



MARGARET QUINLIN BOOKS
PEACHTREE

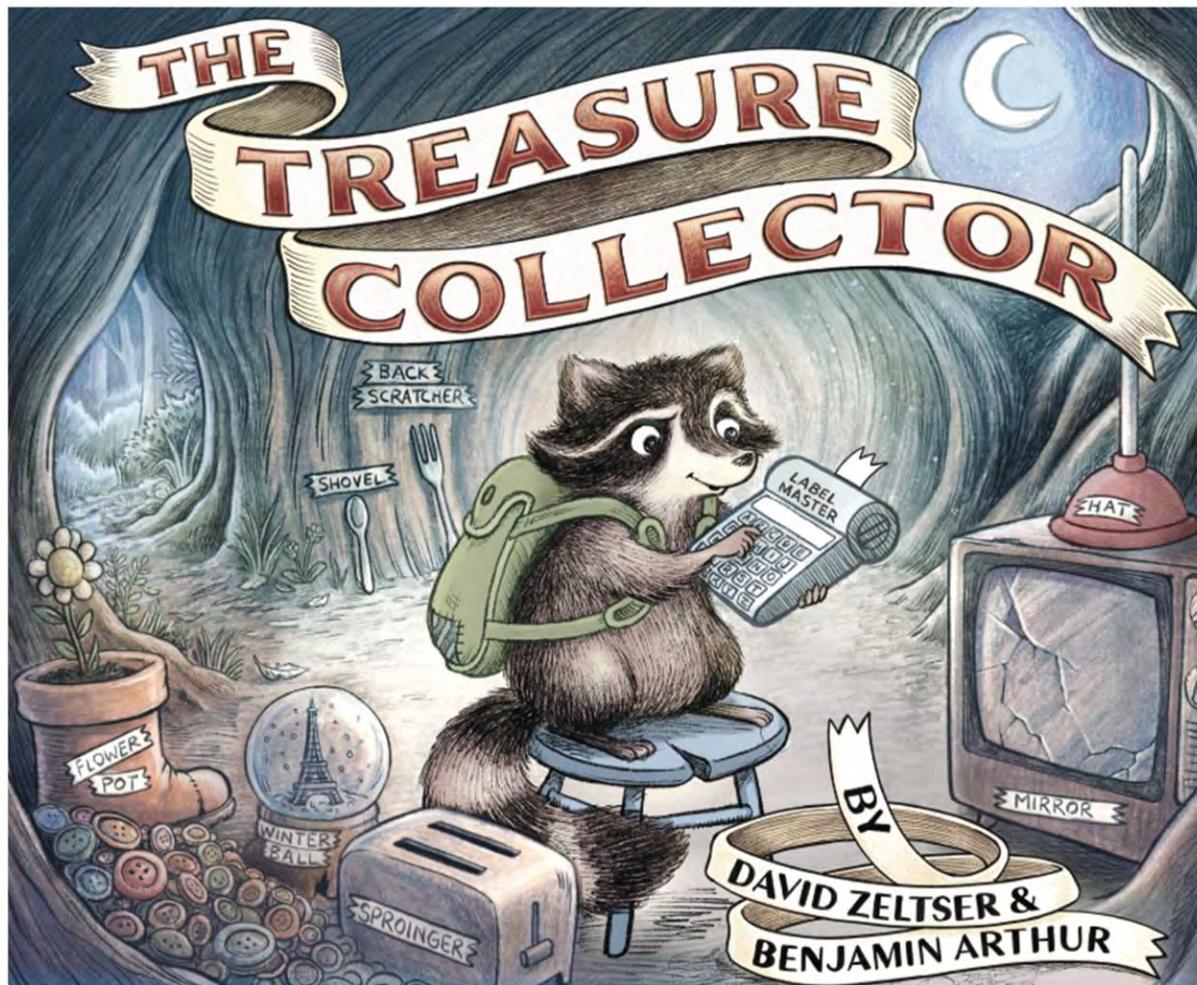


Bologna 2026 Rights Guide

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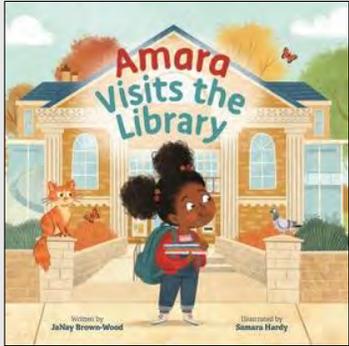
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Find us at the fair in Hall 25 B 75
(with Walker UK)



Cover art from *The Treasure Collector* by David Zeltzer & Benjamin Arthur
Jacket illustration © 2027 by Benjamin Arthur

PICTURE BOOKS



Not final

October 06, 2026

HC | 10 3/8 x 9 3/8 | 40 pages | Ages 3-7

Out and About In Our Neighborhood 01: AMARA VISITS THE LIBRARY

JaNay Brown-Wood / Samara Hardy

Join Amara and friends in this richly informative picture book series that introduces little ones to community environments and the occupations and objects found there!

