

MACMILLAN CHILDREN'S BOLOGNA 2026



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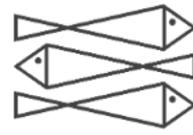
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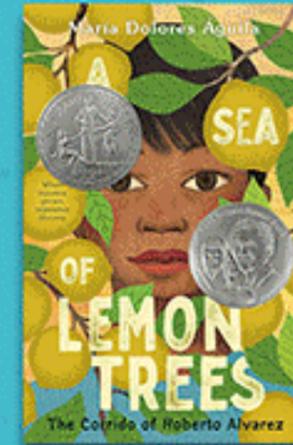
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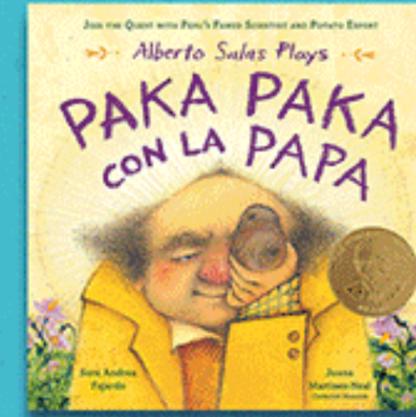
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CONGRATULATIONS

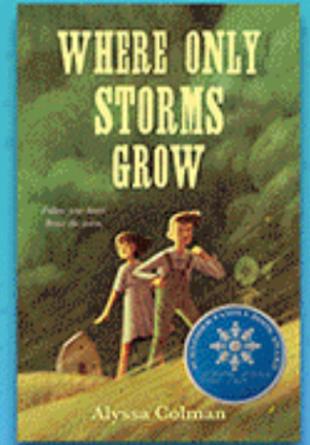
to Macmillan Children's Publishing Group's
ALA Youth Media Award Winners and Honorees!



Newbery Honor Book
Pura Belpré Honor Book



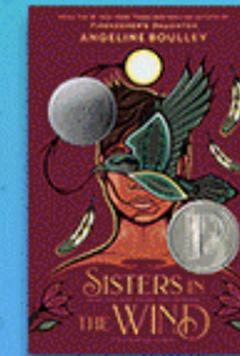
Robert F. Sibert Informational
Book Medal Winner



Schneider Family
Book Award Winner



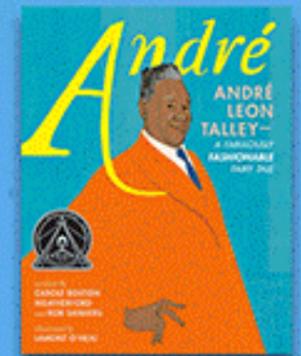
Michael L. Printz Honor Book



Michael L. Printz Honor Book
American Indian Youth
Literature Award Honor Book



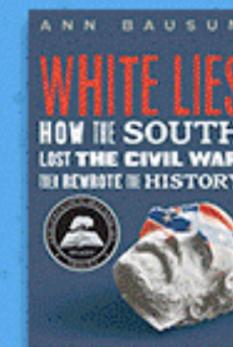
Michael L. Printz Honor Book



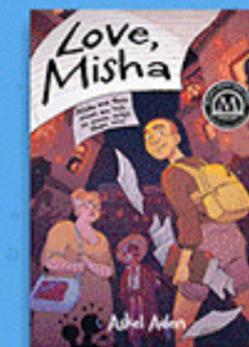
Coretta Scott King Book Award
Illustrator Honor



Stonewall Book Award
Honor



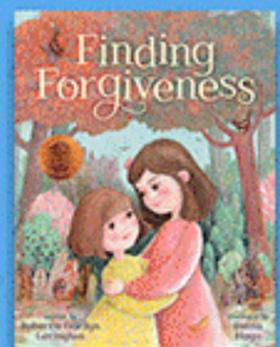
YALSA Excellence in
Nonfiction Finalist



William C. Morris Award
Finalist



William C. Morris Award
Finalist



Sydney Taylor Book Award
Notable Book



YOUNG ADULT



Cover art from GARDEN GIRLS by Amanda Linsmeier

COVER
TO
COME

THE ONLY by MS Duirham

Henry Holt and Co. (BYR); Winter 2028; 400 pages; Age 14-18

The Only is a high-concept dystopian YA perfect for fans of Neal Shusterman, The Grace Year's feminist rebellion, and The Selection's glittering, cutthroat glamour.

Ever since assuming control after the Last War, the Corporation has relied on the power of one girl. Widely believed to be the living embodiment of an all-powerful goddess, "the Only" is a cultural icon and a celebrity who serves from the age of six until her seventeenth birthday. On that day—before she can become too strong-minded and unpredictable—she is beheaded in a public ceremony, a Sacrifice to avoid the Goddess's wrath, and another six-year-old girl takes her place.

The current Only, sixteen-year-old Juno, has never had reason to suspect she's just a pawn of the Corporation and has never questioned her duty to sacrifice her life when she turns seventeen. Until the day a trusted member of her inner circle whispers in her ear, *They're lying to you, Juno*, and mysteriously disappears.

Meanwhile, sixteen-year-old Sparrow Merchant, a commoner, is barely making ends meet under the fist of the Corporation. So when she's chosen to compete in a televised pageant to become part of the Only's exclusive entourage (her "Squad"), the chance at wealth and security is too alluring for even jaded, skeptical Sparrow to pass up. But a rebellion is brewing, and its leaders need Sparrow's help: they want her to assassinate Juno to prove to the public that the Only is just a mortal girl, nothing more.

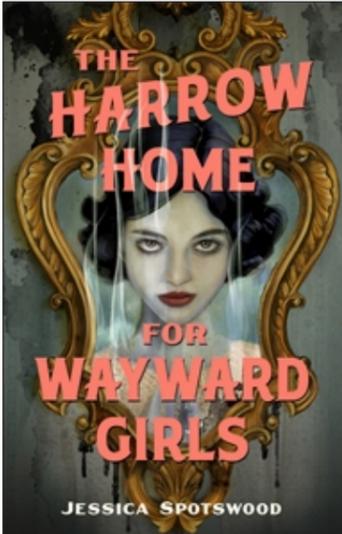
The Only explores themes of power, celebrity culture, and the commodification of girlhood all wrapped up in a voicey, high stakes dystopian package.

Foreign Sales: cbj/**German** • Mondadori/**Italian** • Companhia das Letras/**Portuguese in Brazil** • Macmillan/**UK & Commonwealth**

THE HARROW HOME FOR WAYWARD GIRLS by Jessica Spotswood

Henry Holt and Co. (BYR); August 2026; 384 pages; Age 14-18

In this gothic historical tale full of mystery and romance, two girls must uncover the secrets of their haunted home before it's too late.

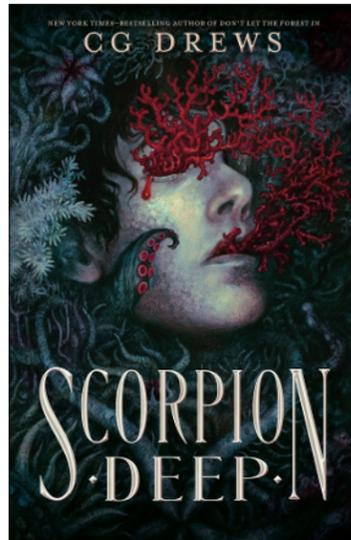


THE HARROW HOME FOR WAYWARD GIRLS has housed hundreds of young women hidden away for the duration of their pregnancies. Their homesick cries provided a haunting score to Grace Harrow's childhood.

