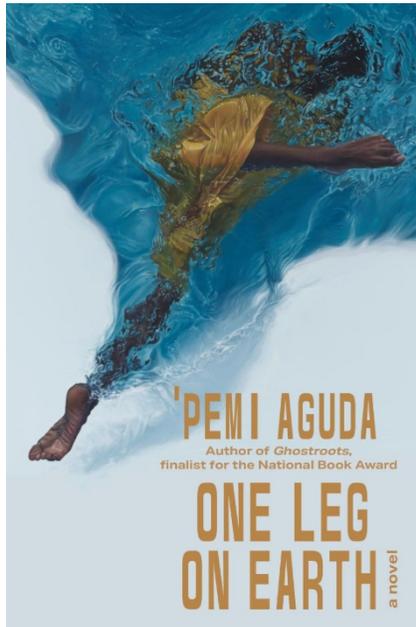


MMQ & A
MASSIE McQUILKIN & ALTMAN LITERARY AGENTS

2026 London Book Fair Catalog

FICTION

'Pemi Aguda ONE LEG ON EARTH



"*One Leg on Earth* is a haunting, beautiful novel, written with exquisite care. A kind of horror story about the cost of 'progress' for a city, a culture, for a human soul. That horror is balanced by the potency of motherhood, its blessings and its trials. 'Pemi Aguda writes like she knows magic and, based on this book, I believe it.'" — **Victor LaValle, author of *Lone Women***

When *One Leg on Earth* was a work-in-progress, it was awarded **The Deborah Rogers Foundation Writers Award**, judged by Max Porter, Sarah Perry, and Ian Rankin. Here's what they said: "And to our winner: first prize goes to 'Pemi Aguda for *One Leg on Earth*. This novel begins with a real wow moment and sustains momentum as it draws us into a world that is utterly contemporary yet has room for the mythic and supernatural. The politics of Lagos, environmental concerns, and the coming of age of the young and pregnant protagonist make for a wonderfully kinetic and gripping story."

In *One Leg on Earth*, twenty-three-year-old Yosoye arrives in Lagos from her smaller home city of Ibadan, randomly assigned by the government to a post-university internship at a high-end architectural firm developing exclusive waterfront housing throughout the city. For introverted Yosoye, the plum assignment is a chance to spread her wings, build a full life, and envision a rewarding future. However, some sleuthing during her off-hours reveals a dark side to the architectural firm she works for. All those pristine developments are going up on land that was reclaimed by the state from poor waterfront communities who had lived on it for generations. Yosoye is rattled: How can she envision her own future when she is complicit in erasing the past and destroying the future of others?

Yosoye's personal and professional crisis of faith unfolds against the eerie backdrop of an inexplicable force that is haunting the pregnant women of Lagos. The discovery that she is unexpectedly pregnant further destabilizes Yosoye. In her increasing isolation and dismay, she is stalked by an otherworldly presence she can neither ignore nor appease—without risking harm to her unborn baby.

A vibrant and atmospheric evocation of modern Lagos, the promises of progress, the mysterious lure of the abyss, and the joy and anxiety of impending motherhood, *One Leg on Earth* is an arresting story from a masterful new voice in fiction.

US/Canada: W.W. Norton & Company (May 2026)

Nigeria: Masobe Books

UK: Virago

Germany: Pfaueninsel

'Pemi Aguda was raised in Lagos and is a graduate of the Zell MFA program at the University of Michigan. Her debut collection, *Ghostroots*, was a finalist for the 2024 National Book Award; the PEN/Faulkner Award; the LA Times Book Prize for First Fiction; and the New York Public Library Young Lions Award.

'Pemi Aguda GHOSTROOTS: STORIES



Finalist for the 2024 National Book Award
Finalist for the PEN/Faulkner Award
Finalist for the LA Times Book Prize for First Fiction
Finalist for the New York Public Library Young Lions Award

“Wildly inventive and odd, but written with surgeonlike precision, these stories herald the arrival of a major voice in speculative fiction.” —**Gabino Iglesias, *New York Times Book Review***

In ***Ghostroots***, 'Pemi Aguda vividly evokes “the specter that is Lagos, bright and glittering from a distance, nothing but grime and sweat up close.” The twelve dazzling stories in this collection reveal starkly different facets of the city, from its streets full of “bustling pedestrians, evangelizing preachers, bus drivers yelling for passengers” to its colorful markets, polished offices, humble family homes, gated estates, and haunted houses. Against these varied backdrops, in stories grounded in the terrestrial world but well traversed by ghosts and spirits, characters vie for freedom from ancestral ties to family and community, from which it sometimes seems there can be no escape.

In “Manifest,” a young woman’s mother begins to see the ghost of her own abusive mother in her daughter’s face. Shortly after, the young woman is overtaken by increasingly wicked and destructive impulses. This spooky tale of possession invites us to question the extent to which we control our own destiny, and how evil is perpetuated down the generations. In “Breastmilk,” a wife forgives her husband for his infidelity. When, months later, she is unable to produce milk for her newborn, she blames herself for failing to uphold her own mother’s feminist values and doubts her own fitness for motherhood. In “The Hollow,” a junior architect shows up to take the measurements of a house her firm will be renovating; but the house, with its logic-defying layout and walls that seem to shift, gets the best of her. When the owner divulges the troubled history of the family who lived there, the architect is flooded with her own suppressed memories. These and other stories in ***Ghostroots*** dramatize the tension between our yearning to be individuals and the ways we are haunted by what came before.

US/Canada: W.W. Norton & Company (May 2024)

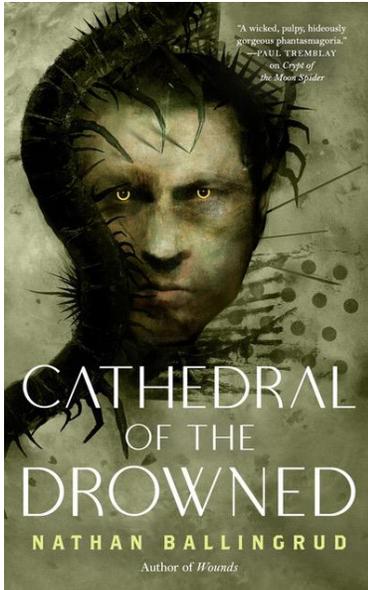
Nigeria: Masobe Books

UK: Virago

'**Pemi Aguda** was raised in Lagos and is a graduate of the Zell MFA program at the University of Michigan. She has been published in *American Short Fiction*, *Granta*, *One Story*, *Ploughshares*, *Tor.com*, *Zoetrope*, and *Zyzyva*, and her accolades include a National Magazine Award finalist citation for “24, Alhaji Street” (published in *Zoetrope*); and inclusion of “Breastmilk” (*One Story*) in *The Best Short Stories 2022: The O. Henry Prize Winners*, edited by Valeria Luiselli, and *Best American Science Fiction & Fantasy*, edited by Nnedi Okorafor.

Nathan Ballingrud

CATHEDRAL OF THE DROWNED: Book Two of The Gothic Lunar Trilogy



Longlisted for the 2025 Bram Stoker Award for Long Fiction

“Ballingrud combines body horror with the creepiest gothic setting for this story that offers a gory version of space travel and exploration.” — **Library Journal**

Goodnight Maggie is the leader of a gang that has controlled the docks of Red Hook, Brooklyn, for years, but in the summer of 1924, she’s under attack. There’s a new gang in town, calling themselves the Mafia, and they are killing her boys and vying for control of her most valuable commodity, moonsilk, spiderwebs smuggled from the forests of the moon, which bestow incredible dreams on those who ingest them. Maggie is no stranger to violence and will defend her territory with brutality—but she also has a secret: Charlie, a former gang member, has been visiting her at night, in a strange new form, and Maggie is in love.

Maggie sent Charlie up to the Barrowfield medical facility on the moon years ago, hoping her associate Dr. Cull could get Charlie’s unpredictable violent impulses in check. Instead, Cull split Charlie in two, rebuilding each half of his brain with moonsilk. The violent half Cull retained as his enforcer; the loving half he sent, in satellite form, to Io, a volcanic jungle moon orbiting Jupiter. Following the hostile takeover of Cull’s facility by the Alabaster Scholars, cult that worships the ancient moon spiders, Charlie’s defenseless half is stranded, sheltering in a marooned starfaring cathedral ship presided over by a giant centipede called the Bishop and sinking slowly into Io’s sea. Charlie uses the moonsilk in his brain to project an image of himself back to Maggie, his former boss and the woman he loves, but meanwhile, his own violent half has tracked him down on Io, and his time is running out.

Can Maggie, working with the fugitive Dr. Cull, rescue Charlie before he destroys himself, and before the moon spider cult exacts its revenge on Cull? In ***Cathedral of the Drowned***, the second installment of *The Lunar Gothic Trilogy* after *Crypt of the Moon Spider*—a *Wall Street Journal* Best Science Fiction & Fantasy Book of 2024—Nathan Ballingrud stages a fast-paced phantasmagoric drama set in a mysteriously alive universe, in which violence and love battle for dominance before melding into one.

US/Canada: Tor (October 2025)

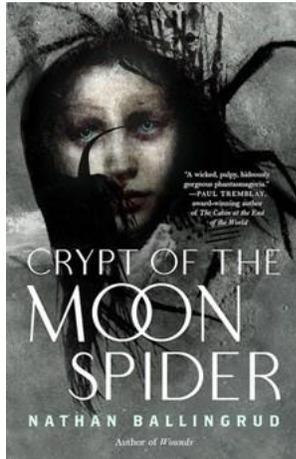
Spanish (Spain only): The Hills Press

Ukraine: Zhorzh Publishing House

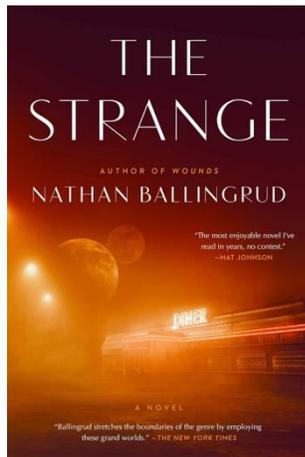
UK: Titan Books

Nathan Ballingrud, winner of the Shirley Jackson Award, is the author of *The Strange*, *Wounds: Six Stories from the Border of Hell*, and *North American Lake Monsters*, which was adapted into the Hulu series *Monsterland*. His work has been shortlisted for the World Fantasy, British Fantasy, and Bram Stoker awards. He lives in Asheville, North Carolina.

Nathan Ballingrud Backlist



US/Canada: Tor (2024)
Spanish (Spain only): The Hills Press
UK: Titan Books
Ukraine: Zhorzh Publishing House

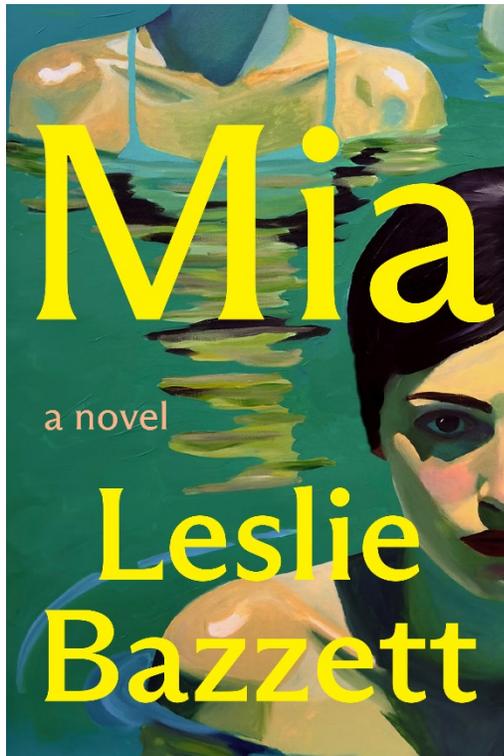


US/Canada: Saga (2023)
Czech: Dobrovsky
UK: Titan
Russia: AST
Poland: Mag Jacek Rodek
Korean: Moonhak Soochup



US/Canada: Saga (2019)
Czech: Gnom
Russia: AST
Turkey: Ithaki
Poland: Mag Jacek Rodek
UK: Dead Ink

Leslie Bazzett
MIA



"Leslie Bazzett's *Mia* is an extraordinary debut novel. Taut, lush, and mysterious, *Mia* is an exceptionally intelligent psychological thriller in the tradition of Patricia Highsmith. It is also a deft and honest examination of motherhood and marriage. You won't read a better suspense novel this summer." —**Nickolas Butler**, author of *Shotgun Lovesongs* and *Godspeed*

A stylish, unsettling work of psychological suspense about an American woman, adrift in Mexico for a year, whose chance encounter with a glamorous older expat spirals into obsession and betrayal.

There's no one, there's only you.

When Sally, an American living in San Miguel de Allende, meets Louise outside her children's school, she's eager to immerse herself more deeply in the life of the city. In Mexico for just a year with her husband, an architect, Sally is entranced by Louise—her elegance, her harshness, her stories about Burroughs, Ginsberg, and Kerouac—and the two quickly become inseparable. Soon enough, Louise has begun calling her *Mia* and, at first playfully, then in earnest, introducing Sally as her daughter to a growing circle of friends.

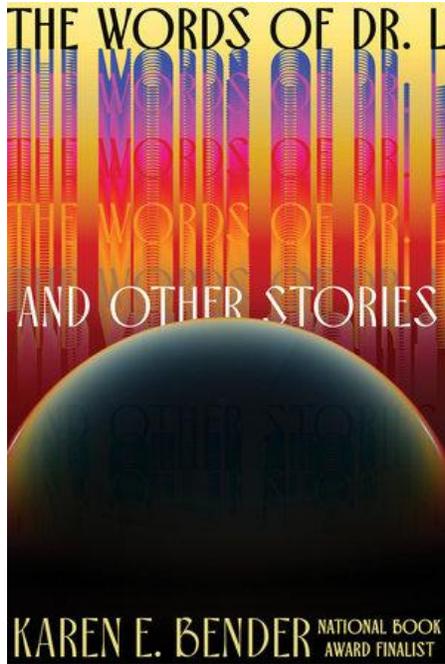
By turns enthralled with the possibility of a new identity in Mexico and troubled by Louise's magnetic hold over her, Sally attempts to keep the relationship a secret from her husband. As the specter of Sally's troubled childhood looms, and Louise's self-mythologizing tightens its grip, the two women test the limits of re-invention—until their fictions threaten the security of Sally's flesh-and-blood family.

A taut, beguiling work of psychological suspense, *Mia* is a mother-daughter story turned on its head and a high-intensity fable about the limitations of playing a role that doesn't belong to you.

US/Canada: Scribner (August 2026)

Leslie Bazzett's fiction debuted in *New England Review* and received "Special Mention" in that year's *Pushcart Prize Anthology*. Subsequent work has appeared in *NER*, *Carolina Quarterly*, *West Branch*, and *Louisville Review*, among other places. Her most recent story to appear in *NER* was listed as "Notable" in *Best American Short Stories*. She has been a finalist for a Rona Jaffe Award and the *NER* Award for Emerging Writers. She lives in Minneapolis with her husband, poet Michael Bazzett, and their two children. *Mia* is her debut novel.

Karen E. Bender
THE WORDS OF DR. L: & Other Stories



Longlisted for The Story Prize

“Karen Bender’s stories deftly explore our current American moment, a troubling one that verges on insanity. Bender is concerned with love, family, and motherhood, and in these beautifully written stories she uses words to describe thoughts and feelings that I’ve never seen described before. A great writer helps us understand who we are, and what it means to be human.”

—**Matthew Klam, author of *Who is Rich?***

National Book Award finalist Karen E. Bender returns with a short story collection that explores the surreal situation of parents and children separating at different ages through a realistic and speculative lens—from adolescence to empty nest to caring for an aging parent

The Words of Dr. L is National Book Award Finalist’s Karen E. Bender’s third story collection. Bender uses both a realistic and a speculative lens to explore a universal situation—the ways parents and children separate at different times of life. Grounded in both contemporary America and a variety of dystopias, the stories look at adolescence, motherhood, the empty nest, and caring for the

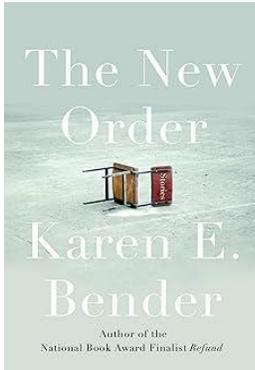
aging parent.

From a young woman who wants to learn secret words to prevent a pregnancy, to a mother who discovers an extra child in her home she has forgotten about, to a couple separated from their son in globes orbiting the Earth, the stories honor the emotional force of these situations by grappling with the themes of freedom, self-definition, youth, aging, control, and power. Bender’s work explores the ordinary in the extraordinary, using settings both familiar and speculative to discover new truths in the lifelong connection between parents and their children.

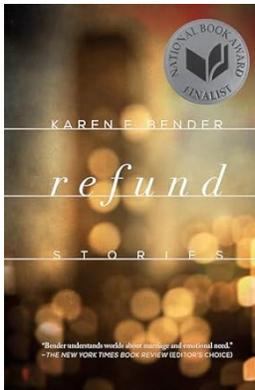
World English: Counterpoint Press (May 2025)

Karen E. Bender is the author of the story collections *The New Order* and *Refund*, a finalist for the National Book Award for fiction. She is also the author of the novels *Like Normal People* and *A Town of Empty Rooms*. Her fiction has appeared in *The New Yorker*, *Granta*, *Zoetrope*, *Ploughshares*, *Story*, *Harvard Review*, *The Yale Review*, *The Iowa Review*, and other magazines. Her stories have been anthologized in *Best American Short Stories*, *Best American Mystery Stories*, *New Stories from the South: The Year’s Best*, and have won three Pushcart prizes. She has won grants from the Rona Jaffe Foundation and the NEA. She has taught for numerous MFA programs and is currently a Visiting Writer for the SUNY Stony Brook MFA in Creative Writing and on the Core faculty for the Alma College MFA program. She is Fiction editor of the literary magazine *Scoundrel Time*.

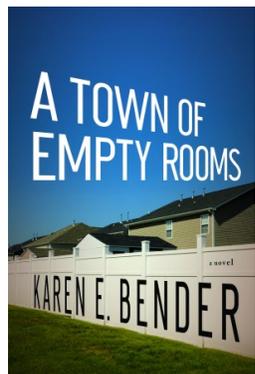
Karen E. Bender Backlist



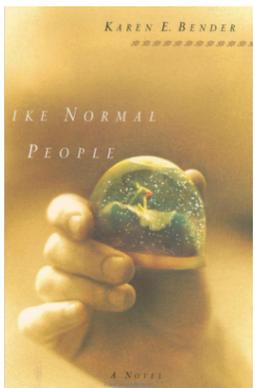
US/Canada: Counterpoint (2018)



A National Book Award Finalist
US/Canada: Counterpoint (2015)

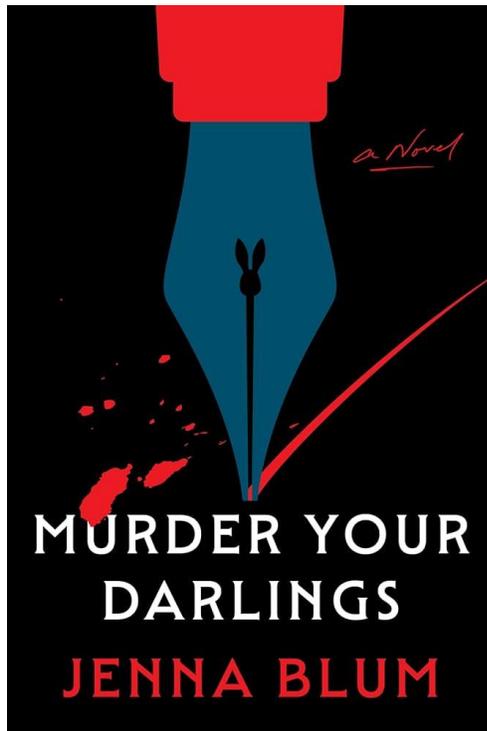


US/Canada: Counterpoint (2013)



US/Canada: HMH (2000)

Jenna Blum
MURDER YOUR DARLINGS



“Authors and book tours, stalkers and deadlines, horrid men and ice cold revenge . . . *Murder Your Darlings* will have you cracking up while you’re checking under your bed.” —**Karin Slaughter, *New York Times* and #1 internationally bestselling author**

For every woman who’s ever fallen for a bad man comes a hilarious and eviscerating tale of love, loss, and deadlines from *New York Times* bestselling author Jenna Blum.

Known for such brilliant historical novels as *Those Who Save Us* and *The Lost Family*, Jenna Blum now offers a contemporary, suspenseful novel about love, loss, and revenge in the world of books.

Simone “Sam” Vetiver is a mid-career novelist finishing a lukewarm publicity tour while facing a deadline for a new book on which she’s totally blocked. Recently divorced, Sam is worrying where her life is going when she receives glowing fan mail from stratospherically successful author William Corwyn, renowned for his female-centric novels. When William and Sam meet and his literary sympathy is as intense as their chemistry, both writers think they’ve found The One.

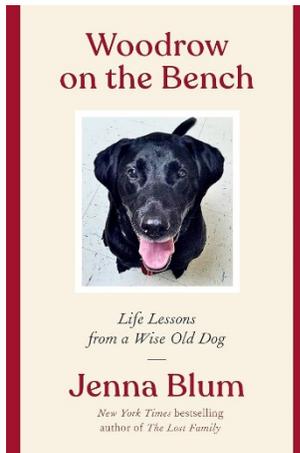
But as in their own novels, things between Sam and William are not what they seem. William has multiple stalkers, including a scarily persistent one named The Rabbit. He lives on a remote Maine island, where his writer life resembles *The Shining*. And when writers turn up dead, including from The Darlings support group William runs, Sam has to ask: Is it The Rabbit—William’s #1 Stalker? Another woman scorned? Can William be everything he seems?

Narrated by Sam, William, and The Rabbit, ***Murder Your Darlings*** is a wickedly witty look at today’s literary landscape and down-the-rabbit-hole tale of how far people will go for love.

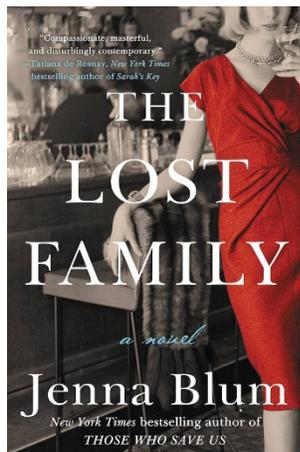
US/Canada: Harper (January 2026)

Jenna Blum is the *New York Times* and #1 internationally bestselling author of novels *Those Who Save Us*, *The Stormchasers*, and *The Lost Family*; memoir *Woodrow on the Bench*; audiocourse “The Author at Work: The Art of Writing Fiction” and original podcast *The Key of Love*. Jenna is CEO and Co-Founder of online author interview platform A Mighty Blaze and one of Oprah.com readers’ Top 30 Women Writers. Jenna earned her MA in Creative Writing at Boston University and has taught workshops for Boston University, Grub Street Writers, A Mighty Blaze, and numerous other institutions for over 25 years. She interviewed Holocaust survivors for Steven Spielberg’s Survivors of the Shoah Visual History Foundation and is a professional public speaker, traveling nationally and internationally to speak about her work. Jenna is based in Boston. For more about Jenna, please visit www.jennablum.com and follow her on Facebook, Twitter/X, Instagram, TikTok, and Substack.

Jenna Blum Backlist

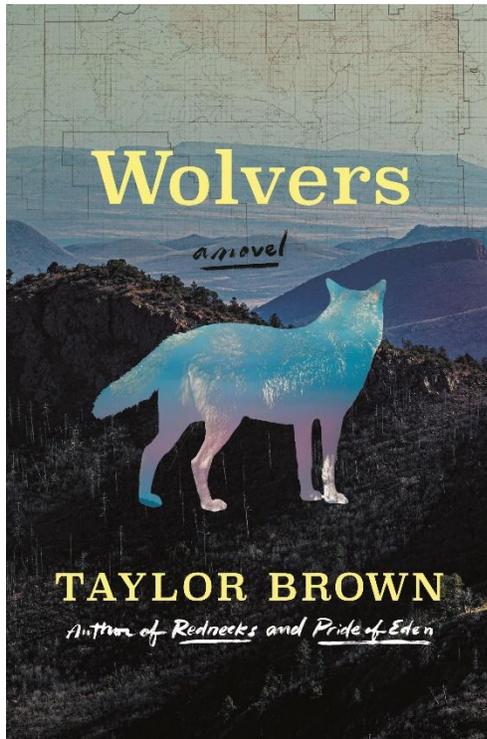


US/Canada: Harper (2021)
The Netherlands: Meulenhoff



US/Canada: Harper (2018)
UK: Little Brown UK
Germany: Blanvalet
The Netherlands: Meulenhoff
Norway: Cappelen Damm

Taylor Brown WOLVERS



From the Southern Book Prize winning author of *Rednecks*: a thrilling novel of pursuit, survival, and redemption between two species in the American Southwest

Broke, dispossessed, and angry at the government after losing his family's New Mexico ranch, Trace Temple is looking for revenge. He's living out of his truck when a shadowy militia movement hires him to take down the legendary she-wolf of the Dark Canyon pack, One-Eleven. But One-Eleven is no ordinary wolf. Cunning, fiercely protective of her young, and seasoned in the ways of men, she leads her pack deep into the forbidding desert peaks and canyons, always one step ahead of pursuit.

After a harrowing brush with death in the backcountry, Trace has a change of heart—only to be replaced by a professional hunter and assassin named Murdoch, who ruthlessly pursues his animal quarry while stalking Trace himself.

To survive, Trace must join forces with a pair of unlikely allies: a survivalist animal protector who deploys feral senses and deep wilderness skills to protect the wolves,

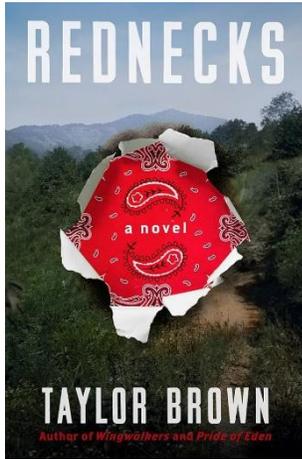
and Imogen Cruz, a local rancher, childhood friend, and unrequited love of Trace's early years. Together, they must fight to protect not only themselves and the Dark Canyon pack, but ultimately, the Gila Wilderness itself—the world's first designated wilderness area.

In *Wolvers*, award-winning author Taylor Brown presents a suspenseful, thrillingly written tale set at the burning edge of today's Southwest, where once-extinct wolves have returned, the land is tinder-dry and fragile, and desperate men seek to reclaim what they believe is theirs to rule.

US/Canada: St. Martin's Press (April 2026)

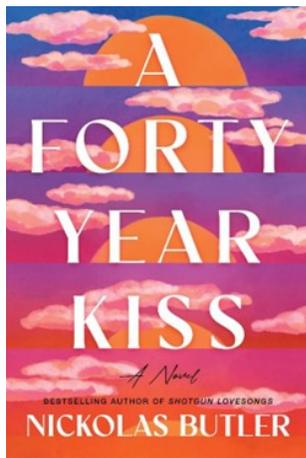
Taylor Brown grew up on the Georgia coast. He is the author of a short story collection, *In the Season of Blood and Gold*, as well as four novels: *Fallen Land*, *The River of Kings*, *Gods of Howl Mountain*, *Pride of Eden*, and *Rednecks* (St. Martin's Press). He is the recipient of a Montana Prize in Fiction and a three-time finalist for the Southern Book Prize. His work has appeared in *The New York Times*, *The Wall Street Journal*, *The Rumpus*, *Garden & Gun*, *The Bitter Southerner*, *Chautauqua*, *Southwest Review*, and many others. He lives in Savannah, Georgia, where he's the founder and editor-in-chief of *BikeBound*.

Taylor Brown Backlist

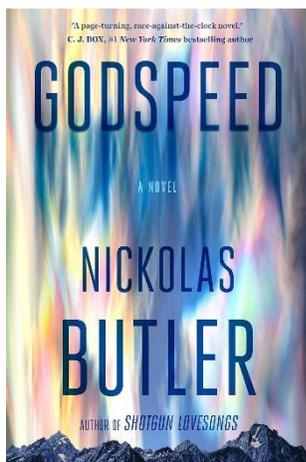


US/Canada: St. Martin's Press (2024)
France: Albin Michel

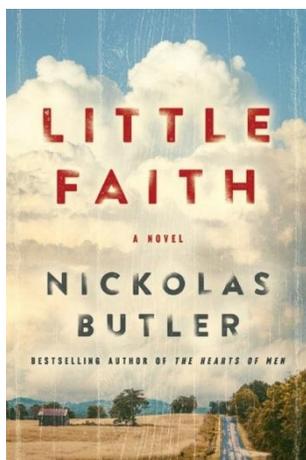
Nickolas Butler Backlist



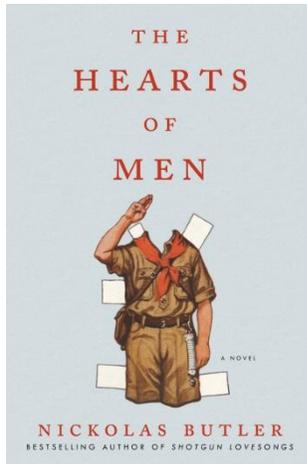
US/Canada: Sourcebooks (2025)
France: Editions Stock
Italy: Marsilio



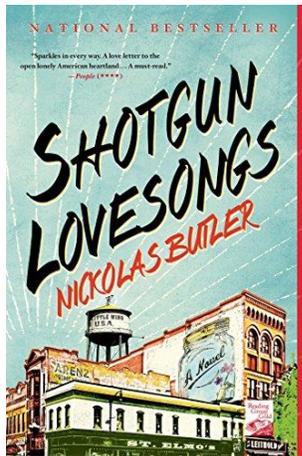
US/Canada: Putnam (2021)
Catalan: Periscopi
France: Stock
Italy: Marsilio Editori
Spain (World): Libros del Asteroide
UK: Faber



US/Canada: Ecco Press (2019)
France: Stock
Germany: Klett-Cotta
Italy: Marsilio
Spain (world): Libros del Asteroide
Spain (Catalan): Enciclopedia Catalana
UK: Faber

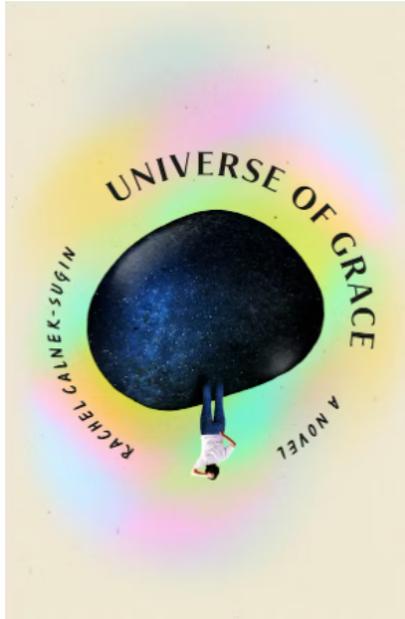


US/Canada: Ecco Press (2017)
Denmark: Klim
France: Autrement (Finalist for the Prix Medicis)
Germany: Klett-Cotta
Italy: Marsilio Editori
Norway: Pax Forlag
Spain (world): Libros del Asteroide
Spain (Catalan): Empuries
UK: Picador
TV/Film: Side Porch Productions, Inc.



US/Canada: Thomas Dunne Books/SMP (2014)
Denmark: Klim
France: Autrement
Germany: Klett-Cotta
Italy: Marsilio Editori
Israel: Yediot Ahronot Books
Netherlands: Ambo/Anthos
Norway: Pax Forlag
Portugal: Presenca
Spain (world): Libros del Asteroide
Spain (Catalan): Circulo des Lectores
UK: Picador

Rachel Calnek-Sugin UNIVERSE OF GRACE



"A beautifully endearing coming-of-age novel that does not shy away from difficulties like family, the pandemic, or climate change. Instead, it embraces them all with a layer of hope and love that will leave readers with an emphatic wonder—for both the world we live in and the selves we choose to be." —Allison King, author of *The Phoenix Pencil Company*

A dazzling, kaleidoscopic debut novel about the life of a precocious girl in Philadelphia trying to figure out who—or what—she is.

One afternoon, on a visit to the Bronx Zoo, a jaguar tells six-year-old Grace Goldberg-Li she isn't human. Not that this comes as a total surprise. Her life looks normal, but no one else, not even her beloved sister, seems to be experiencing things as brightly and painfully as she does. As she approaches adolescence, Grace begins to think that she might be an alien. Maybe this would explain the urge to steal every beautiful object she can find, or the peculiar voice that's started issuing apocalyptic warnings inside her head.

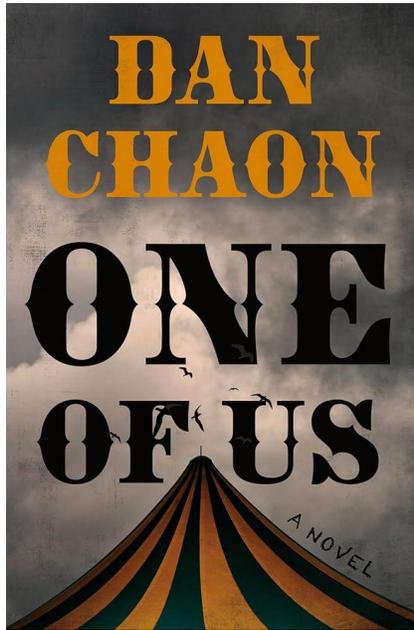
In adulthood, Grace still can't figure it out. Is it the world that's crazy and falling apart? Or is it her? She will attempt, over and over, to remake herself and find her place in it. She will fall recklessly in love with a gorgeous doctoral student; she will live as a tree in a backyard during the pandemic; she will become the best employee that Wendy's has ever seen; she will travel to the ends of the earth and keep going.

Moving, imaginative, and endlessly surprising, *Universe of Grace* is at once a tender family portrait, a queer love story, and an epic quest for self-discovery in a world that's uncertain and wondrous in equal measure. Covering the span of a single life and everything it touches, *Universe of Grace* shows us that we are each more interconnected and vast than we can ever know.

US/Canada: Henry Holt (November 2026)

Born and raised in New York City, **Rachel Calnek-Sugin** is a writer, social worker, and educator committed to our individual and collective liberation through art-making, community building, and personal transformation. She loves trees, dancing down the streets of Brooklyn, and cooking extravagant meals for her loved ones. She works as a therapist in New York City's public schools and writes fiction, nonfiction, plays, and the occasional subway-poem. *Universe of Grace* is her first novel.

Dan Chaon ONE OF US



“The book’s omniscient narrator mimics the era’s hyperbolic advertising and slang, stepping in and out of characters’ heads, shuffling chronology and breaking the flow with newspaper copy and historical digressions. It works! As *One of Us* gleefully samples multiple registers—comic, tragic, satiric, elegiac, poetic—its mesh of archaic and contemporary styles becomes something quite arresting, a joy to read.” —*New York Times Book Review*

A playfully macabre and utterly thrilling tale about orphaned twins on the run from their murderous uncle who find refuge in a traveling carnival, from master of literary horror Dan Chaon

It’s 1915 and the world is transforming, but for thirteen-year-old Bolt and Eleanor—twins so close they can literally read each other’s minds—life is falling apart. After their mother dies, they are forced to leave home under the care of a vicious con man who claims to be their long-lost uncle Charlie, the only kin they have left. During a late-night poker game, when one of his rages ends in murder, they decide to flee.

Salvation arrives in the form of Mr. Jengling, founder of the Emporium of Wonders and father to its many members. He adopts Bolt and Eleanor, who travel by train across the vast, sometimes brutal American frontier with their new family, watching as the exhibitions spark amazement wherever they go. There’s Minnie, the three-legged lady, and Dr. Chui, who stands over seven feet tall; Thistle Britches, the clown with no nose, and Rosalie, who can foretell the death of anyone she meets.

