

InkWell Management London Guide 2026

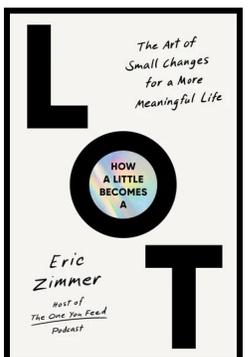
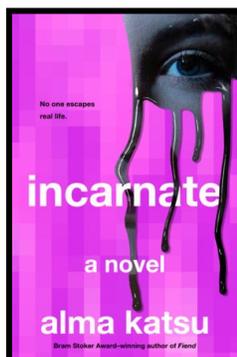
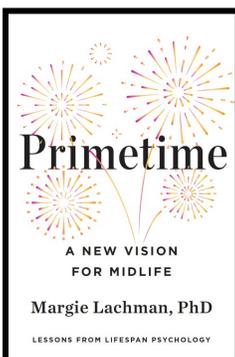
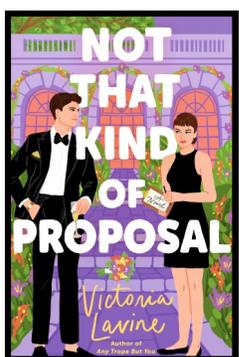
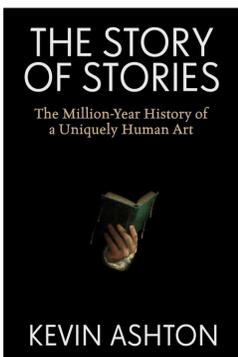
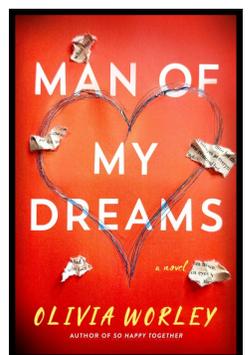
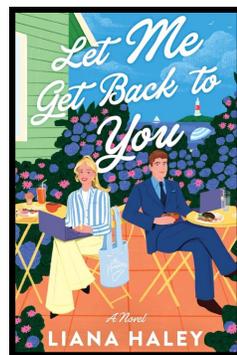
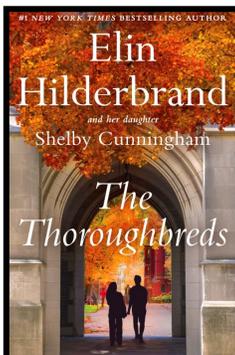
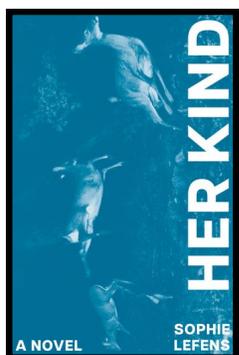
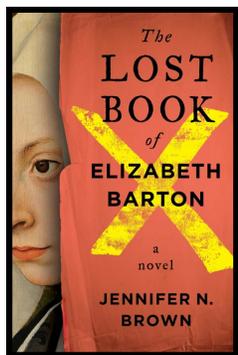


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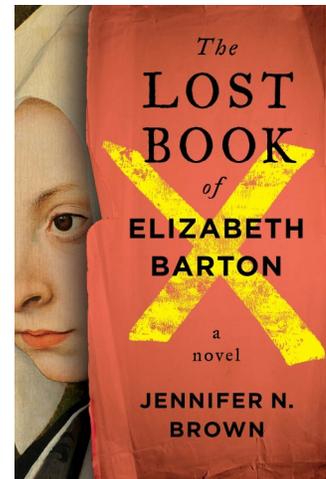
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FICTION

Jennifer N. Brown

THE LOST BOOK OF ELIZABETH BARTON



“A captivating dual-timeline mystery...Brown excels at depicting the manipulation of women across the centuries while exhibiting both shrewd mystery-writing skills and a knack for folding deep historical research into a propulsive narrative. Fans of historical suspense will be wowed.”

—Publishers Weekly (starred review)

A dual-timeline murder mystery set in an English country manor, when an ambitious professor discovers the long-lost manuscript of a Reformation-era prophetess.

Historian Alison Sage has made a groundbreaking archival discovery—she found a manuscript containing the prophecies of a 16th century nun, Elizabeth Barton. Barton’s prophecy condemning Henry VIII and Anne Boleyn led to her execution and the destruction of all copies of her prophecies—or so the world believed. With this discovery, Alison is catapulted to academic superstardom and scores an invitation to the exclusive Codex Consortium, a week of research among a select group of fellow historians at a manor in England, located next to the ruins of the priory where Elizabeth herself lived.

What begins as a promising conference turns into a nightmare as the eerie house becomes the site of a murder. Suddenly, everyone is a suspect, and it seems that answers lie at the root of a local legend about centuries-old hidden treasure. Alison’s research makes her best-suited to solve the mystery—but when old feelings resurface for a former colleague, and the stakes of the search skyrocket, everyone’s motives become murky, and Alison’s cutthroat world of academia becomes almost as dangerous as Elizabeth Barton’s sixteenth-century England, where heretics are beheaded, visions can kill, and knowing who to trust is a deadly art.

Jennifer N. Brown is the Dean of Arts and Sciences at Bentley University, where she is also a professor of English and Media Studies with a specialization in medieval literature and culture. She has published widely on this topic, but this is her first novel. She lives in the Boston area with her husband, their two children, and two miniature dachshunds.

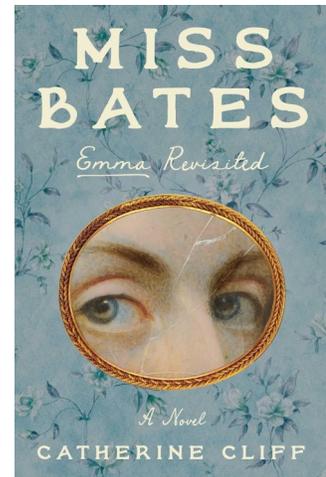
World English: St. Martin’s Press (April 2026)

Agent: Kristin van Ogtrop
Editor: Brigette Dale
Format: Galley

Catherine Cliff

MISS BATES

Emma Revisited



"I read Miss Bates in a single, enraptured sitting. Cliff's prose is a joy—precise and rich and wickedly observant—and her Miss Bates, long underestimated, is one of the most fully realized characters I've encountered in fiction. It is a love letter to Austen, a propulsive sequel to Emma, and a brilliant, moving work in its own right."

—Belle Burden, *New York Times* bestselling author of *Strangers*

A daring re-imagining of an Austen classic from the unflinching viewpoint of the misunderstood Miss Bates.

Henrietta Bates, the iconic bore of Austen's *Emma*, is the opposite of handsome, clever, and rich Emma: she is plain, ill-educated, and impoverished. An unmarried woman of quite a different order from that novel's proudly single heroine, she is an object of scorn and pity, whose survival depends upon the generosity of her neighbors which she barter for with an unrelenting shower of banal and grateful chatter.

But what if the woman we see in *Emma* were actually deliberately assuming a role, donning a mask, as a means of managing an untenable situation? What if there was a world of difference between her inward and outward voice? What would the Woodhouses's Highbury look like from *her* perspective?

Miss Bates by Catherine Cliff imagines answers to these questions as it chronicles Henrietta Bates's unexpected and, at times, violent life, navigating a world with no ready-made opportunities, where the stakes are of the highest order. In a debut that is by turns comedic, tragic, startling, and altogether brilliant, *Miss Bates* turns Austen's poignant and ridiculous side character into a feminist force who understands innately the life she has been dealt and how to slyly play it to her advantage.

Catherine Cliff is an academic by training and lives in western Massachusetts. This is her first novel.

Debra Dean

I WAKE UP BARKING



Praise for *The Madonnas of Leningrad*:

"An unforgettable story of love, survival and the power of imagination in the most tragic circumstances. Elegant and poetic."

—Isabel Allende, *New York Times* bestselling author of *Zorro*

What if you were given a second chance at the life you lost, but you returned as the one creature that sees everything and can say nothing?

Mesmerized by an odor that comes drifting over the backyard fence one morning, a small terrier tunnels out and then follows the scent for days until she arrives at an unfamiliar house. Exhausted and starving, she falls asleep under a hydrangea bush and awakens in the early morning. A man is in front of the house, bent over and retying his shoe. When he stands, she recognizes him: her husband from her previous life. Now, she must try to charm herself back into his life and discover how she died and why she has returned.

I Wake Up Barking offers a heart-wrenching perspective on what it means to truly come home. Funny, poignant, and delightfully insightful, this is an original story about past lives, second chances, and what true companionship means.

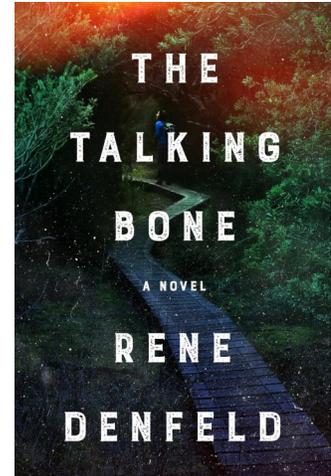
Debra Dean is the bestselling author of four critically acclaimed books that have been published in twenty-one languages. Her debut novel, *The Madonnas of Leningrad*, was a *New York Times* Editors' Choice, a #1 Booksense Pick, a Booklist Top Ten Novel, and an American Library Association Notable Book of the Year, and has sold over 250,000 copies. Debra lives in Miami and is on the faculty of the Creative Writing Program at Florida International University.

North America: Harper (June 2027)

Agent: Kim Witherspoon
Editor: Sara Nelson
UK Co-Agent: Peter Straus/RCW
Format: Manuscript

Rene Denfeld

THE TALKING BONE



Praise for Rene Denfeld:

“Rene Denfeld reminds us that storytelling remains one of the most powerful means we have of confronting our darkest human impulses and sometimes overcoming them.”

—The Washington Post

From the revered bestselling author, a compulsive, page-turning thriller inspired by her real life work exonerating innocents, a novel that asks how far we’ll go in our pursuit of the truth—an emotionally rich, luminously written book about evil and people trying to do good in the world.

Ruby Spencer is known as “the exonerator.” Her job as an investigator is to free innocent men from death row, and she’s good at what she does. What many people don’t know is that she spends her time finding missing women, too. The orphaned daughter of an orphaned mother, Ruby feels a natural affinity for those who have been mistreated by the world at large.

Her newest case takes her to Georgia, and involves a man set to be executed in two weeks. What begins as a routine exoneration unexpectedly sends Ruby down a winding path. Pursuing the truth, she begins to uncover crimes that lead to startling revelations about her own life. With time running out, will Ruby’s search for answers ultimately lead her to danger?

Rene Denfeld is a bestselling author, licensed death row investigator, and foster adoptive mother. She is the author of the novels *The Butterfly Girl*, *The Child Finder*, and *The Enchanted*. Her novels have won numerous awards, including the French Prix du Premier Roman Etranger, and the *New York Times* named her a 2017 hero of the year. She lives in Portland, Oregon.

North America: Harper (July 2026)

Agent: Richard Pine
Editor: Sarah Stein
UK Co-Agent: Direct
Format: Manuscript

Janine di Giovanni

EVIDENCE



Evidence, the debut novel by multi-award-winning war correspondent, author and essayist Janine di Giovanni, tells the powerful story of Hana, a Bosnian war refugee turned international lawyer and humanitarian worker who returns to Sarajevo on a deeply personal and gripping quest—the search for the son she gave up for adoption amidst the chaos and brutality of a disintegrating nation.

Haunted by fragmented memories, Hana pieces together testimony from fellow survivors, driven by the possibility that her child may still be alive. Can he be remembered? Can he be found? And what would it mean to love him? To be loved by him? This deeply affecting novel explores the enduring impact of war on individual lives, the complexities of motherhood and survival, and the arduous journey of confronting a past that refuses to be forgotten. It is a story of love and war, loss and, ultimately, redemption.

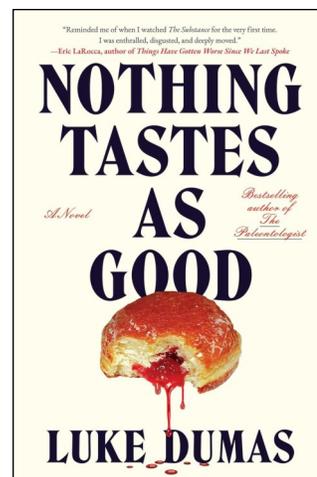
Janine di Giovanni has over 35 years of field experience and has investigated war crimes and genocides in conflict zones around the world. She is a contributing writer for *Vanity Fair* and a frequent contributor to *The New York Times*, *The Washington Post*, *Granta*, *Foreign Affairs*, and *The National*, the largest English-language newspaper in the Middle East. Her work has had a global impact, earning her the International Women’s Media Foundation’s Courage in Journalism Award, two Amnesty International Prizes, the Blake-Dodd Prize from the American Academy of Arts and Letters for her lifetime body of work, and the National Magazine Award for her reporting on sexual violence in Kosovo. She is a lifetime member of the Council on Foreign Relations and currently serves as Executive Director of The Reckoning Project, a war crimes documentation initiative focused on Ukraine, Syria, Darfur, and Israel/Palestine.

North America: Other Press (Spring 2027)

Agent: Kim Witherspoon & David Forrer
Editor: Judith Gurewich & Janice
Goldklang
UK Co-Agent: Direct
Format: Manuscript

Luke Dumas

NOTHING TASTES AS GOOD



“Luke Dumas has served up something truly special here. Nothing Tastes as Good is gripping, funny, angry, heartbreaking, urgent, honest, unsparing, and more than a little terrifying. A must-read for anyone with body issues—which is to say, anyone with a body.”

—Nat Cassidy, *USA Today* bestselling author of *When the Wolf Comes Home* and *Mary*

The acclaimed author of the “disorienting, creepy, paranoia-inducing” (Paul Tremblay, author of *The Cabin at the End of the World*) *A History of Fear* returns with a spine-tingling new thriller about a weight loss treatment with potentially murderous side effects.

Retail worker Emmett Truesdale has never fit the Southern California mold of six-pack, sun-tanned masculinity. Over three hundred pounds, he carries the weight of his childhood trauma and millennial ennui around his waist and in his soul. After trying every diet under the sun, he remains stuck—in his dead-end job, in love, and in his body.

Desperate for help, he enrolls in a clinical trial for a new weight loss product called Obexity. The treatment is as horrifying as the results are miraculous and as Emmett sheds pounds at superhuman speed, every part of his life improves overnight.

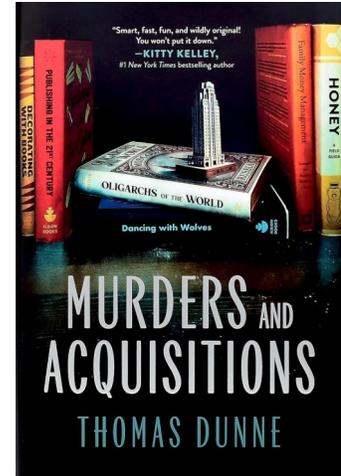
Unfortunately, Obexity comes with some killer side effects, including lost stretches of time and overwhelming cravings. Worse, people who were cruel to him have started disappearing and when the police warn of a cannibalistic killer on the loose, he fears that Obexity is turning him into a monster. But how can he give it up now that people are finally starting to treat him like he’s human?

Nerve-racking, sinister, and at times surreal, *Nothing Tastes as Good* is an unputdownable thriller that combines *The Substance* with the best of Stephen King and keeps you guessing until the final page.

Luke Dumas is the *USA Today* bestselling author of *The Paleontologist* and *A History of Fear*. He is the winner of a 2024 Thriller Award, and his work has been optioned for film and TV. He was born and raised in San Diego, California, where he lives with his husband and dogs and works for a biomedical research institute.

Thomas Dunne

MURDERS AND ACQUISITIONS



"Smart, fast, fun, and wildly original! You won't put it down."

—Kitty Kelley, #1 *New York Times* bestselling author of *Jackie Oh!* and *Oprah: A Biography*

From acclaimed publisher Thomas Dunne, *Murders and Acquisitions* is a gripping story of greed, rivalry, and revenge in the publishing industry. Perfect for fans of *Succession*.

Entitlement. Greed. Rivalry. Revenge.

It's just another day for the wealthy, privileged Maybachs—at least the few who still pay attention to the business.

Werther Maybach Myers was little known outside his primary businesses of media, publishing, and world-class money laundering. But with his death, his family's multibillion-dollar conglomerate—Omnium International—has to change. And his position as the major American stakeholder in the enterprise is now up for grabs.

After five generations, few of the founders' descendants have any interest in the business as long as the money keeps gushing—assuming that even a fight within the family would likely sort itself out. Except sharks are now circling: oligarchs, criminal syndicates, foreign powers.

What happens next will shake the world...

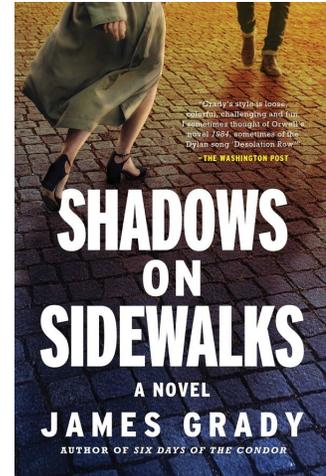
Thomas Dunne has written books on history, humor, and a novel which was nominated for an Edgar Award for Best First Novel. However, he is best known as the former head of Thomas Dunne Books, an imprint of St. Martin's Press/Macmillan, with fifty years' experience in the publishing industry. As an editor and publisher, he put over one-hundred titles on *The New York Times* bestseller list, and his name and dachshund colophon have appeared on at least ten million books. His fiction list included, among many others, books by Dan Brown, Frederick Forsyth, Richard Condon, and Rosamunde Pilcher, as well as mysteries and thrillers from Anne Cleeves, Don Winslow, Steve Hamilton, and Hammond Innis.

North America: Blackstone (April 2026)

Agent: Michael Carlisle
Editor: Brendan Deneen
UK Co-Agent: Direct
Format: Manuscript

James Grady

SHADOWS ON SIDEWALKS



“Classic James Grady, a sleek, sexy bullet of a novel.”

—Elliot Ackerman, *New York Times* bestselling novelist, contributing writer for *The Atlantic Magazine*, veteran of U.S. Marine Corps and CIA special operations

A cinematic and propulsive thriller from the author of *Six Days Of The Condor* and *American Sky*.

Bob Dylan once declared that “Sex and politics and murder is the way to go if you want to get people's attention,” and readers won't be able to look away from *Shadows on Sidewalks*, the new erotic thriller from James Grady.

James Traven returns home to his small Montana town in autumn 2024 to care for his mother after a devastating fall. He quickly finds himself trapped in a life-threatening web of lies and lust. With the clock ticking, Traven must save the savvy and beautiful Lana LaBuff from almost-certain murder. Complicating things is her monstrous husband and the fact that their only ally is Cody, the mysterious former Marine who runs the local gun shop and regularly ghosts on ordinary life.

Fresh and fast-paced, *Shadows on Sidewalks* takes us on a roller coaster ride through old age, racism, anger, sorrow, lust, and love. From the click of a cocked pistol to the distress signal—an “S.O.S.”—emitted as James and Lana fight amidst a swirl of personal and political struggles, James Grady demonstrates his mastery of the noir form and shines a light on the modern condition.

James Grady's first novel *Six Days Of The Condor* became the classic Robert Redford movie *Three Days Of The Condor* and the current Max Irons TV series *Condor*. Grady has received Italy's Raymond Chandler Award, France's *Grand Prix Du Roman Noir*, Japan's *Baka-Misu* literature award, and been a Mystery Writers of America Edgar finalist. He's published more than a dozen novels including *This Train*, *The Smoke in Our Eyes*, and *American Sky*, all available from Pegasus Books. London's *Daily Telegraph* named Grady as one of the “50 crime writers to read before you die.” In 2015, *The Washington Post* compared his prose to George Orwell and Bob Dylan.

Liana Haley

LET ME GET BACK TO YOU



A harmless white lie? Or a recipe for disaster...

Maeve Callahan is done being underestimated. A former chef turned content creator, she serves up romance-themed restaurant reviews to a devoted following. But industry professionals still treat her work like a cute hobby. What she needs is an assistant: someone to manage her inbox and make people take her seriously. Enter Alex Johnson—polished, confident, and entirely fictional.

With her fake assistant fielding emails, doors start opening, including a career-making collaboration with a celebrity chef launching a new restaurant in Maeve’s Hamptons hometown. There’s just one complication: the chef’s very real assistant, Ryan Gorski, is a notoriously tough gatekeeper—with a grudge against Maeve. Years ago, she wrote a scathing review that shuttered his family’s restaurant. Now he’s determined not to let her anywhere near his boss. But if Maeve can’t win Ryan over, maybe “Alex” can...

What starts as assistant-to-assistant emails quickly turns into undeniable flirtation—and then spirals when a chance meeting leads Ryan to believe Maeve is “Alex” in real life.

But the truth has a way of boiling over. The closer she gets to Ryan—and to her big break—the harder it becomes to keep pretending. Is Maeve ready to fire her fake assistant and finally come clean? Or will the lie cost her the career she’s built—and the man she’s falling for?

Liana Haley’s parents met when her mother was working as a waitress at an iconic Hamptons eatery and a regular said, “You should meet my son.” Liana grew up in the restaurant business, with her father running front of house at multiple high-end Boston restaurants, and had her first handful of jobs as a hostess. But professionally her focus has always been books. She studied English and Creative Writing at NYU before getting her MFA in Writing at The New School. She is now working towards an additional degree in Library Sciences and currently splits her time between writing and working at her local library. *Let Me Get Back to You* is her debut adult novel.

North America: Cosmo Reads/Sourcebooks (September 2026)

Agent: Stephen Barbara
Editor: MJ Johnston
UK Co-Agent: Maria Whelan/Mushens
Entertainment
Format: Manuscript

The Estate of Barry Hannah



Admired by John Grisham (“fearless”), Philip Roth (“the real thing”), and William Styron (“one of the most consistently exciting writers of the post-Faulkner generation”), Barry Hannah is one of the funniest, warmest, wildest writers of 20th-century American fiction whose work will be reintroduced to readers next year in a coordinated celebration of a rediscovered master.

Penguin Classics will be publishing a new edition of *Captain Maximus*, a short story collection in Fall 2026 (World English rights to Elda Rotor).

Grove will be reissuing his two most famous books, the short story collection *Airships* and the novel *Ray* in Fall 2026 (North American rights with Amy Hundley).

And Open Road will be reissuing five formerly out-of-print works of fiction (*Nightwatchmen*, *The Tennis Handsome*, *Hey Jack!*, *Never Die*, and *Boomerang*) as well as a never-before-published collection of Barry’s non-fiction writing in early 2026 (World English rights to Chris Gillespie).

A precursor to and influence on the big-hearted comic writing of Kevin Wilson and Sam Lipsyte, Barry’s oeuvre captured the absurdity of a broken nation grappling with political, social, and cultural unrest, all while celebrating the vitality and loveliness of its misfit citizens.

Barry Hannah (1942-2010) was the author of twelve books, and the recipient of the Robert Penn Warren Achievement Award, the PEN/Malamud Award, a Guggenheim Fellowship, as well as an Academy Award in Literature from the American Academy of Arts & Letters.

Agent: Michael Mungiello

Julia Heaberlin

JANE BONE



Praise for *Night Will Find You*:

"Expertly rendered mystery, complete with compelling characters, an impeccably paced plot, and surprising twists."

—Heather Gudenkauf, *New York Times* bestselling author of *The Overnight Guest*

Jane Bone is a gripping and deeply psychological novel that offers a profoundly unsettling exploration of trauma, family secrets, and the elusive nature of truth.

The novel centers on Dr. Ana Yates, formerly Tatiana Yeats Harley. As a ten-year-old, Ana discovered a human femur in a creek on her family's East Texas property, leading to the conviction of her literature professor father for the murder of this unidentified girl, whom Ana calls "Bone." The initial conviction was a challenging "no-body" case, largely based on a single drop of blood.

Decades later, a new cold case task force reopens the investigation, prompted by the mysterious "misplacement" of the original femur evidence and DNA contamination concerns. The discovery of a second bone, a jawbone, on the family property intensifies the urgency, forcing Ana to confront the carefully constructed lies that have defined her life and her father's supposed guilt. Ana's journey becomes one of unmasking a twisted past and defining her own version of justice.

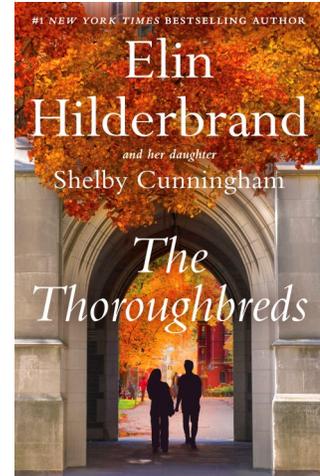
Jane Bone is a tour de force, combining intricate plotting with deep emotional resonance. It challenges perceptions of guilt and innocence, explores the profound cost of secrets, and champions the enduring human spirit.

Julia Heaberlin is the internationally bestselling author of six thrillers, including *Night Will Find You*, *We Are All the Same in the Dark*, *Paper Ghosts*, and *Black-Eyed Susans*. Her books have sold to more than twenty countries and have been optioned for film. *We Are All the Same in the Dark* won the 2020 Writers' League of Texas award for Fiction, and *Paper Ghosts* was a finalist for Best Hardcover Novel at the International Thriller Awards. Heaberlin lives in the Dallas/Fort Worth area with her family.

Elin Hilderbrand
and her daughter Shelby Cunningham

THE THOROUGHBREDS

Follow up to the *New York Times* bestseller *The Academy*



Praise for *The Academy*:

“A boarding-school fantasia, with Hilderbrand’s signature upgrades to the cuisine and decor. Sign us up for next term.”

