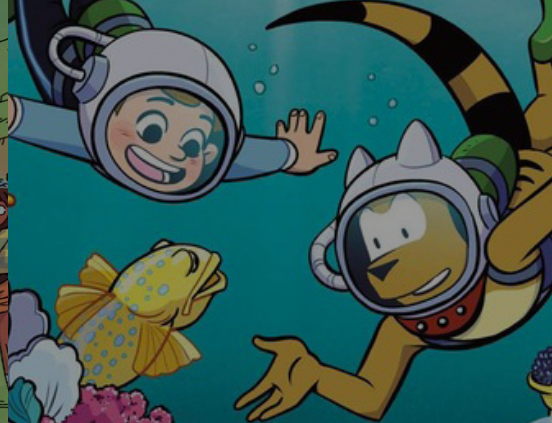




# Graphic + Illustrated Guide

SPRING 2026



# Table of Contents

## ADULT

Richard Corben.....	<i>Den Vol 5: The Price of Memories.....</i>	4
Richard Corben.....	<i>Rowlf.....</i>	7
Giancarlo Esposito, Matt Wheeler & Jay Martin.....	<i>The Venetian.....</i>	10
Jesse Lonergan.....	<i>Hedra.....</i>	13
Elizabeth Pich & Jonathan Kunz .....	<i>Hi, Earth.....</i>	16

## YOUNG ADULT

Julio Anta & Red Dryer.....	<i>Second Generation Blues.....</i>	20
Hari Conner.....	<i>A True Gentleman.....</i>	23
Hari Conner.....	<i>I Shall Never Fall in Love.....</i>	26
Stephen McCranie.....	<i>Space Boy.....</i>	29
ND Stevenson.....	<i>Nimona: 10th Anniversary Edition.....</i>	32
Mariko Tamaki & Nicole Goux.....	<i>This Place Kills Me.....</i>	35
Samuel Teer & Mar Julia.....	<i>Brownstone.....</i>	38

## MIDDLE GRADE

Ethan M. Aldridge.....	<i>The Pale Queen.....</i>	42
J.D. Amato & Sophie Morse.....	<i>The Endless Game.....</i>	45
Jules Bakes & Niki Smith.....	<i>Sea Legs.....</i>	48
Christof Bogacs, Hannah Krieger & Sammy Savos.....	<i>Earth to Chris Cleevy.....</i>	51
Li Chen.....	<i>Detective Beans &amp; The Map of Mystery.....</i>	54
Stephanie Cooke & Whitney Gardner...	<i>The Racc Pack 3: The Bins Breakout.....</i>	57
Sarah Davidson.....	<i>Jackson's Wilder Adventures.....</i>	60
Karina Evans & Andrea Bell.....	<i>Framed.....</i>	63
Karina Evans & Andrea Bell.....	<i>Millie of the Manor.....</i>	66
Whitney Gardner.....	<i>Free Piano (Not Haunted).....</i>	69
Gus Gordon.....	<i>Into the Bewilderness.....</i>	72
Brian Nathanson, Margaret Rae & Beck Kubrick.....	<i>Masks.....</i>	75
Dave Scheidt & Scoot McMahon.....	<i>Ollie Island.....</i>	78
Niki Smith.....	<i>The Golden Hour.....</i>	81
Gabe Soria & German Torres.....	<i>Wrestlevania.....</i>	84

## PICTURE BOOKS

Betsy Bird & Matthew Cordell.....	<i>Terrible, Terrible Birds.....</i>	88
Travis Jonker & Gracey Zhang.....	<i>1000 Horses for the King.....</i>	91
Travis Jonker.....	<i>Just One Wave.....</i>	94

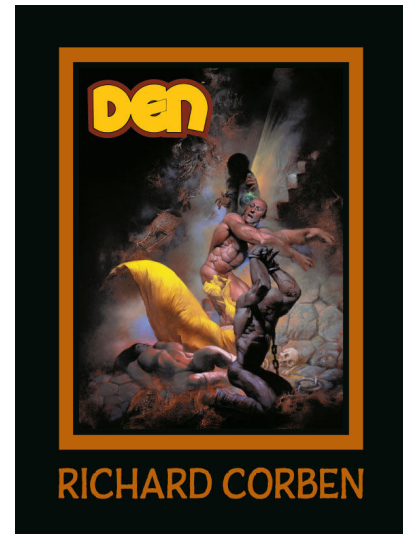
# Adult



# Richard Corben

## *DEN Vol 5: The Price of Memories*

*"The artist I most want to aspire to is Richard Corben. His style is visual and it tells the story just as you see it...my favorite is Corben. I love everything he does, I love his stuff...he's an amazing artist." —Guillermo del Toro*



This special edition collects the fifth volume of the long out-of-print *Den*, and also features bonus material, art pages restored by long-time Corben collaborator José Villarrubia, re-lettered by Nate Piekos of Blambot, and an introduction by Christos Gage all presented in a gorgeous hardcover with a dust jacket.

An amnesic Den encounters an unexpected woman from his past. Sienna is a medium that takes Den on a memory journey starting at birth, where he will meet old friends and future enemies and get closer to understanding his journey. This last volume of *Den* connects all four previous parts of the story and takes Den on perhaps his wildest adventure on the floating Island of Heaven, where an idyllic existence hides a horrifying secret.

**Richard Corben** is an American illustrator and comic book artist best known for his comics featured in *Heavy Metal* magazine. He is the winner of the 2009 Spectrum Grand Master Award. In 2012, he was elected to The Will Eisner Award Hall of Fame.

---

**World English: Dark Horse (February 2025)**

**Croatia: Fibra**

**Denmark: E-Voke**

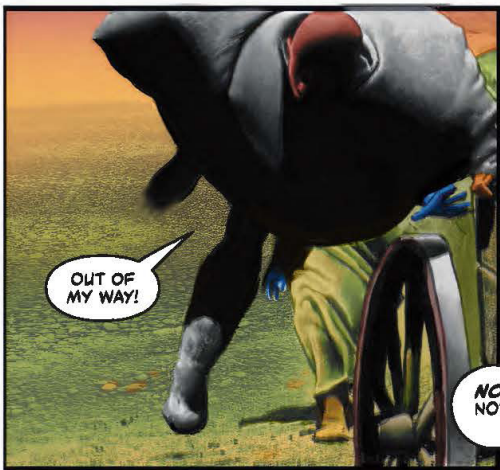
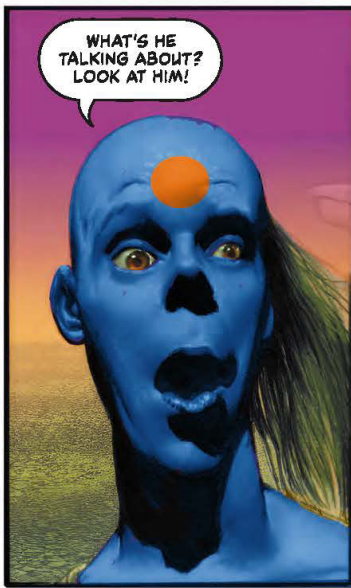
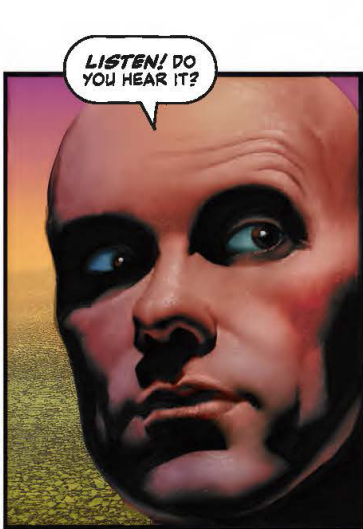
**Serbia: System Comics**

**Spain: Planeta**

**Agent: Charlie Olsen**

**Editor: Daniel Chabon**

**Format: Book**

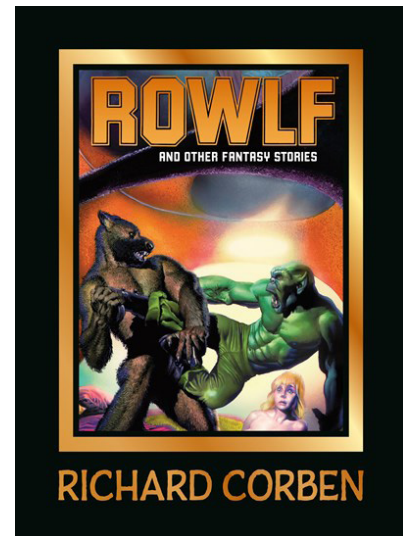




# Richard Corben

## ROWLF

*“Richard Corben stands among us like an extra-terrestrial peak. He has sat in his throne a long time, above the moving and multi-colored field of world comics, like an effigy of the leader, a strange monolith, a sublime visitor, a solitary enigma.”*  
—Moebius



Eisner Award Hall of Fame inductee Richard Corben's long out-of-print fantasy graphic novel masterpiece, inspired by *Beauty and the Beast*, is finally collected as part of the new Richard Corben hardcover library.

The next volume of the Richard Corben Library is a trilogy of werewolf stories. *Rowlf* is a postmodern take of *Beauty and the Beast* that mixes high fantasy with dystopian science fiction. It is the first masterpiece in Corben's long career. *The Beast of Wolfton* and its sequel *The Spirit of the Beast* are ironic love stories of a werewolf family saga. The book closes with a poignant free adaptation of one of the Japanese legends by Lafcadio Hearn called *The Story of Oteg*. All packaged in a beautiful new printing with meticulously restored artwork and featuring a new introduction by Hayao Miyazaki (*Spirited Away*). All presented in a gorgeous hardcover with a dust jacket!

Well known for his legendary fantasy underground masterpieces published by Fantagor Press as well as *Heavy Metal*, Richard Corben's work has been recognized internationally having been awarded one of the most prestigious recognitions in comics literature the Grand Prix at *Angoulême* as well having been inducted into the Will Eisner Award Hall of Fame.

Collecting *Rowlf*, *The Beast of Wolfton*, *The Spirit of the Beast*, *The Story of Oteg*, and backup material.

**Richard Corben** is an American illustrator and comic book artist best known for his comics featured in *Heavy Metal* magazine. He is the winner of the 2009 Spectrum Grand Master Award. In 2012, he was elected to The Will Eisner Award Hall of Fame.

---

**World English: Dark Horse (August 2025)**  
**France: Delirium**

**Agent: Charlie Olsen**  
**Editor: Daniel Chabon**  
**Format: Book**

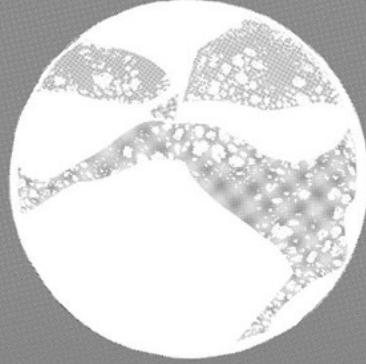
Part Two in the story of

# Rowlf

ROWLF COLLAPSED FROM EXHAUSTION AFTER CHASING THE KIDNAPPER OF HIS BELOVED MISTRESS, MARYARA. HE LIES UNCONSCIOUS FOR SEVERAL HOURS.

THE DEMON KING WAS MANY MILES AHEAD THEN, PERHAPS DEFILING YARA AT THAT VERY MOMENT. THE DOG CREATURE HAD RAIN UNTIL HE HAD DROPPED. HE LAY ALONE IN A PRAIRIE WILDERNESS, UNEXPLORED BY THE PEOPLE OF CANIS. A HUGE, SILENTLY THREATENING SATELLITE GLOWED OVER THE SCENE, WHILE A CHORUS OF CRICKETS COMPLAINED TO THE INTRUDER.

BEHIND HIM, THE CASTLE OF CANISLAND HAD BEEN DESTROYED, LEVELED BY THE DEMONS' FANTASTIC WEAPONS. THERE THE HORDE LINGERED LONG ENOUGH TO LOOT THEIR VICTIMS. UNSPEAKABLE ACTS OF LEWD HORROR WERE COMMITTED UPON THE DEAD.



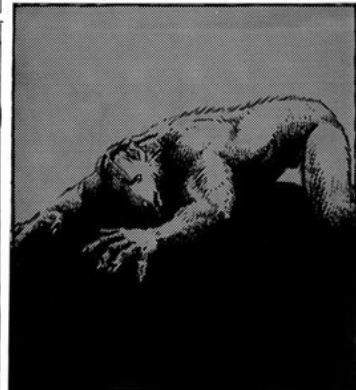
PLAGUED BY INCOMPREHENSIBLE NIGHTMARES, ROWLF WHINED FITFULLY.



SLOWLY HE SENSED HIS SURROUNDINGS. HIS MIND THROBBED PAINFULLY WITH THE SURGE OF UNACUSTOMED THOUGHTS.



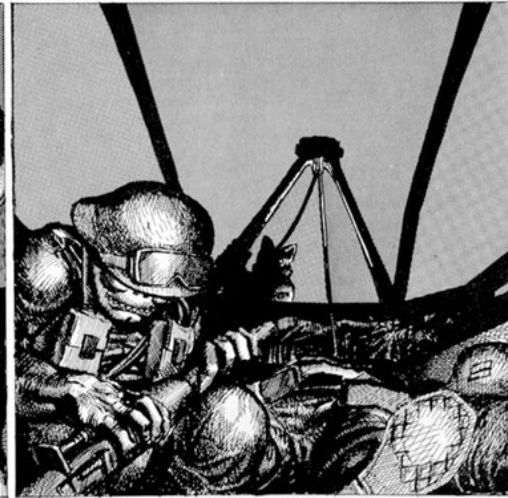
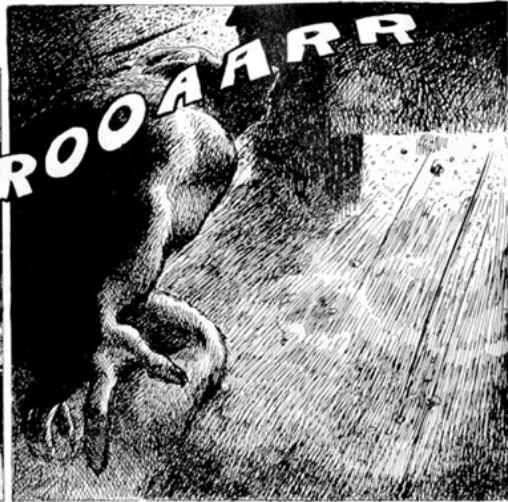
A FAINT DISTANT RUMBLING CAME TO HIM, FELT RATHER THAN HEARD, THROUGH THE GROUND.



AFTER A FEW MINUTES, TINY LIGHTS APPEARED FROM THE DIRECTION OF CANISLAND.

ROWLF COULD SEE THAT THEY WERE THE DEMONS' VEHICLES...

...AND THAT THEY WOULD PASS NEAR HIM.



ROWLF STUDIED THE DRIVER AND THE VEHICLE'S OPERATION...HE HAD A PLAN.

THE LEADER SIGNALLED THE COLUMN CLOSED UP AND STOPPED.

VI DORMANTA PLUMBA KAPAČO!



# Giancarlo Esposito, Matt Wheeler & Jay Martin

## THE VENETIAN



Vincent Carusso (Giancarlo Esposito) used to be a man who evoked fear in other men. In his twenties, he was a notorious hitter for the Mala del Branta crime family in Venice. But after the assassination of the capo bastone of a rival organization, Vincent was forced to leave his wife and son and go into permanent exile. That was 25 years ago. Now, Vincent lives an anonymous life in Connecticut as the owner of a pawn store. Vincent is very much alone.

One day, his world is turned upside down when a call comes through on a burner phone that he keeps in his study. It's his oldest friend in the world, Siro, calling from Venice. Siro tells him that Vincent's son, Luca is missing—and Vincent's ex-wife Isabella is beside herself with worry. Siro suspects that Luca has gotten himself into serious trouble with the worst kind of people, and the local cops have hit a dead end with their investigation.

Vincent must decide: does he ignore the call, continue to respect the terms of his exile... Or step back into the viper's pit of the Venetian underground. This is his chance to redeem himself. And if it costs him his life...then that is a price he will have to pay.

**Giancarlo Esposito** is an Italian American actor and filmmaker, best known for his portrayals of the character Gustavo (Gus) Fring in the acclaimed television series *Breaking Bad* and *Better Call Saul*, Moff Gideon in *The Mandalorian*, and Stan Edgar in *The Boys*.

**Matt Wheeler** created the television series *Salvation* and was co-showrunner for CBS's *Hawaii Five-0* in its concluding seasons. His recent works include adaptations of *The Italian Job* for Paramount+ and Guy Ritchie's *Rocknrolla* for NBCU.

**Jay Martin** worked as a storyboard artist on movies like *Constantine* and *I Am Legend*. By 2015, he had written and directed his debut feature film, *7 Minutes*. He is the writer and illustrator of graphic novels *Lost Boy* (2023) and *Yellow* (2024) from Dark Horse Comics.