Now, in the summer of 1947, the Home has been sold to a wealthy hotelier and Grace expects his daughters will be spoiled brats. Eldest daughter Rose—unaware of Mr. Harrow's abusive tendencies—is jealous of Grace's easy confidence. Yet grudgingly, Grace and Rose become co-conspirators, and soon, friends. Fortunately so, because not all of the wayward girls made it out. One is still lingering, living in the shadows, and she's looking for vengeance.

To uncover the secrets buried in the Harrow Home, Grace and Rose will need to learn to trust one another. Because Grace's father will go to great lengths to keep things buried. And when they're unearthed, it could ruin both their families.

Rich in atmosphere, searingly suspenseful, and populated by exceptionally well-rendered characters, Jessica Spotswood's new YA novel is perfect for fans of Dana Schwartz, Libba Bray, and Andrew Joseph White.



SCORPION DEEP by CG Drews

Feiwel & Friends; October 2026; 336 pages; Ages 13-18

CG Drews, #1 New York Times-bestselling author of *Don't Let the Forest In* and *Hazelthorn*, weaves a disturbing and intoxicating siren-call in *Scorpion Deep*, about a lonely boy who accidentally awakens an obsessive eldritch sea god.

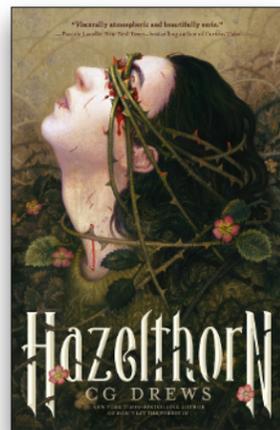
The only thing Jonathan Covey wants from the gloomy, moldering isle of Kelcarrow is to leave it. Summer is ending, and his friends are looking forward to college on the mainland, unaware that Jonathan was not accepted to join them. He'll be left behind with nothing but the ocean's haunts and a rising dread of being abandoned.

In an act of wild desperation, Jonathan pays a tithe to Scorpion Deep, an eldritch sea god who many of the locals have dismissed as myth. He wants to forget the past, he wants to follow his friends, and most of all he wants to finally escape.

To his shock and horror, the ritual works—Scorpion Deep awakens. And despite his terror, Jonathan can't help but feel drawn toward the ageless entity that seems just as mutually obsessed with him. As scales start growing down his spine and Scorpion Deep's adoration of him turns bloody, Jonathan realizes the only way to end the nightmare is to destroy the monster one way or another.

But once a god has awoken, the only way to be free is to pay a price of blood.

Foreign Sales: Fischer/**German** • V&R/**Spanish** • RM/**Ukrainian** • Hachette/**UK & British Commonwealth**



★ "Deeply unsettling and absolutely perfect for those who understand the vulnerability at the root of every vicious monster." —*School Library Journal*, **starred review**

★ "A uniquely arranged bouquet of terrors, as disturbing as it is beautiful." —*Kirkus*, **starred review**

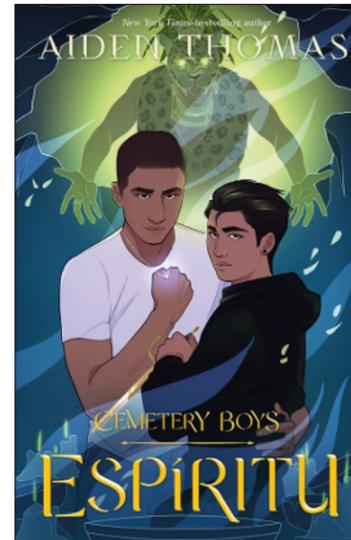
Foreign Sales: Host/**Czech** • De Saxus/**French** • Fischer/**German** • DeAgostini/**Italian** • Publicat/**Polish** • Penguin Random House/**Portuguese in Portugal** • V&R/**Portuguese in Brazil** • Librex/**Romanian** • Slovart/**Slovak** • V&R/**Spanish** • RM/**Ukrainian** • Hachette/**UK & British Commonwealth**



★ "Prepare for the emotional roller coaster of plot twists, unreliable narration, and a divisive conclusion." —*Booklist*, **starred review**

"Compulsively readable. *Don't Let the Forest In* lures you into a lush world full of terrifying monsters and codependent boys trying to survive their obsessive art—and each other." —Trang Thanh Tran, New York Times-bestselling author of *She Is a Haunting*

Foreign Sales: Eurasian Publishing Group/**Chinese Complex** • Host/**Czech** • De Saxus/**French** • Fischer/**German** • Konyvmolykepzo/**Hungarian** • DeAgostini/**Italian** • Publicat/**Polish** • Penguin Random House/**Portuguese in Portugal** • V&R/**Portuguese in Brazil** • Librex/**Romanian** • Slovart/**Slovak** • V&R/**Spanish** • Diyojen Yayincilik/**Turkish** • RM/**Ukrainian** • Hachette/**UK & British Commonwealth**



CEMETERY BOYS: ESPÍRITU by Aiden Thomas

Feiwel & Friends; September 2026; 432 pages; Age 13-18

New York Times-bestselling author Aiden Thomas returns to the beloved world of *Cemetery Boys*, this time following Julian—chaos magnet extraordinaire. With restless spirits vanishing and a dark demon from their past emerging, he and Yadriel might be the only ones reckless enough to stop a threat that could tear their world apart.

Julian used to be a ghost and now he can't stop seeing them.

Ever since being sacrificed as part of a forbidden ritual, Julian has been able to see and communicate with the spirits. And that's really cool, since it allows him to be part of his new boyfriend's community. But Julian's also seeing other things: shadows in the corner of his eyes, glowing eyes in the dark, and "dark spots" on people—gaping, black gashes that thrum and bleed shadows. Yadriel has never heard of anything like it, either, and he's so busy with his new brujx responsibilities that Julian hates for his problems to ruin what little time they have together.

Then a strange new brujx shows up. Angel, as a nonbinary bruje, can heal the living and release the dead, but more than that, they can also see the same dark spots as Julian. Despite Yadriel's reservations, Julian eagerly accepts their help. But, Angel's ruthless methods feel wrong to Julian.

With the shadows growing darker and the discovery of a gaping dark spot on his friend Luca, Julian has to decide who he wants to put his trust in, and just how far he's willing to go to save what is his.

Foreign Sales: HarperCollins/**German** • Night Light Books/**Hungarian** • Macmillan/**UK & British Commonwealth**



★ "Thomas marries concept and execution in a romantic mystery as poignant as it is spellbinding." —*Publishers Weekly*, **starred review**

Foreign Sales: Euromedia/**Czech** • Karisto/**Finnish** • Editions ActusF/**French** • HarperCollins/**German** • Night Light Books/**Hungarian** • Mondadori/**Italian** • Matica Maekdonska/**Macedonian** • Media Rodzina/**Polish** • Editora Record/**Portuguese in Brazil** • Infinito Particular/**Portuguese in Portugal** • Popovici Media/**Romanian** • Eksmo/**Russian** • Kakao/**Spanish** • Yabanci/**Turkish** • Artbooks/**Ukrainian** • Macmillan/**UK & British Commonwealth**



★ "This will haunt readers long after they put it down—but will also leave them looking up at the stars." —*Booklist*, **starred review**

Foreign Sales: DeSaxus/**French** • HarperCollins/**German** • Eksmo/**Russian** • V&R/**Spanish** • Macmillan/**UK & British Commonwealth**

