

A E V I T A S

Creative Management

Spring 2026 Fiction Rights Guide

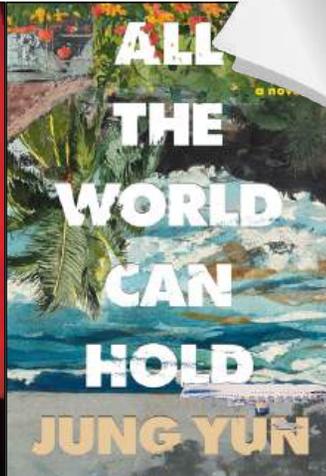
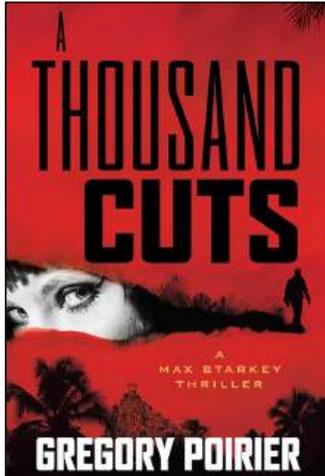
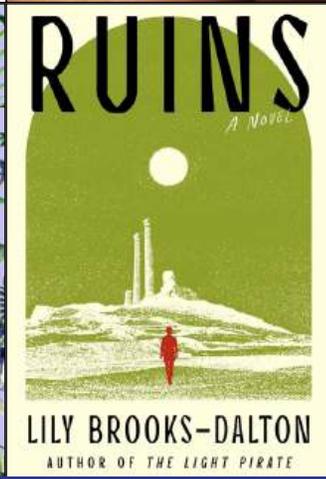
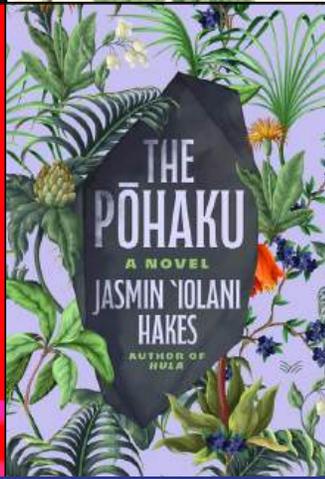
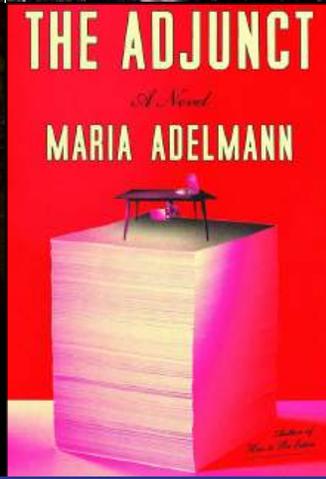
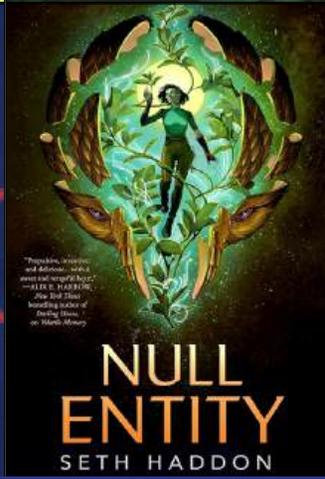
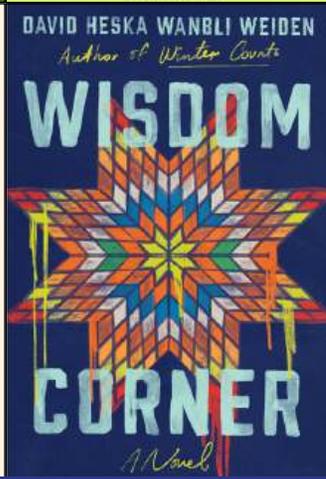
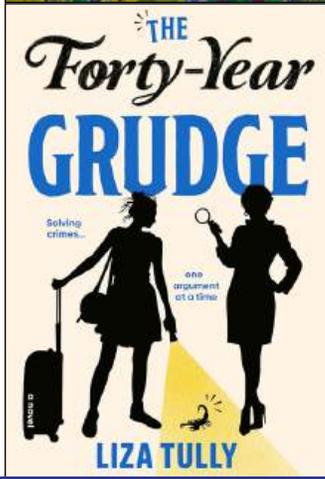
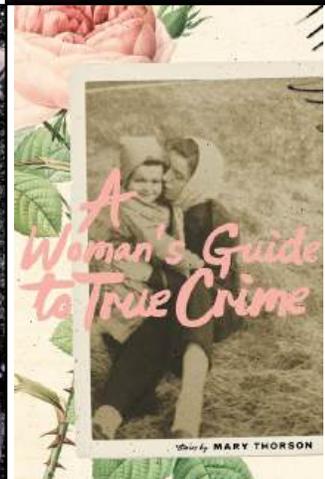
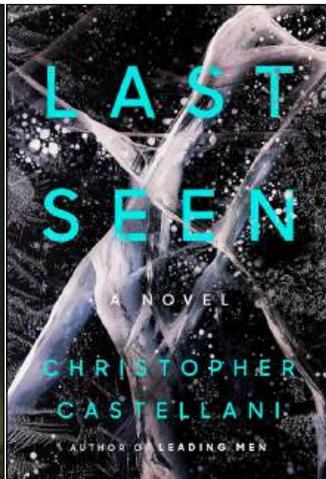
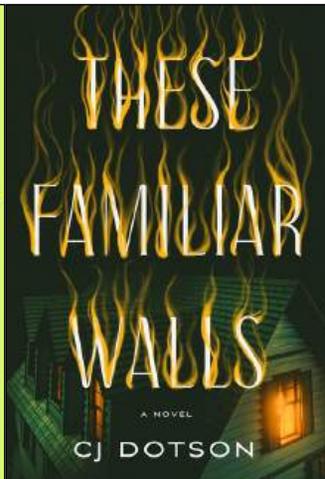
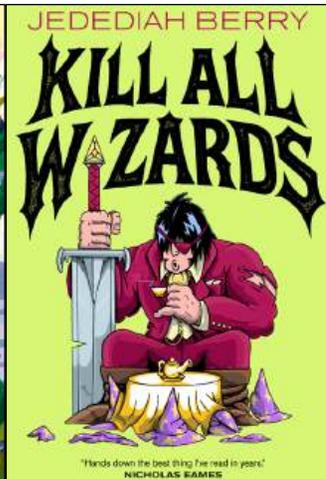
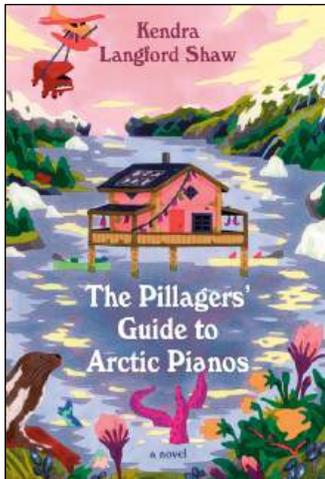


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FIRST TILT

A Novella

By Lucien Burr

WE

January 2026 / SH Books

Final PDF Available

A NAMELESS KNIGHT.
A CHAMPION'S FALL.
A SQUIRE CAUGHT BETWEEN.

When the mysterious Alaric challenges Ser Halden, an undefeated tournament champion who clawed his way up from nothing, their confrontation sparks more than rivalry. Halden's humiliating defeat leaves him keenly aware of the distance between noble and commoner and drives him toward a dangerous fixation on the man who unseated him.

Caught in their orbit is Perrin, Halden's loyal squire, who has spent years anticipating his knight's every need. As tensions between the two men escalate, Perrin is torn between his loyalty and desires he can no longer ignore.

First Tilt is a medieval fantasy romance where pride, power, and desire collide on and off the tournament field, and three men discover that some rivalries burn hottest when the armour comes off.

HEATED RIVALRY meets *A KNIGHT'S TALE*. Perfect for readers who love intense rivals-to-lovers romance and medieval-inspired spectacle.

Lucien Burr has a background in Classics and is the author of dark fantasy stories, including *The Teras Trials* series.

Previous Publishers of Lucien Burr:
Italian (Mondadori)



LAST SEEN

A Novel

By Christopher Castellani

NA

February 2026 / Viking (PRH) / US Editor: Patrick Nolan

Final PDF Available

“A morally complex and life-affirming exploration of what it means to be alive, and of the enduring power of love to transform, reanimate, and redeem.”

—Celeste Ng, *New York Times*-bestselling author of *Our Missing Hearts*

I am one of those boys they keep finding in the river.

Caleb was driving home for Christmas. Steven was pounding beers at a local bar. Matthew was out looking for his ex-girlfriend. Leo was walking in the woods on a winter night. Then they disappeared.

Days, weeks, years later, their bodies turn up in icy rivers hundreds of miles apart. How did they get there? What, if anything, connects them? Some of their loved ones believe the official answers. Some are convinced the boys are victims of an insidious network called the Smiley Face Killers. Some are trying to forget them altogether. Meanwhile, Caleb, Steven, Matthew, and Leo find one other—and other boys like them—in the murky depths of the afterlife. Each tells his story in his own way, speaking his version of truth, confessing his desires and grievances and even his hopes for a future he still somehow believes belongs to him. Each revelation brings the reader deeper into their intertwined fates, along a journey through the landscapes of identity, intimacy, and the haunting echoes of unresolved grief.

Christopher Castellani is the author of four previous novels and a book of essays. He is the winner of a 2024 Literature Fellowship from the National Endowment for the Arts, a Guggenheim and Mass Cultural Council fellow, and the 2022-24 writer in residence at Brandeis University. His fourth novel, *Leading Men*, is currently being adapted into a film for Fox Searchlight Pictures by Oscar-winning producer Peter Spears and director Luca Guadagnino.

“In stunning prose filled with acute observations about the relationships that save us, Castellani has skillfully dramatized the voices of four young men connected by one unforgettable love.. a deeply moving novel that reveals how the bonds between the living and the dead continue forever.” —**Marjan Kamali**, author of *The Lion Women of Tebran*

ACM Agent: Janet Silver

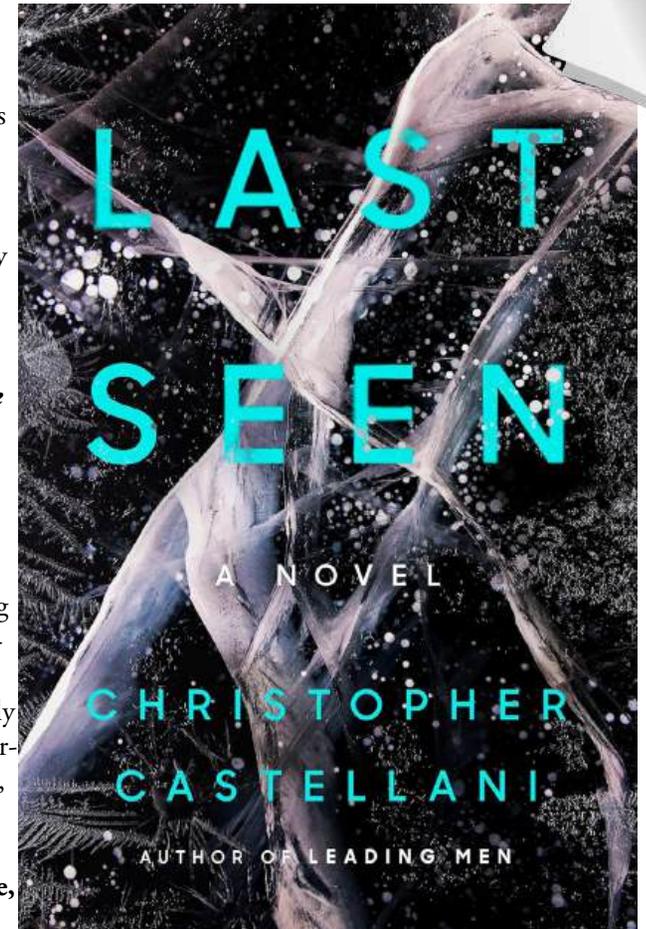
Page Count: 368

“A brilliant mystery and a haunting meditation on the human experience—its echoes through the hearts of those caught in the currents of love and loss. Castellani’s latest is a richly detailed, deeply moving mosaic of voices brought to life by masterful prose.” —**Mona Awad**, *New York Times*-bestselling author of *We Love You, Bunny*

“*Last Seen* is a masterful novel; a ghost story, an elegy, a love letter to young men who go missing without a trace. Christopher Castellani writes beautifully about painful things—murder, loss, despair—and yet, by the end, my heart felt full of revelation and tenderness.” —**Victor LaValle**, author of *Lone Women*

“A brutal and luminous novel. Christopher Castellani delves into the turbulent waters of one of American society’s most misunderstood characters: the troubled young male. *Last Seen* begins in death—boys mysteriously found in rivers—but in unraveling the mysteries of their fate, Castellani creates a mesmerizing panorama of young lives on the brink. This novel haunted me with its clarity and rage. Enter at your own risk.” —**Christopher Bollen**, author of *Havoc*

“A riveting thriller of unparalleled heart. At once a murder mystery of dead young men and a kaleidoscope of beautifully felt humanity, Christopher Castellani’s *Last Seen* is a virtuosic performance by a brilliant storyteller: smooth, incandescent, and devastating. When Castellani trains his precisely observant eye on each of the young men who died, they shimmer to life, and the resulting crescendo cracks open the heart. I gulped this book down.” —**Alex Marzano-Lesnevich**, author of *The Fact of a Body*



THE POHAKU

A Novel

By Jasmin 'Iolani Hakes

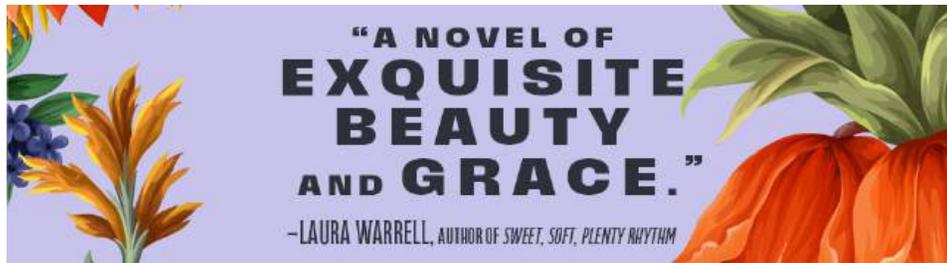
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February 2026 / HarperVia (HarperCollins) / US Editor: Rakesh Satyal

Final PDF Available

Rights Sold:

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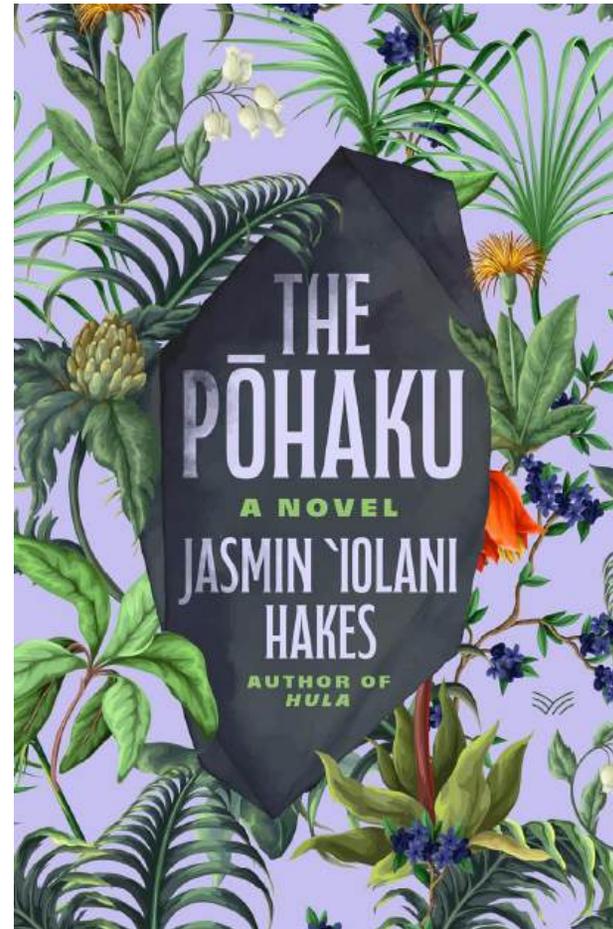
From the award-winning author of *Hula*, a dazzling saga about the generations of women tasked with protecting the history and place that made them.

A young woman lies in a hospital bed in a coma, watched over by her estranged grandmother. Some say she jumped off the cliff; others say she was swept away by a wave. But her tutu at her bedside suspects something else is wrong, that the reason for the hardship and heartbreak in their family history is tied to a story that she's never told—one about a powerful stone, the pohaku, that her family was tasked with protecting generations ago. In fits and starts, the grandmother begins and we travel back in time to the eighteenth century, when the explorer James Cook becomes the first European to visit the Hawaiian Islands. Cook arrives in pursuit of an ancient prophecy, a key that would unlock the mysteries of the world, but he is killed before he can learn about the mysterious stone—a stone born alongside future Hawaiian royalty, the key to something even more powerful than Cook could have imagined. So begins a thrilling family saga of the women charged with protecting the pohaku, as it is taken from Hawai'i to California and possibly beyond, bringing fortune to the well-intentioned and misfortune to the bad. But with each successive generation, the fractures caused by its displacement widen until it becomes clear that the pohaku's story must survive if there is to be any hope at all of the family's—and a nation's—reconciliation with their home, with nature, and with each other.

Reminiscent of Yaa Gyasi's *Homegoing*, Min Jin Lee's *Pachinko*, and Tommy Orange's *There, There, The Pōhaku* is an immersive and bold novel about the history, perseverance, and resilience of the Hawaiian people.

ACM Agent: Sarah Bowlin

Page Count: 320



"Beautifully sculpted... readers bear witness to the weight of impossible hope, the blessings of storytelling, and the power of perseverance. Hakes solidifies herself as a skillful raconteur of epic sagas, legends, and haunting truths." —Diane Marie Brown, author of *Black Candle Women*

"A rich, sweeping tale centered on the fierce resolve of women as protectors of the fortunes of their families over generations and migrations. Hakes's storytelling is taut and *The Pōhaku* is a triumph." —Sonora Jha, award-winning author of *Intemperance*

Jasmin 'Iolani Hakes was born and raised in Hilo, Hawai'i. She is the author of the novel *Hula*, and her essays have appeared in the *Los Angeles Times* and the *Sacramento Bee*. She is the recipient of the Best Fiction award from the Southern California Writers Conference, a Squaw Valley LoJo Foundation Scholarship, a Writing by Writers Emerging Voices fellowship, and a Hedgebrook residency.

Praise for Jasmin 'Iolani Hakes' *HULA*:

Named a Best Book of the Summer by Harper's Bazaar and ELLE • Audiofile Magazine Earphones Award Winner • HONOLULU Magazine's Book of the Year About Hawai'i

"Stunning...an intricately built novel that spans decades, moving in and out of a collective voice, while also telling Hi'i's deeply personal and devastating story of trying to find her way" — **Los Angeles Times**

AWAY TO ME

A Novel

By Patricia McConnell

NA

February 2026 / Kensington / US Editor: Wendy McCurdy

Final PDF Available

The vivid, immersive nature writing of William Kent Krueger and Peter Heller meets the taut suspense of Louise Penny against the lush, sprawling landscape of rural Wisconsin in the first of a new mystery trilogy by internationally renowned animal behavior expert Patricia McConnell, bestselling author of *The Other End of the Leash* and *The Education of Will*.

Maddie is living her best second life on a 40-acre sheep farm in rural Wisconsin. In addition to her passion for training sheepdogs—including her spirited border collie Jack—she sees all manner of dogs with behavioral problems ranging from biting to thunder phobia as part of her local practice. No stranger to trauma herself, Maddie has worked hard to recover from the ordeal of her previous marriage.

But things take a turn when Maddie's friend and mentor, George, is inexplicably killed by a rifle shot fired from the woods during a sheepdog trial. Maddie is devastated and also baffled—it's not hunting season, and who could mistake a man, standing alone in a field, for a deer? She's still reeling from George's shooting when a shelter calls her for help with a German shepherd found half dead beside the highway who's too aggressive to feed and care for. The dog flourishes at the farm, but when Maddie returns one day to find her house invaded, it's clear that she has stumbled into a situation far more complex and sinister than she realized. And her romantic involvement with an enigmatic young shelter worker soon leads to even more trouble. As Maddie continues to search for answers to George's death, it quickly becomes apparent that her own life is once again in danger...

Patricia McConnell, PhD, CAAB is an internationally renowned animal behaviorist and author whose acclaimed books, including *The Other End of the Leash*, *For the Love of a Dog*, and *The Education of Will*, have sold more than 1.2 million copies. A former adjunct professor in Zoology at the University of Wisconsin-Madison and behavior columnist for *The Bark* magazine, her nationally syndicated radio show, *Calling All Pets*, played in more than 110 cities for 14 years. She lives with her Border Collies and a flock of sheep on a farm in Southern Wisconsin.

ACM Agent: Jen Gates

Page Count: 320

“This is a book you'll stay up with all night--with no regrets in the morning. Come for the mystery, stay for the love that brings all the answers.” —**Susannah Charleson**, *New York Times* bestselling author

“A compulsively page-turning mystery unlike any you've ever read before about trauma, redemption, and the magical bonds between humans and the animals we love—and who love us back.” —**Nickolas Butler**, internationally bestselling author of *Shotgun Lovesongs*

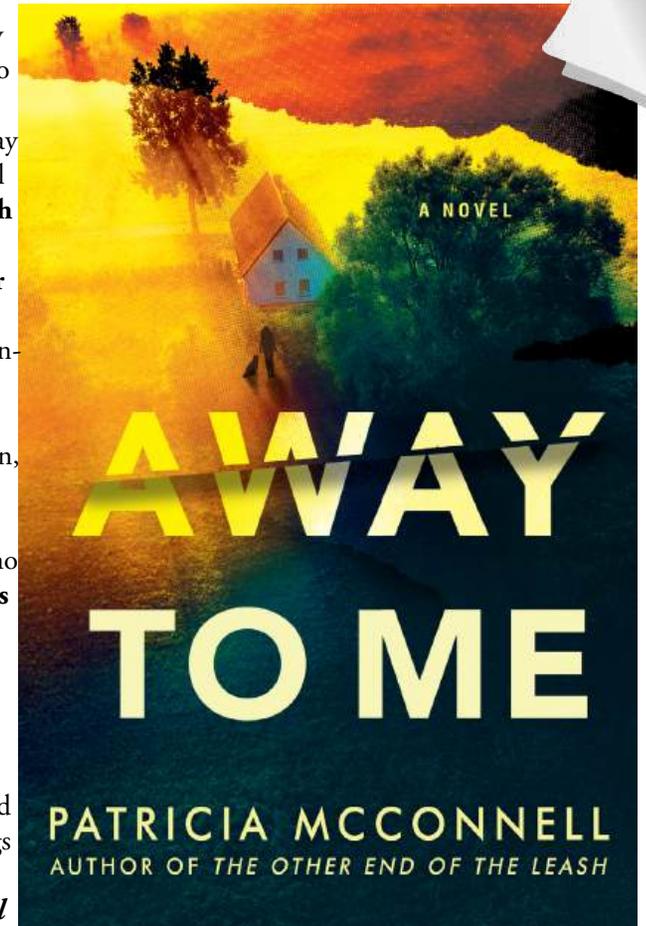
“Readers who enjoy determined protagonists and those who are fans of dogs will find much to love here.” —*Library Journal*

“Acclaimed bestselling author and dog expert Patricia McConnell's first mystery, *Away to Me*, has it all: amazing canines, a flawed, funny, compelling heroine, unrelenting suspense—and a setting in rural Wisconsin so beautifully rendered it leaps off the page. I absolutely loved it!”

—**Cat Warren**, *NYT* bestselling author of *What the Dog Knows*

“Like *All Creatures Great & Small* meets Agatha Christie – only with more glorious writing, more training tips, and more border collies! I could not put this novel down – and when I did, I felt blessed by the company of great characters both human and canine, inspired to live lives of courage and hope.” —**Sy Montgomery**, *New York Times* bestselling author of *The Soul of an Octopus*

“A moving debut that explores the deep connection between dogs and their human partners.” —*Kirkus*



A WOMAN'S GUIDE TO TRUE CRIME

Stories

By Mary Thorson

NA

March 2026 / Rock & a Hard Place Press / Editor: Roger Nokes and Paul Garth
Final PDF Available

A startling mix of True Crime, literary fiction, and noir, *A Woman's Guide to True Crime* captures one of America's best under-sung writers directly at the start of their ascent.

A collection unlike any other, each story in *A Woman's Guide to True Crime* features shocking historical events examined through the eyes of victims, killers, or the women left behind.

With emotional precision, an uncanny eye for fragility, and an all too grounded sense of unease, the sixteen stories in this collection explore what happens when the blood is washed away, examining everything from the after-effects of matricide in Milwaukee, to two cold, empty graves in Chicago, to a Missouri town where everyone witnesses a murder but keeps their mouths shut, to a Californian Christmas torn apart by a tumbling Cessna, to a small barn outside Hinterkaifeck, Germany, where the dead ask if you, too, heard that sound from behind the walls.

