



# Translation Rights Guide

## Spring 2026

[rights@auliterarymanagement.com](mailto:rights@auliterarymanagement.com)

# Where stories are as good as gold

Founded in 2025 by Claire Draper, Au Literary Management is a NYC-based literary agency, dedicated to supporting creatives who make books that will be loved for generations—books that have dog-eared pages, broken spines, and notes in the margins.

We know that the only thing separating the draft on a computer from a spot on a bookshelf is the right advocate in an artist's corner. With award-winners and bestsellers, tear jerkers and comedy genius, illustrations and prose, fact and fiction, Au Literary Management will always be an agency of well-loved books.

## Our Name and Vision

Au Literary Management is fostering a different kind of book publishing, that is equitable, sustainable, profitable, and artistically fulfilling. Pronounced ay-yoo, our name is a nod to the way books provide the ultimate escape, bringing us to alternate universes (AU). It also nods to stories being as good as gold—atomic

symbol 79, Au or Gold is a multifaceted precious metal valued for its beauty, timelessness, and durability, while also being malleable, warm, and universally loved across cultures.

## Mission Statement

At Au Literary Management, we believe well-loved books start with well-loved artists. We craft robust, fulfilling, and sustainable careers for our clients through strategy, organization, and advocacy.



# Au Literary Management

## DEI Statement

Our advocacy for our clients is rooted in our advocacy for all workers in creative industries, especially those of underrepresented identities. We aim to change the system, while also enabling our publishing community to thrive as much as possible within the current framework. We understand the roadblocks that the publishing industry puts in front of marginalized voices, and we actively use our expertise to navigate around them whenever we can.

At Au Literary Management, we know that while stories are universal, cultural specificity adds depth and complexity. We want to uplift and advocate for voices both like and unlike our own, because it makes the world better for it.

We strongly encourage creatives from marginalized and underrepresented backgrounds to query Au Literary Management. We especially want to continue to support Black, Indigenous,

queer, and disabled creatives in navigating the publishing industry.

## Contact Information

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212-287-5929

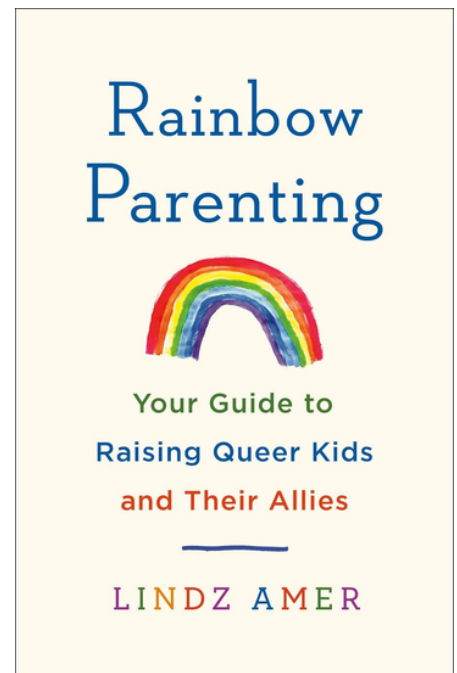
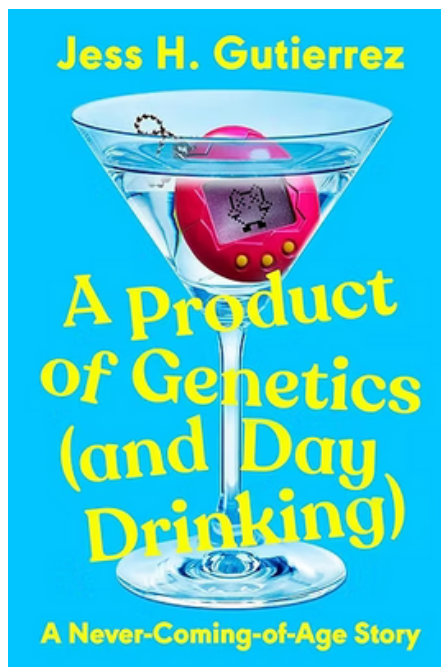
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# Adult Nonfiction

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**Agent** Claire Draper

**Category** Adult, Essay, Memoir

**Publication date** April 21, 2026

**Word Count** 95k

**Page count** 304

**Materials** Edited Manuscript

**Film Available**

Katrina Escudero at Sugar23

kescudero@sugar23.com

**RIGHTS SOLD:**

**NA, English:** Tiny Reparations,  
Dutton / PRH

**Audio, English:** Tiny Reparations,  
Dutton / PRH

**Jess H. Gutierrez** is the author *A Product of Genetics (and Day Drinking)* and a humor columnist for Paxton Media Group newspapers. She was an award-winning reporter for the *Northwest Arkansas Times* and the *Arkansas Democrat-Gazette*, and has written for *Out* magazine and *Electric Literature*. She lives with her wife, a fire captain, and three small kids who have already surpassed Jess in both intellect and cunning. They live in Arkansas.

# Jess H. Gutierrez

## *Adulting for Amateurs*

**Top Requested Book on Netgalley**

**Zibby's Most Anticipated for April 2026**

**From the author of *A Product of Genetics (and Day Drinking)* comes a rowdy and hilarious new collection of essays on life as an elder Millennial.** Filled with life lessons on everything from marriage to parenting to rolling with the punches when Gen Z mocks your TikTok dances.

Gutierrez marvels at how her generation, the Millennials, are approaching middle age. While 1998 seems like yesterday, we are now grown-ups who feel like we're still growing up. And at forty-two, Jess has a trove of stories to tell.

Jess is leaning into her geriatric Millennial years and reflects on how growing up does not necessarily bestow one with maturity. When the dinner covers were lifted to reveal vertically posed sausages, hundreds of the fanciest wedding guests, including the mayor, were treated to a demure and refined Jess's explosive guffaws.

While Jess's brothers now have wholesome families and responsible jobs, she can't stop one-upping them, even if it gets her brother nearly fired by a potty-brained prank right before he scrubs into surgery. When Jess and her wife booked their first grown-up vacation, they discovered too late that their Hawaiian trip was to a Mormon resort and therefore completely alcohol free. So Jess and her wife bravely put on their big-girl panties—and slunk off in a makeshift escape from this cheerful teetotaler paradise.

Turns out, even as a responsible homeowner with a mortgage, three kids, and a yard of chickens, Jess might not have matured much beyond her twenties. She's still the woman who in an earlier era survived queer-dating fails and aughts-era pop culture moments—ultimately discovering that an illegal rave cannot heal a broken heart and that vampire-romance franchises are terrible dating manuals for a budding trailer park lesbian.

Altogether, these are the makings of delightful material for this bawdy—sometimes poignant and, dare we say, occasionally *wise*—new read.

“As a (possibly geriatric) millennial, *Adulting for Amateurs* blew me away. Jess's big personality and honesty shine through in this collection of essays, and I laughed with every page turn.” — **Busy Philipps**, *New York Times* bestselling author of *This Will Only Hurt a Little*

“Gutierrez reminds us that growing up isn't easy. And that unfortunately it's also not avoidable.” — **Felipe Torres Medina**, writer for *The Late Show with Stephen Colbert*

“Comic gold.” — **Kirkus**



**Agent** Claire Draper

**Category** Adult, Essay, Memoir

**Publication date** June 18, 2024

**Word Count** 84K

**Page count** 299

**Materials** Finished Books

**Film** Available

Katrina Escudero at Sugar23

kescudero@sugar23.com

#### RIGHTS SOLD

**NA, English:** Tiny Reparations,  
Dutton, PRH

**Audio, English:** Tiny Reparations,  
Dutton, PRH

**Jess H. Gutierrez** is the author of *A Product of Genetics (and Day Drinking)* and a humor columnist for Paxton Media Group newspapers. She was an award-winning reporter for the *Northwest Arkansas Times* and the *Arkansas Democrat-Gazette*, and has written for *Out* magazine and *Electric Literature*. She lives with her wife, a fire captain, and three small kids who have already surpassed Jess in both intellect and cunning. They live in Arkansas.

# Jess H. Gutierrez

## *A Product of Genetics (and Day Drinking)*

### *A Never-Coming-of-Age Story*

**A frank, raucous, and bawdy collection of essays about coming of age through the oddest jobs, misadventures in queer love, and endearing parenting fails.**

This is a perfect book for a very imperfect generation. Millennials were the kids who wore slap bracelets and jeans so low rise they could see one another's colons, and they are now adults wondering, Is everyone else as messed up as I am?

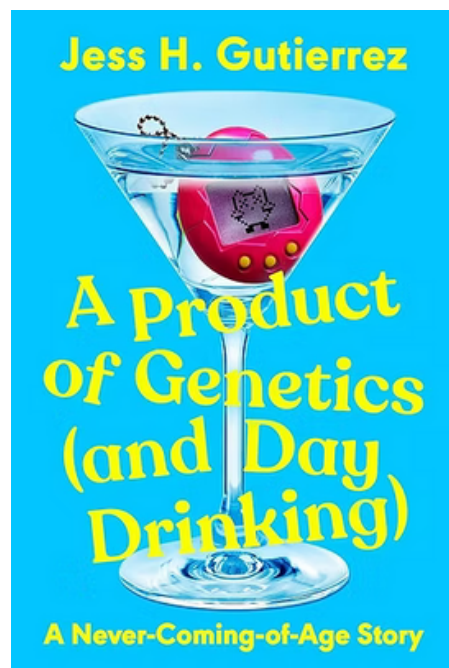
In her book, Jess shares relatable tales of a woman who feels like a dumpster fire even with a seemingly ideal set up with a fire-captain wife, three kids, and a mortgage. Highlights include roller-derby catastrophes, a disastrous first night on the job at a lesbian bar, narrow escapes from wild animals, and fond memories of sending printed thirst-trap photos via mail to the lover in Australia she met on the early Internet. Readers will soon cheerfully discover that Jess's voice is infectious, her stories are off-the-wall, and her references are deeply and delightfully millennial..