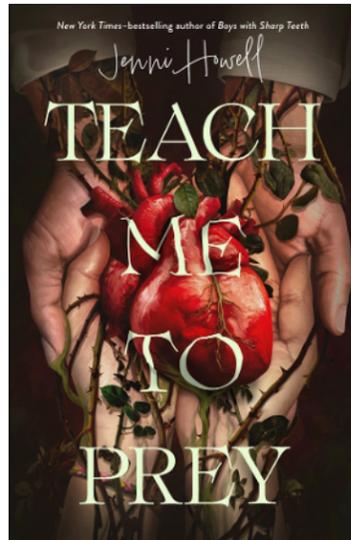


★ "An upbeat fantasy teeming with captivating worldbuilding, earnest friendships, and electrifying adventure." —*Publishers Weekly*, **starred review**

★ "A stunning, action-packed sequel filled with heart and a cast readers will wish to stay with long after they've put the book down." —*Booklist*, **starred review**

Series Foreign Sales: Euromedia/**Czech** • Editions ActusF/**French** • HarperCollins/**German** • Mondadori/**Italian** • Media Rodzina/**Polish** • Editora Record/**Portuguese in Brazil** • Infinito Particular/**Portuguese in Portugal** • V&R/**Spanish** • Macmillan/**UK & British Commonwealth**





TEACH ME TO PREY by Jenni Howell

Roaring Brook Press; December 2026; 400 pages; Ages 14-18

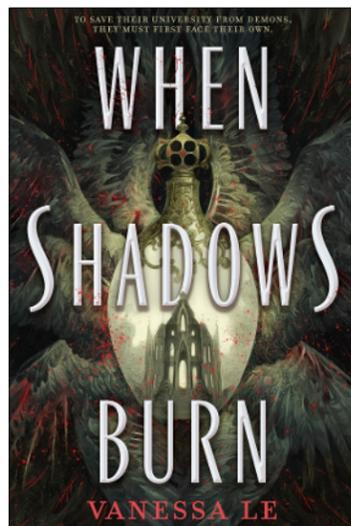
A reluctant teenage killer, the alluring demon she's bound to, and the headstrong boy she's sworn to kill are tangled in a web of dangerous desire and sinister secrets in this dark psychological thriller from the New York Times bestselling author of *Boys with Sharp Teeth*.

Two years ago, Tara Corbane made a deal with a demon. Each lunar eclipse, she must feed him a lover's heart torn out by her bare hands—and in exchange, he keeps her sister's dying heart alive. A desperate deal that Tara fears is making her more and more like Thorn, the twisted but tantalizing demon she's sworn to hate.

Thirty days before the next eclipse, Tara heads to New Orleans, where her newest target awaits. But Rian Connach, the handsome heir to a real estate empire, is nothing like the others. He's single, for starters, and isn't out for love but vengeance. He's hot on the trail of the serial killer he blames for his girlfriend's gruesome death—a trail that will lead directly to Tara.

As the eclipse draws near, Tara finds herself trapped in a game of cat and mouse. To save her own skin, she must win the trust and ruin the mind of the beguiling and broken boy hunting her, all the while fighting her feelings for the demon whose secrets threaten everything she's ever believed about him, and herself. With Rian getting closer and closer to the truth, and Thorn warning of vicious consequences if she doesn't fulfill their bargain, time is running out to answer the ultimate question:

Is Tara the predator, or the prey?



WHEN SHADOWS BURN by Vanessa Le

Roaring Brook Press; December 2026; 416 pages; Ages 14-18

Vanessa Le's YA fantasy duology follows a demon-hunting duo in a city filled with magic, murder, and corruption—perfect for fans of *Babel* and *Divine Rivals*.

In the city of Yennington, exorcism hinges on two components: a demon caller, and a demon slayer. Kiet Sren is a star-studded caller; even though he dropped out of university early, his blood attracts any demon. Song Sarna is the top slayer of her class; her blade and wit kills any demon. Together, they run the Inkspill Agency.

When one evening they respond to a possession caused by an aberrant demon, they are propelled into the most dangerous hunt of their lives—an investigation that could uncover the workings of a shrouded group seeking to destroy the university from the inside out.

But as long-buried secrets begin to rise to the surface, they will discover that this underground organization is closer to home than they realized. And that perhaps their upstanding exorcist school is hiding secrets of its own. To take down the aberrant demon and put an end to the targeted possessions, they will need to put not just their blood and blades—but their hearts—on the line.

Vanessa Le's new fantasy duology combines dark academia with a propulsive detective tale at its finest—with a slow-burn romance and biology-based magic system as intricate as lab work.

Foreign Sales: Arctis/German



SLOW BURN by Trinity Nguyen

Henry Holt and Co. (BYR); December 2026; 224 pages; Ages 14-18

In this YA rom-com two teenage contestants compete on a reality cooking show and dish out a fun enemies to lovers romance.

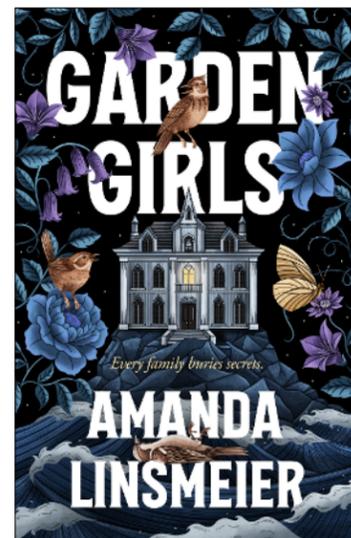
Lizzie Ly is determined to win when she's invited to compete on *Sweet Heat*—a reality cooking show where young cooks compete for a mentorship under world famous chef, Harrison Moss. Victory would mean finally fulfilling her culinary dreams *and* honoring her mother's memory.

But then Ethan Huang walks into the kitchen.

Lizzie never forgot when the arrogant foodstagrammer nearly destroyed her kitchen confidence with a harsh review, and now he's her competition? Ethan, however, has plans of his own. He's ready to prove to his parents and the world that cooking isn't just a hobby, it's his future. And he's not about to let Lizzie Ly stand in his way.

From collaborating on team challenges, enduring the show's meddling producers, and one upping each other in their private late-night cookoffs, Lizzie and Ethan clash at every turn. But as the competition comes to a boiling point, they begin to realize that their rivalry might be the very thing pushing them to become their best selves. . .

Lizzie and Ethan are falling in love. . . but can they turn up the heat without getting burned?



GARDEN GIRLS by Amanda Linsmeier

Roaring Brook Press; April 2027; 384 pages; Ages 14-18

A dark, atmospheric YA fairy tale about two girls whose fates become intertwined when an old family curse comes to collect its due—perfect for fans of *The Thirteenth Child* and *A Sorceress Comes to Call*.

Every family buries secrets.

Sixteen-year-old Briar Marlowe has lived her entire life sheltered away in a cliffside castle with her sisters, ailing father, and domineering mother. But after a stranger comes to call one day, she begins to notice unsettling details about her elegant, quaint life, and disturbing lapses in her memory. And then, she finds bones buried in the gardens.

In the village of Clove across the starlit sea, another girl named Lark grows up under the watchful eye of a strict father, and a caretaker who tells her forbidden tales of magic in the dark. But are they just stories, or is the truth even darker?

Unbeknownst to them, Briar and Lark's fates are connected, and their futures intertwined. For when one family secret is unburied, someone must pay the price.

Delve into a riveting, twisted tale of deceit and cursed magic in this intricately webbed tale that reads like a puzzle the reader is cordially invited to piece together.

COVER
TO
COME

ELLIE ELLIE by K. Ancrum

Roaring Brook Press; January 2027; 384 pages; Ages 14-18

From award-winning author K. Ancrum comes a striking and original YA novel about a troubled girl who meets an otherworldly creature, the next read for fans of *Kacen Callender* and *Ari Tison*.

