



HOLIDAY HOUSE

BOLOGNA 2026

HOLIDAY HOUSE

Bologna Rights Guide 2026

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HOLIDAY HOUSE PUBLISHING, INC.
50 Broad St, #301 New York, NY 10004
HolidayHouse.com

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Holiday House Publishing

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★ = starred review

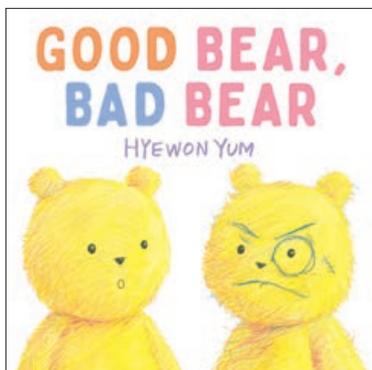
Cover illustration from *Bunny in the Middle* by Linda Ólafsdóttir, see page 6.



Illustration from *Auntie's Dance*
by Winsome Bingham and Briana
Mukodiri Uchendu, see page 7.

FICTION PICTURE BOOKS





NP

Ages 4-8
40 pages • 10 x 10
November 3, 2026

GOOD BEAR, BAD BEAR

BY HYEWON YUM

A girl's habit of comparing herself to her sister comes becomes a problem when they're given identical teddy bears—which don't stay identical for long.

This little girl's sister is *always* good—smart and tidy and talented. She can't be always good like that, so instead, she's always bad.

The girls have matching bears. Her sister names hers Good Bear; he stays pristine and perfect, and he always plays nicely. “Bad” sister's Bad Bear, on the other hand, soon gets dirty, and even loses an eye!

But her sister still wants to play with Bad Bear. In fact, she thinks he's pretty special. And maybe two bears can both be good, even if they're not exactly alike... maybe two sisters can, too.

HYEWON YUM is the illustrator of *Not Little, Not Perfect*, and *Luli and the Language of Tea*. She is also the author-illustrator of *Toto*, *The Twins' Blanket*, *Saturday is Swimming Day*, *Grandpa Across the Ocean*, and *Mom, It's My First Day of Kindergarten!*, which received the Ezra Jack Keats New Illustrator Award.



NP

Ages 4-8
48 pages • 10 x 10
February 16, 2027

NOT SO SUPER HERO

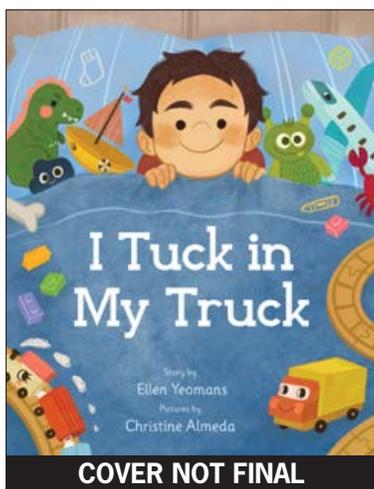
BY YEVGENIA NAYBERG

These immigrant parents have extraordinarily high for their gifted son—they intend to raise a literal superhero.

Doing something heroic is easier said than done. When Filya relies on the advice of his personal heroes—Shakespeare and Einstein—it doesn't go according to plan. Everyone who appears to need rescuing is actually fine, and they don't care for well-intended meddling. But one purely good deed to save a stranger's day turns out to be the difference between flailing and flying.

Yevgenia Nayberg brings all her wit and bold creativity to this warmly funny take on family pressure, acts of kindness, and the ups and downs of becoming your best self.

YEVGENIA NAYBERG is the recipient of three Sydney Taylor Medals. She is the author and illustrator of *A Party for Florine*, *Any's Secret Society*, *Typewriter*, *Mona Lisa In New York*, and *I Hate Borsch!*, and the illustrator of *Drop by Drop* by Jacqueline Jules.



Ages 4-8
32 pages • 11 x 8^{1/2}
January 19, 2027

I TUCK IN MY TRUCK

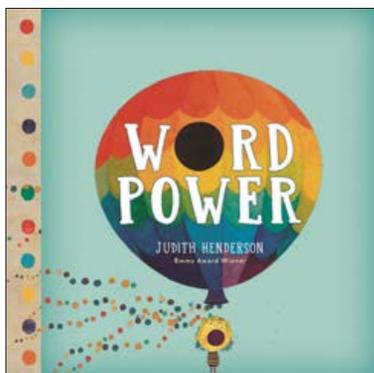
BY ELLEN YEOMANS, ART BY CHRISTINE ALMEDA

Good Night, Moon meets Little Blue Truck in this sweet and funny bedtime story that every child will love.

Tuck in the tracks, the train guy, dinosaurs, boots, rocks, blocks, monsters, and more! But with all of this stuff in the bed, there's no room for the boy! Now everything needs to get untucked... until only the boy, the truck, and a puppy remain. Your little driver will want to hear this story again and again.

ELLEN YEOMANS' *The Other Ducks* (Neal Porter/Roaring Brook) was an ALA Notable Book and a *Bank Street* Best Book of the Year. Her recent picture books include *Some Snow Is...* and *Grandmother's Galore!*

CHRISTINE ALMEDA is the illustrator of *I Dance* by Diana Rañola, the Phoebe G. Green series, *Lola's Sari-Sari Store*, *Box of Dreams*, and *Dreaming of a Quinceañera*.



Ages 3-7
40 pages • 10^{1/4} x 9
April 20, 2027
Die-cut cover

WORD POWER

BY JUDITH HENDERSON

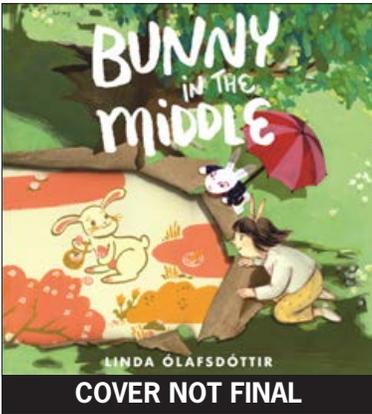
Celebrate words and their wondrous ways in this bright, uplifting picture book that buzzes with creativity and inspiration.

Words are magic. One in a bubble is a one-word sensation. Double a bubble and it's a conversation. Words can transform us, make us laugh, bring us joy. Words can hurt, too. Their power must be used with care. Above all, words have the power to make things better. No matter how young you are, you and your words can make the world a sweeter place.

With bold, colorful art, jaunty text, and a beautifully designed die-cut cover, this high-energy picture book provides perfect inspiration for little ones to use their words and find their joy!



JUDITH HENDERSON's books for children include *I Told a Little Lie*, *Grandmothers Galore*, and *Lion on the Inside*. She is also an Emmy Award winning composer and children's TV producer and wrote the theme song for the PBS show *Arthur*.



Ages 3-7
40 pages • 10 x 10
January 19, 2027

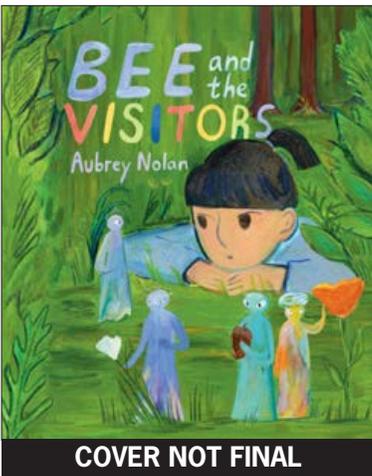
BUNNY IN THE MIDDLE

BY LINDA ÓLAFSDÓTTIR

Rabbits are all over this wordless book—popping through the pages and leading readers on a wild, metafictional romp that pays homage to your favorite bunny characters.

A bunny-loving girl is surprised when one pops right through her floor from the next page of this book. It's the beginning of a series of rabbits breaking through the pages to bring readers on a rip-roaring journey to the tortoise and hare's starting line, down the rabbit hole with Alice, into the Easter Bunny's garden and the Velveteen Rabbit's playroom, and finally flying up into the sky to visit the Moon Rabbit. This flight of imagination is perfect for children who love armchair adventures.

LINDA ÓLAFSDÓTTIR has been nominated for the German Youth Literature Prize and the Astrid Lindgren Memorial Award, selected for the Bologna Book Fair's Illustrator Exhibition, won a Sydney Taylor Award, and more. Her books include *The Journey That Saved Curious George*, and *I Dare! I Can! I Will!*



NP Ages 4-8
40 pages • 10 x 9
January 26, 2027

BEE AND THE VISITORS

BY AUBREY NOLAN

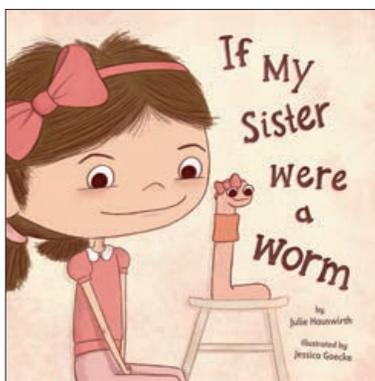
A convoy of tiny extraterrestrial tourists help a lonely girl regain her confidence.



Every day, Bee tells herself she'll try to make a friend, but it feels impossible to put herself out there. When Bee ventures into the dense, rainy forest behind her new house, a voice like windchimes greets her from the leaves. She meets the visitors, tiny aliens who are eager to learn about Earth—and about Bee. To the visitors, Bee is a strong, clever person, and Bee likes that. But when it's time for her friends to go home, will she be alone again? Or does she finally have the courage to make friends with a fellow Earthling?

This debut picture book is a deftly subtle, keenly-felt love letter to any kid who's felt unwelcome or unseen.

AUBREY NOLAN's comics and illustrations have been featured in *The New Yorker*, the *New York Times*, *The New York Review of Books*, *HuffPost*, *The Stranger*, and more. She was a contributor to *Votes for Women*, a comics anthology, and the humor anthology, *Send Help!*



Ages 4-8
32 pages • 10 x 10
October 20, 2026

IF MY SISTER WERE A WORM

BY JULIE HAUSWIRTH, ART BY JESSICA GOECKE

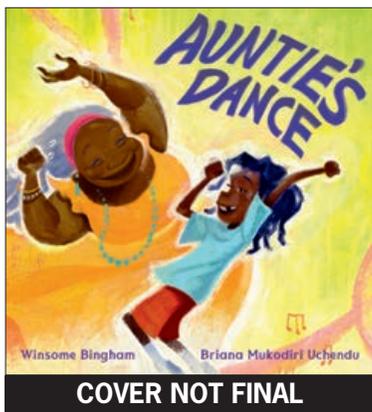
A pitch-perfect tale of sibling strife and over-the-top antics for anyone tired of sharing the spotlight.

What do you do when your sister steals your thunder? You turn her into a worm, of course. Worms don't "help" you open your birthday presents or prematurely blow out your candles. On the other hand, they can't be your sidekick at family weddings, and they definitely can't go on bird watching hikes with you. Plus, they're *really* easy to lose. If Maggie isn't able to turn her sister back into a human, she's in for a lifetime of parental blame and worm-hunting. There may be only one thing left to do... Are two worms better than one?

This hilarious picture book captures the bond between sisters—the good, the bad, and the worm-y—with deadpan humor and surprising warmth.

JULIE HAUSWIRTH is a former educator and reading specialist. *If My Sister Were a Worm* is her debut.

JESSICA GOECKE is the author-illustrator of *Billy and the Hole*.



NP

Ages 4-8
48 pages • 10 x 10
February 2, 2027

AUNTIE'S DANCE

BY WINSOME BINGHAM

ART BY BRIANA MUKODIRI UCHENDU

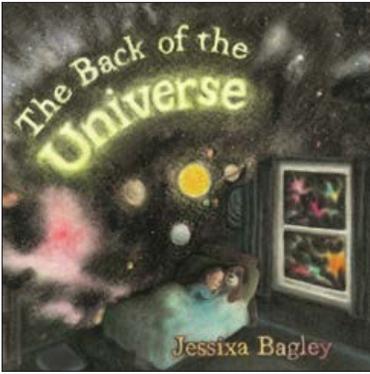
Jack loves going to Auntie Lorna's house after school, but when her power gets cut, his family has the chance to repay her kindness.

Auntie Lorna may not be Daddy or Momma's sister, but she's family all the same. While Momma goes to night school and Daddy works late, Jack goes to Lorna's house to rumba, dougie, and waltz to all their favorite records.

"We can get very far in the world if neighbors help neighbors," Lorna always says. But one day Lorna's lights won't come on and her record player won't play, and Jack's family knows it's time to remind Lorna of her own wisdom. We all need help sometimes, and together, we have everything we need.

WINSOME BINGHAM is the author of *Soul Food Sunday*, which received a Coretta Scott King Book Award Illustrator Honor. With Wiley Blevins and illustrator Jason Griffin, she coauthored *The Table*.

BRIANA MUKODIRI UCHENDU is the illustrator of *The Talk*, *We Could Fly*, *Soul Step*, and *Night Market*.



NP

Ages 4-8
48 pages • 10 x 10
September 8, 2026

THE BACK OF THE UNIVERSE

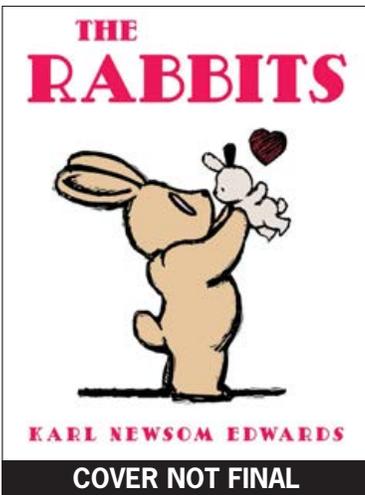
BY JESSIXA BAGLEY

Find your way gently to sleep with this stunning bedtime visualization of a journey home from the far corner of the universe.

Award-winning author and artist Jessixa Bagley offers your family a bedtime ritual she shares with her own son. Starting from that farthest corner of the galaxy, move toward distant glowing lights, which slowly resolve into our solar system, the lights of our cities, and finally the stars on a sleepy child's ceiling.

Hushed, loving text and gorgeously vivid pictures make this book a true art object to share with any young cosmonaut.

~~~~~  
**JESSIXA BAGLEY** is a recipient of an Ezra Jack Keats Honor. She is the author-illustrator of *Daisy*, *Henry and Bea*, *Boats for Papa*, *Laundry Day*, *Maurice*, the middle grade graphic novel series *Jazzy the Witch*, and graphic novels *Duel* and *Dear Jackie*.



NP

Ages 4-8  
56 pages • 8 x 10  
January 26, 2027

## THE RABBITS

BY KARL NEWSOM EDWARDS

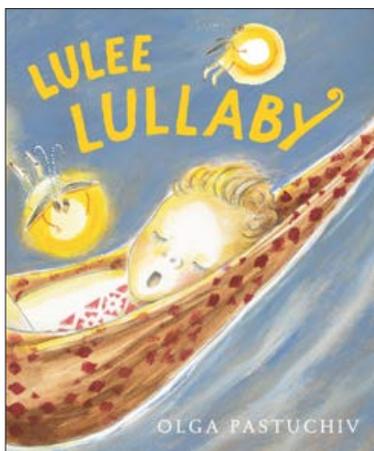
*Love You Forever meets The Giving Tree in this wordless ode to the circle of life.*

In this elevated and timeless meditation on love and loss and love again, two rabbits share the sweet, familiar life of a parent and child. Over time, their roles reverse and the hard part, goodbye, comes.

But loss is not the end of the story, it never is; a new baby comes along, and love is new all over again. *The Rabbits* has something to offer at every age and season, and should always be read with tissues at hand.

~~~~~  
KARL NEWSOM EDWARDS is the illustrator of *Fly!*, *I Got a New Friend*, *The Hugely Wugely Spider*, and *Stewart's Best Pen*.





NP

Ages 4-8
48 pages • 9 x 11
November 3, 2026

LULEE LULLABY

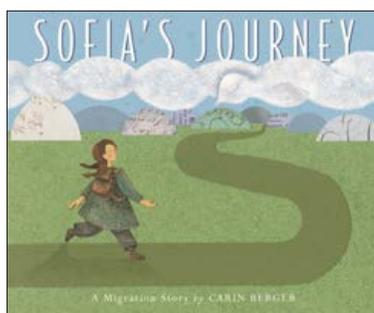
BY OLGA PASTUCHIV

Birds in boots, fussy stars, and other fantastical visitors interrupt baby's bedtime in this fresh take on a traditional Ukrainian lullaby.

Baby is snug in the crib, but the night is far from over! Slumber and Dream-da are the first guests. Before long, birds in boots burst in with fruits. Then a gaggle of stars straggle in, looking for a lift back up to the sky. Joyful mayhem abounds, but baby still needs a lullaby!

Olga Pastuchiv draws on imagery from the Ukrainian folk song "Oi Khodyt Son Kolo Vikon" ("Dream Passes By the Windows") and more, perfectly balancing deeply-rooted tradition with singular artistic sensibility.

~~~~~  
**OLGA PASTUCHIV** is the Ukrainian-American author-illustrator of *Minas And The Fish*, *Riparia's River*, and *Ada and The Galaxies*.



NP

Ages 4-8  
40 pages • 11 x 9  
September 22, 2026

## SOFIA'S JOURNEY

A MIGRATION STORY

BY CARIN BERGER

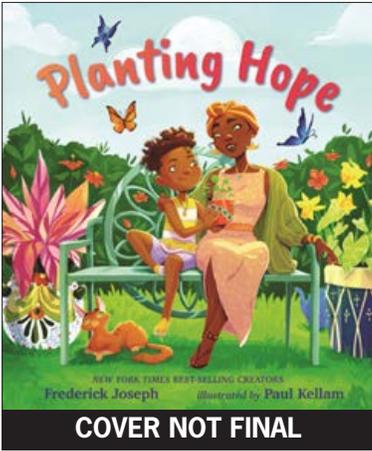
*When Sofia has to leave home behind, a cloud like a dove keeps watch over her journey.*

Sofia's home isn't safe anymore. She and her family travel far and long, over the land and under the stars. They walk away from all they know, everything they love, except each other. Sofia isn't sure if she can be brave. But every time she looks up, she sees a dove in the clouds, watching over her. The dove is always there with her, all the way to a possible new home. This widely applicable story of displacement and hope is a soothing anchor in the storm during a time when many families face similar circumstances.

~~~~~  
CARIN BERGER is the author-illustrator of *In the Night Garden* and *The Little Yellow Leaf* (a *New York Times* Best Illustrated Book). She is also the illustrator of *Behold the Bold Umbrellaphant* by Jack Prelutsky and *Are We Pears Yet?* by Miranda Paul.



New York Times
Bestselling Author
& Illustrator!



Ages 5-8
32 pages • 9^{5/8} x 10^{5/8}
March 3, 2026

PLANTING HOPE

BY FREDERICK JOSEPH, ART BY PAUL KELLAM

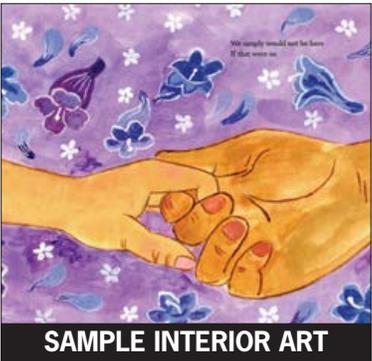
A child discovers a secret ingredient for nurturing plants—and for helping ailing loved ones, too—in this tender story by a two-time New York Times bestselling author.

Everyone in Henry’s family loves gardening. So why can he never get his little plant to grow? His mom has been able to grow anything since she was young, and even cultivated a whole orchard to help feed people who were hungry. “People and seeds have a lot in common,” his mom says. “If you want them to grow strong, nourishment and sunlight aren’t enough—they also need hope.”

When Henry’s mom becomes sick and it looks like she may not recover, this belief that she’s sown in her son becomes key to what happens next.

FREDERICK JOSEPH is the author of *Black Panther: Wakanda Forever*; the *New York Times* bestselling young adult nonfiction work *The Black Friend*; and the young adult novel *This Thing of Ours*.

PAUL KELLAM is the illustrator of the *New York Times* bestseller *You Can Be a Good Friend (No Matter What!)*, *Kiki Finds Her Voice*, and *The Little Mermaid: Make a Splash*.



Ages 4-8
32 pages • 9^{13/16} x 10^{1/4}
April 13, 2027

A HOUSE CALLED TOMORROW

BY ALBERTO RÍOS, ART BY ANA RAMÍREZ GONZÁLEZ

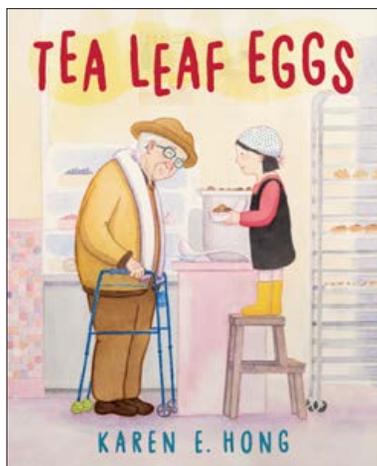
This lush inspirational picture book celebrates the resilience and dignity of human decency and the potential in each of us.

