

#### SUJATA MASSEY

## THE STAR FROM CALCUTTA

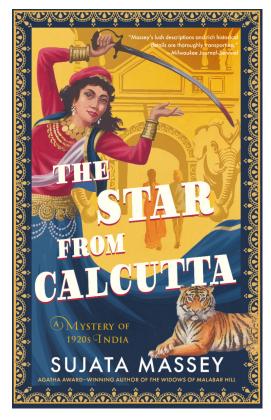
Soho Press, March 2026

A movie censor murdered, a leading lady vanished—the glamour and intrigue of India's silent film era come to life in the thrilling new installment of the Perveen Mistry series.

India, 1922: Perveen Mistry, the only female lawyer in Bombay, is on the verge of securing her biggest client yet: Champa Films, a movie studio run by director Subhas Ghoshal and his wife, Rochana, the biggest name in Indian cinema. In the public eye, Rochana is notorious for her beauty and her daring stunts—behind the scenes, she has recently left the Calcutta studio that made her famous, and the studio owner is enraged by what he claims is a breach of contract. Rochana needs Perveen's legal help to extricate Champa Films from the impending controversy.

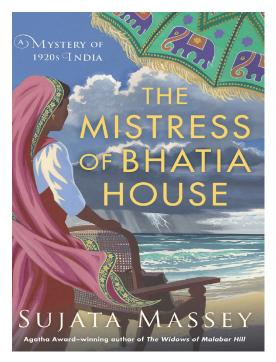
To study Rochana's glamorous world, Perveen attends a Champa Films screening and brings her film fanatic best friend, Alice Hobson-Jones. But in the aftermath of the event, one of the guests is found dead, and to make matters worse, Rochana has disappeared.

Now with a different legal obligation to her clients—to protect them in the face of a developing murder case—Perveen begins to investigate, peeling back the glitz to reveal a salacious web of blackmail, deceit, and romantic affairs. Perveen has her own secret: her relationship with a handsome former civil service officer, which is becoming harder to hide by the day. For the first time in their friendship, Alice seems to be keeping a secret from Perveen. Is she hiding key information about the night of the murder? Will Perveen be able to detangle the truth from lies while protecting herself—and her closest friend?



Sujata Massey won the Mary Higgins Clark Award for the first book in this series. THE WIDOWS OF MALABAR HILL (Soho Press, 2018; Penguin India: Neri Pozza; Gummerus; Delilah Books/Korea; Allen & Unwin Australia, Shogakutan, Popcorn Books/Russia, Bulgaria). The book was on the Il Corriere della Sera bestseller list. The fifth book in the series. THE STAR FROM CALCUTTA, is set in the early days of the Indian film industry and will be published in 2026.

Exciting news forthcoming about Sujata's next Perveen Mistry novel!



#### THE MISTRESS OF BHATIA HOUSE Rights

US: William Morrow
UK: Faber & Faber
Dutch: Meulenhoff

Italian: Bollati

Penguin Random House

India

French: Leduc Russia: Eksmo

Recorded Books

## THE MISTRESS OF BHATIA HOUSE

Soho Press, 2023

Bombay's only female solicitor, Perveen Mistry, grapples with class divisions, sexism, and complex family dynamics as she seeks justice for a mistreated young woman in this fourth installment in Sujata Massey's award-winning series.

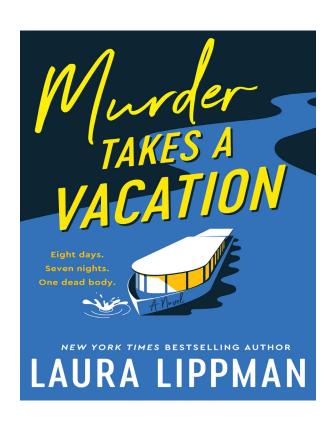
India, 1922: Perveen Mistry is te only female lawyer in Bombay, a city where child mortality is high, birth control is unavailable and very few women have ever seen a doctor.

