware of the Jacks*, perfect for fans of Katherine Arden, Chuck Wendig, Lora Senf, and Julia Nobel.

Middle Schooler Dahlia is bummed that her best and only friend, Lucy, has moved away. She has a new chance at friendship with Penelope Mullins who moves into Lucy's old house.

Unfortunately, Penelope's family has moved onto allegedly cursed land and planted a pumpkin patch without knowing the old lore: On Autumn Equinox, the night of the town's annual Harvest Festival, the jack-o-lanterns carved from the pumpkins of Mullins Farm come alive and steal the citizens of the town.

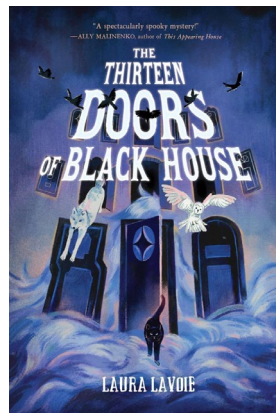
It's up to Dahlia, Penelope, Dahlia's new step-brother Levi, and the class bully name to team up and figure out how to undo the curse before it's too late!

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About the Author:

Laura Lavoie loves all things spooky and mysterious. As a kid, she devoured Nancy Drew mysteries and the Goosebumps books by R.L. Stine. When she isn't reading or writing, Laura enjoys sipping tea, rainy days, and taking walks in the woods. She lives in upstate New York with her husband, daughters, two persnickety cats, and one goofy golden retriever.



Praise for The Thirteen Doors of Black House

"The Thirteen Doors of Black House is a fast-paced scary mystery that is destined to become a classic haunted house book for kids."

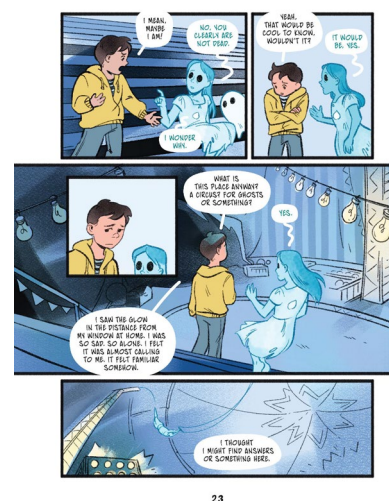
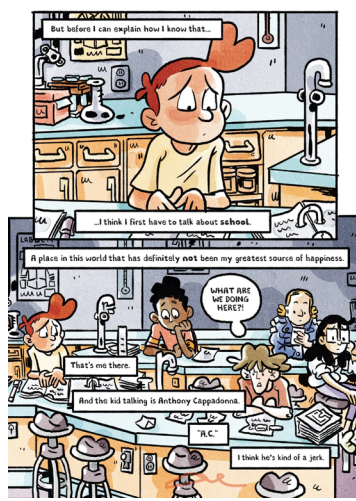
Fleur Bradley, award-winning author of *Daybreak on Raven Island* and *Midnight at the Barclay Hotel*

"Crackling dialogue and unsettling apparitions abound in this eerie prose debut, a gripping puzzler full of mystery and ghoulish giggles by Lavoie."

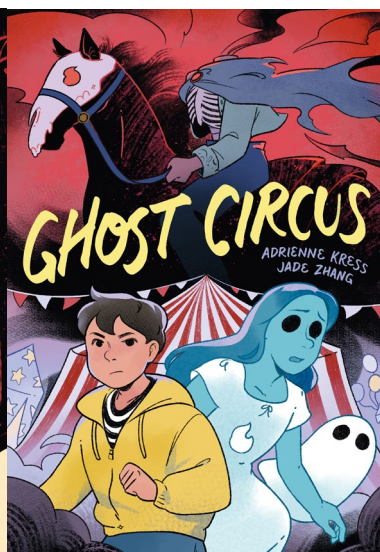
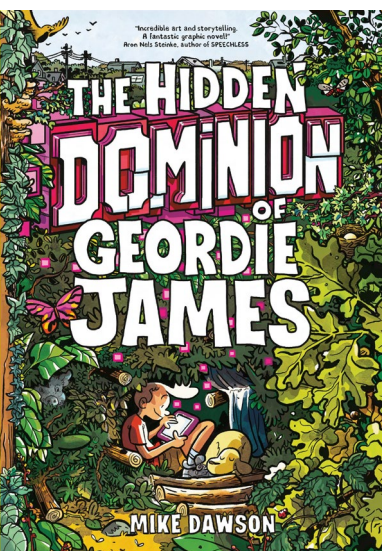
Publisher's Weekly

"This eerie debut novel from prolific picture book writer Lavoie is a fast-paced, soon-to-be classic haunted house story."

