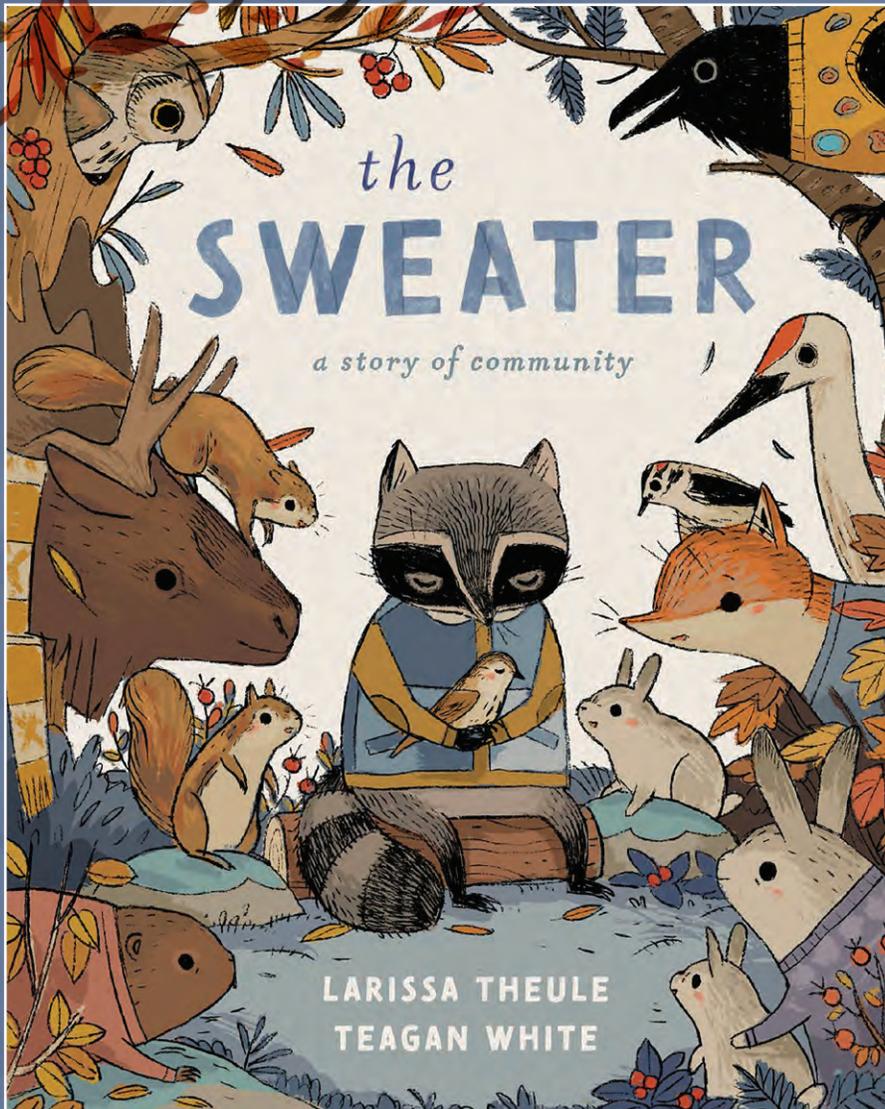
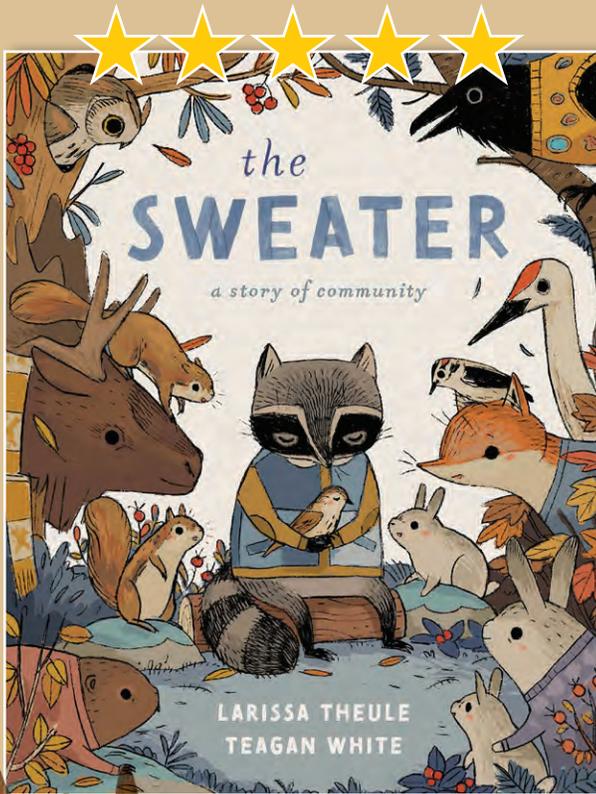