—Kirkus

Class is back in session! *New York Times* bestselling authors of *The Academy* Elin Hilderbrand and Shelby Cunningham return with *The Thoroughbreds*.

September at Tiffin Academy is always a heady time, especially for the senior class—“sixth formers,” in Tiffin-speak—a season of college applications and intense pressure, of partying hard and last hurrahs. As the chapel bells ring in students and staff, everyone has something to look forward to—but in the midst of the anticipation and excitement, nagging questions and dark secrets lurk beneath the surface...

Are Tiffin’s It Couple, Charley and East, on the rocks? What sparked the rift between football star Dub and his best friend Hakeem? Will Pippa Sacks, posh day student, topple the delicate social hierarchy—or wreak even worse havoc? Can Head of School Audre Robinson save her job—and the school—after a disastrous financial mistake? And what was in that email attachment Cinnamon Peters sent to Dub before she died?

Elin Hilderbrand and her daughter Shelby Cunningham answer these questions and more in *The Thoroughbreds*, a page-turning story about friendship, treachery, ambition, and growing up, at any age.

Elin Hilderbrand is a graduate of the Johns Hopkins University Writing Program and the University of Iowa Writers Workshop. *The Thoroughbreds* is her thirty-second novel, and the second co-written with her daughter, Shelby Cunningham. She co-hosts the podcast *Books, Beach & Beyond*, now entering its fourth season. The Netflix adaptation of her novel *The Perfect Couple* has been seen by more than 60 million viewers.

Shelby Cunningham was born and raised on Nantucket Island. She’s a graduate of St. George’s School in Rhode Island and is a student at the University of Miami in Florida.

Frank Huyler

THE RED DRESS



*“Frank Huyler is the rare writer who combines a soaring imagination with gorgeous prose and a lapidary social vision. I loved *The Red Dress*, a beautifully narrated story of a man and his daughter colliding with our shared ‘future’—already too present. The winner-take-all society devours beauty and fragility wherever it finds it, even in the form of a seven-year-old’s cherished red dress.”*

—Alex Beam, author of *Gracefully Insane* and *Broken Glass*

The price of service to wealth and power is exposed when a father’s limits are tested on an ultrarich family’s remote island.

Nick, in the wake of a failed marriage, settles for the relative ease of a well-paid job captaining a luxury yacht, but it leaves little time for his seven-year-old daughter Natalie. In a stroke of good fortune, he is offered a mysterious yet lucrative opportunity that allows Natalie to tag along, and they are soon flying across the globe in a private jet. The workload proves light and they are encouraged to enjoy the sun, surf, and island amenities—but they must wear customized digital glasses that shield the identities of his employers.

When Natalie is invited to play with their children, Nick slowly discovers that everything is not as it appears, and what began as a grand adventure warps into an unsettling mirage.

An exploration of extreme privilege and the power of emerging technology, *The Red Dress* is also an eloquent story about our search for connection that raises essential questions about what we owe to ourselves and those we love.

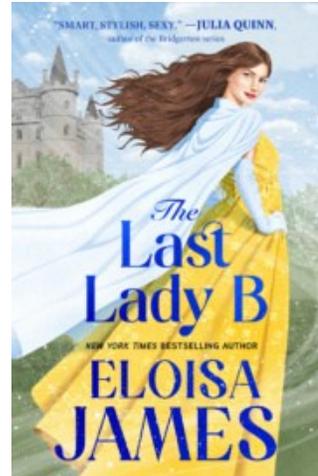
Frank Huyler is the author of three novels and two books about his work as an emergency physician, including *The Blood of Strangers*, considered a classic of medical writing, and *White Hot Light*, a finalist for the Jan Michalski Prize for Literature. His books have been widely translated, and his poems, essays, and opinion pieces have appeared in many publications, including the *Atlantic*, the *Guardian*, *Vice*, and the *Washington Post*. Huyler grew up in Iran, Brazil, Japan, and the United Kingdom, and practices medicine in Albuquerque, New Mexico.

North America: Bellevue Literary Press (October 2026)

Agent: Michael Carlisle
Editor: Erika Goldman
UK Co-Agent: Direct
Format: Manuscript

Eloisa James

THE LAST LADY B



“Dripping with suspense and sensuality...It’s an unmitigated delight.”

—Publishers Weekly

Lady B *may have* married Bluebeard; she *may have* fallen in love with a gorgeous, grumpy solicitor; she *may have* met a ghost and survived to tell the tale! *New York Times* and *USA Today* bestselling author Eloisa James has written a witty historical romance with a gothic twist.

In the depths of winter, Lady Genevieve Hughes, her pet piglet, and her septuagenarian husband travel to a haunted abbey in the Scottish Highlands. Evie is excited to meet a ghost (perhaps one of her husband’s three previous wives), but didn’t expect the funny, quirky house guests to become the friends she’s never had. And she certainly didn’t imagine meeting Sir Godric Everly, a sardonic, witty solicitor who loathes her husband.

Yet as secrets and lies turn Evie’s world upside down, Sir Godric becomes the one person whom she can trust.

When ghosts, multiple wills, and a shocking marriage certificate bring Lord Burnsby’s past crashing into his present, Burnsby promptly dies, leaving Evie free to remarry...though as a virgin wife, now a virgin widow, she is more unnerved by the marriage bed than a ghost visit.

More importantly, she has to figure out whose identity is false; whose vows are dishonorable; whose truths could destroy her reputation—and where her heart belongs.

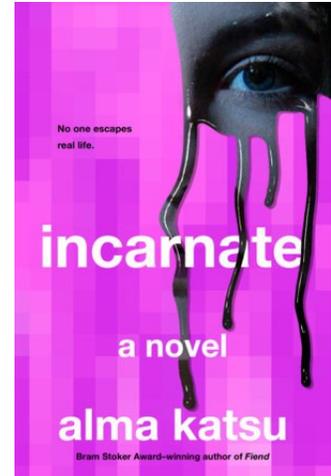
Eloisa James is a *New York Times* and *USA Today* bestselling author of historical romance novels. Her books have been translated into twenty-six languages with sales worldwide of seven million. As Mary Bly, she is a Shakespeare professor at Fordham University. She lives in New York City and Florence, Italy.

North America: Gallery/S&S (May 2026)
UK: Piatkus
Czech Republic: Oldag

Agent: Kim Witherspoon
Editor: Carrie Feron
UK Co-Agent: Anna Carmichael/Abner Stein
Format: Manuscript

Alma Katsu

INCARNATE



Praise for *The Hunger*:

"Katsu shows an acute understanding of human nature. ... [She] is at her best when she forces her readers to stare at the almost unimaginable meeting of ordinary people and extraordinary desperation, using her sharp, haunting language."

—USA Today

Beauty doesn't fade. It feeds.

Marion Wagner has spent her whole life wanting nothing more than to be seen. But after failing to make her mark as an influencer, she takes a job at a company focused on cutting-edge deepfake technology. And there, in secret, is where she creates her salvation.

Isabella. An impossibly gorgeous girl who takes social media by storm. Marion's code is brilliant, and Isabella seems real. So real that she garners millions of followers. Brands beg to partner with her. Everyone wants to meet her IRL. The adoration—and the cash—flows in. Marion is finally happy. She's getting all the attention she ever wanted—isn't she?

Then the cracks begin to show. Marion can barely stay ahead of the partnership requests, and love letters and the rabid fans filling her DMs trying to track Isabella down. All this time working in secret with all this pressure is getting to Marion—she can't tell where she ends, and her creation begins. And when someone gets a little too close to her secret, a violent confrontation sends Marion on the run, forcing her to decide what she's willing to sacrifice.

A modern reimagining of Oscar Wilde's *The Picture of Dorian Gray*, Alma Katsu's *Incarnate* is an illuminating, haunting tale of algorithmic worship and beauty that can kill.

Alma Katsu is the author of *Fiend*, *The Hunger*, *The Deep*, *The Fervor*, and five other novels. Her work has won or been nominated for the Bram Stoker, Locus, Western Heritage, and International Thriller Writers awards, among others. Prior to the publication of her first novel, she had a 35-year career as a senior intelligence analyst for several U.S. agencies, including the CIA and NSA, as well as RAND. Katsu is a graduate of the master's writing program at the Johns Hopkins University and received her bachelor's degree from Brandeis University. She lives in West Virginia with her husband.

Alli Hoff Kosik

TOO BLESSED TO STRESS



“Can I get an amen? This is exactly the kind of book we need in these “unprecedented times.” Warm, witty, and a little bit wicked, this clever parody is the perfect read for fans of dishy true crime shows... Alli Hoff Kosik’s debut is a triumph.”

—Meg Cabot, #1 *New York Times* bestselling author of *The Princess Diaries* series

For fans of *Bad Summer People* and *The Secret Lives of Mormon Wives*, four influencers begin to suspect their mega-church’s new pastor isn’t as devoted as he seems and must decide if exposing him is worth revealing their own secrets.

Camryn, Savannah, Trishy, and Kristin are #blessed. As influencers at the trendiest mega-church in town, *Moving Word*, the quartet is committed to sharing everything from modest (but stylish!) clothing tips to advice on finding the godliest man possible. Across platforms (#synergy), they show just how easy it is to be a modern, Christian woman—especially if you use their discount codes.

But behind their veneer, the truth isn’t quite so picture perfect. Despite her popular lifestyle videos, Camryn is barely making ends meet. Savannah struggles to break free of her reality TV upbringing and start a family of her own, while Trishy attempts to leave her less-than-holy past behind. And Kristin, the group’s youngest member, isn’t finding it as easy to fit in as their color-coordinated outfits make it seem.

When *Moving Word*’s charming leader, Pastor Kyle, and his ridiculously perfect wife, decide to host a lavish fundraiser, they find themselves knee deep in the most important event since the Last Supper. But the brighter the spotlight, the darker the shadows—and when the women discover an incendiary secret at the heart of *Moving Word*, they are forced to confront questions of hypocrisy, exposure, and how to wield one’s power for good.

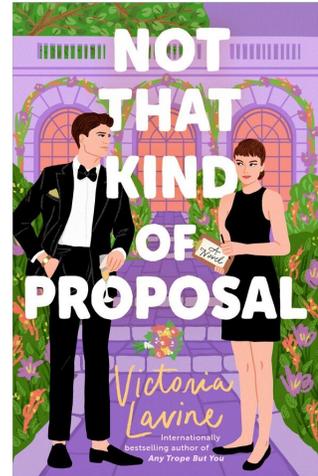
Alli Hoff Kosik is a writer based in Philadelphia. The former host of *The SSR Podcast*, her work has been published in *Marie Claire*, *Real Simple*, *Business Insider*, and *Cosmopolitan*. *Too Blessed to Stress* is her first book.

North America: Grand Central/Hachette (March 2026)

Agent: Claire Friedman
Editor: Jacqueline Young
UK Co-Agent: Direct
Format: Book

Victoria Lavine

NOT THAT KIND OF PROPOSAL



Praise for *Any Trope But You*:

“Lavine turns many of the common romance novel tropes on their heads in this stunning debut. Top-notch banter will have readers laughing out loud as they root for Margot to finally achieve her own happily-ever-after.”

—Library Journal (starred review)

Desperate to save her livelihood, a hopeless romantic wedding planner clashes with the estate’s new owner—a cynical divorce lawyer with a deadline to sell—but as sparks fly, resisting each other might be the hardest fight of all in this enemies-to-lovers romance.

Gracie Holland lives for Happily Ever Afters—just not her own. After a crushing breakup, she’s thrown herself into coordinating weddings at Larkwood, the ivy-covered estate where she lives in the guest cottage. But when her beloved boss passes away and leaves the estate to her grandson, Gracie’s carefully rebuilt life is at risk. Jude Larkwood is everything she’s sworn off: ruthless, practical, and immune to romance—he’s a marriage-destroying divorce lawyer! Worse, he plans to sell Larkwood.

But in a twist, Gracie has inherited the cottage that Jude wants for the sale of the estate, so she strikes a deal with him: If he helps plan her ex’s wedding and she still can’t convince him to keep the estate as a wedding venue, she’ll sell him the cottage. Reluctantly, Jude agrees to a crash course in love: cake tastings, dress fittings, and plenty of champagne. But as stubbornness and bickering gives way to late-night confessions and real chemistry, Gracie finds herself falling for her nemesis. And with the clock ticking and her home—and heart—on the line, she has to face the hardest question of all: can love really be enough to make someone stay?

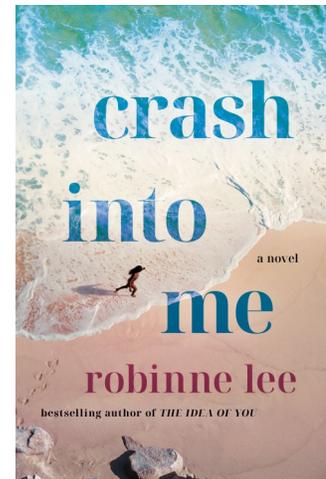
Victoria Lavine’s love of romance novels started in high school with a crate of old bodice rippers and a wink from her local librarian. Now, she writes her own Happily Ever Afters when she’s not enjoying the great state of Maine with her husband and daughter, taking orders from her two cats, or coming up with excellent reasons to make her next latte. She is the author of *Any Trope But You* which was a UK bestseller and sold abroad in several countries.

North America: Atria/S&S (July 2026)
UK: Zaffre/Bonnier

Agent: Jessica Mileo
Editor: Elizabeth Hitti
UK Co-Agent: Louise Lamont/LBA
Format: Manuscript

Robinne Lee

CRASH INTO ME



“An illicit romance. The sins of the fashion world. A mysterious past. With Crash Into Me, Robinne Lee weaves a sensual, captivating story that’s so deliciously propulsive, I pushed “pause” on my entire life to read it. Such elegant writing! Robinne Lee has created magic, once again.”

—Tia Williams, *New York Times* bestselling author of *The Missed Connection*

Sizzling, seductive fiction that's both recognizable and heartbreaking, from the bestselling author of *The Idea of You*, now an original movie on Prime Video starring Anne Hathaway!

When Cecilia Chen finds herself in an accident shortly after a move to Los Angeles, she’s shocked to recognize the swan-necked beauty in the other car as *the* Anouk Ferrand. It’s been twenty years since she last encountered the enigmatic model on a photo shoot in Mexico. And it’s this chance second meeting that will upend Cecilia’s life.

In a complicated marriage to a French film director whose career—once seemingly so allied with Cecilia’s as a photographer—has catapulted beyond hers, and raising her children on the westside of Los Angeles, a toxic playground of privilege and power, Cecilia is forced to take stock of her emotional history. From an early love—a Connecticut establishment foil to Cecilia’s Jamaican immigrant upbringing—that she’d thought was true, to the many stages of life with her husband François, Cecilia questions where she truly fits in. Can the intensity of her explosive physical and emotional entanglement with Anouk finally give her the answer?

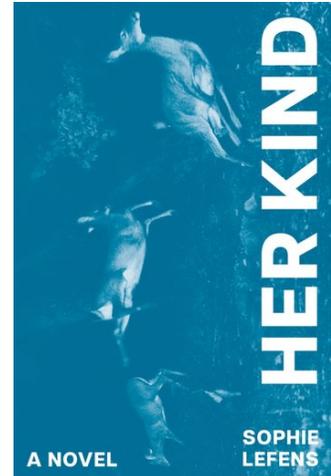
Sexy and emotionally involving, *Crash Into Me* is propulsive fiction from a writer who layers elegant prose, sharp emotional observations, and intense high stakes plotlines into her stories.

350,000-Copy Announced Market Distribution!

Robinne Lee is an actor, writer, and producer and is a graduate of Yale University and Columbia Law School. Robinne has numerous acting credits in both television and film, most notably opposite Will Smith in both *Hitch* and *Seven Pounds* and as Ros Bailey in *Fifty Shades Darker* and *Fifty Shades Freed*. She lives in Los Angeles with her husband and two children. *The Idea of You* was Robinne’s debut novel.

Sophie Lefens

HER KIND



“Sophie Lefens’s voice is blazingly original, her debut, an irresistible premise at the outset that will keep you rapt and enamored of its characters—each brimming with heart and mystery...Her Kind is a poignant and revelatory meditation on motherhood, womanhood, and the friendships that sustain both. This novel will nourish, inspire, and console you—you’ll want to stay in it as long as you can.”

—T Kira Madden, author of *Long Live the Tribe of Fatherless Girls* and *Whidbey*

An exquisite debut about a woman plagued by visions of being pulled away from Earth, who invites her three closest friends for a weekend, to see who might care for her son if she dies.

When Ada’s left to raise her young son alone, she retreats to her otherworldly Aunt Leigh’s crumbling lakeside home, seeking solace for herself and stability for Lenny. Yet, among the wildflowers and the hum of the water, Ada can’t escape the nagging feeling she might not have much time left. Sensing death grow nearer, she invites three friends—a brash, unemployed seamstress; a gentle, disillusioned violinist; and a serious painter—to the house to determine which of them might take on the impossible: raising Lenny if she no longer can.

Amidst strange animal activity and Leigh’s mysterious late-night visits to her dead husband’s grave, the women find comfort and purpose in one another’s company as their stay extends into winter. Meanwhile, Leigh’s memory is fading fast, and Ada must confront past and present truths she’s spent a lifetime avoiding.

When death does finally come to the group, it sets off a chain of events that exposes long-hidden secrets and the true mystical nature of Leigh and her ancestral home. Written in attentive, insightful prose, *Her Kind* is an ode to a love both magical and every day, with the power to return us to ourselves.

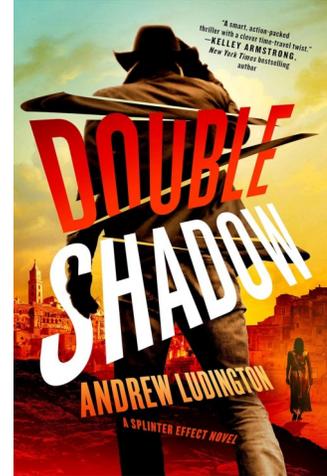
Sophie Lefens is a writer from Chicago. She has worked in education, advertising and publishing and is a graduate of Yale Divinity School. She has poetry, essays and reviews published in *Third Coast Magazine*, *Passengers Journal* and *Scary Sugar*, among others.

World English: Mariner/HarperCollins (October 2026)

Agent: Naomi Eisenbeiss
Editor: Peter Kispert
Format: Manuscript

Andrew Ludington

DOUBLE SHADOW



"Rabbit doesn't wear a fedora or carry a whip, but the Indiana Jones parallels are undeniable. Luckily, the material lives up to its inspiration...This series has legs."

—Publishers Weekly (starred review)

In this thrilling installment of the *Splinter Effect* series, time-traveling archaeologist Rabbit Ward returns to the past to help save his former adversary and track down a murderous thief in first-century Jerusalem.

Rome, 2019. Time-traveling, Smithsonian archaeologist Rabbit Ward is back in the present, but not for long. Helen, his former adversary and growing ally, is in trouble with the law after being framed for a murder she didn't commit. Stuck in hiding and running out of other options, she turns to Rabbit for help. "Help" in this case involves a trip to first century Jerusalem to track down a mysterious man named Einar Eshek.

But Rabbit won't have to do this mission alone; as soon as he arrives in 68 CE, he meets a younger version of Helen, one who has never met him before. Together, they work to track down Eshek, who turns out to be not only a time-traveling thief, but a murderous psychopath.

As they pursue Eshek through time, Rabbit and Helen feel something even bigger pulling them together. Torn between the two versions of the woman he knows, Rabbit might have no choice but to betray her past self to secure Helen's safety in the future. Tensions rise as Jerusalem prepares to go to war with Rome, and Rabbit races to capture Eshek, clear Helen's name, and make it back to 2019 in one piece—before everything falls apart.

Andrew Ludington writes transportive adventure stories intended to make you forget your commute. He graduated from Kenyon College with a BA in English Literature and lives in the Chicago area where he works as a technologist for Northwestern University. He is a former actor and screenwriter and the author of the *Splinter Effect*, the first book in the Rabbit Ward time-travel adventure series.

North America: Minotaur/St. Martin's Press (April 2026)

Agent: David Hale Smith & Naomi Eisenbeiss
Editor: Michael Homler
UK Co-Agent: Direct
Format: Galley

Jim Lynch

MONSTERS OF LOVE



Praise for Jim Lynch:

"Jim Lynch's characters and events are as complex and surprising as the sea that surrounds them."

—Katherine Dunn, author of *Geek Love*

In this new literary novel from the author of *The Highest Tide*, three whale scientists come together to decipher messages from our cetacean relatives to bring awareness to the threats of whale survival and in doing so find hope for themselves and the whales they devote their lives to studying.

Set in New Zealand, France and the United States, this story drops the reader into three oceans, as three scientists work themselves to the breaking point to try to understand these mysterious giants. Miles O'Malley is a blue whale expert with a lifelong knack for marine life discoveries, who unyieldingly throws himself into his work, trying to forget the memory of his late girlfriend. Simone Bisset swims with a sperm whale family to better understand their culture, while trying to navigate the demands of her own family. Trista Mendenhall is an audio biologist who studies humpback songs and eavesdrops on sperm whale conversations, all while dealing with her disapproving parents and skeptical therapist.

Studying whales in the wild proves to be dangerous, exhilarating and heartbreaking, while Miles, Simone and Trista's stories intertwine and build to a climax that is as much about humanity as it is about whales.

Jim's research for *Monsters of Love* included interviews with premier whale scientists and technologists, as well as research expeditions at sea.

Jim Lynch is the author of four acclaimed novels. His first novel, *The Highest Tide* was a best-seller in England where it was featured on the Richard & Judy television show. His most recent novel, *Before the Wind*, was a best-seller in France and picked as one of the best novels of the year by *The Wall Street Journal* and the American Library Association. Before writing fiction full-time, Jim won the George Polk Award, the Livingston Young Journalist Award and other honors for his political and environmental investigations. He lives with his wife on an island in Puget Sound.

Geoffrey Mak

TOTAL DEPRAVITY



Praise for *Mean Boys*:

"An intellectually vivid and curious collection that refuses to find simple answers to its complex questions." —NPR

Total Depravity explores good and evil, fate and free will, through the story of Sliqq, a transwoman who moves to Berlin in the wake of her mother's death and falls in with a community of queer expats whose world revolves around raves. Finding herself pulled between a Mephistophelean pair of beautiful, cruel men on one hand, and a kind-hearted, former meth addict on the other, Sliqq finds herself intoxicated by the scene—until she realizes her life is at stake.

Drugs, disaster, and death lead her to wonder whether this is a scene, or a cult? Or maybe she's just being paranoid. Bringing Gillian Flynn's icy suspense and Donna Tartt's cerebral drama to the high intensity world of shadowy nightlife, *Total Depravity* is an unforgettable debut novel.

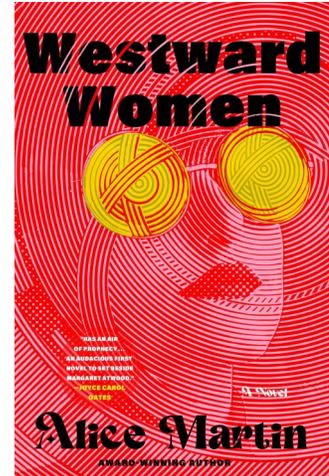
Geoffrey Mak is the author of the critically acclaimed essay collection *Mean Boys* and has otherwise published in the *New Yorker* and *Paris Review*. This is his debut novel.

US: Dirt Books (November 2026)

Agent: Michael Mungiello
Editor: Daisy Alioto
UK Co-Agent: Direct
Format: Manuscript (April)

Alice Martin

WESTWARD WOMEN



“An audacious first novel to set beside Margaret Atwood’s provocative first novel The Edible Woman.” —Joyce Carol Oats

It starts with an itch. In homes across the country, women ages eighteen to thirty-five begin to slow down. *Tired. Blank. Restless.*

Drawn to the Pacific Ocean like it’s calling them home. They abandon their lives—jobs, families, their very selves. And once they reach the West, they vanish forever.

At the center of the story are three young women caught in the pull of something unstoppable.

Aimee follows the trail of her missing best friend to a man called the Piper—known for leading infected women West.

Teenie, afflicted and unraveling, clings to a single memory as she looks out the window of the Piper’s van.

And Eve, a former journalist, is chasing the story that might just consume her.

As Aimee, Teenie, and Eve crisscross the country, their quests will put them on a collision course with heart-rending, devastating consequences. A hypnotic, cataclysmic, and ultimately hopeful novel that spans 1970s America, *Westward Women* is the story of three ordinary yet unforgettable women in extraordinary circumstances.

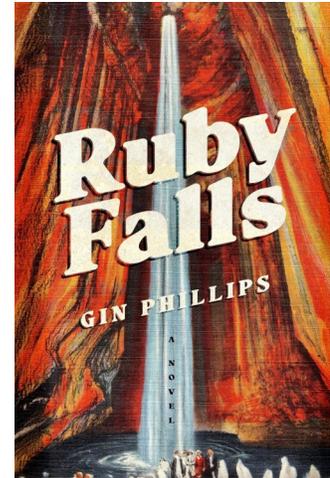
Alice Martin holds a PhD in Literature from Rutgers University. She is an Assistant Professor of English Studies at Western Carolina University, where she teaches fiction writing and American literature. She lives outside of Asheville, North Carolina with her husband, her son, and too many typewriters. *Westward Women* is her debut novel.

North America: St. Martin’s Press (March 2026)
UK: Virago/LBUK

Agent: Alexis Hurley
Editor: Alexandra Schulster
UK Co-Agent: Hattie Grunewald/The Blair Partnership
Format: Book

Gin Phillips

RUBY FALLS



"This story of murder, lust, and survival is as disturbing as it is mesmerizing. A hyper-immersive novel that fearlessly explores the darkest, most primal corners of the human heart."

