

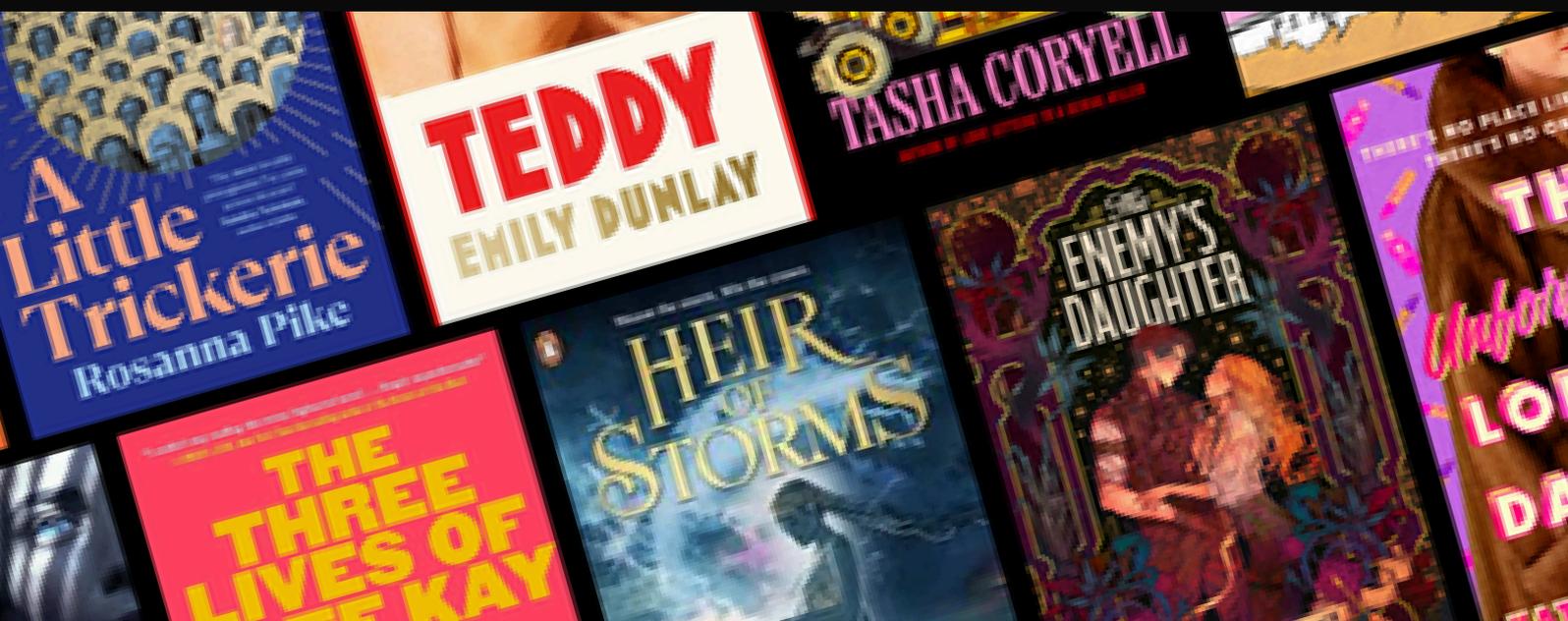


PAPER
LITERARY

LONDON BOOK FAIR 2026
Rights Guide

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CO-AGENTS

ALBANIA, BOSNIA, BULGARIA,
MONTENEGRO, NORTH
MACEDONIA, SERBIA
ANA SOFIA

ARABIC
ARABIAN LEOPARDS

CHINA, INDONESIA,
TAIWAN, THAILAND, VIETNAM
GRAYHAWK AGENCY

CZECH REPUBLIC,
SLOVAKIA, SLOVENIA
ANA PRAGUE

FRANCE
AGENCE LAPAUTRE

GREECE
ERSILIA LITERARY

HUNGARY, CROATIA
ANA HUNGARY

ITALY
THE ITALIAN LITERARY AGENCY

ISRAEL
DEBORAH HARRIS AGENCY

JAPAN
TUTTLE MORI

KOREA
DANNY HONG AGENCY

POLAND, UKRAINE,
LITHUANIA, LATVIA, ESTONIA
ANA WARSAW-KYIV

ROMANIA
SIMONA KESSLER AGENCY

SPAIN, BRAZIL, PORTUGAL
MB AGENCIA LITERARIA

TURKEY
ANATOLIA LIT AGENCY

DIRECT TERRITORIES

GERMANY, THE NETHERLANDS, SCANDINAVIA
MELISSA PIMENTEL, PAPER LITERARY

CONTACTS



CATHERINE CHO

Founder and Literary Agent | catherine@paperliterary.com

Catherine is originally from Kentucky. She began her publishing career in New York before moving to Curtis Brown UK. She has sold six and seven figure deals in the US and UK. With her background in law, she has always focused on contract negotiation and protecting client interests.



KATIE GREENSTREET

Literary Agent | katie@paperliterary.com

A corporate lawyer by training, Katie started her career in books at ICM Partners in New York, before joining C&W in London. She prioritises the reach and longevity of her authors' careers, and is especially looking for clients with whom she can build enduring, long-term relationships. Katie has sold six and seven figure deals in the US and UK.



KIYA EVANS

Associate Agent | kiya@paperliterary.com

Kiya started her career at Mushens Entertainment, working closely with a list of Sunday Times and New York Times bestsellers, including Richard Osman, Abigail Dean, Jessie Burton, Claire Douglas, and Saara El-Arifi. Her first deal, for debut Annie Summerlee, sold for six figures in the US and UK. Kiya co-ordinates foreign rights for the Paper list.



MELISSA PIMENTEL

Editorial Director | melissa@paperliterary.com

