



InkWell Management
YA & Children's
Bologna 2026

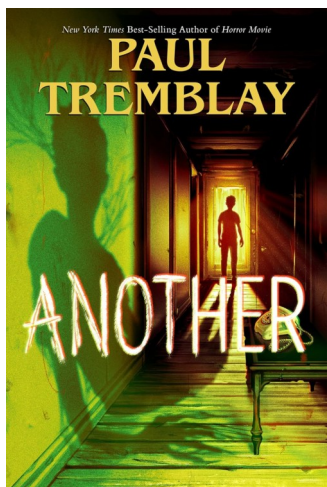
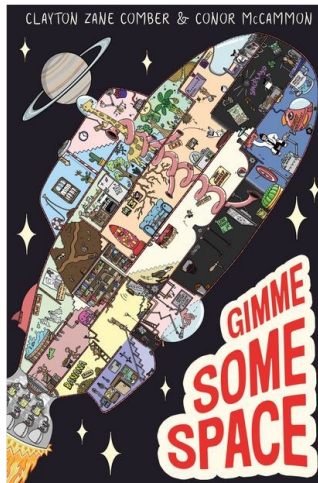
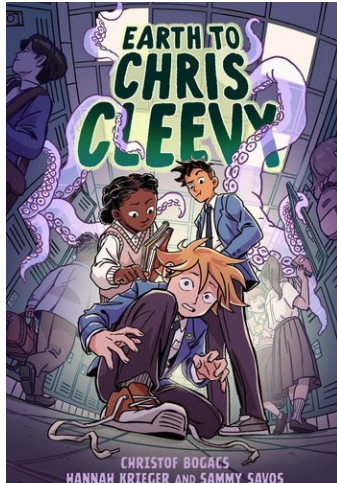
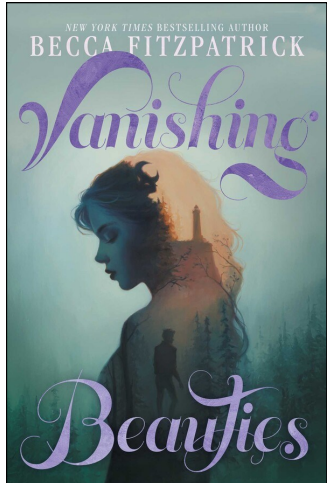
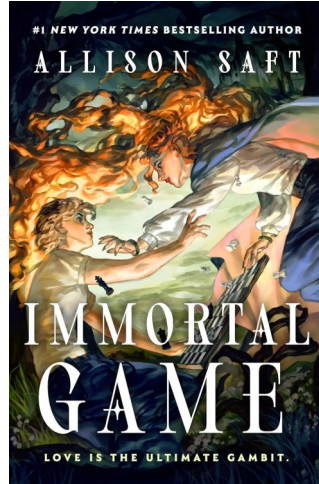
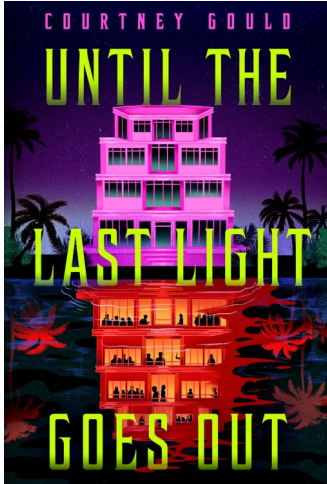


TABLE OF CONTENTS

YOUNG ADULT

Julio Anta & Red Dryer.....	<i>Second Generation Blues</i>	6
Angelica Cheng.....	<i>The Fast Track</i>	7
Becca Fitzpatrick	<i>Vanishing Beauties</i>	8
Audrey Goldberg.....	<i>Personal Space Issues</i>	9
Amy Goldsmith	<i>A Darker Act</i>	10
Courtney Gould	<i>Until the Last Light Goes Out</i>	11
Maggie Horne	<i>Freddie and Stella Got Hot</i>	12
Jenni Howell & Jamie Howard	<i>Most Accomplished Liars</i>	13
Trish Lundy	<i>The Worst is Yet to Come</i>	14
Aleema Omotoni.....	<i>Winners & Liars</i>	15
Allison Saft	<i>Immortal Game</i>	16
Lilia Vargas Costello	<i>Borderline</i>	17
Jenna Voris.....	<i>Queen of Hearts</i>	18

MIDDLE GRADE

J.D. Amato & Sophie Morse	<i>The Endless Game</i>	20
Christof Bogacs, Hannah Krieger & Sammy Savos	<i>Earth to Chris Cleevy</i>	21
Li Chen.....	<i>Detective Beans & the Map of Mystery</i>	22
Clayton Zane Comber & Conor McCammon.....	<i>Gimme Some Space</i>	23
Sarah Davidson.....	<i>Jackson's Wilder Adventures: Pals & Parents</i>	24
Diane Debrovner & Stacy Cervenka	<i>Roxie in Color</i>	25
Karina Evans & Andrea Bell	<i>Framed</i>	26
Karen Foxlee.....	<i>The Witches of Winderry Spires</i>	27
Minh Lê	<i>Olive and Munk</i>	28
ND Stevenson.....	<i>Evening Gray</i>	29
Krystal Sutherland & Martin Seneviratne ..	<i>Time Lions and the Chrono-Loop</i>	30

PICTURE BOOKS

Travis Jonker & Gracey Zhang	<i>1000 Horses for the King</i>	32
Travis Jonker	<i>Just One Flake & Just One Wave</i>	33

TABLE OF CONTENTS

RECENTLY PUBLISHED

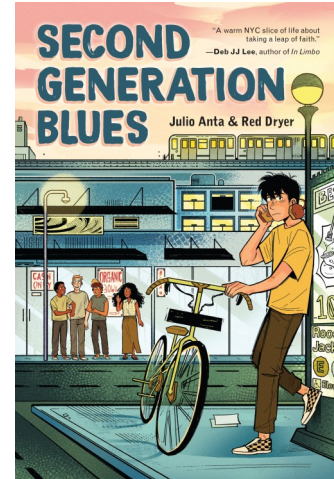
Skyla Arndt.....	<i>House of Hearts</i>	35
Karina Evans & Andrea Bell.....	<i>Millie of the Manor</i>	35
Karen Foxlee	<i>The Wondrous Tale of Lavender Wolfe</i>	36
Margaret Rae, Brian Nathanson & Beck Kubrick.....	<i>Masks</i>	36
Mary E. Roach.....	<i>Seven for a Secret</i>	37
Laura Amy Schlitz.....	<i>The Winter of the Dollhouse</i>	37
Mariko Tamaki & Nicole Goux	<i>This Place Kills Me</i>	38
Paul Tremblay	<i>Another</i>	38
Olivia Worley.....	<i>Final Cut</i>	39

YOUNG ADULT

Julio Anta & Red Dryer

SECOND GENERATION BLUES

Graphic Novel



"A vibrant, heartfelt coming-of-age story about the messy magic of teenage summers."

—Pablo Leon, award-winning author of *Silenced Voices*

Almost American Girl meets *Brownstone* in *Second Generation Blues*, a poignant coming-of-age young adult graphic novel about a Cuban American teen as he struggles to choose between being the son his parents need him to be and living the life he wants.

Luis Menendez wants to be free from his immigrant Cuban-American parents' expectations. Instead, he's spending the summer delivering food for his family's faltering restaurant, sweating under the hot sun and the crushing weight of a future he didn't choose.

At least there's Yara. Confident, assertive, and basically Luis's dream girl, she might be the only person who understands him. If only he had any free time to spend with her.

Amid the chaos, Luis starts carving out his own path. But when trying to be the son his parents need clashes with the life he wants, he's forced to face the question he's most afraid of answering: Is family loyalty worth sacrificing his own happiness?

Julio Anta is the author of many graphic novels, including the Eisner Award-nominated *Frontera*; *Sí, Se Puede: The Latino Heroes Who Changed the United States*; *Speak Up, Santiago!*; and *This Land Is Our Land: A Blue Beetle Story*. Julio was born and raised in Miami, Florida, and currently resides in New York City, where he works to tell narratively rich stories about a diverse range of Latinx characters for readers of all ages.

Red Dryer is a Mexican comic artist working on a solo debut graphic novel, along with a second untitled book, with HarperCollins Publishers. Dryer was born in White Plains, New York, is currently based out of California, and now pursues storytelling with heavy topics in a digestible manner.

World English: HarperCollins Children's Books (September 2026)

Agent: Jessica Mileo
Editor: Carolina Ortiz
Format: Manuscript

Angelica Cheng

THE FAST TRACK



“Merging the high octane world of F1 with the passion and intensity of a rivals to lovers romance, Angelica Cheng’s debut, The Fast Track, takes the checkered flag!”

—Jennifer Iacopelli, author of *Finding Her Edge*

An ambitious racer who dreams of becoming the first female F1 driver finds her plans going off track when she catches feelings for her biggest competition in this dishy, delicious contemporary romance for fans of love, Lynn Painter, and Lewis Hamilton.

Justine Kwong has always dreamed of becoming a Formula 1 champion. There’s just one problem: no female driver has ever done it before. So when she’s offered a coveted chance to race in Formula 3, she leaps at the opportunity. Sure, half the fans think she’s just there to fill a diversity quota, and her teammate—the infuriatingly cute Cameron Evans—mistakes her for an intern, but Justine knows her talent will leave them all in the dust.

But driving well isn’t the only prerequisite to getting noticed, and Justine’s forced to fend for herself in a sea of prejudice, paparazzi, and petty backstabbing. There’s a lot riding on her ability to navigate the complicated trackside hierarchy—like the open F2 seat that could be her ticket to the big leagues.

Except...when Justine and Cameron’s bickering gives way to unexpected chemistry, the boy she’s falling for may be the one person standing in the way of her dreams—because while they may be teammates, they are also each other’s biggest competitor. And with her only shot at glory on the line, this race could break more than just hearts.