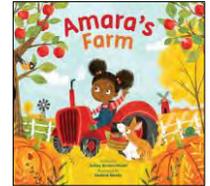
There's something new to explore in our neighborhood, and Amara is excited to visit her local library with her Gram. Amara is looking for just the right book to borrow, but a library is a big place and this is her first time visiting. Luckily Ms. Donna at the librarian's desk is ready to give Amara and her Gram a grand tour. From the computer stations to the makerspace, Amara learns lots of important ways her public library serves her community. It always feels so nice and so good to get out and about in our neighborhood!

Theme: Community

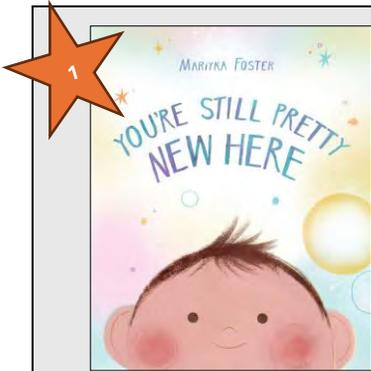
UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available

Also available



Rights Sold: French;
Indonesian



May 12, 2026

HC | 9 x 11 | 40 pages | Ages: 3-6

YOU'RE STILL PRETTY NEW HERE

Maryka Foster

This adorable picture book about parenting new babies makes a perfect read for bedtime and is a great gift for any nursery!

Follow along as a brand-new baby is filled in on all the adventures that happened before they were born, from their ancestors to a time before humans existed. With silly humor and sweet vignettes of family, this brightly illustrated tale celebrates parents of many backgrounds and gently reassures them that previous generations had to figure it all out, too. An optimistic and heartwarming story about parents and their babies learning new things together!

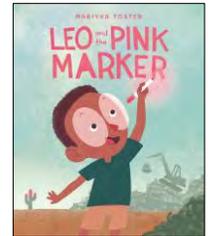
Themes: Family & Relationships, Humor, Bedtime Stories, LGBTQ, Mother's Day

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Janine Le Literary Agency

All rights available

★ "A poignant and strikingly original work that doesn't merely welcome babies—it truly embraces them... Something truly fresh for the new-baby shelf." - **Kirkus Reviews, Starred Review**

Also available



All rights available



YUKI'S SPECIAL DELIVERY

CHLOE ITO WARD JIANGSHAN LYU

Not final

January 05, 2027

HC | 9 x 9 | 32 pages | Ages 4-8

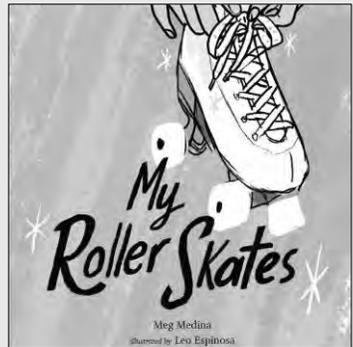
YUKI'S SPECIAL DELIVERY Chloe Ito Ward / Jiangshan Lyu

A delightful tale of a small community coming together to return a kindness, celebrating diasporic AAPI food culture, found family, and upcycling!

Delivery girl Yuki loves helping out at her grandfather's service station and dreams of owning a bicycle of her own! But Yuki's grandpa has been trading goods to help out his local customers, and Yuki is concerned they won't have enough money to buy a new bike. "On the island, everyone is ohana," says Ojiichan. After assisting a neighbor who gets into a bit of trouble, Yuki discovers it feels good to be a part of a community that takes care of one another—and she even receives a special delivery of her own!

Inspired by the author's Japanese-American grandfather who owned a service station on the Hawaiian island of Kaua'i, this cozy picture book honors local community and includes scrumptiously illustrated delicacies that make for a great seek-and-find element on re-reads, including: salty seaweed snacks, creamy liliko'i pie, and fried malasadas. Great for curriculums on sustainability to demonstrate the value of taking something old and making it new again!