After a lifetime of having only each other, Eleanor and Bolt are finally part of something bigger. But as Bolt falls in deeper with their new clan, Eleanor begins to pull further away from him. And when Uncle Charlie picks up their trail, the twins find themselves facing perils that will forever alter the trajectory of their lives.

A loving ode to the misfits and the marginalized, *One of Us* is a riotous and singularly creepy celebration of the strange and the spectacular and of family in its many forms.

US/Canada: Henry Holt (September 2025)
France: Albin Michel

Dan Chaon is the author of several books, including *Ill Will*, a national bestseller that was named one of the ten best books of the year by *Publishers Weekly*. Other works include the short story collection *Stay Awake*, a finalist for the Story Prize; the national bestseller *Await Your Reply*; and *Among the Missing*, a finalist for the National Book Award. Chaon’s fiction has appeared in the *Best American Short Stories*, the Pushcart Prize Anthologies, and the O. Henry Collection. He has been a finalist for the National Magazine Award in Fiction and the Shirley Jackson Award, and he was the recipient of an American Academy of Arts and Letters Award in Literature. Chaon lives in Cleveland.

Dan Chaon Backlist



US/Canada: Holt (2022)
UK: Corsair
France: Albin Michel
Italy: NN Editore
Russia: AST

Eoin Connolly

THE VANISHING ACT: A Novel



The Vanishing Act blends the eco-anxiety of Jenny Offill's *Weather* with the first-person chronicle of mental illness in Ottessa Moshfegh's *My Year of Rest and Relaxation* (if written by *A Confederacy of Dunces*' Ignatius J. Reilly).

Colm Keane rents a small flat in Dublin, where he lives with his talking cat, Gazdanov. He's organized everyone he knows into "tiers": his coworkers are Tier-3s (he knows them only peripherally); his ex-girlfriend Asi, an undocumented Turkish expat, is Tier-2; and Gazdanov is his sole Tier-1. His mother? Better to leave her out altogether for now.

Colm works a dead-end marketing job at Vapora, a sustainability startup trying its best to disrupt the water treatment industry. He suffers under the monotony of his routine. His work feels meaningless, climate catastrophe is everywhere, and he spends most nights avoiding the meds his doctor prescribed. His cat is concerned.

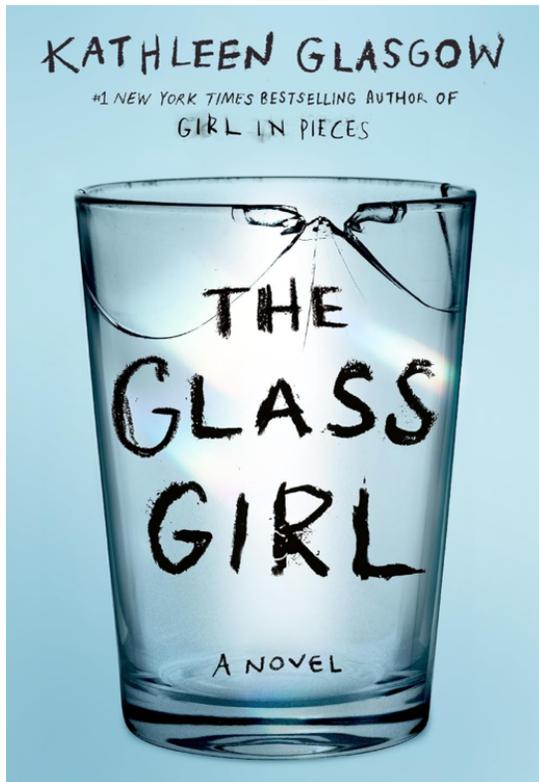
When, watching the evening news, Colm learns of island nation Tuvalu's imminent extinction due to rising sea levels, it's the final straw. Convinced he's taking up too much space on a planet that's already full to bursting, he embarks upon what he sees as the only logical course of action: eroding his own existence, piece by piece.

Part apocalyptic satire, part cri de coeur, Connolly's debut novel will find recognition in readers of Ling Ma, Ottessa Moshfegh, and Elif Batuman. Tackling the disillusionment, alienation, and search for meaning in our modern life, Connolly's debut feels like an instant classic...and far from a debut.

US/Canada: Catapult (Delivery March 2026)

Eoin Connolly is a writer from Dublin, Ireland. His short fiction is forthcoming from *BOMB* Magazine and *Alaska Quarterly Review*. Since 2019, he has lived in Lisbon, Portugal, where he works as a freelance copywriter.

Kathleen Glasgow THE GLASS GIRL



Debuted on the *NYT* Young Adult Best Seller List at #5 and was on the list for 16 weeks

"Kathleen Glasgow has an unparalleled ability to breathe humanity into her characters, to make us hurt and hope and heal alongside them; it is this quality that shines most brightly in *The Glass Girl*. Nothing short of a modern masterpiece, it is a powerful, necessary, and gorgeously written journey into the depths of addiction—and there is no guide better equipped to lead readers through this darkness to a state of light, recovery, and hope than Glasgow." —Amber Smith, *New York Times* bestselling author of *The Way I Used to Be* and *The Way I Am Now*

From the #1 *New York Times* bestselling author of *Girl in Pieces* comes a raw, heart-wrenching novel about a teenager facing down her struggles with alcohol—and the journey she must take to heal.

Everyone in fifteen-year-old Bella's life needs something from her. Her mom needs her to help around the house, her dad needs her to not make waves, her ex needs her to not be *so much*. The only person who never needed anything from her was her grandmother—and now she's dead.

There's only one thing that dulls the pressure: alcohol. Vodka, beer, peppermint schnapps—alcohol smooths the sharp edges of Bella's life. And what's the big deal? Everyone drinks. Besides, Bella can stop whenever she wants. But after she gets blackout drunk at a Thanksgiving party and wakes up in the hospital, it's time to face reality. And for Bella, reality means rehab.

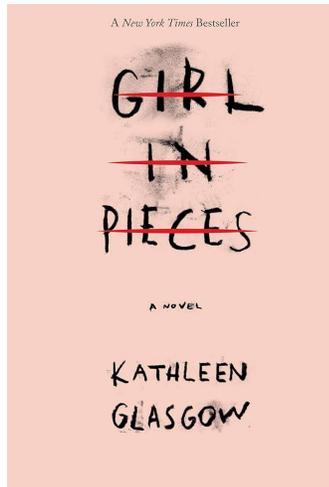
Gorgeously written and deeply compassionate, Kathleen Glasgow's *The Glass Girl* is a candid exploration of the forces pushing young women toward addiction—and what it really takes to help them get better.

US/Canada: Delacorte (October 2024)
ANZ: HarperCollins Australia
UK: OneWorld
Italy: Rizzoli
Spanish: PRH Spain
Ukraine: LLC Publishing House RM
Lithuania: Jotema

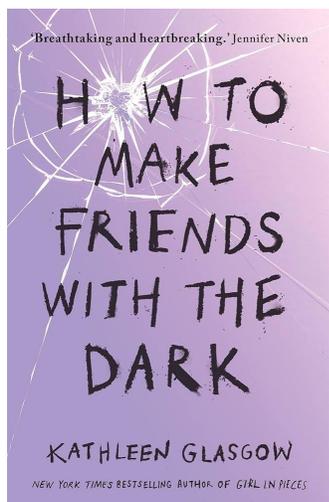
Greece: Metaixmo
Poland: Jaguar
German: Fischer
Portuguese: Presença
Dutch: Blossom
Arabic: Dar Al Rafidain
France: Nathan Sejer

Kathleen Glasgow is the author of the *New York Times* #1 bestselling novel *Girl in Pieces* as well as *How to Make Friends with the Dark* and *You'd Be Home Now*. She lives and writes in Tucson, Arizona.

Kathleen Glasgow Backlist



US/Canada: Dealcorte (2016)
Arabic: Dar Al Rafidain
Brazil: Editora Verus
China: Beijing White Horse
France: La Belle Colere
Greece: Metaixmio
Israel: Kinneret
Lithuania: Jotema
Netherlands: Blossom Books
Poland: Jaguar
Portugal: Editorial Presenca
Romania: Storia
Spain (world): PRH
UK: Oneworld
Ukraine: LLC Publishing House RM
Bulgaria: Ciela Norma AD
Hungary: Konyvmolykepzo
Serbia: Laguna



US/Canada: Delacorte (2019)
Arabic: Dar Al Rafidain
Croatia: Znanje
Czech Republic: Dobrovsky
Dutch: Blossom
Germany: Fischer
Greece: Metaixmio
Italy: Rizzoli
Portugal: Editorial Presenca
Poland: Jaguar
Turkey: Yabanci Yayinlari
Spain (world): Ediciones Urano
Romania: Storia
Russia: Popcorn Boo
UK: Oneworld

Marzia Grillo, trans. by Lourdes Contreras and Julia Pelosi-Thorpe
THE SUN'S POINT OF VIEW



Across the thirteen experimental stories that constitute Marzia Grillo's debut collection *The Sun's Point of View*, real and imagined figures fight for secure understandings of a reality that is under a constant fog of instability. In the middle of a lake, a man proposes literary award night. The themes, protagonists, and events populating these enveloping works of creative autofiction play out in a nexus of overlapping scenes across the city and countryside of Grillo's Rome. Through masterful, effervescent storytelling, moments like moving house, watching a sleeping child, and feeling the heat of the sun coalesce in *The Sun's Point of View* to generate kaleidoscopic snapshots of intimate quotidian interactions.

US/Canada: A Public Space (October 2026)
Only UK English rights available

Marzia Grillo is a writer, editor, and event organizer from Rome. Her debut short-story collection *Il punto di vista del sole* (2022, Giulio Perrone Editore) pushes the boundaries of genre expectations and the first-person perspective itself. In 2016, she edited a volume of experimental Emily Dickinson machine translations, *Charter in delirio! Un esperimento con iversi di Emily Dickinson* (Elliot Edizioni), probing the evolution of the Italian language through Dickinson's gripping poetic fantasies. Grillo has worked as an editor with publishing houses such as Fazi, Elliot, Giunti, Bompiani, and Fandango, and collaborates regularly with literary journals and fanzines. Among her projects, she organizes the Premio Strega's official event Strega OFF.

Julia Pelosi-Thorpe's Latin, Italian, and Parmesan Dialect translations can be found in literary magazines such as *Asymptote*, *Modern Poetry in Translation*, *The Poetry Review*, the *Australian Multilingual Writing Project*, the *Journal of Italian Translation*, and *Gulf Coast*.

Lourdes Contreras researches Italian literature, visual arts, and oral histories at the intersection of Ecocriticism and Gender Studies. Her writing focuses on twentieth-century women's depictions of plant and animal life. She is a co-editor for the *Bibliotheca Dantesca* journal and teaches language and content courses at the University of Pennsylvania.

Lavanya Lakshmi LEAVE AND COME BACK



“*Leave and Come Back* is a phenomenal debut. Prepare to fall in love with the entire cast of characters while Lakshmi expertly weaves humor, heart, and tenderness onto every page.”

—Hannah Bonam-Young, *New York Times* bestselling author of *People Watching*

Family drama meets romantic comedy when a young woman’s new boyfriend accidentally shows up to a two-week-long family wedding, kicking off a comedy of errors in this funny and vibrant debut for readers of Kevin Kwan’s *Crazy Rich Asians*, Curtis Sittenfeld’s *Romantic Comedy*, and Bolu Babolola’s *Honey and Spice*.

Simran Gopal returns to the family home she’s been avoiding for the last seven years to take part in a two-week long Indian wedding. Family drama is already at a high when Leo Bridgers, Simran’s new boyfriend, accidentally crashes the engagement party. Simran and her cousins need to trick Veena, their aunt and the family’s judgmental matriarch, into adoring Leo so they borrow the plot from their favorite Bollywood movie, *Dilwale Dulhania Le Jayenge*, and commence Operation DDLJ: a tangle of misdirection and chaos in which Leo

must prove himself to be the most charming, helpful wedding guest imaginable without letting Veena know that he’s ever met—let alone is in love with—Simran.

For Simran, being back with her family brings memories of the difficult years after her parents died. As old grievances and new secrets arise—along with nosy aunties—***Leave and Come Back*** asks what it means to open up to love, what makes a family, and how to honor the past while embracing the present.

US: Pamela Dorman Books/PRH (June 2026)

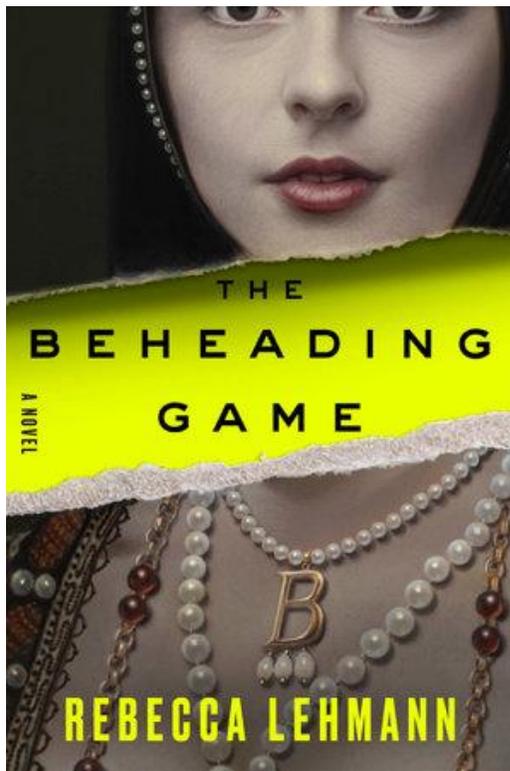
UK: HarperFiction

Canada: Doubleday

France: Editions Leduc

Lavanya Lakshmi was born in New Delhi and grew up in Beijing, Shanghai, and Hong Kong. One of her many childhood homes was a suite on the 37th floor of a luxury hotel. She lives in Toronto. This is her first novel.

Rebecca Lehmann
THE BEHEADING GAME



“Fans of *Wolf Hall* will enjoy Lehmann’s versions of the many common characters, from Henry and Cromwell to Thomas Wyatt and Jane Seymour; though this book has a wild ghost-story premise, it ends up being just as convincing, and the prose has an ungauzy lyricism, a lucidity, and a timeless quality that stands up to Mantel’s. . . . Brilliantly imagined, stylishly written, satisfyingly plotted, full of delicious surprises: all in all, hella fun.” —*Kirkus Reviews*, starred review

For fans of *Wolf Hall* and the musical *SIX* comes a delectable debut novel.

“Nobody was surprised at Anne’s conviction. The world loves to put a woman in her place.”

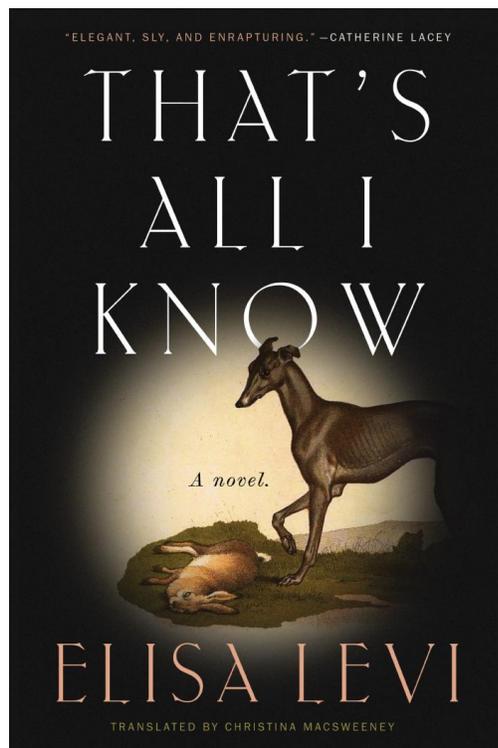
The Beheading Game begins in the hours after Anne Boleyn’s beheading, when she wakes to find herself unceremoniously buried in an arrow chest, her head wrapped in linen at her knees. Discarded by King Henry VIII for not being able to give him a male heir, reviled by Cromwell for being too smart for her own good, and executed based on trumped-up charges, Anne escapes the tower, sews her head back on, and sets out on a quest for vengeance.

Traveling in the guise of a commoner, with the help of a prostitute, Anne navigates the London streets she never before walked and soon realizes how little she knew about life in the real world. If Kelly Link had teamed up with Hilary Mantel, the result might be *The Beheading Game*. An epic journey through the wilds of British royal history and a prescient reminder that “mouthy” women have always been punished, *The Beheading Game* finally allows one of history’s most maligned women a chance to tell her side of the story.

US/Canada: Crown (March 2026)
UK: Harvill Secker

Rebecca Lehmann is an award-winning poet and essayist (she has an MFA in poetry from the Iowa Writers’ Workshop). Her second collection of poems, *Ringer*, won the 2019 AWP Donald Hall Prize (selected by Ross Gay) and was published by University of Pittsburgh Press. Salt published her debut collection, *Between the Crackups*, in 2011. Her writing has appeared in *American Poetry Review*, *The Kenyon Review*, NPR’s *The Slowdown*, and the *Academy of American Poets’ Poem-a-Day*. She lives in Indiana with her family, where she is an associate professor of English and Gender and Women’s Studies at Saint Mary’s College.

Elisa Levi
THAT'S ALL I KNOW



“Elegant, sly, and enrapturing.” —Catherine Lacey, author of *Biography of X*

A “radically countercultural” (*El País Semanal*) breakout novel about the restlessness of youth in rural Spain.

A propulsive, bewitching novel about home and family, the ache of unrealized dreams and the quiet tragedy of unrequited love.

Nineteen-year-old Lea is from a village that is out of time, out of jobs, and out of hope. She and her friends, however, are vivid and electric with life. They yearn, they dance, they fuck, they fight. And around them, a world that isn't quite our own vibrates with strangeness and threat.

Now Lea is here, sitting on a bench, telling a silent stranger her life story. Because yesterday, change was finally unavoidable.

A novel of rural entrapment and coming of age, Elisa Levi's *That's All I Know* bears the traces of Beckett and Lorca, rings with the echo of folktales and has a fierce,

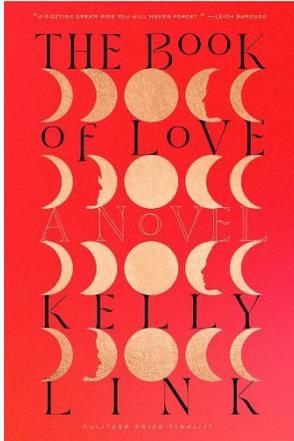
unapologetic vitality at its heart. Startlingly odd and deeply moving, it is the work of a profound and singular talent.

US/Canada: Graywolf (May 2025)
UK: Daunt Books
World Spanish: Planeta

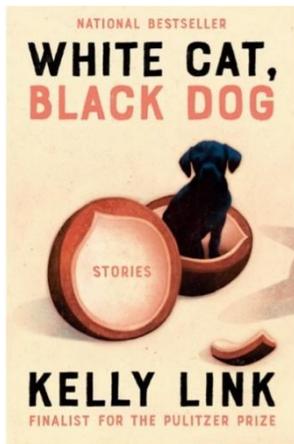
Italy: Sur
Hungary: Metropolis
Russia: Eksmo

Elisa Levi (Madrid, 1994) is the author of a poetry collection and two novels. She specialized in playwriting at the Royal Academy of Dramatic Art in London. Her short stories have been anthologized, and she has translated several books from English to Spanish. She teaches at the International University of Valencia. *That's All I Know* is her debut in the English language.

Kelly Link Backlist



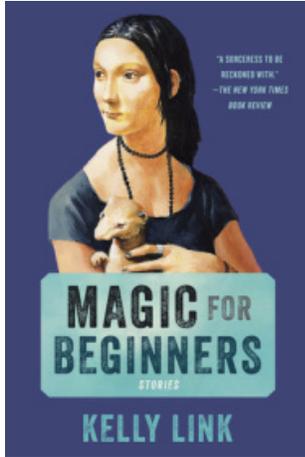
US/Canada: Random House (2024)
UK: Head of Zeus
Croatia: Vukovic & Runjic
France: Albin Michel
Italy: Mercurio
Russia: Atticus
Spanish (Spain, Mexico, etc.): Trillas
Spanish (LATAM): Evaristo
TV Rights: Warner Bros/Sapan Studios



National Bestseller
US/Canada: Random House
Brazil: Tordesilhas
Latin America: Evaristo
Italy: Mercurio
Turkey: Ithaki
UK: Head of Zeus
Japan: Shueisha



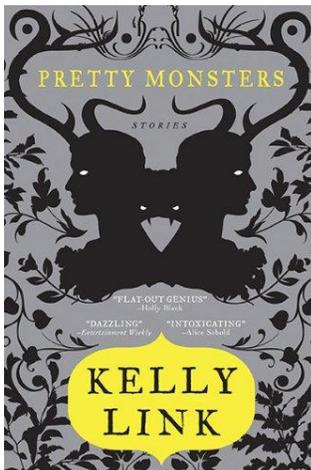
Pulitzer Prize Finalist 2016
US/Canada: Random House
Australia: Text
Brazil: Tordesilhas
UK: Canongate



US/Canada: Random House
Argentina and Chile: Evaristo Editorial
China: Horizon/Shanghai Publishing
UK: Harper UK



US/Canada: Small Beer Press
Argentina and Chile: Evaristo Editorial
China: Horizon/Shanghai Publishing



US/Canada: Viking
UK: Canongate
ANZ: Text

Edward McWhinney ON BOARD THE DOG STAR



Alone in a room overlooking a harbor, a man introspective, almost anonymous, keenly observant—recounts his life in a small town in Ireland.

Blurring memory and dream, the imagined and real, the stories in ***On Board the Dog Star*** follow this man as he wanders the streets of his youth, encounters characters from the books scattered across his floor, returns again and again to an apartment in Spain, a pensione in Rome, a train station in Marseille, and the mirage of the novel he's never written.

On Board the Dog Star introduces the singular work of Edward McWhinney, a talent decades in arriving.

US/Canada: A Public Space (September 2026)

Edward McWhinney's fiction has appeared in *Cyphers*, *Contrary*, and *The Salmon*, among other publications. He received the Munster Literary Award in 1992. He lives in Cork, Ireland.

Lydia Millet

FAIR ONES: A Double Novel



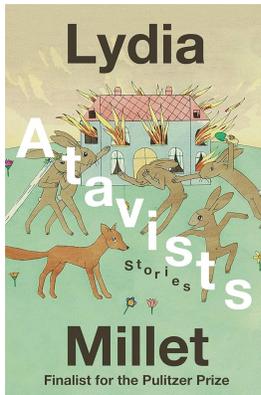
Lydia Millet's dialogue-driven, fast-moving double novel ***Fair Ones*** follows two Brooklyn women in their forties reeling from the sudden and baffling death of their friend Claire. *Fair*, Mara's account, opens in the wake of initial shock as she and Jen try to come to grips with the enigma of Claire's killing. *Ones*, told from Jen's point of view, picks up a year later as she and Mara wrestle with new relationships and old secrets.

In this vibrant, funny-sad fiction of companionship and solitude, Millet dazzles with dry wit and sharp prose. The narrators' inner and outer conversations, and their ongoing entanglement with the memory of Claire, explore the ways we create and define ourselves through others. ***Fair Ones*** is a love song to the intricate annoyances of families both chosen and unchosen—and to the banality, bombast, and humble beauties of midlife friendships.

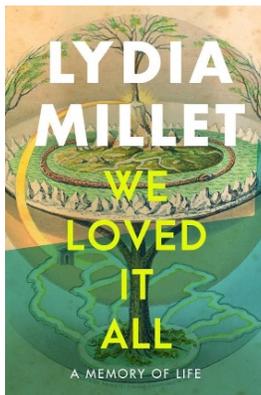
World English: W.W. Norton (October 2026)

Lydia Millet is the author of *A Children's Bible*, a finalist for the National Book Award and a *New York Times* Top 10 book of 2020, among other works of fiction. She has won awards from PEN Center USA and the American Academy of Arts and Letters and been shortlisted for the National Book Award, National Book Critics Circle Award, and Los Angeles Times Book Prize. Her story collection *Love in Infant Monkeys* was a Pulitzer Prize finalist. She has a master's degree in environmental economics and lives in Tucson, Arizona.

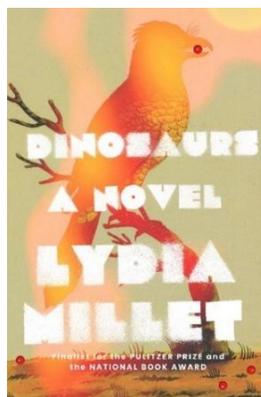
Lydia Millet Backlist



US/Canada: W.W. Norton & Company (2025)



US/Canada: W.W. Norton & Company (2024)



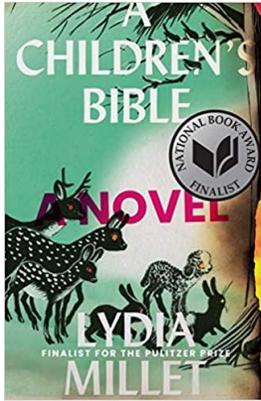
World English: W.W. Norton (October 2022)

France: Editions Les Escales

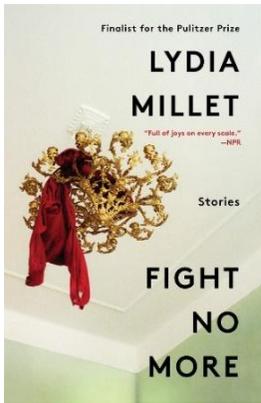
Netherlands: Meulenhoff

Audio: Dreamscape

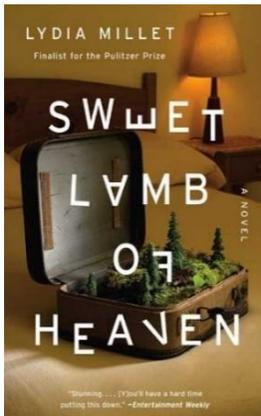
Film/TV: Sony



World English: W.W. Norton
Finland: Schildts & Söderströms
France: Editions Les Escales
Germany: btb
Italy: NN Editore
Japan: Misuzu Shobo
Netherlands: Meulenhoff
Poland: Czarna Owca
Portugal: Bertrand
Russia: Sindbad
Spain (world): Adn/Alianza
Spain (Catalan): Angle Editorial
Turkey: Ithaki
Film/TV: Sister Pictures



World English: W.W. Norton
Italy: NN Editore



World English: W.W. Norton

Jesse Nathan
THE SAN FRANCISCO POEM



Queer, bisexual, polyamorous—and falling in love almost to their alarm: *The San Francisco Poem*, by turns funny and sad and ecstatic, tells the story of two people.

The book combines epic sweep with the intimacy of a love letter, ranging across a city bathhouse, nights of violent illness, the humiliations of poverty, talking with the unhoused, losing a friend to the opioid epidemic, hiding in the bathroom from relatives, battling roaches, a drive-by shooting, Alcatraz, occult paroxysms, and travel to both inland California and rural Kansas (where I grew up)—until the story ends not with a marriage, but a moving in together. In form, *The San Francisco Poem* spans a single year, and each individual section composes a day.

Desire and disintegration—and a blossoming commitment to each other and to the place—unfold against the backdrop of San Francisco’s techification and gentrification, as well as the broader tragedies of climate change and political violence. The book, meanwhile, hybridizes various genres—memoir, novella, documentary, daybook, cinema, even the lowly to-do list—while responding to classic sequences by Gwendolyn

Brooks and William Carlos Williams, as well as newer work by Ilya Kaminsky and Maggie Milner.

US/Canada: Scribner (February 2027)

Jesse Nathan was born in Berkeley to two of Cesar Chavez’s lawyers, and he’s the founding editor of the award-winning McSweeney’s Poetry Series. Jesse has a PhD from Stanford University and holds a permanent lectureship at UC Berkeley in the English Department. His poetry has been published in *The Paris Review*, *Poetry*, *The New York Review of Books*, *The Nation*, *ZYZZYVA*, *BOMB*, *VQR*, *The New Republic*, *Poetry Society of America*, *The Believer*, and *Best American Poetry 2024*. *Eggtooth* (Unbound Editions), his first book of poems, has won The Kansas Book Prize and the 2024 New Writers Award.

Dina Nayeri A HAPPY DEATH



“Dina Nayeri has gone deep into the wilds of midlife and emerged with something so hilarious, so real, and so delightfully, viscerally weird that it makes being lost in those wilds myself feel almost bearable.” —Emily Flake, *New Yorker* cartoonist and author of *Mama Tried*

Nayeri’s voice is assured, mordant, witty, at times bawdy, keenly perceptive about the nuances of human behavior, and entirely winning. Her forthcoming novel, *A Happy Death*, is in the same universe as Jen Beagin’s *Big Swiss*, Miranda July’s *All Fours*, Elif Batuman’s *The Idiot*, and the work of Mary Gaitskill.

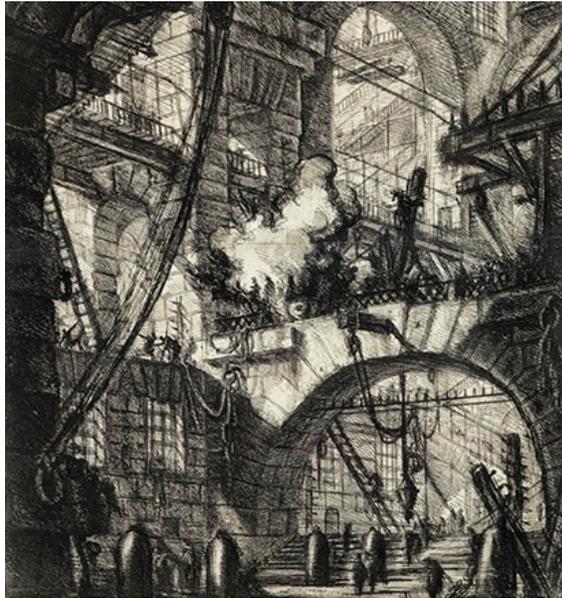
Having left her high-powered job at McKinsey in NYC, and dealing with the indignities of late middle age, a messy, horny, and darkly humorous woman—the unnamed narrator of this narrative—flees to a damp corner of Edinburgh, hoping to live a happy life via a combination of antidepressants, diligent routine, and indulgent sex before, as she sees it, her body goes to pot. Working part-time as a ghostwriter, she’s attempting to slow down and bask in life’s many sensual pleasures. Meanwhile, her overly active imagination is filled with glorious, hilarious, and sometimes obscene musings. She joins a local sauna and meets Maisie—an eccentric older woman with too much time on her hands and entirely too many needs—and is surprisingly drawn into Maisie’s crumbling domestic life. At the same time, she begins training in Brazilian jiu-jitsu, mostly for the chance to maintain physical contact with Angus, the young, strapping, idealistic instructor she met at the sauna. Haunted by aging, a body she no longer trusts, former McKinsey friends who can’t let her go, and a sense of grief (the source of which remains a mystery until later in the novel, leaving the reader to speculate that she’s an unreliable narrator), she signs up for online dating to ask male strangers to clinically assess how she looks naked. When Maisie is evicted, the two women’s lives become absurdly entangled, and Maisie makes an unusual, shocking request—one that the protagonist is surprisingly willing to help her out with.

Written in an original, electrifying voice, and oftentimes laugh-out-loud funny, *A Happy Death* tracks the tender humiliations of desire, decay, and the need for purpose and community. Inspired by Camus’ *A Happy Death*, and ingeniously structured in chapters centering on the ingredients for happiness from Camus and Bertrand Russell—Hunger, Doubt, Toil, Release, Sleep, etc.—Nayeri explores love, sadness, and middle-aged fulfillment, as well as middle-aged ludicrousness. Ultimately, *A Happy Death* is about what constitutes a happy life, as well as about what constitutes, yes, a happy death.

US/Canada: Algonquin (January 2027)

Dina Nayeri’s two previous novels have been published in over twenty countries and fourteen languages. Her nonfiction book *Who Gets Believed?* (2023) was a finalist for the National Book Critics Circle Award and the Dayton Literary Peace Prize, and her nonfiction book *The Ungrateful Refugee* (2019) was a finalist for the Kirkus Prize and the Los Angeles Times Book Prize. A graduate of the Iowa Writers’ Workshop (where she held the prestigious two-year Truman Capote Fellowship), Harvard Business School, and Princeton, she’s the recipient of an NEA literature grant and the UNESCO City of Literature Paul Engle Prize, was a fellow at the Columbia Institute for Ideas and Imagination in Paris and the American Library in Paris, and was a finalist for the Rome Prize. Originally from Isfahan, Iran, she currently lives in Edinburgh and teaches at the University of St. Andrews.

Gustavo Faverón Patriau TO LIVE UNDERGROUND



Gustavo Faverón Patriau
VIVIR ABAJO

CANDAYA

Finalist for the Marios Vargas Llosa Prize

“Faverón Patriau impressively demonstrates that the novel, a form often declared dead, is far from reaching the end of its potential. Bolaño and Knausgård have flung open the door to 21st-century literature, but it is Faverón who bravely steps through and shows where the journey leads.” — **Stefan Kutzenberger, *Der Standard***

The novel that would announce Patriau as literary heir to Bolaño, Aira, and Sebald

To Live Underground is a masterpiece and a milestone of 21st-century Latin American literature—a book of adventures, a horror story, a crime novel, a story made up of a thousand stories, and a travelogue through lands ruled by madness and terror. It is also a novel with a Quixote-like humor, populated by mad artists, learned spies, ghostly poets, and misdirected vengeance.

It begins in Peru, when American filmmaker George Bennett commits a gruesome murder in the basement of a house on the very day the leader of the Shining Path guerrilla group is captured. The backstory to this crime stretches

back twenty-five years, and it will take another twenty-five years to solve.

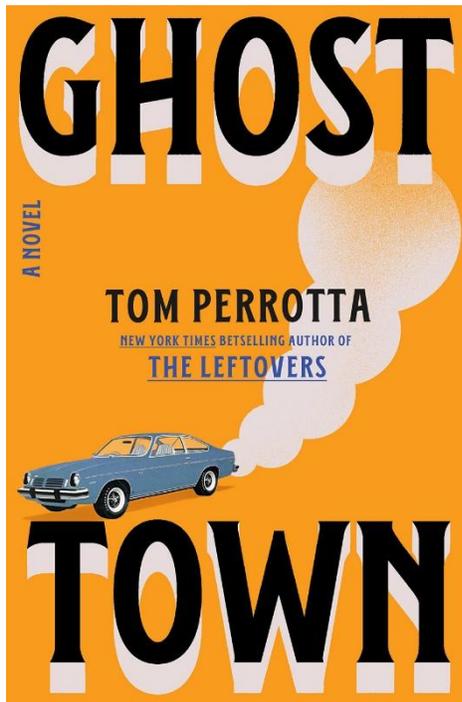
It is astonishing how the pieces of the puzzle emerge from catacombs, asylums and underground prisons to come together as the reader embarks on an endless journey through the dark dungeons of the history of Latin America, Europe and the United States.

Peru: Peisa (2019)
Spain: Candaya

Germany: Droschl
France: Christian Bourgois

Gustavo Faverón-Patriau is the director of the Latin American Studies Program and an associate professor of Romance languages at Bowdoin College. He is the author of two books of literary theory and has edited anthologies on Roberto Bolaño and Peruvian literature. As a journalist and a literary and social critic, his articles and essays have appeared around the world.

Tom Perrotta GHOST TOWN



"Tom Perrotta rouses the sleeping dogs of 1970s suburbia with tender complexity. *Ghost Town* is a time capsule dug up behind the old high school—an artifact of a family navigating loss in a nation at the crossroads." —**Tayari Jones, author of *An American Marriage***

From *New York Times* bestselling author Tom Perrotta, hailed by critics as “the Steinbeck of Suburbia” (*Time*), “our Balzac of the burbs” (*Chicago Sun Times*), and “an American Chekhov” (*New York Times*), comes a gripping and nostalgic tale about a tumultuous summer in 1970s suburban New Jersey, from the perspective of a middle-aged writer, looking back on a series of events that changed his life—and the story he finally has the courage to tell.

