
GEORGES BORCHARDT, INC.

RIGHTS GUIDE

SPRING 2026

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GEORGES BORCHARDT, INC.

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THE PRICE CODE by Brian Albrecht (Non-fiction)

DELIVERY: FALL 2026

After living through one of the greatest price shocks in recent history, we've all been asking ourselves: What just happened? Why do things cost as much as they do? Most explanations missed the point, trying to pin the blame on "profiteering" or "corporate greed," but fail to understand what the price of things says about the world itself.

Enter THE PRICE CODE: the first book to explain how prices have stories to tell, and how once you understand their secret language, it unlocks the hidden forces that describe much of what's going on in the world, from housing to AI to everything in between. Economic questions dominate our moment—housing costs, healthcare prices, wage stagnation—THE PRICE CODE explains how all these thorny and complex issues can be understood through understanding the hidden forces at play at any given point using the tools of economic reasoning. THE PRICE CODE teaches timeless principles through a framework that remains relevant whether inflation is at 2% or 10%, whether the US president is Republican or Democrat, what the global trade scenario is, or whether we're discussing egg prices or AI chips.

Brian Albrecht is Chief Economist of the International Center for Law & Economics (ICLE). He writes a popular Substack, *Economic Forces*. He frequently writes economics commentary for prominent outlets such as *The Wall Street Journal*, *Financial Times*, *Barron's*, *Boston Globe*, *The Telegraph (UK)*, and *Star Tribune*.

**North American rights to Stripe Press*

COVER
COMING
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**FREE SPEECH CAPITALISM: JOURNALISM,
DEMOCRACY & SILICON VALLEY by Emily Bell and
Taylor Owen (Non-fiction)**
DELIVERY: FALL 2026

For the last eight years, longtime journalists and Professors of Journalism, Emily Bell and Taylor Owen, have been conducting research for the Tow Center for Digital Journalism at the Columbia Journalism School on the intersection of technology and journalism, specifically the ever-expanding role Silicon Valley has come to play in the industry. This work, and the dozens of other research projects Bell and Owen have developed for the Tow Center, will form the grounding for *Free Speech Capitalism: Journalism, Democracy and Silicon Valley*. In this new endeavor, Bell and Owen expand their findings to include not only the history of how Silicon Valley “broke” journalism but a proposal for how to “fix” it, exploring the problematic foundations of a surveillance economy, the power of new technologies, and the threat all of the above pose to democracy.

Before being named a Professor of Practice and the Director of the Tow Center for Digital Journalism at the Columbia Journalism School, Emily Bell worked as a leading print and online journalist and editor for over twenty years. Emily spent many years at *Guardian News and Media*, first as a reporter and business editor for *The Observer* newspaper, moving in 2000 to take charge of *the Guardian’s* network of websites.

Taylor Owen is an Assistant Professor of Digital Media and Global Affairs at the University of British Columbia and a Senior Fellow at the Columbia Journalism School. He is also the author, most recently, of *Disruptive Power: The Crisis of the State in the Digital Age* (Oxford University Press, 2015) and the co-editor of *The World Won’t Wait: Why Canada Needs to Rethink its Foreign Policies* (University of Toronto Press, 2015, with Roland Paris), *Journalism After Snowden: The Future of the Free Press in the Surveillance State* (Columbia University Press, 2017, with Emily Bell) and *The Platform Press: How Silicon Valley Re-engineered Journalism* (Tow Center 2017, with Emily Bell).

**World English language rights to Yale UP*

COVER
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NO WAY HOME by T.C. Boyle (Novel)

PUBLICATION: APRIL 2026

David Lynch meets *Fight Club* in T. C. Boyle's most compulsive, obsessive, and psychologically haunting novel in many years.

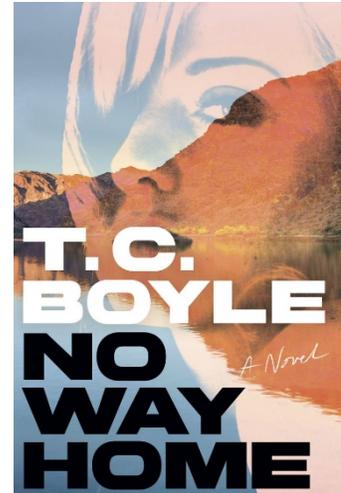
NO WAY HOME tells the haunting story of Terrence Tully, an LA medical resident who is abruptly informed that his mother has died. Arriving at her home in a forlorn Nevada desert town, the naive doctor finds himself "like a swimmer caught in a riptide," drawn into a love triangle involving the manipulative, margarita-swilling receptionist Bethany and her ex-boyfriend Jesse, a vengeful middle-school teacher cocksure about his sexual prowess. There is indeed *no way home* for Tully, who cannot extricate himself from this aimless, post-twenty-something world where motorcycle races and violent brawls puncture the daily grind of nowhere jobs, aimless sex, and recreational highs. Is retribution, Boyle asks, a natural human instinct? Can sexual jealousy bring on a level of vengeance that is downright pathological? With its depiction of a desiccated town struggling in the dark shadows of a luminous, mountainous horizon, NO WAY HOME is a tour de force by an American master at his finest.

T. C. Boyle is a novelist and regular contributor to *The New Yorker*. He has published nineteen novels, including *World's End* and *The Tortilla Curtain*, and twelve collections of short stories. He is a best-selling writer in Germany and a Distinguished Professor of English Emeritus at the University of Southern California. He currently lives in Santa Barbara.