Themes: Food, Community, AAPI Interest, AAPI Month
UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Storm Literary Agency (text); Peachtree (art)
All rights available



My Roller Skates

Meg Medina
Illustrated by Leo Espinosa

Not final

March 16, 2027

HC | 9-1/16 x 10% | 32 pages | Ages 5-7

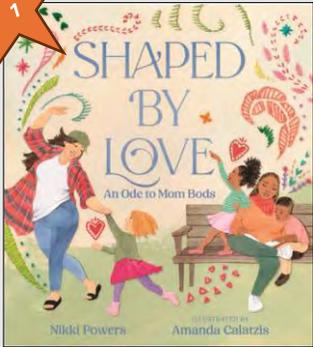
MY ROLLER SKATES Meg Medina / Leo Espinosa

A sweet, relatable, and nuanced story about friendship and sharing from the dream team of award-winning creators Meg Medina and Leo Espinosa.

Newbery Medal-winning author Meg Medina and Pura Belpré Honor recipient Leo Espinosa deliver a classic picture book about enjoying something you've helped save for, making decisions for yourself, and the essential, messy, and fun moments that come with growing up. Luci's new roller skates have white boots, sparkly laces, and four wheels that sing on the sidewalk when she glides: Cha-cha-cha! Best of all, they are hers, so she doesn't even have to share them with her siblings like everything else. Luci loves gliding on her skates while her friend Ray Ray bikes alongside her or plays the bad guy to her superhero. Until, that is, the day Ray Ray asks to try out her skates himself ...

The last thing Luci wants to do is let someone else use her special skates, but she does want to play with her friend. Is there some way they both can enjoy her roller skates? In a gently affirming tale for any child who has had a cherished something of their very own, Meg Medina's playful storytelling and Leo Espinosa's charming illustrations remind readers that taking turns is not the same as taking away.

Themes: Character Education/Sharing, Friendship, Growing Up, Hispanic/Hispanic American Int
UK/Aus, Translation: Candlewick Press (via Peachtree)
All rights available (excluding Spanish)



December 09, 2025

HC | 9% x 10% | 40 pages | Ages 4-8

SHAPED BY LOVE

An Ode to Mom Bods

Nikki Powers / Amanda Calatzis

Intimate, inclusive, and brimming with bold colors, this tribute to the physical and emotional bond between mother and child is the perfect gift for new parents to treasure and share.

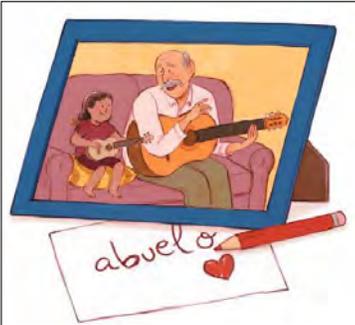
Before babies enter the world and arrive in their parents' arms, they are held inside their mothers. Mother and child grow strong as one, nourished by love. Moms imagine the little ones they carry inside, dream of them, wait and long for them, and when those babies arrive, a mother's body eases their hunger, heals their hurt, and holds and soothes them when they are sad. As the years pass and mother and child grow and change, their bodies change with them—altered by time and tenderness, courage and joy. Lyrical text and warm, energetic illustrations track the evolution of a timeless bond in the lives of diverse families. Destined to be a go-to gift for new or soon-to-be parents, this portrait of the physical and emotional journey through giving birth, parenthood, and aging is a love letter to families of all kinds.

Themes: Acceptance & Belonging, Health/Nutrition/Phys Fitness

UK/Aus, Translation: Candlewick Press (via Peachtree)

All rights available

★ "Picture books about parenthood are plentiful, but few capture the corporeal experience with comparable care. Calatzis' artwork, a stunning combination of collage and embroidery, underscores the act of making as being intentional and effortful, an aesthetic message deeply compatible with Powers' thoughtful, empowering text. As captivating as it is important, a lovely and essential tribute to the transformation wrought by parenthood." —**Kirkus Reviews, Starred Review**



Not final

January 19, 2027

HC | 9% x 10% | 32 pages | Ages 4-8

AN ALTAR FOR ABUELO

Laureenne Sala / Sónia Albert

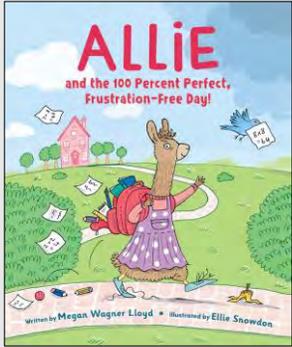
During a celebration of her late abuelo's life, a grandchild finds that grief spans many emotions in this sweet, child-centered tale of loss, remembrance, and enduring family ties.