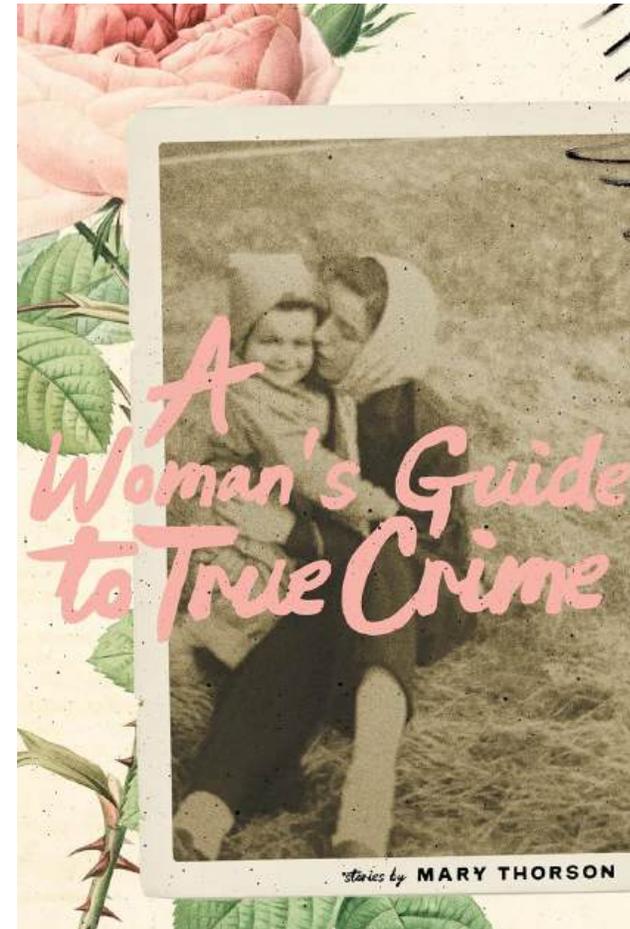
Featuring several award winning stories, including "The Book of Ruth" and "Casa-dastraphobia", both selections for the renowned *The Best American Mystery and Suspense*, *A Woman's Guide to True Crime* plunges readers into the lives of the women at the center of some of the most mysterious and well-known criminal cases in history, then dares them to ask if the present is really any different than the past.

Mary Thorson is a writer based in Milwaukee, Wisconsin. She received a BA in Creative Writing from the University of Wisconsin-Milwaukee and Master of Fine Arts in Creative Writing from Pacific University in Oregon.

"Thorson maps the darkness where violence intersects with ordinary life. Her narrators are lovers, neighbors, children, criminals, and victims—and often something in between. The stories move through space and time, spanning nearly a century, without breaking the spell of Thorson's understated, assured voice. Like the images in dreams, fragments of this uncanny story collection dwell hauntingly in my mind."—Kelsey Rae Dimberg, *Girl in the Rearview Mirror*

ACM Agent: Lori Galvin

Page Count: 233



"Mary Thorson blends the raw interiority of her characters' hopes and dreams with the unrelenting conflict of their lives in a witch's brew of fantastic stories. Not to be missed"—S.A. Cosby, *King of Ashes*

"Absorbing and inventive... a beautifully kaleidoscopic collection, presenting vivid portraits of violence, hope, and suffering that attend to the embodied lives of the women centered here. Compelling, dark, and a pleasure to read!"—Katharine Beutner, *Killingly*

"Razor-sharp, haunting, and deeply human, blending true crime with literary grace... a stunning, fearless collection that brings to life the stories behind the violence. The emotional precision and unforgettable power in *A Woman's Guide to True Crime* further cement Mary Thorson as one of the most vital voices writing today."—Steve Weddle, *The County Line*

THE ADJUNCT

A Novel

By Maria Adelman

NA

March 2026 / Scribner (S&S) / US Editor: Emily Polson

Final PDF Available

From the acclaimed author of *How to Be Eaten*, a fresh take on the campus novel that follows an adjunct professor gigging her way through academia's poor job market when she crosses paths with her old PhD adviser whose new novel might be about her—for readers of *Worry*, *Vladimir*, and *Less*.

Meet Sam, an adjunct professor at a public university in Baltimore who takes a last-minute gig at the private liberal arts college down the road. Overworked and underpaid, her life is a blur of back-to-back classes, side hustles, and job applications as she attempts to claw her way toward a full-time position. But her already precarious existence is thrown into disarray when she runs into her former grad school adviser, Dr. Tom Sternberg, on campus.

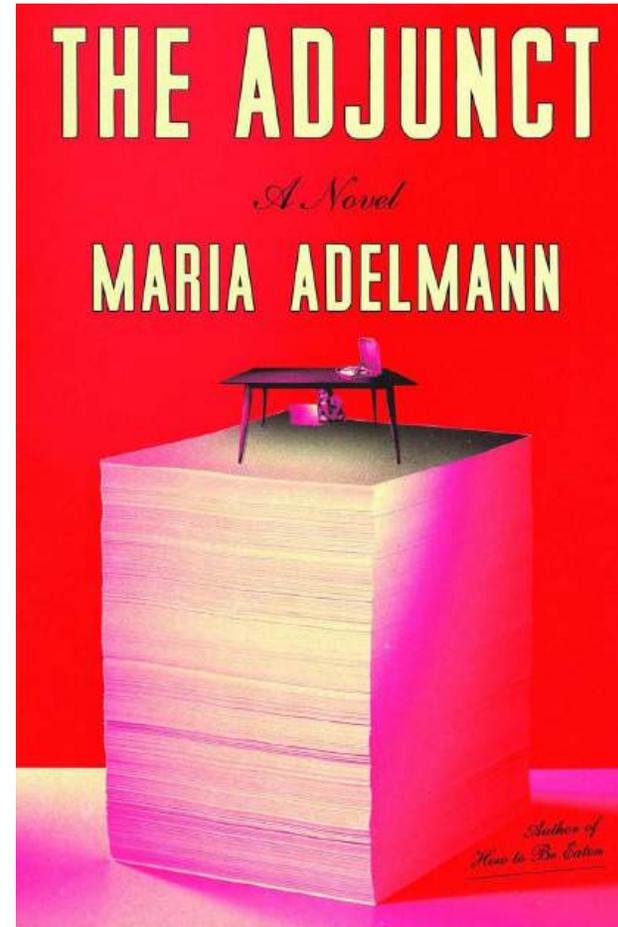
Tom and Sam have a complicated history, the lasting impact of which has haunted her academic career, and it's the last thing she wants to think about as she navigates academic politics, institutional hurdles, and romantic entanglements with men and women that further complicate a sexuality not even she can define. Then she learns that Tom left his old job for undisclosed reasons—and his long-awaited second novel is about a professor's reckoning with his checkered past. As whispers spread that Sam is the inspiration behind a character, she fights to regain control of the story while questioning everything she thought she knew about her future—and herself.

With biting humor and a keen eye for detail, Maria Adelman offers a fresh twist on a tangled #MeToo story and turns Sam's downward spiral into a searing critique of class and the hollow promises of the American dream. A hilarious yet sobering look at how hustle culture has come to define modern academia, *The Adjunct* asks: Who really controls the narratives of success, identity, and power?

Maria Adelman is the award-winning author of the story collection *Girls of a Certain Age* and the novel *How to Be Eaten*, an NPR book of the year and Belletrist book club pick. Her writing has been published by *Tin House*, *n+1*, *Electric Literature*, *McSweeney's*, and many others, and has been distinguished by *The Best American Short Stories*.

ACM Agent: Jenni Ferrari-Adler

Page Count: 352



"Anxiety-provoking in the best of ways ... Beyond the visceral reading experience, I have to applaud the novel's craft. I loved the literary doubling, the mille-feuille of textual references, and the constant, inescapable thrum of late-stage capitalism." —**Chelsea G. Summers**, author of *A Certain Hunger*

"Disarmingly deft, surprisingly suspenseful, and full of delicious rage and language play." —**Emma Copley Eisenberg**, author of *Housemates*

"Adelman prompts exploration about who has the power or right to control a public narrative that is eerily apt in the current social climate." —**Library Journal**

"A tense yet witty exploration of the ups and (mostly) downs of adjunct life at the most elite colleges; it will open up discussions about labor rights, institutional stratification, and academia on the whole... impeccably written prose." —**Glamour**

"A darkly funny, deeply incisive exploration of academia's underbelly... Both a campus novel and a social reckoning, *The Adjunct* holds up an unflinching mirror to the systems that exploit passion in the name of prestige." —**Booklist**

"A slashing tale of academia's exploitative gig economy and the aftermath of the #MeToo movement... Adelman takes an unsparing and witty view of academia's 'pyramid scheme'..." —**Publishers Weekly**

"A crucial new take on the time-honored tradition of the Campus Novel." —**Kirkus Reviews**

ALL THE WORLD CAN HOLD

A Novel

By Jung Yun

NA

March 2026 / 37 Ink (Simon & Schuster) / US Editor: Dawn Davis

Final PDF Available

Let the Great World Spin meets *The White Lotus* when three passengers from wildly different backgrounds board a cruise ship bound for Bermuda shortly after 9/11 and learn en route that they can't outrun their regrets about the risks not taken.

It's Sunday, September 16, 2001. Franny and her husband have traded in their elegant Park Avenue co-op for a suite on board the Sonata, a once-glistening cruise ship with a complicated history now long past its prime. Though they're not "cruise people," Franny is determined to host the trip as planned because it's her mother's seventieth birthday, or chilsun, a major rite of passage celebrated by Korean families. But as her husband keeps pointing out, Franny and her mother aren't close, and it is surreal—even wrong—to be on a cruise as the death toll from the attacks on 9/11 continues to rise.

Also on board is Doug, an aging actor and former star of Starlight Voyages, the hit Love Boat-style television series famously filmed on the Sonata. With few professional prospects, a now sober Doug has reluctantly joined his former castmates on a reunion cruise for fans of the show, but he dreads the dark specter of his past misdeeds. Meanwhile, Lucy, the only Black female graduate student in her department at MIT, has uncharacteristically accepted an invitation to join her roommate on the cruise during the height of recruitment season. Lucy's impulsive decision reflects her growing ambivalence about the tech companies that are trying to hire her, including a new one with a strange-sounding name, Google.

All the World Can Hold beautifully explores how we balance our needs and our wants, as well as the regrets we live with and the chances to set them right. And though it's not a 9/11 novel, it does remind us that while the great world spins, the interpersonal dramas don't cease, even as more dire ones play out in the larger world.

Jung Yun was born in Seoul, South Korea, and grew up in Fargo, North Dakota. She is the author of *O Beautiful*, which was a *New York Times* Editors' Choice and a *San Francisco Chronicle* Book of the Year. Her debut novel, *Shelter*, was longlisted for the Center for Fiction's First Novel Prize.

ACM Agent: Jen Gates

Page Count: 352

"A sweeping yet intimate novel... intricately elegant prose." —**Angie Kim**, *New York Times* bestselling author of *Happiness Falls* and *Miracle Creek*

"Yun, ever the crafts-woman, has the ability to couple the tragic with the mundane." —**Edward P. Jones**, Pulitzer Prize-winning author of *The Known World*

"With emotional precision, [Yun] unveils the inner lives of her three deeply nuanced characters, peeling back their insecurities one page at a time. An unforgettable portrait of grief, resilience, and our human connection." —**Sadeqa Johnson**, *New York Times* best-selling author

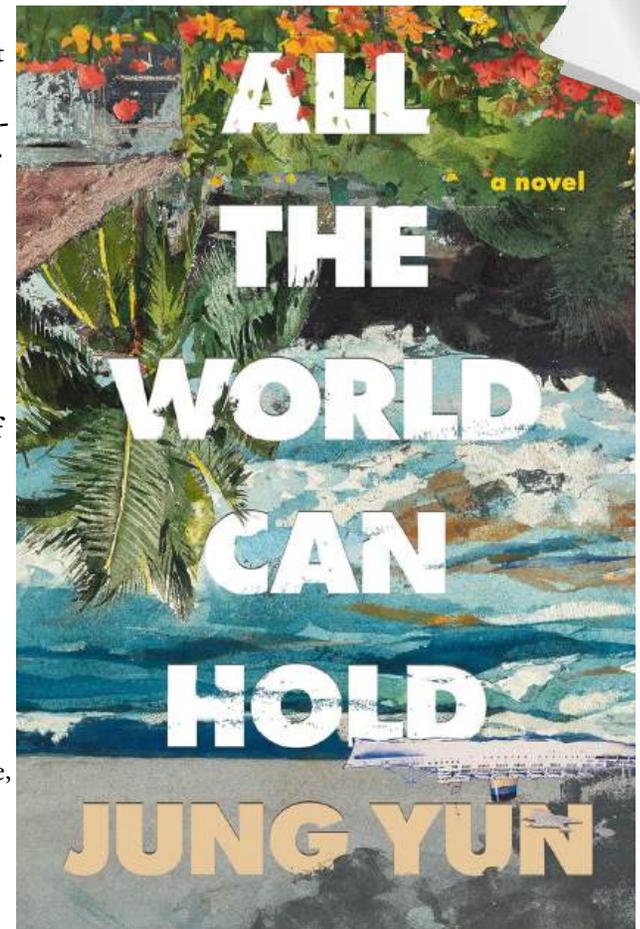
★ STARRED REVIEW, *LIBRARY JOURNAL* ★

"Writing with grit and compassion, Yun unveils the heart of her characters and brings forth an engaging piece that looks into the realm of friendships, family, identity, and belonging. Book groups and fans of realistic fiction will discover a contemplative look at life on many levels and find much to reflect upon."

★ STARRED REVIEW, *SHELF AWARENESS* ★

"Yun orchestrates only subtle connections between the protagonists...Franny, Doug, and Lucy illuminate themes of survivor guilt, the price of belonging, and the hope for change in this quiet, character-driven story."

"Yun's sensitivity to the subtle and not-so-subtle operation of race, sexuality, gender, and privilege adds texture, and a final section previewing the aftermath of 9/11 widens and clarifies the novel's perspective. A challenging but very real premise, thoughtfully explored." —**Kirkus**



AEVITAS 10

A CHANGELING'S GUIDE TO REVOLUTION

The Uncivil Wars Series - Book 3

By Cynthia Prith

March 2026 (Book 3) / Aethon Books

Final PDFs Available Books 1-3

You won't want to miss this gothic fantasy romance series, where the monster hunting vibes of *The Witcher* meet the sumptuous horror of Guillermo del Toro. Perfect for fans of *The Labyrinth*, *Piranesi* and *The Bone Witch*,

A fairy hunter desperate to save herself. A blighted knight hunting for his freedom. A looming war.

Unexpectedly resurrected, Gwendolyn finds herself kidnapped by her mortal enemy: the fae. A distressing prospect considering her monster-hunting mother trained her to eradicate them.

Worse, a bargain has been struck with the fairy lord on her behalf, and Gwendolyn knows too well that such deals always come with a terrible price.

Trapped in the fairy lord's glittering court each night and banished back to her own world upon waking, Gwendolyn must find the terms of her bargain quickly if she hopes to survive and outsmart him. Yet, despite her inherited hatred of fae, the fairy lord is not without his charms.

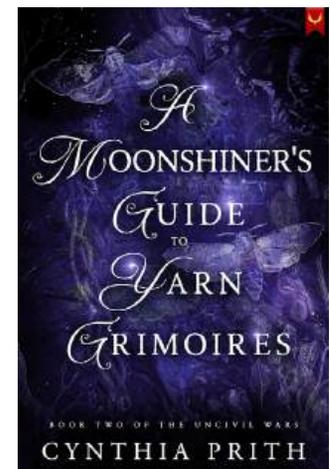
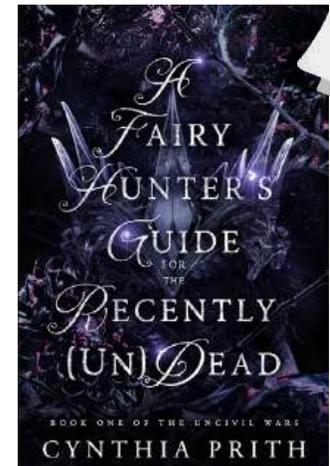
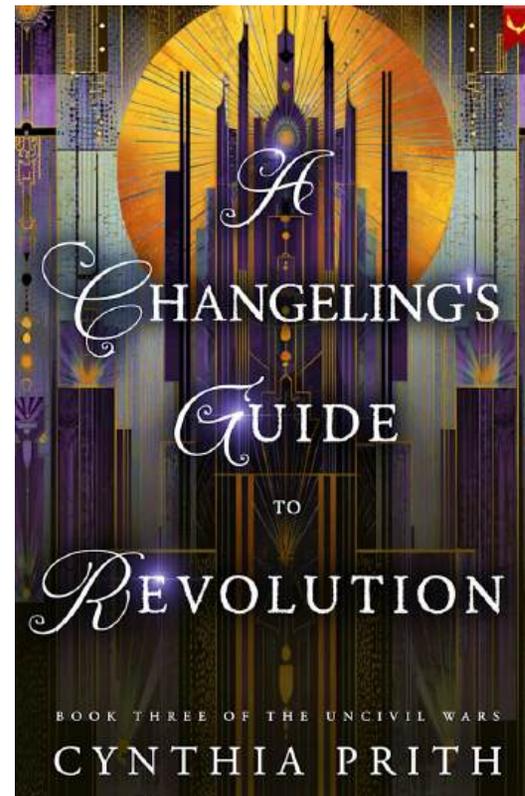
Gwendolyn struggles to resist his allure when every time they meet, he offers her anything she could ever wish—a bargain that would no doubt cost her entire soul in trade.

She soon discovers the only creature in this twisted realm she can truly trust is a man as trapped as herself; a blighted knight made from the pieces of a hundred failed heroes. Cursed down to his literal bones, he cannot help but hunt her on his master's orders.

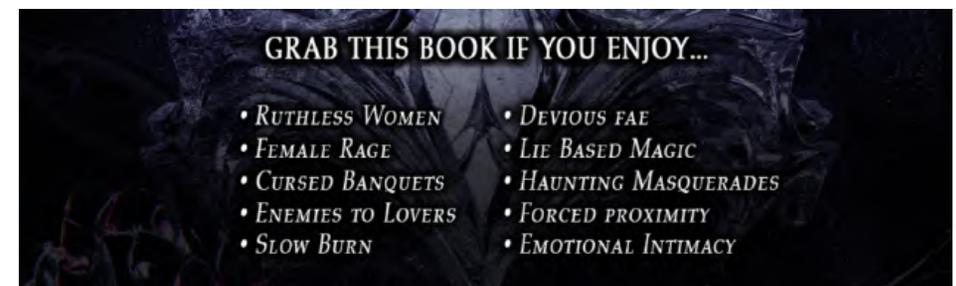
Despite this, Gwendolyn's heart aches for him, his situation so very like her own. She knows, despite his insistence that she cannot trust him, that if she were to break his curse, they might actually stand a chance of fighting their way out together...

ACM Agent: Maeve MacLysaght

Page Count: 578, 342, 373



Like the swamp hag she hopes to one day become, **Cynthia Prith** lives in the deep backwoods, in a hobbit hole planted on the crossroads between three states. When not writing spooky fantasy novels, she splits her time between seeking adventure (unique roadside attractions), obtaining ancient treasures (vintage thrift store finds), and collecting esoteric tomes (magical or otherwise).



AEVITAS 11

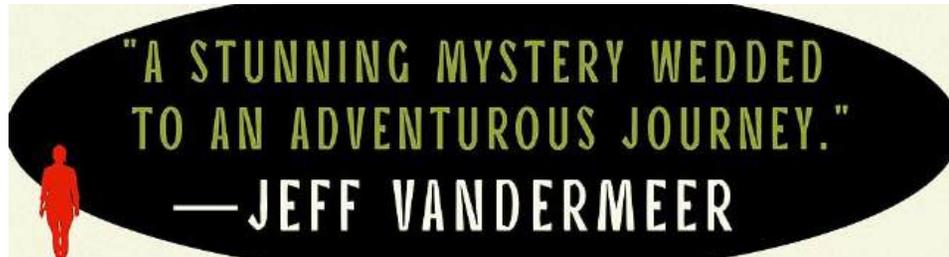
RUINS

A Novel

By Lily Brooks-Dalton

NA

March 2026 / Grand Central (Macmillan) / US Editor: Karen Kosztolnyik
Final PDF Available



From the critically-acclaimed, bestselling author of *The Light Pirate*, comes a sweeping, deeply resonant novel about an archeologist in search of an ancient artifact that could not only change her life, but upend the story of civilization itself.

Professor Ember Agni is a rising star in archeology, trying to balance an unfulfilling career in academia and a crumbling marriage, all while pursuing her true passion: unearthing a lost empire that no one else believes existed. Just as she's about to give up on the ambitious expedition she spent a decade trying to fund, a message arrives from overseas. A former student claims to have found something extraordinary—an artifact that hints at the forgotten world lying beneath history's tidy surface.

With vindication finally within reach, Ember risks everything for the sake of discovery and undertakes an odyssey that will either make her name or ruin her. Driven by unwavering faith in her vision of the past, she challenges the limits of her nation, her colleagues, and herself in order to exhume the missing pieces of how humanity began. But as she journeys deep into an untouched wilderness, in dogged pursuit of a dead civilization, she collides with the wreckage of her own life. On the brink of either discovery or destruction, Ember must choose who she wants to be, and to what kind of world she wants to belong.

Lily Brooks-Dalton is the author of *The Light Pirate*, which was the runner-up for the Dayton Literary Peace Prize, a #1 Indie Next title, and a *New York Times* Editors' Pick. Her novel, *Good Morning, Midnight*, was the inspiration for the film adaptation *The Midnight Sky* and her memoir, *Motorcycles I've Loved*, was a finalist for the Oregon Book Award. Her work has been translated into 20 languages, and she is the recipient of the PEN America L'Engle/Rahman Prize for mentorship.

ACM Agent: Jen Gates

Page Count: 400

RUINS

A NOVEL



LILY BROOKS-DALTON

AUTHOR OF *THE LIGHT PIRATE*

"Brooks-Dalton's novels are rich literary feasts. They're also page turners with breathtaking twists.

Ruins is a quest novel and a story of obsession: what is knowledge worth, and what should you sacrifice to get it?"—**Geraldine Brooks**, the bestselling, Pulitzer Prize-winning author of *Memorial Days*

Praise for Lily Brooks-Dalton's *THE LIGHT PIRATE* and *GOOD MORNING, MIDNIGHT*:

"A luminous and wrenching portrait" —*Booklist*

"A symphony of beauty and heartbreak" —*Associated Press*

"A small miracle" —*The Washington Post*

"Harrowing and hopeful" —*People magazine*

"Exquisite" —*The Washington Post*

Recent Publishers of Lily Brooks-Dalton:

Arabic (Dar Shafaq)

Czech (Dobrovsky)

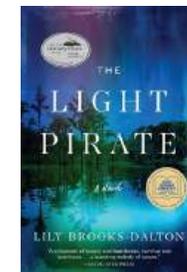
French (Gallmeister)

Italian (Nord)

Lithuanian (Alma Littera)

Spanish (Blackie)

Ukrainian (Mamino)



AEVITAS 12

THESE FAMILIAR WALLS

A Novel

By C.J. Dotson

NA

April 2026 / St. Martin's Press (Macmillan) / US Editor: Michael Homler
Final PDF Available

A spine-chilling, heart-pounding suburban horror novel at the heart of the genre, perfect for fans of T. Kingfisher, Cassandra Khaw, and Catriona Ward.

In 1998, desperate loneliness pushes preteen Amber to ignore the misgivings of her family, particularly her younger sister, when she befriends the troubled new kid in the neighborhood—a boy with dead eyes, a fascination with fire, and no remorse. Their turbulent relationship is brief but creates lasting consequences.

Twenty-two years later, in 2020, he resurfaces to kill Amber's parents, and is in turn betrayed by his accomplice and killed in Amber's childhood home.

After the deaths, Amber inherits the house and, in an effort to save money, moves in with her husband and two children, hoping to reclaim some sense of stability in the grief and chaos surrounding her. Instead, she finds that the familiar walls are haunted by more than just bitter memories and lockdown stress. She shifts in and out of dreamlike trances, her reflection won't blink, and a menacing voice whispers to her from the gathering shadows. Although she tried to brush off the strange happenings as stress-fueled hallucinations, Amber is soon forced to admit that something much more real—and more dangerous—haunts her family. But Amber has deadly secrets of her own, and she must resolve these long-buried truths or lose the life she's contrived for herself.

C. J. Dotson possesses the statistically average number of body parts for a human being to have. She and her husband, stepson, and children (all of whom also appear human) share a cabin in the woods with more bugs than she would ever like to see. In her limited spare time she enjoys reading, video games, painting, baking and decorating cakes (with...questionable success), and petting her dog and two cats.