Ellie is counting down the days until high school is over. She just has to make it four more months until she's in charge of her own life and away from her negligent guardian. One night while at the gas station, Ellie encounters someone stealing food. Someone who looks exactly like her. *Another Ellie*. Even more strange is that in an instant, the creature changes again, and takes on the appearance of a new person.

Ellie and the stranger form an uneasy relationship, and he soon reveals himself to be an ancient creature trapped in human form. Ellie's the only one who can help him recover an item from his past that has the power to secure his freedom—as well as her own. And as they delve deeper into each other's histories, they will discover that perhaps they were always meant to cross paths and save each other.

K. Ancrum's breathtaking new YA novel is magical, visceral, and memorable—a must have for fans of deeply emotional reads like *Every Day* and *Compound Fracture*.

COVER
TO
COME

WHAT HAUNTS THE ICE by S. Hati

Feiwel & Friends; January 2027; 368 pages; Ages 14-18

From author S. Hati comes a high stakes young adult thriller about what happens when the pursuit of knowledge goes too far, set against the alluring—and endlessly dangerous—backdrop of Antarctica.

None of this would have happened if we'd left Antarctica alone.

For seventeen year old Payal, a once-in-a-lifetime high school trip to Antarctica is the perfect distraction: from her hazy, unformed plans for the future, and from her empty home, echoing with the ghost of a sister who is no longer there. For Zoe, though, it's something much more sinister: a way to keep an eye on her increasingly troubled older brother who's an expedition guide for Payal's trip.

But after Zoe's brother is found dead on the ship on the way to the research station, the teens realize that they aren't the only ones with secrets.

The glittering landscape of the South Pole holds the promise of life-changing knowledge and scientific advancements, but as kids on the expedition begin to experience inexplicable visions of strange creatures appearing in the ice, Zoe and Payal must confront the question: will Antarctica let them leave? Or will whatever is buried in the permafrost keep them trapped there forever?

COVER
TO
COME

SHADOWED MEMORIES by Janilise Lloyd

Feiwel & Friends; January 2027; 336 pages; Ages 13-18

To save her life from a deadly blood oath, a teen girl must steal a long lost magical relic and betray a handsome prince in this epic YA fantasy novel.

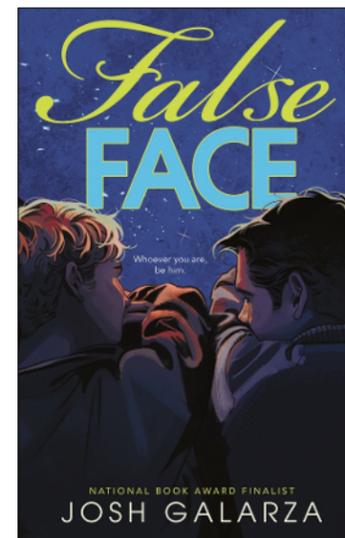
The kingdom of Heartwood is sinking into the sea, but Kyra doesn't have time to worry about that. She's too busy trying to protect herself and her sister.

A thief known only as the Shadow, Kyra has inherited a deadly blood oath that forces her to steal powerful relics for the villainous crime lord Vulcan. Fortunately, Kyra has a gift, a magical ability to erase the memories of anyone she touches. But magic is illegal in Heartwood, and magic users, or 'saps', are punished with execution. And if anything were to happen to Kyra, the oath and its deadly consequences would pass to her beloved younger sister, Jex.

So when Kyra gets the opportunity, she jumps on the chance to strike a new bargain: if she can bring Vulcan the three pieces of the Triad, a legendary relic that gives the wearer power over their enemies, he will release her from the blood oath. Vulcan agrees, but if Kyra doesn't deliver, her oath will come due and her life will be forfeit.

And worse, finding the Triad involves working with Prince Archer, a childhood friend who has grown into a handsome, devastatingly kind prince, one who is deadset on saving the kingdom, no matter the cost. The closer they get, both to each other and to the Triad, the more Kyra's secrets and betrayals start to burn.

But Kyra can't let her heart get in the way. Because saving Jex means betraying Archer and leaving Heartwood to fall.



FALSE FACE by Josh Galarza

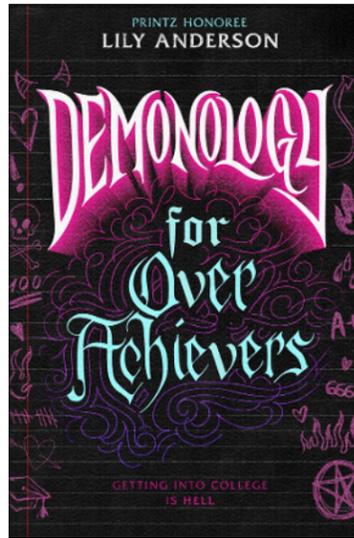
Henry Holt and Co. (BYR); October 2026; 432 pages; Ages 14-18

From National Book Award Finalist Josh Galarza comes a moving new YA full of self-discovery, forgiveness, and acceptance.

Russell (Rusty, for short) is almost positive Todd with two D's is a figment of his troubled mind. That's the only reason he breaks into musical numbers and lurks in the school bleachers so he can stare unabashedly at Burt, the cutest guy in school. Then one day Todd's antics go a little too far, and Rusty quickly finds himself in a dangerous situation. Little does Rusty know, the boy he's head over heels for just might be the one to save his life.

By day, Burt Espinoza is the only out kid in school who's ever maintained his social status. But by night, he is a real hero: a secret agent rescuing vulnerable queer kids in danger. His handlers (also his adoptive moms) are concerned he's pushing himself too hard to be the man he thinks he needs to be. Now Burt has to prove that he's ready for his biggest mission yet: saving the only boy he's ever hurt.

Raw, surreal, and timely, this novel is perfect for fans of Rex Ogle and Randy Ribay.



DEMONOLOGY FOR OVERACHIEVERS

by Lily Anderson

Henry Holt and Co. (BYR); September 2026; 320 pages; Ages 14-18

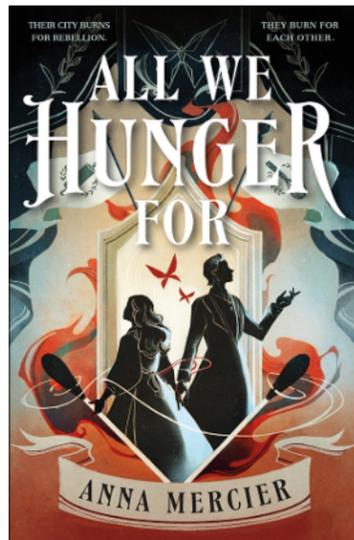
Dark academia takes a fresh twist in this YA novel, where a determined high school senior strikes a bargain with a demon to win a coveted scholarship—only to discover her rival has made the same deal.

Merritt Maldonado has done everything right, trying to earn her way into college without adding to her family's mounting debt. But for every club she's founded, tree she's planted, and sport she's played, her academic nemesis Linus Lexington has been right there. By her side. Copying her every move.

And now they're neck and neck for the coveted fellowship at LexCo, which happens to be Linus' father's company. Merritt is determined to win the full ride scholarship. She has no idea why Linus, with his nepo baby privilege and razor sharp jawline, even needs it.

Desperate to gain an edge, Merritt finds herself making a deal with a demon. But when other applicants start dying in gruesome ways, Merritt realizes the demon is killing off her competition. And to make matters worse, she finds the demon's mark on Linus.

Now their souls are tied to the same deadly demon. With bodies piling up, they have to work together to break the pact, stop the killings, and maybe admit that the bond they share isn't just supernatural.