Perveen is attending a lavish fundraiser for a new women's hospital specializing in maternal health issues when she witnesses an accident. The grandson of an influential Gujarati businessman catches fire—but a servant, his young ayah, Sunanda, rushes to save him, selflessly putting herself in harm's way. Later, Perveen learns that Sunanda, who's still ailing from her burns, has been arrested on trumped-up charges made by a man who doesn't seem to exist.

Perveen cannot stand by while Sunanda languishes in jail with no hope of justice. She takes Sunanda as a client, even inviting her to live at the Mistry home in Bombay's Dadar Parsi colony. But the joint family household is already full of tension. Perveen's father worries about their law firm taking so much personal responsibility for a client, and her brother and sister-in-law are struggling to cope with their new baby. Perveen herself is going through personal turmoil as she navigates a taboo relationship with a handsome former civil service officer.

When the hospital's chief donor dies suddenly, Miriam Penkar, a Jewish-Indian obstetrician, and Sunanda become suspects. Perveen's original case spirals into a complex investigation taking her into the Gujarati strongholds of Kalbadevi and Ghatkopar, and up the coast to Juhu Beach, where a decadent nawab lives with his Australian trophy wife. Then a second fire erupts, and Perveen realizes how much is at stake. Has someone powerful framed Sunanda to cover up another crime? Will Perveen be able to prove Sunanda's innocence without endangering her own family?

#### Laura's next book is an untitled Mrs. Blossom novel to be delivered June, 2026. To be published Summer 2027.



Since Laura Lippman's debut in 1997, she has been recognized as a distinctive voice in mystery fiction and named one of the "essential" crime writers of the last 100 years. Stephen King called her "special, even extraordinary," and Gillian Flynn wrote, "She is simply a brilliant novelist." Her books have won most of the major awards in her field and been translated into more than twenty-five languages. She lives in Baltimore and New Orleans with her teenager.

#### LAURA LIPPMAN

#### MURDER TAKES A VACATION

William Morrow, June 17 2025 Faber, June 2025 Sold to Adel Books in Israel

"Whenever a new Laura Lippman comes out there is reason to celebrate!" — Louise Penny

"I genuinely loved it. Laura's such a good writer intelligent and literate - and at the same time knows
how to write a compelling plot. I would say a pageturner if it wasn't such a cliche...I really hope that this
isn't the last we've heard of Mrs. Blossom!"

— Kate Atkinson

MURDER TAKES A VACATION stars a sexy sixty-something grandmother with a talent for spying. Mrs. Blossom, our heroine, first appeared in Laura's The Girl in the Green Raincoat (2011). In this book Laura puts her in the middle of a Maltese Falconlike story about a search for a stolen antiquity, set on a river cruise in France. After a man whom Mrs. Blossom had met on her flight to Europe turns up dead, she finds herself on a boat on the Seine surrounded by people whose identities are not what they seem. Laura has written a novel that is the perfect balance of cozy and thriller, as only she can.



#### LADY IN THE LAKE

LADY IN THE LAKE, Laura Lippman's 2019 novel, is now a television steries on Apple TV + starring Oscar-winner Natalie Portman, Moses Ingram, and newly-minted Oscar-winner **Mikey Madison!** 

When the disappearance of a young girl grips the city of Baltimore on Thanksgiving 1966, the lives of two women, Maddie Schwartz and Cleo Sherwood, converge on a fatal collision course.

"This fearless, 60s-set thriller is astonishingly written and acted. It's so sumptuous that its brilliance threatens to overwhelm you." - **The Guardian** 

Rights sold in the UK, Germany, Hungary, Romania, Greece, Croatia, France, Turkey, Italy, Lithuania, Russia, Spain, Taiwan, Ukraine, and Korea. Available in Israel.