"Burning testament that the past won't only just haunt you, it'll come crashing like a blazing boomerang. Dotson sets her ghosts on fire and this haunting novel is an absolute incendiary sensation. You'll burn through this book or it'll burn right through you." —Clay McLeod Chapman, author of *Wake Up and Open Your Eyes*

ACM Agent: Chris Bucci

Page Count: 288

"With an atmosphere that's by turns domestic and delirious, Dotson's ability to find menace in the mundane is again unparalleled." —MK Hardy, author of *The Needfire*

"A dissociative fever dream, *These Familiar Walls* burns fast and fierce, gripping and tense with dread... a truly vicious suburban nightmare." —Saratoga Schaefer, author of *Serial Killer Support Group*

"Claustrophobic and terrifying. I couldn't turn the pages fast enough!" —S.A. Barnes, USA Today bestselling author of *Cold Eternity*

"C. J. Dotson captures the anxiety and isolation of lockdown and uses it to propel an explosive plot with secrets in the walls. Haunting, gripping, and captivating." —Chelsea Conratt, USA Today bestselling author of *The Farmhouse*

"A twisted new take on a haunted house story. Propulsive and surprising, Dotson keeps readers on their toes with every turn. A dark and genuinely terrifying novel." —Erin E. Adams, author of *Jackal* and *One of You*

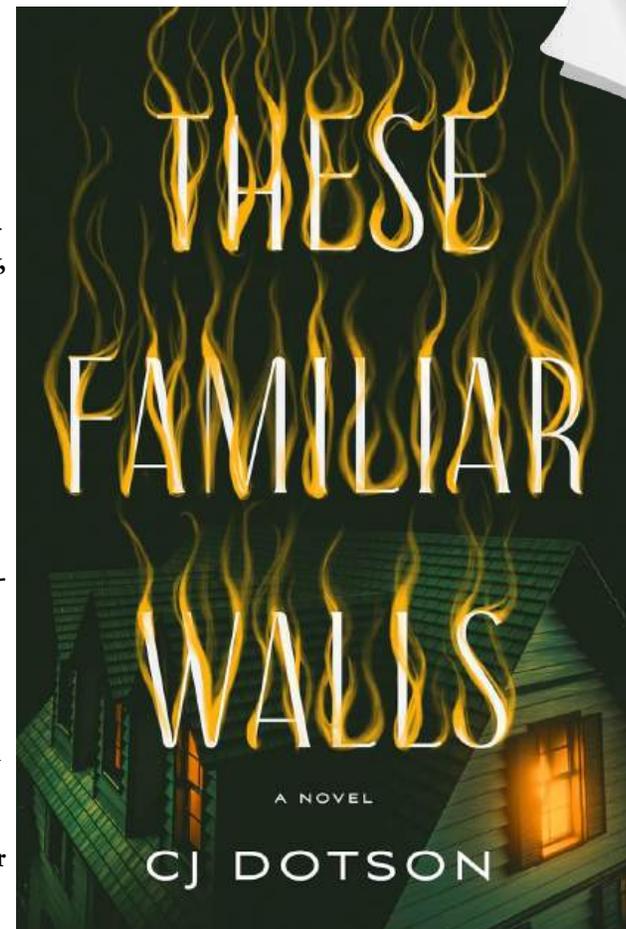
Praise for C. J. Dotson's *The Cut*:

"A unique horror protagonist." —*Publishers Weekly*

"Revelations, danger, and monsters..." —*Booklist*

"A deliciously creepy tale" —Nicholas Binge, *Ascension*

"A chilling, paranoia-inducing thrill-ride" —Jonathan Maberry, *New York Times* bestselling author of *Cave 13*



AEVITAS 13

LOVE & OTHER MONSTERS

A Novel

By Emily Franklin

NA

April 2026 / Godine / US Editor: Celia Johnson

Final PDF Available

All love stories are ghost stories waiting to happen...

Maggie O'Farrell's *Hamnet* meets Jane Austen's *Pride & Prejudice* in this intense and propulsive story of love, lust, art and betrayal, based on the important—and forgotten—real life of eighteen-year-old Claire Clairmont.

In the bizarrely cold, scandalous summer of 1816, a group of famous young writers gathered at a mansion on the shores of Lake Geneva, Switzerland. Brilliant Mary Wollstonecraft Shelley, her fiery fiancé Percy Shelley, the famously promiscuous Lord Byron, and John Polidori, his sexually tormented personal physician all sheltered together during the storms of what would become known as The Year Without Summer. But they were not alone. Claire Clairmont, Mary's impressionable, clever, and dangerously loyal step-sister joined them. That summer of desire, betrayal, and creative passion gave the world the works of *Frankenstein*, the modern vampire legend, and the mythic image of these Romantic literary giants.

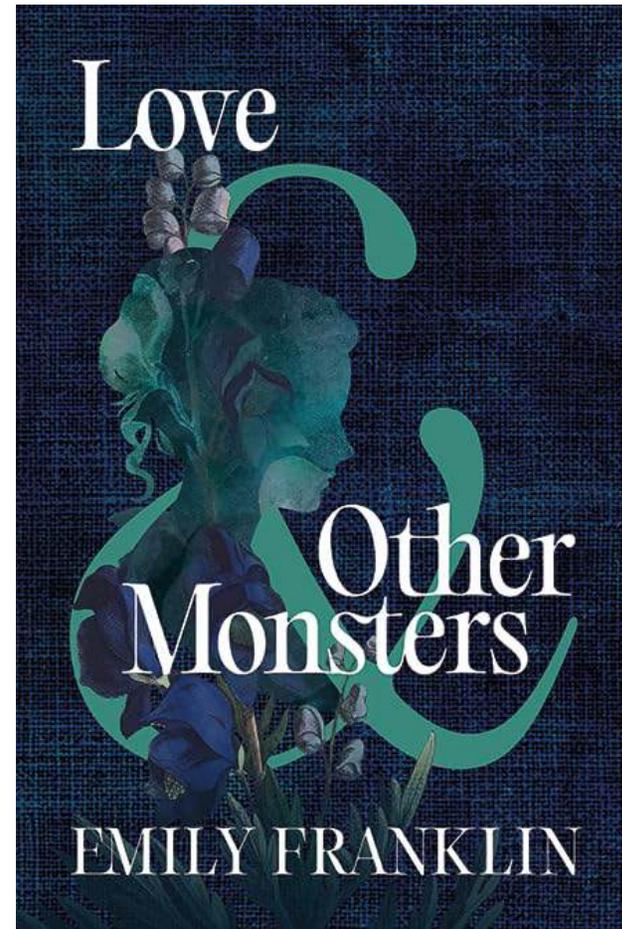
When a global climate catastrophe wreaks havoc, Claire tries to separate from Mary and Percy Shelley, finding strength in her individuality. Yet Claire is also caught up in romance as she pursues Lord Byron whose celebrity status—and the paparazzi lurking nearby—threatens them all. As the connections between each member of the group grow more complex, Claire tries to find purpose in a world built by and created for men. While those around her write what will become some of the most famous works in literature, Claire must ask herself just how far she will go for love. With dramatic weather threatening the food supply, Claire proves her worth by learning to forage, all the while documenting everything in her journal. As the summer progresses, passions rise and secrets refuse to stay hidden in Claire's pages.

Love & Other Monsters offers a deep look into the loyalty of siblings, the commitment required to make meaningful art, the dangers of fame, and the creation of monsters—both those on the page and those who walk among us.

Emily Franklin is the bestselling author of more than twenty books including *The Lioness of Boston*.

ACM Agent: Esmond Harmsworth & Jen Gates

Page Count: 472



“A completely immersive voice and experience.”—**Ben Shattuck, author of *The History of Sound***

“The author's lyrical prose... is a devoted restoration of a figure whose presence and contribution were obscured by men's—and Mary's—interventions. A satisfying... act of literary reanimation....”—**Kirkus**

“A rare literary achievement with prose as beautiful as a painting and a story that is propulsively page-turning.”—**Jennifer Rosner, author of *Once We Were Home***

“A gorgeous tour de force. Magnificent and fiercely told... a literary page-turner and a spellbinding coming-of-age novel.”—**Dawn Tripp, author of *Jackie***

★ STARRED REVIEW, *LIBRARY JOURNAL* ★

“Delicious, spot-on...The prose is lush and Franklin's descriptions evoke the tenor of the Romantics' writing. Her painstaking attention to detail and carefully drawn characters will delight fans of British period dramas and readers of historical fiction.”

★ STARRED REVIEW, *BOOKLIST* ★

“Franklin examines this famous gathering...of current and future literary celebrities from the perspective of an integral but often forgotten member of the group...will appeal to fans of *Hamnet* and *By Any Other Name* by Jodi Picoult.”

“Transfixing...the book's sensual, immersive prose balances Claire's yearnings and frustrations with the brilliance, insecurities, and quirks of her companions, each of whom is fleshed out with complexity. —**Foreword Reviews**

A THOUSAND CUTS

A Max Starkey Thriller

By Gregory Poirier

NA

April 2026 / Diversion Books / US Editor: Keith Wallman

Final PDF Available

From Hollywood screenwriter Gregory Poirier (*National Treasure: Book of Secrets*, *Rosewood*, *Knox Goes Away*) comes an espionage thriller with the grit of Lee Child, the emotional punch of S.A. Cosby, and the atmospheric intrigue of John le Carré. *A Thousand Cuts* introduces Max Starkey—disgraced CIA operative turned underworld fixer—whose past loves, rivals, and indiscretions are coming for him in the jungles of Southeast Asia.

From the steamy streets of Bangkok to the suffocating depths of the Laotian rainforest, *A Thousand Cuts* is a high-octane thriller about loyalty, betrayal, and redemption. Blending emotional depth with explosive action, Gregory Poirier's debut novel introduces a new hero who bleeds, breaks, and doesn't back down.

Max Starkey walked away from the CIA after a mission in Laos went wrong—horribly wrong. Seven years later, he's living in the gray spaces between criminals and justice, earning a living recovering stolen goods for villains who know better than to ask questions. But when he's lured to Bangkok under false pretenses, Max realizes his past isn't done with him.

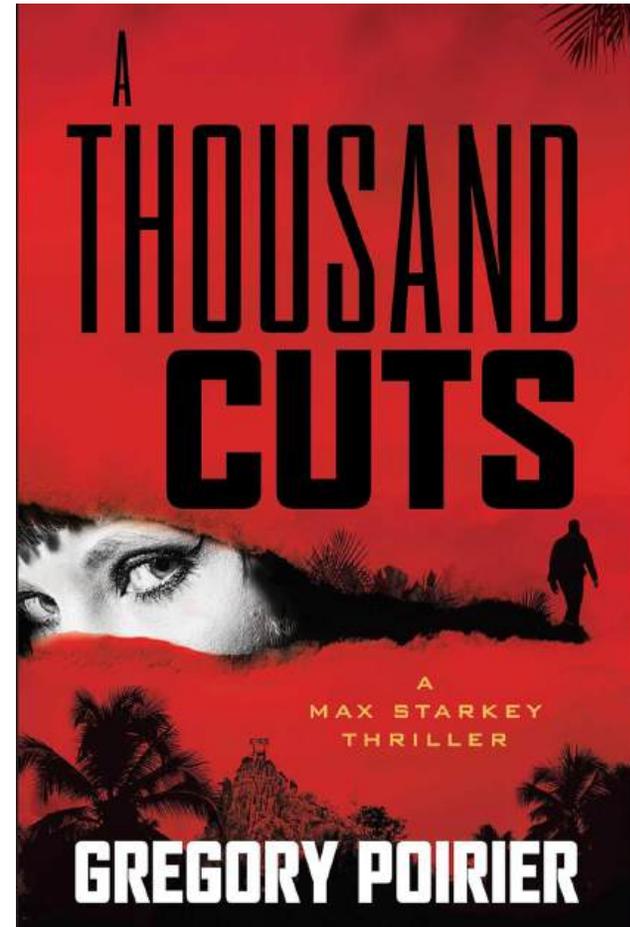
The setup: an old flame, Kelly Riggs, now married to his rival, Derek Moss. The job: steal \$130 million in dictator-owned gold before a coup kicks off. The problem: everyone's planning a double-cross—and Max is the mark.

But things get even more complicated when Max's "companion," Giuliana Abara, turns out to be an undercover FBI agent with secrets of her own. Caught in a deadly web of betrayal and political violence, Max must choose between old loyalties and new truths. *A Thousand Cuts* is a gripping tale of espionage, survival, and love in a world where trust is a liability and redemption comes at a steep price.

Gregory Poirier is an acclaimed screenwriter, director, and producer whose work spans film and television. His credits include *National Treasure: Book of Secrets*, *Knox Goes Away*, and *Rosewood*. A graduate of the USC School of Theater and the UCLA Masters program in screenwriting, he brings a sharp, cinematic eye to fiction.

ACM Agent: Michael Signorelli

Page Count: 288



"Gregory Poirier is a master storyteller and in Max Starkey he has created a badass whose international escapades I'd be happy to read for the rest of my life."

—*LeVar Burton*

"*A Thousand Cuts* is a blood-and-guts spy novel that reads like a Hollywood blockbuster. The plot's tighter than an angry Swiss clockwork: cordite psalms, proverbs of lead, heroes you love, villains you hate, and plenty of folks who might just be both at the same time. All the while, the shine of ill-gotten gold gleams with the shadowed promise of a world-class backstab. The whole thing rips forward with the frenetic pace of an out-of-control bullet train, but Poirier's masterful touch somehow keeps it on the tracks. Grabs you like a bear trap to the face from page one and refuses to let go, no matter how hard you beg. I can't wait to read what's next for Max Starkey."—**Jeremy D. Baker, author of *The Guilty Sleep***

WORK TO DO

A Novel

By Jules Wernersbach

NA

April 2026 / University of Iowa Press / US Editor: Meredith Stabel

Final PDF Available

“Jules Wernersbach has crafted something beautiful with *Work to Do*. It is a gorgeous, deeply tender first novel that catalogs the fits and starts, the mess, and all of the joy that comprises the human condition. A book about trying, failing, and then trying again; I found myself instantly smitten with the characters. A true pleasure.”—Kristen Arnett, author, *Stop Me If You’ve Heard This One*

When Eleanor founded Guadalupe Street Co-op in the early 1980s, she was in her mid-twenties and madly in love with her girlfriend, Meg. Together, they envisioned an idyllic grocery store owned by its workers and customers.

Forty years later, Guadalupe Street Co-op is an iconic Austin business with a loyal customer base, an antiquated business model, and a disgruntled staff. Roz, one of the store’s senior managers, is too caught up stalking her ex-wife online to notice that her girlfriend, Molly, is plotting with her coworkers to unionize. Roz also doesn’t see that Molly is not-so-secretly in a situation with Randy, the dairy manager leading their collective.

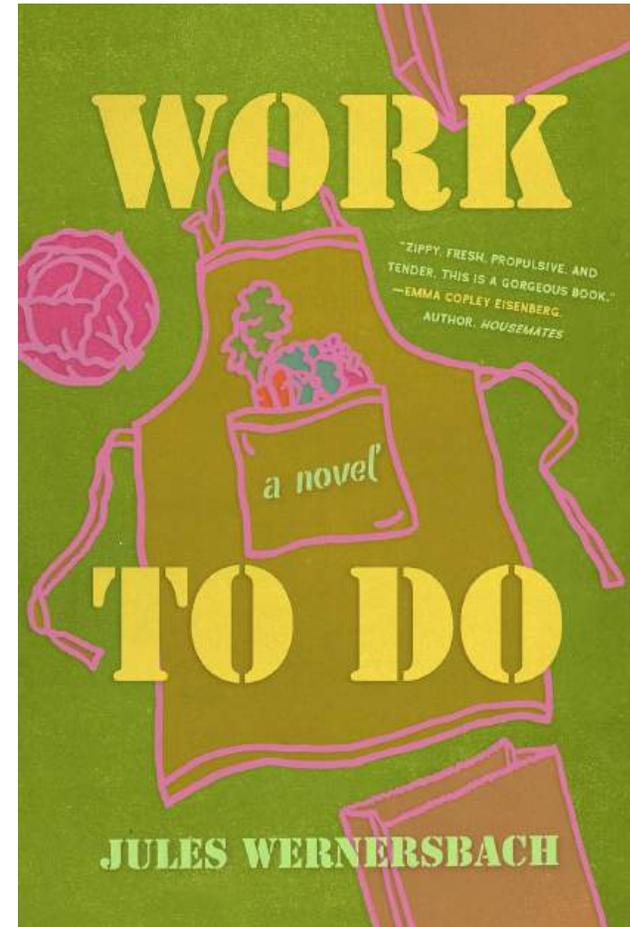
Unfolding over the course of a single week during Texas hurricane season, *Work to Do* pings between the co-op’s first year and present day, as the unionization bid reaches fever pitch. The wind howls, the power goes out, and water creeps through the front door as questions of who owns the grocery store and who has a right to its future are posed. And will the workers ever be paid enough to buy the organic groceries they shelve?

Jules Wernersbach is founder of Hive Mind Books, a queer independent bookstore in Brooklyn. They are coauthor of *Vegan Survival Guide to Austin* and their writing has appeared in, among others, *Heavy Feather Review* and *Bennington Review*.

“An illuminating, funny, important book about crucial questions with no easy answers, Wernersbach’s debut explores unionization, wealth disparity, and accountability in capitalism. Starring a lively group of queers... a propulsive joy to read.”
—Lydi Conklin, author, *Songs of No Provenance*

ACM Agent: Maggie Cooper

Page Count: 252



“Zippy, fresh, propulsive, and tender, this is a gorgeous book about the unexpected shapes that life makes and what happens when we make the old ones new again. The best story about a co-op grocery store since that episode of *Broad City*.”
—Emma Copley Eisenberg, author, *Housemates*

“This parable of the Guadalupe Street Co-op is one of the best political novels I’ve read in years. Holding back judgment, the novel lets these characters, with their messy pasts, self-concepts, and the financial conditions that bind them, play out with empathy and urgency against summer storms and mesquite-smoked charms.”—Jeanne Thornton, author, *A/S/L*

“Captures the complicated and absurd frustrations of making something that matters... This funny, heartfelt novel asks how anyone might live authentically in a world that tries to turn everything into a profit. Wernersbach’s debut is a community unto itself.”—Isle McElroy, author, *People Collide*

AEVITAS 16

CERTAINTY

A Novel

By John Twelve Hawks

NA

April 2026 / Doubleday (PRH) / US Editor: Jason Kaufman

Final PDF Available

The intense dystopian world-building of John Twelve Hawks (*The Traveler*) returns with a masterful journey through the near future of Artificial Intelligence, in which a wise, orphaned ten-year-old girl goes on the run with only her trusty "Interactive Toy" to guide her toward New York City, where a dark landscape, and perhaps a hidden hero, await her.

In a post-pandemic future where AI has infiltrated daily life, the line between what is real and what is digital has eroded. As Manhattan is overrun by wireheads who spend their days literally plugged into virtual reality, algorithms and robots have replaced everything from the criminal justice system to individual loved ones.

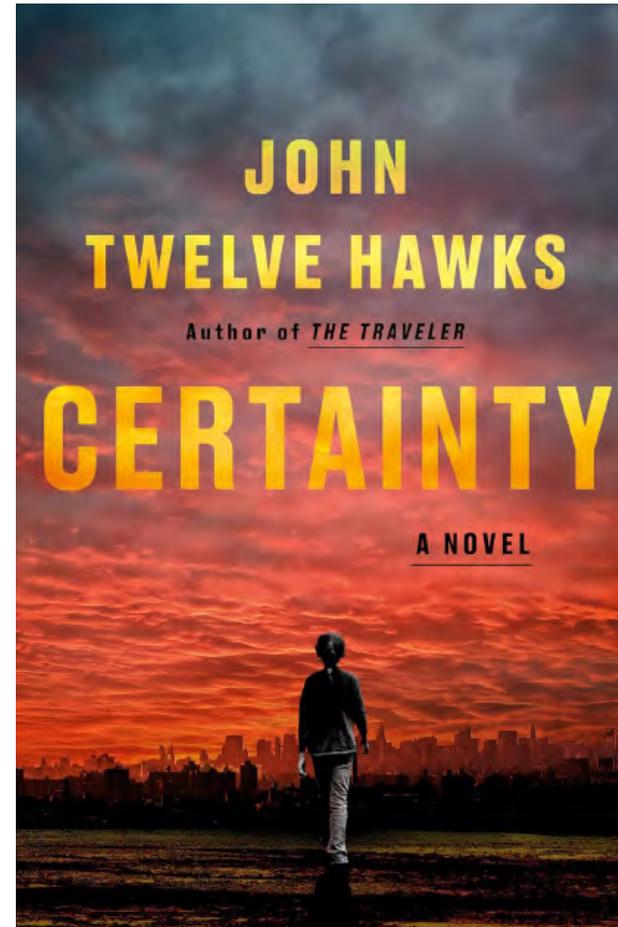
As long as she can remember, ten-year-old Kate has felt like someone was watching her. She has been orphaned since the pandemic, her foster parents find her eccentric and off-putting, and her legal guardian is nowhere to be seen. Now, an algorithm has predicted the very worst—within thirty days, Kate will either be killed, or become a killer. When two police officers arrive at her home in Maine intending to implant her with a tracking device, Kate is urged by her trusted AI Interactive Toy (a talking stuffed seal named Zeno) to make an immediate escape. Confused and looking for answers, the girl sets a course for New York City and begins an Orwellian journey into the unknown.

Gripping, intricately plotted, and delightfully imaginative, *Certainty* is a profound and eerily prescient novel about the ever-blurring line between man and machine. Amid the murder investigation of a gifted AI robot-maker, a missing-person being tracked down in the darkest corners of virtual reality, and Kate's harrowing journey to New York, John Twelve Hawks's novel explores the spectacular humanity to be found in a world where humans are themselves endangered.

John Twelve Hawks is the author of the *New York Times* best-selling novels: *The Traveler*, *The Dark River* and *The Golden City*. His Fourth Realm Trilogy has been translated into 25 languages and read by millions of readers. The trilogy was followed five years later by the critically acclaimed novel, *Spark*, and *Against Authority*.

ACM Agent: Esmond Harmsworth

Page Count: 368



A *Publishers Weekly* Buzz Book Spring/Summer

A *Men's Health* most anticipated sci-fi/fantasy book

"Twelve Hawks... has a knack for keeping narratives hopping—even at their knottiest. A lively character in thought and action, Kate is one of the more appealing pre-teens to appear in recent dystopian fiction. And Zeno is never shy about stealing scenes. Those who reject AI and those who embrace it will find much to enjoy here." —*Kirkus*

Past Publishers of John Twelve Hawks:

Complex Chinese (Sharp Point Press)
Czech (Euromedia)
German (Goldman)
Estonian (OÜ ERAM Books)
Finnish (Otava)
French (JC Lattes)
Hebrew (Modan)
Hungarian (Partvonal Kiadó)
Italian (Mondadori)
Korean (RH Joongang)
Lithuanian (Alma Littera)

Norwegian (NW Damm & Søn)
Polish (Sonia Draga Publishing)
Portuguese (Dom Quixote)
Portuguese (Círculo de Leitores)
Romanian (RAO)
Russian (AST)
Serbian (Laguna)
Spanish (PRH)
Swedish (Bokforlaget Forum)
Turkish (Dogan Yayinla)
UK (Transworld UK)

THE TUXEDO SOCIETY

A Novel

By Paul Rudnick

NA

May 2026 / Atria (S&S) / US Editor: Peter Borland

Final PDF Available

If Guy Ritchie directed an episode of *Queer Eye*, it might look something like this hilarious and action-packed spy thriller by Paul Rudnick, acclaimed screenwriter and author of *Farrell Covington and the Limits of Style*, that blends espionage and social commentary, with an elite, gay secret society.

They are fierce patriots. They are licensed to kill. And they are really, really gay. Welcome to democracy's secret weapon, the Tuxedo Society.

When Andrew Birnbaum, a struggling actor making ends meet by working in a candle shop, gets invited to have dinner with the exclusive Tuxedo Society by his best friend, Brock, his life takes an unexpected turn. What seems like a group of wealthy socialites gathering for gossip and cocktails quickly spirals into a world of espionage, danger, and hilarity.

Andrew soon meets Reggie O'Malley, a Navy SEAL with a penchant for black tie, who recruits Andrew to join the society's covert mission to protect national security. Armed with gadgets like an inflatable life raft backpack, a yoga mat that doubles as an assault rifle, and, of course, an AMEX Black Card, Andrew quickly finds himself tackling spies, thwarting assassinations, and facing a host of unexpected threats in settings from the White House to the Vatican to the Summer Olympic Games.

The stakes escalate when Andrew and his comrades are sent on a jet-setting mission to uncover the truth about an ancient artifact. Along the way, they clash with oligarchs, crooked senators, and a smarmy televangelist with sinister plans for world domination.

Packed with Paul Rudnick's signature wit, *The Tuxedo Society* is a wild ride through decadence, danger, and unexpected heroism, as Andrew discovers that saving the world might just be the role he's been waiting for.

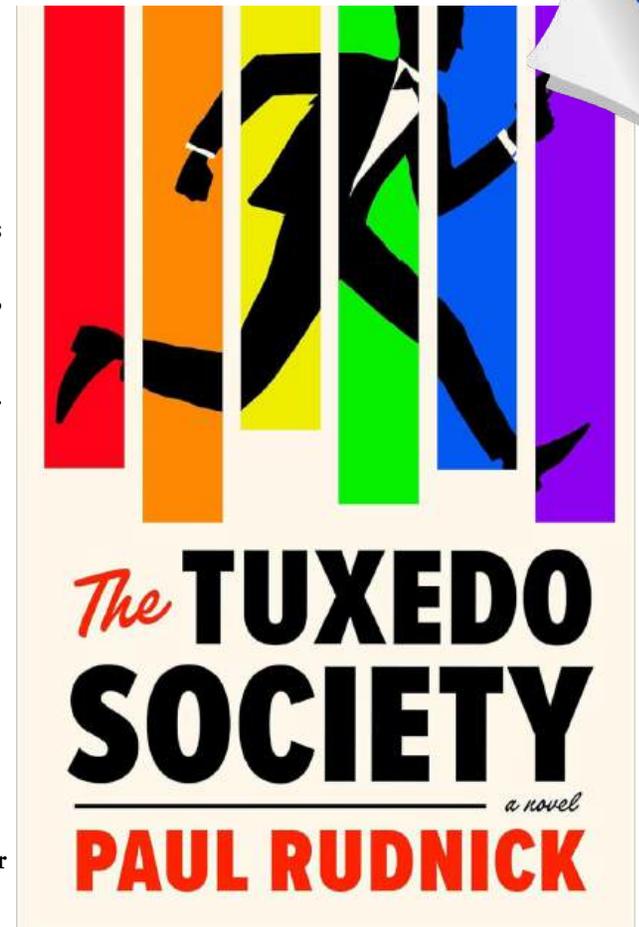
"A delightful cocktail of laugh-out-loud humor, thrilling action, and surprising heart that left me shaken and stirred. Readers will be in double-oh-gay heaven." —**Steven Rowley**, *New York Times* bestselling author of *The Guncle* books and *The Celebrants*

"Rapturously hilarious, it succeeds as both a sexy queer send-up of the spy genre and a satisfying adventure in espionage complete with party horns that shoot tranquilizer darts. I just loved it!"