Melissa works closely with our agents on editorial and development work. For ten years, she was a Translation Rights Agent at Curtis Brown, selling the rights to authors' works across the globe and negotiating six and seven figure deals. Melissa is an internationally published author of five novels. She works closely with our authors to brainstorm ideas, offer editorial guidance and career strategy, and also handles our German, Scandinavian, and Dutch rights.

HIGHLIGHTS

POX by August Thomas

Agent: Katie Greenstreet

A sweeping historical novel based on the true story of Lady Mary Wortley Montagu, the daring 18th-century adventurer and smallpox survivor who paved the way for all modern vaccines, for fans of Maggie O'Farrell and Lauren Groff.

HOW TO SAVE A DOG FROM THE UNDERWORLD by S.J. Cristea

Agent: Kiya Evans

Debut fantasy rom-com following a necromancer who is willing to go to hell and back for her dog - literally. Jodie travels to the Underworld to retrieve her beloved dead dog's soul, only to find Zach, the infuriating God of the Underworld, pet-sitting - and refusing to give the dog back. At a stalemate, they agree to take part in three publicised trials, and as the competition heats up, so does their growing attraction... but there can only be one rightful owner. For fans of *Assistant to the Villain*, *The Undertaking of Hart and Mercy*, and *The Good Place*.

POLITE CONVERSATION WITH THE ENEMY by Seema Mitra

Agent: Catherine Cho

A debut upmarket novel set in Manchester following a contemporary British Indian family, for readers of Monica Ali and Claire Lombardo. Set during a week of upheaval, told from the points of view of the three adult siblings who are each facing their own challenges, and their immigrant father who has struggled to communicate the sacrifices he has made; it is a moving multi-generational portrait of family and the ties that bind them.



HIGHLIGHTS

HOW TO SAVE A DOG FROM THE UNDERWORLD

BY S.J. CRISTEA

They say that all dogs go to heaven... so why hasn't hers?

Headstrong necromancer Jodie Bream has never experienced grief, but she's certainly witnessed it, and she's decided that human love is simply not worth the heartache. As owner of *The Literate Dead*, Jodie spends her days passing messages between the living and the dead, but the one soul she's been searching for - Skeeter Pete, her beloved dog who passed a year ago - is nowhere to be found. So where the hell is he?

