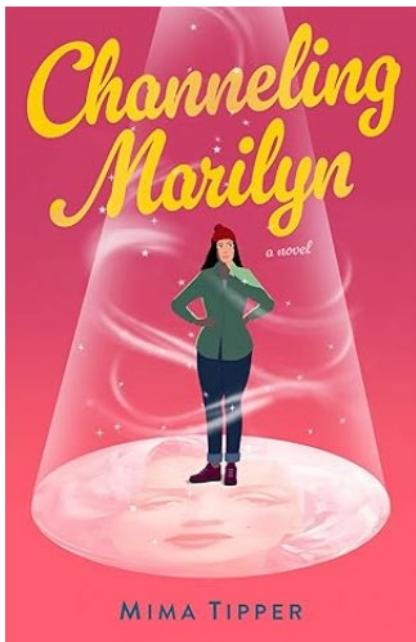




Young Adult Titles
Summer 2026

Greg Brandenburgh
Biagi Literary Management



Also by Mima Tipper



“...imbued with classic and appealing coming-of-age story elements . . . A well-balanced drama with plenty of heart.” —
Kirkus Reviews
2025 Moonbeam Children's

Book Awards Silver Medalist in YA Fiction



Channeling Marilyn

A Novel

Mima Tipper

Selling points:

- “Original, clever, imaginative, and a deftly crafted blending of paranormal fantasy, coming-of-age, and high school angst... a fun and memorable read from cover to cover . . .”—*Midwest Book Review*
“... lush and laugh-out-loud funny and moving. It’s a dazzler!”—Tim Wynne-Jones, author of *The Maestro*
- A bold YA novel about identity, fame, and desire.
- Brings Marilyn’s myth into a modern teen perspective.
- Perfect for fans of *Beauty Queens* by Libba Bray.

Seventeen-year-old Lexa Donovan’s timid, plus-size life goes sideways when the spirit of Marilyn Monroe takes up residence in her body in this laugh-out-loud funny paranormal YA tale perfect for fans of Lisa Schroeder and Ashley Poston.

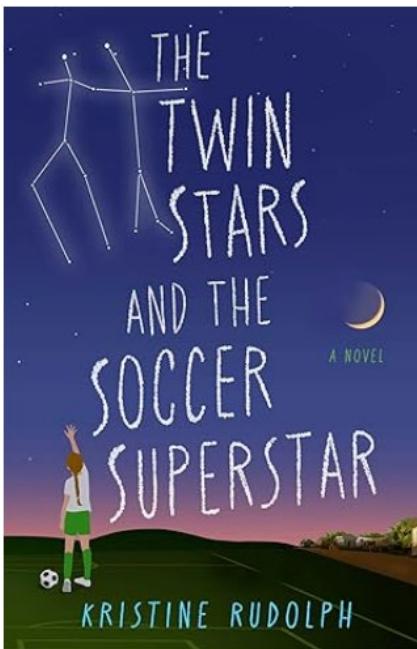
High school senior Lexa Donovan longs to be more than a bit player in her own drab life—and when she’s chosen to be part of her school’s spring production of *Bus Stop*, she thinks her wish has come true. But her thrill turns to panic when she’s tapped to play the leading role, sexy showgirl Cherie. One thing tall, plus-size Lexa knows for sure is that she is the exact opposite of the most famous Cherie ever: sex-goddess Marilyn Monroe.

Lexa wants out before she makes a fool of herself in front of everyone. But then something entirely unexpected happens: The spirit of Marilyn Monroe appears—ready and willing to be Lexa’s personal acting coach—and talks her out of quitting.

Soon, Lexa’s life becomes a screwball comedy, with her bouncing between Marilyn’s acting “help,” her crush on her gorgeous co-star Brian, and her unexpected attraction to the mysterious Jeremy Leith. Comedy shifts to drama, though, as Lexa’s fear of humiliation—fueled by Brian’s jealous girlfriend—morphs into full-on stage fright. A fright that grows dangerously intense when Marilyn starts having decidedly un-spiritish feelings that have nothing to do with Lexa or the play.

Before the curtain rises on opening night, Lexa and Marilyn will have to learn to trust their own hearts and act on what each truly needs to move on—in life and in death.