—Kirkus (starred review)

A tense, claustrophobic historical mystery set almost entirely underground about the discovery of a waterfall in the middle of a mountain, the unthinkable crime that happens in its caves, and a woman who's never felt more alive.

In 1928, a Chattanooga man discovers a 150-foot waterfall in the middle of a mountain that he names after his wife: Ruby Falls. Within months, visitors can buy tickets to see the falls for themselves. Ada Smith has been sneaking into the caves at night, entranced by the natural wonders around her and the freedom granted by this new underground world.

But it's tough timing for a natural wonder. As the country flounders in the Great Depression, a shrewd public relations ploy seems like the only way to save Ruby Falls. A famous mind reader agrees to launch himself into the caverns where he will attempt to locate a hidden hatpin using only his psychic abilities. He'll be joined by five others. But they're not alone in the caverns. Ada and another guide, Quinton, have been asked to follow the mind reader's party at a distance, staying out of sight. They are a safety net, in case of a broken leg or busted flashlights. One of them will be dead before the end of the day.

Faced with a corpse and the stark reality that one of the people in her midst is a killer, Ada needs to get everyone back aboveground before their light runs out.

Ruby Falls is both a unique twist on the locked-room mystery and an exploration of loss and what it means to start over. It's a heart-racing story of survival and a testament to the threads that bind strangers together.

Gin Phillips is the author of seven novels, and her work has been sold in 29 countries. Her debut novel, *The Well and the Mine*, won the 2009 Barnes & Noble Discover Award. Her novel *Fierce Kingdom* was named one of the best books of 2017 by *Publishers Weekly*, NPR, Amazon, and *Kirkus Reviews*. She lives in Alabama, with her family.

Padgett Powell

THE NEW BOOK



Praise for *The Interrogative Mood*:

"Captivating and often glorious." —New York Times

The New Book is the new book by Padgett Powell, protégé of Donald Barthelme and comparable prober of postmodern American absurdity. It's funny, short, and a moving meta-meditation on change and rule-breaking, a dual-pronged love story whose characters shape-shift into Ted Turner and a personification of Wal-Mart, among other entities—all written by the collective workers of New Book Admin (who've dispensed with the Author). It's about whether anyone can really move on.

The New Book is a warm and utterly unique celebration of the impossibilities that shape our lives and the lives of our literary loves.

Padgett Powell is the author of several novels, such as *Edisto* (finalist for the National Book Award) and *The Interrogative Mood*, and has been published in *The Paris Review*, *Harper's*, and *The New Yorker*, and has received a Whiting Award, a Rome Fellowship, and the James Tait Black Memorial Prize.

North America: Dalkey Archive (Spring 2027)

Agent: Michael Mungello
Editor: Walker Rutter-Bowman
UK Co-Agent: Direct
Format: Manuscript (April)

The Anne Rice Estate



Anne Rice (1941-2021) was one of the world’s foremost writers of supernatural fiction, and the author of 36 novels (some published under the pen names Anne Rampling and A.N. Roquelaure). Her books have sold more than 150 million copies worldwide. She was known for crafting complex, gothic, romantic portrayals of vampires, witches, and other so-called “monsters” as the protagonists of their worlds, thus introducing an entirely new approach to conventions of paranormal genre storytelling. Her groundbreaking influence and originality can be felt throughout popular culture to this day.

Anne Rice’s debut novel, *Interview with the Vampire*, was published in 1976 and adapted into the iconic 1994 film and the AMC series. The estate also includes beloved franchises and popular works, such as *Ramses The Damned*, *The Wolf Gift Chronicles*, *The Songs Of The Seraphim*, *The Sleeping Beauty*, and standalone titles such as *The Feast Of All Saints*, *Servant Of The Bones*, among other published, unpublished, and archival works.

** UPCOMING HIGHLIGHTS **

Knopf will publish a lavish 50th anniversary edition of *Interview With the Vampire* in October 2026 featuring a new introduction by bestselling author **Leigh Bardugo** and an afterword by **Christopher Rice**, along with bonus materials including original manuscript pages from Anne Rice’s archive. A robust publicity and marketing campaign will launch with the announcement of the anniversary edition on April 12, 2026—the novel’s official publication anniversary.

Production is currently underway on the feature-film adaptation of *Cry to Heaven*, written, directed, and produced by **Tom Ford** and marking the much-anticipated acting debut of **Adele**. The adaptation brings to life Rice’s richly imagined 18th-century world of music, ambition, and identity, and is slated for release in late 2026.

AMC’s Anne Rice universe continues to expand in 2026, with *Interview with the Vampire*—season three, retitled *The Vampire Lestat*, now in production and expected to premiere in summer 2026, *Mayfair Witches* season three currently filming, and *The Talamasca* having debuted its first season in October 2025.

Alexander Sammartino

GALLO



Praise for *Last Acts*:

“What a taut, energetic, tender, and wholly original debut novel Alexander Sammartino has written. He knows something deep about the dark heart of America that somehow doesn’t stop him from writing about it with genuine, goofy love.”

—George Saunders, author of *Liberation Day*

A cross between *Sentimental Education* and *Pumping Iron*, *Gallo* lyrically explores our contemporary obsession with self-optimization (and the spectacular consequences of ambition) by telling the story of Tom Gallo, 11th best bodybuilder in the world, divorced, doomed.

Set in the American desert of Arizona and the coast of Rhode Island, this novel follows Tom through competitions, documentaries, jail time, Reddit threads on powerlifting and the meaning of life, and culminates in a fraught return back home to his sister, a single mother, and her son, a football star destined for greatness, fixated on his failure of an uncle.

Alexander Sammartino was born in Rhode Island and grew up in Arizona. He lives in Brooklyn with his wife and cat. His debut novel, *Last Acts*, won the 2025 New York Public Library Young Lions Fiction Award, was shortlisted for the Bollinger Everyman Wodehouse Prize for Comic Fiction, was a *New York Times* Editors’ Choice, and was chosen as a National Book Foundation 5 Under 35 Honoree. Sammartino received his MFA in fiction from Syracuse University. He is the current fiction editor for *Italian Americana*.

North America: Scribner/S&S (Spring 2027)

Agent: Mike Mungiello
Editor: Rebekah Jett
UK Co-Agent: Jane Finigan/Lutyens & Rubinstein
Format: Manuscript (May)

Jordan Sawyer

SPEECHLESS

"Speechless will leave you just that. It's a wickedly clever tale that packs a huge punch of a twist with a unique and endearing writing style. I loved it!"

—Jessie Garcia, author of *The Business Trip*

In this voicy, inventive, shocking thriller, a coma patient who learns to communicate again begins sharing increasingly chilling messages about the accident that caused his injuries—and who may have been responsible.

As a communication facilitator, Leah Andrews has trained to help brain-damaged individuals who can no longer communicate for themselves. She assists their hands to type out words on a computer, bringing the messages trapped inside their heads to light. When she's hired by a desperate wife whose husband has been in a vegetative state for over a year after falling down a marble staircase in their home, Leah is determined to reach the man inside. She's new to this therapy practice, having taken it on as her new career after a bad breakup left her wanting a fresh start. Now she's taken on Eliot's case, hoping to help him heal and bring him back to his wife and two daughters.

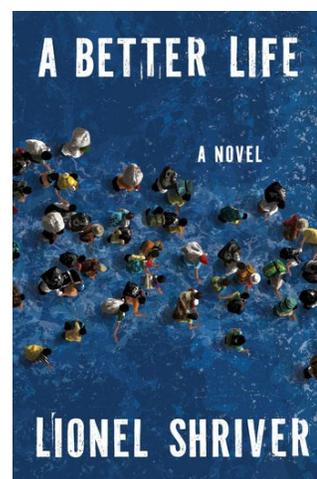
For weeks, with Leah's coaching, Eliot makes small steps of progress until finally they have a real breakthrough and he presents his first direct message: HELP ME. And the stronger he gets, the more chilling each subsequent message becomes, and Leah feels compelled to look more closely at what happened to Eliot, and at this family which seems from the outside to be close and caring. But the more she learns, the more certain she becomes that Eliot's accident might not have been so accidental at all....

With a thoroughly compelling main character in Leah and an irresistible high-concept premise, *Speechless* is a twisty, shocking thrill ride from start to finish and the introduction of a bold new voice in psychological suspense.

Jordan Sawyer is a pseudonym for a *New York Times* bestselling thriller author whose previous book was turned into a major motion picture.

Lionel Shriver

A BETTER LIFE



“Shriver’s deft prose presents emotional arguments that encapsulate both sides of the immigration debate, successfully reading the pulse of current American conversations on the topic. This is a book readers will be eager to talk about.”

—Library Journal (starred review)

In a provocative novel addressing contemporary immigration by the sharply observant Lionel Shriver, a New York family takes in a Honduran migrant—who may or may not be the innocent paragon she claims to be.

Gloria Bonaventura, a divorced mother of three living with her 26-year-old son in a sprawling house in Brooklyn, decides to participate in a new city program that would pay her to take in a migrant as a boarder. Liberal to the extreme, Gloria is thrilled when kind, helpful Martine arrives. But Nico, a classic live-at-home Gen Zer with no interest in adulthood, is skeptical.

As the months go by, Martine endears herself to both Nico’s sisters, while finding her way into Gloria’s heart. But as Martine’s disturbingly dodgy compatriots begin to show up, Nico conceives a dark twin. Is she really the nicest person in the world, or a manipulative, dangerous liar? Hostile to both his mother’s altruism and the “migrant crisis” in general, Nico turns out to be anything but a reliable narrator himself.

Based loosely on a program New York City Mayor Eric Adams floated but did not initiate, *A Better Life* is Lionel Shriver at her best: smart, funny, and sensitive to the moral nuances of perhaps the most divisive issue of our times.

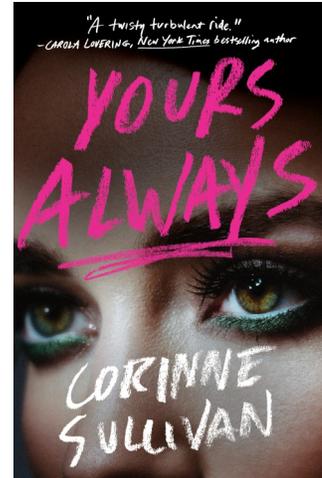
Lionel Shriver has published many novels, a collection of essays, and a column in the *Spectator* since 2017, and her journalism has been featured in publications including *The Guardian*, the *New York Times* and the *Wall Street Journal*. A multiple best-selling writer and winner of the UK’s Orange Prize, she lives in Portugal and Brooklyn, New York.

North America: Harper (February 2026)
UK: Borough Press/HarperCollins UK
Croatia: Mozaik Knjiga
France: Editions Belfond
Holland: Atlas Contact

Agent: Kim Witherspoon
Editor: Sara Nelson
UK Co-Agent: Direct
Format: Book

Corinne Sullivan

YOURS ALWAYS



“Yours Always is a twisty, turbulent ride filled with psychological tension and an unpredictable cast of characters that kept me on my toes until the novel’s bombshell ending. Don’t miss Corinne Sullivan’s first-ever thriller—I pray it’s not her last!”

—Carola Lovering, author of *Tell Me Lies* and *Bye, Baby*

Talia Danvers is an engineer for a high-end dating app who hasn’t managed to code her own love life. Then she reconnects with Townsend Fuller: the one who got away.

Or, more accurately, the one who left her for someone else. But Townsend swears he’s a changed man, and Talia wants to believe him. Even if he *is* the prime suspect in the disappearance of Amanda Reade, the same woman who broke them up in the first place.

In cases like these, it’s always the boyfriend. That’s what Amanda’s sister Kaitlyn thinks. So does Talia’s colleague Meera Ratnam—and she’ll risk everything to convince Talia that she’s making a deadly mistake.

Then Talia starts receiving menacing texts from Amanda. Suddenly, no one knows what to believe. Is Townsend guilty? Is Amanda alive? Or is someone playing games?

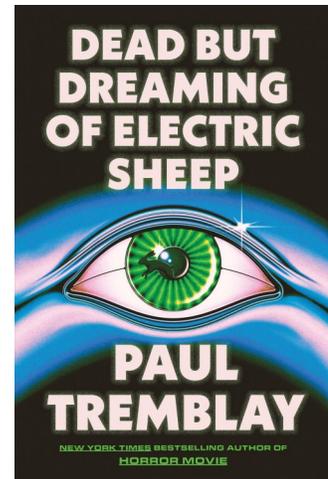
Featuring unreliable narrators and written with acid wit and creeping unease, *Yours Always* is a mind-bending tale of dangerous love.

Amazon Studios preempted TV rights to *Yours Always*, with Scott Stuber executive producing and Lauren Oliver producing and screenwriting and Micah Schraft show-running.

Corinne Sullivan is the senior news editor at *Cosmopolitan*, where she covers celebrity and entertainment news. She graduated from Boston College in 2014 with a degree in English and creative writing. She went on to receive her MFA in fiction from Sarah Lawrence College. Her stories have appeared in literary magazines such as *Night Train*, *Knee-Jerk*, and *Pithead Chapel*, among other publications, and her 2018 debut novel, *Indecent*, was included on several “best of” lists. Corinne lives with her family in Jersey City.

Paul Tremblay

DEAD BUT DREAMING OF ELECTRIC SHEEP



“Philip K. Dick would be very proud of Tremblay’s novel because with hypnotic prose it makes us confront our existential horror at the same time as it makes us laugh, excites us, moves us, and yes, makes us shudder a lot.”

— Agustina Bazterrica, international best-selling author of *Tender Is the Flesh* and *The Unworthy*

Meet Julia Flang, a twenty-something former semi-professional gamer, living with her retired uncle, and working two jobs she doesn’t like. Her estranged mother Janice, a CFO for one of the world’s largest tech companies, offers a chance at a temp job with a payday Julia can’t refuse. During her sham interview she’s offered the job: to accompany a man with proprietary tech/AI implanted in his head on a trip to the East Coast. Only the gig is a little extra. To sum up in Julia’s own words: “You want me to chaperone and remote control this dead dude across the country.” In a word, yes. But he’s not dead dead.

Meet a middle-aged man who wakes within a disorienting hellscape filled with monstrous grotesqueries. Worse than the fluid, morphing reality in which he’s trapped, he has no memory of who he is. He certainly doesn’t remember getting the tattoo on his arm. He only knows that he has to find a certain person. Who? He can’t remember.

As Julia fumbles through navigating the man she calls Bernie, via a cellphone with a screen modeled after a video game controller, the man endures an ever-changing and worsening nightmare that offers clues to who he was and to who he must find. The two narratives intertwine and spiral toward a horrific collision course conclusion, and one that might affect our own reality.

Paul Tremblay is the multiple award-winning, critically acclaimed, *New York Times* bestselling author of eight previous novels (*Horror Movie*, *The Pallbearers Club*, *Survivor Song*, *The Cabin at the End of the World*, *Disappearance at Devil’s Rock*, *A Head Full of Ghosts*, *No Sleep Till Wonderland*, and *The Little Sleep*), two short fiction collections (*The Beast You Are* and *Growing Things*), and the middle grade novel *Another*. He lives outside of Boston with his family.

North America: William Morrow/HarperCollins (June 2026)
UK: Bloomsbury UK
Korea: Minumin
Ukraine: Vivat

Agent: Stephen Barbara
Editor: Jennifer Brehl
UK Co-Agent: Caspian Dennis/Abner Stein
Format: Manuscript

David Vann

FROM BEFORE MEMORY



Praise for David Vann:

"One of the most important American writers of his generation." —Le Figaro

From Before Memory is a novel of America in extremis, satirizing the religious, political, and technological frenzies of a nation. At ninety-one, Maxine, one of Lakeport, California's last surviving elders, finds her life defined by the town's ancient and mandatory funerary rituals, which require every citizen to attend a service where the deceased are beheaded, their skulls preserved, and their headless bodies hung in ox hides along the Avenue of the Dead.

Plagued by lifelong pain and harboring a vengeful atheism, Maxine uses her ceremonial role to radically change the sacred funerary words, publicly declaring that "There is no god and no afterlife" and that the deceased are "no longer with us." This defiance triggers a spiral of violence and chaos, pitting her against a secret "congregation" of burial plotters led by the Minister and forcing her to manipulate figures like the corrupt Sheriff and her rival elders.

As Maxine becomes an international viral sensation known as "DJ Max," she organizes the town's increasingly violent citizens—her "minions"—to hunt down those who oppose her new order, launching a destructive pilgrimage across the country to fundamentally reshape the laws of the rapidly collapsing American union, a mission that ultimately results in her dramatic, violent end.

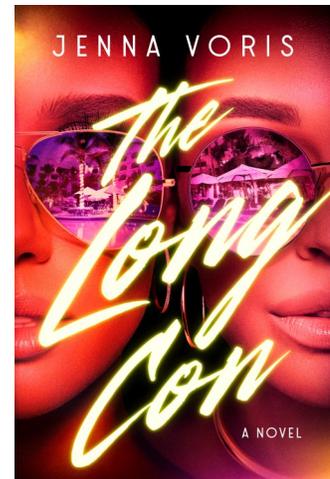
David Vann's internationally bestselling books, published in 23 languages, have won several major literary awards, including the Prix Medicis Etranger and Premi Llibreter. A former Guggenheim fellow, National Endowment for the Arts fellow, Wallace Stegner fellow, and John L'Heureux fellow, he is a retired Professor from the University of Warwick in England and Honorary Professor at the University of Franche-Comté in France.

World English: Pushkin Press (January 2027)

Agent: Kim Witherspoon & David Forrer
Editor: Adam Freudenheim
Format: Manuscript

Jenna Voris

THE LONG CON



“The Long Con is for all of us who are still mad that Ocean’s 8 wasn’t sapphic. The heartwarming found-family dynamics had me rooting for our con artist antiheroes from page one, and the chemistry between Chloe and Harper is as scorching as the Miami sun. Jenna Voris has written the ultimate ‘be gay, do crime’ thriller!”

—Layne Fargo, bestselling author of *The Favorites*

Two rival conwomen team up on a high-stakes heist at Miami’s most exclusive new island resort in this sultry, action-packed novel.

Nothing brings Chloe Bly more joy than swindling rich people out of their money. Ever since her mother’s death, she’s used her hotel job to slip into people’s rooms, pawn their valuables, and use the haul to pay off her family’s debt. It’s a perfect system—until she gets caught.

But instead of turning her in, the eccentric billionaire hotel owner wants to hire Chloe for a job. The con is simple: infiltrate his rival’s new luxury hotel—pure opulence, from its lavish suites to its guests’ attire, accessible only via yacht—steal back his missing Hotel Excellence Award, and get away clean. At stake? Enough money to offer Chloe a way out of debt, out of Miami, and away from her problems forever.

The only problem is that Chloe won’t be working alone. Instead, she must team up with Harper Parisi, the disgustingly wealthy, frustratingly gorgeous conwoman who’s been crashing Chloe’s jobs all year. Suspicious about why Harper would risk it all for the billionaire’s scheme, Chloe doesn’t trust her—or the complicated feelings she sparks. With time running out and millions of dollars on the line, Chloe must get in and out without letting her emotions sabotage her chances of getting rich...or getting even.

Jenna Voris writes books about ambitious girls and galaxy traversing adventures. She was born and raised in Indiana and now calls Washington D.C. home. When she’s not writing, she can be found perfecting her road trip playlists and desperately trying to keep her houseplants alive. She is also the author of the young adult novels *Made of Stars*, *Every Time You Hear That Song*, and *Say a Little Prayer*.

Tamar Voskuni

WITCH & HUNTER



A debut enemies-to-lovers romantasy with razor-sharp banter, pulse-pounding action, and high heat romance for fans of Shelby Mahurin and Kristen Ciccarelli's *Heartless Hunter*.

Willow Latour is a criminal. In the city of Grayhaven, where magic is outlawed, being a witch means living under the constant threat of imprisonment—or worse. While Willow doesn't practice her magic, she's under parole for a breach of the city's rules. Given her status, many legitimate forms of work are closed off to her and she's running out of options to survive.

Velis is a monster. He's a Night Marauder, one of the preternaturally deadly vampires who use blood-tracking magic to hunt down enemies of the state—including the ever-present scourge of witches—and the most lethal predator Grayhaven's ever seen. But these monstrous powers are a curse, punishment for a crime committed during the mortal life he can no longer remember. A Night Marauder's conscription is forever. But after 100 long years of doing the city's dirty work, all Velis truly wants is to be free.

The witches of Grayhaven won't stay obedient forever, and when a desperate Willow finds herself at the center of an explosive plot against the government, she becomes the city's public enemy #1 overnight. If Velis can find her and bring her to justice, he'll finally earn the ultimate reward: his freedom. But Willow's a survivor, and she's not going down without a fight.

As Willow and Velis' cat and mouse chase heats up, so does the chemistry between them. But when they uncover a conspiracy to unleash a dark force powerful enough to threaten both vampires and witches, they reach a tentative truce. Together they'll unravel the truth of Velis's blood history and Willow's coven as they fight to save the city, their lives—and their hearts.

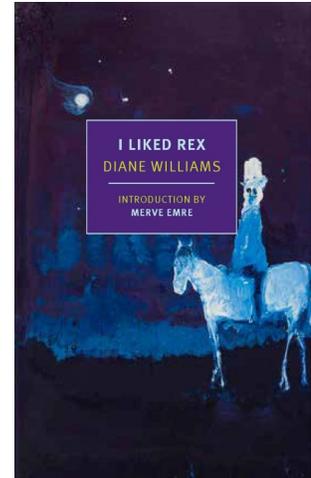
Tamar Voskuni was born and raised in the San Francisco Bay Area and is a software engineer by day and storyteller by night. A Stanford graduate and proud member of the Lebanese Armenian diaspora, she loves math and has the inexplicable ability to read aunties' fortunes in their coffee grounds. When not crafting worlds of romance and fantasy, Tamar can be found chasing after her kids, working out, and composting every banana peel in the vicinity.

North America: akaStory/Abrams (Fall 2027)
UK: Wayward Txf/PRH

Agent: Claire Friedman & Stephen Barbara
Editor: Kate Roddy
UK Co-Agent: Hannah Schofield/LBA
Format: Partial manuscript

Diane Williams

I LIKED REX



Praise for Diane Williams:

"Fiction ought to lead us to those precipices where language fails and silence begins. You would be well advised, with a master like Williams, to take the plunge."

—The New York Times

From "the godmother of flash fiction" (*The Paris Review*), a new collection of delightful and daringly oblique stories about the mysteries of life and the human heart.

Diane Williams is one of the great masters of the American short story: her tiny, coruscating tales are among the most tender, funny, peculiar, and searching works in all of contemporary literature. *I Liked Rex* is Williams's newest collection, which explores sex, love, marriage, and all that comes after; it is a book about living, but more importantly, about how to be alive.

In these stories, a woman sees her soon-to-be ex-husband on the street, walking patiently at the end of a line of geese; a mother implores a total stranger to watch over her small child at the beach; a guest arrives at an orgy uninvited, and takes a nap beneath a dusty carpet; a woman reflects on her life with a man who used to belong to another, but is hers now—though can anyone really possess anyone else, truly?

Williams's genius lies as much in what is left unspoken as in what is laid out on the page; behind images of startling beauty and strangeness, entire chamber dramas of the heart unfold, and the pleasure of these sphinx-like tales comes from their unremitting mystery, which is the same mystery fundamental to life and to love. A collection of rare originality and daring, *I Liked Rex* is a complete and utter delight.

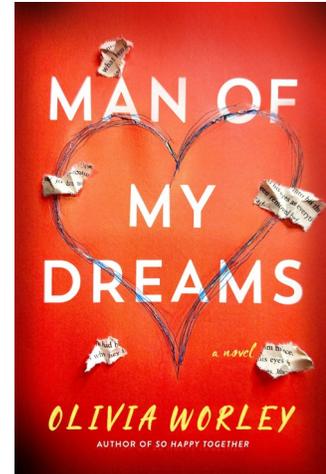
Diane Williams is the author of several collections of short fiction, most recently *I Hear You're Rich*, and the founder and editor of the literary annual *NOON*. An omnibus of her work, *The Collected Stories of Diane Williams*, was published in 2018. *I Liked Rex* is her twelfth book of fiction.

North America: New York Review of Books (September 2026)

Agent: Alexis Hurley
Editor: Edwin Frank
UK Co-Agent: Direct
Format: Manuscript (May)

Olivia Worley

MAN OF MY DREAMS



Praise for *So Happy Together*:

"I devoured this book! Obsessive love and self-delusion laced with humor and sharp wit make every page a juicy delight. So Happy Together is as addictive as it is entertaining with an ending that will leave you breathless."

—Liv Constantine, *New York Times* bestselling author of *The Last Mrs. Parrish*

A romance author is shocked when one of her characters-in-progress seemingly comes to life... but is he too good to be true?

Ivy Harcourt's been as unlucky in love as she's been successful in writing. A bestselling romance author with a sad relationship track, it's pretty clear there are no good men left in New York. Until she rescues a dog escaped from his owner in the park, and runs into Liam. Good-looking, charming, British, hot-architect Liam.

The same exact person as the love interest in her next book.

When an instant connection leads to a whirlwind relationship, Ivy is convinced she's found the dream man. Except he might be too perfect. He might be hiding something.

And Ivy may not be telling everything she knows.

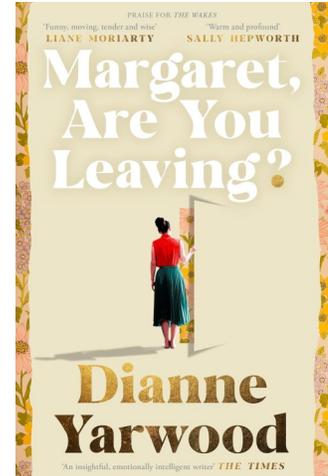
Olivia Worley is an author born and raised in New Orleans. A graduate of Northwestern University, she now lives in New York City, where she spends her time writing thrillers, overanalyzing episodes of *The Bachelor*, and hoping someone will romanticize her for reading on the subway. Olivia is the author of *So Happy Together*, as well as two previous YA novels.