We hold the power to manifest great things—from cures, solutions, and songs, to bridges and star charts. And armed with the wisdom of those who have come before us, we are never alone.

Full of light and energy, Ana Ramírez González’s illustrations are in perfect accord with the quiet grace of Alberto Ríos’ words. Luminous and warm, this modern answer to *Oh, The Places You’ll Go!* is like an encouraging friend opening the door to a shining world of purpose.

ALBERTO RÍOS is a six-time Pushcart Prize winner for his many poetry collections. This is his first book for children.

ANA RAMÍREZ GONZÁLEZ is the *New York Times* bestselling illustrator of *Kamala and Maya’s Big Idea*, *Maybe Tomorrow?*, and *A Sled for Gabo*. She worked as a visual development artist on the Pixar’s *Coco* and illustrated the companion picture book. She grew up in Mexico.



Ages 4-8
40 pages • 8 x 10
February 2, 2027

TEA LEAF EGGS

BY KAREN E. HONG

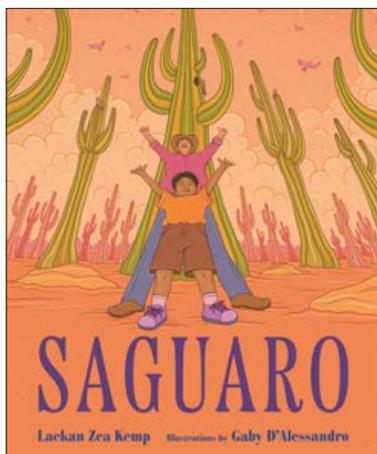
An elderly gentleman makes a daring escape from his senior facility to get his favorite snack in this heartwarming debut.

Grandpa Larry would like two tea leaf eggs, please! But no one at his senior home seems to know what tea leaf eggs are. Undeterred by “nos,” “whats?” and “huhs?” Grandpa Larry embarks on a journey in search of a taste of home. Will Grandpa Larry be able to navigate the streets and find what he’s looking for? A young family running a nearby bakery might just have what the intrepid Grandpa Larry wants most of all.



With stunning soft watercolor art, *Tea Leaf Eggs* celebrates love, connection, and memories of loved ones. Caring for the elderly and respecting the personhood of someone—regardless of age—is how we keep our communities alive.

KAREN E. HONG was inspired as a little kid to start drawing thanks to the picture books she read. Four decades later, *Tea Leaf Eggs* is her first picture book, for which she cooked countless batches of tea leaf eggs to figure out the right taste.



NP

Ages 4-8
40 pages • 9 x 11
October 13, 2026

SAGUARO

BY LAEKAN ZEA KEMP, ART BY GABY D'ALESSANDRO

Pura Belpré Honoree Laekan Zea Kemp celebrates family legacy as represented by the iconic long-lived saguaro cactus.

Abuelo tells his grandson that as hard as it is to imagine, the saguaro cacti that tower over the family rancho were once tiny seeds in the ground. It takes half a century to grow one spiky arm, decades more for the flowers to bloom. It takes help from hummingbirds, coyotes, and shady trees.

One day, the same cacti that saw Abuelo grow up will see his grandchild follow in his footsteps, and beyond. The seeds once planted will bear miraculous fruit.

LAEKAN ZEA KEMP is the author of *A Crown for Corina* and *Somewhere Between Bitter and Sweet*, which was a 2022 Pura Belpré Honor Recipient.

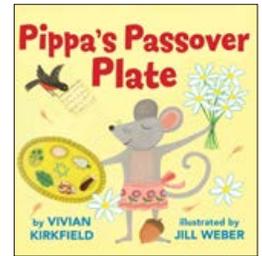
GABY D'ALESSANDRO is the illustrator of *The Cot in the Living Room* and *Stolen Science*.



Ages 4-8
40 pages • 9 x 9
September 29, 2026

PIPPA'S HANUKKAH HUNT

BY VIVIAN KIRKFIELD,
ART BY JILL WEBER

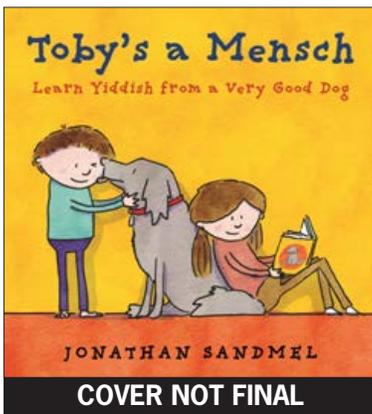


Join Pippa's friends and neighbors as they come together as a community.

Pippa loves everything about her Hanukkah latkes—making them, eating them, and most of all, sharing them! But when her ingredients go missing, Pippa's dinner guests become Hanukkah helpers as she searches the whimsical winter landscape. When a surprise twist brings new guests to her table, Pippa is thrilled to have gathered the most important ingredient for any holiday meal: a community to enjoy it with.

VIVIAN KIRKFIELD is the author of *From Here to There* and *Pippa's Passover Plate*.

JILL WEBER is the illustrator of *Pippa's Passover Plate*; *The Story of Hanukkah* and *The Story of Passover*, a Sydney Taylor Notable Book for Young Readers; and *The Story of Esther* and *Even Higher!* by Eric A. Kimmel.



Ages 4-8
40 pages • 11 x 8^{1/2}
February 2, 2027

TOBY'S A MENSCH LEARN YIDDISH FROM A VERY GOOD DOG

BY JONATHAN SANDMEL

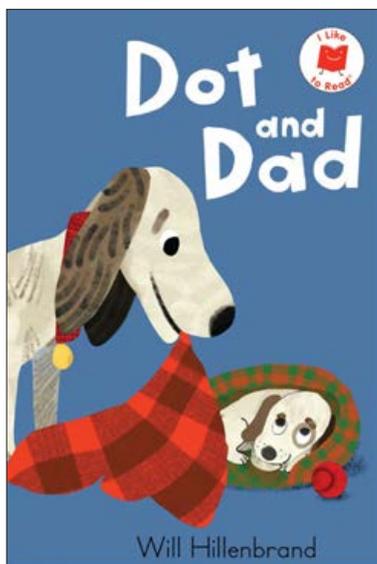
Learn some useful Yiddish words with Toby, the very good three-legged dog.



Toby is a mensch, which means he's a very good boy. He loves noshing on eggs, schmoozing with new friends, and plotzing after a schlep in the park. His humans are always kvelling; they love him very much! There's never been a fuzzier, cheerier ambassador for the many Yiddish loanwords that liven up our conversations. Anyone who's ever had a dog in their mishpocheh—their family—won't be able to resist Toby and all his foibles.

Whether your great-greats spoke Yiddish, you want a fresh new shtick, or you just love dogs, *Toby's a Mensch* is the book for you. At the back, read more about the history of Yiddish, and find a handy pronunciation guide!

JONATHAN SANDMEL is an author and illustrator with a background in journalism and advertising.



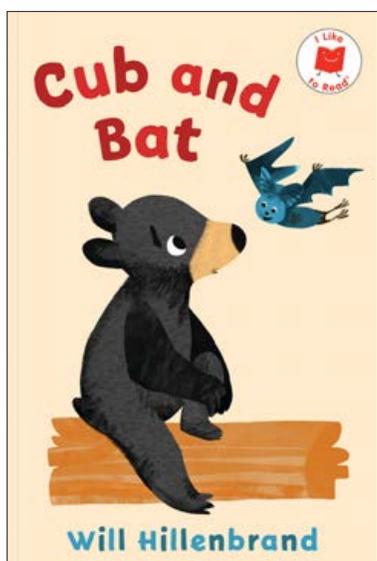
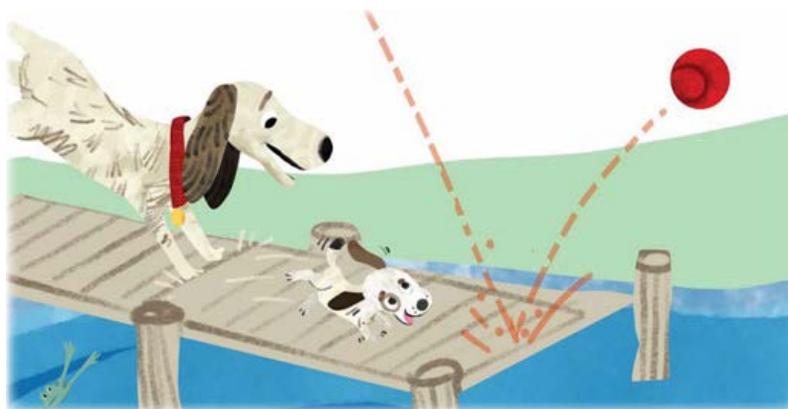
 Ages 4-8
32 pages • 6 x 9
January 5, 2027

DOT AND DAD

BY WILL HILLENBRAND

An early reader starring a fun-loving doggy father-daughter duo.

Dot and Dad have a play day! Dot loves throwing a disc with her dad. But this time, the disc goes HIGH. It dives down past a duck. It dings off the dock. It hides in the weeds. Follow energetic Dot from joyful playtime all the way to cozy bedtime as the duo gets doggone tired from all the fun they've shared.



 Ages 4-8
32 pages • 6 x 9
July 7, 2026

CUB AND BAT

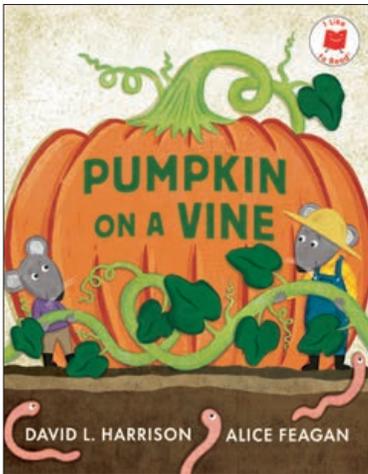
BY WILL HILLENBRAND

Best friends Cub and Bat learn that saying please is the way to a sweet reward in this playful early reader.