"Jess Gutierrez has a one-of-a-kind talent for showing how hilarious and absurd life can be—and, lucky reader, she is ready to share her escapades with the rest of us. I couldn't put this book down." —**W. Kamau Bell, comedian and author of *The Awkward Thoughts of W. Kamau Bell***

"Gutierrez *speaks to me.*" —**Sona Movsesian, *New York Times* bestselling author of *The World's Worst Assistant***

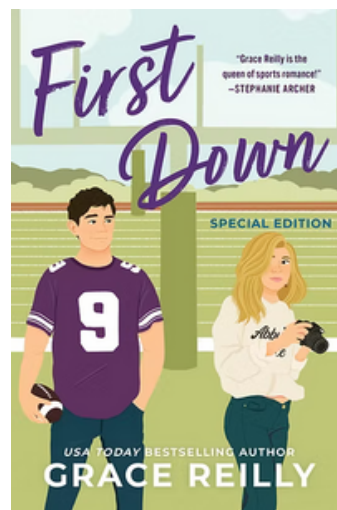
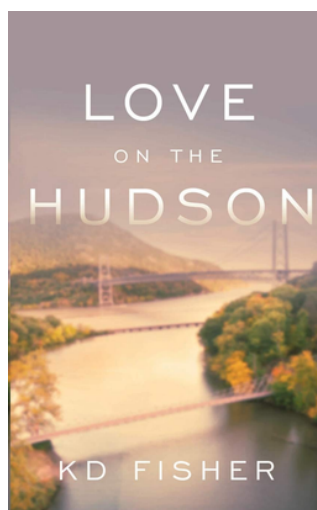
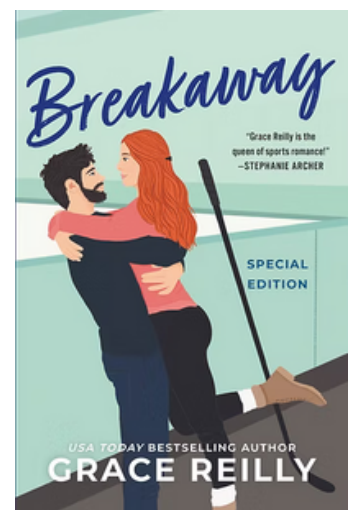
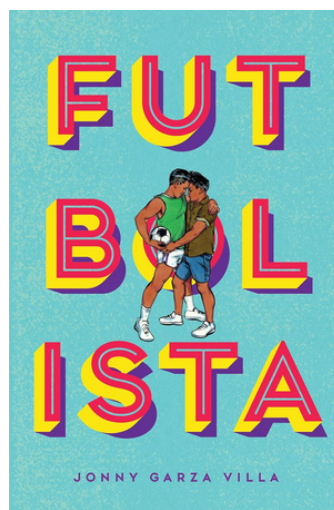
"A once-in-a-millennium millennial must-read. Gutierrez's quirky and cracking wit leapt off the page and chased me around the room. I'm buying two copies, one for each eye." —**Karen Duffy, *New York Times* bestselling author of *Model Patient* and *Wise Up***

"[A]n entertaining and endearing journey." —**Kirkus**





# Romance



**Agent** Claire Draper

**Category** Adult, Romance,  
Contemporary

**Publication date** November 5,  
2019

**Page count** 200

**Materials** Finished Books

**Film** Available

**RIGHTS SOLD**

**World, English:** Dreamspinner  
Press

**K.D. Fisher** is a queer New England-based writer of authentic, heartfelt LGBTQ+ narratives. KD grew up all over the United States, bouncing from North Carolina to Hawai'i to Illinois, and finally settling in Maine, where she spends far too much time at the beach. When K.D. isn't writing, she can usually be found hiking with her overly enthusiastic dog, obsessing over plants, or cooking elaborate meals. She loves classic country, perfectly ripe tomatoes, and falling asleep in the sun.

# K.D. Fisher

## *A Christmas Cabin for Two*

**A match as perfect as cold nights and cozy fireside heat.**

Gentle giant Matt Haskell and urbane teacher Mikah Cerullo are as opposite as the Teton Mountains and downtown Manhattan.

Hardworking organic farmer Matt has little time to think about love, but when Mikah, a sexy and snarky New Yorker, arrives at his farm to buy a Christmas tree for the family's Jackson Hole mansion, the attraction is immediate for both of them, and they agree to share a cozy cabin in the Idaho woods.

But the clock is ticking on their holiday fling, since Mikah is due to take a teaching position back in the city, but as the holiday magic envelops them, they wonder if their budding romance might withstand their differences.



**Agent** Claire Draper

**Category** Adult, Romance,  
Contemporary

**Publication date** October 2, 2019

**Page count** 353

**Materials** Finished Books

**Film** Available

**RIGHTS SOLD**

**World, English:** Nine Star Press

# K.D. Fisher

## *Love on the Hudson*

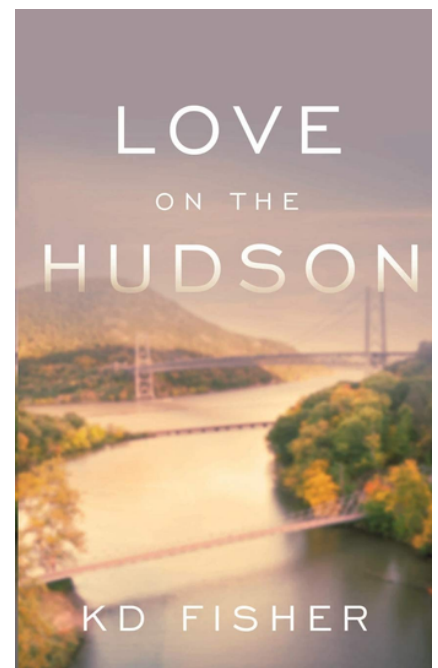
Art historian David Webster left his childhood home of Saugerties, New York ten years ago and hasn't looked back. Intelligent, successful, and proud of his sexuality, David has built a comfortable, if lonely, life in Chicago. But when he learns his father has suffered a debilitating stroke, he decides to leave his prestigious museum job and move home to care for his dad.

Until now, David has never questioned his devotion to academic and professional success. Suddenly he's forced to confront and reevaluate his desires, chief among them, his former best friend Nick.

Nick Patras has spent his entire life trying to be the perfect Greek American son. From devoting himself to football, to forgoing an athletic scholarship to work at his family's diner, to denying his sexuality and getting married to his high school sweetheart, Nick got used to putting his family's dreams ahead of his own. The facade shattered, however, when Nick divorced his wife and left the family business to follow his dream of starting an organic farm. Finally content with the life he's built for himself, Nick is still haunted by the mistake that ended his friendship with David a decade earlier.

When David and Nick reunite, their old feelings are undeniable, but can David trust Nick with his heart a second time around? As David embarks on a new career as an artist, he must decide whether or not Nick fits into this composition.

**K.D. Fisher** is a queer New England-based writer of authentic, heartfelt LGBTQ+ narratives. KD grew up all over the United States, bouncing from North Carolina to Hawai'i to Illinois, and finally settling in Maine, where she spends far too much time at the beach. When K.D. isn't writing, she can usually be found hiking with her overly enthusiastic dog, obsessing over plants, or cooking elaborate meals. She loves classic country, perfectly ripe tomatoes, and falling asleep in the sun.



**Agent** Claire Draper

**Category** Adult, Romance,  
Fantasy

**Publication date** July 25, 2025

**Word Count** 200k

**Page count** 750

**Materials** Finished Books for book  
1, Proposal for the series

**Film** Available

## On Submission

**Maya Kern** is a queer author and artist best known for her high fantasy romance novel *Spitfire*, her homegrown skirt empire, and her self-published comics, which include the webcomic *Monster Pop!* as well as several short form fairytale comics. Maya is a staunch lover of messy, heartfelt romances that are as heart-wrenching as they are spicy. She is a huge advocate for fat liberation and body positivity, which factor prominently into her writing, art, and clothing design.

# Maya Kern

## *Spitfire* Books 1-4

**Book 1 originally published for Kindle Unlimited**

**A prince, the shapeshifting dragon he's magically bound to, and a mage princess fall into a messy love triangle, and even messier political intrigue.**

Prince Caed has been magically bonded to his dragon Feon since they were very small. They can feel almost everything the other feels, but it's hard to know what is genuine, and what is just the magic. But their close relationship, and growing sexual tension, is thrown into chaos when Caed agrees to marry his childhood friend, and princess of an allied kingdom, Allene.

As the three of them deal with bringing their kingdoms together, Allene tries to make these two stubborn assholes get over themselves for long enough to admit that they love each other—and for them to hear that she loves them both. Assassination attempts, sexy tea parties, revenge hookups, and more ensue in this M/NB/F saga about redefining love in troubled times.

*Spitfire* is perfect for fans of *Neon Gods*, *Fourth Wing*, and *Kushiel's Dart* who can't wait to fully immerse themselves in a new world of romance and magic.