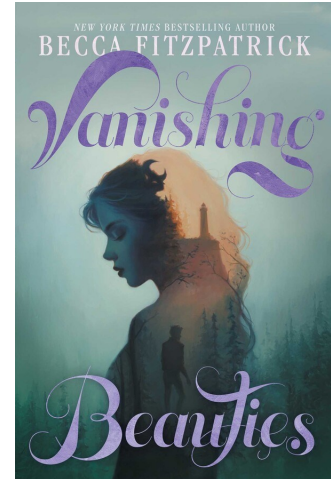
Angelica Cheng is a young adult and romance author whose books feature messy, ambitious girls trying their best despite the cards being stacked against them. She lives in the New York metropolitan area with her partner and two sons. *The Fast Track* is inspired by her love of Formula 1 and years of working in a male-dominated industry.

North America: S&S Books for Young Readers (August 2026)
UK: Ink Road/Bonnier
Germany: Fischer
Russia: Clever

Agent: Claire Friedman
Editor: Alyza Liu
UK Co-Agent: Hannah Schofield at LBA
Format: Manuscript

Becca Fitzpatrick

VANISHING BEAUTIES



Praise for *Hush, Hush*:

“A gripping chiller...Fitzpatrick regularly tweaks the tension, resulting in a fast-paced, exhilarating read...fans of paranormal romance should be rapt.”

—Publishers Weekly

A teen investigates the history of disappearances on her island home and uncovers a dark, magical secret in this swoony romantasy from the *New York Times* bestselling author of the *Hush, Hush* saga, Becca Fitzpatrick.

A teen beauty queen has vanished from idyllic Tea Kettle Island, and all evidence points to the girl’s ex-boyfriend, Sascha Sinner. When a local vigilante group posts a hefty reward for his capture, seventeen-year-old Bunny decides to go after it—and him—hoping the prize money will help her save her grandmother’s failing farm.

Sascha, however, insists he didn’t do it. And he wants Bunny to help him prove his innocence. Bunny’s less sure, but when yet another disappearance reveals a hidden history of missing girls—a history that includes her own mother—she has to admit something is at play.

Her search for the truth takes her to the very edges of town, into its darkly magical past, and dredges up secrets the other townsfolk would rather not surface. All the while, there are devilish creatures stalking the woods, devilishly handsome young men with more than their fair share of darkness, and the very devil to pay if Bunny can’t figure out what, exactly, is taking the girls of Tea Kettle Island...

Becca Fitzpatrick is the author of *Black Ice*, *Dangerous Lies*, and the *Hush, Hush* saga, including *Hush, Hush*; *Crescendo*; *Silence*; and *Finale*—all four of which debuted as *New York Times* bestsellers and which were published in more than 30 countries abroad. She lives in Colorado and spends all her free time on the tennis court.

World English: S&S Books for Young Readers (December 2026)

Agent: Catherine Drayton
Editor: Alyza Liu
Format: Manuscript

Audrey Goldberg

PERSONAL SPACE ISSUES



She's an aspiring reporter and he's a secret alien in this rivals-to-lovers romcom, perfect for fans of all the swoony parts of James Gunn's *Superman*.

For Laura Levy, her wacky hometown of Roswell, New Mexico is going to serve one purpose: get her the story that will get her out of town. Unfortunately, she has to beat the infuriating (and distractingly attractive) Joshua Dearfield for editor-in-chief at the school paper by writing a better article. Even if it's a story about alleged aliens. She's never believed in aliens, and there's no reason to believe this is love.

Joshua Dearfield is an alien. He's also in love with Laura Levy. As Josh tries to stop Laura's investigation from getting too close to home, he discovers that touching her triggers his powers. One kiss could uncover all his secrets. And what does it matter? Laura Levy is never going to believe in him. Is she?

Audrey Goldberg is a former high school English and journalism teacher who taught with the enthusiasm of Valerie Frizzle, but for secondary education. She lives in a suburb of Washington, D.C., with her spouse, her kids, a scrappy but loyal little dog, and a witchy black cat. She is the author of *Hopelessly Teavoted* and *Vengefully Matched* (Fall 2026).

World English: HarperTeen (Winter 2027)

Agent: Jessica Mileo
Editor: Sara Schonfeld
Format: Manuscript (May)

Amy Goldsmith

A DARKER ACT



Praise for *Predatory Natures*:

“Effortlessly captivating and luxurious, Predatory Natures will ensnare you in wicked thorns and dangerous flowers, and you will not be able to put it down.”

—C. G. Drews, *New York Times* bestselling author of *Don't Let the Forest In*

When high school senior Hazel joins her school's elite theater troop, the Edgemoor Players, all she's looking for is one more extracurricular to add to her packed college resume. This year, the Players are putting on their most ambitious production yet: a tragic romance inspired by local legends of a ghostly huntsman who is said to have once stalked the nearby moors.

That was then. Now, no one talks about the play, its disastrous final performance, or the strange, eerie happenings which preceded it. But when Hazel signs up for an extra credit camping trip months later, she finds herself suddenly reunited with her former castmates for a weekend.

Trapped together in the woods, Hazel will have to confront her old friends—including Roman, the Players' enigmatic leading man. And they will all have to reckon with a far deadlier truth: that what they started last year isn't over.

Months ago, the Edgemoor Players woke something up—and now it won't rest until it catches its prey.

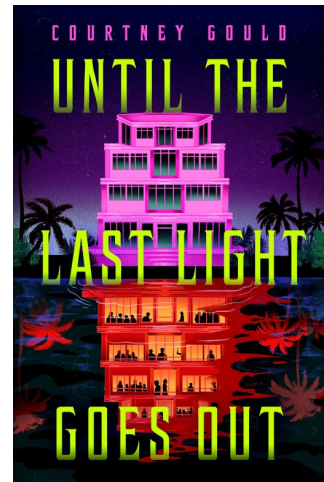
Amy Goldsmith grew up on the south coast of England, obsessed with obscure 70s horror movies and antiquarian ghost stories. She studied Psychology at the University of Sussex and, after gaining her Postgraduate Certificate in Education, moved to inner London to teach. Now, she lives back on the south coast where she still teaches English and spends her weekends trawling antiques shops for haunted mirrors. She is the author of four books: *Those We Drown*, *Our Wicked Histories*, *Predatory Natures* and *A Darker Act*.

North America: Delacorte Press/PRH (October 2026)
UK: Ink Road/Bonnier

Agent: Claire Friedman
Editor: Lydia Gregovic
UK Co-Agent: Louise Lamont at LBA
Format: Manuscript

Courtney Gould

UNTIL THE LAST LIGHT GOES OUT



"Nobody writes atmosphere like Courtney Gould. Beguiling and emotional, Until the Last Light Goes Out is a love story, a multigenerational horror, and a fever dream cast in a sinister neon glow. Don't miss this one."

—Allison Saft, #1 *New York Times* bestselling author of *Wings of Starlight*

Twenty-five years ago, the Ripley Memorial High School senior class entered the luxurious Kaleidoscope Key resort deep in the remote Florida Keys. Despite international intrigue and years of investigation, no one truly knows how the 183 students died. And they never will, since the five survivors of the massacre have never spoken a word about what happened to them that night.

Paige Keller, daughter of one of the Kaleidoscope Key Massacre's infamous survivors, has grown up determined to steer her life away from the resort and the unsolved mysteries her ex-best friend, KJ, can't leave alone. But when she's called home on the 25th anniversary of the massacre, she finds that KJ has gone missing.

Paige knows there's only one place KJ could be: her obsession, the now-abandoned resort. When Paige and the remaining Survivors' Kids go in after her, they're forced to confront their—and their parents—pasts once and for all.

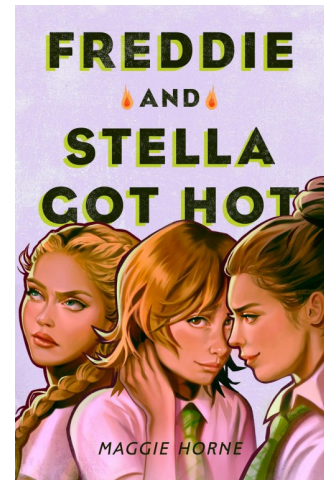
Kaleidoscope Key is waiting, and it's starving. Once they find their way inside, there may not be a way out. And one way or another, the truth of the massacre will come to light.

Captivating and chilling, Courtney Gould's *Until The Last Light Goes Out* is a horror story, a love story, and an ode to the pain passed between generations that you won't soon forget.

Courtney Gould writes books about queer girls, ghosts, and things that go bump in the night. She graduated from Pacific Lutheran University in 2016 with a Bachelor's degree in Creative Writing and Publishing. She was born and raised in Salem, Oregon, where she continues to write love letters to the haunted girls and rural, empty spaces. She is the author of *The Dead and the Dark*, *Where Echoes Die*, and *What the Woods Took*.

Maggie Horne

FREDDIE AND STELLA GOT HOT



“Freddie’s journey from “quirky sidekick” to seizer of the day (and the girl)—narrated in her breezy, fantastically facetious voice—steals the show, transforming the love-to-hate-’em mean girls into can’t-help-but-root-for-’em protagonists in this snarky and tender love story.”

—Publishers Weekly (starred review)

Jenny Han meets *Mean Girls* in *Freddie and Stella Got Hot*, Maggie Horne's YA rom com about getting revenge and falling in love.

By the time the Beaumont-Gardiner Award is announced, everyone's going to hate Levi Preston. And they're going to love us.

Freddie and Stella are on a mission: take down their former best friend turned queen bee Levi Preston by depriving her of the one thing she wants more than anything: The Beaumont-Gardiner Award. Only the coolest, smartest, and—let’s face it—hottest girls win . . . so Freddie and Stella are going to have to get a whole lot cooler, smarter, and hotter.

At first, it seems to work—Freddie and Stella slowly manage to worm their way in with the cool girls. With every shopping date, agonizing salon appointment, and hot yoga class, the girls get closer to the in-crowd and Levi fades more and more into the background. The higher they rise, though, the more uneasy Freddie starts to feel. Stella’s gone from her lovable, goofy best friend to someone she barely recognizes, using her newfound power for evil at every opportunity. Soon, Freddie realizes she’s created a monster—and she needs Levi’s help to put a stop to it.