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[UNTITLED LGBTQ+] by Krista Burton (Historical Romance)

DELIVERY: APRIL 2026

Krista Burton's untitled queer historical romance novel takes the reader on a wild ride. A noble man and woman in an arranged marriage in 15th century Venice discover they're both gay, and, having satisfied societal requirements, decide to throw lavish orgies, take outside lovers, and be as free as possible within the constraints of their secret. They are pursued by a Bishop who senses something is amiss and makes it his mission to expose this so-called seedy, underside of Venetian nightlife. Meanwhile the couple finds true love with new partners and is aided in all their endeavors by a cousin; a feisty nun.

Krista Burton is the creator of the popular blog *Effing Dykes* and was a frequent contributor to the online magazine *Rookie*. Her first book *Moby Dyke*, in which she investigated the disappearance of lesbian bar by visiting every one of them, was published in 2024. Her writing has also appeared in *The New York Times*, *The Guardian*, *Elle*, and *VICE*.

**North American rights to Simon & Schuster*

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MARIA LA DIVINA: A DANGEROUS DIVA by Jerome Charyn (Novel)

PUBLICATION: SEPTEMBER 2025

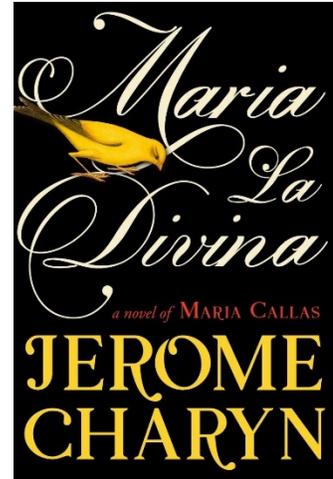
A new novel by Jerome Charyn about the life and career of Maria Callas, the greatest opera singer of the twentieth century. From her turbulent childhood in New York and Greece to her fledgling opera career in Italy to fame on the world stage, Charyn charts the rise and fall of the diva's opera career and her tumultuous life behind the scenes.

Pressured by her mother into a career in the opera, Callas did not find success until she arrived in Italy where she became known as "La Davina." Her opera career flourished, as did her film career. She did not remain at the height of success for long, marred by her reputation a temperamental, scandal-prone diva and abject by the turbulence of her famous affair with Greek shipping magnate Aristotle Onassis. Charyn paints a vivid portrait of the diva in every stage of her life, addressing the personal challenges she faced that at times overshadowed her success as a legend of opera.

Jerome Charyn is the award-winning author of more than fifty works, including *The Perilous adventures of the Cowboy King* and *The Secret Life of Emily Dickinson*. An expert on twentieth-century film and theatre history, he lives in Manhattan.

**World English language rights to Bellevue*

**Spanish rights to Circe*



**THE STRANGE CAREER OF THE CLOSET:
RACE, THE CITY AND GAY CULTURE & POLITICS
FROM THE SECOND WORLD WAR TO THE GAY
LIBERATION ERA- BOOK ONE (History)**

by George Chauncey

DELIVERY: SUMMER 2026

This book will pick up where the seminal GAY NEW YORK left off. Chauncey will examine among other things, how WWII shaped the lives of gay soldiers and veterans, the role religion played in how gays were viewed after the war, the bar culture of New York in the 50s, the segregation of White, Black and Hispanic gay men – all leading up to the Stonewall Riots.

George Chauncey is a historian and the author of GAY NEW YORK and WHY MARRIAGE? He is a professor at Columbia University.

**North American rights to Basic Books*

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COVER
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GANDHI'S LIBRARY by Ian Desai (Non-fiction)

DELIVERY: JUNE 2026

Beyond his reputation as one of the modern world's great individual heroes, Mahatma Gandhi actually relied on a tremendous human enterprise to support his crusade for India's independence. Behind Gandhi's accomplishments—and at the very heart of his enterprise— were tens of thousands of books that he and his co-workers collected, read, and used in their struggle for freedom. Far from being a lone genius, Gandhi's greatest skill was marshaling the best human and intellectual resources he could find towards his goal of releasing India from the material and psychological bonds of empire. Despite its massive impact on modern Indian history, Gandhi's enterprise has gone virtually unnoticed for decades, forgotten in the shadow of the towering icon of the Mahatma it helped to produce. Now, based on years of research in the extant libraries that supported the Mahatma and his movement, this book uncovers the hidden story of a community that used knowledge as its most potent weapon against imperialism and pursued a path to freedom paved by books. This story offers an intricate account of how the right books, in the hands of the right readers, can help realize a more humane, peaceful, and united human future.

Ian Desai received his doctorate in History from the University of Oxford while studying on a Rhodes scholarship. He has taught courses on Gandhi at Yale, NYU, and the University of Chicago.

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THE TOWN THAT CRIED WOLF: LOUVAIN, 1914-1940
by Roger Ekirch (Non-fiction)
DELIVERY: JUNE 2026

The Town That Cried Wolf: Louvain, 1914-1940 explores the origins, the dynamics, and, above all, the protracted after-shocks of the most notorious military atrocity in the history of Western warfare from the Thirty Years War to the eve of World War II – a yet unfolding tale, observed a Paris newspaper in 1928, “that “touches the foundations of human societies, the notions of peace and war, love and hatred, crime and punishment, the just and the unjust, good and evil.” From 1914 to 1940, “The Town That Cried Wolf” charts Louvain’s tragic struggle against German militarism in both war and peace. During the first half of the twentieth century, no city or town lay on a more benighted path in Western Europe – or endured greater suffering due to the new mode of total war unleashed in 1914. The town’s ordeal, spanning twenty-six years, is a story of defeat, renewal, and, above all, resistance born of widespread devastation during the first weeks of World War I.

Roger Ekirch is a University Distinguished Professor of History at Virginia Tech and is also the author of *At Day’s Close*, published by Norton (his bestselling book so far, also published in translation in China, Germany, Holland, Korea, Slovakia, and Russia), and *Birthright*, also published by Norton. His most recent book, *American Sanctuary*, was published by Pantheon.