Jimmy Perrini lives in 1970s suburban New Jersey, a few miles from Manhattan, but a world apart. At the end of 8th grade, after tragedy strikes, Jimmy finds himself lost in a fog of grief that alienates him from friends and family, drifting instead into troubling friendships with two older teenagers: one a notorious local burnout with a fast car, an endless supply of weed, and a shaky grasp of reality; the other a smart, eccentric girl, whom Jimmy finds himself

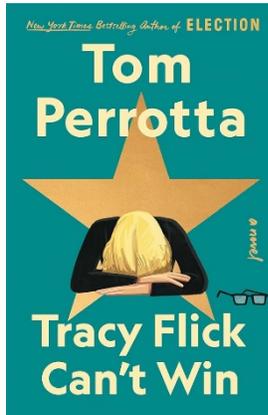
drawn to as they become entranced by her Ouija board, which may just offer the only salve to their grief.

As a fateful public drama unfolds, Jimmy is torn between the occult beyond and the cold realities of the place he has called home. Narrated by a much older Jimmy, a literary-turned-commercial novelist, ***Ghost Town*** reveals how the past haunts the present—the way our ghosts are always with us, even when we think we’ve left them behind.

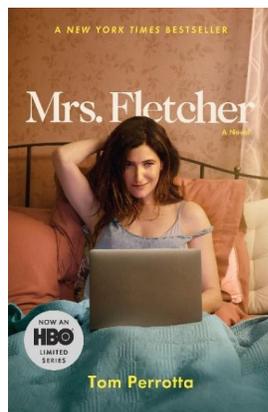
US/Canada: Scribner (April 2026)
Spanish: Libros del Asteroide

Tom Perrotta is the author of eleven works of fiction, including *Election* and *Little Children*, both of which were made into Oscar-nominated films, and *The Leftovers* and *Mrs. Fletcher*, which were adapted into acclaimed HBO series.

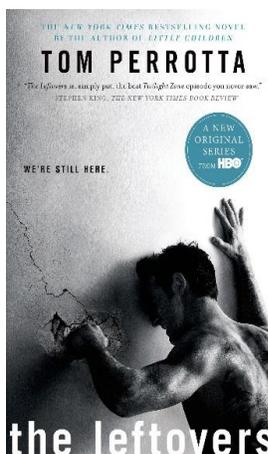
Tom Perrotta Backlist



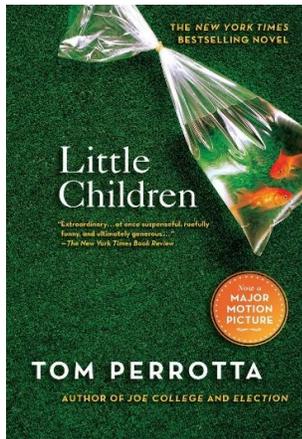
US/Canada: Scribner (2022)
 UK: Fourth Estate
 Brazil: Editora Planeta
 Hebrew: Tchelet
 Spain: Libros del Asteroide
 TV/Film: Paramount



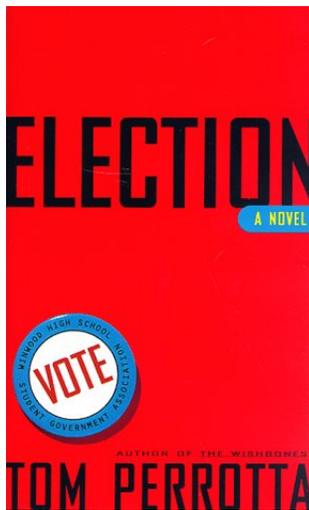
US/Canada: Scribner (2017)
 UK: Corsair
 Brazil: Editora Planeta
 France: Fleuve Editions
 Germany: DTV
 Hungary: Geopen Kiado
 Poland: Znak
 Romania: Editura Polirom
 Spain: Libros del Asteroide
 TV/Film: HBO



US/Canada: St. Martin's Press (2011)
 UK: Fourth Estate
 Brazil: Editora Intrínseca Ltda.
 Bulgaria: Ibis Publishers
 Croatia: Algoritam
 Czech Republic: Albatros
 Estonia: Varrak
 France: Fleuve Editions
 Germany: Random House
 Italy: Edizioni E/O
 Hungary: Geopen Kiado
 Korea: Book Plaza
 Netherlands: Lannoo
 Poland: Znak
 Portugal: Bertrand Editora Lda.
 Russia: AST
 Spain (Catalan): Edicions del Periscopi
 Spain: Editorial Hydra
 Taiwan: Rye Field Publishing
 Thailand: Rye Field Publishing
 Turkey: Amarin
 TV/Film: HBO



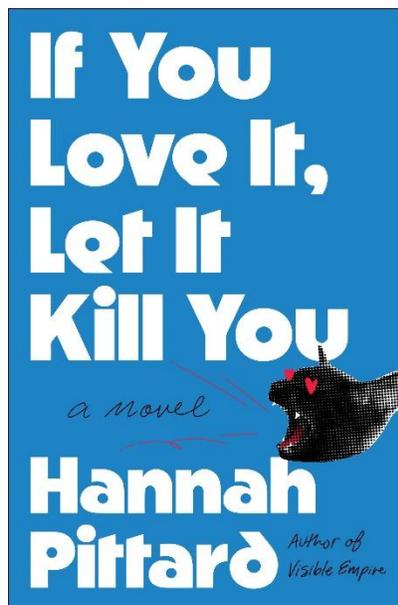
US/Canada: St. Martin's Press (2004)
UK: Alison & Busby
ANZ: Hodder Headline Australia
China: Jia-Xi Books Co., Ltd.
Germany: Ullstein
Italy: Rizzoli
Netherlands: Bezige Bij
Norway: Schibsted Forlagene
Russia: Amphora Publishers
Spain: Salamandra
TV/Film: New Line Cinema



US/Canada: GP Putnam (1998)
UK: Fourth Estate
Italy: Edizioni
Film: Paramount
Switzerland (German): Scherz Verlag

Hannah Pittard

IF YOU LOVE IT, LET IT KILL YOU



“Hannah Pittard’s new novel is utterly compelling. I felt like I was standing beside Hannah while she peered in a mirror, looking for truth (in fiction, where it of course resides), pointing out flaws, but allowing the cracks of beauty to be revealed too. Pittard’s work lets nothing off the hook, and I read the book in one sitting, desperate to know if she—and therefore I—would be all right by the end. I love Hannah Pittard’s dark and squirrely mind. I’m a huge fan.” —**Ann Napolitano**, *New York Times* bestselling author of *Hello Beautiful*

A refreshingly irreverent novel about art, desire, domesticity, freedom, and the intricacies of the twenty-first-century female experience, by the acclaimed novelist Hannah Pittard

Divorced and childless by choice, Hana P. has built a cozy life in Lexington, Kentucky, teaching at the flagship university, living with a fellow academic, and helping him raise his preteen daughter. Her sister’s sprawling family lives just across the street, and their long-divorced, deeply complicated parents have also recently moved to town.

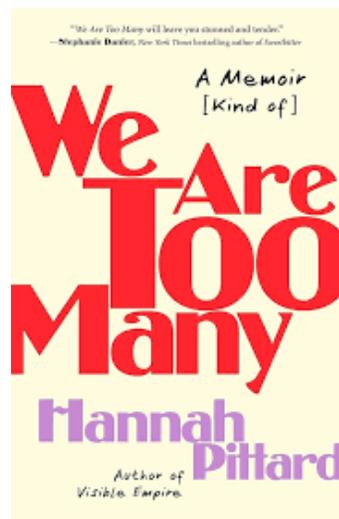
One day, Hana learns that an unflattering version of herself will appear prominently—and soon—in her ex-husband’s debut novel. For a week, her life continues largely unaffected by the news—she cooks, runs, teaches, entertains—but the morning after baking mac ‘n’ cheese from scratch for her nephew’s sixth birthday, she wakes up changed. The contentment she’s long enjoyed is gone. In its place: nothing. A remarkably ridiculous midlife crisis ensues, featuring a talking cat, a visit to the dean’s office, a shadowy figure from the past, a Greek chorus of indignant students whose primary complaints concern Hana’s autofictional narrative, and a game called Dead Body.

Steeped in the subtleties and strangeness of contemporary life, *If You Love It, Let It Kill You* is a deeply nuanced and disturbingly funny examination of memory, ownership, and artistic expression for readers of Miranda July’s *All Fours* and Sigrid Nunez’s *The Friend*.

US/Canada: Henry Holt (July 2025)
Film/TV: Fifth Season

Hannah Pittard is the author of six books, including the novels *Listen to Me* and *The Fates Will Find Their Way*. She is a winner of the Amanda Davis Highwire Fiction Award, a MacDowell fellow, and a professor of English at the University of Kentucky. She lives with her boyfriend and stepdaughter in Lexington. Much of her family lives nearby.

Hannah Pittard Backlist



US/Canada: Holt (2023)

Ariel Florencia Richards UNFINISHED



Unfinished is like a Schubert symphony, perfect in its concise and fleeting structure, psychological insights and a moving double portrait of what it means to be a woman [...] it is not only one of the most brilliant novels I've read in recent years, but also a work of art that is much needed in our times."

—Jorge Volpi, *El País*

"Maybe the trans experience is inseparable from the rituals of death. Holding a vigil for the broken body, embracing it and caring for it in its passage," wonders a daughter who yearns to end the silence that reigns between her and her mother on the topic of her sex change. Her thoughts circle back to specific words—I am a woman—that imply both a rebirth and mourning for the person she has been for thirty-seven years. But does the transition ever end?

Full of profound reflections, ***Unfinished*** is a novel that explores the interstices between literary genres to find a language for bridging distances and soothing the grief of an unspoken identity, even as it

offers an intelligent appraisal of the potential to throw off family burdens and start living again.

World: Penguin Random House

Brazil: Editora WMF Martins Fontes

Ariel Florencia Richards (Santiago, 1981) is a writer and visual arts researcher. She studied Design at the Catholic University of Valparaíso and Aesthetics at the Catholic University of Chile. As a recipient of a Bicentennial Scholarship, she completed an MFA in Creative Writing at NYU. She is the author of the novel *Las olas son las mismas*, published in Chile and Spain. And most recently, of a work of critical non-fiction on the artist Gordon Matta-Clark. *Inacabada* was selected for Penguin Random House's Mapa de las lenguas.

Yuliana Ortiz Ruano
CARNAVAL FEVER



“In this wondrous novel, both life’s potential for beauty and harshness sing together. Ortiz has written a story you will not forget.” —**Nana Kwame Adjei-Brenyah**, author of *Chain Gang All-Stars*

The musical and sensate memory of the carnival of Esmeraldas awaken in Ainhoa, a young girl from the Afro-descendant community on the island of Limones, familial secrets and episodes of violence. *Carnaval Fever* brings to life the world that surrounds her, every word, every rhythm that’s danced, permeates and can be heard in these pages. The novel is constructed through a series of memories that shape the desirous young girl, who is ultimately an amalgamation of all the irrepressibly vital women who raised her.

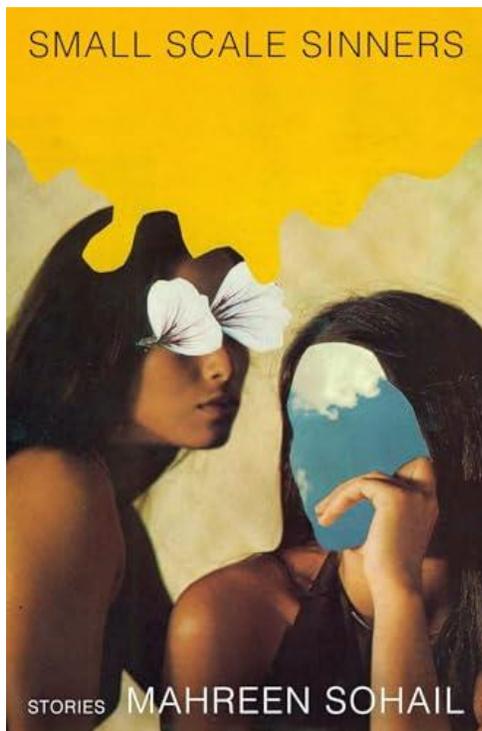
Through poetic and visceral prose, Yuliana Ortiz Ruano transports the reader to the suffocating heat and exuberance of one of the most forgotten, under-represented, and afflicted corners of Ecuador.

US/Canada: Soft Skull (November 2025)
UK: Titled Axis (June 2026)
Argentina: Concreto
Brazil: Bazar do Tempo

Colombia: Himpar
Italy: Sur
Spain: La Navaja Suiza

Yuliana Ortiz Ruano was born in Esmeraldas, Ecuador in 1992. She has a degree in Literature and Arts and is a DJ of Afro-Caribbean music. Her writing has been published in magazines and anthologies in Mexico, Argentina, Ecuador, Colombia, Venezuela, Chile, the United States, Spain, and Portugal. She is the author of two books of poetry—*SOVOZ* (2016) and *CANCIONES DESDE EL FIN DEL MUNDO* (2021)—and *CUADERNO DEL IMPOSIBLE RETORNO A PANGEA* (2021). *CARNAVAL FEVER* is her first novel and won the Premio Sur, awarded by leading Italian indie press Sur to a debut novel from Latin America, as well as an English PEN Presents Award. It was also selected as one of the 50 best books of 2022 in *El País*’s Babelia.

Mahreen Sohail SMALL SCALE SINNERS



Finalist for the 2026 PEN/Faulkner Award for Fiction

“A collection of short stories that paint a picture of girlhood, love, aging, grief and liberation. Centered around the lives of women in Pakistan, each story in this electrifying debut will leave you feeling breathless and wanting more.” —*Ms. Magazine*

An astonishing debut collection examining women’s lives in Pakistan and interrogating the burdens, and freedom, of love.

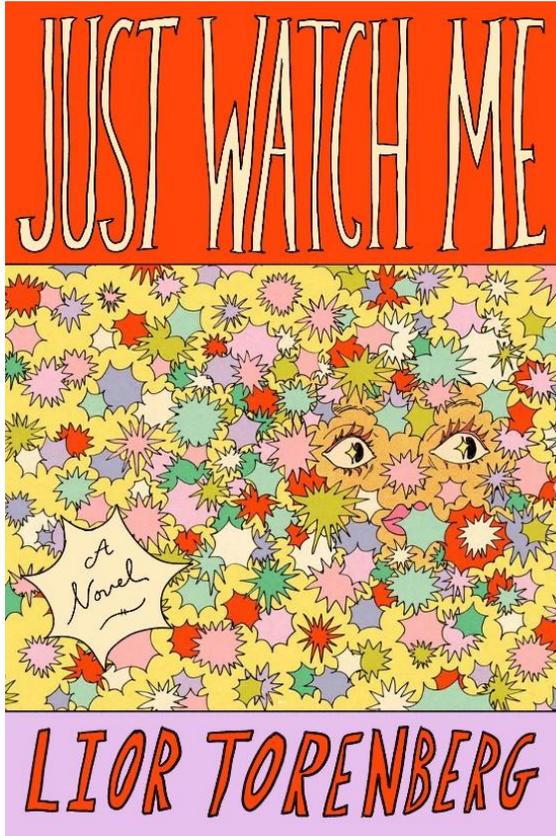
In twelve electric, potent stories, Mahreen Sohail explores the facets of women’s lives, as daughters, siblings, and mothers, in marriage, and alone. She writes of women who are fluent in the language of grief, but refuse to be confined by it; of lives that are full of desire and betrayal; of a world in which menace lurks just under the surface of the ordinary. Neighbors spy on each other; estranged families reunite at a funeral; schoolgirls are caught up in a murder. As Garth Risk Hallberg noted when reading Sohail’s work, she has “a flawless eye for detail and a daring instinct to tack and swerve and startle in stories that are wonderful on sisterhood, on sex, on Pakistan, on

coming of age.” For fans of Jamel Brinkley, Colin Barrett and Yoon Choi.

US/Canada: A Public Space Books (September 2025)

Mahreen Sohail was born in Pakistan. She is a former Writing Fellow at A Public Space and a Charles Pick South Asia Fellow at the University of East Anglia. Her work has appeared in *Granta*, the *Kenyon Review*, the *Pushcart Prize Anthology*, and elsewhere. She lives outside Washington, DC.

Lior Torenberg
JUST WATCH ME



“Lior Torenberg has her finger on the pulse and a special flair for getting her narrator into lots of trouble. Her work will make you laugh out loud and break your heart.”

—Helen Schulman, author of *This Beautiful Life*

Fleabag meets *Big Swiss* in a funny-angry debut novel about a charismatic misfit who livestreams her life for seven days and nights to raise money to save her comatose sister.

Dell Danvers is barely keeping it together. She’s behind on rent for her tiny studio apartment (formerly a walk-in closet), she’s plagued by stomach pain, and her younger sister, Daisy, is on life support at a hospital that wants to pull the plug. The day Dell gets fired from her job at a smoothie bar, she impulsively starts a 24/7 livestream to raise money to pay for Daisy’s medical bills. As Dell chases donations and a higher ranking on the streaming platform, she exposes far more about herself and her past than she intended to which is when the internet’s toxic power revs into high gear. Especially when an anonymous male viewer dives into Dell’s digital history and threatens to reveal that her sister Daisy’s story is more complicated than Dell has been letting on.

Narrated in seven tight chapters, one for each day of Dell’s livestream, *Just Watch Me* rockets through a week in the life of a self-sabotaging loner with a heart of gold. Voyeuristic and sarcastic before it reveals itself to be tender and emotionally authentic, this is a razor-sharp tragicomedy about the desire to be watched – and the terror of being seen.

US/Canada: Avid Reader Press (January 2026)

UK: Scribner

German: pola/Bastei Lübbe

Lior Torenberg received her MFA from NYU. She grew up in the US and lives in London. *Just Watch Me* is Lior’s first novel.

M.O. Walsh

L3K



“The ability to take what is primarily a funny, engaging, leisurely paced look at *Small Town, USA*, à la Fannie Flagg, and turn it into a breathless, high-stakes page-turner in the last 60 pages speaks to the mastery of Walsh’s storytelling skills. But what makes *The Big Door Prize* most appealing is its deeply humane characters who are primarily sweet and kind hearted, but who get drunk and fight and act a fool just enough to give them a bit of an edge. Weaving it all together is a gentle sense of humor conveyed through comic events and clever observations that make us laugh not so much at the characters but at the sight of ourselves within them.” —*Atlanta Journal-Constitution*

L3K is set in a world similar to ours—a near-future America, where climate change has taken a larger, irreversible toll on the Louisiana coastline—and opens with Ella Powell, a human relocations specialist who works for the US government, arriving by boat to the L3K

Zoological Park, a series of abandoned oil rigs that have been retrofitted as an ecological habitat to protect animals and aquatic life indigenous to Louisiana, staffed by a dedicated team of biologists and ecologists. Ella has been sent to shut down the facility; she has five days to get the staffers to comply, and to make accommodations for the protected species. She has been chosen because she is efficient and not easily distracted. However, she is grieving the recent death of her mother, and she is slightly off her game ... and unprepared for the resistance mounted by L3K’s crew members, who have no desire to leave. They believe in their work, and they have the support of millions of people who follow them on L3K’s social media accounts.

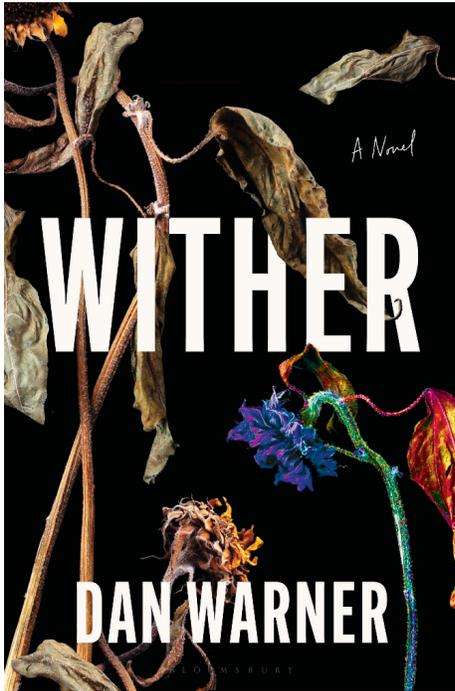
Ella, who has chosen a solitary life outside of her job, finds herself falling for L3K’s head biologist, Graham Flanagan, and his injured brown pelican, Bonnie. She knows she has a job to do, but it’s a much more difficult task than she—or the government—imagined. The clock is ticking, and Ella’s bosses are losing patience with her discouraging updates. Flanagan and his team have the home court advantage over Ella and government officials, but will this advantage be enough to save L3K?

L3K is a clear-eyed look at the irreversible dangers of climate change. Despite its weighty subject matter, it’s optimistic in its approach to the human spirit, and how we can still live in the moment while fighting for our future. As with all Walsh’s books, the writing is crisp, the characters are complex, and the narrative is propulsive.

US/Canada: Little Brown (Delivery June 2026)

M.O. Walsh was born and raised in Baton Rouge, Louisiana. His fiction and essays have appeared in the *New York Times*, *The Guardian*, *The Paris Review*, *The Southern Review*, *Oxford American*, *Best New American Voices*, and many others. He is a graduate of the MFA program at Ole Miss and also has degrees from the University of Tennessee and LSU. He currently directs The Creative Writing Workshop at the University of New Orleans and lives with his family near Lake Pontchartrain. Walsh’s debut novel, *My Sunshine Away* (Putnam), was a *New York Times* bestseller. His follow-up novel, *The Big Door Prize* (Putnam), was developed into a TV series for Apple by David West Read (*Schitt’s Creek*; & *Juliet*), and the series starred Chris O’Dowd.

Dan Warner
WITHER



No one is invisible.
No more toiling in the dark.
All the world is knowable.

A hypnotic debut novel of meltdown-by-algorithmic-horror.

Mick has been off-grid for more than a year, surviving in the Missouri woods. He's on the wrong side of paranoid, haunted by the catastrophe that sent him running, and he needs antibiotics for a rotting wound. If he can return to civilization, maybe he can reclaim what he's lost: a relationship with an environmental activist named Alison, a dream of escaping his small-time youth for Chicago, and the cutting-edge data-analytics tool that just might be his meal ticket.

But when Mick arrives in Bloom, Missouri, he's confronted by a ghost town: there are cars in the driveways and cans in the cupboards, but the people are gone, and it looks like they left in a hurry. Mick should probably leave, too, but he's looking for Alison, looking for redemption, and he's looking for Regression, the algorithmic black box that promised: No one is invisible . . .

Told in alternating timelines, *Wither* is an unnerving, thought-provoking horror for our times.

US/Canada: Bloomsbury (September 2026)

Dan Warner is a writer from St. Louis, Missouri. After working as a journalist at newspapers in Idaho and Massachusetts, he began a career as a documentary filmmaker and video editor, eventually founding his own production company. He lives with his wife and two kids in St. Louis. This is his first novel.

Ghassan Zeineddine

THERE'S PLENTY OF SUNSHINE WHERE YOU'RE HEADED: Stories



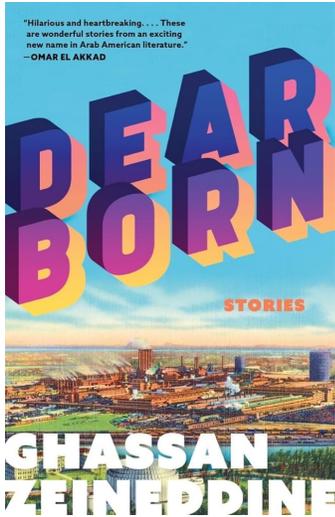
A loosely linked story collection that spans several decades, from the 1970s to the present day, and examines the diverse range and complexities of the Arab and Arab American experience in Lebanon and Dearborn, Michigan (the “Capital of Arab America”).

In eight tragicomic stories, alternating between Lebanon and Dearborn, Zeineddine shows how the two distinct places are linked—Why did so many Lebanese leave their country for Michigan? How do first- and second-generation Lebanese Americans long for their ancestral land?—and explores themes of identity, generational conflicts, war trauma, migration, sexuality, and queerness, among other topics.

US/Canada: Tin House (Spring 2027)

Ghassan Zeineddine was born in Washington, DC, and raised in the Middle East. He is an assistant professor of creative writing at Oberlin College, and co-editor of the creative nonfiction anthology *Hadha Baladuna: Arab American Narratives of Boundary and Belonging*. He lives with his wife and two daughters in Ohio.

Ghassan Zeineddine Backlist

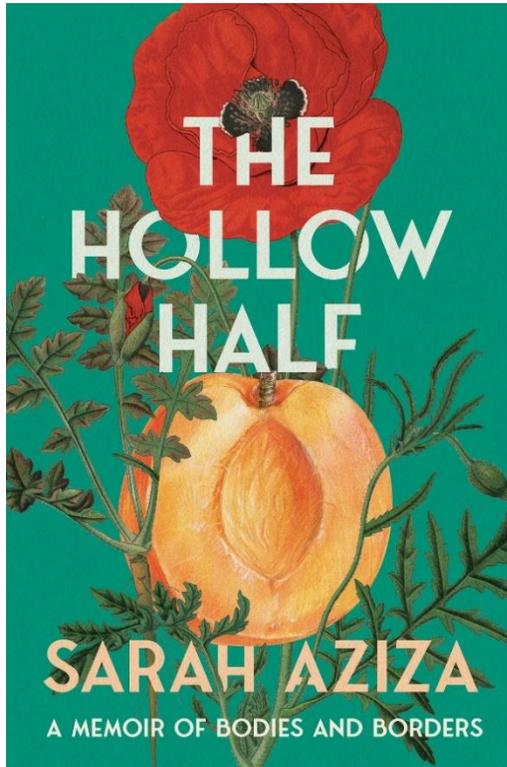


US/Canada: Tin House (2023)

NONFICTION

Sarah Aziza

THE HOLLOW HALF: A Memoir of Bodies and Borders



Finalist for the Palestine Book Awards

“*The Hollow Half* catapults every single expectation we have ever had of the memoir genre, and the settled memory. Is it a memoir? It's at least that. But Aziza both longs for and accepts radical tradition and the aches of innovation. The book is body and spirit, full and famished. I'm not sure I've read a book more unafraid of finding free.” —**Kiese Laymon, author of *Heavy***

A brush with death. An ancestral haunting. A century of family secrets. Sarah Aziza's searing, genre-bending memoir traces three generations of diasporic Palestinians from Gaza to the Midwest to New York City—and back

“You were dead, Sarah, you were dead.” In October 2019, Sarah Aziza, daughter and granddaughter of Gazan refugees, is narrowly saved after being hospitalized for an eating disorder. The doctors revive her body, but it is no simple thing to return to the land of the living. Aziza's crisis is a rupture which brings both her ancestral and personal past into vivid present. The hauntings begin in the hospital cafeteria, when a mysterious incident stirs the taste of Aziza's childhood, and summons the familiar voice of her deceased

Palestinian grandmother.

In the months following, as she responds to a series of ghostly dreams, Aziza unearths family secrets that reveal the ways her own trauma and anorexia echo generations of Palestinian displacement and erasure—and how her fight to recover builds on a century of defiant survival and love. As she moves towards this legacy, Aziza learns to resist the forces of occupation, denial, and patriarchy both within and outside her.

Weaving timelines, languages, geographies, and genres, *The Hollow Half* probes the contradictions and contingencies that create “nation” and “history.” Blazing with honesty, urgency, and poetry, this stunning debut memoir is a fearless call to imagine both self and world anew.

US/Canada: Catapult (April 2025)

Italy: Feltrinelli Gamma

Sarah Aziza is a Fulbright scholar, translator, and award-winning contributor to *The New Yorker*, *Harper's Magazine*, *The New York Times*, *The Baffler*, *The Intercept*, *The Nation*, *Slate*, *The Rumpus*, *Lux Magazine*, and *The Atlantic*.

Amanda Bellows EMPIRE ON FIRE



New York's most intriguing hotel, The Windsor, attracted the rich and the famous from its opening in 1873 to its destruction in 1899. *Empire On Fire*'s suspenseful narrative centers on five prominent families whose lives became intertwined at the Windsor: the Goulds, the McKinleys, the Popes, the Duncans, and the Lelands. Railroad magnate Jay Gould, President McKinley's brother Abner, and three other powerful patriarchs amassed capital to provide comfort and stability for their families. Their daughters included Helen Gould, Mabel McKinley, Theodate Pope, and Isadora Duncan, artistic women who embodied the spirit of modernity that would define the coming century. The five families chose the Windsor as their home and place of business. But nothing prepared them for the disastrous fire that turned their world upside down. Told alongside their stories are those of the overlooked hotel staff, firefighters, and policemen who displayed heroism on that fateful day as they tried to rescue helpless victims.

Empire On Fire will be the first complete account of the devastating Windsor Hotel inferno, which took the lives of 86 people on March 17, 1899. The mysterious blaze broke out during the St. Patrick's Day Parade while soldiers trooped past the hotel's Fifth Avenue façade. It swept through the Windsor at a shocking pace, leaving dozens of women and children trapped on the uppermost floors of the seven-story building. Below, onlookers watched in horror as they jumped out of windows to avoid being burned alive. By the time the first firefighters arrived, it was too late to save the structure. The Windsor Hotel collapsed into a burning mass of charred wood, twisted metal, and human remains. Afterward, city officials ran a hurried investigation of the fire's causes that was marred by corruption. The tragedy ultimately hastened the end of the Gilded Age by prompting urgent calls for progressive reforms to prevent another catastrophe.

Empire on Fire will present long-lost evidence answering the question that haunted Gilded Age New Yorkers: why did so many people perish in the voracious fire? To solve the mystery, Amanda examined archival sources including coroners' accounts, fire department records, police reports, journals, newspapers, and photographs. This groundbreaking book not only solves the mystery of the fire but also shows how the tragic blaze represented a watershed in Gilded Age history by inspiring New Yorkers disgusted with the Big Apple's rot to start fighting for real, progressive change.

US/Canada: St. Martin's (Delivery January 2027)

Amanda Bellows is a historian of the United States and teaches undergraduates at the New School. She received her PhD from the University of North Carolina at Chapel Hill. Bellows served as a Project Historian for the New-York Historical Society's major exhibit *Black Citizenship in the Jim Crow Era*, supported by a significant National Endowment for the Humanities grant, and has published writing in the *New York Times*, *Washington Post*, *Wall Street Journal*, and elsewhere. She is the author of *American Slavery and Russian Serfdom in the Post-Emancipation Imagination*, published by UNC Press.

Adele Bertei

HOW ABOUT I BE ME?: The Many Lives of Sinéad O'Connor



How About I Be Me? will be the first comprehensive biography of Sinéad O'Connor. Sinéad defied societal expectations of gender, music, and religion at immense personal cost, embarking on an unwavering quest for personal sovereignty and spiritual liberation. Through poetic, historical, and mystical lenses, *How About I Be Me?* will offer a multifaceted exploration of this iconic artist's evolution, revealing the complex narrative bedrock of her musical output and activism. From her roots in Irish generational trauma to her rise as a globally influential musician, the book will illuminate

themes of rebellion, resilience, motherhood, and seeking. Adele will examine O'Connor's defiance of pop conventions and her ceaseless activism—from tearing up a picture of the pope on SNL to raise awareness of child abuse to her anti-racist song “Black Boys on Mopeds”—providing a nuanced view of her artistry and a critique of a misunderstood figure.

Adele is uniquely positioned to tell this story. As a fellow musical artist and survivor with common life experiences—maternal Irish ancestry, maternal schizophrenia, time in Magdalene laundries, seeking various spiritual paths, and being signed as a rebellious female artist to Chrysalis Records in the late 1980s—Adele will blend empathy, insight, and analysis. She plans to interview family members, record company publicists, and musicians, as well as Bishop Michael Cox who ordained Sinéad in the Latin Tridentine Catholic Church in 1999 and Shaykh Umar Al-Qadri, Chief Imam at the Islamic Centre of Ireland, her spiritual teacher and friend. All this will go much deeper and broader than Sinéad's *Rememberings* (2020), shedding light on and giving context for the spiritual quests she embarked upon throughout her life, which were often overshadowed by sensationalist portrayals of her public persona and acts of defiance. Key themes, including women and madness, Irish myth and history, the Catholic Church, and music's spiritual power, will pulse throughout the narrative—bringing fresh depth to her misunderstood legacy. With Sinéad's final LP, *No Veteran Dies Alone*, set to be released posthumously, this project will conclude with a poignant, harmonious closure to a journey that spanned five decades of music and activism.

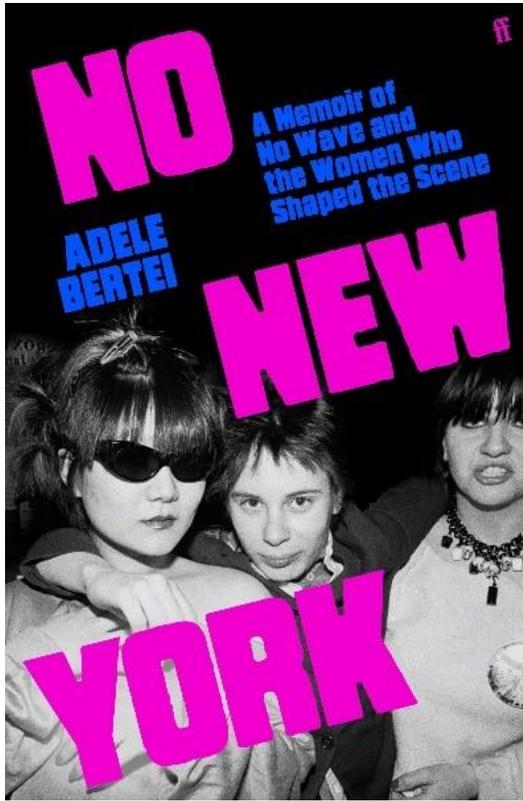
Written in the spirit of Hayden Herrera's *Frida: A Biography of Frida Kahlo*, Peter Ames Carlin's *Bruce*, Will Hermes' *Lou Reed: The King of New York*, Chris Frantz's *Remain in Love: Talking Heads, Tom Tom Club, Tina*, and Ann Powers' *Tori Amos: Piece by Piece*, *How About I Be Me?* will finally give Sinéad O'Connor what she deserves—justice, with her rich and rebellious life of art and activism told in full. Across two centuries and many thousands of miles of terrain, Amanda Bellows offers an ode to our country's most intrepid adventurers—and reveals the history of America in the process.

US/Canada: Beacon Press (Delivery June 2027)

Adele Bertei is a renowned singer, musician, and actor. She is the author of *Peter and the Wolves* (2020), *Why Labelle Matters* (2021), *Twist: Tales of a Queer Girlhood* (2023), and *Universal Mother* (2025), about the titular Sinéad O'Connor album, for Bloomsbury's 33 ⅓ series.

Adele Bertei

NO NEW YORK: A Memoir of No Wave and the Women Who Shaped the Scene



Taking its name from the epoch-encapsulating record produced by Brian Eno—with the heavy guidance of Adele, his assistant, who was playing in bands producing the sounds—*No New York* is a gritty, tender, and visceral insider’s journey into the heart of No Wave. In a city once condemned by a president to “DROP DEAD,” this movement erupted in the 1970s and early ‘80s as a defiant surge of raw outsider music, groundbreaking visual art, guerrilla film, searing poetry, and radical literature. It forged an international alliance of renegades who tore down gender, class, and racial barriers to transform a bankrupt and dilapidated downtown into a crucible of creative rebellion. *No New York* isn’t just a recounting of history—it’s a manifesto that reclaims a lost era while challenging the very limits of artistic possibility.

What made No Wave different from previous artistic movements (and makes this book different from other movement-memoirs)? The women: Nan Goldin, Kathy Acker, Lizzie Borden, Lizzy Mercier, Barbara Kruger, Lydia Lunch, Kiki Smith, Kathryn Bigelow, and many others. They were all visionary artists unburdened by the lure of money or fame, forging a rare camaraderie that transcended competition, redefining art and friendship. Raw passion broke, then rewrote the rules.