**"A compelling blend of political drama, romance and fantasy." —Amazon review**

**"Overflowing with masterly written spicy scenes. Cannot wait for the sequel."**

**—Amazon review**





**Agent** Claire Draper

**Category** Adult, Romance,  
Contemporary

**Publication date** 2023-2024

**Word Count** 80k-100k

**Page count** 370-460

**Materials** Finished Books

**Film** Available

#### RIGHTS SOLD

**NA, English:** Avon

**UK, English:** Headline

**Audio, English:** Spotify

**Brazil:** Editora Rocco

**France:** City Editions

**Germany:** Carlsen Verlag GmbH

**Hebrew:** Modan

**Hungary:** Muvelt Nep

**Italy:** DeA Planeta

**Poland:** Swiat Ksiazki

**Portugal:** Bertrand Editora

**Romania:** Librex Media

**Russia:** MIF

**Slovenia:** Učila

**Spain:** Urano

**Turkey:** Nemesis

**Ukraine:** Family Leisure Club

**Grace Reilly** writes swoony, spicy contemporary romance with heart—and usually a healthy dose of sports. Under the name Trisha Kelly, she's published middle grade novel *Hallowstone* in 2021, and her upcoming YA romcom graphic novel, *The Not-So Secret Life of Winnie Franklin*.

# Grace Reilly

## *Beyond the Play* series

### USA Today Bestsellers

In a series of connected standalone novels, four sporty siblings discover that love for the game and love for their hearts are different—and sometimes rewarding one means risking the other.

#### ***Wicked Serve***

*He's my brother's biggest hockey rival...but he's bringing the heat for me.*

#### **Nikolai**

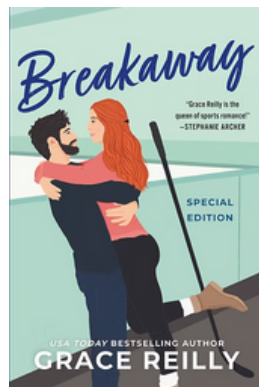
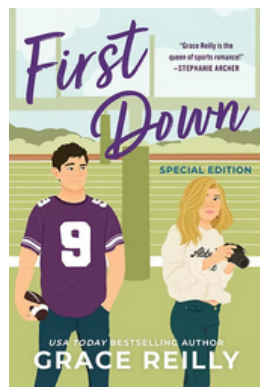
Hockey is my life, and I need to make this last season count. But when I'm forced to transfer to rival school McKee University for my senior year, I risk pissing off the captain, who happens to be the older brother of Isabelle Callahan: the gorgeous beam of sunshine I messed around with in secret this summer. Rekindling our fling could risk her brother icing me off the team—not to mention the fact that my scarred past makes having a real relationship impossible—and yet the moment I see Isabelle again, all my wild, burning feelings come rushing back.

#### **Izzy**

I have two goals for sophomore year: win back my old volleyball position, and forget I ever knew devilishly handsome hockey defenseman Nikolai Abney-Volkov. As the youngest and only daughter in a family full of athletes, failure isn't an option. But when Nik crashes back into my life, I can't stay away from his broody charm. I'm determined to guard my heart this time, but between the furtive hookups and the heartfelt conversations, the lines between friends-with-benefits and more begin to blur. As we fall deeper into a place we can't come back from unscathed, we'll have to make a choice: fight for a future together, or watch it go up in flames.

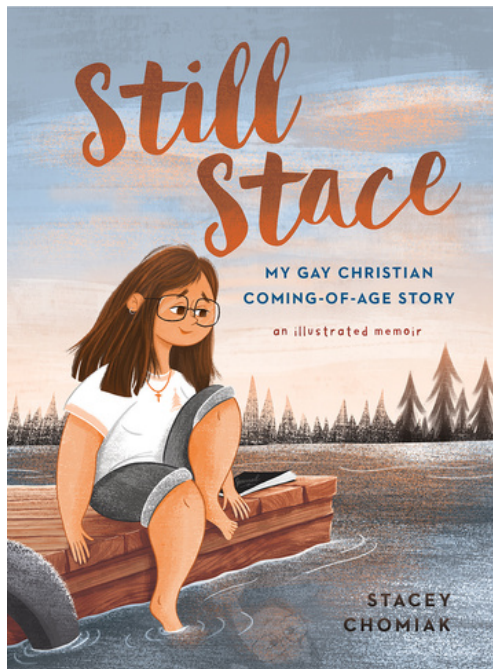
*"Wicked Serve is a sweet and spicy read that brings all the swoon. I love a good grumpy/sunshine romance, and the chemistry between Nikolai and Izzy was sizzling. I was so sad to see it end!" — Lana Ferguson, USA Today bestselling author*

*"Grace Reilly delivers with a sexy, smart, swoon-worthy sports romance. Perfect for readers looking for a red hot read." — B.K. Borison, author of Lovelight Farms*





# Young Adult Nonfiction



**Agent** Claire Draper

**Category** Young Adult, Illustrated Memoir

**Publication date** October 19, 2021

**Word Count** 45k

**Page count** 212

**Materials** Finished Books

**Film** Available

#### **RIGHTS SOLD**

**World, English:** Beaming Books, 1517 Media

**Audio, English:** OrangeSky, Spotify

**Stacey Chomiak** is an artist, author and LGBTQ+ speaker. She designs art for the animation industry, but her passion is illustrating and writing kids books that represent the queer community. She has illustrated *Rainbow Boy*, *Rainbow Boy and the Pride Parade*, *Who Will You Be*, and more. Stacey loves to dance with her two kids, and paint anything that inspires her.

# Stacey Chomiak

## *Still Stace*

### *My Gay Christian Coming-of-Age Story*

#### **Is it possible to be gay and Christian?**

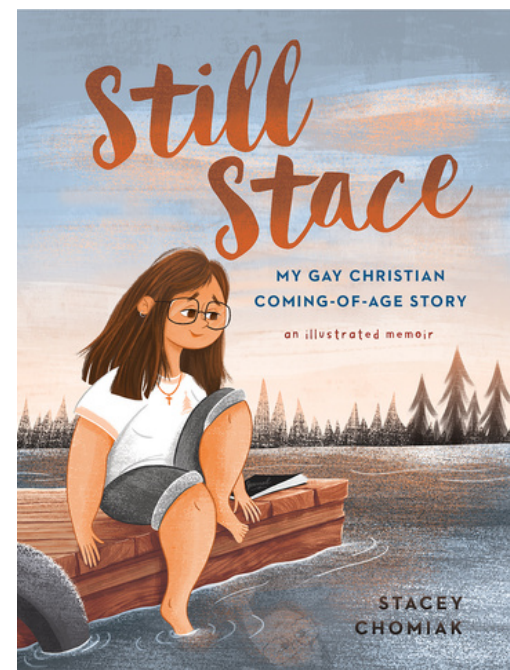
Stacey loves being a Christian. Her best friends are also her church friends. Her favorite place on earth is Bible camp every summer. And she talks to God like they are old friends.

But one summer, she meets a girl who turns everything upside down. Is this feeling she has for her more than just friendship? Could it be a crush? Filled with dread, Stacey embarks on a journey to discover what it means to be gay, whether it is possible to change, and how to reconcile her identity with her faith. Will it even be possible?

In this young-adult illustrated memoir, Stacey Chomiak tells the true story of her teenage and young-adult years: of heartbreak, family conflict, trying to become ex-gay, wrestling with her faith, and finding love. Uncovering happiness and joy while surrounded by the loneliness of a world that actively excludes her seems insurmountable. Until she learns to love her full self. Then the possibility of being both gay *and* Christian seems not just possible, but the best answer of all.

"Insightful and inspiring." — **Kirkus**

"Sweet, and heartfelt, I was cheering Stace on her journey to find acceptance from herself, her community, and her God on every page."  
— **Robin Ha, creator of *Almost American Girl***



**Agent** Claire Draper

**Category** Young Adult, Memoir

**Publication date** March 10, 2026

**Word Count** 81k

**Page count** 352

**Materials** Finished Books

**Film** Available

**RIGHTS SOLD**

**World, English:** Dial Books, PRH

**Audio, English:** Dial Books, PRH

# Tsultrim Dolma & Rebecca Wei Hsieh

## *Defying China*

**The incredible true story of a teen who became an activist for the Tibetan independence movement, for readers of *Red Scarf Girl* and *Farewell to Manzanar*.**

Tsultrim Dolma, born in a tiny village in the stunning mountains of eastern Tibet, always knew there had to be more than the life expected of her: More than no education, because her family was poor. More than being married off at a young age, because she was a girl. More than barely getting by under oppressive Chinese occupation, because she was Tibetan. When she was sixteen, Tsultrim found more, joining protests for the Tibetan independence movement, the call for her beloved country's liberation from the People's Republic of China. Shortly after, she was arrested and sent to Gutsa Detention Center, notorious for its brutal torture of political prisoners like Tsultrim.

This young adult memoir follows Tsultrim's courageous coming of age through her time at Gutsa, being heavily surveilled by the government after her release, and, ultimately, her escape to the U.S. It also underscores the bravery it takes to speak up, and the power to be found in sharing one's story.

"[An] unflinching memoir." — ***Publishers Weekly***

"visceral descriptions of Dolma's emotional, spiritual, and physical journey [that] create an immersive story." — ***Booklist***

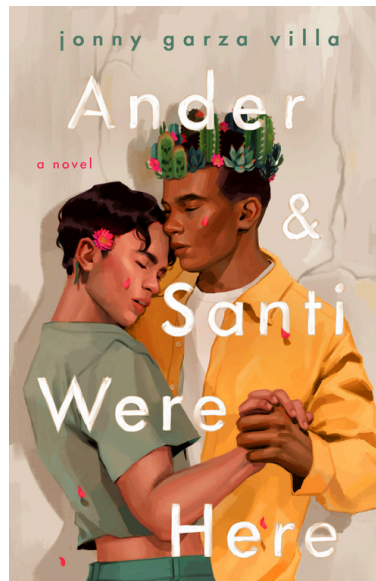
**Tsultrim Dolma** is a Tibetan American activist who first garnered attention for her testimony before Congress, and has since been profiled by multiple outlets (including *The Independent*, *USA Today*, and *The Washington Times*) in advocating for Tibetan liberation.