Maggie Horne is a writer who grew up near Toronto, Canada. She now lives in the UK with her wife, where they keep a collection of dogs and children. She is the author of *Hazel Hill is Gonna Win This One* (an Indies Introduce Summer/Fall 2022 Selection, Indie Next pick, and Junior Library Guild Gold Standard Selection) and *Noah Frye Gets Crushed* from Clarion Books, as well as *Don’t Let it Break Your Heart*, from Feiwel & Friends. She’s always trying to write the queer stories she wishes she could have read growing up.

North America: Feiwel and Friends/Macmillan (January 2026)

Agent: Claire Friedman
Editor: Rachel Diebel
UK Co-Agent: Hannah Schofield at LBA
Format: Book

Jenni Howell &
Jamie Howard

MOST ACCOMPLISHED LIARS



Actors are the world’s most accomplished liars, and the five members of Grimshaw Academy’s senior troupe are at the top of their craft...

Beckett, the star with a dark sense of humor and an even darker secret. Tiernan, the leading lady whose perfect mask is finally starting to slip. Cary, the sidekick who hasn’t said an honest word since he auditioned freshman year. Larkin, the villain with a broken heart. And Wynne, the writer standing in her friends’ shadows—but it’s always the quiet ones who have the most to hide.

Their chemistry on and off stage is addictive—until the week before their senior show, when Beckett is killed in a mysterious accident. It’s a tragedy...one that every member of their troupe had reason to commit. With only days until the performance that could change their lives, they’re without a star and at each other’s throats.

Their plan to fix things? A weekend retreat, where the troupe can finally put the secrets and lies keeping them apart to rest. But when their “luxury AirBnB” turns out to be an isolated, abandoned summer camp, they realize it’ll take more than bonding exercises to get out alive.

Because they’re not all innocent. And they’re not alone.

Jenni Howell is the author of *Boys with Sharp Teeth*, a most anticipated young adult novel of 2025 according to Goodreads, Paste Magazine, Barnes & Noble, Books-A-Million, Indigo, and The Nerd Daily. Her second novel, a dark urban romantasy, releases in Fall 2026 with Roaring Brook Press. She has dabbled in archaeology, espionage, heavy construction, and the equally mind-boggling career of middle school teacher.

Jamie Howard is a romance and dark fantasy author who is just as obsessed with spreadsheets as she is with trauma-laced happy endings. Her prior novels have been published with St. Martin's Press, including *All The Ways You Saved Me*, which Library Journal called, “a standout [with] all the right emotional tugs” in their starred review.

Trish Lundy

THE WORST IS YET TO COME



“A white-knuckled and masterfully unsettling thriller! The Worst Is Yet to Come weaves two tragedies separated by time into a single, unexpected conspiracy that caught me off guard until the final jaw-dropping page.”

—Charlotte Lillie Balogh, author of *Kill the Lax Bro*

From the author of *The One That Got Away with Murder* comes a fresh YA mystery about a girl who survives a murder attempt and the boy who finds her bleeding on the side of the road as they team up to find out who is targeting teen girls in their small, Rust Belt community.

High school might be officially over, but the real nightmare is just beginning. When two best friends are attacked on graduation night, only one of them makes it out alive.

Left for dead at an abandoned house but determined to find out who killed her best friend, Rose is rescued by former high school quarterback and heartthrob, Jake, who becomes an unexpected ally. . . and maybe something more. But when she learns that seventeen years ago, another girl suffered the exact same fate in the exact same place, she wonders if a murderer might be back with a vengeance. . . or is a copycat killer on the loose?

Time is running out, because whoever the killer is, they’re eager to correct their biggest mistake: letting Rose live. As Rose follows the trail of evidence, she’s led down a path of horrors that threatens to expose the insidious secrets at the heart of her community—secrets the killer will do anything to keep quiet.

Trish Lundy is the author of the YA thriller *The One That Got Away With Murder*, a Barnes & Noble Best Book of 2024, now in development for a TV series with Hulu. She received her BA in English from UCLA, where she fell in love with the craft of writing. She’s worked in the film industry, in marketing, and is also a former hospice and palliative care volunteer. Though she grew up in Rochester, New York, she now calls California home. When she’s not writing, she enjoys (well, is addicted to) making iced lattes, pulling Tarot cards, reading, and riding the Haunted Mansion at Disneyland. You can find Trish on Instagram as @TrishLundy and on TikTok as @TrishLundy17.

Aleema Omotoni

WINNERS & LIARS



“Brimming with intrigue, deception, and costumes galore, Winners & Liars is as clever as it is cryptic. This book will have you entranced.”

—Kayvion Lewis, award-winning author of *Thieves’ Gambit*

Knives Out meets *Death at Morning House* in this thrilling standalone mystery layered with family secrets, the whitewashing of history, and a high-stakes literary competition for the keys to a Victorian-era English estate.

Derin’s acceptance into Cambridge University is the end of an era—just not the one she expected. When she and her ultra-competitive Uni prep group, the Kenfield Set, were first invited to Professor Darnley’s summer ball, they planned on celebrating the group’s success, surrounded by the riches of his historical Kenfield estate—not kicking off the festivities with the professor’s will reading.

But when the Darnleys’ aristocratic children are disinherited, the students are offered the opportunity of a lifetime: compete in a Victorian, literary-inspired inheritance competition to be named the new heir—winner takes all!

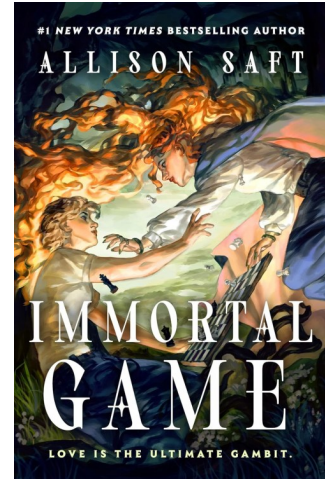
For Derin, it’s a chance to help her working-class family. But the remaining Darnleys won’t take losing their stately home and its multimillion-pound inheritance lying down. And added to the mix, a mysterious note is slipped under Derin’s door alluding to a dark family secret lying in wait.

Now Derin must balance the cutthroat games; scheming relatives; and a cute Kenfield intern amid her dawning realization that the history of this inheritance might be soaked in lies . . . and blood.

Aleema Omotoni is an award-winning British-Nigerian author. She writes novels that center Black teens coming of age, falling in love, and navigating all kinds of contemporary and fantasy worlds. Her debut novel, *Everyone’s Thinking It*, won the 2024 NAACP Image Award for Outstanding Literary Work—Youth/Teens.

Allison Saft

IMMORTAL GAME



“A deft, powerful exploration of the complexity of sibling bonds, the sharp edges of our dreams, and the healing capacity of love. Romantic, moving, and utterly magical.”

—Ava Reid, #1 *New York Times* bestselling author of *A Study in Drowning*

In #1 *New York Times* bestseller Allison Saft’s enthralling new romantic fantasy, a chess grandmaster will go to any length to save the person she loves the most.

Six years ago, Shea Fury’s sister was whisked away by the High King of the Otherworld, the ruler of the treacherous land of fae. Although Shea has spent the years since dreaming of rescuing her sister from captivity, the Iron Veil that separates the human world from the fae has made it only a wish. That is, until an invitation to participate in a once-in-a-lifetime chess tournament in the Otherworld arrives on Shea’s doorstep. The winner of the tournament may ask the High King to grant one wish, and Shea’s is finally within reach.

But entering the tournament and winning it are two different feats. Dark magic lurks around every corner in the Otherworld, and her cutthroat opponents are willing to bend the rules to make their own wishes come true. To make it to the end—and to find her sister—Shea is forced to strike an alliance with her longtime rival, the sharply beautiful fae princess, Ciara of Bri Leith. One wrong move, though, and Shea may lose more than just the competition. She’ll lose her sister, her dignity, and maybe even her life.

In *Immortal Game*, Allison Saft has written a high-stakes sapphic love story brimming with competitive tension, set against a lush Irish folklore-inspired fantasy world.

Allison Saft is the #1 *New York Times* bestselling author of *Wings of Starlight*, *A Dark and Drowning Tide*, *A Far Wilder Magic*, and other romantic fantasy novels. Her work has won a Scribe Award and has been translated into over ten languages. She holds an MA in English Literature from Tulane University and teaches creative writing at Wilkes University. In her free time, she practices aerial circus arts. She lives in West Virginia with her partner and an Italian greyhound named Marzipan.

North America: Wednesday Books/St. Martin’s Press (August 2026)
UK: Hachette Children’s Group
France: Editions Slalom/Edi8

Agent: Claire Friedman & Jessica Mileo
Editor: Sara Goodman
UK Co-Agent: Louise Lamont at LBA
Format: Galley

Lilia Vargas Costello

BORDERLINE



Borderline is a debut speculative YA novel with the eerie atmosphere of Ginny Myers Sain's *Dark and Shallow Lies*, an Upside Down-esque alternate reality in the vein of *Stranger Things*, and the kind of weird, deadpan humor that wouldn't feel out of place in *Gravity Falls*.

Lin O'Leary keeps her eyes closed. That's how you survive in the town of Florida, Florida: small, slightly run down, and sitting right on a rip in reality. Called *the borderline* by locals, all anyone knows for sure is that it ate Momo Kasahara six years ago, and is best left alone. Lin, a high school dropout now working at the world's weirdest corner store, Midnight Morton's, tries not to dwell on the girl she might have loved if she'd had the chance. With no real future in sight, she accepts overnight shifts, saves her pennies, and ignores the faceless entity seeking instant oatmeal wandering the store.

When touring paranormal vlogger Julien True comes to town to shoot his dream pilot episode about Momo's disappearance, he ropes in Lin and leftover twin Bo Kasahara, and forces everyone's eyes open to a reality-breaking truth: Momo is alive but trapped over the borderline—and they might be able to bring her back. Together, they'll learn how to cross the borderline, unraveling the terrible secrets of Florida one by one until their rescue mission is successful.

Lilia Vargas Costello took inspiration from her own experiences growing up mixed race and bisexual in the state of Florida to write *Borderline*. After receiving her BA and MA in Creative Writing from Royal Holloway University of London she spent three years in Japan as an English teacher, before working as a contractor for the United Nations in Switzerland and the United States. Currently writing full-time in San Antonio, Texas, she creates writing prompts for an audience of 30,000 on Tumblr @deepwaterfiction.