Zach Moonsun, God of the Underworld, is hated and feared by all. Except, that is, by the cute, fluffy dog who appeared before him for eternal judgement a year ago. Usually a stickler for the rules, Zach breaks them just this once. Instead of sending the dog to heaven, where he belongs, Zach decides to keep the dog for himself. After all, even gods need a little love and companionship.

Haunted by the idea that her beloved dog might be lost in the afterlife, Jodie travels to the Underworld to track him down - only to discover that Skeeter Pete has been dog-napped by a brooding (admittedly handsome) Death God. Jodie demands that Zach releases Skeeter's soul but Zach is resolute in his decision (it is, after all, eternally-binding) and the pair have no choice but to go to battle over their fluffy friend in three public trials.

But as they tussle over who is Skeeter Pete's rightful owner, an undeniable attraction between them begins to grow. A dog may only have one master - but sometimes, the heart has to take the lead.

S.J. Cristea holds a Bachelor's Degree in Statistics and Cognitive Science from the University of Toronto. She started out creating stories through numbers as a data scientist. When she's not writing, she can be found re-reading her favourites, knitting ugly sweaters for her dog, and waiting for the cat distribution system to work its magic.



Featuring the sarcastic antihero love interest and grumpy/sunshine enemies-to-lovers arc in *Assistant to the Villain*, the macabre shenanigans of *The Undertaking of Hart and Mercy*, and the quirks of the bureaucratic afterlife setting in *The Good Place*.

Primary agent: Kiya Evans

On submission
Unedited submission ms

Significant mid six-figure pre-empt for North American rights from Julia Elliott and Mika Roasa at HarperCollins US and Canada

Multi-way auctions in UK, Germany, Italy, Spain

Rights currently stand at:

US + Canada - HarperCollins (significant mid six-figure pre-empt)

UK - Penguin Michael Joseph (auction)

Brazil - Intrinseca (pre-empt, five-figures)

Germany - Luebbe (upper five-figures, at auction)

Italy - turned down pre-empt, at auction

Spain - multi-way auction

Poland - offer received, deadline 9th March

POX

BY AUGUST THOMAS

1715: A smallpox epidemic ravages London, infecting one in three and killing one in ten. Society beauty Mary survives her illness—barely—but emerges disfigured, her social capital all but destroyed. Heartbroken by her husband's disgust at her ravaged face and an outcast in the society world she once ruled, Mary fears the future she worked so hard to build for herself is lost. But when her husband is dispatched to Constantinople to broker peace with the Ottoman Empire, Mary finds a chance for rebirth.

When murderous mercenaries threaten Mary and her husband's entourage, they are rescued by Ahmet Bey, an Ottoman aristocrat. As Mary and Ahmet plot an escape, an unexpected, powerful connection grows between them.

But a second chance at love isn't the only hope that this new world offers. Mary - who has been gripped with terror that the disease would claim her only son - learns the secret that Ottoman women have been passing down for generations. They "enraft" their children by dipping a needle in smallpox pus and jabbing it into a healthy child's arm to guarantee lifelong immunity. In an agonizing leap of faith, and against her husband's wishes, Mary enrafts her own child.

When a letter from the King arrives recalling her husband to London, Mary's only consolation for being torn from the city - and the man - she's come to love is the chance to put an end to smallpox in England. Despite Mary offering her own son as proof, the medical establishment rejects this miraculous breakthrough as 'filthy, foreign and female.' Racing against the virus, Mary joins forces with the Princess of Wales, a cantankerous Scottish surgeon and six death row convicts as she fights to convince England—and her sister—to embrace the practice before it's too late.

But when an enrafted child dies, will the authorities ban humanity's only hope against smallpox—and brand Mary a murderer?

August has lived and traveled extensively in Turkey as a Fulbright Scholar, and holds Master's degrees from Bogazici, Istanbul's top public university, and the University of Edinburgh. While researching Pox, she retraced 800 miles of Lady Mary Wortley Montagu's journey to Constantinople. She lives in Scotland.