---

North America: Gallery 13 (2027)

Agent: Charlie Olsen  
Editor: Ed Schlesinger  
Format: Proposal

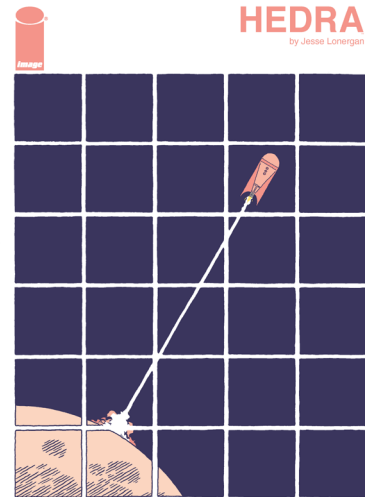




# Jesse Lonergan

## HEDRA

*"This beautiful, intricate marvel is one of the fullest expressions of what can be done with comics that I've seen in years." —Warren Ellis*



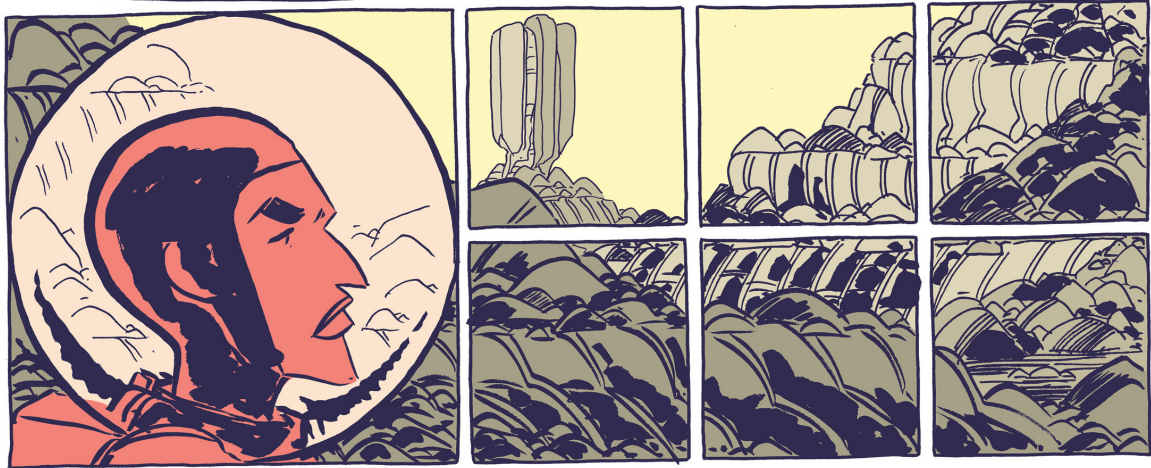
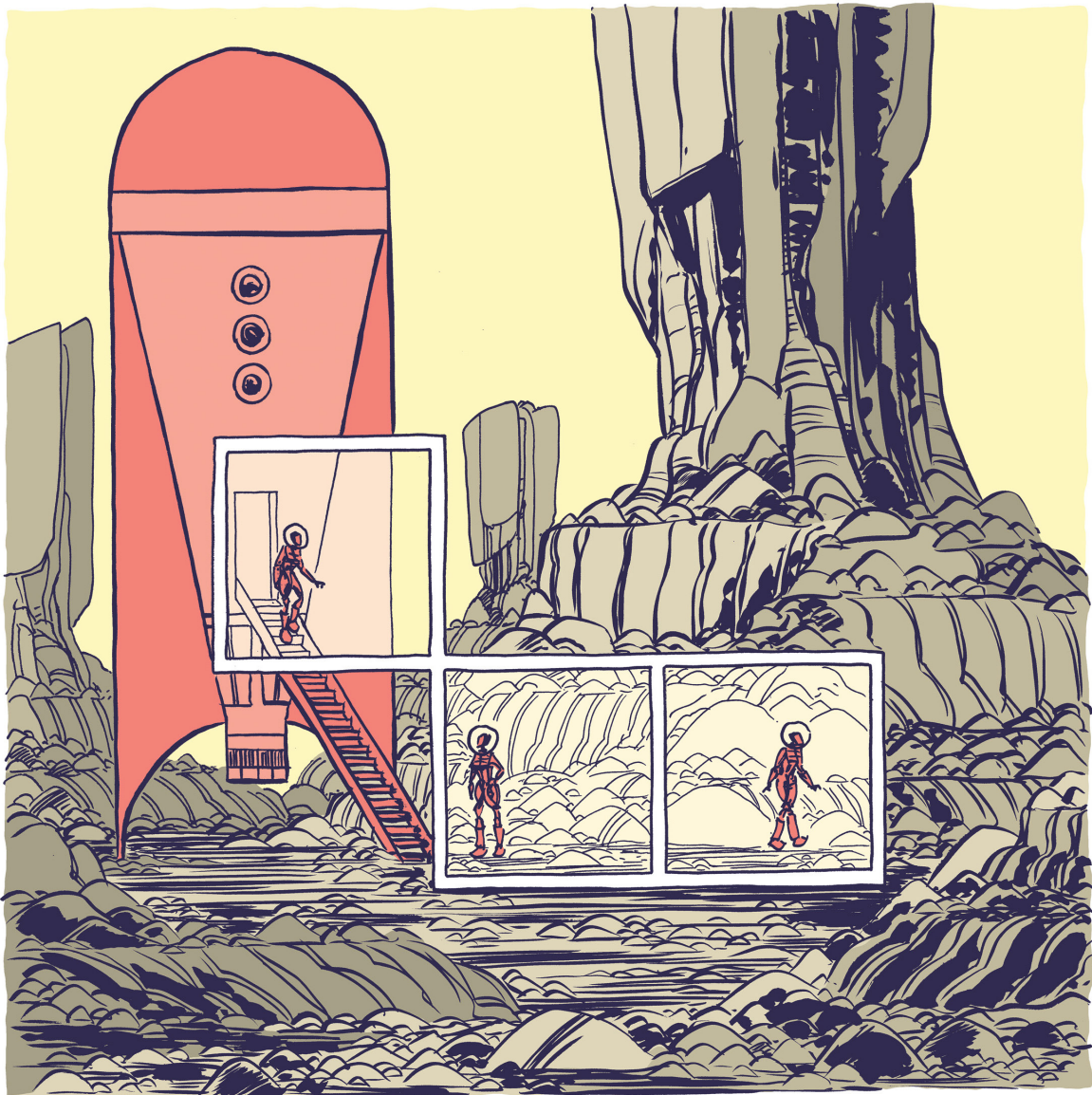
In a glorious exploration of the comics medium with echoes of *2001: A Space Odyssey*, *Flash Gordon*, Chris Ware, and Moebius, a lone astronaut leaves a world ravaged by nuclear war in search of life. What she finds is beyond all explanation.

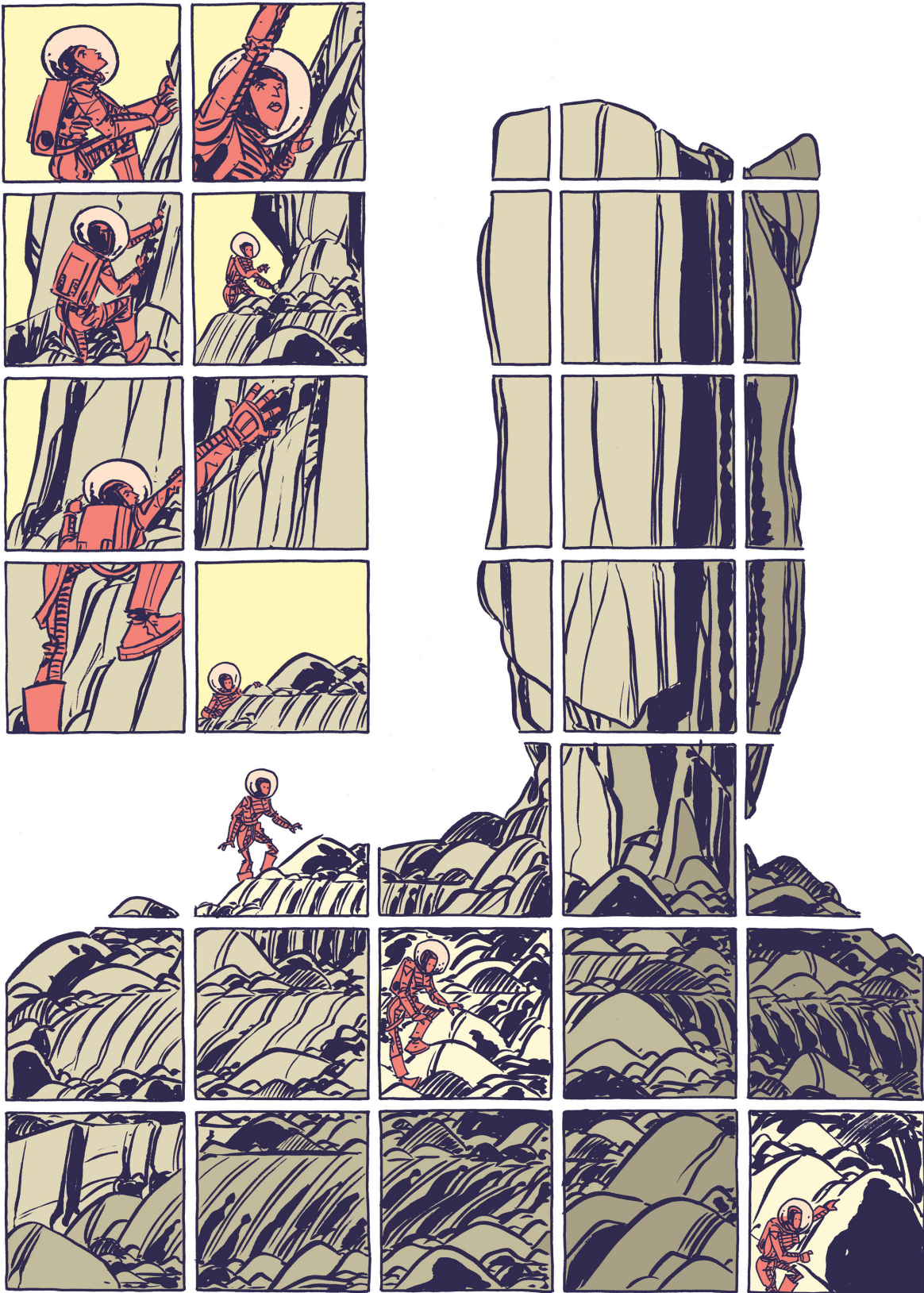
**Jesse Lonergan** was born in California, raised in Saudi Arabia and Vermont, and spent two years in Turkmenistan with the Peace Corps. His comics include *Joe and Azat*, *All Star*, and *Hedra*. When he gets really excited or thinks something is really funny, he rubs his hands together like a villain in a cartoon. His graphic novel *Drome* will be published under the new 23rd Street imprint in 2025.

---

**World English: Image Comics (2020)**  
**France: Les Humanoïdes Associés**

**Agent: Charlie Olsen**  
**Format: Book**





# Elizabeth Pich & Jonathan Kunz

## *HI, EARTH*

This bittersweet but lighthearted book from one of the funniest duos in webcomics roasts our human folly while also creating moments of wonder and appreciation for our beautiful, fragile, messed-up planet.



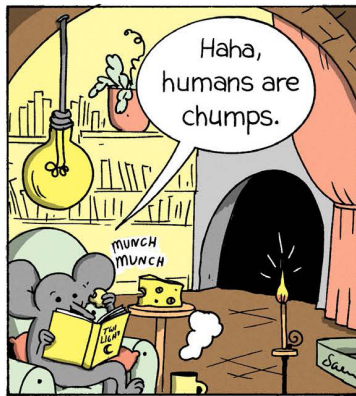
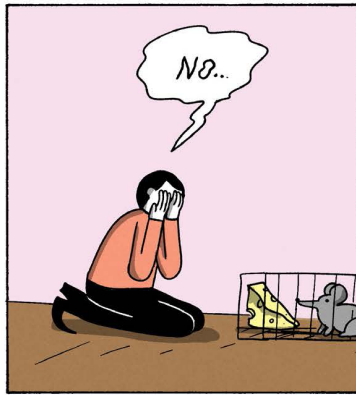
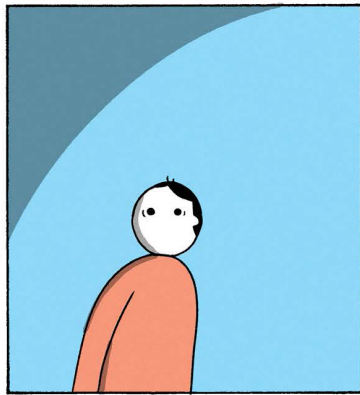
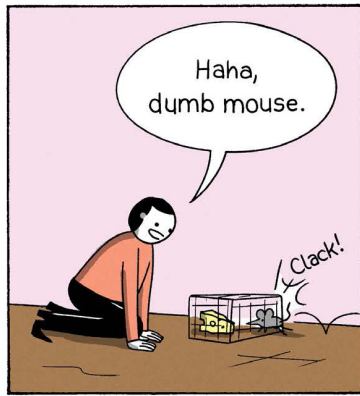
The webcomics duo *War and Peas* presents a hilariously irreverent book of comics paying tribute to a subject near and dear to all of us: Planet Earth. Utilizing underrepresented points of view including those of animals, icebergs, anthropomorphized recyclables, the ghosts of trees, aliens, a horny flower, and a teenage praying mantis named Timmy who is understandably terrified of his species' mating process, *Hi, Earth* packs a Noah's Ark-size cast into just over 100 delightful pages. These sweet and apocalyptic comics celebrate the wonders and weirdness of Earth even as we hurtle toward an uncertain future.

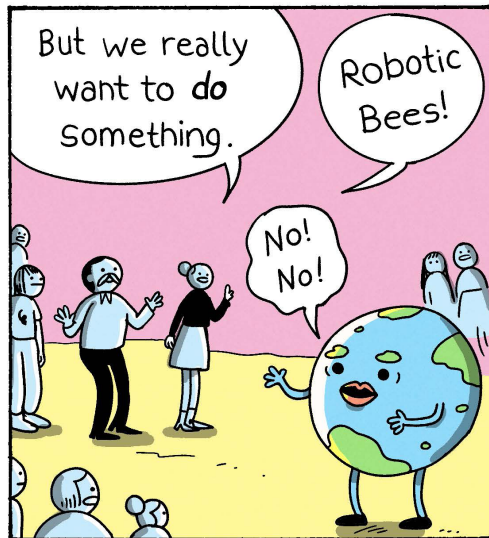
**Elizabeth Pich** and **Jonathan Kunz** are comics artists who live and work in Saarbrücken, Germany. Pich and Kunz met at art school, and began their collaboration in 2011. What started out as a blog for silly doodles and nonsensical comics eventually turned into a weekly comic strip with an enthusiastic and rapidly growing fan base. In 2020, their debut book *War and Peas: Funny Comics for Dirty Lovers* was released by Andrews McMeel Universal.

---

**World English:** Andrews McMeel (April 2025)  
**France:** Les Requins Marteaux  
**Germany:** Edition Moderne

**Agent:** Charlie Olsen  
**Editor:** Lucas Wetzel  
**Format:** Book





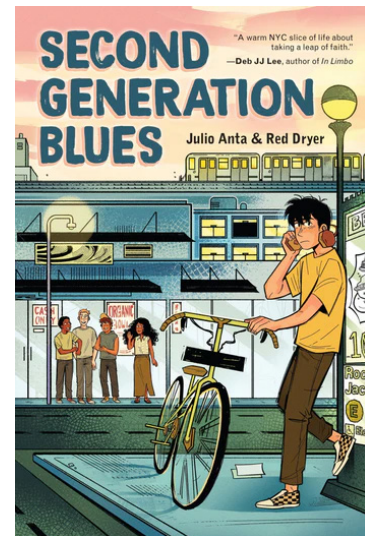
# Young Adult



# Julio Anta & Red Dryer

## SECOND GENERATION BLUES

*"A vibrant, heartfelt coming-of-age story about the messy magic of teenage summers." —Pablo Leon, award-winning author of Silenced Voices*



*Almost American Girl* meets *Brownstone* in *Second Generation Blues*, a poignant coming-of-age young adult graphic novel about a Cuban American teen as he struggles to choose between being the son his parents need him to be and living the life he wants.

Luis Menendez wants to be free from his immigrant Cuban American parents' expectations. Instead, he's spending the summer delivering food for his family's faltering restaurant, sweating under the hot sun and the crushing weight of a future he didn't choose.

At least there's Yara. Confident, assertive, and basically Luis's dream girl, she might be the only person who understands him. If only he had any free time to spend with her.

Amid the chaos, Luis starts carving out his own path. But when trying to be the son his parents need clashes with the life he wants, he's forced to face the question he's most afraid of answering: Is family loyalty worth sacrificing his own happiness?

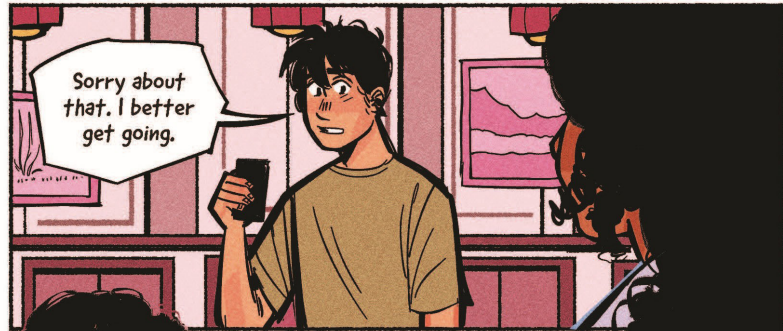
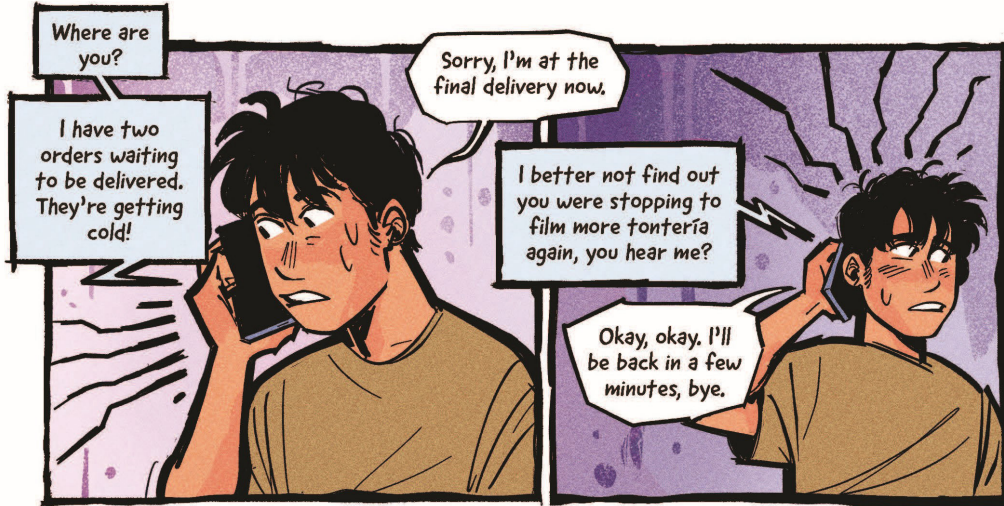
**Julio Anta** is the author of many graphic novels, including the Eisner Award-nominated *Frontera; Sí, Se Puede: The Latino Heroes Who Changed the United States; Speak Up, Santiago!;* and *This Land Is Our Land: A Blue Beetle Story*. Julio was born and raised in Miami, Florida, and currently resides in New York City, where he works to tell narratively rich stories about a diverse range of Latinx characters for readers of all ages.