World English: Union Square Kids/Hachette (Summer 2027)

Agent: Sidney Boker & Stephen Barbara
Editor: Ardyce Alspach
Format: Manuscript (August)

Jenna Voris

QUEEN OF HEARTS



Praise for *Every Time You Hear That Song*:

"Discoveries of love, legacy, and self take center stage in this musical tapestry of a novel."

—Kirkus (starred review)

Campbell Gray's life has never been better. After years of careful curation, she has perfect grades, the perfect social group, and the perfect boyfriend, basketball star Liam. They're shoo-ins for king and queen of their school's Royal Court. Until Liam dumps Campbell for her arch-nemesis, Molly.

And just like that, another relationship bites the dust. While this is without a doubt the biggest dumpster fire of them all, Campbell can't help but notice the common denominator in all of her failed romances: her. So of course there's nothing else to do but interview all her exes to find out what's wrong. With her.

As she tallies up each difficult, confounding, often contradictory answer, she can't help but unpack some deeper truths. Ones she's never wanted to look at too closely. But with the help of some new friends—and a confusing drunken kiss with the one girl she hates the most—Campbell is starting to see that the only thing wrong is the box she's always tried to keep herself in.

Jenna Voris writes books about ambitious girls and galaxy traversing adventures. She was born and raised in Indiana—where she learned to love roundabouts and the art of college basketball—and now calls Washington, D.C., home. When she's not writing, she can be found perfecting her road trip playlists and desperately trying to keep her houseplants alive. She is the author of the YA novels *Made of Stars*, *Every Time You Hear That Song*, and *Say a Little Prayer*, as well as the adult thriller *The Long Con*.

North America + Spanish: Viking Children's/PRH (Summer 2027)

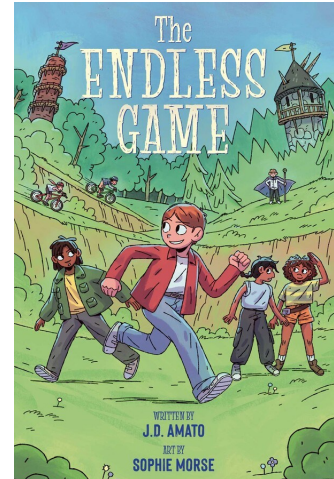
Agent: Claire Friedman
Editor: Maggie Rosenthal
UK Co-Agent: Hannah Schofield at LBA
Format: Manuscript (June)

Middle Grade

J.D. Amato & Sophie Morse

THE ENDLESS GAME

Graphic Novel



“In concept, Amato’s graphic novel rings with the power of a folktale, but this thrilling, characterful, and deep story could hardly be more relevant or contemporary...Deeply satisfying and often profound.”

—Booklist (starred review)

A middle school boy gets drawn into his new town’s intense summer game of capture the flag in this adventurous slice-of-life graphic novel debut perfect for fans of *The Cardboard Kingdom* and *Craig of the Creek*.

When Fred Townsend and his family move to Lakeside, Illinois, Fred is inducted into a game of capture the flag that has split the entire town in two. But this isn’t a normal game. It’s been going on for decades and has been passed down from generation to generation. It has its own history, laws, and institutions, with elaborate castle-like bases, dreary prisons, kid-run saloons, and even a council of home-schooled kids that preside over the rules of the game.

But for Fred, and all of Lakeside’s kids, this unending war is not just about winning—it’s also about learning how you want to fit into the world, the power of friendship, and making sure this summer is one they will never forget.

J.D. Amato is a writer based in Astoria, New York. He is best known for his work in comedy television. Outside of writing, he is an amateur distance runner and loves colorful things.

Sophie Morse is an illustrator based in Boston. After graduating from Rhode Island School of Design, she has been working in publishing and editorial. She dreams of one day living in a tiny shack by the ocean with 200 dogs.

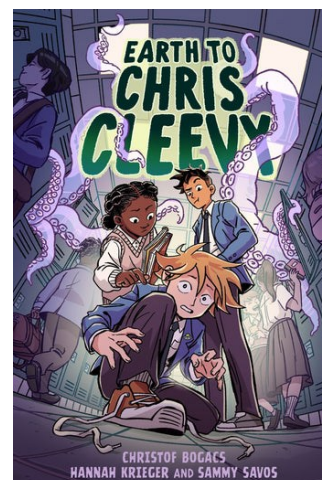
World English: Simon & Schuster Books for Young Readers
(April 2026)

Agent: Charlie Olsen
Editor: Krista Vitola
Format: Manuscript

Christof Bogacs, Hannah Krieger
& Sammy Savos

EARTH TO CHRIS CLEEVY

Graphic Novel



Aliens have invaded Earth—or so it would seem—in this graphic novel that follows 11-year-old Chris Cleevy as he navigates the emergence of his OCD and his mom’s new boyfriend.

Chris Cleevy’s out-of-this-world imagination has always been fueled by his love of sci-fi. Thankfully, simple routines like tying his shoelaces and picking out his socks have kept him grounded right here on Earth. But his carefully constructed world is shattered when his mom brings home her new boyfriend, Phil.

Despite Phil’s friendly demeanor, Chris becomes convinced Phil’s a member of the mind-controlling alien race from one of his science-fiction stories. Chris believes, however, that his routines will shield his mind from Phil’s alien influence. As the world becomes harder and harder to navigate, Chris discovers the source controlling his behaviors may have a different, more earthly origin.

Earth to Chris Cleevy is a poignant exploration of mental health, the ups and downs of middle school, and what it means to accept yourself for who you are even when you’re still trying to figure that out.

Christof Bogacs (he/him) is a nonbinary comics writer from Sydney, Australia. His body of work covers topics of living with mental illness, self acceptance and male identity. His debut graphic novel *Under Kingdom*, a middle grade fantasy-comedy with an emphasis on non-violent problem solving, was released in April 2023 through Dark Horse Comics.

Hannah Krieger is a cartoonist who lives in North Carolina. In 2020, she made her publishing debut as the artist for *All My Friends Are Ghosts*. She loves to draw all things strange, fun, and strangely fun.

Sammy Savos is an illustrator, writer, and storyboard artist living in Massachusetts. She illustrated and co-authored *The Girl Who Sang: A Holocaust Memoir of Hope and Survival*, winner of the 2025 Sydney Taylor Book Award and a Sibert Honor. She has also worked on shows at Cartoon Network, Titmouse Inc., and ShadowMachine.

Li Chen

DETECTIVE BEANS & THE MAP OF MYSTERY

Graphic Novel



Praise for *Detective Beans and the Case of the Missing Hat*:

“Absurdly funny and clever graphic novel, which features vivid characters, snappy dialogue, and non-stop action.”

—Kirkus

When an ambitious feline detective gets his paws on a mysterious treasure map, curiosity turns into a full-blown adventure! Li Chen’s bestselling *Detective Beans* series continues in this new graphic novel that will delight mystery fans and cat-lovers alike.

Detective Beans is set on being the world’s most successful detective, but before his mom will let him solve any cases, he’s going to need to clean his room first. But when he sets out to deliver some mail he received by mistake, a whole new world of adventure opens.

After being handed a mysterious treasure map by an old sea captain, Beans sets out to connect the clues on a journey that winds through amusement parks, secret tunnels, and pirate ships. Together with his best friend, Biscuits, the fearless feline detective pieces together a mystery that nobody in Cat Town saw coming. Young readers will delight in the charming characters, clever plot twists, and positive spirit of curiosity and problem-solving that pack every one of these colorful and beautifully illustrated pages.

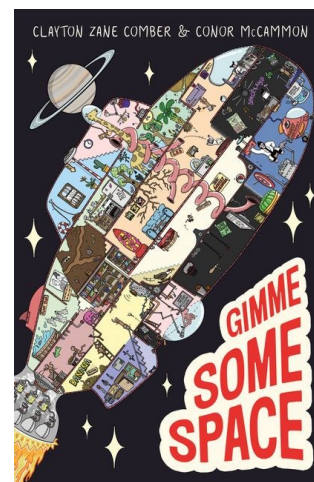
Li Chen was born in Beijing, China, and moved to New Zealand when she was five (with her parents, not as a solo child explorer, I don't think that's allowed). She's always loved drawing and has been working as a full-time comic artist since 2012. Her *Detective Beans* books have sold over 100,000 copies in Australia and have been indie bestsellers in the United States. When she's not drawing, Li likes to hang out with her cats or go on really long walks. Oh, and she drinks a LOT of tea.

World English excl. ANZ: Andrews McMeel (September 2026)
ANZ: Penguin Australia (June 2026)

Agent: Charlie Olsen
Editor: Lucas Wetzel (US) & Zoe Walton (ANZ)
Format: Manuscript

Clayton Zane Comber & Conor McCammon

GIMME SOME SPACE



In this very funny and irresistibly silly junior fiction duology, *The Bad Guys* meet *The Treehouse* series, but in a brilliantly invented submarine.

Readers—you are warned. Again!

This book will have you saying, hey, GIMME SOME SPACE!

When moon rocks begin to crash-land on Monkey Island, Poppy and Billy suspect The Fugitives might be behind the chaos. Luckily, they have an idea: modifying Mum's greatest invention, The Marvellous Submarine, to fly it INTO SPACE!

Together with seriously smart Harold the Gorilla and their animal crew, Poppy and Billy try to solve the mystery of an intergalactic heist, get caught up in a wild space storm, climb the biggest volcano in the universe and meet a space cowboy in search of his Super-Duper Lasso Blaster!

So hold on, partner, as you're about to be rocketed into A WHOLE LOT OF SPACE!

Clayton Zane Comber is the author of *100 Remarkable Feats of Xander Maze*, published by HarperCollins in 2021, and shortlisted for the 2022 Prime Minister's Literary Awards. Clay has been a speaker and workshop leader for writers' festivals and schools all around Australia. He received his MA from Sydney University, before studying in the UK and graduating from Oxford University with distinction for his Master's in Creative Writing. In addition to writing, Clay is also a DJ.

Conor McCammon has been writing stories for as long as he can remember. He grew up in Werri Beach surrounded by family, cats, and a whole lot of books. Conor attended the University of Wollongong, where he graduated with First Class Honours in Politics, Philosophy and Economics. He currently works in Federal politics as a junior policy advisor.