Every year, Abuelo asks for the same birthday gift: his family. But this year the family must honor his birthday without him. At first, Abuelo's granddaughter hides in the closet behind his leather jackets, taking in his spicy, minty smell, not wanting to talk to anyone. How can Tío Alvaro hum while stirring that pot of paella when Abuelo is not there to say, "Qué rico"? But then the girl remembers what Abuelo always told her: "There is nothing in this whole big world you cannot do." He is right. She can do this. Taking a breath, she steps out to give Mamá and her cousins a long, squeezey, hug, like Abuelo—and when it's time to make an altar filled with his favorite things, she's ready to add some, leaving a few tears as well. Told with honesty and warmth, this heartfelt story is followed by an author's note delving further into the nature of grief and the ways that sharing with family and community can help to ease it.

Themes: Death, Dying & Grief, Community, Hispanic/Hispanic American Int, Emotions & Feelings, Intergenerational

UK/Aus, Translation: Candlewick Press (via Peachtree)

All rights available



July 28, 2026
HC | 9 x 11 | 32 pages | Ages 4-8

ALLIE AND THE 100 PERCENT PERFECT, FRUSTRATION-FREE DAY!

Megan Wagner Lloyd / Ellie Snowdon

Allie is a little alpaca with big dreams: to make sure that each day is absolutely perfect in absolutely every way. That doesn't seem too much to ask... does it?

Allie greets each day with a grin. This, she tells herself, is a NEW day. A promising day. And it will be a 100 PERCENT PERFECT, FRUSTRATION-FREE day!

Too bad reality doesn't cooperate. Intent upon mastering multiple skills, from tying her shoes to drawing an amazing picture to baking incredible cookies, Allie fails again and again, stomping and groaning and grumbling and moaning. Intent upon perfection, Allie misses a lot of fun along the way. Fortunately, little brother Alfie is there to remind her to laugh at herself and enjoy the process of getting to be pretty good. But not perfect.

Sometimes finding the funny can make everything feel just a little more sunny. And some days can feel just about perfect, regardless of what happens.

Themes: Emotions & Feelings, Humor, Animals, Self-Esteem, Perseverance

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Erin Murphy Literary Agency (text); Peachtree (art)

All rights available



Not final

April 13, 2027
HC | 11 x 9 | 48 pages | Ages 4-8

THE TREASURE COLLECTOR

David Zeltser / Benjamin Arthur

A funny, quirky tale of friendship, values, and stuff, featuring a remarkable and evolving friendship between a raccoon and a starfish.

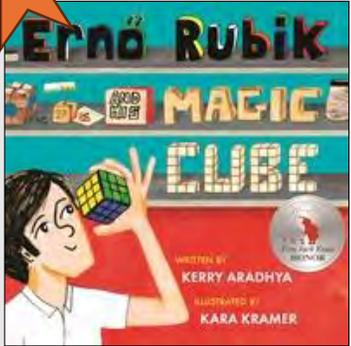
Every night, Reginald goes on the hunt. He loves stuff. All kinds of stuff. To us, it might look like junk, but to Reginald, it's treasure! His most valued treasure of all is a label maker—how else is he supposed to identify each item in his collection?

And then one night, Reginald finds something very strange. It feels squishy and strong at the same time. It's not a toy. It's not a cookie. (BLEH! Definitely not a cookie.) It must be junk. But is it? When the label maker stops working, Reginald discovers that some things aren't things—they might even be friends—and sometimes what we think is junk turns out to be incredibly valuable.

Themes: Animals, Friendship, Humor

UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available

Erno Rubik and His Magic Cube
 WRITTEN BY KERRY ARADHYA
 ILLUSTRATED BY KARA KRAMER

November 03, 2026
 PB | 10 x 10 | 32 pages | Ages: 4-8

ERNO RUBIK AND HIS MAGIC CUBE

Kerry Aradhya / Kara Kramer

This first picture book biography of Erno Rubik, creator of the Rubik's Cube, reveals the obsession, imagination, and engineering process behind the creation of a bestselling puzzle that celebrates its 50th anniversary in 2024.

In 2023, the world record for solving the Rubik's Cube was broken by Max Park, who finished in 3.13 seconds!

And then there's you. Did you ever get so frustrated with a Rubik's Cube that you wanted to pull it apart and put it back together in order? Were you to do so, you'd see how cleverly one of the world's most popular toys is assembled. Working together, the 26 pieces combine to make 43 quintillion possible configurations—but only one solution.