ALL WE HUNGER FOR by Anna Mercier

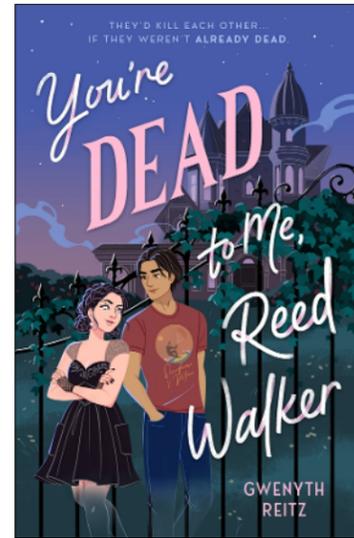
Henry Holt and Co. (BYR); June 2026; 400 pages; Ages 14-18

A young woman sneaks her way into a magical baking contest but gets pulled into an elusive aristocrat's lavish world and his nefarious plan as rebellion brews in their city—for fans of *This Woven Kingdom*.

In Anespérer, where magic comes alive through artistic skill, Elara knows she'll never be selected for the Objet d'Art. The high-stakes baking competition will elect a new Souverain to join the council who run Anespérer, and someone from the slums would never be considered. But when a brooding figure from her past sneaks her in, Elara has the chance to compete for a better future—as long as no one uncovers her secret.

Nikolas Dupont will do whatever it takes to impress his powerful father, a Souverain who hasn't officially recognized his son—like handpick a contestant to win and become his father's political pawn. But Elara is more than he bargained for.

Against all odds, Elara excels and becomes a hero to the city's poor—all while Nik's faith in his father crumbles and his infatuation with Elara burns brighter. As the competition's explosive final round approaches, Elara and Nik must choose: fight to win the competition and secure a future of safety for them both, or use the power of Elara's art to spark a revolution.



YOU'RE DEAD TO ME, REED WALKER

by Gwenyth Reitz

Roaring Brook Press; May 2026; 336 pages; Ages 14-18

Gwenyth Reitz's swoonworthy YA debut is a supernatural romcom with the academic rivalry of *Never Have I Ever*, the afterlife limbo of *Boo, Bitch*, and the irresistible romance of *The Upside of Falling*.

They'd kill each other. . . if they weren't already dead.

Tessa Sinclair is a winner. Winner of spelling bees, science fairs, and scholarships. So when she finds herself unexpectedly dead at an abandoned mansion graduation party, she's none too pleased. What's worse, her Harvard-bound, Mr. Perfect academic rival Reed Walker seems to be stuck in afterlife limbo with her.

Being a ghost is hard enough, but it's a thousand times worse being forced to haunt the same house with your archenemy. But as Tessa and Reed try to R.I.P. in their respective corners of the mansion, a mystery begins to unfurl about the exact cause of their deaths. Though they'd rather die (again) than work together, they'll need to find a way to overcome their differences to hunt down a murderer on the loose. And should they happen to fall for each other along the way. . . Who ever said you can't find love after death?

Foreign Sales: Ciranda Cultural/Portuguese in Brazil



CURSED EVER AFTER by Andy C. Naranjo

Farrar, Straus and Giroux (BYR); June 2026; 368 pages; Ages 12-18

A high-stakes, subverted fairytale brimming with snark and banter-filled romance perfect for fans of *The Princess Bride* and *Once Upon a Broken Heart*.

Risa Porto is a Bad Thing born on a Bad Day and cursed with Bad Luck.

After years of taking the blame for every calamity, mishap, and minor inconvenience that befalls the townspeople of Barrow, she longs for escape. And on her seventeenth birthday, her wish is granted.

Sort of.

Risa owes a (very annoying) witch a favor, and it comes in the form of a quest: escort Prince Javi—the youngest, handsomest, and *least significant* prince—through the dark (and deadly) Woods to his wedding. This measly errand quickly spirals into a struggle against greedy assassins, a murderous cult, a vicious tyrant—and Risa's own curse.

Most unfortunate of all. . .

She is not immune to Javi's charms and has a highly irritating urge to kiss the prince. Though, surviving the darkest corners of the Woods is only the beginning. If Risa is to hold up her end of a witch's bargain, she'll need a lot more than luck on her side to untangle the web of lies threatening the kingdom. Is Risa willing to pay the price of happily ever after? What if the only person she's meant to save is herself?

Cursed Ever After is a dazzling romantic fantasy debut that's full of humor and heart, perfect for fans of Stephanie Garber, Kalynn Bayron, and Margaret Owen.



EXCHANGED by Dan Perucco

Roaring Brook Press; September 2026; 288 pages; Ages 14-18

A charming YA rom-com about a school exchange program gone awry, which drives two boys from different worlds to make an unexpected connection—perfect for fans of Casey McQuiston and Becky Albertalli.

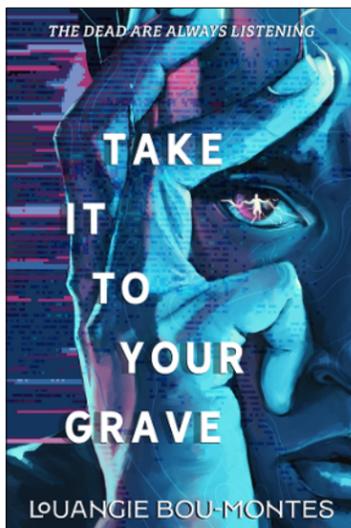
Enzo Rossi has no idea why anyone would pick Irontown, Michigan—a crumbling mining town with more antique shops than people—as a study abroad destination. All the same, he’s thrilled to welcome a fellow classical music geek from Tbilisi, Georgia, into the Rossi home his senior year.

At least, that’s the plan.

Instead, Enzo finds himself at the airport face-to-face with Garrett: a confident, handsome football jock from the *wrong* Georgia—the one with peaches, not violins. Somewhere, something got seriously lost in translation.

While Garrett quickly charms everyone in Irontown with his easygoing Southern swagger, Enzo is. . . less enthused. Living across the hall from someone so cool, so hot, and *so not* a Mozart fan is not exactly the year Enzo had imagined. But as the months pass, and Enzo begins to question his own path—college, home, identity—he realizes Garrett might be more than just a mix-up. He might be the one person Enzo can’t imagine leaving behind.

A story filled with unexpected arrivals, big feelings, and small town shenanigans *Exchanged* is a delightful, heart-tugging romance novel full of humor, longing, and second chances.



TAKE IT TO YOUR GRAVE

by Louangie Bou-Montes

Godwin Books; July 2026; 304 pages; Ages 14-18

A teen receives more than he bargained for after accidentally releasing a decades-old poltergeist from a nearby haunted house.

Maximiliano Rafael Guerrero Lopez “Max” has been dead for 30 years, stuck as a sixteen year old in his childhood bedroom reliving a constant loop of his final minutes.

Joaquín Felix Ladrón “Joaquín” is a high schooler who’s desperate to experience something paranormal, so much so that he’s alienated Marte—his ex-boyfriend—in his single-minded pursuit. When Joaquín goes on a ghost hunt with his best friends at an abandoned house that’s rumored to be haunted, he and Max find their fates intertwining in a way that may just prove to be fatal. . . With its fast pace and dual POV, this is a nail-bitingly gripping story certain to leave you on the edge of your seat until the very last page.



THE HANGING BONES by Elle Tesch

Feiwel & Friends; May 2026; 352 pages; Ages 13-18

In this YA fantasy, a resourceful girl enters the hunt for a legendary stag in a desperate attempt to win the death of her lecherous overlord.

Once every few years, the Scavenge Moon rises. From beyond its pale glow steps the Breimar Stag, an otherworldly creature with eyes of burning gold. Any reckless adventurer who chooses to join the hunt for the stag only has until the Scavenge Moon sets to claim their prize—if they catch it, they are granted the death of any person of their choice. And if no one catches it, the stag will claim one of the hunters’ souls instead.