#### PROM MOM

#### With a late-breaking endorsement from Stephen King!



PROM MOM, Laura Lippman: Well-plotted, well-written, clear-eyed. I never saw the end coming. There's a hell of a one-two punch waiting for you.

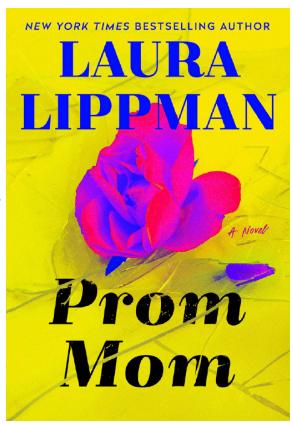
7:18 PM · Oct 12, 2024 · 171K Views

William Morrow, May 2023

Amber Glass has spent her entire adult life putting as much distance as possible between her and her hometown of Baltimore, where she fears she will forever be known as "Prom Mom"—the girl who allegedly killed her baby on the night of the prom after her date, Joe Simpson, abandoned her to pursue the girl he really liked. But when circumstances bring Amber back to the city, she realizes she can have a second chance—as long as she stays away from Joe, now a successful commercial real estate developer, married to a plastic surgeon, Meredith, to whom he is devoted.

The problem is, Amber can't stay away from Joe. And Joe finds that it's increasingly hard for him to ignore Amber, if only because she remembers the boy he was and the man he said he was going to be. Against the surreal backdrop of 2020 and early 2021, the two are slowly drawn to each other and eventually cross the line they've been trying not to cross.

And then Joe asks Amber to help him do the unthinkable... and she must decide if she is willing to let their toxic and dangerous past repeat itself.



Sold in the UK, Italy, and Holland

#### **BACKWATER**

JAMES SALLIS

Soho, 2026

The set-up is classic: a stranger comes to town, or, in this case, a stranger comes back to town.

## BRIGHT SEGMENTS: The Complete Short Fiction of James Sallis

Soho Press, November 2024 152 Stories

For the first time ever, the complete short fiction of literary legend James Sallis is collected in one volume.

The complete collection contains 152 stories, published over six decades, 11 of which are exclusive to this volume.

Bright Segments is a landmark publication and offers a great opportunity to appraise anew the life and work of this essential and wildly talented writer.

## WHAT YOU WERE FIGHTING FOR

No Exit/Bedford Square, Fall 2024 46 Stories James Sallis has published eighteen novels, three books of musicology, multiple collections of short stories, poems, and essays, and translations of both prose and poetry. He is a recipient of the Hammett Prize for literary excellence in crime fiction, the Grand Prix de Litterature Policiere, the Deutsche Krimipreis, and the Brigada 21 in Spain, as well as a Lifetime Achievement Award from Bouchercon. His biography of Chester Himes was a New York Times Notable Book of the Year. and he has been shortlisted for the Anthony, Nebula, Edgar, Shamus, and Gold Dagger Awards. Sallis is well known for his novel Drive, which was adapted into the award-winning 2011 film starring Ryan Gosling and Carey Mulligan.

'A mind and a talent of uncommon dimensions'
- Harlan Ellison

'One of America's finest writers'
- Poisoned Pen

## James Sallis What You Were Fighting For



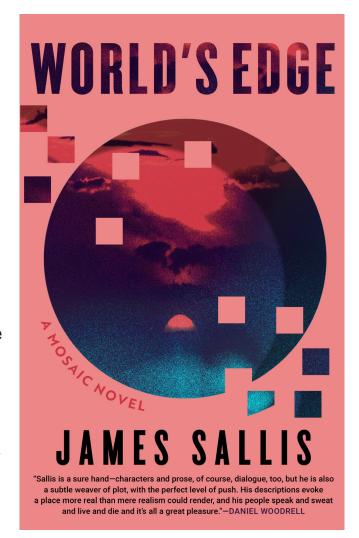
#### **WORLD'S EDGE**

Soho Press, February 10, 2026

Bedford Square, UK

In a not-so-distant future the United States has fragmented, balkanizing into unstable provinces often at war with one another, and Americans, their great promise not so much lost as forfeited, are encountering the terrors and devastation so much of the world daily lives with. Throughout a land littered with refugees, ruins, orphaned children, soldiers, militia, and fugitives, people go on about their daily lives as best they can.