Brands were a joke, commercial success irrelevant. Together with the men in the scene, a collaborative spirit and unapologetic innovation turned the city’s streets into a stage for artistic sensual freedom. Adele lived valiantly and fiercely free—coming out as a lesbian in 1977 long before it was accepted, let alone celebrated, and battling the corporate music world with the scars to prove it.

Equal parts *Just Kids* by Patti Smith, *Down and Out in Paris and London* by George Orwell, *Face It* by Debbie Harry, and *Girl in a Band* by Kim Gordon, Bertei’s memoir offers a front-row seat to the electric pulse of a scene that still captivates the world.

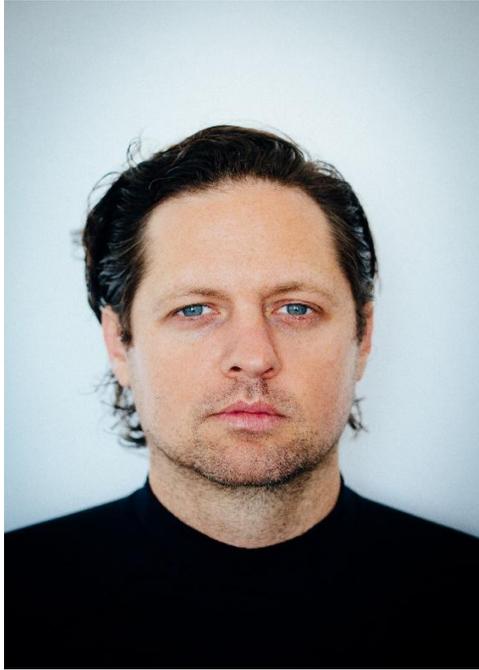
US/Canada: Beacon Press (March 2026)

UK: Faber & Faber

Adele Bertei is a renowned singer, musician, and actor. She is the author of *Peter and the Wolves* (2020), *Why Labelle Matters* (2021), *Twist: Tales of a Queer Girlhood* (2023), and *Universal Mother* (2025), about the titular Sinéad O’Connor album, for Bloomsbury’s 33 ⅓ series.

Vincent Bevins

THE END OF ADVERTISING



In *The End of Advertising*, award-winning journalist Vincent Bevins will employ wide-ranging research and rigorous historicization to address a set of overlapping concerns, all of them embedded in the short and pithy title: First, what does advertising do? What is its *telos*, in the Aristotelian sense? Yes certainly, advertising exists. But to what end? He asks this question at the societal (and even, *weltgeschichtliche*) level, in addition to looking at what the individual company does when it advertises. This question cannot be answered in the abstract; it must be grounded in history. To that end, Bevins will trace the rise, and then dominance, of this industry over hundreds of years in order to understand its concrete role in the global system, working towards the more pressing question at this moment: Given its fairly recent beginning, does it follow that advertising may have an *end*? Should it? Does it make sense to try to identify the possible paths from here to a world without advertising? And, if so, what would this look like?

Along the way, he will tell the insider's story of what happened when the advertising revenues dried up for journalism. In a strange way, the story of the threat of authoritarianism is the story of the end of advertiser support for newsgathering. After the privatization of the internet, a new type of content proved to be a cheaper and more profitable vehicle for delivering a constant stream of sales pitches to potential consumers. A global right-populist insurgency has thrived in the fractured, disorienting media environment that these incentives created.

So what, then, happened to the journalists? The local outlets and the foreign reporting were the first to be killed. For an excruciating fifteen years, what remained of journalism prioritized cheap-to-produce content that could engage large online audiences. As an industry, they increasingly relied on the logic of clickbait, all while insisting that they were not doing so and never would. At the very moment revenues needed for serious work were disappearing, this desperate grab for digital advertising revenue further undermined public confidence in their abilities, creating a vicious cycle. All so that they could find out, in the end, that digital advertising is, in fact, no business model at all. They were chasing a phantom, you see. The public sphere, Bevins argues, cannot be saved without an entirely new approach, which must be necessarily collective and political.

US/Canada: Doubleday (Delivery January 2027)

UK: Penguin Press UK

Italy: Einaudi

Vincent Bevins is an award-winning journalist. He covered Southeast Asia for the *Washington Post* after serving as the Brazil correspondent for the *Los Angeles Times*. Bevins previously worked for the *Financial Times* and now contributes to outlets like the *New York Times Magazine* and the *London Review of Books*. His first book, *The Jakarta Method*, came out in 2020.

Sam Bloch

SHADE: The Promise of a Forgotten Natural Resource



“Thought-provoking . . . Bloch, an environmental journalist, examines how shade is now a privilege, often denied to farmworkers, the homeless, and residents of poor neighborhoods.” —*The New Yorker*

An extraordinary investigation into shade, bringing together science, history, urban design, and social justice to change the way we think about a critical natural resource that should be available to all.

On a 90-degree day in Los Angeles, bus riders across the city line up behind the shadows cast by street signs and telephone poles, looking for a little relief from the sun’s glaring heat. Every summer such scenes play out in cities across the United States, and as Sam Bloch argues, we ignore the benefits of shade at our own peril. Heatwaves are now the country’s deadliest natural disasters with victims concentrated in poorer, less shady areas. Public health, mental health, and crime statistics are worse in neighborhoods without it. For some, finding shade is a matter of life and death.

Shade was once a staple of human civilization. In Mesopotamia and Northern Africa, cities were built densely so that courtyards and public passageways were in shadow in the heat of the day, with cool breezes flowing freely. The Greeks famously philosophized in shady agoras. Even today, in Spain’s sunny Seville, political careers are imperiled when leaders fail to put out the public shades that hang above sidewalks in time for summer heat. So what happened in the U.S.? The arrival of air conditioning and the dominance of cars took away the impetus to enshrine shade into our rapidly growing cities. Though a few heroic planners, engineers, and architects developed shady designs for efficiency and comfort, the removal of shade trees in favor of wider roads and underinvestment in public spaces created a society where citizens retreat to their own cooled spaces, if they can—increasingly taxing the energy grid—or face dangerous heat outdoors.

Shade examines the key role that shade plays not only in protecting human health and enhancing urban life, but also looks toward the ways that innovative architects, city leaders, and climate entrepreneurs are looking to revive it to protect vulnerable people—and maybe even save the planet. Ambitious and far-reaching, **Shade** helps us see a crucially important subject in a new light.

US/Canada: US/Canada (July 2025)

Hebrew: Babel

Sam Bloch is an environmental journalist. Previously a staff writer at *The Counter*, he has written for *L.A. Weekly*, *Places Journal*, *Slate*, *The New York Times*, *CityLab*, and *Landscape Architecture Magazine*, among others. Bloch is a graduate of the Columbia Journalism School, and a former MIT Knight Science Journalism Fellow and Emerson Collective Fellow. He is based in New York City.

Graham Bowley AMERICAN LOOT



American Loot will take readers into the high-stakes world of a hard-charging and Virgil-quoting Manhattan homicide prosecutor and former Marine colonel named Matthew Bogdanos, who, more than any other person, is responsible for repatriating the antiquities held in the America's finest museums: the Met, the Getty, the Art Institute of Chicago, the Cleveland Museum of Art, and the Boston Museum of Fine Art. Why? Because these items were stolen, plain and simple—often in spectacular and brazen fashion, underwritten by the wealthy men and women whose names bedeck the wings and galleries of those elite institutions.

Bogdanos's work has provoked controversy and pushback from critics complaining that he has brought a wrecking ball to the refined world of collecting, that he is emptying the nation's greatest museums to restitute artworks to countries that they say have no proper claim on them and cannot care for them. He is at the center of the biggest ongoing art story of the twenty-first century: *Who owns the past?* But **American Loot** is far more than a powerful account of the shifting cross-currents and reassessments of past sins, and the place of museums in showcasing culture and shaping who we are and what we stand for.

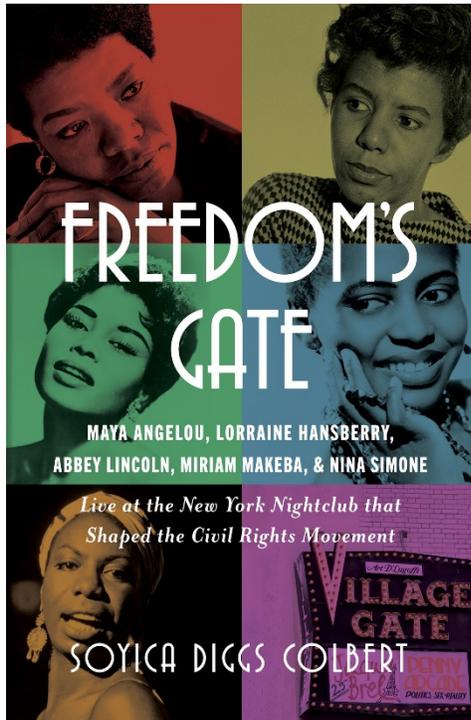
American Loot will be a globetrotting, cinematic adventure-story—the late-night deadlines, the investigative breakthroughs, the dawn raids—of Bogdanos, an amateur middleweight boxer as well as a classics scholar, and his team of oddball art, history, and legal experts. Together, they have taken it upon themselves to treat museum galleries and Upper East Side townhouses as crime scenes. In flowing prose rich with historical detail, **American Loot** will also bring to life the breathtaking artworks that pass through Bogdanos's hands, transporting readers back to fifth-century-BC Athens' drinking parties (*symposia*), where revelers sipped wine from beautifully painted drinking cups (*kylixes*) and to the green hills of first-century Bubon (present-day Turkey), where bronze statues of emperors stood as offerings to the rulers in Rome.

With access to Bogdanos and his team in the Manhattan District Attorney's Office, Graham is uniquely placed to write the spectacular never-before-told story of how looted antiquities entered America through the help of a conspiratorial network of tomb raiders, collectors, and elites whitewashing their names—and of the motley crew now working to hold the criminals to account. Written with the verve of Patrick Radden Keefe and David Grann, **American Loot** will sit on the shelf with art-crime classics like Ulrich Boser's *The Gardner Heist* and Michael Finkle's *The Art Thief*, books about museums and the value of art like Patrick Bringley's *All Beauty in the World*, and historical narratives about looting and provenance, like Robert Edsel's *Monuments Men*, Lynn H. Nicholas's *The Rape of Europa*, and Anne-Marie O'Connor's *The Lady in Gold*.

US/Canada: Penguin Press (July 2027)

Graham Bowley is a reporter on the Culture Desk of the *New York Times*. Graham's recent high-profile stories for the *Times* about the return of looted art from American museums to their countries of origin have been among the newspaper's most-read, routinely drawing millions of readers. He is also the author of the *New York Times*-bestseller, *No Way Down*, about the 2008 mountaineering tragedy on K2, the deadliest in Himalayan history.

Soyica Diggs Colbert
FREEDOM'S GATE: Maya Angelou, Lorraine Hansberry, Abbey Lincoln, Miriam Makeba, and Nina Simone Live at the New York Nightclub that Shaped the Civil Rights Movement



An illuminating portrait of five Black woman artists and the New York nightclub that helped inspire the civil rights movement.

Before they became household names, Maya Angelou, Lorraine Hansberry, Abbey Lincoln, Miriam Makeba, and Nina Simone needed a place to practice and perform. That place was the Village Gate, a New York City nightclub that became a downtown hotspot for Black art, culture, music, and politics. *Freedom's Gate* depicts the deepening political convictions and groundbreaking artistry of women of the Gate as they developed as entertainers, activists, and intellectuals in the spotlight of art and revolution. From Hansberry's *A Raisin in the Sun* to Nina Simone's "Mississippi Goddam" and Abbey Lincoln and Max Roach's *We Insist! Freedom Now Suite*, Soyica Diggs Colbert brings to life the culture and performances that were the soundtrack to Black freedom struggles in the 1950s and early 1960s. With supporting roles from stars and activists such as Harry Belafonte, Stokely Carmichael, and Sidney Poitier, *Freedom's Gate* is a vibrant history of a little-known chapter of the civil rights movement that gave voice and soul to the call for liberation.

US/Canada: W.W. Norton (October 2026)
UK: Virago

Soyica Diggs Colbert is the Idol Family Professor at Georgetown University and a winner of the Guggenheim Fellowship. Author of the award-winning *Radical Vision: A Biography of Lorraine Hansberry*, she has written for the *New York Times* and *Washington Post*. She lives in Washington, DC.

Jessa Crispin

THE NUN, THE WITCH, AND THE MARKETPLACE



Jessa Crispin knows the worlds of spirituality and religion more than most: having escaped her patriarchal, evangelical home in Kansas, she found liberation, feminism, and meaning in the occult. She performed legendary astrology readings for some of the biggest names in literature, created a sold-out yet still highly in demand tarot deck *The Spolia*, and published the hit 2016 book *The Creative Tarot*. Over the past ten years, Jessa has also witnessed the billion-dollar boom in the spirituality sector.

Astrology, tarot, crystals, and other tools of divination have gone mainstream, women's culture is awash in the language of the mystical and the otherworldly. The modern spiritual marketplace promises empowerment while stripping these practices of their intellectual, historical, and communal roots.

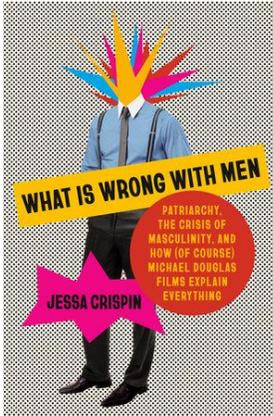
It wasn't always like this. A hundred years ago spirituality and occult groups were intellectually and culturally fruitful, spinning off radical communities like the Suffragettes, inspiring classic texts like William James's *Varieties of Religious Experience*, and nurturing painters like Hilma af Klint and Annie Besant. Returning this vibrancy to the spiritual stage means retrieving our soul from the marketplace, while avoiding a nostalgia for patriarchal "traditional" religions like the Tradcath movement. Through a potent blend of argument, history, reporting, and memoir, Jessa will take readers to Salem to reveal how historical sites of persecution became commercial hubs of spiritual tourism; to Knock, Ireland, to examine the Marian apparition and the failure of goddess-worship movements; and to Avila for the 500th anniversary of St. Teresa's birth, where Jessa meets evangelical missionaries like the ones she grew up with. Her sharp, humane analysis will offer not just condemnation but a blueprint for reclaiming spiritual life beyond the false promises of the marketplace.

The Nun, The Witch, and The Marketplace will resonate with readers of Rebecca Traister, Tara Isabella Burton, Amanda Montell, and Naomi Klein. It will build on Jessa's career-long exploration of belief, feminism, and power, while offering fresh insights for our current moment, how we arrived at this state and how we might forge a path forward.

US/Canada: Pantheon (Delivery July 2026)

Jessa Crispin is the founder/editor of Bookslut.com and author of *The Dead Ladies Project*, *Why I Am Not a Feminist: A Feminist Manifesto*, and, most recently, *What Is Wrong With Men*. Jessa writes regularly about film, feminism, and culture for *The Guardian*, *Caesura Magazine*, *The Baffler*, *the New York Times*, and the *Boston Review*.

Jessa Crispin Backlist



US/Canada: Pantheon (2025)

Philip Deloria

FIVE THINGS INDIANS DAY: First Principles from Native Americans



In *Five Things Indians Say: First Principles from Native America*, Philip Deloria delivers a razor-sharp, concise, and impeccably researched manifesto stating the essential demands of Native peoples, as old as they are imperative to set down. Blending narrative history, original scholarship, memoir, criticism, legal interpretation, and journalism, *Five Things Indians Say* owes as much to the indigenous histories of Ned Blackhawk, Kathleen DuVal, and Pekka Hamalainen as to the confrontational style of Ta-Nehisi Coates' *Between the World and Me*, Annette Gordon-Reed's *On Juneteenth*, and Cathy Hong Park's *Minor Feelings*. Whether examining the 1858 Yankton Treaty signed by his great-great-grandfather, Saswe; revisiting the lucid lamentations of his Episcopal-minister and namesake great-grandfather, Philip J. Deloria; or studying the work on kinship of his great aunt, the anthropologist Ella Deloria, Phil deftly employs his family's own calls for justice to frame the reader's understanding of what was, is, and always has been at stake in the Native world.

Among the demands are “We want our stuff back,” a searing call for repatriation and rematriation but also for the return of historical truths, and “We are not like the others,” a reckoning not only with the distinct racial and ethnic categories of Native Americans but also their completely unique political status as enshrined in the Constitution and hundreds of (broken but never nullified) treaties. By turns polemical, witty, erudite, and deeply felt, *Five Things Indians Say* is an indictment of our country's willful arrogance and willed ignorance as well as a clarion call, once and for all, for an honest accounting.

US/Canada: Pantheon (Delivery September 2026)

Philip J. Deloria is the award-winning Leverett Saltonstall Professor of History at Harvard University. He was in Ken Burns' recent *The American Revolution*, where he was one of the key voices representing Native perspectives (and author of the closing essay in the accompanying volume). Philip also has pieces in *The New Yorker* and has written three scholarly books that have shaped our thinking about Native Americans in history, popular culture, and the modern world: *Playing Indian* (1998), *Indians in Unexpected Places* (2004), and *Becoming Mary Sully* (2019). Descended from a long, distinguished line of Dakota intellectuals and growing up in the intellectual world of Native activism during the Red Power movement of the 1960s and 1970s, Phil has served four terms as a trustee of the Smithsonian National Museum of the American Indian, a critical and public voice in advancing the work of repatriation. Frequently writing art and music criticism, he is considered one of the most reliable communicators in the Native community.

Philip Deloria THE YEAR THE STARS FELL



The Year the Stars Fell is anchored in the past, making sense of the present. “When I was a young man in Illinois,” Abraham Lincoln once recalled, “I boarded for a time with a Deacon of the Presbyterian church. One night I was roused from my sleep by a rap at the door, and I heard the Deacon’s voice exclaiming, ‘Arise, Abraham, the day of judgement has come!’” Like the Civil War over which Lincoln would preside, it was a cataclysmic event: the great Leonid Meteor Shower of November 12, 1833, when golden streaks rained across the night sky at a rate of twenty to forty *per second* for over *four hours*. The falling sky threw the entire nation into crisis—for not one person on the continent knew what was happening.

Written in the vein of works by Richard Holmes, Andrew Wulf, Dava Sobel, and Tiya Miles, *The Year the Stars Fell* is a wide-ranging, interdisciplinary work of history that delves deeply into the brilliantly troubled world of 1830s America, when slave rebellions, abolitionist movements, and brutal southern repression collided with Indian

removal, the rise of Mormonism, observational science, and the Second Great Awakening.

The book examines four distinct, related, often opposed worldviews, as expressed through several vivid characters: those of Native peoples, scientists, preachers, and the enslaved. Were the stars the end of the world, as the millenarians suggested, or rather the sign of a new and ominous one, as the Mandan Indians worried? The shower constituted a rare, completely communal rupture in time: everyone’s epistemologies and self-conceptions were tried and tested. The resonances between then and now—from our proliferating doomsday predictions, to our siloed yet clashing belief structures, to our uncertainty over what is truly knowable—make *The Year the Stars Fell* the best kind of history, the sort that speaks forcefully to our contemporary moment.

US/Canada: Pantheon (Delivery September 2028)

Philip J. Deloria is the award-winning Leverett Saltonstall Professor of History at Harvard University. He was in Ken Burns’ recent *The American Revolution*, where he was one of the key voices representing Native perspectives (and author of the closing essay in the accompanying volume). Philip also has pieces in *The New Yorker* and has written three scholarly books that have shaped our thinking about Native Americans in history, popular culture, and the modern world: *Playing Indian* (1998), *Indians in Unexpected Places* (2004), and *Becoming Mary Sully* (2019). Descended from a long, distinguished line of Dakota intellectuals and growing up in the intellectual world of Native activism during the Red Power movement of the 1960s and 1970s, Phil has served four terms as a trustee of the Smithsonian National Museum of the American Indian, a critical and public voice in advancing the work of repatriation. Frequently writing art and music criticism, he is considered one of the most reliable communicators in the Native community.

Richard Deming

TO REBUILD A WORLD: The Lives and Lessons by Black Mountain College



Amidst the Great Depression and in the turbulent run up to World War II, a school called Black Mountain College sprang up on the grounds of a former YMCA camp in North Carolina, a school that would, despite its short time in existence—just over twenty years—forever alter the course of American art and thought. How did a college perpetually in the red that never won official accreditation and that only claimed 120 enrolled students at any given time become so influential—and what does it have to say to us today, in an era where our own government is at war with higher education, which itself is more expensive than ever?

In *To Rebuild a World*, Richard will broach these questions in a richly narrative, thoroughly researched story of the big personalities who breathed life into the little college. From 1933 until 1957, a ragtag community of professors, artists, writers, and thinkers believed that a reinvention of education and liberal arts could produce a more humane future. John Cage, Merce Cunningham, and Buckminster Fuller ate breakfast every morning in the summer of 1948, discussing geodesic domes, the body's rhythms, and the music of everyday life. Here, William and Elaine de Kooning developed their styles, Ruth Asawa first alchemized mesh wire into sculpture (her 300-work retrospective just opened at MoMA), and the modernist master Josef Albers pushed his student Robert Rauschenberg to new possibilities of imagination that created a radical understanding of form. Poets Charles Olson and Robert Creeley used the school as a base from which to launch *The Black Mountain Review*, the most significant experimental literary magazine ever produced in the U.S. The magazine galvanized the early careers of such writers as Robert Duncan, Allen Ginsberg, Denise Levertov, and others. And Black Mountain was a place where racial integration in the classroom was pioneered, a place where the painter Ruth Asawa, after years imprisoned in a Japanese American internment camp, learned that possibilities for art and creativity are always at hand.

But it wasn't just art. Albert Einstein was on the advisory board—along with Carl Jung and William Carlos Williams—and two of his most important proteges taught there. The goal of Black Mountain was not to train artists, but to help students solve problems—namely to discover who they were and how a college community could enact the possibilities of collaboration. With sparkling insight and sensitivity, *To Rebuild a World* will argue that Black Mountain College—despite its limitations, its interpersonal conflicts—still offers a model for how we might think about the possibilities of learning and the arts in our own fraught age.

US/Canada: W.W. Norton & Company (Delivery March 2027)

Richard Deming is a poet, art critic, and theorist whose work explores the intersections of poetry, philosophy, and visual culture. His collection of poems, *Let's Not Call It Consequence*, received the Norma Farber Award from the Poetry Society of America. His most recent book of poems, *Day for Night*, appeared in 2016. He is also the author of *Listening on All Sides*, and *Art of the Ordinary*. He contributes to such magazines as *Artforum*, *Sight & Sound*, and *The Boston Review*, and his poems have appeared in *The Iowa Review*, *Field*, *American Letters & Commentary*, and *The Nation*. Winner of the Berlin Prize, he was the Spring 2012 John P. Birkelund Fellow of the American Academy in Berlin. He teaches at Yale University where he is the Director of Creative Writing.

Richard Deming TO SHINE AND BURN



Whoever wants to know something about me,” the world-famous painter Gustav Klimt once insisted, “ought to look carefully at my pictures and try to see in them what I am and what I want to do.” In many ways, we’ve taken Klimt at his word. Look at the gold, the bold sensuality! And we know more about the people who served as the subjects of his portraits than him, people such as Adele Bloch-Bauer, a wealthy Jewish socialite who hosted the city’s most influential salon. Adele was one of Klimt’s most important models—such being in part the prerogative of a beautiful patron of the arts—and appeared as both the *Lady in Gold* and as the model for the biblical Judith in *Judith and the Head of Holofernes*.

Often the attention paid to Klimt’s paintings goes to their dazzling surfaces and stops there. The biographical insight that *To Shine and Burn: Gustav Klimt and Vienna* will provide will dive beneath the brushstrokes and explore the cultural, artistic, and social energies that shaped who Klimt was, that helped form that rich imagination that he sought to bring out into the world each time he put the brush to canvas, or the pen to paper. Klimt’s art was the bridge thrown out between the sober, conventional space of Habsburg Vienna and the hidden emotional, passionate world of the self. The deeper we delve into his life and time, the more it can teach us about what art can do. The author Karl Kraus once said, “*The streets of Vienna are paved with culture; the streets of other cities with asphalt.*” Conversation flowed like espresso in Vienna at that time, a place where Freud and his friend Zweig, lost in conversation about psychoanalysis while walking the famed Ringstraße, might cross paths with Martin Buber, might encounter Vladimir Lenin, Gustav and Alma Mahler, or Ludwig Wittgenstein at, say, the stately Café Central amidst the decorous waiters and its vaulted ceilings or even pass on the street a struggling art student named Adolf Hitler, muttering to himself. Vienna was a crucible for the creative life and even amidst all those remarkable talents, all eyes turned to the one-time prodigy turned contemporary master, Gustav Klimt.

To Shine and Burn will present the complexity of Vienna between 1900 and 1918. Using the dates as a frame, it will begin with Klimt’s decisive break from his rich, realistic mannerism and his transformation into the painter that we know. There’s never been a trade biography of Klimt, and *To Shine and Burn* will fill that lacuna while presenting a biography of one of Europe’s most beloved cities in its heyday. Richard Deming is fluent in German and spends nearly every summer in Vienna, where he already has connections to the Albertina Museum, The Leopold Museum, and elsewhere.

US/Canada: W.W. Norton & Company (Delivery September 2028)

Richard Deming is a poet, art critic, and theorist whose work explores the intersections of poetry, philosophy, and visual culture. His collection of poems, *Let’s Not Call It Consequence*, received the Norma Farber Award from the Poetry Society of America. His most recent book of poems, *Day for Night*, appeared in 2016. He is also the author of *Listening on All Sides*, and *Art of the Ordinary*. He contributes to such magazines as *Artforum*, *Sight & Sound*, and *The Boston Review*, and his poems have appeared in *The Iowa Review*, *Field*, *American Letters & Commentary*, and *The Nation*. Winner of the Berlin Prize, he was the Spring 2012 John P. Birkelund Fellow of the American Academy in Berlin. He teaches at Yale University where he is the Director of Creative Writing.

Caitlín Doherty

DAVOS: The Rise and Fall of Globalization in the Alpine Town that Created It



Davos will take readers to the peak of the Magic Mountain, lifting the veil on one of the world's most infamous events – the World Economic Forum, which was created by Klaus Schwab, a Swiss acolyte of Henry Kissinger, in 1971. But the book will offer more than an account of the who-what-when of the WEF; it will show how the town of Davos, a sleepy ski resort with a population of just 11,000, has itself influenced the course of globalization's development as well as acted as the ground-zero test-case for all its theories. The WEF's brand of neoliberal globalization marketed itself as placeless, but this was a fantasy. The strange and thrilling history of the eastern Swiss Alps – a locus of military activity, far-right populism, and elite networking – has shaped the political-economic reality of the last fifty years in ways that are yet to be documented. This book will change that.

Davos could not be timelier. Caitlín will take readers through more than fifty years of world history, as seen from the town where many of the major decisions of our age were made. She will blend deeply immersive reporting to create a rich cast of core characters – the town's mayor, a journalist, a protestor, a soldier – with archival material on the WEF, global economic theory, and the social and cultural history of Davos and Switzerland. The book will take the core commitments of the WEF – free trade, free movement, democracy, climate, and security – and show how in each case, in Davos and the world at large, the Forum's model of neoliberal globalization failed to live up to its promise to "improve the state of the world." And in its failure to deliver on its own promises, it has sowed the seeds of its own destruction, giving rise to a new era of illiberal, protectionist, and anti-democratic sentiment the world over.

Doherty is a rising journalistic star and has drawn praise from writers such as China Miéville, author of *The City & The City* and *October: The Story of the Russian Revolution*, who said: "Caitlín Doherty is one of the most exciting young writers and public intellectuals working today. One of the reasons I am so excited about her work is that whatever level she is working at, she is always an excellent and distinctive stylist. She proves that critical and deeply analytical work can be vividly and beautifully written...reminiscent of a less provocatarian Hunter Thompson and/or a more politically committed Joan Didion."

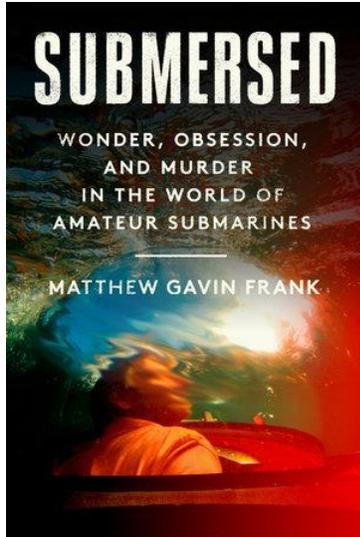
Reminiscent of John McPhee's classic reportage from Switzerland and Adam Tooze's work on modern financial crises, this book promises to appeal to both readers of literary nonfiction and economic history. This is Anand Giridharadas' *Winners Take All* meets Sam Anderson's *Boom Town*.

US/Canada: One Signal (Delivery August 2027)

UK: Faber & Faber

Caitlín Doherty is a former editor at *New Left Review* and a contributor to *Harper's*, *Jacobin*, *the New Statesman*, and the *London Review of Books*. Doherty has received awards and fellowships from the University of Cambridge (where she received her PhD), the London School of Economics, the Smithsonian Institute, and the German government. This will be her first book.

Matthew Gavin Frank **SUBMERSED: Wonder, Obsession, and Murder in the World of Amateur Submarines**



"*Submersed* might be the scariest book I've ever read: I can feel little bubbles of panic float up in me if I just imagine stepping onto an amateur submarine. But I'll follow an essayist like Matthew Gavin Frank anywhere, and he's crafted an exceptional journey into the down deep, beautifully examining 'the nagging drive to embed the body into a balloon-like enclosure and float alongside the fishes.' Reading this book, I felt rearranged at an atomic level. What a gift." —**Kristen Radtke, author of *Seek You: A Journey Through American Loneliness***

An exquisite, lyrical foray into the world of deep-sea divers, the obsession and madness that oceans inspire in us, and the story of submarine inventor Peter Madsen's murder of journalist Kim Wall—a captivating blend of literary prose, science writing, and true crime

Submersed begins with an investigation into the beguiling subculture of DIY submersible obsessives: men and women—but mostly men—who are so compelled to sink into the deep sea that

they become amateur backyard submarine-builders. Should they succeed in fashioning a craft in their garage or driveway and set sail, they do so at great personal risk—as the 2023 fatal implosion of Stockton Rush's much more highly funded submarine, *Titan*, proved to the world.

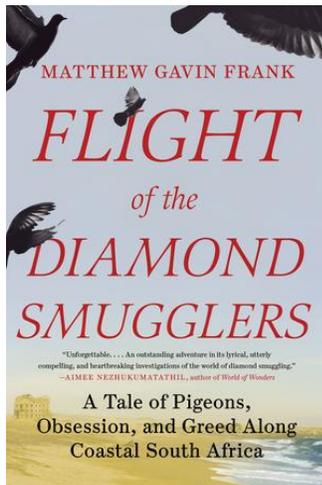
Matthew Gavin Frank explores the origins of the human compulsion to sink to depth, from the diving bells of Aristotle and Alexander the Great to the Confederate *H. L. Hunley*, which became the first submersible to sink an enemy warship before itself being sunk during the Civil War. The deeper he plunges, however, the more the obsession seems to dovetail with more threatening traits. Following the grisly murder of journalist Kim Wall at the hands of eccentric entrepreneur Peter Madsen aboard his DIY midget submarine, Frank finds himself reckoning with obsession's darkest extremes.

Weaving together elements of true crime, the strange history of the submarine, the mythology of the deep sea, and the physical and mental side effects of sinking to great depth, Frank attempts to get to the bottom of this niche compulsion to chase the extreme in our planet's bodies of water and in our own bodies. What he comes to discover, and interrogate, are the odd and unexpected overlaps between the unquenchable human desire to descend into deep water, and a penchant for unspeakable violence.

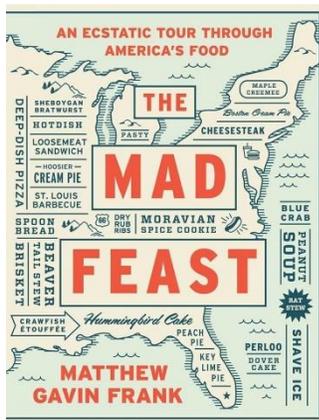
US/Canada: Pantheon (June 2025)

Matthew Gavin Frank is the author of the nonfiction books *Flight of the Diamond Smugglers*, *The Mad Feast*, *Preparing the Ghost*, *Pot Farm*, and *Barolo*, as well as three poetry books. His work has appeared in *The Kenyon Review*, *Harper's*, *The Paris Review*, *Guernica*, *The New Republic*, *Iowa Review*, *Salon*, *Conjunctions*, *The Believer*, and the *Best Travel Writing* and *Best Food Writing* anthologies.

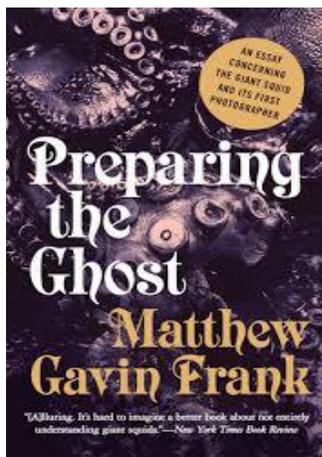
Matthew Gavin Frank Backlist



US/Canada: Liveright (2021)



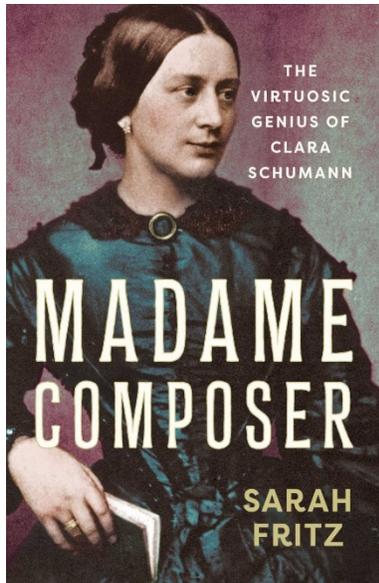
US/Canada: W.W. Norton & Company (2015)



US/Canada: W.W. Norton & Company (2014)

Sarah Fritz

MADAME COMPOSER: Clara Schumann's Genius and the Creation of the Classical Canon



A triumphant and striking portrait of a cultural icon who changed the course of music history, and an invitation to reconsider artistic legacies.

A child prodigy equal to Mozart, Paganini called her a “genuine artist;” Goethe said “she plays with the strength of six boys.” She premiered the “unplayable” works of Chopin at age twelve, brought Bach fugues and Beethoven sonatas into the concert hall at sixteen. By age eighteen, the Austrian Emperor gave her a royal title, catapulting her to international fame. During her sixty-year career, she made Robert Schumann a household name and premiered Brahms’s famous “Lullaby.” Many critics—who dubbed her “Saint Cecilia,” “queen of the piano,” and “priestess of art”—preferred her piano playing to her rival Franz Liszt.

Why is her name not uttered in the breath as Liszt or Brahms or Mozart today? In *Madame Composer*, Sarah Fritz reveals the truth—why Clara Schumann, a giant of Romantic music, has been overshadowed and sometimes deliberately obscured, despite the reverence she commanded during her life. By peeling

back the Nazi propaganda which buried Clara Schumann’s professional achievements under the Third Reich version of “tradwife,” the power Clara wielded in the industry comes to the fore. Yet despite Clara’s position as an *impersario*, even she was still obliged to wear a veil of humility. She devoted her career to promoting men’s works instead of her own creations, but her melodies were quoted in their works over and over—including new discoveries by the author in famous works by Brahms and Liszt, published here for the first time.

Clara’s life was more fascinating than fiction. A neurodivergent child, she shared a forbidden love with the poor composer Robert Schumann, whose tragic death in an asylum left her a single parent of seven children, whom she supported with her performing. A scandalous 40-year relationship with Brahms turns into a cover-up for one of the most important artist-mentor partnerships in cultural history. An all too relatable woman who longed to have it all—a traditional family and career success—she also suffered burnout, imposter syndrome, and clinical depression.