When Cub sees a swarm of buzzing bees, he can't believe his luck! Cub loves honey . . . and he'll do anything to get it. He gets a big bin. He gets a big box. He climbs on top. But when his plan to take the honey goes sideways, his best friend Bat comes up with an even more satisfying solution: just say please and ask nicely!

~~~~~  
**WILL HILLENBRAND** is the author-illustrator of the Bear and Mole series, *The Voice in the Hollow*, *The Winding Willow*, and *Light as a Feather*. Hillenbrand is the recipient of many accolades, including an ALA Notable Book Award, multiple IRA Children's Choice Awards, and the author of a Bank Street Children's Best Book of the Year.





Ages 4-8  
32 pages • 7<sup>3/4</sup> x 10  
September 8, 2026

## PUMPKIN ON A VINE

BY DAVID L. HARRISON,  
ART BY ALICE FEAGAN

*See how a pumpkin grows!*

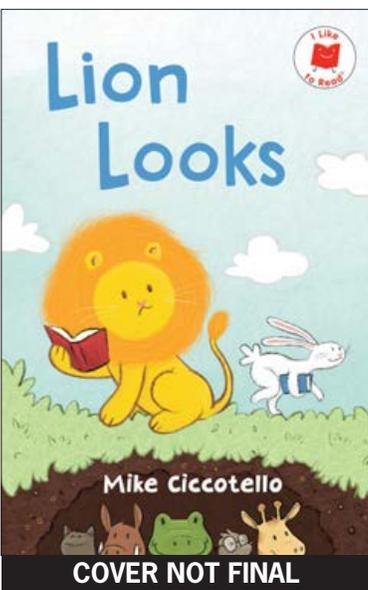


Before long, a sprout comes out. There's sun and rain, and a vine grows. There are blooms and bees, and then—BOOM! A pumpkin!

David L. Harrison is an award-winning poet and picture book author who holds a degree in science.

**DAVID L. HARRISON** is the author of *A Tree Is a Community*, *The Dirt Book*, *And the Bullfrogs Sing*, *Rum Pum Pum*, and *I Want an Apple*. The David Harrison Elementary School in Missouri is named in his honor.

**ALICE FEAGAN** creates mixed media collage illustrations for clients like *National Geographic Kids Magazine*, Kids Can Press, and Boston Children's Hospital.



Ages 4-8  
32 pages • 6 x 9  
January 5, 2027

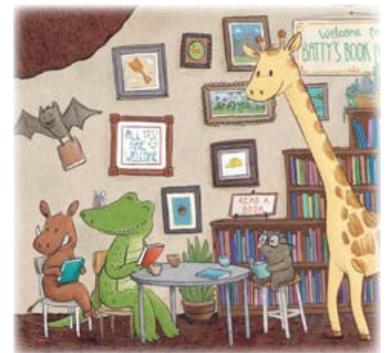
## LION LOOKS

BY MIKE CICCOTELLO

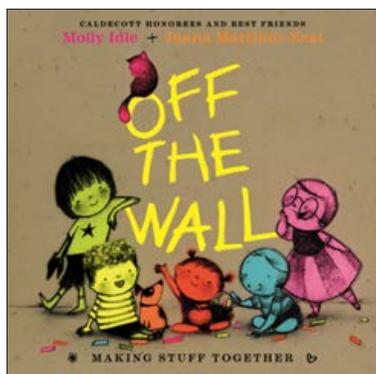
*A sweet and simple early reader perfect for kids working on independent reading skills.*

Lion spies Rabbit reading a book. Rabbit spies Lion spying on Rabbit. Lion gives chase... Rabbit runs away... and it's off to the races!

Lion and Rabbit chase each other through a series of underground tunnels. Sliding, wiggling, and hopping... gliding, giggling, and stopping... when Lion finally catches up with Rabbit. Is Rabbit going to be Lion's lunch? Or does Lion have something else in mind?



**MIKE CICCOTELLO** is the author-illustrator of *Twins*, *Beach Toys vs. School Supplies*, and *Leonard Builds a Haunted House*.



NP

Ages 4-8  
56 pages • 10 x 10  
August 4, 2026

## OFF THE WALL MAKING STUFF TOGETHER

BY MOLLY IDLE AND JUANA MARTINEZ-NEAL



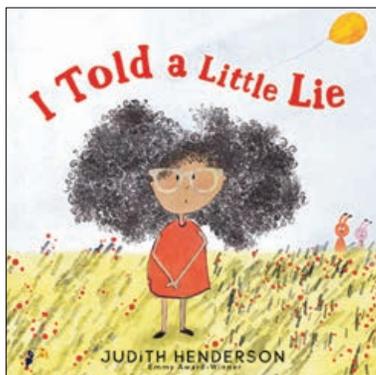
*A story about art, collaboration, and happy accidents from your favorite duo of Caldecott Honorees.*

Best friends Juana Martinez-Neal and Molly Idle know a thing or two about collaborative art. *Off the Wall* is a joyful exploration of the process of creating art together. One little girl is alone with a wall and a bucket of chalk. Then a friend comes along to play tic-tac-toe. Suddenly there's a whole crowd... and the art on the wall gets bigger and better.

Little artists and lovers of mess will delight in the ruckus, which culminates in a reveal of the mural the friends create.

**MOLLY IDLE** is the author-illustrator of the Caldecott Honor Book *Flora and the Flamingo*, *Tea Rex*, and *Pearl*.

**JUANA MARTINEZ-NEAL** is the author-illustrator of the Caldecott Honor book *Alma and How She Got Her Name*. She also illustrated *La Princesa and the Pea*, for which she won a Pura Belpré Illustrator Award and *Fry Bread*, which won a Robert F. Sibert Medal.



Ages 3-7  
40 pages • 10 x 10  
May 26, 2026

## I TOLD A LITTLE LIE

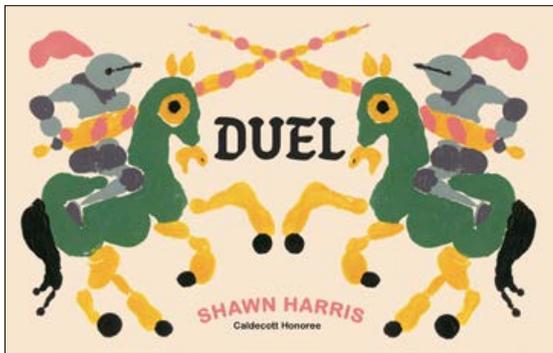
BY JUDITH HENDERSON

*One teensy, tiny lie has a BIG impact in this picture book with an irresistible heroine.*

★ “Fresh, funny, and as sweet as vanilla buttercream frosting.” —*Kirkus Reviews*

When a little girl finds a balloon, she figures it's her lucky day. But the crowd around her assumes it's her birthday... Oops. She doesn't correct them, and suddenly they're expecting a party and a cake. It seems that one little lie can have big consequences. What's a girl to do?! It's hard to confess to a lie—especially when you didn't intend for it to go this far.

**JUDITH HENDERSON** is the author-illustrator of *Grandmothers Galore* and *Lion on the Inside*. She is also an Emmy Award winning composer and children's TV producer.



## DUEL

BY SHAWN HARRIS

*Caldecott Honoree Shawn Harris uses mirrored images to tell the story of a royal duel in this astonishingly symmetrical picture book.*

Two castles sit on a hill, home to two queens. But the queens would rather not share, and each sends a knight to joust for the land.

*Let's hold a duel. The one who wins will rule the hill in whole.*

There's just one problem—when the winner stands up in the middle of the field, no one is sure which side he came from. Maybe neighborly sharing is back in vogue! After all, they have so much in common.

The illustrations in *Duel* follow one simple rule. Each pair of facing pages is perfectly symmetrical, mirrored over the gutter of the book. Even the colors are the result of squish painting, wet paint pressed between center-folded paper.

Shawn Harris' self-imposed artistic dare has resulted in a visually arresting and effortlessly funny picture book that kids are sure to ask for on repeat. And to the bold, *Duel* whispers: what might you create, if you set yourself a challenge?

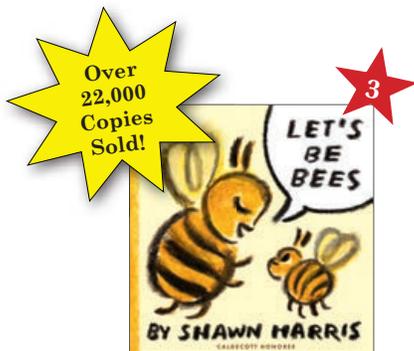
**NP** Ages 4-8  
40 pages • 11 x 7  
October 6, 2026

### Rights Sales:

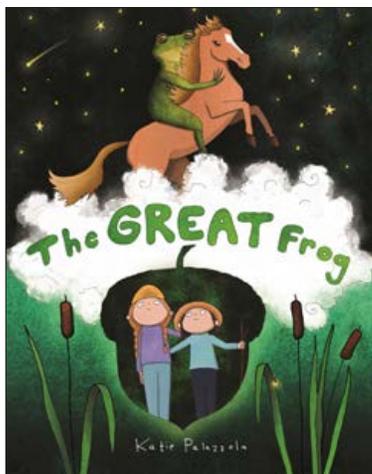
**BritComm/Pending**

**Italian/Terre di Mezzo**

**Portuguese (Brazil)/Pending**



**SHAWN HARRIS** won the Caldecott Honor for *Have You Ever Seen a Flower?* He is the illustrator of the Newbery Medal-winning bestseller *The Eyes and the Impossible*, as well as the illustrator of *What Can a Citizen Do?*, *Her Right Foot*, *A Polar Bear in the Snow*, and *Everyone's Awake*.



NP

Ages 4-8  
40 pages • 8<sup>1/2</sup> x 11  
May 19, 2026

## THE GREAT FROG

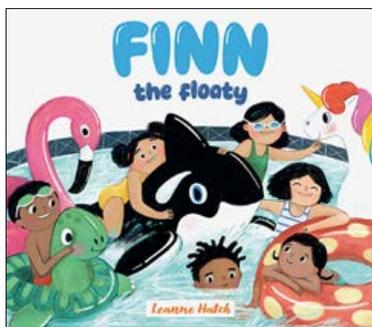
BY KATIE PALAZZOLA

*The grounded magic of Miyazaki meets a timeless sibling adventure story in this account of legend, truth, and where they overlap.*

★ “[A]n insightful picture book debut from Palazzola that’s set around a clutch of frogspawn . . . captures something essential about protecting vulnerability that’s worth dwelling on.”—*Publishers Weekly*

When Kit’s little brother Peedie worries for the safety of the frog eggs they find, Kit assures him that the Great Frog will look after them. Peedie’s questions keep the tall tale growing bigger, until the Great Frog has a horse in the stars and a castle on the moon. Peedie is sure the Great Frog will visit any day now. But when Kit reveals that she made it all up, Peedie isn’t upset like she feared. Just because something is a story, he points out, doesn’t mean it’s not true. Dreamy, timeless, and deeply philosophical in the way all four-year-olds are, *The Great Frog* captures the bond between a big sister trying to get things right and a little brother who knows she can do no wrong.

KATIE PALAZZOLA has worked as an art teacher, research analyst, and children’s literature collection development specialist. This is her debut.



Ages 4-8  
40 pages • 10<sup>1/4</sup> x 9  
May 12, 2026

## FINN THE FLOATY

BY LEANNE HATCH

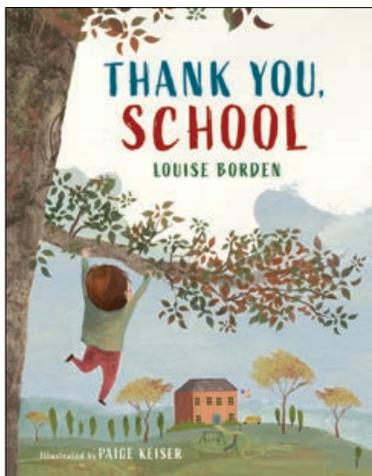
*When a gust of wind sweeps inflatable pool toy Finn out to sea, he’s in for an ocean of trouble.*

Unlike most orcas, Finn swims in a heated pool and is as light as air. His life as a floating pool toy can be fun in the sun—but it can also be exhausting. He’s jumped on! Kicked! Splashed! Sometimes he wonders what’s on the other side of the fence... and when a gust of wind comes along, blowing him up in the air, it’s time for HIS summer adventure.

Finn swims with his new orca friends in the the ocean and gets mixed up with some carnival balloons. Then another gust of wind blows him into a tree and POP he loses his air. Luckily, a family recognizes him and is able to patch him up and take him home.



LEANNE HATCH's illustration portfolios have won an SCBWI Portfolio Showcase Award Grand Prize and two Honors.



Ages 4-8  
32 pages • 8<sup>1/2</sup> x 11  
March 3, 2026

## THANK YOU, SCHOOL

BY LOUISE BORDEN, ART BY PAIGE KEISER

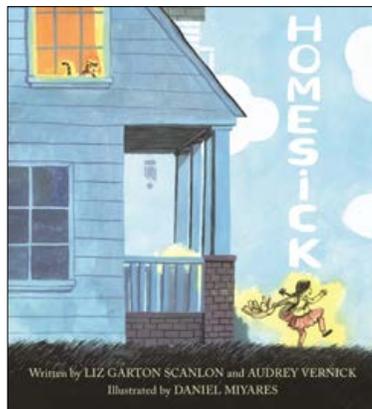
*How many people make the school day possible? Let's say thank you to every single one in this celebration of school helpers.*

★ “[W]ill warm the heart of anyone who has ever worked in a school setting.” —*School Library Journal*

Join kids as they go to school and thank each person that helps them during their day. From bus drivers to custodians to librarians to teachers of all kinds, everyone's job is important. This celebration of the unsung heroes in children's lives and is great for starting conversations about gratitude and focusing on positivity of even the smallest things in their day.

**LOUISE BORDEN** is the recipient of a Christopher Award and a Sydney Taylor Award. Her books include *The Journey That Saved Curious George*, *America IS...*, and *Off to First Grade*.

**PAIGE KEISER** is the illustrator of *Little Chef* and *Mia Moves Out*.



**NP**  
Ages 4-8  
40 pages • 9 x 10  
August 25, 2026

## HOMESICK

BY LIZ GARTON SCANLON AND AUDREY VERNICK,  
ART BY DANIEL MIYARES

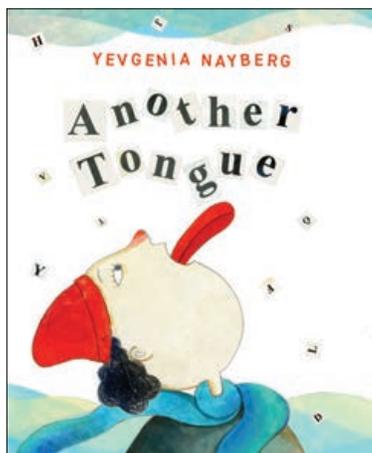
*School's First Day of School meets The Little House in this heartfelt take on a child's first time sleeping away from home.*

Poppy can't wait to sleep over at G-Pa and Mimi's house for the first time ever. She'll bake bread, gather pinecones and read all the books on their shelves. But Home? Home feels sick missing her! Everything is empty without Poppy. Can Home find distractions until she comes back? And with all the fun she's having, will Poppy start to miss Home, too?

**LIZ GARTON SCANLON** and **AUDREY VERNICK** coauthored *Bob*, *Not Bob!*, *The World's Best Class Plant*, and *The Family Tree*. Independently, Scanlon is the author of the Caldecott Honor book *All the World* and Vernick is the author of the novel *After the Worst Thing Happens*.



**DANIEL MIYARES** is the critically acclaimed author-illustrator of picture books *Float*, *Night Out*, *That is My Dream*, *Bring Me A Rock!*, *Hope at Sea*, and the graphic memoir *How to Say Goodbye in Cuban*.



NP

Ages 4-8  
40 pages • 9 x 11  
July 14, 2026



## ANOTHER TONGUE

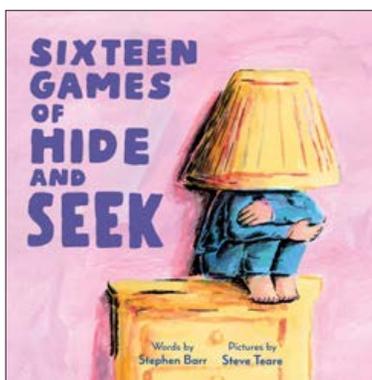
BY YEVGENIA NAYBERG

*A funny, approachable introduction to the joys and frustrations of learning a new language.*

What happens when you go to a new place, with a different mother tongue? Muddling through words you can't understand can be mystifying. Sentences sound strange, letters look different. But with plenty of practice and mistakes, you can end up with two tongues!

Yevgenia Nayberg's humor-infused prose and larger-than-life illustrations speak playfully to the complexity of learning a language—a process she went through herself as a child, when her family emigrated from Ukraine.

**YEVGENIA NAYBERG** is the recipient of three Sydney Taylor Medals. She is the author-illustrator of *A Party for Florine*, *Anya's Secret Society*, *Typewriter*, *Mona Lisa In New York*, and *I Hate Borsch!*, and the illustrator of *Drop by Drop* by Jacqueline Jules.



NP

Ages 4-8  
48 pages • 10 x 10  
May 12, 2026

## SIXTEEN GAMES OF HIDE AND SEEK

BY STEPHEN BARR, ART BY STEVE TEARE

*A father and son play hide and seek, but the game gets a bit too real when a thunderstorm rolls in.*

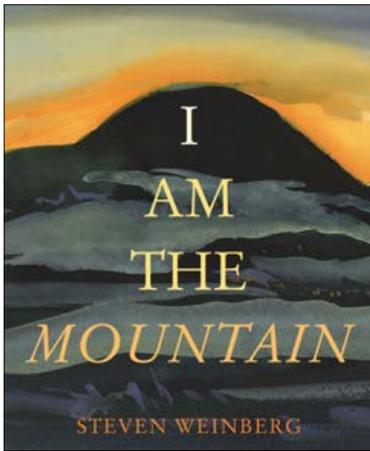
★ “A classic childhood game gets its flowers in an empathetic and joyful depiction of father-son play.”—*Kirkus Reviews*

★ “With charming thoughtfulness and a solid grasp of children’s emotional reality, Barr and Teare give a ubiquitous game of surprising, delightful depth.”—*Booklist*

Play is how children make sense of the world, and hide and seek is no exception. But sometimes you find a hiding place that is *really* hidden. And if a loud storm kicks up outside, you might wonder if Dad is ever going to find you. Is he even still looking? Teare’s part-comic, part-painterly illustrations amplify all the humor and warmth of this effortlessly funny and relatable family story.

**STEPHEN BARR** is a literary agent and the author of *If This Were the World* illustrated by AG Ford, and *The Upside Down Hat*, which was named a *New York Times* Best Illustrated Book of the Year.

**STEVE TEARE**'s comics and drawings have appeared in *The New Yorker*, *The Believer*, *The Nib*, *The Philadelphia Inquirer*, *VICE*, and elsewhere.



## I AM THE MOUNTAIN

BY STEVEN WEINBERG

*A mountain introduces itself to young visitors through all five senses in this vibrant watercolor book of seasons.*

★ “A stunning achievement, inducing justified awe.”—*Kirkus Reviews*

★ “[A] profoundly layered narrative that practices what it preaches, urging readers to slow down, attend with every sense, and appreciate the myriad ways a terrain’s riches reveal themselves.”—*Publishers Weekly*

**NP** Ages 4-8  
56 pages • 9 x 11  
June 9, 2026

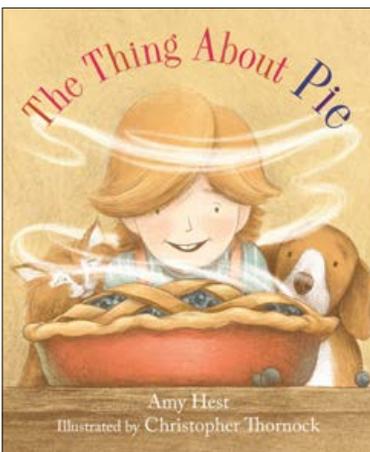
**Rights Sales:**

**Chinese Simplified/Pending**  
**Italian/Lapis Edizioni**

Steven Weinberg brings his watercolor painting together with his award-winning writing for children in this immersive, electric ode to the world.



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STEVEN WEINBERG's children’s books include *You Must Be This Tall, To Timbuktu*, *Astronuts: Mission One* and *The Middle Kid*, and *The Big Job* series.



THE THING ABOUT PIE

BY AMY HEST, ART BY CHRISTOPHER THORNOCK

A sweet tribute to dessert and the love that gets baked into it.

This is just about the perfect day: a morning in the kitchen baking, a bike ride across town with a fresh pie in the basket, and Grampa waiting to share warm slices in the park.

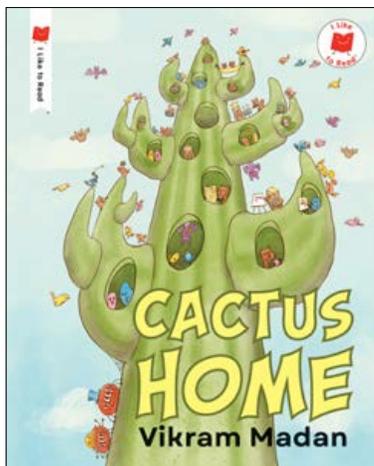
Three-time Christopher Award winner Amy Hest narrates in the second person, allowing young readers to identify with the protagonist’s burgeoning independence—taking the lead in the kitchen and center stage at a picnic.

NP Ages 4-8
32 pages • 9 x 11
August 25, 2026

~~~~~  
**AMY HEST** is the author of *Bunny Should Be Sleeping*, the *New York Times* bestseller *Kiss Good Night*, *Buster and the Baby*, *On The Night Of The Shooting Star*, *Big Bear and Little Bear Go Fishing*, and *Sometimes It’s Nice To Be Alone*.

**CHRISTOPHER THORNOCK** is the illustrator of *Brave Old Blue* by Colleen Muske.





Ages 4-8  
32 pages • 8 x 10  
June 16, 2026

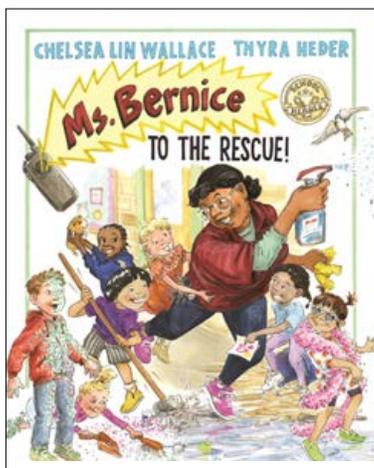
## CACTUS HOME

BY VIKRAM MADAN

*A busy home bustles with activity—and unexpected neighbors—in this sweet early reader about welcoming new friends, by a Geisel Honor winning creator.*

This cactus is home to many critters. Birds tweet... bats read... owls play. Everyone shares, and everyone has fun! But one day, spiders move into the cactus. The rest of the critters aren't sure about the spiders. Then a storm hits their cactus home. Right away, the spiders pitch in to help. They join. They fix. They make repairs. Maybe these new neighbors will become new friends...

**VIKRAM MADAN** is the acclaimed author/illustrator of more than a dozen books for young readers including the Owl and Penguin series, the first of which was a Theodor Seuss Geisel Honor Book.



Ages 4-8  
48 pages • 9 x 11  
September 8, 2026

## MS. BERNICE TO THE RESCUE!

BY CHELSEA LIN WALLACE,  
ART BY THYRA HEDER

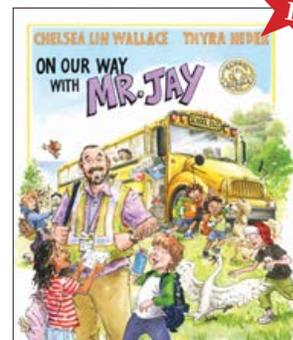
*Race around with Ms. Bernice the school custodian as her walkie-talkie buzzes with calls for expert cleanup... and one big surprise!*

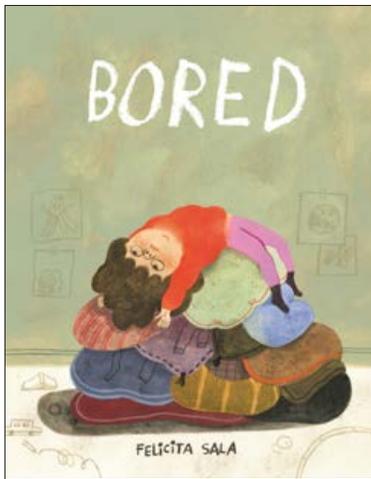
Ms. Bernice starts her day by stocking up her cart and reviewing her to-do list. But from a glitter disaster to a bird in the library, a class pet in the vents to a flood in the bathroom, the day has other things in mind!

At the end of the day, she's called to the auditorium... is this another emergency? Or something more fun? The School Heroes series spotlights the helpers; in this book, the person who keeps the school clean, comfortable and safe.

**CHELSEA LIN WALLACE** is the author of *Ode to a Bad Day*, *The Boo-Boos of Bluebell Elementary*, and *Dare to be Daring*.

**THYRA HEDER** is the author-illustrator of *Fraidyzoo*; *The Bear Report*; *Alfie*, *How Do You Dance?*; and *Sal Boat*.





**NP** Ages 4-8  
48 pages • 8<sup>1/2</sup> x 11  
January 6, 2026

*Stay tuned for another story starring Rita, coming Fall 2027!*

## BORED

BY FELICITA SALA

*A very bored girl is struck by inspiration in this clever story from much-loved creator Felicita Sala.*

“[A] marvel of wit, wonder and psychological insight.”—*The Washington Post*

“Sala’s wonderfully elastic watercolors give playful shape to Rita’s ennui in *Bored*.”—*Wall Street Journal*

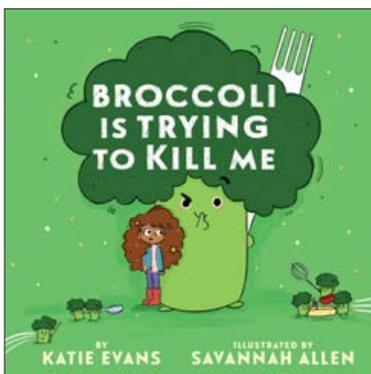
★ “Sala perfectly captures the intolerable nature of boredom and how, when left uninterrupted, it can be a portal to infinite possibilities.”—*School Library Journal*

### Rights Sales:

**ANZ/Hardie Grant • Chinese Simplified/Beijing Cheerful • Dutch/Uitgeverij Boycott • Chinese Traditional/Taiwan Mac • French/Kaleidoscope • German/Penguin Junior • Italian/Terre di Mezzo • Portuguese/Infinito Particular • Portuguese (Brazil)/Edipro • Korean/RHK • Turkish/Okuyan Koala**



FELICITA SALA is a recipient of the the Andersen Prize and the author-illustrator of *Lunch at 10 Pomegranate Street*, which has been translated into ten languages.



Ages 3-7  
40 pages • 10 x 10  
March 3, 2026

## BROCCOLI IS TRYING TO KILL ME!

BY KATIE EVANS, ART BY SAVANNAH ALLEN

*A hilariously hyperbolic picture book about our leafy green frenemies.*

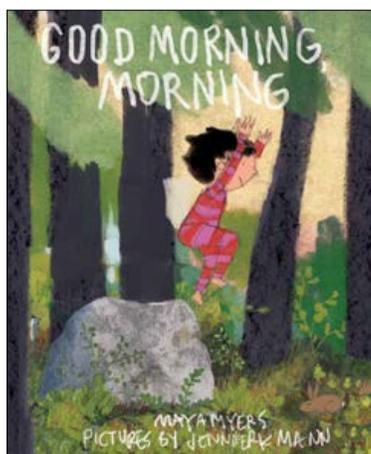
★ “This delightful story immerses readers in the cloak-and-dagger world inside a refrigerator . . . will captivate and open readers’ minds to trying new vegetables.”—*School Library Journal*

**Rights Sales: Chinese Traditional/China Times**

KATIE EVANS is a former newspaper and magazine writer. This is her picture book debut.

SAVANNAH ALLEN is the author/illustrator of *The Nature Journal*.





## GOOD MORNING, MORNING

BY MAYA MYERS, ART BY JENNIFER K. MANN

*A child takes in meditative time outdoors before dawn—until it's time to shout "Good morning!" to the sun.*

★ "A serene celebration of the wonders to be found while wandering in nature." —*Booklist*

★ "An immersive and unforgettable appreciation of a new day." —*Kirkus Reviews*

NP

Ages 4-8  
40 pages • 9 x 11  
April 7, 2026

Rights Sales:

Italian/Edizioni EL

MAYA MYERS is the author of *Not Little and Not Perfect*, both illustrated by Hyewon Yum.

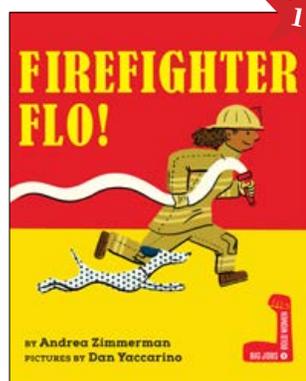
JENNIFER K. MANN is the illustrator of *Climbing the Volcano* and *The Camping Trip*, a *Bank Street Best Children's Book of the Year* and an SCBWI Golden Kite Award finalist.