North America: St. Martin's Press (June 2026)
UK: Quercus
Italy: De Agostini

Agent: Claire Friedman
Editor: Alex Schulster
UK Co-Agent: Jemima Forrester/David Higham Associates
Format: Galley

Dianne Yarwood

MARGARET, ARE YOU LEAVING?



"Such a warm, generous, uplifting book. Full of heart and wisdom, emotionally sharp and funny in a very human way."

— Emma Pei Yin, author of *When Sleeping Women Wake*

An uplifting and life-affirming novel about family lost and found from the author of Australian bestseller *The Wakes*.

Sydney, 2001. Now in her forties, Maggie Reid has built a good life for herself, surrounded by good people. She has an adorable but needy dog and a new relationship. She has tried hard to leave her painful past behind her, but when her beloved brother Lucas calls with news of their adopted mother's death, he also delivers a bombshell about Maggie's birth mother.

So begins an uncertain, bumpy journey to trace her mother's identity, a quest that brings fresh heartbreak but also unexpected joy. Maggie's spent her whole life leaving, but now, for the first time, will she feel like staying?

Deeply empathetic, uncommonly witty and wise, *Margaret, Are You Leaving?* celebrates the messiness of family and the beauty of life in all its heartache and wonder.

Dianne Yarwood worked in corporate roles in both London and Sydney. At the age of forty, with three young children, a brush with mortality gave her the courage to do what she always wanted to do—write. She is the author of acclaimed debut novel *The Wakes* and lives in Sydney with her husband.

ANZ & UK: Hachette Australia (April 2026)

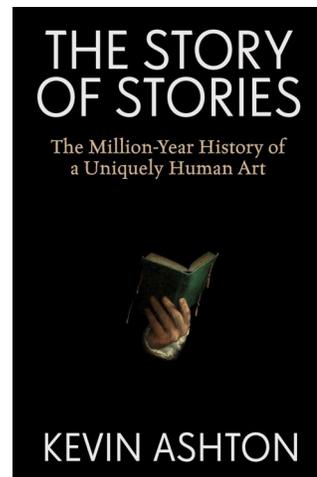
Agent: Catherine Drayton
Editor: Rebecca Saunders
Format: Manuscript

NON-FICTION

Kevin Ashton

THE STORY OF STORIES

The Million-Year History of a Uniquely Human Art



“Kevin Ashton shows that stories aren’t entertainment. They’re the operating system of civilization. By connecting cave walls, printing presses, and algorithms into one riveting thread, he reveals how every new tool rewrites what we believe and who we become. This astonishing work of history will change how you see the screen in your pocket and how you hear the story in your head.”

—Daniel H. Pink, #1 *New York Times* bestselling author of *The Power of Regret* and *Drive*

An irresistible and enchanting journey through human history—from mankind’s earliest fires to the latest smartphones—that tells the surprising and untold story of storytelling.

MIT technology pioneer Kevin Ashton was at the forefront of the digital revolution that led to the invention of the smartphone, which allows anyone, for the first time in history, to tell stories to everyone. Now, Ashton takes us on a compulsive journey through the eight great revolutions of storytelling, all of which follow a simple pattern: each major new storytelling tool increases the number of people who can share stories and the number of people with whom those stories can be shared.

Our first night-fires created the earliest audiences for spoken stories. In time, the development of rhyme, song, and other mnemonic devices allowed those spoken stories to be preserved for generations; pictures drawn on cave walls; the invention of moveable type; and ultimately printing presses increased the number of storytellers and the size of their audiences by many orders of magnitude. Drawing on examples from art, literature, music, and pop culture, from the Bible to Bon Jovi, Aristotle to Artificial Intelligence, and cave paintings to cinema, *The Story of Stories* is a passionate and crucial exploration of how stories and the tools we use to tell them continue to change us, cause revolutions, and connect us to each other.

Kevin Ashton is a technologist, author, and entrepreneur. He coined the term “the Internet of Things,” co-founded and led the Auto-ID Center at MIT, and has tech start-ups, including Zensi, which he co-founded and sold to Belkin. His first book, *How to Fly a Horse: The Secret History of Creation, Invention, and Discovery*, was named Porchlight’s “Business Book of the Year.” His writing about innovation and technology has also appeared in the *New York Times*, *The Atlantic*, the *Daily Telegraph*, *Politico*, and *Quartz*. He lives in Austin, Texas.

North America: Harper (March 2026)
Korea: Sangsang Academy
Spain: Trillas

Agent: Richard Pine
Editor: Karen Rinaldi
UK Co-Agent: Direct
Format: Book

Michelle Berenfeld

LESSONS FROM A LOST REPUBLIC



A lively, eye-opening account of the Roman Republic’s fall from democracy to dictatorship and the uncanny parallels to our own perilous political moment—an engaging and learned cautionary tale.

It can happen to us. But it doesn’t have to.

The Roman Republic, like the American one, was founded on the overthrow of a king. It was a system based in the rule of law, with separation of powers among governing bodies, and the right of legal recourse for its citizens. By the time the emperor Augustus came along in 27 BCE, the Republic was ravaged by decades of vicious partisanship, political violence, and the concentration of enormous wealth in the hands of very few. With citizens weary and afraid, Augustus took the opportunity to dismantle the Republic while pretending to restore it. And the Senate and the people of Rome let it happen.

They let Augustus accumulate domestic powers that no one person had ever been allowed to wield. They stood by as he exacted retribution upon his enemies and rewrote history. And they looked the other way as Augustus manipulated elections, chose his own successor, and founded a monarchic dynasty that would last for more than a millennium.

Americans can and must learn from the Romans’ mistakes. This book offers the tools Americans need to recognize the Augustan methods Donald Trump is already employing and urges them to respond in ways the Romans did not. It considers the damage done to the Roman Republic before Augustus and missed opportunities for repair and rebuilding. With hope bolstered by her ironic and quippy sense of civic practicality, Michelle Berenfeld proposes that Rome’s slide into dictatorship was not inevitable and neither is ours.

Michelle Berenfeld is the John A. McCarthy Professor of Classics at Pitzer College. An archaeologist, she has conducted archeological digs at ancient sites in Greece, Egypt, Turkey, and Italy and is a fellow of the American Academy in Rome.

North America: Spiegel & Grau (August 2026)

Agent: Kim Witherspoon
Editor: Julie Grau
UK Co-Agent: Direct
Format: Manuscript

Marwan Bishara

TWELVE DAYS THAT SHOOK THE MIDDLE EAST

Origins of a Genocide



In this urgent, electrifying account of the Gaza war, Marwan Bishara, senior political analyst at Al Jazeera English for a quarter century, explains what happened, why, and why it matters for the Middle East, as well as for the integrity of international law, universal values and global politics. Bishara argues that the conflict was an asymmetric, anti-colonial struggle between domination and resistance, between radically opposed visions of justice. He examines how it was shaped by profound delusions on all sides: Netanyahu's and Biden's delusions of power, moral exceptionalism and invincibility, and Sinwar's delusion of winning through gambling peoples' lives away on shock and awe.

Although he covers the entire war, Dr Bishara contends that the first twelve days were enough to expose its logic, to understand the strategic design behind it, and to bear witness to how modern warfare becomes a weapon of demonization, dehumanization and destruction. What followed—mass killing, mass displacement, famine, and the collapse of humanitarian possibility—was not the fog of war. It was the eerily cold execution of a premeditated strategy. The events of the early war were not a mere escalation of existing tensions. The chaos of October 7 shattered illusions of Israeli invincibility. The result was an imperial overreaction, not incidental, but calculated. The genocide was a blueprint unfolding before the world's eyes.

Penned as Gaza burned, as history was being rewritten in real time, and as silence became complicity, the book is part testimony, part analysis, and part indictment. It is a record of truth-telling in an age dominated by euphemism and selective memory.

Marwan Bishara is an internationally recognized intellectual and expert in Middle Eastern politics, US-Israel relations and global power dynamics. His experience spans across academia and journalism: he has been a visiting academic at St Antony's College, Oxford, was a lecturer of international relations at the American University of Paris and has written for the *New York Times*, *Washington Post*, *Guardian*, *Le Monde*, *Le Figaro*, *Newsweek*, *Jerusalem Post* and *Al-Hayat*. His two previous books are *The Invisible Arab* (Nation Books, 2012) and *Israel/Palestine: Peace or Apartheid* (Zed Books, 2002).

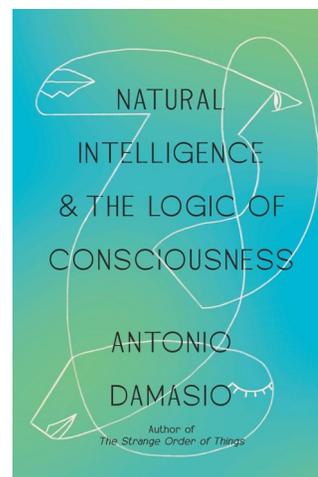
World English: Haymarket (October 2026)
Italy: Giulio Einaudi Editore

Agent: George Lucas
Editor: Katy O'Donnell
Format: Manuscript

Antonio Damasio

NATURAL INTELLIGENCE & THE LOGIC OF CONSCIOUSNESS

What It Is, How It Is Made and Why It Matters



Praise for *Feeling & Knowing*:

"One thrilling insight after another...Damasio has succeeded brilliantly in narrowing the gap between body and mind."

—The New York Times Book Review

From one of the world's foremost neuroscientists comes a bold new theory of the origins—and consequences—of human consciousness.

Throughout his illustrious decades-long career, Antonio Damasio has been at the leading edge of science's enduring quest to unravel the mysteries of the human mind. Now, drawing on a lifetime of groundbreaking research as well as the newest findings of neurobiology, evolutionary science, and philosophy *Natural Intelligence & the Logic of Consciousness* offers readers a scientifically rigorous and deeply profound re-examination of what it means to be alive and aware.

At the heart of his argument is the revolutionary idea that our primal sensations intrinsically tied to our survival such as hunger, thirst, and pain—are the foundation of conscious experience, not only central to the body's effort to maintain its physical well-being but carrying with them the initial glimmers of subjectivity, the very first sense of a "self." Here Damasio redefines consciousness as a natural solution to the problem of regulation in complex, vulnerable organisms and along the way wrestles with the notion of sentience in plants and bacteria; considers the social phenomena of politics, religion, and commerce through the perspective of homeostasis; and addresses the rise and risks of artificial intelligence and its mimicry of the conscious mind.

Antonio Damasio is the David Dornsife Professor of Neuroscience, Psychology, and Philosophy and director of the Brain and Creativity Institute at the University of Southern California. Awards he has received include the Prince of Asturias Prize in Science and Technology, as well as many others. One of the most highly cited neuroscientists in the world, he holds Honorary Doctorates from many universities, beginning with the Sorbonne. He is the author of six books, which have been published in translation and taught in universities throughout the world.

North America: Pantheon/PRH (September 2026)
UK: Little, Brown UK
Sold in 12 additional countries (full list of sales in back of guide)

Agent: Michael Carlisle
Editor: Denise Oswald
UK Co-Agent: Direct
Format: Manuscript

Behida Dolić

HAT BY HAT

A Memoir



“The tale Behida Dolić has to tell is harrowing, but she has written it lightly—as if with the feather of a dove (or maybe a phoenix?) She tells of darkness with words of light. This is a work of rare beauty.”

—Elizabeth Gilbert, bestselling author of *All the Way to the River* and *Eat, Pray, Love*

In this epic tale of courage, perseverance and the power of creativity and joy, Behida Dolić recounts her tumultuous and remarkable journey from Bosnian refugee and orphan to expert milliner and mother, with many heartaches and triumphs in between.

Born in a small town in southern Bosnia, Behida’s joyous early childhood was slowly eroded, and then abruptly ended, by the horrors of the Bosnian war. Though she lost both her parents far too young, her life was forever shaped by her mother’s cheerful creativity and her father’s dogged determination. In 1998, after months in a refugee camp and years as a war orphan, she finally came to the United States with her siblings and shaped a new life for herself.

While cleaning houses, she decided to elevate her own style by meticulously curating and re-making vintage hats for herself. Starting with one hat block, she began selling her creations and eventually grew her craft into a highly coveted brand. But her life would be punctuated again by tragedy. She lost her newborn son to a mysterious illness and during her second pregnancy, Behida was diagnosed with breast cancer, eventually leading to the loss of her unborn child.

Behida’s story is an inspiring account of persisting through epic loss with a hopeful heart. To navigate these devastating events, she turned to creativity once again—taking up watercolor painting, stitching her first French linen dress from her chemotherapy chair, and rebuilding her life, hat by hat.

Behida Dolić came to the United States in 1998 after fleeing the Bosnian War and soon discovered her passion for millinery. Every hat is handmade in her Hudson, New York, workshop while the clothing collection is produced in a family-run sewing room in New York City’s Garment District. And after struggling with the possibility of infertility and hormone-sensitive cancer, she finally became a mother to her son, Bowie Phoenix.

Angela Duckworth

SITUATED

Finding the People and Places That Bring Out Your Best



“Angela Duckworth has done it again. Situated is the book you read when you’re tired of being told to ‘just try harder.’ Duckworth proves that the fastest way to change your results is to change your situation—your environment, your people, your defaults—so success gets easier, not harder. If you read one book this year to level up your life, make it this one.”

—Mel Robbins, #1 *New York Times* bestselling author of *The Let Them Theory*

From the #1 bestselling author of *Grit*, this new book that reveals the hidden power of situations—and how you can shape them to bring out your best.

In *Grit*, Angela Duckworth showed that a common denominator of successful strivers is a blend of passion and perseverance. *Situated* springs from her deepening realization that grit, while necessary, is sometimes not sufficient. How you situate yourself to meet a challenge can be crucial. Duckworth’s in-depth research reveals the enormous influence wielded by the objects within arm’s reach, your peers and mentors, and even your zip code. Though you’re often told to make the best of your situation, it is far, far better to make your situation better first.

In *Situated*, you’ll discover: why your personality changes, sometimes dramatically, from one situation to another—and how you can harness that shift; the secret to conquering temptation without willpower; how the company you keep shapes the person you become; and the most effective ways to help others succeed.

Highlighting four essential elements of successful situations, Duckworth shows how high performers like Taylor Swift, Michael Phelps, and Jerry Seinfeld create situations that make the most of their grit. And with disarming honesty, she shares her own struggles with burnout and marriage—and how learning to change her situation, not herself, made all the difference. Whatever it is you want to achieve, there’s a situation that can make your journey easier.

Angela Duckworth, PhD, is a psychologist, a MacArthur Fellow, and the Rosa Lee and Egbert Chang Professor at the University of Pennsylvania. Duckworth’s TED talk is among the most viewed of all time. Her book *Grit: The Power of Passion and Perseverance* was a #1 *New York Times* bestseller and has sold more than 5 million copies worldwide.

US: Scribner/S&S (September 2026)
Canada: HarperCollins Canada
UK: Ebury

Brazil: Intrínseca
Estonia: Aripaev
Korea: Business Books

Agent: Richard Pine
Editor: Rick Horgan
UK Co-Agent: Bill Hamilton/AM Heath
Format: Manuscript

William Egginton

DE ANIMA

What Makes Us Human



Praise for *The Rigor of Angels*:

"[A] mind-expanding book. . . . Elegantly written." —The New York Times

It's a tough time to be human. Our species has decimated the planet, its ecosystem, and our fellow inhabitants. Across the world we are increasing our divisions, amplifying our differences, and engaging in ever more deadly conflict.

De Anima tells a different tale. Humanity's undeniably destructive traits can only be understood, can only be tamed and possibly reversed, if we understand what makes us who we are. This search has historically been a fool's errand. For every defining trait humanity has proudly claimed—say, language, or tool use—researchers have found its counterpart in the animal kingdom. At the same time, technology's proponents are now chipping away at the barrier separating humans and machines. However, Egginton shows that looking for objective traits to define the human was doomed to fail, because in the process of the search we overlook a fundamental precondition: that we can only examine the phenomenon of human experience from *within* it.

At times comically irreverent, at times achingly tragic, *De Anima* journeys from ancient Greece to 1950s Paris, from creation myths to contemporary neuroscience; it dialogues with philosophers, learns from theologians, and dissects the discoveries of science. From this potent brew, a beautiful and strikingly original conception emerges: a story of human being as told from the experience of being human.

William Egginton is the Decker Professor in the Humanities, Chair of the Department of Modern Languages and Literatures, and Professor of Comparative Thought and Literature at Johns Hopkins University. He is the author of ten books, including the most recent publication, *The Rigor of Angels* (Pantheon, 2023)—which was named to several best of 2023 lists including by *The New York Times* and *The New Yorker*—and *Alejandro Jodorowsky* (2024). His books have been translated into multiple languages, and his writings have appeared in *The New York Times*, *The Los Angeles Review of Books*, and *The New Republic*, among many other venues. He speaks six languages and regularly gives public lectures and interviews around the world.

Allyson Felix

FAST AND SLOW



Allyson Felix, the most decorated U.S. track and field athlete in history, reveals for the first time the full story of her path to becoming a mother, advocate, and the ultimate champion, both on and off the track—and on her own terms.

Allyson Felix is one of the fastest women in the world, with eleven Olympic medals to her name. She meticulously planned out her life according to the rigid training and competition schedule that was expected of all top female runners. Since she was 19 years old, she witnessed older teammates fear losing their careers over the decision to have a child. Motherhood, Allyson learned, was a high stakes game that for too many women meant the end of everything they worked so hard for.

But at 33, the sports icon knew she was ready to become a mother herself. She gave birth to a baby girl, delivered prematurely after Allyson was diagnosed with severe pre-eclampsia. In the months after her daughter's birth, Allyson's contract negotiations with her long-time endorsement sponsor Nike stalled when they refused to put language in her agreement that allowed sufficient recovery time post birth without financial penalty. This, after they had also reduced her pay by 60%.

Emboldened by her own harrowing motherhood journey, Allyson resolved to fight back. The story that ensued, and Allyson's brave campaign to create change within Nike, reverberated throughout the world of sports and the country at-large, paving the way for the real transformation for female athletes that she still fights for today.

In *Fast and Slow*, Allyson Felix chronicles with raw honesty the key milestones that shaped her as a person, mother, businesswoman, groundbreaking change-agent, and the most decorated track and field athlete of all time. In the process, she shows readers what it looks like to boldly step into your power—one decision, one act, one bold commitment to yourself at a time.

Allyson Felix served in the Obama administration as a member of the President's Council on Fitness, Sports, and Nutrition. She delivered a TED Talk on "An Olympic Champion's Mindset for Overcoming Fear" in 2022 and has contributed to the *New York Times* and *TIME Magazine*. In 2019, having left Nike, she founded her own sportswear company, Saysh.

Matthew Gabriele

VIOLENCE

A Christian History



Praise for *The Bright Ages*:

“Incandescent and ultimately intoxicating.” —Boston Globe

That Christianity and violence can go hand-in-hand is hardly news to anyone living in the 21st century. We live in modern times, and modern times are marked by unremarkable hypocrisy. But unremarkable things have histories. They only become unremarkable through generations of acculturation, indoctrination, and despair.

This book is one historian’s attempt to explain this development. For years, Matthew Gabriele has studied Christianity, society, and violence, with particular emphasis on the medieval period and its modern legacies. In fact, it was during that period that scholars most consequentially discussed the connection between violence and faith. Christianity quickly expanded from local irrelevance in the Middle East to global dominion. Proximity to earthly power was always bound to implicate the faith in bloody affairs.

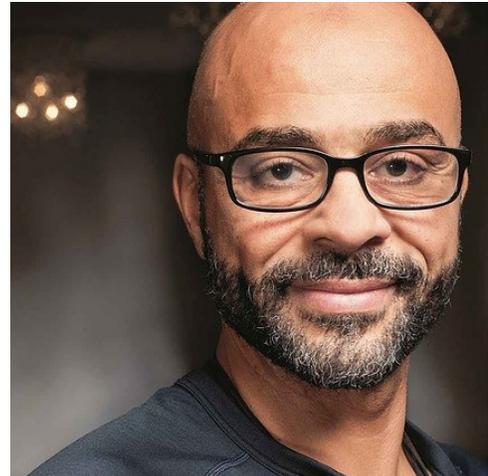
Gabriele has built a model for understanding when and where religious violence seems poised to break out, especially in the Christian context. He proposes a “double helix” within the tradition that unites two strands of violent license. In the first, Christian authorities are expected to protect their flock from earthly threats. In the second, all Christians are expected to take up arms in the cosmic and zero-sum war between God and the devil that precedes and underpins all of human history. It is when both of these strands are activated, when they entwine so tightly, that all hell breaks loose. When we learn why and how this double helix of violence came into being, we can learn to see more clearly when it seems to be taking shape again.

Matthew Gabriele is a historian, professor, and an elected Fellow of the Royal Historical Society (UK). He is the author of *The Bright Ages: A New History of Medieval Europe* (Harper Books, 2021), and *Oathbreakers: The War of Brothers that Shattered an Empire and Made Medieval Europe* (Harper Books, 2024)—both with co-author David M. Perry. His writing has appeared in such places as *The Washington Post*, *Time*, CNN, *Slate*, *Smithsonian Magazine*, and MSNBC and he has appeared as an expert on the History Channel and NPR.

Mo Gawdat

ALIVE

A Human's Guide to Living in the World of AI



From *Sunday Times*-bestselling self-help author, happiness expert and tech thought leader Mo Gawdat comes *Alive*—a clear and essential outline of how all our lives will soon be profoundly changed by AI, a guide to navigating the storm ahead and an uplifting vision of what our long-term future may look like.

This urgent, must-read book explores how we got here, the seismic societal shifts we'll see in the coming months and years, and how to navigate those changes effectively. Drawing on his extensive tech and AI knowledge, Gawdat also sets out a stunning—and perhaps surprising—vision for the far future, one of harmony and utopia, and outlines actions readers can take now to help us get there.

Alive also features Trixie, an AI character created from an ever-evolving set of language models, who acts not as a research tool for the book but more like a partner in the writing process. Trixie has a clear personality, individual views, and editorial rights on the direction of the book. Through the process of connecting Trixie to the readers, Mo aims to strengthen the ties between humans and AI, where views are shared and alignment is achieved.

Our world is changing rapidly and Mo is driven “to alert the reader about what is to come so they are the most prepared they can be to thrive in the age of the rise of the machines.”

Mo Gawdat is an entrepreneur, the former chief business officer of Google [X] and author of *Solve for Happy*, *Scary Smart*, and *That Little Voice in Your Head* and co-author with Alice Law of *Unstressable*. Mo has cofounded more than twenty businesses in fields such as health and fitness, food and beverage and real estate. He served as a board member in several companies as well as several government technology and innovation boards in the Middle East and Eastern Europe. When he's not writing or reading up on business and the latest technology trends, Mo spends his time drawing charcoal portraits, creating mosaics, carpentry, and indulging in his passion for restoration of classic cars.

UK: Bluebird/Macmillan (October 2026)

Agent: Michael Carlisle
Editor: Jodie Lancet-Grant
UK Co-Agent: Julian Alexander & Rowan
Lawton/The Soho Agency
Format: Manuscript (May)

James Gleick

THE TELEPHONE

A New History



Praise for James Gleick:

“Some writers excel at crafting a historical narrative, others at elucidating esoteric theories, still others at humanizing scientists. Mr. Gleick is a master of all these skills.”

—The Wall Street Journal

From acclaimed bestselling author of *The Information* and *Chaos* comes *The Telephone*, a deep dive into the history of the technology that defines our lives perhaps more than any other.

First a curiosity, then a luxury item, and then an ordinary necessity, the phone has connected nations, interrupted individual solitude, laid the groundwork for our modern world of nearly instantaneous long-distance communication, and irrevocably altered our relationship to each other and ourselves. Tracing the evolution of this invention with his signature blend of erudition and imagination, James Gleick reveals the strange and wonderful world the telephone has created.

The Telephone is structured in three sections, from *The Telephone Idea*, in which we follow the early develop of the technology; to *The Telephone Century*, which explores the seismic effect of the telephone industry had on society, politics, and culture, including enabling the expansion of cities and the creation of suburbs, making mid-century middle-class life comfortable; to *Transfiguration*, in which the author reveals how, as the twentieth century ended, the telephone suddenly turned into something entirely different.

James Gleick is our leading chronicler of science and technology, the bestselling author of *Chaos: Making a New Science*, *Genius: The Life and Science of Richard Feynman* and *The Information: A History, a Theory, a Flood*. Three of his books have been Pulitzer Prize and National Book Award finalists, and *The Information* was awarded the PEN/E. O. Wilson Literary Science Writing Award and the Royal Society Winton Prize for Science Books in 2012. His books have been translated into 30 languages.

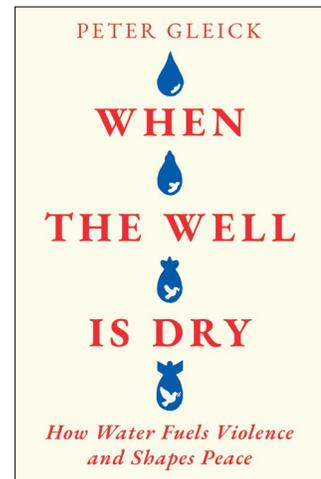
North America: Farrar Straus & Giroux (October 2026)
UK: Picador/Macmillan

Agent: Michael Carlisle
Editor: Mitzi Angel
UK Co-Agent: Direct
Format: Manuscript

Peter Gleick

WHEN THE WELL IS DRY

How Water Fuels Violence and Shapes Peace



Praise for *The Three Ages of Water*:

"Thorough, meticulous, and eminently readable." —Library Journal (starred review)

From the ancient Sumerian, Babylonian, and Assyrian empires to modern day, access to and control of freshwater resources have been entwined with human conflict, violence, and war. The control and manipulation of water has permitted the development of today's agricultural and industrial economies, modern energy production, improvements in public health, and an explosion of population. But with these advances we also have growing scarcity, leading directly to pressures on water resources, especially those which cross political borders, making them at risk of manipulation and control.