ANZ: HarperCollins Australia (February 2026)

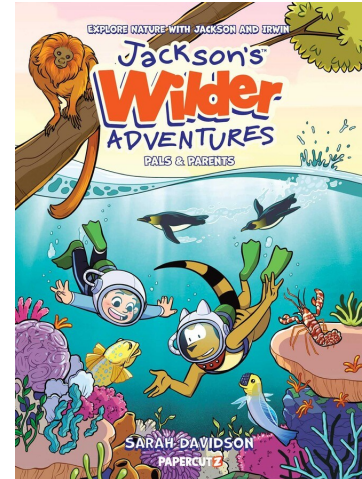
Agent: Catherine Drayton
Editor: Lisa Berryman
UK Co-Agent: Direct
Format: Book

Sarah Davidson

JACKSON'S WILDER ADVENTURES

Volume 3: Pals & Parents

Graphic Novel



Praise for *Jackson's Wilder Adventures Vol. 1: Habits & Habitats*:

"This fun and informational series provides fantastic examples to children of how we share so much with the animals of our world...This series should continue for a long time. Plenty of fun adventures can be had when finding out about the world we live in."

—School Library Journal

In the third installment of the Jackson's Wilder Adventures series, Jackson and his best friend Irwin are at it again—learning all about the natural world and the animals in it. This time, Irwin and Jackson learn life lessons from Emperor Penguins, Zebras, Ostriches and more in this volume all about friendship and relationships!

In the newest edition of this much-loved series, Jackson learns that animals need friends, too—and that a family can look a lot of different ways! Starting at a new school can be tough, and Jackson is nervous about making new friends. But when Irwin shows him that animals need friends, too—including zebras and ostriches—it gives Jackson the courage he needs to make new pals. And when Mother's Day comes around, Jackson is self-conscious that he only has a Dad. But no worries! Irwin is here to show him how animal dads raise their young, from the stoic Emperor Penguin, to the flashy Golden Tamarin. Come join us on our adventure around the world, learning all about the Animal Kingdom!

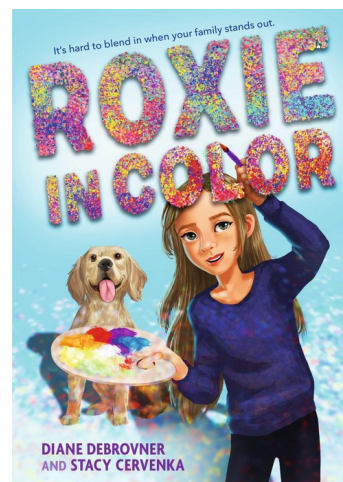
Sarah Davidson is a comic book illustrator and colorist from Savannah, Georgia, currently working on her MFA in Sequential Art. She's colored the upcoming *Super Boba Café* and *SWING* graphic novels, and is the creator behind Jackson's Wilder Adventures with Mad Cave Studios. When Sarah isn't drawing comics, you can find her cuddling on the couch with her too many pets and watching feel-good cooking competition shows.

World English: Mad Cave Studios (July 2026)

Agent: Jessica Mileo
Editor: Christopher Fernandez
Format: Manuscript

Diane Debrovner &
Stacy Cervenka

ROXIE IN COLOR



“As a psychologist who specializes in caring for young people, I’m blown away by how skillfully Roxie in Color illuminates the emotional tensions of being in middle school. This brilliant, engaging book will—without question—resonate with readers everywhere.”

—Lisa Damour, PhD, *New York Times* bestselling author of *Untangled*

Roxie loves her parents, but other people can’t seem to see past the fact that they’re blind—and they don’t really see Roxie, either. To them, she’s just “the girl with the blind parents.” So when her family moves to a new town and Roxie starts seventh grade at a new school, she’s determined to be known for the other parts of who she is: an artist, an animal lover, and the kind of person who bakes cookies for people she cares about for no special reason. But that means keeping her parents’ blindness a secret from the kids at school and definitely not telling anyone that she might inherit the eye condition that caused her mother’s vision loss—at least until they get to know her.

For a while, Roxie is happier than she’s ever been. But when her lies and omissions lead to a visit from Child Protective Services, will Roxie find the courage to be fully honest with her friends, her parents, and herself? This heartfelt depiction of a girl establishing her own identity, with some chapters told from the perspective of her mother’s loyal guide dog, is an authentic portrayal of the joys, challenges, and everyday ordinariness of being raised by parents who have a disability.

Diane Debrovner is the former deputy editor of *Parents* magazine and author of the article “What Blind Parents Want You to See,” which provided the spark for this novel. She now helps nonprofits share their stories to raise the funding they need. Diane lives in New York City with her family and a dog who loves watermelon.

Stacy Cervenka is the director of the Iowa Department for the Blind and previously led the Blind Parents Group of the National Federation of the Blind. She divides her time between Des Moines and Lincoln, Nebraska, where she lives with her husband and two children. Just like Roxie’s family, Stacy and her husband, Greg, are blind, while their children, Leo and Josephine, are sighted.

Karina Evans & Andrea Bell

FRAMED

Graphic Novel



Praise for *Millie of the Manor*:

“Both an enticing mystery and a satisfying emotional journey.” —Kirkus

Besties meets *The Breakfast Club* in *Framed*, a young middle grade graphic novel about a girl named Toby who has been wrongfully accused of throwing out other students’ art projects.

Lately, Toby has had a bad attitude. In art class, her mood goes from bad to worse when she’s given the assignment to paint something important to her. But before she can finish, she throws it out, snaps at her teacher, and is sent straight to detention. While in detention, Toby’s art teacher storms in makes a big accusation: she says Toby threw out not just her painting, but all of her classmates’ paintings, too...They were found just outside the art classroom in a trash can, and now Toby is in big trouble.

Toby knows she hasn’t been the easiest person to be around lately, but she would never vandalize her classmates’ stuff—she’s been framed! Can Toby get to the bottom of this mystery before the end of the school day, or will she find herself stuck in detention for the foreseeable future?

Karina Evans is the author of *Grow Up, Tahlia Wilkins!* and *Audrey Covington Breaks the Rules*. She studied English at the University of Delaware before starting a career in the entertainment industry. Some of Karina’s favorite things include: See’s Candies, *The Amazing Race*, singing show tunes in the car, and volleyball. She currently lives in Los Angeles with her two mischievous cats, Sir Pounce and Taika.

Andrea Bell is an illustrator and comic artist who grew up playing in the northern woods of Wisconsin. Her memories of adventure, nature, and adolescent independence are reflected throughout her work. Andrea is the artist behind *The Leak*, the *Diary of a 5th Grade Outlaw* trilogy, and *Crumble*. She currently resides in Chicago, Illinois, where she enjoys long walks, baking, and curating dance playlists.

Karen Foxlee

THE WITCHES OF
WINDERRY SPIRES



No one ever knows what happens to the Clock Tower Girls.

The last thing Lucy Broadmeadow expected was to be the Clock Tower Girl and sent to live with the witch at faraway Winderry Spires.

But when she arrives, the witch is missing, the clock won't stop chiming and an injured winged wolf-pup appears—all signs that there is a Rift tearing the world apart.

Lucy might not be magical but she is strong and brave. And she does have the help of her new companions—Sig the water dragon and Mustard the gloomy Pegasus.

Can Lucy and her friends find the witch, save the wolf-pup and heal the Rift before time runs out?

Karen Foxlee is an Australian writer. She is the author of two young adult novels: *The Anatomy of Wings* and *The Midnight Dress*. Her books for children include *Ophelia and the Marvelous Boy*, *A Most Magical Girl*, *Lenny's Book of Everything*, *Dragon Skin*, and *The Wondrous Tale of Lavender Wolfe*. She lives and writes in Queensland, Australia.

World English: Allen & Unwin (October 2026)

Agent: Catherine Drayton
Editor: Anna McFarlane
Format: Galley

Minh Lê

OLIVE AND MUNK



Praise for *Lift*:

“An uplifting story that encourages readers to share secret wonders with one another—even annoying kid siblings.”

—School Library Journal (starred review)

From beloved children’s author Minh Lê comes *Olive and Munk*, a new early reader series encompassing two five-story collections featuring two best friends: a mouse named Olive and a chipmunk named Munk.

Inspired in part by Minh’s love of Arnold Lobel, and iconic duos like Frog & Toad, this will be a pair of fully illustrated books of stories for emerging readers. In stories such as “Morning Swim,” “Acorns,” and “Flump,” Minh traces the gentle, loving, and humorous friendship of two small denizens of a big community of forest animals.

Minh Lê is the author of acclaimed picture books including *Drawn Together* (winner of the 2019 Asian/Pacific American Award for Literature), and *Lift*, which Kirkus Reviews named one of the “Best Books of the 21st Century (So Far).” In addition to writing books, he is on the faculty of the Hamline MFA in Writing for Children and Young Adults, is a former board member for We Need Diverse Books, and has been a contributor to a variety of national publications, including *NPR*, *HuffPost*, and *The New York Times*. Outside of spending time with his wonderful wife and children at their home in San Diego, his favorite place to be is in the middle of a good book.

World English: Greenwillow (Winter 2028)

Agent: Stephen Barbara
Editor: Martha Mihalick
Format: Manuscript (Summer 2026)

ND Stevenson

EVENING GRAY



Praise for *Scarlet Morning*:

“The complexity of this soon-to-be classic will keep readers hooked . . . Stevenson is a proven tour de force across animation and graphic novels, so it’s no surprise that his storytelling skills translate well to prose.”

—Booklist (starred review)

The stunning follow-up to the critically-acclaimed, award-winning, instant *New York Times* bestselling highly illustrated middle grade fantasy novel *Scarlet Morning*.

Since setting sail into the treacherous and beautiful world of Dickerson’s sea, Wilmur and Viola find themselves pulled in different directions as they struggle with where they fit in the world. The shadow of the pirate captain Chase’s past looms large, with everyone on Faire Distance having an opinion of her and the scandal she caused by marrying the detached aristocrat Herman, and Viola’s obsession with her grows as she desperately tries to find out if she really is the cold-blooded villain that she sometimes seems to be.

