

MACMILLAN

Macmillan Children's Publishing Group

LONDON BOOK FAIR 2026

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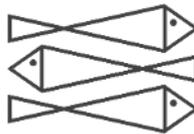
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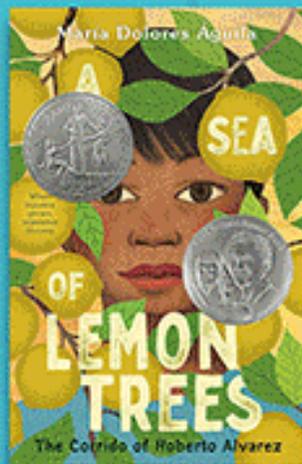
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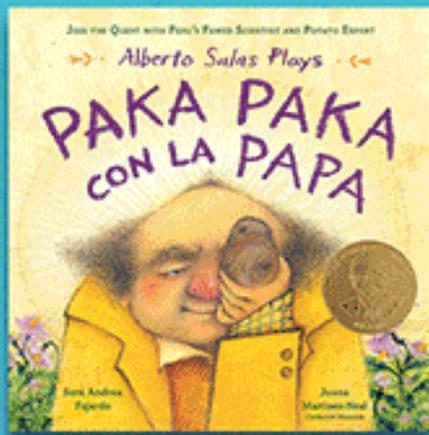
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CONGRATULATIONS

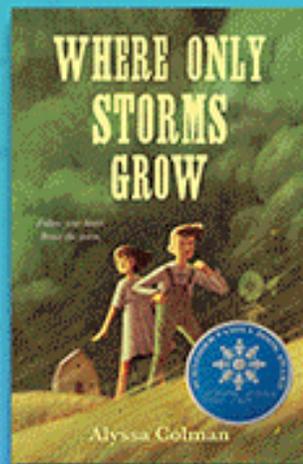
to Macmillan Children's Publishing Group's
ALA Youth Media Award Winners and Honorees!



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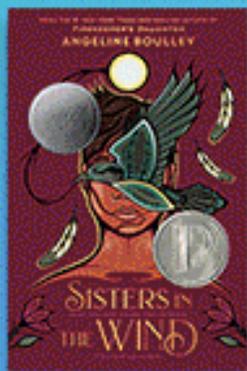
Robert F. Sibert Informational
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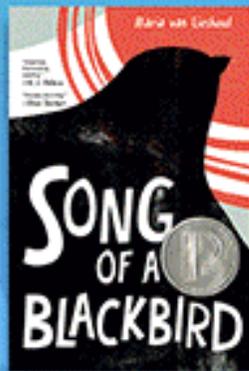
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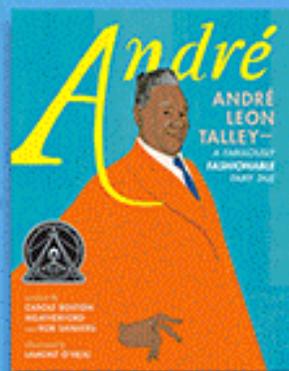
Michael L. Printz Honor Book



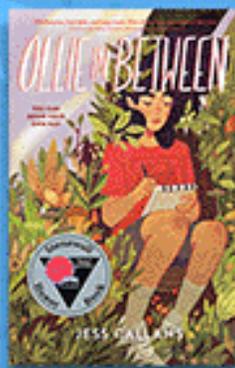
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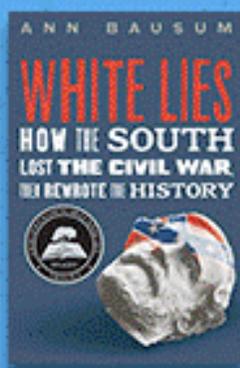
Michael L. Printz Honor Book



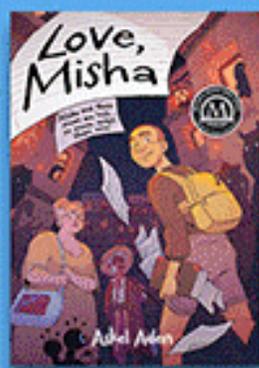
Coretta Scott King Book Award
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Stonewall Book Award
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William C. Morris Award
Finalist



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FICTION

COVER
TO
COME

A WOMAN SCORNED by Tricia Levenseller

FEIWEL; February 2027; 352 pages; ADULT

#1 New York Times-bestselling author Tricia Levenseller returns with another dark, sexy romantasy featuring a powerful female warrior charged to protect the prince who once rejected her from a deadly stalker.

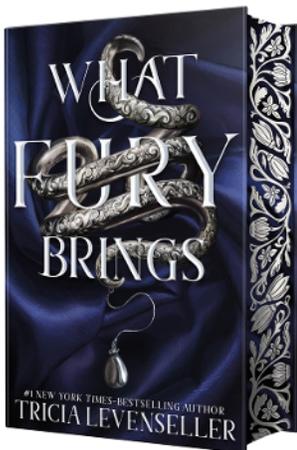
Ydra has always made her own fate. For years, she's been using her harem as front, a way to provide safety and stability to young boys when they needed it, but now, inspired by her best friend's happiness, she finds herself wanting some actual companionship. And Canus, the third born Brutus prince, seems like the place to start. He's the largest, handsomest man she's ever seen, and she *wants* him. But instead of meeting her at her house for a night of unbridled pleasure, he leaves her waiting without a word. . .

Canus was starting to believe that maybe the curse on their family is ending. His brother seems to be truly happy with his new wife, and their father is finally, *finally* dead. And strange as the kingdom of Amarra is, it does have its appeal, especially when a gorgeous woman—one skilled enough to catch arrows out of the air—boldly invites him to her bed! But he should have known better. . . Of course this bold, beautiful woman has a harem full of young boys. Disgusted, he heads back to his assigned suite, only to discover a severed body part in his bed—a gift, from an "admirer." His life is, has always been, and always will be, cursed.

With Queen Olerra and her husband Sanos eager to head out on their honeymoon, they don't have time to deal with this new threat, or the growing war on Brutus's borders. So, when Canus volunteers to take Sanos's place at the front, Olerra asks Ydra if she would be willing to protect Canus from this stalker, and, if she has time, deal with this war in the process. As much as Ydra currently despises Canus for rejecting her, she can't let her best friend (and queen) down. She will keep the prince safe. After all, watching someone as handsome as him won't be a hardship. But no one said he had to enjoy it. . .

Foreign Sales: Blanvalet/**German** • Editorial Hydra/**Spanish** • Pushkin Press/**UK & British Commonwealth**

Foreign Sales for *What Fury Brings*: Blossom Books/**Dutch** • Eilean Books/**French** • Blanvalet/**German** • Muvelt Nep/**Hungarian** • Mondadori/**Italian** • Muza/**Polish** • Editorial Hydra/**Spanish** • Family Leisure Club/**Ukrainian** • Pushkin Press/**UK & British Commonwealth**



"Tricia Levenseller is out for revenge and we are so here for it. . . you won't be able to put this down." —*Cosmopolitan.com*

"Against all odds, a tentative mutual respect develops between these two wonderfully realized characters, leading to a believable and erotic romance...[Levenseller] brings plenty of comedy to the role-reversal. This is sure to be a hit." —*Publisher's Weekly*

"Equally brutal, hot, and provocative, *What Fury Brings* subverts tropes and power structures in a furious world you can't look away from." —C.S. Pacat, *New York Times* Bestselling author of *Captive Prince*

"This was a delicious, sexy read and a wicked ode to feminine rage. Tricia Levenseller delivers a story with a powerful female lead, magnetic chemistry, and lush worldbuilding!" —Laura Thalassa, *USA Today* bestselling author of *Pestilence*

September 2025

COVER
TO
COME

THE ONLY by MS Duirham

Henry Holt and Co. (BYR); Winter 2028; 400 pages; Age 14-18

***The Only* is a high-concept dystopian YA perfect for fans of Neal Shusterman, *The Grace Year's* feminist rebellion, and *The Selection's* glittering, cutthroat glamour.**

Ever since assuming control after the Last War, the Corporation has relied on the power of one girl. Widely believed to be the living embodiment of an all-powerful goddess, “the Only” is a cultural icon and a celebrity who serves from the age of six until her seventeenth birthday. On that day—before she can become too strong-minded and unpredictable—she is beheaded in a public ceremony, a Sacrifice to avoid the Goddess’s wrath, and another six-year-old girl takes her place.

The current Only, sixteen-year-old Juno, has never had reason to suspect she’s just a pawn of the Corporation and has never questioned her duty to sacrifice her life when she turns seventeen. Until the day a trusted member of her inner circle whispers in her ear, They’re lying to you, Juno, and mysteriously disappears.

Meanwhile, sixteen-year-old Sparrow Merchant, a commoner, is barely making ends meet under the fist of the Corporation. So when she’s chosen to compete in a televised pageant to become part of the Only’s exclusive entourage (her “Squad”), the chance at wealth and security is too alluring for even jaded, skeptical Sparrow to pass up. But a rebellion is brewing, and its leaders need Sparrow’s help: they want her to assassinate Juno to prove to the public that the Only is just a mortal girl, nothing more.

The Only explores themes of power, celebrity culture, and the commodification of girlhood all wrapped up in a voicey, high stakes dystopian package that includes a televised pageant and a shady government.

THE HARROW HOME FOR WAYWARD

GIRLS by Jessica Spotswood

Henry Holt and Co. (BYR); August 2026; 384 pages; Age 14-18

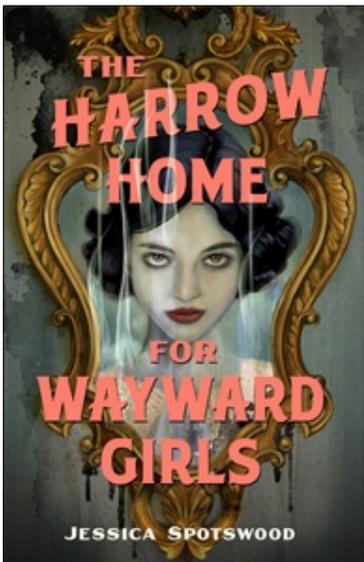
In this gothic historical tale full of mystery and romance, two girls must uncover the secrets of their haunted home before it's too late.

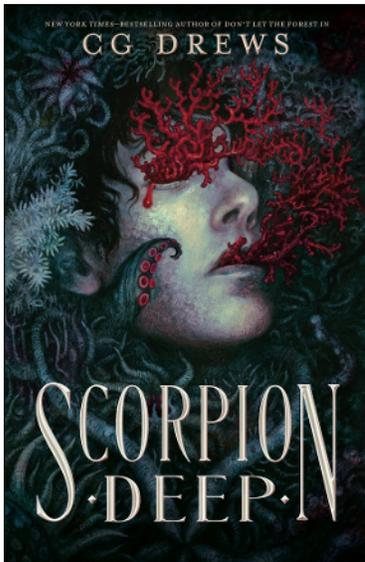
THE HARROW HOME FOR WAYWARD GIRLS has housed hundreds of young women hidden away for the duration of their pregnancies. Their homesick cries provided a haunting score to Grace Harrow's childhood.

Now, in the summer of 1947, the Home has been sold to a wealthy hotelier and Grace expects his daughters will be spoiled brats. Eldest daughter Rose—unaware of Mr. Harrow's abusive tendencies—is jealous of Grace's easy confidence. Yet grudgingly, Grace and Rose become co-conspirators, and soon, friends. Fortunately so, because not all of the wayward girls made it out. One is still lingering, living in the shadows, and she's looking for vengeance.

To uncover the secrets buried in the Harrow Home, Grace and Rose will need to learn to trust one another. Because Grace's father will go to great lengths to keep things buried. And when they're unearthed, it could ruin both their families.

Rich in atmosphere, searingly suspenseful, and populated by exceptionally well-rendered characters, Jessica Spotswood's new YA novel is perfect for fans of Dana Schwartz, Libba Bray, and Andrew Joseph White.





SCORPION DEEP by CG Drews

Feiwei & Friends; October 2026; 336 pages; Ages 13-18

A lonely boy accidentally awakens an unhinged, eldritch sea god in this unsettling YA horror from New York Times-bestselling author CG Drews.

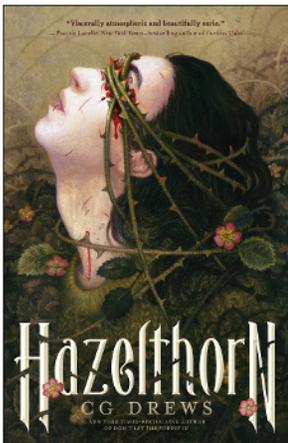
The only thing Jonathan Covey wants from the gloomy, moldering isle of Kelcarrow is to leave it. Summer is ending, and his friends are looking forward to college on the mainland, unaware that Jonathan was not accepted to join them. He'll be left behind with nothing but the ocean's haunts and a rising dread of being abandoned.

In an act of wild desperation, Jonathan pays a tithe to Scorpion Deep, an eldritch sea god who many of the locals have dismissed as myth. He wants to forget the past, he wants to follow his friends, and most of all he wants to finally escape.

To his shock and horror, the ritual works—Scorpion Deep awakens. And despite his terror, Jonathan can't help but feel drawn toward the ageless entity that seems just as mutually obsessed with him. As scales start growing down his spine and Scorpion Deep's adoration of him turns bloody, Jonathan realizes the only way to end the nightmare is to destroy the monster one way or another.

But once a god has awoken, the only way to be free is to pay a price of blood.

Foreign Sales: Fischer/German • V&R/Spanish • RM/Ukrainian • Hachette/UK & British Commonwealth



★ "Deeply unsettling and absolutely perfect for those who understand the vulnerability at the root of every vicious monster." —*School Library Journal*, **starred review**

★ "A uniquely arranged bouquet of terrors, as disturbing as it is beautiful." —*Kirkus*, **starred review**

Foreign Sales: Host/Czech • De Saxus/French • Fischer/German • DeAgostini/Italian • Publicat/Polish • Penguin Random House/Portuguese in Portugal • V&R/Portuguese in Brazil • Librex/Romanian • Slovart/Slovak • V&R/Spanish • RM/Ukrainian • Hachette/UK & British Commonwealth



★ "Prepare for the emotional roller coaster of plot twists, unreliable narration, and a divisive conclusion." —*Booklist*, **starred review**

"Compulsively readable. Don't Let the Forest In lures you into a lush world full of terrifying monsters and codependent boys trying to survive their obsessive art—and each other." —Trang Thanh Tran, New York Times-bestselling author of *She Is a Haunting*

Foreign Sales: Eurasian Publishing Group/Chinese Complex • Host/Czech • De Saxus/French • Fischer/German • Konyvmolykepzo/Hungarian • DeAgostini/Italian • Publicat/Polish • Penguin Random House/Portuguese in Portugal • V&R/Portuguese in Brazil • Librex/Romanian • Slovart/Slovak • V&R/Spanish • Diyojen Yayincilik/Turkish • RM/Ukrainian • Hachette/UK & British Commonwealth

COVER
TO
COME

DAUGHTERS OF THE DEMON LORD

by Judy I. Lin

Feiwel & Friends; March 2027; 400 pages; Ages 13-18

The three daughters of the Demon Lord must rely on each other for survival in this explosive new YA fantasy duology from the #1 New York Times-bestselling author of *A Magic Steeped in Poison*.

The Demon Lord jealously guards his three daughters in his palace of stone, but at the enthronement ceremony of his new consort, Lady Yunyao, he suddenly declares all three of them eligible for marriage. That night, the sisters make a vow: They will remain loyal to each other, and will do whatever is necessary to protect themselves from the royal court's scheming—just as they've done since their mother was murdered five years ago.

Ziyan, a fierce and talented warrior, enters a deadly hunt in order to win their father's favor and keep her younger sisters from being sold off in marriage. Yueting, a gifted strategist often underestimated because of her beauty, methodically unearths the consort's twisted plots to maintain power over the throne—and in the process also unearths an ancient and dangerous magic. And Weiying, the curious scholar with a kind heart, would do anything to save her sisters—even if it means returning to the cold and cruel Demon House she grew up in.

Those who would manipulate the three daughters of the Demon Lord for their own political gain think they're just prizes to be won, mindless jewels in a king's crown.

They are wrong.

Foreign Sales: Titan/UK & British Commonwealth

CEMETERY BOYS: ESPÍRITU by Aiden Thomas

Feiwel & Friends; September 2026; 368 pages; Age 13-18

New York Times-bestselling author Aiden Thomas returns to the beloved world of *Cemetery Boys*, this time following Julian—chaos magnet extraordinaire. With restless spirits vanishing and a dark demon from their past emerging, he and Yadriel might be the only ones reckless enough to stop a threat that could tear their world apart.

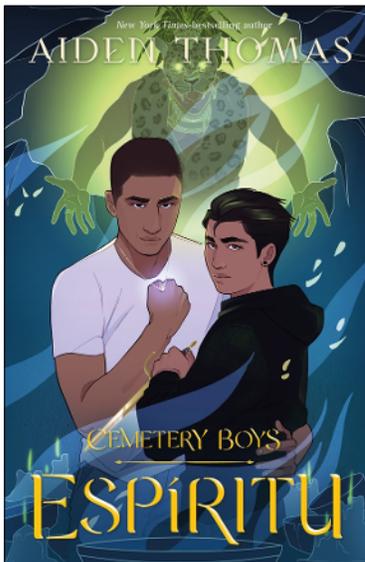
Julian used to be a ghost and now he can't stop seeing them.

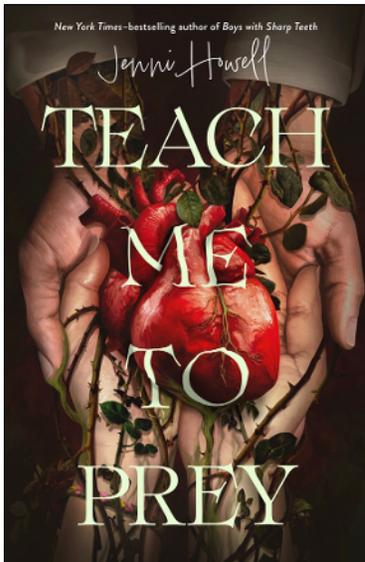
Ever since being sacrificed as part of a forbidden ritual, Julian has been able to see and communicate with the spirits. And that's really cool, since it allows him to be part of his new boyfriend's community. But Julian's also seeing other things: shadows in the corner of his eyes, glowing eyes in the dark, and "dark spots" on people—gaping, black gashes that thrum and bleed shadows. Yadriel has never heard of anything like it, either, and he's so busy with his new brujx responsibilities that Julian hates for his problems to ruin what little time they have together.

Then a strange new brujx shows up. Angel, as a nonbinary bruje, can heal the living and release the dead, but more than that, they can also see the same dark spots as Julian. Despite Yadriel's reservations, Julian eagerly accepts their help. But, Angel's ruthless methods feel wrong to Julian.

With the shadows growing darker and the discovery of a gaping dark spot on his friend Luca, Julian has to decide who he wants to put his trust in, and just how far he's willing to go to save what is his.

Foreign Sales: HarperCollins/German • Macmillan/UK & British Commonwealth





TEACH ME TO PREY by Jenni Howell

Roaring Brook Press; December 2026; 400 pages; Ages 14-18

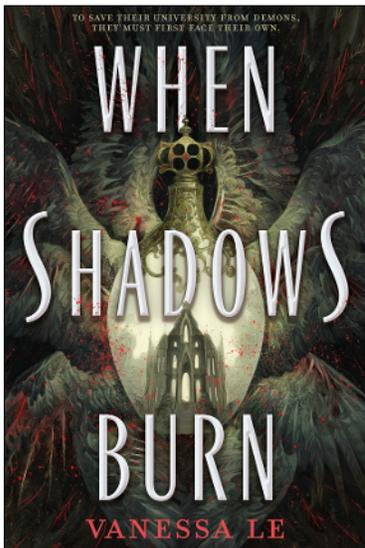
A reluctant teenage killer, the alluring demon she's bound to, and the headstrong boy she's sworn to kill are tangled in a web of dangerous desire and sinister secrets in this dark psychological thriller from the New York Times-bestselling author of *Boys with Sharp Teeth*.

Two years ago, Tara Corbane made a deal with a demon. Each lunar eclipse, she must feed him a lover's heart torn out by her bare hands—and in exchange, he keeps her sister's dying heart alive. A desperate deal that Tara fears is making her more and more like Thorn, the twisted but tantalizing demon she's sworn to hate.

Thirty days before the next eclipse, Tara heads to New Orleans, where her newest target awaits. But Rian Connach, the handsome heir to a real estate empire, is nothing like the others. He's single, for starters, and isn't out for love but vengeance. He's hot on the trail of the serial killer he blames for his girlfriend's gruesome death—a trail that will lead directly to Tara.

As the eclipse draws near, Tara finds herself trapped in a game of cat and mouse. To save her own skin, she must win the trust and ruin the mind of the beguiling and broken boy hunting her, all the while fighting her feelings for the demon whose secrets threaten everything she's ever believed about him, and herself. With Rian getting closer and closer to the truth, and Thorn warning of vicious consequences if she doesn't fulfill their bargain, time is running out to answer the ultimate question:

Is Tara the predator, or the prey?



WHEN SHADOWS BURN by Vanessa Le

Roaring Brook Press; December 2026; 416 pages; Ages 14-18

Vanessa Le's YA fantasy duology follows a demon-hunting duo in a city filled with magic, murder, and corruption—perfect for fans of *Babel* and *Divine Rivals*.

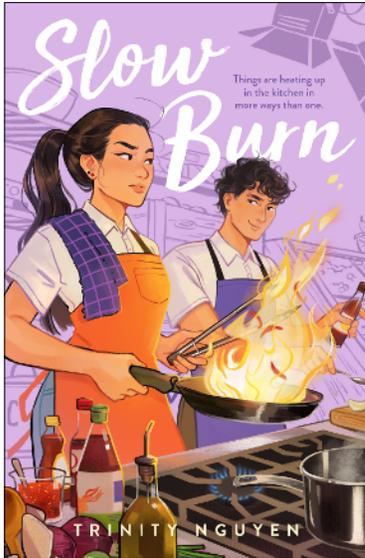
In the city of Yennington, exorcism hinges on two components: a demon caller, and a demon slayer. Kiet Sren is a star-studded caller; even though he dropped out of university early, his blood attracts any demon. Song Sarna is the top slayer of her class; her blade and wit kills any demon. Together, they run the Inkspill Agency.

When one evening they respond to a possession caused by an aberrant demon, they are propelled into the most dangerous hunt of their lives—an investigation that could uncover the workings of a shrouded group seeking to destroy the university from the inside out.

But as long-buried secrets begin to rise to the surface, they will discover that this underground organization is closer to home than they realized. And that perhaps their upstanding exorcist school is hiding secrets of its own. To take down the aberrant demon and put an end to the targeted possessions, they will need to put not just their blood and blades—but their hearts—on the line.

Vanessa Le's new fantasy duology combines dark academia with a propulsive detective tale at its finest—with a hair-tugging romance and biology-based magic system as intricate as lab work.

Foreign Sales: Arctis/German



SLOW BURN by Trinity Nguyen

Henry Holt and Co. (BYR); December 2026; 224 pages; Ages 14-18

In this YA rom-com two teenage contestants compete on a reality cooking show and dish out a fun enemies to lovers romance.

Lizzie Ly is determined to win when she's invited to compete on *Sweet Heat*—a reality cooking show where young cooks compete for a mentorship under world famous chef, Harrison Moss. Victory would mean finally fulfilling her culinary dreams *and* honoring her mother's memory.

But then Ethan Huang walks into the kitchen.

Lizzie never forgot when the arrogant foodstagrammer nearly destroyed her kitchen confidence with a harsh review, and now he's her competition? Ethan, however, has plans of his own. He's ready to prove to his parents and the world that cooking isn't just a hobby, it's his future. And he's not about to let Lizzie Le stand in his way.

From collaborating on team challenges, enduring the show's meddling producers, and one upping each other in their private late-night cookoffs, Lizzie and Ethan clash at every turn. But as the competition comes to a boiling point, they begin to realize that their rivalry might be the very thing pushing them to become their best selves. . .

Lizzie and Ethan are falling in love. . . but can they turn up the heat without getting burned?



GARDEN GIRLS by Amanda Linsmeier

Roaring Brook Press; April 2027; 384 pages; Ages 14-18

A dark, atmospheric YA fairy tale about two girls whose fates become intertwined when an old family curse comes to collect its due—perfect for fans of *The Thirteenth Child* and *A Sorceress Comes to Call*.

Every family buries secrets.

Sixteen-year-old Briar Marlowe has lived her entire life sheltered away in a cliffside castle with her sisters, ailing father, and domineering mother. But after a stranger comes to call one day, she begins to notice unsettling details about her elegant, quaint life, and disturbing lapses in her memory. And then, she finds bones buried in the gardens.

In the village of Clove across the starlit sea, another girl named Lark grows up under the watchful eye of a strict father, and a caretaker who tells her forbidden tales of magic in the dark. But are they just stories, or is the truth even darker?

Unbeknownst to them, Briar and Lark's fates are connected, and their futures intertwined. For when one family secret is unburied, someone must pay the price.

Delve into a riveting, twisted tale of deceit and cursed magic in this intricately webbed tale that reads like a puzzle the reader is cordially invited to piece together.

COVER
TO
COME

ELLIE ELLIE by K. Ancrum

Roaring Brook Press; January 2027; 352 pages; Ages 14-18

From award-winning author K. Ancrum comes a striking and original YA novel about a troubled girl who meets an otherworldly creature, the next read for fans of *Kacen Callender* and *Ari Tison*.

Ellie is counting down the days until high school is over. She just has to make it four more months until she's in charge of her own life and away from her negligent guardian. One night while at the gas station, Ellie encounters someone stealing food. Someone who looks exactly like her. *Another Ellie*. Even more strange is that in an instant, the creature changes again, and takes on the appearance of a new person.

Ellie and the stranger form an uneasy relationship, and he soon reveals himself to be an ancient creature trapped in human form. Ellie's the only one who can help him recover an item from his past that has the power to secure his freedom—as well as her own. And as they delve deeper into each other's histories, they will discover that perhaps they were always meant to cross paths and save each other.

K. Ancrum's breathtaking new YA novel is magical, visceral, and memorable—a must have for fans of deeply emotional reads like *Every Day* and *Compound Fracture*.

COVER
TO
COME

WHAT HAUNTS THE ICE by S. Hati

Feiwel & Friends; January 2027; 368 pages; Ages 14-18

From author S. Hati comes a high stakes young adult thriller about what happens when the pursuit of knowledge goes too far, set against the alluring—and endlessly dangerous—backdrop of Antarctica.

None of this would have happened if we'd left Antarctica alone.

For seventeen year old Payal, a once-in-a-lifetime high school trip to Antarctica is the perfect distraction: from her hazy, unformed plans for the future, and from her empty home, echoing with the ghost of a sister who is no longer there. For Zoe, though, it's something much more sinister: a way to keep an eye on her increasingly troubled older brother who's an expedition guide for Payal's trip.

But after Zoe's brother is found dead on the ship on the way to the research station, the teens realize that they aren't the only ones with secrets.

The glittering landscape of the South Pole holds the promise of life-changing knowledge and scientific advancements, but as kids on the expedition begin to experience inexplicable visions of strange creatures appearing in the ice, Zoe and Payal must confront the question: will Antarctica let them leave? Or will whatever is buried in the permafrost keep them trapped there forever?

COVER
TO
COME

SHADOWED MEMORIES by Janilise Lloyd

Feiwel & Friends; January 2027; 336 pages; Ages 13-18

To save her life from a deadly blood oath, a teen girl must steal a long lost magical relic and betray a handsome prince in this epic YA fantasy novel.

The kingdom of Heartwood is sinking into the sea, but Kyra doesn't have time to worry about that. She's too busy trying to protect herself and her sister.

A thief known only as the Shadow, Kyra has inherited a deadly blood oath that forces her to steal powerful relics for the villainous crime lord Vulcan. Fortunately, Kyra has a gift, a magical ability to erase the memories of anyone she touches. But magic is illegal in Heartwood, and magic users, or 'saps', are punished with execution. And if anything were to happen to Kyra, the oath and its deadly consequences would pass to her beloved younger sister, Jex.

So when Kyra gets the opportunity, she jumps on the chance to strike a new bargain: if she can bring Vulcan the three pieces of the Triad, a legendary relic that gives the wearer power over their enemies, he will release her from the blood oath. Vulcan agrees, but if Kyra doesn't deliver, her oath will come due and her life will be forfeit.

And worse, finding the Triad involves working with Prince Archer, a childhood friend who has grown into a handsome, devastatingly kind prince, one who is deadset on saving the kingdom, no matter the cost. The closer they get, both to each other and to the Triad, the more Kyra's secrets and betrayals start to burn.

But Kyra can't let her heart get in the way. Because saving Jex means betraying Archer and leaving Heartwood to fall.

FALSE FACE by Josh Galarza

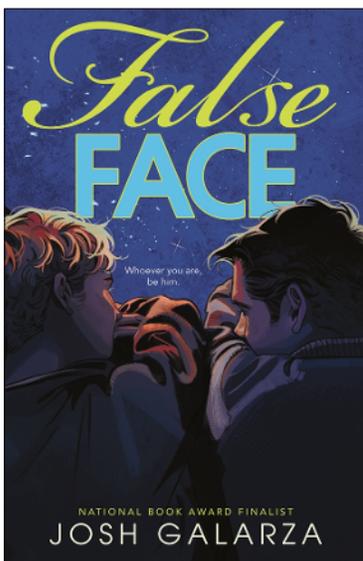
Henry Holt and Co. (BYR); October 2026; 336 pages; Ages 14-18

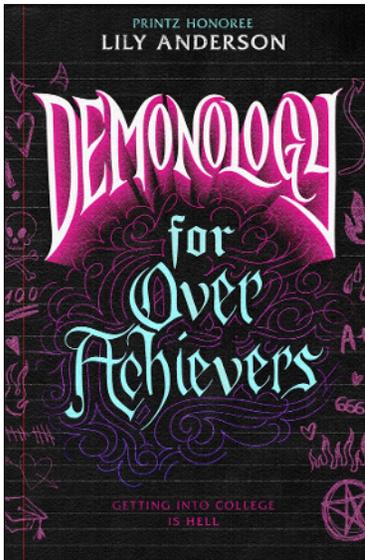
How do you seek forgiveness just for being who you really are?

Russell (Rusty, for short) is almost positive Todd with two D's is a figment of his troubled mind. That's the only reason he breaks into musical numbers and lurks in the school bleachers so he can stare unabashedly at Burt, the cutest guy in school. Then one day Todd's antics go a little too far, and Rusty quickly finds himself in a dangerous situation. Little does Rusty know, the boy he's head over heels for just might be the one to save his life.

By day, Burt Espinoza is the only out kid in school who's ever maintained his social status. But by night, he is a real hero: a secret agent rescuing vulnerable queer kids in danger. His handlers (also his adoptive moms) are concerned he's pushing himself too hard to be the man he thinks he needs to be. Now Burt has to prove that he's ready for his biggest mission yet: saving the only boy he's ever hurt.

A fresh take on the contemporary romance, *False Face* is a surreal and moving YA novel full of self-discovery, forgiveness, and acceptance from National Book Award Finalist Josh Galarza.





DEMONOLOGY FOR OVERACHIEVERS

by Lily Anderson

Henry Holt and Co. (BYR); September 2026; 320 pages; Ages 14-18

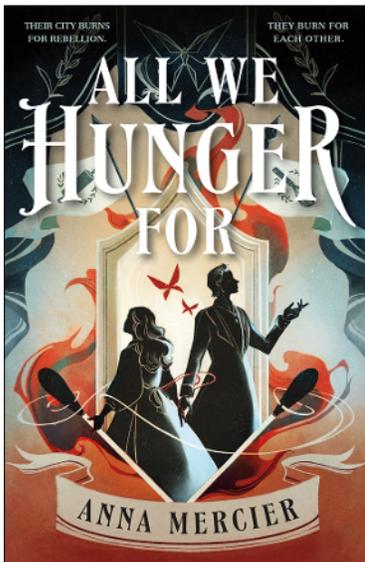
A driven high school senior makes a Faustian bargain with a demon in order to win a prestigious scholarship. . . only to discover that her rival has made the same deal.

Merritt Maldonado has done everything right, trying to earn her way into college without adding to her family's mounting debt. But for every club she's founded, tree she's planted, and sport she's played, her academic nemesis Linus Lexington has been right there. By her side. Copying her every move.

And now they're neck and neck for the coveted fellowship at LexCo, which happens to be Linus' father's company. Merritt is determined to win the full ride scholarship. She has no idea why Linus, with his nepo baby privilege and razor sharp jawline, even needs it.

Desperate to gain an edge, Merritt finds herself making a deal with a demon. But when other applicants start dying in gruesome ways, Merritt realizes the demon is killing off her competition. And to make matters worse, she finds the demon's mark on Linus.

Now their souls are tied to the same deadly demon. With bodies piling up, they have to work together to break the pact, stop the killings, and maybe admit that the bond they share isn't just supernatural.