—**Christopher Rice/C. Travis Rice**, *New York Times* bestselling author and co-executive producer of *Dinner Partners Productions*

"Gay men in cummerbunds saving the free world! If only this were real and not just the delightful and gripping handiwork of the hilarious Paul Rudnick." —**Susan Morrison**, *New York Times* bestselling author of *Lorne: The Man Who Invented Saturday Night Live*

Paul Rudnick is the author of *What Is Wrong With You?* and *Farrell Covington and the Limits of Style*. His plays have been produced on and off Broadway and include *Jeffrey*, *I Hate Hamlet*, *Regrets Only*, and *The New Century*. He is the author of eight books, and he's a frequent contributor to *The New Yorker*; his writing has also appeared in *Vogue*, *Esquire*, *Vanity Fair*, and more. His screenplays include *Addams Family Values*, *Coastal Elites*, *In & Out*, *Sister Act*, and the film adaptation of *Jeffrey*. Find out more at PaulRudnick.com and follow him on X at [PaulRudnickNY](https://twitter.com/PaulRudnickNY).



THE PILLAGERS' GUIDE TO ARCTIC PIANOS

A Novel

By Kendra Langford Shaw

NA

May 2026 / Pantheon (PRH) / US Editor: Naomi Gibbs

Final PDF Available

Rights Sold:

French (Bouchet-Chastel)

For readers of Karen Russell, Maggie Shipstead, and Eowyn Ivey, an exuberant, highly imaginative epic about a family that settles in the far reaches of the Arctic and the unexpected industry that keeps them afloat for generations.

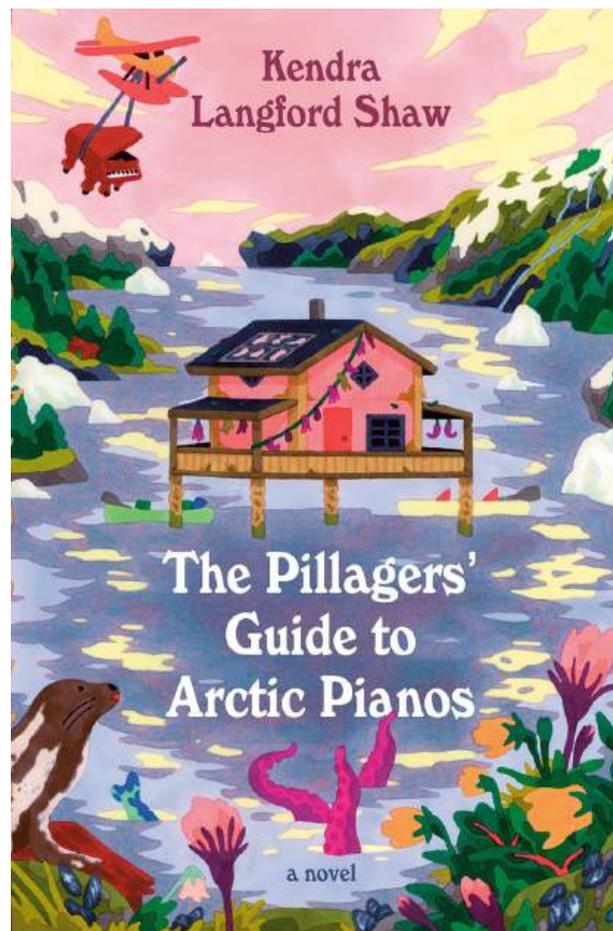
In the far reaches of the Territory of the Arctic, the Spahr family lives on a fjord accessible only by kayak and float plane, in a landscape rapidly changing as glaciers melt and sea levels rise. Their home is Jubilation House, aptly named: they are a family of free spirit and full-hearted love, descendants of the homesteaders who came to this place in a reckless scheme to civilize the Glacial Front. They live off the grid in a converted fisherman's shack, selling pickled octopus and sea crops, barely scraping by. With every day, their livelihood seems ever more precarious. Then one of their few neighbors dredges up a centuries-old piano, a vestige from the original homesteading expedition, when every family was required to haul a six-hundred-pound instrument as a sign of mannerly society—almost none made it to their final destination. Now, this intricately carved beauty has emerged, perfectly preserved from the frigid Arctic waters, and the antique treasure becomes a priceless collectors' item. A new economic boom seizes the territory—piano hunting—and the Spahrs throw themselves into the quest with full-throated aplomb. But the costs of their possible salvation soon begin to mount.

The Pillagers' Guide to Arctic Pianos travels through generations, backward to the Spahrs' homesteader origins and forward to their descendants, eccentrics and optimists all. In a voice as buoyant and vibrant as the characters themselves, Kendra Langford Shaw gives us an unforgettable and inventive ode to the abiding love of family and pull of home, even as the home we love becomes ever more challenging to inhabit.

Kendra Langford Shaw holds an MFA from the University of Michigan, and has had fellowships at the MacDowell Colony, Yaddo, and the Vermont Studio Center. Her stories have appeared in the *Antioch Review*, *StoryQuarterly*, and *The Mid-American Review*.

ACM Agent: Janet Silver

Page Count: 304



"Magnificently imaginative and emotional, this is a wholly original multi-generational epic from a dazzling new voice."—**J. Ryan Stradal**, *NYT* bestselling author of *Kitchens of the Great Midwest*

"A funny, clever, heartfelt, imaginative, beautifully-heartbreaking novel. A total stunner."—**Annie Hartnett**, author of *The Road to Tender Hearts*

"Shaw has created a world equal parts real and fantastical, evoking both our frontier-questing past and our ecologically uncertain future. Rowdy and boisterous, yet deeply heartfelt and thoughtful" —**Stacey Swann**, author of *Olympus, Texas*

"A wondrously inventive, multi-generational epic, by turns playful and poignant, about the lives and objects we bequeath to the future. Shaw's brilliant debut imagines an Arctic as fantastical as anything in the Florida of Karen Russell's *Swamp-landia*."—**Peter Ho Davies**, author of *A Lie Someone Told You About Yourself*

"A vividly imagined generational saga bursting with bold adventure and bottomless hope. Shaw brilliantly evokes an unforgettable cast of dreamers, trailblazers, and pillagers on a quest for home in the luminous but brutal wilderness, where they all must discover that the real treasure is each other. A wholly original, utterly absorbing debut."—**Shelley Read**, bestselling author of *Go As a River*

"An exquisitely rendered tale of the generations who call an ever-changing Alaskan landscape home. I am full of admiration of Shaw's rich language, the taut weave of so many compelling voices, and above all, the stunning singularity of the world she has created."—**Lily Brooks-Dalton**, bestselling author of *The Light Pirate*

AEVITAS 19

THE FORTY-YEAR GRUDGE

Book 2 in the Merritt & Blunt Mystery Series

By Liza Tully

WE

July 2025; June 2026 / Berkley (PRH) / US Editor: Tom Colgan

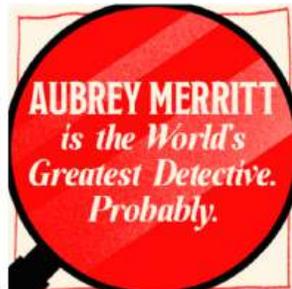
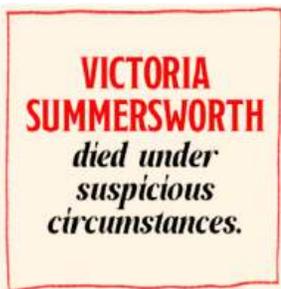
Final PDFs Available

Rights Sold:

Hungarian (Lira Books)

Brazilian Portuguese (Jangada / Pensamento)

Italian (HarperCollins Italy)



When the World's Greatest Detective reunites with her college friends, she discovers that time doesn't heal *all* wounds.

It's been four decades since the women of Sigma Delta Tau were last together. The passing years, growing families, and maturing careers may have strained the bonds of sisterhood, but now a reunion at the Western ranch of one member offers an opportunity to renew acquaintances...and at least one long-standing grudge.

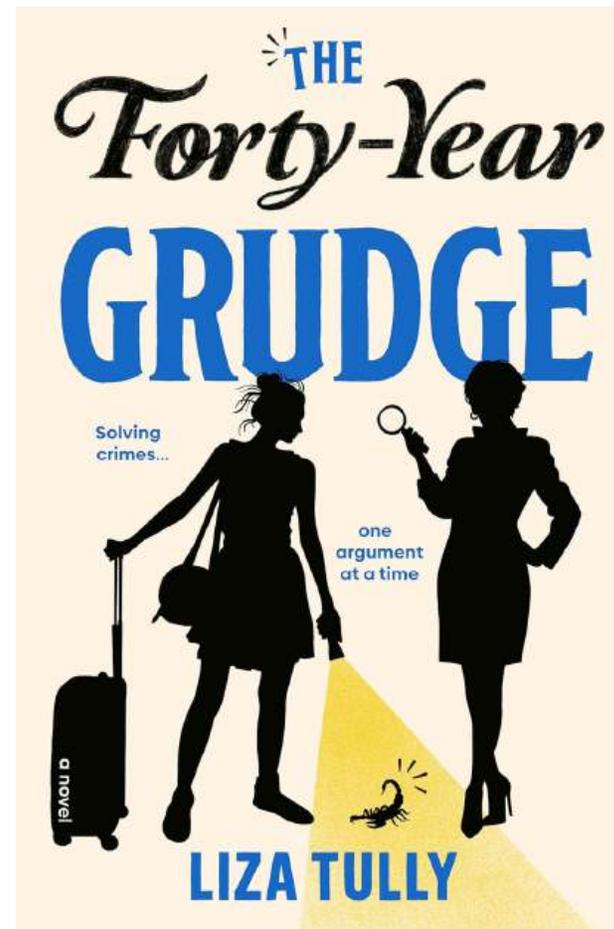
Still, this weekend is supposed to be a pleasant diversion for former sorority member and current private investigator Aubrey Merritt. She's come to New Mexico to reconnect with old friends and she's brought along her personal assistant, Olivia Blunt—an aspiring detective who is learning more about packing bags on this trip than about solving crimes.

The shocking murder of a sorority sister changes everything. With the local police overmatched, all eyes turn to Merritt and Blunt to crack the case. With a surprising abundance of suspects, it's going to take both of them to cut through the knot of old hurts and current grievances to find the killer.

"A well-written drama that had me immediately immersed in all aspects of this wickedly solid storyline that kept me intrigued throughout."—*Dru's Book Musing*

ACM Agent: Esmond Harmsworth & Chris Bucci

Page Count: 385; 352



"Memorable characters at odds with each other (and sometimes themselves) across generational divides. A solidly entertaining read, especially for lovers of traditional mysteries."—*Kirkus*

"A traditional mystery full of quirky characters and humorous situations... The ending may be totally surprising as Aubrey delivers quite the denouement in the tradition of Agatha Christie."—*FirstClue*

"A classic wealthy-family whodunit centered on a funny and smart pair of women who are opposites in just about every way."—*Library Journal*

"Wild applause for this clever and original take on Holmes and Watson—with lead characters who are iconic and relatable from page one."—**Hank Phillippi Ryan, USA Today bestselling author**

"Fun, funny, and with the best murder mystery I've read this year, Liza Tully's *The World's Greatest Detective and Her Just Okay Assistant* will both charm you and keep your brain busy trying to guess whodunnit."—**Jessica Payne, bestselling author of *Never Trust the Husband* and *Make Me Disappear***

Liza Tully is a pseudonym for Elisabeth Brink, who writes dark thrillers under the name Elisabeth Elo, and literary fiction under the name Elisabeth Panttaja Brink.

KILL ALL WIZARDS

A Three Book Series

By Jedediah Berry

WE

June 2026 / Tor.com (Macmillan) / US Editor: Carl Engle-Laird

Final PDF Available

Rights Sold:

Spanish (The Hills Press)
SWORDS, SORCERY, AND A SPOT OF TEA

Kill All Wizards is a blood-soaked romp through high society—picture Conan the Barbarian caught up in a comedy of manners, and you're almost prepared for this unmissable new series.

We could think of nothing but the barbarian. He had come here, surely, to murder or marry someone, to exact revenge, or to say or do something very scandalous. We could hardly wait to see which it was. We hoped it would be all of them.

The barbarian traveled far to consult the wizards of the empire. Instead of lending their aid, they ensorcelled him, exploited his strength, and stole his sword. They should not have done that.

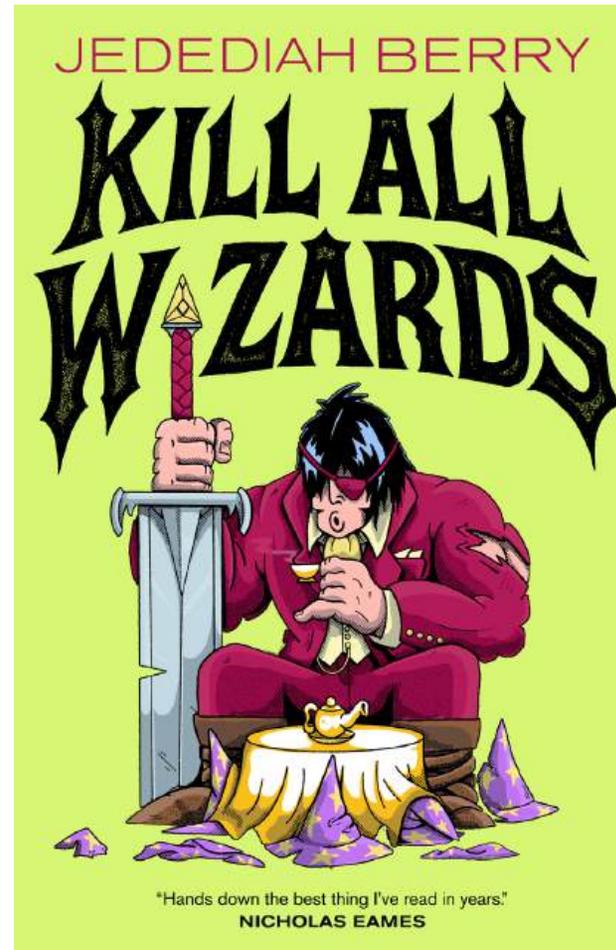
Now the barbarian plans to kill every wizard who wronged him, even if that means blending in with their vile society: dressing in finery, taking tea in exclusive clubs, and reserving the best box at the theater. Oh, he hates it all with the fiery passion of his savage heart—but not as much as he hates these wizards.

Jedediah Berry is the critically acclaimed author of *The Naming Song*, *The Manual of Detection*, and *The Family Arcana*, and co-author of *The Valley of Flowers*, an award-winning tabletop adventure game setting. Together with his partner, writer Emily Houk, he runs Ninepin Press, an independent publisher of fiction, poetry, and games in unusual shapes. He lives in Western Massachusetts

"*Kill All Wizards* made me remember how much I love sword and sorcery. How good is this book? So good it made me want to create a new genre label: Jedediah Berry puts the fun into 'fantasy.'" —**Kelly Link, Pulitzer finalist**

"Hands-down the best thing I've read in years. Its flawless mingling of wit, wisdom, and wry humor reminds me of Sir Terry Pratchett." —**Nicholas Eames, author of *Kings of the Wyld***

ACM Agent: Esmond Harmsworth & Maggie Cooper Page Count: 144



"Seemingly cozy elements are juxtaposed with macabre dark sorcery, wry, knowing humor with desperate striving against cruel antagonists." —**John C. Hocking, author of *Conan: City of the Dead***

"Weird, wonderful, twisted, this wildly inventive work is reminiscent of the Old Masters of Sword-and-Sorcery such as Fritz Leiber and Jack Vance but with an update for twenty-first century sensibilities." —**Elizabeth Bear**

"Delightfully weird, with some of the best prose and strangest magic I've encountered in years." —**Daniel M. Ford, author of *The Warden***

"Conan the Barbarian meets Austen. Gormenghast meets *The Hobbit*. A mystery, a novel of manners, and a fantasy have the most delightful pile-up. Such fun."

—**Sarah Rees Brennan, *New York Times* bestselling author of *Long Live Evil***

"A sorcerously entertaining blend of strange lands, swinging swords, and oh yes—quite a lot of dead wizards. I want more!" —**Paolo Bacigalupi, Hugo Award-winning author of *The Windup Girl***

"Fast, fun, and as hard to put down as a box of magic candy. I read the whole thing in one sitting and I never do that." —**Christopher Buehlman, *USA Today* bestselling author of *The Blacktongue Thief***

"A fabulous mash-up... Full of wonderful characters in a wildly inventive world." —**Django Wexler, author of *How to Become a Dark Lord* and *Die Trying***

AEVITAS 21

ALL THIS WANT (AND I CAN'T GET NONE)

Stories

By T Clark

WE

June 2026 / One World (PRH) / US Editor: Nicole Counts

Edited MS Available

A piercing short story collection that explores the feverish hunger and dizzying pleasure of girlhood and queer coming-of-age in a small town, from an acclaimed emerging writer.

Set mostly in and around a small working class neighborhood, Clark explores the lives of young Black girls, women, and nonbinary characters, slicing through the filmy veil between adolescence and adulthood; between who they've been, and who they might become.

D'asia's friendship with a school security guard is teetering close to inappropriate. Chrissy is looking to play roulette on a trip with her boyfriend but ends up in a hotel room with two strangers. Juju's mother dresses her up for a meeting with a local music producer. A little sister cringes as a friend tries to hook up with her older brother. A fight breaks out at a party and the video goes viral. A woman can't stop walking by her ex's window, hoping to catch a glimpse of all she lost.

With sharp sentences and great affection, Clark excavates the push and pull of desire and power running beneath tender and bare moments.

T Clark is from Westchester County, New York. They received BAs in sociology and English from Rutgers University in New Brunswick, and an MFA in fiction from Indiana University in Bloomington. They were the recipient of a "Writer in the World" fellowship in Nepal, a Ross Lockridge Jr. Award in Fiction, a Newport News Public Library short story award, and a Mitchell Adelman award in Fiction. They have received support and fellowships from the Omi International Arts Center in Ghent, NY, the Fine Arts Work Center in Provincetown, the Lambda Literary Foundation, The Elizabeth George Foundation, the Wisconsin Institute for Creative Writing, and The Vermont Studio Center. Their fiction has appeared in *Joyland*, *The Kenyon Review*, *American Short Fiction*, *The Offing*, *Fourteen Hills*, and elsewhere. They teach and write in New Orleans.



"The collection I've been praying for. One that keeps it real, lets people be hot, bothered, messy, unrelieved, funny, and profound. In *All This Want (and I Can't Get None)*, Clark trades in the rose-colored glasses for something more authentic: first rate stories of young men and women coming to epiphanies in their pursuit of a warm body to kiss."

—**Sidik Fofana**, author of *Stories From the Tenants Downstairs*

WINTER COUNTS and WISDOM CORNER

A Duology

By David Heska Wanbli Weiden

NA

2020; July 2026 / Ecco (HarperCollins) / US Editor: Zach Wagman

Final PDFs Available

Rights Sold:

French (Gallmeister)
German (Polar Verlag)
Japanese (Hayakawa)

Polish (Tipi)
Turkish (Ithaki)
UK/Comm (S&S UK)

Shortlisted, Edgar Award Best First Novel * Winner, Macavity Award for Best First Novel * Winner, Spur Awards for Best Contemporary Novel & Best First Novel * Winner, Lefty Award for Best Debut Mystery Novel * Shortlisted, Best First Novel, Bouchercon Anthony Awards * Shortlisted, Best First Novel, International Thriller Writers * Shortlisted, Dashiell Hammett Prize for Literary Excellence in Crime Writing, International Association of Crime Writers * Longlisted, VCU Cabell First Novel Award * Shortlisted, Barry Award for Best First Novel * Shortlisted, Reading the West Award * Shortlisted, Colorado Book Award

From the award-winning author of *Winter Counts* comes a new thriller about life—and death—on the Rosebud Indian Reservation.

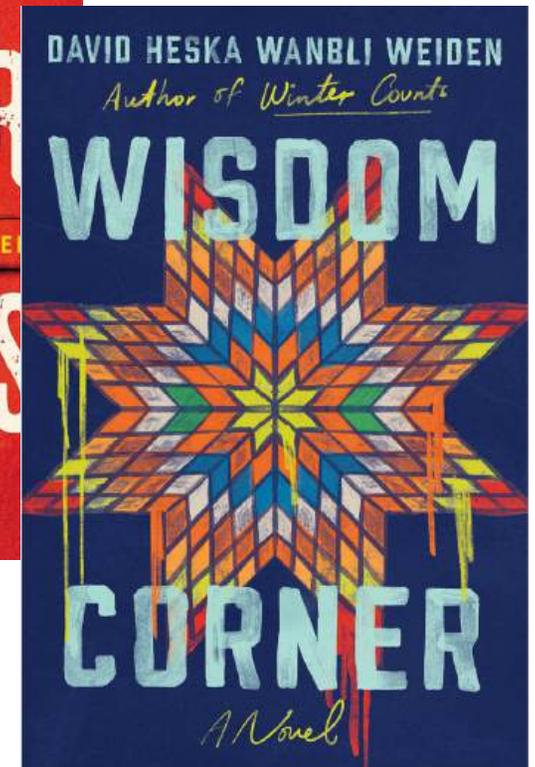
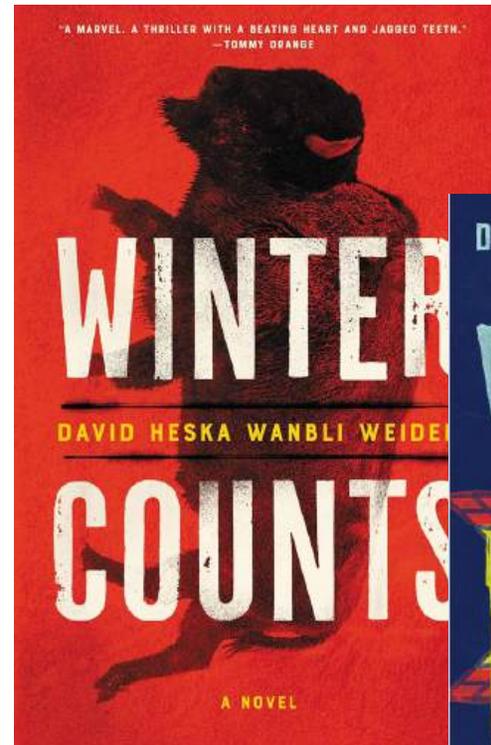
Virgil Wounded Horse is desperately trying to escape his past as a hired vigilante on the Rosebud Indian Reservation. But when a legendary figure from the reservation is murdered, he's forced to return to the job. Making matters more complicated are threats coming from the Pine Ridge 705 – a street gang from a neighboring reservation who want to expand their reach into Rosebud – and Mitch Gagnon, a shady politician who will stop at nothing to gain more power.

With a heated tribal council election looming, as well as new revelations regarding past injustices at the local Native boarding school, the stakes grow even higher. Will Virgil find the justice he's seeking before it's too late?

David Heska Wanbli Weiden, an enrolled citizen of the Sicangu Lakota nation, is the author of *Winter Counts*. He received the PEN America Writing for Justice Fellowship and is the recipient of fellowships and residencies from MacDowell, Sewanee, and Tin House. A Professor of English and Native American and Indigenous Studies at Stony Brook University, he lives in New York and Colorado with his family.

ACM Agent: Michelle Brower

Page Count: 325; 336



“Sizzling [...] written with a light touch and a good deal of humor.” —*New York Times Book Review, Editor’s Choice*

“Insightful perspective on identity and power in America.” —*USA Today*

“You’ll love the tough-guy hero who refuses to back down to anyone.” —*Parade*

“A once-in-a-generation thriller [...] propulsive” —*Los Angeles Times*

“This is crime fiction at its best.” —*Publishers Weekly, STARRED REVIEW*

“Melds the gritty realism of Dashiell Hammett with the lyricism of Tommy Orange.” —*O, the Oprah Magazine*

“A riveting yet soulful reimagining of hard-boiled crime fiction” —*SF Chronicle*

“A gritty, complex, and dynamic thriller.” —*Buzzfeed*

PERVERTS

Stories

By Mac Crane

NA

July 2026 / Dial Press (PRH) / US Editor: Katy Nishimoto

Edited MS Available

A full-frontal confrontation of the ways we perform desire and shame—from the downright bizarre to the frighteningly relatable—by the award-winning author of *A Sharp Endless Need* and *I Keep My Exoskeletons To Myself*

An employee at a hunting ground where people pay to act out hate crimes prepares to meet their girlfriend's parents for the first time. A self-destructive client engages in an affair with their therapist, careening their relationship toward its inevitable breaking point. At a theme park where men pay to ogle women dressed as sirens, a mild-mannered boat attendant gets engaged to the star performer. And in the title story, a pregnant internet sex worker blackmails her clients into attending a disastrous party. Nothing is off limits for Mac Crane as they rework classic stories of rejection, isolation, and connection to suggest that the so-called pervert, by existing in the margins of society, may be the one who sees the world most clearly. Crane brings their keen eye for the unsavory to seventeen transgressive stories that are as tantalizing and addictive as the characters' experiences. A provocative and uproarious collection about pleasure, performance, and pain, *Perverts* is an exaltation of the awesome depravity of queer modernity.