Viola finds herself thrown into the skullduggery and realpolitik of the teeming city of Faire Distance; while Wilmur, jealous of her specialness and close relationship with Chase, feels alienated by his friend, like he’s a sidekick in their story. As he struggles with having been rejected by his mother, he finds an awkward connection with an unlikely father figure...and this time it’s Viola left on the outside.

With over 50 black-and-white illustrations by the author himself, *Evening Gray* is a tale of duality and symmetry—the way two people grow around each other, and sometimes make each other worse—and it’s packed with unforgettable characters, singular locales, and spine-tingling thrills, all rendered through the sharply incisive lens of Stevenson’s prose.

ND Stevenson is the award-winning, bestselling author and illustrator of *Nimona*, *The Fire Never Goes Out*, and *Scarlet Morning*, the co-creator of *Lumberjanes*, and was the showrunner for the award-winning Netflix series *She-Ra and the Princesses of Power*. He currently lives in Los Angeles.

Krystal Sutherland &
Martin Seneviratne

TIME LIONS AND THE
CHRONO-LOOP



“In this immersive sci-fi fantasy series launch...Seneviratne and Sutherland reference real historical figures and events to ground intricate, fantastical worldbuilding, and deploy strong characterization chops to develop fully fleshed-out protagonists. The siblings are complex and undeniably charming tweens, whose journeys...make for a vivacious time-hopping extravaganza.”

—Publishers Weekly (starred review)

The first book in an exciting new time-travel adventure series from *New York Times* bestselling author Krystal Sutherland, writing with Martin Seneviratne.

Twelve-year-old twins Pearl and Patrick are not ordinary school children. Pearl, the engineering whizz, has invented a time machine, and Patrick, who knows everything about every historical period, is the perfect person to test it out with her.

The one thing the twins are not interested in is their dad going on and on about the legends from their homeland, Sri Lanka. But when their time-travelling gets them noticed by secret agency T.I.M.E., the twins find themselves calling up these family legends to help them in an epic battle that could change past, present and future.

Jump in for a funny, thrilling time-travel adventure—who knows what will happen when!

Book 2 coming soon!

Krystal Sutherland and **Martin Seneviratne** married in late 2019 and immediately decided to put their vows to the test by collaborating on their debut middle grade series, *Time Lions*. Martin’s childhood was infused with his grandmother’s magical tales of Sri Lanka’s history and mythology. On a visit to Sigirya, the ancient rock fortress in the heart of Sri Lanka’s jungles, Krystal and Martin began to craft this story of the genius Amarasinghe twins and their adventure back through time. It explores overlooked parts of history and the overlooked geniuses who shape it.

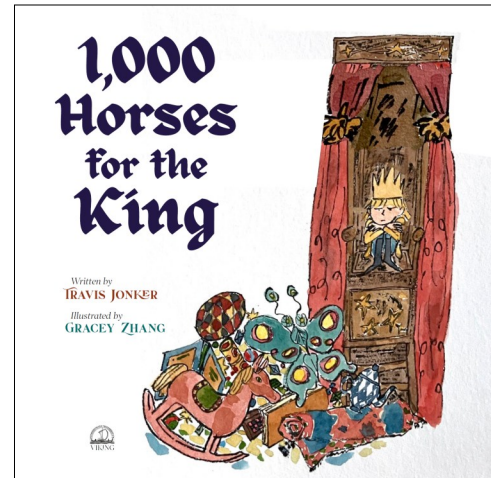
North America: Putnam/PRH (October 2025)
UK: Bonnier/Piccadilly Press
ANZ: Penguin Australia

Agent: Catherine Drayton
Editor: Stacey Barney
UK Co-Agent: Felicity Bryan Associates
Format: Book

PICTURE BOOKS

Travis Jonker &
Gracey Zhang

1000 HORSES FOR THE KING



There once was a terrible king who wanted everything. And everything he wanted, he took. So when he decides that he needs 1,000 horses, his wish is the kingdom's demand. But 1,000 horses is . . . *a lot* of horses. And soon the king realizes that he has more than he bargained for. And even with so many riches around him, it can be lonely at the top.

Librarian, reviewer, and cohost of *The Yarn* podcast Travis Jonker and Caldecott Honoree Gracey Zhang have created a timeless, humorous tale that illustrates how possessions or riches mean nothing if you don't have a friend by your side.

Travis Jonker is the author of *The Very Last Castle*, *Blue Floats Away*, *Just One Wave*, and *Just One Flake*, a *Good Housekeeping* Best Book of 2023. When he is not writing picture books, he works as an elementary school librarian and a children's book reviewer at the blog *100 Scope Notes*. He lives in Michigan.

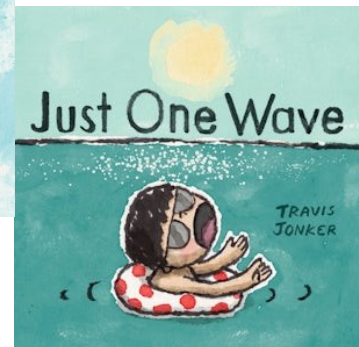
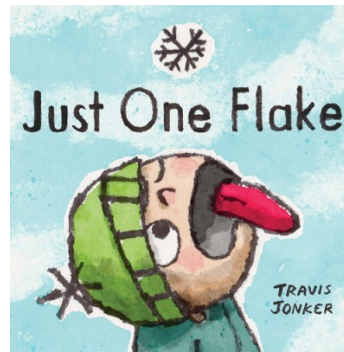
Gracey Zhang is an award-winning illustrator, author, and animator. She received the Ezra Jack Keats Illustrator Award for her debut picture book, *Lala's Words*. Gracey has also illustrated *The Big Bath House*, *Nigel and The Moon*, and *The Upside Down Hat*, which was a recipient of *The New York Times* Best Illustrated Children's Book of 2022.

World English: Viking Children's Books/PRH (Spring 2027)

Agent: Stephen Barbara
Editor: Tamar Brazis
Format: Manuscript

Travis Jonker

JUST ONE FLAKE & JUST ONE WAVE



Praise for *Just One Flake*:

"A satisfying snow day saga." —Kirkus

Just One Flake is a hilarious celebration of wintertime, curiosity, and outdoor play in this author-illustrated picture book debut from acclaimed creator and elementary school librarian Travis Jonker. It's snowing outside! Liam rushes out, determined to catch one perfect snowflake. He tries any number of tricks to complete his mission, but each time he is thwarted. He sticks out his tongue and looks up . . . nope. He builds a snowman, climbing up to get a little closer to the snow . . . still nope. He runs around the yard because faster is better, right? Wrong! Nothing seems to work. Until, in a final leap of faith, he catches that one flake . . . in a way he never expected. And the snowflake itself is pretty unexpected too.

Praise for *Just One Wave*:

"Its plot is positive, unpredictable, and engaging; realistic, relatable dialogue and clear lettering make this a good option for burgeoning readers...A satisfying tale that sees its protagonist striving once more for a single iconic experience." —Kirkus

Just One Wave, like its companion *Just One Flake*, sees Liam in search of a single iconic experience. It's a celebration of summertime, curiosity, and outdoor play on the perfect day to go to the beach. The sun is shining, the sand is warm, and the water is . . . completely still? Liam is determined to catch a wave, no matter what. He tries waiting patiently . . . no luck. He asks the seagulls for help . . . they are no help. He even tries tempting a wave with his beautiful sandcastle, but the water refuses to budge. Nothing seems to work. Until, in a sudden moment of inspiration, Liam realizes if he can't find a wave, he'll just have to make one himself.

****Just One Bunny coming soon!****

Travis Jonker is the author of *The Very Last Castle*, *Blue Floats Away*, *Just One Wave*, and *Just One Flake*, a *Good Housekeeping* Best Book of 2023. When he is not writing picture books, he works as an elementary school librarian and a children's book reviewer at the blog *100 Scope Notes*. He lives in Michigan.

Recently Published

Skyla Arndt

HOUSE OF HEARTS

“An intoxicating blend of romance and horror, darkness and wit. With haunts and twists that leap off the page, this was a rabbit hole I was happy to fall down.”

—Ava Reid, #1 *New York Times* bestselling author of *A Study in Drowning*



Violet Harper knows her best friend was murdered, even if her death was labeled a “freak accident.” Cryptic messages about her friend’s elite boarding school and the mysterious secret society she was entangled in all point to a more sinister fate. So, Violet does what no one else seems willing to do: She transfers to the same fancy school to dig into the society’s murky history and find out what really happened to her friend. What she doesn’t bargain for is the handsome boy at the center of it all—Calvin Lockwell, the brother of her prime suspect and descendant of the school’s founder. He’s obnoxious and privileged, and Violet can’t deny their haunting attraction. It soon becomes clear his family is hiding a dark secret that may not be of this world. Even as details emerge of a deadly curse plaguing the school, she can’t escape her true feelings for Calvin. But loving him may be the last thing she ever does.

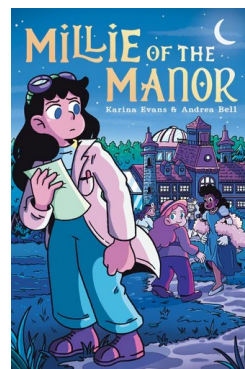
House of Hearts was published by Viking Children’s/PRH in September 2025 and has sold to Dariusz Marszalek/Poland, Artemis/Turkey, and VR Editoras/Spanish.

Karina Evans & Andrea Bell

MILLIE OF THE MANOR

Graphic Novel

“Both an enticing mystery and a satisfying emotional journey.” —Kirkus



Amy has always loved a good mystery. So when her classmate Reagan invites her to a murder-mystery-themed birthday party, she should be ecstatic. But...she’s not. Instead, she’s worried that her social anxiety will mess everything up. Thankfully, all the guests are given characters to play for the night, so Amy doesn’t have to go to Reagan’s party as herself—she’ll go as “Millie Morgan,” a scientist looking to solve the murder and clear her name. With newfound confidence as Millie, she must work with the other partygoers to solve the crime. But when evidence piles up and clues begin to incriminate her alter ego, Amy’s anxiety comes rushing back. With the help of her new friends, Amy must learn to navigate her own anxiety as Millie works to solve the mystery and prove her innocence.