A historical novel based on the true story of Lady Mary Wortley Montagu, the daring 18th-century adventurer and smallpox survivor who paved the way for all modern vaccines, for fans of Maggie O'Farrell and Lauren Groff.

Primary agent: Katie Greenstreet

On submission
Unedited submission ms

Rights currently stand at:
US - multiple calls set up

POLITE CONVERSATION WITH THE ENEMY

BY SEEMA MITRA

A debut upmarket novel set in Manchester following a contemporary British Indian family, for readers of Monica Ali and Claire Lombardo. Set during a week of upheaval, told from the points of view of the three adult siblings who are each facing their own challenges, and their immigrant father who has struggled to communicate the sacrifices he has made; it is a moving multi-generational portrait of family and the ties that bind them.



PAPER
LITERARY

A debut upmarket novel and moving multigenerational portrait of a contemporary British Indian family; told from the points of view of the three siblings and their father in a week of upheaval.

Primary agent: Catherine Cho

On submission

Unedited submission ms

Seema Mitra works in publishing. A former employment lawyer, she served as a trustee for a domestic violence charity.



FICTION

A WOMAN CALLED ANGER

BY ROSANNA PIKE

It is 1588 and thanks to advances in the printing press, London is in the grip of a new craze for pamphleting. It is the dawn of gossip: slander and satire and public spats are immortalised in black ink on pot paper. Francis Straker, an old, arrogant and revolting excuse for a husband, throws his hat into the ring with a pamphlet about female inferiority - he's hellbent on exposing every woman's natural inclination to both whoredom and stupidity. He feels vengeful because his young and beautiful wife Kit has failed to give him an heir.

He expects praise and he receives it - but what he did not expect was a reply. A reply from a woman, calling herself Jane Anger. The woman's writing has flair and wit; she eviscerates every one of his points. Francis Straker has been humiliated in public and now everyone in the city is asking the same question: who is Jane Anger?

While Francis drives himself to insanity and paranoia, seeking refuge at the brothels and the taverns, his wife Kit continues to write under the pseudonym Anger, engaging in a war of words. Every time her husband publishes, she takes up her pen in response. But as she falls in love with the apprentice who has risked everything in printing her work by night, and as her husband grows even more cruel and violent, Kit realises there is far more at stake than she ever imagined.

Rosanna Pike is a former teacher and diarist for The Evening Standard who lives in south-west London with her family. She is a graduate of Curtis Brown Creative and the Faber Academy. Her debut novel *A Little Trickerie* was an instant Sunday Times' bestseller.



Rosanna Pike's debut *A Little Trickerie* was an instant Sunday Times Bestseller. She was longlisted for the Women's Prize for Fiction, and was the winner of the Goldsboro Glass Bell Award and 25th Annual Bollinger Everyman Wodehouse Prize.

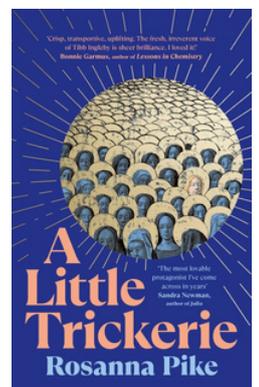
Primary agent: Katie Greenstreet

Coming soon

Unedited submission ms

Rights sold

UK - PRH / Fig Tree



Rights sold for A LITTLE TRICKERIE

UK - Fig Tree / Penguin (six-figure deal)

Germany - HarperCollins Germany

Ukraine - One More Page

THE LIBRARY OF LEAVING

BY EMILY DUNLAY

An immersive and intricate historical novel with a spy plotline, set during and after the first World War.

It's 1926 and Helen Fox works at the American Library of Geneva. There, she catalogues the books that arrive from Berne, combing through their pages to glean details about their deceased owners. It's a job she loves. That is, until the first chapter of her old flame August Hegland's new book is delivered to her. Despite being disguised as fiction, Helen immediately recognises herself in his story... and, terrifyingly, can imagine exactly how it ends.