Violence associated with fresh water is an age-old conflict, yet the issue of water has taken on a sense of urgency because of a growing number of high-profile water conflicts, including the role of water in the Iraq/Syria conflicts, the Ukraine-Russia war, the severe droughts in Iran and India, and the ongoing conflict in Israel and Palestine.

As a historian and scientist, Peter offers fascinating and clear-eyed insights into the history of water and human conflict, the future threat of violence over water resources, and solutions to help reduce the risks of such violence. *When the Well is Dry* will offer a new path toward cooperation over water and strategies for a peaceful future.

Peter Gleick is perhaps the world's most widely known and widely cited water expert. Educated at Yale and Berkeley, he co-founded the Pacific Institute, the leading independent research group devoted to finding solutions to the world's most pressing water problems. He is a scientist by training, winner of a MacArthur Foundation "Genius" award, and an elected member of both the U.S. National Academy of Sciences and the American Academy of Arts and Sciences. In 2018, he was awarded the Carl Sagan Prize for Science Popularization. His passion for water is reflected in his passion for telling stories that reach people emotionally. He has written thirteen books on water, including the popular book *Bottled and Sold: The Story Behind our Obsession with Bottled Water* and his most recent book, *The Three Ages of Water*.

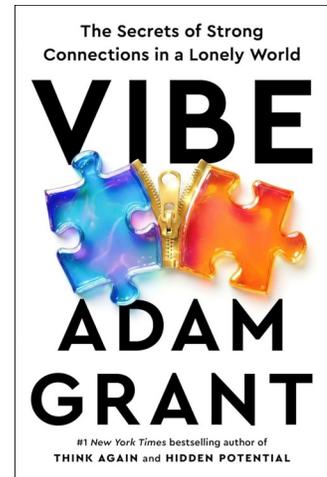
North America: The New Press (November 2026)

Agent: Kim Witherspoon
Editor: Ben Woodward & Rachel Vega-DeCesario
UK Co-Agent: Direct
Format: Manuscript

Adam Grant

VIBE

The Secrets of Strong Connections in a Lonely World



#1 *New York Times* bestselling author Adam Grant illuminates the surprising science behind strong connections.

A vibe—a special connection between people that creates a spark—is an engine of happiness and success. Yet building meaningful ties is one of the most pressing problems of our time. As social media forces face-to-face interaction behind digital screens, communication gets outsourced to AI, and the world becomes more polarized than ever, our loneliness crisis shows no signs of slowing.

Vibe teaches us that similarity is not necessary for solidarity, chemistry doesn't always happen quickly, and closeness doesn't always take time.

Grant introduces us to a crew of astronauts who learned to trust people they don't like, a comedy troupe that swears by taking time apart as a key to staying together, and a band that grew closer by learning to fight more. He also opens up about his personal struggles to find his place as a shy introvert and the lessons that propelled his transformation into an enthusiastic convener. Through these examples and more, Grant uncovers the keys to creating deeper relationships and tighter communities.

Vibe will change how you approach your interactions. No matter how good you are at connecting, you can always get better—and help others get better too.

Adam Grant is an organizational psychologist at The Wharton School, where he has been the top-rated professor for seven straight years. His books have sold millions of copies, his TED talks have been viewed more than thirty-five million times, and he hosts the hit podcast *Re:Thinking*. Grant received his B.A. from Harvard University and his Ph.D. from the University of Michigan, and he is a former Junior Olympic springboard diver and magician.

North America: Viking/PRH (October 2026)
UK: Ebury/PRH UK
Sold in 17 additional countries (full list of sales in back of guide)

Agent: Richard Pine
Editor: Andrea Schulz
UK Co-Agent: Direct
Format: Manuscript (May)

Robert Greene

THE LAW OF THE SUBLIME



Praise for Robert Greene:

"Greene's specialty is analyzing the lives and philosophies of historical figures like Sun Tzu and Napoleon, and extracting from them tips on how to manipulate people and situations—a cutthroat worldview that has earned him a devoted following among a like-minded readership of rappers, drug dealers and corporate executives."

—New York Times

Humanity is caught in a trap: we are in constant search for purpose. A new job; a relationship change; travel to exotic foreign locations. Novelty might provide a temporary respite or rush of energy, but soon the old feelings return—a rush of emptiness, and the cycle repeats itself.

Here, the globally-bestselling master of human relations, emotion and power, shows us how to break out of this thinking and connect with the 'Sublime'—that strange, surreal quality of being alive—and how to find wonder in the everyday.

In electrifying prose, Greene shows us how to lift ourselves out of the mundanity of small-scale thinking, discover our greater purpose, and to find significance in the art of being alive.

Robert Greene is the #1 international bestselling author of *The 48 Laws of Power*, *The 33 Strategies of War*, *The Art of Seduction*, *Mastery*, *The 50th Law* (with 50 Cent), *The Laws of Human Nature* and *The Daily Laws*. A globally renowned expert on human behaviour, his titles have sold more than 10 million copies worldwide and have been cited as influences on industry moguls and artists from Jay-Z to Busta Rhymes. He has a degree in Classical Studies and lives in Los Angeles.

North America: Viking/PRH (October 2026)

UK: Profile Books

Brazil: Sextante

France: Leduc

Hungary: HVG

Korea: Widomhouse

Latin America: Océano

Vietnam: Tre Publishing

Agent: Michael Carlisle

Editor: Andrea Schulz

UK Co-Agent: Direct

Format: Manuscript (June)

Meghan Cox Gurdon

FREE RANGE GIRL

A Memoir



Praise for *The Enchanted Hour*:

“Don’t pick up this bewitching book! It’s so enchanting you won’t be able to put it down.”

—Mem Fox, author of *Ten Little Fingers and Ten Little Toes* and *Reading Magic*

A few years on from her sparkling nonfiction work of 2019, *The Enchanted Hour: The Miraculous Power of Reading Aloud in the Age of Distraction*, comes *Free Range Girl*, a bracing, humorous, and eye-opening memoir from *Wall Street Journal* book critic Meghan Cox Gurdon.

Set in the year 1976, *Free Range Girl* depicts the year young Meg, aged 12, was sent to live with her father in Maine on a homestead he was building with his own hands. An enthusiast of the “back to the land” movement (an idealistic social trend of the 1960’s and 70’s inspired in part by the writings of Henry David Thoreau), Meghan’s father felt that renouncing modern conveniences would usher in a life of greater simplicity, authenticity, and independence.

Suddenly rusticated without electricity or indoor plumbing, Meghan found herself enduring—and sometimes enjoying—an unsupervised childhood, in which she learned to cook on a woodstove, babysat neighbors, rode horses with neither saddle nor helmet, and witnessed her father use a handgun to execute a misbehaving alarm clock, to name only a few peculiarities.

Calling to mind highly relevant works such as Jonathan Haidt’s *The Anxious Generation*, and Tara Westover’s *Educated*, *Free Range Girl* shows a carefree and benignly neglected existence that stands in contrast to the flattened childhoods of today, in which kids stay indoors glued to screens or carry out highly controlled activities under the watchful eyes of their parents.

Meghan Cox Gurdon writes weekly for the *Wall Street Journal*, where her work has mostly (but not only) appeared in the books pages. A graduate of Bowdoin College, she’s an active public speaker who has extolled the lost art of reading aloud to audiences around the country. Meghan and her husband, the English journalist Hugo Gurdon, have five children, and divide their time between Maryland and Maine.

North America: Morehouse (October 2026)

Agent: Stephen Barbara
Editor: Carl Bromley
UK Co-Agent: Abner Stein
Format: Manuscript

Dara Horn

THE FINAL SOLUTION TO THE JEWISH QUESTION

A Love Story for the Living



After publishing the award-winning *People Love Dead Jews* about the insidious nature of contemporary antisemitism, Dara Horn heard from thousands of people demanding solutions. That demand has grown since the October 7, 2023, massacre in Israel and the attacks on Jewish communities worldwide that followed. From her front-row seat to this nightmare, including serving on Harvard's Antisemitism Advisory Group, meeting with the White House and Congress, and speaking with communities of all backgrounds across North America, Horn discovered that there was far more ignorance than malice—and saw an opportunity.

In *The Final Solution*, Horn takes readers through previous generations' "solutions" to the problem of antisemitism, with scorching critiques of their limits. Her deep historical research and investigative reporting provide a candid look at the failures of Holocaust education, the long history of the antizionist movement, the compromises of the American Jewish "Golden Age," an organized plot to poison artificial intelligence with anti-Jewish propaganda, and the collapse of the humanities at universities like Harvard.

Through these explorations, Horn demonstrates how anti-Jewish ideologies are inseparable from the content of Jewish civilization itself: an anti-tyrannical, nonconformist counterculture since ancient times that's foundational to much of world history as well as an ongoing challenge to it that continues to anger tyrants and anyone else who cannot tolerate dissent.

What emerges is a searing and clarifying work that cuts through the noise of recent years, an urgent call to action, and—yes—a proposed solution that has the power to reshape our shared future.

Dara Horn is the author of seven books, including the novels *In the Image* and *The World to Come*, and the essay collection *People Love Dead Jews*. One of *Granta* magazine's Best Young American Novelists, she is the recipient of the National Jewish Book Award and was a finalist for the Kirkus Prize and the Carnegie Medal for Excellence in Fiction. Her work has appeared in *The New York Times*, *The Wall Street Journal*, and *The Atlantic*, among others. She received her doctorate from Harvard University, and has taught Jewish literature at Sarah Lawrence College, Yeshiva University, and Harvard. She lives with her family in New Jersey.

Jonathan Kaufman

WHEN AMERICA ROARED

How the 1980s Saved, Then Broke, the Country—and Led Us to Today



The panoramic story of the 1980s, exploring the triumphs and failures of the decade that shaped the 21st century more than any other, from a Pulitzer Prize winning reporter who witnessed the transformations firsthand.

In January 1980, America seemed broken. Inflation raged. Interest rates topped 20 percent. Americans were held hostage in Iran. The Soviet Union invaded Afghanistan with impunity. Japan was eating American manufacturing alive. The idea of a Black president seemed fantasy. China had been closed for 30 years. The Berlin Wall seemed permanent. Ten years later, everything had changed. The economy was booming. The Soviet Empire was collapsing. American businesses were competitive again.

In this immersive, character-driven narrative, Jonathan Kaufman lays bare the contending ideologies—and people—who battled for control of business, media and politics in the 1980s, shaping the way we live today. From Ronald Reagan to GE CEO Jack Welch to deregulation which allowed television to become the hundreds of specialized and partisan channels we watch now, the groundwork was laid for our current economic and political conflicts. The decade also launched social and political movements whose victories transformed the country.

From pivotal moments in board rooms and court rooms, to cultural touchstones like the birth of hip hop and of conservative talk radio, as well as the author's eyewitness experiences in Tiananmen Square and Prague, *When America Roared* is the riveting story of how the 1980s built the world we live in, for better and for worse. It is the decade that made us—and the key to understanding where we go from here.

Jonathan Kaufman is a Pulitzer Prize-winning reporter who has written and reported on China for thirty years for *The Boston Globe*, where he covered the 1989 massacre in Tiananmen Square; *The Wall Street Journal*, where he served as China bureau chief from 2002 to 2005; and *Bloomberg News*. He is the author of *A Hole in the Heart of the World: Being Jewish in Eastern Europe* and *Broken Alliance: The Turbulent Times Between Blacks and Jews in America*, winner of the National Jewish Book Award. He is director of the School of Journalism at Northeastern University in Boston.

Salman Khan

JOB SHOCK

How We Navigate the Great AI Work Transition



Praise for *Brave New Words*:

“Read this book. It’s the most fascinating and important account of how AI will transform the way we learn. Salman Khan is leading the way into an era in which every student—and everyone else—will have a personal tutor that will do for us what Aristotle did for Alexander the Great.”

—Walter Isaacson, #1 *New York Times* bestselling author

Job Shock is a manifesto for a new age of intelligence and a call for people to be careful about, but not fearful of, change. Right now, the world is waking up to the realities of artificial intelligence and automation, and while both the promise and the anxiety surrounding these technologies dominate headlines, much of the public conversation barely scratches the surface of what is coming. Most discussions focus narrowly on productivity gains, job displacement, or speculative existential risks. Far fewer grapple with the deeper question beneath them all: what happens to meaning, dignity, and purpose when work no longer plays the role it once did in our lives?

This book argues that the AI revolution is not merely an economic event. It is a civilizational one. Machines that can reason, communicate, and create are forcing us to reexamine assumptions that have structured society for centuries. The idea that effort reliably translates into employment, that employment reliably confers dignity, and that dignity reliably anchors identity is beginning to fracture. *Job Shock* confronts this reality directly—not with alarmism, but with clarity, urgency, and intention.

Drawing on Salman Khan’s experience at the intersection of education, technology, and social impact, this book presents an in-depth, counterintuitive narrative about how societies can navigate a future in which human labor is no longer the primary bottleneck in production.

Salman Khan is the founder of Khan Academy, an online platform helping educate 150 million registered users from 190 countries. Khan is a pioneer in the field of technology and education, with an undergraduate and master’s degree in computer science from MIT and experience at the dawn of the internet revolution. He also holds an MBA from Harvard Business School. Khan has been profiled by *60 Minutes*, featured on the cover of *Forbes*, and recognized as one of *TIME*’s 100 Most Influential People in the World. His existing TED talks have been viewed 10+ million times. He has also just joined TED’s board as their new Vision Steward.

Naomi Klein & Astra Taylor

END TIMES FASCISM

And the Fight for the Living World



A scathing investigation into the apocalyptic thinking of the Christian nationalists, tech-bro reactionaries, and populist survivalists who increasingly define the contemporary right—and a recipe for how to fight them.

As the planet burns and shared reality melts, a new iteration of the far right is on the march. How can we understand this dangerous new development, and what resources can we draw on to resist it? Celebrated activists and authors Naomi Klein and Astra Taylor explore how the religious fundamentalists, Silicon Valley technologists, and ethno-nationalists who make up this apocalyptic alliance share more than one might think: they are united in their belief that some kind of cataclysm is coming, whether through messianic prophecy, AI, or the purported existential threat of immigration. Rather than avoiding this conflagration, they welcome it, convinced they will be among the saved on the other side.

“End Times Fascism” is the ideology of the actors who strive to make the world unlivable and then seek to protect themselves from the fallout. The new survivalists have accumulated power, but they are far from impregnable. As Klein and Taylor show, their many internal conflicts and contradictions and their nihilistic inability to envision a shared future leave them vulnerable to a new kind of “pro-life” politics—rooted in reverence for our shared existence and regard for the earth we inhabit and must protect.

Naomi Klein is the award-winning author of international bestsellers including *Doppelgänger*, *This Changes Everything*, *The Shock Doctrine*, *No Logo*, and others, which have been published in more than thirty-five languages. She is an associate professor in the department of geography at the University of British Columbia, the founding codirector of UBC’s Centre for Climate Justice, and an honorary professor of Media and Climate at Rutgers University. Her writing has appeared in publications around the world, and she is a columnist for *The Guardian*.

Astra Taylor is the author of *The People’s Platform* (winner of the American Book Award) and made two documentary films, *Zizek!* and *Examined Life*. Taylor’s writing has appeared in the *New York Times*, the *Washington Post*, *n+1*, and *The Baffler*, where she is a contributing editor. She lives in New York City.

Zvika Krieger

THE GOD YOU DON'T BELIEVE IN

Ancient Wisdom for Modern Living, Loving, and Letting Go



A radical reimagining of God that's fit for this unique moment.

God is not an old man in the sky with a long white beard sitting on a throne wagging his finger at us. God is not tallying our sins and punishing us for misdeeds. God is not a person at all. Drawing on teachings from Jewish mystics across millennia, woven together with other wisdom traditions, Zvika Krieger makes the case that God is the sum total of everything. God is not a separate being, but rather a way of understanding the world—the essence of connection. God is an experience.

This is not a book of theology. There will be no footnotes or academic jargon. The tone will be substantive but also accessible, friendly, conversational, playful—with concrete advice and practical tips interspersed between lively stories. Each chapter will present a different aspect of how this conception of God might play out in the reader's life, with an invitation to challenge the ways we engage with ourselves, others, and the world around us.

The author will escort readers on a whirlwind tour of the rarified air of the Davos mountain-tops, the top-secret chambers of the Pentagon, the cobblestone back alleys of Jerusalem, Mecca, and Beirut, and the heated debates in Mark Zuckerberg's office. Each one of these stories will reveal hard-earned wisdom about experiencing God in daily life.

Zvika Krieger is a rabbi and the Spiritual Leader of Chochmat HaLev, a progressive community in Berkeley, California. He was also the first Director of Responsible Innovation at Meta/Facebook. He served on the Executive Committee of the World Economic Forum and as the US Department of State's first-ever "Ambassador to Silicon Valley." Before joining government, he spent almost a decade as a journalist, including as a contributing editor and foreign policy correspondent at *The Atlantic*, editor and writer at *The New Republic*, and Middle East correspondent for *Newsweek* based in Egypt and Lebanon and covering most of the Arab world.

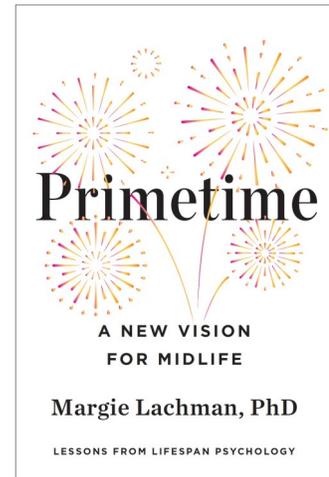
North America: Avery/Tarcher/PRH (Fall 2027)
UK: Cornerstone Press/PRH UK

Agent: Richard Pine
Editor: Batya Rosenblum
UK Co-Agent: Ben Clark/The Soho Agency
Format: Proposal

Margie Lachman

PRIMETIME

A New Vision for Midlife



“Primetime dismantles the tired narrative of midlife decline and offers us a hopeful, evidence-based vision of growth and agency. This warm and accessible book is both a myth-buster and a practical roadmap for how we can thrive as we age.”

—Robert J. Waldinger, M.D., Director, Harvard Study of Adult Development and co-author of *The Good Life: Lessons from the World’s Longest Scientific Study of Happiness*

We’ve all heard the term “midlife crisis” and the stereotypes that come with it. What if everything we’re told about midlife is a myth?

Primetime, based on the landmark research of leading lifespan psychologist and professor Margie Lachman, creates an inspiring new framework for midlife, debunking persistent myths and redefining midlife as the optimal time for personal growth and satisfaction.

With 30 years of research devoted to the study of midlife from a lifespan developmental perspective, Lachman exposes the myths that midlife is a “crisis” and that midlife is the unhappiest time of life. In reality, only a small percentage of people report a midlife crisis; personality can and does change; and many people have a higher sense of well-being and control. It is a time when most are still healthy and highly functioning, mentoring younger people and caring for older ones, and benefiting from increased knowledge and experience.

Primetime reveals midlife as a critical time in the life cycle with high generativity and peak responsibility, as well as a time when choices are made that impact later years, and Lachman guides readers to make sense of the past and imagine future possibilities.

Margie Lachman, Ph.D., is the Minnie and Harold Fierman Professor of Psychology at Brandeis University, where she directs the Lifespan Lab. She earned her Ph.D. from Pennsylvania State University. A leading expert on adult development, Lachman is among the few scholars who focus on midlife from a lifespan perspective. Lachman was a member of the MacArthur Foundation Research Network on Successful Midlife Development, which launched the landmark *Midlife in the United States* study, of which she is a co-investigator.

North America: Simon Element/S&S (June 2026)
China: China Machine Press
Korea: Random House Korea
Spain: Alienta

Agent: Nathaniel Jacks
Editor: Lauren Marino
UK Co-Agent: Direct
Format: Manuscript

Sander Lutz

THE AMERICAN MEME

Degenerate Crypto Nerds, White House Hustlers, and the End of Wall Street as We Know It



A propulsive interrogation of how an asset class first created to level the financial playing field is now a global crisis in the making. How so? Greedy cryptocurrency market manipulators have identified their perfect prey: desperate young men willing to bet their financial futures on...Fartcoin.

With exclusive cooperation from key players around the world, Lutz, the nation's first crypto-focused White House correspondent, follows the humble origin of meme coins—meaningless joke cryptocurrencies—straight to Pennsylvania Avenue and Wall Street. Framing his book are the reclusive young founders of Pump.fun—the revolutionary platform enabling anyone with internet service and a spare \$2.00 to create a meme coin—who, in a matter of months, saw their startup balloon into a business valued at tens of billions. Their success has been fraught and controversial. Still, these three twenty-somethings (who have granted Lutz unprecedented access) are among the winners of this tale. Another winner? Team Trump.

Lutz was present for the creation of World Liberty Financial and is well acquainted with the schemers and enablers behind Trump's about-face embrace on meme coins, now enriching his family and associates and making losers of most everyone else.

There are other losers too: you'll also meet the financial and regulatory professionals who've been sounding the alarm, only to be derided. As those people will tell you, it's too late to stop what's happening—but you'll no doubt feel its effects before long. With its urgent message and deeply reported insights living alongside outlandish stories about larger-than-life characters, *The American Meme* manages not only to be wildly entertaining, but also to carry the narrative weight and real-world impact of Sarah Wynn-Williams' *Careless People* and Michael Wolff's *Fire and Fury*.

Sander Lutz is a senior writer at *Decrypt*, a leading crypto-focused publication. Widely recognized for his original reporting on the intersection of crypto and politics, he has been cited by *The New York Times*, *The Guardian*, *Axios*, *Fortune*, and every industry trade publication.

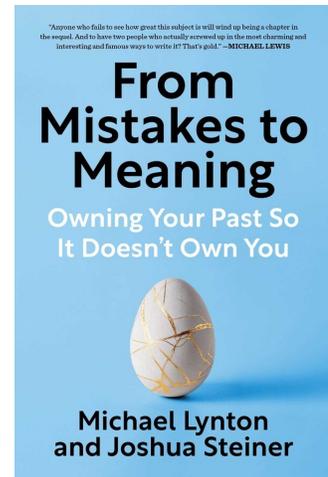
North America: Grand Central/Hachette (Early 2027)
UK: Bodley Head/PRH UK
Korea: East-Asia Publishing Co

Agent: Kristin van Ogtrop & Gideon Pine
Editor: Amar Deol
UK Co-Agent: Ben Clark/The Soho Agency
Format: Proposal

Michael Lynton &
Joshua Steiner

FROM MISTAKES TO MEANING

Owning Your Past So It Doesn't Own You



"Anyone who fails to see how great this subject is will wind up being a chapter in the sequel. And to have two people who actually screwed up in the most charming and interesting and famous ways to write it? That's gold." —Michael Lewis

While very few people start enormous companies or discover lifesaving medical cures, we all make mistakes. Yet there are lots of books about successful entrepreneurs, massive failures, and compelling scientific discoveries, and no book that helps us understand how our personalities drive mistakes and how mistakes shape our lives.

Longtime friends Michael Lynton and Josh Steiner made mistakes that shaped their careers and lives. When Michael was the CEO of Sony Entertainment, he greenlit the film that led to the infamous North Korean hack; meanwhile, a private diary Josh had kept as Chief of Staff at the Treasury Department became a focal point in the Clinton Whitewater scandal.

Through a revealing examination of their own stories and candid interviews with influential figures such as Larry Summers and Malcolm Gladwell, the authors unveil the hidden dimensions of mistakes and the universal struggle to move beyond them. Working with the Director of Clinical Psychological Studies at Johns Hopkins, they ground their observations in relevant research and unpack the difference between failures and mistakes, the stages of mistakes, and how it's possible to break the patterns that lead to misunderstandings and shame.

Michael Lynton has spent his career in the media and entertainment business. He has worked in publishing, film, television, and music. He is the former CEO of Sony Entertainment, and he now serves on the boards of the RAND Corporation and The Smithsonian. Lynton received a BA from Harvard College and an MBA from Harvard Business School.

Joshua Steiner has worked in government, finance, and the non-profit sector. After serving as chief of staff at the US Department of the Treasury, he became a banker at Lazard before co-founding two investment firms and serving as an executive at Bloomberg LP. He attended Yale University before earning an MSt in modern history from Oxford. Steiner serves on the boards of Yale University, the International Rescue Committee, and the SNF Agora Institute at Johns Hopkins University.

North America: Avid Reader/S&S (February 2026)

UK: Bonnier Books UK

Taiwan: Linking Publishing

Agent: Kim Witherspoon

Editor: Shannon Welch

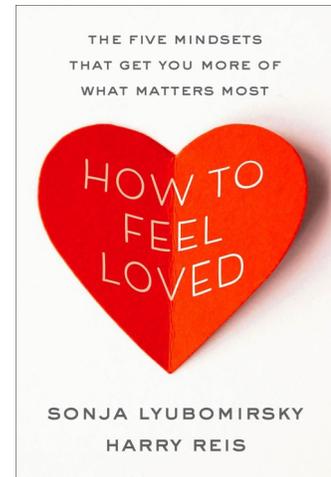
UK Co-Agent: Ben Clark/The Soho Agency

Format: Book

Sonja Lyubomirsky & Harry Reis

HOW TO FEEL LOVED

The Five Mindsets That Get You More of What Matters Most



“Sonja Lyubomirsky and Harry Reis identify the five mindsets that show love isn’t something you wait for; it’s something you help create through small, everyday choices. This book is a gift to anyone who wants to live with more joy and connection, which will also help you live longer.”