Mac Crane is a former college basketball player and the author of *I Keep My Exoskeletons to Myself*, a *New York Times* Editors' Choice, Indie Next pick, and winner of a LAMBDA Literary Award and *A Sharp Endless Need*. They have received fellowships from the Sewanee Writers' Conference, American Short Fiction, and Vermont Studio Center, and their short work has appeared in *Literary Hub*, *The Sun, Tri-Quarterly*, *Prairie Schooner*, *Joyland*, and elsewhere.

"A collection of charming, deeply felt stories running the gamut from imaginative sex work to unexpected voyeurism to meaningful connection between strangers... This romp of a book is about queer and trans identity, queer parenthood, and the way technology changes relationships. *Perverts* is delightfully lively and hilarious, Crane an exciting, kinky, queer, speculative new voice in the art of the short story."
—Lydi Conklin, author of *Songs of No Provenance*

ACM Agent: Maggie Cooper

Page Count: 233



Praise for Mac Crane:

"Brilliant... Crane writes with piercing, heartbreaking insight"—Kevin Wilson, *New York Times* bestselling author of *Nothing to See Here*

"Deeply affecting... Crane's writing drives forward hard and fast..."—*The New York Times Book Review*

"[I KEEP MY EXOSKELTONS TO MYSELF] is as sexy as it is dystopic, which is saying a lot." —*Vogue*

"Hard-to-put down... gorgeous sentences." —*The Philadelphia Inquirer*

"Sharply-rendered" —*San Diego Magazine*

Previous Publishers of Mac Crane:

Brazilian Portuguese (Planeta Minotauro / Planeta Brazil)

AEVITAS 24

VOLATILE MEMORY and NULL ENTITY

A Duology

By Seth Haddon

WE

July 2025; July 2026 / Tor.com / US Editor: Oliver Dougherty

Final PDFs Available

Shortlisted for the Australian Aurealis Awards

A Most Anticipated Book: *GoodReads* | *Literary Hub* | *BookRiot* | *Words & Brush Strokes* | *SheReads* | *BookTrib* | *Winter Is Coming* | *New Scientist*

This is How You Lose the Time War meets *Ex Machina*: Seth Haddon's science fiction debut, *Volatile Memory*, is a sapphic sci-fi action adventure novella.

With nothing but a limping ship and an outdated mask to her name, Wylla needs a big pay day. When the call goes out that a lucrative piece of tech is waiting on a nearby planet, she relies on all the swiftiness of her prey-animal instincts to beat other hunters to it.

What you found wasn't your ticket out—it was my corpse wearing an AI mask. When you touched the mask, you heard my voice. A consciousness spinning through metal and circuits, a bodiless mind, spun to life in the HAWK's temporary storage. I crystallized and realized: I was alive.

Masks aren't supposed to retain memory, much less identity, but the woman inside the MARK I HAWK is real, and she sees Wylla in a way no one ever has. Sees her, and doesn't find her wanting or unwhole. Armed with military-grade tech and a lifetime of staying one step ahead of the hunters, Wylla and HAWK set off to get answers from the man who discarded HAWK once before: her ex-husband.

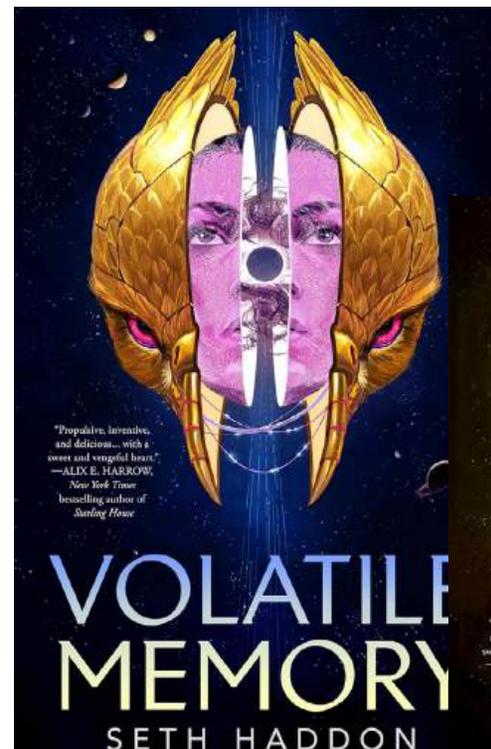
Seth Haddon is the queer Australian writer of *Reforged*, *Reborn*, and *Reclaimed*.

"A cyber-fabulous zoomorphic tale of breathtaking romance and adventure that is also a heartfelt—and sometimes heartbreaking—quest to trust, to love, and to seize one's own authentic life."—**Ryka Aoki**, author of *Light From Uncommon Stars*

"A dark but tender story about love, vengeance, the masks we wear for ourselves and others, and the never-ending quest for a more perfect sense of self. It's a beautifully intimate story set in the sprawl of space, especially recommended for fans of *This is How You Lose the Time War*."—**Yume Kitasei**, author of *The Deep Sky*

ACM Agent: Maeve MacLysaght

Page Count: 176; 192



"A gorgeously tender exploration of human connection in a post-human universe."—*Washington Post*

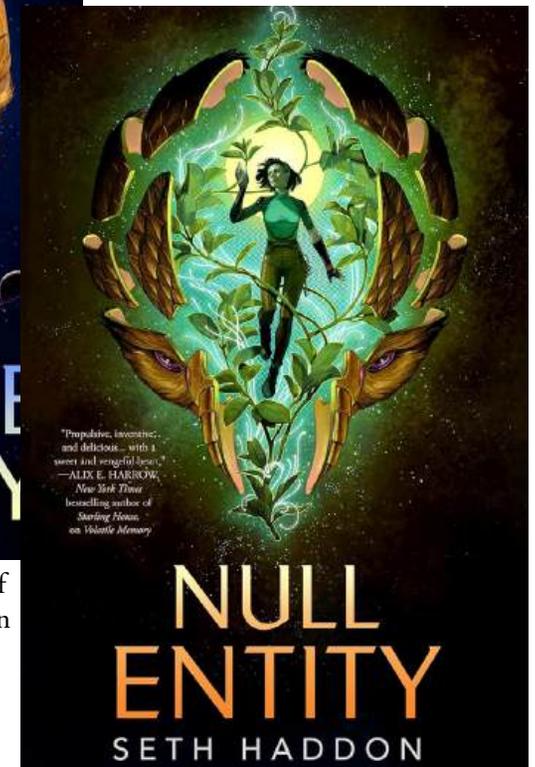
"Prepare for big feelings, a lot of violence... and a satisfying dose of revenge."—*Book Riot*

"Propulsive, inventive, and delicious, *Volatile Memory* is a cyberpunk romance with a sweet and vengeful heart."—**Alix E. Harrow**, *New York Times* bestselling author of *Starling House*

"Compassionately written and juggling elements of intimacy and sweeping action, a surprisingly tender domestic tale dressed up as the best kind of pulp sci-fi. It pays homage the classical motifs of the genre but at the same time... it is a condemnation of the tyrannical past, a refutation to stasis. Joyfully, it picks apart the contradictions inherent to living, dying, and changing in a body, human or otherwise."—**Hiron Ennes**, author of *Leech*

"Propulsive and remarkable...I was instantly sucked in by Wylla and this unlikely love, with all of its wounds and deliciously righteous rage. This is sapphic revenge with a sharp, raw heart."—**Wen-yi Lee**, author of *The Dark We Know*

"Murderbot meets *Firefly* in a *Thelma & Louise*-style, high-tech, thrill-a-minute hunt for freedom, justice, and revenge."—*Library Journal*



FLOODGATE

A Novel

By Matthew Neill Null

NA

August 2026 / Blair Publishing / US Editor: Robin Muira

Final PDF Available

A former West Virginia coal miner encounters corruption and cultural upheaval working on a dam project that will submerge his town.

In the remote corner of West Virginia in the 1960s, former coal miner Lance Drennen takes a job as an overseer for the construction of an immense flood-control dam, which will drown 2800 acres of land that have been in his and other local families for generations. When Lance witnesses a terrible accident and discovers irregularities on the site that are guaranteed to line the pockets of the company and the local government, he must decide whether or not he will become a whistle-blower.

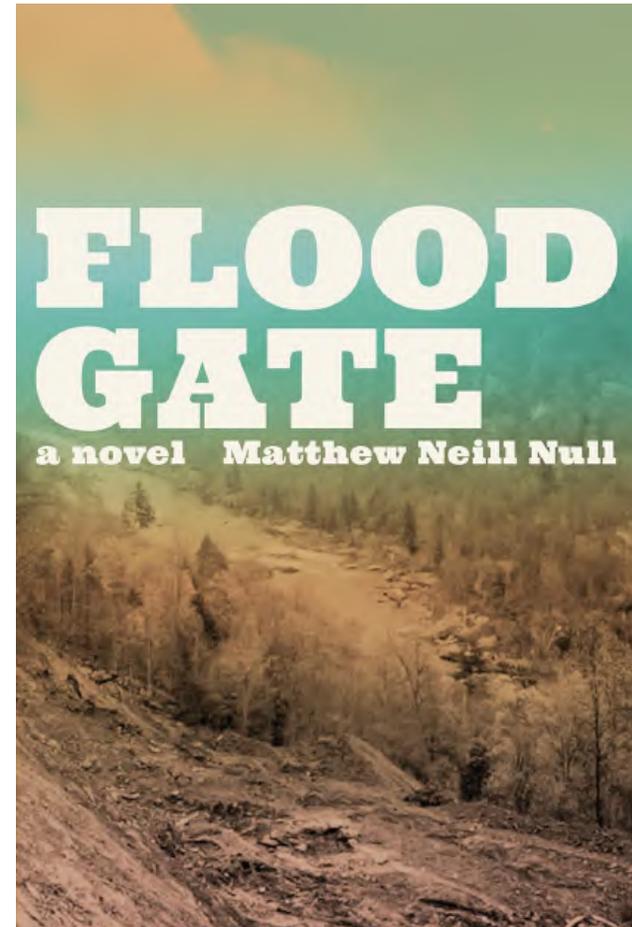
With incredible eloquence and clarity, Matthew Neill Null sets in motion the characters who will tug at either end of Lance's life: his wife, Johnny, the adoring daughter of a hell-raising radical coal miner, who has withdrawn into her own world, and Jim Koss, a veteran of the Spanish Civil War. Koss is the only person who can draw Johnny out, and he becomes Lance's confidante. But Koss has a secret history: he had been fired from the Washington agency designing the dam because of his communist sympathies.

In a most concrete and riveting narrative, *Floodgate* explores the social and economic upheavals of the era—labor unrest, political and corporate corruption, persecution of communists, the devastation of the environment—and their powerful impact on powerless communities. It is a story of loyalty to family and community, moral responsibility for personal choices, corporate greed and environmental destruction, and the depths and limits of love.

Matthew Neill Null is a recipient of the Joseph Brodsky Rome Prize from the American Academy of Arts and Letters, the Mary McCarthy Prize, the O. Henry Award, the Pushcart Prize, and the Michener–Copernicus Society of America Award. His stories appear in *The Kenyon Review*, *American Short Fiction*, *Ecotone*, *Oxford American*, *Ploughshares*, *Electric Literature*, *The PEN/O. Henry Prize Stories*, and *The Best American Mystery Stories*. A native of West Virginia, he holds an MFA from the Iowa Writers' Workshop and was a fellow at the Fine Arts Work Center

ACM Agent: Janet Silver

Page Count: 300



in Provincetown, Massachusetts. His novel, *Honey from the Lion* (Lookout, 2015), was short listed for the L.D. and LaVerne Harrell Clark Fiction Prize, and his story collection, *Allegheny Front* (Sarabande, 2016), was named a finalist for Foreword's INDIE collection of the year. He teaches at Susquehanna University in Selinsgrove, Pennsylvania.

Previous Publishers of Matthew Neil Null:
French (Albin Michel)

Italian (Bompiani)
AEVITAS 26

INTRUSIVE INTENTIONS

A Novel

By Sebastian Plata

WE

August 2026 / Severn House / UK Editor: Rachel Slatter and Tina Pietron
Edited MS Available

Daniel's semester abroad in Poland turns into a nightmare that makes him wish he never left home in this creepy queer psychological suspense novel by talented author Sebastian J. Plata.

Life back home might've been boring and predictable, but it was safe . . .

Coming to terms with his sexuality and craving adventure, twenty-one-year-old American Daniel begins a semester abroad in Kraków, Poland. It's not only a stunning city full of culture, but Daniel also hits the jackpot with his host family.

Young couple Henryk and Aneta Lis, and their little son Kuba are wonderful—and ultra-wealthy! Daniel can't believe his luck. But the more time he spends with beautiful and charismatic Aneta, the more he senses that his fairy tale experience is turning dark . . .

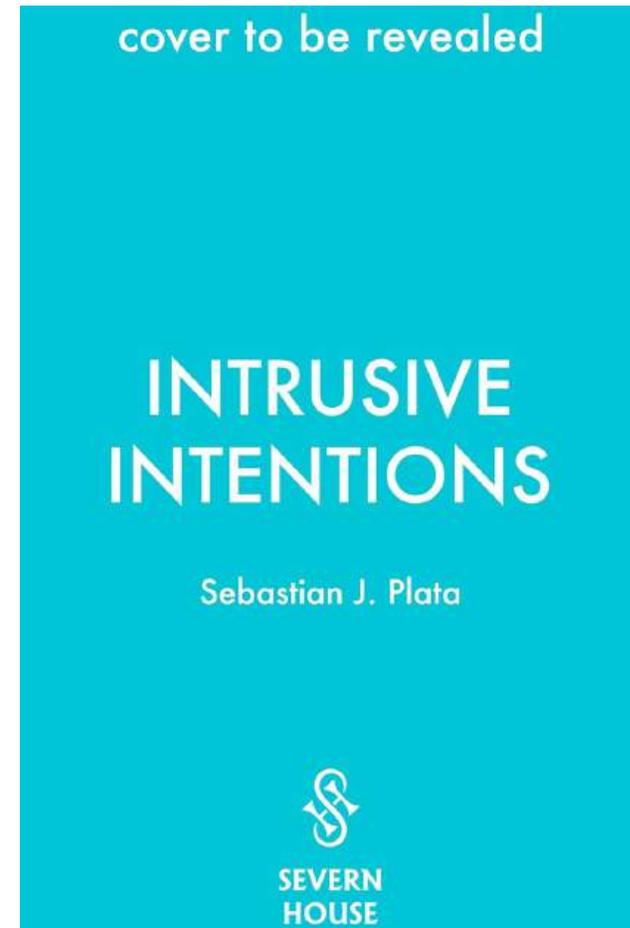
He's soon sucked into a powerful and dangerous web of obsession, deceit, and connivance that will make him wish he'd never left his quiet hometown . . .

Exploring the complexities of morality, identity, and who we aspire to become, *Intrusive Intentions* is ideal for fans of Patricia Highsmith's *The Talented Mr Ripley*, the movie *Saltburn*, and books by Lucy Foley.

Sebastian Plata was born in Poland and raised in Chicago. Plata is fluent in Polish and Japanese and works as a translator in New York City.

"A soul-chillingly unnerving exploration of intimacy and obsession"
—Lev A.C. Rosen, award-winning author, on *Seeing Strangers*

"An intriguing exercise in abnormal psychology with enough twists and turns to keep readers captivated to its teasing end."
—*Booklist* on *Seeing Strangers*



THE NOBODY CODE

A Novel

By Miciah Bay Gault

WE

August 2026 / Union Square (Hachette) / US Editor: Barbara Berger

Edited MS Available

"With its secret missions and stunning strangeness, *The Nobody Code* shines a crackling light on vital questions of love, family, memory, and belonging. This book is audacious and dazzling."—Jedediah Berry, author of *The Naming Song*

One fateful night in the 1990s, Dinah, a small-town Vermont teen, sneaks out on a mission to jump on the neighbor's forbidden trampoline. There she comes upon a handsome, seductive boy named Rex, who leads a group of underground vigilante teenagers who call themselves "Nobody." Dinah falls under Rex's sway and joins the group. She'll do anything to impress him, even when it's dangerous. After an incident orchestrated by Rex results in steep repercussions for herself and others, Dinah leaves the town and her adolescent years behind.

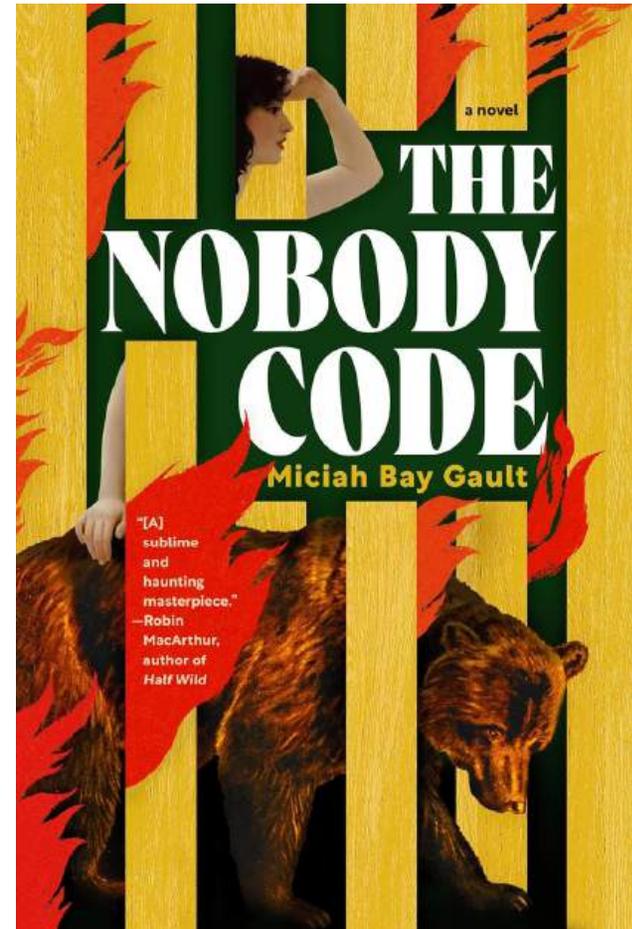
Now, twenty years later, Rex has long vanished. Dinah is married with a baby and a job at the local zoo. But she is not at peace, and it seems as if someone from the past won't let her go quietly. When mysterious clues start appearing, animals at the zoo go missing, and an old conspirator barely survives a suspicious fire, Dinah's paranoia gets the best of her, and she takes the baby and drives back to her hometown to investigate. Although Dinah reunites with old friends, the forces out to get her make it painfully clear: Dinah must repent and face her enemies alone.

Miciah Bay Gault has an MFA in Fiction from Syracuse. She teaches in the MFA program at VCFA and directs the Vermont Book Award. Miciah's work has appeared in the *New York Times*, *Tin House*, *LitHub*, *Electric Literature*, *the Harvard Review*, and many others. She's been a fellow at Bread Loaf, a Visiting Writer at the Vermont Studio Center, and the recipient of a Vermont Arts Council Creation Grant.

"Miciah Bay Gault's sophomore novel is so much greater than the sum of its parts—and its parts are a feast. From drowsy bears and mysteriously missing wolves, from a complicated upending of Me Too questions to an old love that keeps coming back and back and back, this is a novel that takes the strange and makes it joyously stranger."—Daniel Torday, author of *The Twelfth Commandment*

ACM Agent: Jenni Ferrari-Adler

Page Count: 400



"*The Nobody Code* is that rare feast: a novel that astonishes on every page, twists and turns with wildness, beauty, and delight, and makes you, ultimately, question the stories you've been told about your life. A mystery that is also about adolescence, fairy tales, friendship, and love; I read this book with wonder and pleasure and finished it in tears—in awe of this strange, sublime, and haunting masterpiece."—Robin MacArthur, author of *Half Wild*

"Miciah Bay Gault's spellbinding *The Nobody Code* blends the prickling excitement of an S. E. Hinton novel with a brilliant commentary on being beautifully, tragically young. Dinah is an unforgettable character, an intrepid, rule-breaking girl who becomes a woman shadowed by secrets that return to her childhood hometown and the deep, mysterious woods around it. Follow her with caution. You will emerge changed."—Maria Hummel, author of *Still Lives* and *Goldenseal*

TEN PERFECT GUESTS

A Novel

By Jonathan Santlofer

WE

September 2026 / Sourcebooks / US Editor: Shana Drehs

Edited MS Available

Rights Sold:

Polish (LeTra / Arkady)

Ten special guests. One secluded island. No way out.

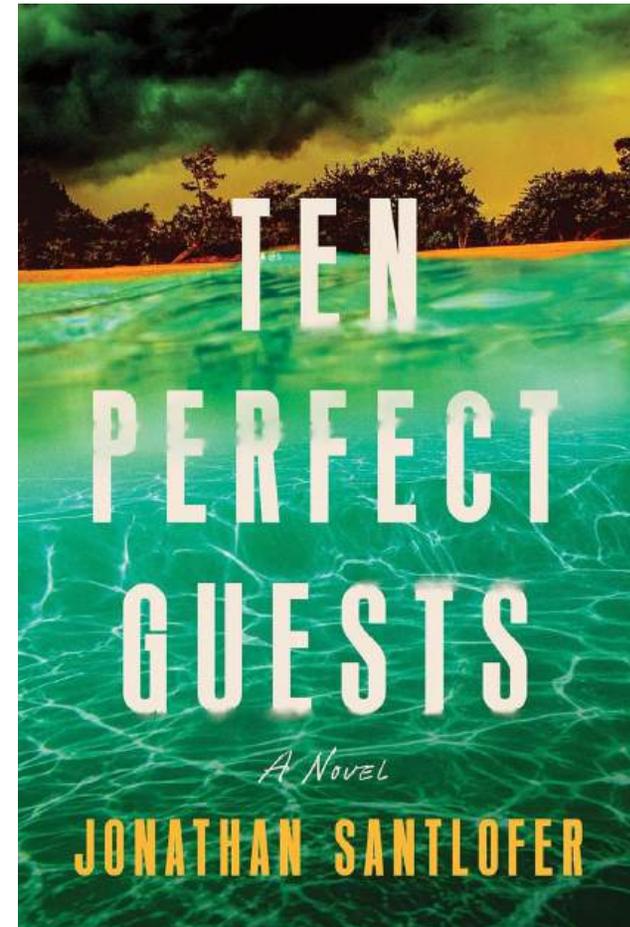
When celebrated and enigmatic artist Victor D'Arcangelo dies unexpectedly, his nearest and dearest receive an irresistible summons: attend his weekend memorial—or forfeit their inheritance.

But once they arrive, the paradise begins to feel more like a prison. Someone knows their secrets. Someone wants revenge.

As the weekend spirals into chaos, one question hangs in the sultry, tropical air: Who, if anyone, will survive?

This time, the masterpiece may be murder.

Jonathan Santlofer is the author of several novels including, *The Death Artist*, *The Last Mona Lisa* and *Anatomy of Fear*, which won the Nero Wolfe Award for best crime novel of 2009. His first novel, *The Death Artist*, was an international best-seller and translated into 22 languages. He is co-editor, contributor and illustrator of the short story anthology, *The Dark End of the Street*, and editor/contributor of *LA NOIRE: The Collected Stories*. His short stories appear in numerous collections, including *The Rich & the Dead*, edited by Nelson De Mille, *New Jersey Noir*, edited by Joyce Carol Oates, the *Strand Magazine* and *Ellery Queen Magazine*. He has been a contributing writer to *ArtNews*, *Travel & Leisure*, and almost every crime and mystery magazine.



Previous Publishers:

Albanian—Trishtil Books
Arabic—Beldash
Bulgarian—Kyrg
Czech—Jota Nakladatelstvi
Dutch—De Fontein
French—Editions du Cherche-Midi
Italian—Newton Compton

Japanese—Astra House Japan
Polish—Le Tra / Arkady
Russian—AST
Serbian—Vulkan
Spanish—Roca
Ukrainian—Fabula / Ranok
Vietnamese—Vivabooks

UNTAMED COAST

A Novel

By Kevin C. Morris

NA

September 2026 / Ballentine (PRH) / US Editor: Alicia Clancy

Edited MS Available

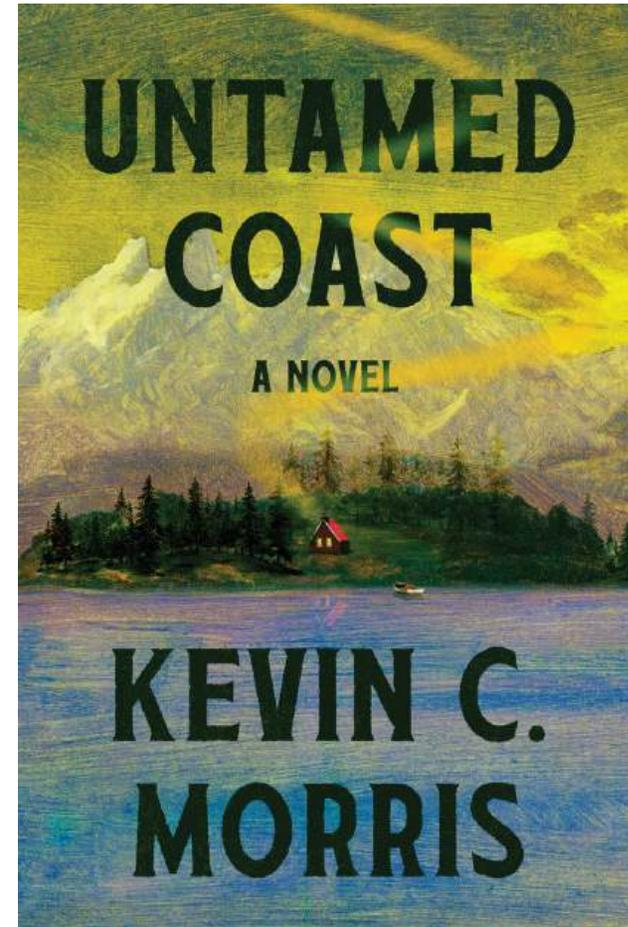
A late-night mayday call drives a grieving man to embark on an unexpected journey along the wild Alaskan coast, unraveling a decades-old mystery of stolen gold, missing women, and murder in this atmospheric and propulsive debut novel.