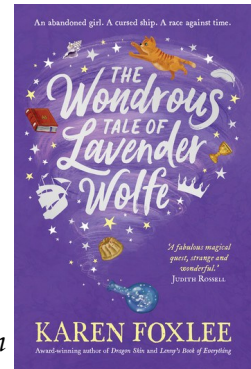
Millie of the Manor was published by HarperAlley in September 2025 and has sold to Astronave/Spain.

Karen Foxlee

THE WONDROUS TALE OF LAVENDER WOLFE

“A fabulous magical quest, strange and wonderful.”

—Judith Rossell, bestselling author of *The Midwatch*



Lavender Wolfe is a clapperdudgeon and pickpurse, with a magical secret. She is all alone on a wharf when she is snatched by Big Agatha and thrown into the galley of a pirate ship, *The Good Marchioness*. Disguised as a boy (for only boys may live in the galley) and renamed Hans Whitby, Lavender has to make her home among the kitchen rats. However, *The Good Marchioness* is no ordinary ship. Captained by Odyessia Pleasant, a fierce pirate with long blonde hair, violet eyes and a bird's wing in place of an arm, the crew are on a desperate voyage—to find and return stolen treasure before all those who sail within the cursed pirate ship are turned to sand. Lavender included. Lavender is quick-witted and sharp as a tack, and as her magic starts to be revealed she finds herself coming under the arresting gaze of Captain Pleasant. Will Lavender help break the curse? Or will she be just another victim of this story within a story, her true identity lost to the sands of time?

The Wondrous Tale of Lavender Wolfe was published by Allen & Unwin in November 2025.

Margaret Rae, Brian Nathanson,
& Beck Kubrick

MASKS

Graphic Novel



“The illustrations, which are full of emotion, feature muted colors and loose linework. A heartfelt twist on tales of monsters and bad guys.” —Kirkus

Poe, Rice, and Shelley are three monster kids who hide from the outside world. But when they learn about “Halloween,” they realize it’s their one night of the year where they can be their true selves—scales and all. Poe was only a little monster when the hunters came for her parents. Ten years later, Poe lives with her two “siblings”—more monster kids in hiding—Rice and Shelley. Under her protective eye, Poe makes sure that the siblings have everything they need, but Rice and Shelley want more out of life than running away. So when their most recent home is slated to be demolished by a real estate group, the monster kids venture out to find their place, and end up getting whisked away to a Halloween party that changes their lives. *Masks* is the quintessential graphic novel about accepting who you are, masks and all.

36

Masks was published by Andrews McMeel in July 2025 and has sold to Bliss Editions/France.

Mary E. Roach

SEVEN FOR A SECRET

“This is a luminously written, bleak story, but not without hope.”

—Booklist (starred review)



In the town of Avan Island, there was a group home called Sister’s Place. It housed girls no one cared about, girls who had no one but each other. Over the course of six months, eight girls from the home seemingly disappeared, never to return. But one girl did. Nev is the girl who returned. The girl who *survived*. She’s done her best to leave what happened in the forest behind her, but five years later, the men in charge of Sister’s Place, the men who brushed the missing girls off as “runaways,” are turning up dead. And Nev realizes that confronting the town that was all too happy to forget her may be her only chance to get answers. As Nev is pulled deeper into Avan’s secrets, she must unravel the mysteries locked in her own mind as she hunts down a killer. Lost sisters, female rage, and the determination to survive drive Nev on her propulsive journey to find answers and peace—and maybe revenge.

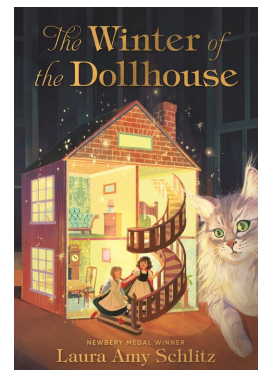
Seven for a Secret was published by Disney Hyperion in September 2025.

Laura Amy Schlitz

THE WINTER OF THE DOLLHOUSE

“Newbery Medalist Schlitz (Splendors and Glooms) braids parallel story lines into a cozy fantasy that lauds the power of connection to uplift and inspire. . . . Intricately detailed and nuanced characters, relatable domestic scenes with emotional heft, and evocative writing make for an enchanting, gratifying read.”

—Publishers Weekly (starred review)



This captivating coming-of-age story is touching, funny, and beautifully layered, with a fairy-tale ending that only Newbery Medalist Laura Amy Schlitz could deliver. On a gloomy November night, eleven-year-old Tiphany Stokes saves an old lady from collapsing in the street. An antique doll named Gretel watches them, longing for Tiph to rescue her from life in a shop window. Though none of these three characters realizes it, their worlds are about to change: Gretel will no longer be a precious prisoner. The old lady—is she a witch?—will discover the secret hidden in her long-neglected dollhouse. And Tiph—whose parents rejoice that she is “never any trouble”—will become a thief, a dog walker, an actor, and best of all, a friend.

The Winter of the Dollhouse was published by Candlewick in September 2025 and has sold to Editura Art/Romania.

Mariko Tamaki & Nicole Goux

THIS PLACE KILLS ME

Graphic Novel

“Certain to leave readers breathlessly enthralled... Truly exceptional.”

—Kirkus (starred review)



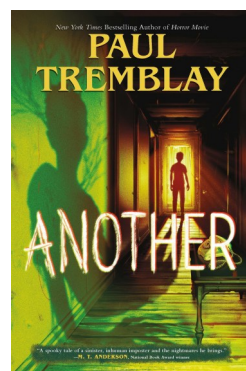
A propulsive mystery from Eisner Award–winning author Mariko Tamaki and Eisner-nominated illustrator Nicole Goux. At Wilberton Academy, few students are more revered than the members of the elite Wilberton Theatrical Society, and no one represents that exclusive club better than Elizabeth Woodward. Breathtakingly beautiful and beloved by all, it’s no surprise she’s starring as Juliet in the WTS’s performance of Shakespeare’s classic tragedy. But when she’s found dead the morning after opening night, the whole school is thrown into chaos. Transfer student Abby Kita was one of the last people to see Elizabeth alive, and when local authorities deem the it-girl’s death a suicide, Abby’s not convinced. She’s sure there’s more to Wilburton than meets the eye. As she gets tangled in prep school intrigues, Abby quickly realizes that Elizabeth was keeping secrets. Was one of those secrets worth killing for?

This Place Kills Me was published by Abrams in August 2025 and has sold to Bragelonne/France and La Cupula/Spain (Spanish and Catalan).

Paul Tremblay

ANOTHER

“All the questions we ask as kids about who we are and what we’re worth take a terrifying turn in this spooky tale of a sinister, inhuman imposter and the nightmares he brings.” —M.T. Anderson, National Book Award Winner



New York Times Bestseller

Acclaimed horror author Paul Tremblay delivers an unforgettable middle grade debut in this bone-chilling tale of an unsettling, unbreakable friendship. When Casey’s parents tell him that his friend is coming for a sleepover, he has no idea who that might be. Everyone treats him like a pariah, and his tics are worse than ever. When Morel appears, he’s not like any friend Casey has ever met. His skin is like clay, and he doesn’t speak. But Casey’s parents are charmed by the strange kid, and it’s nice to have someone to talk to besides his sister, who is away at college. As his normally loving parents grow distant from Casey, they gush and fawn over Morel. Casey knows something is wrong—but with no end in sight to the sleepover, he’s exhausted. And in the dark, out of the corner of his eye, Morel doesn’t look like a kid at all. . . .

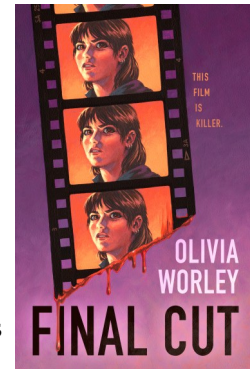
Another was published by Quill Tree/Harper Children’s in July 2025 and has sold to Eilean Books/France, AST/Russia, and Ithaki/Turkey.

Olivia Worley

FINAL CUT

"Spine-tingling action delivers a satisfying conclusion. Frightful good fun."

—Kirkus



When recent high school graduate Hazel Lejeune gets the lead role in a slasher film, it feels like a dream come true. This is her chance to break into the industry, build her reel, and prove to her mom that this “gap year” can turn into a career. So what if it’s set in the nothing town of Pine Springs, Louisiana—the same place her father, the Pine Springs Slasher, was convicted of a series of murders fifteen years ago? But when Haze arrives on set, the shoot is plagued with suspicious “accidents.” Mentions of her dad dot the entire script. And then, a gruesome murder shocks everyone to the core. It’s clear there’s a real killer on set—one who’s determined to finish the film at all costs. But is this merely a copycat, or is the wrong Slasher behind bars? As the body count rises and reality blurs with fiction, Haze must unmask the killer before she becomes a real-life final girl...or before the killer flips the script and makes her the next victim.

Final Cut was published by Wednesday Books in October 2025 and has sold to Satapornbooks/Thailand.