As Helen grapples with the threat of long-hidden secrets resurfacing, she turns to Leo - an Austrian Baron and old companion - for protection. It is with dread, however, that she finds that August has gotten there first. Suddenly Helen is stuck between both men, as she was during the war, and left trying to separate fact from fiction and truth from lies...

Born and raised in Dallas, Texas, Emily Dunlay studied English literature and creative writing at Princeton University, after which she trained and worked as a specialist librarian for antiquarian books. She currently lives in Abu Dhabi, United Arab Emirates. Her debut novel **TEDDY** sold in a significant deal in the UK and a major deal in the US, both to HarperCollins.



THE LIBRARY OF LEAVING is a multi-perspective, epistolary novel with a bookish setting and a strong romantic relationship at its heart, for readers of **THE SAFEKEEP**, **William Boyd**, and **Rose Tremain**.

Primary agent: *Katie Greenstreet*

Publication date: 16 July 2026

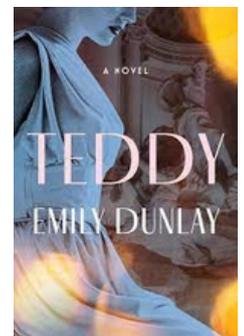
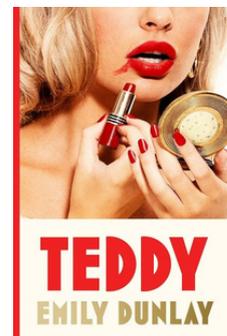
Edited manuscript

Rights sold

UK - 4th Estate

US - HarperFiction

Germany - Rowohlt



Emily Dunlay's debut TEDDY sold in major six-figure deals in the UK and US, at auction, after multiple pre-empt attempts

STREANSHALT

BY JESSIE ELLAND

1886. A young girl's body is found on the shores of Streanshalt, a town teetering on the edge of the north east coast. In devastation and fury, the girl's mother curses the perpetrator and the entire town that raised him, damning their past, present, and future. As her son, Alfie, watches on helplessly, she walks into the sea with her daughter's body to drown, sealing her curse.

1906. Three mysterious women wash up on the shore with no memories of themselves, and no belongings other than three small locked trunks. Each woman is found and sheltered by a different citizen of Streanshalt who sees their discovery as an answer to their problems. Alfie, desperate to crack through the loneliness that has marked his life since his family's death, sees a companion. Ester, mistress to a wealthy Earl and in need of a baby to trap her lover, sees a fertile vessel. And Mrs Mulgrave, head of the local ballet school - and high end brothel - sees a new star in the making. As the women open their trunks one by one, disaster befalls Streanshalt and the curse comes full circle, culminating in a shocking, devastating twist that will have readers flipping back to the novel's start.



Jessie Elland is an actress and author from the North East of England. An avid bookworm from the moment she could read, Jessie spent most of her childhood dreaming of writing books and scribbling down half-finished stories. **THE LADIE UPSTAIRS** was her debut novel.



A slow burn literary horror rooted in selkie mythology, Streanshalt is for readers of Julia Armfield, Lucy Rose, and Andrew Michael Hurley.

Undergoing edits

Primary agent: Katie Greenstreet

Rights sold

UK - John Murray Press

PRAISE FOR JESSIE ELLAND

"The Ladie Upstairs is a fever dream of a novel. Fuelled by sapphic femgore, it's sick and sultry, and a deeply beguiling masterclass in the perverse; I couldn't put it down!"

Lucy Rose, author of THE LAMB

"Devilishly addictive and delightfully gory from an exciting new voice in literary horror."

Christine Anne Foley, author of BODIES

"Elland's voice is established and enchanting, leading you unarmed into the unexpected. Her prose is disgustingly beautiful and sharp with shame."