**World English language rights to Yale UP*

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THE OLD VILLAGE by Lydia Fitzpatrick (Fiction)

PUBLICATION: SPRING 2027

THE OLD VILLAGE follows Kate, a newly divorced, newly empty nester woman named Kate who has recently moved home, ostensibly to care for her aging father, a retired detective. When Kate stumbles upon the body of a young woman in the marsh outside her home, the police are called, and to Kate's surprise, the head detective on the case is her dead high school boyfriend's little brother, Benji. Soon, Kate finds herself obsessed with the case and despite warnings from her father, and basically everyone else in her life, she attempts to figure out who the killer is before they can strike again.

Lydia Fitzpatrick's work has appeared in The O. Henry Prize Stories, The Best American Mystery Stories, One Story, Glimmer Train, and elsewhere. She was a Wallace Stegner Fellow at Stanford University, a Fiction Fellow at the Wisconsin Institute for Creative Writing, and a recipient of an Elizabeth George Foundation grant. She graduated from Princeton University and received an MFA from the University of Michigan. She lives in Los Angeles with her husband and daughters.

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COVER
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SONG OF SIRENS by Thomas Forró (Non-fiction)

PUBLICATION: FEBRUARY 2027

SONG OF SIRENS, which was published last year by Absynt in Slovak, covers the Russian invasion of Ukraine in “shades of grey”, rather than in the black & white manner that this conflict often seems to have been portrayed in the Western (and Ukrainian) media and books. This literary reportage tells the story of the war through the eyes of its participants – soldiers, volunteers, or civilians, from whom we rarely hear. The characters in this book often turn from soldiers to deserters, volunteers to burglars and civilians into collaborators. It is the story of a post-communist country struggling with its identity and corruption amidst the threat of its very existence, and the story of Tomáš Forró, journalist, humanitarian worker, and (unarmed) part of military operations on the frontline.

In SONG OF SIRENS, Tomáš Forró tries to dispel the usual Western mythologies related to this conflict, show its heroes as full-blown human beings with their contradictions and weaknesses where the war serves only as a background that uncovers troubled human nature, and the difficulties of post-Soviet societies trying to break free from their past.

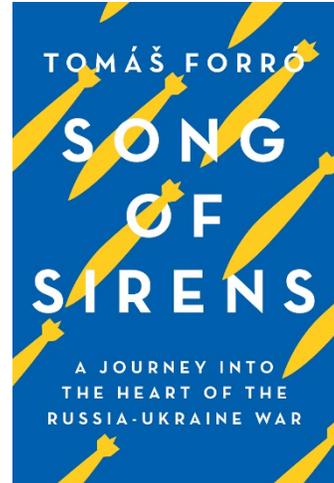
Tomáš Forró is an independent journalist who reports on conflicts in crisis areas from all over the world. His books and articles are regularly published abroad and he has received a number of Slovak and international awards for his work. He is the author of the bestsellers *Donbas: Svadobný apartmán v hoteli Vojna* (Donbas: the Wedding Suite in Hotel War) and *Zlatá horúčka* (Gold Fever) .

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[UNTITLED] by Adam Hochschild (History)

DELIVERY: NOVEMBER 2027

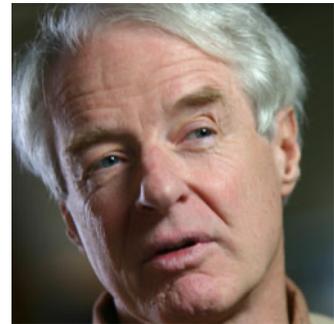
By the end of the 1930s, the United States has undergone a massive transformation. Only a few years earlier, it had been in the grips of the worst crisis since the Civil War, millions of families losing their life savings as banks went under, thus forcing many into “Hooverville” housing, and rampant unemployment leading to hundreds of thousands of boys and men roaming the country in boxcars, looking for work. Meanwhile, fascism was on the rise abroad, as was anti-Semitism, anti-labor sentiment, and racism. But by the end of the decade, there are overhaul reforms to the financial and social systems, full employment, and massive government program bring electricity, dams, and culture to the furthest reaches of the country. President Franklin D. Roosevelt is simultaneously signing non-discrimination legislation into law. The country seems destined for a brighter future.

In historian Adam Hochschild’s forthcoming book, his examination of this radical transformation is two-pronged. First, how did this country get from the first point to the second? And, why did the progressive push lose momentum? That is, what forces emerged in the next decades that drew the country back from the left-leaning ideals that were once flourishing?

Adam Hochschild is the author of the contemporary classics *King Leopold’s Ghost*, *To End All Wars* (both finalists for the National Book Critics Circle Award), *Spain in Our Hearts*, and *Bury the Chains* (a finalist for the National Book Award and winner of the Los Angeles Times Book Prize and PEN USA Literary Award) His most recent book, *American Midnight* was published by HarperCollins in 2022 and received the Gold Medal California Book Award for Non-Fiction.

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COVER
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**UP FROM SANCTITY: SECULARISM, RELIGION, AND
THE BATTLE FOR WOMEN’S RIGHTS by Susan Jacoby
(Non-fiction)**

DELIVERY: MARCH 2026

In her next book, Susan Jacoby will tackle the history of the pivotal position of women’s rights in the conflict between secularization and various forms of religion, beginning with the Jewish Bible, proceeding through the early Christian era, and concentrating, for the most part, on the United States, England, and Europe from the Enlightenment through the present. At the heart of her argument and historical narrative is the conviction that the liberty of women, like freedom of conscience, is a secular and secularist concept.