ALL WE HUNGER FOR by Anna Mercier

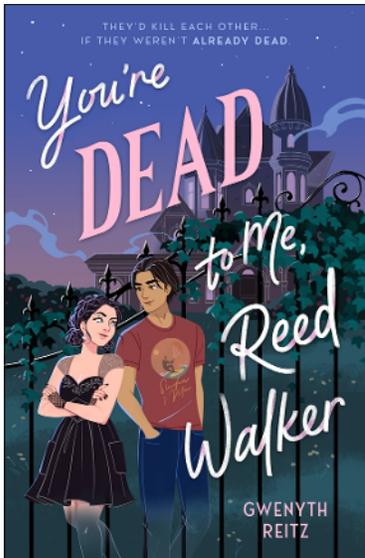
Henry Holt and Co. (BYR); June 2026; 400 pages; Ages 14-18

In this YA romantasy for fans of *A Magic Steeped in Poison*, a young woman sneaks her way into a magical baking contest in the hopes of escaping the slums, but gets pulled into an elusive aristocrat's lavish world and his nefarious plan as rebellion brews.

In Anespérer, where magic comes alive through artistic skill, Elara knows she'll never be selected for the Objet d'Art. The high-stakes baking competition will elect a new Souverain to join the council who run Anespérer, and someone from the slums would never be considered. But when a brooding figure from her past sneaks her in, Elara has the chance to compete for a better future—as long as no one uncovers her secret.

Nikolas Dupont will do whatever it takes to impress his powerful father, a Souverain who hasn't officially recognized his son—like handpick a contestant to win and become his father's political pawn. But Elara is more than he bargained for.

Against all odds, Elara excels and becomes a hero to the city's poor—all while Nik's faith in his father crumbles and his infatuation with Elara burns brighter. As the competition's explosive final round approaches, Elara and Nik must choose: fight to win the competition and secure a future of safety for them both, or use the power of Elara's art to spark a revolution.



YOU'RE DEAD TO ME, REED WALKER

by Gwenyth Reitz

Roaring Brook Press; May 2026; 336 pages; Ages 14-18

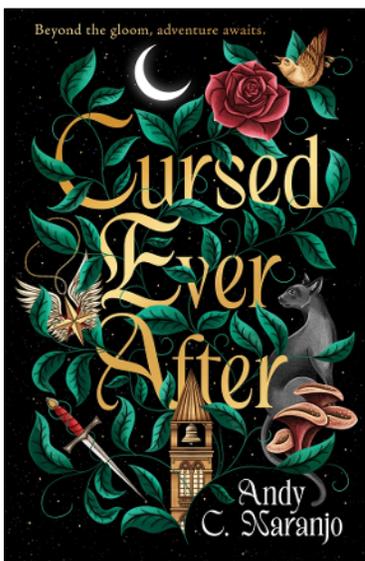
Gwenyth Reitz's swoonworthy YA debut is a supernatural romcom with the academic rivalry of *Never Have I Ever*, the afterlife limbo of *Boo, Bitch*, and the irresistible romance of *The Upside of Falling*.

They'd kill each other. . . if they weren't already dead.

Tessa Sinclair is a winner. Winner of spelling bees, science fairs, and scholarships. So when she finds herself unexpectedly dead at an abandoned mansion graduation party, she's none too pleased. What's worse, her Harvard-bound, Mr. Perfect academic rival Reed Walker seems to be stuck in afterlife limbo with her.

Being a ghost is hard enough, but it's a thousand times worse being forced to haunt the same house with your archenemy. But as Tessa and Reed try to R.I.P. in their respective corners of the mansion, a mystery begins to unfurl about the exact cause of their deaths. Though they'd rather die (again) than work together, they'll need to find a way to overcome their differences to hunt down a murderer on the loose. And should they happen to fall for each other along the way. . . Who ever said you can't find love after death?

Foreign Sales: Ciranda Cultural/Portuguese in Brazil



CURSED EVER AFTER by Andy C. Naranjo

Farrar, Straus and Giroux (BYR); June 2026; 368 pages; Ages 12-18

A high-stakes, subverted fairytale brimming with snark and banter-filled romance perfect for fans of *The Princess Bride* and *Once Upon a Broken Heart*.

Risa Porto is a Bad Thing born on a Bad Day and cursed with Bad Luck.

After years of taking the blame for every calamity, mishap, and minor inconvenience that befalls the townspeople of Barrow, she longs for escape. And on her seventeenth birthday, her wish is granted.

Sort of.

Risa owes a (very annoying) witch a favor, and it comes in the form of a quest: escort Prince Javi—the youngest, handsomest, and *least significant* prince—through the dark (and deadly) Woods to his wedding. This measly errand quickly spirals into a struggle against greedy assassins, a murderous cult, a vicious tyrant—and Risa's own curse.

Most unfortunate of all. . .

She is not immune to Javi's charms and has a highly irritating urge to kiss the prince. Though, surviving the darkest corners of the Woods is only the beginning. If Risa is to hold up her end of a witch's bargain, she'll need a lot more than luck on her side to untangle the web of lies threatening the kingdom. Is Risa willing to pay the price of happily ever after? What if the only person she's meant to save is herself?

Cursed Ever After is a dazzling romantic fantasy debut that's full of humor and heart, perfect for fans of Stephanie Garber, Kalynn Bayron, and Margaret Owen.



EXCHANGED by Dan Perucco

Roaring Brook Press; September 2026; 288 pages; Ages 14-18

A charming YA rom-com about a school exchange program gone awry, which drives two American boys from different worlds to make an unexpected connection—perfect for fans of Casey McQuiston and Becky Albertalli.

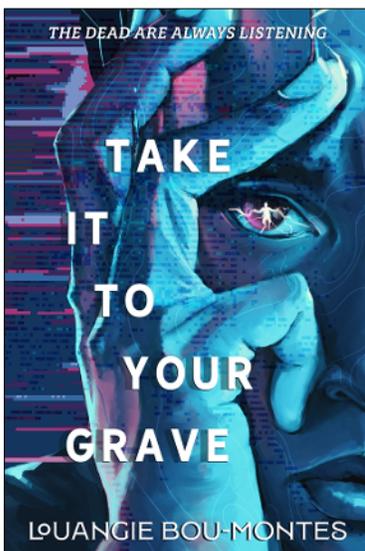
Enzo Rossi has no idea why anyone would pick Irontown, Michigan—a crumbling mining town with more antique shops than people—as a study abroad destination. All the same, he’s thrilled to welcome a fellow classical music geek from Tbilisi, Georgia, into the Rossi home his senior year.

At least, that’s the plan.

Instead, Enzo finds himself at the airport face-to-face with Garrett: a confident, handsome football jock from the *wrong* Georgia—the one with peaches, not violins. Somewhere, something got seriously lost in translation.

While Garrett quickly charms everyone in Irontown with his easygoing Southern swagger, Enzo is. . . less enthused. Living across the hall from someone so cool, so hot, and *so not* a Mozart fan is not exactly the year Enzo had imagined. But as the months pass, and Enzo begins to question his own path—college, home, identity—he realizes Garrett might be more than just a mix-up. He might be the one person Enzo can’t imagine leaving behind.

A story filled with unexpected arrivals, big feelings, and small town shenanigans *Exchanged* is a delightful, heart-tugging romance novel full of humor, longing, and second chances.



TAKE IT TO YOUR GRAVE

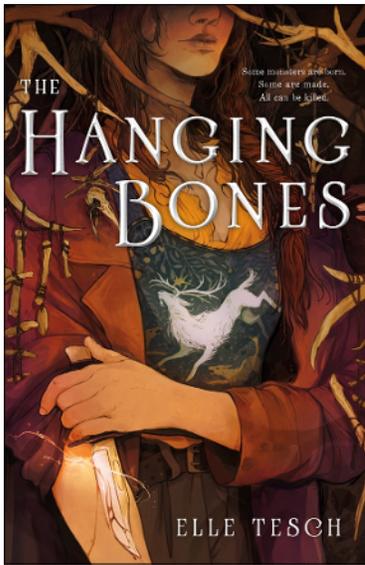
by Louangie Bou-Montes

Godwin Books; July 2026; 304 pages; Ages 14-18

A teen receives more than he bargained for after accidentally releasing a decades-old poltergeist from a nearby haunted house.

Maximiliano Rafael Guerrero Lopez “Max” has been dead for 30 years, stuck as a sixteen year old in his childhood bedroom reliving a constant loop of his final minutes.

Joaquín Felix Ladrón “Joaquín” is a high schooler who’s desperate to experience something paranormal, so much so that he’s alienated Marte—his ex-boyfriend—in his single-minded pursuit. When Joaquín goes on a ghost hunt with his best friends at an abandoned house that’s rumored to be haunted, he and Max find their fates intertwining in a way that may just prove to be fatal. . . With its fast pace and dual POV, this is a nail-bitingly gripping story certain to leave you on the edge of your seat until the very last page.



THE HANGING BONES by Elle Tesch

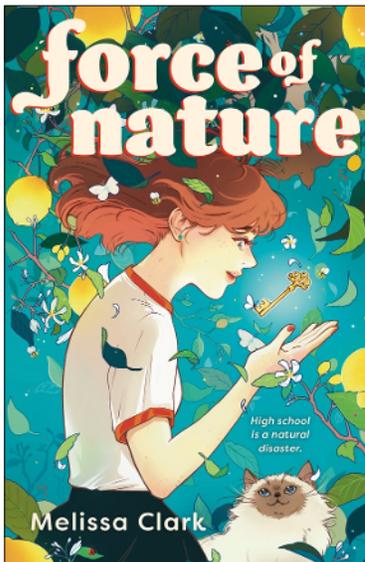
Feiwel & Friends; May 2026; 352 pages; Ages 13-18

In this YA fantasy, a resourceful girl enters the hunt for a legendary stag in a desperate attempt to win the death of her lecherous overlord.

Once every few years, the Scavenge Moon rises. From beyond its pale glow steps the Breimar Stag, an otherworldly creature with eyes of burning gold. Any reckless adventurer who chooses to join the hunt for the stag only has until the Scavenge Moon sets to claim their prize—if they catch it, they are granted the death of any person of their choice. And if no one catches it, the stag will claim one of the hunters' souls instead.

Katrin has lived on the border of the forest her whole life, raised on tales of the Folk that dwell within. As a gamekeeper for the baron who rules over the region, she is saddled with the onerous task of escorting the entitled nobles who descend upon her home for the Breimar Hunt. None of them respect the forest or its legends, and Katrin is only too happy to let them risk their foolish necks for what they see as a cheap thrill.

When her beloved cousin becomes the latest target of the baron's lecherous appetites, Katrin knows only his death will keep her family safe, and the only way she can claim his life is to win the hunt herself. But something hungry has begun to stir in the woods, something even older and more powerful than the stag. As the horrifying, mutilated bodies pile up, Katrin begins to question where the true danger lies.



FORCE OF NATURE by Melissa Clark

Farrar, Straus and Giroux (BYR); May 2026; 256 pages; Ages 12-18

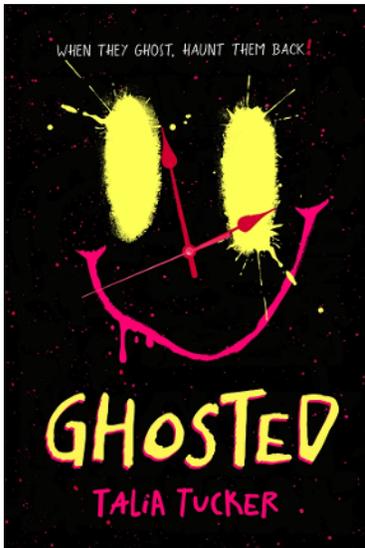
This fresh, smart, and funny young adult debut with a speculative twist asks the question: What if Mother Nature was a teenage girl?

Who is Chloe Lovejoy, really? A straight-C student, a girl with a crush on the cutie from chorus, an all-powerful being responsible for taking care of the planet. . . or perhaps all three. That's what Chloe finds out on her sixteenth birthday, when she unexpectedly inherits the role of Mother Nature from her grandmother. Chloe is overwhelmed, to say the least. Then, when the unthinkable happens, and Grandma is no longer around to guide her, Chloe is left to oversee the natural laws of the world all by herself.

Between managing earthquakes and hurricanes, rivals at school, and her not-very-helpful mother, Chloe tries to maintain balance and harmony on Earth and in her everyday life. But someone in the community has an eye toward harnessing her powers for nefarious purposes, which means Chloe needs to dig deep and get her act together before her secret is found out. After all, the universe is depending on her.

Force of Nature by Melissa Clark is an utterly unique coming of age story about a teen girl rising to the occasion, even when she feels completely in over her head.

Foreign Sales: Piemme/Italian



GHOSTED by Talia Tucker

Feiwel & Friends; November 2026; 320 pages; Ages 14-18

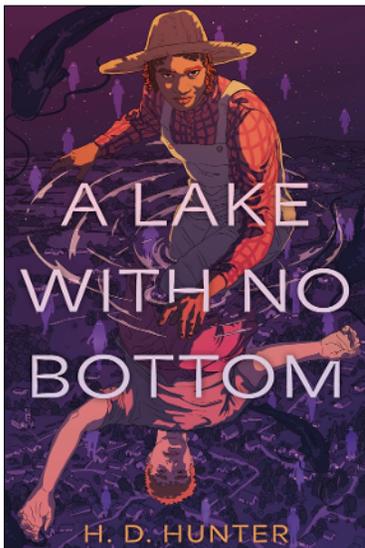
A darkly humorous and unhinged novel about a girl angling for revenge against a boy who ghosts her, while trying to keep her sleep paralysis demon at bay and navigating her first crush on a girl—for fans of *The Ex Hex* and *Scream Queens*!

Boarding school senior Keziah is very familiar with the concept of ghosts—after all, a sleep paralysis demon has been her closest companion for the last few years. And she's, unfortunately, also all too familiar with the concept of ghosting, considering the string of dates that end up blocking her number with no explanation. Which isn't helping her quest to secure a date for the Homecoming dance and guarantee a win as Homecoming queen or princess at her all-girls school. And then she meets a guy who just transferred to the all-boys school nearby—charming, cute, and she actually sees potential with him. Too bad he ghosts her, too.

This time, though, she isn't going to take it so easily. Especially when he and his friends mess with her real true love: Mr. Kim's food truck. She decides if Guy wants to ghost, she'll haunt him right back to where he came from, particularly once she finds out the real reason he transferred in the first place.

Enacting revenge while her sleep paralysis demon keeps bugging her certainly won't be easy but, with help from a beautiful girl she meets on the night of the dance. . . let the real (and well-deserved) ghosting begin!

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A LAKE WITH NO BOTTOM by H. D. Hunter

Farrar, Straus and Giroux (BYR); November 2026; 384 pages; Ages 12-18

A chilling speculative YA about a white teenaged boy who is haunted by the victims of a Black town erased from history and is recruited by the restless souls left behind to bring them justice.

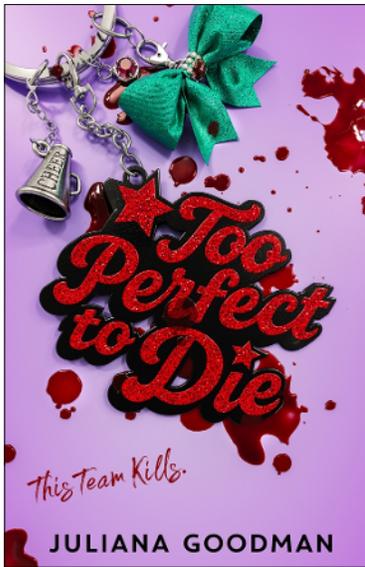
When Sidney Cromwell moves to rural Forsyth County, Georgia from the big city of Atlanta, all he wants is to fit in at his new high school. But when Sidney nearly drowns in Lake Lanier, an allegedly haunted lake that is the site of numerous inexplicable freak accidents and deaths, he becomes a social pariah as he starts to suffer terrifying visions from the past and hauntings by apparitions calling him to Lanier.

Sidney returns to the lake for answers, and he finds in its murky depths the spirits of former residents from Oscarville, the Black town that lies beneath the man-made lake. They enlist Sidney to remind Forsyth of its devastating history and push its citizens to make amends so that the souls in Oscarville can finally rest.

But Sidney soon learns that people will go to great lengths to avoid facing truths they'd rather not hear. The people of Forsyth County refuse to acknowledge the past, and as Oscarville's populace starts to lose their patience, their rage and thirst for vengeance rise like a tidal wave.

Poignant, timely, and utterly terrifying, this gripping supernatural thriller is perfect for fans of *Internment*, *She Is a Haunting*, and *You're Not Supposed to Die Tonight*.

UK/ANZ RIGHTS ONLY • Translation rights: Ladderbird Agency



TOO PERFECT TO DIE by Juliana Goodman

Feiwel & Friends; July 2026; 352 pages; Ages 12-18

Bring It On but with murder, this heart-pounding YA thriller follows Jonty, a star cheerleader forced to track down a killer and achieve her dream—before it's too late.

With competition this fierce, bodies are bound to hit the mat. . .

All Jonty has ever wanted is to lead her cheerleading team, The Exalted Ones, to win a NCA championship. Cheer is not just a sport, it's her legacy. Her mother cheered for T.E.O. before she died, and Jonty would do anything to snatch the crown and honor her mother's memory. This year she has a real shot, finally beating her rival Tommie and becoming the team captain.

But Jonty's perfect season is shattered when Tommie shows up dead on the first day of practice. Now the team is down a flyer and everyone is convinced that Jonty killed her. Everyone except Adam, her co-captain, who was with her the night that Tommie died.

As the season progresses, girls keep dropping like flies, and one thing becomes clear: Someone is sabotaging The Exalted Ones, and they're willing to commit murder to get their way. But with the police still convinced it's her, will Jonty be able to save herself, her team, and her perfect season?

UK/ANZ RIGHTS ONLY • Translation rights: Marsal Lyon Agency



TOGETHER WE SEE by Ari Tison

Farrar, Straus and Giroux (BYR); June 2026; 256 pages; Ages 12-18

For fans of *Firekeeper's Daughter*, this is an edge-of-your-seat Indigenous YA murder mystery set in Costa Rica from Pura Belpré and Walter Dean Myers Award-winning author of *Saints of the Household*.

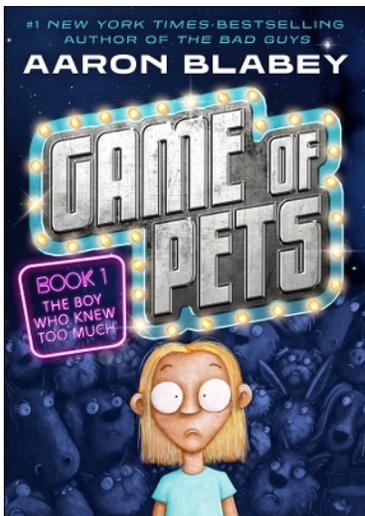
Told in multiple points of view, *Together We See* follows Ulá Dominguez, a Bribri-American teenager, searching for the truth behind her land-activist father's mysterious death on their Native territory in Costa Rica. Ulá and her brother, Kabék, uncover secrets and corruption as they face off against illegal loggers, kidnappers, settlers, and the local government in the hunt for clues. Their only allies are a few family friends and relatives still living in Bribri, as well as a young journalist, who may be in danger himself. But as details of their father's death emerge, long-held trust is broken. And in this sinister web of deception, no one is safe.

Inspired by real-world missing, dead, and attacked Indigenous activists, award-winning author Ari Tison writes her first novel in prose and pushes the envelope yet again by pulling together a propulsive story full of grief, environmental justice, and the fight for retribution.

UK/ANZ RIGHTS ONLY • Translation rights: Sara Crowe Literary

MIDDLE

GRADE



GAME OF PETS EPISODE ONE: THE BOY WHO KNEW TOO MUCH

by Aaron Blabey

Mega-bestselling author of *The Bad Guys*, Aaron Blabey, returns with a brand-new, hilarious series about a destructive intergalactic game show suddenly starring the human race's only hope: Griff, the least likely boy to save planet Earth. Alongside his pet axolotl, Bob, of course.

TONIGHT! The most beloved game show in intergalactic TV history returns in its 260 MILLIONTH season!

The playing field? Planet Earth. The players? Gigantic aliens from faraway planets. The object of the game? Simple: the first player to use their avatars (most of them commonly known as "household pets") to manipulate humans into destroying the planet WINS.

(Yes, you heard that right! The players are controlling the pets, and the pets are controlling YOU!)

And it's all fun and games, with humans none the wiser, until one day, a kid named Griff buys a pet axolotl, and that axolotl tells him everything. And now it's up to Griff to save the world. No big deal.

Foreign Sales: Macmillan/Australia & New Zealand • Kinneret/Hebrew • Editora Record/Portuguese in Brazil • Editorial Hidra/Spanish • Macmillan/UK & British Commonwealth

Griff instantly felt his anxiety levels blast off.

"It's important, brother. It's the most important thing ANY human will ever do."

And that's when it hit Griff like a speeding bus. "Why me?" he asked.

Bob looked at him and sighed.

"Dude . . . I don't know."

NOT a satisfying answer as far as Griff was concerned. Bob sensed this and continued quickly . . .

"But I do know THIS—YOU were chosen. I don't know why . . . but you were. And I'm not gonna sugar coat it—YOU are the only human in the history of the world who knows the TRUTH . . . which means . . . it's up to YOU. ONLY YOU CAN SAVE THE EARTH."

Griff took it pretty well, under the circumstances. His eyes welled up with tears, his hands started shaking, and he farted slightly. That said, he didn't pass out or run away. In fact, he thought of another question. A really good one—

"Why are you telling me this? You're a 'pet.' If you've all kept this a secret for a billion years or something . . . *Why are you telling me this now?*"

Bob looked up at Griff through the grimy plastic bottle and smiled his adorable little smile.

"I can't tell you. Not yet anyway. I promise I will as soon as I can . . . but I can't yet . . ."

Again, not the answer Griff was looking for, but then Bob did something distractingly weird with his eye. Griff flinched, wondering what he'd just seen.

"Sorry, bro. I tried to give you an encouraging wink but I forgot I don't have eyelids."

"That's okay," said Griff, willing to accept anything at this point.

"So . . . how about that field trip?"

Griff took a slightly wobbly breath and finally said, "Okay."

"COOL! Do me a favor—can you take the lid off this bottle for a second?"

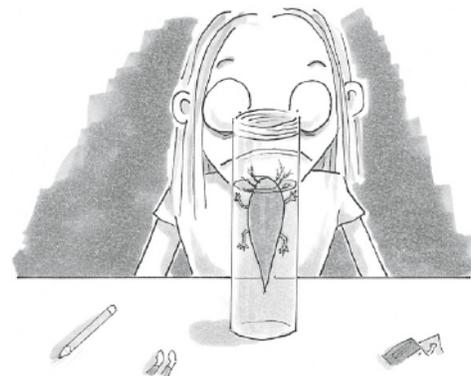
Griff nodded and unscrewed the lid.

"Okay . . . now, just before we go . . . would you like to know a FUN FACT about axolotls?"

"Sure . . ."

"We can shed our limbs! And they GROW BACK! Amazing, right?"

Somewhat taken aback, Griff tried to look interested and said, ". . . cool . . ."





COVER NOT FINAL

THE IMAGITORIUM by Sarah Beth Durst

Feiwel & Friends; March 2027; 288 pages; Ages 7-9

New York Times bestselling author Sarah Beth Durst takes readers on an unforgettable journey full of whimsy and adventure as a young girl and her imaginary friend set off to save a magical factory full of fantastic creatures.

It's really very impolite to ask anyone to risk life, limb, and extra limbs without giving them a choice.

Shy daydreamer Amelia has been looking forward to this day for as long as she can remember: the day she, as a ten-year-old, finally gets to enter the magical Imagitorium and create her very own imaginary friend.

But when she walks out of the Creation Room with Ruru, a fluffy, bearlike being with butterfly wings who gives excellent hugs, and into a scene of pure chaos, she quickly realizes that something's gone very wrong. The Imagitorium is so much bigger than anyone outside knows, filled with dragons and sea monsters and candy cyclones, and now it's starting to fall apart. The Caretaker is missing, and it's up to Amelia to find her.

Amelia knows that she's never been a hero, but. . . maybe she can still help?



THE FIRST FLAME by Lily Berlin Dodd

Farrar, Straus and Giroux (BYR); November 2026; 320 pages; Ages 10-14

The highly anticipated, action-packed sequel to the breakout dragon novel of 2025, *The Last Ember*, is here! Perfect for fans of *Dragonborn* and *Impossible Creatures*.

Boasting a lush package—stained edges and a new map—Book 2 of the Aerimander Chronicles takes readers to the mysterious Northern Isles, where the crew must rescue a secret society of aerimanders in the craggy mountains.

With Eva locked away in Byrdhaven and Rubi missing, all Dusty can do is avoid capture and (attempt to) sleep through his nightmares in the wake of Cal's death. When fate leads Dusty back to the Lockwood Inn, he overhears the next stage of Eoin Parnassus' sinister plans for aerimanders, and knows he must do everything in his power to stop it.

Dodging strict nuns, WANTED posters, seasickness, altitude sickness, a clockwork army, and a perilously evil clown on the way, Myrnie, Eva, and Dusty are willing to fight to the ends of the Earth—or at least the edges of their map—to stop Eoin Parnassus, Director of Kingdom Secrets. But Rubi is hiding a shocking truth and Parnassus may pose an even bigger threat than they could ever have imagined. Who can be trusted when secrets lurk around every corner of the Kingdom?

Series Foreign Sales: Hardie Grant/Australia & New Zealand • Hachette Jeunesse/French • DTV/German • Mondadori/Italian



November 2025



VANYA AND THE SHIFTING SPIRE

by Sangu Mandanna

Roaring Brook Press; March 2027; 288 pages; Ages 8-12

***Amari and the Night Brothers* meets *Nevermoor* in the enchanting follow-up to *Vanya and the Wild Hunt*, a middle grade fantasy inspired by Indian mythology and British folklore, about a neurodivergent heroine, a mysterious school, and a world of magical creatures.**

Vanya Vallen always felt like she didn't fit in. That is, until she joined the ranks of students at Auramere, an enchanted library and school where life is unexpected, exciting and wonderful.

Months later, Vanya must deal with the fallout of her decision to become Master of the Wild Hunt. The power and growing influence of the Old One inhabiting her creates fear and mistrust from (most of) her classmates and teachers. Having released Baba Yaga from her prison in the Shifting Spire, Vanya must work alongside the witch to uncover the mystery of who—or what—her mother was trying to save Auramere from.

From the critically-acclaimed author of the *The Very Secret Society of Irregular Witches* comes the sequel to *Vanya and the Wild Hunt*, an action-packed and magical middle grade fantasy perfect for fans of Rick Riordan and Roshani Chokshi.

Series Foreign Sales: Pocket Jeunesse/**French** • Macmillan/**UK & British Commonwealth**



March 2025



THE BIG HATCH by Elana Rubinstein; illustrated by Alexandra Bye

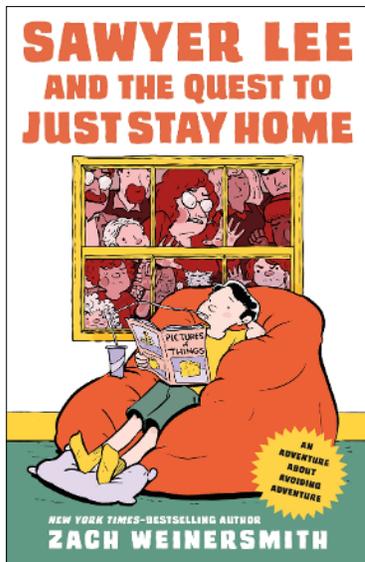
Godwin Books; August 2026; 160 pages; Ages 8-12

Full of friendship faux pas and a glittery dinosaur that loves pink lemonade, this is an early middle grade romp perfect for even the most reluctant readers!

For fourth-grader Della, paleontology isn't just a hobby—it's her entire world. Even when her best (and only!) friend Avery stops talking to her because of her newfound love of fashion and design, Della digs deeper into her passion.

When Della's paleontologist Grandma presents Della with a secret mission to trial a high-tech dinosaur hatching device, it seems like things might finally be looking up. But when Avery's pink, sparkly jacket gets stuck in the incubator lid, what comes out of the hatching device ends up being much more glamorous than carnivorous. . .

With humor reminiscent of enduring classics like *Junie B Jones* and a magical twist giving this a contemporary flair, this is a must have for any book shelf looking to bridge the gap between chapter books and middle-grade novels.



SAWYER LEE AND THE QUEST TO JUST STAY HOME by Zach Weinersmith

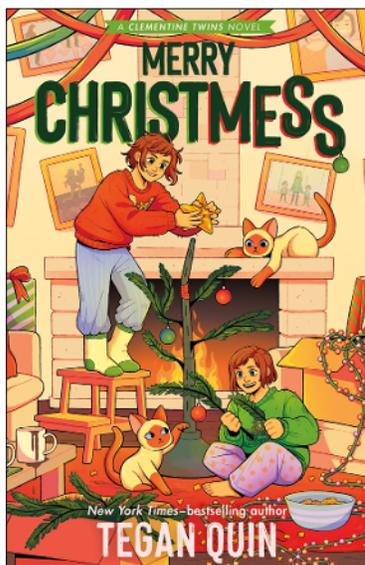
Farrar, Straus and Giroux (BYR); June 2026; 208 pages; Ages 8-12

From the Eisner-nominated author of *Bea Wolf* comes the first book in an cartoon-illustrated middle-grade duology starring a ferociously un-adventurous kid who is dragged into the hilarious adventures of his friends and family.

Eleven-year-old Sawyer Lee descends from an endless lineage of tiresomely adventurous people. Even as the story begins, his mother and father are away on some expedition to, oh, was it the Marianas Trench? Space? Sawyer isn't interested—you see, he has decided that it's time for this bloodline to spend one lifetime on the proverbial couch. Or, in Sawyer's case, on an actual couch at his friend Gary's house, while Gary plays video games hour after hour and Sawyer eats candy and looks at magazines filled with pictures of boats.

In this story of cheating, betrayal, mystery, husbandry, and an imaginary love triangle, Sawyer knows he will have to invest a regrettable amount of time and energy into escaping all his entanglements and finding a way back to his happy place on Gary's couch, with a cozy throw blanket, some candy, and an empty schedule.

Illustrated throughout with over a hundred black-and-white cartoons from the author, *Sawyer Lee and the Quest to Just Stay Home* is a gut-busting comedy of errors, eccentricities, and everyday antics starring a titular hero who would rather be anything but heroic.



MERRY CHRISTMESS by Tegan Quin

Farrar, Straus and Giroux (BYR); September 2026; 208 pages; Ages 8-12

From the *New York Times*-bestselling author and Grammy-nominated artist comes a funny, warm-hearted debut middle-grade novel about sisterhood, family, and how the holiday season is a time to be merry—and messy.

All twins Stevie and Jordan Clementine want for Christmas is to enjoy the holiday with *both* of their Grinchy parents—something they haven't done with their traveling rock star father and work-obsessed mom since they were too young to remember. Instead, the sisters expect to spend this season as they always do: hopping between their uncle's motel, where they stay with Dad while he is in town, and home, where Mom is too frazzled from organizing the endless holiday celebrations at the local community center to have much Christmas spirit left for her kids.

But when news arrives that could wreck the halls, mischief-minded Stevie ropes her reluctant sister into a plan to save the holiday: get their parents under one roof for a movie-worthy Christmas. For their scheme to work, the girls will need plenty of holly-and-jolly cheer, enough messy white lies to land on Santa's naughty list . . . and unexpected help from some four-legged friends.

Irresistibly festive and fun, Tegan Quin's first solo novel is a fresh celebration of the season that reveals how family messiness is sometimes the missing ingredient for true holiday magic.

COVER
TO
COME

WHEN YOU WRITE BACK by Hanna R. Neier

Feiwei & Friends; March 2027; 272 pages; Ages 8-12

From debut author Hanna R. Neier comes *When You Write Back*, a brilliant, deeply moving novel about two tweens who share a magical connection across time and space—and whether it's possible to save someone in the past when you know their future.

Newton, Massachusetts, today. Ellie's life is turning upside down. She isn't ready to become a family of three with her soon-to-be stepmom, she's nervous to move to a new house in a new neighborhood, and she's still reeling from losing her ex-best friend. The one thing Ellie feels she can control is winning the science fair—and she's determined to succeed.

Le Marais, Paris, 1942. Daniel lives above his family bakery, loves books, but hates school—the kids make fun of his stutter and his teacher always calls on him. Add to that a missing sister and the growing uncertainty of a world war taking shape around him, and Daniel's once predictable life is suddenly on shaky ground.

When Ellie and Daniel begin exchanging letters as part of a school project, they quickly find comfort in sharing their lives with each other. But as their friendship grows, Ellie realizes that her pen pal is not just living in a different country, but in a different time—and his life is in danger. Daniel, like Ellie, is Jewish, and Paris isn't safe for his family. As the clock ticks toward a deadly roundup she knows is coming, Ellie tries to solve the mystery of their time-traveling letters and warn her friend. But as time runs out and Ellie's own world begins to unravel, she wonders whether it's even possible to save someone who's future has already been written.