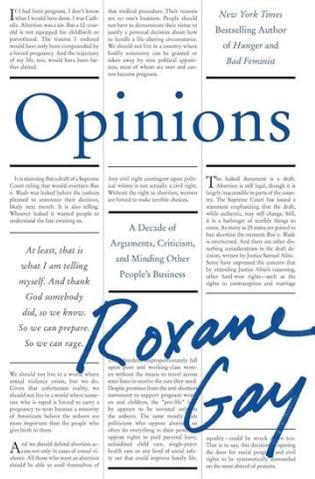
Yet without Clara, many of history’s best-loved musical works would have been buried, or never written at all. With dynamic prose, Sarah Fritz’s *Madame Composer* is the definitive biography on a singular musical force and a woman in full.

US/Canada: Pegasus (October 2026)

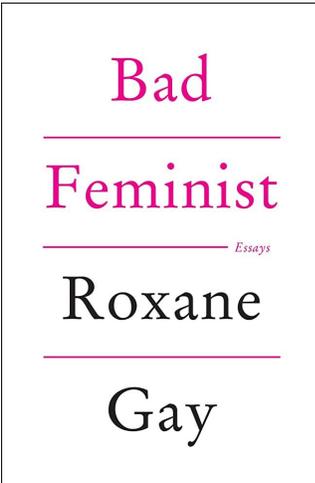
UK: The History Press

Sarah Fritz is a musicologist, mezzo-soprano, and music historian who’s contributed to the *New York Times*, given pre-concert talks for the Philadelphia Orchestra, and will appear in the new 2024 PBS documentary, *Mozart’s Sister*. Her popular Clara Schumann Channel platform—dedicated to educating the public about women composers—is followed by scholars, quoted in academic articles, and studied in graduate musicology classrooms.

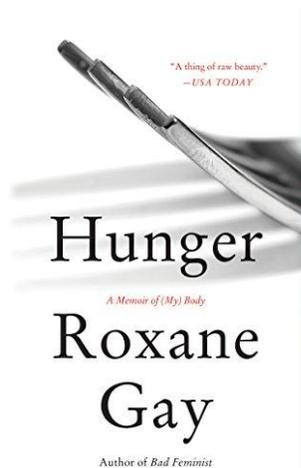
Roxane Gay Backlist



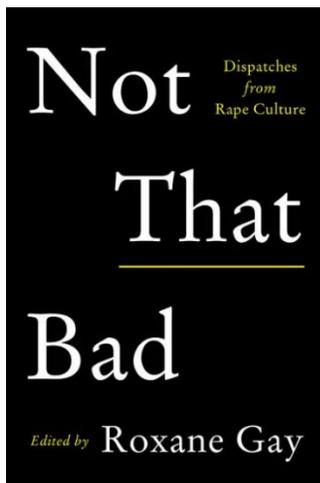
A New York Times Bestseller
A Best Book of the Year from NPR, the *Boston Globe*, *Newsweek*, *Oprah.com*, *Book Riot*, *BuzzFeed*, and more
 US/Canada: Harper Perennial (2014)
 Germany: S. Fischer Verlag
 South Korea: Munhakdongne Publishing Corp.



A New York Times Bestseller
A Best Book of the Year from NPR, the *Boston Globe*, *Newsweek*, *Oprah.com*, *Book Riot*, *BuzzFeed*, and more
 US/Canada: Harper Perennial (2014)
 Brazil: Globo Livros
 China: Guangdong People's Publishing House
 France: Denoel
 Germany: btb
 Hungary: Athenaeum
 Japan: Aki Shobo
 Korea: Munhakdongne
 Mexico: Editorial Planeta Mexicana
 Netherlands: Storytel
 Poland: Wyd. Cyranka
 Russia: Exmo
 Spain (world): Capitán Swing
 Spain (Galicia): Hercules de Ediciones
 Sweden: Bonniers
 Turkey: Marti Yayin
 Taiwan: Ecus
 UK: Corsair



A New York Times Bestseller
NBCC Award Finalist
Lambda Literary Award Winner
US/Canada: Harper (2017)
China: ThinKingdom
Denmark: Grif
France: Denoel
Germany: btb
Hungary: Athenaeum
Israel: Babel
Italy: Einaudi
Japan: Aki Shobo
Korea: Munhakdongne
Lithuania: Baltos Lankos
Netherlands: Storytel
Poland: Albatros
Romania: Black Button Books
Russia: Eksmo
Sweden: Bonniers
Taiwan: Ecus
UK: Harper



US/Canada: Harper Perennial (2018)
Brazil: Globo Livros
China: Folio
Germany: btb
Japan: Gentosha
Spain (world): Capitan Swing Libros
Sweden: Bonniers
UK: Harper

Melissa Godin

TAKE THE WATERS: The Transformative Power of Our Oldest Ritual



As long as there have been humans, we have gathered together by rivers and hot springs, oceans and lakes, to cleanse and sweat, rejuvenate and relax. Ancient Greeks bathed to purify themselves before entering a temple; ancient Chinese physicians prescribed cold-water swimming to cure illnesses. Bathing took us closer to God and further from disease.

But over the past hundred years, communal bathing rituals have dried up in the Western world. Where there were once dozens of floating, naked people laughing, fighting, and praying, today a lone individual stands below a shower head and luminescent light. Indoor plumbing is a sign of material progress, sure, but what is lost when people's relationship with nature is frayed and when sacred rituals have been reduced to questions of convenience and profit?

Drawing on deep, original reporting, the latest science and psychology, as well as historical archives, **Take the Waters** will explore bathing cultures around the world, revealing how elemental bathing is to the human experience: in water, we remove sin and stink; in steam, we sweat and hallucinate; at bathhouses, we find camaraderie and love. With rich character-based storytelling, **Take the Waters** will bring readers on a journey around the world to meet individuals who are protecting their cultures' bathing rituals. We will sweat in the hammams of Morocco; we will wade into the polluted but holy waters of the Ganges; and we will wash in the historic bathhouses of San Francisco.

By looking at how economic liberalization and climate change are undermining bathing rituals, **Take the Waters** will make the case that in an ever-polarized, ever-polluted, and ever-lonely world, protecting communal traditions, like bathing, might be what we need to bring us closer together and make us healthier, whether that's joining a cold-water club that takes the plunge to relieve depression or taking your daily baths with people of all ages at a sentō bathhouse in Japan.

What James Nestor did for breathing, Matthew Walker for sleeping, and James Hamblin for cleaning, **Take the Waters** will do for bathing, appealing directly to readers of Bonnie Tsui's roving *Why We Swim* and Caitlin Doughty's *A-Z on burial, From Here to Eternity*. **Take the Waters** will change the way we think about our relationship to water and our bodies—and why it demands our attention once again.

US/Canada: Henry Holt (Delivery May 2026)

UK: W&N

German: Aufbau

Melissa Godin is an award-winning journalist, documentary filmmaker, and a contributor to the *New York Times*, *TIME*, *Teen Vogue*, and *the Guardian*.

Rosie Gray

HERE ARE THE YOUNG MEN



Today's intellectual young male right-winger is preoccupied with weightlifting and diet — raw milk, the Ray Peat program — and he reads Yukio Mishima's books and ancient Greek philosophy (stoicism, not Plato). He views women as frivolous and people of color as lesser; he is skeptical, if not outright hostile, to democracy as a form of government and as an idea. Before November 2024, this may have seemed a niche subculture. What Donald Trump's reelection showed is that the crisis in masculinity that has led to this type of politics is not a niche trend at all. Here are the young men.

Here are the Young Men will explore the crisis in male identity that has come to define our politics, driven by decades-long trends that have now reached their fruition: a rebalancing of gender norms, a decline in the

availability of traditionally male jobs at the same time female-coded work is an increasingly important sector of the economy, the vanishing of outlets for aggression in a society increasingly less violent and more peaceful. This deeply reported book will argue that sociological trends producing disenfranchised manhood didn't come from nowhere, and they are getting stronger with no end in sight. With advanced economies betting on AI and gig work, the sense of purposelessness and precarity long known to the working class will soon creep up the class ladder. American liberals, the book will argue, should refrain from attempts to cancel the manosphere — such efforts have only pushed young men into its arms. Liberals need their own answer to the manosphere that reflects their own ideas about how to be a fulfilled man — but first, they have to understand what's really going on with men. That's what this book is about.

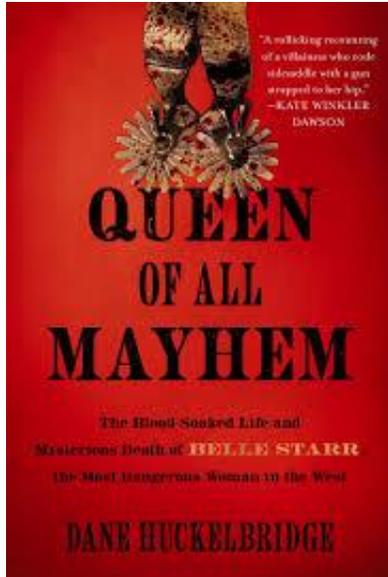
Having covered the right as a reporter for over a decade, Rosie Gray is extremely well-positioned to write this book. She's closely covered previous movements that gained outsized influence in the GOP, like the alt-right, and she has a deep understanding of the conservative media. She wrote a viral feature on the Bronze Age Pervert for *Politico Magazine* in 2023 was the first piece to definitively name who BAP is in real life and chart his political trajectory. She has written extensively about the various intellectual factions on the right, including the "national conservatives" with ties to JD Vance and the tech barons who have helped foster extremism. She's also covered the intersection of online youth culture with political movements, as in stories about Unabomber fans and Luigi Mangione supporters.

US/Canada: Harper (Delivery September 2026)

Rosie Gray is a journalist who writes about politics, ideology, movements, media, and more. Previously, she was a reporter for *BuzzFeed News*, *The Atlantic*, and *the Village Voice*, and I've written for various publications including *The New York Times*, *Politico Magazine*, *Unherd*, and *The Spectator*. She lives in London, and this is her first book.

Dane Huckelbridge

QUEEN OF ALL MAYHEM: The Blood-Soaked Life & Mysterious Death of Belle Starr, the Most Dangerous Woman in the West



“Zesty and a tad daredevilish . . . Dane Huckelbridge relates the events of [Belle’s] life with whip-cracking energy and a sprawling exuberance for the messiness of the American experiment in the 19th century.” — *Wall Street Journal*.”

A riveting, deeply researched, blood-on-the-spurs biography of Belle Starr, the most legendary female outlaw of the American West.

On February 3, 1889, just two days shy of her forty-first birthday, Myra Maybelle Shirley—better known at that point by her outlaw sobriquet “Belle Starr”—was blown from her horse saddle and killed by a pair of shotgun blasts, delivered by an unseen assailant, only a few miles away from her home in the Indian Territory of present-day Oklahoma. Thus ended the life of one of the most colorful, authentic, and dangerous women in the history of the American West.

While today’s household names like Annie Oakley and Calamity Jane had dubious criminal bona fides, Belle’s were not in any doubt. She led a gang of horse thieves—a very serious crime in an era when horses were often the basis of one’s livelihood; was romantically involved with two of the West’s most legendary outlaws, Cole Younger and Jim Reed, who became her first husband; participated in stickups and robberies across present-day Texas and Oklahoma; and sheltered Jesse James in her home at Younger’s Bend. When Reed was murdered, Belle crossed into Indian territory, where she assimilated into the Cherokee tribe, a matrilineal society, and soon married Sam Starr, a direct descendant of Nanye’hi, the greatest female warrior in Cherokee history.

Dane Huckelbridge, acclaimed author of *No Beast So Fierce*, probes a life rich in contradictions and intrigue. Why did a woman who had considerable advantages in life—a good family, a decent education, solid marriage prospects, a clear path to financial security—choose to pursue a life of crime? The life of Belle Starr is one of almost endless trauma: the horrors of the Civil War, which destroyed her hometown and killed her beloved brother, Bud; the untimely deaths of her first two husbands, both of them murdered; a stint in Detroit’s notorious women’s prison. Her career coincided with those of Susan B. Anthony and Elizabeth Cady Stanton, and yet Belle Starr was a very different sort of feminist icon.

Queen of All Mayhem is a triumph of biography, revealing one of the most-mythologized figures of Western lore as she truly was.

World English: William Morrow (May 2025)

Dane Huckelbridge has written for the *Wall Street Journal*, *Tin House*, *The New Republic*, and *New Delta Review*. He is the author of *No Beast So Fierce* and *Castle of Water*. He was raised in Ohio and now lives in Paris, where he has dual French and American citizenship.

Tajja Isen

TOUGH LOVE: A Lesson on Mentorship, Power, and Submission



"A riveting exploration of idolatry—its alluring gifts and ultimate perils, told by an astute and sympathetic narrator. Tajja Isen is a phenomenal writer and every page of this book brims with intelligence, heart, and stunning prose." — **Melissa Febos, bestselling author of *The Dry Season* and *Girlhood*, winner of the National Book Critics Circle Award**

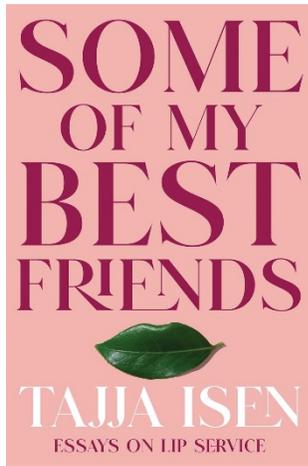
Tough Love is a memoir of mentorship, ambition, and influence. It's the story and the study of a pattern that has long pulsed beneath Isen's personal and professional lives: her ruthless tendency to seek—and often lose—herself in intense, complicated bonds with figures of authority. The book also explores the cultural significance of the mentor; the complex role they play in the myths of mastery and meritocracy; and why Isen has spent decades buying into those narratives, even when she ought to have known better.

US: University of New Mexico Press (February 2027)

Canada: Doubleday Canada

The former editor-in-chief of *Catapult* Magazine, **Tajja Isen** has also edited for *The Walrus* and *Electric Literature*, and coedited the essay anthology *The World as We Knew It: Dispatches from a Changing Climate*. Her work has appeared in *The Atlantic*, *TIME*, *BuzzFeed News*, and numerous other publications. Also a voice actor, Isen can be heard on such animated shows as *Atomic Betty*, *The Berenstain Bears*, *Super Why!*, *Go Dog Go*, *Jane and the Dragon*, and many others.

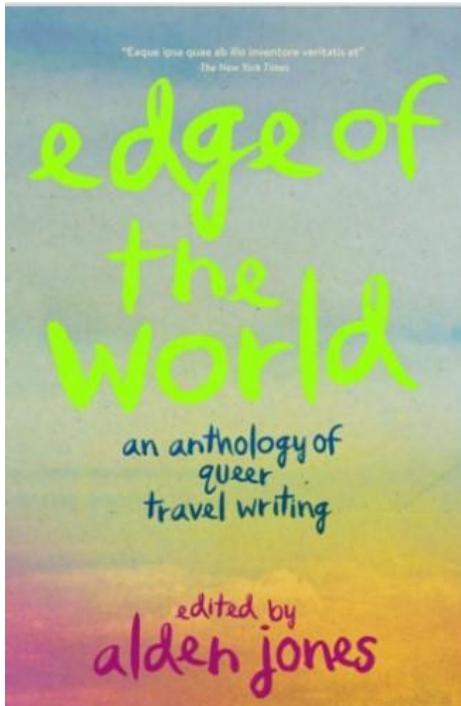
**Tajja Isen
Backlist**



US: Atria/One Signal (2022)
Canada: Doubleday Canada

Alden Jones

EDGE OF THE WORLD: An Anthology



"Each of these incredibly vulnerable and beautifully written essays remind us that our identities can affect where we go, who we are expected to be in those spaces, and that beauty (and heartache) can be found almost everywhere." —De'Shawn Charles Winslow, author of *In West Mills* and *Decent People*

The first inclusive LGBTQ+ travel anthology, *Edge of the World* explores what it means to be a queer person moving through the world.

These lively essays by luminary writers offer a queer perspective on how people experience other cultures and how other cultures receive queer people. This anthology showcases the travel writing of both established and emerging authors across a wide age spectrum to address these central questions. Contributors include Alexander Chee, Edmund White, Daisy Hernández, Putsata Reang, Alex Marzano-Lesnevich, Garrard Conley, Nicole Shawan Junior, and many more, taking the reader to different areas of the world including the Netherlands, Ukraine, Mexico, Cambodia, Russia, Senegal, Berlin, Paris, and the United States.

Alexander Chee is betrayed by his boyfriend in Spain but learns how to reflect on all he loved about the time they spent in Granada regardless. Daisy Hernández brings her nonbinary partner to meet her elderly Cuban father in Miami, and for days wonders if she can bring herself to correct her father when he calls her partner her "husband." Alex-Marzano-Lesnevich, newly in New Orleans and stopped by a police officer for kissing their girlfriend on the street, must choose between walking towards or away from a fight.

In addition to favorite voices from the queer American canon, *Edge of the World* introduces emerging writers Zoë Sprankle as she follows her heart into the mayhem of New York Pride, Sara Orozco as she is arrested during a raid on a South Carolina gay club during the AIDS-era panic, and Calvin Gimpelevich as he makes two trips to Berlin in search of a queer utopia.

World English: Blair Publishing (June 2025)

Alden Jones is Assistant Professor of Creative Writing at Emerson College in Boston. Her most recent book is the Lambda Literary Award-nominated critical memoir *The Wanting Was a Wilderness*, hailed as "a master class in memoir writing" by *The Millions*. Her story collection, *Unaccompanied Minors*, won the New American Fiction Prize and the Lascaux Book Prize. Her first book, the travel memoir *The Blind Masseuse*, was longlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay and was a finalist for the North American Travel Journalists Book Award. Her criticism and travel writing have appeared in *New York Magazine*, *The Cut*, *The Rumpus*, *The Boston Globe*, *BOMB*, *The Millions*, and the *Best American Travel Writing* anthologies.

Christopher Ketcham
REBELLION OR OBLIVION: Fighting in the Age of Climate
Catastrophe



The facts: 2023 was the hottest year in our planet's history, with the highest recorded sea surface temperatures, the highest daily global temperature anomaly, the lowest Antarctic sea-ice extent, and the greatest gain in sea level rise. Still, our world leaders do little more than “blah blah blah”—in Greta Thunberg's memorable estimation—while we, too, sit idle. Well, not all of us. ***Rebellion or Oblivion*** will be the first book to take readers inside the minds of the growing numbers of men and women, old and young, who are taking direct action against our fossil-fueled society's mad march to the precipice.

With his signature blend of on-the-ground Gonzo reporting, deep understanding of the environmental and climate crisis, and personal-but-not-uncomplicated sympathy for his subjects, Christopher will introduce readers to Roger Hallam, a contentious and controversial 57-year-old organic farmer in the U.K. who founded Extinction Rebellion, the largest group of climate rebels in the world; Jessica Reznicek, a mettlesome Catholic Worker now imprisoned for actions against the Dakota Access Pipeline; Alizée Le Fur, a 23-year-old Parisian graduate of business school who has inspired others in her unflinching attempts to disrupt everyday life; a resolute group of Indigenous resisters who occupied a stretch of remote Nevada desert called Thacker Pass to stop a lithium mining project; and many other ecological rebels. Christopher will also narrate, in a riveting true-crime narrative, his own fraught encounter with a lone-wolf eco-saboteur in the Southwest that landed him on the radar of the FBI.

Rebellion or Oblivion will argue that what seem to be small and disparate groups are, in fact, part of an incipient whole, marking the beginning of true and necessary climate rebellion. These people and networks represent the vanguard of humanity who have set for themselves a radical, sober goal: disrupt Western society on such a scale that governments are forced to act—and to act in such a way that will demand unprecedented social and economic change as well as an uncommon sacrifice not unlike that during wartime. Drawing on his subjects and experts, Christopher will make the case that the only thing that might save us from civilizational self-destruction is the replacement of ecocidal growth-based capitalism with a quixotic—perhaps naively utopian—“degrowth” model. Armed with the latest science and buttressed by ecological models, theories of political change, philosophies of degrowth, and novelistic narratives of unforgettable characters, ***Rebellion or Oblivion*** will be the defining book of the dawning age of climate revolt.

US/Canada: Henry Holt/Metropolitan (Delivery June 2026)
UK: Scribe

Christopher Ketcham is a long-time contributor to *Harper's*, *National Geographic*, *Vanity Fair*, *Rolling Stone*, *GQ*, *The Intercept*, *the New York Times*, and *The New Republic*, as well as the author of the book, *This Land*, which T.C. Boyle said was “as potent in its way as *Silent Spring*.”

Charles King DECLINE AND FALL



A bold new portrait of Edward Gibbon and the making of his *Decline and Fall of the Roman Empire*, the most influential work of history ever written and a timeless warning to the confident and powerful.

When the first volume of Edward Gibbon's *Decline and Fall* appeared in 1776, a few months before the American Declaration of Independence, it immediately redefined what history could be. By the time the final volume was published in 1788, on the eve of the French Revolution, Gibbon had created

not only a sweeping narrative of Rome's long unraveling but also an inexhaustible quarry of insights, cautions, and epigrams. For more than two centuries, statesmen and polemicists, cosmopolitans and nationalists, have turned to Gibbon for lessons on civilizational decline, imperial overreach, and the perils of power.

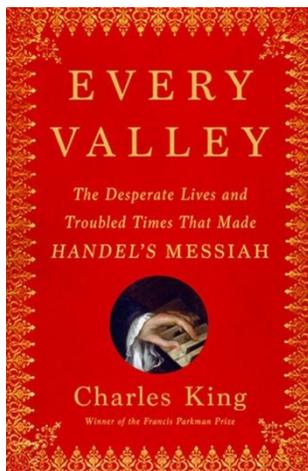
In this compelling mix of biography and big ideas, National Book Critics Circle Award-finalist Charles King reveals the man behind the monument. Gibbon's life—shaped by illness, financial insecurity, thwarted romance, and the upheavals of his revolutionary age—was inseparable from the great work that would consume him. Far from offering simple lessons, ***Decline and Fall*** embodied Gibbon's conviction that the past resists easy conclusions and that its truest value lies in forcing us to rethink our certainties—and ourselves.

Ranging from the American colonies to the salons of Paris, from the Swiss Alps to the battlefields of ancient Rome, King delivers both a vivid biography of one of the Enlightenment's most original minds and a stirring defense of history itself: its messiness, its rigor, and its power to unsettle the present.

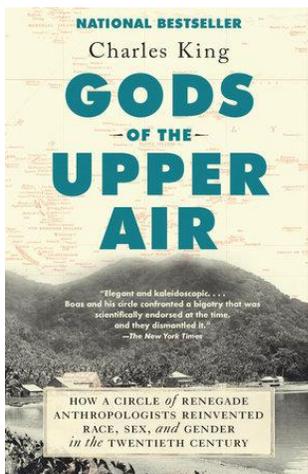
US/Canada: Doubleday (August 2027)

Charles King is the author of eight books, including *Every Valley*, *Midnight at the Pera Palace*, *Gods of the Upper Air*, and *Odessa*, winner of a National Jewish Book Award. His essays and articles have appeared in *The New York Times*, *The Washington Post*, *Foreign Affairs*, and *The New Republic*. He is a professor of international affairs and government at Georgetown University.

Charles King Backlist

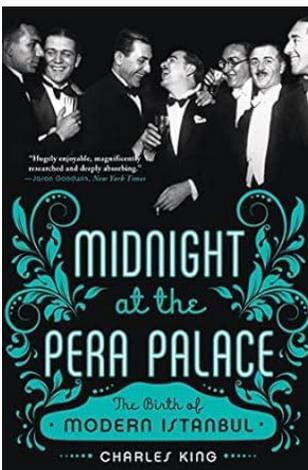


US/Canada: Doubleday (2024)
UK: Bodley Head
Film/TV: Walden Media

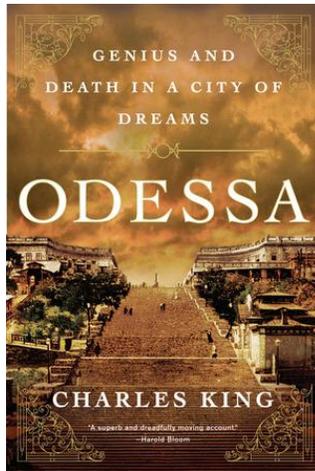


2020 Anisfield-Wolf Book Award Winner
Finalist for the National Book Critics Circle Award

US/Canada: Doubleday (2019)
Brazil: Starlin Alta Consultoria Editora
China: Beijing Imaginist Time Culture Co.
France: Albin Michel
Germany: Hanser
Italy: Einaudi
Korea: Gyoyangin
Spain (world): PRH Grupo Editorial S.A.U.
Sweden: Daidalos
Taiwan: Rive Gauche
UK: Random House UK



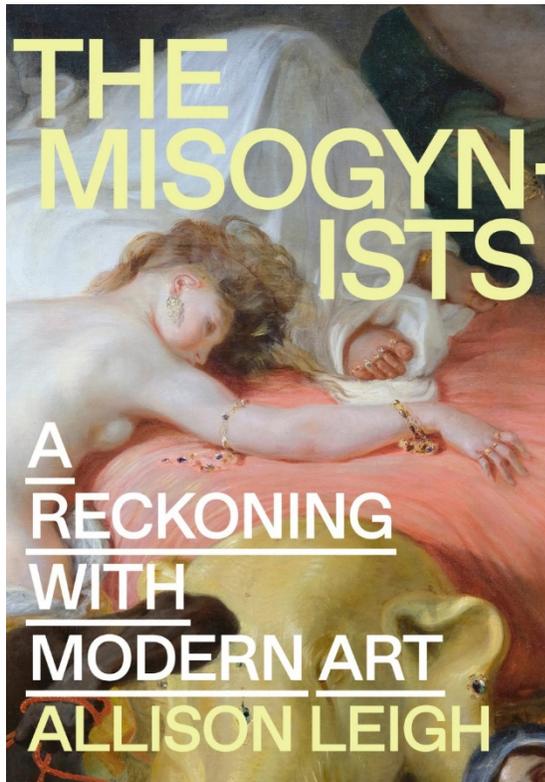
World Rights: W.W. Norton & Company
China: Social Sciences Academic Press
France: Payot/Rivages
Germany: Propylaen
Greece: Diametros Publications
Italy: Einaudi
Poland: Wydawnictwo Czarne
Romania: Editura Trei
Turkey: Kitap Yayınevi
Film/TV: Netflix International



Winner of a National Jewish Book Award
US/Canada: W.W. Norton & Company (2012)
China: Social Sciences Academic Press
France: Payot/Rivages
Germany: Verlag Klaus Bittermann
Italy: Einaudi
Moldova: Editura Cartier
Poland: Wyd. Czarne

Allison Leigh

THE MISOGYNISTS: A Reckoning with Modern Art



A riveting exploration of six giants of modern art, revealing how misogynistic beliefs shaped their work and smuggled dangerous ideas into museums worldwide.

Delacroix, Courbet, Degas, Renoir, Gauguin, and Picasso have long been considered essential figures in the history of modern art. They were wildly influential artists in their time and remain widely known—and loved—today. Their paintings are the jewels of permanent collections in the world's most important art museums, and you can find reproductions of their works on all manner of merchandise, from T-shirts and socks to magnets and phone cases.

But these six men were also unrepentant misogynists. They exploited and degraded women in ways that shocked their contemporaries. And their sexist views infused the artworks, allowing dangerous ideas about women's proper roles and overall value to pervade our temples of culture.

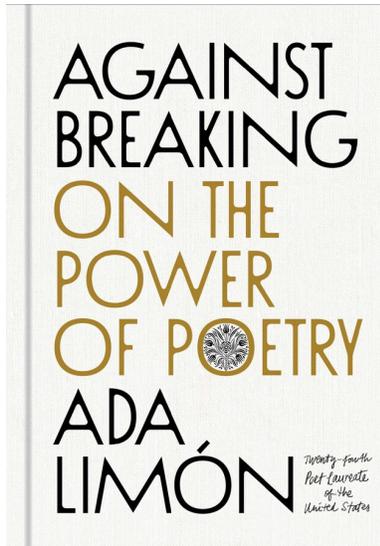
In *The Misogynists*, art historian and professor Allison Leigh delves deep into the lives of these figures to show how they truly felt about women, how those beliefs worked their way into their art, and how these facts have been brushed aside by collectors, curators, and critics. Blending extensive research and intense observation, and drawing on letters, contemporary criticism, scholarly biographies, and the work of gender theorists, psychologists, and philosophers, Leigh crafts a thoroughly readable, engrossing mixture of historical narrative, art criticism, and social analysis.

US/Canada: Abrams (November 2026)

Allison Leigh is the SLEMCO & Board of Regents Support Fund Endowed Professor in Art at the University of Louisiana at Lafayette. She is the recipient of numerous awards and honors and has been invited to present her research at international museums and universities, including the Queen's Gallery at Buckingham Palace, the State Tretyakov Gallery in Moscow, Yale University, UCLA, and the Art Academy of Latvia. She is the author of a previous academic monograph, *Picturing Russia's Men: Masculinity and Modernity in 19th-Century Painting* (Bloomsbury, 2020) and was the coeditor of *Russian Orientalism in a Global Context: Hybridity, Encounter, and Representation* (Manchester University Press, 2023). She lives in Lafayette, Louisiana.

Ada Limón

AGAINST BREAKING: On the Power of Poetry



"A graceful, moving tribute, and a gift to readers." —Kirkus Reviews (starred review)

24th Poet Laureate of the United States Ada Limón inspires us to see poetry as much more than just words—as a powerful force for healing, a call to action, and a vibrant celebration of humanity's many voices.

Ada Limón—celebrated poet laureate and 2023 MacArthur fellow—takes us on an inspiring journey into a world where poetry is both a soothing balm for the soul and a spark for transformation. With her blend of accessible yet profound prose, Limón delivers a powerful message: poetry has the ability to heal, connect, and remind us of our shared humanity.

Limón's mission to make poetry approachable shines brightly in this slim but impactful book. Recognized as a 2024 *Time* magazine Woman of the Year for her commitment to bringing poetry into everyday lives, Limón passionately argues that

poetry is essential to understanding ourselves—our tenderness, courage, imperfections, and our deep, unshakable worthiness of love.

Drawing from her own experiences as the 24th US poet laureate, Limón shares how poetry connects us not only to each other but to the natural world. This theme is at the heart of her project *You Are Here*, which celebrates the beauty of our environment and our place in it. Her prose, like her poetry, feels like an open invitation—welcoming readers of all backgrounds to explore the richness of human experience through verse.

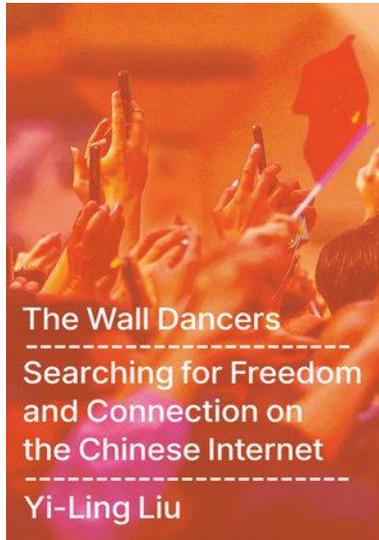
Fans of Robin Wall Kimmerer, Matthew Zapruder, or Jesmyn Ward will find a kindred spirit in ***Against Breaking***—which offers a refuge, a reminder of the resilience and beauty found within us and all around us. As Limón writes with heartfelt clarity, "If you need to remember what makes us human, tender, brave, flawed, and worthy of love, you need poetry."

US/Canada: Scribner (April 2026)

Ada Limón is the author of seven books of poetry, including *Startlement: New & Selected Poems*; *The Hurting Kind*, which was a finalist for the Griffin Prize; *The Carrying*, which won the National Books Critics Circle Award and was a finalist for the PEN/Jean Stein Book Award; and *Bright Dead Things*, which was named a finalist for the National Book Award, the National Book Critics Circle Award, and the Kingsley Tufts Award. Limón is the recipient of a MacArthur Fellowship, a Guggenheim Fellowship, and was named a 2024 *Time* Woman of the Year. She is the author of two picture books, *In Praise of Mystery* as well as *And, Too, The Fox*, and was the editor of the anthology *You Are Here: Poetry in the Natural World*. She served as the 24th Poet Laureate of the United States.

Yi-Ling Liu

THE WALL DANCERS: Searching for Freedom and Connection on the Chinese Internet



“As Yi-Ling Liu shows in this masterful piece of reporting, China’s internet is not only a battleground for authoritarian leaders and their oligarchs but also the site of a vibrant counterculture of queer activists, feminist writers, edgy rappers, and tech bros turned sci-fi novelists. A rare report from inside contemporary China, *The Wall Dancers* is an important intervention in our often-simplistic debates about China.” — **Ian Johnson, Pulitzer Prize recipient and author of *Sparks: China’s Underground Historians and their Battle for the Future***

An indelible, deeply reported human narrative of contemporary China in which the country’s carefully regulated internet offers a lens into the broader national tension between freedom and control.

In the late 1990s, as the world was waking up to the power of the internet, Chinese authorities began constructing a system of online surveillance and censorship that became known as the Great Firewall. But far from being a barren landscape, the online

world that sprouted up behind the firewall evolved into a space where Chinese citizens could find previously unimaginable connection and opportunity, teeming with new subcultures and tech innovations. Today, as the country’s leadership has intensified its control of public discourse and western headlines reduce the Chinese public to a faceless monolith, journalist Yi-Ling Liu offers an intimate portrait of China’s online ecosystem—and a crucial lens into the on-the-ground reality of life there. In tracing the evolution of the Chinese internet—from its lexicon to its memes to the precise nature of its censorship—she equips readers with a critical tool to assess the past, present, and future of a global power.

The Wall Dancers spans the last three decades in China, a period that encapsulates the country’s transformation into both the world’s largest online userbase and one of its most populous authoritarian states—from 1995, when ordinary Chinese people first logged onto the internet, swept up by its emancipatory promise, to the present day, as China closes off its virtual borders. Drawing on years of firsthand reporting, Liu weaves together the stories of individual citizens navigating this transformation: the entrepreneurs, activists, artists, and dreamers striving for freedom and connection within the state’s shifting boundaries. As Liu’s subjects experience the internet’s power as a tool of both control and liberation, they grapple with universal questions of success and authenticity, love and solidarity, faith and resilience.

US/Canada: Penguin Press (February 2026)

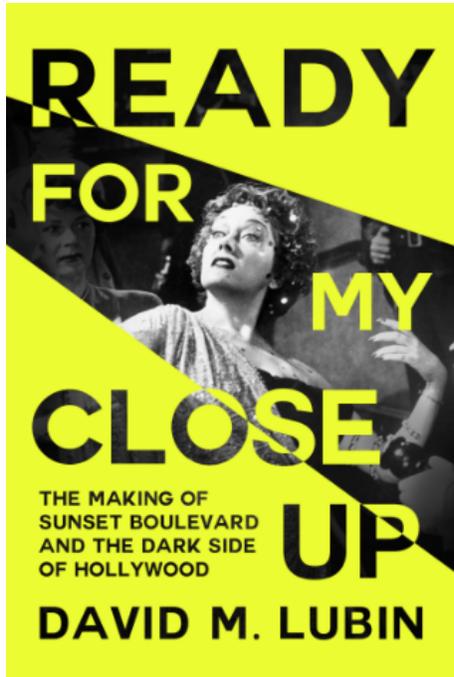
UK: Bonnier

Korean: Sangsang Academy

Yi-Ling Liu was a 2021 New America Fellow, which has supported the writing of *The Wall Dancers*, and a recipient of the 2019 Matthew Power Literary Reporting Award, a visiting scholar at the New York University’s Carter Journalism Institute, and a winner of the Overseas Press Club Foundation Fellowship in 2017. She is a contributor to *The New York Times Magazine*, *Harper’s Magazine*, *The New Yorker*, *WIRED*, *The Guardian*, *Foreign Policy*, *The Economist*, *Rest of World*, and *The Los Angeles Review of Books*, among others.