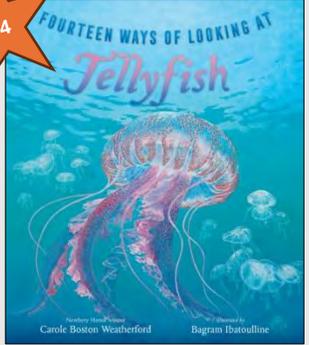
A solitary child, Erno Rubik grew up in post-World War II Hungary obsessed with puzzles, art, nature, and the underlying patterns and structures. He became a professor of art, architecture, and design, who was still fascinated with how objects work together, sometimes becoming greater than their components. In a quest to help his students understand three-dimensional objects and how they move—not to mention a desire to entertain himself—he fashioned a cube whose pieces twisted and turned without breaking, and unexpectedly invented the Rubik's Cube, the most popular puzzle in history.

Themes: Nonfiction, Technology and Computers

UK/Aus, Translation, Audio, Dramatic: Peachtree

Previous rights sold: Chinese (simplified characters); Danish; Greek; Indonesian; Japanese; Korean; Romanian; Turkish

★ "Kramer's intriguing mixed media and digital-collage illustrations bring playfulness and energy to the fore." - *The Horn Book, Starred Review*

Fourteen Ways of Looking at Jellyfish
 Author: Carole Boston Weatherford
 Illustrated by: Bagram Ibatoulline

May 26, 2026
 HC | 9¾ x 11-5/16 | 32 pages | Ages: 6-8

FOURTEEN WAYS OF LOOKING AT JELLYFISH

Carole Boston Weatherford / Bagram Ibatoulline

With dozens of major awards between them, a revered poet and a versatile artist pool their mastery to sing the praises of an undersea wonder.

A graceful bundle of nerves three times as ancient as the dinosaurs, the jellyfish is no fish but a spineless invertebrate without brain, heart, blood, or bones. Inside glass tanks in crowded aquariums, jellies hold visitors rapt with their slow-motion water ballet. Most of the world's nearly four thousand species emit an otherworldly light, glowing red, yellow, violet, or blue in the underwater dark. Fifty species boast deadly venom, including pink meanies with boa-like tentacles, box jellies with two-dozen eyes apiece, and deadliest of all, cubozoans the size of human thumbnails.

Coretta Scott King Award-winning author Carole Boston Weatherford brings poetry and playfulness to natural science as she shares her fascination with a singular creature. Fourteen wildly divergent poems—by turns dramatic and serene—pulse with life. From spreads of shimmering bioluminescence to graphic panels, stylish artwork blends poetry with science and fact with folklore and myth to form the ideal introduction to the "immortal" and mysterious jellyfish.

Themes: Nonfiction, Animals/Nonfiction, Poetry, Science & Nature

UK/Aus, Translation: Candlewick Press (via Peachtree)

All rights available

★ "An imaginative triumph that will mesmerize readers as thoroughly as the creatures it portrays." - *Kirkus Reviews, Starred Review*



May 26, 2026
HC | 9 x 11 | 48 pages | Ages 4-8

BEATRIX AND HER FRIENDS

Anne Lambelet

A Beatrix Potter biography that brings to life the creatures of the natural world she loved and the many endearing animal characters she created – out in time for the 160th anniversary of her birth.

Beatrix Potter remains one of the most beloved creators of children's books, beginning with *The Tale of Peter Rabbit* in 1902 and continuing through 23 more *Little Tale* titles. Potter's stories featured a world of unforgettable animal characters that have entertained youngsters for generations. But Potter was more than a children's author— she was also an accomplished artist, a forward-looking farmer, and a committed preservationist. In her later years, she helped save over 4,000 acres of farms and wooded areas in the Lake District region of England.

Born in 1866, Beatrix grew up in a big house in London. Her Victorian parents rarely interacted with Beatrix and hesitated to let her associate with other children fearing illness. She relished family vacations in the countryside, where she could roam freely in the nearby fields and forests and observe the wonders of nature. Back home, Beatrix and her younger brother invented their own entertainment. Over the years, they brought all kinds of animals into their nursery. Beatrix, who loved to draw, spent hours every day sketching each creature, especially the mice and rabbits. A favorite was the rabbit she named Peter Piper.

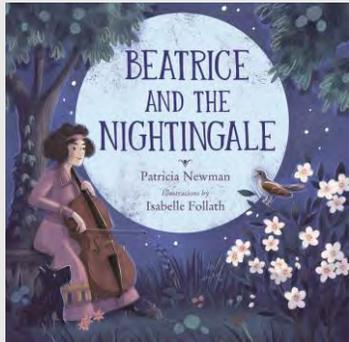
Themes: Nonfiction, Biography & Autobiography, Friendship, Animals, Imagination and Play, Women's History Month

Setting: United Kingdom

UK/Aus, Translation, Audio, Dramatic: Peachtree

Previous rights sold: Danish

★ Lambelet's inviting text will help young readers understand key moments of Beatrix Potter's life, and her strong yet graceful illustrations in a subdued palette feature animals both in their natural state and as Potter imagined them in her stories." - **Booklist, Starred Review**



February 10, 2026
HC | 10 x 10 | 48 pages | Ages 6-9

BEATRICE AND THE NIGHTINGALE

Patricia Newman / Isabelle Follath

In 1924, a BBC audience of more than one million listeners across the world listened in amazement to the first live radio broadcast of a nightingale accompanying the famed young cellist Beatrice Harrison.