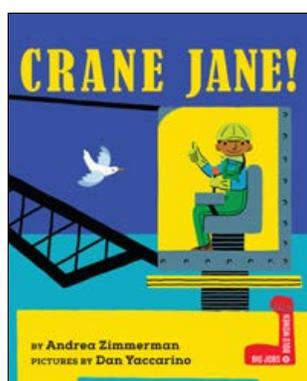
## BIG JOBS, BOLD WOMEN SERIES

BY ANDREA ZIMMERMAN, ART BY DAN YACCARINO

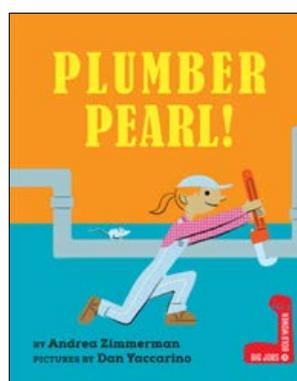
*A series that spotlights women as leaders in non-traditional occupations.*



Ages 3-6 • 32 pages • 8 x 10  
November 8, 2022



Ages 3-6 • 32 pages • 8 x 10  
July 11, 2023



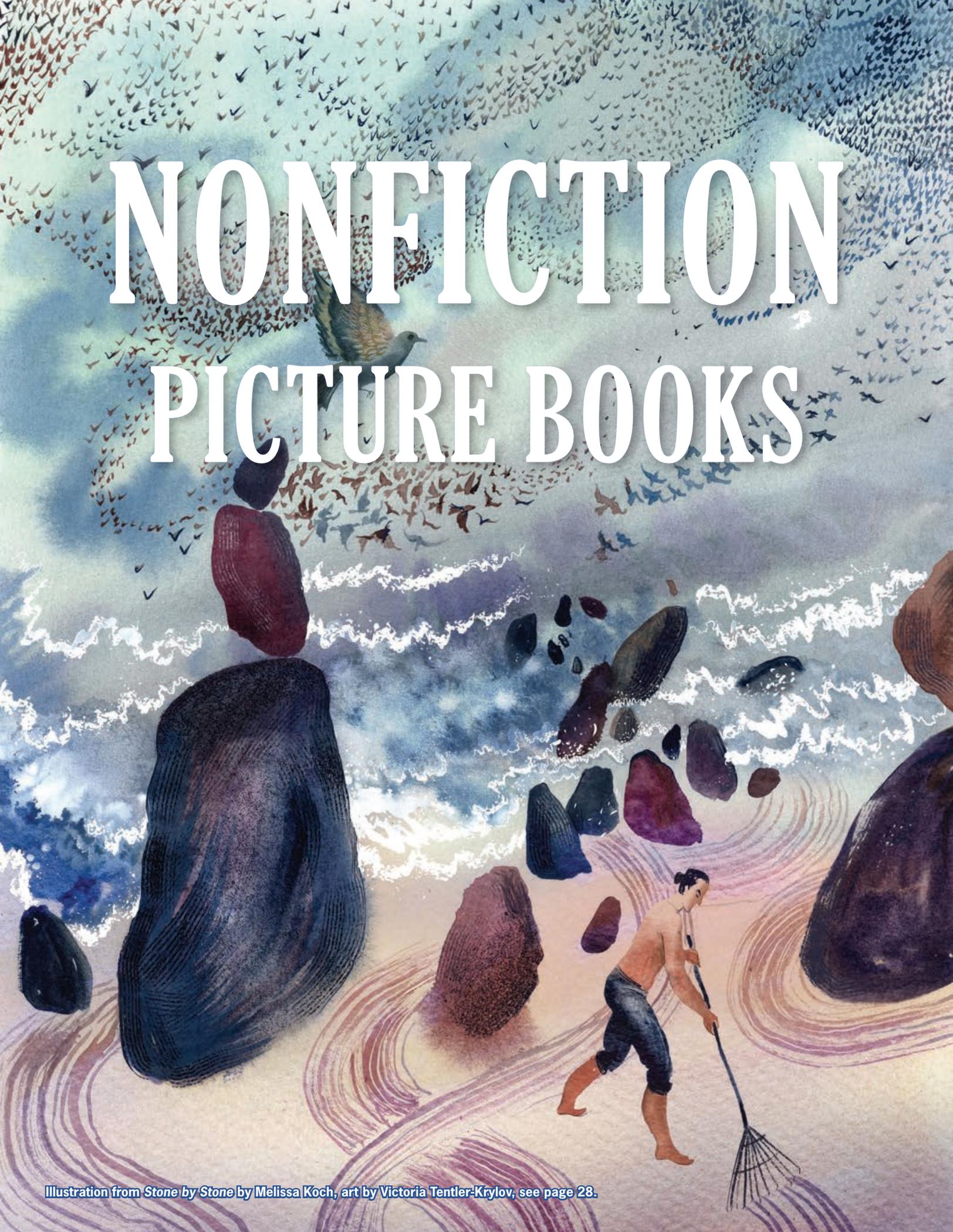
Ages 3-6 • 32 pages • 8 x 10  
October 8, 2024



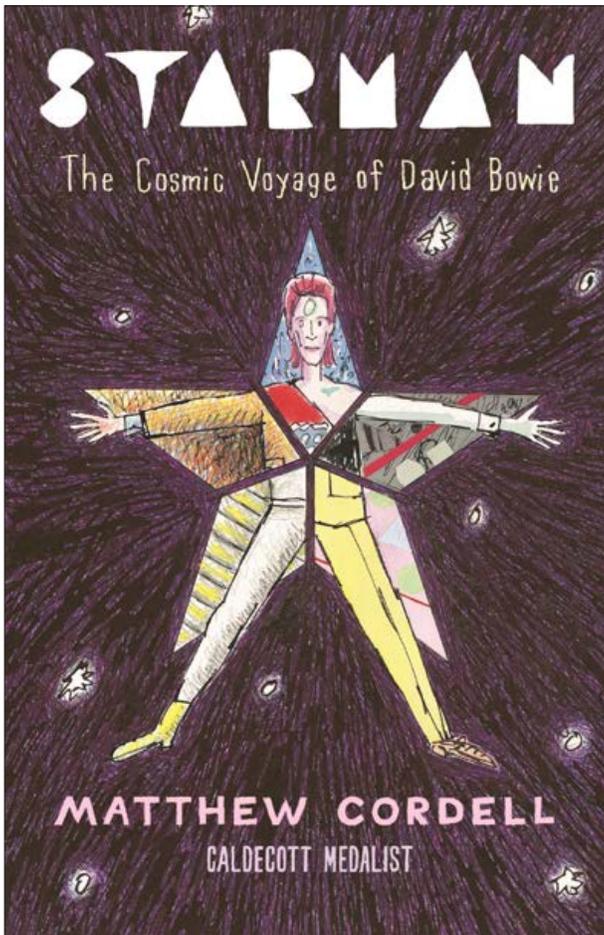
Ages 3-6 • 32 pages • 8 x 10  
July 21, 2026

ANDREA ZIMMERMAN is the author of *Trashy Town*, *Smashy Town*, *Digger Man*, *Fire Engine Man*, *Train Man*, *All Buckled Up*, *All Dressed Up*, *Dig!*, and the series *Bulldozer Friends*.

DAN YACCARINO is the author-illustrator of *New York Times Best Illustrated Book Every Friday*. His books for Holiday House include *The Luna Sisters Series* and *Bear and the Three Goldilocks*. He's also the creator of several animated series based on his books *Doug Unplugs*, *Oswald*, and *Willa's Wild Life*.

A surreal illustration of a man raking a beach. The man is shirtless, wearing blue pants, and is using a long-handled rake. The beach is composed of large, smooth, rounded rocks in various colors: dark blue, purple, red, and brown. The sky is filled with a massive flock of birds, some in flight and others resting on the rocks. The overall scene is dreamlike and artistic.

# NONFICTION PICTURE BOOKS



**NP** Ages 4-8  
48 pages • 10 x 10  
February 16, 2027

## STARMAN

THE COSMIC VOYAGE OF DAVID BOWIE  
BY MATTHEW CORDELL

*Introduce young minds to the many iconic faces of David Bowie with this ethereal homage from Caldecott Medalist Matthew Cordell.*

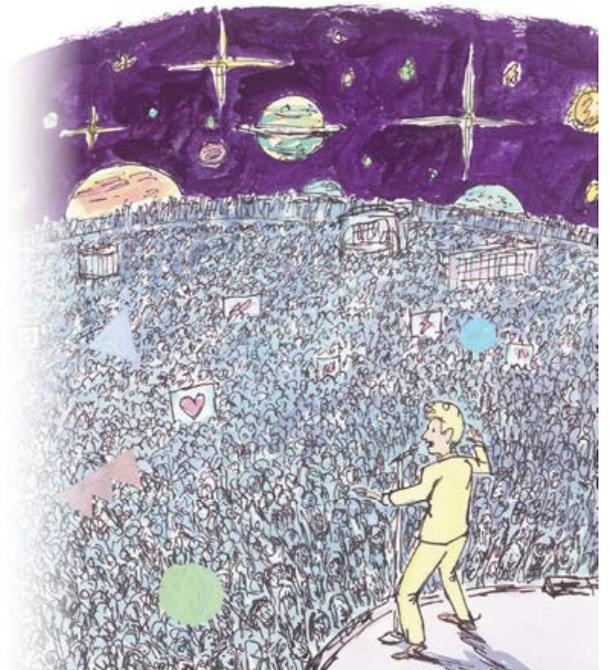


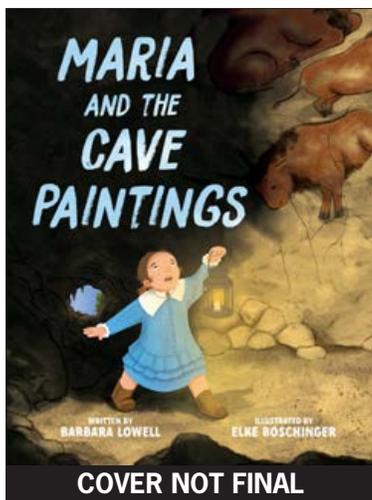
David Bowie's countless devotees know that he was more than a musician, more than a celebrity. The trail of expression and creativity that he blazed is burning to this day, lighting a path for ages to come. But how to introduce that brilliance to kids who weren't even born yet when he passed on?

In answer, Caldecott Medalist Matthew Cordell brings readers on the galactic journey of Bowie's life, with stops for each phase of his ever-transforming career. No cut-and-dry biography, *Starman* is the true story of a spirit driven to seek, to dare, and to continuously transform.



**MATTHEW CORDELL** is the author-illustrator of *Wolf in the Snow*, which won the Caldecott Medal and a Boston Globe-Horn Book Honor; *Hello, Neighbor!*; *Evergreen*; *Cornbread and Poppy*; *Bear Island*; and *Wish*. He is the illustrator of *The Only Fish in the Sea*, *Follow that Frog!*, and *Every Dog in the Neighborhood*. Matthew's books have been recognized as Best of the Year selections by the *New York Times*, *The Washington Post*, and *The Boston Globe*.





Ages 4-8  
40 pages • 8 x 10  
November 3, 2026

## MARIA AND THE CAVE PAINTINGS

BY BARBARA LOWELL, ART BY ELKE BOSCHINGER

*The incredible true story of how a child discovered ancient cave paintings—and changed history forever.*

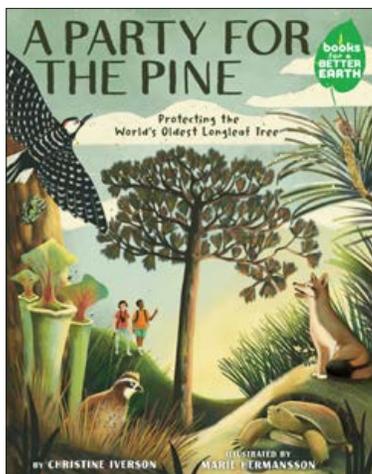
The Cave of Altamira in Spain had been abandoned for thousands of years. . . Until a man named Marcelino and his curious daughter Maria went exploring. “Papa, oxen!” Maria cried, pointing up at the ceiling. Above them were illustrations of bison galloping, bellowing, and charging. And in that moment, our understanding of history underwent a seismic shift.

In this moving testament to the creativity of the human spirit, Barbara Lowell unites art, science, and history to tell the true story of a young girl who had the idea to look up. Elke Boschinger’s kid-friendly art infuses this father-daughter story with love, wonder, and a touch of ancient mystery.



**BARBARA LOWELL** is the author of *My Mastodon*, which won the Oklahoma Book Award and received a starred review from Kirkus.

**ELKE BOSCHINGER** is the illustrator of *Bartie Bristle*, *Amanda Middleditch*, and *When a Tree Falls*. She is based in the UK.



Ages 5-8  
40 pages • 8<sup>1/2</sup> x 11  
January 26, 2027

## A PARTY FOR THE PINE

PROTECTING THE WORLD'S OLDEST LONGLEAF TREE

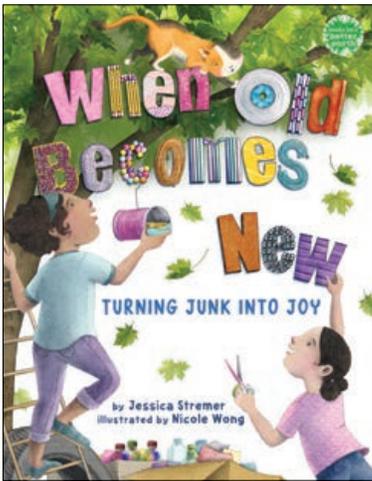
BY CHRISTINE IVERSON, ART BY MARIE HERMANSSON

*The hopeful story of the world’s oldest known longleaf pine tree and the community of scientists and activists who have fought to protect it.*

Every April, the people of Southern Pines, North Carolina gather in the forest for a birthday party—for a tree. A tree that is almost 500 years old! The tree was a part of what used to be the largest ecosystem in North America that nearly disappeared until scientists and activists began to fight for the forest. Locals now organize an annual celebration for the tree to foster community stewardship of the longleaf pine ecosystem for generations to come.

**CHRISTINE IVERSON** is the author of *Santiago Saw Things Differently*.

**MARIA HERMANSSON** is an illustrator who strives to create art that sparks natural curiosity.



Ages 4-8

40 pages • 8<sup>1/2</sup> x 11

October 27, 2026

## WHEN OLD BECOMES NEW

### TURNING JUNK INTO JOY

BY JESSICA STREMER,

ART BY NICOLE WONG

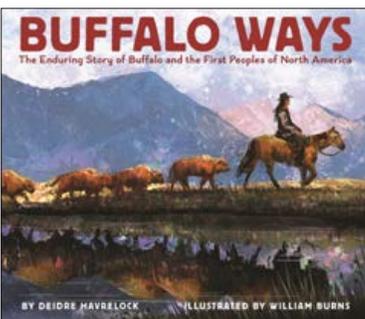
*Imagination meets science in this inspiring picture book about the possibilities of repurposing old objects.*



Fabric. Cardboard. Plastic. With a little creativity, everyday materials can be reused in surprising new ways. An old water bottle becomes part of the wall of a school, while a disassembled wind turbine transforms into playground equipment. Award-winning author Jessica Stremmer takes a kid-friendly approach to exploring how we use discarded products at the end of their life cycle to reduce waste and keep the planet healthy.

**JESSICA STREMER** is the author of *Great Carrier Reef*, a Cook Prize Silver Medalist, and *Fire Escape*.

**NICOLE WONG** is the illustrator of *A Cat Like That* and *Love Stays Strong*.



Ages 4-8

40 pages • 10 x 8<sup>1/2</sup>

September 15, 2026

## BUFFALO WAYS

### THE ENDURING STORY OF BUFFALO AND THE FIRST PEOPLES OF NORTH AMERICA

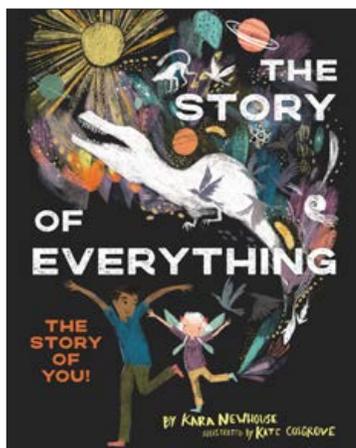
BY DEIDRE HAVRELOCK, ART BY WILLIAM BURNS

*Imagine millions of buffalo covering the Great Plains. Here's the story of how they almost became extinct and one man who helped saved them.*

For thousands of years, North America's Indigenous Peoples had a way of life that way of life centered on Buffalo. When respect for Buffalo began to fade with the arrival of Europeans, a young man named Latatitsa (Little Peregrine Falcon Robe) was sent to protect and care for a group of calves. He transported them across the Rocky Mountains to the safety of the Flathead Indian Reservation in Montana and his heroic efforts helped save the species from extinction.

**DEIDRE HAVRELOCK** is the author of *Indigenous Ingenuity*, an NCTE Orbis Pictus Honor Book, and *Why We Dance*, which received a starred review from *Kirkus*. She is a member of the Saddle Creek Cree Nation.

**WILLIAM BURNS** is an enrolled member of the Rosebud Sioux Tribe and an artist who finds joy in the little things. This is his debut.



Ages 4-8  
40 pages • 8<sup>1/2</sup> x 11  
June 30, 2026

## THE STORY OF EVERYTHING

BY KARA NEWHOUSE, ART BY KATE COSGROVE

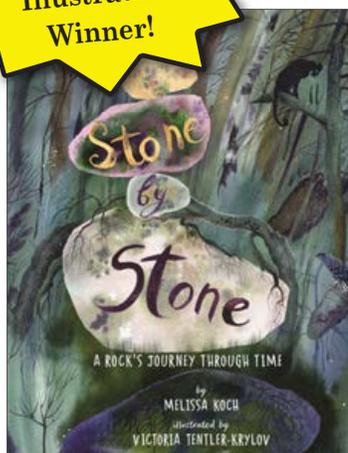
*This book explains EVERYTHING—from the birth of the universe to the birth of YOU!*

How did the universe begin? Where did the sun and the planets come from? What about the earth and all of its plants and animals? And how do I fit in?

Beginning with the Big Bang, elegant yet simple prose weaves together the major turning points of all time from formation of the solar system to the dinosaurs to the evolution of humans. Building this beautiful portrait of our universe, young readers can discover how they are the culmination of extraordinary events!

**KARA NEWHOUSE** is a journalist. This is her debut.

**KATE COSGROVE** is the *New York Times* bestselling illustrator of *And the Bullfrogs Sing*, *The Dirt Book*, *A Tree Is a Community*, which was selected for the 2025 Bologna Illustrators Exhibition, and *My Pollinator Garden* which was selected for Bologna's 2026 Illustrators Exhibition.



Ages 4-8  
40 pages • 8<sup>1/4</sup> x 11  
August 4, 2026

## STONE BY STONE

A ROCK'S JOURNEY THROUGH TIME

BY MELISSA KOCH, ART BY VICTORIA TENTLER-KRYLOV

*What we build matters, as explored in this thought-provoking look at the rock cycle and human ingenuity.*

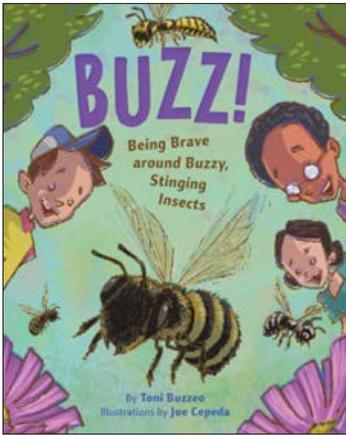
A meticulously researched and stunningly illustrated invitation to consider how the rock cycle, engineering, and human history connect. Beginning under the earth, the text takes readers through the rock cycle with striking and dramatic detail before moving above ground to show how humans have used stones across history to build, connect, and reimagine our place on Earth.

**MELISSA KOCH** is the author of *3D Printing* and *Forest Talk*. This is her debut picture book.

**VICTORIA TENTLER-KRYLOV** is the Ezra Jack Keats Award Honoree for *The Cyclops of Central Park* and *I'm Gonna Paint*, which received the Silver Medal at the Society of Illustrators Original Art Show and was named a Bologna Children's Illustration Winner. Her art has also been published in the *New Yorker*, *The Wall Street Journal*, and *The Boston Globe*.



*New York Times  
Bestselling  
Author!*



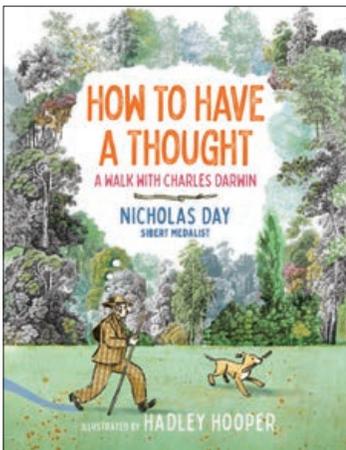
## BUZZ!

BY TONI BUZZEO, ART BY JOE CEPEDA

*Don't run away from buzzing insects—this book will teach you how to be safe around these important pollinators.*

In simple, accessible language, *New York Times* bestselling author Toni Buzzee describes how kids can be safe around stinging insects. Learn how to remain calm when you meet a bee and what to do if you get stung. Perfect for the kid who needs some help gaining confidence outdoors and for the young explorers who can't stay out of the bushes.

Ages 4-8  
32 pages • 8 x 10  
June 2, 2026



## HOW TO HAVE A THOUGHT A WALK WITH CHARLES DARWIN

BY NICHOLAS DAY, ART BY HADLEY HOOPER

*Take a walk with Charles Darwin in this electrifying new picture book from Sibert Medalist Nicholas Day.*

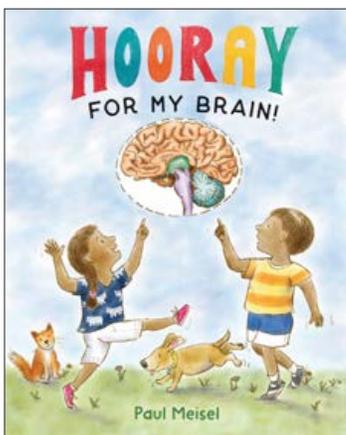
★ “A masterful blend of biography, science, and philosophy that makes profound ideas feel wonderfully attainable.”—*Kirkus Reviews*

★ “[R]oots for contemplation, creativity, new perspectives, and time in nature.”—*BookPage*

★ *Publishers Review* ★ *Shelf Awareness*

Rights Sales: **Chinese Traditional**/Azoth Books

**NP** Ages 4-8  
32 pages • 9<sup>3/4</sup> x 7<sup>1/2</sup>  
January 13, 2026



## HOORAY FOR MY BRAIN!

BY PAUL MEISEL

*An easy-to-read introduction to the human brain by Theodor Seuss Geisel Honoree Paul Meisel.*

★ “An amazing organ presented with amazing clarity.”—*Kirkus Reviews*

Ages 4-8  
32 pages • 8 x 10  
April 21, 2026

# NOVELS





# SOMETHING WICKED IN THE WOODS

BY MEGAN COOLEY PETERSON

*Camp Shadow Lake has secrets. And if Mellie is going to find her missing friend—or the girl who disappeared ten years before that—she’ll need to uncover every last one of them.*

Touch the skull rock. Walk deep into the woods. Enter the witch’s cabin, and say the words that summon her ghost. It’s supposed to be a game—but for Mellie’s best friend Heather, it wasn’t. Now Heather is gone, and Mellie only knows one way to discover the truth: to spend the night in the witch’s cabin and get answers from the spirit who stole her away.