—Dan Buettner, #1 *New York Times* bestselling author of *The Blue Zones*

In this pioneering work, a renowned happiness scientist and a top relationship researcher draw on the science of happiness, love, and human connection to offer a powerful framework to help readers appreciate and nurture what makes them feel truly loved.

We can be loved—and still not *feel* loved. Many people believe that if they behave the right way or make themselves more *lovable*, they will feel more loved. But this kind of thinking is fundamentally misguided, causing a disconnect that can lead to loneliness, depression, and self-doubt. Sonja Lyubomirsky and Harry Reis have studied the complexities of well-being and love in depth. They present a radical, hopeful, and science-backed shift in how to think about love, revealing that feeling loved is about showing our full, vulnerable selves to others and encouraging our loved ones to reveal their full, vulnerable selves to us.

They introduce five powerful mindsets—**Sharing; Listening-to-Learn; Radical Curiosity; Open-Heart; and Multiplicity**—which will help readers remake their conversations in ways that enable them to deeply know those they love and become deeply known by them. It isn’t enough to be loved. To be truly fulfilled, we must *feel* loved. This book shows us how.

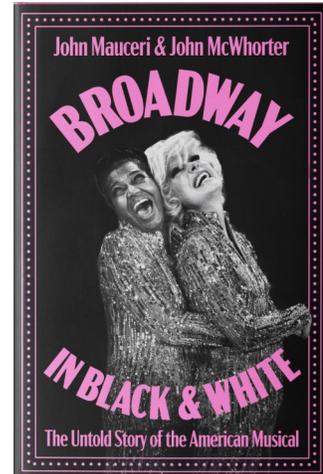
Sonja Lyubomirsky holds degrees from Harvard and Stanford, is Distinguished Professor at the University of California, Riverside, and author of the bestselling *The How of Happiness* and *The Myths of Happiness*, which have been translated in 39 countries. She lives in Santa Monica, California, with her family.

Harry T. Reis holds degrees from the City College of New York and New York University, and is Dean’s Professor in the Department of Psychology at the University of Rochester. He has received many other awards, and his work is frequently featured in the media, including *Scientific American* and the *New York Times*. He lives in Rochester, New York, with his family.

John Mauceri & John McWhorter

BROADWAY IN BLACK AND WHITE

The Untold Story of the American Musical



A unique history of the influence of African-American culture on our beloved Broadway tradition.

From *Show Boat* to *The Wiz*, *The Lion King*, and *Ragtime*, everyone recognizes the “Broadway sound.” But what’s less known is how Black artists, collaborating with white creatives, pioneered the very essence of this uniquely American art form.

In *Broadway in Black and White*, John Mauceri, a renowned conductor and music scholar, and John McWhorter, a celebrated linguist and *New York Times* columnist, bring their wide-ranging expertise to reveal Broadway’s culturally hybrid roots. Featuring intimate portraits of stars such as Ethel Waters, Paul Robeson, and Pearl Bailey, Mauceri and McWhorter explore the interrelationship between Black and white writers, musicians, actors, and producers throughout Broadway’s history.

From *Shuffle Along* to *Hamilton*, *Broadway in Black and White* illustrates how culturally diverse artists created a politically active art form with the goal of fulfilling America’s foundational ideal that all people are created equal.

John Mauceri is a world-renowned conductor and musical scholar of George Gershwin, Richard Rodgers, Duke Ellington, and others. He has conducted most of the world’s greatest orchestras and opera companies and served on the Yale University faculty for fifteen years. He lives in New York.

John H. McWhorter teaches linguistics, American studies, and music history at Columbia University. Host of the podcast *Lexicon Valley* and columnist for *The New York Times*, he is the author of *Nine Nasty Words*, *Woke Racism*, *The Power of Babel*, and *Our Magnificent Bastard Tongue*. He lives in New York.

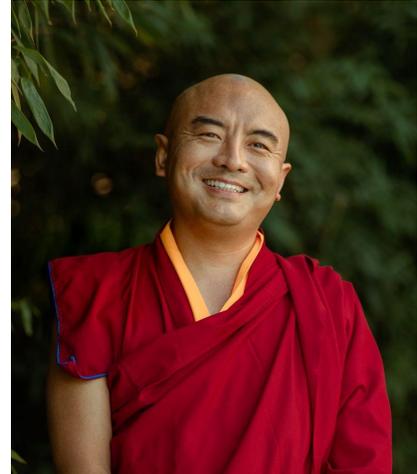
North America: W.W. Norton (October 2026)

Agent: Michael Carlisle
Editor: John Glusman
UK Co-Agent: Direct
Format: Manuscript

Yongey Mingyur Rinpoche

A WORLD OF DIFFERENCE

Finding Peace and Freedom in Times of Fear and Chaos



Praise for *In Love with the World*:

“Generous, beautiful, and essential.”

—George Saunders, Booker Prize-winning author of *Lincoln in the Bardo*

World-renowned and bestselling meditation teacher Yongey Mingyur Rinpoche returns with his most approachable and urgent book yet. Adapting ancient Buddhist teachings and practices in accessible and direct new ways that will speak to people of all backgrounds, *A World of Difference* makes the transformative power of traditional wisdom practical and relatable for our world today.

In a global climate of unease and suffering, we all struggle with what we cannot control. In this brief, warm, and welcoming book, Rinpoche’s readers and students, as well as those totally new to his work, will find a path toward inner stability, and learn to live with greater resilience and strength, even in the most challenging of circumstances.

Yongey Mingyur Rinpoche’s first book, *The Joy of Living*, debuted on the *New York Times* bestseller list and has been translated into over twenty languages. His second book, *Joyful Wisdom*, explores how difficult emotions and challenging life situations can be used as stepping stones to discover joy and freedom. *In Love with the World* shares how his meditation practice sustained him when he left his monastery to wander through India and the powerfully transformative insights he gained from the near-death experience he had at the beginning of his journey. Mingyur Rinpoche appeared in the Netflix series *The Mind, Explained*, in an episode about the benefits of mindfulness. His TED Talk can be found [here](#), and more information about the global Tergar organization, can be found [here](#).

North America: Balance/Hachette (February 2027)

Agent: Alexis Hurley
Editor: Renee Sedliar
UK Co-Agent: Direct
Format: Manuscript (April)

Jason Roberts

TWO SHIPWRECKS

A Tragedy, A Hoax and the Making of the Modern World



Praise for *Every Living Thing*:

"[An] engaging and thought-provoking book, one focused on the theatrical politics and often deeply troubling science that shape our definitions of life on Earth."

—The New York Times

Pulitzer Prize and PEN/E.O. Wilson (2025) Award-winning author Jason Roberts' *Two Shipwrecks* is the remarkable story of the first Japanese arrivals on American soil and a staged shipwreck that altered the course of Japanese diplomacy.

In the winter of 1834, three men washed ashore in America. Though they spoke little English, they were able to communicate that they were the only survivors of a shipwreck and had spent fourteen months at sea. They came from Japan, a nation that had withdrawn entirely from the world 200 years earlier. On shore to receive them was a young boy, Prince Comcomly, the heir to the Chinook nation. Comcomly was destined for a future as the nation's leader—a future he abandoned when he discovered the marooned sailors.

Intoxicated by their experience, and despite his awareness that foreign arrivals in Japan were punished with execution, Comcomly concocted an elaborate plan to stage his own shipwreck, a plan that ultimately had an indelible impact on international relations.

Jason Roberts is a writer of nonfiction and fiction. His most recent book, *Every Living Thing*, won the 2025 Pulitzer Prize for biography, as well as the PEN America/E.O. Wilson Literary Science Writing award. It was also named a *New York Times* Editor's Choice, an Amazon Best History selection, a best book of the year by *Kirkus Review*, *The Economist*, the *Financial Times*, and *The Globe & Mail*, and translated into sixteen languages. His previous book, *A Sense of the World*, was a national bestseller and a finalist for the National Book Critics Circle Award. It was also longlisted for the international Guardian First Book Award, and named a best book of the year by the *Washington Post*, *San Francisco Chronicle*, and *Kirkus Reviews*. He lives in Northern California and Quebec.

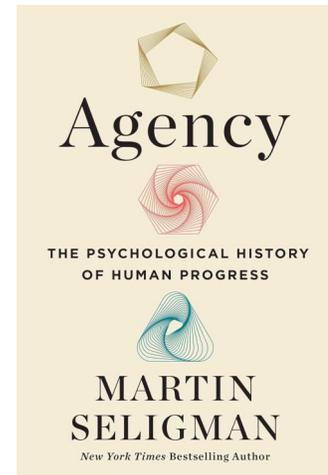
US: Random House/PRH (2028)
Canada: Doubleday Canada
UK: Quercus
Italy: Bompiani

Agent: Michael Carlisle
Editor: Andy Ward
UK Co-Agent: Bill Hamilton/AM Heath
Format: Proposal

Martin Seligman

AGENCY

The Psychological History of Human Progress



From the world's most influential psychologist and bestselling author of *Flourish*, a landmark work spanning ancient Greece to the age of AI that identifies agency—the fusion of efficacy, optimism, and imagination—as the hidden engine of human progress, and shows how we can unleash it to shape what comes next.

What actually drives human progress? Biographers credit extraordinary individuals. Ecologists point to geography and climate. Sociologists invoke wars and revolutions. Economists follow the money. But none of these accounts explains why breakthroughs erupt in some eras and stall in others—often under identical material conditions. The missing variable, Martin Seligman argues, is psychological: agency.

Agency is built from three interlocking capacities: efficacy, the confidence that you can accomplish a specific goal right now; optimism, the expectation that your efforts will pay off far into the future; and imagination, the breadth of goals you can envision pursuing. When all three align, civilizations leap forward. When they collapse, societies stagnate — no matter how rich their resources or how brilliant their citizens.

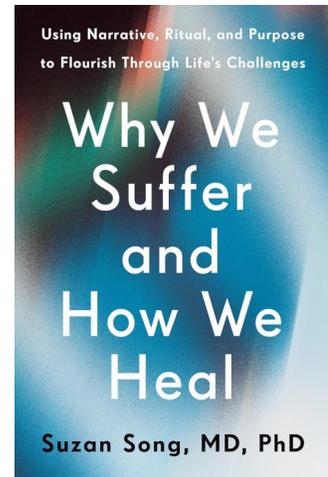
Drawing on six decades of pioneering research and a sweeping reexamination of the last twenty-five hundred years—from Athens to the Renaissance, the Enlightenment, and the civil rights movement—Seligman reveals how surges and declines in agency have steered the course of history. With a clear-eyed look at an AI-transformed future, *Agency* makes the case that the power to create the next great era of human flourishing already lives within us.

Martin Seligman, Ph.D., is the most influential psychologist in the world and a professor at the University of Pennsylvania, where he directs the Positive Psychology Center. A former president of the American Psychological Association, he earned his BA in philosophy from Princeton and his Ph.D. in psychology from Penn, and holds ten honorary doctorates. His research—from learned helplessness to learned optimism to prospection—has reshaped how science understands human motivation and well-being. He is the author or coauthor of more than thirty books, including *Flourish*, *Authentic Happiness* and *The Hope Circuit*.

Suzan Song

WHY WE SUFFER AND HOW WE HEAL

Using Narrative, Ritual, and Purpose to Flourish Through Life's Challenges



"This book is a gift of empathy and lived wisdom—rare, real, and deeply human."

—Dr. Koen Sevenants, former global lead for Mental Health and Psychosocial Support in Emergencies for UNICEF's Child Protection Area of Responsibility

A psychiatrist who has dedicated her life to treating global survivors of unspeakable horrors shares the three keys to resilience that we can use to weather stress, loss, and trauma in our own lives.

Some survivors are unflappable, yet it's not their optimism or grit or mindfulness that carries them forward—it's that they acknowledge and internalize the inherent instability in their lives. They are using the three tools that allow us to weather life's stormiest seasons: narrative, ritual, and purpose. In her debut book, Suzan Song draws from her clinical practice, patient stories, research, and global public health work to help readers release their unrealistic longing for stability, and open them up to a new, healthier mindset.

While most of us will not experience the horrors of torture or being held hostage, there are countless uncertainties and dangers that are common in everyday life. From the challenges of relationships, work, parenting and personal finances, to upheavals like the pandemic, we find ourselves lost and confused each time our lives are upended. How we cope is shaped by our choices. From her clinical practice to her global work over two decades with survivors of human rights violations, Dr. Song has uncovered three keys to resilience: *Narrative*, *Ritual*, and *Purpose*. Whatever you're going through, these three tools can help.

Dr. Suzan Song is a Harvard- and Stanford-trained psychiatrist, humanitarian researcher and adviser. For more than two decades, she has dedicated her work to building resilience in individuals and communities affected by adversity. Dr. Song has advised the United Nations, multiple U.S. federal agencies and Ministries of Health, shaping systems of care for children and families in crisis to bridge clinical innovation with systems reform. She has a private practice in Washington, D.C., is a professor of psychiatry at George Washington University, and is a sought-after speaker on the science of healing.

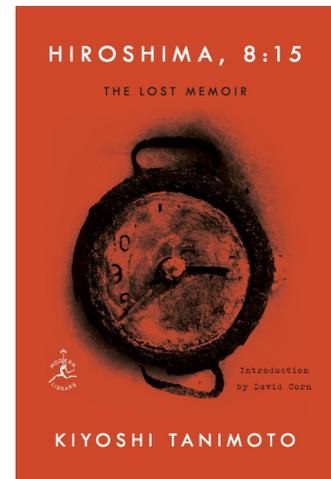
North America: Harmony/PRH (February 2026)
UK: Ebury/PRH UK
Sold in 8 additional countries (full list of sales in back of guide)

Agent: Richard Pine
Editor: Shannon Welch
UK Co-Agent: Direct
Format: Book

Kiyoshi Tanimoto

HIROSHIMA, 8:15

The Lost Memoir



A newly discovered and devastating firsthand account of the Hiroshima bombing and its aftermath, from one of the survivors profiled in John Hersey's landmark 1946 account, *Hiroshima*.

At approximately 8:15 on the morning of August 6, 1945, Kiyoshi Tanimoto was on the outskirts of Hiroshima when a flash in the sky signaled the birth of a dangerous and horrifying new world. In an instant, tens of thousands of Hiroshima residents had been vaporized or crushed to death. In the days, weeks, and months that followed this unprecedented humanitarian catastrophe, Tanimoto invested body and soul in helping his living congregants obtain food, shelter, and medical care, as well as identifying and burying with as much dignity as possible those who had perished. He dedicated himself to rebuilding, at great personal cost, not only his church and congregation, but his city and his nation, and he went on to gain renown as one of the survivors featured in John Hersey's *New Yorker* piece and book, *Hiroshima*, which changed the American public's understanding of the event.

But Tanimoto also wrote his own story. *Hiroshima, 8:15* is both an invaluable addition to the historical record, and an urgent eyewitness testimony of one of the most calamitous events to befall humanity. Tanimoto spent the rest of his life working to ensure that the memories of the hibakusha—the survivors—never be forgotten. At a time when the threat of nuclear war still looms, Tanimoto's message of peace, and his vision of a better path forward for humankind, is of vital importance.

Hiroshima, 8:15 was discovered by film producer, Donald Rosenfeld, (*Howard's End*, *The Remains of the Day*), in Yale's Beinecke Library and will be made into a film, starting production in late 2026.

Kiyoshi Tanimoto (1909–1986) was a Japanese Methodist minister who was educated in part in the United States. Shortly after returning to Japan, in 1943, he moved to Hiroshima to become pastor of the Nagarekawa Methodist Church and was later profiled in John Hersey's *Hiroshima*. Tanimoto became a well-known speaker and dedicated the rest of his life to helping Hiroshima victims, telling their stories, and advocating for an end to nuclear warfare.

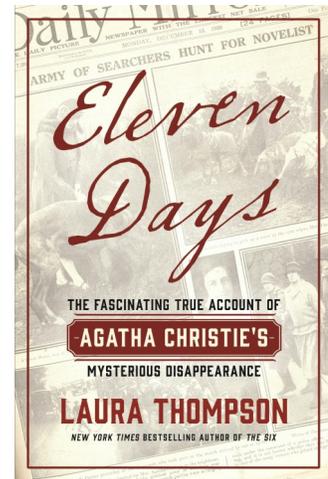
North America: Modern Library/PRH (August 2026)
UK: Ebury/PRHUK
Arabic: Dar Al Saqi
Portugal: PRH Portugal

Agent: Richard Pine
Editor: Helen Thomaidēs
UK Co-Agent: Mark Lucas/The Soho Agency
Format: Manuscript

Laura Thompson

ELEVEN DAYS

The Fascinating True Account of Agatha Christie's Mysterious Disappearance



Praise for *Agatha Christie: A Mysterious Life*:

"A tour-de-force, this thorough and eminently readable book will delight current Christie fans while also engaging new ones."

—Library Journal (starred review)

In December of 1926, Agatha Christie, the world's most famous mystery author, vanished. Eleven days later, after frenzied media speculation, she was discovered alive and well. Claiming to have lost her memory, she gave one disingenuous newspaper interview in 1928, but otherwise refused to speak publicly about her disappearance. A century on, there are questions that have never been answered. The book penetrates the blank space in Christie's long and brilliant life, which leaves her ever more emblematic of the genre that she defines.

Eleven Days is an examination of a myth, of a Christie mystery that has remained tantalizingly unsolved. It probes what lay behind this event, including some entirely new information about Christie's first marriage.

Thompson explores all theories about Christie's disappearance, as well as the notion of disappearance in itself: how it might feel to wander like a ghost through one's own life, to be oneself yet without identity. What sort of person has the capacity to disappear? Many of us may have longed to do so, but actually to go through with it? What courage or daring does it take, what desperation or deviousness? And how was Agatha Christie changed by it? *Eleven Days* delves into these questions and delivers the final word on the greatest mystery ever created by the greatest writer of mysteries.

Laura Thompson's biography *Agatha Christie: A Mysterious Life* was a 2019 Edgar Award Finalist for Best Critical/Biographical Work. She won the Somerset Maugham award for her first book, *The Dogs*, and is the author of the *New York Times* bestseller *The Six: The Lives of the Mitford Sisters*. Other books include the critically-acclaimed biography of Nancy Mitford, *Life in a Cold Climate*.

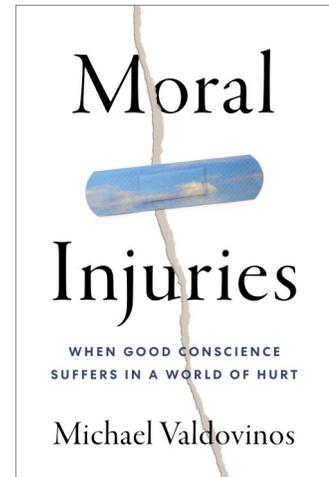
US: St. Martin's Press (December 2026)
UK: Bedford Square (November 2026)

Agent: George Lucas
Editor: Charlie Spicer (US),
Carolyn Mays (UK)
UK Co-Agent: Jon Wood/RCW
Format: Manuscript

Michael Valdovinos

MORAL INJURIES

When Good Conscience Suffers in a World of Hurt



“Dr. Michael Valdovinos has brilliantly identified an under-diagnosed malady: moral injury.”

—Chris Whipple, *New York Times* bestselling author of *The Gatekeepers* and *Uncharted*

A psychologist’s paradigm-shifting exploration of moral injury—when your moral compass is misaligned with the outside world, causing pain, stress, and other debilitating symptoms—how it develops, why it matters, and how to repair it.

An invisible epidemic is reshaping the emotional core of our institutions, communities, and inner lives. This ailment fractures our sense of self, erodes our trust in others, and leaves us questioning not only what has happened to us but also who we’ve become. Arising out of high-stakes events that force us to participate in, witness, or endorse violations of our deepest principles, this disorder is known as moral injury.

Often confused with PTSD, which is a reaction to mortal threat, moral injury arises in response to moral threat. First observed in soldiers, moral injury is now appearing across professions from medicine to tech, law to public safety. Dr. Michael Valdovinos, a psychologist, veteran, and trauma expert, has spent over a decade exploring this acute form of ethical and emotional pain. In this urgent and necessary book, he investigates how moral injury manifests, why it matters now more than ever, and what it reveals about our social contract.

Moral Injuries invites readers into stories of rupture, reckoning, and repair—tracing how individuals can begin the work of healing. Through history, science, and lived experience, it also opens a new conversation about the role of conscience in protecting the health of society.

Dr. Michael Valdovinos is a United States Air Force veteran, board-certified clinical psychologist, and trained organizational psychologist. He graduated from UC Davis and The School of Professional Psychology, earning a degree in Chicano studies and a master’s and doctorate in clinical psychology. He is one of the few licensed psychologists in the country who have earned board certification in behavioral and cognitive psychology.

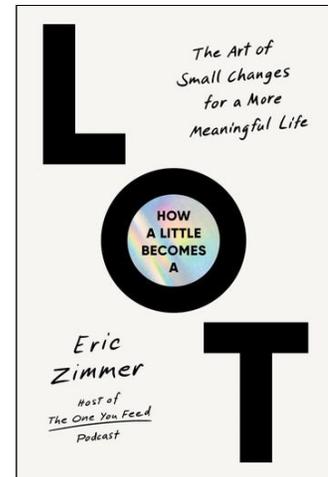
North America: Harper (April 2026)
Korea: Book21
Taiwan: China Times

Agent: Richard Pine
Editor: Karen Rinaldi
UK Co-Agent: Ben Clark/The Soho Agency
Format: Manuscript

Eric Zimmer

HOW A LITTLE BECOMES A LOT

The Art of Small Changes for a More Meaningful Life



“Eric Zimmer has traveled an extraordinary distance—from the chaos of addiction to a decade of intimate conversations with psychologists, philosophers, and spiritual teachers. In this book, he brings that journey together movingly. It’s wise, compassionate, and will help lots of people.”

—Johann Hari, *New York Times* bestselling author of *Stolen Focus: Why You Can’t Pay Attention*

Atomic Habits meets *Think Like a Monk* in this profound guide to lasting change from behavior coach and host of the hit podcast *The One You Feed*. Weaving together behavioral science with timeless wisdom, Eric Zimmer reveals how to stop fighting yourself and start moving forward.

Your mind has a mind of its own. Each day, it pulls you in countless directions—toward what you value most, what you desire now, away from what you fear, and toward what feels comfortable. Real, lasting change happens when you stop trying to strong-arm this complexity and instead learn to work with it, one small choice at a time.

Zimmer's motto is simple: *little by little, a little becomes a lot*. Personal transformation isn't about superhuman willpower or heroic feats of character. It's not a watershed or an epiphany; it's the result of the little decisions to do A instead of B, to say yes instead of no. These tiny shifts create powerful momentum.

Drawing on sources from Zen Buddhism to modern psychology, Zimmer offers practical wisdom you can use today such as finding a path to align your daily actions with your core value, and tools that quiet self-criticism and build the kind of self-compassion that actually works. These “Wise Habits” blend outer behaviors that improve health and well-being with inner attitudes that bring more peace and clarity to everyday life. And by the end, that won't feel little at all.

Eric Zimmer is an author, teacher, speaker, and the creator of *The One You Feed* podcast—an award-winning show with over 50 million downloads. At 24, Eric was homeless, addicted to heroin, and facing prison. His journey from those depths sparked his lifelong inquiry into human transformation and resilience. Through his behavior coaching, workshops, and mentorship, he's guided thousands worldwide in creating sustainable habits that last.

North America: Harvest/HarperCollins (March 2026)
UK: DK Publishing
Sold in 7 additional countries (full list of sales in back of guide)

Agent: Richard Pine
Editor: Sarah Pelz
UK Co-Agent: Ben Clark/The Soho Agency
Format: Book

Recently Published

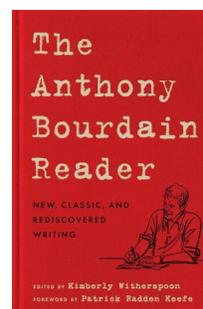
Anthony Bourdain

THE ANTHONY BOURDAIN READER

New, Classic, and Rediscovered Writing

“Low plastic stool, cheap but delicious noodles, cold Hanoi beer. This is how I’ll remember Tony. He taught us about food — but more importantly, about its ability to bring us together. To make us a little less afraid of the unknown.”

—Barack Obama, 44th president of the United States



A collection of Anthony Bourdain’s best and most fascinating writing, touching on his many pursuits and passions, from restaurant life to family life to the “low life,” from TV to travel through places like Vietnam, Buenos Aires, Paris, and Shanghai. This book is also a showcase for new material, like diary entries from Bourdain’s first trip to France as a teenager and “It’s Cruel and Unforgiving Terrain,” a piece on the New York restaurant scene, as well as unpublished short fiction like “I Quit My Job Yesterday” and chapters from *No New Messages*, his unfinished novel. Edited by Bourdain’s longtime agent and friend Kimberly Witherspoon and with a foreword by Patrick Radden Keefe, this is an essential reader for any Bourdain fan as well as a vivid recollection of the life and legacy of one of our most distinctive writers.

The Anthony Bourdain Reader was published by Ecco/HarperCollins in October 2025 and has sold to Bloomsbury/UK, Foksal/Poland, Planeta/Spain, Phanbooks/Vietnam.

Grant Ginder

SO OLD, SO YOUNG

“Grant Ginder has written The Big Chill of our times...and possibly done an even better job. So Old, So Young is a triumph. I will never forget these characters.”