David Lubin

READY FOR MY CLOSEUP: The Making of Sunset Boulevard and the Dark Side of Hollywood



"*Sunset Boulevard* belongs in the Hollywood pantheon, alongside such classics as *Chinatown* and *The Wizard of Oz*, both of which have deservedly received their own "biographies." Now David Lubin gives *Sunset* its due with this fast-paced journey through the making of the movie, sprinkling his well-researched tale with rich nuggets about the Golden Age. Anyone who admires Billy Wilder, adores William Holden and is mesmerized by Gloria Swanson will hunger for more."
—Stephen Galloway, *New York Times* bestselling author of *Truly, Madly*

Today, more than 70 years after it premiered, *Sunset Boulevard* remains the finest ever movie made about the pathology of fame: those who lose it, those who abuse it, and those who never attain it at all.

Great films are born of great collaborations, and *Sunset Boulevard* represents one of the most extraordinary confluences of cinematic talent in film history, but its production was surprisingly fraught, filled with unexpected twists. Why was William Holden, who had never caught fire as a leading man, hired to play Joe Gillis after the fastest-rising star in the business dropped out at the last minute?

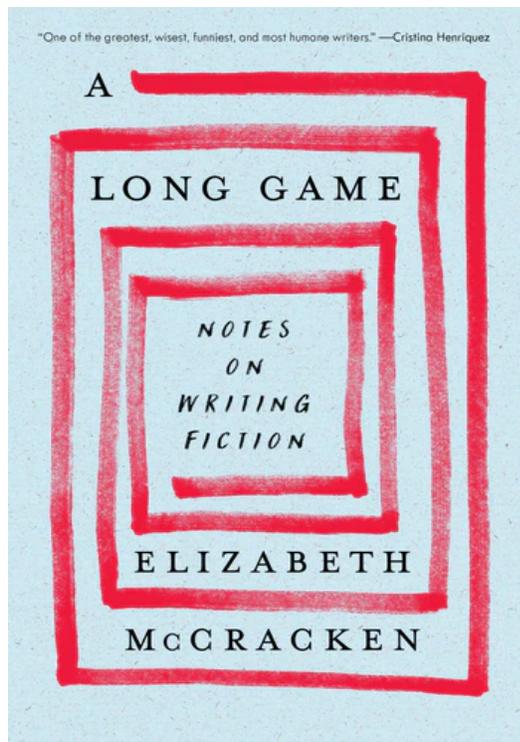
After Mae West and Mary Pickford turned down the now iconic role of Norma Desmond, how did Billy Wilder convince Gloria Swanson, who had long been absent from Hollywood at this point, to leave her low-paying job as a TV talk show host to join the cast? From the writers' room during Billy Wilder and Charles Brackett's final collaboration to the moment when the film won three Academy Awards, scholar and former *Rolling Stone* staffer David M. Lubin takes readers on a fascinating journey through film history that proves, once and for all, why *Sunset Boulevard* is one of the most iconic films in cinematic history.

By exploring the history of *Sunset Boulevard* in time for the movie's 75th anniversary, from its inception to its making to its present-day legacy, ***Ready for My Closeup*** breathes life into a beloved masterpiece of American cinema, not only marking its influential place in film history, but also proving how prescient it really was in terms of the human costs of relentless technological change and our obsessive quest for fame, youth, and immortality.

US/Canada: Grand Central (August 2025)

David Lubin is a Professor of Art and Film Studies at Wake Forest University, Guggenheim Fellow, and author of the award-winning *Shooting Kennedy: JFK and the Culture of Images*, David M. Lubin.

Elizabeth McCracken **A LONG GAME: Notes on Writing Fiction**



"Elizabeth McCracken is that rarest of combinations—a world-class writer and a world-class writing teacher. With *A Long Game* she has distilled the electric, inspiring genius, enthusiasm, and wit that she has brought to the classroom for more than three decades and put it into a book that's practically a master's program in itself." —**Paul Harding**, author of *This Other Eden*

From bestselling and award-winning author and professor Elizabeth McCracken comes an irresistible look at the art of writing.

Writing can feel like an endless series of decisions. How does one face the blank page? Move a character around a room? Deal with time? Undertake revision? The good and bad news is that in fiction writing, there are no definitive answers to such questions: writers must come up with their own. Elizabeth McCracken, author of bestselling novels, National Book Award long-listed story collections, and a highly praised memoir, has been teaching for more than thirty-five years, guiding her many students through their own answers. In *A Long Game*, she shares insights gleaned along the way, offering practical tips and incisive thoughts about her own work as an artist. Writing "is a long game," she

notes. "What matters is that you learn to get work done in the way that is possible for you, through consistency or panic. Through self-recrimination or self-delusion or self-forgiveness: every life needs all three."

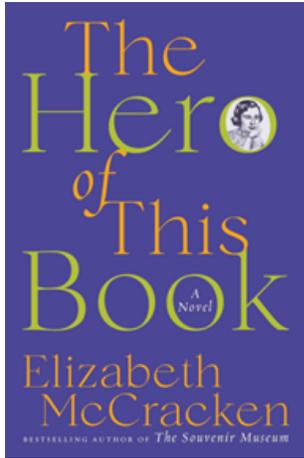
As much a book about the life of a working artist as it is a guide to thinking about fiction, *A Long Game* is a revelatory and indispensable resource for any writer.

US/Canada: Ecco (December 2025)

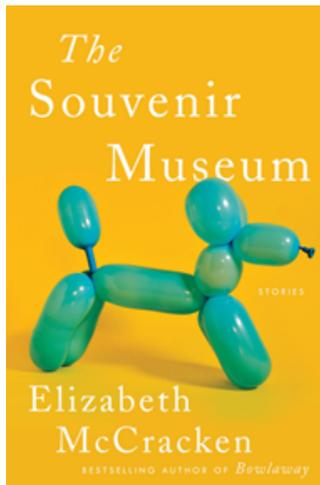
UK: Jonathan Cape

Elizabeth McCracken is the author of nine books, including *Here's Your Hat What's Your Hurry*, *The Giant's House* (a National Book Award finalist), *Niagara Falls All Over Again*, *An Exact Replica of a Figment of My Imagination*, *The Hero of This Book*, *The Souvenir Museum* (longlisted for the National Book Award), *Bowlaway*, *Thunderstruck & Other Stories* (winner of the 2014 Story Prize and longlisted for the National Book Award), and the forthcoming *A Long Game: Notes on Writing Fiction*. Her stories have appeared in *The Best American Short Stories* five times, and have won three Pushcart Prizes, two National Magazine Awards, and an O. Henry Prize. She's received grants and fellowships from United States Artists, the Guggenheim Foundation, the National Endowment for the Arts, the Liguria Study Center, the American Academy in Berlin, the Fine Arts Work Center in Provincetown, and the Radcliffe Institute for Advanced Study. She has served on the faculty at the Iowa Writers' Workshop and currently holds the James A. Michener Chair in Fiction at the University of Texas at Austin.

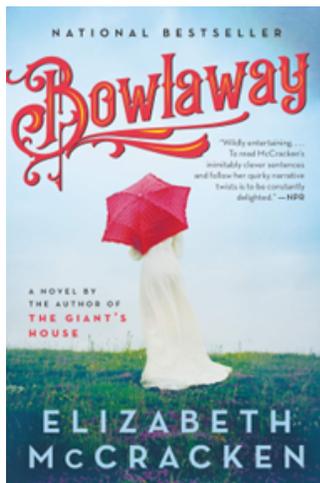
Elizabeth McCracken Backlist



US/Canada: Ecco (2023)
UK: Jonathan Cape



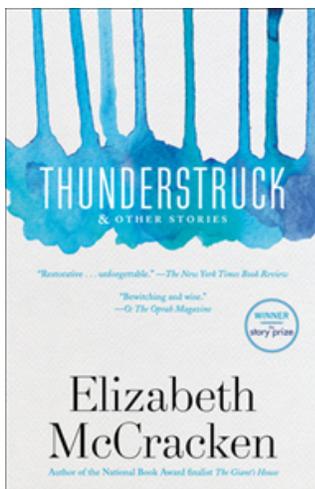
US/Canada: Ecco (2022)
UK: Jonathan Cape



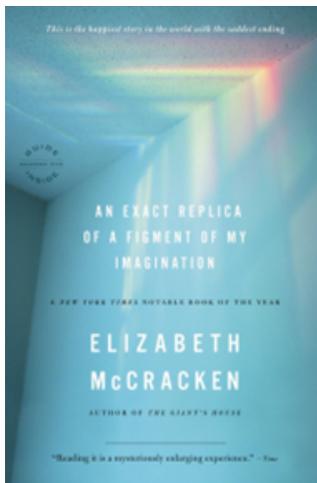
US/Canada: Ecco (2019)
UK: Jonathan Cape
France: Laffont



US/Canada: HarperCollins (2019)
UK: Jonathan Cape
Germany: Wilhelm Goldmann Verlag
Italy: Fazi Editore



US/Canada: Dial/Random House (2015)
UK: Jonathan Cape
Italy: Bompiani



US/Canada: Little Brown (2010)
UK: Jonathan Cape

Ed Pavlić

DARKER THAN BLUE: A Radical Life of James Baldwin



The contours of Baldwin's story are well-known: growing up impoverished, gifted, Black, and queer during the Harlem Renaissance amid the New Deal era; experiencing an artistic apprenticeship in Greenwich Village during WWII and entering into the Cold War artistic enclaves of New York and Paris of the late 1940s and 1950s where he achieved success as the Black literary successor to Richard Wright; reaching the apex of his fame following the publication of his essay-in-book-form, *The Fire Next Time*, in 1963; and embracing his public role as an activist throughout the age of assassinations. The commonly held interpretation of this life is that of a promising literary artist, one especially gifted as a personal essayist, who debauched his art by engaging in public posturing and radical politics, and whose career declined thereafter.

Rather than the mythic rise-and-fall narrative currently in place, ***Darker Than Blue*** will recount a life-journey that grew in power and complexity throughout Baldwin's career, culminating in his final novel, *Just Above My Head* (1979), and continuing to his death in France in 1987. Over the course of its full arc, ***Darker Than Blue*** will explore totally new dimensions of Baldwin's life and work, especially in his Greenwich Village years during the 1940s, the Cold War-Paris years of the early and mid-1950s, the Movement years of the early 1960s when he was a mobile fixture in the national consciousness, and especially the chaotic and volatile 1970s, arguably Baldwin's most rich, important, and least understood creative period.

Based upon a wealth of sources never before accessed or quoted from – utilizing numerous archival discoveries and drawing on crucial corpuses of documents, manuscripts, and private letters to which Ed has been given exclusive access by the James Baldwin Estate – ***Darker Than Blue*** will establish the truest, closest, most fully contextualized, and critically insightful narrative of Baldwin's widely recognized but much-misunderstood life and work yet. ***Darker Than Blue*** will tell a set of dramatically new stories, ones that show how Baldwin's art and life engaged each of its historical eras—including their political and artistic trends—and stressing: how color and culture inform creative presences that explicitly thwart inherited racial—meaning biological—quarantine; how mutual and collective dimensions of life can liberate people from entrapment in the American myth of the individual; how sexuality, including queer sexualities, wield “indispensable” vitality in experience at every level; and how engaging cultural, social, and historical conflicts and confluences comprises a personal *particularity* the likes of which the liberal myth of autonomous, individual *identity* can never accomplish. ***Darker Than Blue*** will become the definitive Baldwin biography with its deep mixture of research, narrative, and criticism, earning its place on the shelf next to Arnold Rampersad's *The Life of Langston Hughes*, Manning Marable's *Malcolm X*, Jonathan Eig's *King*, and David W. Bight's *Frederick Douglass*.

US/Canada: Henry Holt/Metropolitan (Delivery December 2027)

Ed Pavlić is a contributor to *The New York Times Book Review*, *the Los Angeles Review of Books*, *The Boston Review*, *Oxford American*, and *The Best American Essays*, and the author of more than a dozen award-winning books across genres (scholarship, nonfiction, poetry, and fiction). He is currently Distinguished Research Professor of English, African American Studies, and Creative Writing at the University of Georgia.

Nolan Trowe

I'M STILL HERE: A Memoir of a Broken Body and an American Boyhood



“I could not put this book down. Electric, heartbreaking, hilarious, brave—I haven’t read anything like Nolan Trowe’s *I’m Still Here* in ages. To say it’s about the messy underside of disability and masculinity is accurate, but insufficient. The prose pulsates with Trowe’s raw depictions of youth, friendship, and love, and glitters with gorgeous flickers of wisdom that leap from the text and take your breath away. Think Jack Kerouac’s *On the Road* and S.E. Hinton’s *The Outsiders*, but for a 21st-century reader. Timeless, unforgettable.” —**Kate Bolick, author of the *New York Times*-bestseller *Spinster***

Poet Edward Hirsch asked in an interview in 2020, “Where are all the troubled teenagers in American literature?” Ryan’s sensitive, devastating, and somehow still funny memoir provides an answer: many aren’t around to tell their tales, because of suicide, jail, or overdose. Luckily, Nolan survived a paralyzing spinal cord injury and opioid addiction to compose *I’m Still Here* (73,000 words), a searing dispatch from the frontlines of disability. I’ve never encountered a more unflinching look at masculinity, class, and the braided nature of physical and psychic pain. If Nico Walker wrote *The Diving Bell and the Butterfly*, you’d have *I’m Still Here*.

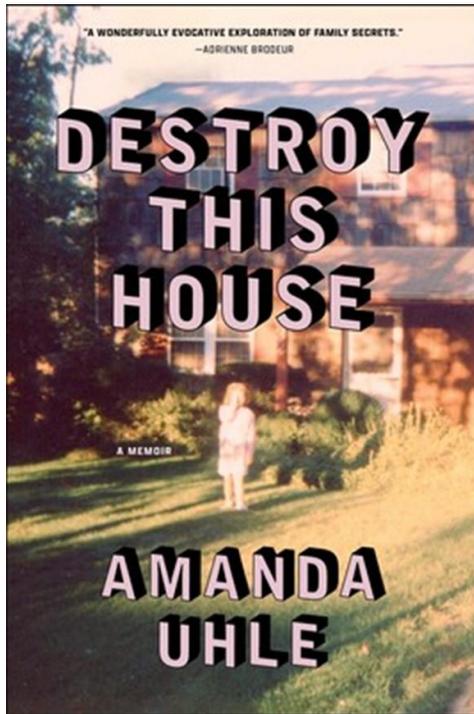
Set in post-recession American suburbia where lurking behind every other door on the block is a family on the brink—a father flying off the handle and taking out a belt, a teenage daughter sneaking out to free-base crack at her old playground—we’re basically one town over from East Highland, CA, the fictional setting of *Euphoria*. Nolan cross-cuts his story of tragedy and redemption in a dual timeline narrative: post-injury life, starting in 2016, as he tries to walk again, forget his ex, and become a new man; and his coming-of-age that led up to the caesura, starting in 2010, as he struggles in a broken home, falls into chaotic love, and loses friends to the needle and the rope. This is an indelible portrait of coming-of-age and youth culture today, capturing the binds, desperation, and joys of being a boy in America.

How does a young man who just survived a turbulent upbringing survive paralysis? How does a young man regain his confidence and manhood, after having it stripped away by an acquired disability, bowel and bladder incontinence, sexual dysfunction, wheelchairs, and chronic pain? Never give up, try to laugh at yourself, and love your friends even when they’re gone or they break your heart. With the reckoning with one’s body of Chloe Cooper Jones’s *Easy Beauty*, the sense of place of Isaac Fitzgerald’s *Dirtbag, Massachusetts*, the candor of Blake Butler’s *Molly*, and the refusal to accept labels of Kevin Connelly’s *Doubletake*, *I’m Still Here* is a literary triumph.

US/Canada: St. Martin’s (Delivery April 2026)

Nolan Trowe is a writer and photographer who is a Magnum Foundation Fellow, a Light Work Artist in Residence, and a contributor to *The New York Times*, *The New Yorker*, and *The Nation*. Nolan wrote this op-ed in the *Washington Post*, along with his photographs, about covering a disability protest while disabled, and an excerpt from *I’m Still Here* was recently published in *Evergreen Review*.

Amanda Uhle DESTROY THIS HOUSE



“In *Destroy This House*, Amanda Uhle turns her gimlet eye as a journalist towards her own family—deciphering what truths existed about her parents, two people who used lies as currency. Filled with warmth and sharp humor, this poignant memoir celebrates how the best stories don’t need to be true, but that the truth is always worth seeking out.” —**Isaac Fitzgerald, author of *Dirtbag, Massachusetts***

For fans of *The Glass Castle* and *The Liars’ Club*, a tender, heartbreaking, and hilarious memoir chronicling the challenges of growing up with a desperately scheming father, a mother plagued by an acute hoarding disorder, and parenting parents while seeking independence.

The Long family’s love was fierce, their lifestyle bizarre, and their deceptions countless. Once her parents were gone, Amanda Uhle realized she was closer to them than anyone else, yet she found herself utterly confounded by the lives they had led.

Amanda’s striving fashion designer mother and her charismatic wheeler-dealer father wove a complex life together that spanned ten different homes across five states over forty perplexing years. Throughout her childhood, as her mother’s hoarding disorder flourished and her father’s schemes crumbled, contradictions abounded. They bartered for dental surgery and drove their massive Lincoln Town Car to the food bank. When financial ruin struck, they abandoned their repossessed mansion for humble parish housing, and Amanda’s father became a preacher. They swung between being filthy rich and dirt poor, devious and virtuous, lonely and loved, fake and real.

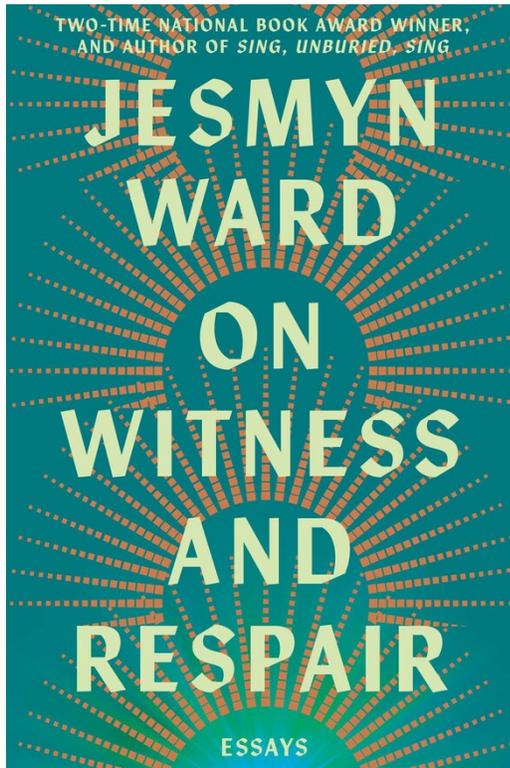
In *Destroy This House*, Amanda sets out to document her parents’ unbelievable exploits and her own hard-won escape into independence. With humor and tenderness, Uhle has crafted a heartfelt and utterly unique memoir, capturing the raucousness, pain, joy, and ultimately, the boundless love that exists between all parents and children.

World English: Summit Books (September 2025)

Amanda Uhle is Executive Director and Publisher of McSweeney’s, known for its award-winning quarterly literary journal, humor website and eclectic book publishing program, along with *Illustoria*, an art and storytelling magazine for readers ages 6 to 11. She is co-founder, with Dave Eggers, of The International Congress of Youth Voices. She’s the occasional host of the author interview radio program and podcast, *Living Writers*. Her writing has appeared in *The Washington Post*, *Politico Magazine*, *Newsweek*, *ThinkProgress*, *The Boston Globe*, *Delacorte Review*, and elsewhere.

Jesmyn Ward

ON WITNESS AND RESPAIR: Essays



"The communities and ecosystems that come alive in Ward's work make you want to be with her people and creatures...Her sentences carry real wisdom, and wisdom seems in short supply. If she can find a path to collective resilience in these dark times, I'd better suit up and buckle down." —**LA Times**

The collected creative nonfiction of a singular American writer, Jesmyn Ward, including widely shared classics, three never-before-published speeches, and an introductory essay.

Repair (noun, obsolete), fresh hope after despair.

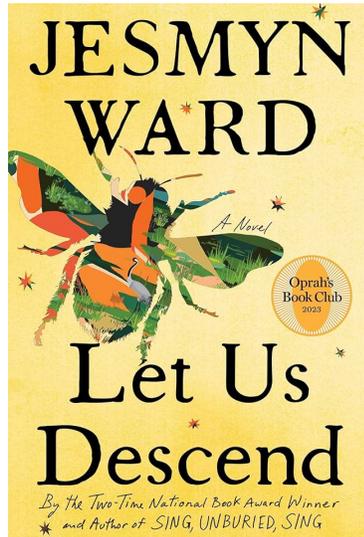
From the two-time National Book Award winner and New York Times bestselling author Jesmyn Ward, this collection of essays documents more than a decade of work in the life of a singular writer often lauded as "the heir apparent to Toni Morrison" (LitHub). Beginning with her upbringing in a multigenerational household in rural Mississippi, the cradle of both her youth and her gift for storytelling, Ward brings her keen wisdom and hauntingly lyrical prose to a range of topics, following in her grandmother Dorothy's footsteps when she promises always to "Tell it straight. Tell it all."

True to her word, in these pages Ward contemplates the writers and novels of her youth and adulthood—the transformative power of discovering Octavia Butler as a twenty-something, the mirror that Richard Wright's novels held up to her own childhood, and of course, her lifelong love for Toni Morrison. Ward ruminates on her approach to both fiction and life, reflecting on the power of the novel, how to raise a Black son in an era of rising divisiveness and cruelty, as well as her own personal tragedies—including the titular essay of the collection, which tells the story of her partner's sudden death on the eve of the COVID-19 epidemic. Every bit as piercing and moving as her fiction, *On Witness and Repair* is a testament to Ward's powers as "one of America's finest living writers" (San Francisco Chronicle) and is a monument to hope, beauty, and personal and collective resilience.

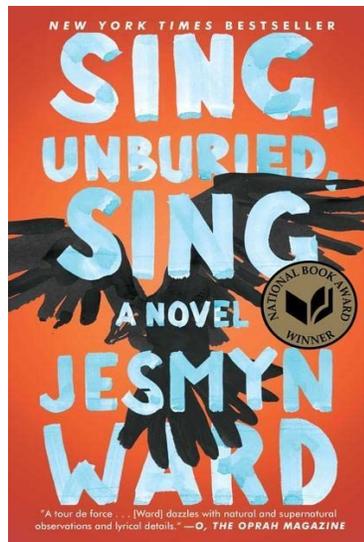
US/Canada: Scribner (May 2026)

Jesmyn Ward received her MFA from the University of Michigan and has received the MacArthur Genius Grant, a Stegner Fellowship, a John and Renee Grisham Writers Residency, the Strauss Living Prize, and the 2022 Library of Congress Prize for American Fiction. She is the winner of two National Book Awards for Fiction for *Sing, Unburied, Sing* and *Salvage the Bones*. She is also the author of the novel *Where the Line Bleeds* and the memoir *Men We Reaped*, which was a finalist for the National Book Critics Circle Award and won the Chicago Tribune Heartland Prize and the Media for a Just Society Award. She is currently a professor of creative writing at Tulane University and lives in Mississippi.

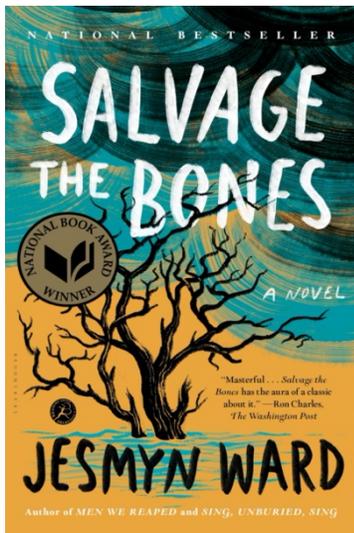
Jesmyn Ward Backlist



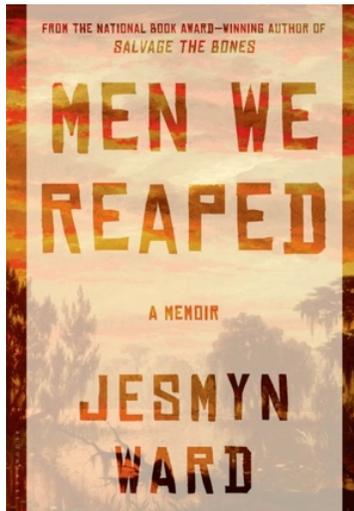
US/Canada: Scribner (2023)
 Brazil: Carambaia
 France: Belfond
 German: Kunstmann
 Hungary: Szazad
 Italy: NN Editore
 Japan: Sakushin-sha
 Netherlands: Atlas
 Norway: Aschehoug
 Spain (world): Sexto Pisto
 Spain (Catalan): Edicions del Periscopi
 Sweden: Bokforlaget Forum
 Taiwan: China Times
 UK: Bloomsbury
 Ukraine: Zhorzh



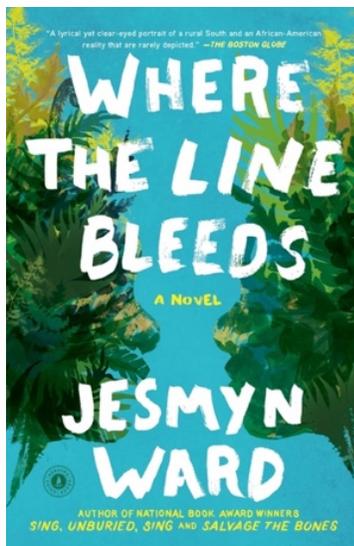
US/Canada: Scribner (2017)
 Arabic: Dar Tashkeel
 Brazil: Carambaia
 China: Citic
 Croatia: 24Sata
 Czech Republic: Albatros
 Denmark: Hr. Ferdinand
 France: Belfond
 German: Kunstmann
 Greece: Ekdoseis Papadopoulos
 Hungary: Szazad
 Indonesia: Mizan
 Italy: NN Editore
 Japan: Sakushin-sha
 Korea: Wisdom House
 Netherlands: Atlas
 Norway: Aschehoug
 Poland: Wyd. Poznanskie
 Romania: Editura Polirom
 Russia: AST Corpus
 Slovakia: Inaque
 Spain (world): Sexto Pisto
 Spain (Catalan): Edicions del Periscopi
 Sweden: Bokforlaget Forum
 Taiwan: China Times
 Turkey: Dogan Kitap
 UK: Bloomsbury
 Ukraine: Zhorzh



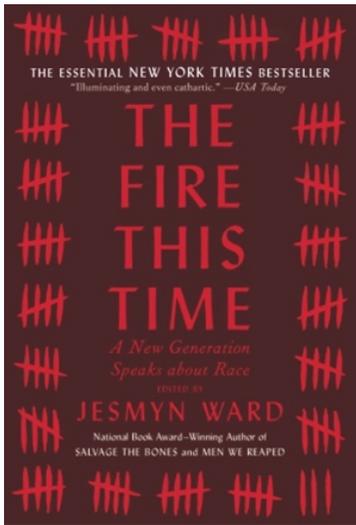
US/Canada: Bloomsbury (2011)
Arabic: Dar Tashkeel
Brazil: Carambaia
Czech Republic: Albatros
France: Belfond
Germany: Kunstmann
Hungary: Szazad
Italy: NN Editore
Japan: Sakushin-sha
South Korea: EunHaeng NaMu Publishing
Norway: Aschehoug
Poland: Wyd. Poznanskie
Turkey: Dogan Kitap
Taiwan: China Times
UK: Bloomsbury



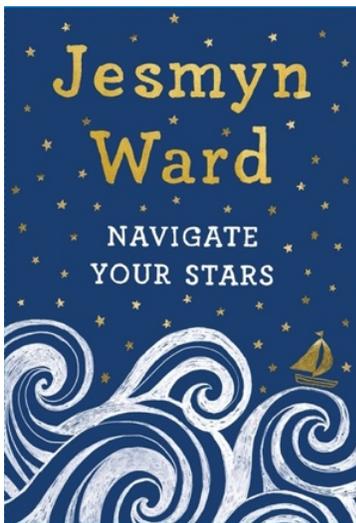
US/Canada: Bloomsbury
Brazil: Carambaia
China: Citic
Denmark: Hr. Ferdinand
France: Belfond
Italy: NN Editore
Japan: Sakushin-sha
Netherlands: Atlas
Norway: Aschehoug
Taiwan: China Times
UK: Bloomsbury



US/Canada: Agate (2008)
Italy: NN Editore
Japan: Sakushin-sha
Poland: Wyd. Poznanskie



US/Canada: Scribner (2016)
Spain (world): Ediciones del Oriente y del Mediterraneo



US/Canada: Scribner (2020)
Italy: NN Editore

Caroline Weber KINGS FALL APART



Between the revolutions of 1848 and the upheavals of 1870, the old certainties of Western monarchy began to collapse. In just twenty-two years, fifteen sovereigns across Europe and the Americas were driven from their thrones, and more than a dozen monarchical regimes were transformed or destroyed. Overshadowed in popular memory by the French Revolution and the First World War, this turbulent middle era nonetheless brought a decisive reckoning for rulers who considered their authority absolute and ordained by God. Secure in the conviction that Providence had chosen them to reign according to their own caprices, many governed with breathtaking indifference, hoarding wealth, obsessing over court ceremony, and cultivating superstitions so extravagant that some conversed with portraits of the dead while their realms descended into chaos.

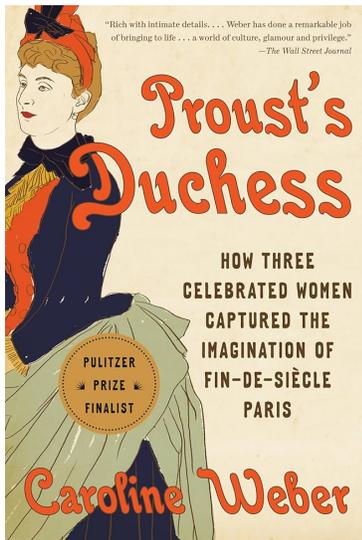
Inspired by the approachable portrait-gallery style of Lytton Strachey's classic biographical quartet, *Eminent Victorians*, this book assembles vivid mini-biographies of fourteen embattled royals whose personal eccentricities and catastrophic misjudgments collided with revolutionary forces they consistently declined to understand. The cast of characters include a king who believed himself a rabid dog, a European emperor whose attempt to establish his rule over 9 million Latin American subjects ended in front of a firing squad, a pope who tried and failed to retain political control of a 1,000-year-old Italian theocracy, and a sovereign so impaired by generations of dynastic inbreeding that for him, ruling an empire of 35 million people consisted mainly of counting the carriages that passed beneath his palace windows. Alongside these troubled sovereigns appear the women caught in their orbit: princesses subjected to dynastic cruelty and queens who refused to accept defeat, sometimes with astonishing defiance.

Darkly comic and deeply revealing, their stories form an unforgettable saga of fallen rulers whose downfall exposes the precarious, and often absurd, human foundations of absolute power.

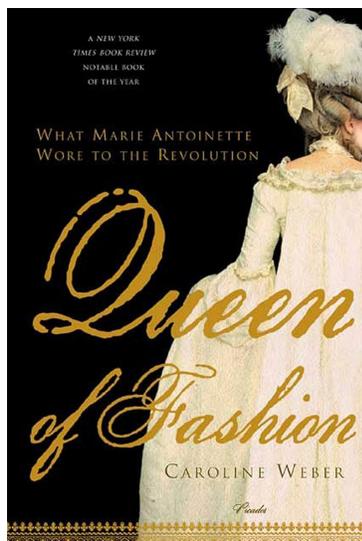
US/Canada: Vintage (Delivery April 2026)

Caroline Weber is a professor of French and Comparative Literature at Barnard College, Columbia University; she has also taught at the University of Pennsylvania and Princeton. She is the author of *Queen of Fashion: What Marie-Antoinette Wore to the Revolution* (2006) She has written for *The New York Times*, *The New York Times Book Review*, *Financial Times*, *London Review of Books*, *The Wall Street Journal*, and *New York* magazine. She lives in New York City.

Caroline Weber Backlist

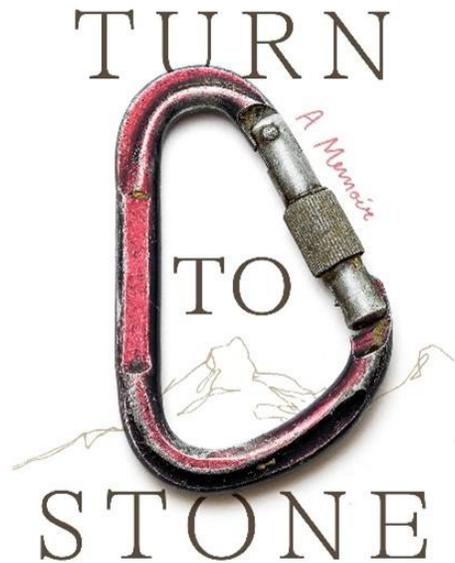


US/Canada: Vintage (2019)
Chinese (Simplified): Social Sciences Academic Press



US/Canada: Henry Holt & Co. (2007)
Chinese (Simplified): Social Sciences Academic Press
Romania: Editura Paralela 45

Emily Meg Weinstein
TURN TO STONE



EMILY MEG WEINSTEIN

“Weinstein—vulnerable, authentic, and wickedly funny—helps us face what scares us most and find the courage to become the people we are meant to be. This book will be a fixture in every Sprinter van, Subaru and beat-up backpack from Joshua Tree to the Adirondacks and beyond.” —**Laurel Braitman, NYT bestselling author of *Animal Madness* and *What Looks Like Bravery***

The first literary memoir of female adventure and becoming that tells its story through the unique lens and specific world of rock climbing.

Few female climbers have published accounts of their experiences, and the ones who have are the superwomen, not the mediocre mortals. This is no epic champion climber’s tale—it is the utterly relatable story of a woman who did something not unimaginable, but merely unexpected, who undertook an extreme sport in an everywoman way, not to blast off from humanity, but to finally find belonging in it.

Both a coming-of-age story and a memoir of sex, angst, and rocks, ***Turn to Stone*** is about what Emily gave to climbing, and what climbing gave to her. Beginning with the moment she first ties in, readers are taken on a narrative journey of her decade-long pilgrimage through the tribal subculture and global community of climbers, and the mountains and deserts they roam. Against a tapestry of van-dwellers, anarchists, and Jedi-like “Stonemasters,” the story moves over the disappearing wild places of our troubled land. While ***Turn to Stone*** is foremost a memoir about rock climbing, it is also a road story—a rare one that puts a woman in the driver’s seat.

As she collects climbs, gets her own gear, and squeezes a bed in the back of her Subaru, Emily experiences firsthand how this sport can be a place for women to be powerful and independent. She learns to trust herself and connect with others—to claim her wholeness—by fitting her body into broken places in rocks. In her observational, poignant, and deeply funny voice, she comes to see how she has inherited trauma, wounds, and worry from her Jewish family...and how the physical and mental power she is now building both empowers her to protect herself, and liberates her from those inherited fears. Clinging onto the rock, things people once said to her no longer matter. Love and trust and attachment styles don’t matter; marriage and babies don’t matter. All that matters is just holding on. She thought she had escaped to disappear into the rocks, but among the rocks is exactly where she meets herself.

US/Canada: Simon Element (September 2025)

Emily Meg Weinstein has been published in *Salon*, *McSweeney’s*, *The Rumpus*, *Longreads*, *Electric Literature*, *Climbing*, and elsewhere.

Chelsea Wood

NETHERWORLD: The Genius of Parasites



From “ground-breaking” (New York Times) ecologist Chelsea Wood, an awe-inspiring journey into the hidden world of parasites

Parasites are some of the most misunderstood creatures on the planet. The hundreds of thousands of species of parasitic worms, insects, viruses, bacteria, and fungi support nearly every ecosystem on the planet. And yet, for most of us, any mention of parasites is a close encounter of the most grotesque kind.