The five linked stories of World's Edge track the false starts and stall-outs of a nation and civilization trying to rise again, to rebuild, and of individuals caught up in that rebirthing. As ever, the only true history lies in the story of individual lives, in the old rag and bone shop of our hearts.



New York Times Bestseller and James Beard Award Winner Stella Parks will deliver her new book in December 2026. WW Norton has World English Rights.

## STELLA PARKS BRAVETART: Iconic American Desserts

W.W. Norton, 2017

Foreward by Kenji López-Alt

A New York Times bestseller and winner of the 2018 James Beard Foundation Book Award (Baking and Desserts.) Named a Best Baking Book of the Year by the Atlantic, the Wall Street Journal, the Chicago Tribune, Bon Appétit, the New York Times, the Washington Post, Mother Jones, the Boston Globe and more.

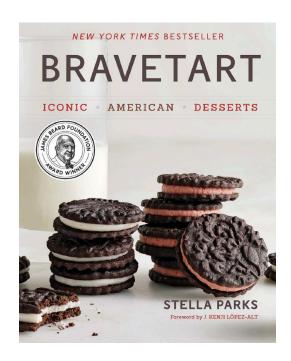
"I am convinved that Stella is the result of a biological accident where a lab technician dropped Betty Crocker, Ernie the Keebler Elf, Mr. Wizard, and Frannie Farmer's DNA samples into an incubator and out emerged a living, breathing pastry goddess. A genetic experiment gone horribly, horribly right." — J. Kenji López-Alt

"The most groundbreaking book on baking in years. Full stop."—Saveur

"[BraveTart] is both a terrific showcase of those quintessential desserts and a case for the American dessert itself. . . Parks' writing is as engaging as her recipes." — Los Angeles Times

#### UNTITLED BAKING BOOK

Stella Parks investigated the history of American desserts in her first book and gave us recipes for Oreos and Fig. Newtons and Boston Cream Pie. In her next book. Stella tells us how to make far simpler but equally delicious baked goods. Now the mother of a young child, she has put away her stand mixer and Cuisinart and candy thermometer and kitchen scale and can make a frosted layer cake holding a child under one arm. This is baking for the rest of us! Here are French macarons and cinnamon rolls and ginger cookies and brioches made with minimal equipment and minimal fuss from a master in her field



#### ANNE MACKAY-SMITH

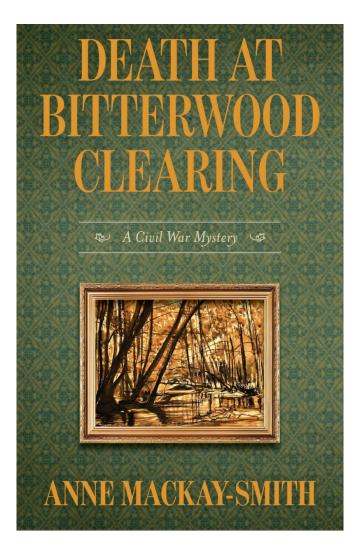
## DEATH AT BITTERWOOD CLEARING

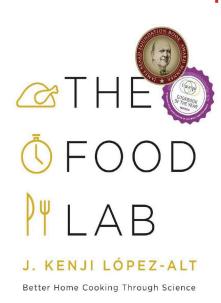
Smith & Kraus March 3, 2026

Virginia, 1861: Adair Stanford just wants to keep her children safe as the Civil War breaks out and her husband leaves to fight for the south. But when two dead men are found in the woods on her farm, she's forced to act: she's found hidden signs that they didn't die in a shootout between enemies, but from murder.