**Rebecca Wei Hsieh** is a Taiwanese American writer who has first-hand experience living under the pressures of the People's Republic of China. Her work has been featured in outlets like *We Need Diverse Books*, *Observer*, and *Book Riot*.





# Young Adult Fiction



**Agent** Claire Draper

**Category** Young Adult, Romance, Contemporary

**Publication date** April 9, 2024

**Word Count** 109k

**Page count** 352

**Materials** Finished Books

**Film** Katrina Escudero at Sugar23  
kescudero@sugar23.com

#### RIGHTS SOLD

**World, English:** Wednesday Books, Macmillan

**Audio, English:** Wednesday Books, Macmillan

# Jonny Garza Villa

## *Canto Contigo*

**Stonewall Award Winner**

**Publishing Triangle Award Winner - Jacqueline Woodson Award for LGBTQ+ Young Adult Literature**

**When a mariachi star transfers schools, he expects to be handed his new group's lead vocalist spot—what he gets instead is a tenacious current lead with a very familiar, very kissable face.**

In a twenty-four-hour span, Rafael Alvarez led North Amistad High School's Mariachi Alma de la Frontera to their eleventh consecutive first-place win in the Mariachi Extravaganza de Nacional; and met, made out with, and almost hooked up with one of the cutest guys he's ever met.

Now eight months later, Rafie's ready for one final win. What he didn't plan for is his family moving to San Antonio before his senior year, forcing him to leave behind his group while dealing with the loss of the most important person in his life—his beloved abuelo. Another hitch in his plan: The Selena Quintanilla-Perez Academy's Mariachi Todos Colores already has a lead vocalist, Rey Chavez—the boy Rafie made out with—who now stands between him winning and being the great Mariachi Rafie's abuelo always believed him to be. Despite their newfound rivalry for center stage, Rafie can't squash his feelings for Rey. Now he must decide between the people he's known his entire life or the one just starting to get to know the real him.

*Canto Contigo* is a love letter to Mexican culture, family and legacy, the people who shape us, and allowing ourselves to forge our own path. At its heart, this is one of the most glorious rivals-to-lovers romance about finding the one who challenges you in the most extraordinary ways.

"A queer love letter to mariachi music and culture." —**Kirkus, Starred Review**

"[A]nother masterpiece about queer youth redefining traditional customs in Texas." —**Booklist, Starred Review**

"Jonny Garza Villa has captured my heart yet again! Never have I rooted for two rivals more than with Rafie and Rey. This exploration of family, mariachi, and the difference between reputation versus expectation will stay with me for a long time." —**Jason June, New York Times bestselling author of Out of the Blue**

**Jonny Garza Villa** (they/them) is an author of contemporary young adult literature with characters and settings inspired by their own Tejane, Chicane, and queer identities. Jonny hopes Latines, and, more specifically, queer Mexican American young people will feel seen in their writing. When not writing, Jonny enjoys reading, playing Dungeons and Dragons, visiting taquerías, listening to Selena, and caring for their many cacti children. They live in San Antonio.



**Agent** Claire Draper

**Category** Young Adult, Romance, Contemporary

**Publication date** May 2, 2023

**Word Count** 105k

**Page count** 368

**Materials** Finished Books

**Film** Available

Katrina Escudero at Sugar23  
kescudero@sugar23.com

#### RIGHTS SOLD

**World, English:** Wednesday Books, Macmillan

**Audio, English:** Wednesday Books, Macmillan

**Poland:** Wydawnictwo Kobieta

# Jonny Garza Villa

## *Ander & Santi Were Here*

**Stonewall Honor Book**

**Bookshop.org Best YA of 2023 selection**

**B&N Book Club Pick**

***Aristotle and Dante Discover the Secrets of the Universe* meets *The Sun is Also a Star* in this YA contemporary love story about a nonbinary Mexican American teen falling for the shy new waiter at their family's taqueria.**

*Finding home. Falling in love. Fighting to belong.*

The Santos Vista neighborhood of San Antonio, Texas, is all Ander Martínez has ever known. The smell of pan dulce. The mixture of Spanish and English filling the streets. And, especially their job at their family's taquería. It's the place that has inspired Ander as a muralist, and, as they get ready to leave for art school, it's all of these things that give them hesitancy. That give them the thought, are they ready to leave it all behind?

To keep Ander from becoming complacent during their gap year, their family "fires" them so they can transition from restaurant life to focusing on their murals and prepare for college. That is, until they meet Santiago López Alvarado, the hot new waiter. Falling for each other becomes as natural as breathing. Through Santi's eyes, Ander starts to understand who they are and want to be as an artist, and Ander becomes Santi's first steps toward making Santos Vista and the United States feel like home.

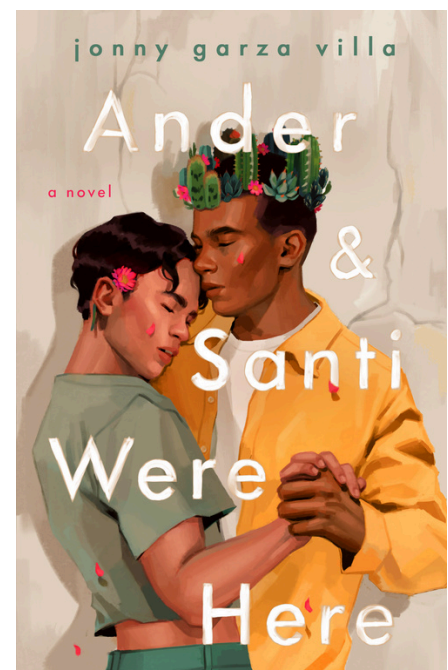
Until ICE agents come for Santi, and Ander realizes how fragile that sense of home is. How love can only hold on so long when the whole world is against them. And when, eventually, the world starts to win.

"One of the most daring romances of the year!" — ***Cosmopolitan***

"This book is a living, breathing love letter, and I felt every beat of it. Jonny Garza Villa's fiercely vulnerable writing leaves a permanent mark." — **Becky Albertalli, bestselling author of *Simon vs. the Homo Sapiens Agenda***

"[A] blistering tale of enduring love and communal care." — ***Publishers Weekly***

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**Agent** Claire Draper

**Category** Young Adult, Romance, Contemporary

**Publication date** May 10, 2022

**Word Count** 80k

**Page count** 320

**Materials** Finished Books

**Film** Available

#### RIGHTS SOLD

**World, English:** Quill Tree Books, HarperCollins

**Audio, English:** Quill Tree Books, HarperCollins

**Brazil:** Astral Cultural

**Germany:** Cross Cult

**Russia:** AST Publishers

# Emery Lee

## *Café con Lychee*

From the author of *Meet Cute Diary* comes a delectable rom-com that's brimming with zest and a sprinkle of sweetness. A must-read for fans of Casey McQuiston and Julian Winters.

Theo Mori and Gabriel Moreno have always been at odds. Their parents own rival businesses—an Asian American café and a Puerto Rican bakery—and Gabi's lack of coordination has cost their soccer team too many games to count.

Stuck in the closet and scared to pursue his own dreams, Gabi sees his family's shop as his future. Stuck under the weight of his parents' expectations, Theo's best shot at leaving Vermont means first ensuring his parents' livelihood is secure.

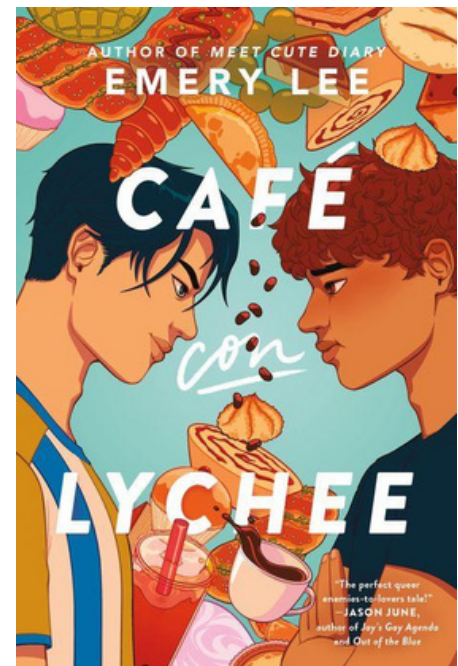
So when a new fusion café threatens both shops, Theo and Gabi realize an unfortunate truth—they can only achieve their goals by working together to cook up an underground snack operation and win back their customers. But can they put aside their differences long enough to save their parents' shops, or will the new feelings between them boil over?

"The perfect enemies-to-lovers tale!"— **Jason June, author of *Out of the Blue***

"As sweet as the baked goods and boba that fill up its pages." — **Adiba Jaigirdar, author of *The Henna Wars* and *Hani and Ishu's Guide to Fake Dating***

"[A] touching and humorously told portrayal of intersections of culture, race, and sexuality, told through the lens of an inviting Romeo and Juliet-esque feud." — **Publishers Weekly**

**Emery Lee** is an award-winning queer romance author, cartoonist, and professional dog snuggler. You'll most likely find em watching anime, screaming to pop-punk music on a long road trip, or deep in some Wikipedia or TV Tropes rabbit hole.