Booklist



Graphic Novels



LEAD GRAPHIC NOVEL

Hunger's Bite, Taylor Robin



Pub Date: Feb 25, 2025 Pages: 272 Ages: 12-18



A YA horror-lite graphic novel in which a ravenous creature haunts the halls of a lavish early 20th century ocean liner, perfect for readers who love the weird mystery of Miss Peregrine's Home for Peculiar Children and for younger fans of the expressive art style of Lore Olympus.

After growing up together on the luxurious SS Lark, Neeta Pandey and Emery Botwright are ready to start their lives. Emery wants to follow in his father's footsteps and sail the Lark forever, while Neeta yearns to travel the world. But neither will have any future at all if the Lark's new owner, Mr. Honeycutt, has his way.

Mr. Honeycutt . . . The first-class passengers adore him, while he makes the ship a nightmare for the crew. Twisted by unnatural appetites, the rich are actually transforming into something less than human, and their insatiable demands soon push the staff toward a—quite literal—burnout.

Something otherworldly is undeniably aboard the SS Lark, something horribly hungry. But it's not Wick Farley: vampire, secret agent, and paranormal investigator. Alone and at sea, with only Neeta and Emery to help him, he must uncover the truth about Mr. Honeycutt. And fast—before a ravenous craving for power consumes them all.

Taylor Robin's debut graphic novel is a thrilling supernatural adventure told in crackling, vibrant colors.

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French (Bayard Presse)

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About the Author:

Brooklyn-based cartoonist **Taylor Robin** grew up around yacht clubs and quickly became aware of the difference between the people who belonged to them, and the people who worked for them. As a child, he nearly drowned while cleaning the underside of a sailboat and now he can't watch the sinking scene in Titanic. He's glad the next book is set on a train.

"A jumps-off-the-page thrill ride."

★ Publishers Weekly, **STARRED Review**

"Robin's debut shines with its excellent color choices, robust onomatopoeia, and perfect balance of creepy and touching."

★ Booklist, **STARRED Review**

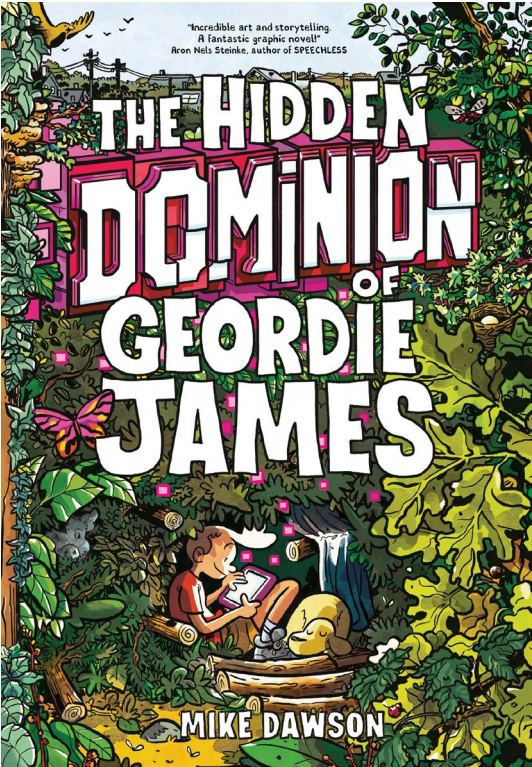
"Scary and hilarious all at once, this book is sure to get readers looking forward to more from Robin."

★ BookPage, **STARRED Review**

"This harrowing story of survival and justice is a feast for horror enthusiasts."

★ School Library Journal, **STARRED Review**





For fans of *Wildfire*, *Shark Summer*, and *Rain Reign*, this contemporary middle grade graphic novel tells the story of a tween boy who, inspired by an online game and a runaway pig, comes out of his shell to engage with environmental issues and personal loss.