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THE CARDBOARD KNIGHT by Matthew Dicks

Roaring Brook Press; January 2027; 240 pages; Ages 10-14

***Dear Mr. Henshaw* meets *Dead End in Norvelt* in this sharply humorous and nostalgic epistolary middle grade debut from Matthew Dicks, about navigating life's challenges and finding your place in the world.**

Eleven-year-old Jack Mandeville's life is complicated. Between dealing with his parents' divorce and new (annoying) stepdad, and looking after his siblings, a lot's been changing as he heads into a new school year.

When Jack gets a school assignment to send letters to an astronaut, he realizes that he's writing to someone who's not weighed down by the same kind of earthly troubles. But as the year goes on and he keeps writing the letters, he discovers that perhaps 'complicated' isn't such a bad thing. Maybe, it's what makes us all human.

Beloved Moth storyteller Matthew Dicks makes his middle grade debut with this funny and heartfelt epistolary novel following a spectacular year in the life of an eleven-year-old growing up in the 1980s.

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RHYTHM OF TIME BOOK 3

by Questlove with S. A. Cosby

Farrar, Straus and Giroux (BYR); February 2027; 240 pages; Ages 8 -12

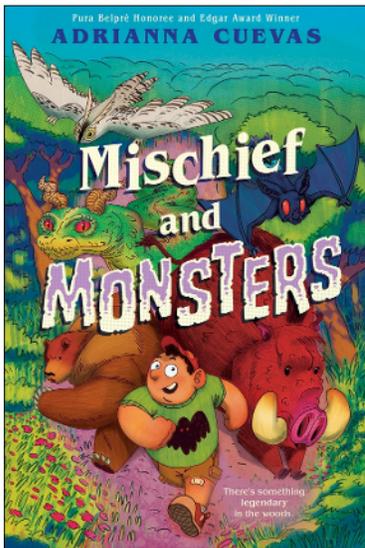
The thrilling conclusion to a middle grade sci-fi trilogy by six-time Grammys Award-winning musician and Academy Award-winning filmmaker Amir “Questlove” Thompson, and bestselling author S.A. Cosby's sci-fi trilogy.

After the shocking end of *Time for a Change*, Rahim and Kasia have to go on one final adventure to stop the sinister, time-manipulating organization called Aevum once and for all. With the stakes higher than ever, the duo will have to team up with alternate versions of themselves to save everything they love.

Media stars and award-winning authors Questlove and S.A. Cosby bring this thrilling quest that twists and turns throughout the multiverse, an infinitely readable sci-fi adventure that is sure to enthrall young readers.



January 2026 February 2026



MISCHIEF AND MONSTERS

by Adrianna Cuevas

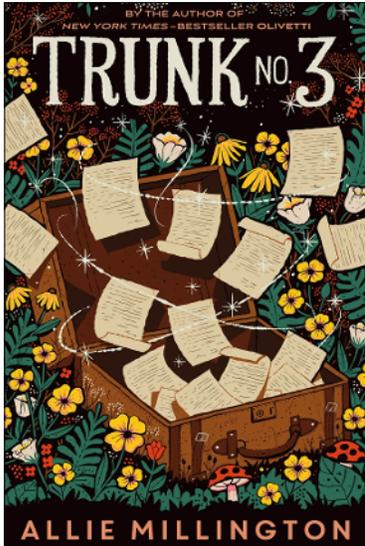
Farrar, Straus and Giroux (BYR); September 2026; 304 pages; Ages 10-12

Pura Belpré honoree and Edgar Award Winner Adrianna Cuevas is back with an epic story about the creatures people think only exist in stories and a Cuban American boy who must join forces with his friends to protect them from a greedy corporation looking to make a profit off of the reserve they live on.

Jordi Acosta wants nothing more than to be invisible. He is a six-foot-tall twelve year old who wishes he could blend in with the rest of his classmates.

Over spring break, Jordi's Mami, a wildlife biologist, has him volunteer at the Yapuon Creek Wildlife Refuge, much to his dismay. But Mami is keeping secrets, and when Jordi has a close encounter with a surprisingly humanlike bear, she comes clean: her unofficial job at the Wildlife Refuge is to care for Cryptids, the creatures that are only supposed to exist in stories.

When Harvest Sunrise Global Energy arrives wanting to expand their drilling operations into Yapuon Creek, Jordi and his friends Gus and Ximena band together to stop the corporation and protect the Cryptids. They soon realize that Cryptids can be found everywhere, even within Harvest Sunrise, and that it will take everything they have to save the Wildlife Refuge and the Cryptids.



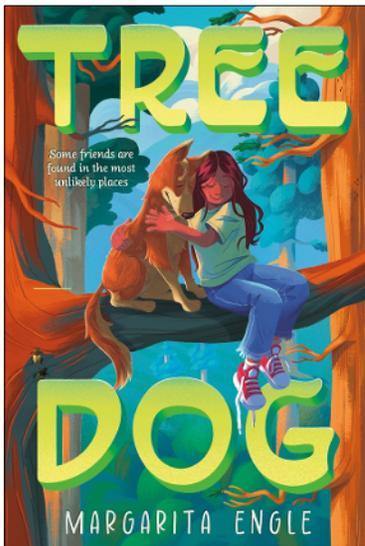
TRUNK NO. 3 by Allie Millington

Feiwel & Friends; September 2026; 240 pages; Ages 8-12

A cozy middle-grade fantasy about the power of stories set in an unusual library, from the bestselling author of *Olivetti*.

All eleven-year-old Earl Grey (she, hers) has from *Before* is the tea tag that named her and the hope that her mother will one day find her again. *After* came Oswald (he, his), who raised her at the Repertorium—a rare library that holds once-forgotten items, each with a tangible memory tied to their very being. Endlessly empathetic and hopelessly romantic, Earl Grey longs to know life outside of what she sees in the memories stored at the Repertorium. A curiosity that only unravels when a strange note appears in one of Oswald's old travel trunks. But that's not the only thing that unravels.

During Cleo's (he, his) plot to disappear, he never thought the suitcase he stole would add to his list of problems. Not only did he move to a crowded house in his grandmother's retirement village, but his over-involved sister keeps scheming up ways to 'fix' him—and disengaged, downcast Cleo doesn't even know what's wrong with himself to begin with. What was supposed to be his runaway bag turned into him inexplicably receiving letters from some random, nosy stranger. As this magical connection between the two trunks continues, Cleo and Earl Grey begin to find connection too. But their swapping of stories and snacks soon turns to uncovering secrets when letters from a third trunk arrive. The unlikely duo, along with Cleo's adventure-adverse sister, discover the truth about Oswald and Earl Grey's past—and the incomparable importance of being found, seen, and understood.



TREE DOG by Margarita Engle

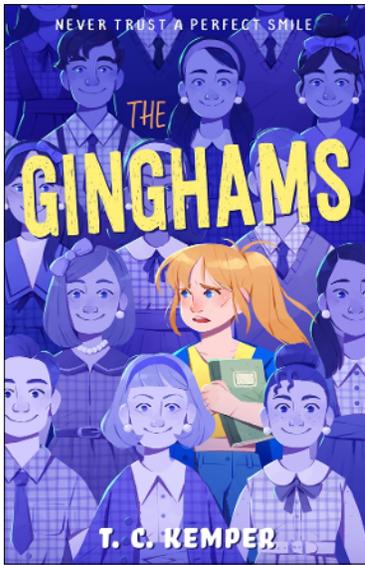
Godwin Books; October 2026; 208 pages; Ages 10-14

An emotionally poignant verse novel from award-winning author Margarita Engle about a girl and the conservation dog she finds in an Aspen tree.

Climbing trees is how Tiana finds peace. Every time she touches the sky she feels *strong* and *free*.

After moving from Cuba to Montreal to Florida to California, peace is something Tiana needs now more than ever. But with the summer ahead full of camping in La Sierra Nevada while her biologist parents help conduct a wildlife survey, peace seems like more and more of a distant fantasy. It's not until finding Tree Dog nestled at the top of a towering aspen that a little bit of chaos might just be worth the trouble.

With timely themes about book banning, immigration, and conservation, this is a heartfelt story perfect for reading as a companion to Margarita Engle's critically acclaimed *Mountain Dog* or as a standalone for anyone looking for a poetic ecoadventure.



THE GINGHAMS by T. C. Kemper

Henry Holt and Co. (BYR); July 2026; 240 pages; Ages 8-12

An eerie middle grade mystery debut that follows 12-year-old Joni who returns home after summer camp to find that her little town, and all of the children including her very best friend, are nothing like she left them after the mysterious arrival of the prim and proper Gingham family.

When 12-year-old Joni Bird returns home from summer camp, it's clear something strange is afoot in Olive Springs. May, her usually head-banging best friend, now wears her hair in a tight bun and calls playing the drums "unladylike." The ice cream shop only serves vanilla ice cream. The women and girls of the neighborhood all sport big pearl earrings and crisp cotton dresses.

At the heart of it all? The creepy new family in the neighborhood with their soulless, carnival smiles and retro fashion sense: the Ginghams. Everyone they invite to their Thursday night book club re-emerges as dead-eyed, smiling, Gingham-approved "model citizens," all thanks to Mr. Gingham's lifestyle guide, *The Pillars of Perfection*—and something even more sinister hidden behind his basement door.

Through quick thinking and cunning, Joni and her friend Tyler set out to fight not only to get their friend May back, but to save their whole town from forever falling under the Gingham's control.

Foreign Sales: Editions Didier/**French**



TRANSYLVANIA COUNTY by Jenny Howard

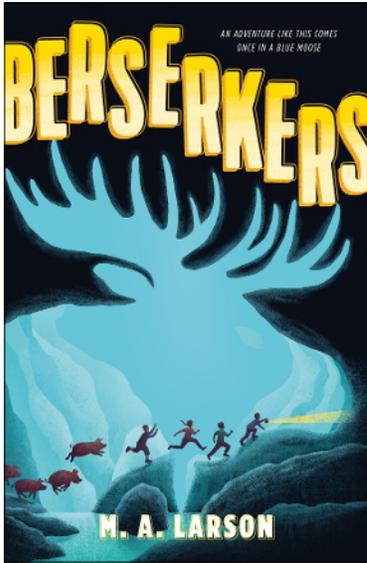
Roaring Brook Press; July 2026; 320 pages; Ages 8-12

The X-Files meets Gravity Falls in this delightfully spooky middle grade adventure, about a Dracula-obsessed town, the monster who's hunting it, and the troublemaker at the center of it all.

Digby Romer has never lived in one place for very long; in fact, he's managed to get kicked out of every European boarding school his parents have shipped him off to. Now, his dad has dragged him to live with his aunt and uncle in small-town USA, with hopes that a slower-paced life will finally fix Dig's "behavioral issues."

But all is not well here in Transylvania County, even if the locals insist that the legends of cryptids and monsters lurking in the woods are nothing more than lore. On his first night in town, Dig is convinced that he spots a gigantic, fanged beast in the woods—but nobody believes him. And then the school's PE teacher disappears, replaced by a greasy, suspicious man named Renfield who must have an ulterior motive. When more people begin to disappear, Dig sets off with a ragtag crew—his smartypants cousin, the bossy class president, and a survivalist loner—to get to the bottom of things.

Something is hunting in Transylvania County, and these kids might have to break a few rules to find out who. Luckily, if there's one thing Dig is good at, it's making trouble.



BERSERKERS by M. A. Larson

Farrar, Straus and Giroux (BYR); May 2026; 304 pages; Ages 8-12

A modern-day hunt for Viking treasure collides with Spanish conquistadors and small-town Minnesota in this delightfully zany adventure, perfect for fans of *The Goonies* and *Holes*.

Listen. This book is kind of hard to describe. It takes place in a small town called North Ridge, Minnesota, which is a lot like any other small town in the Midwest except it has more subterranean caves and people named Olaf. (Also they eat hotdish, not casserole. Don't get it twisted.) The main character is a kid named Danny Hall, who goes on a hunt with his friends to find their lost social studies teacher and Viking treasure, within the said caves.

But this book ALSO includes an evil descendant of a Spanish conquistador and his school principal sidekick who are racing to beat the kids to the treasure. Also, it has cave pigs, sinkholes, a sentient rock, a mythological blue moose, and a super epic car chase. It's a lot to describe in only a few paragraphs—enough to make you go. . . *berserk* (see what I did there?).

Uff-da! Just open up the book and read it already!



GIRL, I THINK MY GRANDMA'S A SPY

by Viola Davis and Lavaille Lavette

Henry Holt and Co. (BYR); March 2027; 192 pages; Ages 8-12

Discovering your grandma is a spy is easy. The hard part is proving it. . . and staying alive in the process.

Jazzlyn's parents think her imagination is getting the better of her, but she knows what she saw. Her long-lost grandmother showed up at their front door a week ago, wanting to get close to the family. But Jazz sees through the act. And after watching Grandma Mae kick the butts of an entire group of ninjas, Jazz knows she has to prove that her grandma is a secret agent. It's not as easy as it sounds, even with quick instincts and the help of her best friend.

Laying low isn't exactly Mae's strong suit, and, she discovers, neither is playing a grandma. Keeping her nosy granddaughter in the dark is child's play. But an old nemesis has returned and is also on the hunt for Mae's whereabouts. Can she keep her family safe and separate from her secret life? Or is she getting too old to spy alone?

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ONE MORE TIME by Brigit Young

Roaring Brook Press; March 2027; 288 pages; Ages 8-12

***Freaky Friday* meets *Back to the Future* in this uplifting middle grade novel from Brigit Young about a twelve-year-old who travels back to 1999 and is confronted by a surprising familiar face: her mom as a tween.**

Nora and her mom are complete opposites.

Nora spends her time nerding out over history, hanging out with her pet tortoise, listening to music, and trying not to think about how her ex-best friend ditched her for the cool girls.

Nora's mom is a popular, effortlessly beautiful yoga instructor who has an inspirational saying for every occasion.

But when Nora is whisked away to 1999, she ends up face-to-face with her twelve-year-old mom.

Nora needs to get back to her life in the twenty-first century. Except. . . she has no idea how to do that. And if she messes with the past, will there even be a life to go back to?

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THE FAVORITE by Gordon Korman

Balzer + Bray; January 2027; 288 pages; Ages 8-12

This high-concept, hilarious new novel from the #1 bestselling master of middle grade, Gordon Korman, is like *Succession* for tweens.

The four Coleridge kids—Harper, twins Dylan and Lacey, and Bobby, live in Caddo, Oklahoma, where the most exciting thing that ever happens is cow tipping. Until their father swoops into town.

He happens to be billionaire Asher Coleridge, founder of Zzazz, the hottest fashion company for kids. And when his limo pulls up at school, it isn't for an ordinary visit. Zzazz needs a new brand ambassador, who will travel the world, attend star-studded parties, and be the face of the company. Asher wants it to be one of his kids. But which one? That's where the Contest comes in.

How do mere kids wow a billionaire? Over the course of several weeks, it is *on*. From soccer games, to a Monopoly smackdown, to a high-stakes school election, to the world's most intense pizza-eating challenge, the siblings will do almost anything for the coveted title. Even the family pet—a three-legged rat named Ollie—gets involved.

Each kid has their own reasons for wanting to escape Caddo. But there can only be one Brand Ambassador. How far are they willing to go to win?

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ABIKU by Craig Kofi Farmer

Roaring Brook Press; March 2027; 336 pages; Ages 8-12

CSK Steptoe winner Craig Kofi Farmer's middle grade horror novel follows a boy stuck at a Louisiana plantation during a field trip, only to discover the sinister secrets lurking within—perfect for fans of *Get Out* and *Small Spaces*.

Winston has lived most of his life in silence—he has a stutter, and after one too many embarrassing moments at school, he's decided it's safer to keep quiet.

One day, his eighth grade class takes sets off for a field trip, only to become stranded at an old southern plantation when a strange storm hits. There, Winston comes face to face with something terrifying within its walls. It's another Black boy, except this one moves through the world as a spirit. He is an *abiku*—a child wronged centuries ago by the owners of the house.

As Winston and the Abiku forge an unlikely alliance, the dark history of the plantation unravels—to save his classmates, and the Abiku, from an eternity of being trapped in the past, Winston will be forced to face his deepest insecurity head on. Will he find the courage to speak up, and make sure history is not forgotten?

Coretta Scott King John Steptoe award winner Craig Kofi Farmer's latest middle grade novel is a thought-provoking and page-turning tale of a lost boy, a wayward ghost, and the grim legacy of possession in America.

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THE INVISIBLES by Holly Kowitt

Feiwel & Friends; August 2026; 256 pages; Ages 9-12

For fans of *The Breakfast Club* who wished every member was a nerd, this new middle grade novel stars a totally uncool boy who gets adopted by a group of other uncool kids in a bid to take over their school.

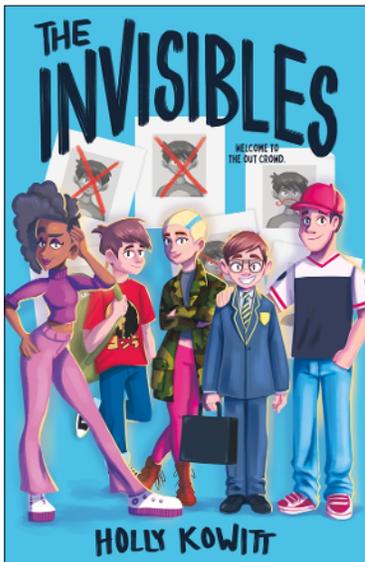
Jimmy Stern can't catch a break.

As the new kid at school, he just wants to keep his head down and read his favorite Weir Walt comics. But when he accidentally drops Kyle Scott's phone in the toilet, his social status goes down the drain. Being targeted by the most popular guy in school sucks.

Or, at least, it did suck, until Jimmy receives a note from a mysterious group of students called "The Invisibles." Social outcasts like himself, The Invisibles have a plan: elect Jimmy as Art Week Secretary and stop Bayleigh White (Kyle's favorite actor) from visiting their school. Jimmy quickly agrees, realizing that he can ask Weir Walt to do the Art Week visit instead.

But as campaign tactics spiral out of control, Jimmy will have to decide what he's willing to do to get even. Smart, fast-paced, and laugh out loud funny, this is a must read for any kid (or adult) who has felt uncool.

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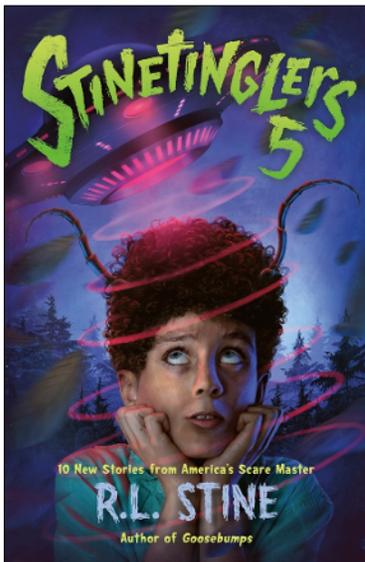
REALMSWEEP by H.E. Edgmon

Feiwel & Friends; October 2026; 256 pages; Ages 8-12

In a United States filled to the brim with magic and dragons, the tween prince of Texas must compete in a notoriously dangerous scavenger hunt held across the fifty kingdoms in order to become the person he so desperately wants to be.

Rowdy Buckner, the twelve-year-old prince of Texas, has a problem. More than anything, he wants access to special transfiguration tonics that will transform him from head to toe into the hero he knows he can be, in a body that feels more his own. His parents are skeptical—not because they aren't supportive, but because they don't believe that self-absorbed, spoiled Rowdy is quite responsible enough to be trusted with such powerful magic just yet.

In order to prove himself to his parents, Rowdy signs up to compete in Realsweep, a notoriously dangerous scavenger hunt held across the fifty kingdoms every five years, and sends his personal guard to assemble a team. The resulting ragtag crew of preteens isn't exactly impressive at first glance, but they're all Rowdy has. And with them, he'll solve ancient riddles, face-off against fire-breathing dragons, and maybe, if he's lucky, become the person he so desperately wants to be. With or without a tonic.



STINETINGLERS 5 by R. L. Stine

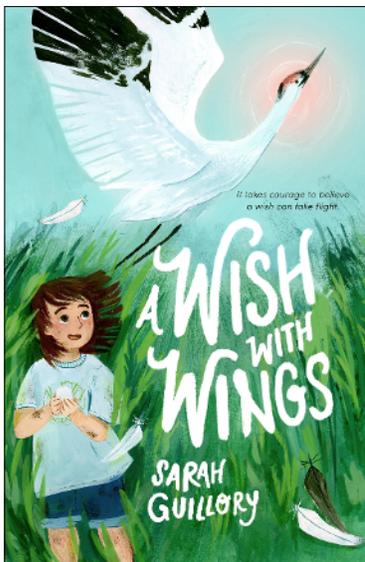
Feiwel & Friends; August 2026; 192 pages; Ages 8-12

From R.L. Stine, the master of horror for young readers, comes ten brand new stories that are sure to make the hairs on the back of your neck stand up.

A boy discovers a magical deck of wizard cards. . . but will they spell chaos for his school talent show? Two siblings believe that the best way to beat their bullies is to become monsters. . . but what happens when they can't change back? A boy gets a strange call on his second-hand cell phone. . . but when the creatures on the other end of the line find him, he gets much more than he bargained for. And each story comes with a personal introduction from Stine himself, adding even more chills.

Laced with Stine's signature humor and a hefty dose of nightmarish fun, *Stinetingers 5* is perfect for fans of Scary Stories to Tell in the Dark and Stine's own Goosebumps books who want even more scares. These chilling tales prove that Stine's epic legacy in the horror genre is justly earned. Dive in, and beware: you'll be sleeping with the lights on tonight.

Series Foreign Sales: Scholastic/Australia & New Zealand • Stanek/Croatian • Albatros Media/Czech • Uitgeverij Kluitman/Dutch • Mondadori/Italian • Book21/Korean • Wydawnictwo Kropka/Polish • AST/Russian • Penguin Random House/Spanish



A WISH WITH WINGS by Sarah Guillory

Roaring Brook Press; May 2026; 288 pages; Ages 8-12

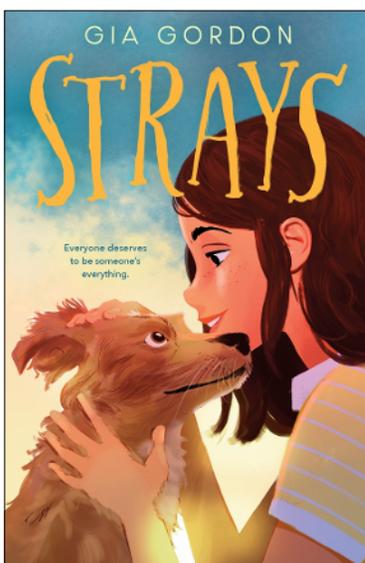
Sarah Guillory's latest middle grade novel is a tender tale of courage, hope, and holding onto yourself even when everything around you seems to be falling apart—perfect for fans of Katherine Applegate and Barbara O'Connor.

Everyone says twelve-year-old Evan Calais is feral. She likes to spend her time outside, fishing and having mud fights in her small town of Little John Island, Louisiana. But when a sinkhole causes the town mine to collapse, trapping all forty-eight miners, everything in her life comes to a standstill. Because Evan's dad is one of the miners trapped inside.

Evan seeks solace the only way she knows how—in the outdoors—and comes upon the most peculiar thing. An egg.

It's a large egg. And it's alone. So while Evan waits for her dad to come home, she also finds herself caring for the strange, abandoned egg. If this egg can hatch. . . maybe her dad has a chance of coming home, too. But as she incubates the egg, Evan will need to make a big decision. For she has a secret—she might know what caused the cave-in.

Sarah Guillory's latest middle grade novel is a deeply heartwarming exploration of the importance of imagination, the freedom in nature, and the power of the truth.



STRAYS by Gia Gordon

Farrar, Straus and Giroux (BYR); June 2026; 256 pages; Ages 8-12

A girl learns the true meaning of home after forming a life-changing relationship with a stray dog in this irresistibly endearing middle-grade novel, reminiscent of big-hearted and beloved stories like *Wish*, *Pax*, and *Because of Winn-Dixie*.

Campbell Cole has a big heart for all living things, especially strays. It might be because her father, the director of the local animal control, is as aloof as they come, so Campbell knows what it's like to feel alone.

When she spots an adorable dog being dumped on the street, the last thing Campbell can do is tell her dad. He might take the pup straight to the shelter, where new rescues have just three days to be adopted. The only person she can trust with the truth is her best friend, Luz.

The more time Campbell spends trying to catch the dog, the more he starts to trust her, which is both great and terrible because Campbell knows she can't keep him. But perhaps she doesn't have to. With the help of Luz's father, an army vet, she just may find a solution that benefits not only the dog, but everyone else too.

This beautifully written, heartfelt novel about friendship, family, and finding the courage to stand up for what's right will resonate with anyone who has ever struggled to find a place to call home.

Foreign Sales: Penguin Random House/Portuguese in Portugal



OUR FAIR SHARE by Sarah Marie Jette

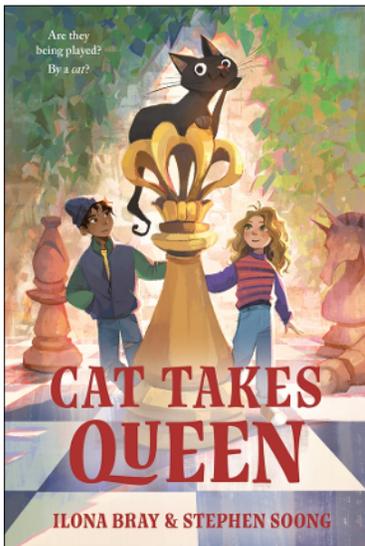
Henry Holt and Co. (BYR); May 2026; 288 pages; Ages 8-12

When you live at the county fair, every day is an adventure, or a mystery! Four best friends discover that sometimes losing what you love most helps remind you of what's most important.

Seasonal work at the fairgrounds for most summers means Seraphina, James, Avory, and Cassi are all experienced in fair life. Beloved traditions keep the best friends plenty busy. This is what they look forward to most for the rest of the year. This is their fair.

But it seems like everyone is distracted. James is having trouble at his new school. Avory is feeling smaller than ever. Cassi just wants to be left alone, but that's hard when your dad is caught in a scandal. And Seraphina is afraid she'll never get over the accident no one knows about. To make matters worse, there's a new fair manager—a community outsider—who seems determined to take away what is special about their fair. This summer is feeling a little too different. And the four friends aren't sure they have the power to make things right again.

It might take a few missteps along the way, but the bonds of friendship and belief in your own voice help set the summer back on track.



CAT TAKES QUEEN

by Ilona Bray and Stephen Soong

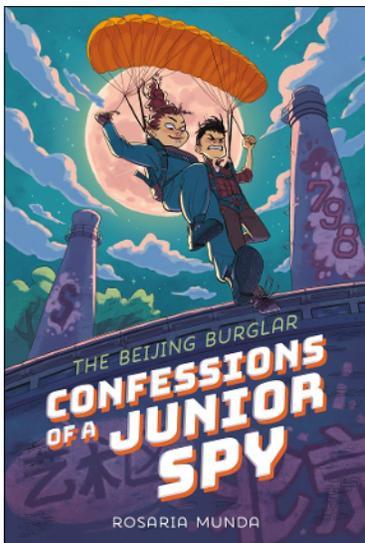
Feiwel & Friends; October 2026; 256 pages; Ages 8-12

A delightful debut featuring a clever chess-playing stray cat, the friends who become his found family, and plenty of chess moves and puzzles for experienced players and those still learning the game.

Morphy, a witty stray cat with an aptitude for chess, steers clear of humans—except for Edgar, his elderly chess-playing friend. When Edgar is taken away in an ambulance, Morphy sets out to find him. Only by teaming up with Edgar's headstrong granddaughter, who's trying to gain her judgmental parents' respect via chess mastery, and a young street-chess player, can Morphy help bring Edgar home, elude a catnapper, and create a new found family.

This story of friendship and resilience includes chess scenarios and brain-teasers, complete with diagrams and accessible explanations. Whether readers are new to the game, or longtime players, Morphy's story is sure to win hearts.

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CONFESSIONS OF A JUNIOR SPY: THE BEIJING BURGLAR by Rosaria Munda

Feiwei & Friends; November 2026; 208 pages; Ages 9-12

A spy-in-training goes on a top-secret international mission to help her friend search for his long-lost dad in the thrilling third installment in this fast-paced middle grade series.

Bea is getting really good at spying. Having left normal school behind her (hopefully forever) and successfully taken down a ring of Arctic Assassins, she is itching to find her next mission. Which is why she's the first to notice when Tommy, her friend and fellow resident of the Pangean, starts acting suspicious. So when Tommy stows away on a zeppelin to Beijing, of course Bea tags along and joins the mission to rescue his long-lost dad.

But Tommy's feelings about his dad are. . . complicated. Bea's not sure how to help. She's a pro at crafting the perfect disguise or surviving a high speed chase, but she hasn't quite mastered the art of being a supportive friend. And when their mission uncovers a secret that makes Tommy question everything, Bea must put all of her skills to the test to save their friendship. . . and their lives.

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BOUNDLESS edited by Marieke Nijkamp

Farrar, Straus and Giroux (BYR); October 2026; 256 pages; Ages 8-12

A middle-grade anthology featuring disabled kids, written by disabled writers, and edited by #1 New York Times-bestselling author Marieke Nijkamp. Featuring beloved contributors like Samira Ahmed and Natalie Lloyd.

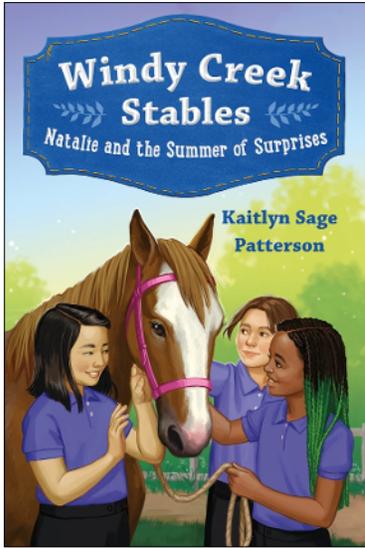
The first of its kind for younger readers, *Boundless: 18 Stories Starring Disabled Kids* gives middle schoolers a collection of joyful, empowering stories featuring characters with disabilities and the adventures they deserve.

Imagine this. A Deaf Southern kid who solves local mysteries. A young diabetic plant mage encountering magical mishaps. A girl with epilepsy discovering a hidden world in her grandmother's garden. A chronically fatigued gamer saving the day—and their team—during an epic VR space race. Friendship. Adventure. Family. First crushes. Belonging.

From juvenile arthritis to asthma and from wheelchairs to neurodiversity, *Boundless: 18 Stories Starring Disabled Kids* writes disability back into the narrative, with stories told from the viewpoints of clever, resourceful, headstrong, opinionated, loving, loyal, joyful disabled kids—all written by disabled authors.

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WINDY CREEK STABLES: NATALIE AND THE SUMMER OF SURPRISES

by Kaitlyn Sage Patterson

Feiwel & Friends; May 2026; 176 pages; Ages 8-12

In *Natalie and the Summer of Surprises*, Natalie has to decide if she can become the horse girl her mom has always wanted her to be.

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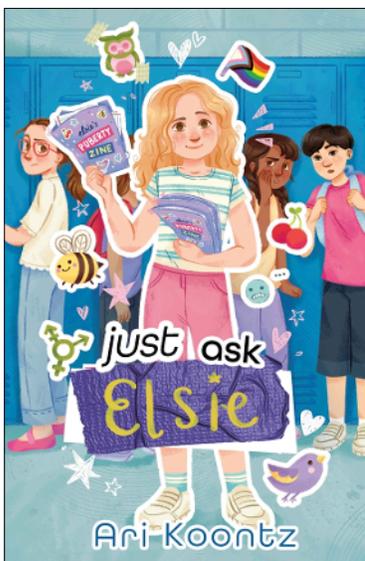


WHERE THERE BE SPIES by Alby C. Williams

Roaring Brook Press; May 2026; 304 pages; Ages 10-14

Monsters, magic, and mischief abound once more in the spellbinding sequel to *Where There Be Monsters*, perfect for fans of *The Marvellers* and *Amari and the Night Brothers*.

UK/ANZ RIGHTS ONLY • Translation rights: New Leaf Literary



JUST ASK ELSIE by Ari Koontz

Feiwel & Friends; June 2026; 272 pages; Ages 10-14

This voice-y and unforgettable middle grade novel stars 11-year-old Elsie Parker, who is determined to spread the truth about puberty—even if it means going against her school principal.