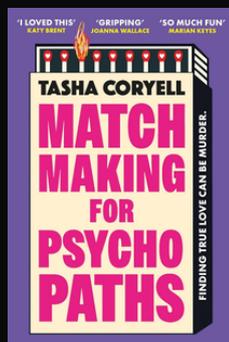
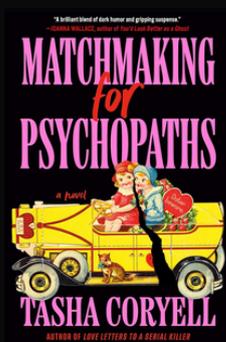
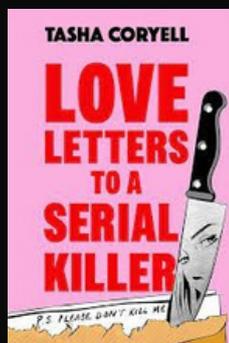
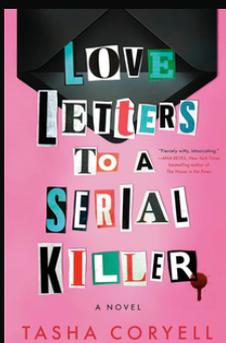
Charlotte Paradise, author of OVERSPILL

UNTITLED BOOK 3

BY TASHA CORYELL

HOW TO KILL YOUR FAMILY meets YELLOWFACE in the Tasha Coryell's forthcoming third novel.

Poppy's spent the last eight years attempting to convince people that she didn't try to kill her whole family, but when she ends up on a writing retreat surrounded by actual murderers, all vying for a lucrative book deal and using their bloody pasts to gain a competitive edge, she finds herself having to convince people she's *definitely* a homicidal maniac in order to survive the week.



Tasha Coryell lives in St. Paul, Minnesota, with her husband and son. She holds an MFA and PhD from the University of Alabama. Her stories, essays, and poems have been featured in a multitude of journals. In her free time, Tasha can be found running, cross-stitching, and watching copious amounts of television.



Tasha Coryell's first two books were acquired in hotly contested auctions in the US and UK, turning down multiple pre-empts, including one within 24 hours of submission

Tasha has been published in seven international territories

Undergoing edits

Primary agent: Katie Greenstreet

Tasha's previous publishers:

US - Berkley

UK - Hachette / Orion

Czech - Euromedia

France - Editions Robert Laffont

Germany - DTV

Italy - Bollati

Poland - Wydawnictwo

Russia - Eksmo

Ukraine - Old Lion Publishing

THE BOOK WITCH

BY NORA ELGHAZZAWI

If you had the power to write the future, what story would you write for yourself?

In the land of Idyll, 'ordinary' heiress Rima seeks out the Sorcerer, a mysterious and exiled magician to strike a bargain to help her avoid an upcoming arranged marriage. But magic is never what it seems, and her bargain with the Sorcerer unleashes an unknown power: the stories she writes begin to come true.

Her new power catches the attention of the young prince of Idyll, who asks Rima to rewrite the future, placing him on the throne. Suddenly, Rima finds herself caught in a struggle for power with only her words and her wits to guide her.

Though the pen is mightier than the sword, with a kingdom's future at stake and her heart being pulled in opposite directions, time is running out for Rima to write her own happily ever after. Will she choose the ending that fulfils her duty to her family? Or will she follow her heart?

Nora Elghazzawi is a Lebanese-American writer currently living in Boston, MA. She holds a doctorate degree in pharmacy, and has had her short stories published in traditional YA anthologies. When she isn't consuming inordinate amounts of iced coffee or reading beautiful books, she can be found working on her novels, writing out her own magical adventures.



A whimsical romance set in a fantasy world of spelled pumpkins and exiled sorcerers, woven with myth inspired by Lebanese folklore, perfect for readers of ONCE UPON A BROKEN HEART and A FRAGILE ENCHANTMENT.