WERNICK & PRATT AGENCY



THE SWEATER



Written by Larissa Theule, illustrated by Teagan White
Viking Children's Books, an imprint
of Penguin Random House

Winter 2026

Penguin Random House controls world English rights

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French translation rights sold

★ Starred reviews from *Kirkus*, *SLJ*, *PW*, *Booklist*,
and *The Bulletin for the Center for Children's Books*



*An unforgettable picture book about the power
of kindness and the importance of community*

As Holly takes her morning stroll in the thicket, she comes across a small bird. It was plain to see he'd been through some things. The bird is alone and trying to find shelter for the winter. And Holly knows exactly what to do to help. Illustrating the transformative role a community can play in caring for its members, *The Sweater* is a powerful and poignant tale of compassion and acceptance.



© Teagan White

PLEASE REMOVE YOUR SHOES



Written by Richard Ho, illustrated by Xuan Lan
Greenwillow Books, an imprint of HarperCollins
Spring 2027

Illustration rights handled by The CAT Agency

A gentle exploration of a common Asian custom

Welcome! You are about to enter an Asian home. But before you do . . . please remove your shoes! Using practical examples from history, folklore, and more, Richard Ho's thoughtful text and Xuan Lu's playful illustrations shed light on this common custom.



CAPY CAPY CAPYBARA

Charise Mericle Harper

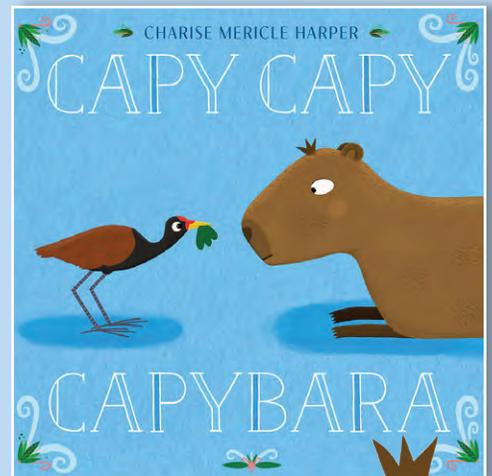
Union Square Kids, an imprint of Hachette / Spring 2026

Hachette controls world English rights

Little beauty, such a cutie! Yay for Capybara!

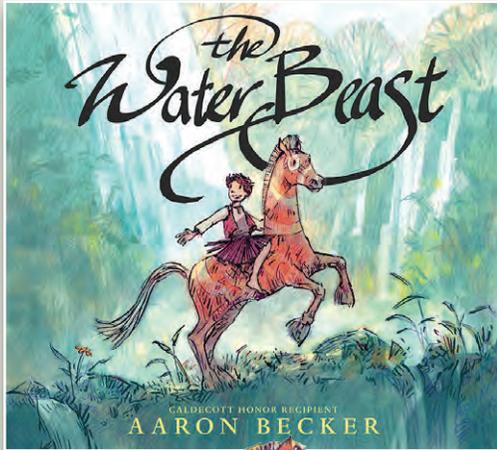
Capybara has a big day ahead. There's lunch to crunch and munch, friends to meet and greet, water to splash, and races to dash! Follow along on Capybara's fun-filled adventure!