**Agent** Claire Draper

**Category** Young Adult,  
Contemporary, Romance

**Publication date** April 12, 2022

**Word Count** 85k

**Page count** 416

**Materials** Finished Books

**Film** Available

#### RIGHTS SOLD

**World, English:** Quill Tree Books,  
HarperCollins

**Audio, English:** Quill Tree Books,  
HarperCollins

# Emery Lee

## *Meet Cute Diary*

**ALA Rainbow Booklist Selection**  
**A Junior Library Guild Selection**

***Felix Ever After* meets Becky Albertalli in this swoon-worthy, heartfelt rom-com about how a transgender teen's first love challenges his ideas about perfect relationships.**

Noah Ramirez thinks he's an expert on romance. He has to be for his popular blog, the Meet Cute Diary, a collection of trans happily ever afters. There's just one problem—all the stories are fake. What started as the fantasies of a trans boy afraid to step out of the closet has grown into a beacon of hope for trans readers across the globe.

When a troll exposes the blog as fiction, Noah's world unravels. The only way to save the Diary is to convince everyone that the stories are true, but he doesn't have any proof. Then Drew walks into Noah's life, and the pieces fall into place: Drew is willing to fake-date Noah to save the Diary. But when Noah's feelings grow beyond their staged romance, he realizes that dating in real life isn't quite the same as finding love on the page.

In this charming novel by Emery Lee, Noah will have to choose between following his own rules for love or discovering that the most romantic endings are the ones that go off script.

"How lucky are we that this sweet, subversive, utter delight of a book exists? Meet Cute Diary is here to flip tropes and flip hearts." — **Becky Albertalli, bestselling author of *Simon vs. the Homo Sapiens Agenda***

"Adorable, heartfelt, and affirming, this is a must-purchase." — ***School Library Journal*, starred review**

"A heart-swelling debut." — ***Kirkus***

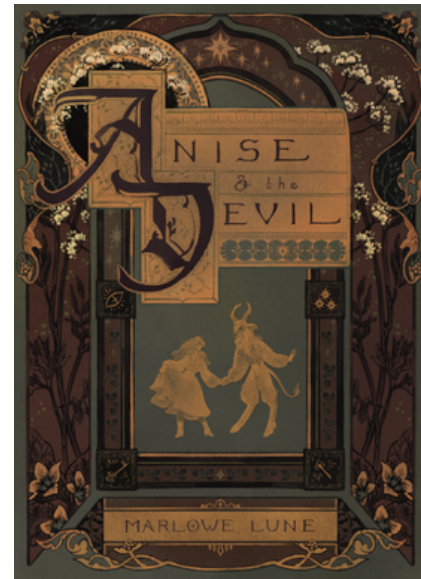
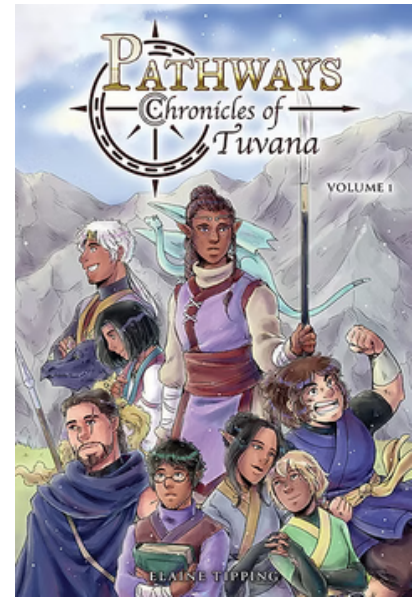
**Emery Lee** is an award-winning queer romance author, cartoonist, and professional dog snuggler. You'll most likely find em watching anime, screaming to pop-punk music on a long road trip, or deep in some Wikipedia or TV Tropes rabbit hole.





# Graphic Novels

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**Agent** Claire Draper

**Category** Adult, Romance, Sci-Fi, Thriller

**Publication date** Ongoing

**Chapter Count** 157+

**Materials** Proposal, Colored Art

**Film** Available

## On Submission

**Chris Geroux** is a comic creator, designer, and illustrator based in Long Beach, California. She enjoys drawing, making music, and taking long walks with her cats. Her favorite genre is horror romance (bonus points if it's a musical).

# Chris Geroux

## *The Prince of Southland*

Currently publishing as a WEBTOON Original

**With life or death stakes, forbidden romance, swoon-worthy art, and a near-future cyberpunk landscape, it's no wonder *The Prince of Southland* has reached over 44 million subscribers.**

After narrowly avoiding a lengthy prison sentence for falling in love with an android, all local celebrity Donnie Ali wants to do is to lie low. But when a handsome fugitive named Jensen Endo literally falls into his lap, Donnie rashly decides to help him hide from the cops. Now living under the same roof, and with paparazzi on every corner, can Donnie avoid arrest while also pursuing this new romance?

Inspired by *Blade Runner*, *Ex Machina*, and *Arcane*, *The Prince of Southland* is perfect for fans of *Lore Olympus*, *Saga*, and *Space Boy*.



**Agent** Claire Draper

**Category** Graphic Novel, Young Adult, Sci-Fi, Romance

**Publication date** 2027

**Page count** 300

**Materials** Inked Art

**Film** Available

#### RIGHTS SOLD

**World, English:** Henry Holt Books for Young Readers, Macmillan

**Samantha Benc** is a queer comic maker and illustrator living in Philadelphia. She grows plants in her apartment, raises shrimp in a tank and loves physical things. Her focus and passion is on making comics, something she's been doing since she was very young and all through college where she did hand stapled zines and small runs of comics. She graduated from Art Institute of Boston in 2013 with a degree in Sequential Art and Illustration.

# Samantha Benc

## *Last Ship to Mars*

***Nausicaa of the Valley of the Wind* meets *Wall-E* in this sapphic story set on a deteriorating Earth. An aspiring scientist develops a relationship with a humanoid android—a connection that will forever alter the course of her life, forcing her to choose between abandoning her planet for a better life on Mars, or working to rescue the only home she's ever known.**

Mara is a young biology student taking a hiatus from coursework to care for her grandmother, make sense of her future, and study a small pond of extremely rare fish near her home. Zal is an 79-year old android, left to rot by that very same pond for the last 40 years.

After Mara discovers, rescues, and reactivates her, Zal is faced with a world she no longer recognizes that presents challenges she never had to contemplate. Together, they must both find their places on Earth or leave everything behind for the promise of off-world prosperity.

*Last Ship to Mars* is a queer science fiction romance about the people who stay behind from the big space adventure. It tells this story by blending environmentalism, class critique, and the real world implications of what it means to fall in love with a hot robot you find in the woods (and what the hot robot thinks about it too.)

This deeply human story is a love letter to caring about the earth, doing the work, and being passionate in the face of indifference.





**Agent** Claire Draper & Lucienne  
Diver at the Knight Agency

**Category** Graphic Novel, Young  
Adult, Fantasy

**Publication date** 2028

**Page count** 280

**Materials** Proposal

**Film** Available  
The Knight Agency

#### RIGHTS SOLD

**World, English:** Harper Alley,  
HarperCollins

**Alyssa Cole** is an award-winning, *New York Times* and *USA Today* bestselling author of thrillers and romance (historical, contemporary, and sci-fi). Her books have received critical acclaim from *Library Journal*, *BuzzFeed*, *Kirkus*, *Booklist*, *Jezebel*, *Vulture*, *Book Riot*, *Entertainment Weekly*, and various other outlets. When she's not working, she can usually be found watching anime or wrangling her many pets.

**O'NeillJones** is a comic book artist and illustrator based in Texas. She has drawn for publishers and brands such as DC, HarperCollins, IDW, Jordan Brand, Marvel, and Simon & Schuster. When she's not busy living out her wildest childhood dreams, she's probably wrangling kids or playing video games with the love of her life.

# Alyssa Cole & O'NeillJones

## *Reject Squad* Books 1 & 2

***Reject Squad* is a fantasy military school graphic novel series loosely based on *Sleeping Beauty*, that will be perfect for readers of *Paper Girls* and *The Prince and the Dressmaker*.**

Heir to the throne of the Signis Kingdom and valedictorian at the elite magical high school Durfort Military Academy, Aurora has known only the best as she is the best. Aurora's magic is powered by anger, but after being hexed by the Evil Queen, anytime she loses her temper, she falls fast asleep, effectively rendering her powerless. Once the school's best student soldier, she's now forced into the lowly Remedial Magic class, better known as the Reject Squad.

This band of magical underdogs are beyond thrown off by the sudden appearance of the school's #1, except for knowledge mage Philip, Aurora's betrothed, with whom she has a love-hate relationship. When the Evil Queen steps up her attacks on the kingdom and the school with the assistance of a silent but deadly magical minion, Briar Rose, it's up to Aurora and the Reject Squad to save Signis from its dark past—and up to Phil to save Aurora from the Queen's hex before it sends her to a final sleep.

Introduced in the popular novella *Can't Escape Love* (Avon, 2019), where the book's hero and heroine fall in love while bonding over its fictional anime adaptation, *Reject Squad Ultra!!!*, this original graphic novel series is aimed at manga/anime fans eager to see themselves represented in the medium.



**Agent** Claire Draper

**Category** Graphic Novel, Young Adult, Paranormal, Romance

**Publication date** March 12, 2024

**Page count** 272

**Materials** Finished Books

**Film** Available

**RIGHTS SOLD**

**World, English:** Dark Horse Comics

# Ellie Franey

## *Monster Crush*

**A whirlwind adventure exploring love, gender, and big emotions, *Monster Crush* is the perfect read for anyone who's ever felt like an outsider.**

Since her parents split up, Ruby Reid has been having a tough time at Crestwood High.

But everything changes the day Ella Mooney moves to town. Ella isn't like most teens: she's never been on a Ferris wheel, never had an ice cream cone, and sometimes she grows fangs and a tail!