Isolated by her Abolitionist beliefs, Adair is alone in her search for the truth until a stranger, his identity cloaked in deception, invades her world. Is he an added danger, or an ally? And do the threats and violence menacing her family stem from the ugly killings, or a shameful secret from the past?

Set at the crossroads of north and south, this mystery explores the fraught relations between men and women, the enslaved and the free, and the horror of murder – even in the midst of war.





J. Kenji López-Alt is the author of three books, all New York Times bestsellers. He writes a monthly column for the New York Times and has over a million followers on his You Tube channel. He has a podcast with Deb Perelman of The Smitten Kitchen called The Recipe with Kenji and Deb. His first book, FOOD LAB: BETTER HOME COOKING THROUGH SCIENCE, won the James Beard Award for General Cooking and was named Book of the Year by the International Association of Culinary Professionals. He lives in Seattle.

#### **THE FOOD LAB Foriegn Sales**

Japan (Iwasaki); Korea; China (Lotocomehome); Taiwan (Delight Press) Russia (Eksmo); France (Hachette Practique)

#### J. KENJI LÓPEZ-ALT THE FOOD LAB

**One Million Copies Sold!** 

W.W. Norton, 2015

A New York Times Bestseller Winner of the James Beard Award for General Cooking and the IACP Cookbook of the Year Award

Ever wondered how to pan-fry a steak with a charred crust and an interior that's perfectly medium-rare from edge to edge when you cut into it? How to make homemade mac 'n' cheese that is as satisfyingly gooey and velvety-smooth as the blue box stuff, but far tastier? How to roast a succulent, moist turkey (forget about brining!) and use a foolproof method that works every time?

In **The Food Lab**, Kenji focuses on the science behind beloved American dishes, delving into the interactions between heat, energy, and molecules that create great food. Kenji shows that often, conventional methods don't work that well, and home cooks can achieve far better results using new but simple techniques. In hundreds of easy-to-make recipes with over 1,000 full-color images, you will find out how to make foolproof Hollandaise sauce in just two minutes, how to transform one simple tomato sauce into a half dozen dishes, how to make the crispiest, creamiest potato casserole ever conceived, and much more.

#### THE WOK

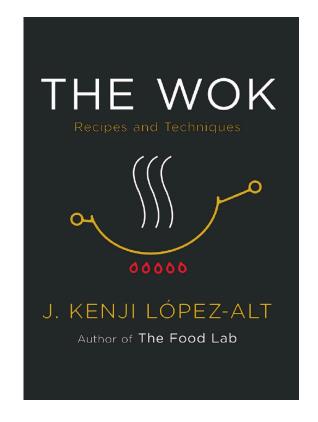
W.W. Norton, March 2022

Instant NY Times #1 bestseller
Winner of the James Beard Award

The obsessive mastermind behind one of the decade's best-selling cookbooks returns with the definitive English-language guide to the science and technique of cooking in a wok.

Whether stir-frying, deep frying, steaming, simmering, or braising, the wok is the most versatile pan in the kitchen. Once you master the basics the mechanics of a stir-fry, and how to get smoky wok hei at home you're ready to cook home-style and restaurant-style dishes from across Asia and the United States, including Kung Pao Chicken, Pad Thai, and San Francisco–Style Garlic Noodles. López-Alt also breaks down the science behind beloved Beef Chow Fun, fried rice, dumplings, tempura vegetables or seafood, and dashi-simmered dishes.

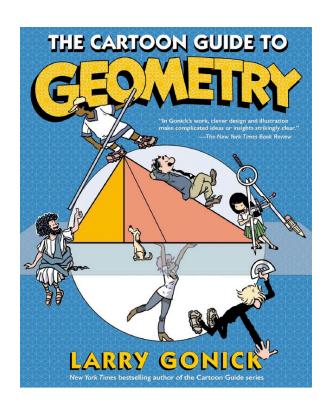
Featuring more than 200 recipes including simple no-cook sides explanations of knife skills and how to stock a pantry, and more than 1,000 color photographs, The Wok provides endless ideas for brightening up dinner.