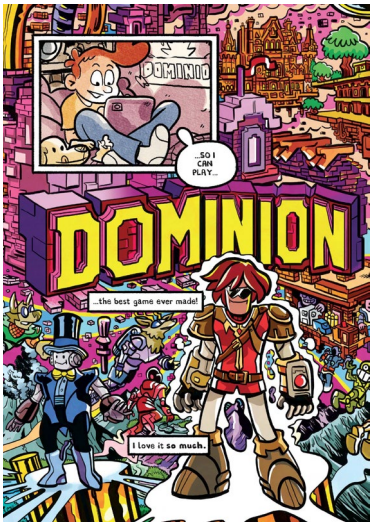
Loner Georgie James joins four other struggling fifth graders in a science fair group project that answers the question "what is our place in this world?" When Georgie becomes obsessed with the fate of a pig who escaped from a factory farm, the group project gets put in jeopardy.

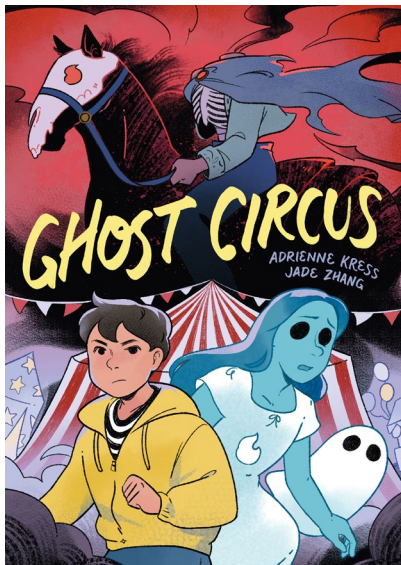
As Georgie starts to push harder into difficult questions, he finds everything changing--his friendships, his ability to express himself, even how he plays his favorite online role-playing game, DOMINION.

The Hidden Dominion of Georgie James is about kids coming to terms with a world that feels outside of their control, ending with the uplifting message that we humans do not exist apart from nature, but rather as an integral part of it.

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About the Author:
Mike Dawson is the award-winning author of several graphic novels and cartoon collections. His work has appeared in The New Yorker, Slate, The Nib, Romper, and is occasionally seen in the pages of The New York Times. Mike's work has been nominated for multiple Eisner and Ignatz awards and shortlisted for the Slate Cartoonists Studio Prize. He lives in New Jersey, near the Jersey Shore, with his wife and children and two dogs.





For fans of Kelly Barnhill and Sheets, here is a middle-grade graphic novel tale of mystery, supernatural action, and friendships that cross the line between life and death.

Casey is a young boy wandering the world as a spirit . . . but he's not dead, as far as he knows. Stumbling upon the Ghost Circus, a bizarre traveling show filled with phantom performers who entertain other ghosts, Casey meets Creepy Girl, a ghost who cannot move on, and Polterghost, a silent sheet ghost.

The three strike up a tentative friendship, and realize that none of them truly fit in at the circus. Sensing a common cause, Casey and Creepy Girl agree to work together to find out why Casey has crossed over to the ghost realm, and what happened in Creepy Girl's past that is holding her back.

But as they investigate, they discover that the Ghost Circus itself is not all that it seems, and a bigger mystery is at hand. Will the spectral trio be able to free the souls trapped in the Circus, or will they all go down in the end?