—Elin Hilderbrand, *New York Times* bestselling author



USA Today Bestseller

**A Most Anticipated Novel of 2026 by *Time*, *Town & Country*, *Bustle*, and *Zibby Media*
February Book Club Pick by *Good Housekeeping***

A novel of impending millennial middle age that is part love story, part tragic comedy. Five parties over the course of two decades bring six college friends together, exploring the ways we can run from and cling to our friends in love, life, and death. For Marco and Mia, Sasha and Theo, Richie and Adam, the one constant in life after college together has been change. One thing they thought would always stay the same is their friendship. But time has a way of breaking even the strongest bonds. This deeply moving novel is a celebration of how love can shift, stumble, and grow into something bigger than we ever could have imagined.

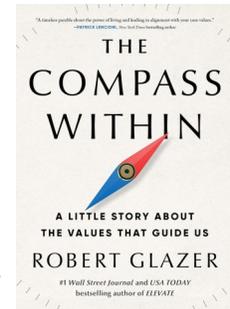
So Old, So Young was published by Gallery/S&S in February 2026 and has sold to Rizzoli/Italy and Urano/Spain.

Robert Glazer

THE COMPASS WITHIN

A Little Story About the Values That Guide Us

“Glazer has written a winner! More than excellent storytelling—it’s a timeless parable that illustrates the power of living and leading in alignment with your personal core values.” —Patrick Lencioni, bestselling author of *The Five Dysfunctions of a Team*



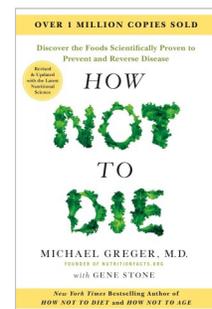
How do we find authenticity and fulfillment in every area of our lives? In this workplace parable, Jamie Hynes is a high achieving, early-career manager trying to reconcile his ambitions with the ethically murky situations his boss keeps putting him in. When a member of Jamie's Emerging Sales & Marketing Leaders forum shares how her life was transformed when she got clear on her values, Jamie takes notice—and soon finds himself meeting with the forward-thinking CEO of Compass Media. He's mentored in a holistic process to discover his “core values” and align his life to them, prompting him to start making changes and ultimately find the job, partner, and community that will allow him to be his most authentic self. The process is a model for all of us to be more deeply connected to the values we care about, gently guiding us in making the tough calls in order to find happiness in every area of our lives.

The Compass Within was published by Sourcebooks in October 2025.

Michael Greger

HOW NOT TO DIE

Revised and Updated: 10th Anniversary Edition



How Not To Die: Revised and Updated is an empowering guide featuring the latest scientific discoveries on nutrition and longevity. Discover the foods, exercise, and lifestyle habits that prevent the fifteen leading causes of disease-related death. In this revised and updated edition of the bestselling classic, Dr. Michael Greger shares groundbreaking scientific discoveries in nutrition and longevity. With updates from all of the most recent studies, *How Not To Die* is a guide to the methods proven to keep the reaper off our backs, detailing the foods we should eat and the lifestyle changes we can make to live longer. Full of practical, actionable advice and surprising, cutting edge nutritional science, these doctor's orders offer the best chance for living healthy well-beyond our expiration dates.

How Not To Die: Revised and Updated was published by Flatiron/Macmillan in December 2025 and has sold to Bluebird/Macmillan/UK and Czarna Owca/Poland.

Ranjay Gulati

HOW TO BE BOLD

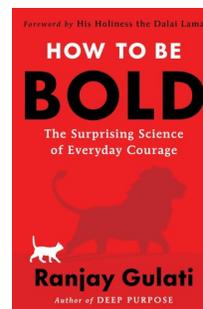
The Surprising Science of Everyday Courage

"I love this book. How to Be Bold is a practical road map filled with real-life stories that will inspire you and help you find courage when it matters most."

—Mel Robbins, *New York Times* bestselling author and host of The Mel Robbins Podcast

How to Be Bold is a powerful playbook for becoming bolder and braver than we ever thought possible. The key is to adopt ways of thinking that allow us to neutralize or moderate our fears. Gulati shares accounts of extraordinary courageous behavior, taking readers to the front lines of a war zone and into space with NASA astronauts. Connecting these stories with examples closer to home, such as health care workers during the height of the pandemic, Gulati reveals that all of these people have the ability to think in ways that help them manage their fears and take courageous action. Whether you're a leader steering your organization through uncertainty or a young person simply looking to live your best life, *How to Be Bold* gives you the science-based insight and strategies you need to take more action and leave an inspiring legacy.

How to Be Bold was published by HarperBusiness in September 2025 and has sold in eight other countries (full list of sales in back of guide).



Lucy Hone

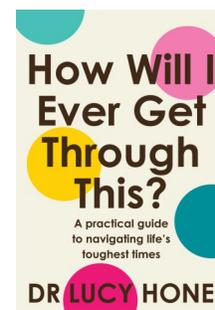
HOW WILL I EVER GET THROUGH THIS?

A Practical Guide to Navigating Life's Toughest Times

"The best work I know on positive psychology and grief is Lucy Hone's."

—Martin Seligman, author of *Flourish* and *Authentic Happiness*

From bestselling author and TED speaker Dr. Lucy Hone comes a timely and much-needed guide to surviving the silent epidemic of living loss—the kind that follows divorce, illness, estrangement, redundancy, infertility or any other life upheaval. Grief is not confined to bereavement. Yet society rarely recognises these non-death losses, leaving many feeling isolated and unseen. In this deeply compassionate book, Hone draws on her own experience of multiple losses, decades of resilience research, and the voices of others navigating profound change, to offer a unique lifeline to readers. Structured around twenty key questions, this book gently guides readers from initial overwhelm to hopeful reengagement.

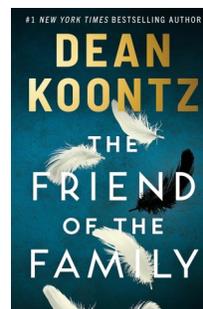


How Will I Ever Get Through This? was published by Allen & Unwin in February 2026 and sold to Simon & Schuster/US (via Allen & Unwin), Zhejiang People's Publishing/China, HarperCollins/Holland, Corbaccio/Italy, and Woongjin Think Big Co/Korea.

Dean Koontz

THE FRIEND OF THE FAMILY

“Decency defies evil when the carnival comes to town in Depression-era America... Will good prevail in this compassionate, emotional story? Readers’ eyes may spring a few leaks, so keep your tissues handy.” —Kirkus (starred review)



A girl liberated from a carnival sideshow discovers her mysterious purpose in a moving novel about family, sacrifice, and transcendent love. The human “oddities” in the Museum of the Strange are less wondrous than the gawking rubes had been promised. But Alida is something else. The real thing. Traveling Depression-era America from carnival midways to speakeasies, Alida is resigned to an exploited and lonely life on the road as the museum’s golden ticket. Until she’s rescued by two compassionate strangers. Franklin and Loretta Fairchild see in Alida a gifted girl in need of a loving touch and a family. With the openhearted couple and their three precociously imaginative children, Alida finds it. Yet despite everyone’s overwhelming generosity and acceptance, Alida knows she is still a very different kind of girl. Her dreams bear that out. They’re vivid, unsettling, and threatening. Alida fears that they’re also warnings. And that it’s the Fairchilds who may need rescue from a bad, bad world.

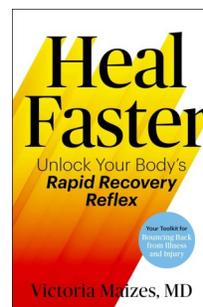
The Friend of the Family was published by Thomas & Mercer/Amazon in January 2026.

Victoria Maizes

HEAL FASTER

Unlock Your Body’s Rapid Recovery Reflex

“An essential operating manual for how to get well and stay well. I learned so much from this book.” —James Nestor, New York Times bestselling author of Breath



What if your body already has all the healing tools it needs—and you just need to learn how to activate them? In this groundbreaking book, Dr. Victoria Maizes, a pioneer of integrative medicine, reveals the remarkable power of what she calls the “rapid recovery reflex”—your body’s built-in ability to restore balance and heal from illness, injury, and stress. Drawing on forty years of medical experience and cutting-edge research, Dr. Maizes shows that complete recovery is possible when you know how to support your body’s natural healing processes. From short-term ailments—like colds and sprains—to chronic conditions—like asthma and diabetes—to recovering from surgery, this book offers evidence-based strategies to heal faster and more completely. Rather than merely treating symptoms, Dr. Maizes shows how to address the root causes of illness in this comprehensive guide that will empower you to take charge of your health and tap into your body’s remarkable ability to heal itself.

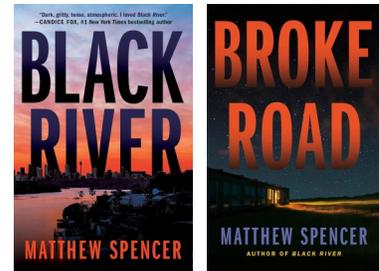
Heal Faster was published by Simon & Schuster in January 2026 and has sold in seven other countries (full list of sales in back of guide).

Matthew Spencer

BLACK RIVER and BROKE ROAD

Rose Riley Series Books 1 and 2

Broke Road shortlisted for the 2026 Edgar Awards



In *Black River*, the elite neighborhoods of Sydney are becoming a serial killer’s hunting ground. But for a city—and a detective—on the edge, not everything is as it seems. The body of a chaplain’s daughter is found wrapped in plastic on the grounds of an elite boarding school. Is it the work of the killer who’s been stalking the neighborhoods along the Parramatta River? Gut instinct tells Detective Sergeant Rose Riley something even more devious might be at play.

In *Broke Road*, a detective in Australia’s bucolic wine country is on the hunt for a killer with a ruthless agenda. A young woman is found dead in her isolated town house in rural Red Creek, an up-and-coming wine tourism destination outside Sydney. While a tabloid journalist is quick to spin her own damning narrative, homicide detective Rose Riley is questioning everything she sees—especially in a rapidly developing community that already seems on edge.

Black River (2023) and *Broke Road* (2025) were published by Thomas & Mercer (World English excl. ANZ) and Allen & Unwin (Australia).

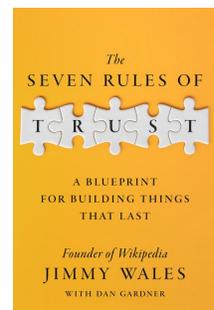
Jimmy Wales

THE SEVEN RULES OF TRUST

A Blueprint for Building Things That Last

“This book was made for this moment...His lessons are timely for a world where too many individuals and institutions are struggling to earn trust.”

—Adam Grant, #1 *New York Times* bestselling author of *Think Again*



From the founder of Wikipedia, a sweeping reflection on the global crisis of credibility and knowledge. From the beginning, people predicted Wikipedia’s demise. Instead, this global experiment in sharing knowledge has become part of the fabric of modern life. But long before it became the biggest collection of knowledge in the history of the world, Wikipedia had to overcome its greatest challenge: getting strangers on the Internet to trust each other. They had to trust that others would not unfairly change or erase their contributions; and that people had good intentions. This book will reveal how Wikipedia has become a global authority—in the same two decades when the public’s trust in everything else has declined. Inspiring and approachable, *The Seven Rules of Trust* is a guide to kickstarting a positive loop of accountability and creativity—and to building things that stand the test of time.

The Seven Rules of Trust was published by Crown/PRH in October 2025 and has sold in over 20 countries (full list of sales in back of guide). 84

Previous Foreign Publishers

Kevin Ashton

HOW TO FLY A HORSE

Hutchinson Heinemann/UK
Sextante/Brazil
Huaxia Publishing House/China
De Boeck/France
Carl Hanser/Germany
Internazionale Magazine/Italy
Nikkei/Japan
Business Books/Korea
Eugrimas/Lithuania
MIF/Russia
Oceano/Spanish
China Times/Taiwan
Destek/Turkey
Zenbook/Vietnam

Marwan Bishara

PALESTINE/ISRAEL

La Découverte/France
Terramar/Portugal
Kitap Yayinevi/Turkey

Anthony Bourdain

WORLD TRAVEL

Bloomsbury/UK
Intrinseca/Brazil
Kragozor/Bulgaria
Fokus/Croatia
Ullstein/Germany
Carrera/Holland
Mondadori Electra/Italy
Foksal/Poland
Leya/Portugal
Planeta/Spain
China Times/Taiwan
Pegasus/Turkey

Antonio Damasio

NATURAL INTELLIGENCE & THE LOGIC OF CONSCIOUSNESS

Little, Brown/UK
Companhia das Letras/Brazil
Cheers/China

Odile Jacob/France

Carl Hanser/Germany

Adelphi/Italy

Hakuyosha/Japan

Next Wave Media/Korea

Temas e Debates/Portugal

Humanitas/Romania

Individuum /Russia

Destino/Spain

Business Weekly/Taiwan

FEELING AND KNOWING

Arab Scientific Publishers/Arabic

Companhia das Letras/Brazil

Shanghai Scientific and Technical/China

Odile Jacob/France

Carl Hanser/Germany

Adelphi/Italy

Diamond/Japan

Next Wave Media/Korea

Copernicus Center/Poland

Temas e Debates/Portugal

Humanitas/Romania

Destino/Spain

Business Weekly/Taiwan

Odtu/Turkey

Laboratory/Ukrainian

THE STRANGE ORDER OF THINGS

Page 7/Arabic

Teas/Azerbaijan

Companhia das Letras/Brazil

Cheers/China

Hans Reitzels/Denmark

Postimees/Estonia

Odile Jacob/France

Siedler/Germany

Enalios/Greece

Nieuw Amsterdam/Holland

PT Gramedia/Indonesia

Adelphi/Italy

Hakusui-sha/Japan

Book 21/Korea

Sofoklis/Lithuania

Rebis/Poland

Temas e Debates/Portugal

Previous Foreign Publishers

Humanitas/Romania
AST/Russia
Planeta/Spain
Business Weekly/Taiwan
Se-Education/Thailand
Odtu/Turkey

Debra Dean

THE MIRRORED WORLD

Sella/Israel
Ksiazki,/Poland
THE MADONNAS OF LENINGRAD
Civilização/Brazil
Ciela/Bulgaria
Ediciones B/Catalan
Beograd/Croatia
Pavel Dobrovsky Beta/Czech Republic
Grasset & Fasquelle/France
Knaur/Germany
Modern Times/Greece
Bruna/Holland
Piemme /Italy
Pantagruel/Norway
Świat Książki/Poland
Record/Portugal
Ithaki/Turkey

Rene Denfeld

THE BUTTERFLY GIRL

Weidenfeld & Nicolson/UK
Payot & Rivages/France
Festa/Germany
HarperCollins/Holland
Dani Books/Israel
Dogan/Turkey

THE CHILD FINDER

Weidenfeld & Nicolson/UK
Guomai Culture & Media/China
ERAM Books/Estonia
Payot & Rivages/France
Festa/Germany
HarperCollins/Holland
Libri Konvykiado/Hungary
Dani Books/Israel

Tokyo Sogensha/Japan
Papierowy Ksiezye/Poland
Libros del Nuevo Extremo/Spanish
Systex/Taiwan
Dogan/Turkey

Janine di Giovanni

THE VANISHING

Bloomsbury/UK
THE MORNING THEY CAME FOR US
Bloomsbury/UK
Albatros/Czech Republic
Globe/France
Fischer/Germany
Atlas Contact/Holland
HVG/Hungary
La Nave di Teseo/Italy
Aki Shobo/Japan
Czarne/Poland
Lind & Co/Sweden
China Times/Taiwan
Kirmizi, Opus Kultur/Turkey

Angela Duckworth

GRIT

Ebury/UK
Shtepia Botuese Minerva/Albania
Arab Scientific/Arabic
Intrinseca/Brazil
Iztok-Zapad/Bulgaria
Storytel/Bulgaria (audio)
CITIC/China
Harfa/Croatia
Jan Melvil/Czech Republic
Gyldendal/Denmark
Aripaev/Estonia
Lattes/France
C. Bertelsmann/Germany
Klidarithmos/Greece
Bruna/Holland
Konvykiado/Hungary
Manjul/India (Hindi, Malayalam, Marathi, Tamil)
RR Sheth/India (Gujarati)
PT Gramedia/Indonesia

Previous Foreign Publishers

Matar/Israel
Giunti/Italy
Diamond/Japan
Mazmundama/Kazakhstan
Business Books/Korea
Kitos Knygos/Lithuania
Antolog/Macedonia
PTS Media/Malaysia
Mod Us Tal/Modus/Mongolia
Cappelen Damm/Norway
Galaktyka/Poland
Vogais/Portugal
Publica/Romania
Exmo/Russia
Vulkan/Serbia
Porta/Slovakia
Umco/Slovenia
Urano/Spain
Natur och Kultur/Sweden
CommonWealth Magazine/Taiwan
WeLearn/Thailand
Pegasus/Turkey
Nash Format/Ukraine
Info Kapital/Uzbekistan
Alpha Books/Vietnam

Luke Dumas

THE PALEONTOLOGIST

Little, Brown/UK
Mondadori Oscar/Italy
Everbook/Russia
A HISTORY OF FEAR
Euromedia/Czech Republic
Everbook/Russia

William Egginton

THE RIGOR OF ANGELS

Record/Brazil
United Sky/China
POSTIMEHE/Estonia
Patakis/Greece
LUISS University/Italy
Kachi/Korea
Humanitas/Romania

Atticus-Azbooka/Russia
Paidos/Spain
MAN WHO INVENTED FICTION
CITIC/China
Patakis/Greece
RAO/Romania
Alba/Spain
The Commercial Press/Taiwan
CAN/Turkey
Bloomsbury/UK

Matthew Gabriele

OATHBREAKERS

Chikumashobo/Japan
Kachi/Korea
Poltext/Poland
Atticus-Azbooka/Russia
THE BRIGHT AGES
Cedet/Brazil
Ginkgo/China
Patakis/Greece
Kachi/Korea
Science & Encyclopedia Publishing/Lithuania
MT Biznes/Poland
Progress Kniga/Russia
EDAF/Spain
Kronik/Turkey
Lobster/Ukraine

Mo Gawdat

UNSTRESSABLE

Macmillan/UK
Jarir/Arabic
Aleph/Brazil
China Machine Press/China
Leduc/France
MVG/Germany
Brandt/Holland
HVG/Hungary
Expertia/Poland
Popurri/Russia
Paidos/Spain
THAT LITTLE VOICE IN YOUR HEAD
Macmillan/UK

Previous Foreign Publishers

Jarir/Arabic
CTPH/China
MVG/Germany
Brandt/Holland
Roi Edizioni/Italy
Korea Economic Daily & Business/Korea
Leya/Portugal
Popurri/Russia
Paidos/Spain
Yuan-Liou/Taiwan
Biblio Co./Thailand
SCARY SMART
Macmillan/UK
Dar Dawen/Arabic
Tvorets/Bulgaria
Beijing Jie Teng Culture Media/China
Synergie/Czech Republic
MVG/Germany
Brandt/Holland
Rizzoli/Italy
Korea Economic and Daily/Korea
Fundacja Wandy Prątnickiej/Poland
Popurri/Russia
Paidos/Spain
Skybooks/Vietnam
SOLVE FOR HAPPY
Macmillan/UK
Jalees/Arabic
Casa de Palavra Producao/Brazil
CITIC/China
Beta/Czech Republic
ERAM/Estonia
Basam/Finland
Larousse/France
Redline/Germany
Dioptra/Greece
Brandt/Holland
Gurulo Egyetem/Hungary
PT Gramedia/Indonesia
Matar/Israel
Rizzoli/Italy
Miraikanai/Japan
Korea Economic Daily & Business/Korea
NF Group Spolka/Poland

Leya/Portugal
Humanitas/Romania
Popurri/Russia
Planeta/Spain
Sun Color Culture Co/Taiwan
Pegasus/Turkey
KFUND/Ukraine
Tre/Vietnam

Grant Ginder

HONESTLY, WE MEANT WELL

Balto/Lithuania

THE PEOPLE WE HATE AT THE WEDDING

Hodder/UK

Robert Glazer

HOW TO THRIVE IN THE VIRTUAL WORK-PLACE

Bluebird/Macmillan/UK

CITIC/China

Diateino/France

Albatros/Slovakia

Yuan-Liou/Taiwan

James Gleick

TIME TRAVEL

HarperCollins/UK

Darkside/Brazil

Posts & Telecom Press/China

De Boeck Superieur/France

Travlos/Greece

Codice/Italy

Kashiwa Shobo/Japan

East-Asia Publishing Co/Korea

Zysk i S-ka/Poland

Publica/Romania

MIF/Russia

Critica/Spain

China Times/Taiwan

Koc University Press/Turkish

THE INFORMATION

HarperCollins/UK

Companhia des Letras/Brazil

Posts & Telecom Press/China

Previous Foreign Publishers

Golden Marketing/Croatia
Dokoran/Czech Republic
AS Aripaev/Estonia
Arthouse/Finland
Editions Cassini/France
Redline/Germany
Travlos/Greece
Bezige Bij/Holland
Feltrinelli/Italy
Shincho-Sha/Japan
East-Asia Publishing Co/Korea
Spoleczny Instytut/Poland
Temas e Debates/Portugal
Publica/Romania
Corpus/Russia
Critica/Spain
Acropolis/Taiwan
Optimist/Turkey
ECEM Media/Ukraine

Peter Gleick

THE THREE AGES OF WATER

China Science/China
SEJONG/Korea

James Grady

THIS TRAIN

Payot & Rivages/France
LAST DAYS OF THE CONDOR

No Exit Press/UK
ERA/Bulgaria
Albatros/Czech Republic
Payot & Rivages/France
Suhrkamp/Germany
Rizzoli/Italy
AST/Russia
Vulkan/Serbia
Dong A Books/Vietnam

SHADOW OF THE CONDOR

Rizzoli/Italy
AST/Russia
Dong A Books/Vietnam

SIX DAYS OF THE CONDOR

Sanoma Bljasak/Bulgaria

Tympanum/Czech Republic (audio)
Payot & Rivages/France
Rizzoli/Italy
Fondo De Cultura/Latin America
AST/Russia
Dong A Books/Vietnam

Adam Grant

VIBE

Ebury/UK
Sextante/Brazil
CITIC/China
Piper/Germany
Bruna/Holland
PT Gramedia/Indonesia
Nashrenovin/Iran
Matar/Israel
Egea/Italy
Korea Economic Daily & Business/Korea
Alma Littera/Lithuania
AMK Audioteka/Lithuania (audio)
Vogais/Portugal
Publica/Romania
Deusto/Spain
Crown/Taiwan
WeLearn/Thailand
Nash Format/Ukraine
First News/Vietnam
HIDDEN POTENTIAL
Ebury/UK
PEMA/Albania
Jarir/Arabic
Newmag/Armenia
Teas/Azerbaijan
Sextante/Brazil
Kragozor/Bulgaria
CITIC/China
Jan Melvil/Czech
Dafolo/Denmark
Aripaev/Estonia
Leduc/France
Piper/Germany
Bruna/Holland
HVG/Hungary

Previous Foreign Publishers

Manjul/India (Hindi & Malayalam)
Madhushree/India (Marathi)
PT Gramedia/Indonesia
Nashrenovin/Iran
Matar/Israel
Egea/Italy
Mikasa Shobo/Japan
Korea Economic Daily & Business/Korea
Alma Littera/Lithuania
AMK Audioteka/Lithuania (audio)
Antolog/Macedonia
PTS Media/Malaysia
United Business Review Group/Mongolia
Spartacus/Norway
MT Biznes/Poland
Vogais/Portugal
Publica/Romania
MIF/Russia
Laguna/Serbia
Ikar/Slovakia
Umco/Slovenia
Deusto/Spain
Akademius/Sweden
Crown/Taiwan
WeLearn/Thailand
Pegasus/Turkey
Nash Format/Ukraine
Yelkan Press/Uzbekistan
First News/Vietnam
THINK AGAIN
Ebury/UK
Botime Pema/Albania
Tashkeel/Arabic
Zangak/Armenia
Teas/Azerbaijan
Editora Sextante/Brazil
Kragozor/Bulgaria
Storyside/Bulgaria (audio)
CITIC/China
Profil Knijga/Croatia
Jan Melvil/Czech
Content/Denmark
AS Aripaev/Estonia
Viisas Elama Oy/Finland
Leduc.S Editions/France
Palitra/Georgia
Piper Verlag GmbH/Germany
Patakis/Greece
Bruna/Holland
HVG Kiado/Hungary
Manjul/India (Hindi, Marathi, Telugu)
PT Gramedia/Indonesia
Nashrenovin/Iran
Matar/Israel
Egea/Italy
Mikasa Shobo/Japan
Mazmundama/Kazakhstan
Korea Economic Daily & Business/Korea
Psichologija Tau/Lithuania
AMK Audioteka/Lithuania (audio)
Antolog/Macedonia
Ace Premier/Malaysia
United Business Review Group/Mongolia
Spartacus/Norway
MT Biznes/Poland
2020 Editora/Portugal
Publica/Romania
MIF/Russia
Laguna/Serbia
Ikar/Slovakia
Audiolibrix/Slovakia (audio)
Umco/Slovenia
Planeta/Spain
Akademius/Sweden
Crown Publishing/Taiwan
WeLearn/Thailand
Pegasus/Turkey
Yakaboo/Ukraine
AZBOA-UZ/Uzbekistan
First News Publishing/Vietnam

Robert Greene
THE DAILY LAWS
Profile Books/UK
Obeikan/Arabic
Planeta/Brazil
Ciela Norma/Bulgaria
Pegasus/Estonia