**Red Dryer** is a Mexican comic artist working on a solo debut graphic novel, along with a second untitled book, with HarperCollins Publishers. Dryer was born in White Plains, New York, is currently based out of California, and now pursues storytelling with heavy topics in a digestible manner.

---

**World English: HarperCollins Children's Books  
(September 2026)**

**Agent: Jessica Mileo  
Editor: Carolina Ortiz  
Format: Manuscript**





# Hari Conner

## A TRUE GENTLEMAN

*Praise for I Shall Never Fall in Love:*

*"A queer love story that's perfect for fans of slow-burn historical romance." —Kirkus*



*A True Gentleman* is a queer YA historical romance following a young trans teen who is grappling with themes of masculinity, disability, and empire. It's *Bridgerton* (if they didn't ignore colonialism) meets *A Gentleman's Guide To Vice And Virtue*.

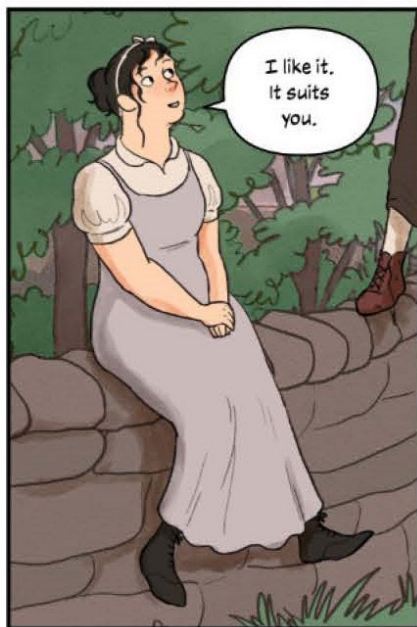
In regency England, trans teenager Freddie dreams of making his fortune as a ship captain and winning the heart of shy, imaginative Cat. But when Freddie finds himself newly-disabled and discharged from the navy, Cat must outmaneuver her strict parents and enlist the help of a mysterious aristocrat to see him again—before any of their secrets can be made public.

**Hari Conner** is an award-winning author/illustrator of inclusive illustrated gamebooks (*Into the Dungeon*, 2020, and *Into the Tower*, 2023), LGBTQ webcomics (*Finding Home*, 2017-2023, ~45k subscribers, 5m+ views) and the regency graphic novel *I Shall Never Fall In Love* (2024). Hari is a disabled trans-masc author with a background and first-class degree in illustration. They started in self-publishing, doing everything from social media marketing to prepress and merch, and have more than 10 years' experience in longform comics and graphic novels.

---

**North America: Penguin Workshop (2028)**  
**UK: Simon & Schuster UK**

**Agent: Jessica Mileo**  
**Editor: Caitlin O'Connell**  
**Format: Proposal**





# Hari Conner

## I SHALL NEVER FALL IN LOVE

*"A lovely historical romance worthy of Austen... Fans of the earnest sweetness found in Heartstopper (2020) or the Regency pining of Sarah Vaughn's Ruined (2023) will be delighted."*  
—Booklist



George has major problems: They've just inherited the failing family estate, and their feelings for their best friend, Eleanor, have become more complicated than ever. Not to mention, if anyone found out they were secretly dressing in men's clothes, George is sure it would be ruination for the family name.

Eleanor has always wanted to do everything "right," including falling in love—but she's never met a boy she was interested in. She'd much rather spend time with her best friend, George, and beloved cousin Charlotte. However, when a new suitor comes to town, she finds her closest friendships threatened, forcing her to rethink what "right" means and confront feelings she never knew she had.

*I Shall Never Fall in Love* shines a light on what it means to be true to yourself and rewrites the rules for what makes a happily ever after.

**Hari Conner** is an award-winning author/illustrator of inclusive illustrated gamebooks (*Into the Dungeon*, 2020, and *Into the Tower*, 2023), LGBTQ webcomics (*Finding Home*, 2017-2023, ~45k subscribers, 5m+ views) and the regency graphic novel *I Shall Never Fall In Love* (2024). Hari is a disabled trans-masc author with a background and first-class degree in illustration. They started in self-publishing, doing everything from social media marketing to prepress and merch, and have more than 10 years' experience in longform comics and graphic novels.

---

**North America: HarperCollins (October 2024)**  
**Czech Republic: Albatros**  
**Italy: HarperCollins Italy**  
**Mexico (World Spanish): Editorial Planeta**  
**UK: Simon & Schuster UK**

**Agent: Jessica Mileo**  
**Editor: Andrew Arnold**  
**Format: Book**





# Stephen McCranie

## SPACE BOY

Volumes 1-23

A sci-fi drama of a high school aged-girl who belongs in a different time, a boy possessed by emptiness as deep as space, an alien artifact, mysterious murder, and a love that crosses light years.

To Amy, everyone has a flavor. Her mom is the flavor of mint—sharp and bright. Her dad is like hot chocolate—sweet and full of gentle warmth.

Amy lives on a mining colony in out in deep space, but when her dad loses his job, the entire family is forced to move back to Earth. Amy says goodbye to her best friend Jemmah and climbs into a cryotube where she will spend the next 30 years frozen in a state of suspended animation, hurtling in a rocket toward her new home. Her life will never be the same, but all she can think about is how when she gets to Earth, Jemmah will have grown up without her.

When Amy arrives on Earth, she feels like an alien in a strange land. The sky is beautiful but gravity is heavy and the people are weird. Stranger still is the boy she meets at her new school—a boy who has no flavor.

**Stephen McCranie** is the writer and illustrator for the *Space Boy* and *Mal and Chad* all-ages graphic novel series. Stephen grew up drawing comics from an early age. He eventually earned a Fine Arts degree at the University of New Mexico. Stephen originally created *Mal and Chad* as a comic strip for the UNM school newspaper.



---

**World English:** Dark Horse  
**France:** Akileos

**Agent:** Charlie Olsen  
**Editor:** Brett Israel  
**Format:** Book





# ND Stevenson

## *NIMONA: 10th Anniversary Edition*

*“Sharp visuals, a nifty amalgam of fantasy and science fiction elements, and relationships drawn with complexity, wit, and depth create a world worth returning to again and again.” —Publishers Weekly (starred review)*



The genre-defining graphic novel from ND Stevenson celebrates its tenth anniversary with a special edition, featuring dazzling special effects and bonus content.

Nimona is an impulsive young shapeshifter with a knack for villainy. Lord Ballister Blackheart is a villain with a vendetta. As sidekick and supervillain, Nimona and Lord Blackheart are about to wreak some serious havoc. Their mission: Prove to the kingdom that Sir Ambrosius Goldenloin and his buddies at the Institution of Law Enforcement and Heroics aren't the heroes everyone thinks they are.

But as small acts of mischief escalate into a vicious battle, Lord Blackheart realizes that Nimona's powers are as murky and mysterious as her past. And her unpredictable wild side might be more dangerous than he is willing to admit.

Nemeses! Dragons! Science! Symbolism! After a decade, everyone's favorite shapeshifter continues to capture hearts.

*Nimona* has taken many forms: a beloved and critically acclaimed web comic, a staple in comic bookshelves everywhere, and an award-winning Netflix film. This celebratory edition includes a letter from the author and behind-the-scenes art.

**ND Stevenson** is the award-winning, bestselling author and illustrator of *Nimona*, *The Fire Never Goes Out*, and *Scarlet Morning*, the cocreator of *Lumberjanes*, and was the showrunner for the award-winning Netflix series *She-Ra and the Princesses of Power*. He currently lives in Los Angeles.

---

**World English: HarperCollins (May 2025)**  
**Sold in 21 countries (full list of sales in back of guide)**

**Agent: Charlie Olsen**  
**Editor: Jennifer Ung**  
**Format: Book**





# Mariko Tamaki & Nicole Goux

## *THIS PLACE KILLS ME*

*"Certain to leave readers breathlessly enthralled."  
—Kirkus (starred review)*



A compelling, propulsive YA graphic novel mystery from acclaimed Eisner Award-winning author Mariko Tamaki and Eisner-nominated illustrator Nicole Goux.

At Wilberton Academy, few students are more revered than the members of the elite Wilberton Theatrical Society—a.k.a. the WTS—and no one represents that exclusive club better than Elizabeth Woodward. Breathtakingly beautiful, beloved by all, and a talented thespian, it's no surprise she's starring as Juliet in the WTS's performance of Shakespeare's classic tragedy. But when she's found dead the morning after opening night, the whole school is thrown into chaos.

Transfer student Abby Kita was one of the last people to see Elizabeth alive, and when local authorities deem the it-girl's death a suicide, Abby's not convinced. She's sure there's more to Wilburton and the WTS than meets the eye. As she gets tangled in prep school intrigues, Abby realizes that Elizabeth was keeping secrets. Was one of those secrets worth killing for?

**Mariko Tamaki** is a Canadian writer living in California. She is a writer of prose, comics, TV and film. She is the co-creator of the graphic novels *Skim* and *This One Summer* with Jillian Tamaki, and *Laura Dean Keeps Breaking Up with Me* with Rosemary Valero-O'Connell.

**Nicole Goux** (she/her) is an Eisner Award-nominated illustrator and cartoonist from Los Angeles. She's the artist of DC's *Shadow of the Batgirl* and cocreator of *Fuck Off Squad* (Silver Sprocket Bicycle Club) and *Forest Hills Bootleg Society* (Simon and Schuster: Atheneum). She has been published by DC, Dark Horse, IDW, and Oni. Her most recent comic, *Pet Peeves*, was released by Avery Hill Publishing in May 2023. Her work often explores the themes of coming of age, interpersonal drama, and learning how to be a human.

---

**World English: Abrams (August 2025)**  
**France: Bragelonne**  
**Spain: La Cupula (Spanish & Catalan)**

**Agent: Charlie Olsen**  
**Editor: Charles Kochman**  
**Format: Book**





WE'VE SPOKEN TO TWO OF YOUR CLASSMATES WHO WERE AT THE PARTY YESTERDAY.

YOU WERE THE LAST PERSON SEEN SPEAKING TO ELIZABETH.



HOW IS THAT POSSIBLE? SHE HAS A ROOMMATE—



DID YOU OR DID YOU NOT SPEAK TO ELIZABETH THAT NIGHT?



YES. I TALKED TO HER. AFTER THE PARTY.

AT WHAT TIME?

I DON'T KNOW, LIKE, NINE?

# Samuel Teer & Mar Julia

## BROWNSTONE

*"This energetic and emotionally grounded story hits the mark, culminating in a satisfyingly transformative tale." —Publishers Weekly (starred review)*



**\*Winner of the 2025 Printz Award for Excellence in Young Adult Literature\***

An exciting teen coming-of-age epic, *Brownstone* is a vivid, sweeping, ultimately hopeful story about navigating your heritage even when you feel like you don't quite fit in.

Almudena has always wondered about the dad she never met. Now, with her white mother headed on a once-in-a-lifetime trip without her, she's left alone with her Guatemalan father for an entire summer. Xavier seems happy to see her, but he expects her to live in (and help fix up) his old, broken-down brownstone. And all along, she must navigate the language barrier of his rapid-fire Spanish—which she doesn't speak.

As Almudena tries to adjust to this new reality, she gets to know the residents of Xavier's Latin American neighborhood. Each member of the community has their own joys and heartbreaks as well as their own strong opinions on how this young Latina should talk, dress, and behave. But time is running out for Almudena and Xavier to get to know each other, and the key to their connection may ultimately lie in bringing all these different elements together. Fixing a broken building is one thing, but turning these stubborn individuals into a found family might take more than this one summer.

**Samuel Teer** is a Latinx author of the graphic novel *Veda: Assembly Required* (Dark Horse, 2015), and lives in Colorado with his wife.

**Mar Julia** is a cartoonist and illustrator who has done work for BOOM! Studios, Archaia, Latinographix, Power & Magic Press and Beyond Press. They live in Rhode Island.

---

**World English: Versify (June 2024)**  
**France: Delcourt**

**Agent: Charlie Olsen & Jas Perry @ KT Literary**  
**Editor: Weslie Turner**  
**Format: Book**





# Middle Grade



# Ethan M. Aldridge

## THE PALE QUEEN

*“Prepare to be whisked away to a world of wonder, with a touch of darkness and folklore...a captivating graphic novel with stunning visuals, a touch of darkness, and a hopeful message.”*

*—School Library Journal*



From the acclaimed creator of *Estranged* and *The Legend of Brightblade* comes a lush fantasy graphic novel about an aspiring astronomer who attracts the attention of a mysterious being known as the Lady. Perfect for fans of *Anya's Ghost* and *Snapdragon*!

Agatha has always dreamed of the stars. But when a chance encounter introduces her to the Lady of the Hills, Agatha is shocked to learn that a secret magical world lays hidden in the mist-shrouded land next to her village. She finds herself quickly captivated by the Lady, but is the Lady who she appears to be?

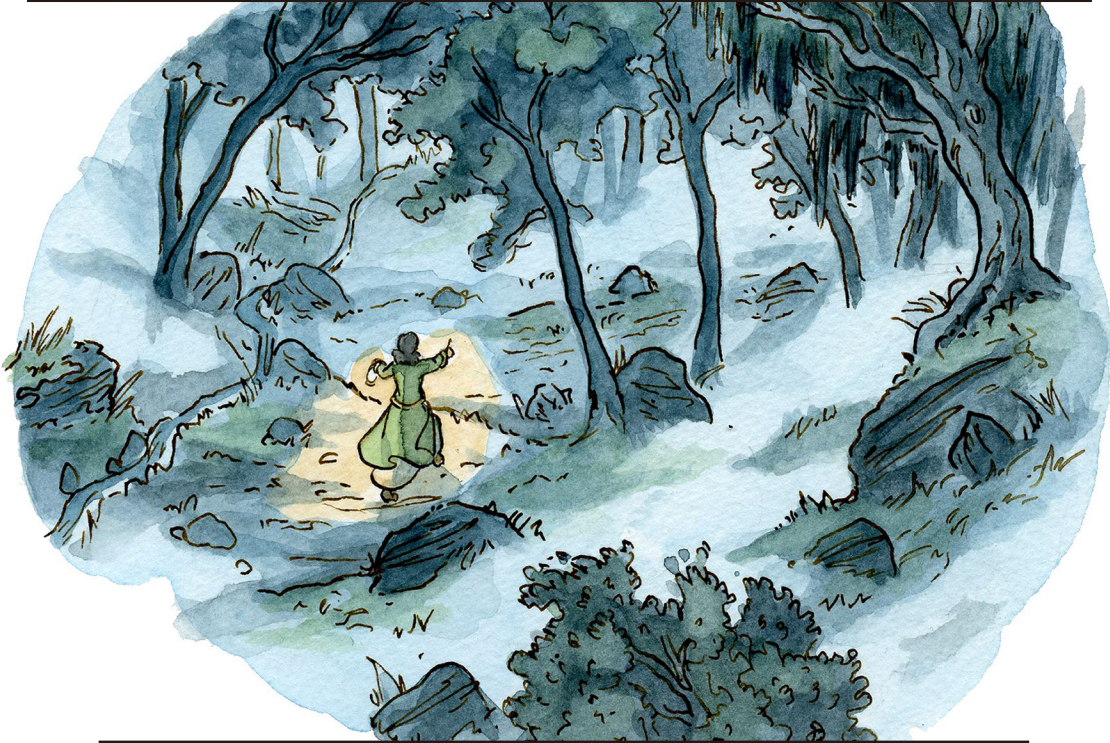
As Agatha forms a new friendship with a girl in town, she learns that the Lady is far older and more powerful than she could've guessed and that her plans aren't as innocent as they appear. Will Agatha be able to protect the people she loves from the Lady's sinister agenda?

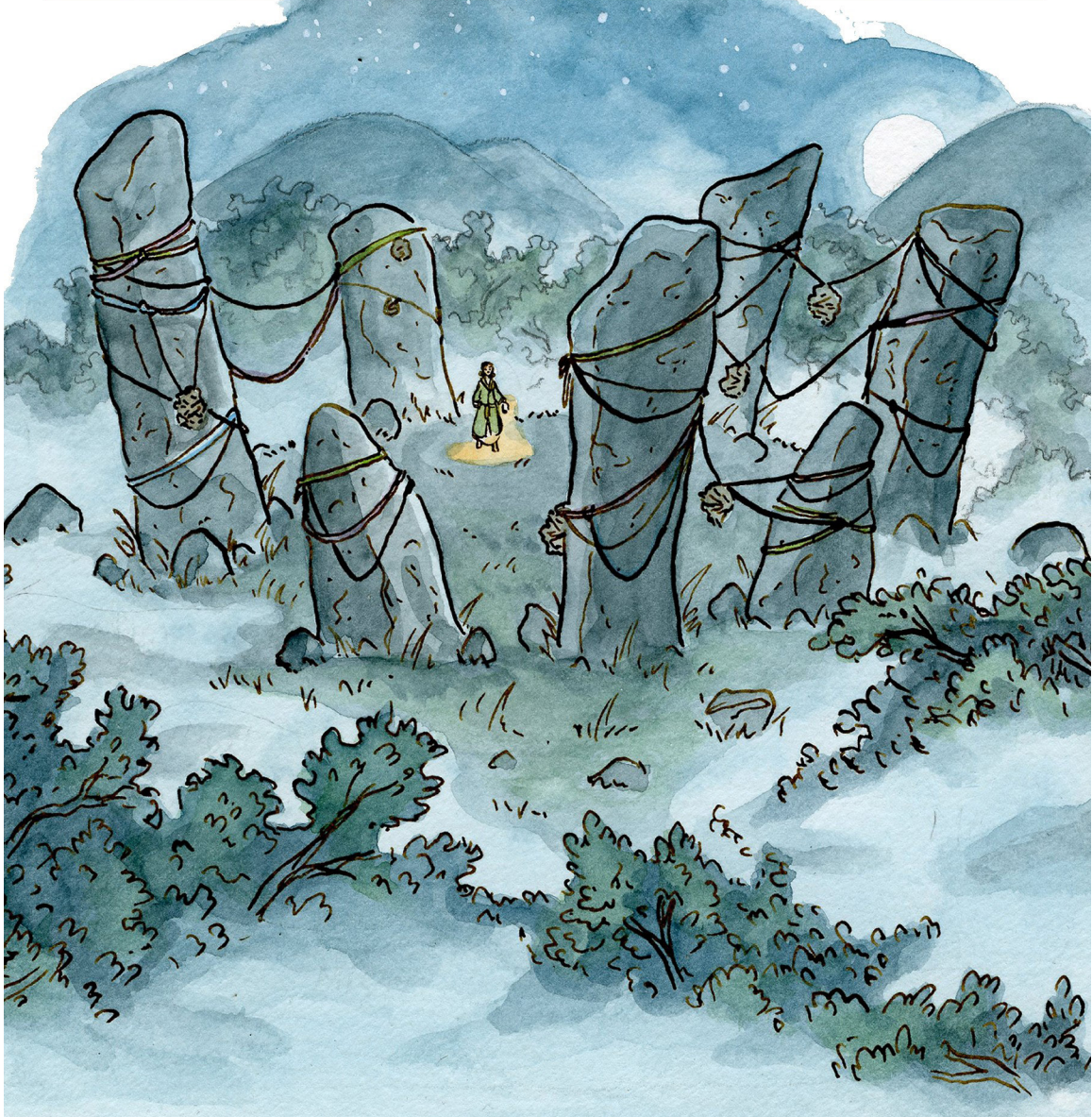
**Ethan M. Aldridge** is a *New York Times* bestselling illustrator and author. He is the creator of the gothic mystery novel *Deephaven*, the fantasy graphic novel duology *Estranged*, *The Legend of Brightblade*, and more. He was raised in a very small town in Utah. Growing up, Ethan's favorite things to draw were monsters and whatever dinosaur he liked that week. He now does more or less the same thing for a living. Ethan lives in New York City with his husband, Matthew, and their dog, Kitsune.