Beatrice Harrison was considered one of the greatest cellists of the 20th century, a musical prodigy, from a most unusual family—all girls and all accomplished musicians. This biography describes Beatrice's perseverance and singular dedication to music from a very early age, lovingly bolstered by her parents and sisters. The Harrison family paved the way for a generation of female musicians.

One evening when Beatrice had come out to her garden to play the cello, she heard a creature repeating the music she was playing. It turned out to be a nightingale. She played many nights with the bird and was completely enthralled. Wanting to share the experience, she convinced the head of the newly formed BBC to take a chance on a live broadcast from her garden. The resulting duet was a smashing success and for twelve years thereafter the cellist and the bird were broadcast annually to BBC listeners from her garden in Surrey.

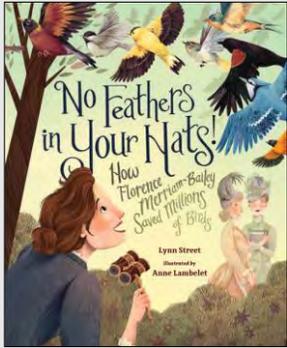
Themes: Nonfiction, Animals, Art, Music & Theater, Girl Interest, Biography & Autobiography, Women's History Month

Setting: Surrey, UK, Germany, British Commonwealth

UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available

"Newman's lyrical prose is heavily studded with figurative language, engaging readers' senses with descriptions of music... Follath's ink-and-watercolor illustrations provide perfect accompaniment for the dreamlike language..." - **School Library Journal**



Not final

February 23, 2027

HC | 9 x 9 | 48 pages | Ages 4-8

NO FEATHERS IN YOUR HATS!

How Florence Merriam Bailey Saved Millions of Birds

Lynn Street / Anne Lambelet

The first bird field guide in the US was created by Florence Merriam, who also fought for the removal of birds and feathers on women's hats, a fashion craze in the late 1800s.

Florence Merriam was born in 1863, near the Adirondack Mountains in New York, where she developed an abiding interest in the natural world. She especially loved birds and studied them on her own through observation from a young age. At that time, the study of birds was considered the province of men alone, which they pursued by hunting the birds with shotguns. But Florence believed people could better learn about birds by observing them in a natural setting.

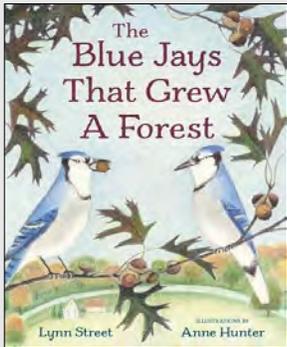
In 1882, she left her home to attend Smith College. On her arrival there, she encountered many birds, but a large number of them were not in trees. They were on ladies' hats! She later learned that this fashion trend had resulted in the death of up to 5 million birds a year!

Anything that harmed birds ruffled Florence's feathers, and she resolved to find a way to eliminate this destructive practice. But instead of simply urging her classmates to stop wearing feathered hats, she found more effective ways to convince them. She gave speeches about protecting birds and took her friends on nature walks, showing them the beauty and value of live birds. She encouraged her classmates to "observe how the birds look, what they have to say, how they spend their time, and what sort of houses they built." In 1896, Florence and her classmate Frances Hardy formed one of the first local Audubon chapters at Smith College. Through her efforts, about one-third of the class became advocates for birds and stopped wearing feather-trimmed hats. This was the beginning of Florence's efforts to spread an understanding of nature and birds to the wider public.

Themes: Animals/Nonfiction, Biography & Autobiography, STEM, Ecology & Conservation

UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available



March 09, 2027

PB | 9 x 11 | 48 pages | Ages 4-8

THE BLUE JAYS THAT GREW A FOREST

Lynn Street / Anne Hunter

Take a lyrical journey on the wings of blue jays as they bury thousands of acorns for next season's food and help mother nature extend the oak forests.