After the loss of his wife, Marconi Franco is content drifting alone on his boat through the isolated waters of Southeast Alaska with no real destination in mind. But when a mysterious distress signal cuts through the static on his radio one sleepless night, Marco feels an overwhelming pull to help the woman whose plea he heard—a pull he can't explain or ignore.

His search for the missing woman draws him to Radioville, an abandoned 1930s communication outpost now decaying on an uninhabited island off the coast of Alaska. There, Marco begins uncovering fragments of a story long forgotten: a Depression-era theft, a shattered marriage, and a disturbing pattern of disappearances. As he sifts through the past, his own grief starts to mirror the tragedies that echo across decades, and his search draws the attention of someone determined to keep the truth buried.

Told across three evocative timelines—a radio operator in 1938 collecting more than just telegrams, a young woman in the 1980s fighting to survive her abusive husband, and Marco in the present day searching for a voice in the static—*Untamed Coast* is a story of fierce determination, missed signals, loneliness and connection, and the unseen ripples that reverberate across generations, standing the test of time and the tides.

Kevin C. Morris is an engineer, writer, boater, pilot, entrepreneur, and deckhand. Born and raised in Texas, he has called Portland, Oregon, home for the past forty years, but spends summers leading boating expeditions up the Inside Passage to Southeast Alaska. *Untamed Coast* is Morris's first novel.



THE JEWEL OF CORLIVO

A Novel

By Kathleen Carr Foster

NA

October 2026 / Erewhon / US Editor: Viengsamai Fetters

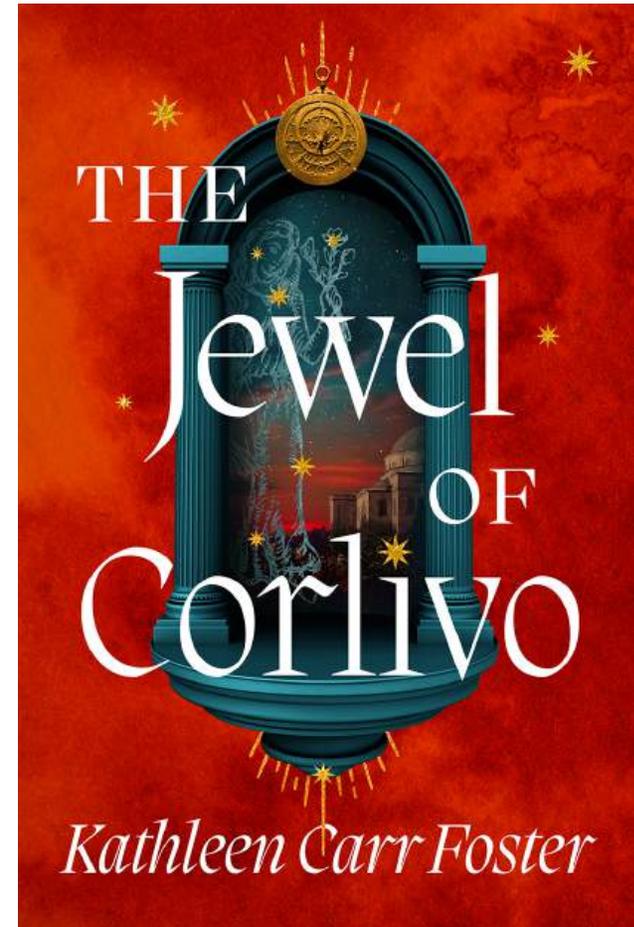
Edited MS Available

A glittering debut set in a richly reimagined version of the Byzantine Empire, a runaway courtesan pursues an ancient treasure alongside her prickly suitor, only to find something much more valuable—herself.

Raised in Corlivo's most luxurious house of pleasure, Anna has never had a choice about what her life will look like. She imagines it'll be like her mother's, who disappeared soon after she was born: working as a courtesan and drowning in debt. But then Anna comes across an old book that attracts the attention of Sebastianus, a gruff and surprisingly tender explorer who dreams of finding an ancient lost city of treasure.

Intrigued by Anna's observations, Sebastianus offers her a tantalizing glimpse of the world beyond Corlivo; the two of them make their way from the mountain city to the bustling imperial capital, where Anna helps Sebastianus with his research and immerses herself in the marvels and dangers of life at court. But when she discovers a closely-kept secret tied to her mother's past, Anna must flee the city and attempt to create a brighter future—not only for herself, but for all the women of Corlivo.

Kathleen Carr Foster has an MFA in Creative Writing from Boston University, where she was awarded the Florence Engel Randall Graduate Fiction Prize and was nominated for Best New American Voices. A recipient of an Emerging Artist Award from the St. Botolph Club Foundation, she lives in Massachusetts with her husband, two daughters, and an anxious rescue dog named Wendy. Her debut novel is forthcoming from Erewhon Books.



SCREAMING BALL OF CHAOS

A Novel

By Juliet McDaniel

WE

September 2026 / Rising Action Publishing / US Editor: Alexandria Brown
Edited MS Available Fall 2025

A dangerously clever woman recruits a gorgeous male stripper with a heart of gold to help her rob banks, but this sets her on a path to confronting her two biggest fears: her traumatic past and falling in love.

Kit lives on the fringes of society, getting by on odd jobs and fake IDs while proudly teaching awful people the lessons they deserve by inciting unpredictable, untraceable chaos, usually set to the worst pop music ever made. After recruiting Chris Channing, a highly enthusiastic and absolutely delicious stripper at local club La Maison du Sch'long, to rob banks with her, Kit's tightly held secrets – and her true motives fueling the robberies – begin to spin out of her control. Her traumatic childhood as the daughter of an infamous cult leader and subsequent years dodging the FBI are things Kit has so far managed to outrun. But falling in love with Chris might be more than she can handle. After becoming their own crazy version of Bonnie and Clyde, Kit needs to decide if she's able to resolve the traumas of her past and ditch her need for chaos in exchange for the man and the life she never dreamed she could have.

Think *Magic Mike* meets *Ocean's 11* - plus the FBI and an armed cult! While recent book comps would be *The Housekeepers* by Alex Hay meets *To Have and to Heist*, by Sara Desai.

Screaming Ball Of Chaos has already been optioned for streaming by The Media Studio, best known in TV for *The Young Pope*, while Juliet's first novel (which we do not handle rights for) has been successfully adapted and is airing as a 10-episode limited series on Apple tv+ called *Palm Royale*.

Juliet McDaniel is an author and screenwriter specializing in complicated, messy women. Her first novel, the period comedy *Mr. & Mrs. American Pie*, has been adapted for television by Apple TV+.

ACM Agent: Chris Bucci

THE RALLY

A Novel

By Carla Vass

NA

September 2026 / Union Square (Hachette) / US Editor: Barbara Berger
Edited MS Available Spring 2026

Professional overachiever Charlie has spent the last four years consumed with building Flutter, the dating app she co-founded in college with two classmates. Despite Charlie's own lack of dating experience—she's never even had a boyfriend—Flutter is instantly successful. Perhaps too successful. After rejecting the romantic advances of her co-founder, Charlie finds herself unceremoniously ousted (probably just a coincidence).

Devastated and directionless, she books a last-minute flight to Europe to join her best friend on the Rally—an extravagant road trip where an eccentric cast of characters drives classic cars and parties their way through breathtaking locations. Despite feeling out of place among the glamorous guests, Charlie relishes her new freedom and indulges in the hedonism of the Rally, including a budding romance with financier James, the charming nephew of one of the organizers.

But just as Charlie begins to debug her malfunctioning life, she discovers that James was involved in her ousting. Reeling from yet another betrayal, Charlie realizes she can't out-drive her past. To move forward, she must confront difficult questions about trust, love, and find a way to redefine her future on her terms.

The Rally is inspired by **Carla Vass's** own experience navigating the worlds of finance and technology. Carla began her career at Goldman Sachs before joining Uber as the 130th employee in 2013. At Uber, she helped build the rideshare business and was part of the founding UberEATS team. In 2018, Carla was recruited by Waymo, Google's self-driving car division, to develop their delivery business. Her entrepreneurial drive led her to found Civi in 2020, a tech startup focused on safety in Latin America.

ACM Agent: Chris Bucci

AEVITAS 32

THE FARTHER SHORE

A Novel

By Seth Fleisher

NA

October 2026 / Green City Books / US Editor: Jessica Hammerman
Edited MS Available Spring 2026

Inspired by the true story of Eugene Marais, a South African naturalist and iconoclastic newspaper reporter, *The Farther Shore* is an unforgettable story about fathers and sons and the choices we make that can change our lives forever.

A transcontinental version of *All the Light We Cannot See*, Fleisher's novel brings little-known histories from South Africa, India, and New England to the world stage as two extraordinary lives collide. In the run-up to the Second Boer War, we meet Marais on the eve of what should have been his greatest triumph and source of joy: a political speech that ensures his place as one of his nation's leading voices and the birth of his son, Charles. When his beloved wife dies soon after, Marais abandons the newborn and flees to a remote South African forest. There he embarks on a groundbreaking investigation into the nature of memory and the hive mentality. Marais was the first recorded naturalist to live for an extended period among primates in the wild and to study them in their natural habitat—as such, he was the founder of the modern scientific tradition whose heirs include Louis Leakey, Jane Goodall, and Dian Fossey.

Thirty years later, his grown son—now a brilliant professor—is ensnared by Nazi sympathizers at Harvard University who are using his father's research to bolster their claims to membership in a master race. Charles realizes that he must finally return to South Africa to face the man he has long shunned. Accompanied by Hannah, a dauntless Jewish grad student who is looking to escape her own ghosts, he makes an epic journey through an unforgettable landscape as Europe is on the brink of World War II.

As it depicts its early 20th century South African and pre-World War II settings, *The Farther Shore* explores identity, racism, and antisemitism and asks: What does it mean to be a passive bystander? How does racism poison a culture and people?

A former Fulbright scholar in Sri Lanka and Community of Writers Alumnus, **Seth Fleisher's** fiction has appeared in the *Bellevue Literary Review* and *Pearl* and has twice been named a top finalist in *Glimmer Train's* short fiction competition.

ACM Agent: Jane von Mehren

GENERATIONS

A Novel

By Ian Jackman

WE

Fall 2026 / HarperVoyager (HarperCollins) / US Editor: Daivid Pomerico
Edited MS Available Spring 2026

A forgotten group of humans has subsisted for two hundred-plus years in the unforgiving environment of Selene, a space station orbiting Enceladus, a moon of Saturn. They have adapted to the extreme conditions, accelerating evolutionary change over the course of a few generations, and developing deeper modes of communicating that lead to a discovery on the icy surface of Enceladus—the moon is alive.

When they realize that the orbit of their station is fatally decaying, six pioneers return to Earth in a shuttle, expecting a welcome, and a rescue mission for Selene. But Earth is still reeling from an asteroid strike, a near-extinction event that destroyed the political, economic, and social order. The former United States is now run by a Committee dominated by corporations. The nation is isolated, technology has stagnated in some areas and progressed in others. With civilization Earth-bound since the strike, NASA no longer exists.

Atop the Red City Corporation sits Minister Aris Teller, who tries to keep the refugees from Selene to himself, believing they have invaluable scientific knowledge. Teller imagines he can manipulate the Visitors, particularly the frail, impossibly youthful looking leader Anna. But Anna's resolve exasperates Teller as she fights to send a rescue mission to Selene. The Visitors have the ability to communicate telepathically, giving them the capacity to think collectively and gain strength from their community. When Anna discovers there are people with the same capabilities on Earth her powers improve until she can reach out to the larger earth community. Anna believes these new discoveries can help her realize her ambition for the future of her community on Selene and the down-trodden people of the Earth.

Ian Jackman was born in the United Kingdom and live New York City. He began his publishing career at Random House as an assistant and editor and was Managing Director of the Modern Library. As a freelance writer and editor, he collaborated on *New York Times* bestsellers *It's the Middle Class, Stupid* by James Carville and Stan Greenberg; *Becoming China's Bitch*, *And Nine More Catastrophes We Must Avoid Right Now* by Peter D. Kiernan; and *Stickin'* by James Carville.

ACM Agent: Chris Bucci

ALL THE SINS OF GOOD PEOPLE

A Novel

By Kelly Young Chang

NA

February 2027 / Abrams / US Editor: Kate Roddy

Edited MS Available Spring 2027

For fans of *God of the Woods* and *Frozen River*, Chang's unforgettable debut is a sweeping literary mystery about a troubled young woman who vanishes, the secret daughter she leaves behind, the reclusive sisters who hide the child in their attic, and the town midwife who connects them all in expected ways. Chang's evocative prose, emotionally complex characters, and gripping storytelling make this debut both a literary standout and a book club favorite in the making.

In the fall of 1951, a young woman named Lily Ambrose returns to her hometown of Grenning to visit her sisters and share a secret—her daughter Titania. Just a few days later, Lily disappears. Some of her belongings are found at the lake. After an unsuccessful search, she is presumed dead, by suicide or accident. No one but the Ambrose sisters knows about Titania's existence.

Four characters each hold a key to uncovering the details of Lily's death:

- Nelia Spudd, Grenning County's widowed midwife, has delivered half the town's babies and keeps even more of its secrets.
- Henrietta Ambrose, a lifelong spinster and dutiful oldest sister, has spent her life tending to the family bookstore. But Henrietta harbors a devastating secret, one she keeps locked in the attic alongside Titania.
- Titania Ambrose, 8 years old, lives alone in the attic of the Ambrose sisters' house, where she's been kept ever since her mother Lily disappeared. Her aunts attend to her through a flap in the padlocked door while precocious Titania is consoled and inspired by the rows of books that line the attic walls.
- Benjamin Greenooke is 9 years old. Sneaking into the Ambrose's yard leads him to discover a secret—Titania.

Now, in the summer of 1953, the secrets of Grenning become harder to keep. A deluge of rain floods the land, and the lake spits out the long-lost body of Lily Ambrose, and a storm of consequences no one is ready for. Told from alternating points of view and dipping back and forth in time, the lives of those Lily left behind come in and out of focus as they grapple with the questions left in her wake.

Kelly Young Chang is a graduate of Emerson College.

ACM Agent: Lori Galvin

THE HOUSE IN TALBIYA

A Novel

By Omer Friedlander

NA

April 2027 / Random House (PRH) / US Editor: Marie Pantojan

Edited MS Available

Rights Sold:

Dutch (Spectrum)

Italian (NN Editore)

Catalogue copy TK TK

"Close to perfect." — Jonathan Safran Foer, *New York Times* bestselling author of *Extremely Loud and Incredibly Close*

"Friedlander's novel is notable for its imaginative generosity toward all its characters, both Israeli and Palestinian, and for its calmly observant insights into the displaced lives of several generations. It is rare to find a novel practicing empathy toward almost everyone it observes, but this one does, brilliantly." — Charles Baxter, National Book Award finalist for *The Feast of Love*

"Omer Friedlander's magnetic storytelling confirms a truth: that the great disasters and survivals of history persist forever, enduring in the desirous agonies of particular lives in specific places. Inherited, it all keeps happening forever, in endless variations." —Robert Pinsky, United States Poet Laureate

Previous Publishers:

Czech (Prostor)

Romanian (Hasefer)

Slovak (Artforum)

Turkish (Livera)

UK/Comm (John Murray/Hachette)

ACM Agent: Janet Silver

AEVITAS 34

POP!

A Novel

By Angel Luis Colón

Spring 2027 / Ruadán Books / US Editor: R.B. Wood
Edited MS Available

Poppy Leathers works hard. Poppy Leathers is underappreciated. But worst of all, Poppy Leathers can accomplish so much more.

Poppy Leathers (or "Pop" as her boss regretfully calls her) is the assistant to premiere hitman Atticus Garcia. Atticus is a mediocre man promoted to an undeserved role, often leaving Poppy to work twice as hard to cover his tracks. Worse still, he's planning to retire, rendering her job redundant. And when you're the assistant to a hitman, privy to all his secrets, being redundant is a major health hazard.

POP! is an organized crime thriller for every assistant who has ever wished they could take out their incompetent boss, draped in dark humor that skewers everything from gentrification to the ethics of consumerism under capitalism. If you liked the wry comedy of Elle Cosimano's *Finlay Donovan is Killing It* and the dark tongue-in-cheek tone of Oyinkan Braithwaite's *My Sister, the Serial Killer*, you'll fall for *POP!*.

Angel Luis Colón is the author of the award-nominated novels *Hell Chose Me* and *No Happy Endings*, the Blacky Jaguar series of novellas, the award-winning young adult novel *Infested*, the hit middle-grade novel *Minecraft: House of Horrors*, and the short story collection *Meat City on Fire and Other Assorted Debacles*. He has spent time editing flash fiction for websites like Shotgun Honey and was the editor of the Latine-focused anthology, *¡Pa'Que Tu lo Sepas!*

ACM Agent: Jon Michael Darga

WHAT FUN

A Novel

By Joseph Bullmore

Spring 2027 / Mariner (HarperCollins) / US Editor: Caroline Zancan
Edited MS Available Fall 2026

*In London, it's not what you know, and it's not who you know.
It's what you know about who you know...*

The Gators are a sufficiently ancient British family who love their dogs more than their children and never cry at funerals. They're also pretty terrible with money. After a botched kidnapping attempt sees them fall into financial troubles, they're thrilled to meet the young, exotic Wolffs, an outrageously rich and suspiciously beautiful couple, recently arrived in London from New York. Over a series of heady holidays, as the families' lives and fates become intertwined, it becomes increasingly difficult to tell who is really using who—and just what each family might do to maintain their sacred way of life.

A clash of age-old traditions and new age values, the Gators and the Wolffs share the same stomping grounds — St Moritz, Tuscany, Oxfordshire — but possess radically different world views. The novel explores what happens when this tension snaps—to the individuals and to the societies of which they're a part. There is grasping, grouching, hunting, and shooting, but in the end, the Things That Matter turn out not to matter much at all. What remains, buried underneath it all, is family. Specifically, the love that's given, the love that's taken, and the ways in which expectations, absurdities, obsessions, insecurities, and brutalities seem to clink down the family tree, determining our very beings, for better and for worse.

Succession meets *The Talented Mr. Ripley*, *People Like Us* is a wickedly clever satire of manners, wealth, and status. Crackling with observational humor, it combines the social commentary of *Caledonian Road* by Andrew O'Hagan, the family values of *Lies and Weddings* by Kevin Kwan, the financial misadventures of *French Exit* by Paul DeWitt, the tragicomedy of *The Bee Sting* by Paul Murray, the cultural anxieties of *Capital* by John Lanchester, and the class intrigue of *Saltburn* — all played out in a whirl of money, modern art, stately homes, crumbling palazzos, oofy private members clubs, and terrible, beautiful, wonderful, awful people.

Joseph Bullmore is editor of *Gentleman's Journal*, a leading luxury lifestyle publication, and writer-at-large for *Air Mail*, founded by Graydon Carter.

ACM Agent: Becky Sweren

NA

AEVITAS 35

THE THING YOU MOST WANTED

A Novel

By Laura Spence-Ash

NA

Summer 2027 / William Morrow (HC) / US Editor: Peter Kispert & Jessica Williams
Edited MS Available Spring 2027

Rights Sold:

German (TK)

An intimate, romantic, and moving re-imagining of Edith Wharton's *The Age of Innocence* from Laura Spence-Ash, author of the internationally acclaimed and commercially successful debut *Beyond That, the Sea*.

Virginia Bowman has kept a secret for decades, one that has come to define her life. In New York City during the late 1960's, Virginia is a recent transplant from New Jersey climbing the ladder in the world of television broadcasting. She has recently become engaged to Don Welland, the son of an elite New York family. At the opera the evening after their engagement, she is introduced to Don's cousin, Leonard Welland, an independent and unconventional painter whose lifestyle and choices defied his family's wishes. Virginia is captivated. Len, like her, is an outlier in New York's circumscribed social world, and she finds convenient cover to get to know him better. Len is, of course, this novel's Countess Ellen Olenska—the great love of Newland Archer in the original—and the great love of Virginia Bowman.

The novel gives life to Virginia's version of events, and it brings us into the moment with her daughter, years later, that finally called her to face the past. We see the whole story of what happened between herself, Don, and Len, their personal dramas set against the political and cultural upheavals of the time. Virginia yearned for the predictability of a life with Don, even hoped they could forge a more modern path together. But she couldn't deny the passion she felt for Len. All three wanted something they could not have, but what is the way forward when denied the thing most desired? For fans of Amor Towles, Mary Beth Keane, and even Virginia Evans' *The Correspondent*, *The Thing You Most Wanted* is a poignant novel about class and money; desire and power, and where love might thrive amidst it all.

Previous Publishers of Laura Spence-Ash:

Croatian (Stilus knjiga)

Dutch (Uitgeverij Signatuur)

French (Editions de L'Archipel & J'ai lu)

Portuguese (Leya)

Romanian (Bookzone)

Russian (Phantom Press)

Slovak (DOT)

Spanish (Roca)

ACM Agent: Sarah Bowlin

THE LIFE-OR-DEATH COMMITTEE

A Novel

By Jillian Medoff

NA

Summer 2027 / Harper (HarperCollins) / US Editor: Sara Nelson
Edited MS Available Spring 2027

In the summer of 1961, seven citizens of Seattle—a minister, a surgeon, a lawyer, a labor leader, a housewife, a banker, and a state government official—came together in an act of public service, privately referred to as the “Life-or-Death Committee.” A forerunner of modern bioethics, this group of volunteers would together decide which patients would gain access to a new, life-sustaining treatment for terminal kidney disease, and which patients should be denied. Few knew of the group's existence until a LIFE Magazine article was published in 1962. *The Life-Or-Death Committee* takes us inside a sweeping narrative, populated with moving, unforgettable fictional characters, as they navigate the complexities of their own lives and confront some of the most urgent and thought-provoking questions of our time.

Jillian Medoff is the acclaimed author of five novels. Her most recent, *When We Were Bright and Beautiful*, was longlisted for the 2023 Brooklyn Public Library Book Prize, a Book of the Month Club feature selection, an Apple Books Best of the Month, and a favorite of Audible Editors, *People, Town and Country*, *Oprah Daily*, and others. Featuring “uncannily insightful takes on the dark side of family institutions” (*Entertainment Weekly*), Jillian's novels include *This Could Hurt* (Indiebound bestseller), *I Couldn't Love You More* (national bestseller), *Good Girls Gone Bad*, and *Hunger Point*.

Praise for Jillian Medoff:

"Wonderfully obsessive, bitterly funny." —*Vanity Fair*

"A gifted novelist turns to an explosive topic." —*Oprah Daily*

"Dazzling." —*People*

"Unusually honest, painfully funny." —*Entertainment Weekly*

"Smart critique of corporate inanity tempered by compassion." —*Washington Post*

"A picaresque odyssey... recklessly candid." —*New York Times*

"Expertly developed." —*Newsday*

"A delicious, satisfying book." —*BookPage*

"Ultimately hopeful, completely inventive." —*IndieNext*

"Shrewd and deeply affecting." —*Library Journal*

"Medoff's greatest feat is...storytelling itself." —*Kirkus*

ACM Agent: Jen Gates

SLUSH

A Novel

By Halimah Marcus

NA

Summer 2027 / PDB / Viking (PRH) / US Editor: Seema Mahanian
Edited MS Available Spring 2027

Sharp, keenly observant, and wholly charming, *Slush* is a workplace comedy meets coming-of-age story, and a warm-hearted send-up of a certain era in an uncertain industry. Part *Good Material* and part *The Idiot*, Marcus writes with verve, wit, and depth about both the yawning possibilities and pitfalls of a precarious time in life, and the sacrifices and delights that are inherent to a life lived in service of art.

It's the summer of 2010 in New York City and Ummi Jenkins arrives to her first day as an intern at *The Supplement* very sweaty, and very early. Raised in a small community of mostly white Sufi Muslims in Philadelphia, Ummi has pushed her way out from the confines of her dogmatic upbringing, and now she has been chosen, plucked from the recently graduated masses. Naïve and unsure, but with obscure literary knowledge to spare, she intends to soak in every brilliant experience the celebrated magazine has to offer. The summer quickly settles into a rhythm of sorting through the slush, digitizing old issues, and generally trying to catch the attention of the legendary editor at the helm, Darren Baucher. But she is both surprised and flustered by the witty banter she quickly finds with the irresponsibly handsome (and very engaged) senior intern, Jeff Reilly. Soon Ummi racks up unexpected New York firsts—perhaps most importantly, bragging rights as first intern in years to pull a story from the slush pile and land it in an issue of the magazine.