---

**North America:** HarperCollins Children's Books  
(June 2024)  
**Arabic:** Jarir Bookstore  
**France:** Editions Kinaye  
**Spain:** Editorial Astronave

**Agent:** Stephen Barbara  
**Editor:** Karen Chaplin  
**Format:** Book

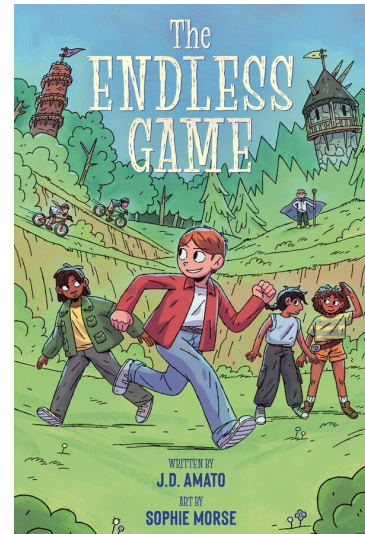




# J.D. Amato & Sophie Morse

## THE ENDLESS GAME

“Deeply satisfying and often profound.”  
—Booklist (starred review)



A middle school boy gets drawn into his new town’s intense summer game of capture the flag in this adventurous slice-of-life graphic novel debut perfect for fans of *The Cardboard Kingdom* and *Craig of the Creek*.

When Fred Townsend and his family move to Lakeside, Illinois, Fred is inducted into a game of capture the flag that has split the entire town in two. But this isn’t a normal game. It’s been going on for decades and has been passed down from generation to generation. It has its own history, laws, and institutions, with elaborate castle-like bases, dreary prisons, kid-run saloons, and even a council of home-schooled kids that preside over the rules of the game.

But for Fred, and all of Lakeside’s kids, this unending war is not just about winning—it’s also about learning how you want to fit into the world, the power of friendship, and making sure this summer is one they will never forget.

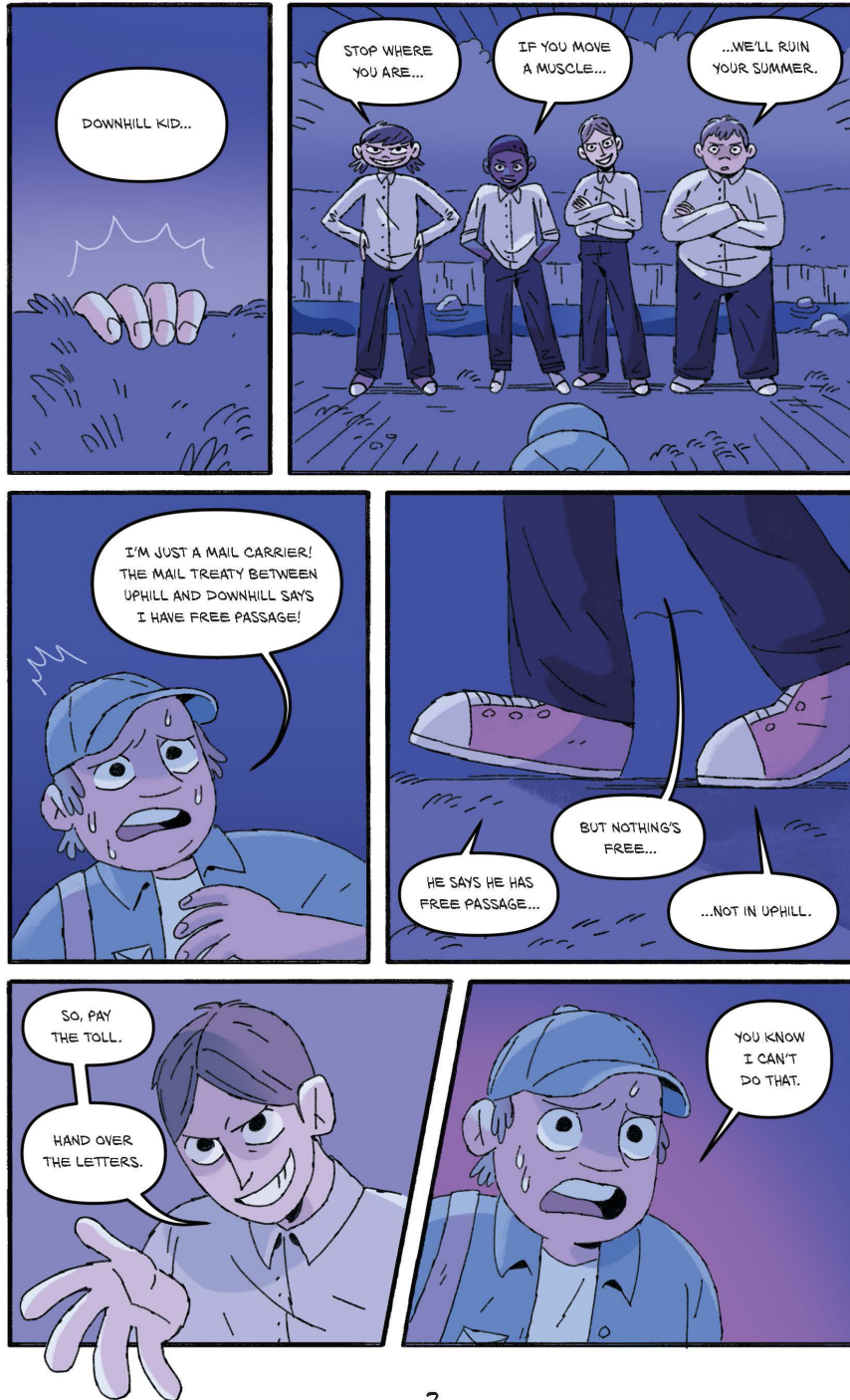
**J.D. Amato** is a writer based in Astoria, New York. He is best known for his work in comedy television. Outside of writing, he is an amateur distance runner and loves colorful things.

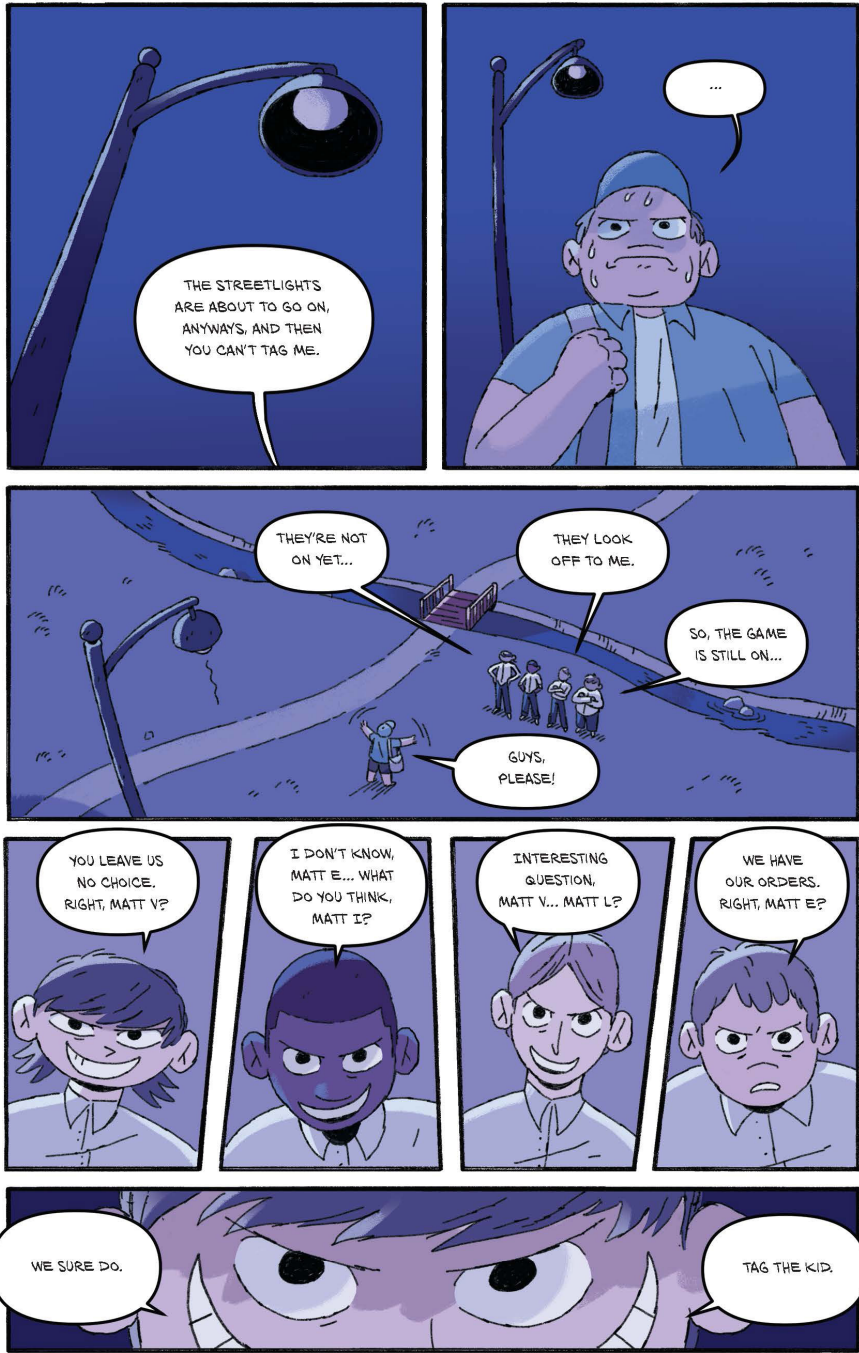
**Sophie Morse** is an illustrator based in Boston. After graduating from Rhode Island School of Design, she has been working in publishing and editorial. She dreams of one day living in a tiny shack by the ocean with 200 dogs.

---

**World English: Simon & Schuster Books for Young Readers (April 2026)**

**Agent: Charlie Olsen**  
**Editor: Krista Vitola**  
**Format: Manuscript**





# Jules Bakes & Niki Smith

## SEA LEGS

*"Inspired by the author's childhood at sea, this graphic novel, by two lifelong friends, is a visually and emotionally vibrant must-read."*  
—Booklist (starred review)



Set sail for adventure! Dive in to this hilarious and moving middle grade graphic memoir about friendship, growing up, and life at sea.

Janey's family is about to set sail for the adventure of a lifetime! The only problem? Janey must leave her school, her life, her best friend, the entire *country* behind for new adventures—coral reefs, colorful markets, and new cultures. Life at sea is exhilarating, but there's a major downside: when you're raising anchor every few days with sights on a new harbor, it's almost impossible to make new friends.

Finally, Janey meets the cool and aloof Astrid—a fellow boat kid who's equally starved for friendship. But Astrid can be a challenging friend to navigate, and beyond that, hurricane season has only just begun . . . .

At turns laugh-out-loud hilarious and heartbreakingly poignant, this stunning graphic memoir charts both the turbulence and joys of growing up.

**Jules Bakes** spent her childhood sailing around the Caribbean and South America, but these days she works at Yale University. She lives in Hamden, Connecticut, with her husband, two weirdo little dogs, and the ghosts of many fish. This is her first novel.

**Niki Smith** is the author and artist of the Lambda Literary Award-nominated graphic novel *The Deep & Dark Blue*. Her book *The Golden Hour* was a Kirkus, SLJ, and NYPL Best Book of 2021. When she's not drawing comics, she's collecting embroidery hoops and zines and learning to draw boats. Niki now lives in Munich, Germany, with her wife and two bilingual cats.

---

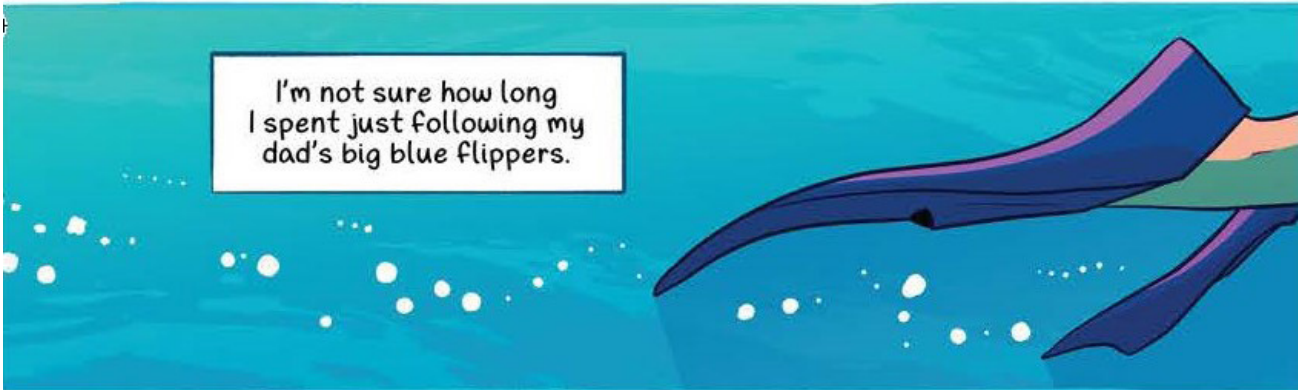
**World English: Scholastic (February 2025)**  
**France: Rue de Sèvres**

**Agent: Charlie Olsen**  
**Editor: Maya Marlette**  
**Format: Book**

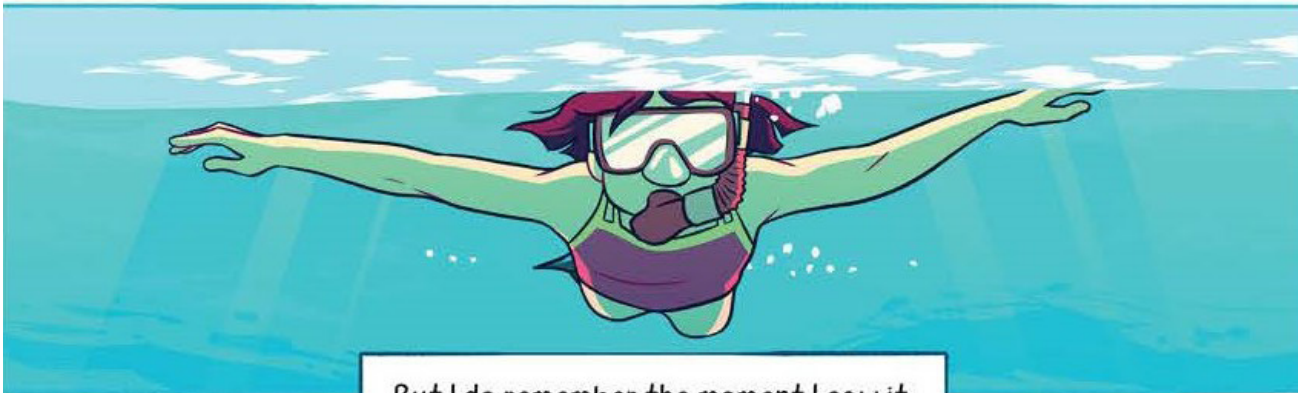




I lost track of time.



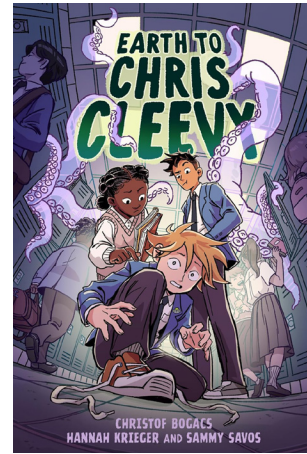
I'm not sure how long I spent just following my dad's big blue flippers.



But I do remember the moment I saw it.

# Christof Bogacs, Hannah Krieger & Sammy Savos

## *EARTH TO CHRIS CLEEVY*



Chris Clevy's out-of-this-world imagination has always been fueled by his love of sci-fi. Thankfully, simple routines like tying his shoelaces and picking out his socks have kept him grounded right here on Earth. But his carefully constructed world is shattered when his mom brings home her new boyfriend, Phil.

Despite Phil's friendly demeanor, Chris becomes convinced Phil's a member of the mind-controlling alien race from one of his science-fiction stories. Chris believes, however, that his routines will shield his mind from Phil's alien influence. As the world becomes harder and harder to navigate, Chris discovers the source controlling his behaviors may have a different, more earthly origin.

*Earth to Chris Clevy* is a poignant exploration of mental health, the ups and downs of middle school, and what it means to accept yourself for who you are even when you're still trying to figure that out.

**Christof Bogacs** (he/him) is a nonbinary comics writer from Sydney, Australia. His body of work covers topics of living with mental illness, self acceptance and male identity. His debut graphic novel *Under Kingdom*, a middle grade fantasy-comedy with an emphasis on non-violent problem solving, was released in April 2023 through Dark Horse Comics.

**Hannah Krieger** is a cartoonist who lives in North Carolina. In 2020, she made her publishing debut as the artist for *All My Friends Are Ghosts*. She loves to draw all things strange, fun, and strangely fun.

**Sammy Savos** is an illustrator, writer, and storyboard artist living in Massachusetts. She illustrated and co-authored *The Girl Who Sang: A Holocaust Memoir of Hope and Survival*, winner of the 2025 Sydney Taylor Book Award and a Sibert Honor. She has also worked on shows at Cartoon Network, Titmouse Inc., and ShadowMachine.