Set along a lush river—home to capybaras, jacanas, and caiman—Harper's joyful graphic art and simple lyrical prose celebrate unlikely friendships and the heroic lengths we go to keep them safe.



© Charise Mericle Harper

THE WATER BEAST



Aaron Becker
Candlewick Press / Spring 2027
Candlewick controls world English rights

A Dala horse comes to life and helps a lonely boy find courage in Aaron Becker's latest wordless masterpiece.

Standing on the precipice of a ruined stone tower abutting a lake, a young boy stares at the knotted rope in front of him. Just grab hold, swing, and splash!—but he can't bring himself to do it. Clutching his precious Dala horse toy, he watches from the shore, dejected, as other kids climb the tower and jump right in. But then, the horse drops into the water—and is transformed! Horse leads boy on a magical journey under and through the waves, eventually ending up at the top of the now-restored tower—where, inspired by his underwater adventure, our hero finally takes the plunge, finding self-confidence and friendship. A joyful wordless story by Yoto Carnegie Medalist and Caldecott Honor artist Aaron Becker.



THE SPACES BETWEEN



Written by Kathryn Erskine, illustrated by Aaron Becker
Random House Studio, an imprint of Penguin Random House
Fall 2027
Penguin Random House controls world English rights

Between nights ... there is day. Between storms ... there is calm.

Journey into the spaces between in this luminous picture book by National Book Award winner Kathryn Erskine and Yoto Carnegie Medalist Aaron Becker, exploring the middle places in our world and in our lives. Panoramic images, some with expansive gatefolds, capture the beauty, possibility, and peace of the everyday and the extraordinary. It's a collaboration not to be missed!

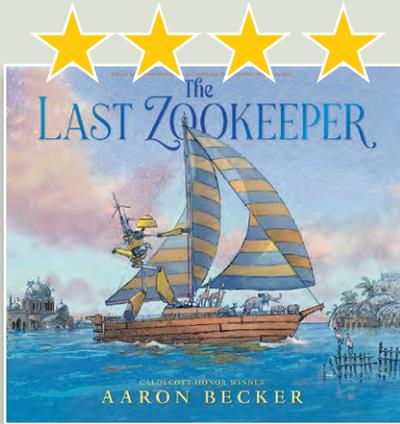
© Aaron Becker

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THE LAST ZOOKEEPER



© Aaron Becker



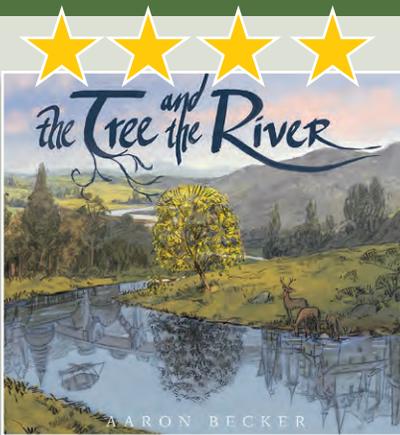
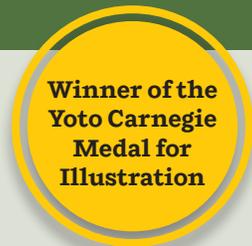
Aaron Becker
Candlewick Press / Spring 2024
Candlewick controls world English rights
Korean and German rights sold

★ **Starred reviews from PW, SLJ, Kirkus, Horn Book**

The Earth has flooded. All that remains are the remnants of a zoo, home to rare and endangered animals. Tender-hearted NOA is a construction robot who's found new purpose as the caretaker of the zoo's beleaguered inhabitants. Bracing for the next storm, NOA builds an ark from the wreckage in search of new land and a new home, only to discover something even more profound. Caldecott Honor-winning creator Aaron Becker delivers a timely and concrete message about the rewards of caring in even the most difficult of times.