But as Mellie closes in on the camp’s sinister connection to unearthly forces, hideous legends, and the nearby abandoned psychiatric hospital, where untold women were shut away in years past, she’ll learn that not all of the evils at Camp Shadow Lake lurk beyond the edges of the firelight. Some are very human.

Ages 14 and Up  
320 pages • 8<sup>1/4</sup> x 5<sup>1/2</sup>  
March 30, 2027

Sample chapters available in May.

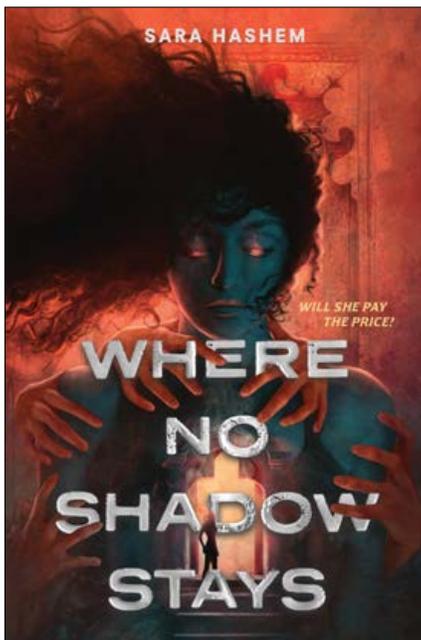
**Rights Sales:**  
**BritComm/Walker**

Set in the early 2000s and dripping with y2k nostalgia, this thrilling read features terrifying ghosts, a shadowy cult, missing girls, and a deadly game of cat-and-mouse. As deep and dark as the nighttime woods, *Something Wicked in the Woods* is a sharp, smart YA horror from a fiercely feminist and incisive voice.



**Rights Sales for  
The Liar’s Daughter:**  
**German/Magellan  
Portugal/20|20  
Russian/Eksmo**

MEGAN COOLEY PETERSON is the author of young adult novels *The Liar’s Daughter* and *Dead Girls Talking* as well as more than 80 nonfiction books for children.



Ages 14 and Up  
304 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>  
March 31, 2026

## WHERE NO SHADOW STAYS

BY SARA HASHEM

*A homecoming queen and a bad-boy loner team up to break a generational curse in this YA dark supernatural from a talented American Egyptian voice.*

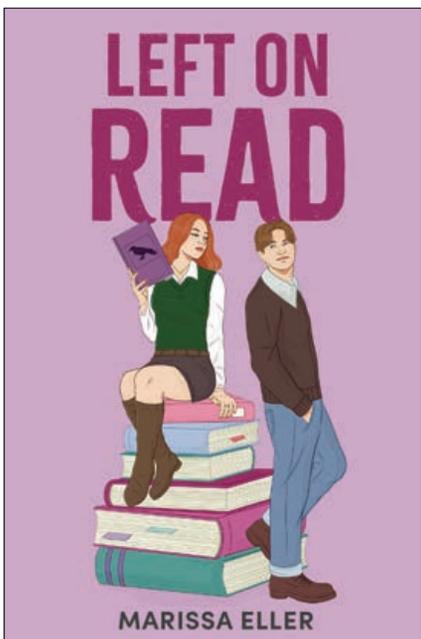
★ “A gripping, atmospheric blend of supernatural terror and the aching work of reclaiming agency.” —*Kirkus Reviews*

★ “[A] chilling supernatural mystery with a satisfying, slow-burn romance.” —*Booklist*

★ “[F]ull of excitement and mystery . . . perfect for reluctant readers and ideal for fans of Sabaa Tahir.” —*School Library Journal*

Seventeen-year-old Mina longs to know where she comes from. Unfortunately, her father refuses to talk about anything related to Egypt—especially her mother’s mysterious death. Determined to uncover the truth, Mina secretly travels to her mother’s childhood home in Alexandria—and returns with a sinister entity in tow. Intent on seeing her dead and capable of turning everyone she knows against her, Mina must rely on an unlikely ally: Jesse Talbot, resident bad boy and the only person who proves immune to being possessed.

SARA HASHEM’s debut adult novel, *The Jasad Heir*, received a starred review from *Publishers Weekly*. *Where No Shadow Stays* is her YA debut.



Ages 14 and Up  
304 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>  
August 4, 2026  
32

## LEFT ON READ

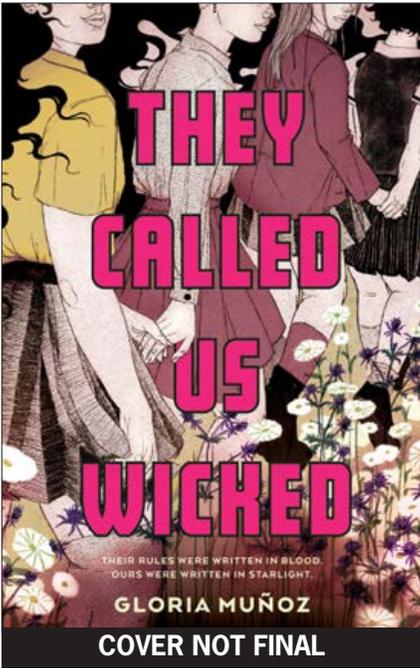
BY MARISSA ELLER

*In this rivals-to-lovers romcom, overachiever Murphy competes with an infuriatingly perfect boy to become the top student in her school.*

“Sweet, flirty, and bookish.” —Anna Sortino,  
award-winning author of *Give Me a Sign* and *On the Bright Side*

Murphy’s senior year is going to be perfect, and so is she... because she’s pushing herself to her physical and mental limit. All she needs to do is ignore her mounting anxiety! But Hayes is making her year far less ideal—he’s after that top spot, too. To her surprise, when Murphy and Hayes are paired up for a group project on student mental health, Murphy discovers that he might be the only one who understands what she’s going through. Together, they can stand up to the pressures of academia and family.

MARISSA ELLER is the author of *Joined at the Joints*.



Ages 14 and Up  
304 pages • 5 1/2 x 8 1/4  
September 1, 2026  
Manuscript available in April.

# THEY CALLED US WICKED

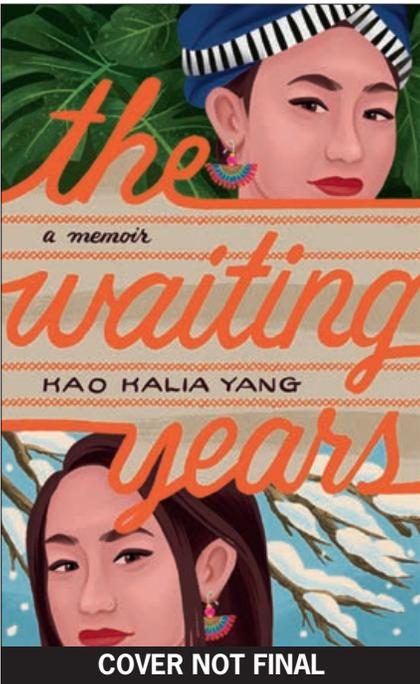
BY GLORIA MUÑOZ

*Four budding bruja BFFs face off against an anti-magic regime in this witchy, weird-girl YA dystopia for fans of Tehlor Kay Mejia and Anna-Marie McLemore.*

Lucy, Clara, Fabiola, and Sirena are a coven of four—best friends since they met on the astral plane as kids. Each of them hides their gifts from a world that insists magic and witchcraft are a threat to humanity. But they’ve never met in real life... until now.

As a new student at prestigious Fletcher University, Lucy is looking forward to a perfect first year full of covert witchy fun. But something is off with Lucy’s roommate, Retta, almost like she might have powers she’s unaware of (not possible... right?). When Retta disappears, Lucy knows it’s up to her and her coven to investigate. But the search for Retta uncovers a chilling truth: maybe Fletcher is just another arm of the anti-magic regime. Are supernatural powers and ride-or-die friends enough to take down an oppressive authority that thinks you shouldn’t exist?

GLORIA MUÑOZ is the author of the poetry collections *Your Biome Has Found You* and *Danzirly*, as well as *This Is the Year*, her debut novel.



Ages 12 and Up  
272 pages • 8 1/4 x 5 1/2  
January 12, 2027  
Sample chapters available in April.

# THE WAITING YEARS

A MEMOIR

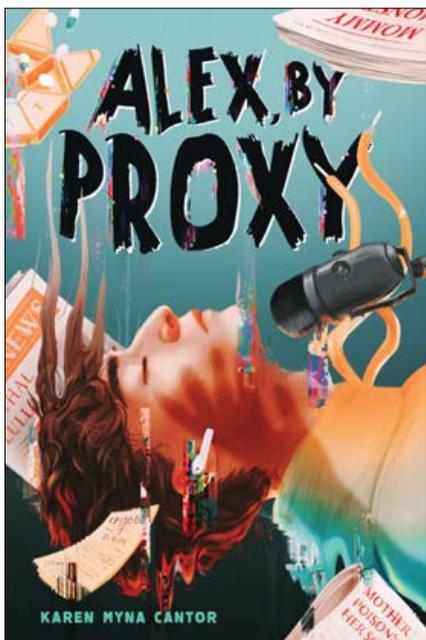
BY KAO KALIA YANG

*A mesmerizing memoir and celebration of the immigrant experience from a PEN Literary Award Nonfiction finalist, about growing up as a young Hmong girl in the US.*

At fourteen, Kalia feels like two different girls: at home, the reliable daughter; at school, silent and shy—waiting for the day her life will really begin.

From award-winning author of *The Latehomecomer* comes a moving memoir of a storyteller’s formative years, honoring her past and forging her future, that celebrates an immigrant community.

KAO KALIA YANG is the author of adult books *The Latehomecomer* and *The Song Poe*. She has also written several picture books including *A Map into the World* which was a Charlotte Zolotow Honor Book, an ALA Notable Book, and a Kirkus Best Book.



Ages 12 and Up  
320 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>  
July 21, 2026

## ALEX, BY PROXY

BY KAREN MYRNA CANTOR

*A Munchausen by proxy victim reveals his deepest secrets on a true-crime podcast—but will his audience believe him?*

★ “A suspenseful read for true crime and podcast enthusiasts.”—*School Library Journal*

“A poignant tale of reclaiming one's agency.”  
—Blair Hanson, author of *America's Not-So-Sweetheart*

Alex is a victim of Munchausen by proxy. He's recovered from years of illness induced by his mother, and now has to figure out who he is all over again. And he'll have to decide if he can testify against the woman who gave birth to him. As Alex awaits the trial, his friends convince him to start a podcast. Hanging with friends makes him feel like his old self again. At the same time, new memories surface and disturbing revelations come out. Alex's mental health slowly crumbles, until he can no longer distinguish between truth and fiction. It seems like he's got deeper issues than he'd like to admit, and this time, he can't blame them on his mom.

KAREN MYRNA CANTOR is a debut author.



Ages 14 and Up  
352 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>  
September 23, 2025

## THIS RAGING SEA

BY DE ELIZABETH

*18-year-old Briar Winters must untangle the horrifying secrets of her coastal town in order to save the boy she loves after he disappears in this YA dark fantasy for fans of Adalyn Grace.*

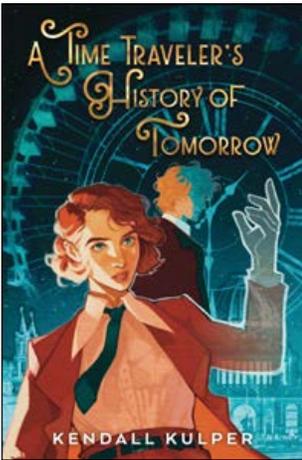
“Threaded with mystery and elegantly haunting, *This Raging Sea* is impossible to put down and has the kind of epic love story that will take your breath away.”—CG Drews, *New York Times* bestselling author of *Don't Let the Forest In*

“A propulsive, melancholic read from the first page to the last.”—Kelly Andrew, *New York Times* bestselling author of *Your Blood, My Bones*

### Rights Sales:

**BritComm/Walker • French/Eilean Books • German/Vajona • Polish/Foksal**

DE ELIZABETH is a journalist whose articles have been featured in *Teen Vogue*, *HuffPost*, *MTV News*, and more. This is her debut.



Ages 14 and Up  
352 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>  
November 4, 2025

## A TIME TRAVELER'S HISTORY OF TOMORROW

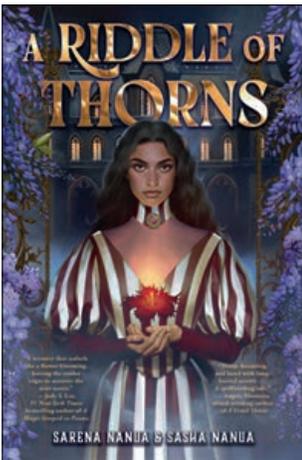
BY KENDALL KULPER

*A time-bending love story where a prickly young woman and a carefree stranger are tasked with saving the universe—after accidentally destroying it in the first place.*

A *Kirkus Reviews* Best Young Adult Book of the Year

★ “[A] satisfying combination of sparkling romance and whirlwind adventure.”  
—*Publishers Weekly*

★ “[G]enuinely heartwarming.”  
—*Kirkus Reviews*



Ages 14 and Up  
352 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>  
October 14, 2025

## A RIDDLE OF THORNS

BY SERENA NANUA AND SASHA NANUA

*A twisty Dark Academia mystery set in an alternate Gilded Age Paris—glittering, elegant, unsettling, and perfect for fans of Divine Rivals and The Inheritance Games.*

“Unfurls like a flower blooming.”  
—Judy I. Lin, author of *A Magic Steeped in Poison*

“Spellbinding.”—Angela Montoya, author of *A Cruel Thirst*

“Enthralling.”—Elle Tesch, author of *What Wakes the Bells*



Ages 14 and Up  
336 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>  
October 7, 2025

## NO CHARM DONE

BY TORI ANNE MARTIN

*May the best witch win in this sapphic enemies-to-lovers romcom, where rival witches hex for the affections of the new boy in school... but are vexed by their interest in each other.*

“An utter delight! Spellbinding.”—Amy Lea, internationally bestselling author of *Woke Up Like This*

“A delightful romp, full of witty banter, impeccable fall vibes, and a charming rivals-to-romance sapphic love story.”—Isabel Sterling, award-winning author of *These Witches Don't Burn*



Ages 10-14

208 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>

September 1, 2026

## BAD THINGS HAPPENED HERE

BY MONIZA HOSSAIN

*When lonely twelve-year-old Sam meets his mom's ghost, frozen in time as a kid his own age, he'll have to untangle the unsolved mystery keeping her trapped.*

"Spirits of family and folklore spring to life in Moniza Hossain's spine-tingling tale of ghosts, grief, and growing up. An eerie mystery that still manages to shine with hope, humor, and determination."

—Louise Hung, award-winning author of *Hungry Bones*

"A twisting, terrifying ride through Southeast Asian folklore, complete with one of the most fascinating ghosts . . . does not disappoint when it comes to the scares. Do not tread lightly."

—Ally Malineko, author of *Ghost Girl*

"Unsettling and entertaining . . . a fast-paced and frightfully good book."

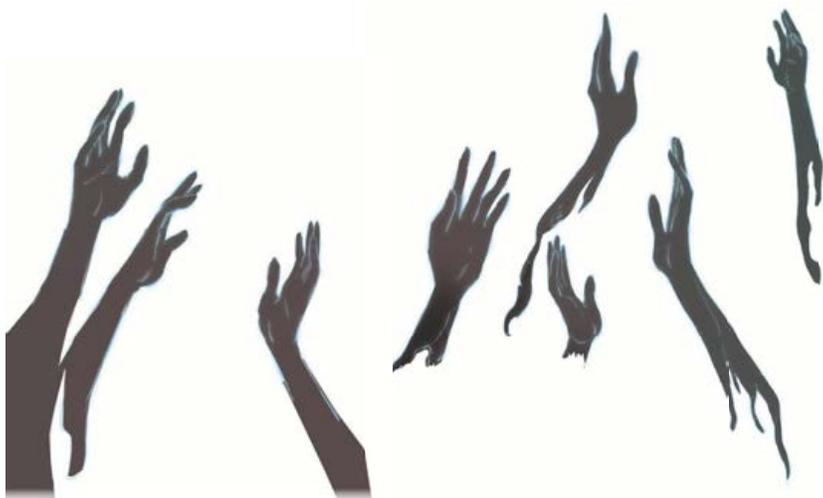
—Ally Russell, author of *It Came from the Trees*

"Spooky, tender, and completely original!"

—Josh Roberts, author of *The Witches of Willow Cove*

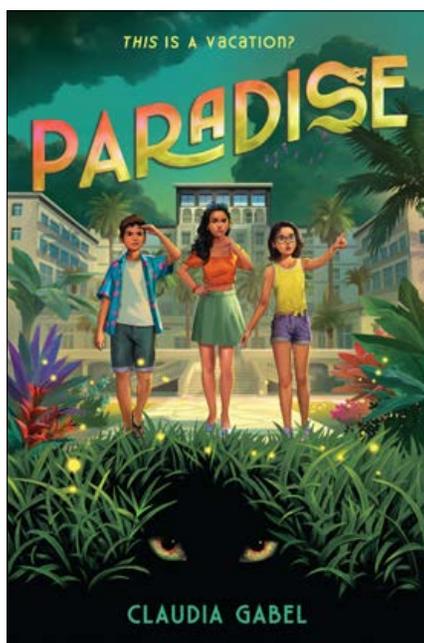
Lonely twelve-year-old Sam Wells has never known his mother. So when his maternal grandmother calls with a plane ticket to Singapore, he hopes the trip will give him the answers he's been looking for. But his imposing family home isn't what he expected; the house is such a labyrinth that Sam can barely make his way through the boxes, let alone find out anything about his mom. Until he meets her ghost, frozen in time at age twelve.

Something terrible happened when Priya Malhotra was just a schoolgirl in Singapore. Something twisted enough to keep her trapped. Something that might be happening again. Children are going missing as they did decades before in Sam's unsettling neighborhood . . . and the closer Sam gets to the terrifying truth, the more it seems that Sam will be the next to disappear. To save himself, he'll have to untangle the mystery. But if he does, will he lose his mom forever?



© Kohinoor Begum Hossain

**MONIZA HOSSAIN** is the author of picture books *Street Puppy Masjid Cat* and *Ritu in the Sun*.



Ages 10-14

272 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>

October 27, 2026

**Book #2 coming  
Fall 2027!**

## PARADISE

BY CLAUDIA GABEL

*Suspense, adventure, and mystery abound during a family trip to a luxury resort on a private island.*

Cousins Sam, Lily, and Jordan take a trip together every year, and this summer, their elusive grandmother is paying for their families to visit Paradise, an all-inclusive luxury resort. With bracelets to access activities and monitor their locations for safety, the kids can come and go as they please. The resort tries to make visitors feel special, like supermodels or billionaires, and the upside-down world of Paradise inspires the cousins to pretend they're people they're not. With all their newfound freedom, the cousins start taking too many risks: they test their new identities, break some rules, and mingle with people who should raise red flags. But by the time Jordan suggests ditching the safety bracelets, the trio is beginning to see the darker side of the resort—and the many secrets of their family.

**CLAUDIA GABEL** is the author of young adult novels including the In or Out series and *Romeo & Juliet & Vampires*.

## FAMOUS ANONYMOUS

BY MORGAN BADEN

*A new series about friends who find sudden online fame... only no one knows who they really are.  
Hannah Montana for the  
TikTok generation.*

**Praise for Book #1:**

"[A]n of-the-moment cautionary tale about the highs and lows of internet fame for kids of the Digital Age." —*Publishers Weekly*

"[R]aises vital questions about social media and technology . . . Absorbing and thought-provoking." —*Kirkus Reviews*

**Rights Sales (Book 1): Spanish/V&R**



Ages 8-12

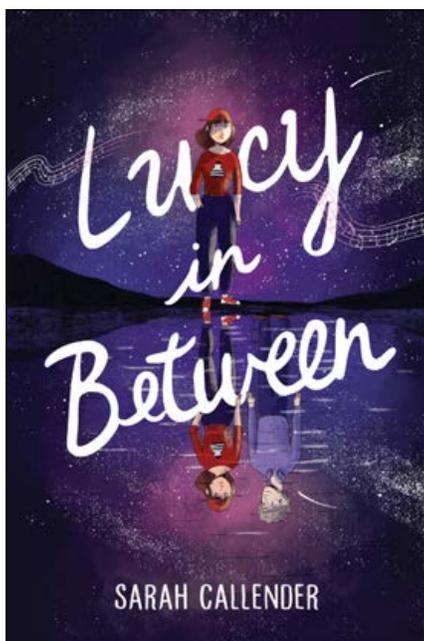
**P+I** 240 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>  
September 9, 2025



Ages 8-12

**P+I** 240 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>  
July 14, 2026

**MORGAN BADEN** is the co-author of *The Hive* (written with her husband, acclaimed novelist Barry Lyga). She is also a bestselling ghostwriter.