---

**World English: HarperAlley (August 2026)**

**Agent: Jessica Mileo & Charlie Olsen**  
**Editor: Andrew Arnold**  
**Format: Manuscript**

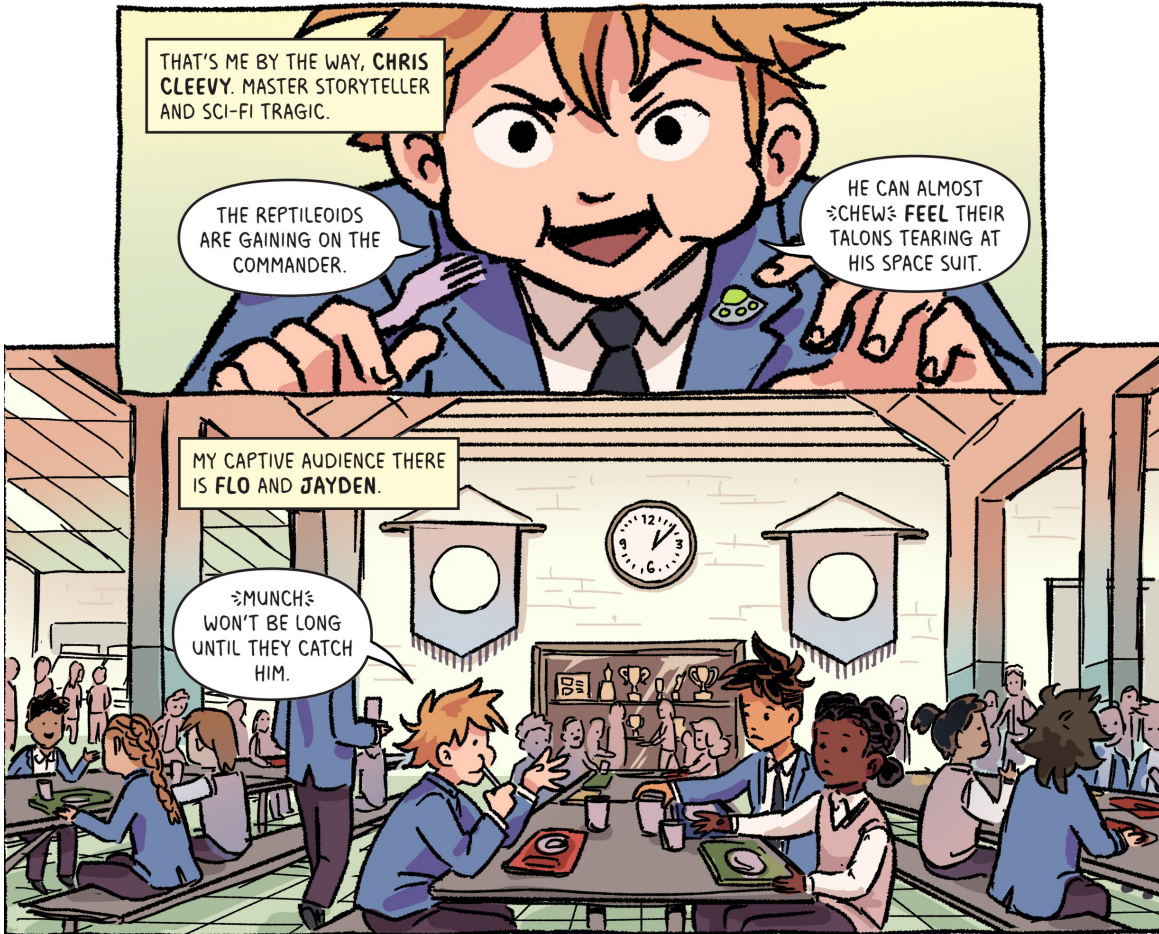


Chris Cleevy,  
in association with lunchtime, presents --

MOONS OF  
JUPITER!

THESE  
RAVENOUS  
REPTILES WON'T  
LET UP.

# CHAPTER 1: ESCAPE FROM PLANET X!



THAT'S ME BY THE WAY, CHRIS CLEEVY. MASTER STORYTELLER AND SCI-FI TRAGIC.

THE REPTILEOIDS ARE GAINING ON THE COMMANDER.

HE CAN ALMOST CHEW FEEL THEIR TALONS TEARING AT HIS SPACE SUIT.

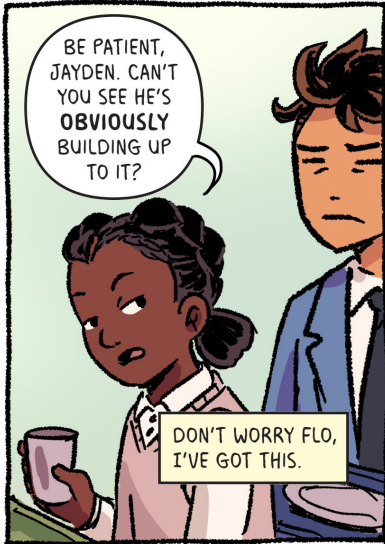
MY CAPTIVE AUDIENCE THERE IS FLO AND JAYDEN.

MUNCH WON'T BE LONG UNTIL THEY CATCH HIM.



COME ON, CHRIS, GET TO THE SHOOTING ALREADY!

HMM, I'M LOSING JAYDEN. MIGHT NEED TO PANDER A LITTLE BIT.



BE PATIENT, JAYDEN. CAN'T YOU SEE HE'S OBVIOUSLY BUILDING UP TO IT?

DON'T WORRY FLO, I'VE GOT THIS.

# Li Chen

## DETECTIVE BEANS & *The Map of Mystery*

*Praise for Detective Beans and the Case of the Missing Hat:*

*"Snazzy, appealing artwork, with firm lines, stylish focus, and an atmosphere reminiscent of hard-boiled, 1930s detective tales, enhances this absurdly funny and clever graphic novel." —Kirkus*



When an ambitious feline detective gets his paws on a mysterious treasure map, curiosity turns into a full-blown adventure! Li Chen's bestselling *Detective Beans* series continues in this new graphic novel that will delight mystery fans and cat-lovers alike.

Detective Beans is set on being the world's most successful detective, but before his mom will let him solve any cases, he's going to need to clean his room first. But when he sets out to deliver some mail he received by mistake, a whole new world of adventure opens. After being handed a mysterious treasure map by an old sea captain, Beans sets out to connect the clues on a journey that winds through amusement parks, secret tunnels, and pirate ships. Together with his best friend, Biscuits, the fearless feline detective pieces together a mystery that nobody in Cat Town saw coming. Young readers will delight in the charming characters, clever plot twists, and positive spirit of curiosity and problem-solving that pack every one of these colorful and beautifully illustrated pages.

**Li Chen** was born in Beijing, China, and moved to New Zealand when she was five (with her parents, not as a solo child explorer, I don't think that's allowed). She's always loved drawing and has been working as a full-time comic artist since 2012. Her *Detective Beans* books have sold over 100,000 copies in Australia and have been indie bestsellers in the United States. When she's not drawing, Li likes to hang out with her cats or go on really long walks. Oh, and she drinks a LOT of tea.

---

**World English: Andrews McMeel (September 2026)**  
**ANZ: Penguin Australia (June 2026)**

**Agent: Charlie Olsen**  
**Editor: Lucas Wetzel (US) & Zoe Walton (ANZ)**  
**Format: Manuscript**



BYE, LAD!

Bye, Captain!



I can't wait to show Biscuits.



A real treasure map!



GASP.



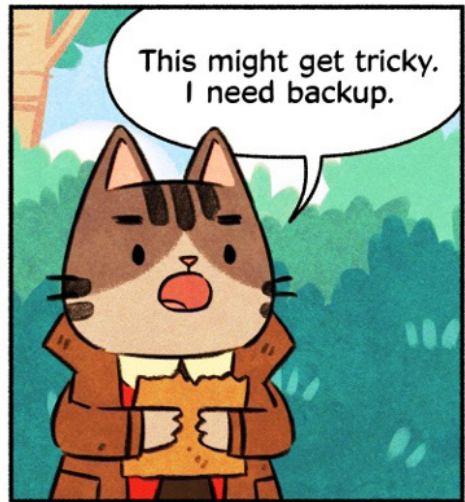
There's a secret message when you hold the map up to the light!

*The first challenge, one of three  
Bordered by people filled with glee  
An ancient fair hides dangers grave  
If you wish to pass, you must be brave.*

-P. M.



Maybe there's treasure to be found after all!



This might get tricky. I need backup.

# Stephanie Cooke & Whitney Gardner

## THE RACC PACK 3: *The Bins Breakout*

*“Three volumes in, the series has lost none of its charm...Thoroughly entertaining.” —Kirkus*



The Bins family needs to plan a great escape from the zoo—and quickly!—in this third entry in the hilarious middle grade graphic novel series about a sneaky raccoon family who live life in the trash lane from Stephanie Cooke and Whitney Gardner!

After Dusty, Scraps, and ReRe Bins’s pursuit of food has the unexpected side effect of thwarting a notorious ring of thieves at the art museum, they are recognized as hometown heroes and put on special exhibition at the zoo to meet their public.

At first, the scrappy raccoons and possum are living the good life, full of food and free of responsibility! But despite their celebrity treatment, the trio start to realize the zoo isn’t the cushy gig they thought it was—after all, they’re stuck behind bars!

A conniving beaver offers to help them, but at a price: in return, they have to sneak her sculpture into the museum of contemporary art so she can finally become a famous artist. Do the Bins have what it takes to break out of one place *and* break into another?

**Stephanie Cooke** is an award-winning writer of graphic novels such as *ParaNorthern*, *Oh My Gods!*, and *The Racc Pack* series. She’s an avid reader, gamer, movie watcher, and pun connoisseur. She’s based out of the City of Raccoons (a.k.a. Toronto, Canada) where she can be found curled up with her very snuggly cat that she happens to be very allergic to.

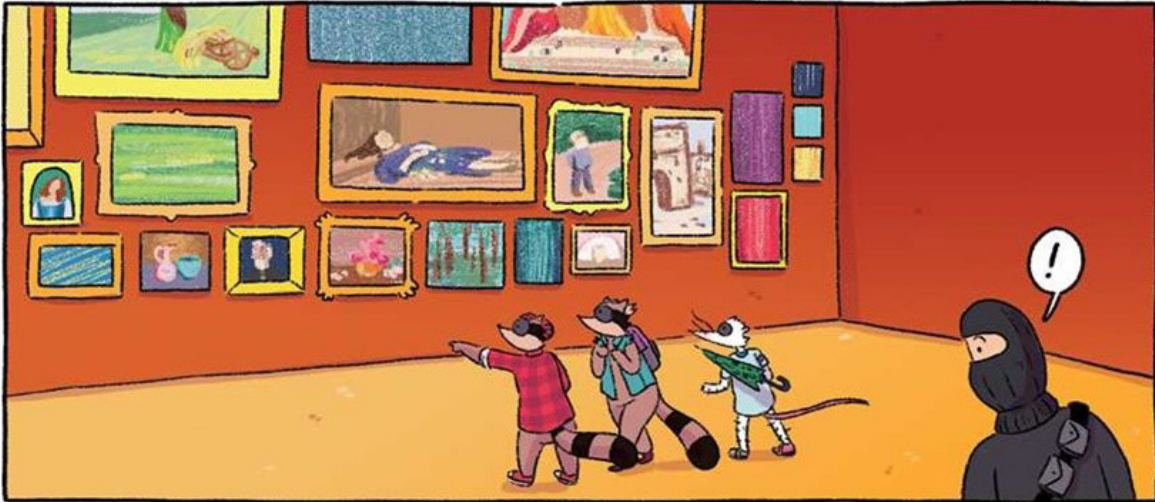
**Whitney Gardner** is an author, illustrator, and cartoonist. She is the author of the YA novels *You’re Welcome*, *Universe* and *Chaotic Good*, as well as the creator of *Fake Blood*, *Long Distance*, and *Free Piano (Not Haunted)* and the illustrator for Debbie Levy’s *Becoming RBG* and Stephanie Cooke’s *The Racc Pack* series.

---

**World English: Simon & Schuster (April 2026)**

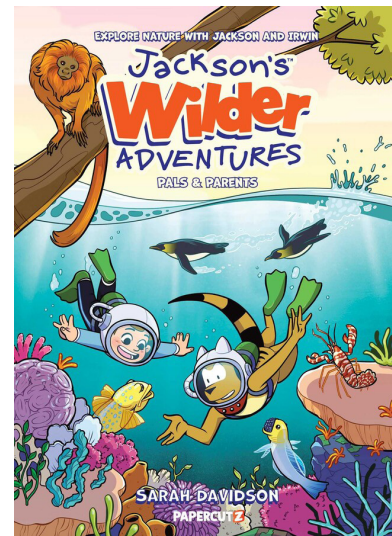
**Agent: Charlie Olsen & Maria Vicente @ PS Literary**  
**Editor: Celia Lee**  
**Format: Manuscript**





# Sarah Davidson

## JACKSON'S WILDER ADVENTURES Volume 3: *Pals and Parents*



*Praise for Jackson's Wilder Adventures Volume 1:  
Habits and Habitats:*

*"This series should continue for a long time. Plenty of fun adventures can be had when finding out about the world we live in." —School Library Journal*

In the third installment of the Jackson's Wilder Adventures series, Jackson and his best friend Irwin are at it again—learning all about the natural world and the animals in it. This time, Irwin and Jackson learn life lessons from Emperor Penguins, Zebras, Ostriches and more in this volume all about friendship and relationships!

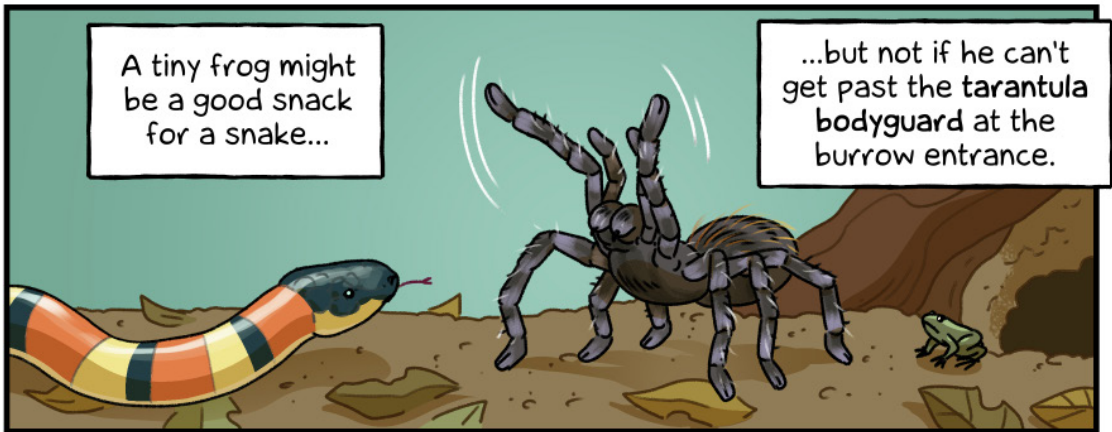
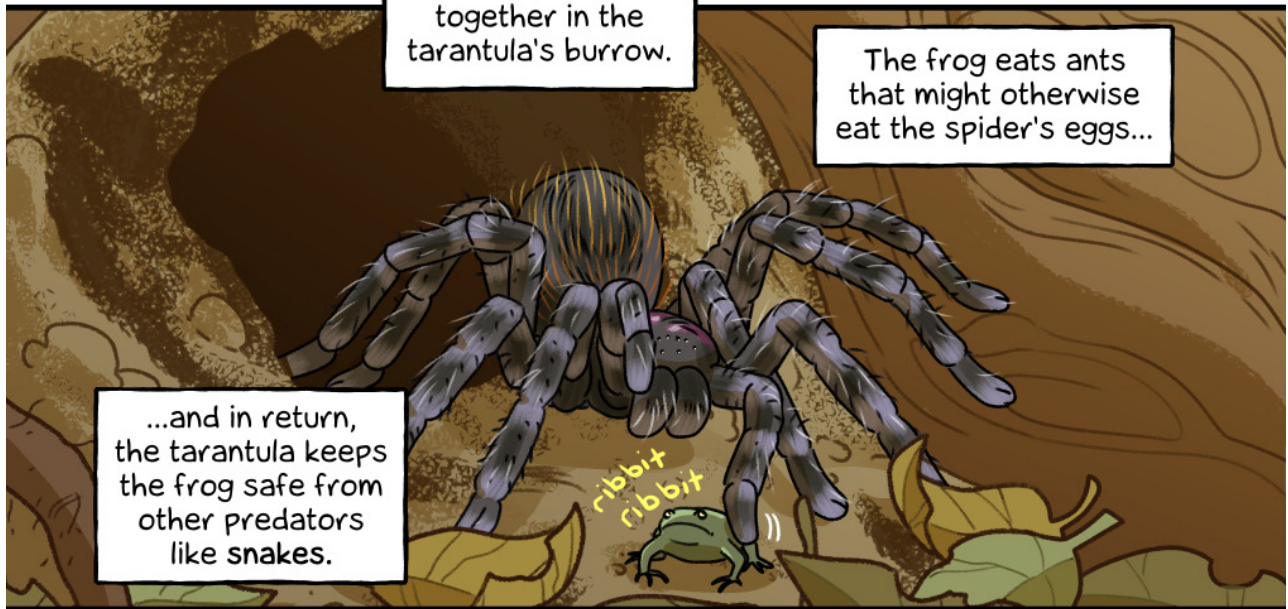
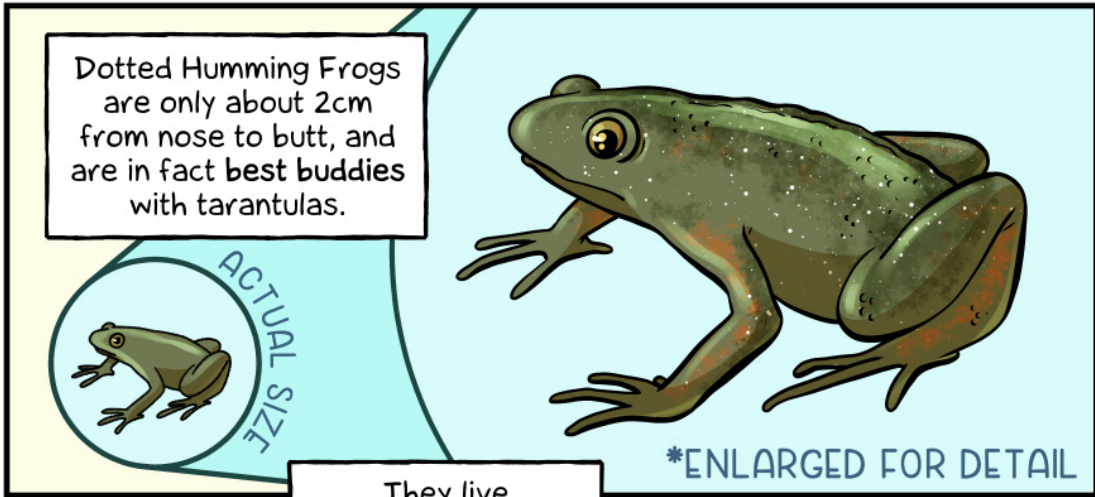
In the newest edition of this much-loved series, Jackson learns that animals need friends, too—and that a family can look a lot of different ways! Starting at a new school can be tough, and Jackson is nervous about making new friends. But when Irwin shows him that animals need friends, too—including zebras and ostriches—it gives Jackson the courage he needs to make new pals. And when Mother's Day comes around, Jackson is self-conscious that he only has a Dad. But no worries! Irwin is here to show him how animal dads raise their young, from the stoic Emperor Penguin, to the flashy Golden Tamarind. Come join us on our adventure around the world, learning all about the Animal Kingdom!