UK/ANZ RIGHTS ONLY • Translation rights: Collins Literary

NONFICTION

 [click the cover to preview interior!](#)

COVER
TO
COME

SECRET AGENT NOOR by Padma Venkatraman

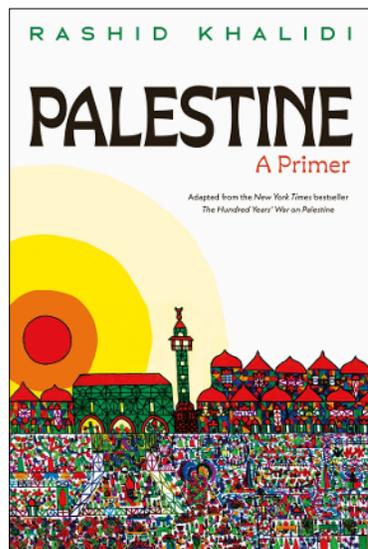
Farrar, Straus and Giroux (BYR); April 2027; 256 pages; Ages 10-14

Acclaimed author Padma Venkatraman makes her nonfiction debut with this mesmerizing biography that reads like a spy thriller—perfect for readers of Steve Sheinkin and Ruta Sepetys.

Imagine an Indian princess. Do you hear the swish of her gold-threaded sari? See the glow of her diamond-studded necklace? Think again. Take a step back in time. The Second World War rages across the globe. France is reeling under Nazi occupation. Across the English Channel, the British are rallying to withstand Hitler's ruthless bombing campaigns while devising ways to unravel his deadly regime from the inside. But before Britain can have spies, first they must find people willing to risk life and limb for the free world.

A descendant of South-Indian royalty, Noor Inayat Khan is not what most British intelligence officers might envision as the "ideal" recruit. Despite her smarts and drive to protect her beloved France (where she spent much of her childhood), Noor is underestimated at every turn. Armed with the codename Madeleine, she is sent to Paris, where the Gestapo prowl the streets, the line between ally and enemy blurs, and each dangerous mission could be her last.

In *Secret Agent Noor*, readers will meet a real-life hero whose unbreakable spirit and daring feats of espionage directly led to the success of the D-Day invasion and beyond.



PALESTINE: A PRIMER by Rashid Khalidi

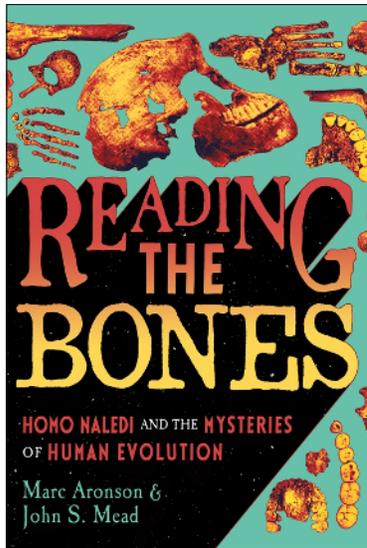
Godwin Books; August 2026; 224 pages; Ages 14-18

A middle grade adaptation of Rashid Khalidi's brilliant, bestselling nonfiction book about six pivotal moments in Palestine's history.

*Come for a walk with me, if you would, along the streets of Jerusalem.
My family has walked these streets for more than a thousand years. . .
Come for a walk with me, if you would, along the streets of Jerusalem.
My family has walked these streets for more than a thousand years. . .*

Rashid Khalidi invites readers to learn more about Palestine in what is both a deeply personal and yet expansive account of the last hundred years of the country's history. By blending detailed research with firsthand experiences, this book is equal parts compelling and informative—the perfect educational resource for all ages. From the Balfour Declaration to Israel's siege of the Gaza strip, Khalidi delivers a thorough portrait of the intricacies of the geopolitical conflict occurring in the middle east while keeping the text broadly accessible.

Foreign Sales: Profile Books/UK & British Commonwealth



READING THE BONES

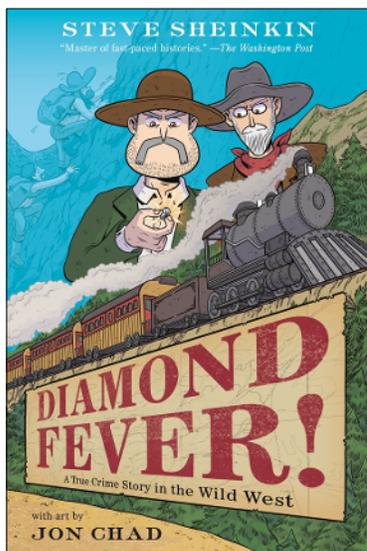
by Marc Aronson and John S. Mead

Farrar, Straus and Giroux (BYR); August 2026; 160 pages; Ages 10-14

From a Sibert Medalist and a nationally-recognized educator comes an engrossing middle-grade nonfiction book about a groundbreaking discovery in evolutionary science that shocked the world and redefined what it means to be human.

In 2013, deep in a cave in South Africa, a team of intrepid researchers found evidence of a previously unknown human relative who is changing how we see our past—and present. Later named *Homo naledi*, what remained of the species was only accessible through a labyrinth of razor-thin crevices, some as narrow as 7 inches. Beyond its harrowing circumstances and unprecedented findings, the expedition also broke barriers in the scientific field by recruiting a team of researchers from across continents and backgrounds, and by openly sharing its discoveries with the public.

Written by the winner of the first-ever Robert Sibert medal, Marc Aronson, and a nationally recognized educator, John S. Mead, both of whom have been intimately involved with *Homo naledi* from the start, this pacey, prehistoric nonfiction project for young readers will feature black-and-white illustrations throughout and examine human origins, evolutionary science, and what we still have yet to learn about ourselves from our newly discovered ancestor.



DIAMOND FEVER! by Steve Sheinkin; illustrated by Jon Chad

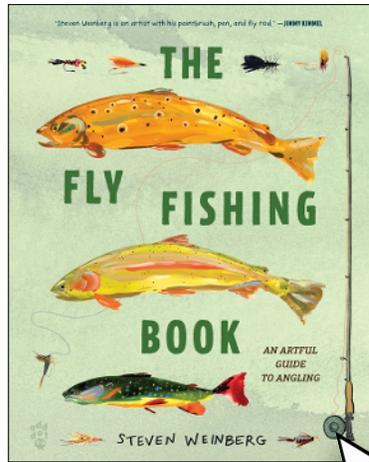
Roaring Brook Press; May 2026; 256 pages; Ages 8-12

A fun, high-stakes nonfiction middle grade about the Great Diamond Hoax of 1872, by award-winning author Steve Sheinkin—featuring spot art and comic interstitials throughout. Perfect for fans of *Mona Lisa Vanishes!*

In 1872, a pair of scheming prospectors sold a non-existent American diamond deposit to prominent businessmen with the promise of fame, fortune, and riches beyond their wildest dreams. From Arizona to Wyoming, thousands of miners and prospectors flocked to the western United States in search of diamond deposits, triggering one of the biggest—and briefest—diamond prospecting crazes in United States history.

But the businessmen quickly realized they had been swindled when the few diamonds they found could not possibly have been naturally produced in sandy and rocky conditions. It was all one big hoax!

In this fun, high-stakes nonfiction middle grade adventure novel by award-winning author Steve Sheinkin, learn how a pair of prospectors triggered the Great Diamond Hoax of 1872 and sparked the briefest diamond prospecting craze in western American history.



THE FLY FISHING BOOK by Steven Weinberg

Odd Dot; May 2026; 176 pages; ADULT

The masterful watercolor artist and angler, Steven Weinberg, cracks open his sketchbook and shares expert advice on flies, casting, reading the water, and much more.

Whether you're a seasoned angler, a curious beginner, or simply someone who appreciates the beauty of the outdoors, *The Fly Fishing Book* offers a uniquely enriching journey into the world of fly fishing. From the masterful watercolors of artist and angler Steven Weinberg, this book welcomes everyone to the water.

Inside, you'll find:

-Accessible Guidance: Weinberg's approachable writing demystifies everything from foundational techniques like casting and gear selection to more advanced skills such as reading water and understanding fly selection.

-Stunning Artwork: Immerse yourself in lush paintings that capture the beauty of trout and their natural habitats—artwork admired by enthusiasts and featured in prestigious settings.

-Expert Insights: Benefit from Weinberg's years of experience, alongside interviews with other fly fishing experts.

-More Than Just Fishing: Explore unexpected elements, from understanding insect life cycles to pairing the perfect beer with your catch.

The Fly Fishing Book isn't just an instructional guide; it's a beautiful object that will enhance any coffee table. With its broad appeal and stunning visuals, it's the perfect gift for Father's Day or anyone who appreciates the art and tranquility of fly fishing.

CHAPTER BOOKS

COVER
TO
COME

LIAN SONG UNLOCKS THRILLING REAL-LIFE SECRET POWERS

by Kristen Mai Giang; illustrated by Xuân Lan

Farrar, Straus and Giroux (BYR); February 2027; 128 pages; Ages 7-9

From lauded author Kristen Mai Giang comes a charismatic new chapter-book star reminiscent of Alvin Ho and Dory Fantasmagory who is sure to delight young readers with her infectious humor and relatable gripes. The first of an illustrated series!

Lian Song has an *epic* imagination.

Lian just wants her head in a book. Which is why she's building a super-secret book nook, where she can read in peace. But it seems like every time Lian turns the page, life interrupts her. After throwing out her back, Mom has to call out sick from the hair salon she runs. Everyone is worried she'll lose her job.

The good thing about having a head that's in outer space is that ideas pop in all the time. And Lian has a really epic idea for how to solve this problem. She and her siblings will open the salon themselves! Her brother Kai is good at fixing things, Jun can blow-dry hair, and Lian is an expert at painting nails. What could possibly go wrong?

COVER
TO
COME

LIAN SONG GOES ON A QUEST OF EPIC PROPORTION

by Kristen Mai Giang;
illustrated by Xuân Lan

Farrar, Straus and Giroux (BYR); February 2027; 128 pages; Ages 7-9

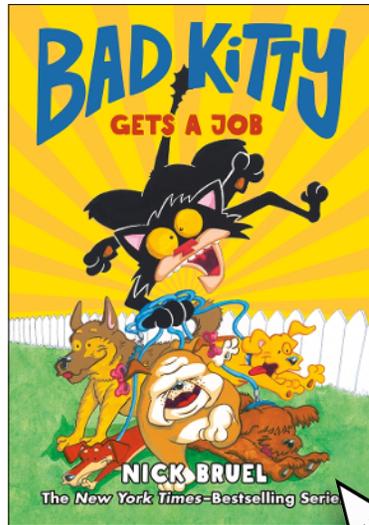
Introducing a charismatic, new illustrated chapter-book star reminiscent of Alvin Ho and Dory Fantasmagory, who is sure to delight young readers with her infectious humor and relatable gripes.

Lian Song has a new car.

Well actually, her Dad has a new car. Except. . . *Cough! Bang! Screeeech!* This car may be a piece of junk! Which is tragical, because there's so much you can't do without a car. You can only walk or bike so far. Without a car, the world is just. . . smaller. But her big brother, Kai, doesn't see it that way. He thinks the car is awesome and recruits Lian and their siblings to help Dad repair it.

And Dad's timing is page-perfect. Miss Maisie the librarian gave Lian a journal to put stories into. But she didn't have any stories! Because the Songs never go anywhere! Until now. A new car means new places, possibilities, adventures!

But as the Song family struggles to find the right car parts, and Dad has to leave again for work, will Kai be able to accept he can't fix everything? And how will Lian find an epic adventure to write about in her journal?

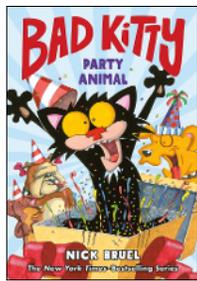


BAD KITTY GETS A JOB by Nick Bruel

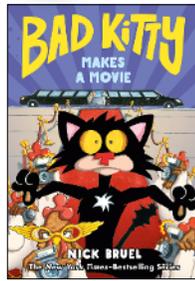
Roaring Brook Press; May 2026; 160 pages; Ages 7-10

Over 18 million Bad Kitty books now in print! See Kitty as she gets her **FIRST JOB** in order to buy her favorite video game in this rambunctious full-color graphic novel, *Bad Kitty Gets a Job*, perfect for fans of *Dog Man* and *Investigators*.

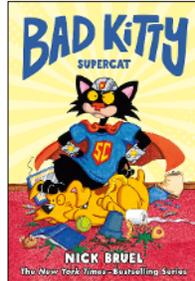
Kitty wants the newest, coolest video game, *Hyper Crazy Feral Alley Cat Mayhem 3*. She wants it badly enough she's considering the worst. . . getting a job. It will take dedication, a bit of trickery, and plenty of hi-jinks. Will Kitty be able to stay focused enough to get her video game, and maybe even get the job done? Find out in this hilarious full-color addition to the bestselling Bad Kitty series!



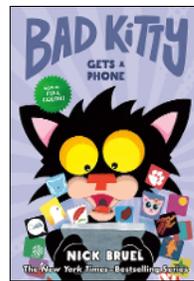
January 2025



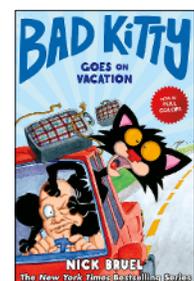
December 2023



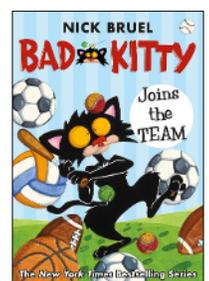
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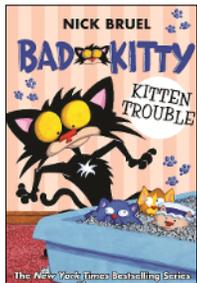
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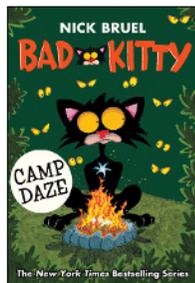
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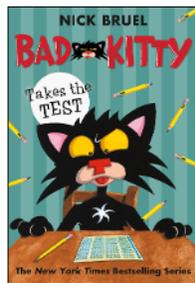
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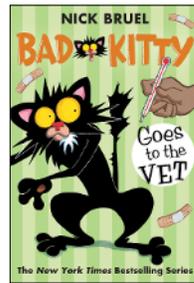
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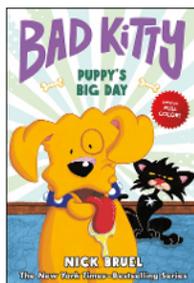
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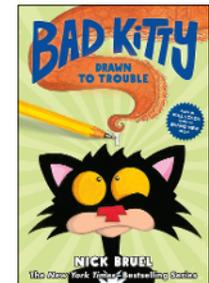
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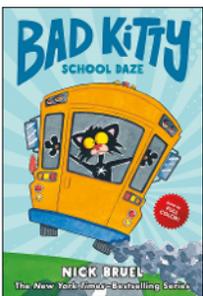
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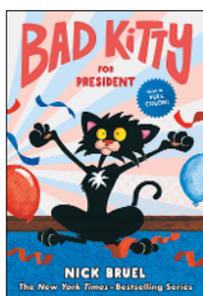
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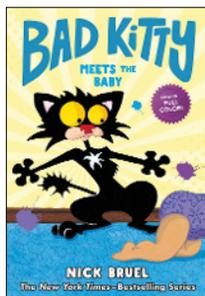
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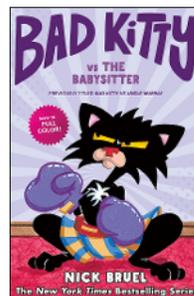
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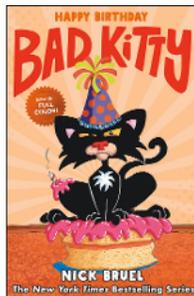
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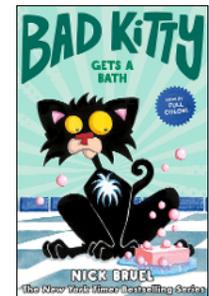
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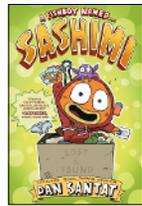
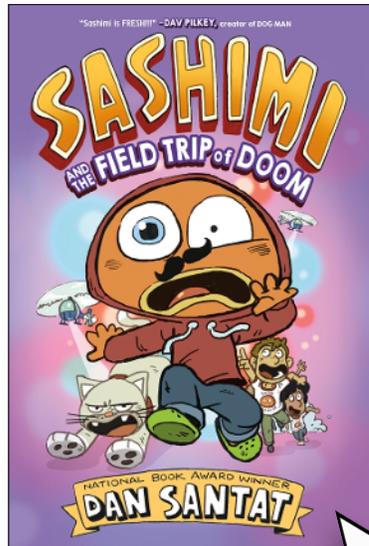


August 2008

Active Foreign Sales: Scholastic/**Australia & New Zealand** • Scholastic Canada/**French (Canada)** • BF-útgáfa ehf - Bókafélagið/**Icelandic** • Mamania/**Polish** • Aramis/**Romanian** • Kariera Press/**Russian** • Albatros Media/**Slovak** • Epsilon Yayinlari/**Turkish**

GRAPHIC

NOVELS



April 2026

SASHIMI AND THE FIELD TRIP OF DOOM

by Dan Santat

Roaring Brook Press; September 2026; 160 pages; Ages 6-10

The second book in bestseller and Caldecott Medalist Dan Santat's graphic novel series that Dav Pilkey (creator of *Dog Man*) calls "a hilarious and beautifully illustrated tale of friendship, adventure and mystery. Sashimi is FRESH!!!"

Sashimi is going on a field trip! Except he didn't get his permission slip signed. And he accidentally boarded (and quickly got kicked off of) the wrong bus.

Uh-oh. . . is Sashimi. . . missing?

Sound the alarm! A child without a signed permission slip is on the loose!

It's only a matter of time before Sashimi is able to find his way home. But not before he stirs up a lot of trouble first!

Perfect for fans of *Bad Guys*, *Sharkdog*, and *The Investigator* series!

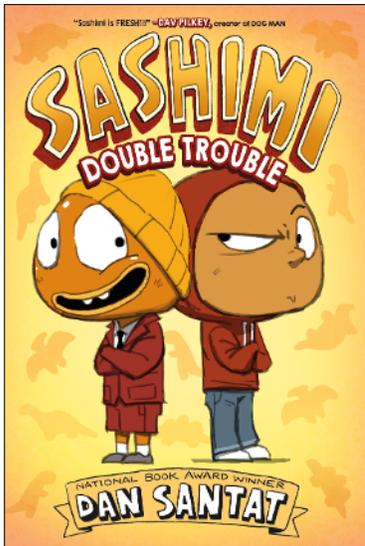
Series Foreign Sales: Forlaget Cobolt/**Danish** • Querido Uitgeverij/**Dutch** • Anubis/**Greek** • Il Castoro/**Italian** • Forlaget Cobolt/**Swedish**



30



31



COVER NOT FINAL

SASHIMI: DOUBLE TROUBLE by Dan Santat

Roaring Brook Press; April 2027; 160 pages; Ages 6-10

From *New York Times* bestselling author Dan Santat, your favorite fish-boy returns! Sashimi trades places with a wealthy look-alike and lives the good life until he discovers a bonkers and sinister secret.

Sashimi likes being himself. And why wouldn't he? Half boy and half fish, Sashimi is entirely awesome.

But when Sashimi is presented with the opportunity to switch places with Jeb, the richest boy in town, he can't resist. Not with a fro-yo gift card on the line!

Jeb's family isn't just rich, they run the entire city, and Sashimi is worried about fitting in. But everyone loves him, including Jeb's impossible-to-please grandpa.

Hey, maybe being pampered with piles of money isn't so bad...

What if Sashimi just. . . didn't switch back?

Perfect for fans of *Bad Guys*, *Sharkdog*, and *The Investigator* series!

Series Foreign Sales: Forlaget Cobolt/**Danish** • Querido Uitgeverij/**Dutch** • Anubis/**Greek** • Il Castoro/**Italian** • Forlaget Cobolt/**Swedish**

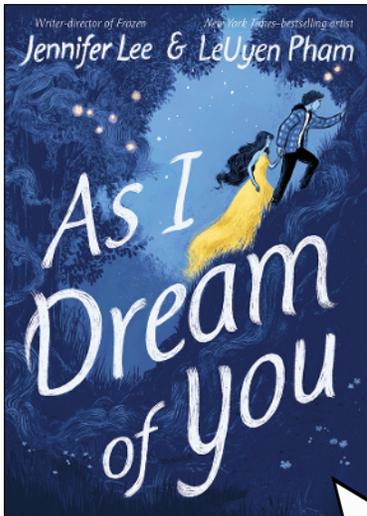
WHO IS JANE AUSTEN? (YAWN)

(Let's not get into it.)



J. Austen





AS I DREAM OF YOU by Jennifer Lee; illustrated LeUyen Pham

First Second; May 2026; 352 pages; Ages 14-18

Franny and Sam are each other's entire world. So what do you do when your world ends? Writer and director of *Frozen* Jennifer Lee and illustrator of *Lunar New Year Love Story* LeUyen Pham deliver a tour de force young adult romance with a supernatural twist.

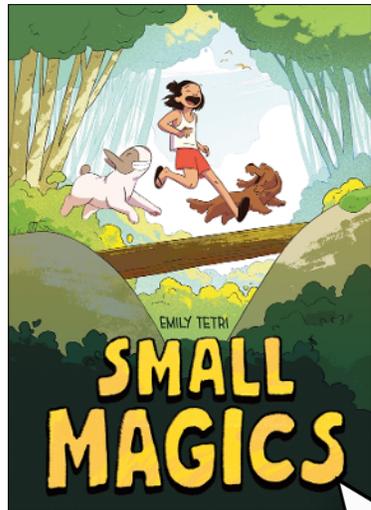
Falling in love is supposed to hurt. That's what Franny and Sam, two cynical teens raised on tales of heartbreak and loss, have come to understand. But when they fall for each other, they find the reality of love is something else entirely—it's electrifying, effortless, all-encompassing, and *easy*. Theirs is a love that can conquer anything. . . maybe even death.

After a shocking accident ends the couple's life together before it can really begin, Sam finds himself drowning in thoughts of Franny. He simply can't imagine a world without her in it. And soon, he doesn't have to. In a series of vivid lucid dreams that blur the line between reality and fantasy, the two find each other again and vow to never separate. But as time goes on, cracks begin to form in their perfect world, and unsettling truths become harder and harder to ignore.

This heartrending yet life-affirming romance from Disney's Jennifer Lee is paired with breathtaking, career-best art from LeUyen Pham. The result is a sublime YA graphic novel that's poised to become a classic.

Foreign Sales: Albin Michel/French • Tunue/Italian





SMALL MAGICS by Emily Tetri

First Second; September 2026; 256 pages; Ages 8-12

A young girl uncovers the "small magics" of her aunts' island home, where dogs talk and the wind blows your way if you say "please," in this stunning middle grade graphic novel. Perfect for fans of Studio Ghibli and *The Moth Keeper*.

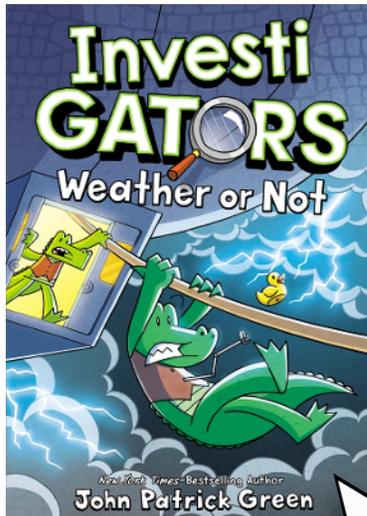
It's the last summer before Sara's family moves and she has to start over at a new school—the last summer before everything changes. But instead of spending it with the friends she'll be leaving behind, Sara is sent to stay with her aunts on a tiny island in the middle of nowhere, miles and miles away from any other kids.

At least it's a magical island.

The moment Sara steps foot on its shores, she begins to discover the "small magics" that make life there an endlessly surprising adventure. From talking animals to trees that move aside if you just say "please," this island is full of impossible, incredible things. And with her aunts' two dogs as her eager (and *very* chatty) guides, Sara is ready to discover them all.

Celebrate the sweetness of summer, the joys of unexpected friendships, and the hidden wonders of the world with *Small Magics*.





INVESTIGATORS: WEATHER OR NOT

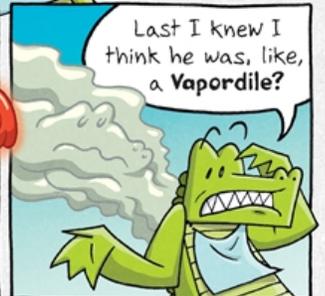
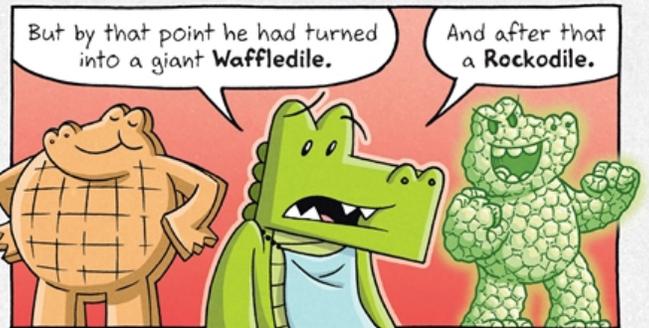
by John Patrick Green

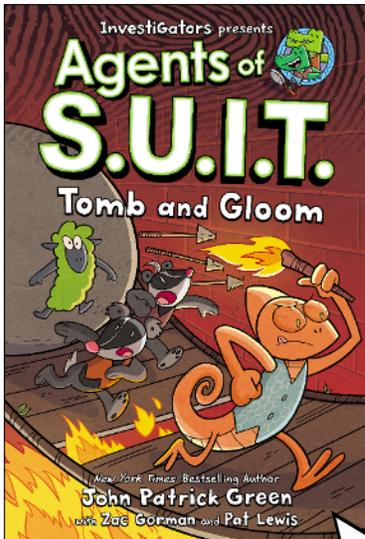
First Second; June 2026; 208 pages; Ages 7-10

Multiple-time New York Times–bestselling sewer surfing super-sleuths Mango & Brash are back in the ninth volume of the mega-smash-hit *InvestiGators* series!

The InvestiGators' latest case is a dairy disaster! The city's water supply has been replaced with milk and the newest feline agents, the InvestiGatos, don't seem to be complaining. What's with the simian scientists and why is the rain green?! All will be revealed in this sticky volume of InvestiGators!

Series Foreign Sales: Bota Shqiptare/**Albanian** • Jarir Bookstore/**Arabic** • Alfaguara/**Catalan** • CITIC/**Chinese Simplified** • Bogoo/**Danish** • WSOY/**Finnish** • Scholastic/**French in North America** • Karibu/**German** • Agyra/**Greek** • Keter/**Hebrew** • Vad Viragok/**Hungarian** • Bhuana Ilmu Populer/**Indonesian** • Tunue/**Italian** • Alma Littera/**Lithuanian** • Wydawnictwo Jaguar/**Polish** • Record/**Portuguese in Brazil** • Presenca/**Portuguese in Portugal** • Zalozba Jazbina/**Slovenian** • Alfaguara/**Spanish** • Olimpos Yayinlari/**Turkish** • Macmillan/**UK & British Commonwealth**





COVER NOT FINAL

INVESTIGATORS: AGENTS OF S.U.I.T.: TOMB AND GLOOM

by John Patrick Green and Zac Gorman; illustrated by Pat Lewis

First Second; February 2027; 208 pages; Ages 7-10

InvestiGators fans, rejoice! Get ready to dive into the fifth volume of *Agents of S.U.I.T.*, featuring the weird and wacky coworkers of everyone's favorite sewer-sleuthing super-agents, Mango and Brash! With more than four million copies of InvestiGators in print, readers are primed for more GatorVerse action!

Cilantro is leading her very first mission, but nothing is going according to plan. She's been chased by ancient rock beasts, stalked by a doppelganger, and now she's teleporting to the moon! At least Maestronaut will finally have some company. . . Meanwhile, S.U.I.T. is in danger of being shut down, Mango and Brash are holograms, Zeb is dressed like a cupcake (aww!), and what's with the Shakespeare-spouting orb?! All will be revealed in *Agents of S.U.I.T.: Tomb and Gloom*.

Series Foreign Sales: Look Book/**Chinese Simplified** • **Agyra/Greek** • **Keter/Hebrew** • **Tunue/Italian** • **Olimpos/Turkish** • **Macmillan/UK & British Commonwealth**



COVER
TO
COME

SCRIBBLE by Gavin Aung Than

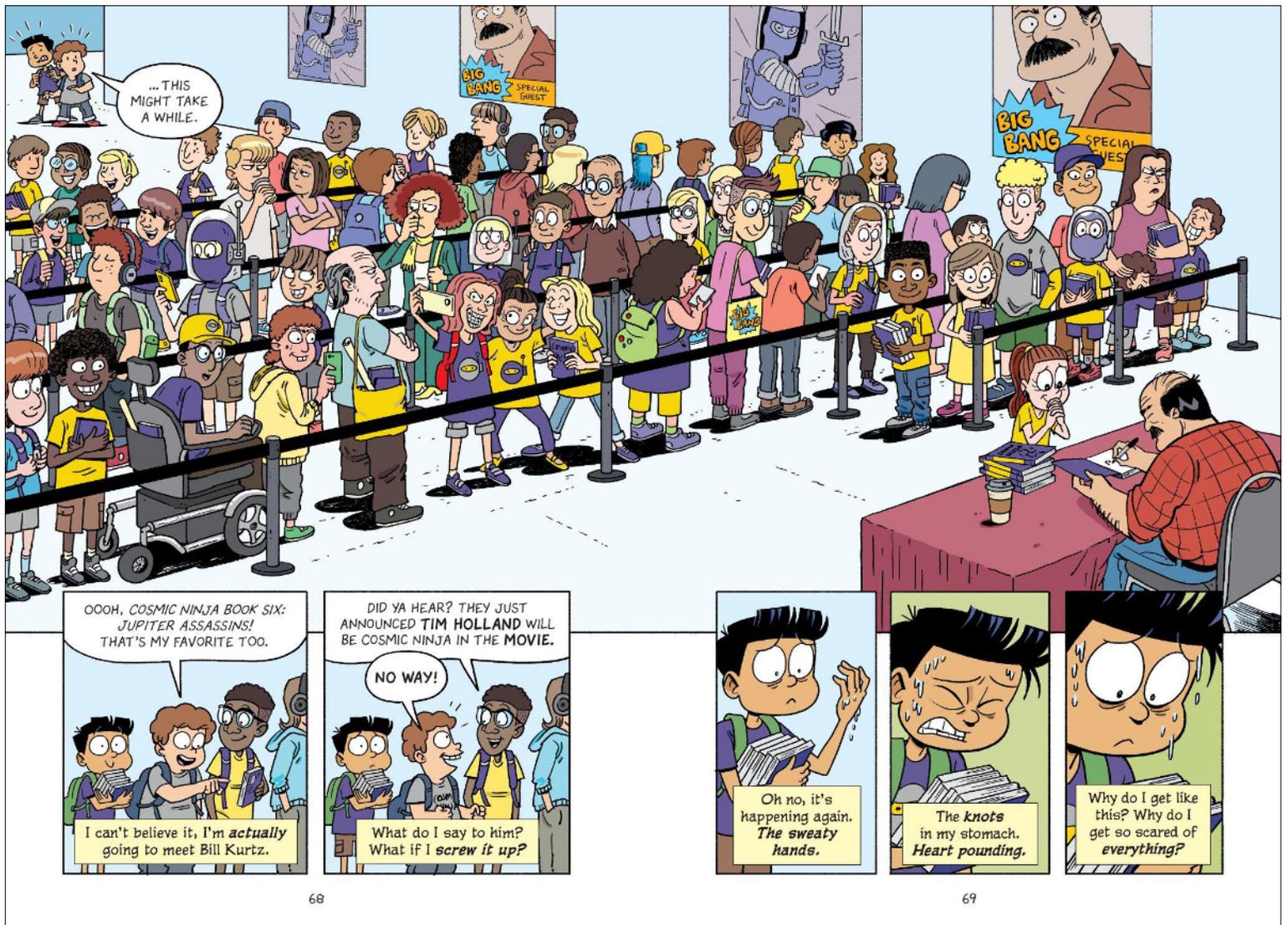
First Second; March 2027; 256 pages; Ages 9-14

Eddie Maung is always drawing, and it's starting to get him in trouble! From Gavin Aung Than, creator of the viral webcomic *Zen Pencils*, comes a semi-autobiographical middle grade graphic novel that's perfect for fans of *The Cartoonist's Club*!

Eddie Maung loves to draw. He's happiest when he's drawing comics about an unstoppable superhero named Dagger. Eddie dreams of becoming a cartoonist someday, but his parents don't understand his "scribbling." They wish he were more like his older brother, who always finishes his homework on time and gets good grades effortlessly. On top of that, Eddie's dad will never let him forget how difficult it was to immigrate from Myanmar so he could give the family a better life in Australia.

When Eddie's scribbling costs him his best friend and gets him into big trouble at school, it jeopardizes everything he cares most about. Can he find his way back to the dream that started it all before it's too late?