Ages 12-14  
304 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>  
August 18, 2026

## LUCY IN BETWEEN

BY SARAH CALLENDER

*Things People Ought to Know About Me:  
After my brother died, I didn't cry.*

"[A] meditation on grief that challenges the reader to expand their notions of home, of family, of childhood itself."  
—Samira Ahmed, *New York Times* bestselling author of *Internment*

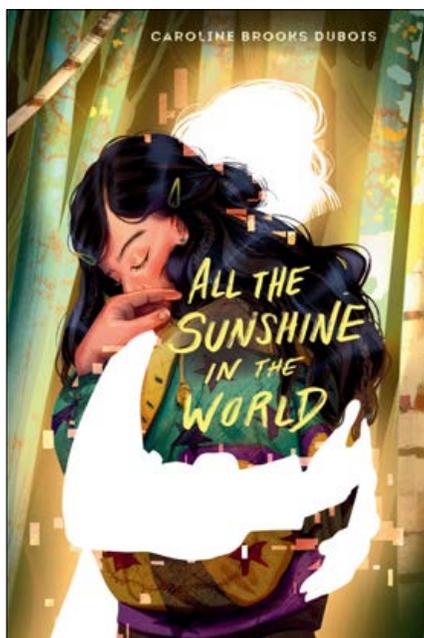
"Emotionally layered and nuanced." —Jewell Parker Rhodes, *New York Times* bestselling author of *Ghost Boy*

"This dazzling debut shimmers with tenderness." —Donna Gephart, award-winning author of *Lily and Dunkin* and *How to Survive Middle School*

"[W]renching and beautiful. . . . Extraordinary." —Kate Albus, award-winning author of *A Place to Hang the Moon*

After Lucy tragically loses her brother, Henry, to suicide, she and her mother flee to Peru to live with Lucy's father, seeking any solace and distraction he can provide. But when a bookstore clerk is more present than him, Lucy discovers hard truths about love, family, and grief.

**SARAH CALLENDER** is a writer, blogger, mental health advocate, and middle school English teacher. *Lucy in Between* is her debut novel.



Ages 9-12  
368 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>  
July 28, 2026

## ALL THE SUNSHINE IN THE WORLD

BY CAROLINE BROOKS DuBOIS

*In this riveting novel in verse, thirteen-year-old Tolly fears she was to blame for the accident that killed her older sister.*

★ "[P]ainfully beautiful." —*School Library Journal*

Tolly is starting the school year without a phone and without answers about her sister's death. If she could just get her old phone back, she could uncover the truth about how and why it happened. Ironically, thanks to being phone-less, Tolly gets put in charge of a new club at school for kids who want to avoid technology. This seemingly strange club turns out to be a powerful escape from the guilt she feels over Sunny's death—and it might just be the place for her to get those answers, too.

**CAROLINE BROOKS DuBOIS** is the author of novels in verse *The Places We Sleep* and *Ode to a Nobody*.

# CAST VS. CREW

BY LINDSAY CHAMPION

*The full story of a school musical production, told exclusively by the kids backstage.*



**P+I**

Ages 10-14

208 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>

October 21, 2025

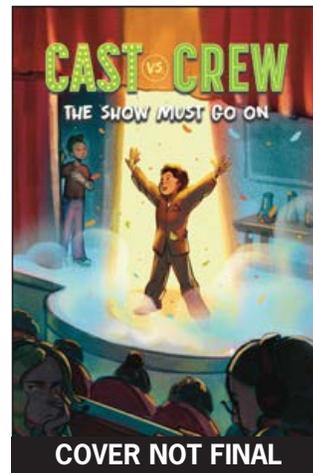


**P+I**

Ages 10-14

208 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>

April 28, 2026



**P+I**

Ages 10-14

272 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>

February 23, 2027

Manuscript available mid-April.

LINDSAY CHAMPION's YA novel, *Someday Somewhere*, was called “a miraculous debut” by *Entertainment Weekly*.

# THE EXTRATERRESTRIAL ZOO

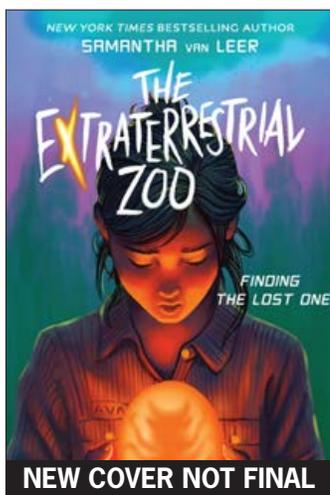
BY SAMANTHA VAN LEER

*An out-of-this-world adventure about an extraterrestrial refuge by a New York Times bestselling author.*

“Imaginative creatures with unique appearances, powers, and personalities will appeal to young readers, particularly those with an interest in creature-collector video games like Pokémon.”

—*School Library Journal*

“Encourages kids to think beyond what they can see.” —Nic Stone, bestselling author of *Dear Martin*



NEW COVER NOT FINAL

**P+I**

Ages 10-14

240 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>

March 4, 2025



COVER NOT FINAL

**P+I**

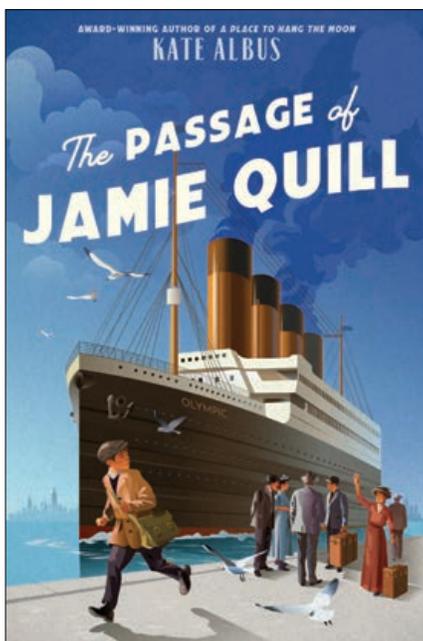
Ages 10-14

304 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>

March 23, 2027

Manuscript available April.

SAMANTHA VAN LEER is the coauthor of the *New York Times* bestselling novels *Between the Lines* and *Off the Page*.



Ages 8-12

288 pages • 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>4</sub>

February 23, 2027

# THE PASSAGE OF JAMIE QUILL

BY KATE ALBUS

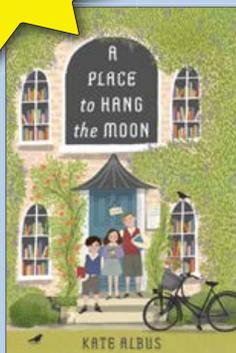
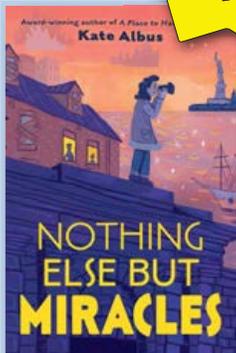
*Spine-tingling suspense aboard the Titanic's sister ship as an orphan tries to escape his criminal uncle by pulling one last con—posing as a first-class passenger.*

Twelve-year-old Jamie has never wanted to steal anything. But after the tragic death of his grandma, his conniving pickpocket “uncle” is the only family he has—even if Uncle is nothing like family at all. As much as he hates thievery, it’s his only way out. If he’s going to escape to freedom in America, he’ll need the funds to start a new life. And in order to get those funds, he’ll have to do exactly what Uncle demands—pretend to be a posh, first class boy aboard the White Star Line RMS Olympic.

Jamie is anything but the wealthy boy he’s impersonating. He’s starving, for one, and it’s hard to get close to people you’re going to rob. But when he accidentally steals the diary of a boy his age—a real first class boy, the kind he can never truly become—he starts an unlikely friendship that could change both of their lives forever. As long as Jamie doesn’t get caught.

Rendered with warmth and immersive historical detail, Kate Albus’ latest middle grade is an unforgettable tale of the transformative power of kindness.

Nearly 175,000  
copies sold!

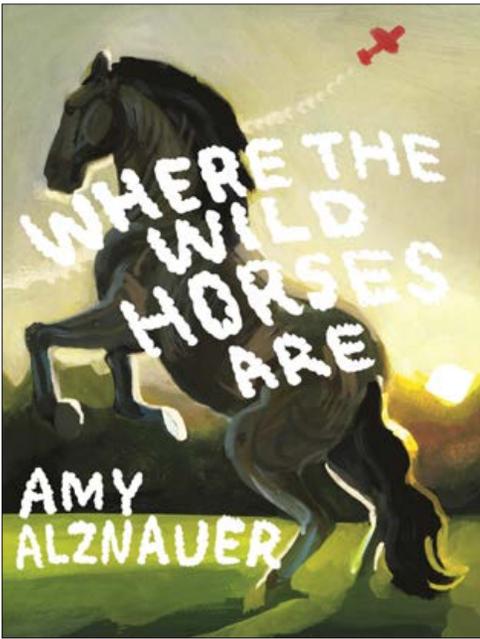


**Rights Sales for  
A Place to Hang the Moon:**

**China/CITIC Press**  
**Japanese/Tokuma Shoten**  
**Turkish/Beyaz Balina**  
**Romanian/SC Booklet**  
**Vietnamese/1980 Books**



**KATE ALBUS** is the author of *A Place to Hang the Moon* and *Nothing Else But Miracles*.



# WHERE THE WILD HORSES ARE

BY AMY ALZAUER

*Nash Eliza West has been horseless her whole life, and she has just one shot to turn things around.*

“This breathtaking triumph of a novel has it all: luminous prose, a gripping plot, and characters you’ll love forever. Step aside, *Black Stallion*. There’s a new classic in town.”—Katherine Applegate, Newbery Medal-winning author of *The One and Only Ivan*

“A gentle story, and underneath it a wild thrumming heart.”  
—Daniel Nayeri, Newbery Honor-winning author of *The Many Assassinations of Samir, the Seller of Dreams*

NP

Ages 10 & Up

352 pages • 6x8

October 13, 2026

Twelve-year-old Nash is a self-proclaimed cowboy. She sleeps with her riding boots on, takes lessons at the local barn, and reads *True Grit* for life advice. There's just one thing missing— a horse of her own.

Enter the Extreme Mustang Makeover contest, a chance to receive and tame a newly-captured mustang for the summer. Signing up will guarantee Nash one hundred days with a horse; and if she wins, she can use the prize money to bring him home for good. It's the miracle Nash has been waiting for.

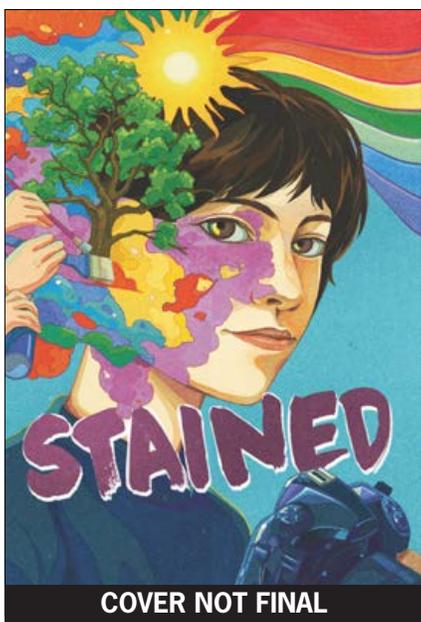
But Nash's attention is divided when her cousin Benny arrives to stay for the summer. While Nash and Benny were once like sisters, the six years since Nash moved away have driven a wedge between them.

Benny is everything Nash isn't: gentle and well-behaved, and Deaf like Nash's parents are. Sometimes she wonders if they'd rather have a daughter like that than a headstrong cowboy CODA like Nash.

A brave girl and a horse no one believes can be tamed: it's a tale as old as time, brought to sizzling new life through Nash's one-of-a-kind voice. Amy Alzauer weaves bravado, growing pains, and Deaf culture gleaned from her husband's family into a debut middle grade novel that will lasso you tight by the heart.



AMY ALZAUER is the author of *The Boy Who Dreamed of Infinity*, *Flying Paintings: the Zhou Brothers*, and *The Five Sides of Marjorie Rice*. Her writing has won the Christopher Award, the Annie Dillard Award for Creative Nonfiction, and the SCBWI-Illinois Laura Crawford Memorial Mentorship.



Ages 9-12

352 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>

November 17, 2026

## STAINED

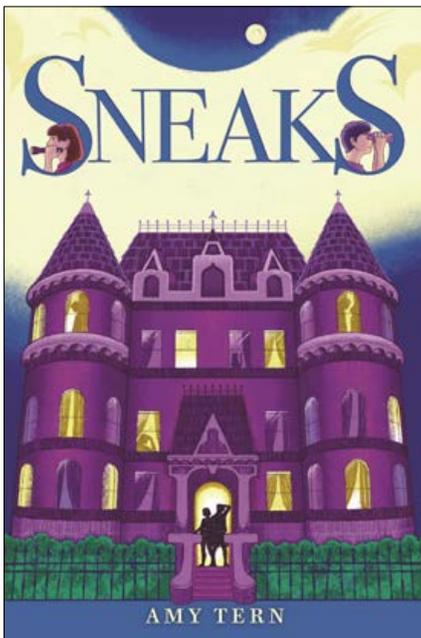
BY RHONDA DeCHAMBEAU

*In this stunning novel in verse, a boy watches his town grow bitterly divided from behind the lens of his camera... until he finds the courage to stand up for what's right. A story of bravery, allyship, and risks worth taking.*

Twelve-year-old Ulysses is new in town. Between his unusual name and the port-wine stain splashed across his face, he's hardly looking for more attention. Uly is happiest hidden behind the lens of a camera, where he can obscure his appearance while taking in the world around him. Luckily, his middle school needs a photographer for their mural project, and Uly gets to watch (and snap) as students come together to paint a local artist's design. The mural is perfect: powerful words, images from nature, and even a painting mistake transformed into a tiny rainbow.

Except that tiny rainbow becomes a GIANT problem.

~~~~~  
RHONDA DeCHAMBEAU is the author of young adult verse novel *Top Heavy*.



Ages 8-12

240 pages • 5^{1/2} x 8^{1/4}

July 7, 2026

SNEAKS

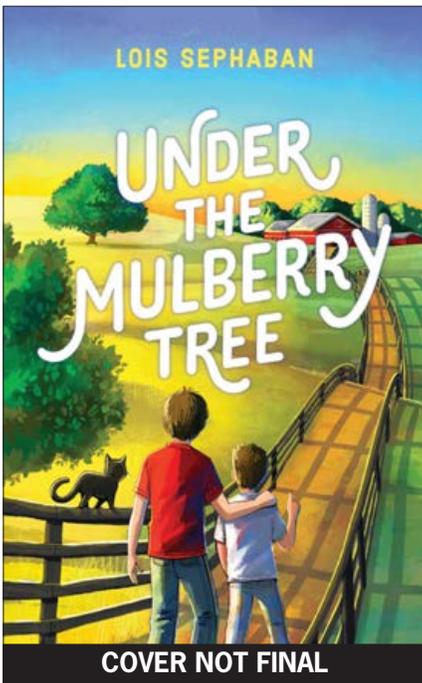
BY AMY TERN

A missing child and an apartment that should be empty spur two tweens to solve a tangled neighborhood mystery.

“A fun and compelling mystery about living with a label you don't want, learning how to be brave, and what it means to love.”
 —Jennifer Chambliss Bertman, *New York Times* bestselling author of the *Book Scavenger* series and *Sisterhood of Sleuths*

Valory has developed a reputation as a thief, but she's changing her ways. Rook is a total asparagus-eater (a.k.a. a good kid), but he likes to spy on his neighbors. They form an unlikely alliance when they encounter suspicious behavior in an “empty” apartment. While agoraphobia keeps Rook trapped at home, street-smart Valory roams the scene. But their detective mission turns into something sinister when they realize the apartment could be involved in a kidnapping. The pressure is on to unmask the villain... before she snatches them, too. This hijinks-heavy mystery written in dual POV reads like *Only Murders in the Building* for tweens.

~~~~~  
**AMY TERN** is a freelance editor who writes short stories and nonfiction in her spare time. *Sneaks* is her debut novel.



Ages 8-12  
176 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>  
February 2, 2027

## UNDER THE MULBERRY TREE

BY LOIS SEPAHBAN

*A moving middle grade novel in verse about a “broken” family and the tender bond between two brothers putting its pieces back together.*

Eli promised his little brother Sam that they’d always stay together. . . but it was a promise he couldn’t keep. Now, because of their mother’s addiction, their family has been broken; Meemaw is dead, Mama is gone, and Sam must live in foster care while Eli stays with their grandfather. Their family isn’t a family anymore—or at least not like it used to be.

Eli is angry, sad, and full of guilt. He broke a promise to his brother and there’s no going back to fix it. As Eli tries to mend his relationship with Sam and process his own emotions, mandated therapy feels like just one more thing he can’t control—until he finds an unexpected path toward healing. Intimate and heartfelt, this novel in verse is the hopeful story of a boy learning to embrace even his most difficult feelings.

LOIS SEPAHBAN is the author of the historical novel *Paper Wishes*.



Ages 8-12  
240 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>  
July 14, 2026

## AIRRELLE OF THE MAROON WITCHES

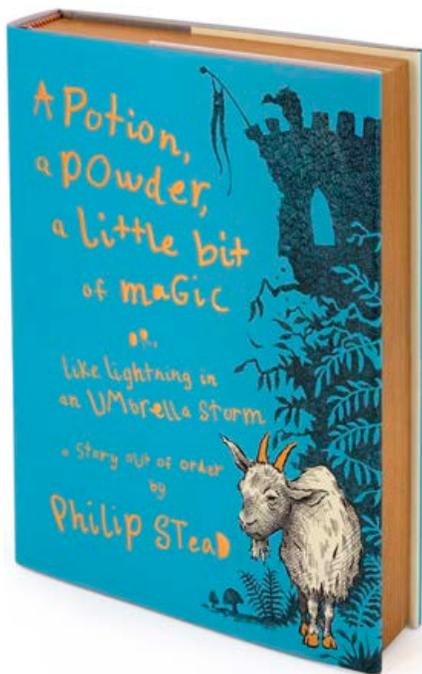
BY SUMAYYAH BECK

*Within a world where once-enslaved people have built an enchanted network of hidden witch communities, a shy but resourceful girl discovers her own power.*

“Magnificently inventive and magical.”—**William Alexander**, author of National Book Award Winner *Goblin Secrets*

Twelve-year-old Airrelle Bookman, born to two witch parents, has been waiting for her magic for years now. She just has to secure her skills and pass the initiation ceremony. Then she’ll be a fully confirmed maroon witch, able to fly beyond the walls of her hidden community. When her trial finally arrives, so do familial conflicts and threats to the secrecy of Missen Dessalin itself. But a girl from beyond the protected walls of Missen, one who has grown up in our tumultuous and unenchanted world, may just be the key to solving Airrelle’s troubles.

SUMAYYAH BECK is a speculative fiction writer. Her work has been published by *Strange Horizons* PANK, *Mizna*, and *NAT BRUT*.

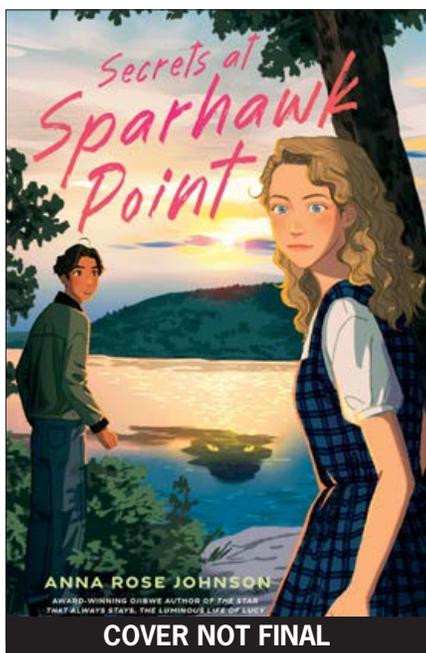


NP

Ages 10 and Up  
328 pages • 6 x 8  
B&W Art Throughout  
April 7, 2026

**Rights Sales:**

**Chinese Simplified**/Little  
Bridge • **Dutch**/Querido •  
**Italian**/Mondadori  
Contemporanea •  
**Spanish**/Oceano



Ages 8-12  
288 pages • 5 1/2 x 8 1/4  
August 25, 2026

44

# A POTION, A POWDER, A LITTLE BIT OF MAGIC

BY PHILIP STEAD

*New York Times*  
Bestselling  
Creator!