**Sarah Davidson** is a comic book illustrator and colorist from Savannah, Georgia, currently working on her MFA in Sequential Art. She's colored the upcoming *Super Boba Café* and *SWING* graphic novels, and is the creator behind Jackson's Wilder Adventures with Mad Cave Studios. When Sarah isn't drawing comics, you can find her cuddling on the couch with her too many pets and watching feel-good cooking competition shows.

---

**World English: Mad Cave Studios (July 2026)**

**Agent: Jessica Mileo**  
**Editor: Christopher Fernandez**  
**Format: Manuscript**

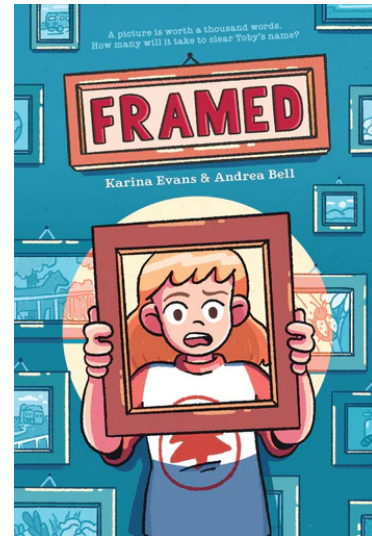




# Karina Evans & Andrea Bell

## FRAMED

*Besties* meets *The Breakfast Club* in *Framed*, a young middle grade graphic novel about a girl named Toby who has been wrongfully accused of throwing out other students' art projects.



Lately, Toby has had a bad attitude. In art class, her mood goes from bad to worse when she's given the assignment to paint something important to her. But before she can finish, she throws it out, snaps at her teacher, and is sent straight to detention. While in detention, Toby's art teacher storms in makes a big accusation: she says Toby threw out not just *her* painting, but all of her classmates' paintings, too...They were found just outside the art classroom in a trash can, and now Toby is in *big* trouble.

Toby knows she hasn't been the easiest person to be around lately, but she would never vandalize her classmates' stuff—she's been *framed*! Can Toby get to the bottom of this mystery before the end of the school day, or will she find herself stuck in detention for the foreseeable future?

**Karina Evans** is the author of *Grow Up, Tahlia Wilkins!* and *Audrey Covington Breaks the Rules*. She studied English at the University of Delaware before starting a career in the entertainment industry. Some of Karina's favorite things include: See's Candies, *The Amazing Race*, singing show tunes in the car, and volleyball. She currently lives in Los Angeles with her two mischievous cats, Sir Pounce and Taika.

**Andrea Bell** is an illustrator and comic artist who grew up playing in the northern woods of Wisconsin. Her memories of adventure, nature, and adolescent independence are reflected throughout her work. Andrea is the artist behind *The Leak*, the *Diary of a 5th Grade Outlaw* trilogy, and *Crumble*. She currently resides in Chicago, Illinois, where she enjoys long walks, baking, and curating dance playlists.

---

**World English: Harper Alley (September 2026)**

**Agent: Jessica Mileo & Claire Friedman**  
**Editor: Andrew Arnold**  
**Format: Manuscript**





# Karina Evans & Andrea Bell

## MILLIE OF THE MANOR

*"Both an enticing mystery and a satisfying emotional journey." —Kirkus*



*Clue* meets *The Baby-Sitters Club* in this heartwarming middle grade graphic novel perfect for fans of Kayla Miller and Terri Libenson.

Amy has always loved a good mystery.

So when her classmate Reagan invites her to a murder-mystery-themed birthday party, she *should* be ecstatic. But...she's not. Instead, she's worried that her social anxiety will mess everything up. Thankfully, all the guests are given characters to play for the night, so Amy doesn't have to go to Reagan's party as herself—she'll go as "Millie Morgan," a scientist looking to solve the murder and clear her name.

With newfound confidence as Millie, she must work with the other partygoers to solve the crime. But when evidence piles up and clues begin to incriminate her alter ego, Amy's anxiety comes rushing back. With the help of her new friends, Amy must learn to navigate her own anxiety as Millie works to solve the mystery and prove her innocence.

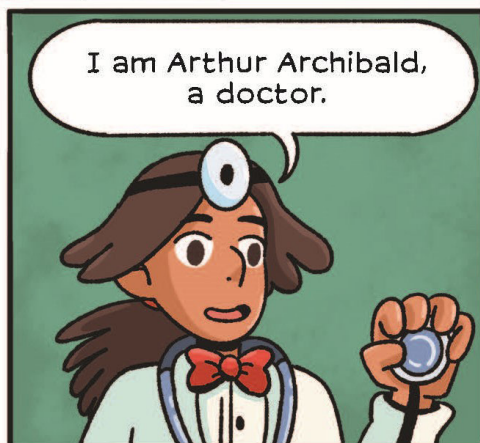
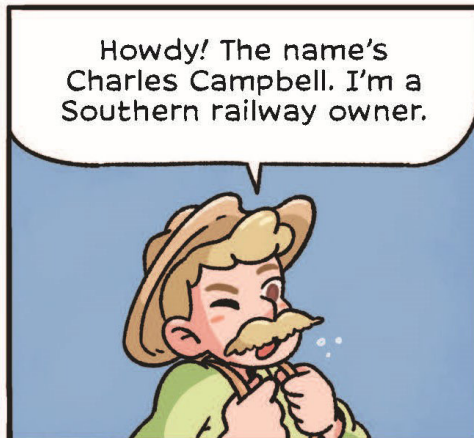
**Karina Evans** is the author of *Grow Up, Tahlia Wilkins!* and *Audrey Covington Breaks the Rules*. She studied English at the University of Delaware before starting a career in the entertainment industry. Some of Karina's favorite things include: See's Candies, *The Amazing Race*, singing show tunes in the car, and volleyball. She currently lives in Los Angeles with her two mischievous cats, Sir Pounce and Taika.

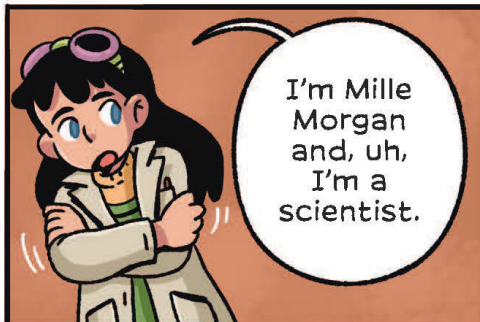
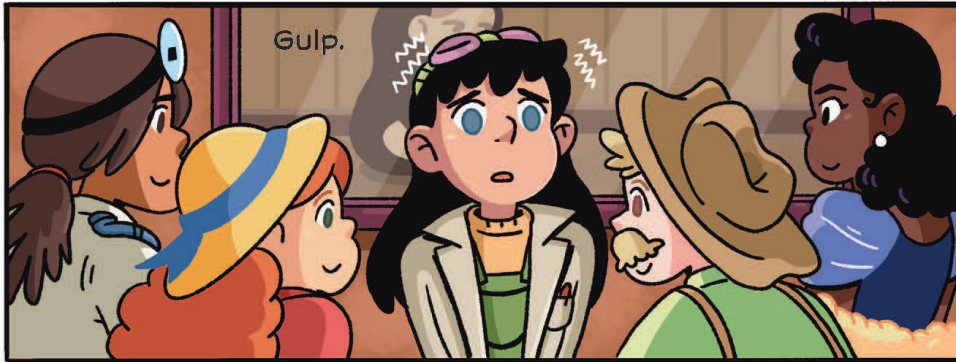
**Andrea Bell** is an illustrator and comic artist who grew up playing in the northern woods of Wisconsin. Her memories of adventure, nature, and adolescent independence are reflected throughout her work. Andrea is the artist behind *The Leak*, the *Diary of a 5th Grade Outlaw* trilogy, and *Crumble*. She currently resides in Chicago, Illinois, where she enjoys long walks, baking, and curating dance playlists.

---

**World English: Harper Alley (September 2025)**  
**Spain: Astronave**

**Agent: Jessica Mileo & Claire Friedman**  
**Editor: Andrew Arnold**  
**Format: Book**

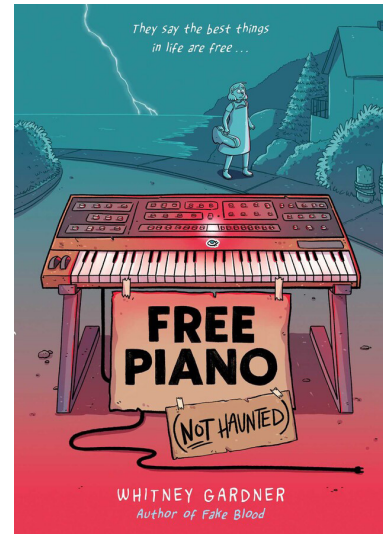




# Whitney Gardner

## FREE PIANO (NOT HAUNTED)

*"A lively ghost story that hits all the right notes."  
—Kirkus*



From beloved graphic novelist Whitney Gardner comes a big-hearted, touching, and spooky coming-of-age story about a young aspiring songwriter who forms a ghostly partnership with the pop star who haunts her secondhand piano.

The piano is free, but fame has a price.

On the sleepy streets of Cascade Cove, lonely Margot knows that when she stumbles across a discarded synthesizer with a “not haunted” sign, she’s discovered the key to realizing her dreams. Determined to become a real songwriter and earn her absent father’s admiration, Margot dives headfirst into trying to gain followers and fans online. But her musical journey takes an unexpected turn when she realizes the (not haunted) piano is very much...haunted.

Enter Vision, teen pop sensation of 1979 whose untimely demise left her spirit intertwined with the keys of her synthesizer. Though Margot and Vision couldn’t be more different, the girls form an unlikely bond fueled by their shared passion for music.

But as Margot’s obsession with fame and recognition grows, she may come dangerously close to losing what she loves about music...and herself.

**Whitney Gardner** is an author, illustrator, and cartoonist. She started drawing stick figures in second grade and somehow no one’s been able to stop her. If there’s ever a moment when she isn’t drawing, she’s likely to be found rolling twenty-sided dice. Her favorite color is yellow. She is the author of the YA novels *You’re Welcome*, *Universe* and *Chaotic Good*, as well as the creator of *Fake Blood*, *Long Distance*, and *Free Piano (Not Haunted)* and the illustrator for Debbie Levy’s *Becoming RBG* and Stephanie Cooke’s *The Racc Pack* series.

---

**World English: Simon & Schuster (July 2025)**

**Agent: Charlie Olsen**  
**Editor: Cary Goldstein**  
**Format: Book**

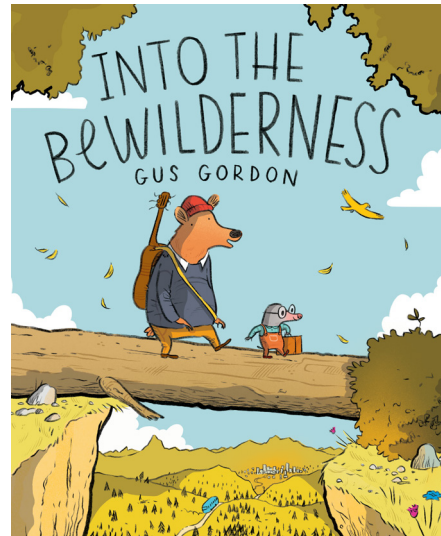




# Gus Gordon

## INTO THE BEWILDERNESS

*"It's a simply delightful, seamless blend of disparate parts that come together into an enchanting whole that will charm middle-graders with offbeat senses of humor." —Booklist (starred review)*



Perfect for fans of *The Wild Robot*, Gus Gordon's graphic novel debut follows two furry friends on a clever and cozy adventure when they embark on a journey to the Big City for the first time.

In the Bewilderness, life is good.

Best friends Luis (the large furry one) and Pablo (the small furry one) spend their days wandering through nature, playing songs on the guitar, and eating Slow Joe McNally's pinecone porridge with their neighbors.

When dreamer Luis receives an unexpected invitation to attend a performance of The Weary Mermaid in the big, bustling city, he finds it hard to ignore the allure of the bright lights.

Luckily, he doesn't have to go it alone—and it's a good thing, because it's a long journey through the Bewilderness, and Luis has many questions. Will they meet laser-eyed gargoyles, zombie chickens, or tyrannical cow rulers? Will they get there on time? Why is quicksand so slow if it's called quicksand? Thankfully, with his grumpy but loyal best friend by his side, they'll soon find out. . . Or will they?

**Gus Gordon** is an internationally acclaimed illustrator and author for small people and older people who like small people's books. He has illustrated and written over eighty books for children. His books, including *Herman and Rosie*, *Somewhere Else*, *The Last Peach*, and *Finding François*, have sold in over twenty countries worldwide. He has twice been nominated for the Astrid Lindgren Memorial Award. Gus also likes cheese a great deal.

---

**World English: Clarion (July 2025)**

**ANZ: Hardie Grant**

**Germany: Rotfuchs**

**Turkey: Okuyan**

**Agent: Charlie Olsen**

**Editor: Andrew Arnold**

**Format: Book**





# Brian Nathanson, Margaret Rae & Beck Kubrick

## MASKS

*"A heartfelt twist on tales of monsters and bad guys." —Kirkus*



Poe, Rice, and Shelley are monster kids who hide from the outside world. But when they learn about “Halloween,” they realize it’s their one night of the year where they can be their true selves—scales and all. This quirky, heartwarming graphic novel is perfect for fans of *Nimona* and *Sheets*.

Poe was only a little monster when the hunters came for her parents. If it weren’t for one of the hunters taking pity on her, she knows she’d have met the same fate, too.

Ten years later, Poe lives with her two “siblings”—more monster kids in hiding—Rice and Shelley. Under her protective eye, Poe makes sure that the siblings have everything they need, but Rice and Shelley want more out of life than running away. So when their most recent home is slated to be demolished by a real estate group, the monster kids venture out to find their place, and end up getting whisked away to a Halloween party that changes their lives.

A story full of heart, humor, and hope—one that examines the masks in which we all live. *Masks* is the quintessential graphic novel about accepting who you are, masks and all.

**Brian Nathanson** is a screenwriter whose debut graphic novel *The Many Deaths of Barnaby James* was published by Dark Horse in 2023.

**Margaret Rae** is a debut fiction writer but is far more accomplished as a physician who specializes in infectious disease.

**Beck Kubrick** is a writer and comics artist based in Manchester, U.K. They have worked with Cartoon Network, Madcave Studios and Nathan Love Studios.

---

**World English: Andrews McMeel (July 2025)**  
**France: Bliss Editions**

**Agent: Jessica Mileo**  
**Editor: Erinn Pascal**  
**Format: Book**



THIS KID AT THE LIBRARY  
NEARLY RUINED EVERYTHING.  
AND HE WAS ASKING SO MANY  
QUESTIONS - AND HE INVITED ME TO  
A PARTY - AND THEN-



WAIT.  
BACK UP.

A PARTY?



APPARENTLY, THERE'S  
SOME PARTY FOR ALL  
THE LOCAL KIDS ON  
HALLOWEEN -

HALLOWEEN..?



HALLOWEEN IS  
A HUMAN HOLIDAY  
WHERE...



WELL...

I DON'T KNOW  
EXACTLY

TO BE HONEST,  
IT'S ALWAYS SO LOUD  
AND CROWDED OUTSIDE  
THAT I'VE ALWAYS  
BEEN TOO SCARED  
TO LOOK.



# Dave Scheidt & Scoot McMahon

## OLLIE ISLAND

Ollie Dove was a living legend. He took the world by storm as a kid when he quickly rose to fame and was dubbed the greatest skateboarder of all time. He was everywhere until one day he simply... vanished.



He suddenly emerges years later to hand-pick the most promising young skateboarders around the globe. The top performer will win the ultimate prize, getting to join Dove on his million-dollar skate team and become the next big skateboarding star.

All is well until Alex, a poor kid from the city with nothing but the skateboard under his feet suddenly uncovers that Ollie Dove has a secret. He's been using state-of-the-art artificial intelligence to steal and acquire each skateboarder's unique skills and skate styles in a desperate attempt to stay on top.

It's now up to Alex and the rest of the kids to uncover the secrets of Ollie Island and escape.