Foreign Sales: Hardie Grant/Australia & New Zealand



COVER
TO
COME

UNAUTHORIZED BREAD by Cory Doctorow; adaptation and art by J.R. Doyle and Blue Delliquanti

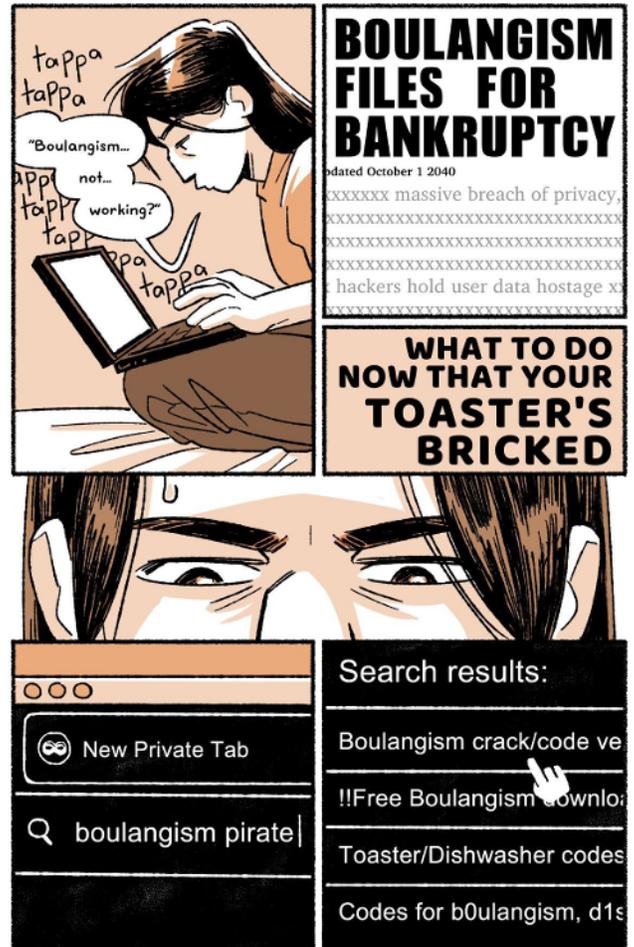
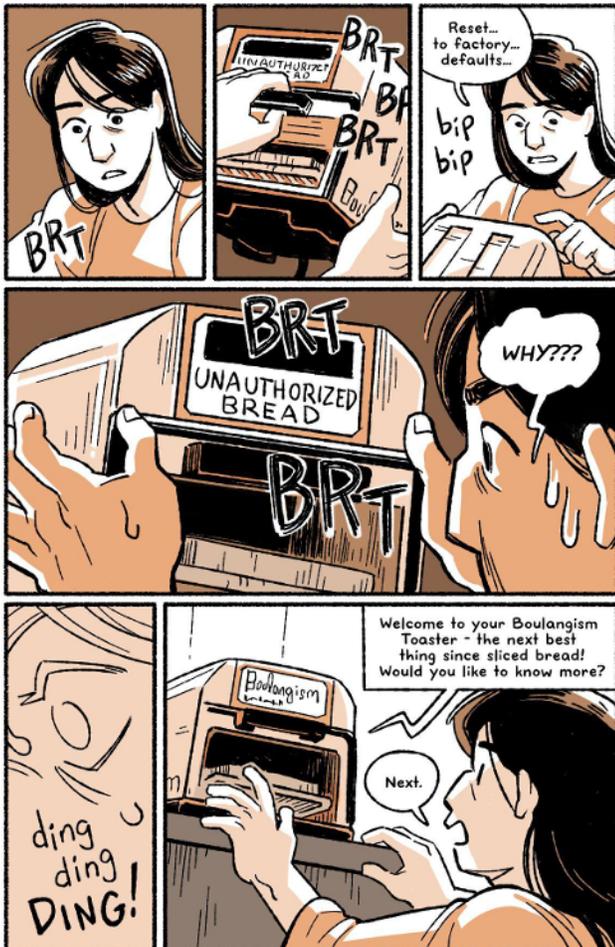
First Second; April 2027; 240 pages; Ages 12-17

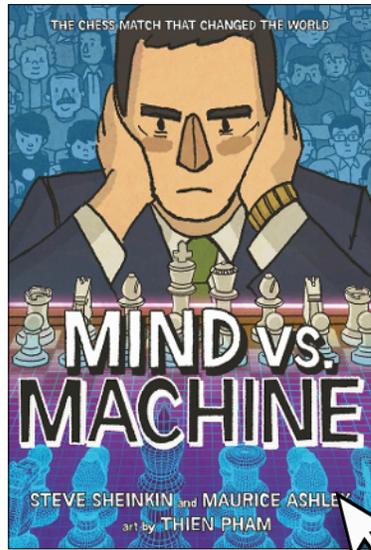
New York Times bestselling author of *Enshittification* Cory Doctorow presents *Unauthorized Bread*—a near-future dystopian graphic novel about how we use our technology. . . and how it uses us.

Salima's new high-tech apartment building seems ideal, until she and her neighbors discover it's designed to enforce inequality. Elevators discriminate by income, appliances extract revenue. The fridge won't chill unauthorized groceries. The toaster won't toast unauthorized bread.

When the company that makes these electronic "conveniences" goes under, they stop working altogether. Salima must lead a dangerous jailbreaking effort, training a child army who liberate the building's appliances, even those hated elevators. But this group of disenfranchised young immigrants will have to risk everything.

Cory Doctorow is one of our most incisive and imaginative thinkers about technology, and *Unauthorized Bread* is both propulsive dystopian adventure and a chilling warning about the cost of surrendering control to technology.





MIND VS. MACHINE by Maurice Ashley and Steve Sheinkin; illustrated by Thien Pham

Roaring Brook Press; September 2026; 240 pages; Ages 10-14

A high-stakes middle grade nonfiction graphic novel about the legendary chess match between World Champion Garry Kasparov and IBM's Deep Blue computer, co-authored by Steve Sheinkin and Chess Grandmaster Maurice Ashley and illustrated by Thien Pham.

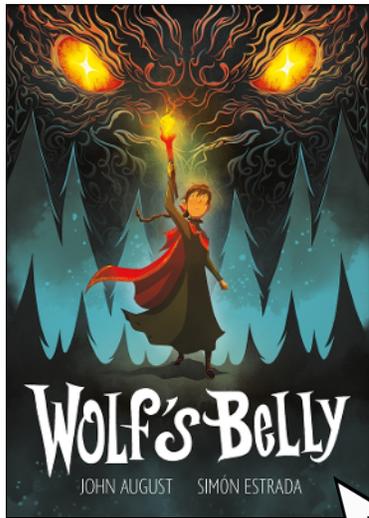
The hopes of humanity rest on the shoulders of one chess player.

It's May, 1997, in Manhattan, New York. World champion Garry Kasparov is about to begin a six-game match against Deep Blue, the cutting-edge super computer developed by IBM, led by Feng-Hsiung Hsu. No machine has ever defeated a chess champion in a multi-game match.

If it happens, it will be a major turning point in human history. This is, as Newsweek declares on its cover, "The Brain's Last Stand." Will the human mind prevail? Or is this checkmate for humankind?

Told through the three-time National Book Award finalist Steve Sheinkin's searingly propulsive storytelling and first-hand accounts from chess Grandmaster Maurice Ashley, with riveting illustrations by Eisner winner Thien Pham (*Family Style: A Memoir*), this nail-biting narrative captures the excitement and suspense of a classic sports showdown, along with thought-provoking themes about where humanity stands at the rise of AI.





WOLF'S BELLY by John August; illustrated by Simón Estrada

Roaring Brook Press; July 2026; 320 pages; Ages 8-12

An engaging and surprising retelling of Little Red Riding Hood that follows Lu (aka Little Red) and her grandmother into the wolf's belly—a magical dimension home to all the wolf has ever eaten. Perfect for fans of *Lightfall* and *This Was Our Pact*.

You may think you know the story.

Little Red Riding Hood is swallowed by a wolf, and later rescued by a kindly Woodcutter.

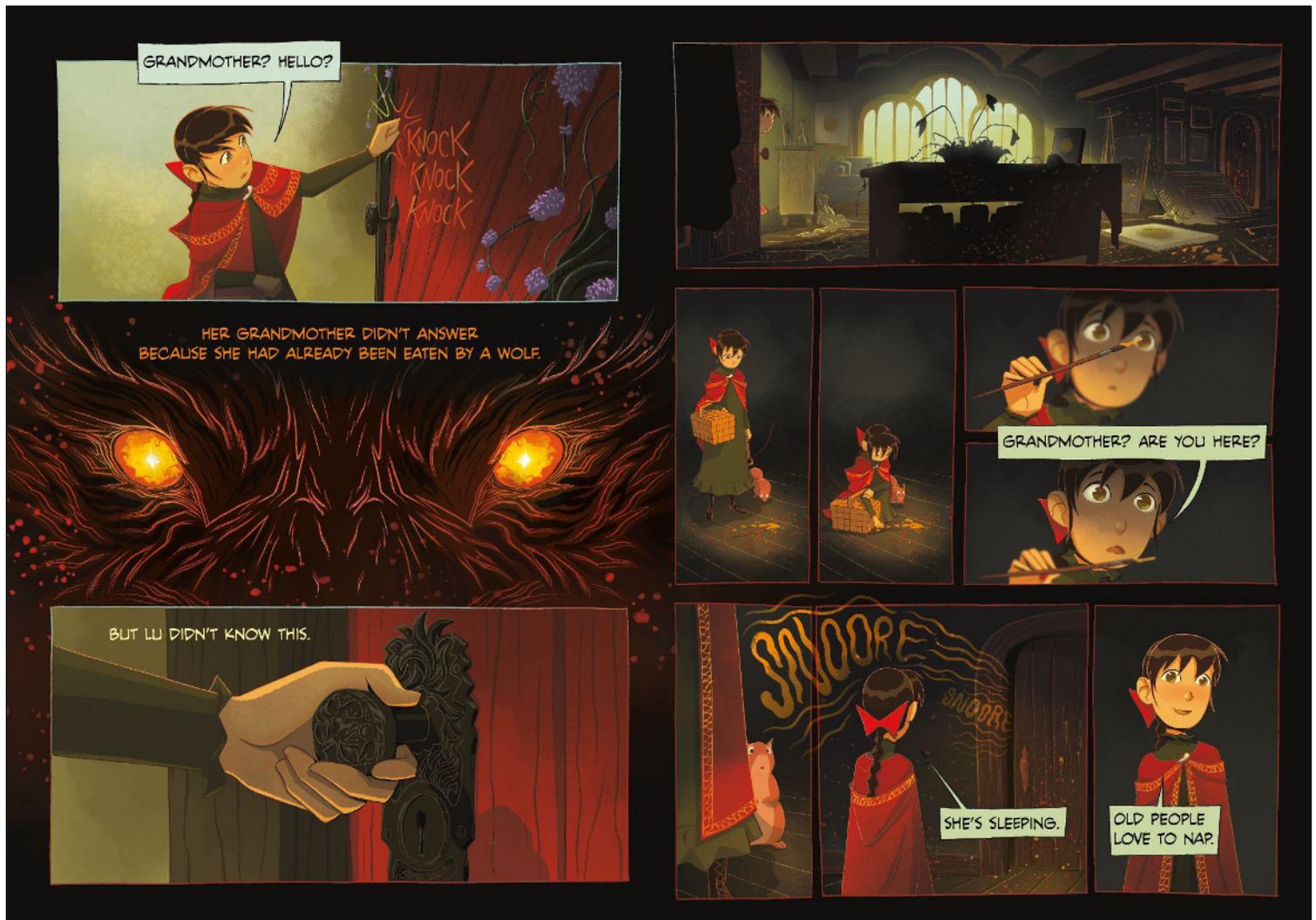
But that's not what really happened.

For starters, her name was Lu. The daughter of two brave adventurers, she wasn't headed to Grandmother's house. She was looking for glory.

She was hunting the Wolf.

Swallowed by the beast, Lu finds herself trapped in Wolf's Belly, a magical dimension holding all the things the wolf has eaten. To escape, she must win over and unite the other fairytale survivors, including a stubborn Knight and the fourth Little Pig.

Adventure awaits, and danger! Can Lu unlock the secrets of this strange realm before the Wolf devours her village?



COVER
TO
COME

LOVE LIGHT by Mela Rogers

Henry Holt and Co. (BYR); December 2026; 330 pages; Ages 12-18

In this romantic YA graphic novel, a teenage girl lives in a world where people are connected to their soulmates by a light that shines from their chest, but what happens when she falls in love with someone who isn't her soulmate?

Sixteen-year-old Meredith believes she knows exactly how to find her soulmate: follow the Light, the beacon glowing from her heart and connecting her to one other person. It's what her parents and her faith have always told her.

But when Meredith meets Casey, she falls for her, hard and fast, even though they're not Lights soulmates. Keeping their relationship a secret is stressful, and when Meredith runs into her actual soulmate, things get even more complicated.

How can she choose between faith, fate, and first love?



COVER
TO
COME

SEEING STARLIGHT by Myisha Haynes

First Second; February 2027; 304 pages; Ages 14-18

Hakeem is skeptical about the existence of anything supernatural, so what happens when he falls for a boy who might not be human? This solo debut combines the sweet romance of *Crumbs* with the supernatural fun of *The Witch Boy*, perfect for teens looking for a paranormal school story.

"There's no such thing as Aliens."

At least, that's what Hakeem thinks. Which sucks for him, because he's about to attend Black Birch High, a school specializing in everything paranormal. To make matters worse, his childhood friend seems to hate him, and he's failing UFOlogy.

Then he meets Yuhit, his handsome classmate who's excited about everything, and is willing to help Hakeem study. Things start off great but despite the crush that Hakeem definitely is developing, there's something off about Yuhit that holds him back. But is that because of Hakeem's cynicism and trust issues, or because there's something Yuhit is hiding from him?

As otherworldly events begin to transpire, and rumors fly of strange creatures prowling the town, will Hakeem even believe what his eyes are seeing?





DON'T BE SCARED by Saadia Faruqi; illustrated by Shadia Amin

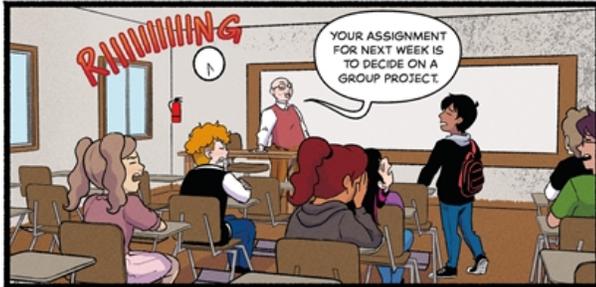
First Second; September 2026; 208 pages; Ages 8-12

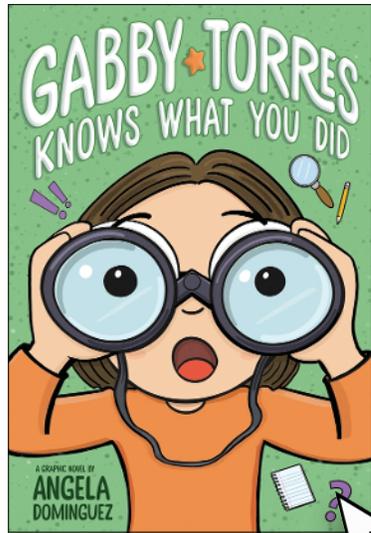
Saadia Faruqi's breakout graphic novel *Saving Sunshine* got tons of love including an Eisner nomination. Now she's back with another story that does what she does best—mixes family dynamics, culture, and friendship with compelling and accessible storytelling for a middle-grade audience!

Riz Choudhry lives for two things: movies and anything spooky. His dad? Not so much. While Riz dreams of filmmaking and jump scares, his father dreams of Riz going to med school and law school—and neither one includes ghosts.

But the film club is Riz's safe haven, a place where other supernatural-obsessed first-gen kids swap scary stories from their cultures. So, when the group decides to film a documentary about the creepy old mansion in town, Riz is all in. But there's a problem. His dad wants Riz to quit the club. AND the building is about to be demolished. Now Riz and his friends must use the power of filmmaking to save the mansion...before it vanishes forever.

Packed with shivers, laughter, and heart, *Don't Be Scared* celebrates friendship, heritage, and daring to fight for what matters—even if it means disagreeing with your family.





GABBY TORRES KNOWS WHAT YOU DID

by Angela Dominguez

Roaring Brook Press; September 2026; 160 pages; Ages 6-9

In the third book in the Gabby Torres graphic novel series, nine-year-old Gabby is determined to get to the bottom of some mysterious happenings at her new neighbor's house. Perfect for fans of *The Cupcake Diaries* and *Dory Fantasmagory*.

Gabby is excited when the "For Sale" sign next door is gone on morning. She's getting new neighbors!

But when mysterious packages, wrapped in white plastic, show up at the house, Gabby is suspicious. Is that a couch. . . or a coffin? As other mysteries begin to pile up—like a strange howling in the middle of the night—Gabby knows only SHE can get to the bottom of it. With binoculars in hand, Gabby is ready to spy!

But not everything is as it seems, and making assumptions about others can quickly turn sour. Luckily, sometimes the truth can be even sweeter!



January 2025 December 2025

Chapter 5

In the afternoon, I move back up to my room. Mom is making a lot of phone calls, and it's hard to read while she is speaking.

I think I understand why my parents ask me to be quiet sometimes when they're working.

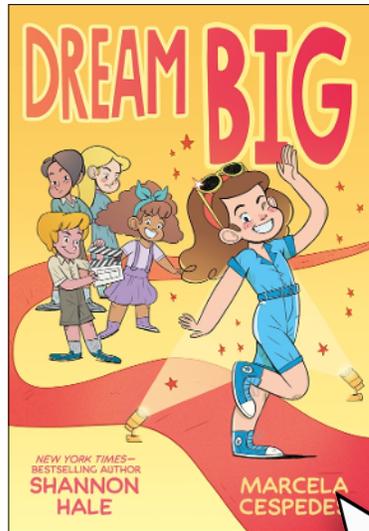


I need silence because my new book is so good and very spooky.



SHE DISCOVERS THERE IS ONE CREEPY, OLD HOUSE. EVERYONE TELLS HER NOT TO KNOCK ON THE DOOR BECAUSE THE WOMAN IS GRUMPY AND MEAN.





DREAM BIG by Shannon Hale; illustrated by Marcela Céspedes

Roaring Brook Press; August 2026; 224 pages; Ages 8-12

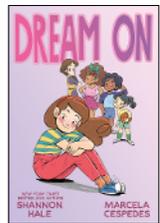
Mega-bestselling graphic novel author Shannon Hale (*Real Friends*, *Best Friends*, and *Friends Forever*—2 million copies sold!) is back with Book 2 in her *Dream On* series, perfect for fans of *Invisible Emmie* and *Click*.

A movie is being filmed right in Cassie's neighborhood! Is this her chance to be a star? Dreams come true when she and her best friend Vali get hired as extras. Plus, she'll get paid, which will help her parents with their money troubles. But when Vali drops out of the movie, Cassie is stuck with the mean kid actors. Even worse, it turns out she's in a horror movie, and the monster in it scares her. Will she get called a "baby" or "scaredy-cat". Can Cassie make it through the movie without her fears driving her away?

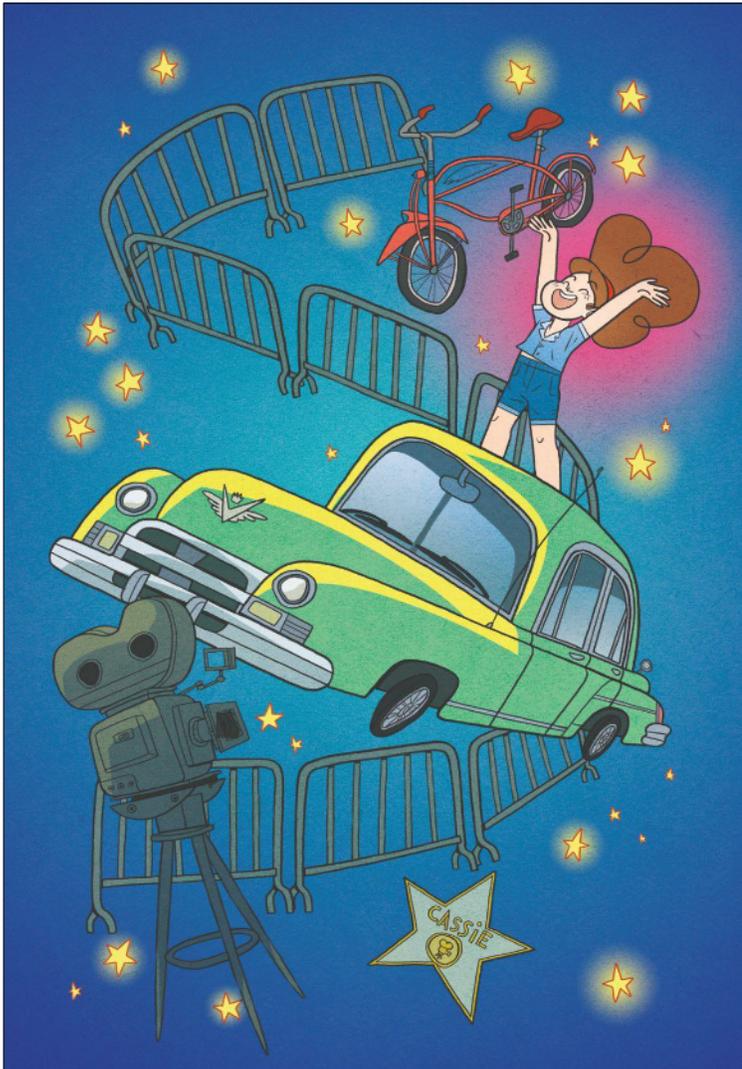
Join Cassie as she finds the courage to face her fears and dream big!

With bright and charming illustrations by Marcela Céspedes, *Dream Big* is a joyful story filled with imagination, fun dreams, and wonder. This book is perfect for readers who want to enjoy a gentle and accessible friendship story, as well as anyone looking for SEL themes about empathy, kindness, compassion, and forgiveness.

Series Foreign Sales: Scholastic/Australia & New Zealand • Keter/Hebrew • Maxim/Hungarian • Il Castoro/Italian • Jaguar/Polish



August 2025



COVER
TO
COME

THE CROW PRINCESS by Vivian Zhou

First Second; April 2027; 240 pages; Ages 10-14

A poignant fantasy graphic novel about the friendship between a young girl and a forest spirit. This middle grade fairy tale is perfect for fans of *The Tea Dragon Society* and Hayao Miyazaki films!

Yue'er is waiting for summer to end. In the fall, she and her mom are leaving their quaint mountain village behind and moving to an apartment in the city. There, Yue'er can attend theater classes and become the famous actress she longs to be.

But her plans change when she discovers an injured crow and nurses it back to health. The bird turns out to be Princess Aya, daughter of the crow god. Aya introduces Yue'er to the magic of the spirit world, and they quickly develop a friendship stronger than any she's ever known. But summer can't last forever. . . and a resort development in the village threatens not just their friendship, but all the animal spirits who live in the mountains.



COVER
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PACO & TINY by Julio Anta; illustrated by Jacoby Salcedo

First Second; April 2027; 176 pages; Ages 8-12

Paco doesn't know where he belongs as a new kid in a strange city. But with the help of his giant dog Tiny, he'll learn that the metropolis holds plenty of adventure. The latest graphic-novel from Eisner-nominated team Julio Anta and Jacoby Salcedo! Perfect for fans of *Mexikid* and *Pawcasso*.

Paco is ready to move to the big city!

He's seen countless old movies that show New York as an amazing place full of adventure, but he soon finds out that isn't reality. The fantastic buildings he expected to see are plain, the streets are crowded, and there are NO giant monsters around. Except for the strangely large creature that almost literally runs into him after destroying a hot dog cart. Wait, WHAT?

Reenergized, Paco follows the creature and finds out it's an overly large dog named Tiny who seems to cause chaos wherever he goes. Together this unlikely pair begins to explore the city and finds out there's far more adventure than what meets the eye.

From Eisner-nominated team Julio Anta and Jacoby Salcedo comes an instant classic tale of a boy and his best friend.



COVER
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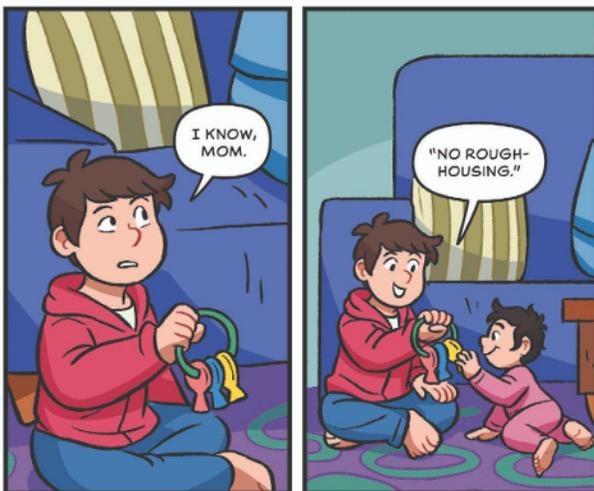
MAX IN THE MIDDLE by Steve Foxe; illustrated by Mike Amante

First Second; February 2027; 256 pages; Ages 8-12

Everything in Max's life is changing—for better or worse? He's about to find out, in this first volume of the middle-grade graphic novel trilogy about the everyday trials and triumphs of a newly blended family. Perfect for fans of *Real Friends* and *Squished!*

Max has always had his mom to himself. Then his family expands to include stepdad Ernesto, stepbrother Jonas, and baby TJ. Suddenly, Max is in the middle—and he doesn't like it. When acting out lands him in trouble at school, it's Jonas who shows up for him, and Max finds an unexpected ally in the one person he never thought he'd call a big brother.

Told with honesty, humor, and heart, *Max in the Middle* explores the messy, beautiful reality of blended families—and the bonds that hold them together. We're releasing this heartwarming trilogy on an annual schedule.



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COVER
TO
COME

THE GREENIES: NO DRAMA by Emma Mills; illustrated by Sarah Nicole Kennedy

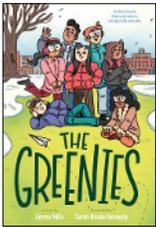
Henry Holt and Co. (BYR); March 2027; 224 pages; Ages 8-12

In this second book in a middle school graphic novel series full of friendship and funny mishaps, the group finds themselves swept up in the chaos of the school play.

After a well-intentioned but disastrous attempt to clean the school fountain, the Greenies once again find themselves in detention.

This time, their assignment is to help with the school play, *Mystery at Deathmore Manor*. To everyone's surprise, they end up loving the backstage world, especially designing the sets. But when they try to be environmentally friendly and use natural materials, the sets begin to fall apart under the stage lights, sparking one mishap after another.

With the drama club's funding on the line and a crucial grant hinging on a flawless opening night, the Greenies must step in, onstage and off, to save the show.



March 2026





LAST ONE PICKED by Audrey Meeker; colors by Sarah Davidson

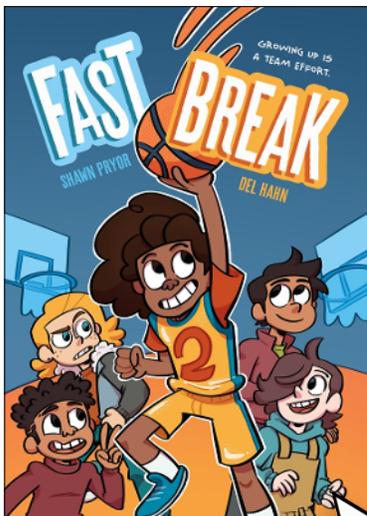
Feiwel & Friends; October 2026; 224 pages; Ages 9-12

Will Annabeth learn to enjoy volleyball, or will she be left at the mercy of a sport she never wanted to play? Find out in *Last One Picked*, a charming, heartwarming middle grade graphic novel from creator Audrey Meeker.

Annabeth has the perfect plan for the summer after eighth grade: volunteering at her local library and lounging at home re-reading her favorite books ever, the Warrior Princess series. But when her mom decides to sign her up for volleyball camp—worse, the *same* volleyball camp her ex-best friend Serena is going to - those plans go out the window. Annabeth is immediately out of her depth, with no experience, no friends, and no kneepads, and the volleyball girls are all tall, athletic, and extroverted. . . unlike her. Then Serena shows up at the library as a new volunteer, and everything goes from bad to worse.

But it turns out that maybe volleyball *isn't* the worst thing ever, and Annabeth slowly starts to gain confidence and the support of her teammates, while Serena's bad attitude begins to override her skill on the court. As tryouts approach, the girls make a deal: Annabeth will intentionally fail during tryouts so Serena can have her spot on the team, and in exchange, Serena will let her take her job as a volunteer for the library's upcoming Warrior Princess author event. It seems like a win-win scenario. . . but suddenly giving up the chance at playing volleyball doesn't sound as great as Annabeth thought it might.





FAST BREAK by Shawn Pryor; illustrated by Del Hahn

Farrar, Straus and Giroux (BYR); October 2026; 192 pages; Ages 8-12

Growing up is a team effort in *Fast Break*, a contemporary middle-grade graphic novel about hoops, family, and friendship—perfect for fans of *The Tryout* and *Ride On*.

Mikayla Thomas is a star basketball player determined to be the best at everything she does, including making her family's move across town as stress-free as possible.

So when the girls' coach at Mikayla's new school refuses to let her try out for their lineup, she agrees to join the Firebirds, a ragtag coed-league team, instead. But Mikayla is used to winning, and while the Firebirds are great kids, they aren't great at basketball.

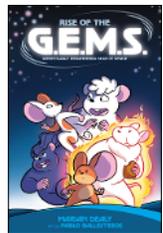
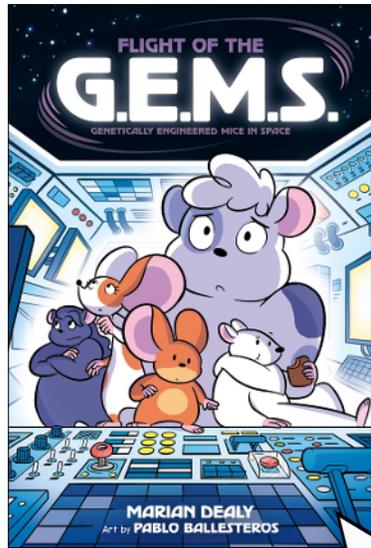
In this fast-paced, high energy story about taking charge on and off the court, Mikayla begins to realize that the path to success isn't a solo journey—it's a team effort.



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17



FLIGHT OF THE G.E.M.S. (GENETICALLY ENGINEERED MICE IN SPACE)

by Marian Dealy; illustrated by Pablo Ballesteros

Roaring Brook Press; September 2026; 192 pages; Ages 7-10

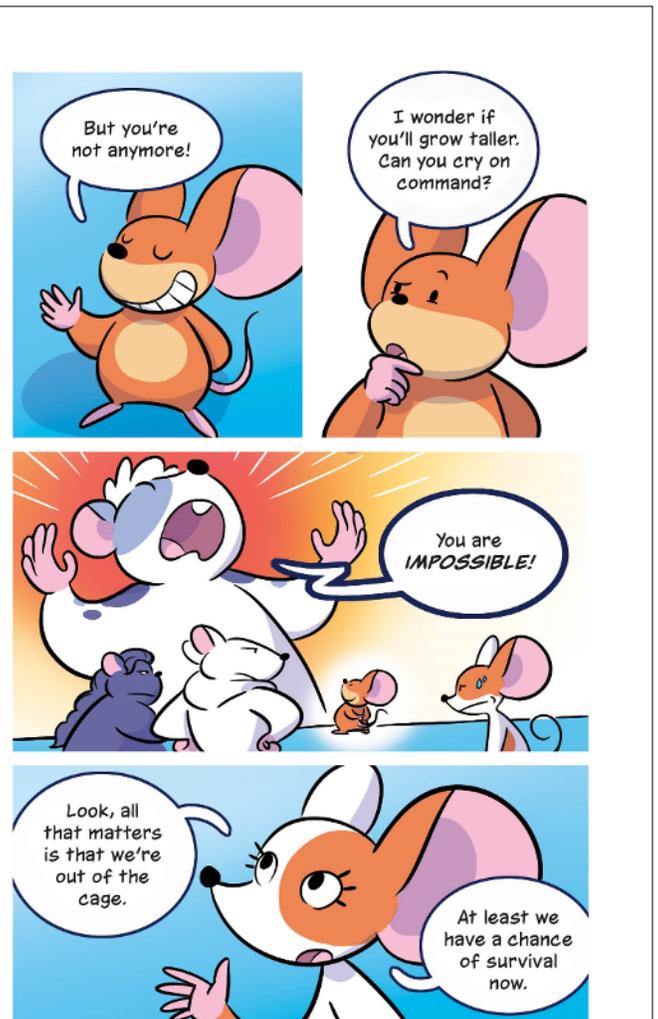
Flight of the G.E.M.S. is the exhilarating and colorful graphic novel sequel in the G.E.M.S. series about a group of lab mice who must embrace their superpowers and learn to work as a team, perfect for fans of Dog Man and InvestiGators!