Epic storytelling erupts on the page without the use of a single word. Superb. —Kirkus Reviews

THE TREE AND THE RIVER

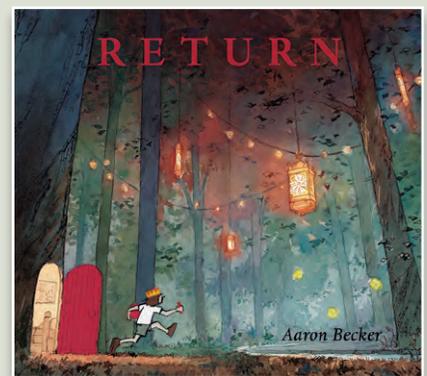
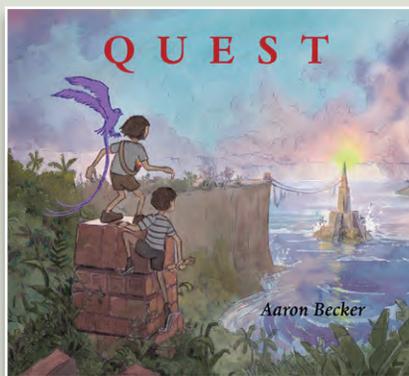
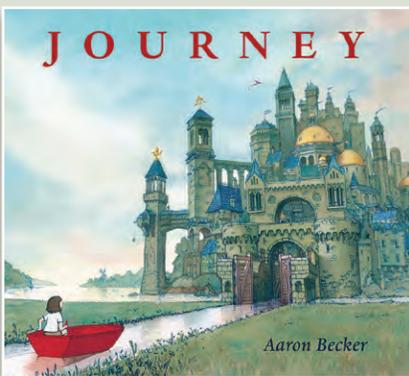


Aaron Becker
Candlewick Press / Spring 2023
Candlewick controls world English rights
Korean, German, and Italian rights sold

★ **Starred reviews from PW, SLJ, Kirkus, Horn Book**

Aaron Becker takes the reader on another journey in this new wordless masterpiece. Readers will get a timelapse look at one small corner of the world that changes with the arrival, influence, and progression of human activity. Despite all these changes, the power of nature always prevails to reclaim the landscape.

THE JOURNEY TRILOGY



Aaron Becker
Candlewick Press
Candlewick controls world English rights
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LITTLE BLUE TRUCK

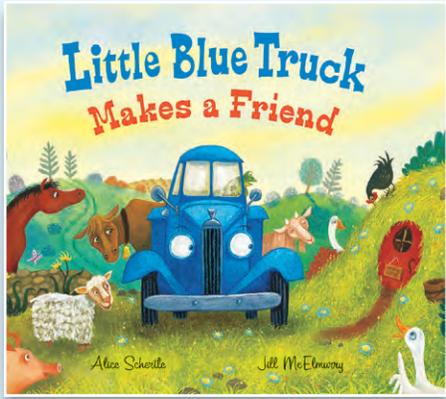
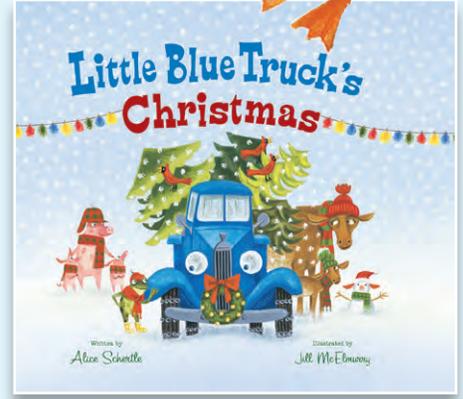
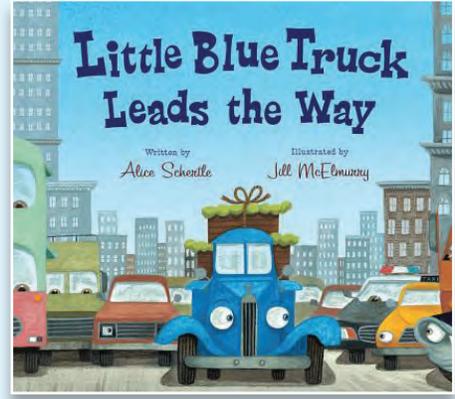
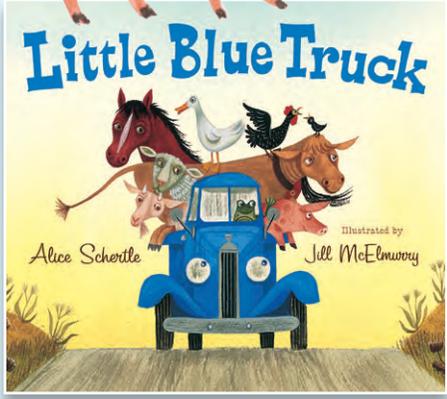
Written by Alice Schertle, illustrated by Jill McElmurry
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© Jill McElmurry Trust