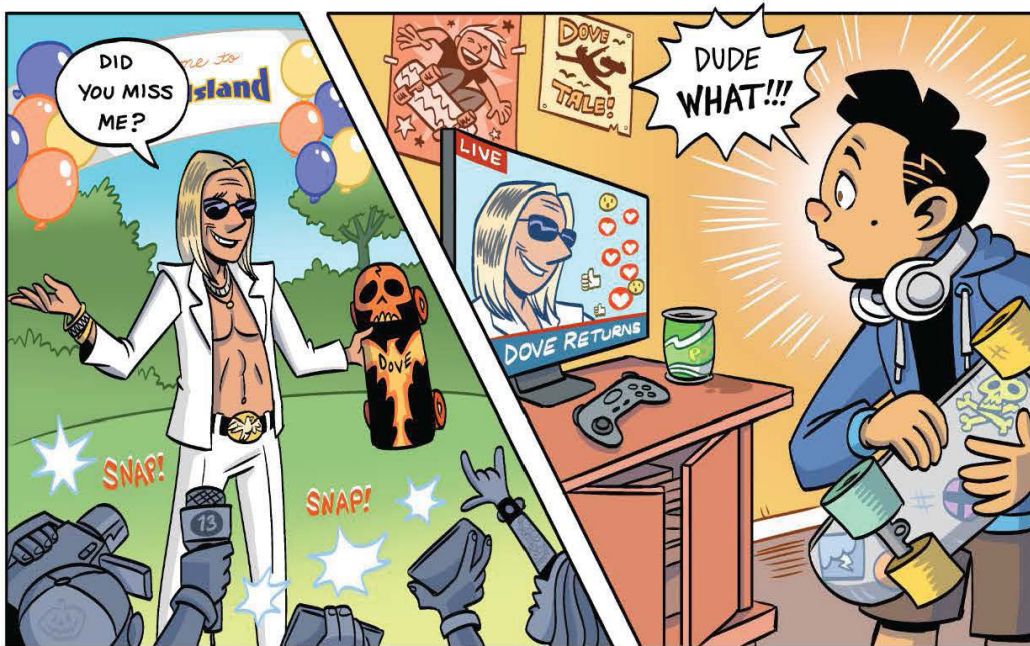
**Dave Scheidt** is a writer from Chicago, Illinois. When he's not writing comic books, he likes watching monster movies and eating snacks. He first started writing stories when he was ten years old and hasn't stopped since.

**Scoot McMahon**, also known as Scoot, is a versatile cartoonist based out of Rossford, Ohio. His talents include writing and drawing comic books, children's book illustration, character design, and storyboarding. Scoot's storytelling ability, along with his humor, keep his artwork fresh and entertaining.

---

**World English: Penguin Workshop (2027)**

**Agent: Charlie Olsen & Marie Lamba @ Jennifer De Chiara Literary Agency**  
**Editor: Nick Magliato**  
**Format: Proposal**



dude are you watching the stream? OLLIE DOVE IS BACK!!!!

WHAT. IS. HAPPENING???

he looks 20 years younger!

he's STILL the GOAT!!

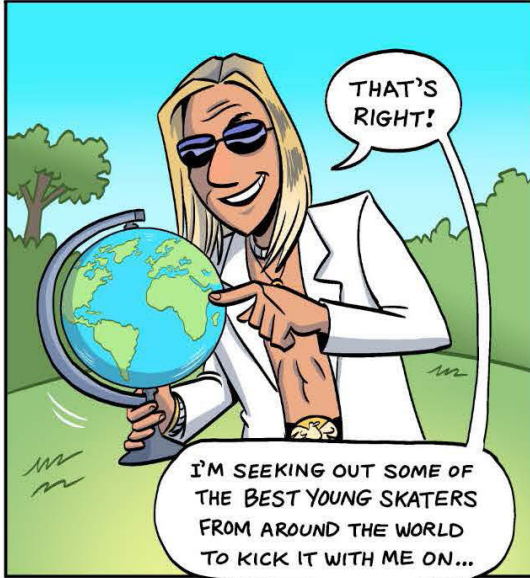
♡♡♡



NOT ONLY IS OLLIE DOVE BACK BUT HE'S BRINGING SOME OF YOU WITH HIM!



THAT'S RIGHT!



I'M SEEKING OUT SOME OF THE BEST YOUNG SKATERS FROM AROUND THE WORLD TO KICK IT WITH ME ON...

... A MAGICAL PLACE WE'RE CALLING **OLLIE ISLAND!**



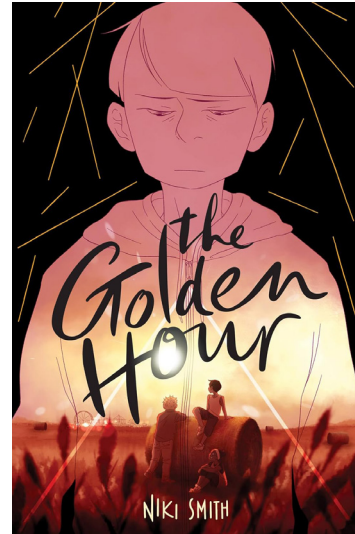
OLLIE ISLAND IS A STATE-OF-THE-ART SKATE UTOPIA!

YOU'VE ALL BEEN TO SKATE PARKS, BUT HAVE YOU EVER BEEN TO A SKATE ISLAND?

# Niki Smith

## THE GOLDEN HOUR

“Exceptionally graceful and delightful.”  
— Kirkus (starred review)



From the author of *The Deep & Dark Blue* comes a tender graphic novel, perfect for our time, that gently explores themes of self-discovery, friendship, healing from tragedy, and hope for a better tomorrow.

Struggling with anxiety after witnessing a harrowing instance of gun violence, Manuel Soto copes through photography, using his cell-phone camera to find anchors that keep him grounded. His days are a lonely, latchkey monotony until he’s teamed with his classmates, Sebastian and Caysha, for a group project.

Sebastian lives on a grass-fed cattle farm outside of town, and Manuel finds solace in the open fields and in the antics of the newborn calf Sebastian is hand-raising. As Manuel aides his new friends in their preparations for the local county fair, he learns to open up, confronts his deepest fears, and even finds first love.

**Niki Smith** is the author and artist of the Lambda Literary Award-nominated graphic novel *The Deep & Dark Blue*. Her book *The Golden Hour* was a Kirkus, SLJ, and NYPL Best Book of 2021. When she’s not drawing comics, she’s collecting embroidery hoops and zines and learning to draw boats. Niki now lives in Munich, Germany, with her wife and two bilingual cats.

---

**World English:** Little, Brown Books for Young Readers (November 2021)  
**France:** Rue de Sevres (via Little, Brown)  
Translation rights now handled by InkWell

**Agent:** Charlie Olsen  
**Format:** Book



I think Ms. Winstone gave me the book because... 'cause...



She wanted to say thanks, she said.



I didn't— I couldn't visit her when she was in the hospital. It was— She was there for two months and I couldn't—I couldn't face her—



I didn't do anything worth thanking, Sebastian. All I did was run away.



Manuel... You're the only reason the cops were able to catch that guy.



# Gabe Soria & German Torres

## WRESTLEVANIA

When 12-year-old Fritz Von Helsing crash lands in Transylvania and is attacked by the creepy locals who are oddly obsessed with professional wrestling, he realizes the only way to escape is to don a frightening magical mask to wrestle a bunch of monsters and eventually the master of these lands himself: the vainglorious vampire heel Count Dracula!

Fritz—who becomes the Creature Kid when he wears his mask—must follow in the legendary footsteps of his wrestling hero, his grandpa Abe “The Doctor” Von Helsing, and overcome his fears to face-off against a rogues gallery of grotesque grapplers, including the elusive Invisible Maniac, the braggadocious werewolf known as The Howler, the one-man tag team of Jekyll and Hyde, the mummified menace of Queen Pharaoh, and the Frankenwrestler, a battling behemoth created from pieces of famous dead wrestlers. Yuck!

**Gabe Soria** is the creator of the *Midnight Arcade* series from Penguin Workshop and the co-creator of *MegaGhost* from Albatross Funnybooks/Dark Horse Comics. His other works include the series *Batman '66*, *Fakespeare in the Park* (a tie-in novel for Cartoon Network’s *Regular Show*), two books in the WhoHQ series of biographical graphic novels, the *Bright Family* series for Epic!, and the chart-topping Audible Original *Foreverwhere*. He lives in New Orleans, where he’s currently writing a trilogy of fantasy adventure novels for Penguin Workshop and the upcoming YA graphic novel *Jimmy Olsen’s SuperCyclopedia* for DC Comics.

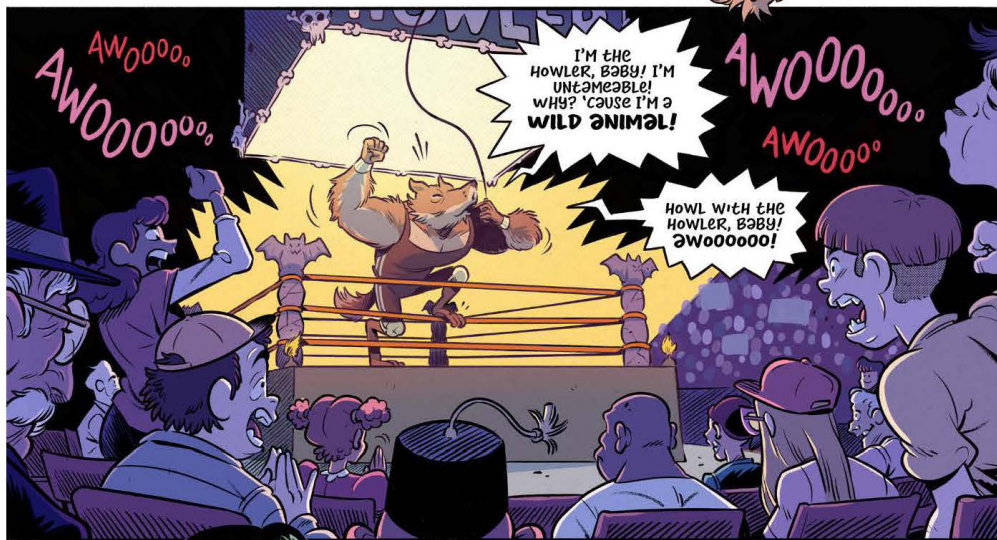
**German Torres** began his career as a comic book artist in 2005, alternating working as a colorist and as an inker in the American publishing market for IDW Publishing, Lerner, Macmillan, and others. His most recent work was *Mr. Meta* with Carlos Martín for Dibbuku in 2020.



---

**North America: Penguin Workshop**

**Agent: Charlie Olsen**  
**Editor: Rob Valois**  
**Format: Proposal**





# Picture Book



# Betsy Bird & Matthew Cordell

## *TERRIBLE, TERRIBLE BIRDS*

*Praise for POP! Goes the Nursery Rhyme:*

*“A raucous celebration of rule-breaking that will have young readers eagerly anticipating each rhyme’s incoming “POP!” —Publishers Weekly (starred review)*



*Terrible, Terrible Birds* is the story of the “doofus falcons” (in the author’s words) who live at the Evanston Public Library. Minor celebrities in the larger community, these peregrine falcons named Coach Kevin and Teca have adoring fans and are doted on by the library staff. They also happen to be terrible parents. In a nonfiction work in the vein of *Tango Makes Three*, the lives of the hilarious library falcons are an informative and entertaining tale that illustrates the truth that even animals blessed with instinct by mother nature need to learn how to do things well, the same as we humans.

**Betsy Bird** is the Collection Development Manager of the Evanston Public Library, and the former Youth Materials Specialist of New York Public Library. Betsy reviews for *Kirkus*, served on the 2007 Newbery Award committee, and her children’s literature blog, *A Fuse #8 Production*, is hosted by *School Library Journal*. Betsy is the author of the picture books *POP! Goes the Nursery Rhyme* (Union Square Kids, 2025) illustrated by Andrea Tsurumi, *Giant Dance Party* (Greenwillow, 2013) illustrated by Brandon Dorman, and the middle grade novel *Long Road to the Circus* (Knopf Books for Young Readers, 2021), and a co-author of the non-fiction book *Wild Things: Acts of Mischief in Children’s Literature* (Candlewick, 2014) which she wrote with fellow bloggers Julie Danielson and Peter Sieruta.

**Matthew Cordell** is the author and illustrator of many celebrated picture books for children, including *Wish*, *Explorers*, and *Wolf in the Snow*, which was awarded the Caldecott Medal. He lives outside of Chicago with his wife, author Julie Halpern, and their two children.

---

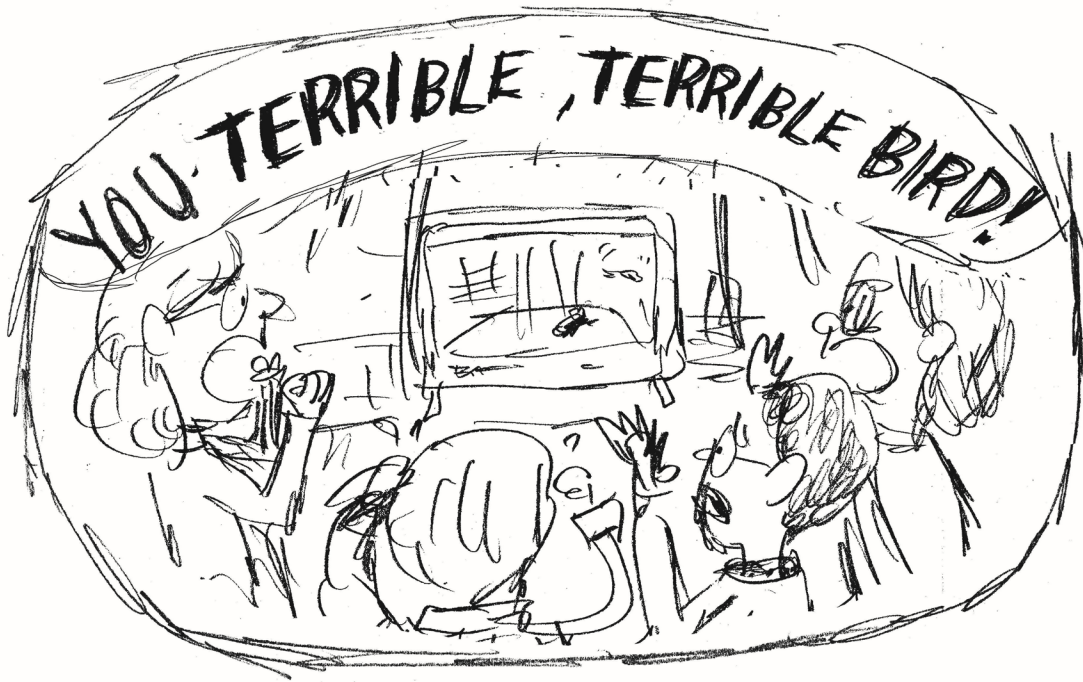
**World English: Knopf Books for Young Readers/  
PRH (2027)**

**Agent: Stephen Barbara  
Editor: Rotem Moscovich  
Format: Text and sketches**

Then he flew away with the food still in his mouth.



The librarians were livid! As Coach Kevin's tail feathers disappeared from sight, they moaned, "You terrible, terrible bird!"



But we kids understood. Sharing is hard! Have you ever had a big, delicious piece of cake on a plate in front of you and then you had to give some to your little brother (who doesn't even LIKE cake)? So we hoped the birds would try again.



# Travis Jonker & Gracey Zhang

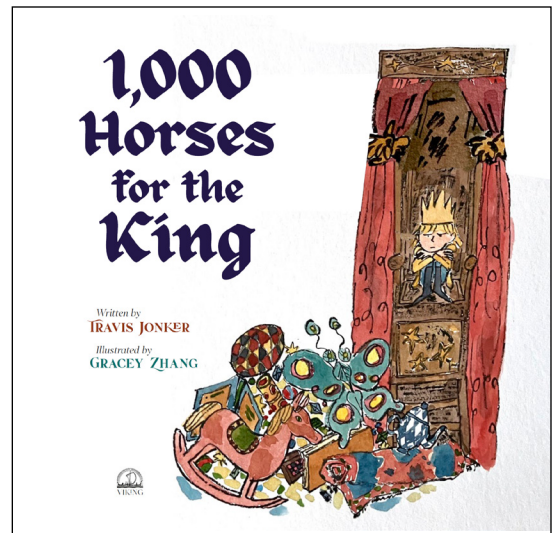
## 1000 HORSES FOR THE KING

There once was a terrible king who wanted everything. And everything he wanted, he took. So when he decides that he needs 1,000 horses, his wish is the kingdom's demand. But 1,000 horses is . . . *a lot* of horses. And soon the king realizes that he has more than he bargained for. And even with so many riches around him, it can be lonely at the top.

Librarian, reviewer, and cohost of *The Yarn* podcast Travis Jonker and Caldecott Honoree Gracey Zhang have created a timeless, humorous tale that illustrates how possessions or riches mean nothing if you don't have a friend by your side.

**Travis Jonker** is the author of *The Very Last Castle*, *Blue Floats Away*, *Just One Wave*, and *Just One Flake*, a *Good Housekeeping* Best Book of 2023. When he is not writing picture books, he works as an elementary school librarian and a children's book reviewer at the blog *100 Scope Notes*. He lives in Michigan.