Susan Jacoby is the author of ten books, including her most recent, *Never Say Die* (Pantheon, 2011), and the *New York Times* bestseller, *The Age of American Unreason* (Pantheon, 2008). Jacoby has been the recipient of many grants and awards, from the Guggenheim, Rockefeller and Ford Foundations as well as the National Endowment for the Humanities. Her articles and essays have appeared in *The New York Times Magazine*, *Washington Post Book World*, *Los Angeles Times Book Review*, *Newsday*, *Harper’s*, *The Nation*, *Vogue*, *The American Prospect*, *Mother Jones*, and the *AARP Magazine*, among other publications. She is also the author of the weekly column, “The Spirited Atheist,” at the *On Faith* website published by The Washington Post.

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THE CATHOLIC COUNTERREVOLUTION by Kathryn
Joyce (Non-fiction)
DELIVERY: SPRING 2026

Written by Kathryn Joyce, an investigative journalist and researcher who has spent the past two decades embedded in the intersection of religion and politics, **THE CATHOLIC COUNTERREVOLUTION** explores the growing role Catholics are playing in the Republican Party and makes the case that in order to understand modern politics, one must first understand the relationship between Catholicism and the Right and how that relationship has transformed the Republican Party, mobilized a new base, and led to a civil war within the church. As Joyce notes, "Whether [Americans are] aware of it or not, the civil war that has raged within and around Catholicism for decades is also the subtext of most of the political wars that have brought our country to where it is today, and the shape of the battles to come." **THE CATHOLIC COUNTERREVOLUTION** will also explore similar situations across Europe.

Kathryn Joyce is the investigative editor at *In These Times* magazine, an award-winning investigative reporter and an associate professor in Brooklyn College's political science department. She is the author of two books: *The Child Catchers: Rescue, Trafficking and the New Gospel of Adoption* (PublicAffairs, 2013) and *Quiverfull: Inside the Christian Patriarchy Movement* (Beacon Press, 2009). Formerly a reporter with *Type Investigations* and *Salon*, she is also a contributing editor at *The New Republic* and a contributing writer at *Highline/Huffington Post*. Her feature writing has appeared in *Vanity Fair*, *Mother Jones*, *The Marshall Project*, *The New York Times Magazine*, *Wired*, *Pacific Standard*, *Longreads*, *Hechinger Report*, *The Nation*, *The American Prospect*, *The Atlantic* and many others.

*North American rights to Grove Atlantic

COVER
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SOON



THE CO-CREATION: HOW EARTH MADE LIFE AND LIFE MADE EARTH by Olivia Judson (Non-fiction)
PUBLICATION: OCTOBER 2026

THE CO-CREATION is a gripping account of the entwined histories of life and Earth, from the planet's beginnings to the emergence of life four billion years ago, to the present day. Judson argues that life and the inanimate planet have mutually created the other, the activities of living beings transforming the planet, and these transformations influencing, in turn, the evolution of life. Judson first outlined some of these ideas in a peer-reviewed scientific paper, "The energy expansions of evolution," which she published in the peer-reviewed journal *Nature Ecology and Evolution* in 2017. The response has been exciting, with *The Atlantic* describing it as "a grand new theory, and the paper has already been cited by researchers in fields from planetary science and paleontology to microbiology and ecology.

More than a decade-long project, THE CO-CREATION is a grand synthesis of research from diverse fields in the natural and life sciences, and an original argument about the genesis and evolution of life on Earth. Written in accessible and vivid language, this book will forever change how we as readers see ourselves and our planetary home.

Olivia Judson is an award-winning writer and an evolutionary biologist with a doctorate in biological sciences from University of Oxford. A former science journalist for *The Economist*, she has written for *National Geographic*, *The Atlantic*, and *The New York Times*. Her first book, *Dr. Tatiana's Sex Advice to All Creation* (Metropolitan Books, 2002), has been translated into twenty languages, was made into a television show, and was shortlisted for the Samuel Johnson Prize for non-fiction and the BIOSIS Prize from the Zoological Society of London.

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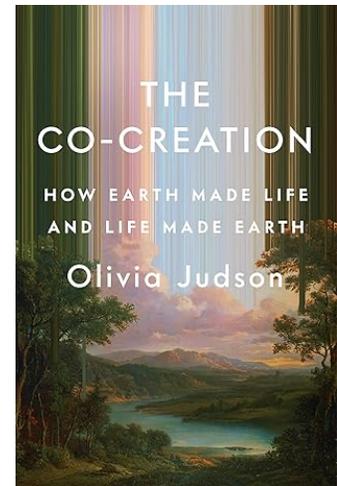
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**AGREEING TO DISAGREE: ACADEMIC FREEDOM,
POLITICAL SPEECH AND THE AMERICAN
UNIVERSITY by Emily Levine (Non-fiction)**
DELIVERY: MAY 2027

As campus protests erupted all over the country in 2023 and universities have moved to the forefront of the culture wars, many commentators have asked what role universities serve: are they for the pursuit of knowledge or are they vehicles for social justice?

AGREEING TO DISAGREE is the hidden story of how academic freedom and political free speech have been intertwined and reimagined several times throughout the past century. Our modern sense of what they mean emerged through debates that occurred at key moments throughout the 20th century as the American university confronted significant world-historical events. Levine argues that three major conflicts—World War I, the McCarthy era, and the 1960s student protests—reinvented and complicated how academic freedom and free speech came to be understood, setting the stage for our current discontent. Revelatory, illuminating, and propulsive, AGREEING TO DISAGREE is a significant work of intellectual history by one of the most exciting scholars at work today.

Emily J. Levine is Associate Professor of Education and (by courtesy) History at Stanford University. She is the author of *Allies and Rivals: German-American Exchange and the Rise of the Modern Research University* (University of Chicago Press, 2021). Her previous book, *Dreamland of Humanists: Warburg, Cassirer, Panofsky, and the Hamburg School* (University of Chicago Press, 2013), was awarded the Herbert Baxter Adams Prize by the American Historical Association.