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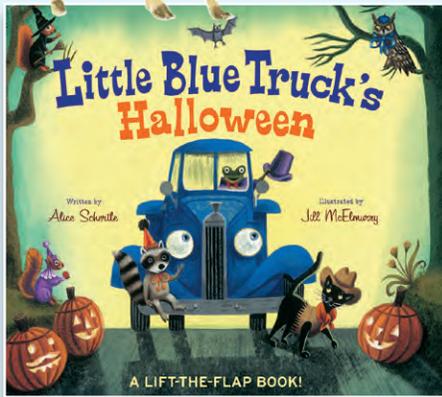


LITTLE BLUE TRUCK

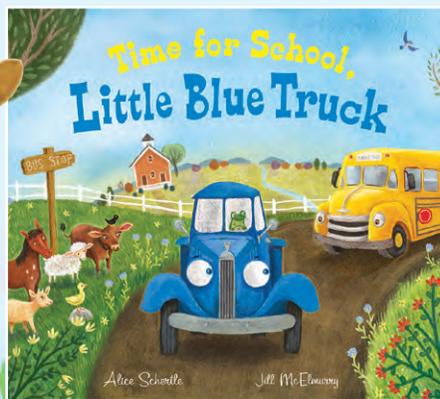
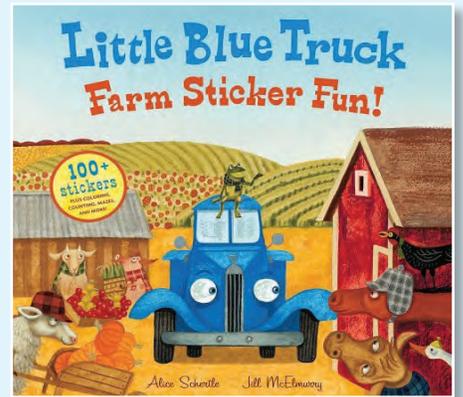
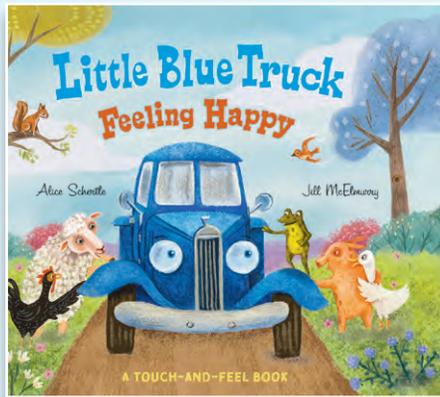


© Jill McElmurry Trust

Beep! Beep! The Little Blue Truck series is a joyful cacophony of animal and truck sounds that will have youngsters beeping, quacking, and begging for one more go-round! Jill McElmurry's gouache illustrations of wild-eyed farm animals and country roads are warm and wonderful, suiting the cheerfully rhyming texts to a T. A preschool and toddler favorite for over 15 years!