That story is by young hotshot writer Ian Slessenger whose seafaring farse and sexual absurdism offers a charge the magazine hasn't seen in recent history. Meeting Ian at the issue launch, Ummi feels the sparks between them as a welcome distraction from her increasingly obsessive thoughts about Jeff. A few weeks later, when Baucher announces he's sold the magazine and Slessenger is taking over, the exciting momentum of the early summer is derailed. But the loss might also offer an opportunity, one that shakes loose old self-destructive impulses just when something new and powerful, and completely her own, is beginning to take shape.

Halimah Marcus is the Executive Director of Electric Literature, a nonprofit digital publisher. She edited *Horse Girls* (Harper Perennial, 2021), which was a *New York Times* “New and Noteworthy” pick.

ACM Agent: Sarah Bowlin

TRUE BELIEVER

A Novel

By Janey Tracey

NA

Fall 2027 / Mariner (HarperCollins) / US Editor: Caroline Zancan
Edited MS Available Spring 2027

Janey Tracey's *True Believer* is the story of a young woman searching for transcendence in all the wrong places, namely a UFO festival in Roswell, New Mexico; a novel about aliens—yes—but also about desire, belief, and the terrible and inevitable pain and beauty of becoming. Like the work of Mona Awad, Ottessa Moshfegh and Alissa Nutting, Tracey wields her taut sentences and dark humor like a glittering, irreverent sledge hammer. And at a moment in history when what is right before our eyes is so often called into question, *True Believer* asks us to reconsider both the power and peril of interrogating what we cannot see.

Alison is having an awakening. After leaving her longtime boyfriend and moving across the country to work at a UFO website—despite being a firm non-believer—she expected to feel grief. Instead, she's euphoric, if a little untethered. Giddy in her new solitary New York life, she compulsively fantasizes about every phallic object in her eyeline: strangers on the sidewalk, her married boss Liam, the occasional letter opener. When she and her coworkers travel to Roswell, New Mexico for the annual UFO festival, she dives in head first and finds herself unreasonably obsessed with Derek, the son of an infamous abductee.

As Alison's flirtation with Derek takes her deeper into the UFO community, her fragile mental state further unravels. She picks fights with a doucheypodcaster, flirts with her boss, and imbibes boatloads of cheap tequila, and she's surprised by her growing affection for the characters at the festival, from a man styling himself as a Cowboy Alien Hunter to an abductee who makes gorgeously surreal alien sex paintings. When, to get a scoop for her job, she moonlights as an “experiencer” in a support group run by a New Age guru, the intensity of her time at the festival begins to seep in. Is there at least something real in the pain and anguish behind the abductees' vividly recounted experiences? Newly porous and reeling from her own memories, she's teetering on an unexpected brink.

Janey Tracey is a recent graduate of the MFA program at Columbia University. Her work has appeared in *Fiction*, *CRAFT*, and *Entertainment Weekly* and she briefly wrote for a UFO sightings website.

ACM Agent: Sarah Bowlin



DARKSOME

A Novel

By Craig Russell

NA

Fall 2027 / Doubleday (PRH) / US Editor: Jason Kaufma

Edited MS Available Spring 2027

Darksome is a strange place where strange things happen. Bad things. And they always have something to do with the forest.

The trees of Darksome Old Woods, like all temperate forests, are connected by a subsurface mycorrhizal fungal network. In the Old Wood's case, this is a particularly dense and complex network—in the ancient part of the forest, people becoming lost and never found. Rescue parties tell of “a forest floor impossible to traverse: a jangle of massive fallen boles, silvered, gnarled, and sheathed in lichen and moss. Dense patches of thorn and bracken ripped cloth, skin and flesh. The searchers also describe creaking, voice-like sounds calling out from the shadowed heart of the forest, as if inviting the searchers to come farther, push deeper into the gloom...

Botanist and dendrologist, Dr. Clara Wilson comes to the remote town of Darksome to find out what happened to her friend and colleague, mycologist Dr. Daniel Klein. Klein has gone missing while researching the mycorrhizal network of Darksome Old Woods. Clara realizes that the only way to uncover the truth of what happened to Klein is to retrace his steps in Darksome Old Woods to search for any trace of Daniel. On these trips, she feels unwell and disoriented, hears voice-like sounds from the forest, and sees things that she's not sure are real. On one trip, she feels someone place a hand on her shoulder. She turns to see Daniel Klein. Full of joy, she hugs Klein but he is strangely unresponsive. She asks him where he has been, and he talks strangely and incoherently about the forest being “where everywhere connects with everywhere else, every time connects with every time else”. Clara is alarmed, as Klein is emaciated and she realizes he is suffering from shock and malnutrition, but starts to suspect that he has stayed alive by eating the fungus. Things take an even worse turn when she senses something following them.

BACKLIST HIGHLIGHTS



A SPLINTERING

A Novel

By Dur e Aziz Amna

Dzanc Books / US Editor: Michelle Dotter

Final PDF Available

Rights Sold:

UK/Commonwealth (Duckworth)

SHORTLISTED FOR THE EDWARD STANFORD TRAVEL WRITING AWARDS 2026

An unforgettable story of motherhood, obsession and ambition.

In a village in rural Pakistan, Tara is waiting and watching. The smell of dung and dust hangs over her world. She is desperate to leave the petty life of the village and escape the iron grip of her violent, unpredictable brother. Marrying a middle-class accountant allows her to escape to the capital, but she soon finds that life as a respectable housewife is not sufficient either. She wants what the rich mothers at her children's school have. She wants what their husbands have. Her desire for wealth and freedom becomes an obsession. But can she truly shake her past? And what of the menacing spectre of her brother, a reminder of the threads that tie her to the life she left behind?

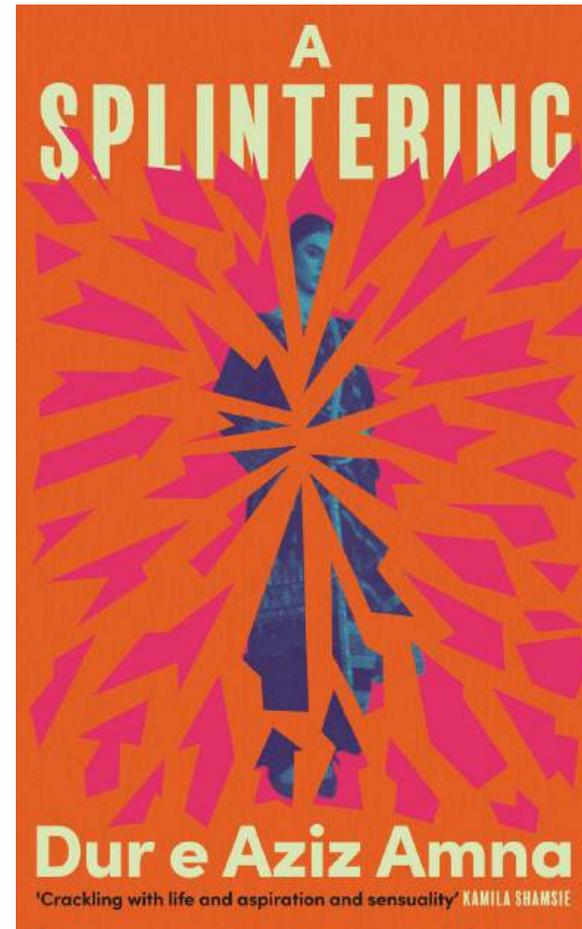
Set against a hypnotic, oppressive backdrop of political violence and natural disaster, *A Splintering* traces the class struggle of a woman stuck between province and metropolis, between motherhood and ambition. Disquieting and utterly gripping, it is an extraordinary achievement by Dur e Aziz Amna, an exploration of a complex and unforgettable character who will risk everything to carve out a life of her own.

Dur e Aziz Amna is from Rawalpindi, Pakistan, and now lives in Newark, USA. Her debut novel, *American Fever*, was published in 2023 and won the Asian/Pacific American Award for Literature and the South Asia Book Award. Her work also appears in the *New York Times*, *Financial Times*, and *Al Jazeera*, among others. She was selected as *Forbes* 30 Under 30 in 2022, and won the 2019 *Financial Times* / Bodley Head Essay Prize.

"Smart and gripping – I read it in one sitting. Tara is a glorious creation, crackling with life and aspiration and sensuality."—**Kamila Shamsie, author of *Home Fire***

ACM Agent: Janet Silver

Page Count: 224



★ STARRED REVIEW, *KIRKUS* ★

"Tara is an unforgettable character, seething, stubborn, and self-aware, demanding independence in a society that very much does not want to give it to her. Amna's writing is gorgeous, and she does an excellent job pinning Tara's story to events in recent Pakistani history. This is a remarkably bold novel from an undeniable talent. A fiery novel about a character who wants more than just a room of her own."

"It's a page-turner, it's a vivid chronicle of family life, it's an intimate exploration of selfhood. And more than anything it's an examination of the structures society builds up around us."—**Chris Knapp, author of *States of Emergency***

"I am constantly amazed by how relentless this is. When you think it's gone too far it goes further. And I love it for that."—**Deepti Kapoor, author of *Age of Vice***

"An intoxicating, high-voltage mix of female rage, economic ambition, erotic awakening, and biting disdain aimed at the expectations faced by women in contemporary Pakistani society, Tara's voice will sear itself in your consciousness like the scowl of a convict facing the firing squad."

—**Aube Rey Lescure, author of *River East, River West***

"A lacerating novel by a writer of great insight and deep compassion!"—**Mohsin Hamid, author of *The Last White Man***

"A riveting read that boldly calls out patriarchy in Pakistan and beyond."

—**Mohammed Hanif, author of *Red Birds***

THE SAPLING

A Novel

By Marc Bendavid

Scribner Canada (S&S) / Canada Editor: Adrienne Kerr

Final PDF Available

Rights Sold:

French (Groupe Librex / Stanké)

An exquisite debut autobiographical novel about a powerful bond between a young boy and his teacher; an excavation of art, memory, grief, and transformative love.

At the beginning of sixth grade, newly admitted to a special school for the arts, Marc meets Klara Bloem. Klara is an art teacher, an immigrant to Toronto from South Africa, a devoted naturalist, a painter, and a passionate reader. Marc, an introspective boy experiencing upheavals at home and with friends, instantly connects with Klara's sharp sense of humor, her keen attention, and her passion for books and art—and it's clear she feels their connection, too. She is forty-four; he is twelve.

Those first years glow with special intensity. As Marc and Klara spend hours on the phone, snapping photographs in woods and fields, immersed in the art and curios of her past life in South Africa, and exchanging letters over summer break, Marc feels the creative potential she sees in him beginning to take shape. But he also feels the scrutiny their unusual connection attracts. When he moves on to high school, their calls become less frequent, and their visits grow short. As the memories of those days become hazy and hard to access, he misses the brilliance of their early connection. Years later, when he is working as an actor in LA, Klara's daughter Eva reaches out to deliver heartbreaking news, and it all comes rushing back in a flush of color.

With a rare and dazzling tenderness, Bendavid offers us a deep glimpse into an unusual bond, its loss, and the questions it raises. In the tradition of writers like André Aciman, Ben Lerner, and Sheila Heti, *The Sapling* vibrates with the tension of the everyday, and with the world of beauty that lives just beyond.

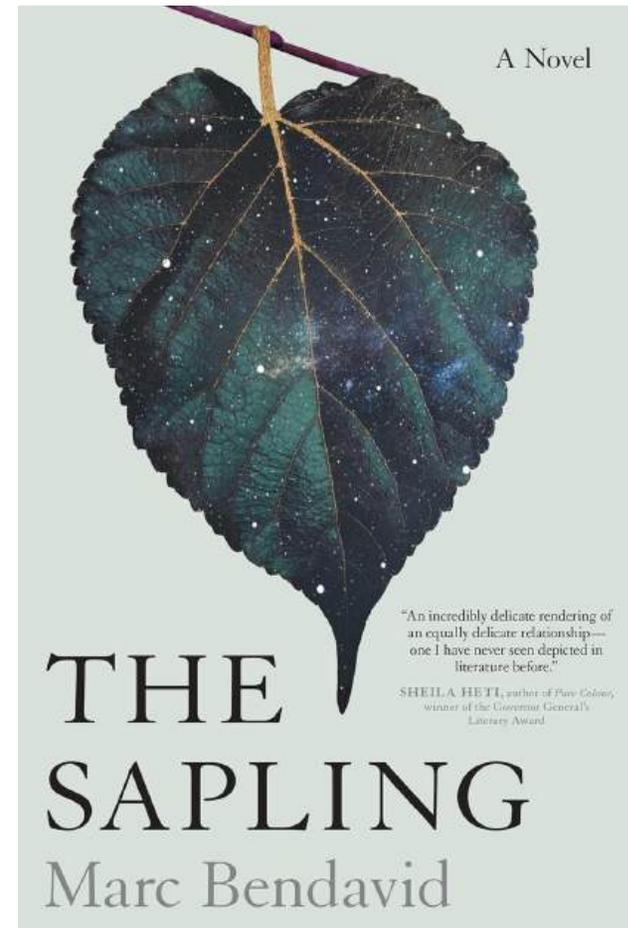
Marc Bendavid is a writer, actor, and gardener. Originally from Toronto, he now divides his time between that city and Los Angeles. *The Sapling* is his first novel.

"An incredibly delicate rendering of an equally delicate relationship – one I have never seen depicted in literature before. It is presented as a love we don't have a name for, which this novel works so beautifully to name and not name."

— **Sheila Heti**, author of *Pure Colour*, winner 2022 Governor General's Award

ACM Agent: Sarah Bowlin

Page Count: 288



"A gorgeous, subtle novel of an unconventional friendship developed out of a strange kinship, a love for art, and a desire to hold on to the beauty of the world. In clear, elegant prose, Bendavid has written a moving tribute to the mystery of our relationships and the ways others find us and form us." — **Liz Harner**, author of *Strange Loops* and *The Amateurs*, a finalist for the Amazon First Novel Award

"This book hypnotically moves between the rush and the agony of a life-altering relationship, one that exists outside those we have words for. Bendavid's writing has grace and power, shot through with glimmers as if caught by the sun. Edging toward brave new territory, *The Sapling* is mesmerizing. It will hold you in its spell." — **Heidi Sopinka**, author of *Utopia* and *The Dictionary of Animal Languages*, shortlisted for the Kobo Emerging Writer Prize

THE LIGHT PIRATE + GOOD MORNING, MIDNIGHT Novels

By Lily Brooks-Dalton

Final PDFs Available

THE LIGHT PIRATE

A Good Morning America Book Club pick · A *USA TODAY* Bestseller · #1 Indie Next pick · *LibraryReads* pick · Book of the Month Club selection · *Marie Claire* #ReadWithMC book club selection · 2022 NPR “Book We Love” · *New York Times* Editors’ Choice · Finalist for the Dayton Literary Peace Prize

For readers of *Station Eleven* and *Where the Crawdads Sing* comes a hopeful, sweeping story of survival and resilience spanning one extraordinary woman’s lifetime as she navigates the uncertainty, brutality, and arresting beauty of a rapidly changing world.

Rights sold, *The Light Pirate*:

Czech (Dobrovsky)

French (Editions Gallmeister)

Italian (Nord)

Lithuanian (Alma Littera)

Spanish (Blackie)

Ukrainian (Mamino)

GOOD MORNING, MIDNIGHT

The Inspiration for the Netflix Original Film *The Midnight Sky*, Directed by and Starring George Clooney · A *Shelf Awareness* and *Chicaco Review of Books*, Book of the Year · A *USA TODAY* Bestseller · Colson Whitehead's Favorite Book of 2016

Lily Brooks-Dalton’s haunting debut is the unforgettable story of two outsiders—a lonely scientist in the Arctic and an astronaut trying to return to Earth—as they grapple with love, regret, and survival in a world transformed.

Rights sold, *Good Morning, Midnight*:

Arabic (Dar Shafaq)

Brazilian Portuguese (Morro Branco)

Catalan (Columna)

Complex Chinese (Delight Press/ Systex)

Croatian (Knjigoteka)

Czech (Prah)

French (Editions Gallmeister)

Hebrew (Agam Books)

Hungarian (Agave)

Italian (Nord)

Japanese (Tokyo Sogensha)

Korean (Sigongsa)

Polish (Storytel)

Romanian (Editura Bestseller)

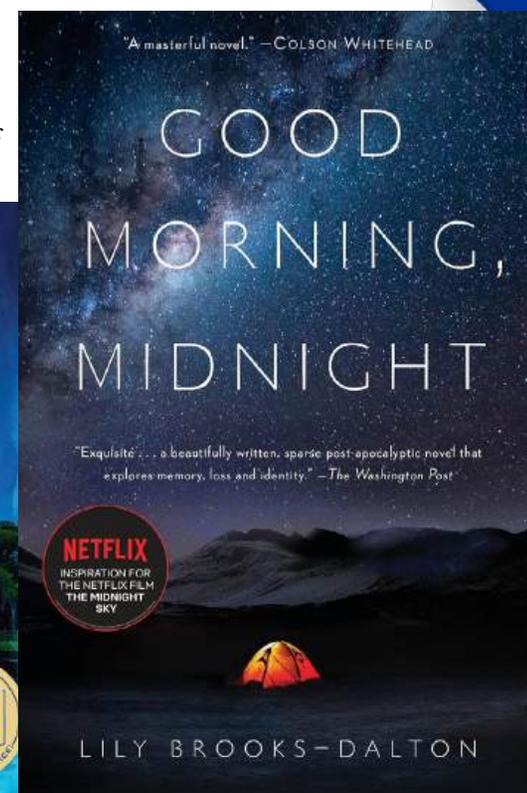
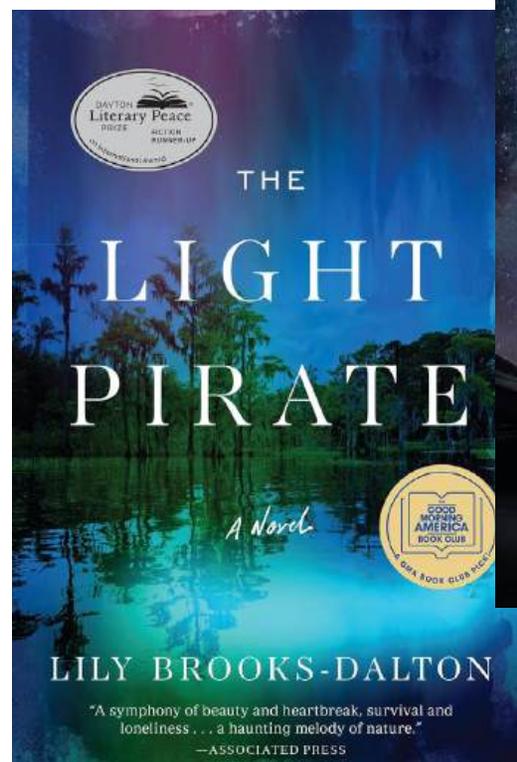
Russian (AST)

Simplified Chinese (United Sky)

Spanish (Blackie)

Turkish (Ithaki)

"A reverent observation of nature’s power... a symphony of beauty and heartbreak, survival and loneliness. Combined, it’s a haunting melody of nature."—*Associated Press*



“There is a luminescence here, a force that takes on a quality of the intelligence of the universe... the world of this novel is unforgettable.”—*New York Journal of Books*

“A beautifully written, sparse post-apocalyptic novel that explores memory, loss and identity...”—*The Washington Post*

"Brooks-Dalton has a different sort of vision for the post-apocalypse, one that’s not so dystopian... It’s good to read an alternate and more hopeful story of how life might be experienced on a planet that is partly dying but also evolving, even if fewer humans remain." —*The New York Times*

Lily Brooks-Dalton is the author of *The Light Pirate*, which was the runner-up for the Dayton Literary Peace Prize, a #1 Indie Next title, and a *New York Times* Editors' Pick. Her novel, *Good Morning, Midnight*, was the inspiration for the film adaptation *The Midnight Sky* and her memoir, *Motorcycles I've Loved*, was a finalist for the Oregon Book Award. Her work has been translated into 20 languages, and she is the recipient of the PEN America L'Engle/Rahman Prize for mentorship.

LEADING MEN

A Novel

By Christopher Castellani

Viking (PRH) / US Editor: Patrick Nolan

Final PDF Available

Rights Sold:

French (Editions du Cherche-Midi)

Polish (Agora)

UK (Weidenfeld & Nicolson)

Film adaptation forthcoming with
Fox Searchlight Pictures by Oscar-winning
producer Peter Spears and director
Luca Guadagnino

Illuminating one of the great love stories of the twentieth century - Tennessee Williams and his longtime partner Frank Merlo - *Leading Men* is a glittering novel of desire and ambition, set against the glamorous literary circles of 1950s Italy.

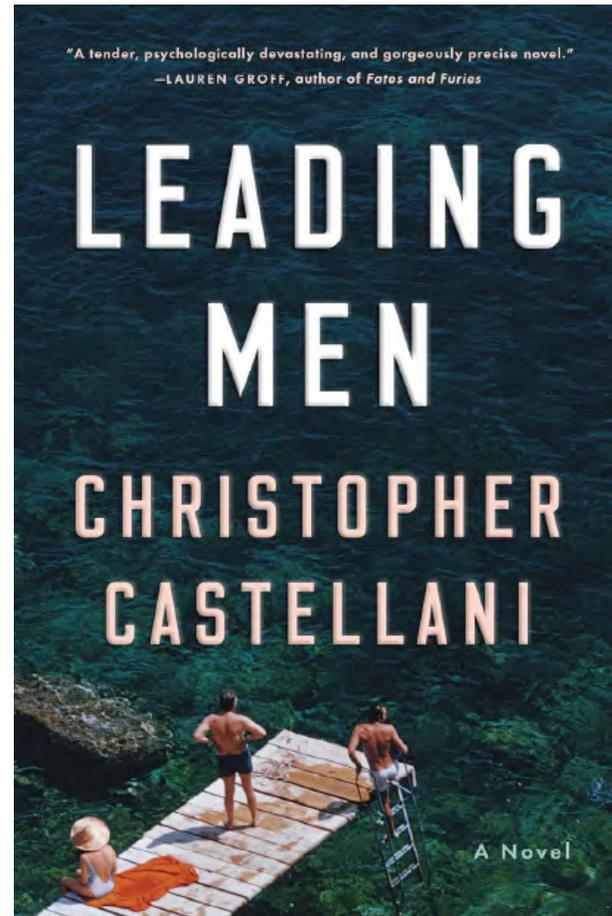
In July of 1953, at a glittering party thrown by Truman Capote in Portofino, Italy, Tennessee Williams and his longtime lover Frank Merlo meet Anja Blomgren, a mysteriously taciturn young Swedish beauty and aspiring actress. Their encounter will go on to alter all of their lives.

Ten years later, Frank revisits the tempestuous events of that fateful summer from his deathbed in Manhattan, where he waits anxiously for Tennessee to visit him one final time. Anja, now legendary film icon Anja Bloom, lives as a recluse in the present-day U.S., until a young man connected to the events of 1953 lures her reluctantly back into the spotlight after he discovers she possesses the only surviving copy of Williams's final play.

What keeps two people together and what breaks them apart? Can we save someone else if we can't save ourselves? Like *The Master* and *The Hours*, *Leading Men* seamlessly weaves fact and fiction to navigate the tensions between public figures and their private lives. In an ultimately heartbreaking story about the burdens of fame and the complex negotiations of life in the shadows of greatness, Castellani creates an unforgettable leading lady in Anja Bloom and reveals the hidden machinery of one of the great literary love stories of the twentieth-century.

ACM Agent: Janet Silver

Page Count: 368



"Audacious... catches the reader up in its rapture."
—*The New York Times Book Review*

"Gorgeous and sweeping... [a] sumptuous work of historical fiction."
—*Interview*

"Touching... Castellani knows his people... and he knows this world."
—*The Washington Post*

"Dazzling... Castellani writes with an evocative precision."
—*Entertainment Weekly*

"Broad in scope and lush in detail, without every tipping into sentimentality."
—*Lambda Literary*

"Blazing . . . casts a spell right from the start." —*The New York Times*

"A timeless and heartbreaking love story." —*Celeste Ng, Little Fires Everywhere*

"An extraordinary book." —*Lauren Groff, author of Florida*

"Lyrical, restrained, and affecting. This is a book to savor." —*Taylor Jenkins-Reid, author of Daisy Jones and the Six*

"A deep, aching appeal... Castellani's prose has a beguiling lilt and color, whether he's evoking his characters' evasive or erratic emotions, or conjuring the far-flung locales where these globe-hoppers touch down." —*The Boston Globe*

Christopher Castellani is the author of three previous novels and the forthcoming *LAST SEEN*. He is the son of Italian immigrants, a Guggenheim fellow, and the artistic director of GrubStreet, one of the country's leading creative writing centers.

AEVITAS 43

SPECTACULAR THINGS

A Novel

By Beck Dorey-Stein

Dial (PRH) / US Editor: Whitney Frick

Final PDF Available

Two sisters examine what they owe each other and what they are willing to sacrifice to make their dreams come true—from a *New York Times* bestselling author whose writing has been called “witty, heartfelt” (*New York Times*), “lively [and] intelligent” (*People*).

What would you give up for the person you love most? What would you expect in return?