*A young goatkeeper sets out on a misadventurous rescue mission in this uproarious debut novel.*

★ “A charmingly labyrinthine fantasy with broad appeal for those who enjoy clever narration and lightly chaotic quests; a strong addition to collections.” —*School Library Journal*

★ “Will please fans of of Norton Juster and Terry Pratchett.” —*Kirkus Reviews*

★ *Publishers Weekly*    ★ *Booklist*    ★ *BookPage*

“A medley of charming mischief.” —**Jack Gantos**, *Newbery Honor-winning author of *Joey Pigza Swallowed the Key**

**PHILIP STEAD** and his wife Erin Stead are co-collaborators on the Caldecott Medal-winner *A Sick Day for Amos McGee*, *Music for Mister Moon*, *The Sun Is Late and So Is the Farmer*, and the *New York Times* bestseller *The Purloining of Prince Oleomargarine*.

# SECRETS AT SPARHAWK POINT

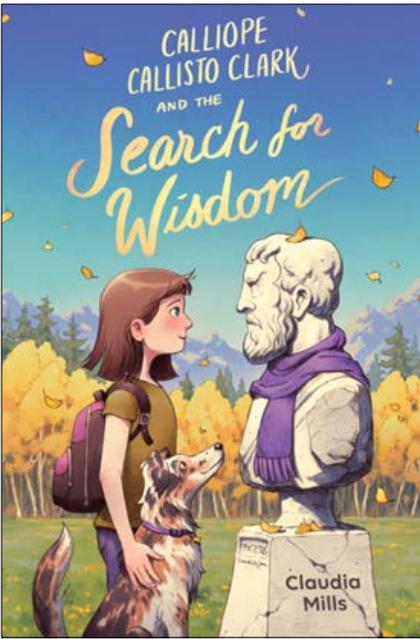
BY ANNA ROSE JOHNSON

*To draw tourists to their declining coastal town, a group of children claim to have seen a mythic creature.*

The Ahlstrom girls may have to leave their home in Sparhawk Point if their father’s church can’t find more members. The Robicheaux boys are also struggling: a lack of tourists means no income from their rental cottages. Desperate to stay in their beloved town, the kids come up with a clever plan.

Drawing on inspiration from Native American stories of a powerful lake creature, the imaginative kids spread stories of their very own monster to bring curious visitors to their shores. But their plan only scares people away. To save their families, they’ll need to convince everyone that the creature isn’t real... even if that may prove to be their biggest lie yet.

**ANNA ROSE JOHNSON** is the author of *The Star That Always Stays*, *The Luminous Life of Lucy Landry*, and *The Blossoming Summer*. Collectively, her titles have sold more than 75,000 copies.



# CALLIOPE CALLISTO CLARK AND THE SEARCH FOR WISDOM

BY CLAUDIA MILLS

*“Difficult” student Callie joins a philosophy club seeking the wisdom she needs to keep her beloved but equally difficult dog in this hilarious, heartfelt middle grade novel for underdogs and dog-lovers alike.*

★ *“The novel is exquisitely sensitive to the injustices of childhood, and equally celebratory of the comforts of friendship.”—Kirkus Reviews*

*“Mills, a Philosophy professor, adeptly makes Socrates and Epictetus understandable and relatable, and readers will find the various scrapes that Callie finds herself in with Archie and at school hilarious and heartwarming.”—School Library Journal*

CLAUDIA MILLS is the author of *The Lost Language*, *The Last Apple Tree*, and *The After-School Superstars Series*.

MF

Ages 8-12  
272 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>  
March 10, 2026

**Rights Sales:**

**Turkish/Beyaz Balina**

## GAMERS

BY E.C. MYERS

*A classic tale of a team coming together, uniting kids from across the social spectrum—but this team plays e-sports, and the games are online.*

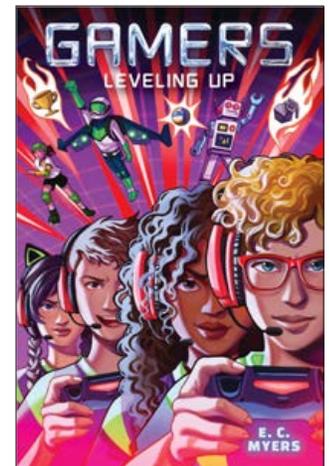
**Praise for Book #1:**

*“A refreshingly original high-interest, low-grit video game story.”—Kirkus Reviews*



P+I

Ages 8-12  
272 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>  
May 6, 2025



P+I

Ages 8-12  
240 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>  
May 19, 2026

E.C. MYERS won the Andre Norton Nebula Award for *Fair Coin*, and is the author of the SOS Thriller series, *After the Fall*, *Before the Dawn*, *Fairy Tales of Remnant*, and *Roman Holiday*.



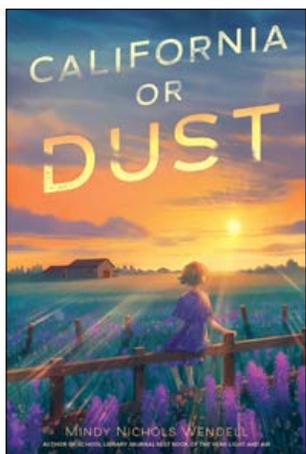
Ages 8-12  
272 pages • 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>4</sub>  
January 27, 2026

## THE STAR OF MOON VILLAGE

BY JENNIFER ANN RICHTER

*Even in outer space there are frenemies, as Priscilla learns in this smart and funny novel perfect for fans of The Miscalculations of Lightning Girl and The Fourteenth Goldfish.*

“[A]n optimistic tale of lunar adventure that reflects contemporary society’s attitudes surrounding space tourism and the influential power of fame. Rich with scientifically faithful lunar details and speculation, it’s a story about strength and pursuing one’s dreams that’s sure to spark reader curiosity.” —*Publishers Weekly*



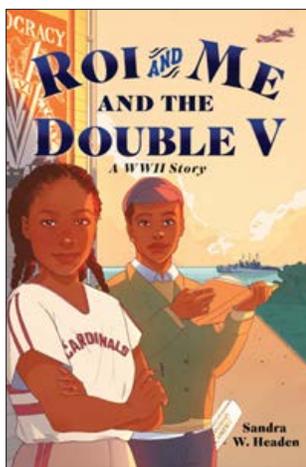
Ages 8-12  
208 pages • 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>4</sub>  
August 11, 2026

## CALIFORNIA OR DUST

BY MINDY NICHOLS WENDELL

*In the tradition of Out of the Dust comes a powerful story of the devastation of the Dust Bowl—and the courage of those who survived it.*

California, 1939. Eleven-year-old Lark and her family fled Oklahoma's Dust Bowl for a not-so-sunny welcome in California. Lark would give anything to go back to where she came from, but she can't: the dust storms destroyed everything. The work camp she, her parents, and her many siblings live in is her life now, and even Lark has to get a job. Can it ever be home?



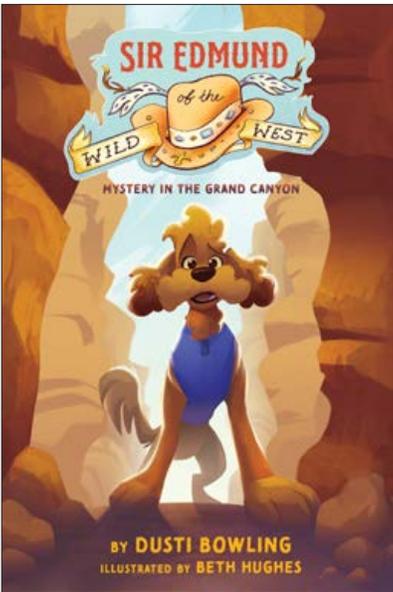
Ages 8-12  
224 pages • 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>4</sub>  
August 4, 2026

## ROI AND ME AND THE DOUBLE V A WWII STORY

BY SANDRA W. HEADEN

*When racial injustice threatens their community, best friends Marvel and Roi turn to activism.*

When an industrial developer threatens to destroy the local park where Marvel runs track, this Olympic hopeful fears she'll never make it to the starting line. Alvanized, Marvel and Roi learn about the Double V campaign challenging the hypocrisy of racial inequality. With the help of their journalist teacher, can two kids support their community in an activist movement to win the battle against injustice at home?



Ages 7-11 • 160 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>  
 B&W Art Throughout  
 March 17, 2026

## MYSTERY IN THE GRAND CANYON

### SIR EDMUND OF THE WILD WEST #1

BY DUSTI BOWLING, ART BY BETH HUGHES

*A humorous and mildly haunted new series by a bestselling author featuring a lovably pompous service dog who uses his ghost-seeing abilities to solve mysteries.*

Edmund, a goldendoodle and seizure-alert dog of esteemed lineage is destined for life in a palace. Buckingham Palace, to be precise. He believes he is meant to be a Royal Guard.

But when Edmund's beloved owner dies, he gets adopted by a war veteran named Wild West Willy, an aspiring ghosthunter. Willy aims to travel to the Grand Canyon, where he'll uncover the truth behind the disappearance of a couple who went missing in 1928. Little does Willy know that Edmund can actually see ghosts!



Ages 7-11 • 192 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>  
 B&W Art Throughout  
 January 26, 2027

## MYSTERY IN ROSWELL

### SIR EDMUND OF THE WILD WEST #2

Their latest case brings Edmund and Willy to Roswell, New Mexico, where they attempt to get to the bottom of the most famous UFO sighting of all time. Little do they know that aliens make frequent visits to Roswell to abduct local dogs—and their investigation will put Edmund at risk!

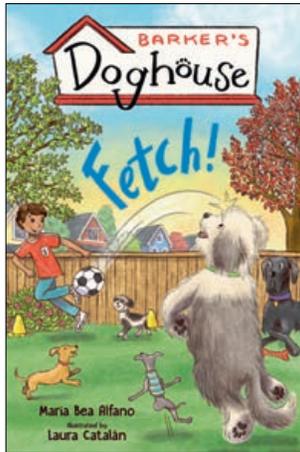
**DUSTI BOWLING** is the bestselling author of middle grade novels *Insignificant Events in the Life of a Cactus*, *Momentous Events in the Life of a Cactus*, *24 Hours in Nowhere*, and *The Canyon's Edge*. **BETH HUGHES** is an illustrator and concept artist. This is her debut.

# BARKER'S DOGHOUSE

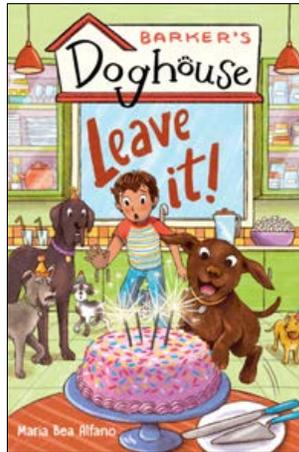
BY MARIA BEA ALFANO, ART BY LAURA CATALÁN

*A boy finds his way in a new place with the help of his friends—talking dogs!*

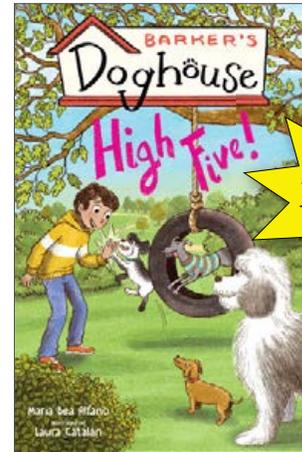
After accidentally eating a dog biscuit, ten-year-old Gio Barker can suddenly talk to dogs! The pups at his mother's doggy day care become the friends Gio desperately needs, sharing wisdom and strategies that help Gio find his way in new social settings.



**P+I** Ages 7-10  
160 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>  
3-color Art Throughout  
June 24, 2026



**P+I** Ages 7-10  
144 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>  
3-color Art Throughout  
November 25, 2025

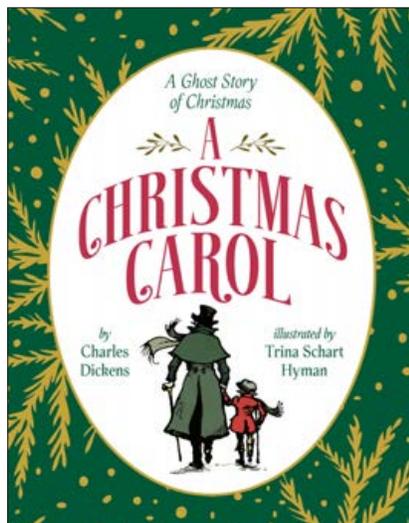


**P+I** Ages 7-10  
208 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>  
3-color Art Throughout  
August 18, 2026

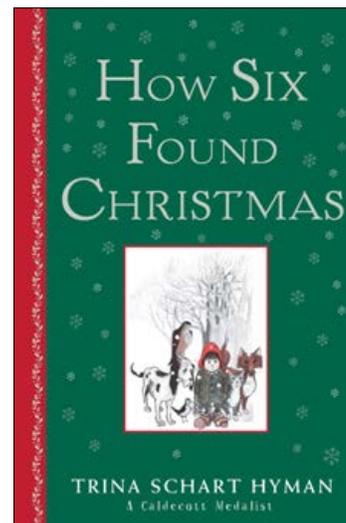


## REISSUED HOLIDAY CLASSICS

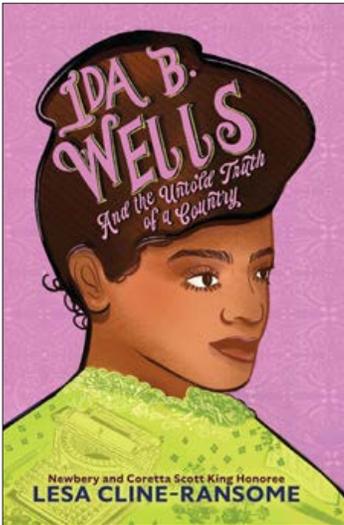
ILLUSTRATED BY TRINA SCHAT HYMAN



Ages 10 & Up  
144 pages • 6<sup>1/4</sup> x 8  
3-color Art Throughout  
September 1, 2026  
**\*ART RIGHTS ONLY\***



Ages 4-8  
32 pages • 5 x 7<sup>1/2</sup>  
3-color Art Throughout  
October 14, 2025



Ages 8-12

176 pages • 5<sup>1/2</sup> x 8<sup>1/4</sup>

B&W Photographs Throughout

September 8, 2026

## IDA B. WELLS AND THE UNTOLD TRUTH OF A COUNTRY

BY LESA CLINE-RANSOME

*In 1862, Ida B. Wells was born into slavery. Her legacy as a trailblazing journalist and activist is honored in this definitive middle-grade biography from Newbery Honoree Lesa Cline-Ransome.*

This awe-inspiring biography of Ida B. Wells, a Civil Rights activist icon who co-founded the NAACP, published her own newspaper, and fought for intersectionality within the suffragist movement—a pioneer of activism who was as important in her time as she remains today. Beyond just a biography, this powerful text honors the history of Civil Rights while challenging readers to push back against oppressive forces by being their boldest, bravest selves.

**LESA CLINE-RANSOME** is the Newbery Honor-winning author of *One Big Open Sky* and the award-winning Finding Langston trilogy. Her work has received NAACP Image Award nominations, the Scott O'Dell Award for Historical Fiction, and a Christopher Award. Her work has also been named to ALA Notable Books and Bank Street Best Children's Book lists.

## EATING TO SAVE THE PLANET HOW VEGANISM HELPS FIGHT CLIMATE CHANGE

BY ANNE BROYLES, ART BY HANNAH LI

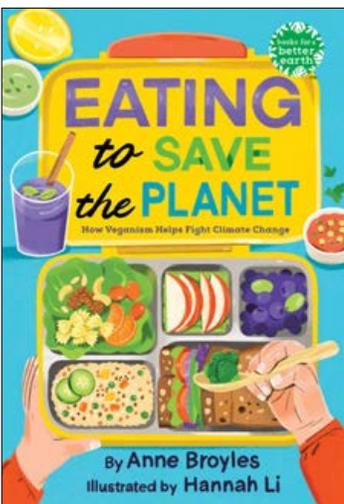
*How do you change the world for the better? You start small. You start with what is on your plate.*

"A gentle but persuasive case for vegan eating." —*Kirkus Reviews*

When we walk down the aisles of a grocery store, most of us don't think about all the steps it took for each item to get on the shelf. Or how those different steps might impact the environment and even our own health. Explore why we eat what we eat, the environmental impact of the meat industry, what terms like "vegan" and "plant-based" mean, and much more in this an accessible middle grade nonfiction title for curious eaters.

**ANNE BROYLES** is the author of *Priscilla and the Hollyhocks* and *Arturo and the Navidad Birds*, which received an International Latino Book Award Silver Medal.

**HANNAH LI** is a New York-based illustrator originally from China. She has worked with the *New York Times*, the *Washington Post*, Scholastic, and Penguin Random House.

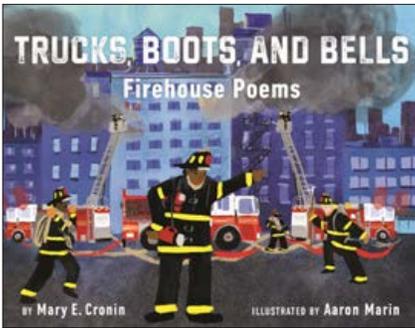


Ages 8-12

128 pages • 6 x 9

Full-color Spot Art

August 26, 2025



Ages 4-8  
40 pages • 11 x 8<sup>1/2</sup>  
October 6, 2026

## TRUCKS, BOOTS, AND BELLS FIREHOUSE POEMS

BY MARY E. CRONIN, ART BY AARON MARIN

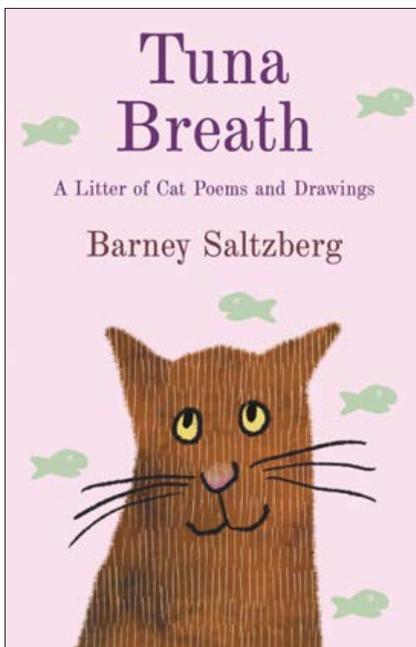
*In eighteen poems and a collection of fun facts, firefighters put on their helmets, pull on their boots, and race through the city!*

With their hoses, axes, and bright red blazes, they're ready to battle blazes.

The daughter of a firefighter, Mary E. Cronin writes with great love and respect as she shares behind-the-scenes details, along with drama and pathos. Aaron Marin brings fresh perspective and childlike imagination to every page, while underscoring the dignity and bravery of a noble profession. The ballads, haikus, and other poems in this book make it the perfect introduction to many forms of poetry.

**MARY E. CRONIN** is an author of poetry for young readers and adults. She has been published in *The New York Times*, *Amazing Faces*, *Chasing Clouds*, *Things We Do*, *The Dirigible Balloon*, *Tyger, Tyger*, and more.

**AARON MARIN** is the illustrator of *The Blue Velvet Chair* and *Amoya Blackwood Is Brave*.



Ages 4-8  
40 pages • 7 x 11  
October 27, 2026  
50

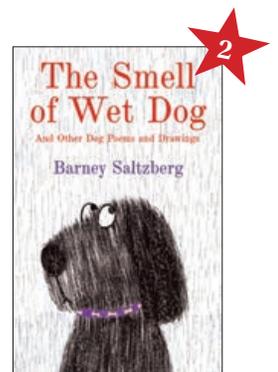
## TUNA BREATH A LITTER OF CAT POEMS AND DRAWINGS

BY BARNEY SALTZBERG

*It's the cat's world, and we're all just living in it.*

From furniture shredding to warm laundry hamper naps, stinky litter boxes to sandpapery kisses, true cat lovers know the frustrations and joys are really all one and the same. *Tuna Breath* portrays the many quirks of our favorite self-domesticated overlords, from the things we wish they'd dial down to the reasons we have to love them anyway.