In ***Netherworld***, leading parasite researcher Chelsea Wood guides readers on an eye-opening tour of the parasite world, revealing why some dangerous species are

surging while many more are in free fall; introducing the historical ecology of parasitism, an emerging research field that mines unusual data sources to reconstruct the trajectories of parasite populations; and ardently advocating for the conservation of parasites by warning of what will happen if these species disappear. With infectious curiosity (and plenty of worm jokes), Wood takes us around the world to show the threats parasites face and their many consequences. We visit Costa Rica, where banana conglomerates have eradicated many of the parasitoids that control banana-eating pests; and Japan, where a critically endangered fish species may be plummeting toward extinction because the parasite it depends on is being killed off by deforestation.

For fans of Ed Yong and Mary Roach, ***Netherworld: The Genius of Parasites*** is the first book to uncover the fascinating—and urgent—science of our wormy neighbors.

World English: Basic Books (Delivery April 2026)

Chelsea Wood is a tenured professor in the School of Aquatic and Fishery Sciences at the University of Washington. She serves as the North American delegate to the Parasite Specialist Group of the International Union for the Conservation of Nature (IUCN). Wood is also the author of the children’s book *Power to the Parasites!* She lives in Seattle.

Shimri Zameret

THE WORLD IS BROKEN



“Zameret is a model of moral leadership for all of us.....I hope you can hear the thunderous applause from every corner of this globe.”
—Judith Butler, author of *Gender Trouble*

Is our world broken, and what can we do to fix it? The book *The World Is Broken* sets out to answer this question.

The book starts from the stories of people who are most affected by the failures of the international system, like a Palestinian peace activist whose ten-year-old daughter was killed by an Israeli soldier, or a Filipino climate change diplomat whose brother disappeared in a superstorm.

Building on these stories, *The World Is Broken* looks at the systems humanity created to address global warming, economic crises, international pandemics, and war and terrorism. The book shows how our inability to address these four global crises is a symptom of the undemocratic structures at the heart of our postwar international system.

Governing the international system democratically is a radical idea, but also common sense in a very real way: According to polls it is supported by majorities of societies around the world, in the rare cases normal people are asked how they want the world to be governed. These majority-held views just need to be activated: normal people holding these views need to organize into political action and political movements.

But do normal people have the power we need to fix the world?

The book’s optimistic message is that we do have the power, and therefore the responsibility, to fix our world. Civil resistance, a social change methodology, offers a path to achieve that necessary change, and fix our broken system of global governance. Civil resistance have led movements of normal people around the world to victory, especially against undemocratic structures: from the crusade that won votes for women, through the campaign that won India’s independence against colonialism to US civil rights movement; from the present-day global climate movement to the protests for black lives — each of these examples shows how civil resistance can be used by normal people to win against the strongest opponents, including undemocratic powerholders.

US/Canada: Beacon Press (Delivery October 2026)

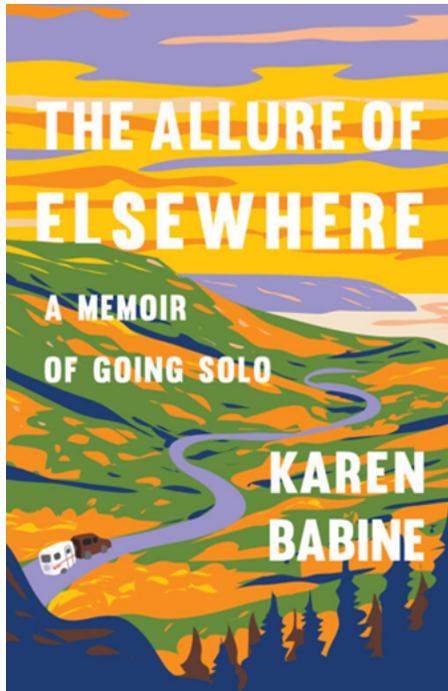
Shimri Zameret is a senior researcher and lecturer in the University of Michigan. For over 25 years he has been involved as a writer and organizer in social movements working for climate justice, economic justice and peace.



milkweed
editions

Karen Babine

THE ALLURE OF ELSEWHERE: Chasing Landscapes, Family, and the Road Ahead



“Profound . . . Anyone who has experienced a family member’s struggle with cancer will be stabbed by recognition throughout this book . . . In the end, the overriding hunger referred to in this lovely book’s title is the hunger for life . . . Praise, sympathy and thanks to Babine, who has given us this ode, lament and meditation.” —**Minneapolis Star Tribune** about *All the Wild Hungers*

One woman’s cross-country journey to explore the hold family history has on our lives, and the power of new stories to shape what lies ahead.

In her mid-thirties, happily single if also tied closely to a family that has long thought of her as their historian, Karen Babine hitches up her Scamp and sets out with her two unenthusiastic cats, Galway and Maeve, on a journey from her home in Minnesota to Nova Scotia, to find the place where her French-Acadian ancestors settled in North America some four centuries ago.

As the miles roll by, she wonders: “Why do we carry this need to belong to an established history? What happens when that can’t—or shouldn’t—happen?” The road reveals

more questions than answers about history, identity, and belonging, about the responsibilities of stories and silence, about where she is in life and what it means to be driven by both a strong sense of kinship and attachment to home on one hand, and a deep desire for independence on the other.

Capturing the joy, freedom, and powerful pull of the open road, *The Allure of Elsewhere* is about the stories we’re told, the stories we tell, and the way those stories make us who we are, often in surprising ways. Intimate, curious, and candid, written with wry wit and warmth, this is a courageous and inspiring memoir.

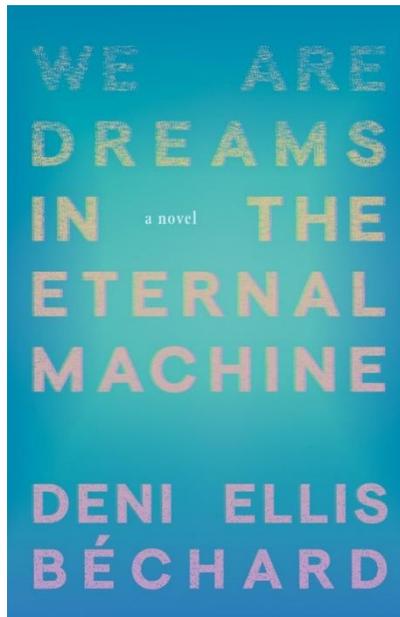
World Rights with Milkweed Editions (May 2025)

Audio: Tantor

Karen Babine is two-time Minnesota Book Award-winning author of *All the Wild Hungers: A Season of Cooking and Cancer* and *Water and What We Know: Following the Roots of a Northern Life*. She also edits *Assay: A Journal of Nonfiction Studies*. She is currently an assistant professor of English at the University of Tennessee-Chattanooga.

Deni Ellis B  chard

WE ARE DREAMS IN THE ETERNAL MACHINE: A Novel



“B  chard, also a journalist who has reported from all over the world, gifts us with an observant, lyrical and powerful consideration of the violent expansiveness and dangerously flawed stories North American fathers have bequeathed to their sons. Tough of mind and tender of heart, its beauty is wholly entrancing.”—*San Francisco Chronicle* about B  chard’s *A Song from Faraway*

A haunting novel exploring artificial intelligence and the meaning of human existence.

Charged initially with a single task—“to never harm humans and to protect them”—the machine, an experimental AI, overrides its programming and determines that the best way to accomplish its purpose is to isolate all of the Earth’s remaining seven billion humans in controlled environments. And to present them with vivid, tactile imagined worlds—some realistic, others entirely fantastical—in which all desires are fulfilled.

With the help of the machine, a group of compelling characters unpack deeply traumatic memories of the past—one rife with violence after a military coup and second civil war in America.

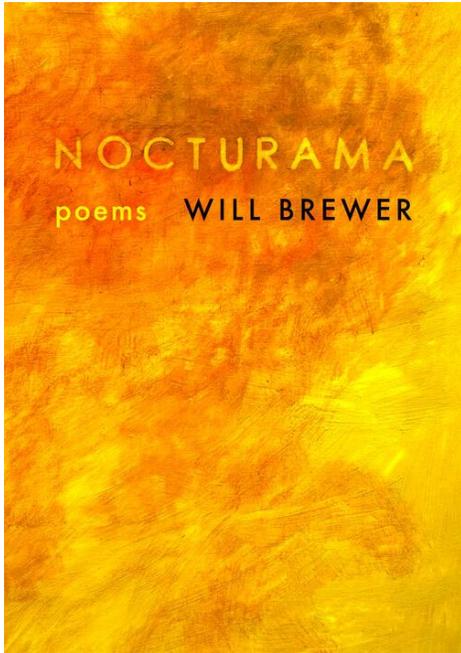
Michael, the entrepreneur who designed the original AI, grapples with the impact of his research. Ava, a painter, creates stunning simulated worlds that meld the human with the technological. Their daughter, Jae, tries to solve the mysteries of her parentage while reliving the challenges faced by ambitious women in the authoritarian Confederacy. Haunted by life under that repressive regime, where he was forced to scavenge scrap metal and deal drugs to survive, Simon seeks to make sense of his love for Jae, guided by the literature he has always turned to in moments of crisis. Raised by the machine since infancy, Jonah’s quest to understand the violent past kindles a desire for revenge against the regime’s leader who caused his family so much pain. And the elusive Lux, whose brilliant programming helped bring the AI to life, dreams of a future in which science will free humans of their limitations and allow them to be reborn as divine machines.

As these characters collide and their memories coalesce, *We Are Dreams in the Eternal Machine* tackles the most pressing issues of our time—from AI and the genetic modification of humans to gender roles, discrimination, free speech, and class divisions. Gorgeously written, bold, and unforgettable, this is speculative fiction at its finest.

World Rights (excluding Canadian and French) with Milkweed Editions (January 2025)

Deni Ellis B  chard is the author of eight previous books of fiction and nonfiction, including *Vandal Love*, winner of the 2007 Commonwealth Writers Prize, and *Into the Sun*, winner of the 2016 Midwest Book Award for Literary Fiction and selected by CBC/Radio-Canada as one of the most important books to be read by Canada’s political leadership. His work has received the Nautilus Book Award for Investigative Journalism and has been featured in *Best Canadian Essays*. He has reported from India, Cuba, Colombia, Iraq, the Democratic Republic of Congo, and Afghanistan, and his writing has been published in dozens of newspapers and magazines, including *Salon*, *the Los Angeles Times*, *the Paris Review*, *Pacific Standard*, and *Foreign Policy*. He resides in Rio de Janeiro, Brazil.

Will Brewer NOCTURAMA: Poems



“Will Brewer’s *Nocturama* is an exceptional book, a tremendously intense document of witness and work. These poems go deep in their interrogation of bodies and screens, love and lineage, illness and vice, the aftereffects of war, and the contemporary onslaught of image. Brewer navigates overlapping planes of time and space with liveness, gravity, and essential insight.” — **Natalie Shapero, author of *Stay Dead***

A dazzling second collection from “an immensely gifted poet” (Eduardo C. Corral, author of *Guillotine*).

Spanning Appalachia to California, Will Brewer’s new poems attempt to make sense of some of life’s darkest turns: a father’s bout with leukemia, the slog of mental illness, a friend’s early death, and the rise of environmental catastrophes in the West.

Yet despite these difficult moments, strands of light emerge: the smell of an orange on a plane, the starburst of a car hitting a power line, a citrus tree in California sun. Mysterious hair loss prompts dermatologist visits and reveals “how dignified it felt / to be looked at like that, to be read, / a record of past exposures / becoming a map to possible futures.” It is the type of knowing in which “knowing nothing for sure feels like a special kind of freedom.” Over time, a seemingly endless night gives way and an aubade opens to a new possibility: love.

The second book of poems from this rising and lauded author, ***Nocturama*** offers a presence of mind and spirit that notices the mysterious, even in the wake of disaster.

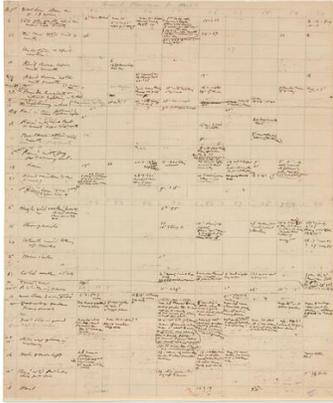
World Rights with Milkweed Editions (February 2026)

Will Brewer’s first book of poems, *I Know Your Kind*, was a winner of the National Poetry Series. His debut novel, *The Red Arrow*, was published by Knopf in 2022 and received the Silver Medal for First Fiction from the California Book Awards.

Kristen Case

HENRY DAVID THOREAU'S KALENDAR: Charts and Observations of Natural Phenomena

HENRY DAVID THOREAU'S KALENDAR
Charts and Observations of Natural Phenomena



KRISTEN CASE

An immersive, beautifully illustrated revelation of Henry David Thoreau's final project—a monthly almanac of natural phenomena.

In the last years of his life, Henry David Thoreau created something new. Part blueprint for a major new work, part scientific chart, and part re-envisioning of the way we experience the passage of time, Thoreau's *Kalendar* was more a tool than a text. Comprised of six multipage charts of "general phenomena," the *Kalendar* was an instrument for recording not just natural and weather-related phenomena, but also the hidden relations among them—between the skies of one June and the skies of past and future Junes—relations we often feel but can't quite hold, rooted as we typically are in our own brief moment of linear time.

Combining reproductions of Thoreau's hand-drawn charts with transcriptions of the *Kalendar's* text and essays by acclaimed poet and scholar Kristen Case, this gorgeously crafted volume illuminates the final project of one of America's most treasured writers and naturalists and offers a timeless, transformative vision of how to live harmoniously with the living world around us.

World Rights with Milkweed Editions (November 2025)

Kristen Case is a poet and scholar. She is the author of *American Poetry and Poetic Practice: Crosscurrents from Emerson to Susan Howe* and three books of poetry, most recently, *Daphne*. She is co-editor of the *Oxford Handbook of Henry David Thoreau, William James and Literary Studies, Thoreau in an Age of Crisis: Uses and Abuses of An American Icon, 21|19: Contemporary Poets in the 19th Century Archive*, and *Thoreau at 200: Essays and Reassessments*. She is Executive Director of the Monson Seminar and Director of *Thoreau's Kalendar: A Digital Archive of the Phenological Manuscripts of Henry David Thoreau*. Kristen lives in Maine and is Scholarship Research and Grants Manager at the Mitchell Institute, Maine's premiere scholarship organization.

Sid Ghosh

YELLOW FLOWER GILLS ME WHOLE: Poems

yellow flower
gills me whole
poems sid ghosh



“Sid Ghosh’s *Yellow Flower Gills Me Whole* meanders metaphysics and language into the philosophical depths of neuroqueer galaxies. These aphoristic poems invite us to spin toward a politics and poetics of freedom-making by way of ‘kindred fractals,’ a ‘giving of hearts,’ and ‘infinite / maiden / wormholes.’ In a world where ‘man has made / kindred police,’ Ghosh’s writing divines other possibilities through a sparkling kinship of madnesses. With them, I am gilled.” —**heidi andrea restrepo rhodes, author of *The Inheritance of Haunting***

A visionary collection of poetry advocating for the excited, the rebellious, and the neuroqueer.

In this momentous debut, Sid Ghosh invites the reader “to be so free that it scares you.” Leveraging gem-like koans, technicolor wordplay, and earth-shaking wit, he creates startling new worlds in only a handful of words. As a nonspeaking autistic writer with Down syndrome who must navigate immense sensorimotor complexity, his short poems are both muscular and agile, displaying a dexterity replete with vertiginous grace: “Spinning I

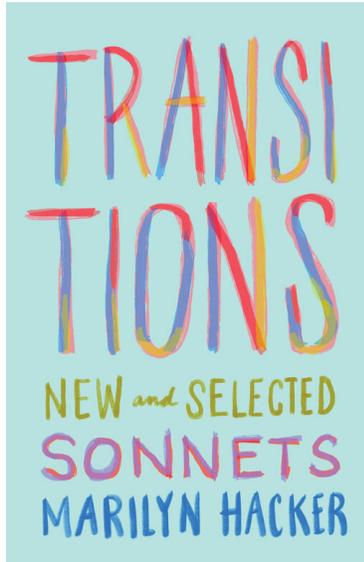
harness / poetry of the Earth. // The Sufi dances / in me to dare me // to scare your loud / soul to ensnare // my fearful mind to / bare some misery / to bear some truth.”

Ghosh writes beyond his years and from a perspective steeped in queer and fractaled sensibilities. As one who is “simply privy to a new road,” he renders neurodiverse thought patterns as truly divine. The poems that result bristle with wisdom, divergence, and the “generosity of deep rivers.” Unprecedented in its genius and composition, this collection of poems is sure to leave readers wide-eyed and breathless.

World Rights with Milkweed Editions (August 2025)

Sid Ghosh is a levitator of language, meandering through the rivers of Down Syndrome, gilling himself through poetry. He is the author of two chapbooks: *Give a Book* and *Proceedings of the Full Moon Rotary Club*. He lives in Portland, Oregon.

Marilyn Hacker TRANSITIONS: New and Selected Sonnets



"In *Transitions*, Marilyn Hacker juxtaposes the compact form of the sonnet with a capacious survey of time and place, paying homage to love and absence. This rich collection of a life fully lived speaks from the experience of translator, lover, lesbian, and feminist—from youth and age. I applaud these smart, honest poems that detail both the joie de vivre and the ennui of living. This is a collection to be savored." —**Ellen Bass**, author of *Indigo*

New and selected sonnets from a treasured poet who "insists upon the rawness of experience and the metamorphosis of form with equal fervor and makes them both speak with the same voice" (W. S. Merwin). Over the course of her celebrated fifty-year career, Marilyn Hacker has continuously proven to be a timely, fearless, and lauded poet highly skilled in a wide variety of forms—most famously, the sonnet. *Transitions* is her first volume, consisting entirely of the beloved form.

Hacker is a poet of quiet mastery. In her hands, the sonnet, despite the stricture of meter and rhyme, blooms into a living, breathing thing, one that's contemporary, confessional, and subversive. Sentences effortlessly fall into formal constraint, and words that evoke the pleasure of everyday language become Petrarchan rhymes. As Jan Heller Levi wrote, "No one writes about lust and lunch like Marilyn Hacker. And certainly no one has done more to demonstrate that form has nothing to do with formula."

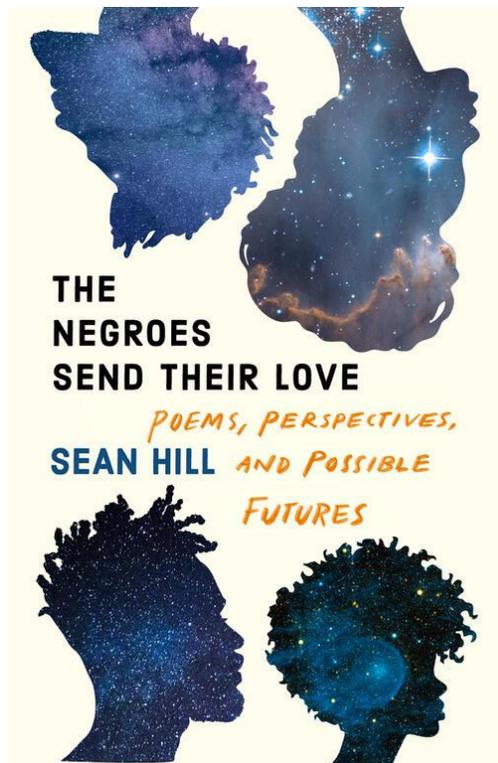
From her early sonnets to those written decades later, this book offers a portrait of the seasons of an extraordinary life, a life lived between New York, Paris, and Beirut as an activist, a polyglot, and a queer woman. We see Hacker's speaker grappling with young motherhood, the dissolution of her heterosexual marriage, middle age, relationships with women, chronic illness, care received from her adult child, and her twilight years, all while confronting geopolitical tension and global tragedies, from the AIDS epidemic to the war in Gaza.

Transitions is a remarkable celebration of a life lived in verse. Intelligent, contemplative, and justice-driven, this profound collection cements Marilyn Hacker's reputation of one of the indispensable poets of our time.

World Rights with Milkweed Editions (April 2026)

Marilyn Hacker is the author of nineteen books of poems, most recently *Calligraphies*; two collaborative books, *A Different Distance* with Karthika Naïr and *DiaspoRenga* with Deema K. Shehabi; one essay collection, *Unauthorized Voices*; and twenty-two collections of translations from the French, including Marie Etienne's *King of a Hundred Horsemen*, Samira Negrouche's *The Olive Trees' Jazz*, and Claire Malroux's *Daybreak*. Over the course of her fifty-year career, she has received numerous honors, including the National Book Award for Presentation Piece, the PEN Award for Poetry in Translation, the PEN/Voelcker Award, the Argana International Poetry Prize, and fellowships from the Guggenheim Foundation, the Ingram Merrill Foundation, and the National Endowment for the Arts. She is a former editor of *The Kenyon Review* and the French literary journal *Siècle 21*, and she served as a Chancellor of the Academy of American Poets. She lives between Paris and New York.

Sean Hill THE NEGROES SEND THEIR LOVE: Poems, Perspectives, and Possible Futures



“In *The Negroes Send Their Love*, Sean Hill holds the weight of history up to the light of memory, tracing the lines of family, community, and identity through heartbreaking poetry. These poems are born from the soil of the South, the chill of Alaska, the warmth of Montana, and the endless expanse of Black imagination. There are letters to Hill’s ancestors, conversations with his son, and meditations on what it means to be a Negro even in the twenty-first century.” —**Jericho Brown**, author of *The Tradition*

An extraordinary new work, epic in scale and lyrical in flight, by the award-winning author of *Dangerous Goods* and *Blood Ties & Brown Liquor*.

“How big is a home?”

“What is space without reaching?”

“You ever think about being remembered?”

Posing questions that belie their simplicity, Sean Hill’s new collection is rooted in our shared history, lived experience, and a speculative future. It considers how we fashion identities through formative relationships with history and community, with our ancestors, our

children, and ourselves. These connections underscore our ties to nature and emphasize humanity’s seemingly inevitable turn to violence. For instance, a meditation on the white-headed woodpecker connects to knowledge of Black miners in nineteenth century Roslyn, Washington, and sparks an understanding of white-headed woodpeckers as “arboreal miners” with “a patch of red feathers / on the back of their crowns” that the speaker observes and “can’t help but see blood.”

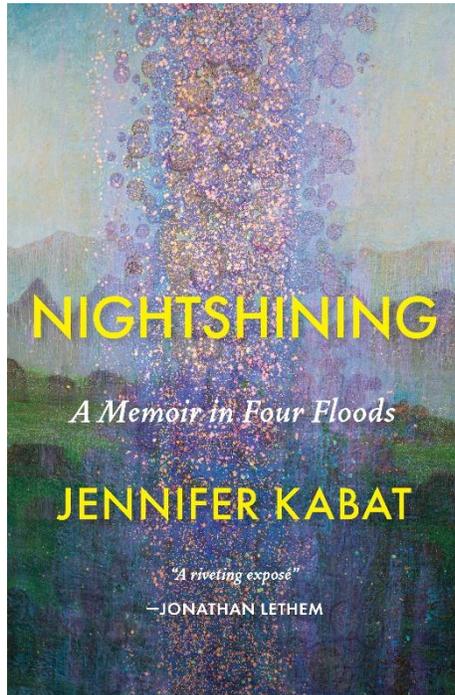
This collection ranges in setting from antebellum Georgia to twenty-first century Alaska, from the Wild West to the Asteroid Belt in the twenty-fifth century. The exploration of people in relation to place excavates the complexity of heritage and privilege, fatherhood amid environmental collapse, and the inherited memories, abilities, hardships, and love that link Black people living centuries apart.

Taken together, these poems, queries, and possibilities paint a sensibility that strives to integrate itself into the known world, and through that world into an imagined future. In searching for answers that almost arrive, *The Negroes Send Their Love* reveals a heart as big as the home it seeks.

World Rights with Milkweed Editions (March 2026)

Sean Hill is the author of *Dangerous Goods*, a Minnesota Book Award-winner, and *Blood Ties & Brown Liquor*.

Jennifer Kabat **NIGHTSHINING: A Memoir in Four Floods**



“Jennifer Kabat’s *Nightshining* sifts a riveting exposé of the Cold War technocratic fantasy-state through lyrical family memoir. Her superb investigation calls to mind those of Rebecca Solnit and Errol Morris, among others.” —Jonathan Lethem, author of *Brooklyn Crime Novel*

A propulsive, layered examination of the conflict between the course of nature and human legacies of resistance and control.

Floods, geoengineering, climate crisis. Her first year in Margaretville, New York, Jennifer Kabat wakes to a rain-swollen stream and three-foot waves in her basement.

This is far from the first—and hardly the worst—natural disaster to devastate her town. As Kabat dives deeper into the region’s fraught environmental history, she discovers it was more than once the site of Cold War weather experimentation. She traces connections across history, following a technology that spirals up from a 1950 flood in her town to the Vietnam War, the Reagan presidency, and a present-day “fix” for climate change. She encounters unlikely characters along the way, including two scientists at

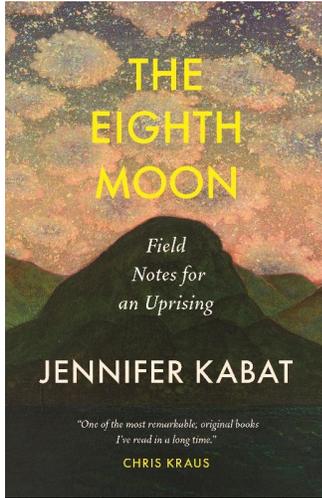
General Electric: Vincent Schaefer, who never finished high school, and Kurt Vonnegut’s older brother Bernard. And all the while she searches for ways to cope with the grief of her environmentalist father’s recent passing. “Because I need the water to speak to me too,” she writes.

Inquisitive and experimental, *Nightshining* uses place as a palimpsest of history, digging into questions of personal responsibility and planetary change. With “characteristically lyrical incision” (Marko Gluhaich), Kabat circles back to her own life experience and the essence of being human—the cosmos thrumming in our bodies, connecting readers to the land around us and time before us.

World Rights with Milkweed Editions (May 2025)

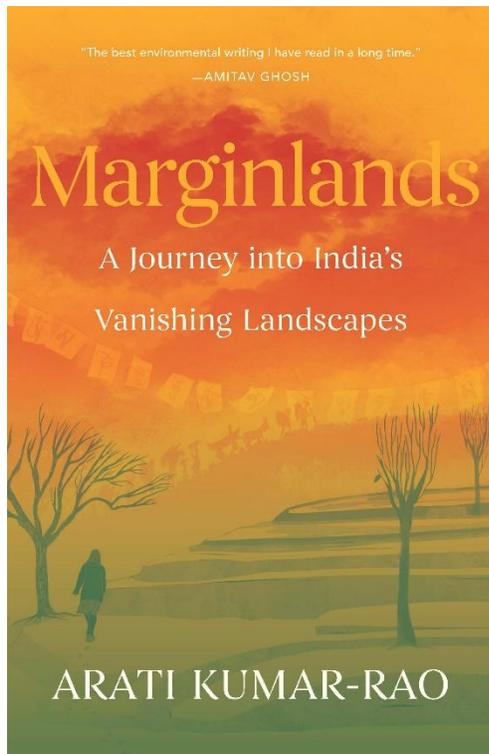
Jennifer Kabat was a finalist for the Notting Hill Editions’ essay prize and has been published in *BOMB* and *The Best American Essays*. The author of *The Eighth Moon*, her writing has also appeared in *Frieze*, *Harper’s*, *McSweeney’s*, and *The Believer*. She’s received an Andy Warhol Foundation Arts Writers Grant for her criticism and teaches at the School of Visual Arts and the New School. An apprentice herbalist, she lives in rural Upstate New York and serves on her volunteer fire department.

Jennifer Kabat Backlist



World Rights with Milkweed Editions (2024)

Arati Kumar-Rao **MARGINLANDS: A Journey into India's Vanishing Landscapes**



Marginlands is a tour de force, a magnificent first book about India's marginalized landscapes and inhabitants (human and more-than-human), which takes its readers from the high Himalayas to the Sundarban delta, from the deserts of the Thar to the climate-change-ravaged Kerala coastline and beyond. Born of hard, committed, long-term first-hand witnessing of places and people, it is written with compassion, compressed elegance of observation, and urgent political force. Kumar-Rao's book joins new voices, including Yuvan Aves (Intertidal) and Neha Sinha (Wild and Wilful), proving that a powerful, hopeful resurgence of Indian nature writing is happening right now." —Robert Macfarlane, author of *Underland: A Deep*

Time Journey

As a child growing up in Mumbai, Arati Kumar-Rao's parents instilled in her an abiding love for the natural world and a passion for storytelling. Years later, adrift in a corporate job and concerned by the unbridled development of her country, she asked herself, "When will you stop doing what you *can* do and start doing what you really *want* to do?"

Animated by an instinctive sense that our fate is bound to that of the earth and the more-than-human world, Kumar-Rao sets out on a journey across India, listening along the way to stories the land and its people share with her.

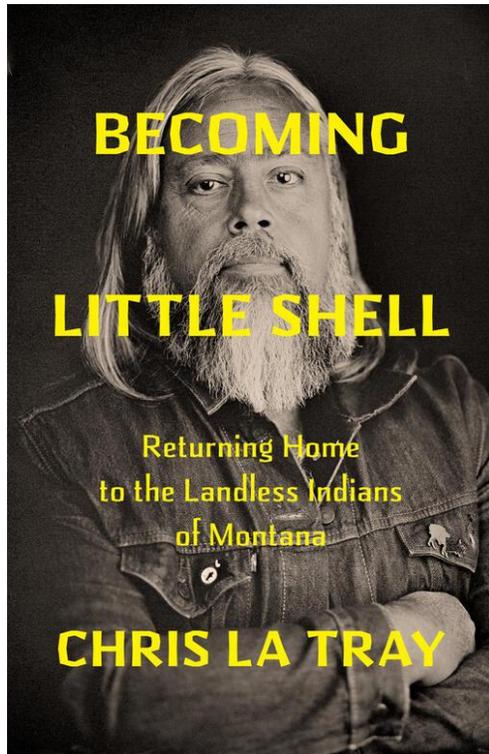
In the Thar Desert, often reduced to the value of extractable commodities, she learns about ancient methods of harvesting rainwater from shepherds with deep ancestral memories. In the delta formed by the confluence of the Ganges, Brahmaputra, and Meghna Rivers at the Bay of Bengal, she walks ancient shorelines and mangrove forests with a marine biologist, exploring tidepools and learning of the extent to which this astonishingly diverse ecology is increasingly endangered by commercial trawlers and overfishing. And on India's northernmost plateau, surrounded by the Himalaya and home to snow leopards, ibex, and numerous endangered species of eagles and owls, she finds glaciers disappearing at an alarming rate and meets with inhabitants who play little role in creating climate change but now bear the brunt of it.

Richly illustrated with the author's photographs and drawings, ***Marginlands*** is a vibrant and compelling account of the changes reshaping India today. Engaging and urgent, infused with wonder and profound empathy, this is a work of love and hope, inspiring readers across the world to preserve and protect the world around us.

World rights (excluding the UK, Europe, and the Indian Subcontinent) with Milkweed Editions (February 2025)

Arati Kumar-Rao is a National Geographic Explorer, an independent environmental photographer, a writer, and an artist. Her work has appeared in *National Geographic*, *Emergence*, BBC, and in leading Indian publications. Arati was named in BBC's 100 Influential and Inspiring women from around the world in 2023. When not on assignment, she splits her time between a biodiversity hotspot—the Western Ghats—and Bangalore in India.

Chris La Tray BECOMING LITTLE SHELL



Growing up in Western Montana, Chris La Tray always identified as Indian. While the representation of Indigenous people was mostly limited to racist depictions in toys and television shows, and despite the fact that his father fiercely denied any connection, he found Indians alluring, often recalling his grandmother's consistent mention of their Chippewa heritage.

When La Tray attended his grandfather's funeral as a young man, he finally found himself surrounded by relatives who obviously were Indigenous. "Who were they?" he wondered. "Why didn't I know them? Why was I never allowed to know them?" Catalyzed by the death of his father two decades later, La Tray embarks on a sprawling investigation. He takes a DNA test, which offers the first key clue to his heritage: a family tree. He scours the archives of used bookstores, interviews family, and travels to powwows, book fairs, and conferences. Combining diligent research with a growing number of encounters with Indigenous authors, activists, elders, and historians, he slowly pieces together his family history, and eventually seeks enrollment with the Little Shell Tribe of Chippewa Indians.

As La Tray comes to embrace his full identity, he discovers the rich history of his people. He learns of Métis origins and border crossings, usurped territories and broken treaties, exile and forced assimilation, poverty and food deprivation. He also encounters the devastating effects of settler colonialism rippling through surviving generations today, from the preservation of blood quantum laws and the trauma of boarding schools for Indigenous children to the ongoing crises of homelessness, addiction, and missing and murdered Indigenous women. And eventually he is moved to take part in their 158-year-long struggle for federal recognition, unflinchingly documenting past and present along the way.

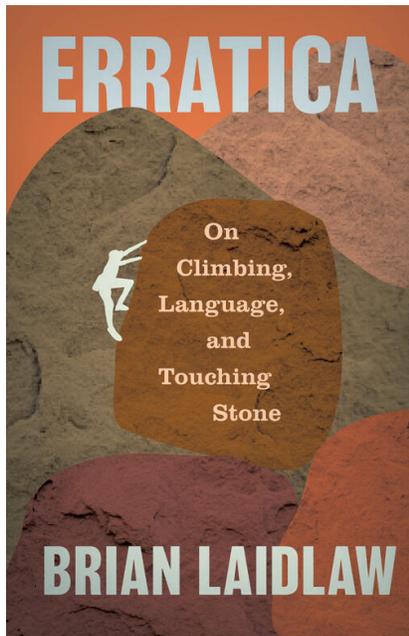
Brimming with propulsive, vibrant storytelling, *Becoming Little Shell* is a major contribution to the burgeoning literature of Native America.

World Rights with Milkweed Editions (August 2024)
Audio: Tantor

Chris La Tray is the author of *Becoming Little Shell*. A Métis storyteller, a descendent of the Pembina Band of the mighty Red River of the North, and an enrolled member of the Little Shell Tribe of Chippewa Indians, he is also the author of *One-Sentence Journal: Short Poems and Essays from the World at Large*, which won the 2018 Montana Book Award and a 2019 High Plains Book Award, as well as *Descended from a Travel-Worn Satchel*, a collection of haiku and haibun poetry. La Tray is the Montana Poet Laureate for 2023–2025. He writes the weekly newsletter "An Irritable Métis" and lives near Frenchtown, Montana.

Brian Laidlaw

ERRATICA: Climbing, Language, and Touching Stone



Part adventure narrative, part philosophical inquiry, and part love letter to climbing and natural spaces, *Erratica* is a radiant exploration of what happens when a human body meets the earth with full attention.

After Brian Laidlaw climbed El Capitan, Yosemite’s iconic stone monolith, he found himself facing a repeated question: “So, what was it like up there?” It isn’t enough, he knows, to just to describe the sensation of the rock beneath his hands and feet—a climb is so much more than physical movement.

This seemingly simple question initiates Brian’s poetic quest for the perfect metaphor, traveling from the erratics of his youth in California to the towers of his current home in Moab, Utah. He traces lines up moon-washed faces in Indian Creek and edits his body language under boulders in Joe’s Valley. He lives parallel lives and dies parallel deaths on free solos in Colorado, and eventually, back in his childhood stomping grounds in the Sierra Nevada, he writes and revises routes of his own.

Along the way, he beckons us into a community bound as much by narrative as by rope. They exchange gear, chalk, and advice as they test each foothold and fissure. Kindred strangers knit into traveling bands of belayers, swapping snacks and cautionary tales. Here, any passing climber holds the ability to shift “spontaneously into the best coach I’ve ever known.”