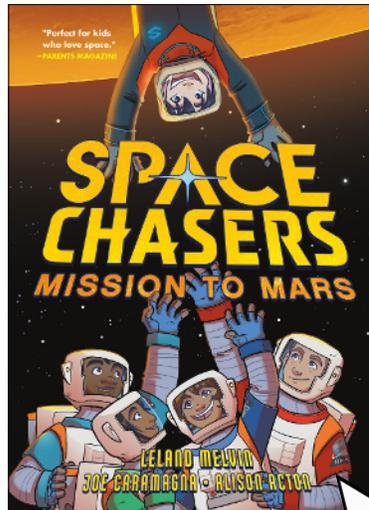
Theo, Dorothy, Jonas, Ursula, and Hugh lived inside a cage their whole lives until the day they became GEMs: genetically engineered mice! Now they're free from the team of astronauts at the International Space Station.

There's just one problem: How can five mice fly a spaceship back to Earth?

After an asteroid field destroys the ship's navigation system, the G.E.M.S. must once again band together, working as a team and using their unique mutations to find the way home.

September 2025





SPACE CHASERS: MISSION TO MARS

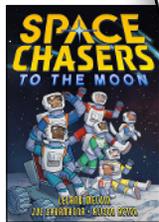
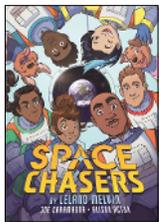
by Leland Melvin and Joe Caramagna;
illustrated by Alison Acton

First Second; February 2027; 224 pages; Ages 8-12

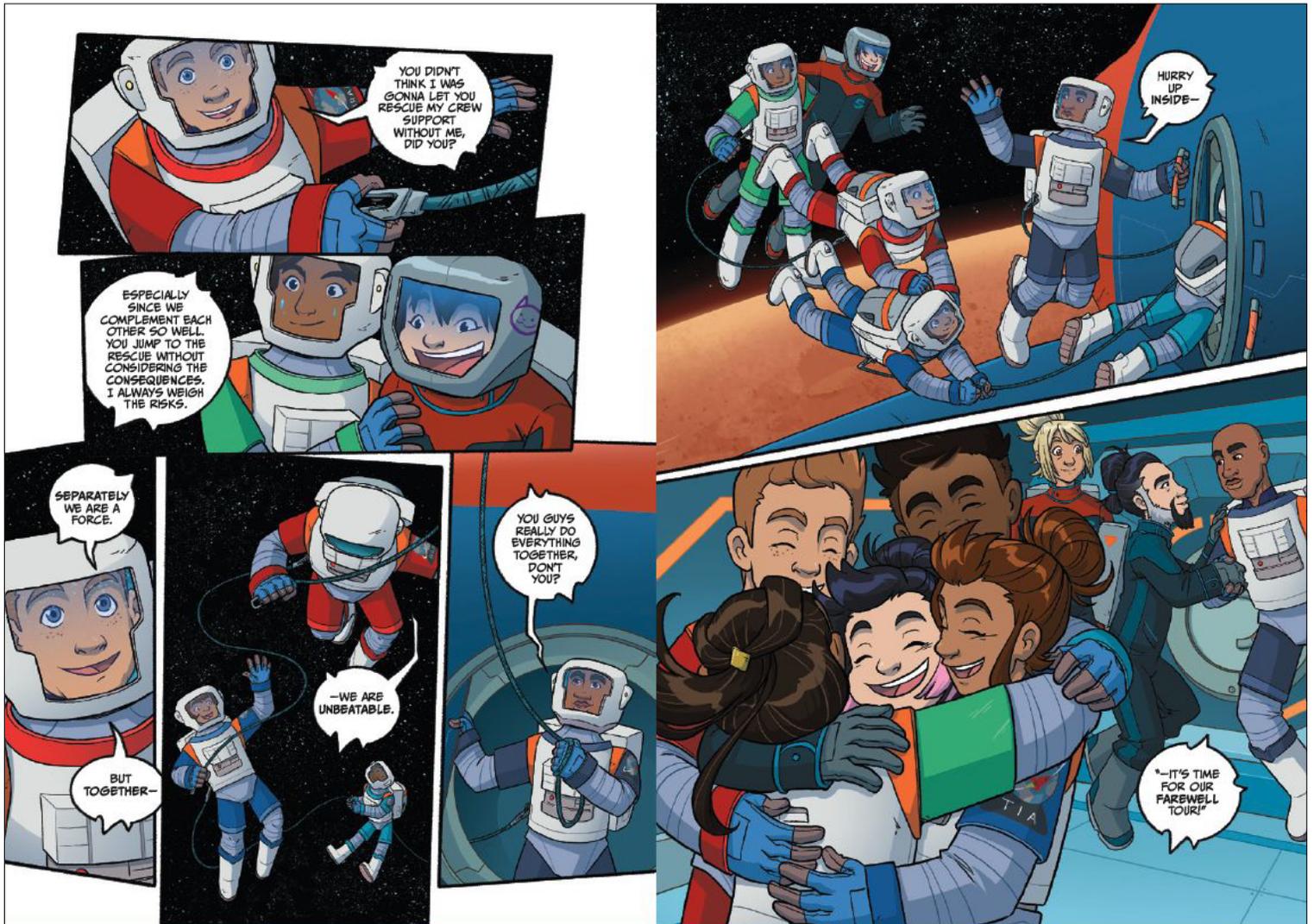
Our team of brilliant kids-turned-astronauts are back again and a mission to Mars is on the horizon. . . but can their teamwork ensure they all get back safely? Find out in the final installment of this space adventure series!

Andi has always been artistic, creative, and enthusiastic, but unlike the other members of the STEAM team, it doesn't feel like they have a specialty. After all, what place does music and painting have in hard science and space travel? But this leaves Andi with an echoing uncertainty about who they are and what place they really have on their team.

So when a mission to Mars could be the first step towards self-discovery, Andi takes a deep breath and goes for it. But when things go awry, Andi will have to stay calm and think on their feet. Can they get everyone to safety?



February 2025 February 2026



COVER
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AMERICAN HISTORY: THE LATIN REMIX

by John Leguizamo with Dave Roman;
illustrated by Ronnie Vazquez

First Second; February 2027; 192 pages; Ages 10-14

Award winning actor and comedian John Leguizamo hilariously combines personal experiences with historical perspectives to bring his unique take on Latin History and how it impacts and helps form American culture, from before America's creation through to the present day.

Latin History is American History. But it's not always easy to get the truth behind the lessons. What began as a true story of John Leguizamo and his son experiencing bullying and erasure in middle school turned into a one-man show that Leguizamo performed on Broadway and around the United States for six years. And now, with the help of co-writer Dave Roman, artist Ronnie Vasquez, and colorist Kelly Fitzpatrick, that story's being brought to this original graphic novel: *American History: the Latin Remix*, bringing the collective experiences of Latin History to life for readers of every background.

Readers will get a crash course through not only the various facts, stories, and truths that aren't always shared in American History classes, and will also get a bombastic, comedic and honest discussion of what it does to people of all ages when they're told their history doesn't exist, and what it does to people when they're told their history doesn't matter as much as someone else's.





PRESIDENT OF THE ANIME CLUB

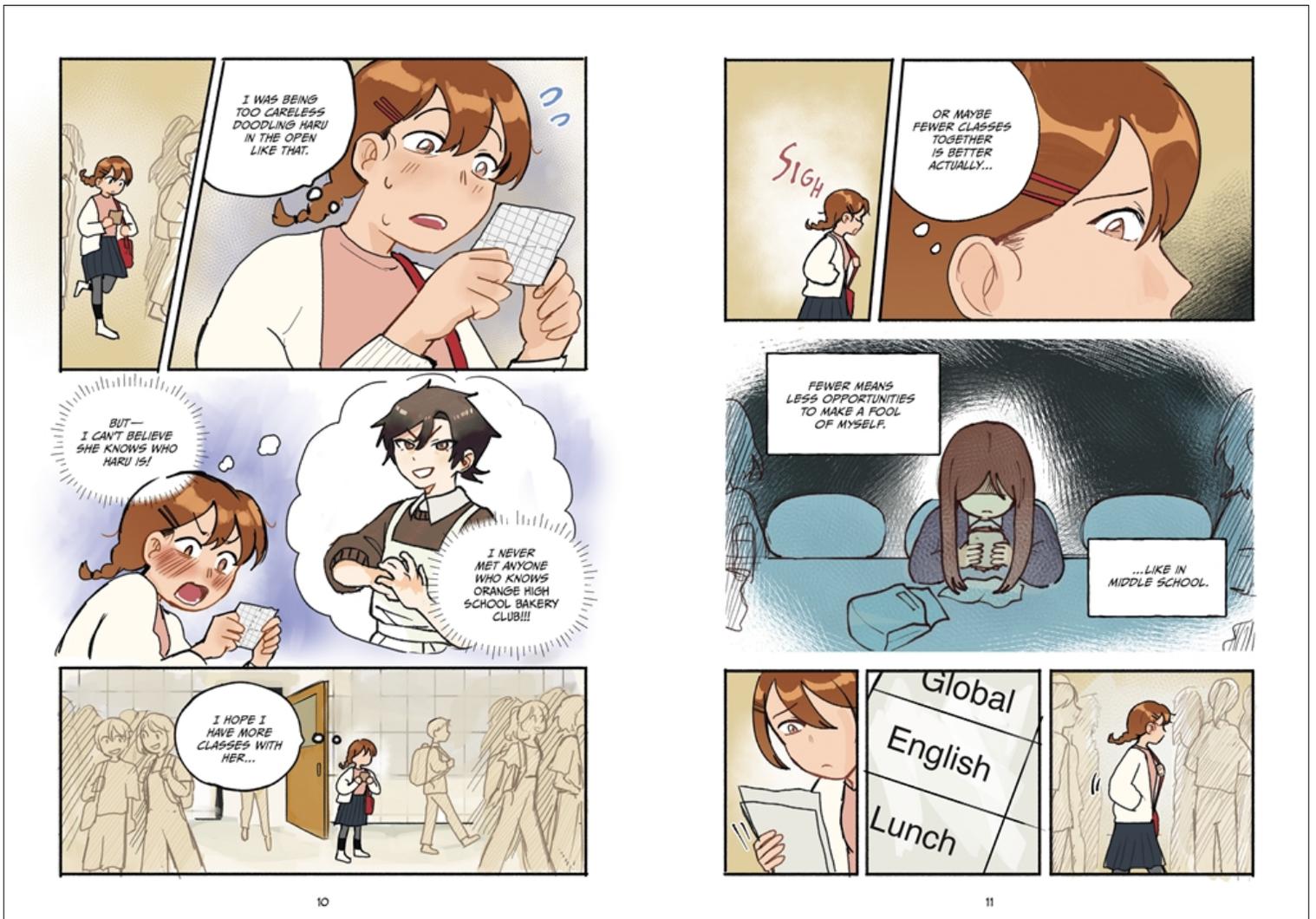
by Stephanie Evangelista Fukuda
and Daigo Fukuda

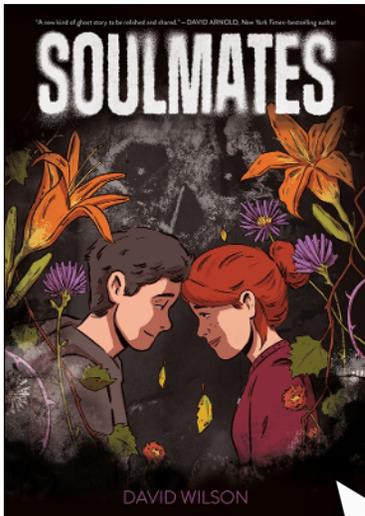
First Second; September 2026; 272 pages; Ages 14-18

This wholesome manga-style YA graphic novel tells a charming tale of friends, crushes, and rivalries within a high school anime club. Perfect for fans of *Fangirl: The Manga* and *The New Girl!*

It's the first day of high school, and Cherie is unsure how to find her place. But then she meets Naomi, a fellow freshman and fan of *Orange High School Bakery Club*—Cherie's favorite anime. Naomi's warmth and confidence ignite confusing feelings in Cherie. Their duo becomes a trio when they befriend Miro, a boy in their class with an interest in learning about anime.

Enter Jenny: a charismatic upperclassman and president of the school's anime club. When she invites the three friends to join, it creates tension between them. As Cherie, Naomi, and Miro deal with complicated feelings, can their special bond survive? And will their love of anime endure?





SOULMATES by David Wilson

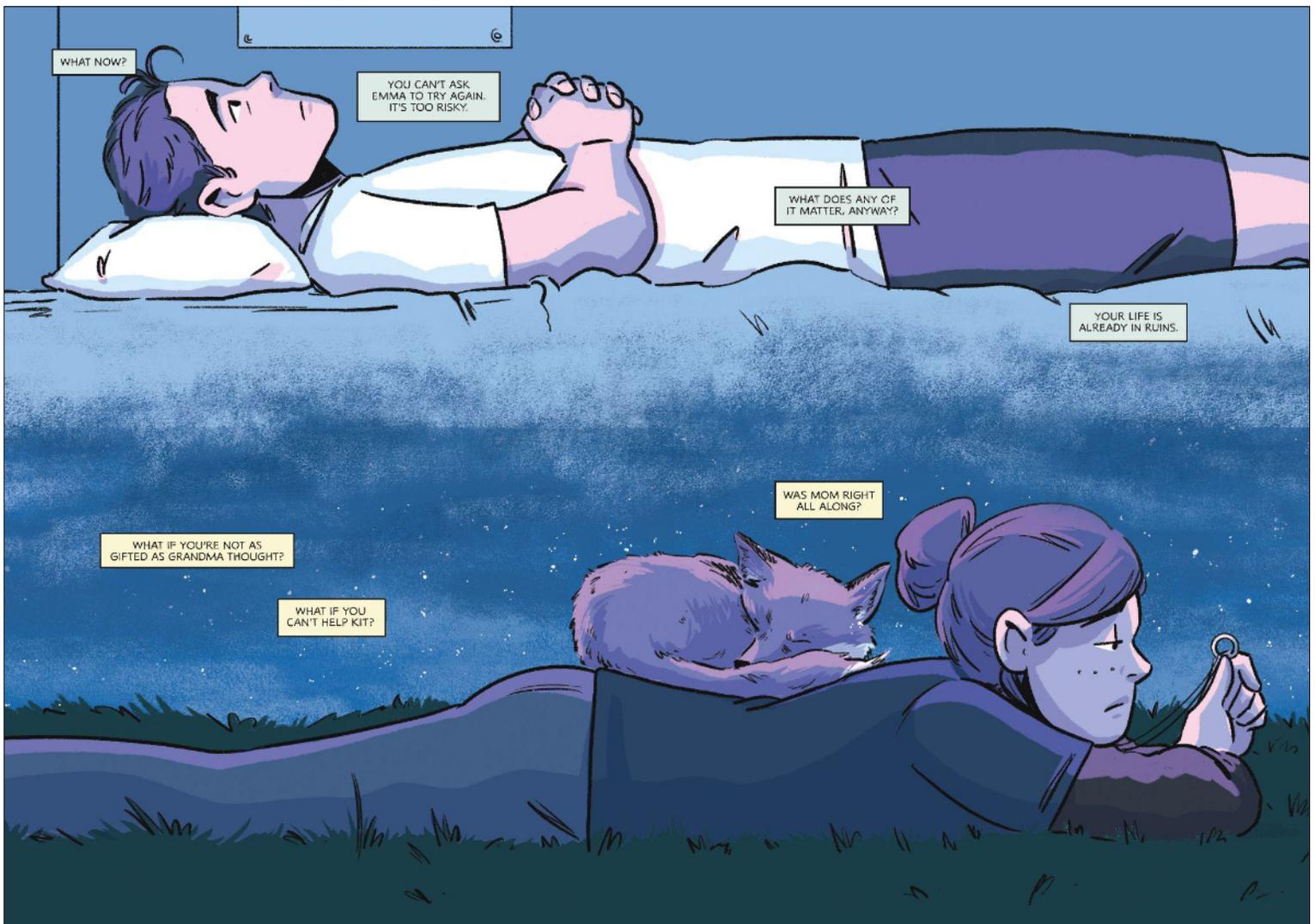
Roaring Brook Press; August 2026; 320 pages; Ages 12-18

For fans of *Lunar New Year Love Story* and *Pumpkinheads*, David Wilson's author-illustrator graphic novel debut explores themes of life and death, the bittersweetness of first love, and the notion that perhaps your perfect soulmate is the one who helps you discover your true self.

Kit is the golden boy of his small town. Captain of the football team, perfect grades, perfect relationship, perfect everything. But when his childhood best friend, Emma, mysteriously returns to town, Kit's life is thrown into turmoil.

She's the only one who knows what happened that day he fell at the cliffs—and why he woke up alone on the shore. She's also the only one who may know the truth about the strange visions he's been having—and why the people he sees in them are turning up dead.

As Kit and Emma reconnect and rekindle the past, Kit's forced to admit that things aren't as perfect as they seem. And Emma. . . well, she isn't what she seems either. Her family's been hiding a secret for generations and with Death looming over all of them, the truth can't stay buried forever.



ARCANA: THE CURSED FATE

by Sam Prentice-Jones

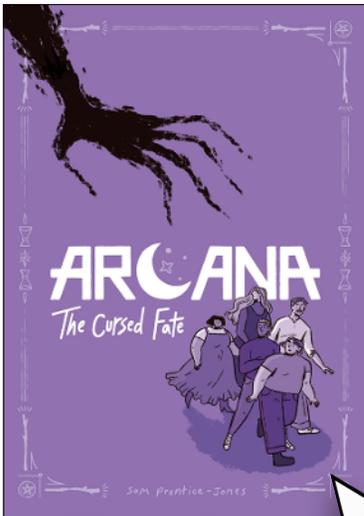
Feiwel & Friends; June 2026; 256 pages; Ages 14-18

In *The Cursed Fate*, a tarot-inspired young adult graphic novel from creator Sam Prentice-Jones, five friends must break a generational curse in order to free their futures.

After uncovering harrowing secrets about their pasts and enduring a devastating loss, James, Daphne, Koko, Sunny, and Eli are determined to break the bonds of the ancestral curse that holds their futures in limbo. Confronting the secretive Majors leads to a vital revelation: a group of rebel witches known as the New Moon Order was responsible for casting the curse, and the Majors are not quite as all-powerful as they seem.

With the might of the Majors now on their side, the group sets out to undo the curse, once and for all, returning to the place where everything began: the seemingly abandoned farm house where Eli first began exploring his magic. The five friends must face their ghosts, both real and imagined, in this compelling examination of generational trauma, power, and what it means to craft a family of your own making.

Series Foreign Sales: HarperCollins/Portuguese in Brazil • Bonnier/UK & British Commonwealth



June 2025





HOLLOW MAGIC by Mars Lauderbaugh

Feiwei & Friends; August 2026; 240 pages; Ages 14-18

Hollow Magic is a highly anticipated young adult fantasy graphic novel from creator Mars Lauderbaugh (illustrator of the *Cemetery Boys* cover) about found family, magic, and the power of deciding for yourself who you truly are.

Raised in the world of fey, seventeen-year-old Rosefinch has the ability to lift curses with nothing but a twist of her fingers. But Rosefinch is a witch, and magic in a witch left long enough in the fey realm becomes supercharged, painful to use, and potentially even dangerous.

Following a rumor that the village of Harp is home to a witch who might be able to help control her magic, Rosefinch discovers an ancient ruined castle with the inhabitants long gone; the only remaining soul a knight cursed to stand a frozen guard at the entrance. The magic she uses to free them melts more than just the ice, and soon, Rosefinch is falling for this charming stranger. But Thierry has secrets of their own, as do other members of the Harp family still hidden within the castle walls. The Harp witch's wicked magic ripped this family apart for a reason, and Rosefinch must find a way to stop the curse or lose Thierry—and chance to learn the truth about her magic—forever.

With mesmerizing art and a sweeping queer romance, this spellbinding fairy tale shows the power of found family and love where we least expect it.



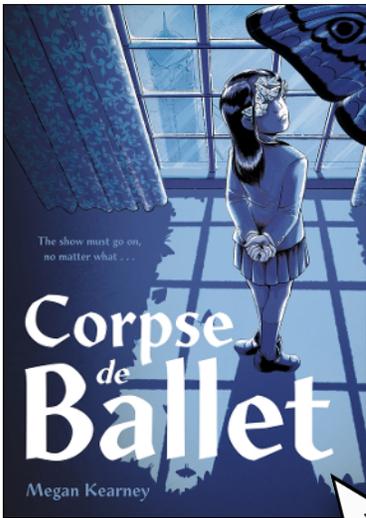
CORPSE DE BALLET by Megan Kearney

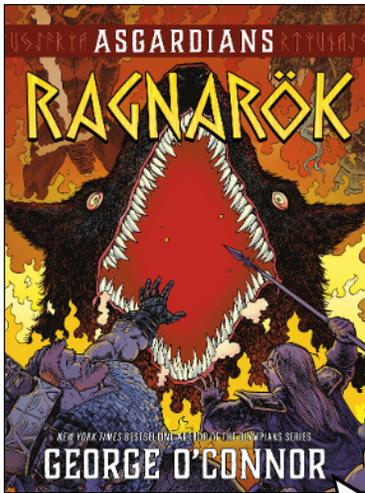
First Second; July 2026; 336 pages; Ages 14-18

In her solo graphic novel debut, Megan Kearney weaves a fresh tale of dark academia and brutal competition. This psychological thriller is perfect for fans of *Black Swan*!

Arriving at Saint Anselmus in the middle of the year, Rosamund Hammond is ready to practice hard and prove she deserves to be there. But something at this boarding school doesn't feel right.

It turns out that just before Rosamund enrolled, a student disappeared without telling anyone. Was it really a leave of absence—or something more sinister? Together with her new roommate, Rosamund spirals deeper and deeper into an obsession with the truth. As the school prepares for its showcase performance of *Coppélia*, can she commit to her hard-earned ballet dreams while solving the mystery that's haunting her—or will she lose herself in the process?





COVER NOT FINAL

ASGARDIANS: RAGNAROK

by George O'Connor

First Second; March 2027; 112 pages; Ages 10-14

Following the smash-hit *Olympians* series (over a million copies sold!), George O'Connor embarks on a new saga about the Norse gods. This fourth and final volume tells the story of the world-shattering event, Ragnarok!

Gullinkambi, the golden-combed rooster, has crowed, which can only mean one thing—the final battle is upon us. Tremors ripple through the nine worlds, and the walls of Asgard shudder as Odin sees visions of razorlike teeth and a great tree consumed by flames. The Midgard Serpent rises from the depths, and in far-off Hel, a great ship sets sail to bring war to Odin and Asgard. Ragnarok, the end of the old world and the beginning of the new, has arrived. . .

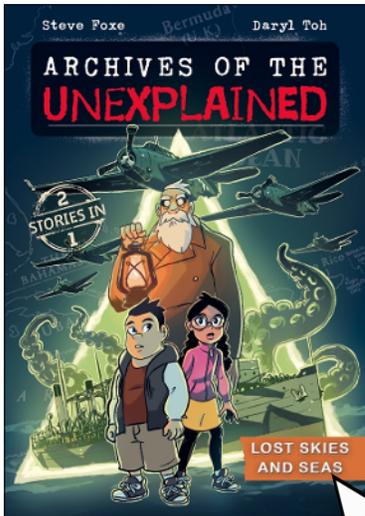
In *Asgardians*, George O'Connor provides the perfect companion to his *Olympians* series, and his highly kinetic illustrations bring these gritty and astonishing tales of war, rivalry, and deception to vivid and startling life.



12



13



ARCHIVES OF THE UNEXPLAINED: LOST SKIES AND SEAS

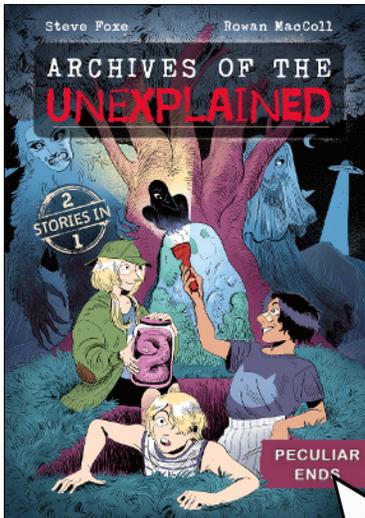
by Steve Foxe;
illustrated by Daryl Toh

First Second; August 2026; 112 pages; Ages 8-12

Welcome to the third venture into the *Archives of the Unexplained*, a middle grade fiction graphic novel series exploring historical and mysterious hair-raising events. In this dive we look into the disappearance of Flight 19 and the U.S.S. *Cyclops*!

Shiver me timbers! Divya and Neal's school trip to a maritime museum takes an eerie turn when they sneak away to explore the out-of-bounds areas. There they meet an old bearded docent who is full of strange tales of vanishing planes and ships. What really did happen to the crew of Flight 19, lost over the ocean during a training exercise? And what was the fate of the U.S.S. *Cyclops*, vanished without so much as an S.O.S. signal or a trace of wreckage? One thing's for sure—when their teacher finds Divya and Neal they're going to be in a boatload of trouble!





COVER NOT FINAL

ARCHIVES OF THE UNEXPLAINED: PECULIAR ENDS

by Steve Foxe;
illustrated by Rowan MacColl

First Second; January 2027; 112 pages; Ages 8-12

Open the *Archives of the Unexplained* as we delve into unearthly real-life stories, explore the unknown, and examine the elusive facts of history's many mysteries. In *Peculiar Ends*, discover the tragic mystery of Richard Lancelyn Green and his obsession with Sir Arthur Conan Doyle, and the chilling tale of the nine hikers who walked into the icy Dyatlov Pass and whose deaths remain unexplained to this day.

Lucy and Alex just want to enjoy their campout and tell each other spooky stories. But when Alex convinces Lucy to venture farther into the woods, will the setting prove a little too scary for these best friends? With Lucy's uninvited little brother, Scotty, tagging along, they recount the tragic mystery of Richard Lancelyn Green, a man whose obsession with Sir Arthur Conan Doyle ended in a puzzle even the great Sherlock Holmes would struggle to solve, and the chilling tale of the nine hikers who walked into the icy Dyatlov Pass and whose deaths remain unexplained to this day. When a lone crow leads them to a hidden gravestone, are they about to become part of their own mystery or is the local wildlife playing tricks on them?



Aurora and the ORC



LEWIS TRONDHEIM
translation by Montana Kane

AURORA AND THE ORC by Lewis Trondheim; translated by Montana Kane

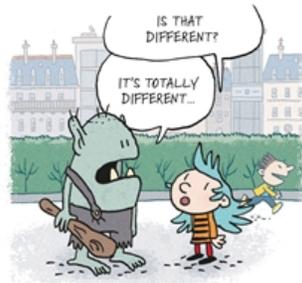
First Second; June 2026; 192 pages; Ages 7-10

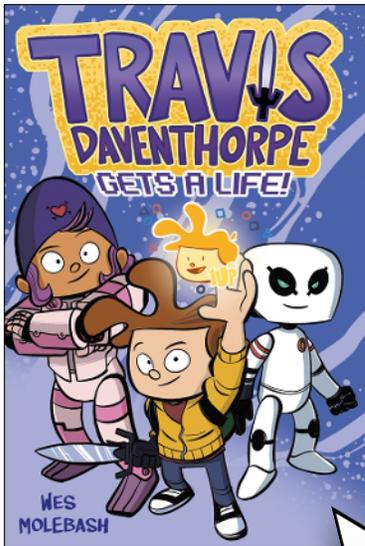
From comics legend Lewis Trondheim comes a middle grade graphic novel with a quirky balance of humor, fantasy world-building, and real heart.

There's something strange about the new kid in class. Maybe it's because he's from a faraway country where they practice different customs. Or maybe it's because his skin is green, he carries a club, and his favorite pastime is slaying elves.

Her teacher and classmates are unfazed, but to Aurora, it's obvious—the new kid is an orc! And as his unofficial chaperone, Aurora must teach him about human life and curb his outrageously orc-like behavior. But as she travels with him and sees more of his world, it becomes clear she also has much to learn, not just about him but her own family.

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TRAVIS DAVENTHORPE GETS A LIFE!

by Wes Molebash

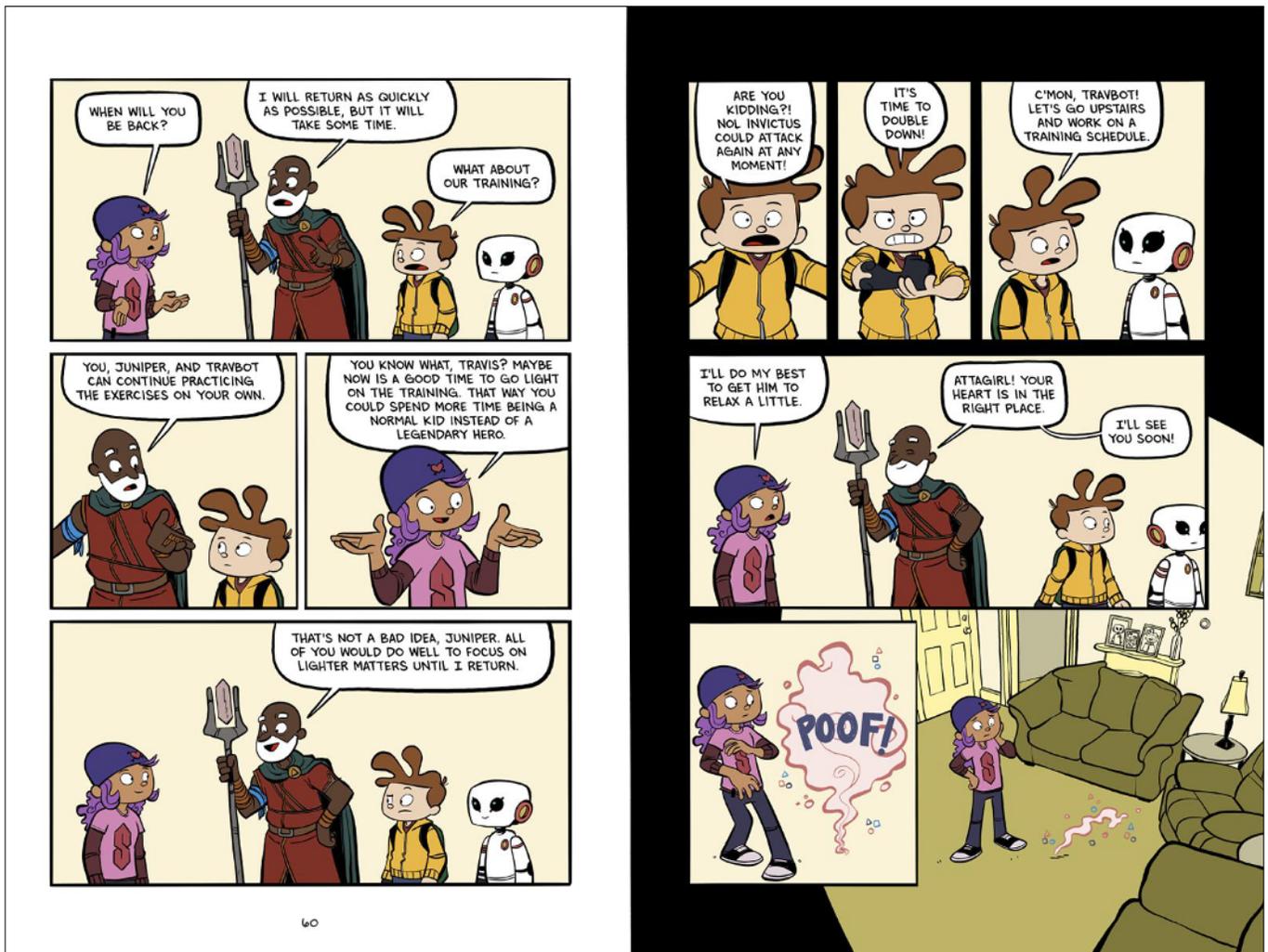
First Second; July 2026; 288 pages; Ages 8-12

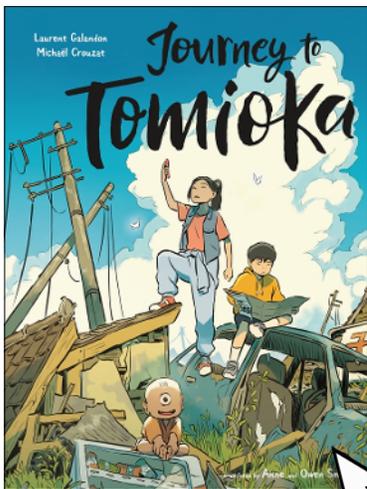
Hilo meets *The Last Kids on Earth* in the third volume of this pun-filled, video game-inspired, sci-fi fantasy adventures series!