It's not just Ruby who takes an interest in the new girl, and the pair find themselves on the run from a mysterious group that wants to capture Ella and her whole family!

"The characters are adorable, and treated with love and care. This graphic novel not only explores a lesbian love story, but also discusses questions of self-identity, being chased from your home, and the importance of family." — ***FangirlNation***

**Erin Ellie Franey** (she/they) is a Detroit-based illustrator & author with a BFA in Illustration from the College for Creative Studies. Her work blends graphic, comic, and digital art; touching on various topics from mental health to female empowerment and LGBTQIA+ identity. When she's not making comics, she's playing video games, or pestering her three cats.



**Agent** Claire Draper

**Category** Graphic Novel, Adult, Fantasy

**Publication date** 2028

**Page count** 175

**Materials** Proposal

**Film** Available

**RIGHTS SOLD**

**World, English:** Abrams

# Marlowe Lune

## *Anise & the Devil*

When Anise's innocent mother is executed for supposed witchcraft, Anise is awoken to the harsh realities of a folk heroine's story. It seems to her that all good maidens become beautiful dead mothers, and the only women wielding power in a puritanical world are the ones who have truly made deals with the Devil.

With the tutelage of a monstrous but powerful witch and a pact with the Devil himself, Anise rejects the world that threatens her and embraces her role as a vicious young witch of the woods...but it comes with a price that was never a part of the bargain.

In the dark of the woods, Anise will lose her humanity entirely, or return to a society that loathes her, where she must assimilate or risk a fiery pyre. But is there another path to walk?

Adapted from the story of "Vasilissa the Fair," *Anise & the Devil* is a tale of the story cycles we are born into, the razor-thin line between self-protection and self-destruction, and how a girl becomes a hag.

A twisted fantasy perfect for both young adult and adult graphic novel readers who love something a little unsettling but ultimately enchanting, like *Monstress*, *Suitor Armor*, or *Through the Woods*.

**Marlowe Lune** is a New England-based illustrator and a lover of fairy tales and folk stories. They make historical fantasy work which centers queer and trans perspectives and desires. They've created book covers for clients including HarperCollins and Macmillan. When they aren't illustrating, they're sewing the historically inspired fantasy wardrobe of their dreams, antiquing for fancy knickknacks, reading queer historical fiction, or perhaps just binge watching *Black Sails* again.



**Agent** Claire Draper

**Category** Graphic Novel, Young Adult, Fantasy

**Publication date** 2027

**Page count** 260

**Materials** Proposal

**Film** Available

**RIGHTS SOLD**

**World, English:** Viking Children's, PRH

# Jemely & Jeremy Jayme

## *Medusa*

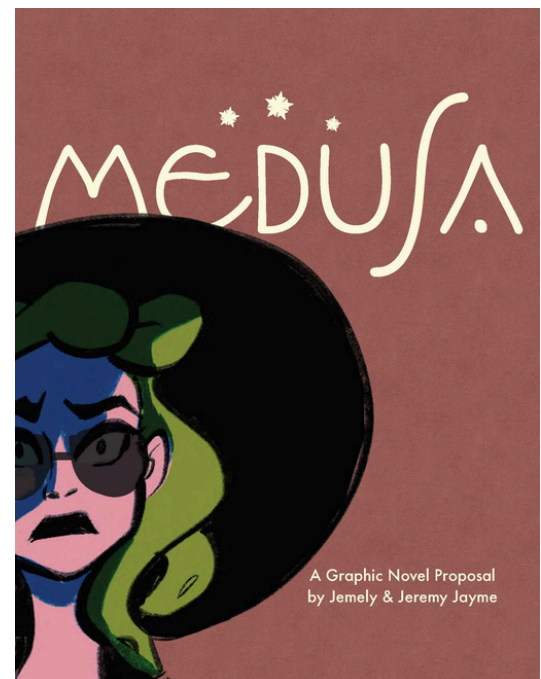
Like all souls entering the Underworld, Medusa's memories were washed away in the Falls of Forgetfulness. As a consequence of being a monster, her sight was taken away as well. In her thousands of years in service to the Underworld, she's developed a passion for hearing the stories of the souls that enter the Underworld, and now she wants to have one of her own.

When the hero who slayed her, Perseus, invites her to help him solve a past mystery, something deep inside her cannot refuse the call to partake in an adventure. But what will they discover along the way?

Jemely and Jeremy Jayme's *Medusa* is a graphic retelling of the famous myth, illuminated with a love that can surpass even death, fortified with the rightness of seeking out the truth, and bound by the will to determine your own fate.

For fans of Keezy Young's *Taproot*, Madeline Miller's *Circe*, and Natalie Haynes' *Stone Blind*, *Medusa* is a four-color graphic novel that will be loved by anyone who crave tales of everlasting love, and old stories told anew.

**Jemely and Jeremy Jayme** are twins of the fraternal variety, but that doesn't stop them from living identical lives. Shamelessly obsessed with movies since childhood, they produced and directed their own film right out of college, helping them realize their true passion was for the craft of storytelling in all its forms. As freelance artists they've been featured in pop culture galleries and have been guests at many comic conventions throughout the US and Canada. They are currently hiding out in Arizona, plotting their next (several) stories.





**Agent** Claire Draper & Claire Friedman at Inkwell Literary Management

**Category** Graphic Novel, Young Adult, Contemporary

**Publication date** 2027

**Page count** 280

**Materials** Proposal, Script

**Film** Available

#### RIGHTS SOLD

**World, English:** Penguin Workshop, PRH

**Louisa Onomé** is a Nigerian Canadian writer of books for teens and adults, including *Like Home*, *Twice as Perfect*, *The Melancholy of Summer*, and *Pride and Joy*. She holds a BA in professional writing and a MA in counselling psychology. When she is not writing, she works as a narrative designer for video games. She currently resides in the Toronto area.

**ONeillJones** is a comic book artist and illustrator based in Texas. She has drawn for publishers and brands such as DC, HarperCollins, IDW, Jordan Brand, Marvel, and Simon & Schuster. When she's not busy living out her wildest childhood dreams, she's probably wrangling kids or playing video games with the love of her life.

# Louisa Onomé & O'NeillJones

## *Revenge Arc*

**Girls that fight together stick together. Or, at least that's what the crew at G44 Kickboxing Gym like to believe.**

Mo spends each day after school at the gym, practicing and training with her friends Yujin and Zuri. She knows they have her back in the ring and outside of it, especially after the bad breakup she dealt with. Mo won't allow herself to get distracted by others again. School during the day and training at night—no time for anything else, not even a junior leadership position at G44 that she doesn't feel she's qualified for. But then, mysterious Priya shows up at their gym with the strangest reason for wanting to join that she's ever heard: to ruin a boy.

Okay, well, maybe Mo will allow herself one distraction.

Priya is being bullied at her school by a boy named Hunter and his friends, and feels the only way to get through it is to get even. The girls team up to train and help her create the perfect revenge plan, but things get murky for Mo when she ends up falling for Leon, one of Hunter's friends. She can't afford two distractions, especially when one of them is in direct opposition with the girl code. She wants to support her friends, but what will happen when Leon finds out about their plans?

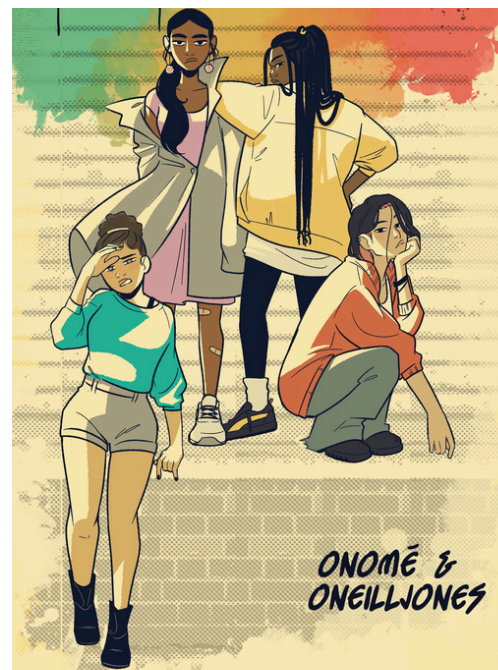
*Revenge Arc* is a young adult graphic novel about female friendship, identity, and what to do when wrong and right aren't so clear cut.

**Mo** - She can't stand when people get picked on or judged for just existing. She can be a bit harsh, but she means well. She's also not the most vulnerable, but tries her hardest to be open with her friends.

**Yujin** - he first of the crew to join the gym. She's fully on board with Priya's plan because she's super competitive and, lowkey, she'll take any excuse to fight someone.

**Zuri** - The most reasonable amongst her friends. She wants to stick up for Priya, but she has her limits, unlike the other two. While she sees this as a way for Priya to confront her bully, she's worried it may go too far.

**Priya** - Sick of being singled out day in and day out, she's dead set on planning the perfect revenge and maybe breaking a few jaws in the process.





**Agent** Claire Draper & Farley  
Chase at Chase Literary Agency

**Category** Graphic Novel, Young  
Adult, Fantasy

**Publication date** 2028

**Page count** 280

**Materials** Proposal, Script

**Film** Available

## RIGHTS SOLD

**World, English:** Chronicle Books

**Katie Schenkel** is a comic writer best known for the critically acclaimed graphic novel series *The Cardboard Kingdom*. Her other books include *The Wolf in Unicorn's Clothing*, *Basketball Camp Champ*, *My Slime is Alive!*, and *Alice, Secret Agent of Wonderland*. She also writes for video games as a narrative game designer. Midwest to her core, Katie lives in Chicago with her partner Madison and their three pawed rescue dog named Moira.