Katrin has lived on the border of the forest her whole life, raised on tales of the Folk that dwell within. As a gamekeeper for the baron who rules over the region, she is saddled with the onerous task of escorting the entitled nobles who descend upon her home for the Breimar Hunt. None of them respect the forest or its legends, and Katrin is only too happy to let them risk their foolish necks for what they see as a cheap thrill.

When her beloved cousin becomes the latest target of the baron’s lecherous appetites, Katrin knows only his death will keep her family safe, and the only way she can claim his life is to win the hunt herself. But something hungry has begun to stir in the woods, something even older and more powerful than the stag. As the horrifying, mutilated bodies pile up, Katrin begins to question where the true danger lies.



FORCE OF NATURE by Melissa Clark

Farrar, Straus and Giroux (BYR); May 2026; 256 pages; Ages 12-18

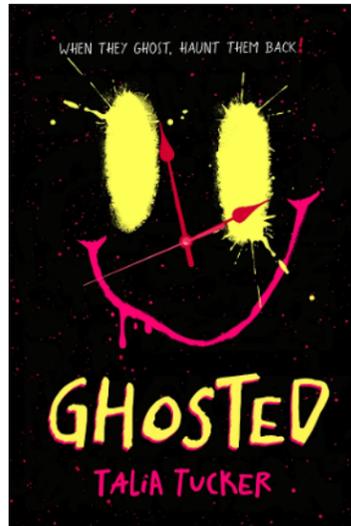
This fresh, smart, and funny young adult debut with a speculative twist asks the question: What if Mother Nature was a teenage girl?

Who is Chloe Lovejoy, really? A straight-C student, a girl with a crush on the cutie from chorus, an all-powerful being responsible for taking care of the planet. . . or perhaps all three. That’s what Chloe finds out on her sixteenth birthday, when she unexpectedly inherits the role of Mother Nature from her grandmother. Chloe is overwhelmed, to say the least. Then, when the unthinkable happens, and Grandma is no longer around to guide her, Chloe is left to oversee the natural laws of the world all by herself.

Between managing earthquakes and hurricanes, rivals at school, and her not-very-helpful mother, Chloe tries to maintain balance and harmony on Earth and in her everyday life. But someone in the community has an eye toward harnessing her powers for nefarious purposes, which means Chloe needs to dig deep and get her act together before her secret is found out. After all, the universe is depending on her.

Force of Nature by Melissa Clark is an utterly unique coming of age story about a teen girl rising to the occasion, even when she feels completely in over her head.

Foreign Sales: Piemme/Italian



GHOSTED by Talia Tucker

Feiwel & Friends; November 2026; 320 pages; Ages 14-18

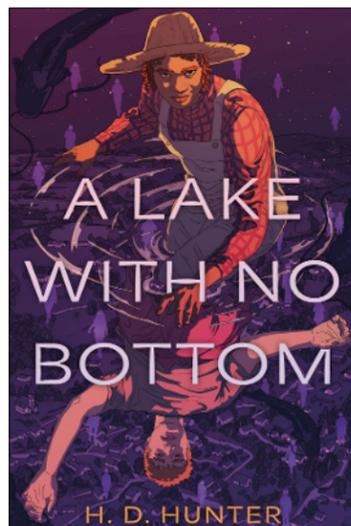
A darkly humorous and unhinged novel about a girl angling for revenge against a boy who ghosts her, while trying to keep her sleep paralysis demon at bay and navigating her first crush on a girl—for fans of *The Ex Hex* and *Scream Queens*!

Boarding school senior Keziah is very familiar with the concept of ghosts—after all, a sleep paralysis demon has been her closest companion for the last few years. And she's, unfortunately, also all too familiar with the concept of ghosting, considering the string of dates that end up blocking her number with no explanation. Which isn't helping her quest to secure a date for the Homecoming dance and guarantee a win as Homecoming queen or princess at her all-girls school. And then she meets a guy who just transferred to the all-boys school nearby—charming, cute, and she actually sees potential with him. Too bad he ghosts her, too.

This time, though, she isn't going to take it so easily. Especially when he and his friends mess with her real true love: Mr. Kim's food truck. She decides if Guy wants to ghost, she'll haunt him right back to where he came from, particularly once she finds out the real reason he transferred in the first place.

Enacting revenge while her sleep paralysis demon keeps bugging her certainly won't be easy but, with help from a beautiful girl she meets on the night of the dance. . . let the real (and well-deserved) ghosting begin!

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A LAKE WITH NO BOTTOM by H. D. Hunter

Farrar, Straus and Giroux (BYR); November 2026; 384 pages; Ages 12-18

A chilling speculative YA about a white teenaged boy who is haunted by the victims of a Black town erased from history and is recruited by the restless souls left behind to bring them justice.

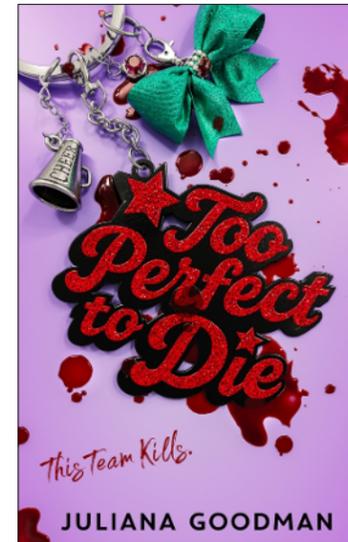
When Sidney Cromwell moves to rural Forsyth County, Georgia from the big city of Atlanta, all he wants is to fit in at his new high school. But when Sidney nearly drowns in Lake Lanier, an allegedly haunted lake that is the site of numerous inexplicable freak accidents and deaths, he becomes a social pariah as he starts to suffer terrifying visions from the past and hauntings by apparitions calling him to Lanier.

Sidney returns to the lake for answers, and he finds in its murky depths the spirits of former residents from Oscarville, the Black town that lies beneath the man-made lake. They enlist Sidney to remind Forsyth of its devastating history and push its citizens to make amends so that the souls in Oscarville can finally rest.

But Sidney soon learns that people will go to great lengths to avoid facing truths they'd rather not hear. The people of Forsyth County refuse to acknowledge the past, and as Oscarville's populace starts to lose their patience, their rage and thirst for vengeance rise like a tidal wave.

Poignant, timely, and utterly terrifying, this gripping supernatural thriller is perfect for fans of *Internment*, *She Is a Haunting*, and *You're Not Supposed to Die Tonight*.

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TOO PERFECT TO DIE by Juliana Goodman

Feiwel & Friends; July 2026; 352 pages; Ages 12-18

Bring It On but with murder, this heart-pounding YA thriller follows Jonty, a star cheerleader forced to track down a killer and achieve her dream—before it's too late.

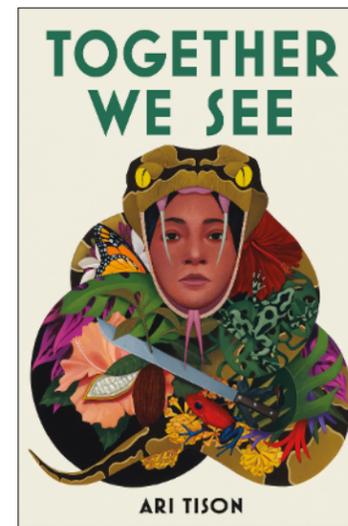
With competition this fierce, bodies are bound to hit the mat. . .

All Jonty has ever wanted is to lead her cheerleading team, The Exalted Ones, to win a NCA championship. Cheer is not just a sport, it's her legacy. Her mother cheered for T.E.O. before she died, and Jonty would do anything to snatch the crown and honor her mother's memory. This year she has a real shot, finally beating her rival Tommie and becoming the team captain.