The secret is out! Travis Davenport is telling his parents everything—about the legendary sword of legends, the prophecy, and Nol Invictus. The final battle is fast approaching, and only Travis can save the multiverse. His parents are supportive, but while he's waiting for Nol Invictus to make his move, couldn't Travis take it easy for change? Be a kid, spend time with friends, and maybe even go to the Valentine's Day Dance? Travis is ready to face Nol Invictus, but does he have the courage to step out on the dance floor?

From Wes Molebash comes the third volume of this pun-filled, video game-inspired, sci-fi fantasy adventure series. Join Travis Davenport as he dodges interdimensional warriors, trains for the fight of his life, and tries out his best dance moves. . . all while trying to fulfill his magical destiny!

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JOURNEY TO TOMIOKA by Laurent Galandon; illustrated by Michaël Crouzat; translated by Anne and Owen Smith

First Second; June 2026; 112 pages; Ages 8-12

For fans of *This Was Our Pact* and Hayao Miyazaki films comes a breathtaking middle grade fantasy adventure full of wonder and magic.

Osamu hasn't been the same since that day. When the tsunami hit Fukushima prefecture, it killed his parents, destroyed his home, and triggered one of the world's worst nuclear disasters. Now, all Osamu has left is his grandmother, Bā-chan, and his big sister, Akiko. As he withdraws into his own world, he befriends friends yōkai—spirits only he can see.

Then, tragedy strikes again, and Bā-chan dies. Osamu and Akiko are determined to return her ashes to their family farm in Tomioka, a town within Fukushima's forbidden zone. There, the siblings will face dangerous radiation and yōkai, both friendly and deadly—but they're willing to risk it all to make it home.

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COVER
TO
COME

WHEN A TIGER FLIES by Susie Yi

Roaring Brook Press; February 2027; 352 pages; Ages 14-18

A poignant YA graphic novel about Ara, a sheltered sixteen-year-old prodigy wrestling with her newfound freedom at Harvard by beloved webcomics artist, Susie Yi. Perfect for fans of *In Limbo* and *Are You Listening*.

Sixteen-year-old Ara is a prodigy. Under the sheltered care of her parents, Ara has achieved her life goal—she's going to Harvard.

But while Ara had prepared herself for getting into Harvard, she isn't ready for what college brings. She's no longer the only genius at school, her parents aren't closely watching over her anymore, and being two years younger than her fellow freshmen means Ara is in the dark about a lot of things, especially friendships and romantic relationships.

Things spiral out of control as Ara struggles to maintain top grades and falls for an older classmate, who becomes controlling and abusive. Ara knows people have always thought that her parents were "Tiger Parents," even though Ara felt safe and loved in her family bubble. Now facing the outside world alone, Ara learns that she too was born and raised to be a tiger—strong, fierce, and independent. And with time and healing, Ara will find her voice and roar.

Inspired by author-illustrator Susie Yi's own experience, *When a Tiger Flies* is an achingly honest and deeply moving graphic novel about first college experiences, toxic relationships, and intergenerational strength.

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Saturday 9:32 PM

Ara? I'm so sorry.
Call me back.

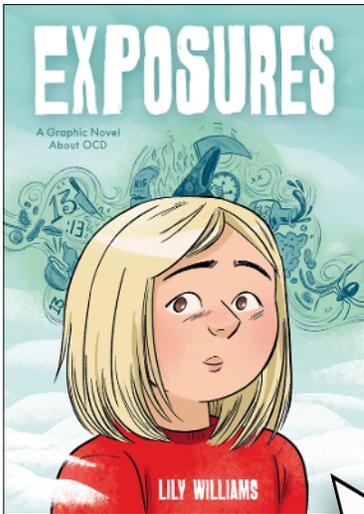
Ara. Call me.

If you love me, you'll call.

CALL ME NOW.

Fine. Don't call me then.





EXPOSURES by Lily Williams

First Second; August 2026; 352 pages; Ages 8-12

A heartfelt graphic novel about a girl's experience with exposure therapy to manage her OCD, perfect for fans of *Weirdo* and *In Limbo*.

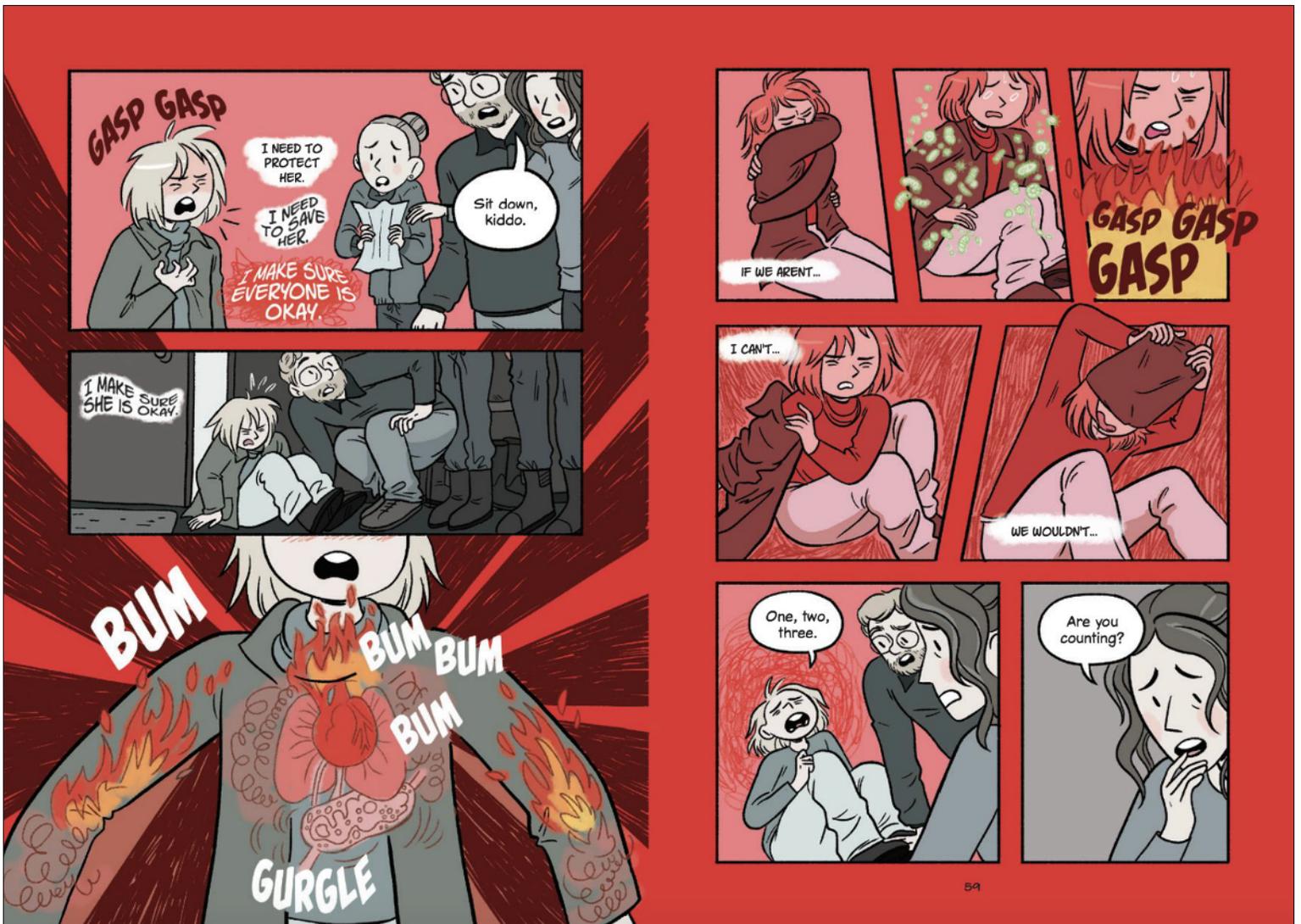
Let me tell you about the winter I had to face all my fears.

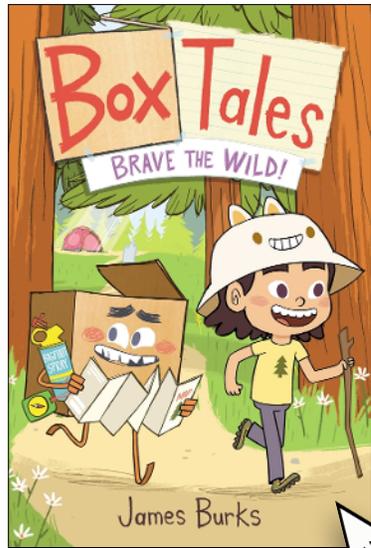
I used to like a lot of things when I was younger, like dancing, baking, and most of all skiing. But as I got older, things started to change. . . I started to feel afraid of things like certain colors, numbers, and cracks in the sidewalk.

But there was a way to manage these scary thoughts, and start enjoying the things I used to—it started with something called exposure therapy.

Even though it was hard at first, I learned how brave I truly am. This is the story of my OCD and how, despite the challenges, I learned to face my fears.

Eisner nominated creator Lily Williams' latest graphic novel is an honest and heartwarming account of what it's like living with OCD, and the courage it takes to confront your deepest fears.





BOX TALES: BRAVE THE WILD!

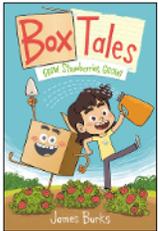
by James Burks

First Second; August 2026; 128 pages; Ages 5-9

A young reader graphic novel about Beatrix and her best friend Box, a sentient cardboard container, as they take on their first camping trip.

Best friends Bea and Box are planning the biggest adventure they can imagine—an overnight camp out to visit the biggest redwood tree in the world. While Bea starts packing and is beaming with excitement, Box is afraid to admit how he's really feeling—scared silly of the woods! Big trees are one thing, but big bears and big danger and even BIGFOOT might also be lurking in the wilderness. If they don't want to miss out on the adventure of a lifetime, Bea knows that she'll have to help her friend Box face his fears, pack his gear, and brave the wild!

Series Foreign Sales: Adventuriers d'Allieurs/French



September 2025 March 2026





FINISH LINES by Sarah Broyles; illustrated by Hanna Schroy

First Second; June 2026; 352 pages; Ages 14-18

While trying to think of something suitably impressive for her college essays, Miranda comes across something perfect. A race: one of the most challenging endurance races in the world, and something that her mother and grandfather have done as a team for years. But when her mother gets injured, Miranda decides it's her turn to shine.

The race has got it all: multigenerational bonding; testing her personal strength; showing her willpower and character—she's sure it'll make her stand out and be catnip for admissions departments of the colleges she wants to attend. But Miranda's drive for success and perfection will run into obstacles. She'll need to confront not only what she wants, but why she wants it, while making the decisions about what's truly important to her, her friends, her family, and her future.

In her graphic novel debut, writer Sarah Broyles has brought an engaging family dynamic to the page, and artist Hanna Schroy's artwork brings a soft yet grounded style to the page that invites readers into Miranda's world. Equal parts funny, challenging, and deeply relatable to anyone who's ever asked themselves "am I good enough?", *Finish Lines* brings a specifically singular story to life in a way that will speak to many readers.





the BOOKS of CLASH



THE BOOKS OF CLASH by Gene Luen Yang; key art by Les McClaine and Alison Acton

First Second; Ages 8-12

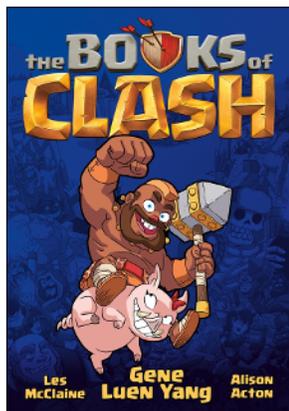
In this epic series set in the world of Clash of Clans and Clash Royale, experience a laugh-out-loud tale of friendship and fun from superstar graphic novelist Gene Luen Yang!

SEE!
The illustrated exploits of one young Hog Rider and his trusted companion in an unpredictable tale of fantasy and adventure.

READ!
Their journey from no-good warriors on the battlefield to true heroes of the Royal Arena!

BATTLE!
When danger strikes the village of JazzyPickles and its colorful cast of characters in this heartwarming and hilarious graphic novel based on two of the world's most popular video games.

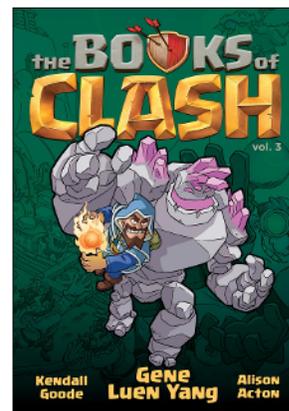
Foreign Sales: Crew/Czech • WPG/Condor/Dutch • Steinkis/French • Kinneret/Hebrew • Tunue/Italian • Penguin Random House/Portuguese in Portugal • Planeta/Spanish • Cobolt/Swedish



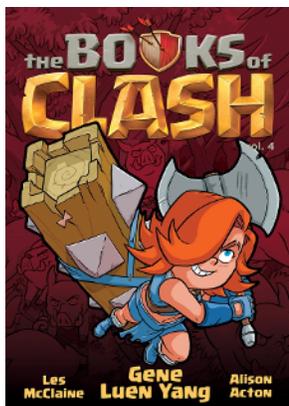
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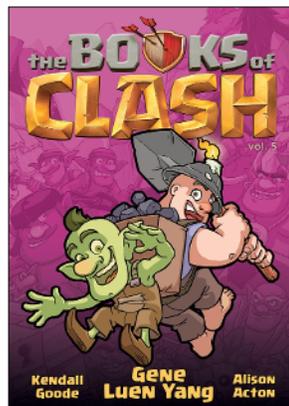
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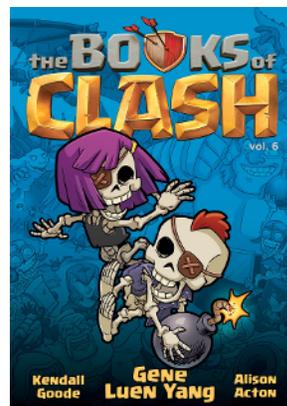
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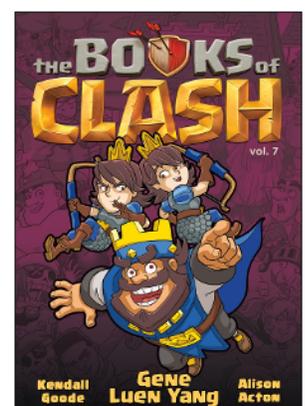
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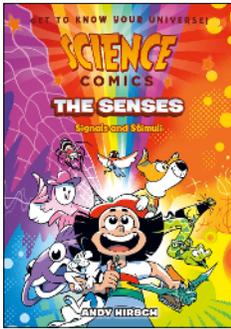


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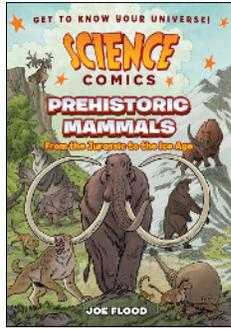


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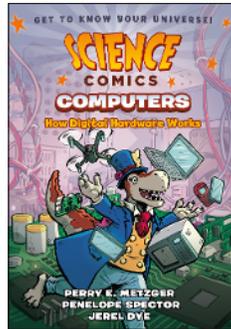
SCIENCE COMICS



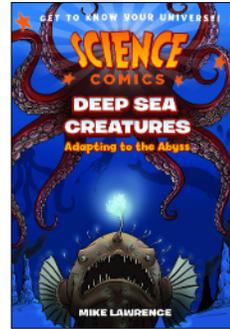
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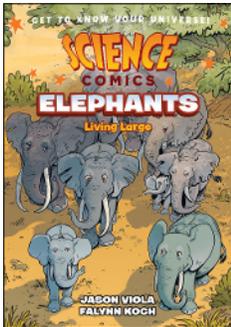
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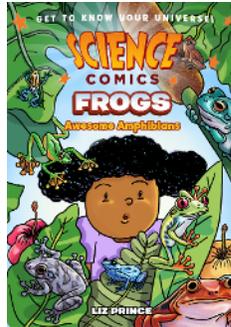
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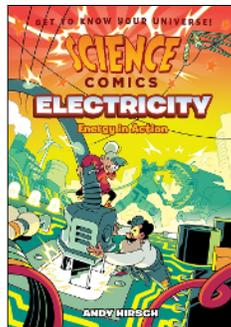
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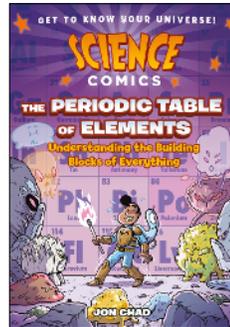
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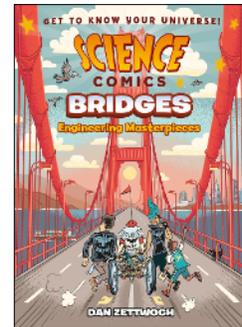
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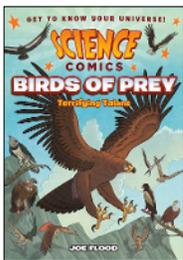
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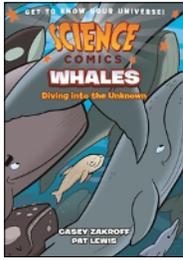
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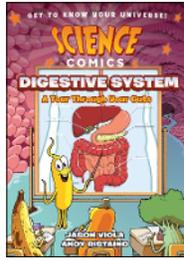
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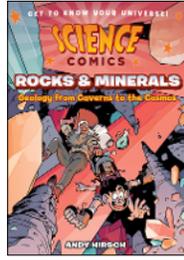
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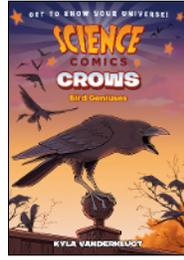
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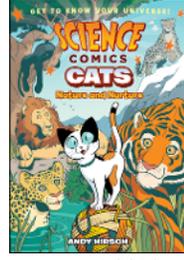
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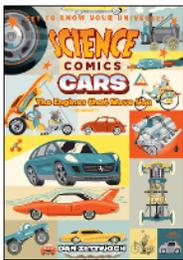
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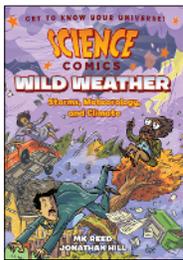
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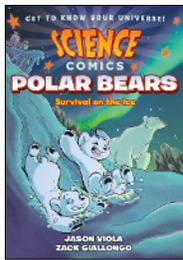
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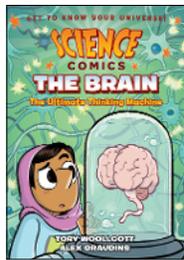
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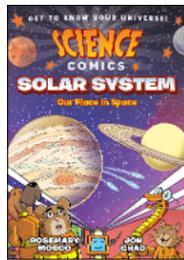
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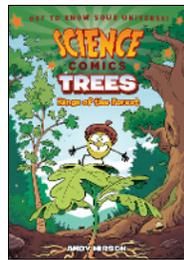
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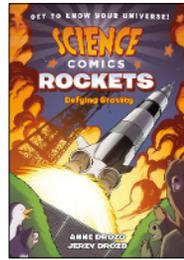
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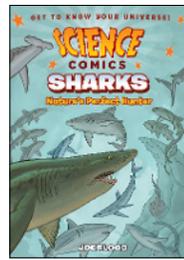
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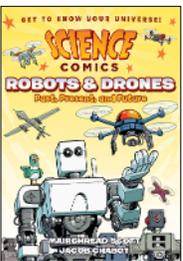
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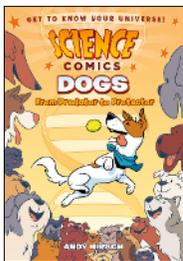
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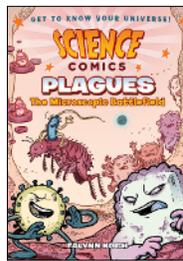


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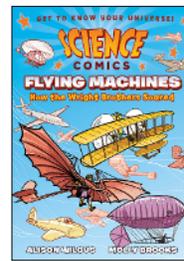


October 2017

BESTSELLER!



August 2017

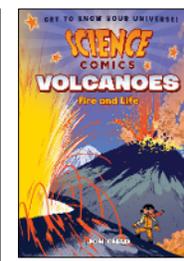


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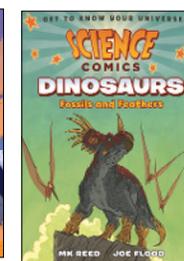


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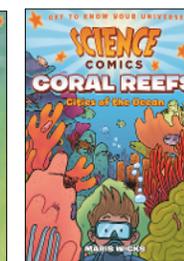


November 2016



March 2016

BESTSELLER!



March 2016

BESTSELLER!

Series Foreign Sales: Dar Afkar Mibtakara/**Arabic** • Beijing Dandelion/**Chinese Simplified** • Slovart/**Czech** • Loewe/**German** • Keter/**Hebrew** • Foliant Publishing House/**Kazakh** • Gilbut/**Korean** • Aschehoug/**Norwegian** • Nasza Ksiegarnia/**Polish** • Editura Art/**Romanian** • Mann, Ivanov & Ferber/**Russian** • Slovart/**Slovak** • Oceano/**Spanish (Latin America)** • Norma/**Spanish (Spain)** • Cobolt/**Swedish** • Vivat Books/**Ukrainian** • Dinh Ti Publishing/**Vietnamese**

UNICORN BOY AND THE SLUMBER PARTY OF DOOM!

by Dave Roman

In the second exciting installment of this magical middle grade adventure, our hero Unicorn Boy sets out in search of deep mystical knowledge—how to fit in at a sleep-over, how to handle everyone seeming cooler than you are, and what's up with everyone else knowing more than you do about this whole unicorn thing. Any theories? Asking for a friend. Perfect for readers of *Narwhal and Jelly*, *Grumpy Unicorn*, and *InvestiGators*.

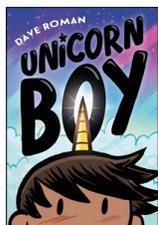
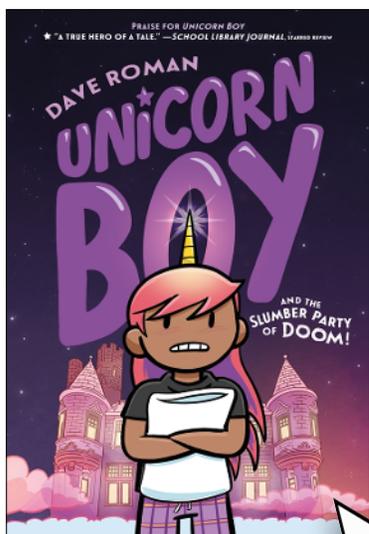
Brian Reyes always felt a bit different—even *before* growing a unicorn horn, discovering a talking muffin, and swallowing the ruler of the Underworld to save his BFF.

So when he receives a mysterious invitation for a *Unicorn-Only Sleepover*, Brian wonders if these fellow magical creatures might help him make sense of his increasingly odd world.

Held in an enchanted castle in the clouds, not everything at this glitzy, glamorous party is as it seems, and Brian will have to fend off increasing social anxiety, ignore the negative voices in his gut, and stay true to himself if he's going to survive the night!

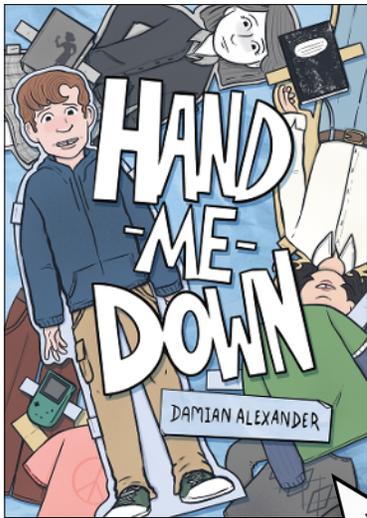
With a wave of his magic pen, Dave Roman has created a cast of charming oddballs reckoning with normal, every day problems—you know, things like heroic destinies and the fate of all magic in the universe.

Series Foreign Sales: Hachette/UK & British Commonwealth



March 2024





HAND-ME-DOWN by Damian Alexander

First Second; July 2026; 224 pages; Ages 8-12

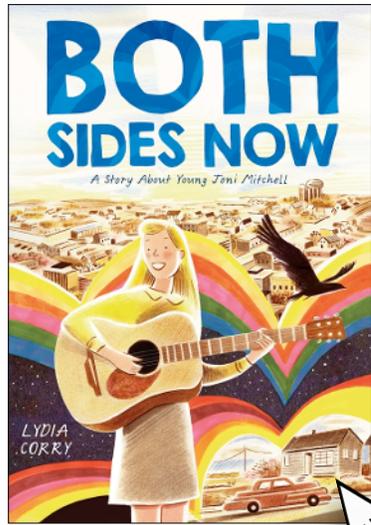
For fans of *Hey, Kiddo* and *Flamer* comes a moving middle-grade graphic memoir that tells an intergenerational story about the struggles we face and the love we share.

Damian has lived with his grandma ever since his mother died when he was a baby. Now, all he has left of his mother are old photos and the stories Nanny shares with him. Nanny has a lot of stories, some about his mom and some about her own childhood growing up in foster care.

When Damian feels lonely, he imagines what life was like when his mother and grandmother were middle schoolers like him. Through memories, stories, and daydreams, he feels closer to the mother he lost and begins to see the mother he found.

From Damian Alexander, author of *Other Boys*, comes a touching graphic memoir about hardship, connection, and the love we pass down across generations.





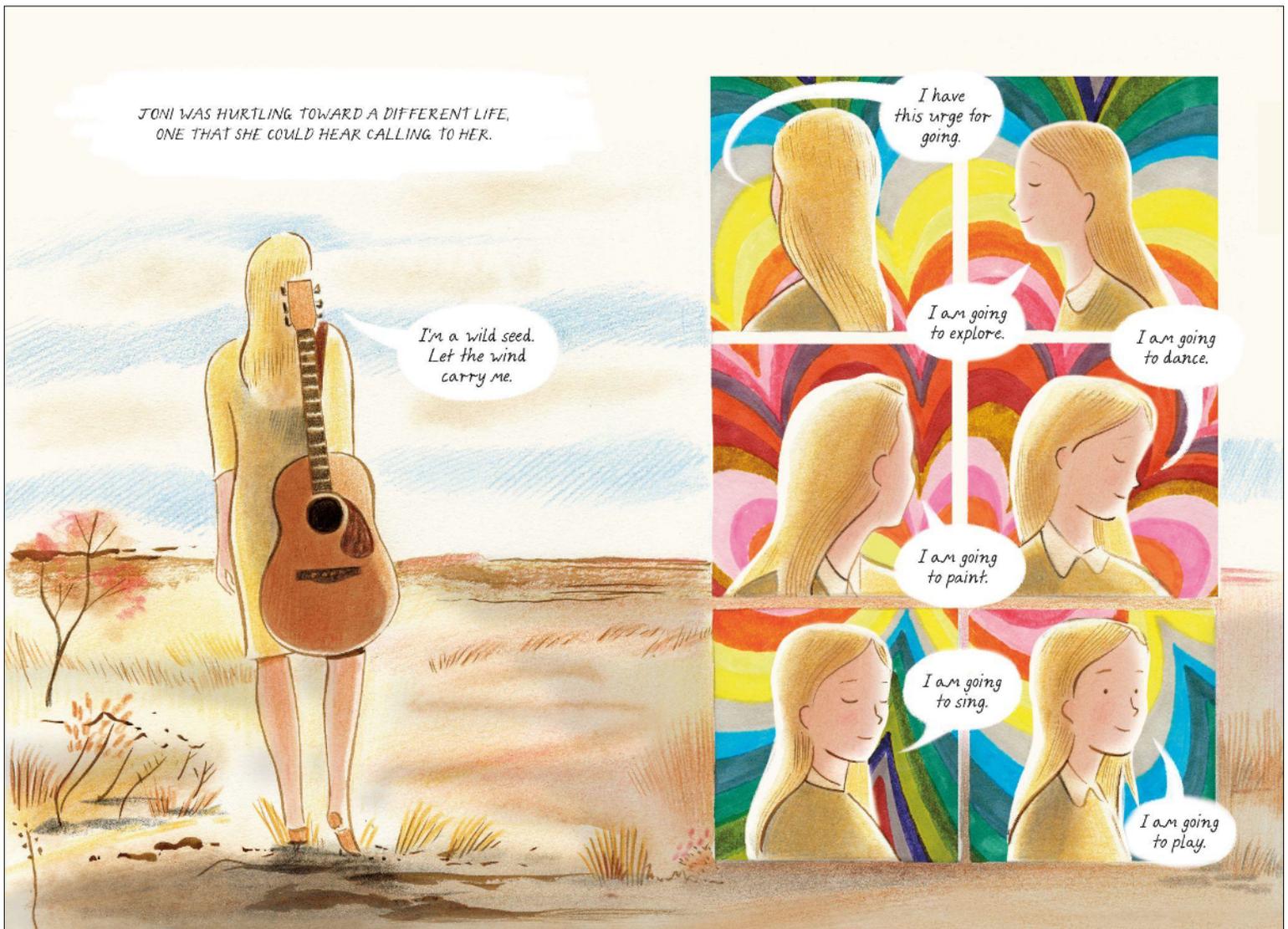
BOTH SIDES NOW by Lydia Corry

Godwin Books; May 2026; 144 pages; Ages 7-10

A biography about the legendary singer, songwriter, and performer Joni Mitchell that focuses on her childhood before she was famous!

Joni Mitchell is a Rock and Roll Hall of Famer whose music has touched generation after generation. Her millions of fans are accustomed to seeing her with a guitar in hand, mesmerizing crowds of festival-goers and music-lovers alike. But now it's time to introduce readers to a new side of Joni, from before the fame and widespread adoration.

Get ready to explore Joni's childhood, growing up in small towns on the vast Canadian prairie. As a young girl she fell seriously ill with polio. However, like all great artists, this setback was unable to extinguish the creative flame in Joni's spirit. With unmatched determination and stubborn perseverance, Joni not only gets back on her feet but finds new passions to pursue. From painter to poet to songwriter—this is Joni Mitchell's story as a young girl and the childhood experiences that shaped her.



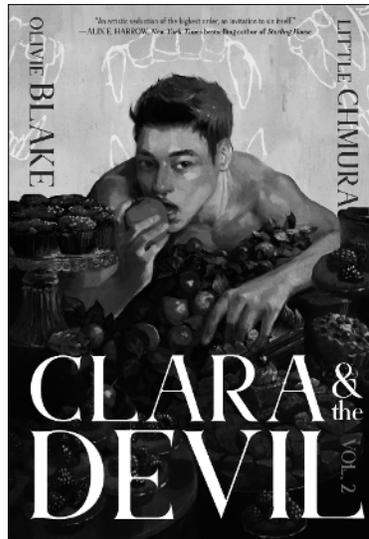
ADULT GRAPHIC NOVELS

Your one stop
in great comics.

For grown ups.



23rd St.



COVER NOT FINAL



CLARA & THE DEVIL, VOLUME 2

by Olivie Blake; illustrated by Little Chmura

23rd St.; March 2027; 256 pages

Star author Olivie Blake and artist Little Chmura reunite for another round of seduction, manipulation, and Faustian bargains with *Clara & the Devil, Volume 2*, which brings new meaning to the term “dark academia.”

A lot has changed since the summer the devil came to Clara’s hometown. Now, newly inspired and in control of her life, Clara is pursuing her literary dreams in grad school, while her steadfast boyfriend, Jonah, collects new accolades on the stage. With everything falling into place, there’s no reason for Clara to fear the devil’s reappearance—until she begins to suspect his attention has strayed to a new victim.

Meanwhile, Gus, an aspiring playwright on campus, encounters a devil of his own: a mysterious barista who plies him with decadent treats and prying questions. But while Gus is tempted to indulge his sweet tooth, he believes he must hold fast to a rigid, monastic lifestyle in order to achieve his lofty ambitions. Nothing will distract him from his goals—not the girl he can’t have or the sinister secrets he must keep. And certainly not the devil.

Series Foreign Sales: Editions Morgen/French • Tor/UK & British Commonwealth

May 2026



COVER
TO
COME

OVERRATED 1 by Gene Luen Yang; illustrated by Jacob Perez

23rd St.; April 2027; 224 pages

Gene Luen Yang vaults into the adult space with *Overrated, Book 1*, the first in a trilogy of sci-fi graphic novels about a future where robots vastly outnumber human beings. With its blend of action and dark humor, *Overrated* is perfect for fans of *Saga*, *Invincible*, and *Scott Pilgrim*.

2006, Los Angeles. A golden age of low-rise jeans, flip phones, and reality TV. And Eujin “P-Flo” Perez is at the top of the pile. As the most famous hip-hop dancer in the world, Eujin is constantly surrounded by adoring, devoted fans—when he isn’t performing at sold-out arenas, he and his crew move from one party to the next, savoring the trappings of wealth and fame. Things couldn’t get much better.

Until the day a mysterious woman tries to kill him, and the illusion of Eujin’s perfect life shatters.