About the author: Mima Tipper earned her MFA in Writing for Children and Young Adults from Vermont College of Fine Arts, and has published YA fiction in *Hunger Mountain* and *Sucker Literary* magazine. Mima lives in Vermont. Visit her at <https://mimatipper.com>.



"...is a relatable and engaging story about a girl who is determined to find out what happened to her soccer idol and ends up finding out some empowering truths about herself ... thoughtfully explores the enduring effects of grief on a family while also delivering a fun mystery with a vivid setting and a well-developed cast of characters that readers will enjoy spending time with."—**Laurie Morrison, author of *Up for Air* and *Where Ella Went***



The Twin Stars and the Soccer Superstar

A Novel

Kristine Rudolph

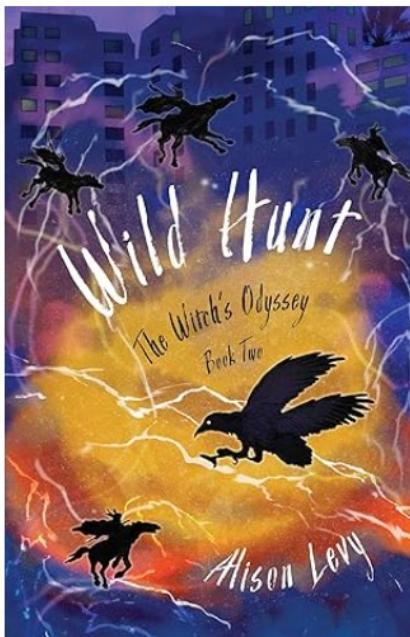
Selling points:

- For readers of middle-grade mysteries.
- A slick, high-voltage mystery that turns taboo into page-turning drama.
- "This emotional mystery will transport readers to Texas Hill Country where they'll too discover the humanity of their idols and the cost of so-called perfection."—Jenn Bishop, author of *Free Throws, Friendship, and Other Things We Fouled Up* Perfect for book clubs.
- "... is a beautifully written story about the lengths to which we will go to process grief, and the weight it carries in all that we do."—Zachary Steele, author of *Perfectly Normal* and *The Weight of Ashes*
- Middle school fiction (ages 10-14)

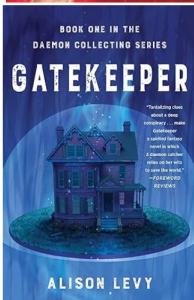
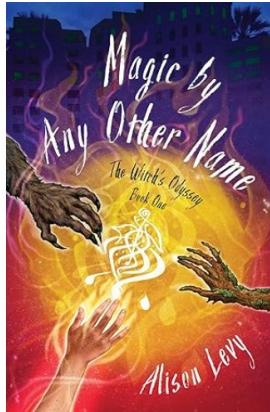
Perfect for fans of Laurie Morrison and Jenn Bishop, this lively middle-grade mystery follows a vibrant group of teens and tweens navigating grief, authenticity, and—above all—soccer, while taking an enjoyable romp through the Texas Hill Country.

Every year, spring in Texas means two very different things to sixth grader Cassaty Greene: her beloved Barons Creek High School soccer team, the Battling Billies, will contend for the state title, and the anniversary of her twin brother's death will plunge her family into a deep, unspoken grief. But this year, the script changes when the Battling Billies' star midfielder goes missing right before the playoffs begin. Presented with this mysterious disappearance, Cassaty seizes the chance to heroically bring the missing girl home—and hopefully, in doing so, help fill the hole her brother's death left in her family so many years ago.

About the author: Kristine Rudolph is a writer and mother of three based in Austin, Texas and Atlanta, Georgia. She has a B.A. from SMU and a J.D. from the University of Texas at Austin Law School. Her background in law and her passion for storytelling shaped her unique voice in children's literature. Visit her at <https://kristinerudolph.com>.



Also by Alison Levy



2020 CIBA Ozma Book Awards 1st Place Winner

"Tantalizing clues about a deep conspiracy . . . make *Gatekeeper* a spirited fantasy novel in which a daemon catcher relies on her wits to save the world."