**Kasia Babis** is a Polish illustrator, comic artist and activist. She uses her art to comment on current social or political issues and other everyday events. She is the author of picture books for children, and a concept artist in the video game industry.

# Katie Schenkel & Kasia Babis

## *The Catterfly Hero* Books 1 & 2

**In a kingdom where winged cats are mighty steeds, teen Kittypat wants nothing more than to join her brother as a Royal Catterfly Rider.**

When her brother is kidnapped by an evil sorceress and the Princess refuses to send help, Kittypat knows she's the only one who can go out and rescue her brother—she just doesn't expect the silliest kittenfly in the Royal Stable joining her quest.

With the perfect mix of humor and heart, *The Catterfly Hero* series will be loved by fans of *Nimona*, *Space Boy*, and *Snapdragon*.

**Kittypat** - As clever and skilled as she is riding catterflies, Kittypat is singularly focused to a fault. Her stubbornness gets her in trouble, and doesn't really see things through other peoples' points of view. Like all kids growing up in Chatonland, Kittypat believes she lives in the greatest kingdom in the world, and everyone else is either jealous or their enemy. Despite all that, Kittypat has a good heart.

**Nox** - One of the youngest catterflies in the royal stables, Nox is very goofy and flies more like a bumblebee than a noble winged steed. Easily distracted, he is Kittypat's absolute last choice for pairing in the big catterfly test. Despite his doofiness, Nox is sweet and lovable, winning over many strangers quickly as he travels with Kittypat on the search for her brother.

**Tomas** - Known throughout the kingdom as The Catterfly Hero, Kittypat's big brother Tomas is one of the elite Royal Catterfly Riders, and considered a total heartthrob. A classic himbo, Tomas is earnest to a fault, and lived most of his life naive to his kingdom's flaws. When an accident leaves him stranded with his enemy, Esha the Evil Sorceress, Tomas learns that the government of Chatonland is corrupt and broken. He also quickly falls for the clever, elegant Esha, and the two of them plan to be together, just as soon as his friend Poppy (who also happens to be the Princess of Chatonland) can fix the kingdom's underlying problems.



**Agent** Claire Draper

**Category** Graphic Novel, Young Adult, Fantasy

**Publication date** September 3, 2024

**Page count** 336

**Materials** Final Art

**Film** Available

## On Submission

# Elaine Tipping

## *Pathways: Chronicles of Tuvana*

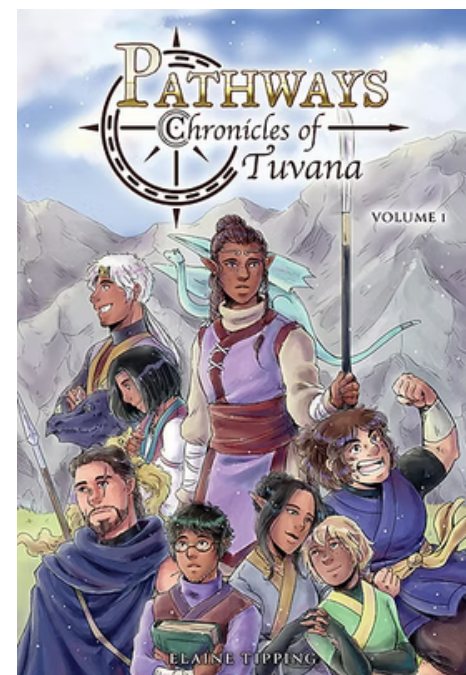
**A cast of heroes from all walks of life leads the charge to stop an ancient empire bent on world domination in this completed young adult, manga-inspired webtoon.**

An archaeological dig backed by all four countries of Tuvana is meant to shed light on the past while uniting the countries under a similar goal, despite their differences. However, the project takes a sudden dark turn after an unexpected discovery. Communications are lost, family members are missing, there are strange changes in the land and unexpected climate irregularities—all threatening to unravel the tenuous ties that have kept Tuvana at peace for so long.

A clever princess, a set of royal twins with two very different personalities, a patient guard looking after an inquisitive scholar, a powerful and mysterious loving couple, and a fun-loving street brawler are all pulled slowly from their very different paths through life as they each stumble across parts of a puzzle that, once assembled, could change—or destroy—the future of their world forever.

*Pathways* is perfect for fans of *Avatar: The Last Airbender*, *The Adventure Zone*, and *Critical Role*.

**Elaine Tipping** is a queer comic creator based in the Aichi prefecture of Japan. They've created and completed a number of webcomics over the years, and they studied comics in Japan. They enjoy building fantastical worlds, blending genres, creating character-driven stories, and telling stories they would love to see more of in the world. When not drawing, Elaine is busy raising a kiddo and four adopted kitties with their wife, playing video games, doing TTRPGs with friends, practicing naginata, reading manga, and probably not sleeping enough.



**Agent** Claire Draper

**Category** Graphic Novel, Young Adult, Fantasy, Romance

**Publication date** January 13, 2026

**Page count** 368

**Materials** Finished Books

**Film** Available

**RIGHTS SOLD:**

**World, English:** Andrews McMeel

**France:** Editions Kinaye

# Cherry Zong

## *Red and the Wolves*

**For lovers of *Through the Woods*, *Blackwater*, and *Squad*, comes a dark, sapphic retelling of a classic fairy tale.**

Red, a fiercely loyal hunter, has dedicated her life to protecting her witch Grand Mother. Monsters have been roaming the forest that they call home, bringing forth a mysterious illness that has devastated the land and chased every living soul away. Until Red stumbles upon an injured wolf-girl named Sil.

Red is cautiously optimistic to befriend someone new, but the more their relationship deepens, the more she begins to uncover the sinister truths behind everything she's ever known.

Red must make the difficult decision of who to defend, before catastrophe consumes them all. This graphic novel that's an apocalyptic fantasy meets queer love story turns the classic Little Red Riding Hood fairy tale on its head.

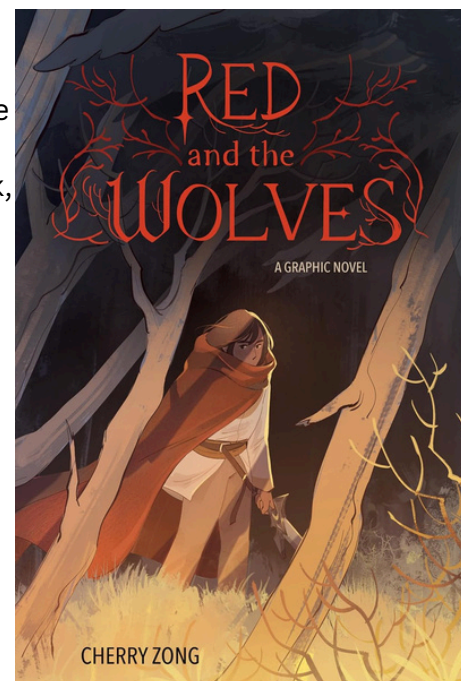
“Cherry Zong upends Little Red Riding Hood as we know it, setting instantly lovable characters against a mysterious backdrop of secrets and betrayal. With charm, humor, and gorgeously rendered art, *Red and the Wolves* feels both fresh and timeless— an important story about trusting your heart when things aren't what they seem.” — **Emma Oosterhous, co-creator of *Grand Slam Romance***

“*Red and the Wolves* has the emotional vulnerability and effortless storytelling of a modern classic in the making.” — **Dave Baker, creator of *Forest Hills Bootleg Society* and *Mary Tyler Moore****Hawk*

“Zong’s art has a gestural and dynamic quality which I find to be very appealing. A variety of color palettes enhance the emotional beats of her characters and the tones of different scenes. The combination of Zong’s energetic line work, page layouts, and a nuanced color approach work quite well to accentuate the plot and dialog.” — **Gay League**

“[A] vibrant debut.” — **Publishers Weekly**

**Cherry Zong** is a Chinese Canadian illustrator and comic artist. She earned her BFA in Animation at Sheridan College in 2018. With a background in design for animation, she has worked on projects for studios such as DreamWorks, Sony Pictures Television, Netflix, and Titmouse. She is drawn to heartfelt stories with not-so-happy endings and loves all things spooky and weird.



**Agent** Claire Draper

**Category** Graphic Novel, Young Adult, Contemporary

**Publication date** 2028

**Page count** 280

**Materials** Proposal, Script

**Film** Available

**RIGHTS SOLD**

**World, English:** Chronicle Books

# Trisha Kelly

## *The Not-So Secret Love Life of Winnie Franklin*

**When romance-obsessed Winifred Franklin writes a love letter to her crush, the super popular Betty Beaux, she never expects her to see it. But when her best friend Amanda, who has secretly loved Winnie since elementary school, discovers the letter, she steals it and posts it online for everyone at their school to see.**

Overnight, Winnie goes from an anonymous nobody at Hanville High to the most talked about girl in school—her worst nightmare come true. With her closest friendship and wallflower existence shattered, she has no idea how she’s going to get through junior year.

Then Queer Club president Zara McClooney-Song offers an unusual solution to her problem: if they pretend to date, soon everyone will forget about the letter, plus Zara’s friends and family will think she’s moved on from her ex-boyfriend.

Desperate to put the letter behind her, Winnie agrees. But as she gets to know her new (fake) girlfriend, her feelings for Betty fade, and soon she’s falling for Zara. The only problem? A crush like this isn’t hypothetical and safe; it threatens to upset the careful balance that Winnie has created in her life.

When she realizes that Zara’s affection for her definitely isn’t just for show, she will have to decide if she’s brave enough to reach for her own happily-ever-after. This young adult graphic novel is perfect for fans of *To All The Boys I Loved Before*, *Love, Simon*, and *Heartstopper*.