Forced on the run and struggling to separate truth from lies, Eujin soon discovers that the world he thought he knew is only an elaborate performance. In fact, robots make up 98 percent of the population, their only purpose to placate the few remaining humans with flattery and adulation. Now this bubble of blissful ignorance is threatening to burst, as a faction of malfunctioning robots seeks out and exterminates the human minority, one by one.

Gene Yang’s signature mix of wry humor and sincere philosophical musings are on full display in this bloody, absurd, and wildly fun sci-fi trilogy.



COVER
TO
COME

PUTIN'S PAWNS

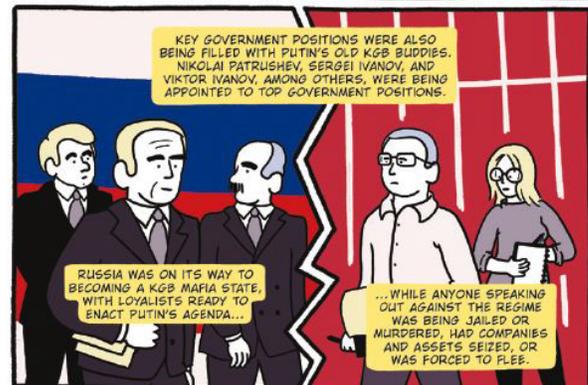
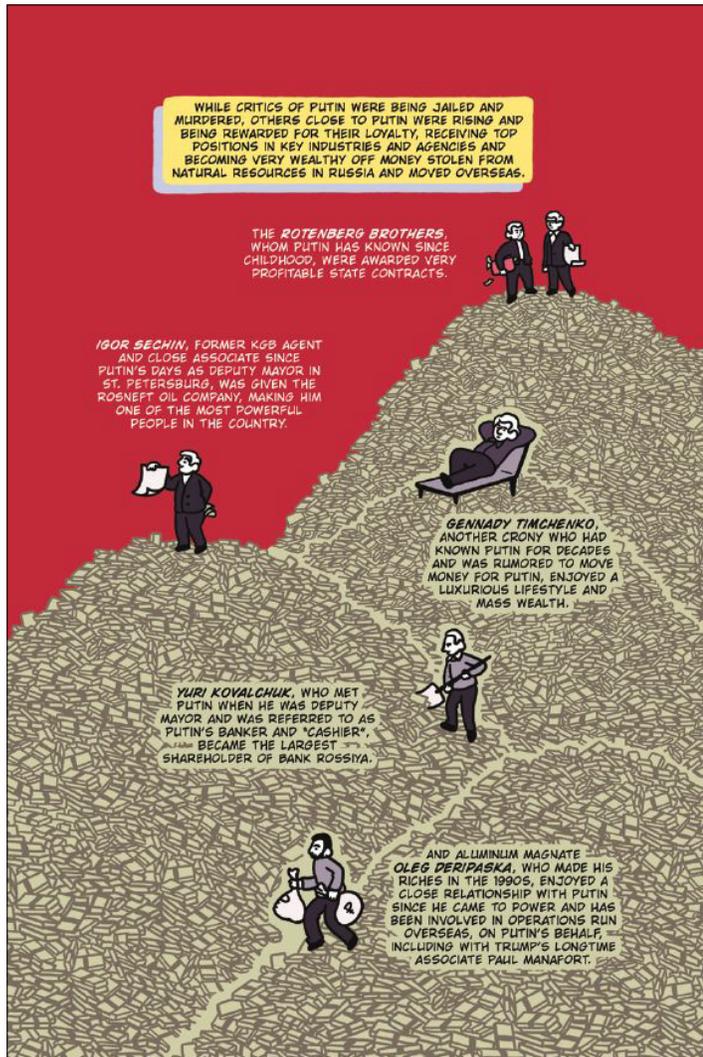
by Olga Lautman;
illustrated by Ally Shwed

23rd St.; April 2027; 224 pages

This informative and accessible adult graphic novel from renowned political analyst Olga Lautman explores the rise of Vladimir Putin, his ongoing influence in American politics, and the future of modern democracy.

In 2016, Donald Trump stunned the world by defeating Hillary Clinton in the US presidential election—what many Americans perceived as an unforeseeable upset. But thousands of miles away, Vladimir Putin and his cronies celebrated a long-anticipated victory. A decade later, the signs of Russian interference in American politics have never been less subtle, the future of global democracy has never been more at risk, and Trump and Putin's relationship has never been stronger.

In *Putin's Pawns*, acclaimed researcher and journalist Olga Lautman takes readers on an illuminating journey through the Moscow hotel suites, New York City offices, and Washington courtrooms where the political fortunes of Trump have waxed and waned over the years. Beginning in the earliest days of the Cold War and culminating in the second term of Trump's presidency, *Putin's Pawns* carefully untangles the elaborate web of manipulation, misinformation, and corruption that has brought us to the brink of an irreversible political transformation. In the process, it offers not only insight on America's descent into oligarchy, but a thoughtful examination of our paths back to stable ground.



COVER
TO
COME

INK & BLOOD by Chun Yu; illustrated by Sungyoon Choi

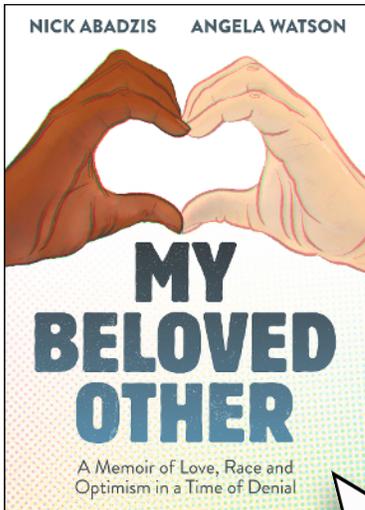
23rd St.; March 2027; 512 pages

This nonfiction graphic novel epic interweaves the tale of a 10th-century Chinese emperor and Chairman Mao Zedong, two men whose love of poetry shaped their political lives in surprising ways.

Emperor Li Yu and Chairman Mao Zedong: a ruler who wished to be a poet, and a poet who wished to rule. In this gorgeous, meditative epic, writer Chun Yu and artist Sungyoon Choi explore the parallel lives of these two Chinese leaders, separated by a thousand years of tumultuous history. How did one man's love of poetry help cause the downfall of an entire dynasty? How did another's help contribute to his rise to power? And how can their stories shed light on the political and cultural landscape of a country as expansive, complex, and enduring as China?

Through the lens of poetry, *Ink & Blood* bridges and contextualizes centuries of Chinese history. In the process, it provides readers with a greater understanding of one of the world's most influential countries and, most importantly, the generations of people that have called it home.





MY BELOVED OTHER

by Nick Abadzis and Angela Watson

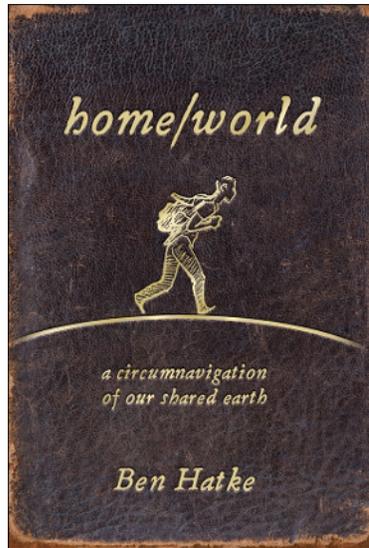
23rd St.; August 2026; 288 pages

A timely graphic memoir about the far-reaching impact of racism in today's society, as seen through the lens of one couple's interracial marriage.

Where does the concept of “the other” come from? And who truly benefits when we allow fear of the other to steer our society? Through charming banter and illuminating anecdotes from their personal lives, artist Nick Abadzis and psychotherapist Angela Watson chronicle their nearly forty-year interracial relationship, their respective family histories, and their ongoing experiences with anti-Black racism in Britain and America, from the overt racial taunts of childhood bullies to the more subtle biases of the adult workplace.

In the midst of a dangerous political backlash that threatens to derail decades—if not centuries—of movement towards a more equitable and diverse world, *My Beloved Other* puts questions of race front and center, and turns a critical eye to the systems that seek to exploit our differences. Above all else, it challenges readers to do what can sometimes feel impossible: keep hope alive for a future where difference is embraced as a source of unity, not division.





HOME/WORLD by Ben Hatke

23rd St.; September 2026; 320 pages

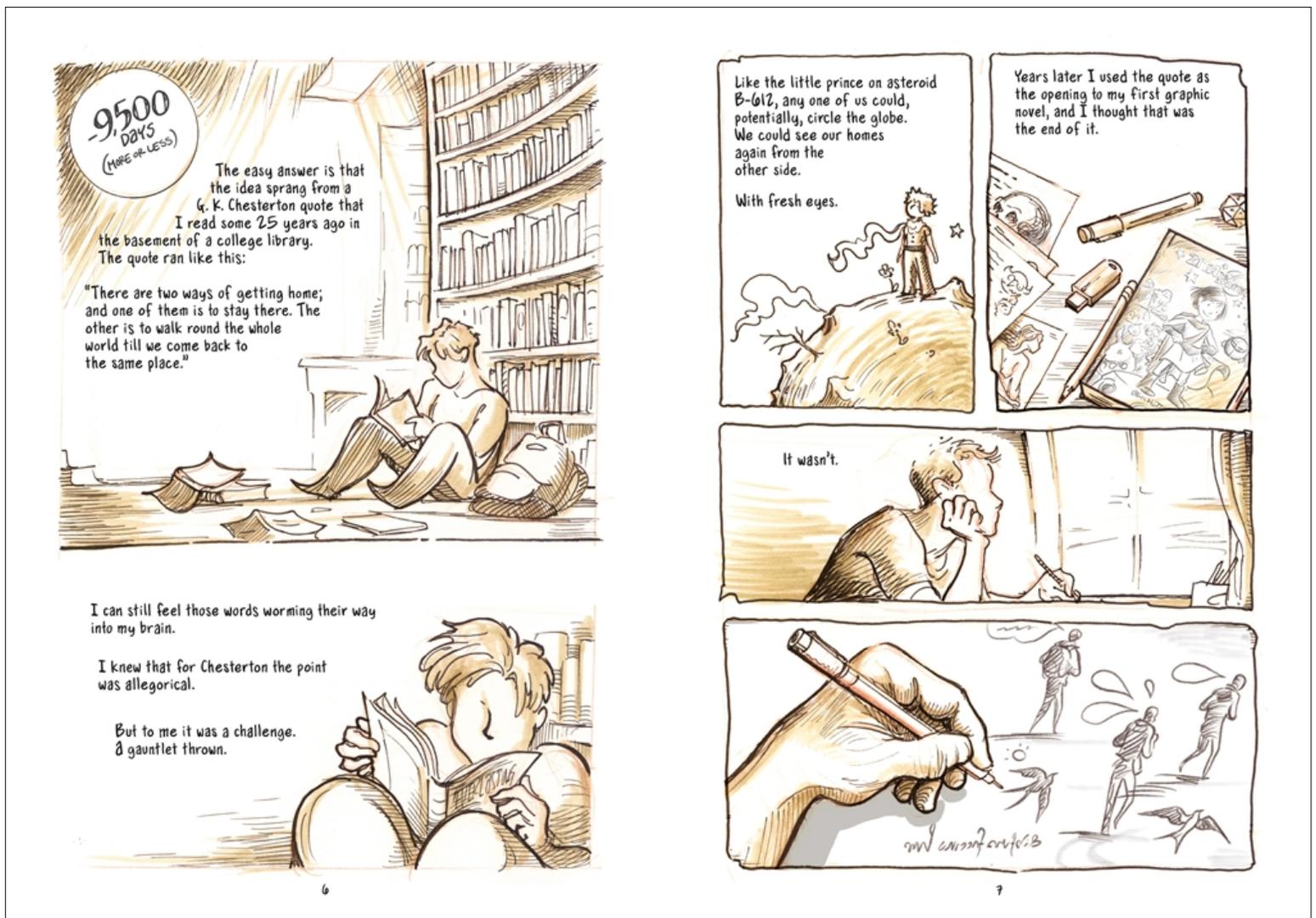
Ben Hatke recounts his epic circumnavigation of the globe in *Home/World*, a profound graphic memoir perfect for fans of Bill Bryson.

On May 21, 2024, Ben Hatke walked out of his front door, and kept walking. His goal: to circumnavigate the globe, and return home with a greater understanding of our shared world.

Though the realities of this world often threaten to put a premature end to Hatke's epic journey, he is propelled forward by chance encounters, strokes of luck, and bursts of genuine human decency. And while the long and winding road ahead is pitted with moments of fear, grief, and doubt, Hatke's joy and awe will inspire readers to look at the world in a new, more hopeful light.

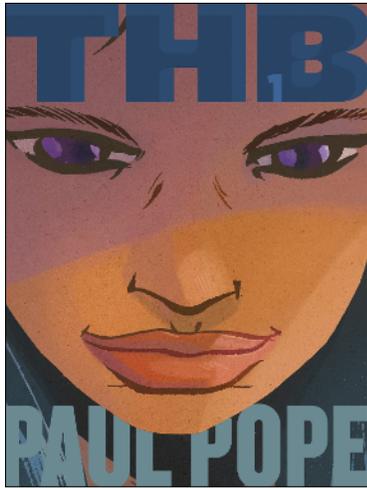
Thousands of miles and hundreds of sketchbook pages later, we have *Home/World*, a remarkable graphic novel that serves as both a deeply personal travel journal and as a transportive meditation on art, freedom and safety, and our rapidly transforming planet.

Foreign Sales: Rue de Sevres/French

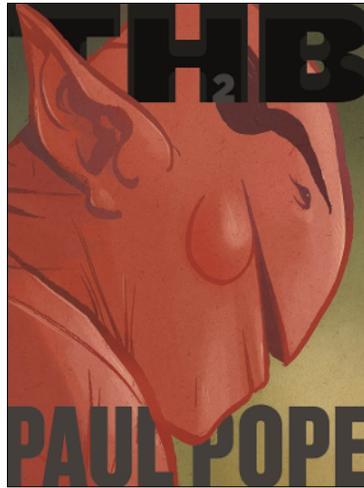


🖱️ **TOTAL THB** by Paul Pope

Discover the epic series that helped break new ground in adult graphic novels. This three-volume collection celebrates over three decades of Paul Pope's visionary cult classic.



Volume 1: November 2025



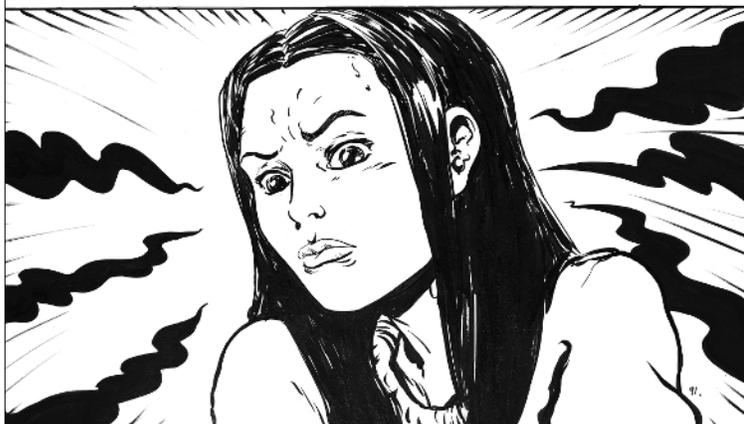
Volume 2: June 2026



Volume 3: December 2026

Volume 4: September 2028

Series Foreign Sales: Editions Morgen/**French** • Astiberri/**Spanish**





THE ADVENTURE ZONE: STORY AND

SONG by Griffin McElroy, Clint McElroy, Justin McElroy, and Travis McElroy; illustrated by Carey Pietsch

23rd St.; July 2026; 416 pages

The triumphant final installment in the #1 New York Times-bestselling Adventure Zone graphic novel series, a meta-fictional D&D adventure story based on the smash hit podcast.

After six beloved and bestselling installments, The Adventure Zone series returns one final time for a grand finale: Story and Song. Our heroes—Taako, Magnus, and Merle—are about to discover the long-lost truths about themselves, their shared history, and the nature of the threat they've been facing since they first agreed to join the Bureau of Balance. But just as their eyes are opened to the truth—mere moments after being reunited with long-lost loved ones—the forces that have hunted them for all these years catch up in a spectacularly horrifying fashion.





EVERYTHING IN COLOR by Stephanie Stalvey

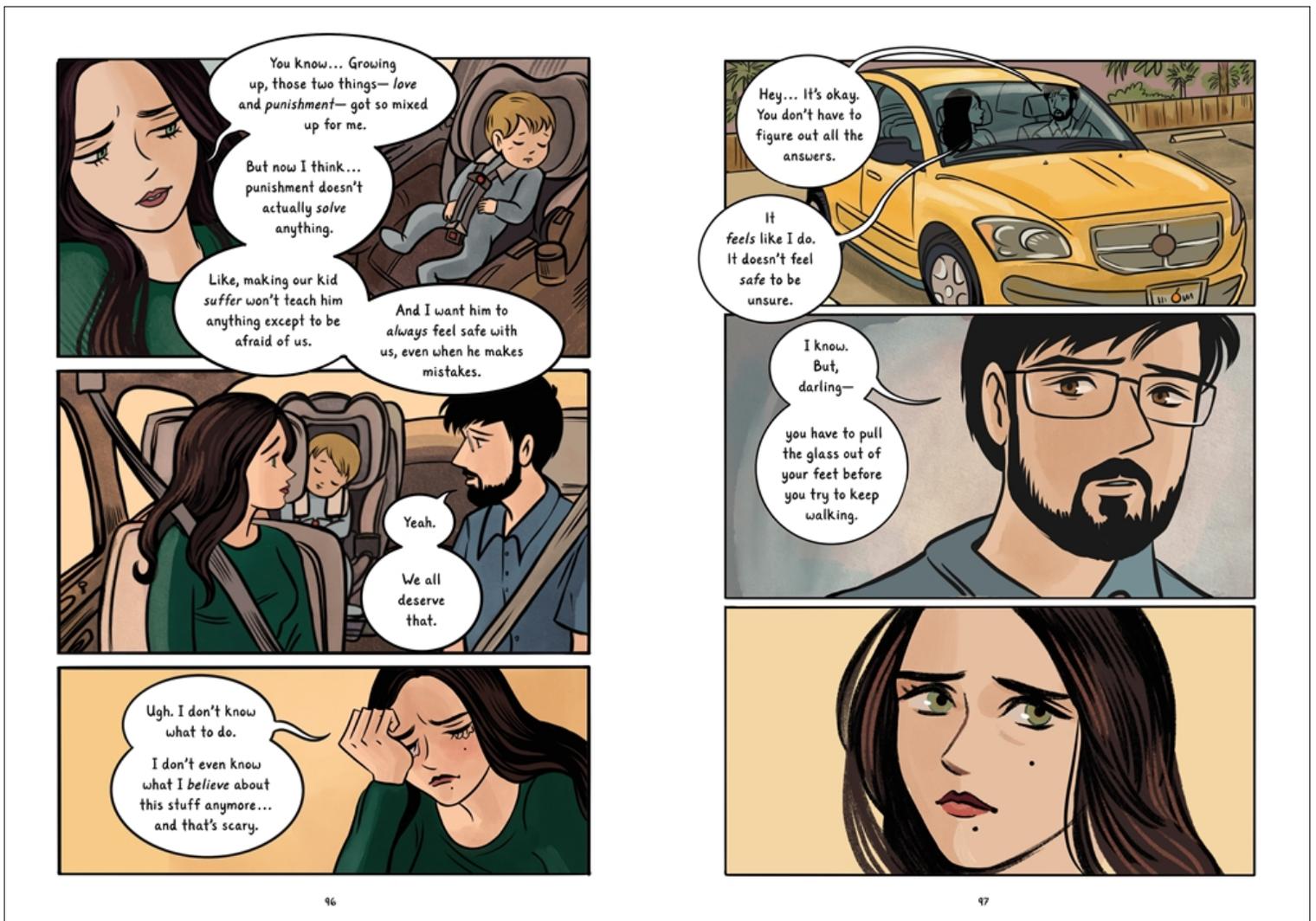
23rd St.; April 2026; 528 pages

Interrogating her own upbringing in an evangelical community, Stephanie Stalvey weaves a story of faith, alienation, heartache, love and acceptance, in this beautifully painted graphic memoir. Perfect for fans of *Blankets* by Craig Thompson, *Fun Home* by Alison Bechdel, and *Impossible People* by Julia Wertz.

“Everything was either black or white. Pure or impure.”

From a young age, Stephanie was taught that she and everyone around her were sinners. As she grew she learned not to trust her own body and mind, that any romantic, defiant, or sexual emotion was a demon inside her that needed to be killed. She mustn't be a temptation for her brothers in Christ. One wrong move and she would be sentenced to hell, to eternal damnation.

But as she grew, moved away, and found James, more and more contradictions between her faith and the nuances of human experience became apparent. Surely pure love can't be impure? And how can loving thy neighbor result in judging others as “unrepentant sinners?” Why was the touch of another, such a blissful act of faith, so unholy? From motherhood to displacement to loss to therapy, Stalvey gently and beautifully guides us through her emotional odyssey to forgiveness and self-acceptance, discovering that there wasn't a demon inside her at all. . . just a girl who had been demonized.



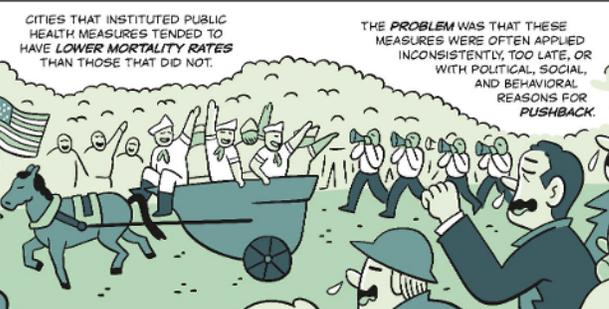
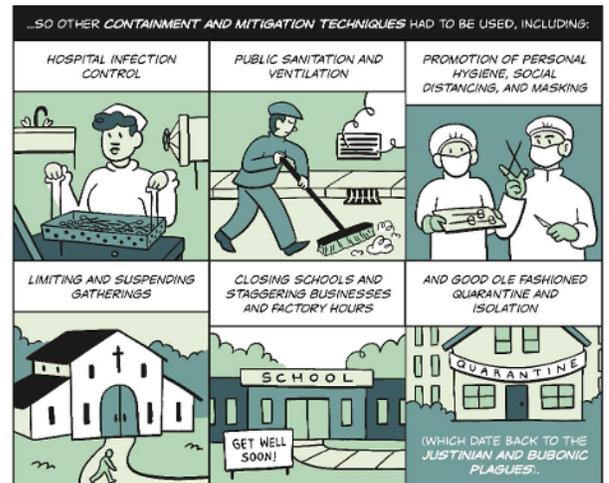
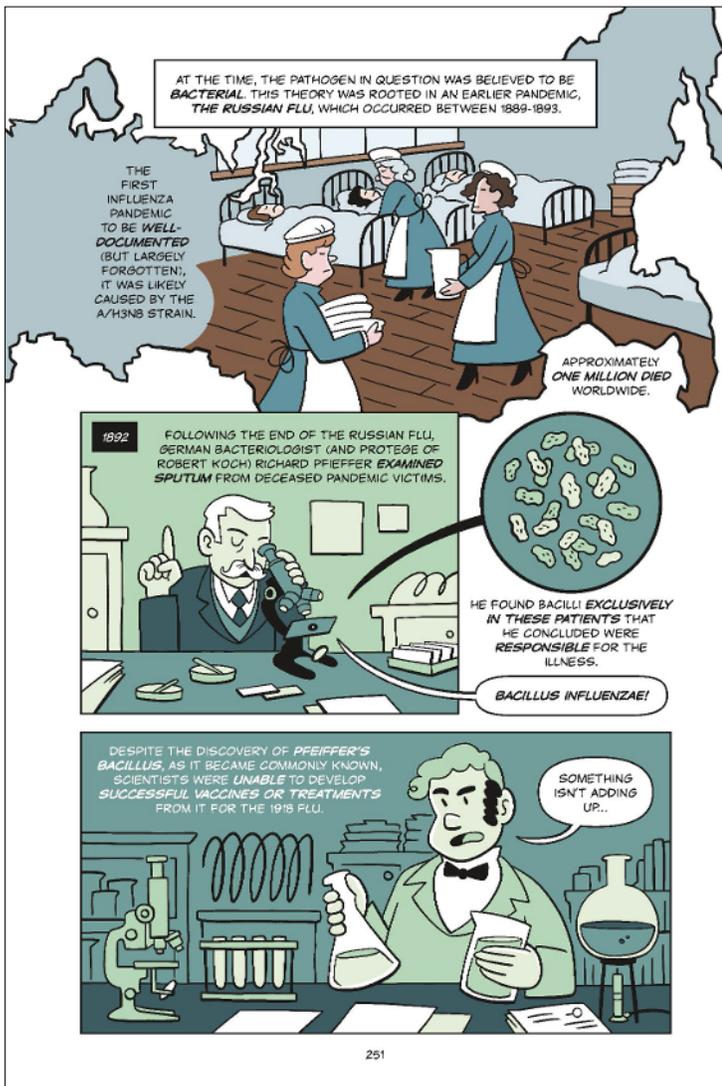
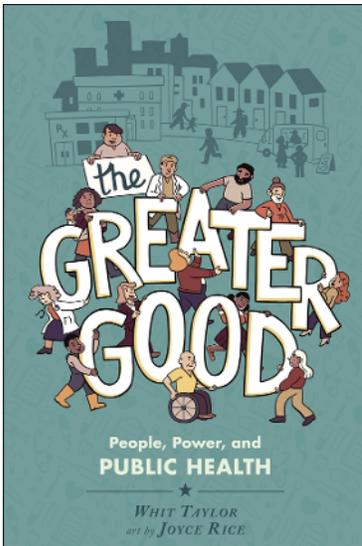
THE GREATER GOOD by Whit Taylor; illustrated by Joyce Rice

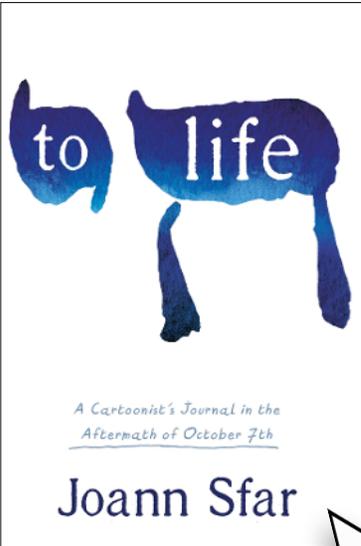
23rd St.; September 2026; 240 pages

This volume of the World Citizen Comics series explores the people, principles, and practices behind public health. Through real-world case studies and key moments in history, *The Greater Good* explains what public health is and why it is vital to our society.

From cholera to coronavirus, disease outbreaks reveal how crucial public health is to our society's survival—yet most of us only pay attention to public health when disaster strikes. In reality, a vast and varied network of professionals, from epidemiologists to educators, is constantly at work to keep communities safe and thriving. Whether it's vaccines, seatbelts, or water purification systems, public health is at work all around us.

Covering topics such as environmental hazards, disaster preparedness, and health disparities, *The Greater Good* explores the people, principles, and practices that shape public health. This illuminating and deeply researched graphic novel shows us how evidence-based changes in behavior and environment can yield major improvements for individuals and communities. By learning from public health's greatest successes—and failures—we can gain insight into building a healthier future.





TO LIFE by Joann Sfar; translated by Montana Kane

23rd St.; September 2026; 448 pages

From the creator of *The Rabbi's Cat* comes a deeply personal reflection on October 7 and its fallout.

Half journal and half journalism, *To Life* is an honest, thought-provoking, and intimate look at the future of Jewish people around the world. Through candid interviews with Jewish and Arab Israelis, comics luminary Joann Sfar explores the aftermath of October 7, 2023 with an urgent but non-ideological eye.

Artfully balancing humor and heartbreak, Sfar leans into contradiction to deliver a one-of-a-kind work that is charismatic, brilliant, and, above all, full of compassion. Bracing himself against the rising passions and deepening divides that threaten to overwhelm us, he instead embraces nuance, a belief in our common humanity, and the basic premise that all people have a right to life.

UK/ANZ RIGHTS ONLY • Translation rights: Éditions Les Arènes



PICTURE BOOKS

 [click the cover to preview interior!](#)

COVER
TO
COME

THE ISLAND by Loren Long

Roaring Brook Press; April 2027; 40 pages; Ages 3-6

ail away on a whimsical and heartfelt adventure of unexpected friendship from Loren Long, the #1 *New York Times*-bestselling author-illustrator of *The Yellow Bus*.

Long ago, there was a small seaside village. Just offshore, there was an island.

Wary of the island, the villagers trade stories warning of its dangers. It's haunted, they say. And full of skulls and bones and snakes. But something about the island calls to the new boy in town. . .

One day, the boy rows his little boat to the island and finds no danger. Just the whirling wind and the steady lapping of the ocean's waves. The island seems peaceful to the boy. And lonely, like him. So he visits again and again. And soon discovers that he and the island are even more the same than he could have ever imagined.

Featuring a breathtaking gatefold reveal, this beautifully illustrated, imaginative new picture book from Loren Long is a captivating read-aloud perfect for fans of *Where the Wild Things Are*.



Some days he swam.

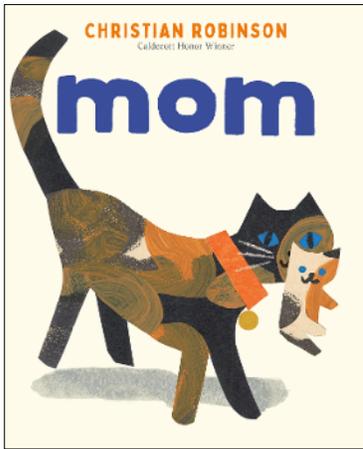


Or fished.



Or explored.





MOM by Christian Robinson

Balzer + Bray; March 2027; 48 pages; Ages 3-6

From Caldecott Honoree and #1 *New York Times* bestselling creator Christian Robinson comes a beautiful, loving tribute to all kinds of moms, animal and human.

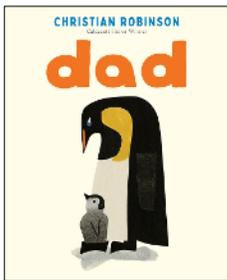
*Mom is fierce.
Mom is warmth.
Mom is with you
even when she's not.*

There are as many ways to be a mom as there are moms in the world. *Mom* is a loving tribute to all of them, reflecting the range of relationships mothers have with their little ones.

The companion book to the acclaimed *Dad*, *Mom* is destined to be a classic, an evergreen gift for new mothers, and one of those rare picture books that can resonate with every reader at any age.

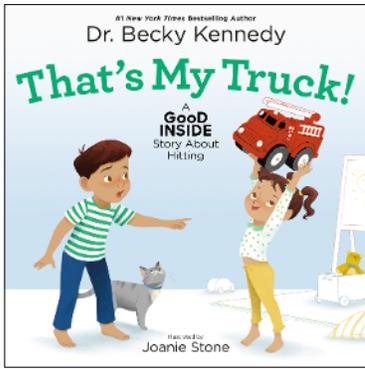
Foreign Sales: De Fontein/**Dutch** • La Doux/**French** • Mondadori/**Italian** • von Hacht Verlag/**German** • Macmillan/**UK & British Commonwealth**

Foreign Sales for *Dad*: De Fontein/**Dutch** • La Doux/**French** • Mondadori/**Italian** • von Hacht Verlag/**German** • Companhia das Letras/**Portuguese in Brazil** • Orfeu Negro/**Portuguese in Portugal** • Macmillan/**UK & British Commonwealth**



May 2026





April 2025

ONE MORE BOOK!: A GOOD INSIDE STORY ABOUT BEDTIME

by Dr. Becky Kennedy; illustrated by Joanie Stone

Feiwe! & Friends; February 2027; 32 pages; Ages 3-6

#1 New York Times-bestselling author Dr. Becky is back with this utterly relatable picture book about a bedtime that goes on . . . and on . . . and on . . . until Dad helps Charlie learn what he can say to feel at peace in his room, ready to sleep.

Charlie loves his bedtime routine. . . except the bedtime part.

He'll dance, asks questions, and finds any distraction to get "one more book" . . . anything to delay The Moment when the lights go out and he's suddenly alone in the dark.

As Charlie's worries grow louder, so do his requests. . . until his dad gives him a simple way to feel safe, connected, and brave—even after the door clicks shut.

Picture books from parenting expert Dr. Becky do more than tell a story: they depict real, messy moments and share an important message for kids and parents alike.



February 2026

That's when she saw it: Her mom wasn't scared. Her mom was sturdy.
Her mom wasn't going anywhere.
Pia's breath got steadier. She crept slowly, cautiously, into her mom's lap.
Her mom stroked her back.
She was safe.



"It's okay," her mom said. "I'm right here.
I'm right here with you."

Pia believed her. She had been there the whole time . . . and if Pia hadn't scared her away, maybe she wasn't so scary after all. Maybe she was just a good kid having a hard time.



Interior from *Leave Me Alone!*

Macmillan Children's Publishing Group

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