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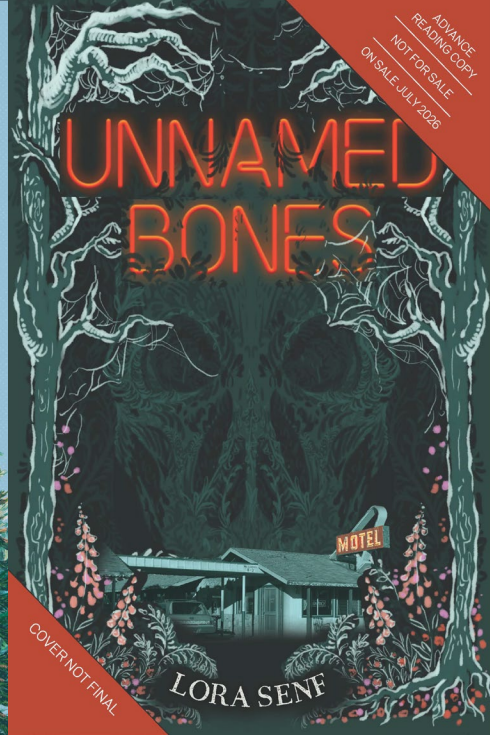
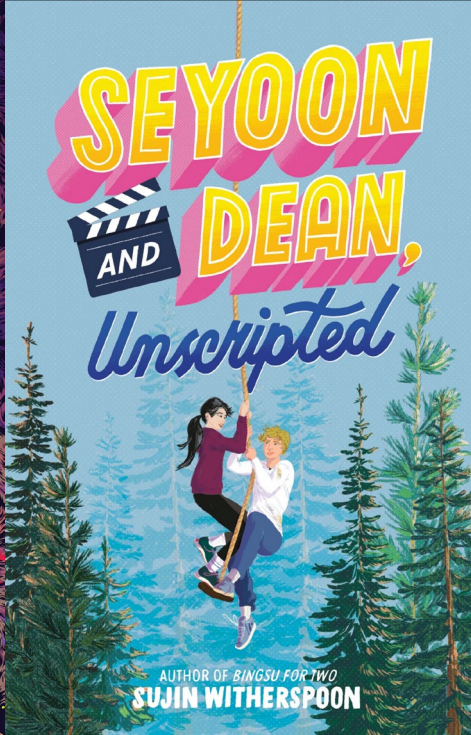
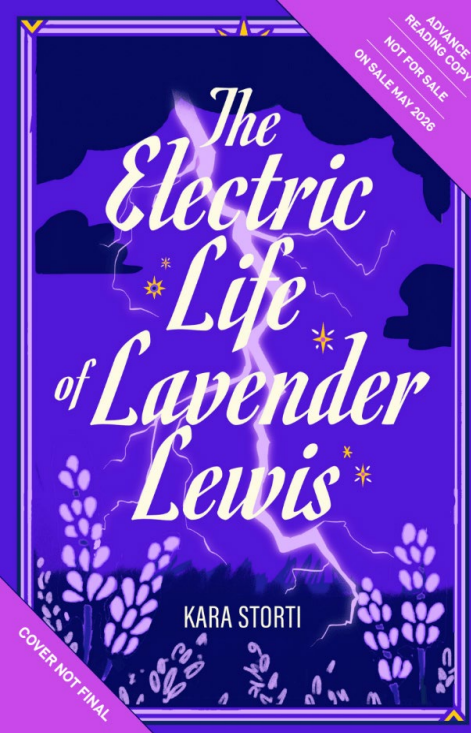
About the Author

Adrienne Kress is a Toronto-based actor and author of award-winning internationally published children's and young adult novels, including the quirky adventure series *The Explorers* and the *Ticket to Ride* books. Adrienne's first foray into writing horror came with her work on the *Bendy and the Ink Machine* novels and, more recently, the *Five Nights at Freddy's* interactive novel *Return to the Pit*. adrienneKress.com

About the Illustrator

Jade Zhang is a queer Chinese Canadian illustrator and comic artist. She has illustrated comics for BOOM! Studios, HarperCollins, and the Ignatz Award-winning anthology *Shades of Fear*.





Young Adult

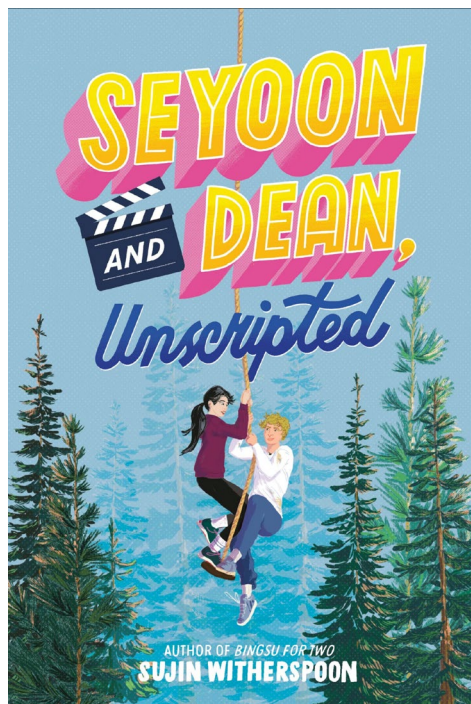
Seyoon and Dean, Unscripted; Sujin Witherspoon