—Foreword Reviews

Wild Hunt

The Witch's Odyssey, Book Two

Allison Levy

Selling points:

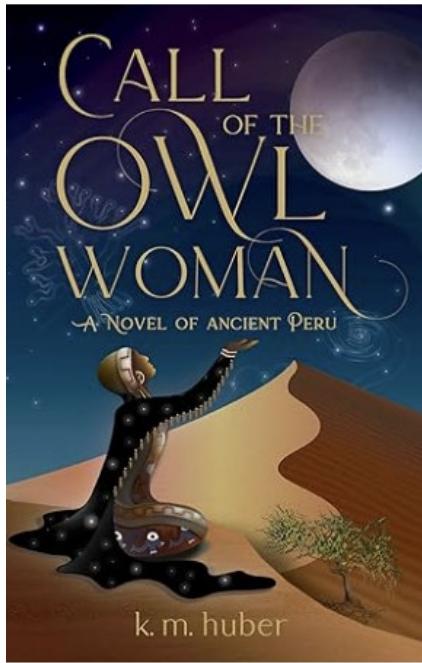
- Urban fantasy showdown: young witch protects magical community from apocalypse.
- Survivor story: overcomes generational abuse, builds empowering found family bonds.
- Emotional stakes meet magic.
- For fans of *The Witch's Odyssey* and *Crescent City*-style adventure.
- Packed with Valkyries, vampires, and Norse power
- For ages 13-17.

For fans of urban fantasy and tales of found family, the second installment of *The Witch's Odyssey*—the story of a young witch breaking free from generational abuse and finding her purpose in life with the help of her friends, magical and otherwise.

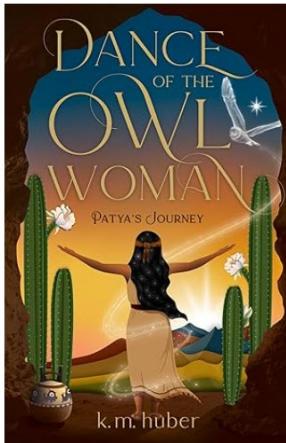
Georgette Delaney's emotional well-being has improved dramatically since she fled from her abusive, manipulative family. She is surrounded by friends and chosen family; however, the young witch's life is still challenging. She's in a loving relationship with her boyfriend, Neil, but his workplace drama is intruding on their lives. Her job at Club Nocturne is fulfilling but her boss, the Vampire Kazimiera, is growing erratic and endangering every magical being in her care. Her best friend, Mei-Xing, is sinking into depression. And on top of it all, her narcissistic mother, Hazel, continues to try to control her from the opposite side of the country.

Georgette is dealing with all of this and more already when her friends Delia and Senji visit from Valhalla with the report that a Wild Hunt is imminent. Weathering the storm feels like challenge enough—but then the Valkyries, Delia included, mysteriously lose their grip on reality and stop performing their duties. Abandoned by his Valkyrie partner, Senji pleads for Georgette's help before the destructive forces Valhalla keeps at bay break through its weakened defenses and make their way to Earth. With no one else to turn to, Georgette must look within herself for the strength to survive.

About the author: Alison Levy holds a BA in Anthropology (University of Virginia) and a JD (University of Pittsburgh Law School). Her debut novel, *Magic by Any Other Name* (Simon & Schuster, Nov 2023), won the 2024 IndieReader Discovery Award for Fantasy. She lives in Greensboro, NC. Visit her at <https://alisonlevyauthor.com>.



Also by K. M. Huber



"A cleverly constructed coming of age story of magical realism, action/adventure, and epic fantasy... a fun and fascinating read from start to finish . . ."—*Midwest Book Review*



The Call of the Owl Woman

A Novel of Ancient Peru

K. M. Huber

Selling points:

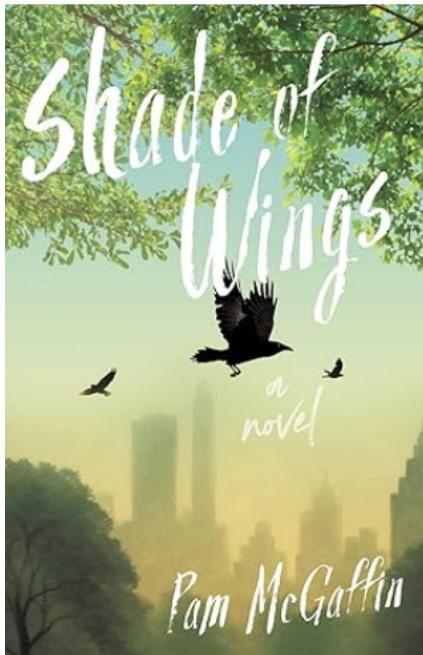
- "A moving, immersive, and meticulously detailed story of tradition, spirituality, and the weight of destiny."—*Kirkus Reviews*
- "... an atmospheric coming-of-age novel saturated in the spirituality of ancient Peru."—*Foreword Reviews*
- "... a profound study of a culture on the brink of extinction in this beautiful story..."—*BookLife Prize*
- For ages 13-18.

In a tale inspired by Peru's Andean cosmovision and earth-centered spirituality, this is a gripping coming-of-age story for people who like to immerse themselves in other times, places, and cultures, people who love adventure, and those who are drawn to the mystical and magical.

In sixth-century Peru, the Nasca people have flourished for centuries, their faith and ingenuity keeping the desert valleys green in a land where water is scarce. But a prolonged drought now fuels dangerous unrest. Cunning sorcerers and brutal priests vie for control, and Water Guardians like Patya's father, who refuse to favor the powerful, are under attack.

Devastated by her grandmother's sudden death, fifteen-year-old Patya retreats into dance and music. She does not want to become a healer like the long lineage of women in her family before her. Even her grandmother had hinted she was born for something else. But, in the wake of a deadly earthquake, Patya must not only help the healers, but she must also do things she never thought possible. As she begins to conquer her self-doubts and trust her own sense of justice, she will also have to outwit men of power to keep her little brother from being sacrificed by little brother from being sacrificed by religious extremists at the coming solstice. As Patya begins to realize and grow into her own power, she also discovers her grandmother's secret legacy and prepares to step into an unexpected destiny.

About the author: K. M. Huber, a Seattle native, studied theater before earning an MSW from Columbia University. She has lived in Peru, Bolivia, Costa Rica, and Atlanta, working in education and cultural programs. Her writing spans poetry, essays, and fiction, exploring themes of identity, culture, and human connection across diverse landscapes



Shade of Wings

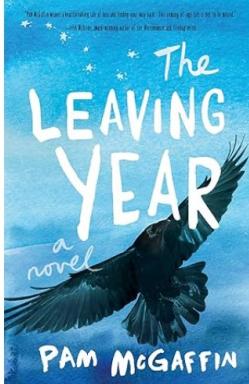
A Novel

Pam McGaffin

Selling points:

- A profound story of loved ones sticking together in the face of tragedy and hardship."—**Kirkus Reviews**
- The author's debut novel was a Best Books winner and received a starred review from *School Library Journal*.
- Resonates with those fearful about pandemics
- Perfect for book clubs.
- YA fiction (ages 13-17)

Also by Pam McGaffin



"This debut novel is a masterly coming-of-age story. . . . This indie delight will charm readers with its story about family and self-discovery."

—*School Library Journal*, starred review

For fans of Laline Paull, a speculative young adult novel about a family of New York City crows struggling to survive the outbreak of West Nile virus during the sizzling summer of 1999.

Four-year-old Duncan needs to hurry up and find a mate—or so says his sister, Cloud. But she doesn't know about the mistake that's preventing him from leaving their family to start another.

Though he's the eldest, Duncan doesn't see himself as a leader. Yet that's what he must become when both his parents die of the mysterious illness that's killing crows across New York City. He devotes himself to caring for his siblings, including three fledglings—but he soon discovers he can't protect them from the "blind death."

Meanwhile, a zoo pathologist's worst fears are realized. It starts with dead flamingos. Then critically ill New Yorkers start showing up in hospital emergency rooms.

About the author: Pam McGaffin is a writer whose work has been published in literary journals, newspapers, and on websites. Her first novel, *The Leaving Year*, (2018), won three finalist teen fiction awards and took first place in the 2018 Best Book Awards for young adult fiction. She lives in Seattle. Visit her <https://pamjmcgaffin.com>.