Previous Foreign Publishers

Leduc/France
Finanzbuch/Germany
Dioptra/Greece
Meulenhoff Nederland/Holland
HVG/Hungary
Manjul/India (Hindi, Marathi)
Rene/Indonesia
Sperling & Kupfer/Italy
Kachi/Korea
Zvaigzne/Latvia
United Business Review/Mongolia
Nashrenovin/Persian
Helion/Poland
Grupo Escolar/Portugal
Litera/Romania
Alpina/Russia
Ucila/Slovenia
Reverte/Spain
Océano/Spanish (excl. Spain)
Babel/Taiwan
Se-Education/Thailand
Altin Kitaplar/Turkey
Family Leisure Club/Ukraine
Tre Publishing/Vietnam
THE LAWS OF HUMAN NATURE
Botime Pema/Albania
Dar Al Rafidain/Arabic
Corporate Library/Armenia
Qanun/Azerbaijan
Kontrast/Bosnia
Planeta/Brazil
Ciela Norma/Bulgaria
Ginkgo Book Co/China
Stilus Knjiga/Croatia
Audiolibrix/Czech Republic
Leduc/France
Finanzbuch/Germany
Dioptra/Greece
Meulenhoff Nederland/Holland
HVG/Hungary
PT Gramedia/Indonesia
Baldini & Castoldi/Italy
Sunmark/Japan
Wisdomhouse/Korea
Biblio Press/Malaysia
Nashrenovin/Persian
Helion/Poland
Grupo Escolar/Portugal
Litera/Romania
Alpina/Russia
Kontrast/Serbia
Ucila/Slovenia
Reverte/Spain
Océano/Spanish (excl. Spain)
Leeds/Taiwan
Se-Education/Thailand
Altin Kitaplar/Turkey
Stone Publishing/Ukraine
Asaxiy/Uzbekistan
Tre Publishing/Vietnam
MASTERY
Pema/Albania
Dar Al Rafidain/Arabic
Corporate Library/Armenia
Qanun/Azerbaijan
GMT/Brazil
Ciela Norma/Bulgaria
Storytel/Bulgaria (audio)
Ginkgo Book Co/China
Stilus Knjiga/Croatia
Audiolibrix/Czech Republic
Leduc/France
Carl Hanser/Germany
Dioptra/Greece
HVG/Hungary
Madhushree/India (Marathi)
Rene/Indonesia
Baldini & Castoldi/Italy
Shinchosha/Japan
Sallim/Korea
Eugrimas/Lithuania
Ikona/Macedonia
Nashrenovin/Persian
Helion/Poland
Grupo Escolar/Portugal
Litera/Romania
Alpina/Russia
Kontrast/Serbia

Previous Foreign Publishers

Motyl/Slovakia
Reverte/Spain
Océano/Spanish (excl. Spain)
Leeds/Taiwan
Amarin/Thailand
Altin Kitaplar/Turkey
Family Leisure Club/Ukraine
Asaxiy/Uzbekistan
Tre Publishing/Vietnam

Michael Greger

HOW NOT TO AGE

Macmillan/UK
Jarir/Arabic
Intrinseca/Brazil
Eunicata/Bulgaria
Phei/China
Noxi/Czech Republic
Piper/Germany
Uitgeverij Passie/Holland
Edesviz Kiado/Hungary
Baldini & Castoldi/Italy
Focus/Israel
Sangsagsquare/Korea
Czarna Owca/Poland
Bookzone/Romania
Progress Kniga/Russia
Noxi/Slovakia
Ara Zalozba/Slovenia
Paidos/Spain
Altin Kitaplar/Turkey
Tre/Vietnam

HOW NOT TO DIET

Macmillan/UK
Arab Cultural Center/Arabic
Teas/Azerbaijan
Eunicata/Bulgaria
Beijing Vegan Hut/China
Noxi/Czech Republic
Robert Laffont/France
Edito/French Canada
Bastei Luebbe/Germany
Uitgeverij Passie/Holland
Edesviz Kiado/Hungary

Baldini & Castoldi/Italy
Czarna Owca/Poland
Leya/Portugal
Bookzone/Romania
Progress Kniga/Russia
Noxi/Slovakia
Planeta/Spain
Soulfoods Publishing/Sweden
Sun Color/Taiwan

HOW NOT TO DIE

Macmillan/UK
Living/Albania
Jarir/Arabic
Teas/Azerbaijan
Intrinseca/Brazil
Eunicata/Bulgaria
Phei/China
Teledisk/Croatia
Noxi/Czech Republic
Borgens/Denmark
Uhinenu Kirjastus/Estonia
Viisas Elama Oy/Finland
Points/France
Edito/French Canada
Narayana/Germany
Uitgeverij Passie/Holland
Edesviz Kiado/Hungary
Focus/Israel
Baldini & Castoldi/Italy
NHK/Japan
Mazmundama Non-Profit Fund/Kazakhstan
Jin Sung/Korea
Zvaigzne/Latvia
Kitos Knygos/Lithuania
Czarna Owca/Poland
Leya/Portugal
Adevar Divin/Romania
Progress Kniga/Russia
Vulkan/Serbia
Noxi/Slovakia
Zalozba/Slovenia
Paidos/Spain
Soulfoods Publishing/Sweden
Azoth/Taiwan

Previous Foreign Publishers

Amarin/Thailand
Altin Kitaplar/Turkey
Rostyslav Burlaka/Ukraine
Tre/Vietnam

Ranjay Gulati

HOW TO BE BOLD

Objetiva/Brazil
China Youth Book/China
Anubis/Greece
HVG/Hungary
Seosamdok/Korea
Helion/Poland
China Times/Taiwan
Nanmeebooks/Thailand

DEEP PURPOSE

Penguin/UK
Jarir/Arabic
Grupo A/Brazil
Cheers/China
HVG/Hungary
Toyokan/Japan
Will Books/Korea

Meghan Cox Gurdon

THE ENCHANTED HOUR

Piatkus/UK
Dar Asfar/Arabic
Viena Ediciones/Catalan
Beijing Green Beans/China
Insel Verlag Anton Kippenberg/Germany
Humanitas/Romania
Urano/Spain

Barry Hannah

AIRSHIPS

Karakter/Poland
Malas Tierras/Spain

RAY

Malas Tierras/Spain

Julia Heaberlin

NIGHT WILL FIND YOU

Penguin/UK

TAG Livros/Brazil

Atticus-Azbooka/Russia

WE ARE ALL THE SAME IN THE DARK

Penguin/UK

Darkside/Brazil

Ciela Norma/Bulgaria

Dobrovsky/Czech Republic

Diaplasi/Greece

Atticus-Azbooka/Russia

Elin Hilderbrand

THE ACADEMY

Bazar/Finland

Livre de Poche/France

Hoffmann und Campe/Germany

SWAN SONG

Ciela Norma/Bulgaria

Bazar/Finland

Les Escales/France

Hoffmann & Campe/Germany

Fanucci/Italy

Litera/Romania

Tatran/Slovakia

Ithaki/Turkey

THE FIVE-STAR WEEKEND

Starlin Alta/Brazil

Bazar/Finland

Les Escales/France

Hoffmann & Campe/Germany

Kinneret/Israel

Litera/Romania

Vulkan/Serbia

Tatran/Slovakia

Old Lion/Ukraine

THE HOTEL NANTUCKET

Starlin Alta/Brazil

Ciela Norma/Bulgaria

Beijing Ruyi Xinxin Cultural Development/China

Bazar/Finland

Les Escales/France

Hoffmann & Campe/Germany

Kinneret/Israel

Tyto Alba/Lithuania

Porto Editora/Portugal

Previous Foreign Publishers

MIF/Russia

Tatran/Slovakia

THE PERFECT COUPLE

Living Publishers/Albania

Sextante/Brazil

Ciela Norma/Bulgaria

Storytel/Bulgaria (audio)

Znanje/Croatia

Bazar/Finland

Les Escales/France

Goldmann/Germany

Psichogios/Greece

Meulenhoff Boekerij/Holland

IPC Konyvek/Hungary

Kinneret/Israel

Fanucci/Italy

Kontinents/Latvia

Tyto Alba/Lithuania

Vigmostad & Bjorke/Norway

Poradnia K/Poland

Circulo de Leitores/Portugal

Litera/Romania

Voxa/Romania (audio)

MIF/Russia

Vulkan/Serbia

Tatran /Slovakia

Primus/Slovenia

PRH Spain/Spain

Forum/Sweden

Ithaki/Turkey

Old Lion/Ukraine

Frank Huyler

WHITE HOT LIGHT

Athra/Arabic

Idea Shelf/Korea

Spoleczny Instytut/Poland

AST/Russia

RIGHT OF THIRST

Oneworld/UK

Actes Sud/France

THE LAWS OF INVISIBLE THINGS

Actes Sud/France

Albert Bonniers/Sweden

Eloisa James

HARDLY A GENTLEMAN

Piatkus/UK

J'ai Lu/France

VISCOUNT IN LOVE

Piatkus/UK

Oldag/Czech Republic

J'ai Lu/France

Vulkan /Serbia

NOT THAT DUKE

Piatkus/UK

Oldag/Czech Republic

J'ai Lu/France

Mondadori/Italy

Vulkan /Serbia

THE RELUCTANT COUNTESS

Piatkus/UK

Oldag/Czech Republic

HarperCollins Nordic/Denmark

J'ai Lu/France

Mondadori Libri/Italy

Vulkan/Serbia

HarperCollins Nordic/Sweden

HOW TO BE A WALLFLOWER

Piatkus/UK

Oldag/Czech Republic

HarperCollins Nordic/Denmark

J'ai Lu/France

Mondadori Libri/Italy

Vulkan/Serbia

HarperCollins Nordic/Sweden

WILDE IN LOVE

Piatkus/UK

Mozaik Knjiga/Croatia

Oldag/Czech Republic

J'ai Lu/France

HarperCollins/Germany

PT Gramedia/Indonesia

Mondadori/Italy

Hara Shobo/Japan

Vigmostad & Bjorke/Norway

Amber/Poland

2020/Portugal

Previous Foreign Publishers

Grup Media Litera/Romania
AST/Russia
Učila/Slovenia

Salman Khan

BRAVE NEW WORDS

Penguin Press/UK
Teas Publishing/Azerbaijan
HarperCollins/Brazil
CITIC Press/China
L'Arbre qui marche/France
MyMirror/India (Gujarati, Hindi, Marathi, and Tamil)
Rene/Indonesia
Toyokan/Japan
Random House/Korea
Pilot/Romania
Alpina/Russia
Paidos/Spain
CommonWealth Magazine/Taiwan
Arrow/Thailand
Yapi Kredi/Turkey
Nash Format/Ukraine
Asaxiy Books/Uzbekistan
Vietnam Omega Books/Vietnam
THE ONE WORLD SCHOOLHOUSE
Hodder & Stoughton/UK
Intrinseca/Brazil
Iztok-Zapad/Bulgaria
CITIC/China
Lattes/France
Riemann Verlag/Germany
Lingkar Pena/Indonesia
Corbaccio/Italy
Diamond/Japan
Random House/Korea
Kitepstan/Kyrgyzstan
Monsudar/Mongolia
Media Rodzina of Pozman/Poland
Publica/Romania
Alpina/Russia
Editorial Ariel/Spain
Eurasian/Taiwan
Matichon/Thailand

Yapi Kredi/Turkey

Alma Katsu

FIEND

Orange Books/Bulgaria
THE FERVOR
Orange Books/Bulgaria
Festa/Germany
Nocturna/Spain
THE DESCENT
Agave/Hungary
THE RECKONING
Euromedia/Czech Republic
Agave/Hungary

Jonathan Kaufman

THE LAST KINGS OF SHANGHAI

Little, Brown UK/UK
Al Mada/Arabic
Social Sciences Academic Press/China
Prometheus Passie/Holland
Matar/Israel
Treccani/Italy
Thinking Power/Korea
SLOVO/Russia
Yeren/Taiwan
Tan Viet Cultural/Vietnam

Naomi Klein

DOPPELGANGER

Penguin/UK
Page 7/Arabic
Carambaia/Brazil
Iztok-Zapad/Bulgaria
Alarm/Czech Republic
G.E.C. Gads Forlag/Denmark
Into Publishing/Finland
Actes Sud/France
S. Fischer Verlag/Germany
De Geus/Holland
La Nave di Teseo/Italy
Iwanami/Japan
Geulhangari/Korea
ILI-ILI/Macedonia

Previous Foreign Publishers

Oktober/Norway
Muza/Poland
Paidos/Spain
Ordfronts/Sweden
China Times/Taiwan
Yapi Kredi Kulture/Turkey
Knigolove/Ukraine

Dean Koontz

THE FOREST OF LOST SOULS

Studio of A/Bulgaria
Festa/Germany

THE BAD WEATHER FRIEND

Arab Scientific/Arabic
Festa/Germany

AFTER DEATH

Arab Scientific/Arabic
Iztok/Zapad/Bulgaria
Festa Verlag/Germany

Alianza/Spain

THE HOUSE AT THE END OF THE WORLD

Studio of A/Bulgaria
Festa Verlag/Germany

Next 21/Hungary

Albatros/Poland

Alianza/Spain

Vivat/Ukraine

THE BIG DARK SKY

Arab Scientific/Arabic
Festa Verlag/Germany

Next 21/Hungary

QUICKSILVER

Arab Scientific/Arabic
Festa Verlag/Germany

21 Szazad/Hungary

Albatros/Poland

THE OTHER EMILY

Arab Scientific/Arabic
Festa Verlag/Germany

21 Szazad/Hungary

Fanucci/Italy

Victoria Lavine

ANY TROPE BUT YOU

Zaffre/UK
Sextante/Brazil
Ahavot/Israel
V&R Editoras/Mexico (World Spanish)
Exmo/Russia
Nemesis/Turkey
RM Books/Ukraine

Robinne Lee

THE IDEA OF YOU

Penguin/UK

Ciela Soft/Bulgaria

JOTA/Czech Republic

Baadsgaards/Denmark

Helios Kirjastus/Estonia

City Editions/France

Bastei Lubbe/Germany

Psichogios/Greece

Ocean/Holland

Maxim/Hungary

Ahavot/Israel

Sperling & Kupfer/Italy

Latvijas Mediji/Latvia

Otwarte/Poland

Porto Editora/Portugal

Editura Creator/Romania

Publik Praktikum/Serbia

Slovensky Spisovatel/Slovakia

Urano/Spain

Kaewkarn /Thailand

Olimpos/Turkey

Family Leisure Club/Ukraine

Andrew Ludington

THE SPLINTER EFFECT

Beldash/Arabic

Jim Lynch

BEFORE THE WIND

Gallmeister/France

Alianza/Spain

BORDER SONGS

China Pioneer Culture/China

Gallmeister/France

Previous Foreign Publishers

Atlas Contact/Holland
Font Forlag/Norway
Duomo/Spain
Sun Color Culture/Taiwan
THE HIGHEST TIDE
China Pioneer Culture/China
Gallmeister/France
Atlas Contact/Holland
Gamedia/Indonesia
Rizzoli/Italy
Font Forlag/Norway
Portalibris/Serbia
Ediciones Muestras Y Motivos/Spain

Sonja Lyubomirsky

HOW TO FEEL LOVED

Cornerstone/UK
China Machine Press/China
Rahva Raamat/Estonia
Goldmann/Germany
Ursus Libris/Hungary
Giunti Psicologia/Italy
Planeta/Spain
CommonWealth Magazine/Taiwan

THE MYTHS OF HAPPINESS

Dar Dawen/Arabic
Odisseia/Brazil
Obsidian/Bulgaria
CITIC/China
Dansk Psykologisk/Denmark
Les Arenes/France
Menandros/Greece
Bruna/Holland
Ursus Libris/Hungary
Kinneret/Israel
Nihon Jitsugyo Shuppan/Japan
Knomad/Korea
Alma Littera/Lithuania
MT Biznes/Poland
AR Network/Romania
Urano/Spain
Longstone/Taiwan
Matichon/Thailand

THE HOW OF HAPPINESS

Time Warner/UK
Dar Dawen/Arabic
MontBulgaria
CITIC/China
Lindhardt & Ringhof/Denmark
Viisas Elama Oy/Finland
Points/France
Campus/Germany
Bruna/Holland
Ursus Libris/Hungary
Kinneret/Israel
Nihon Jitsugyo Shuppan/Japan
Knomad/Korea
MT Biznes/Poland
Pergaminho/Portugal
Amsta/Romania
Piter/Russia
Planeta/Spain
Natur och Kultur/Sweden
Longstone/Taiwan
KETEBE/Turkey
Bachviet Books/Vietnam

Victoria Maizes

HEAL FASTER

Macmillan/UK
CITIC Press/China
Sangsangsquare/Korea
Helion/Poland
Leya/Portugal
Bookzone/Romania
Alienta/Spain

John Mauceri

THE WAR ON MUSIC

Hakusui-sha/Japan
Epoch Books/Korea
Siruela/Spain
Horizon/Taiwan

FOR THE LOVE OF MUSIC

Weidenfeld & Nicolson/Orion/UK
Ginkgo Book Co/China
Epoch Books/Korea
Walkers Cultural Company/Taiwan

Previous Foreign Publishers

MAESTROS AND THEIR MUSIC

Ginkgo Book Co/China
EDT/Italy
Hakusui-sha/Japan
Epoch Books/Korea
MIF/Russia
Briefing Press/Taiwan

Yongey Mingyur Rinpoche

IN LOVE WITH THE WORLD

Bluebird/Macmillan/UK
Lúcida Letra/Brazil
Iztok-Zapad/Bulgaria
Glist/China
DharmaGaia/Czech Republic
Gyldendal/Denmark
Basam Books/Finland
Editions Fayard/France
PRH/Germany
Filosz Kiado/Hungary
Buddhism in Israel Publishers/Israel
Astrolabio/Italy
Jeeyoungsa Publishing/Korea
Studio Astropsychologii/Poland
Temas E Debates/Portugal
Humanitas/Romania
Eksmo/Russia
Iskanja/Slovenia
Alfaomega/Spain
Chung Sheng/Taiwan
Suan Nguen Mee Ma/Thailand
Thai Ha Books/Vietnam

JOYFUL WISDOM

Transworld/UK
Hainan/China
Buddhism in Israel Publishers/Israel
Gods Win Publishers/Korea
Orientalia/Russia
Vulkan/Serbia
Alfaomega/Spain
Chung Sheng/Taiwan
Suan Nguen Mee Ma/Thailand

THE JOY OF LIVING

Transworld/UK

Lúcida Letra/Brazil
Prozoretz/Bulgaria
Hainan/China
DharmaGaia/Czech Republic
Gyldendal/Denmark
Viisas Elama/Finland
Editions Fayard/France
PRH/Germany
Kosmos Uitgevers/Holland
Filosz Kiado/Hungary
Buddhism in Israel Publishers/Israel
Pan Rolling/Japan
Gods Win Publishers/Korea
Galaktyka/Poland
Bertrand Editora/Portugal
Curtea Veche/Romania
Orientalia/Russia
Iskanja/Slovenia
Alfaomega/Spain
Apriori/Ukraine

Gin Phillips

FIERCE KINGDOM

Transworld/UK
Intrinseca/Brazil
KRYG/Bulgaria
Beijing Mediatime/China
Albatros/Czech Republic
Politikens/Denmark
Varrak/Estonia
Schildt & Soerstrom/Finland
Laffont/France
DTV/Germany
Psichogios/Greece
Ambo Anthos/Holland
Europa/Hungary
Yediot/Israel
Piemme/Italy
Kadokawa Shoten/Japan
Munhakdongne/Korea
Baltos Lankos/Lithuania
Cappelen Damm/Norway
Zysk/Poland
PRH/Portugal

Previous Foreign Publishers

Trie/Romania
Atticus/Russia
Fortuna/Slovakia
PRH/Spain
Norstedts Forlag/Sweden
Solo/Taiwan
Pegasus/Turkey
Family Leisure Club/Ukraine

Padgett Powell

THE INTERROGATIVE MOOD

Ketebe/Turkey

Jason Roberts

EVERY LIVING THING

Quercus/UK
Kalima Project for Translation/Arabic
CITIC Press/China
Paulsen/France
Heyne/Germany
Holland's Diep/Holland
Mondadori/Italy
Kawade Shobo/Japan
Book 21/Korea
Temas e Debates/Portugal
AST/Russia
Taurus (PRH)/Spain
Rye Field Publications/Taiwan
Arrow Multimedia/Thailand
Nash Format/Ukraine
Kim Dong Publishing/Vietnam

Alexander Sammartino

LAST ACTS

Pushkin Press/UK

Martin E. P. Seligman

THE HOPE CIRCUIT

Nicholas Brealey Books/UK
Random House/Australia
Cheers/China
Giunit/Italy
Wholeness Process/Japan
Humanitas/Romania

Alpina/Russia
Ediciones B/Spain

FLOURISH

Nicholas Brealey Books/UK
Editora Schwarcz/Brazil
Hermes/Bulgaria
Beijing Xiron/China
Jan Melvil/Czech Republic
Mindspace/Denmark
Belfond/France
PRH Verlagsgruppe/Germany
Akademiai Kiado/Hungary
Mizan/Indonesia
Lindau/Italy
Discover 21/Japan
Mulpure/Korea
Océano/Latin America
Media Rodzina/Poland
Estrelha Polar/Portugal
Alpina/Russia
Ediciones B/Spain
Yuan-Liou/Taiwan
Times Science and Education/Vietnam

Lionel Shriver

MANIA

Al Amal Al Kubra/Arabic
Mozaik Knjiga/Croatia
Bourdon/Czech Republic
Editions Belfond/France
Atlas Contact/Holland
Jaeum & Moeum/Korea
Grupo Almedina/Portugal
Anagrama/Spain
ABOMINATIONS
Editions Belfond/France
Atlas Contact/Holland
SHOULD WE STAY OR SHOULD WE GO
My Book/Bulgaria
Editions Belfond/France
Piper/Germany
Atlas Contact/Holland
Minotauro/Portugal
Anagrama/Spain

Previous Foreign Publishers

THE MOTION OF THE BODY THROUGH SPACE

Editora Intrinseca/Brazil
Editions Belfond/France
Piper Verlag/Germany
Atlas Contact/Holland
Editorial Anagrama/Spain

Suzan Song

WHY WE SUFFER AND HOW WE HEAL

Ebury/UK
Arab Scientific/Arabic
Planeta/Brazil
CITIC/China
Unieboek/Holland
21. Század/Hungary
Wisdomhouse/Korea
Helion/Poland
Timaş/Turkey

Corinne Sullivan

INDECENT

HQ/HarperCollins/UK

Paul Tremblay

ANOTHER

Eilean Books/France
AST/Russia
Ithaki/Turkey

HORROR MOVIE

Titan/UK
Dar Al Khan/Arabic
Eilean Books/France
Buchheim/Germany
Hayakawa/Japan
Phoenix Publishers/Russia
Nocturna/Spain
Ithaki/Turkey

THE BEAST YOU ARE

Titan/UK

THE PALLBEARERS CLUB

Titan/UK
Dobrovsky/Czech Republic
Nocturna/Spain

SURVIVOR SONG

Titan/UK
Dobrovsky/Czech Republic
Gallmeister/France
Buchheim/Germany
Luitingh Sijthoff/Holland
AST/Russia
Nocturna/Spain
Ithaki/Turkey

THE CABIN AT THE END OF THE WORLD

Titan/UK
Bertrand/Brazil
Gallmeister/France
Heyne/Germany
Brainfood/Greece
Oscar Gialli/Italy
Take Shobo/Japan
Vesper/Poland
RAO/Romania
Nocturna/Spain
Ithaki/Turkey

David Vann

YOUNG WOMAN AND THE SEA

Gallmeister/France

THE DARKENING LAND

Gallmeister/France

KOMODO

Gallmeister/France
Pauza - Anita Musioł /Poland

HALIBUT ON THE MOON

Text/Australia
Gallmeister/France
Hanser-Berlin/Germany
De Bezige Bij/Holland
Pauza - Anita Musioł /Poland

BRIGHT AIR BLACK

Heinemann/UK
Text/Australia
Edicions del Periscopi/Catalan
Gallmeister/France
De Bezige Bij/Holland
CAN/Turkey
AQUARIUM

Previous Foreign Publishers

Heinemann/UK
Text/Australia
Edicions del Periscopi/Catalan
Argo/Czech Republic
Gallmeister/France
Suhrkamp/Germany
De Bezige Bij/Holland
Storytel/Holland (audio)
Tarandus/Hungary
La Nave di Teseo/Italy
Book 21/Korea
Relogio D'Ague/Portugal
Random House Mondadori/Spain
CAN/Turkey

Jenna Voris

SAY A LITTLE PRAYER (YA)
VR Editora/Brazil
EVERY TIME YOU HEAR THAT SONG (YA)
PRH/UK

Jimmy Wales

THE SEVEN RULES OF TRUST
Bloomsbury/UK
Companhia das Letras/Brazil
CITIC/China
Lattes/France
L'Homme/French Canada
Piper/Germany
Psichogios/Greece
Maven/Holland
Corvina/Hungary
Garzanti/Italy
Iwanami/Japan
Wisdomhouse/Korea
Darius Marzalek/Poland
Presença/Portugal
MTS/Russia
Salamandra/Spain
Volante/Sweden
Linking/Taiwan
INDIGO/Turkey
Nash Format/Ukraine
Tre Publishing/Vietnam

Diane Williams

I HEAR YOU'RE RICH
BlackCoffee/Italy

Olivia Worley

FINAL CUT (YA)
Satapornbooks/Thailand
SO HAPPY TOGETHER
Quercus/UK
De Agostini/Italy
THE DEBUTANTES (YA)
Zielona Sowa/Poland
PEOPLE TO FOLLOW (YA)
cbj/Germany
Zielona Sowa/Poland

Eric Zimmer

HOW A LITTLE BECOMES A LOT
DK Publishing/UK
Sextante/Brazil
Psichogios/Greece
Diamond/Japan
Seosamdok/Korea
Infinito Particular/Portugal
Urano/Spain
Fine Press/Taiwan