Pub Date: April 7, 2026

Pages: 336

Ages: 14+



Two teens compete to win a reality show in the woods of the Pacific Northwest, but the producers frame them as rivals-to-lovers, in this hilarious YA romance, perfect for fans of Lynn Painter and Emma Lord.

Seyoon Shin knows she's not everyone's favorite teammate, but what she does know? She's a winner—despite what her deadbeat dad told her on his way out the door. So when Evergreen Expedition—a decades-old wilderness game show with a cult following—announces a reboot, she jumps at the chance to win the million-dollar prize.

On the way to the campgrounds, she meets Dean Parker, whose hunger to prove himself rivals her own. When the fierce competition forces the two into an alliance, the opportunistic producers are quick to frame them as a couple. The romantic angle makes them fast favorites on the show, but their chemistry is only for the cameras . . . right?

As the lines blur between friendship and romance, reality and reality TV, neither Seyoon nor Dean can ignore that the finale is fast approaching—and that only one of them can win.

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UK (Bonnier Books UK)

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About the Author:

Sujin Witherspoon is a Korean American author, artist, and lover of words she can't pronounce. Her first novel, *Bingsu for Two*, was an Indie Bestseller in the Pacific Northwest. She earned her degree in English from the University of Washington and now spends her time writing, exploring Seattle, and going on very slow hikes. sujinwitherspoon.com



Praise for *Bingsu for Two*

★ “A standout debut from Witherspoon with a propulsive plot, nearly impossible to put down.”

Booklist, STARRED Review

“Witherspoon is a talent to watch.”

Axie Oh, New York Times bestselling author of XOXO

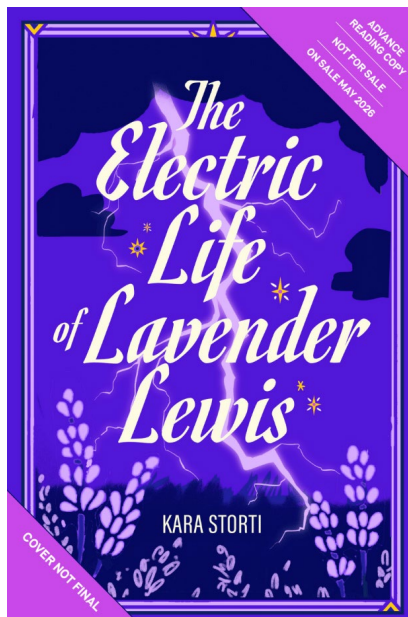
The strong narrative voice and amusing banter shine in this deeply heartwarming, laugh-out-loud rom-com that's equal parts coming-of-age story. . . Entertaining and thoroughly enjoyable.”

Kirkus Reviews

The Electric Life of Lavender Lewis, Kara Storti



Pub Date: May 5, 2026 Pages: 320 Ages: 14+



In this contemporary romance full of magic and hope, a grieving teen with severe epilepsy searches for answers about her mystifying connection with a stranger, for fans of *You've Reached Sam*, Rachel Lynn Solomon, and Gayle Forman.

At seventeen, Lavender Lewis has lived with severe epilepsy for years. Convulsions, hallucinations, uncontrollable and relentless drooling—you name it, Ven has experienced it at least five times over. No amount of medications, therapy, or holistic dieting has made a difference. And forget surgery—no one is scooping out a chunk of her brain. Not today, not ever.

Even before chronic illness ravaged her mom's health, Ven never believed any of her stories about epilepsy being magic. How could it be, when all it's brought Ven is suffering? Then her mom suddenly dies, and Ven doesn't know what she believes anymore. Heavy with grief, her next seizure catches her off guard, not least of all because she hallucinates a boy her age who looks, smells, feels too real to be an illusion. Again and again, she seizes; again and again, he's there, trapped in a room Ven has never seen before. Is this proof that her brain has officially broken?