Undergoing edits

Primary agent: Catherine Cho

Rights sold

US - PRH / Delacorte

UK - PRH / Transworld

Brazil - Sextante

France - Hugo

Germany - HarperCollins

Italy - Nord

Romania - Storia

Spain - Oceano + Audible

Ukraine - Potiah

**UK rights sold in overnight
six-figure pre-empt to
Transworld**

**US rights sold in a multi-way
auction, for six figures per book**

NATASHA SIEGEL

CHATEAU REVERIE

BY NATASHA SIEGEL

Reverie and Sons humbly request your attendance at The Auction Of Secrets, upon the first day of Floréal, year III of the Republic:

Reward beyond your wildest imaginings; your deepest wishes fulfilled; for the price of honesty, all but death may be undone.

It is 1795. Five years ago, Genevieve de Vienne fled the falling blade of the Revolution in hopes of finding liberty abroad: but now she has returned to France once more, for a mysterious auction where secrets are traded for dreams. At the confounding Chateau Reverie, a labyrinthine castle teetering on a mountaintop in the alps, the Auction promises an opportunity for Genevieve to sell her secrets, heal her past hurts, and make herself anew. But with eight others competing for the prize, Genevieve may have to reveal more about herself than she is willing-especially considering the vexing presence of Leander Sterne, a man whose own past may carry even more mysteries than her own.

As she grows closer to Leander, and the cruelty and loveliness of the Chateau become ever more apparent, Genevieve realizes that she risks losing herself entirely. She must either escape the Auction or ensure that she wins it: but in a place where honesty is currency, the price of her lies may prove too great to pay.

Natasha Siegel is a writer of historical fiction, fantasy, and romance. She was born and raised in London, where she grew up in a Danish-Jewish family surrounded by stories.

Her poetry has won accolades from Foyle's and the University of Oxford. Her debut novel, *Solomon's Crown*, was a New York Times Book Review Editor's Choice, and *As Many Souls as Stars* was an Indie Next Pick.



*Another sweeping, speculative, romantic novel from the author of *As Many Souls as Stars*, in which attendees of a magical auction must bid secrets in exchange for their greatest desires. Perfect for fans of Erin Morgenstern and V.E. Schwab.*

Copyedited manuscript

Primary agent: Catherine Cho

Rights sold

US - PRH / Delacorte

UK - PRH / Transworld

Previous publishers

Italy - De Agostini Libri

Ukraine - Vivat



COMING
SOON

UNTITLED

BY JACKIE CLOUD

16-year-old Aimi Able has no daddy issues. After all, her father died in 9/11— how could she possibly have an issue with him?

But on the 10th anniversary of the attacks, Aimi runs into someone familiar at the unveiling of the 9/11 Memorial: her dad. Still red-headed, still bespectacled, and, most importantly, still alive. But before she can reach him, he disappears into the busy Manhattan streets. That couldn't have been him— right? She's imagining things— surely. Her dad died ten years ago, right here in this very spot— she knows this. But as Aimi reassures herself she's simply going insane, she finds, in the middle of the memorial, her dad's Mickey Mouse watch with the second hand ticking backwards.

Realizing that everything she's believed for the past decade might have been a lie, Aimi teams up with her small town's golden boy to uncover the truth about her father's disappearance. But as she juggles a crumbling family, an ugly truth about her dad and a desperate desire to fill the man-shaped hole in her life, Aimi starts unearthing family wounds that might be better left buried.

Jackie Cloud is a screenwriter based in Los Angeles, but was born and raised in Connecticut by her Japanese immigrant mother. She earned her BA from Yale University and later received her MFA in Screenwriting from the USC School of Cinematic Arts. Jackie has worked on projects at major studios including Universal, Apple and Showtime, and her plays have been showcased in both Los Angeles and New York.



***A stunning coming of age YA novel
for readers of John Green and
inspired by the author's personal
experience of losing her father in the
9/11 terrorist attacks.***

Primary agent: Catherine Cho

Upcoming
Unedited submission ms



PAPER LITERARY

Thank you for your interest in our books.
Please get in touch with us with any
questions:

rights@paperliterary.com