**Trisha Kelly** has been writing since she could hold a pen and feeds her imagination by crafting stories for kids and adults alike. She is the author of *Hallowstown*, and under the pen name Grace Reilly is the *USA Today* bestselling author of swoony, spicy contemporary romances with heart. When she’s not dreaming up stories, she can be found in the kitchen trying out a new recipe, cuddling her pack of dogs, or watching sports. Originally from New York, she now lives in Florida, which is troubling given her fear of alligators.





# Middle Grade



**Agent** Claire Draper

**Category** Middle Grade, Fantasy

**Publication date** October 13, 2021

**Page count** 336

**Materials** Finished Books

**Film** Available

#### **RIGHTS SOLD**

**Germany:** Arena Verlag GMBH

**Trisha Kelly** has been writing since she could hold a pen and feeds her imagination by crafting stories for kids and adults alike. Under the pen name Grace Reilly i she is the *USA Today* bestselling author of swoony, spicy contemporary romances with heart. When she's not dreaming up stories, she can be found in the kitchen trying out a new recipe, cuddling her pack of dogs, or watching sports. Originally from New York, she now lives in Florida, which is troubling given her fear of alligators.

# Trisha Kelly

## *Hallowstown*

**A thoroughly magical adventure for fans of *The Worst Witch* and *The Girl Who Drank the Moon* comes *Hallowstown* by Trisha Kelly.**

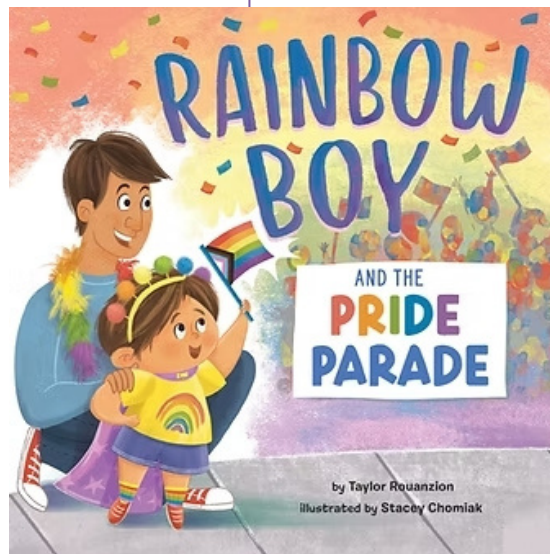
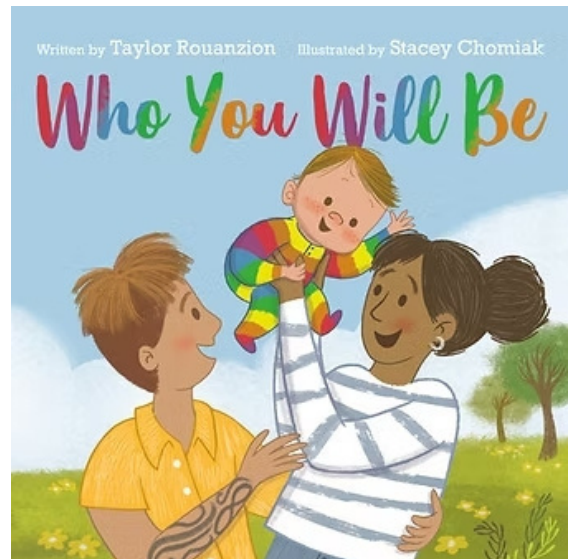
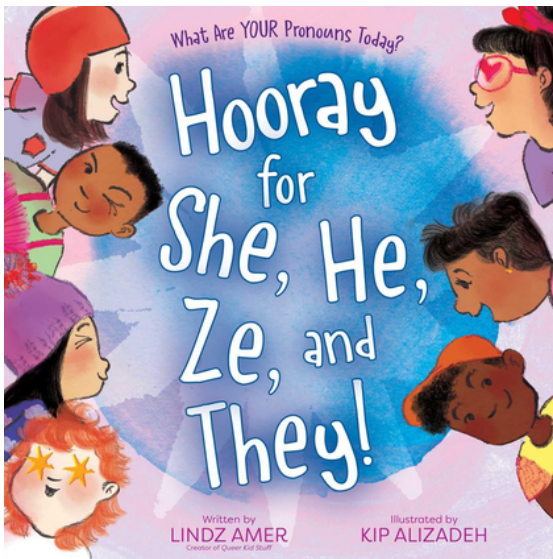
In magical Hallowstown, the leaves are always bright, the morning always brings a light frost, and 11-year-old witch Prue Latham has just received a sparkly green broomstick for her birthday. Prue loves everything about her town, except for one thing: while her dad is a witch, her mom is a werewolf and the magic that keeps Hallowstown safe for witches is not designed to let werewolves live within its gates.

In a bad case of first day of witch school jitters, Prue accidentally casts a magical wish that summons her mom, her little brother, and the rest of the werewolf pack into Hallowstown, causing the magical wards to come crumbling down. Prue has until the full moon to put her magical mishap right, or Hallowstown will be destroyed by the evil magic of the shadowlands that lie beyond its walls.

Along with her best friend, Sammy, and her big-time-crush turned potential friend, Holly, Prue has to collect four objects of power in order to save her town. But there are dark forces at work in Hallowstown, and a mysterious figure who wants to use Prue's mistake for their own ends...



# Picture Books



**Agent** Claire Draper

**Genre** Picture Book

**Publication date** May 20, 2025

**Page count** 32

**Materials** Finished Books

**Film** Available

#### RIGHTS SOLD

**World, English:** Beaming Books,  
1517 Media

**Audio, English:** Beaming Books,  
1517 Media

**Taylor Rouanzion** lives in Florida with her daughter and chihuahua, Luna. She has been a part of local support groups for trans/gender-nonconforming kids and their parents. Her own child is gender nonconforming and has inspired Taylor to write for her and others like her so they can be seen in children's literature. Taylor earned her master's degree in library and information science and works as an elementary school librarian for the best kids on the planet.

**Stacey Chomiak** is an artist, author and LGBTQ+ speaker. She designs art for the animation industry, but her passion is illustrating and writing kids books that represent the queer community. Her illustrated memoir *Still Stace: My Gay Christian Coming-of-Age Story* published in 2021. She lives happily nestled amid the tall trees of the Canadian west coast. Stacey loves to dance with her two kids, paint anything that inspires her, and have conversations around faith and sexuality.

# Taylor Rouanzion & Stacey Chomiak

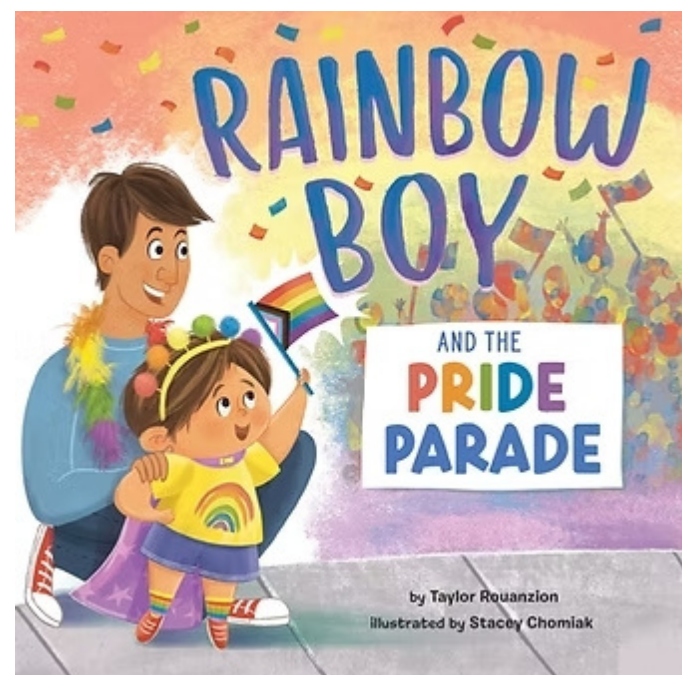
## *Rainbow Boy and the Pride Parade*

### 2026 Rainbow Book List from ALA Rainbow Round Table

*"I am proud to be a Rainbow Boy!"*

When a little boy says he doesn't like rainbows anymore because they make him "different," his parents take him to a place where everyone is a rainbow--a Pride parade! Everywhere he looks, he sees people proudly celebrating their unique identities and styles in a rainbow of color and joy.

As he counts the various parade marchers as they go by, he regains confidence in his own rainbow identity. All around he sees pride in every color, shape, and kind--more than he could ever possibly count.





**Agent** Claire Draper

**Category** Picture Book

**Publication date** May 7, 2024

**Page count** 32

**Materials** Finished Books

**Film** Available

**RIGHTS SOLD**

**World, English:** Philomel Books, PRH

# Taylor Rouanzion & Stacey Chomiak

## *Who You Will Be*

**A rhyming picture book about gender expression featuring parents as they dream about who their child will be. The perfect gift for new parents, baby showers, or any occasion!**

*Before you were born, we all wanted to know  
who you would be and how you would grow.  
"Nursery in pink? Or nursery in blue?"  
Everyone always asked about you.*

Journey through all the colors of the rainbow as new parents introduce their baby to the endless colorful possibilities of each day. *A rainbow of choices, colorful and bright. What feels best to you? Which colors are right?*

A joyous, rhyming picture book about a child's journey of gender expression and the unconditional love between parent and child, *Who You Will Be* invites readers to celebrate self-expression and find which colors feel right to them. Perfect for fans of *Pink Is for Boys* and *Julián Is a Mermaid*.

"Models easy, loving acceptance for kids, no matter their gender expression."  
—**Kirkus**

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