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About the Author:

Kara Storti is the award-winning author of *Tripping Back Blue*. After she had her first seizure at thirteen, she's experienced visions and moments that blur the line between this world and the next—realities that inspire the magic in her stories. Through her writing, she hopes to comfort teens living with epilepsy and remind readers that even in the darkest moments, they are never truly alone. She lives with her husband in Salem, Massachusetts—also known as “Witch City”—where she practices tarot readings with her dog, Osmosis.

Or . . . is this the magic her mom always talked about?

It doesn't take many meetings—or many seizures—for Ven to know that this boy needs help. Together with her witchy Aunt Tammy, she roadtrips to Salem, Massachusetts, where Ven feels closer to her mom's spirit than she's felt in years.

There are too many coincidences for this not to be her mom guiding her from beyond the grave; after all, Ven couldn't save her mom, but maybe she can save this boy, who makes her feel seen in ways no one ever has—who inspires her to be more than her seizures.

Ven's search leads her deeper into New England than she ever dared to go without having her epilepsy under control, all while a tender romance blossoms—all while her own seizures worsen. But what if the person she set out to save was never supposed to be him?

All Her Ghosts, Cynthis Prith



Pub Date: July 7, 2026

Pages: 304

Ages: 14+

All Her Ghosts by Cynthis Prith COVER TO COME

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About the Author:

Cynthis Prith is a fantasy author working on becoming a swamp hag in the backwoods of Pennsylvania. She splits her time between writing in her cozy hobbit hole and wandering unique roadside attractions and vintage thrift stores in search of magical curios. She is the author of *A Fairy Hunter's Guide for The Recently (Un)Dead*, the first book in her adult series.

Mythological meets the supernatural in this haunting, epically romantic dark fantasy, where two star-crossed teens uncover a decades-old conspiracy of how the government broke death, perfect for fans of Ginny Myers Sain and Laura Ruby.

In a ghost-ridden world that mirrors our own, teenager Persephone Green never leaves the house without her keys, her MP3 player, or her ghost spray—a repellent against the dead that otherwise, with one touch, will drain the energy from living beings that get too close. A hassle, sure, but it's the only reality that Persephone knows.

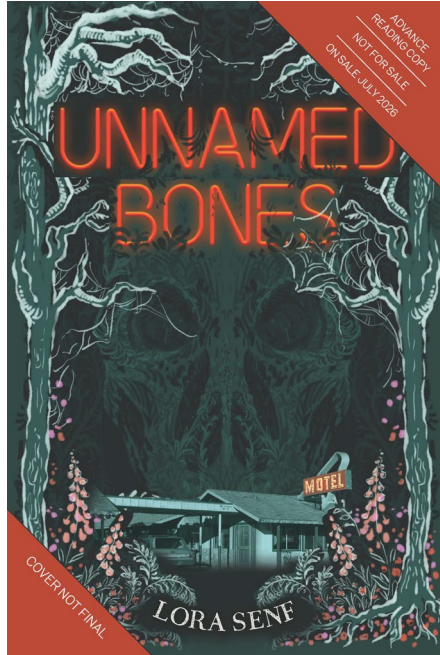
Then a stranger shows up on her doorstep one morning with a cryptic warning for her mother. Unbeknownst to Persephone, his arrival signals a chain of events that has patiently awaited her ever since the Ghost War split the fabric of our realm and trapped the living and the dead together aboveground seventeen years ago.

The end of the world as she knows it begins with a single realization: Persephone has no heartbeat.

Instead, something monstrous stirs in her chest, an ocean that only grows louder the more time she spends with the charmingly bizarre new student, Sebastian. Weirdly, she discovers that Bas's chest is just as hollow as hers. Weirder still, when they're together, they attract ghosts like a magnet, and when they kiss, white flowers bloom in the dead, autumn ground.

Pursued with Bas across state lines by writhing swarms of ghosts, militant government agents, and—maybe worst of all—her *mother*, Persephone hunts to reveal the lies she's been fed her whole life, only to learn that the truth of her inhuman origin lies tangled somewhere within a web of conspiracies and the maybe-end of the world.