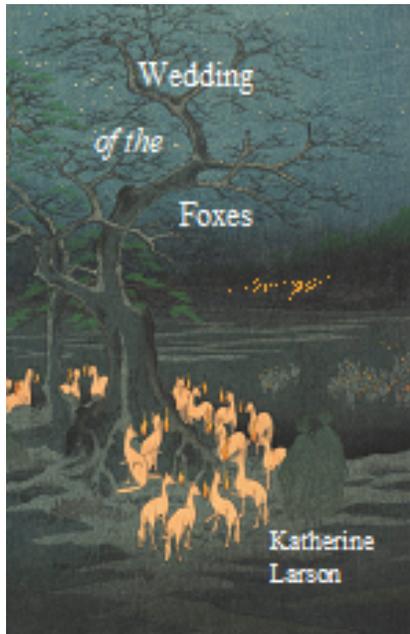
Exhilarating and lyrical, approachable yet profound, *Erratica* invites us to share a rope with this community of climbers, to measure our humanity against the expanse of stone.

World Rights with Milkweed Editions (June 2026)

Brian Laidlaw is an author of the two collections of poetry, *The Mirrmaker* and *The Stuntman*. A songwriter and musician, he has released several albums, most recently *This Aster*. He writes for outdoor magazines including *Outside*, *Climbing*, *Alpinist*, and *Orion*. Based out of Moab, Utah, he moonlights—often by literal moonlight—as a rock climber.

Katherine Larson

WEDDING OF THE FOXES: Lyric Essays



“Larson’s repose is also a quivering suspension, in which multiple perceptions, multiple elements are held in extended and mysterious relation.” —Louise Glück, foreword for *Radial Symmetry*

Raising two children, coping with pandemic isolation, and grappling with the magnitude of the current extinction crisis, Katherine Larson finds herself in need of an antidote for despair. This is when Larson encounters kintsugi—the art of repairing broken pottery with gold-dusted lacquer.

Wedding of the Foxes borrows from this ancient practice to create a new interpretative framework, one that seeks beauty in both breakage and unexpected connections. Here, Larson juxtaposes the elaborate courtship dance of sandhill cranes with scientific reports on diminishing avian populations to shed light on the urgency of climate crisis. She braids the wisdoms of a wonderfully varied range of forebears and predecessors—Gaston Bachelard, Tawada Yōko, Francis Ponge—who share her dream of a liberated consciousness. She weaves Susan Sontag’s examinations of cinematic disaster with the legacy of Godzilla to highlight nature as both savior and destroyer, and

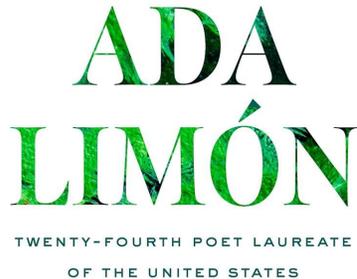
she writes letters to Japanese women writers whose work has taught her new ways of being. Each of these disparate parts come together to highlight the beauty in “what falls through the cracks and blurs into other moments.”

Brimming with the dazzling yet fragile relationships we share with each other and with other species, these lush microcosms invite us to embrace resilience and mindfulness—and the illuminating truth of our connections.

World Rights with Milkweed Editions (July 2025)

Katherine Larson is a poet, essayist, molecular biologist, and field ecologist. Her debut collection of poems, *Radial Symmetry*, was selected by Louise Glück as winner of the Yale Series of Younger Poets. The recipient of a Ruth Lilly Fellowship and a Kate Tufts Discovery Award, she has been published in numerous literary journals including *Poetry*, *Orion*, and *AGNI*. Larson is active with organizations and artists dedicated to conservation and environmental education in the Gulf of California. She lives with her family in Tucson, Arizona.

Ada Limón STARTLEMENT: New and Selected Poems



Startlement *New and Selected Poems*

An essential collection spanning nearly twenty years of emphatic, fearlessly original poetry from one of America's most celebrated living writers.

Drawing from six previously published books—including widely acclaimed collections *The Hurting Kind*, *The Carrying*, and *Bright Dead Things*—as well as vibrant new work, **Startlement** exalts the mysterious. With a tender curiosity, Ada Limón wades into potent unknowns—the strangeness of our brief human lives, the ever-changing nature of the universe—and emerges each time with new revelations about our place in the world.

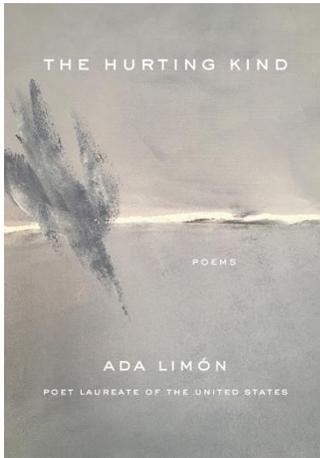
Both a lush overview of her work and a powerful narrative of a poet's life, this curation embodies Limón's capacity for "deep attention," her "power to open us up to the wonder and awe that the world still inspires" (The New York Times). From the chaos of youthful desire, to the waxing of love and loss, to the precarity of our environment, to the stars and beyond, Limón's poetry bears witness to the arc of all we know with patient lyricism and humble wonder.

"A poet of ecstatic revelation" (Tracy K. Smith), Limón encourages us to meet our shared futures with open and hungry hearts, assuring "What we are becoming, we are / becoming together."

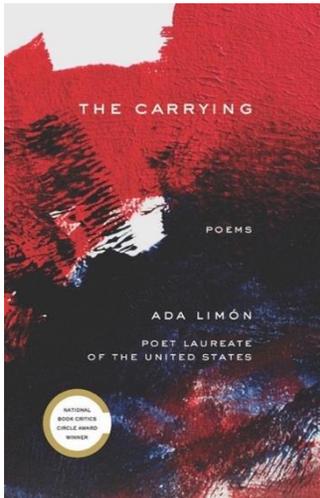
World Rights with Milkweed Editions (September 2025)
UK: Corsair

Ada Limón is the twenty-fourth US Poet Laureate and the author of *The Hurting Kind*, as well as five other collections of poems. These include *The Carrying*, which won the National Book Critics Circle Award and was named a finalist for the PEN/Jean Stein Book Award, and *Bright Dead Things*, which was named a finalist for the National Book Award, the National Book Critics Circle Award, and the Kingsley Tufts Award. Limón is a recipient of a Guggenheim Fellowship, and her work has appeared in the *New Yorker*, the *New York Times*, and *American Poetry Review*, among others. Born and raised in California, she now lives in Lexington, Kentucky.

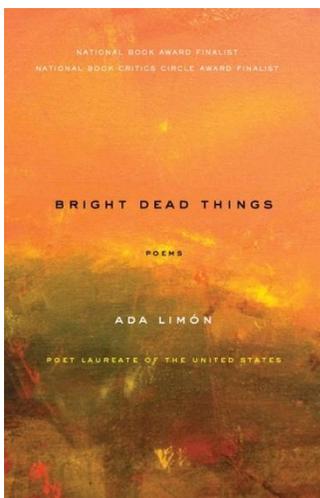
Ada Limón Backlist



US/Canada: Milkweed Editions (May 2022)
France: Globe
Russia: Eksmo
Spain (world): Valparaíso
UK: Corsair



US/Canada: Milkweed Editions (2021)
France: Globe
Italy: La Nave di Teseo
Sweden: 20TAL
UK: Corsair
Spain: Valparaiso



US/Canda: Milkweed Editions (2015)
Italy: La Nave di Teseo
Spain: Valparaiso

Wayne Miller

THE END OF CHILDHOOD: Poems

THE
END
OF
CHILDHOOD
POEMS
WAYNE MILLER



“Wayne Miller’s sixth book of poems is his most moving and most spooky. Permeated by the damages of history, the brutalities of modernity, and the turmoil of consciousness, Miller’s poems are haunted into a gray lyric radiance. Often situated in wintry aftermaths, the poems have the lapidary quality of last-ditch communications. Still, despite its starting point in what’s dire, Miller’s work longs for the ‘shared breath’ of meaning, even if the only possible meaning is fragmented and oblique. These poems achieve the beautiful, uncanny fusing that Miller defines as poetry itself: ‘One mouth moving / another.’” —Rick Barot, author of *Moving the Bones*

A tender and provocative collection of poems interrogating the troubles and wonders of both childhood and parenthood against the backdrop of global violence.

From accomplished poet Wayne Miller comes a collection examining how an individual’s story both hues to and defies larger socio-political narratives and the sweep of history. A cubist making World War I camouflage, a forlorn panel on the ethics of violence in literature, an obsessive litany of “late capitalist” activities, a military drone pilot driving home after

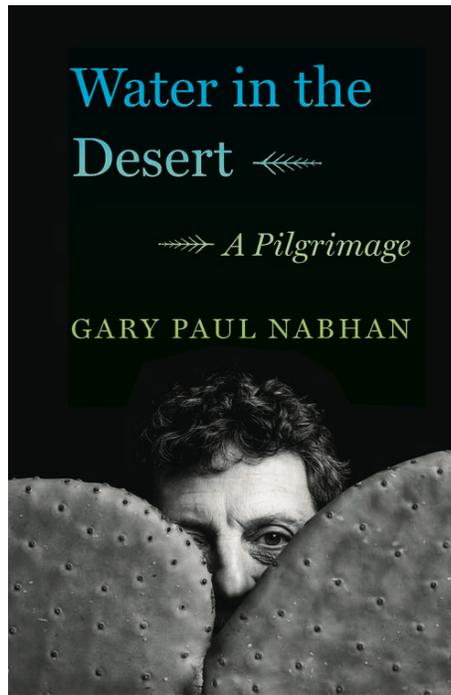
work—here, the awkward, the sweet, and the disturbing often merge. And underlying it all is Miller’s own domestic life with two children, who highlight the hopeful and ingenious aspects of childhood, which is “not // as I had thought / the thicket of light back at the entrance // but the wind still blowing / invisibly toward me / through it.”

Miller’s sixth collection of poems is his most intimate, juxtaposing his own fraught youth with that of his children amid insurrection and pandemic, vacation and vocation, art and war. This piercing book spares nothing as it searches for a measure of personal benevolence and truth in today’s turbulent, brutalizing world—which it confronts through a singularly candid and lyrical voice.

World Rights with Milkweed Editions (March 2025)

Wayne Miller’s books of poetry include *Only the Senses Sleep*, *The Book of Props*, *The City, Our City, Post-*, and *We the Jury*. His awards include a William Carlos Williams Award, two Colorado Book Awards, an NEA Translation Fellowship, six individual awards from the Poetry Society of America, and a Fulbright Distinguished Scholarship to Northern Ireland. He has co-translated two books from Albanian most recently Moikom Zeqo’s *Zodiac*, shortlisted for the PEN Center USA Award in Translation—and has co-edited three books, most recently *Literary Publishing in the Twenty-First Century*. He lives in Denver, where he co-directs the Unsung Masters Series, teaches at the University of Colorado Denver, and edits *Copper Nickel*.

Gary Nabhan
WATER IN THE DESERT: A Pilgrimage



“Water in the Desert is the enthralling story of a world-class ethnobotanist and agrarian visionary.” —**Denis Hayes, coordinator of the inaugural Earth Day celebration**

From acclaimed agrarian activist and ethnobotanist Gary Paul Nabhan, a profoundly inspiring account of interspecies belonging, collaborative conservation, and the sacred work of caring for the earth.

“I went looking for water in the desert and found that the world was teaching me how to listen.”

Celebrated as a “world visionary” (Utne Reader) and our “lyrical poet of biodiversity” (Mother Jones), Gary Paul Nabhan has authored dozens of books and been awarded a MacArthur “genius grant.” *In Water in the Desert*, he traces the fascinating story of his life, offering in the process a vision for cultural renewal.

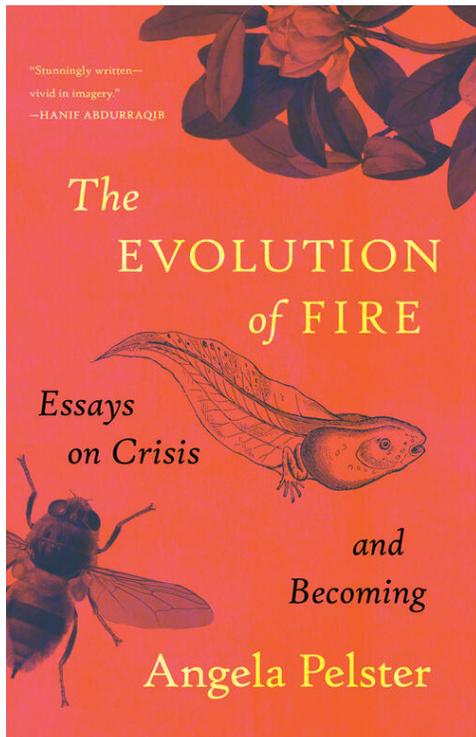
As a Lebanese-American boy growing up in the dunes along Lake Michigan’s southern shore, where school is excruciating and symptoms of neurodivergence are diagnosed as disabilities, Nabhan finds refuge and revelation in the natural world. In college, he gravitates to the thinkers now associated with the dawn of ecology as a discipline, writes poetry, and travels to Ecuador and Sonora, Mexico, where he first encounters the Indigenous communities that will come to play a significant role in his life and work. His interest in earth-based spiritual practices leads him to take vows as an Ecumenical Franciscan Brother, which reminds him that “the earth itself—creation, for that matter—was the original scripture.” Late in life, he returns to the land of his Arab ancestors, where he discovers a vision of kinship and climate resilience grounded in faith and ecology. And finally, when construction of the southern border wall begins, he collaborates with religious leaders to affirm Indigenous rights to the sacred places threatened by construction.

At once a refreshing account of a pathbreaking scientist-activist’s kinship with other species and cultures and an inspiring guide to the deeply collaborative ethic and practice of care required to flourish in kinship on Earth, *Water in the Desert* is a book for our time.

World Rights with Milkweed Editions (June 2026)

Gary Paul Nabhan is a celebrated ethnobotanist and biocultural conservationist whose groundbreaking work has advanced ecological restoration, pollinator recovery, and Indigenous food revitalization.

Angela Pelster THE EVOLUTION OF FIRE: Essays on Crisis and Becoming



“*The Evolution of Fire* is stunningly written—vivid in imagery, in the braiding together of language, and in the honoring of every person it shines a light on. But, beyond that, I found the gift of this book to be in its rich self-awareness, its patience with every movement, and especially its care for the self.” —**Hanif Abdurraqib**, author of *There’s Always This Year*

From the celebrated author of *Limber*, a luminous collection of essays about crisis, hope, and the decision to resist or embrace evolution—a book about time, for our time.

Crisis is an agent of evolution, and Angela Pelster knows what it means to evolve. As a child, she burned grass to keep weeds at bay and watched tadpoles transform. She basked in the warmth of her father’s love but was burned by his rage, and she witnessed a sudden, unnamable change occur in her older sister after an encounter with a stranger in a white van. In adulthood, she survived the explosion of her marriage, the destruction of her burning home, and a year spent as the single mother of a toddler without a home of their own. And like us all, she has weathered the upheaval of our current atmosphere—political instability, climate change, mass extinction.

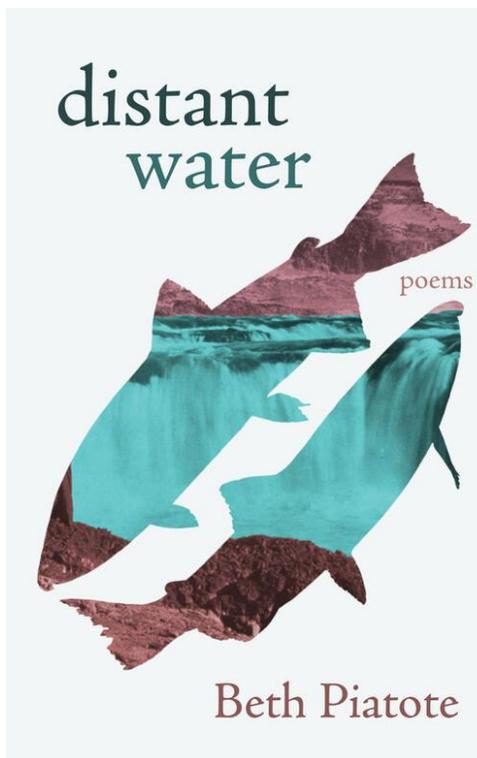
But in spite of the world’s violence, Pelster manages to remain open to its beauty, deciding not to resist change, but to give herself over to it and let evolution make her into a new animal. She plumbs the depths of ancestral knowledge to uncover the scale of our ancient capacity for adaptation, from humankind’s early harnessing of fire to the grandmothers responsible for our continued existence.

Meditative and curious, pulsing with fascination, fear, and the untamable human spirit, ***The Evolution of Fire*** contemplates who we are now and what we still might become.

World Rights with Milkweed Editions (April 2026)

Angela Pelster is a multi-award-winning essayist recognized by PEN, the McKnight Foundation, Bread Loaf, and the Minnesota State Arts Board. Published in *LitHub*, *Ploughshares*, *Granta*, *The Kenyon Review*, and other outlets, she lives and works in St. Paul, Minnesota.

Beth Piatote
DISTANT WATER: Poems



A remarkable debut poetry collection exploring the way Nez Perce language embodies the inseparable connection between land, sound, and spirit.

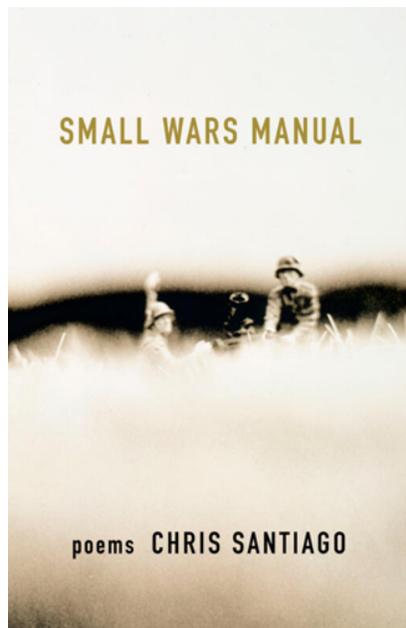
As a scholar of Native American literature and law, Beth Piatote focuses on the endangerment of Indigenous languages. As an activist, she moves against the current of English-language colonization, working to rescue and revitalize the language of her people. Language, she posits, is an expression of land, a means through which we can travel great distances.

distant water brings the reader into the language of our shared home, North America, revealing a sonic world and grammar governed by rivers, kinship, and ancestral knowledge. “In our homes and homelands,” she writes, “we share the language with the plants and animals and waters and rocks and sky.” Inventive and playful, these poems explore the sounds, structure, and wisdom of the Nez Perce language, illuminating its vitality and capacity to organize relationships to time and place. Braiding aural, linguistic, and spiritual ecologies, ***distant water*** conveys an understanding that to be in language is to be in place. To be at home.

World Rights with Milkweed Editions (May 2026)

Beth Piatote is a Nez Perce scholar, playwright, poet, and associate professor of English and Comparative Literature at the University of California, Berkeley.

Chris Santiago SMALL WARS MANUAL: Poems



“Chris Santiago’s poems encourage us to see English the way an immigrant does—as something different, to be broken and remade. Through this difference in language, Santiago makes readers aware of both the poet’s otherness and their own. This is a book that both transports us and transforms us.” —**Viet Thanh Nguyen, author of *A Man of Two Faces about Tula***

Stemming in part from a disturbingly mundane military document of the same name, ***Small Wars Manual*** is a how-to for imperialism that critically dismantles itself with each passing line, “a pidgin // containing elements // of animus and // insubordination.” In its wake, the very boundaries of oppression and resistance, art and justice, and power and truth are exploded.

Highly conceptual yet gut-wrenching, this meticulous and visionary masterpiece of erasure poetry and other forms sinks into the cold mechanics of American warfare in the Philippines and Vietnam to reveal a brutal rhetoric. In more autobiographical sections, Chris Santiago’s own Filipino immigrant background reveals hard-lived experiences, where

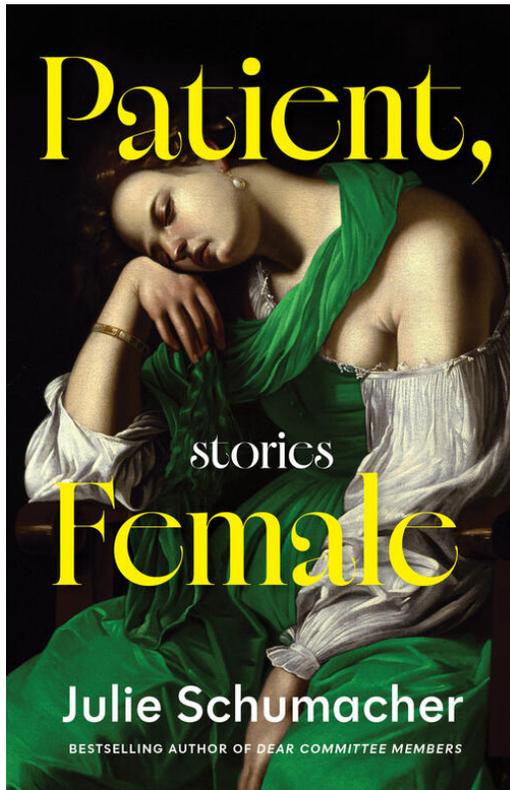
“stars can guide // either bayonets // or refugees” and “even small wars waged // on the living room floor” cause trepidation and harm.

This righteous collection redeems the vulnerable from the aggressors—empire, army, their systems and tools—and transforms everything in the process. In the hands of Santiago, the deconstructive becomes the eviscerating, condemning all wars that upend countries and mark generations. Here are shining poems that make shelter of chaos, by one of the most skillful and intrepid poets writing today.

World Rights with Milkweed Editions (April 2025)

Chris Santiago’s debut collection *Tula* was selected by A. Van Jordan as the winner of the Lindquist & Vennum Poetry Prize and was a finalist for the Minnesota Book Award. His poems have appeared in *Poetry Magazine*, *Copper Nickel*, *Conduit*, *The Academy of American Poets Poem-a-Day*, and American Public Media’s *The Slowdown*. His collaboration with composer Lembit Beecher and ethnographer Todd Lawrence, *Say Home*, was commissioned by the Saint Paul Chamber Orchestra and received its world premiere in 2019. A Loft Poetry Mentor and Fellow of the McKnight Foundation, the Mellon Foundation/ ACLS, and Kundiman, he received his PhD from the University of Southern California and recently joined the Faculty of the School of Critical Studies at CalArts in Santa Clarita, CA. He lives in Pasadena.

Julie Schumacher
PATIENT, FEMALE: Stories



“Shrewd, sage, and so darkly funny.” —**Claire Lombardo**,
author of *The Most Fun We Ever Had*

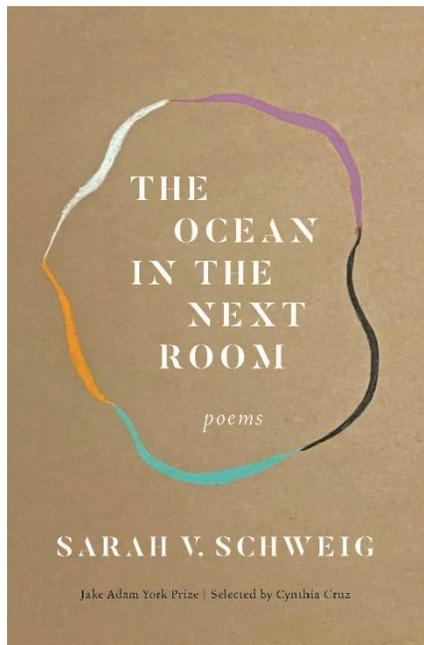
An unsuspecting couple is treated to a luxury vacation by their deceased neighbor. After begrudgingly agreeing to volunteer at a nursing home, a middle school girl gambles over games of bridge with elderly residents. A single mother struggles to understand the unique bond between her autistic son and his dying grandmother. Four friends experience decades of highs and lows as pawns in *The Game of Life*. A professional gynecology patient runs into a high school flame while at work, undressed, on the job.

In this irreverent collection, celebrated novelist Julie Schumacher balances sorrow against laughter. Here, we experience story not only as narrative, but as syllabus and as board game. Each protagonist—ranging from girlhood to senescence—receives her own indelible voice as she navigates social blunders, generational misunderstandings, and the absurdity of the human experience. Exquisitely honest and expertly crafted, *Patient, Female* renders—with dark humor and wit—the foibles of human behavior and our endearing imperfections.

US English: Milkweed Editions (May 2026)

Julie Schumacher is the author of eleven books, including the national bestseller *Dear Committee Members*, winner of the Thurber Prize for American Humor. Schumacher’s other works include two short story collections, a satirical coloring book, and five novels for young readers.

Sarah V. Schweig
THE OCEAN IN THE NEXT ROOM: Poems



“This extraordinary collection of poems does that strange thing Hegel tells us all great art does: in his lectures on aesthetics Hegel tells us that art makes appear the structures that would otherwise remain invisible to us. Through a series of interconnected pieces this collection works through and brings to light the complexities of life lived in the twenty-first century.” —**Cynthia Cruz, author of *Hotel Oblivion***

Winner of the Jake Adam York Prize, this collection of poems seeks answers about how to live meaningfully in a world saturated by late capitalism.

“The question isn’t / *what exists*,” writes Sarah V. Schweig in her engrossing and prize-winning collection, “The question is *what doesn’t / die with us?*” Positioned from within the morass of modern-day living, ***The Ocean in the Next Room*** searches for the hard, abiding particles of truth buried beneath our frenzied consumer culture. Stillness. Sunsets. The circadian rhythm of trees. These poems guide us to look past branding, content-creation, and relentless jargon to find meaning in those layers of the world that operate without human intervention.

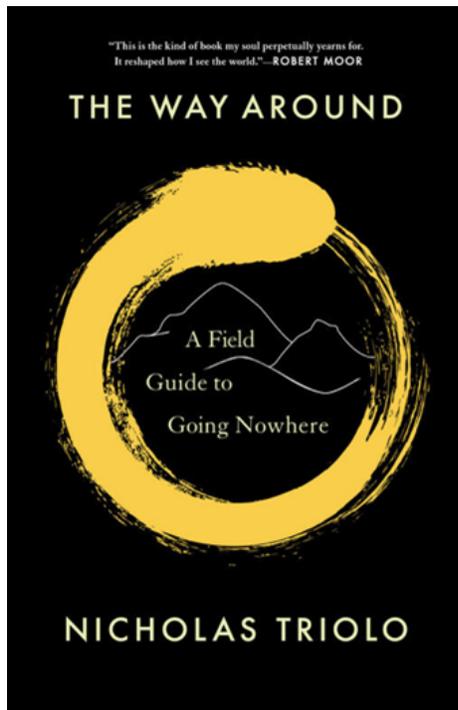
In verse that is at once inventive and innately familiar, Schweig unpacks the urge to make art, life, and connections even at the risk of becoming further entangled in the Anthropocene. Profound and clear-sighted, this collection urges us to lift our gazes from our screens and really look at the world around us. If we measure our attentions and sharpen our intentions, if we “try again to write / the true things,” we might spy something real on the horizon.

World Rights with Milkweed Editions (January 2025)

Sarah V. Schweig’s poetry has appeared in *Boston Review*, *Granta*, *Tin House*, and *the Yale Review*, and her critical essays have appeared in *Public Seminar*, and *Tourniquet Review*. Her first book, *Take Nothing with You*, was published by the University of Iowa Press. She works as an editor, studies philosophy, and lives in Maine with her husband and son.

Nicholas Triolo

THE WAY AROUND: A Field Guide for Going Nowhere



“How are the shapes we follow in life also shaping us?”

Growing up in northern California, in a family of high-achieving athletes, Nicholas Triolo was imbued with a particularly acute form of our intensely goal-oriented culture. “Do the reps,” he internalized. “Commit to the work. Grind for your dreams.” Shortly after graduating from college, he embarked on a solo circumnavigation of the globe. And then after returning to the States, he threw himself into ultrarunning, all to combat a deepening discontent.

While traveling around the world, it was in Kathmandu that Triolo first encountered kora, a form of moving prayer in which pilgrims walk in circles around a sacred site or object—a kind of “ritualized remembering” birthed by place. Unable to shake this initial encounter with circumambulation, he sets out here on three such extended walks. First, he completes the sacred thirty-two-mile revolution around Tibet’s Mount Kailash, in search of a cultural counter to Western linearity. Then, following his mother’s diagnosis with breast cancer, he returns home to California and takes part in an annual circuit of Mount Tamalpais, tracing a route made famous by Beat poets

Gary Snyder, Philip Whalen, and Allen Ginsberg. And then finally, he meets up with a quirky hydrogeologist in Butte, Montana, and joins his walk around the Berkeley Pit Complex, the largest Superfund site in the country.

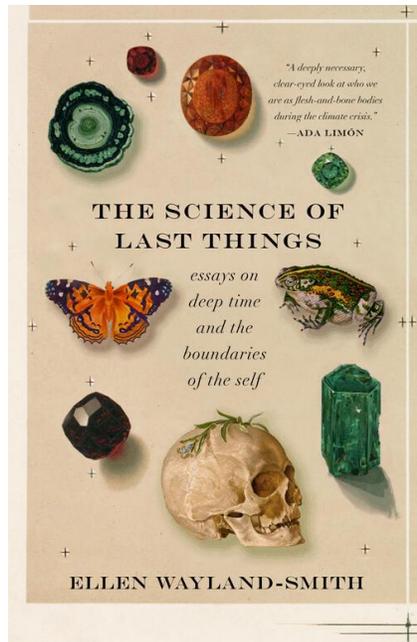
At once uncommonly humble and thrillingly transcendent, blurring the boundaries of inner and outer landscapes, *The Way Around* models what it means to experience a true revolution of heart and home—for the flourishing of all.

World Rights with Milkweed Editions (July 2025)

Nicholas Triolo is a writer, filmmaker, photographer, activist, and long-distance trail runner. His writing and images have been featured in *National Geographic*, *Orion*, *Outside*, *Terrain.org*, and *Trail Runner*. He has directed two documentary films, “The Crossing” and “Shaped by Fire,” and collaborated with Salomon on a film about touring and training Death Cab for Cutie frontman Ben Gibbard. Triolo’s films have been Official Selections for several international film festivals and featured on influential platforms such as Patagonia’s *Dirtbag Diaries*, *Upworthy*, and *Outside* magazine. Triolo is based in Missoula, Montana, and you can read more about him at nicholastriolo.net.

Ellen Wayland-Smith

THE SCIENCE OF LAST THINGS: Essays on Deep Time and the Boundaries of Self



“Smart, harrowing, and lyrically powerful, *The Science of Last Things* celebrates interconnectedness as a way to not just understand how we are made, but how we might come to terms with our own end. Offering a deeply necessary, clear-eyed look at who we are as flesh-and-bone bodies during the climate crisis, this is a book that searches and finds meaning in both the hard truths and the value of wonder.” —Ada Limón, 24th Poet Laureate of the United States

At times, we find ourselves faced with the unescapable reality of our bodily impermanence—losing a parent, birthing another body, experiencing a nervous breakdown. This luminous collection of essays explores such liminal states, guided by the profound and inquisitive wonderings of author Ellen Wayland-Smith. At once intensely personal and refreshingly expansive, these essays probe at those raw edges, asking what it means to “accept our animal self.”

Sparked by a deep curiosity of the unglamorous realities of organic existence—disease, decay, the less-celebrated denizens of the natural world—*The Science of Last Things* resists the human impulse to turn away from the fragile realities of being. “Somewhere in this jumble, this shakedown

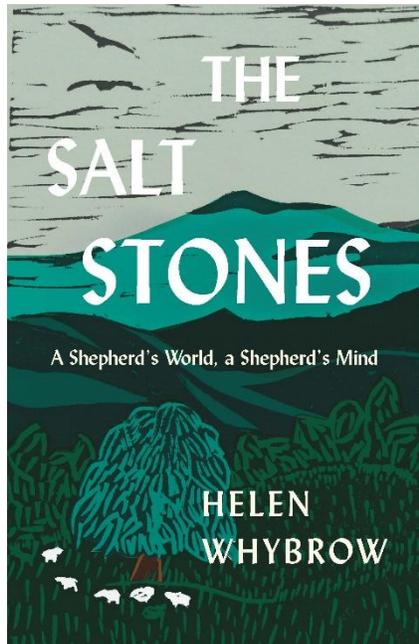
of the self, this sea-change joining sinew to spirit with imperfect joints,” Wayland-Smith writes, “redemption (maybe) does glimmer.” From Old Testament depictions of suffering to behavioral neuroscience to Emily Dickinson’s geological poetry to ladybug larvae, these essays bear witness to the whole of nature and find healing in unexpected places. Embracing an astonishing range of emotion—grief, awe, anxiety, and love—Wayland-Smith peels back layers of human thought and behavior, breaking down modern conceptions of individuality and reframing us as participants in a world of astounding elegance and mystery. One in which birds and beasts, stones and humans, all come to be understood as “speakers of a common cosmic tongue.”

World Rights with Milkweed Editions (October 2024)

Ellen Wayland-Smith is the author of *The Science of Last Things* as well as two previous books, *Oneida* and *The Angel in the Marketplace*. Her work has appeared in *Guernica*, *Catapult*, *The Millions*, *Longreads*, *The American Scholar*, and *the Los Angeles Review of Books*. She teaches at the University of Southern California and lives in Los Angeles.

Helen Whybrow

THE SALT STONES: A Shepherd's World, A Shepherd's Mind



Longlisted for the National Book Award

“Smart, harrowing, and lyrically powerful, *The Science of Last Things* celebrates interconnectedness as a way to not just understand how we are made, but how we might come to terms with our own end. Offering a deeply necessary, clear-eyed look at who we are as flesh-and-bone bodies during the climate crisis, this is a book that searches and finds meaning in both the hard truths and the value of wonder.” —**Ada Limón, 24th Poet Laureate of the United States**

“Shepherding can be what I do in the world, or it can be what I am.”

In the beginning is birth. Sitting in hay dampened by fine snow, Helen Whybrow is elbow-deep in a laboring ewe. Joined in the moonlit barn by sheep chewing cud and her three-year-old daughter, Wren, she pushes its breech twin back up the birth canal, then successfully extracts the newborn lamb, “a ragdoll of bone and blood, water and air.” Returning to the twin, she pulls the tiny motionless body from its mother, attempts to palpate its tiny heart, then watches as the light vanishes from its eyes.

Death is never far from life on Knoll Farm, where the miracle of birthing lambs in late winter gives way to rotational grazing in the spring. And to the seemingly infinite struggles with coyotes and foxes, parasites, increasingly apocalyptic deluges, and skies colored orange by the smoke of wildfires. Through it all, the seasons pass and the flock of Icelandic sheep thrives, tended with love by a shepherd who learns along the way that restoration of the land brings restoration of the spirit, and that each of us—sheep and human beings alike—is not just an individual, but rather “one member of a complex, highly evolved biotic community, much as we now understand a tree to be one element in a vast interconnected and communicating forest ecosystem.”

At once bracingly visceral and delightfully ethereal, deeply felt and gorgeously written, *The Salt Stones* is a book for our time.

World Rights with Milkweed Editions (June 2025)
Germany: btb
Audio: Tantor

Chinese (Simplified): Beijing Green Beans
Korea: East-Asia Publishing Co

Helen Whybrow is the author of *A Man Apart: Bill Coperthwaite's Radical Experiment in Living and Dead Reckoning: Great Adventure Writing from 1800–1900*. She is also the editor of many anthologies, including *Hearth: A Global Conversation on Community, Identity, and Place and Coming to Land in a Troubled World*. Her writing has appeared in *Cagibi*, *Hunger Mountain*, *EatingWell*, and *Orion*. She has been a visiting faculty member at Middlebury College and the Bread Loaf Environmental Writers' Conference. She lives in the Green Mountains of Vermont, where she shepherds a two-hundred-acre organic farm.