#### **THE WOK Foriegn Sales**

Korea (Younglin); Italy (Mondadori); Germany (Christian Verlag)

#### THE CARTOON GUIDE TO ECONOMICS to be delivered Feburary 2026. To be published by Harper Fall 2026.



Larry Gonick has been creating comics that explain history, science, math, and other big subjects for more than forty years. He's the author of over twenty books, which have sold millions of copies worldwide and have been translated into more than twenty-five languages. He has been a calculus instructor at Harvard (where he earned his BA and MA in mathematics), a Knight Science Journalism Fellow at MIT, and a Montgomery Fellow at Dartmouth College.

# LARRY GONICK THE CARTOON GUIDE TO GEOMETRY

A comprehensive new illustrated guide to geometry from New York Times bestselling cartoonist Larry Gonick

What's the point of points? Where do we draw the line? If there are two sides to everything, then what's up with triangles, squares, and polygons?

Once again, mathematician-turned-cartoonist Larry Gonick uses his unique gift for witty, lively, and clear exposition to demystify another complex subject: geometry.

Moving from the most basic geometrical concepts—planes, lines, and points—through elementary postulates and to elaborate proofs, The Cartoon Guide to Geometry is a comprehensive primer on all the essentials of plane geometry: angles, triangles, area, similarity, and, yes, the Pythagorean theorem. Carefully tailored to the curriculum standards and standardized testing guidelines of the subject, the book provides innovative visuals that develop proofs and constructions with sequential graphics rather than single illustrations. The reader emerges with a deep grasp of key ideas—and has fun getting there.

Harper has retained all foreign rights for THE CARTOON GUIDE TO GEOMETRY

#### ROBERT KANIGEL

### THE MAN WHO KNEW INFINITY

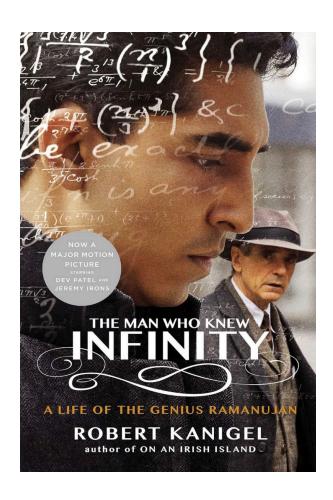
The moving, unbelievable true story of how a gifted prodigy stunned the scholars of Cambridge University and revolutionized mathematics.

Dev Patel starred as Ramanujan in a 2015 film based on the book.

In 1913, a young unschooled Indian clerk wrote a letter to G. H. Hardy, begging the preeminent English mathematician's opinion on several ideas he had about numbers. Realizing the letter was the work of a genius, Hardy arranged for Srinivasa Ramanujan to come to England.

Thus began one of the most improbable and productive collaborations ever chronicled. With a passion for rich and evocative detail, Robert Kanigel takes us from the temples and slums of Madras to the courts and chapels of Cambridge University, where the devout Hindu Ramanujan, "the Prince of Intuition," tested his brilliant theories alongside the sophisticated and eccentric Hardy, "the Apostle of Proof."

In time, Ramanujan's creative intensity took its toll: he died at the age of thirty-two, but left behind a magical and inspired legacy that is still being plumbed for its secrets today.



THE MAN WHO KNEW
INFINITY
has sold in over 20
languages!

Simon & Schuster controls rights in Japan, Germany, and the UK.

This 1991 book continues to sell around the world!
Rights are currently available in Spain and France.
Rights sold in the UK, India, Italy, Thailand, Japan, Korea, Greece,
Turkey, Germany, Poland, and China.