**North American rights to Basic*

COVER
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THE LIGHT IN OTHER HOUSES by Anna Marschalk-Burns (Debut Novel)

PUBLICATION: MARCH 2027

When *THE LIGHT IN OTHER HOUSES* begins, Zoe, a nurse in her late 30s, has recently returned to her hometown in Minneapolis to pursue elective single motherhood after her longtime boyfriend told her he was done trying for a baby. At first, Zoe feels like she's hit rock bottom. She's angry at her estranged partner for abandoning what had, up until recently, felt like their shared mission; lonely, after years of growing isolation, and bitter.

It doesn't take long though before Zoe's outlook changes - thanks, in large part, to her growing friendship with her new landlord, a former high-school classmate named Danni, and Danni's five-year-old daughter. Danni is everything Zoe is not. Or, rather, she's everything Zoe used to be: cool, fun, and carefree. Zoe and Danni have an immediate, and intense, connection. But as Zoe soon learns, it can be difficult to love someone who has everything you want.

A novel about jealousy, desire, and chosen family, *THE LIGHT IN OTHER HOUSES* combines the spiky humor and maternal ambivalence of *I Love You But I've Chosen Darkness* with *The Rachel Incident's* intimate voice and frank representation of abortion care.

Anna Marschalk-Burns is a graduate of the Brooklyn College MFA program, where she was the recipient of a Truman Capote fellowship and the Himan Brown award. She has been awarded a residency from the Jentel Foundation and was a Tennessee Williams scholar at the Sewanee Writers' Conference. Her short fiction has appeared in *SLICE*, *Joyland*, and on *LitHub*.

**North American rights to Zando*

COVER
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THE BEASTS OF THE EAST by Andrew Moore (Non-fiction)

PUBLICATION: JUNE 2026

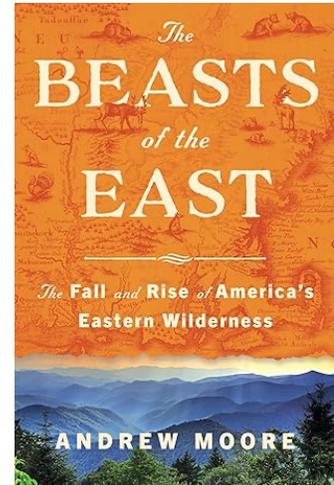
A celebration of the extraordinary lost natural wonder of the eastern U.S.—once the center of American wildness before its despoliation—and a lively tour through recent efforts to return elk, bison, wolves, and other creatures to their verdant native landscapes.

Before skyscrapers and smokestacks rose across the eastern U.S., elk, bison, wolves, and cougars roamed. Typically imagined as icons of the West, these large mammals are in fact native to what was once a kind of Eden—towering forests in the Northeast, rolling prairies in the Midwest, and cypress swamps in the Deep South. But, in mere decades, industrialization and unregulated hunting brought these emblems of the East to the precipice of extinction; by the 1950s, squirrels were one of the few wild mammals an easterner was likely to encounter. Now, even as the climate and biodiversity crises loom, eastern wildlife are staging an unlikely comeback. Herds of bison graze on Illinois prairies, red wolves lurk in North Carolina’s coastal marshes, and abandoned coal mines in Kentucky are now home to thousands of elk. Such rewilding promises to restore balance to eastern ecosystems and return one of the most biodiverse regions in the world to its former luster—but not without controversy.

In *Beasts in the East*, we follow environmental writer and James Beard Award finalist Andrew Moore as he meets conservationists, hunters, biologists, and nature lovers as they confront herculean challenges: How can we enable wildlife migration in the midst of suburban sprawl? Are these success stories viable in the long-term? When humans and wildlife come in close contact, how do we define wilderness?

Andrew Moore is the author of *Pawpaw: In Search of America’s Forgotten Fruit* (Chelsea Green, 2015), which was a finalist for the James Beard award.

**North American rights to Morrow*



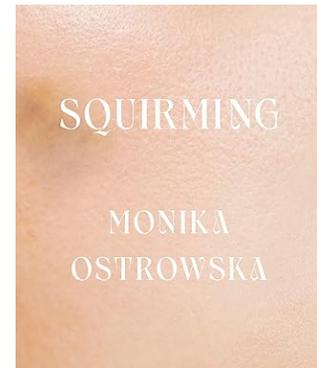
SQUIRMING by Monika Ostrowska (Poetry)

PUBLICATION: APRIL 2026

SQUIRMING is a poetry collection about embodied enlightenment, sought out by a narrator who might be slightly unhinged. The speaker of these poems has experienced a shift, and suddenly her sexual fantasies have taken on a simultaneously intellectual and near-religious fervor. A need for intensity has pervaded her life and her work. Exploring themes of power and submission, art and the sacred beloved, SQUIRMING's unrestrained energy propels a narrative journey of questioning what really matters, how to embrace the erotic, the certainties of death and womanhood, and how to bridge the chasm between your understanding of yourself and how you are perceived by the world.

Monika Ostrowska is a writer, literary agent, and founder of Triangle House. She lives in Greenpoint and Springs, NY.

**North American rights to Coffee House Press*



SOME PEOPLE by Parini Shroff (Fiction)

PUBLICATION: JULY 2026

A man on the brink of divorce is forced to care for his injured future-ex-mother-in-law in this powerful, heartfelt novel from the nationally bestselling author of *The Bandit Queens*.

Malti Patel is absolutely fine. Concussed and bruised, maybe, but fine. Certainly fine enough to not need her daughter's soon-to-be-ex-husband, Nathan Whitlock, playing nurse in her home while she recuperates. And yet, that's exactly the quandary in which she finds herself. Her doctor insists on in-home supervision for seven days, and with her daughter, Kavya, abroad at grad school in India, Nathan proves too much of a do-gooder to let Malti rehabilitate alone. Seven days of Nathan, the man divorcing her daughter for all manner of reasons: cultural misunderstanding, emotional walls, simmering hostility...most of them having to do with Kavya's scars from her childhood with Malti.