Previous Foreign Publishers

Skyla Arndt

TOGETHER WE ROT

Universo dos Livros/Brazil
Albin Michel/France
Dariusz Marszalek/Poland
Artemis/Turkey

Li Chen

DETECTIVE BEANS AND THE CASE OF THE MISSING HAT

Penguin Australia/ANZ
Nemesis/Turkey

Becca Fitzpatrick

HUSH, HUSH

Simon & Schuster/UK
Intrinseca/Brazil
Ergon/Bulgaria
La Galera/Catalan
Shaanxi People's Publishing House/China
Algoritam/Croatia
Tellerup/Denmark
Tanapaev/Estonia
Pocket Jeunesse/France
Palitra L/Georgia
Goldmann/Germany
Fantastikos Kosmos/Greece
Konyvmolykepzo Kiado/Hungary
UFUK/Indonesia
Modan/Israel
Piemme/Italy
Media Factory/Japan
Mirae N Culture Group/Korea
Alma Littera/Lithuania
Prosvetno Delo/Macedonia
Overamstel/Netherlands
Gyldendal Norsk Forlag/Norway
Poradnia K/Poland
Porto Editora/Portugal
Litera/Romania
AST/Russia
Evro Giunti/Serbia
Egmont/Slovakia
Ediciones B/Spain

B. Wahlstroms/Sweden
Global Group/Taiwan
Pearl/Thailand
Pegasus/Turkey
Glimmer/Ukraine
Alpha Books/Vietnam

Karen Foxlee

DRAGON SKIN

Pushkin Press/UK
Allen & Unwin/ANZ
LENNY'S BOOK OF EVERYTHING

Pushkin Press/UK
Allen & Unwin/ANZ
Beijing Qianqiu Zhiye/China
Julius Beltz/Germany
Porteghal/Persian

OPHELIA AND THE MARVELOUS BOY

Hot Key Books/UK
Julius Betlz/Germany
BIR Publishing/Korea
Salamandra/Spain

Amy Goldsmith

PREDATORY NATURES

Ink Road/Bonnier/UK
Alpina/Russia

OUR WICKED HISTORIES

Black & White/UK
Robert Laffont/France
Jaguar/Poland
Alpina/Russia

THOSE WE DROWN

Black & White/UK
Robert Laffont/France

Courtney Gould

WHAT THE WOODS TOOK

Rocco/Brazil

WHERE ECHOES DIE

Bragelonne/France

THE DEAD AND THE DARK

Darkside/Brazil
Bragelonne/France

Previous Foreign Publishers

Exmo/Russia

Nicole Goux

THE FOREST HILLS BOOTLEG SOCIETY

Sarbacane/France

Maggie Horne

DON'T LET IT BREAK YOUR HEART

PRH/UK

NOAH FRYE GETS CRUSHED

Firefly/UK

HAZEL HILL IS GONNA WIN THIS ONE

Firefly/UK

Rironsa/Japan

Jenni Howell

BOYS WITH SHARP TEETH

Scholastic/UK

Peppermill Books/Bulgaria

Giunti Editore/Italy

Publicat/Poland

RBA Libros/Spain

VIVAT/Ukraine

Travis Jonker

THE SHIP IN THE WINDOW

Terre di Mezzo/Italy

THE VERY LAST CASTLE

Woongjin Think Big Co./Korea

Minh Lê

THE PERFECT SEAT

Gallimard/France

Knesebeck/Germany

ACME Cultural Enterprise/Taiwan

Trish Lundy

THE ONE THAT GOT AWAY WITH MURDER

Jaguar/Poland

Aleema Omotoni

EVERYONE'S THINKING IT

Scholastic/UK

Allison Saft

A FRAGILE ENCHANTMENT

Hachette Children's/UK

Companhia das Letras/Brazil

Bragelonne/France

Lyx/Germany

Konyvmolykepzo/Hungary

De Agostini/Italy

Zielona Sowa/Poland

Trei/Romania

Exmo/Russia

Urano/Spain

Nemesis/Turkey

A FAR WILDER MAGIC

Hachette Children's/UK

Alta Books/Brazil

Albatros/Czech Republic

Bragelonne/France

De Agostini/Italy

Kobiece Lukasz Kierus/Poland

Trei/Romania

Exmo/Russia

Editorial Planeta/Spanish

Nemesis/Turkey

DOWN COMES THE NIGHT

Hachette Children's/UK

Bragelonne/France

Exmo/Russia

Laura Amy Schlitz

PRINCESS CORA AND CROCODILE

Walker UK/UK

New Buds/China

Fukuinkan Shoten Publisher Inc./Japan

Editura Art/Romania

Lapa Publishers/South Africa (Afrikaans)

THE HIRED GIRL

Walker UK/UK

Sejong/Korea

Zero a Oito/Portugal

SPLENDORS AND GLOOMS

Walker UK/UK

Aurora Publishing House/China

Thienemann Verlag/Germany

Previous Foreign Publishers

Giunti Editore/Italy

Sejong/Korea

Commonwealth/Taiwan

Altin Kitaplar/Turkey

THE NIGHT FAIRY

Walker UK/UK

Gakken/Japan

ND Stevenson

SCARLET MORNING

Editorial Oceano/Spanish (minus Spain)

THE FIRE NEVER GOES OUT

Astiberri/Spain

NIMONA

Devir/Brazil

Ginkgo Books/China

Paseka/Czech Republic

Dargaud/France

Splitter/Germany

Cicero Konyvstudio/Hungary

Haru/Indonesia

Utz/Israel

BAO/Italy

Prooni/Korea

Blossom Books/Netherlands

Gyldendal/Norway

Poznanski/Poland

Saida de Emergencia/Portugal

Editura Art/Romania

Beata Kotashevskaya/Russia

Albatros/Slovakia

Editorial Oceano/Spanish (minus Spain)

Astiberri/Spain

Marti/Turkey

Dobra Lystivka/Ukraine

Krystal Sutherland

THE INVOCATIONS

Bonnier/UK

Penguin Australia/ANZ

Enthusiast/Bulgaria

Euromedia/Czech Republic

Rageot/France

Festa Verlag/Germany

Maxim/Hungary

Rizzoli/Italy

Poznanski/Poland

Editorial Oceano/Spanish

HOUSE OF HOLLOW

Bonnier/UK

Penguin Australia/ANZ

Galera Record/Brazil

Enthusiast/Bulgaria

Euromedia/Czech Republic

Rageot/France

Festa Verlag/Germany

Dioptra/Greece

Maxim/Hungary

Rizzoli/Italy

Poznanski/Poland

Storia/Romania

AST/Russia

Pandora/Slovakia

Editorial Oceano/Spanish

Marti/Turkey

Vivat/Ukraine

**A SEMI-DEFINITIVE LIST OF WORST NIGHT-
MARES**

Hot Key Books/UK

Penguin Australia/ANZ

Globo/Brazil

Euromedia/Czech Republic

Lindhardt & Ringhof/Denmark

Rahva Raamat/Estonia

Univers Poche/France

Blanvalet/Germany

Armchair Publishing/Israel

Rizzoli/Italy

Leopold/Netherlands

Gyldendal Norsk/Norway

Dolnoslaskie/Poland

Storia Books/Romania

AST/Russia

Ikar/Slovakia

Editorial Planeta/Spanish

Bonnier Carlsen/Sweden

Marti/Turkey

OUR CHEMICAL HEARTS

Previous Foreign Publishers

Hot Key Books/UK
Penguin Australia/ANZ
Globo/Brazil
Enthusiast/Bulgaria
Editorial Planeta/Catalan
Sonatina/Croatia
Euromedia/Czech Republic
Lindhardt & Ringhof/Denmark
Paikese Kirjastus/Estonia
Univers Poche/France
Blanvalet/Germany
Maxim/Hungary
Haru/Indonesia
Armchair Publishing/Israel
Rizzoli/Italy
Balto Leidybos/Lithuania
Leopold/Netherlands
Gyldendal Norsk/Norway
Dolnoslaskie/Poland
Porto Editora/Portugal
Publica/Romania
AST/Russia
Ikar/Slovakia
Editorial Planeta/Spain
Bonnier Carlsen/Sweden
Marti/Turkey
FORS/Ukraine

Mariko Tamaki

ROAMING

nVersos Editora/Brazil
Host/Czech Republic
Rue de Sevres/France
Reprodukt/Germany
BAO/Italy
Two Virgins/Japan
Kultura Gniewu/Poland
La Cupula/Spain
Editorial Finestres/Spain (Catalan)

COLD

Mann, Ivanov, and Ferber/Russia
Editions Dolmen/Spain

LAURA DEAN KEEPS BREAKING UP WITH ME

Intrínseca/Brazil
Nakladatelstvi Paseka/Czech Republic
Rue de Sevres/France
Carlsen/Germany
BAO/Italy
Iwanami Shoten/Japanese
Prooni/Korea
Cappelen Damm/Norway
Kultura Gniewu/Poland
Mann, Ivanov, and Ferber/Russia
La Cupula/Spain
Editorial Oceano/Spanish (Latin America)
SAVING MONTGOMERY SOLE
Marsupial Editore/Brazil
THIS ONE SUMMER
Editora Mino/Brazil
Shanghai 99/China
Nakladateslstvi Paseka/ Czech Republic
Rosinante/Denmark
Rue de Sevres/France
Reprodukt/Germany
BAO/Italy
Iwanami Shoten/Japan
Esoope/Korea
Cappelen Damm/Norway
Kutura Gniewu/Poland
Planeta Tangerina/Portugal
Jellyfish Jam/Russia
La Cupula/Spain
La Columm/Spanish (Latin America)
Placebo Press/Sweden
Beyaz Balina/Turkey

Paul Tremblay

DEAD BUT DREAMING OF ELECTRIC SHEEP

Bloomsbury UK/UK
Minumin/Korea
Vivak/Ukraine

HORROR MOVIE

Titan/UK
Dar Al Khan/Arabic
Eilean Books/France
Buchheim/Germany
Hayakawa/Japan

Previous Foreign Publishers

Phoenix/Russia

Nocturna/Spain

Ithaki/Turkey

THE BEAST YOU ARE

Titan/UK

THE PALLBEARERS CLUB

Titan/UK

Dobrovsky/Czech

Nocturna/Spain

SURVIVOR SONG

Titan/UK

Dobrovsky/Czech

Gallmeister/France

Buchheim/Germany

Luitingh Sijthoff/Netherlands

AST/Russia

Nocturna/Spain

Ithaki/Turkey

THE CABIN AT THE END OF THE WORLD

Titan/UK

Bertrand/Brazil

Gallmeister/France

Heyne/Germany

Brainfood/Greece

Oscar Gialli/Italy

Take Shobo/Japan

Vesper/Poland

RAO/Romania

Nocturna/Spain

Ithaki/Turkey

Jenna Voris

SAY A LITTLE PRAYER

VR Editora/Brazil

EVERY TIME YOU HEAR THAT SONG

PRH/UK

Olivia Worley

MAN OF MY DREAMS (Adult)

Quercus/UK

De Agostini/Italy

SO HAPPY TOGETHER (Adult)

Quercus/UK

De Agostini/Italy

THE DEBUTANTES

Zielona Sowa/Poland

PEOPLE TO FOLLOW

Hachette Children's/UK (via St. Martin's Press)

cbj/Germany

Zielona Sowa/Poland