Most of us know about the mighty oak tree, and how important oaks are as a keystone species. But we may be less aware of the role that blue jays play in assisting the expansion of oak tree forests. Covering one full year from season to season, we learn about the habits of the blue jays. All summer long they feed on bugs, berries, and seeds. But as autumn approaches, they perch in the canopy waiting for the acorns to ripen. With cold weather coming soon, this blue crew hauls away acorns, each bird taking as many as five per load. They fly one block, two blocks, over a farm or two, and hide them in a sunny open area where they can find them later when other food is scarce. Thousands and thousands of acorns. Back and forth--flashes of sapphire in the sun—blue white, blue white. Little do they know that the treasures they bury may one day become the beginnings of a new oak forest.

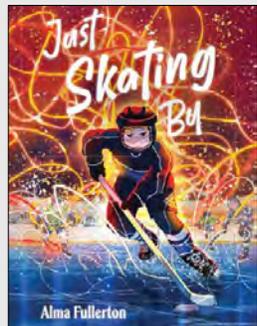
Themes: Animals/Nonfiction, STEM, Science & Nature, Poetry

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Peachtree (text); Stimola Literary Studio (art)

All rights available

"An outstanding observation of a remarkable reciprocal relationship in the natural world." - **Booklist**

MIDDLE GRADE – FICTION



Not final

January 19, 2027

HC | 6 x 6 | 144 pages | Ages: 8-12

JUST SKATING BY

Alma Fullerton

A fast-paced novel in verse starring a fifth-grade hockey player whose outsized emotions and outbursts could cost her more than just playing time.

Bobi Jean Spry is a wiz at math and a caring big sister, but on the ice playing hockey is where she really shines. So when Coach warns her to get her outsized temper in check or she's off the team, Bobi Jean knows she's got to make a change. Much more than hockey is at stake—she's at risk of losing her friends, too. The good news is Bobi Jean has a lot of people who love and support her. She's not sure she can do it, but she knows she has to try.

Themes: Sports, Emotions & Feelings

UK/Aus, Translation, Audio, Dramatic: Peachtree

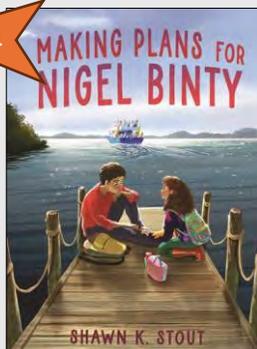
All rights available

"This story will be a comfort to any child who feels powerless over their feelings, and an inspiring reminder that with strategies and practice, we can choose our reactions to even the most provoking situations." —**Megan E. Freeman, NYT bestselling author of *Alone, Away***

Also available



All rights available



February 03, 2026

HC | 6 x 8 | 288 pages | Ages 8-12

MAKING PLANS FOR NIGEL BINTY

Shawn K. Stout

A heartwarming middle grade novel about figuring out who you are when it seems like everyone else has already decided for you, for fans of Erin Entrada Kelly and Gary D. Schmidt.

Nigel Binty has spent sixth grade trying to stick to a plan. His problem is the plan keeps changing in unexpected ways. His only friend has dropped him. His dad moved out two months ago. His anxiety isn't getting any better. None of that is part of the plan.

When Glory Bea Mitford (yes, that's her real name) turns up at school in March, she plans to keep the reason for her mid-year transfer a secret. Glory Bea prizes being truthful but having everyone find out her father embezzled money from his church was bad enough the first time around. She doesn't plan to go through that again.

Told in two perspectives, with Glory Bea's chapters presented as unmailed letters to her incarcerated father, Shawn K. Stout uses warmth and humor to explore what happens when two sixth graders overwhelmed by major life changes cross paths. Glory Bea and Nigel are both struggling to figure out who they are. And they can't help noticing that the world already seems to have decided for them.

Themes: Coming of Age, Friendship

UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available

★ "Stout's latest is a genuine, believable look at the way a single connection can be redemptive, even in what can feel like the worst time of one's life..." - **Kirkus Reviews, Starred Review**

Also available



All rights available



May 05, 2026
HC | 5¼ x 8 | 224 pages | Ages 8-12

THE SWEET SPOT
Elaine Vickers

A home run of a novel about baseball and belonging, from the acclaimed author of *Half Moon Summer*.

Twelve-year-old Trip's summer to-do list has exactly one thing on it: win the local Little League championship. But then Dad unexpectedly deploys overseas just before the season starts. And Sam (short for Samantha) joins the team, which changes more than just the line-up. Suddenly nothing feels right at home or on the field—the two places he's always belonged.

The season isn't what he imagined, but Trip sticks with it. Until news about Dad leaves him convinced that he has to choose between family and baseball. Feeling more unsure than ever about who he's supposed to be and where he belongs, Trip makes an impossible decision. But what if he doesn't need to choose at all?