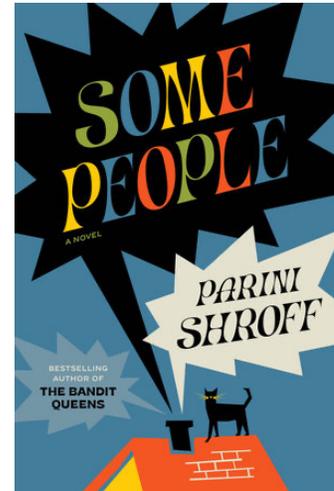
They want nothing to do with one another. But over the course of the week, as Malti grapples with the shadows of her past and Nathan ponders the wreckage of his marriage, they learn that they are the two people who know Kavya best—and the ones who have hurt her so deeply that she's left them both entirely.

Rich with emotional depth, *SOME PEOPLE* paints a nuanced portrait of love, forgiveness, and our timeless quest for understanding and acceptance.

Parini Shroff received her MFA from the University of Texas at Austin, where she studied under Elizabeth McCracken, Alexander Chee, and Cristina García. She is a practicing attorney and currently lives in the San Francisco Bay Area. *The Bandit Queens* was her debut novel.

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THE BOOK OF CHUCK by Latoya Watkins (Novel)

PUBLICATION: AUGUST 2026

Set across Texas and spanning four generations, *The Book of Chuck* is a gimlet-eyed investigation into birthright and belonging through the story of one family in which certain members have clairvoyant powers.

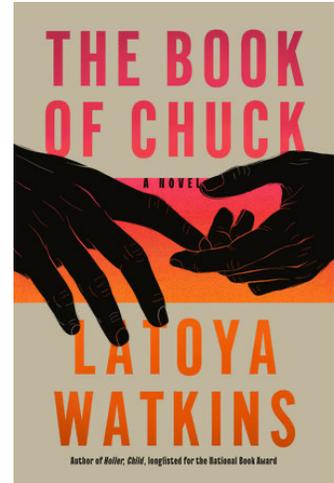
“Pa, no go. Him burn.” When baby Nannie utters these prophetic words in 1936, she marks herself as cursed. The ability to see death before it happens forever changes the course of her life, and the lives of her descendants.

Forty years later, Chuck is about to become a father. He intends to make a home filled with love, unlike the one he was born into. But when he begins paying visits to his estranged mother, Nannie, in search of answers, she starts pushing him away from the life he’s always wanted.

It’s the cusp of a new millennium, and Baby is on the precipice of major change. Her mother is packing up their home and moving them into a religious community that believes the world is ending. But when Baby begins to have surprising visions of death, she investigates her lineage, piecing together what she can about her father, Chuck, and her family’s deeply shrouded past. These visions, once seen as a curse, become an indelible link to her history—recasting what she thought she understood of love, parentage, and prophecy.

Latoya Watkins is the acclaimed author of the novel *Perish* and the story collection *Holler, Child*, which was longlisted for the 2023 National Book Award for Fiction. Her writing has also appeared in *A Public Space*, *The Sun*, *McSweeney’s*, *Kenyon Review*, and her short story “The Mother” appeared in the 2014 Pushcart Prize Anthology. With a PhD in Aesthetic Studies from the University of Texas at Dallas, Watkins has received fellowships from Bread Loaf Writers’ Conference, the Macdowell Colony, Yaddo Hedgebrook, and a Public Space, and she is the co-director of the Jack Jones Literary Arts Retreat.

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STARLITE/ASTRO/GALAXY by Latoya Watkins (Fiction)
DELIVERY: SUMMER 2026

In Latoya Watkins’s STARLITE/ASTRO/GALAXY, wild animals stalk suburban streets and infiltrate the homes and lives of Black families striving to survive and thrive in the United States. Like the double face of a racist society, these animals present themselves as innocuous while their true capacity for violence lurks just beneath the surface. In “Roo Song,” one man starts a trend in his neighborhood when he buys a kangaroo to protect his land, unaware of its overpowering strength and territorialism; in “Little Orlando,” a town swarming with alligators turns itself over looking for a disappeared toddler; and in “Burden,” a father dreams of being eaten by a mastodon while bringing his daughter across state lines for an emergency abortion.

These stories are wonderfully enigmatic, curious combinations of everyday struggles intervened by uncanny encounters with wildlife. A vibrant collage of precisely rendered voices, STARLITE/ASTRO/GALAXY is a remarkable presentation of Watkins’s talents.

Latoya Watkins is the acclaimed author of the novel *Perish* and the story collection *Holler, Child*, which was longlisted for the 2023 National Book Award for Fiction. Her writing has also appeared in *A Public Space*, *The Sun*, *McSweeney’s*, *Kenyon Review*, and her short story “The Mother” appeared in the 2014 Pushcart Prize Anthology. With a PhD in Aesthetic Studies from the University of Texas at Dallas, Watkins has received fellowships from Bread Loaf Writers’ Conference, the Macdowell Colony, Yaddo Hedgebrook, and a Public Space, and she is the co-director of the Jack Jones Literary Arts Retreat.

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TAILBONE by Che Yeun (Fiction)

PUBLICATION: APRIL 2026

Set in Seoul in 2008, TAILBONE follows the story of an unnamed teenage girl who, after years of struggling with her alcoholic father's abuse, and what she sees as her mother's cowardice, decides to run away. At a boarding house for single women, the narrator is pulled into the orbit of one of the other girls living there: an older girl named Juju, whose beauty and hardscrabble determination greatly impress the narrator.