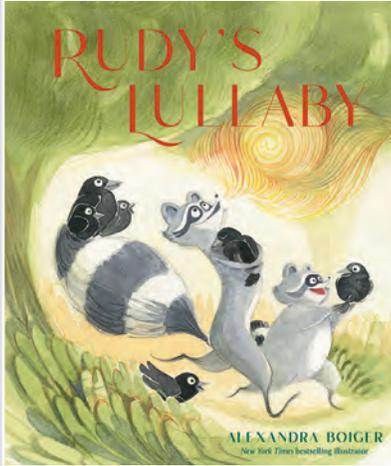
© Jill McElmurry Trust



CHECK OUT THE LITTLE BLUE TRUCK VIDEO!



RUDY'S LULLABY



Alexandra Boiger
Philomel Books, an imprint of Penguin Random House
Fall 2025

Two raccoons live at the bottom of a tree where a mama bird and her family of chicks move in. Rudy the raccoon is not impressed at all—not by Mama Bird, not by her chicks, and certainly not by their singing school. But when Mama Bird's work sends her on a business trip to another forest, Rudy must step up and care for the chicks. When he does, he learns a thing or two about love . . . and the power of music. This gorgeously illustrated book is a must-read for all kids who spend time with babysitters while their parents are away.



© Alexandra Boiger

A funny and poignant picture book about working parents, babysitters, love, and the power of music by the #1 New York Times bestselling artist of the She Persisted series.

CAPTAIN

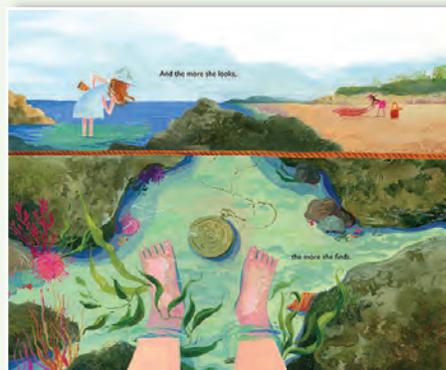
Lexi K. Nilson
Union Square Kids, an imprint of Hachette
Spring 2027
Hachette controls world English rights

There is so much to see, you see?

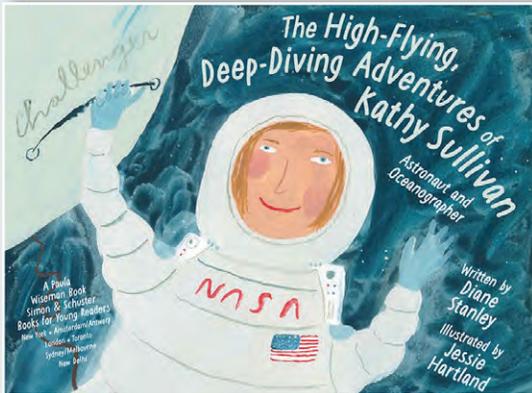
A girl named Captain takes to the sea with her sails, her ropes, and her spyglass, longing for adventure amid the friendly waves. But when storms come, Captain's confidence shakes, and she is lost. Luckily, storms don't last forever. In this playful debut picture book, the wilds of the sea become a metaphor for bravery and resilience. There is still so very much to see!



© Lexi K. Nilson



THE HIGH-FLYING, DEEP-DIVING ADVENTURES OF KATHY SULLIVAN: ASTRONAUT & OCEANOGRAPHER



Written by Diane Stanley, illustrated by Jessie Hartland
Paula Wiseman Books, an imprint of Simon & Schuster
Fall 2025

Simon & Schuster controls world English rights
Illustration rights handled by The Book Group

The amazing true story of Kathy Sullivan, the only woman who has been to both outer space and the depths of the ocean.