Mia and Cricket have always been close. The gifted daughters of a young single mother, the “Lowe girls” are well-known in the small Maine town they call home. Each sister has a role to fill: the responsible and academically-minded Mia assumes the position of caregiver far too young. While Cricket, a bouncing ball of energy and talent, seems born for soccer stardom. But the cost of achieving athletic greatness comes at a steep price. As Mia and Cricket grow up, they must grapple with the legacy of their mother’s secret past while navigating their own precarious future. Can Mia allow herself to fall in love at the risk of repeating a terrible history? Will Cricket’s relentless chase of a lifelong goal drive her sister away? When does loyalty become self-sabotage?

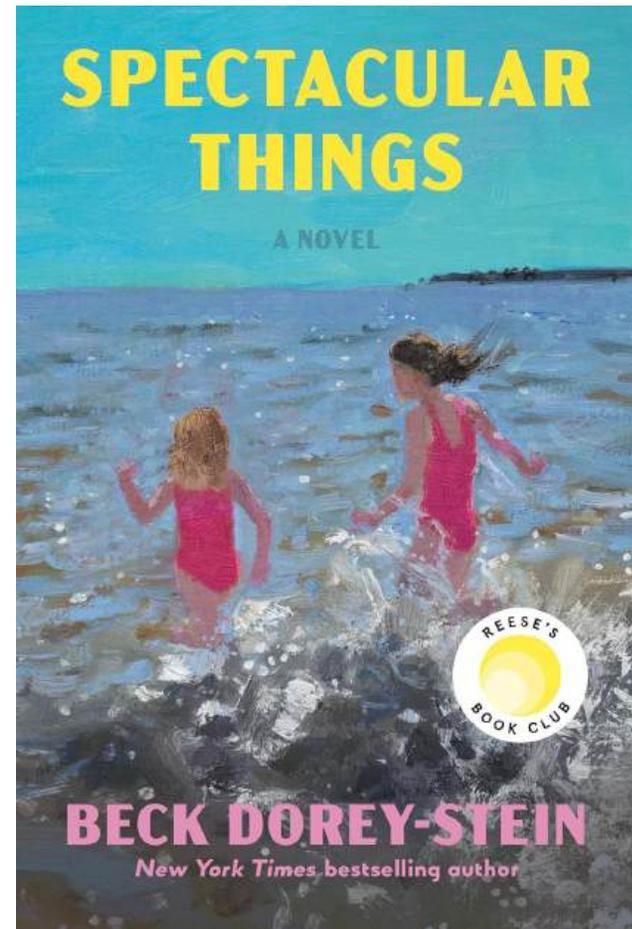
A sharply observed and tender portrait of sisters, love, and ambition, *Spectacular Things* is a sweeping story about the impossible choices we’re forced to make in pursuit of our dreams.

Beck Dorey-Stein is the author of the *New York Times* bestselling memoir *From the Corner of the Oval* and the novel *Rock the Boat* (a *New York Times* Editors’ Choice).



ACM Agent: Becky Sweren

Page Count: 336



★ STARRED REVIEW, *PUBLISHER'S WEEKLY* ★
"This one fires on all cylinders."

"Kicking off July with our newest book pick! Spectacular Things by Beck Dorey-Stein follows sisters Mia and Cricket as they navigate an impossible choice that will change everything. Think sisterhood, sacrifice, and the golden age of women's soccer all wrapped into one epic story."

—Reese Witherspoon (Reese's Book Club July '25 Pick)

HELEN OF NOWHERE

A Novel

By Makenna Goodman

Coffee House Press / US Editor: Jeremy Davies

Final PDF Available

Rights Sold:

Spanish (Mutatis Mutandis) UK/Comm (Fitzcarraldo)

An electrifying novel about the delights and dangers of starting over. With incredible dexterity of language, Goodman makes something distinctly its own—a breakout literary novel by a ferocious talent.

In the middle of the countryside, a realtor is showing a disgraced professor around an idyllic house. She speaks not only about the home's many wonderful qualities but about its previous owner, the mystifying Helen, whose presence still seems to suffuse every fixture. Through hearing stories of Helen's chosen way of living, the man begins to see that his own story is not actually over—rather, he is being offered a chance to buy his way into the simple life, close to the land, that's always been out of reach to him. But as evening fades into black, he will learn that the asking price may be much higher, and stranger, than anticipated.

Philosophically and formally adventurous, at once intimate and cosmic in scope, *Helen of Nowhere* asks: What must we give up in exchange for true happiness?

Makenna Goodman's debut novel *The Shame* was named a *Harvard Review* Favorite Book of 2020, a *White Review* Best Book of the Year, a *Refinery29* Best New Book, a *Literary Hub* Recommended Read, and more. She has written for *New York Review of Books*, the *Los Angeles Review of Books*, *Electric Literature* and more.

"An epic in miniature, somehow as appealingly vast as a Greek tragedy or a Platonic dialogue, equal parts philosophy and art that's also delightfully wicked, like something from a fairytale or a fever dream." —**Sarah Manguso, author of *Liars***

"A furious energy runs through this book.... This is a book about loneliness and bitterness written with a wicked humor, and its moments of grace are as striking as they are enigmatic." —**Aysegül Savaş, author of *The Anthropologists***

"Epic in the best way—the characters feel both familiar and new, the folly of Man is on full display, and on a sentence level, it's the kind of book that forces you to underline... a tribute to her influences, and a crackling joy to read." —**Literary Hub**

ACM Agent: Sarah Bowlin

Page Count: 160

"Virtuosically written, with an insanity inside its sanity - or the other way around - that seems the proper use to make of reality in this moment."—**Rachel Cusk, award winning author of *Parade***



HELEN OF NOWHERE

MAKENNA GOODMAN

Fitzcarraldo Editions

"A vessel for the contradictions of the present unlike any recent novel I've read."—**Chicago Review of Books**

"A perfect fairytale for our times" —**Jo Hamya, *The Guardian***

"Wildly original... unpredictable and funny.... Is *Helen of Nowhere* a ghost story? A satire about back-to-the-land philosophies? A comedy about male obsolescence? Or, conversely, a skewering of woke identity politics? Perhaps it's just a fable about burn-out or the human hunger for love. It could be all of these.... This is fiction that will sharpen your attention to the world, make it more intense."—**The Times**

"One of the most surprising novels I've ever read. Goodman has found a unique way of blending political urgency and psychological insight with an almost hallucinatory spiritual dimension that manages to strike the reader as perfectly justified, deeply funny and profoundly true."—**Vincenzo Latronico, author of *Perfection***

"Lyrical but succinct, and it's playful without being pretentious" —**Necessary Fiction**

HULA

A Novel

By Jasmin 'Iolani Hakes

HarperVia (HarperCollins) / US Editor: Daniella Wexler

Final PDF Available

Named a Best Book of the Summer by *Harper's Bazaar* and *ELLE* • Audiofile Magazine Earphones Award Winner • *HONOLULU* Magazine's Book of the Year

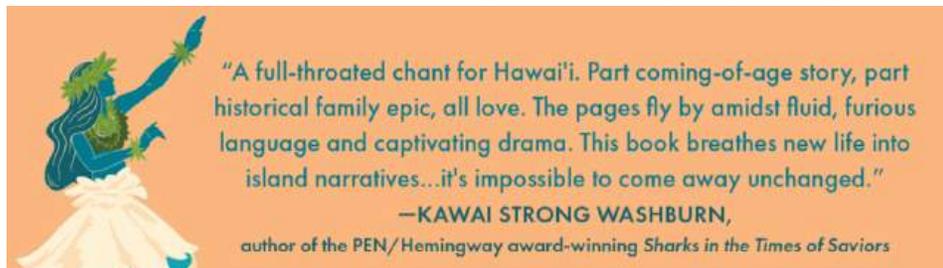
Set in Hilo, Hawai'i, a sweeping saga of tradition, culture, family, history, and connection that unfolds through the lives of three generations of women—a tale of mothers and daughters, dance and destiny.

Hi'i is proud to be a Naupaka, a family renowned for its contributions to hula and her hometown of Hilo, Hawaii, but there's a lot she doesn't understand. She's never met her legendary grandmother and her mother has never revealed the identity of her father. Worse, unspoken divides within her tight-knit community have started to grow, creating fractures whose origins are somehow entangled with her own family history.

In hula, Hi'i sees a chance to live up to her name and solidify her place within her family legacy. But in order to win the next Miss Aloha Hula competition, she will have to turn her back on everything she had ever been taught, and maybe even lose the very thing she was fighting for.

Told in part in the collective voice of a community fighting for its survival, *Hula* is a spellbinding debut that offers a rare glimpse into a forgotten kingdom that still exists in the heart of its people.

Jasmin 'Iolani Hakes was born and raised in Hilo, Hawai'i. She took her first hula class at four years old and funded her college education in part by dancing Tahitian.



ACM Agent: Sarah Bowlin

Page Count: 400



"A profound examination of what it means to defy and to belong."—**Qian Julie Wang**, *New York Times* bestselling author of *Beautiful Country*

"Brilliantly written and expertly structured... will stay with you long after you've turned the last page."
—**Sara Ackerman**, author of *The Codebreaker's Secret* and *Radar Girls*

"Lush descriptions of the natural environment and warm depictions of family events enrich the novel."
—**Kirkus Reviews**

"Majestic, powerful, mysterious, and captivating as Hawaiian mountains."
—**Nguyen Phan Que Mai**, *The Mountains Sing*

★ STARRED REVIEW, *PUBLISHERS WEEKLY* ★

"Ambitious and poignant debut...Hakes illuminates on every page."

★ STARRED REVIEW, *BOOKLIST* ★

"[An] immersive and astute debut...a deeply affecting story of mothers and daughters and what makes a family."

★ STARRED REVIEW, *SHELF AWARENESS* ★

"An ode to family, home, and culture for fans of Brit Bennett and Tommy Orange."

"Stunning... An intricately built novel that spans decades, moving in and out of a collective voice, while also telling Hi'i's deeply personal and devastating story of trying to find her way." —*Los Angeles Times*

"This debut novel moves with graceful power and sings with a voice as spellbinding as the rolling surf." —*Oprah Daily*

AEVITAS 46

SANDWICH + WRECK

A Series

By Catherine Newman



Harper / US Editor: Sarah Nelson

Final PDFs Available

Rights Sold:

Brazilian Portuguese (nVersos)

Canadian French (Saint-Jean Editeur)

Czech (Grada Publishing)

Dutch (Ambo Anthos)

German (Harper Germany)

Hungarian (Libri Konyvkiado)

Italian (Bollati Boringhieri)

Polish (Świat Książki / Dressler)

Portuguese (Porto)

Romanian (Grup Media Litera)

Spanish (Urano)

UK/Comm (Transworld / PRH UK)

Ukrainian (RM Publishing House)

AN INSTANT NEW YORK TIMES BESTSELLER

From the beloved author of *We All Want Impossible Things*,
a moving, hilarious story of a summer vacation
full of family, secrets, and learning to let go

For the past two decades, Rocky has looked forward to her family's yearly escape to Cape Cod. Their humble beach-town rental has been the site of sweet memories, sunny days, great meals, and messes of all kinds: emotional, marital, and—thanks to the cottage's ancient plumbing—septic too.

This year's vacation, with Rocky sandwiched between her half-grown kids and fully aging parents, promises to be just as delightful as summers past—except, perhaps, for Rocky's hormonal bouts of rage and melancholy. (Hello, menopause!) Her body is changing—her life is, too. And then a chain of events sends Rocky into the past, reliving both the tenderness and sorrow of a handful of long-ago summers.

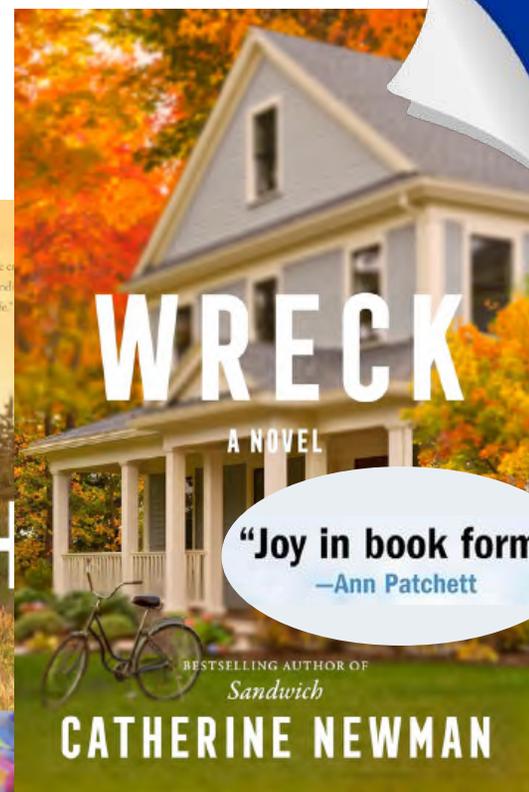
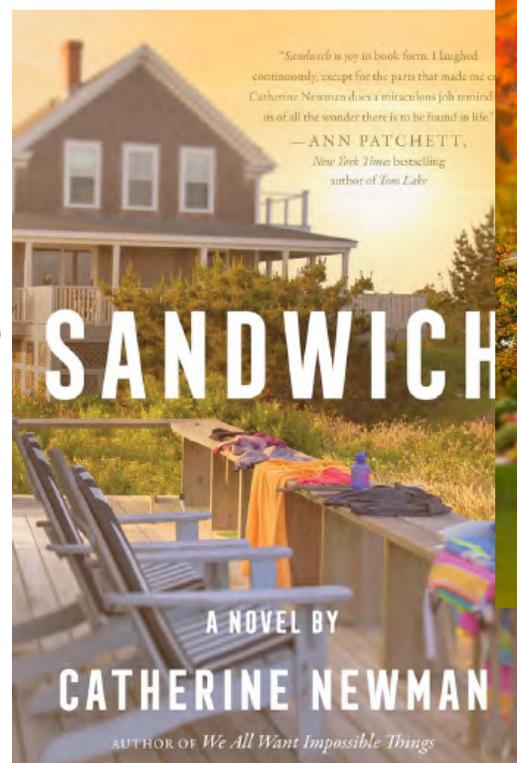
It's one precious week: everything is in balance; everything is in flux. And when Rocky comes face to face with her family's history and future, she is forced to accept that she can no longer hide her secrets from the people she loves.

Catherine Newman is the author of the novel *We All Want Impossible Things*, memoirs *Catastrophic Happiness* and *Waiting for Birdy*, and the bestselling children's book *How to be a Person*.

ACM Agent: Jennifer Gates

Page Count: 226

"Practically glows... the laughter begins on the first page, and the great lines and witty observations never stop." — *Washington Post*



"Literary fiction has started to fully appreciate the joy of an older female narrator... so necessary... wise and exquisitely written." — *The Guardian*

"Secrets are confessed and ties between parents and their adult children are tested on a week's vacation in Cape Cod. Newman's light touch keeps this family drama from slipping into melodrama. Feels like eating pastries over coffee while venting to my mother on the beach." — *Boston Globe*

"With the pacing of a thriller, observations akin to poetry and real-life conflict like memoir" — *Los Angeles Times*

"A beautifully written, moving novel that touches on the complexity of female sexuality and fertility and explores how every pregnancy leaves an indelible mark." — *The Observer*

"A piece of perfection... a wonderful book about how families love, disagree, fail one another — and endure." — **Rachel Joyce**, author of *The Unlikely Pilgrimage of Harold Fry*

SOME BRIGHT NOWHERE

A Novel

By Ann Packer

Harper / US Editor: Sarah Stein / UK Editor: Kishani Widiyaratna

Final PDF Available

Rights Sold:

German (Hanser Berlin)

Russian (Azbooka)

Italian (NR Edizioni)

Spanish (Stefano Books / Urano)

Korean (Forest Books)

UK/Comm (4th Estate / Harper UK)

AN OPRAH'S BOOK CLUB PICK

The bestselling, beloved author returns with her first novel in over a decade, an intimate and profoundly moving look at a long marriage and the ways in which a startling request can change a couple's understanding of who they are, together and apart.

Eliot and his wife Claire have been happily married for nearly four decades. They've raised two children and have weathered the inevitable ups and downs that come with a long life together. But eight years into Claire's cancer diagnosis it's time to move to the next phase, to gather their loved ones and prepare for what comes next. Over the years of Claire's illness, Eliot has willingly—lovingly—shifted into the role of caregiver, even grown to appreciate the intimacy and tenderness in the transition from husband to something more layered and complex. As he focuses on settling into what will be their last weeks and days, Claire's oldest friends, Holly and Michelle, have also committed to making the most of the time, rearranging their lives and schedules to be able to drop by the house on a whim, often closing the door against Eliot, who is left to hear their laughter rather than join in. One day after one of these visits, Claire makes an unexpected request that leaves Eliot reeling, and his carefully constructed world, his painstakingly forged equilibrium, is shattered.

What if your partner's dying wish broke your heart? How well do we know the deepest desires of those we love dearly? As Eliot faces this profound turning point in his marriage, he grapples with how to come to terms with the man and husband he's been, and with the great unknowns at the center of Claire's last days.

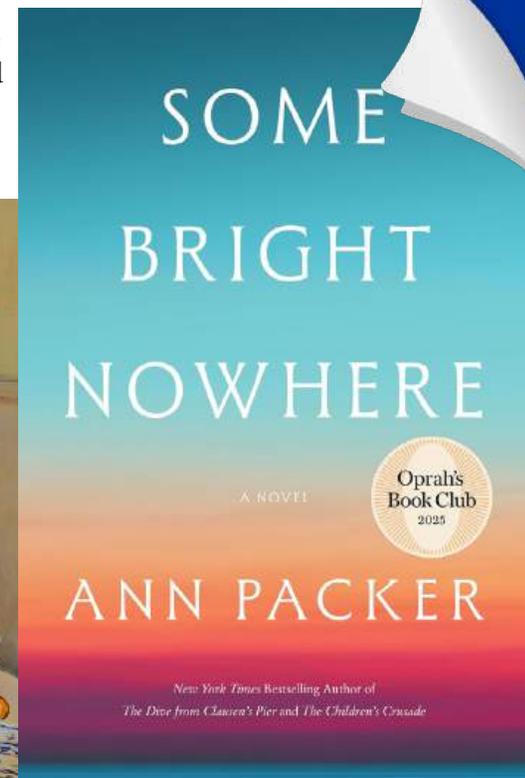
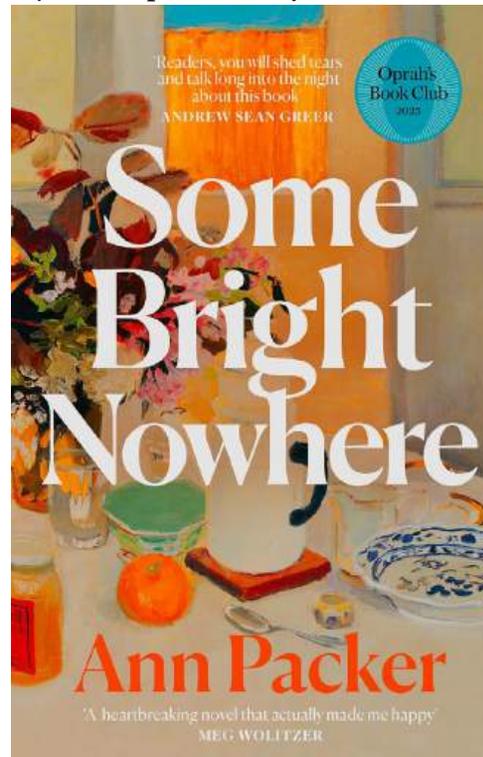
Ann Packer is the acclaimed author of three bestselling novels, *The Children's Crusade*, *Songs Without Words*, and *The Dive from Clausen's Pier*, which received the Kate Chopin Literary Award, among many other prizes and honors.

Please inquire regarding any of Ann Packer's backlist rights.

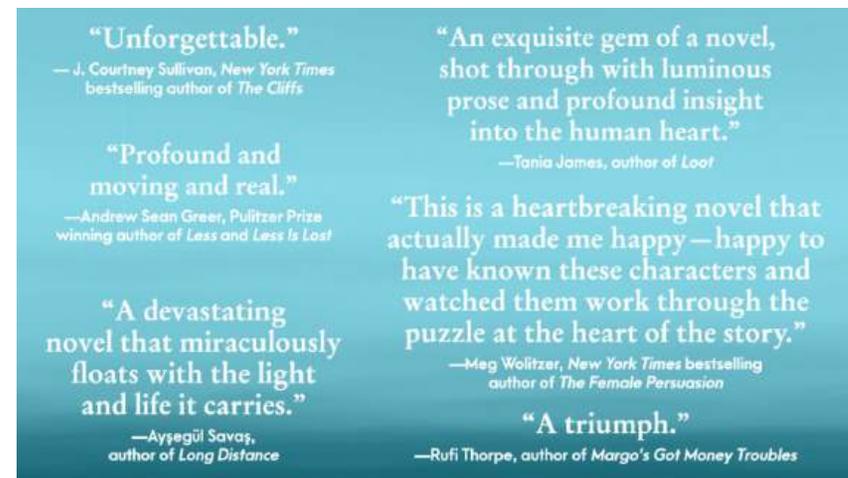
ACM Agent: Sarah Bowlin

Page Count: 256

"The story leaves you questioning the obligations of marriage and the difference between male and female friendships, and one of the most significant of questions: How do you want to spend your last days?" — Oprah Winfrey



"We stay in the mystery of this couple, with its shades and shifts. And in the final pages, with their small, quiet turns, we have the readerly satisfaction of a good ending, that elusive and beckoning goal." — *The New York Times*



O BEAUTIFUL

A Novel

By Jung Yun

St. Martin's Press (Macmillan) / US Editor: Anna DeVries

Final PDF Available

A *New York Times* Editor's Choice!

From the critically-acclaimed author of *Shelter*, an unflinching portrayal of a woman trying to come to terms with the ghosts of her past and the tortured realities of a deeply divided America.

Elinor Hanson, a forty-something former model, is struggling to reinvent herself as a freelance writer when she receives an unexpected assignment. Her mentor from grad school offers her a chance to write for a prestigious magazine about the Bakken oil boom in North Dakota. Elinor grew up near the Bakken, raised by an overbearing father and a distant Korean mother who met and married when he was stationed overseas. After decades away from home, Elinor returns to a landscape she hardly recognizes, overrun by tens of thousands of newcomers. Surrounded by roughnecks seeking their fortunes in oil and long-time residents worried about their changing community, Elinor experiences a profound sense of alienation and grief. She rages at the unrelenting male gaze, the locals who still see her as a foreigner, and the memories of her family's estrangement after her mother decided to escape her unhappy marriage, leaving Elinor and her sister behind. The longer she pursues this potentially career-altering assignment, the more her past intertwines with the story she's trying to tell, revealing disturbing new realities that will forever change her and the way she looks at the world.

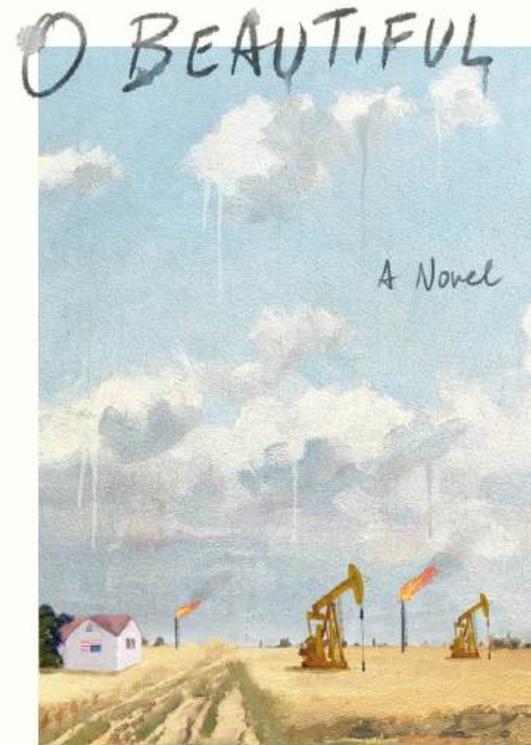
With spare and graceful prose, *O Beautiful* presents an immersive portrait of a community rife with tensions and competing interests, and one woman's attempts to reconcile her anger with her love of a beautiful, but troubled land.

Jung Yun's debut novel, *Shelter*, was long-listed for the Center for Fiction's First Novel Prize, a finalist for the Barnes & Noble Discover Great New Writers Award, and a semi-finalist for Good Reads' Best Fiction Book of 2016.

"A wondrous, compelling, and insightful portrait of a North Dakota town as it struggles through a present-day oil boom [...] a grand and stunning piece of work, at times humorous, sad, and breathtaking."—*Edward P. Jones, Pulitzer-Prize winning author of The Known World*

ACM Agent: Jennifer Gates

Page Count: TK



JUNG YUN
Author of *Shelter*

"This mesmerizing and timely novel, the author's second, provides an on-ramp into conversations about racism, environmentalism, journalism, economics and sisterhood." —*The New York Times, Editors' Choice*

"Enthralling and thought-provoking...Explore[s] larger questions about power and belonging in modern America...A quiet and dangerous story and an insightful meditation on how to make our lives here, amid the beauty and horror of our country." —*The Washington Post*

"A gripping page turner...I love this book because Yun doesn't provide any easy answers to complex questions, the characters and setting are cinematically rendered, and the writing is just sublime." —*San Francisco Chronicle*

"Revelatory...Yun successfully takes on a host of hot button subjects, drilling through them with her protagonist's laser-eyed focus." —*Publishers Weekly*

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