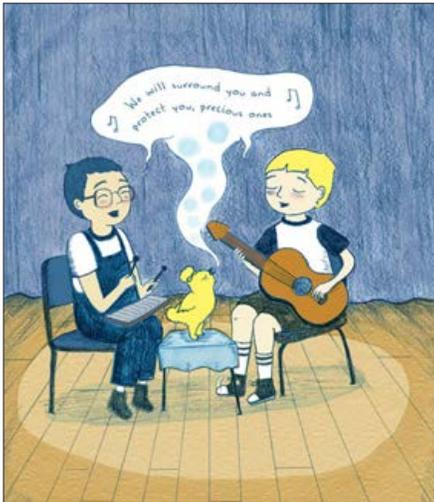
**BARNEY SALTZBERG** is the author of *The Smell of Wet Dog*, *One of These is Not Like the Others*, *Hug This Book*, *Beautiful Oops!* and the *Animal Kisses* series.



# GRAPHIC NOVELS & COMICS



11  
Illustration from *The Ballad of X-Ray and Koko* by Nicole J. Georges, see pg 52.



SAMPLE INTERIOR ART

Ages 8-12  
 244 pages • 7 x 9  
 Full-color Art Throughout  
 January 19, 2027

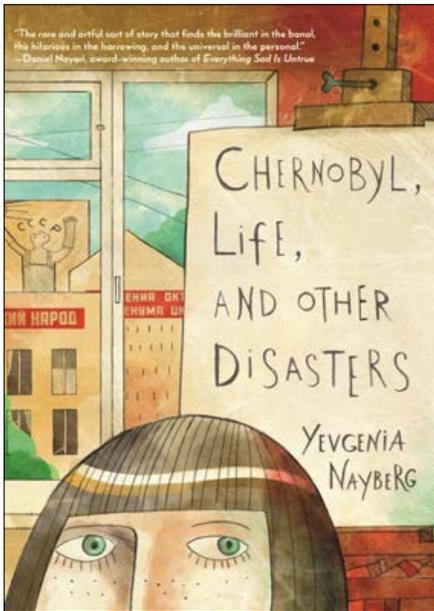
## THE BALLAD OF X-RAY AND KOKO

BY NICOLE J. GEORGES

*The story of a girl named X-Ray, her pet chicken, a queer crush, and her journey to finding the place she belongs from the creator of Calling Dr. Laura—an Angoulême Selection and Lambda Award winner.*

X-Ray's pet chicken Manicotti is her only friend. So when her mother's new boyfriend threatens to get rid of him, there's just one thing to do: fake her own death and run away. When X-ray gets separated from her chicken, she thinks all is lost. Until she meets Koko, that is. Together, they'll have to crash a funeral, play a talent show, fight bullies, and save Manicotti. Inspired by children's classics like *Matilda* and *A Little Princess*—stories that feature either mean adults or children that have to survive on their own—*The Ballad of X-Ray and Koko* movingly explores themes of agency, disappointment, and resilience.

NICOLE J. GEORGES' *Calling Dr. Laura* won a Lambda Award and was an Official Selection at the Angoulême International Comics Festival. Her second book, *Fetch*, is currently being adapted for TV.



Ages 10 & Up  
 144 pages • 7 x 10  
 Full-color Art Throughout  
 April 14, 2026

NP

## CHERNOBYL, LIFE, AND OTHER DISASTERS

BY YEVGENIA NAYBERG

*Genya sets her mind to attending art school in 1980s Ukraine, amidst the unfolding Chernobyl nuclear disaster.*

★ "An utterly unforgettable, achingly honest, and spectacularly crafted graphic memoir."—*Kirkus Reviews*

★ "Powerful."—*Publishers Weekly*      ★ *Booklist*

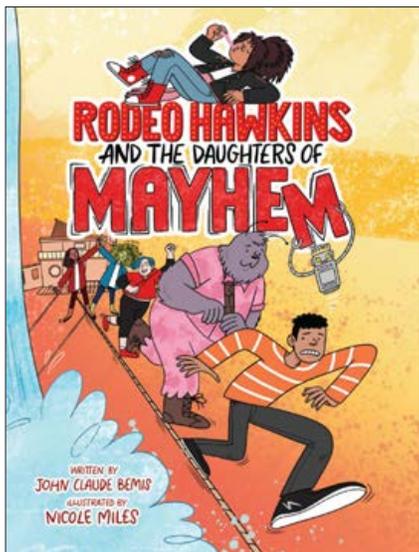
"Nayberg shares the charming adventure of her life during one of the most interesting periods of our world's history with moments of humor, melancholy, and beautiful honesty."—**Dan Santat, National Book Award–winning author of *A First Time for Everything***

"The sort of story that finds the brilliant in the banal, the hilarious in the harrowing, and the universal in the personal."—**Daniel Nayeri, award-winning author of *Everything Sad Is Untrue***

YEVGENIA NAYBERG is the recipient of multiple Sydney Taylor Book Awards and Honors. Her work includes *A Queen to the Rescue*, *Drop by Drop*, *A Party for Florine*, *Anya's Secret Society*, and *Mona Lisa in New York*.

# RODEO HAWKINS

BY JOHN CLAUDE BEMIS, ART BY NICOLE MILES



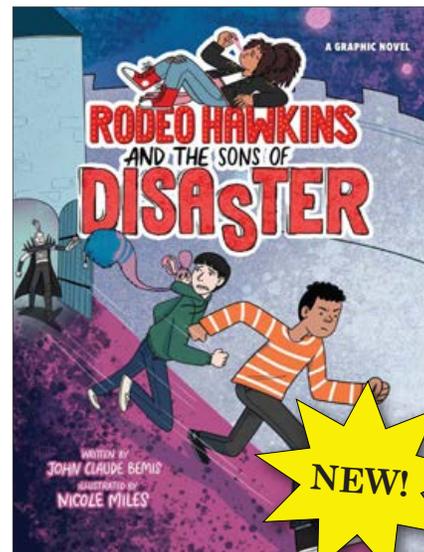
*Foster kid Sidney is thrilled to learn his destiny is to save the multiverse—until he discovers it's actually his destiny to destroy it—in this fantasy adventure graphic novel!*

**Praise for Book 1:**

“An epic ruckus.”—*Kirkus Reviews*

“A delightful, interdimensional graphic adventure about found family, the need to belong, and dubious motivations.”

—*School Library Journal*



Ages 9-12 • 280 pages • 6<sup>1</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>4</sub>

Full-color Art Throughout

August 11, 2026

MF

Ages 9-12 • 280 pages • 6<sup>1</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>4</sub>

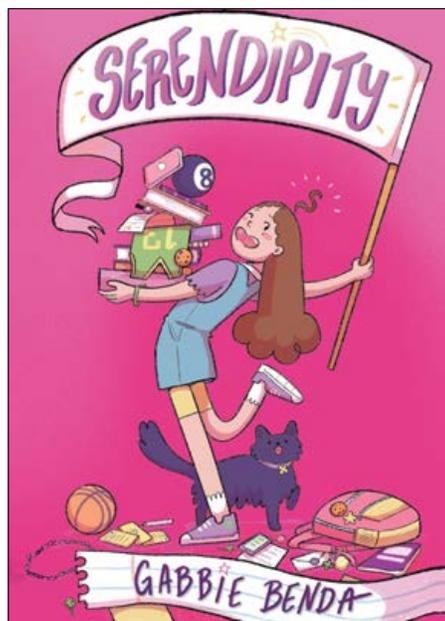
Full-color Art Throughout

September 9, 2025

MF

**JOHN CLAUDE BEMIS** is the author of *The Wooden Prince*, *Lord of Monsters*, the *Clockwork Dark* trilogy, *The Prince Who Fell from the Sky*, and *Flora and the Runaway Rooster*.

**NICOLE MILES'** comic *Barbara* was nominated for an Eisner award.



# SERENDIPITY

BY GABBIE BENDA

*A sweetly humorous middle grade graphic novel about a girl who believes she is cursed.*

“A humorous story that will help tweens gain self-awareness and set healthy boundaries.”—*Kirkus Reviews*

“Full of hijinks and endless energy.”—*School Library Journal*

“[A] lighthearted tale that both celebrates young overachievers and suggests that everyone could use a break.”—*Publishers Weekly*

In Gabbie Benda’s debut, a loveable and somewhat impulsive girl fights to take charge of her destiny. A perfect story for overstressed overachievers looking for a gentle reminder that stepping back doesn’t mean stepping down. In fact, sharing the spotlight with good friends is perhaps the luckiest thing of all.

**GABBIE BENDA** studied children's illustration and comics at VCUarts. This is her debut.

Ages 8-12 • 224 pages • 5<sup>1</sup>/<sub>2</sub> x 8

Full-color Art Throughout

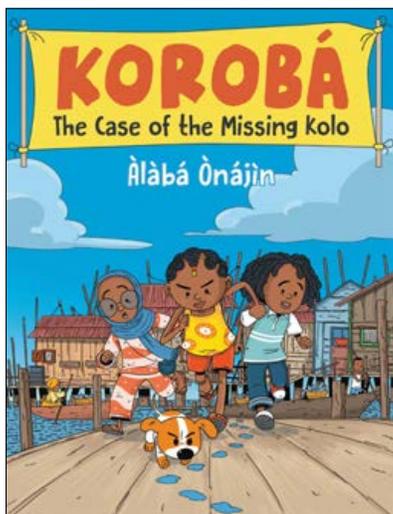
January 27, 2026

**Rights Sales:**

ANZ/PRH Australia

# KOROBÁ

BY ÀLÀBÁ ÒNÁJÌN



Ages 7-11 • 144 pages • 6<sup>1/2</sup> x 8<sup>1/2</sup>  
Full-color Art Throughout  
February 24, 2026

Rights Sales:

**BritCom/Scallywag**

*A charismatic young sleuth takes on cases close to home in this new graphic novel series set in a vibrant African community.*

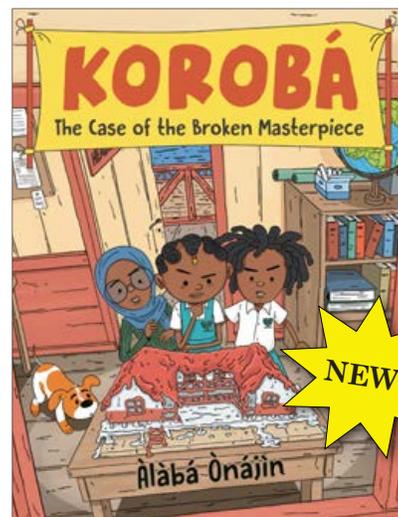
Praise for Book 1:

★ “A cracking good mystery.”—*Booklist*

★ “[B]oth narratively efficient and visually exquisite.”  
—*School Library Journal*

★ “Ònájìn’s illustrations are magnificent, particularly in their portrayal of a Nigerian fishing village.”—*Kirkus Reviews*

★ *BookPage*



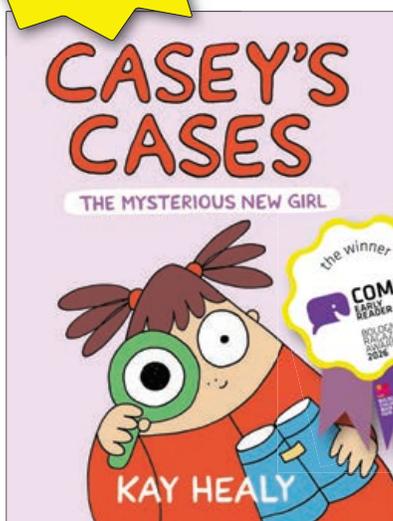
Ages 7-11 • 144 pages • 6<sup>1/2</sup> x 8<sup>1/2</sup>  
Full-color Art Throughout  
March 23, 2027

PDF available early April.



ÀLÀBÁ ÒNÁJÌN is the Nigerian-born author-illustrator of *Waaa Waaa Goes Tawa!*. Ònájìn also illustrated an adult graphic novel, *On Ajayi Crowther Street*. *Korobá* is his first graphic novel for children.

Bologna Ragazzi  
Winner!



Ages 7-10 • 160 pages • 6 x 8  
Full-color Art Throughout  
February 11, 2025

# CASEY'S CASES

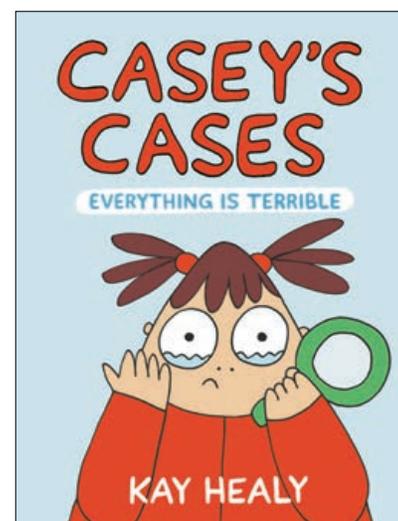
BY KAY HEALY

*Diary of a Wimpy Kid meets Nancy Drew in this hilarious young series featuring an aspiring detective who will solve any case... usually accidentally.*

Praise for Book 1:

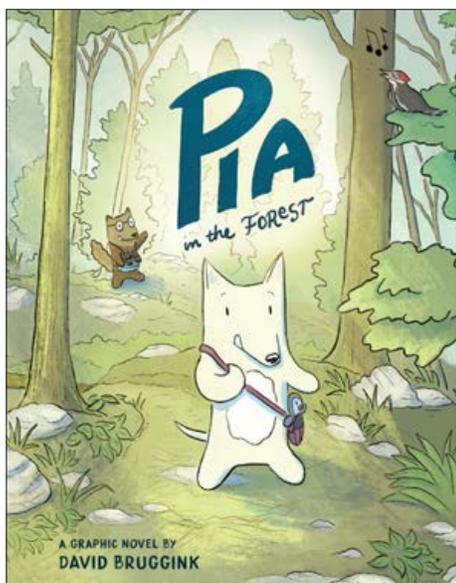
★ “Fun and irreverent mysteries with relatable humor fill this charmer that highlights the value of friendship and being yourself.”—*School Library Journal*

★ “Eye-catchingly bright hues encourage readers to join Casey as she endeavors to crack the case in this inviting series starter.”—*Publishers Weekly*



Ages 7-10 • 208 pages • 6 x 8  
Full-color Art Throughout  
September 30, 2025

KAY HEALY has exhibited her narrative-based art installations internationally. This series is her debut.



Ages 5-8 • 112 pages • 6 x 7 <sup>3</sup>/<sub>4</sub>  
 Full-color Art Throughout  
 July 21, 2026

## PIA IN THE FOREST

BY DAVID BRUGGINK

*Join Pia as she explores a forest, plays pranks on her dad, and even makes a surprise friend in this young graphic novel for fans of Bluey and Calvin and Hobbes.*

There are sounds that only exist in the woods: the low rumbling inside fallen trees; the tiny tck-tck of a bustling ant colony; the woosh of bird wings in the wind. Pia and her Dad are determined to record them all!

In her rush to explore, Pia gets lost. With the help of a new friend, Quinn, Pia resolves to find her way back to dad using the sounds of the forest... after she and Quinn build fairy houses and play some games, of course.

**DAVID BRUGGINK** is an illustrator and field recordist who also leads comics workshops for kids. *Pia in the Forest* is his debut.



## PUMPKIN AND BEETLE

BY JANNIE HO

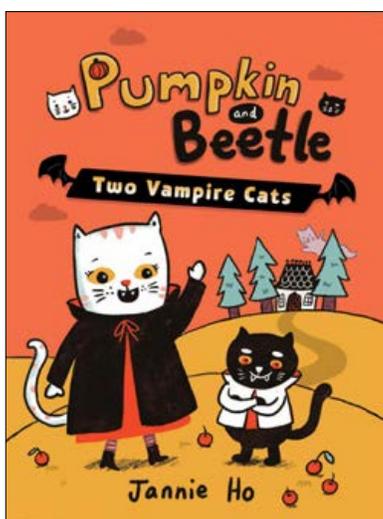
*Meet Pumpkin and Beetle, two vampire cat best friends, as they explore their cozy-spooky town together.*

**Praise for Book 1:**

“An enjoyable exercise in persistence, problem-solving, and happy compromise.” —*Kirkus Reviews*

“Whether it’s the cozy setting, the playful humor, or the charming vampire-cat duo, this title is sure to be a hit with kids and adults alike.”

—*School Library Journal*



Ages 5-8 • 80 pages • 6 x 8  
 Full-color Art Throughout  
 July 22, 2025

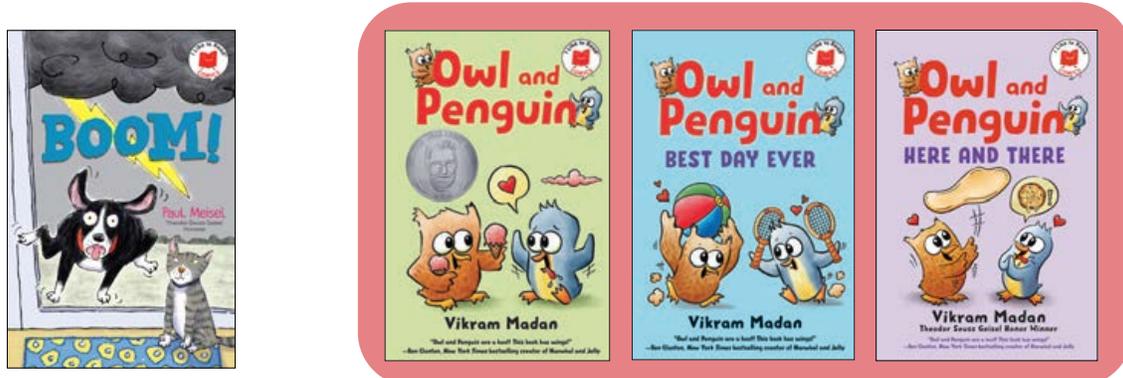


Ages 5-8 • 80 pages • 6 x 8  
 Full-color Art Throughout  
 August 4, 2026

**JANNIE HO** was born in Hong Kong and raised in Philadelphia. After working as a graphic designer and art director at places such as Nickelodeon, Scholastic, and TIME Magazine for Kids, she turned to illustration. She is the author and illustrator of *The Lost Mitten* and the illustrator of *Mitzi and the Big Bad Nosy Wolf*.

# I LIKE TO READ COMICS<sup>®</sup>

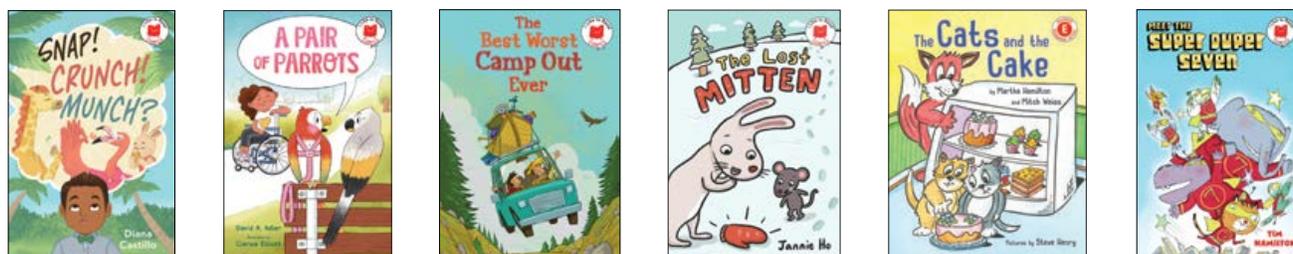
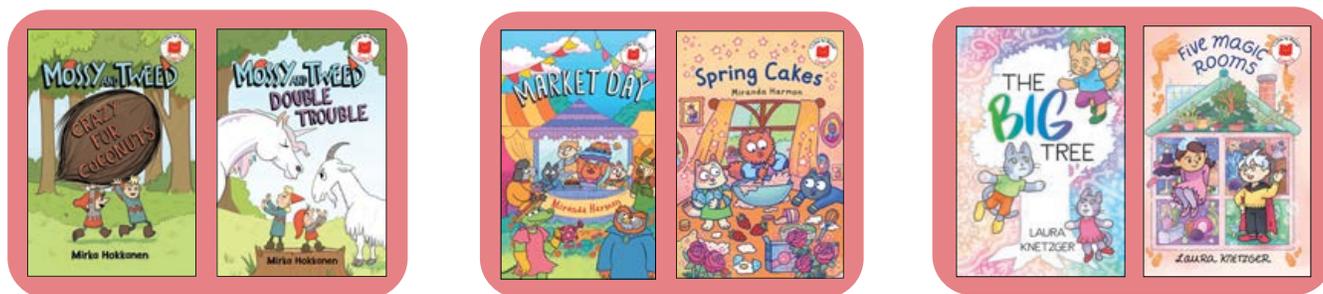
*I Like to Read<sup>®</sup> Comics are perfect for kids who are challenged by or unengaged in reading. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds.*



**Rights Sales (Books 1 & 2):**  
**Catalan/Corimbo • Spanish/Corimbo**

# I LIKE TO READ COMICS<sup>®</sup>

*Browse the full collection!*



All books:  
Ages 4-8 • 40 pages • 6 x 9 • Full-color Art Throughout

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