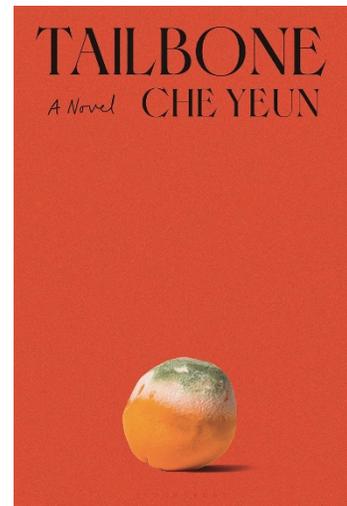
But when a global financial crisis reaches Korea, fears of a wider economic collapse bring the city to a standstill. Everything the girls have come to rely on for survival—mainly, the patronage of wealthy men—is put at risk. Everyone begins to struggle, especially Juju, who has long been dependent on one particular benefactor, a man who is all too aware of his power over her. As businesses close and winter sets in, the narrator is forced to reckon with not only her deepening fear for Juju's future, but also her own uncertain path. Will she stay on the run or go back home to her heartbroken mother? In a city where everything rots from greed and desperation, what can a helpless woman like Juju teach her about survival? Will their hope for each other ignite courage or destruction?

A poignant tale about survival, the impact of colonial and familial violence, class, privilege, and womanhood, TAILBONE is a powerful and thrilling novel from a blazing new talent.

Che Yeun was born in Seoul, Korea. Her short fiction can be found in *Granta*, *AGNI*, *Virginia Quarterly Review*, *The Kenyon Review Online*, and elsewhere. Her work has received grants from Hedgebrook, the Helene Wurlitzer Foundation, and the David T.K. Wong Fellowship. After completing her PhD in History of Science at Harvard University, she works as a historian and author in Texas. TAILBONE is her debut novel.

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SELECTED BACKLIST

AUTOCRACY INC by Anne Applebaum (Non-fiction)

PUBLICATION: JULY 2024

AUTOCRACY INC explores the networks, the ties that bind Russia, China, Belarus, Iran, Venezuela and other countries, as well as the international democracy movement that now opposes them. The book puts today's autocrats, and today's democratic activists, in a historic context, explaining what about Autocracy Inc is new and what is familiar. It describes the deep links between modern autocracies, and it explains how autocrats have tried to shape the economics and politics of democracies; introduce the democratic activists who have tried to fight back. A slim but robust treatise, it incorporates reporting, history, philosophy and politics. Anne's aim is to explain this new world, and to start the conversation about how to defeat it.

Anne Applebaum is a columnist for the Washington Post and Slate, covering U.S. and international politics. She also runs a program on global transitions at the Legatum Institute in London, and in 2012-2013 held the Phillippe Roman chair in History and International Affairs at the London School of Economics. Her book, *Gulag: A History*, won the 2004 Pulitzer Prize for non-fiction, as well as Britain's Duff-Cooper Prize. Her book *Iron Curtain* was nominated for a National Book Award.

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RED FAMINE by Anne Applebaum (History)
PUBLICATION: OCTOBER 2017

Anne Applebaum investigates the famine that swept the Soviet state during 1932 and 1933, the most lethal in European history and the most carefully covered up from the international world, in three parts. Of the 5 million who lost their lives during these food shortages, 3 million were Ukrainians. Applebaum will argue that this famine amounted to a state sanctioned genocide, that the policy of collectivization was used to kill millions and end political resistance in Ukraine. Part one will explain the famine's background, part two will describe how Soviet leadership turned a disaster into genocide against Ukrainian people, and part three will examine the consequences of the famine, both in the immediate aftermath and over many years.

Anne Applebaum is a columnist for the Washington Post and Slate, covering U.S. and international politics. She also runs a program on global transitions at the Legatum Institute in London, and in 2012-2013 held the Phillippe Roman chair in History and International Affairs at the London School of Economics. Her book, *Gulag: A History*, won the 2004 Pulitzer Prize for non-fiction, as well as Britain's Duff-Cooper Prize. Her most recent book, *Iron Curtain*, was nominated for a National Book Award.

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TWILIGHT OF DEMOCRACY by Anne Applebaum
(Non-fiction)
PUBLICATION: JULY 2020

TWILIGHT OF DEMOCRACY explores, at a granular level, the attraction of new authoritarian movements to people living in democracies. What do these movements offer? How do they help people advance? To which instincts do they appeal? Why have they emerged right now? The book contains some new reporting, from Spain, Switzerland and Brazil. It looks at some historical examples, at other societies seduced by authoritarian rhetoric, including Stalinist central Europe, as well as Nazi Germany. It also explores some related phenomenon: the modern conspiracy theory, polarization and its impact, meritocracy and its discontents. But the most important focus is on the seduction of totalitarian thinking and the appeal of the one-party state.

Anne Applebaum is a historian and journalist. She is a regular columnist for the Washington Post and a Professor of Practice at the London School of Economics, where she runs Arena, a program dedicated to disinformation and 21st century propaganda. She is the author of several books, including GULAG: A HISTORY which won the 2004 Pulitzer Prize for non-fiction and IRON CURTAIN which won the 2013 Cundill Prize for Historical Literature, both of which were nominated for the National Book Award. She is also the author of BETWEEN EAST AND WEST, a travelogue published in 1993 and recently reprinted.

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WHAT IT MEANS WHEN A MAN FALLS FROM THE SKY by Lesley Arimah (Short Stories)

PUBLICATION: APRIL 2017

Lesley Nneka Arimah is a Nigerian writer who received her MFA from Minnesota State University. Most recently, she was named the winner of the 2015 Commonwealth Short Story Prize – Africa. Stories from this collection have been published, or will appear, in *The New Yorker*, *Harper's Magazine*, *Granta*, and elsewhere. Her as-yet-unfinished novel, *The Children of Bones*, is about a girl in Nigeria who attempts to raise her mother from the dead.