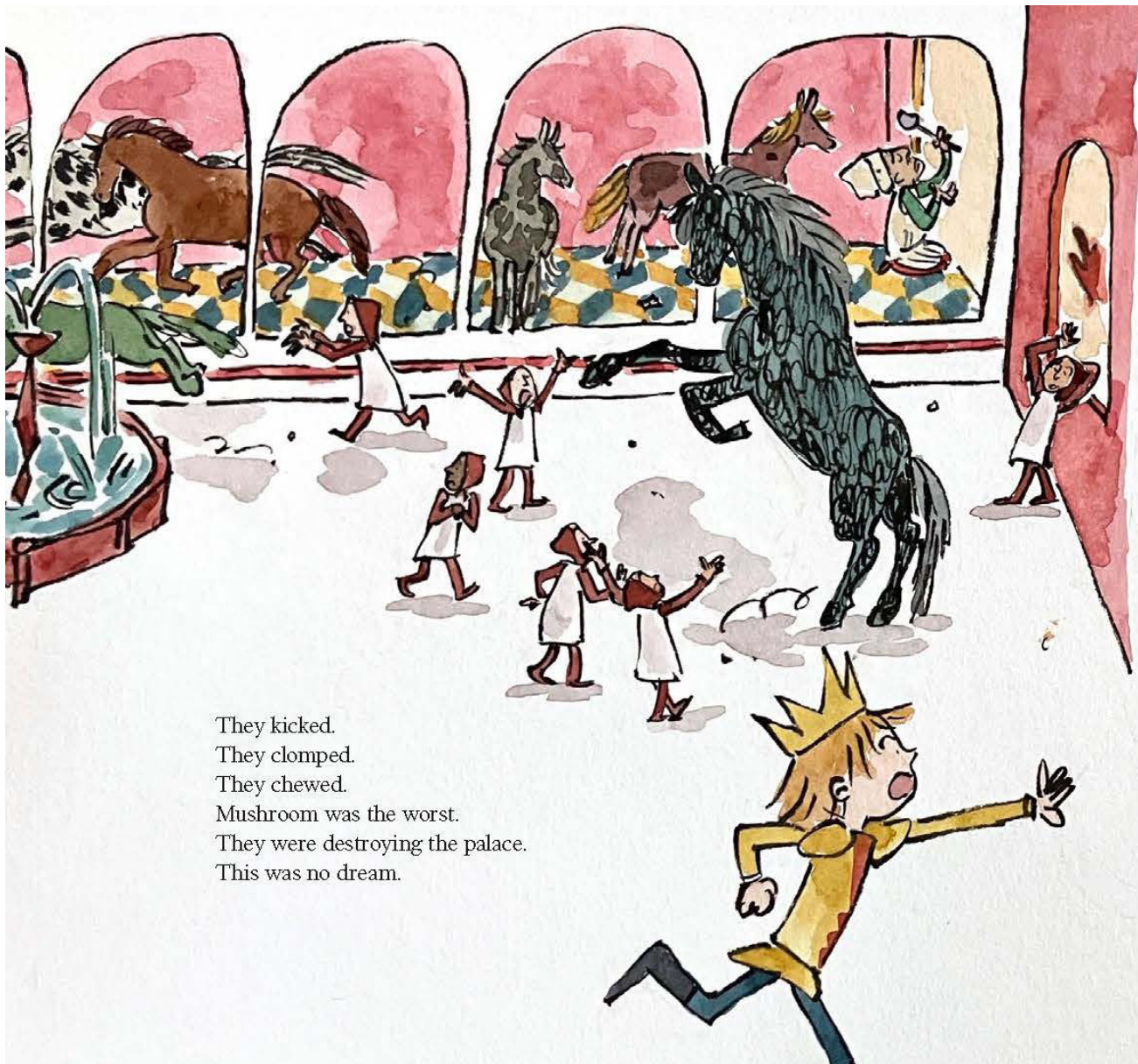
**Gracey Zhang** is an award-winning illustrator, author, and animator. She received the Ezra Jack Keats Illustrator Award for her debut picture book, *Lala's Words*. Gracey has also illustrated *The Big Bath House*, *Nigel and The Moon*, and *The Upside Down Hat*, which was a recipient of *The New York Times* Best Illustrated Children's Book of 2022.



---

**World English: Viking Children's Books/PRH  
(Spring 2027)**

**Agent: Stephen Barbara  
Editor: Tamar Brazis  
Format: Manuscript**



They kicked.  
They clomped.  
They chewed.  
Mushroom was the worst.  
They were destroying the palace.  
This was no dream.



“Don’t kick that!”

“No chewing!”



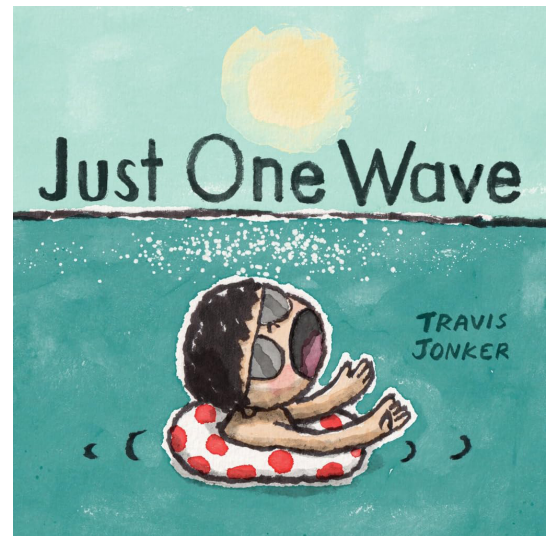
“Don’t clomp there!”

“What am I going to do  
with all these horses?!”

# Travis Jonker

## JUST ONE WAVE

*"Its plot is positive, unpredictable, and engaging; realistic, relatable dialogue and clear lettering make this a good option for burgeoning readers...A satisfying tale that sees its protagonist striving once more for a single iconic experience." —Kirkus*



\*a Scholastic Book Fair pick\*

A hilarious celebration of summertime, curiosity, and outdoor play in this companion to *Just One Flake*, from critically acclaimed author-illustrator and elementary school librarian Travis Jonker.

It's the perfect day to go to the beach. The sun is shining, the sand is warm, and the water is . . . completely still?

Liam is determined to catch a wave, no matter what. He tries waiting patiently . . . no luck. He asks the seagulls for help . . . they are no help. He even tries tempting a wave with his beautiful sandcastle, but the water refuses to budge.

Nothing seems to work. Until, in a sudden moment of inspiration, Liam realizes if he can't find a wave, he'll just have to make one himself.

From librarian and picture-book creator Travis Jonker comes this companion to the beloved *Just One Flake*—another hilarious and satisfying story all about the magic and creativity of outdoor play.

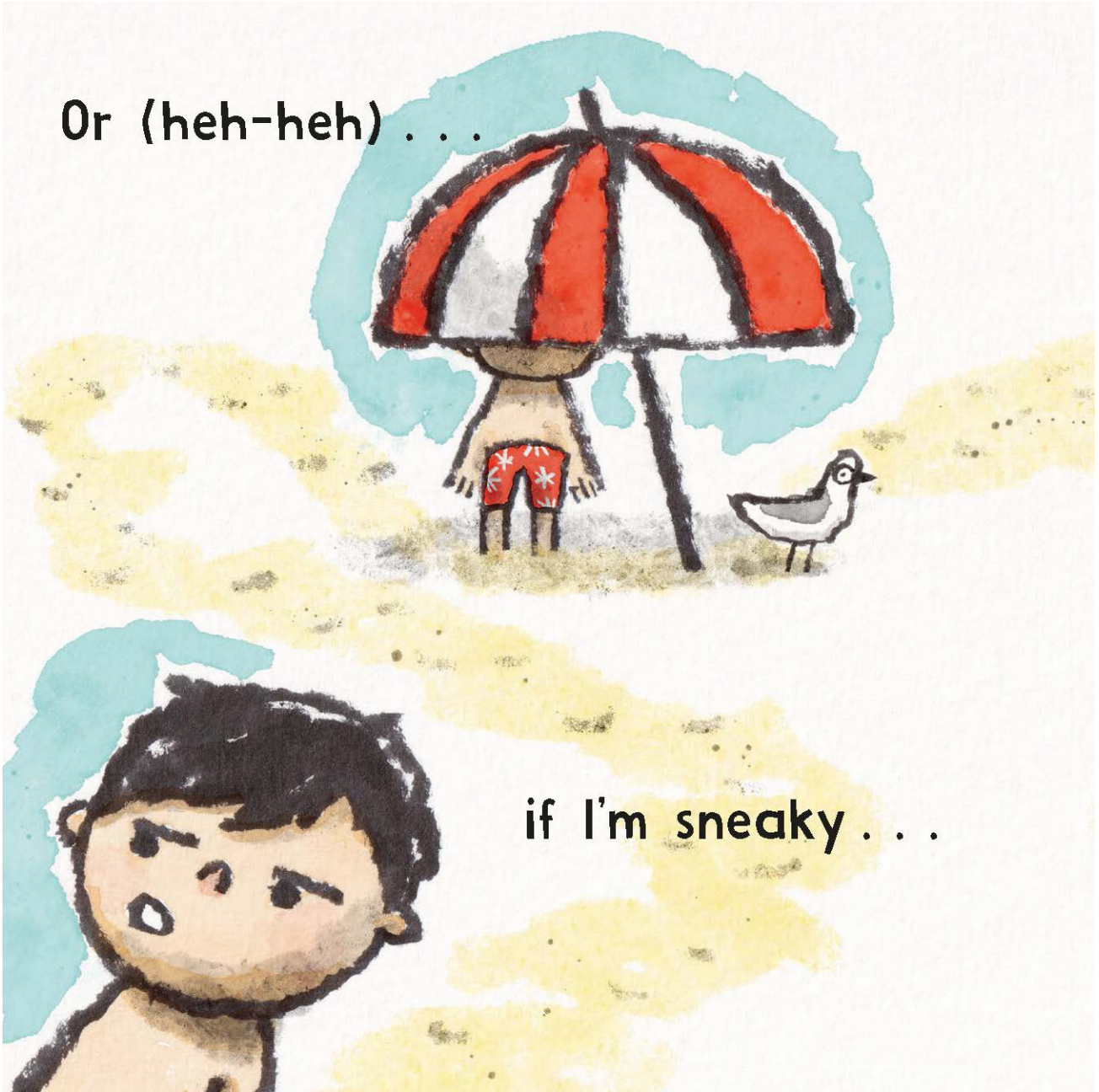
**Travis Jonker** is the author of *The Very Last Castle*, *Blue Floats Away*, *Just One Wave*, and *Just One Flake*, a *Good Housekeeping* Best Book of 2023. When he is not writing picture books, he works as an elementary school librarian and a children's book reviewer at the blog *100 Scope Notes*. He lives in Michigan.

---

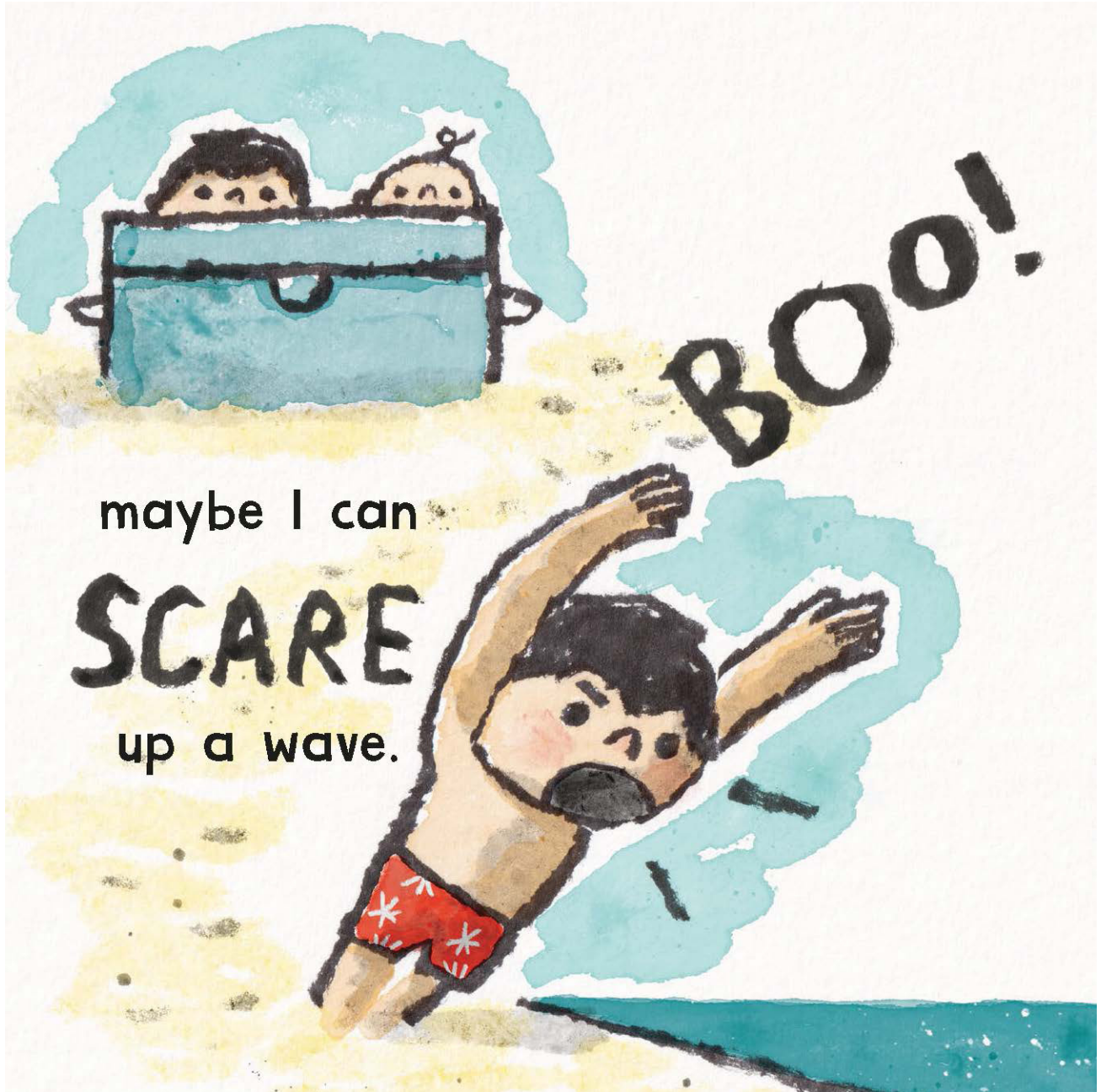
**World English: Abrams Books for Young Readers  
(April 2025)**

**Agent: Stephen Barbara  
Editor: Courtney Code  
Format: Book**

Or (heh-heh) . . .



if I'm sneaky . . .



# Previous Foreign Publishers

## **Ethan M. Aldridge**

### **ESTRANGED**

Il Castoro/Italy  
Gyldendal Norsk Forlag/Norway  
Editorial Oceano/Spanish  
Epsilon/Turkey

### **THE CHANGELING KING**

Gyldendal Norsk Forlag/Norway

## **Li Chen**

### **DETECTIVE BEANS AND THE CASE OF THE MISSING HAT**

Nemesis/Turkey

## **Stephanie Cooke & Whitney Gardner**

### **THE RACC PACK Book 1**

Knigolove/Ukraine

## **Richard Corben**

### **DEN Vol 1: Neverwhere**

Fibra/Croatia  
E-Voke/Denmark  
Delirium/France  
Splitter/Germany  
Cosmo/Italy  
System Comics/Serbia  
Planeta/Spain

### **DEN Vol 2: Muvovum**

Fibra/Croatia  
E-Voke/Denmark  
Delirium/France  
Splitter/Germany  
Cosmo/Italy  
System Comics/Serbia  
Planeta/Spain

### **DEN Vol 3: Children of Fire**

Fibra/Croatia  
E-Voke/Denmark  
Delirium/France  
Splitter/Germany  
Cosmo/Italy  
System Comics/Serbia  
Planeta/Spain

### **DEN Vol 4: Dreams and Alarums**

Fibra/Croatia  
E-Voke/Denmark  
Delirium/France  
Cosmo/Italy  
System Comics/Serbia

Planeta/Spain

### **MURKY WORLD**

Comics Centrum/Czech Republic  
Splitter/Germany  
Cosmo/Italy  
Kultura Gniewu/Poland  
System Comics/Serbia  
Planeta/Spain

### **MUTANT WORLD/SON OF MUTANT WORLD**

Fibra/Croatia  
System Comics/Serbia  
Planeta/Spain

### **DIMWOOD**

Delirium/France

### **THE LAST VOYAGE OF SINDBAD**

Splitter/Germany  
System Comics/Serbia

### **SHADOWS ON THE GRAVE**

Delirium/France  
System Comics/Serbia

## **Gus Gordon**

### **FINDING FRANÇOIS**

Penguin/ANZ  
Gallimard/France  
Knesebeck/Germany  
ACME Publishing/Taiwan

### **THE PERFECT SEAT**

Gallimard/France  
Knesebeck/Germany  
ACME Publishing/Taiwan

### **THE LAST PEACH**

Penguin/ANZ  
Beijing Yutian Hanfeng/China  
Aldo Manuzio/Netherlands

### **SOMEWHERE ELSE**

Penguin/ANZ  
Editions Mijade/Belgium (French)  
Shanghai Dook/China  
Knesebeck/Germany  
Picturebook Gongjackso/Korea  
The Eastern Publishing Co/Taiwan

### **HERMAN AND ROSIE**

Shanghai Dook/China  
Gallimard/France  
Knesebeck/Germany  
Kinneret/Israel  
Giunti/Italy  
Picturebook Gongjackso/Korea

Corimbo/Spain

**Nicole Goux**

**THE FOREST HILLS BOOTLEG SOCIETY**

Sarbacane/France

**Travis Jonker**

**THE SHIP IN THE WINDOW**

Terre di Mezzo/Italy

**THE VERY LAST CASTLE**

Woongjin Think Big Co/Korea

**ND Stevenson**

**SCARLET MORNING**

Editorial Oceano/Spanish (minus Spain)

**NIMONA**

Devir/Brazil

Ginkgo Books/China

Paseka/Czech Republic

Dargaud/France

Splitter/Germany

Blossom Books/Holland

Cicero Konyvstudio/Hungary

Haru/Indonesia

Utz/Israel

BAO/Italy

Prooni/Korea

Gyldendal/Norway

Poznanski/Poland

Saida de Emergencia/Portugal

Editura Art/Romania

Beata Kotashevskaya/Russia

Albatros/Slovakia

Editorial Oceano/Spanish (minus Spain)

Astiberri/Spain

Marti/Turkey

Dobra Lystivka/Ukraine

**Mariko Tamaki**

**ROAMING**

nVersos Editora/Brazil

Host/Czech Republic

Rue de Sevres/France

Reprodukt/Germany

BAO/Italy

Two Virgins/Japan

Kultura Gniewu/Poland

La Cupula/Spain

Editorial Finestres/Spain (Catalan)

**COLD**

Mann, Ivanov, and Ferber/Russia

Editions Dolmen/Spain

**LAURA DEAN KEEPS BREAKING UP WITH ME**

Intrínseca/Brazil

Nakladatelstvi Paseka/Czech Republic

Rue de Sevres/France

Carlsen/Germany

BAO/Italy

Iwanami Shoten/Japanese

Prooni/Korea

Cappelen Damm/Norway

Kultura Gniewu/Poland

Mann, Ivanov, and Ferber/Russia

La Cupula/Spain

Editorial Oceano/Spanish (Latin America)

**SAVING MONTGOMERY SOLE**

Brazil/Marsupial Editore

**THIS ONE SUMMER**

Editura Mino/Brazil

Shanghai 99/China

Nakladatelstvi Paseka/Czech Republic

Rosinante/Denmark

Rue de Sevres/France

Reprodukt/Germany

BAO/Italy

Iwanami Shoten/Japan

Esoope/Korea

Cappelen Damm/Norway

Kultura Gniewu/Poland

Planeta Tangerina/Portugal

Jellyfish Jam/Russia

La Cupula/Spain

La Columm/Spanish (Latin America)

Placebo Press/Sweden

Beyaz Balina/Turkey