Themes: Sports, Girl Interest, Coming of Age, Friendship, Family & Relationships, Women's History Month

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Erin Murphy Literary Agency

All rights available

★ "A thrilling and nuanced baseball story proving that determination and compassion can coexist." - **Kirkus Reviews, Starred Review**

Also available



All rights available



A new series from the author of two-time Geisel Honor author Dori Hillestad Butler, whose King & Kayla has sold over 475,000 copies.

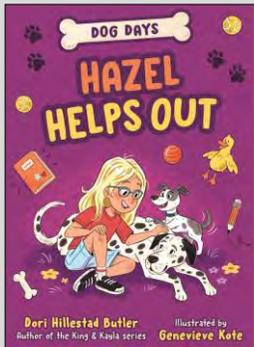
Series Overview: Dog Days is a spin-off from King & Kayla, perfect for readers who are outgrowing the original series but still want appealing stories about dogs and the humans who love them.

Themes: Animals, Intergenerational

UK/Aus, Translation, Audio: Peachtree | **Dramatic: Text:** JABberwocky Literary Agency, Inc.; **Art:** Peachtree

All rights available

Dog Days 01: HAZEL HELPS OUT
Dori Hillestad Butler / Genevieve Kote



Can Hazel find a new home, a place for herself, and a way to contribute to the family doggy daycare business?

Nine-year-old Hazel and her mother are facing some big changes. Grandma has been running Dog Days, a dog day care, all by herself for a long time, but now she needs some help—help that she doesn't really want to accept. Fortunately, Mom's best friend Amanda and her kids, KC and Jonah, live nearby. Amanda and Mom dreamed of running the business when they grew up. That time could be coming.

"Authentic depictions of friendship and family dynamics and realistic opportunities for responsibilities and problem-solving are smoothly and entertainingly combined here..." - *Kirkus Reviews*

October 27, 2026
HC | 5½ x 7½ | 128 pages | Ages 6-9

Dog Days 02: THE OLD DOGS' CLUB
Dori Hillestad Butler / Genevieve Kote

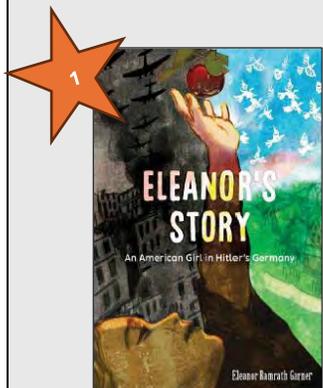


Hazel's exciting new plan for the Old Dog's Club might be in trouble before it even starts. Can she find a way to get everyone to agree?

Hazel, KC, and Jonah have convinced their mothers and Hazel's grandma to let them start an old dogs club at the Dog House. Senior dogs (like Hazel's own dog, Spot) who are still up for some social interaction, mental stimulation, and exercise but can't handle the intensity of the full daycare environment will attend the old dogs club for a few hours a couple times a week.

"Butler skillfully approaches each problem in turn and young readers will be caught up in learning how the characters handle relatable life situations and complex emotions... A recommended purchase..." - *School Library Journal*

October 27, 2026
HC | 5½ x 7½ | 128 pages | Ages 6-9



Not final

February 16, 2027

PB | 6 x 6 | 288 pages | Ages 12+

ELEANOR'S STORY

An American Girl in Hitler's Germany

Eleanor Ramrath Garner

Eleanor's Story is the dramatic autobiography of Eleanor Ramrath Garner's youth, growing up as an American caught in World War II Berlin. It's a story of trying to maintain stability, hope, and identity in a world of terror and contrasts.

During the Great Depression, when she is nine, Eleanor's family moves from her beloved America to Germany, where her father has been offered a good job. But war breaks out as her family is crossing the Atlantic, and they cannot return to the United States.

Eleanor tries to maintain her American identity as she feels herself pulled into the turbulent life roiling around her. She fervently hopes for an Allied victory, yet for years she must try to survive the Allied bombs shattering her neighborhood. Her family faces separations, bombings, hunger, the final fierce battle for Berlin, the Russian invasion, and the terrors of Soviet occupancy.

Themes: Nonfiction, Biography & Autobiography, War, Immigrant Experience, Coming of Age

Setting: Berlin, Germany, during WWII with brief scenes in Philadelphia in beginning and ending

UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available

★"This powerful coming-of-age tale is told with intensity and also with the freshness of teenage years remembered... It all coalesces into a must-have memoir about an aspect of wartime survival not often written about in children's literature."—**Booklist, Starred Review**



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