Growing up, Kathy Sullivan always knew the world was bigger than her neighborhood. Kathy was the first American woman to walk in space and a veteran of three shuttle missions. She was part of the team that launched, rescued, and maintained the Hubble Space Telescope. Then Kathy left NASA and fulfilled another dream: she became the first woman to travel to the Mariana Trench, the lowest known point on planet Earth.

This inspiring nonfiction picture book biography captures Kathy's irrepressible curiosity and fascinating professional success.

LIFTING CHILDREN'S VOICES: HOW MARIAN WRIGHT EDELMAN STOOD FOR KIDS

Written by Sandra Neil Wallace, illustrated by Bryan Collier

Paula Wiseman Books, an imprint of Simon & Schuster / Fall 2026

Text rights handled by Eden Street

You are precious.

You can do anything.

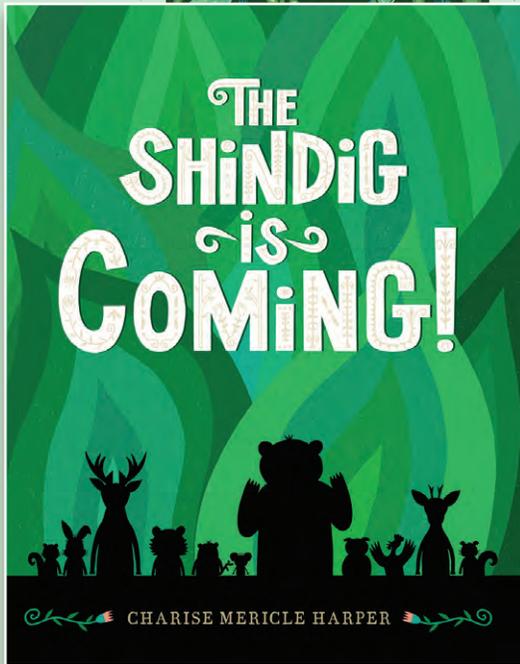
Just keep learning. Let nothing stop you.

Marian Wright Edelman grew up surrounded by hope and inspired to fight injustice. When Black kids were forbidden by whites from using the neighborhood playground, she and her friends built their own behind her daddy's church. Marian became the first Black woman admitted to the bar in Mississippi, and was an active leader in the Civil Rights movement. In 1973 she founded the Children's Defense Fund, to protect children everywhere from exploitation, discrimination, and civil rights abuses. Caldecott Honor artist Bryan Collier's luminous collage illustrations perfectly complement the lyrical text from award-winning author Sandra Neil Wallace.



© Bryan Collier

THE SHINDIG IS COMING!



Charise Mericle Harper
Union Square Kids, an imprint of Hachette
Summer 2025 / 120 pages



"The Shindig Is Coming!"

Mouse heard it from the blue jay, who yelled it from the top of the snowcapped mountain. Now it's Mouse's turn to yell it, 112 times: "The Shindig is Coming!" The forest is abuzz. What is the Shindig? Is it a slimy beast? A furry kitten? Meetings are held. Honey cake is served (courtesy of Stan the chicken). Opossum faints. And nothing is resolved.