Forced to choose between an imperfect mortal life that is *hers* or an otherworldly power worthy of worship, the reverberations of Persephone's decision will change the fates of all souls—living and dead—forever.



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About the Author:

Lora Senf is a writer of dark and twisty stories for all ages. She is the author of *The Clackity*, Bram Stoker Award winner *The Nighthouse Keeper*, *The Loneliest Place*, and Bram Stoker Award finalist *The Losting Fountain*. Visit her at LoraSenf.com

UNNAMED BONES is Bram Stoker Award-winning author Lora Senf’s commercial, fast-paced YA “Inside Out in hell” where four teens fight for survival on an island that shouldn’t exist against a creature who very well might spell the end of the world perfect for fans of Kate Alice Marshall and Claire Legrand.

Reckless, depressed, impulsive and sixteen, Harrow Lane is going to an island that shouldn’t exist to look for answers about the death of her father—the father who accidentally cursed her shortly after she was born. Things immediately go very wrong—beginning with the sinking of the boat that brought them to the island and an ominous chuckle from something that shouldn’t be there—and keep getting worse in ways they couldn’t possibly imagine. Harrow and friends came without being invited and whatever lives there doesn’t like visitors.

With no way to reach the outside world and no understanding of the rules of the island, Harrow and her friends are in mortal danger, and knowing who can and can’t be trusted is a thing they left back on shore. Matters are only complicated by Harrow’s emotions—she’s given her biggest feelings human faces and personalities and does her best to keep them locked away in a seedy motel she built in her mind. But emotions are sneaky, and she’s having to face them at the worst possible time. It’s creating sort of an “Inside Out in hell” situation as they fight for survival against a creature that seems to be made entirely of terror and who very well might spell the end of the world.



Praise for The Losting Fountain

*“With a cast of fully realized and heartbreaking characters and an intriguing new world beyond our own, *The Losting Fountain* is a darkly delightful addition to any library or bookshelf.”*

Kiersten White, New York Times bestselling author of *And I Darken*

“Delicate beauty and startling monstrosities.”

The Bulletin of the Center for Children's Books

*“The *Losting Fountain* is a luminous, scary dreamscape, the kind you wake up from and immediately wish you could return to explore.”*

Amelinda Bérubé, author of *Here There are Monsters*



As fiercely feminist as it is hopeful, this speculative, sapphic YA romance is simultaneously a modern-day war cry and a PSA that there is a wolf who slumbers in us all—we only have to wake her.

Rue's life is over. After she's caught kissing a girl behind the Sunday School classrooms, she gets exiled to Sacred Heart so she can be transformed into her mother's idea of a respectable lady. The irony of being sent to—of all places—an all-girls Catholic boarding school is not lost on Rue, especially when she falls irreversibly under the spell of its ethereal, ferocious outcast, Charlotte Savage.

But there's more to Charlotte than her sharp gaze and even sharper tongue: Charlotte Savage is, against all logic, a werewolf. And Rue can become one, too—any woman can, if she's brave enough to heed the wild that howls inside of her.

She and Charlotte aren't alone in answering the call, and upon forming a wolf pack of fearless girls who refuse to remain docile, Rue realizes she couldn't have been more wrong. Her life isn't over. It's just beginning.

This world is not kind to women, much less wild women . . . but God help the man who tries to cage the girls of Sacred Heart.

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About the Author:

Kim DeRose is the author of *For Girls Who Walk through Fire*, which received a starred review from School Library Journal, praise from Kirkus Reviews and Booklist, and was selected for ALA's 2025 Rise: A Feminist Book Project list. When she's not writing or reading, she can be found listening to endless podcasts, taking long walks through the woods (of Prospect Park), and teaching her children how to howl. kimderose.com

"Hear Her Howl is the sapphic, Catholic-school, werewolf power ballad you didn't know you needed."

Laini Taylor, New York Times bestselling author of the *Daughter of Smoke and Bone* series

"Hear Her Howl will grip you from its opening lines to its explosive conclusion...you will leave the pages of DeRose's work transformed, ready to question the cages that confine your truest self and inspired to form a wild pack of your own."

Isabel Sterling, author of *These Witches Don't Burn*

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