But Jonty's perfect season is shattered when Tommie shows up dead on the first day of practice. Now the team is down a flyer and everyone is convinced that Jonty killed her. Everyone except Adam, her co-captain, who was with her the night that Tommie died.

As the season progresses, girls keep dropping like flies, and one thing becomes clear: Someone is sabotaging The Exalted Ones, and they're willing to commit murder to get their way. But with the police still convinced it's her, will Jonty be able to save herself, her team, and her perfect season?

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TOGETHER WE SEE by Ari Tison

Farrar, Straus and Giroux (BYR); June 2026; 256 pages; Ages 12-18

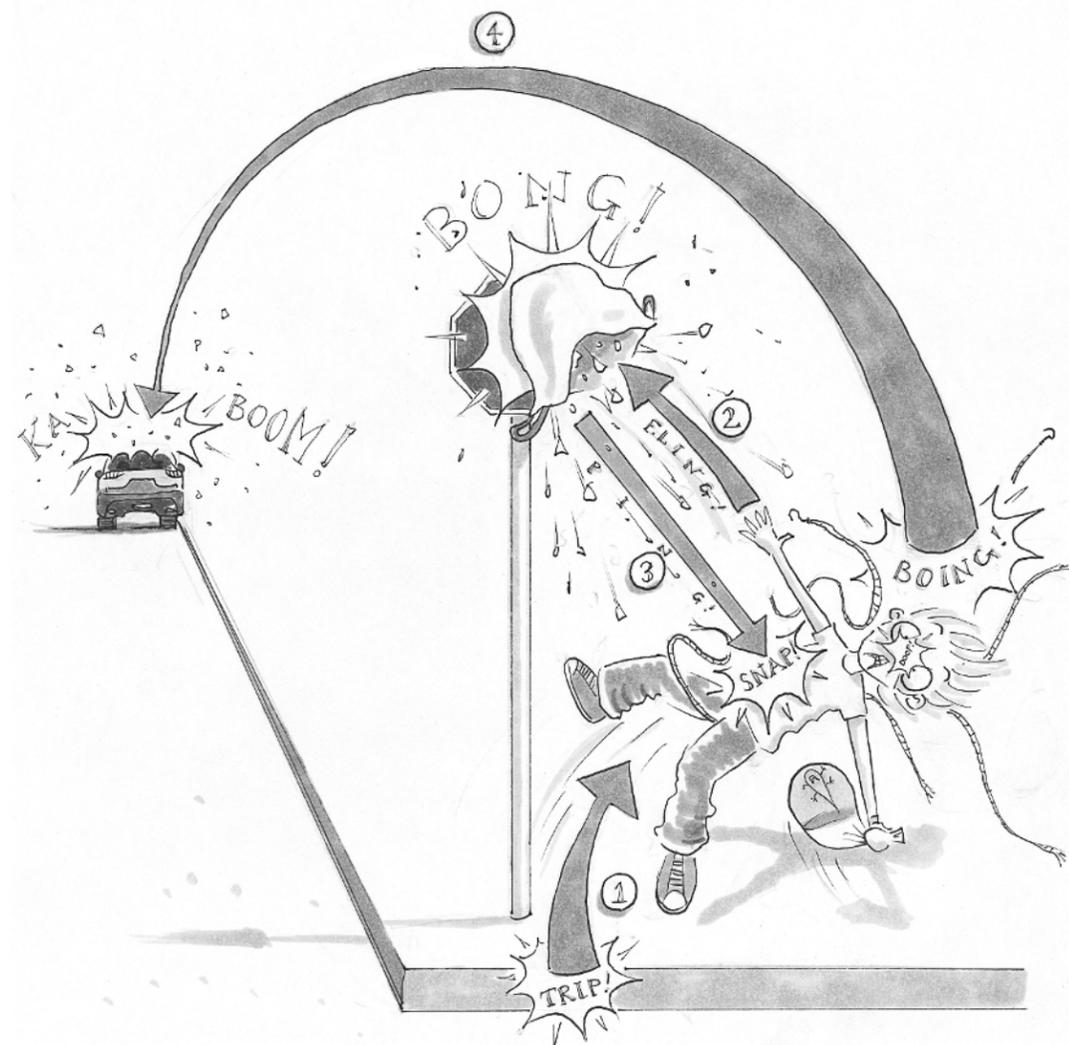
For fans of *Firekeeper's Daughter*, this is an edge-of-your-seat Indigenous YA murder mystery set in Costa Rica from Pura Belpré and Walter Dean Myers Award-winning author of *Saints of the Household*.

Told in multiple points of view, *Together We See* follows Ulá Dominguez, a Bribri-American teenager, searching for the truth behind her land-activist father's mysterious death on their Native territory in Costa Rica. Ulá and her brother, Kabék, uncover secrets and corruption as they face off against illegal loggers, kidnappers, settlers, and the local government in the hunt for clues. Their only allies are a few family friends and relatives still living in Bribri, as well as a young journalist, who may be in danger himself. But as details of their father's death emerge, long-held trust is broken. And in this sinister web of deception, no one is safe.

Inspired by real-world missing, dead, and attacked Indigenous activists, award-winning author Ari Tison writes her first novel in prose and pushes the envelope yet again by pulling together a propulsive story full of grief, environmental justice, and the fight for retribution.

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MIDDLE GRADE



Art from GAME OF PETS EPISODE ONE by Aaron Blabey



GAME OF PETS EPISODE ONE: THE BOY WHO KNEW TOO MUCH by Aaron Blabey

Odd Dot; September 2026; 208 pages; Ages 8-12

Mega-bestselling author of *The Bad Guys*, Aaron Blabey, returns with a brand-new, hilarious series about a destructive intergalactic game show suddenly starring the human race's only hope: Griff, the least likely boy to save planet Earth. Alongside his pet axolotl, Bob, of course.

TONIGHT! The most beloved game show in intergalactic TV history returns in its 260 MILLIONTH season!

The playing field? Planet Earth. The players? Gigantic aliens from faraway planets. The object of the game? Simple: the first player to use their avatars (most of them commonly known as "household pets") to manipulate humans into destroying the planet WINS.

(Yes, you heard that right! The players are controlling the pets, and the pets are controlling YOU!)

And it's all fun and games, with humans none the wiser, until one day, a kid named Griff buys a pet axolotl, and that axolotl tells him everything. And now it's up to Griff to save the world. No big deal.

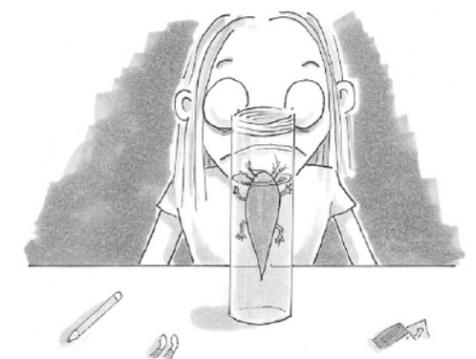
Foreign Sales: Macmillan/Australia & New Zealand • Bogoo/Danish • Pocket Jeunesse/French • Kinneret/Hebrew • Editora Record/Portuguese in Brazil • Editorial Hidra/Spanish • Macmillan/UK & British Commonwealth

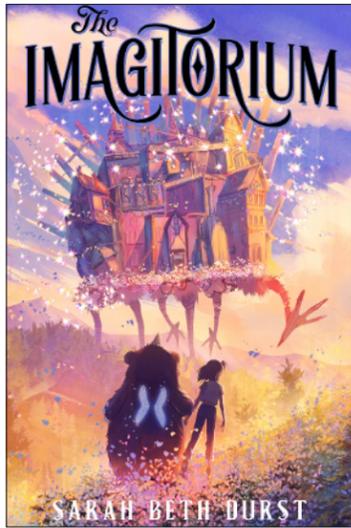
Griff instantly felt his anxiety levels blast off.
"It's important, brother. It's the most important thing ANY human will ever do."
 And that's when it hit Griff like a speeding bus. "Why me?" he asked.
 Bob looked at him and sighed.
"Dude . . . I don't know."
 NOT a satisfying answer as far as Griff was concerned. Bob sensed this and continued quickly . . .
"But I do know THIS—YOU were chosen. I don't know why . . . but you were. And I'm not gonna sugar coat it—YOU are the only human in the history of the world who knows the TRUTH . . . which means . . . it's up to YOU. ONLY YOU CAN SAVE THE EARTH."