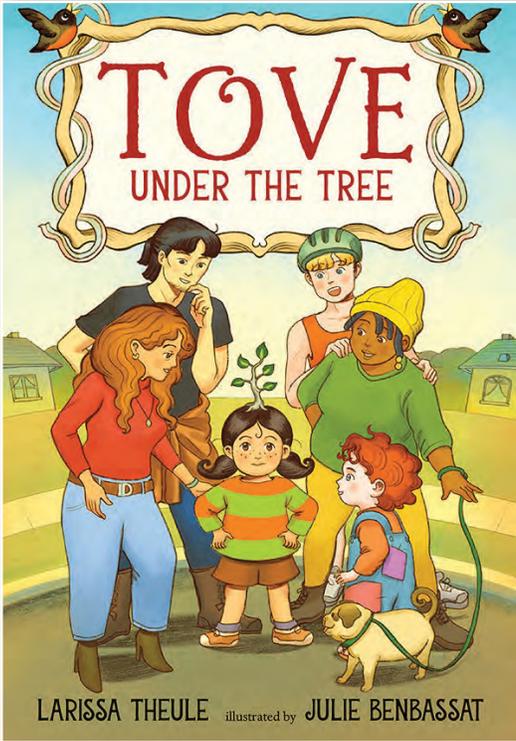
That is until Bear waves his giant paws in the air and declares: "Someone is trying to bumfuzzle us with this mystery. I looked it up! A shindig is a party."

But what's coming isn't what Bear finds in the dictionary. It's something loud and goey with drums and fire. Only one thing is for sure: When the Shindig arrives, no one will be ready.



© Charise Mericle Harper

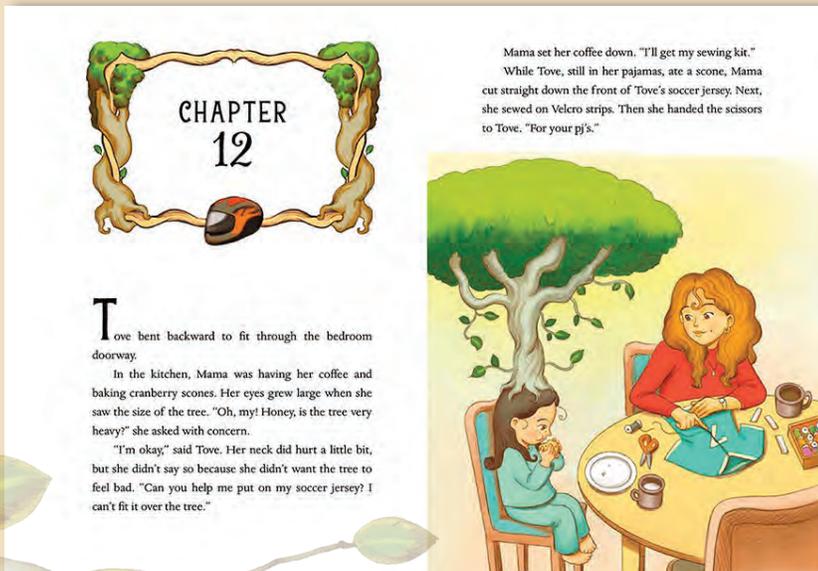
TOVE UNDER THE TREE



Written by Larissa Theule, illustrated by Julie Benbassat
Candlewick Press / Fall 2025 / 80 pages
Candlewick handles illustration rights

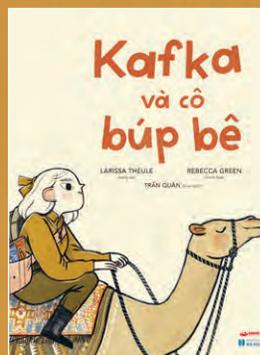
A child's courage and creativity save a fallen tree in this gentle young chapter book about empathy, resilience, community, and our indelible bond with nature.

For as long as Tove can remember, the giant ficus tree has stood in front of her house, shading her bedroom during the day, holding up the stars at night. Now it lies on the ground, chopped down. "It was dead," says the arborist. "Trees die. People think they live forever, but they don't." Or don't they? Tove picks up a little branch that escaped the chipper, a branch still green and supple, still holding life. With that, she makes a bold and valiant resolution—and when the weight of her decision grows larger than a small child can handle by herself, the entire neighborhood comes together to support her and the tree they all love. With Larissa Theule's graceful prose and Julie Benbassat's inviting illustrations, a realistic familiarity merges with magical realism in an elegant, moving story with shades of a classic.



©Julie Benbassat

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