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BLUE SKIES by T.C. Boyle (Novel)
PUBLICATION: MAY 2023

BLUE SKIES is an eco-thriller with teeth, a tragicomic satire and a prescient novel that captures the absurdity and “inexpressible sadness at the heart of everything.” Boyle, transports us to water-logged and heat-ravaged coastal America, where Cat and her hapless, nature-loving family—including her eco-warrior parents, Otilie and Frank; her brother, Cooper, an entomologist; and her frat-boy-turned-husband, Todd—are struggling to adapt to the “new normal,” in which once-in-a-lifetime natural disasters happen once a week and drinking seems to be the only way to cope. At once raucously funny and deeply disturbing, BLUE SKIES is one hundred percent entertaining.

Since publication, BLUE SKIES has been met with great acclaim. Annie Proulx called it “brilliantly imaginative... in a terrifying way,” and Pulitzer-Prize winning author of *The Sixth Extinction*, Elizabeth Kolbert, deems it a “an exuberant book about the end of the world. As of September 7, 2023, the novel has spent 16 weeks on the German bestseller list.

TC Boyle is the author of eighteen novels and twelve collections of short stories. He won the PEN/Faulkner Award in 1988 for his third novel, *World’s End*, and the Prix Médicis étranger (France) in 1995 for *The Tortilla Curtain*. His novel *Drop City* was a finalist for the 2003 National Book Award. Most recently, he has been the recipient of the Mark Twain American Voice in Literature Award, the Henry David Thoreau Prize, and the Jonathan Swift Prize for satire. He is a Distinguished Professor of English Emeritus at the University of Southern California and lives in Santa Barbara.

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STOLEN PRIDE by Arlie Hochschild (Non-fiction)

PUBLICATION: SEPTEMBER 2024

For all the efforts to understand the state of American politics and the blue/red divide, we've ignored what economic and cultural loss can do to pride. In *STOLEN PRIDE*, Arlie Russell Hochschild argues that Donald Trump has turned lost pride into stolen pride and shame into blame, and that the result of his rhetorical alchemy has been to weaponize that shame and introduce a potent blend of anger and often violent rhetoric—undermining democracy and highlighting revenge.

Hochschild focuses on a group at the center of the shifting political landscape: blue-collar men living in the forsaken region of Appalachia. Long conversations over six years with mayors and felons, clerks and shopkeepers, road workers and teachers, ex-coal miners, and recovering addicts form the core of the book, movingly introducing readers to real people living deep within the political storm. And in some of the voices she listens to, Hochschild hears an alternative to the inchoate anger, as she and her subjects imagine a way we might build bridges and move forward

Arlie Hochschild is one of the most influential sociologists of her generation. She is the author of nine books, including *The Second Shift*, *The Time Bind*, and *Strangers in Their Own Land*, the latter of which was a National Book Award finalist. Three of her books have been named as New York Times Notable Books of the Year and her work appears in sixteen languages. The winner of the Ulysses Medal as well as Guggenheim and Mellon grants, she lives in Berkeley, California.

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BRAVE NEW WORLD by Aldous Huxley (Graphic Novel)

Adapted and Illustrated by Fred Fordham

PUBLICATION: APRIL 2022

Aldous Huxley's classic masterpiece reimagined as a vivid graphic novel. Though written in the 1930s, BRAVE NEW WORLD remains timely and speaks to a 21st-century world dominated by mass-entertainment, technology, medicine, and pharmaceuticals, the arts of persuasion, and the hidden influence of elites. This graphic novel will be sure to introduce BRAVE NEW WORLD to a whole new audience and thrill fans of the book as well.

Fred Fordham most recently adapted and illustrated Harper Lee's TO KILL A MOCKINGBIRD. Before that he illustrated Philip Pullman's debut comic, THE ADVENTURES OF JOHN BLAKE.

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THE MARRIAGE PACT by Michelle Richmond (Fiction)

PUBLICATION: JULY 2017

When Alice and Jake get married one of her clients gives them a mysterious gift – an invitation to join a mysterious society of couples. At first they are excited to have been singled out to go to parties and meet exotic and successful people but soon they find out what happens when you don't follow the rules. They find themselves sucked into the sadistic culture at the core of the agreement they have made with "The Pact" and there doesn't seem to be any way out.

Michelle Richmond is the author of two short story collections and four novels, including The New York Times best-seller THE YEAR OF FOG which sold in over fifteen countries.

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VALENTINE by Elizabeth Wetmore (Novel)
PUBLICATION: APRIL 2020

It is 1976 and a West Texas oilfield town stands on the cusp of the next great oil boom. When a local girl—Glory Ramírez—survives a vicious assault amid the derricks and pumpjacks of the oil patch, Glory, along with the town’s mothers and daughters, must grapple with the fallout. Simultaneously fierce and unflinching, often surprisingly tender, VALENTINE tells the stories of the women and girls caught up in the aftermath of a horrific crime: an urgent, timely, haunting exploration of the intersections of violence and race, class and region in a story that plumbs the depths of darkness and fear but ends in beauty and hope.

Elizabeth Wetmore’s fiction has appeared or is forthcoming in Epoch, Kenyon Review, Colorado Review, Baltimore Review, Crab Orchard Review, Iowa Review and other journals. Two of her stories were nominated for Pushcart Prizes, and one received a Special Mention. A graduate of the Iowa Writers’ Workshop, she is the recipient of a fellowship from the National Endowment for the Arts and two fellowships from the Illinois Arts Council as well as a grant from the Barbara Deming Foundation. In addition, she was a Rona Jaffe Scholar in Fiction at Bread Loaf and a Fellow at the MacDowell Colony. In the spring of 2015, she was one of six Writers in Residence at Hedgebrook.

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