Griff took it pretty well, under the circumstances. His eyes welled up with tears, his hands started shaking, and he farted slightly. That said, he didn't pass out or run away. In fact, he thought of another question. A really good one—
 "Why are you telling me this? You're a 'pet.' If you've all kept this a secret for a billion years or something . . . *Why are you telling me this now?*"
 Bob looked up at Griff through the grimy plastic bottle and smiled his adorable little smile.
"I can't tell you. Not yet anyway. I promise I will as soon as I can . . . but I can't yet . . ."

Again, not the answer Griff was looking for, but then Bob did something distractingly weird with his eye. Griff flinched, wondering what he'd just seen.
"Sorry, bro. I tried to give you an encouraging wink but I forgot I don't have eyelids."
 "That's okay," said Griff, willing to accept anything at this point.
"So . . . how about that field trip?"
 Griff took a slightly wobbly breath and finally said, "Okay."
"COOL! Do me a favor—can you take the lid off this bottle for a second?"
 Griff nodded and unscrewed the lid.
"Okay . . . now, just before we go . . . would you like to know a FUN FACT about axolotls?"
 "Sure . . ."
"We can shed our limbs! And they GROW BACK! Amazing, right?"
 Somewhat taken aback, Griff tried to look interested and said, ". . . cool . . ."





NEAR FINAL COVER

THE IMAGITORIUM by Sarah Beth Durst

Feiwel & Friends; March 2027; 288 pages; Ages 7-9

New York Times bestselling author Sarah Beth Durst takes readers on an unforgettable journey full of whimsy and adventure as a young girl and her imaginary friend set off to save a magical factory full of fantastic creatures.

It's really very impolite to ask anyone to risk life, limb, and extra limbs without giving them a choice.

Shy daydreamer Amelia has been looking forward to this day for as long as she can remember: the day she, as a ten-year-old, finally gets to enter the magical Imagitorium and create her very own imaginary friend.

But when she walks out of the Creation Room with Ruru, a fluffy, bearlike being with butterfly wings who gives excellent hugs, and into a scene of pure chaos, she quickly realizes that something's gone very wrong. The Imagitorium is so much bigger than anyone outside knows, filled with dragons and sea monsters and candy cyclones, and now it's starting to fall apart. The Caretaker is missing, and it's up to Amelia to find her.

Amelia knows that she's never been a hero, but... maybe she can still help?



March 2025

VANYA AND THE SHIFTING SPIRE

by Sangu Mandanna

Roaring Brook Press; March 2027; 288 pages; Ages 8-12

Amari and the Night Brothers meets Nevermoor in the enchanting follow-up to *Vanya and the Wild Hunt*, a middle grade fantasy inspired by Indian mythology and British folklore, about a neurodivergent heroine, a mysterious school, and a world of magical creatures.

Vanya Vallen always felt like she didn't fit in. That is, until she joined the ranks of students at Auramere, an enchanted library and school where life is unexpected, exciting and wonderful.

Months later, Vanya must deal with the fallout of her decision to become Master of the Wild Hunt. The power and growing influence of the Old One inhabiting her creates fear and mistrust from (most of) her classmates and teachers. Having released Baba Yaga from her prison in the Shifting Spire, Vanya must work alongside the witch to uncover the mystery of who—or what—her mother was trying to save Auramere from.

From the critically-acclaimed author of the *The Very Secret Society of Irregular Witches* comes the sequel to *Vanya and the Wild Hunt*, an action-packed and magical middle grade fantasy perfect for fans of Rick Riordan and Roshani Chokshi.

Series Foreign Sales: Pocket Jeunesse/**French** • Macmillan/**UK & British Commonwealth**



THE FIRST FLAME by Lily Berlin Dodd

Farrar, Straus and Giroux (BYR); November 2026; 320 pages; Ages 10-14

The highly anticipated, action-packed sequel to the breakout dragon novel of 2025, *The Last Ember*, is here! Perfect for fans of *Dragonborn* and *Impossible Creatures*.

Boasting a lush package—stained edges and a new map—Book 2 of the Aerimander Chronicles takes readers to the mysterious Northern Isles, where the crew must rescue a secret society of aerimanders in the craggy mountains.

With Eva locked away in Byrdhaven and Rubi missing, all Dusty can do is avoid capture and (attempt to) sleep through his nightmares in the wake of Cal's death. When fate leads Dusty back to the Lockwood Inn, he overhears the next stage of Eoin Parnassus' sinister plans for aerimanders, and knows he must do everything in his power to stop it.

Dodging strict nuns, WANTED posters, seasickness, altitude sickness, a clockwork army, and a perilously evil clown on the way, Myrnie, Eva, and Dusty are willing to fight to the ends of the Earth—or at least the edges of their map—to stop Eoin Parnassus, Director of Kingdom Secrets. But Rubi is hiding a shocking truth and Parnassus may pose an even bigger threat than they could ever have imagined. Who can be trusted when secrets lurk around every corner of the Kingdom?

Series Foreign Sales: Hardie Grant/**Australia & New Zealand** • Hachette Jeunesse/**French** • DTV/**German** • Mondadori/**Italian**



November 2025



THE BIG HATCH by Elana Rubinstein; illustrated by Alexandra Bye

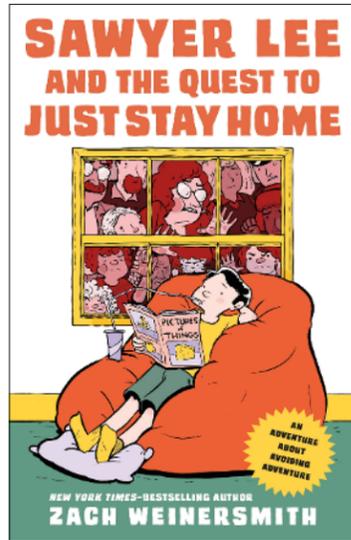
Godwin Books; August 2026; 160 pages; Ages 8-12

Full of friendship faux pas and a glittery dinosaur that loves pink lemonade, this is an early middle grade romp perfect for even the most reluctant readers!

For fourth-grader Della, paleontology isn't just a hobby—it's her entire world. Even when her best (and only!) friend Avery stops talking to her because of her newfound love of fashion and design, Della digs deeper into her passion.

When Della's paleontologist Grandma presents Della with a secret mission to trial a high-tech dinosaur hatching device, it seems like things might finally be looking up. But when Avery's pink, sparkly jacket gets stuck in the incubator lid, what comes out of the hatching device ends up being much more glamorous than carnivorous... .

With humor reminiscent of enduring classics like *Junie B Jones* and a magical twist giving this a contemporary flair, this is a must have for any book shelf looking to bridge the gap between chapter books and middle-grade novels.



SAWYER LEE AND THE QUEST TO JUST STAY HOME by Zach Weinersmith

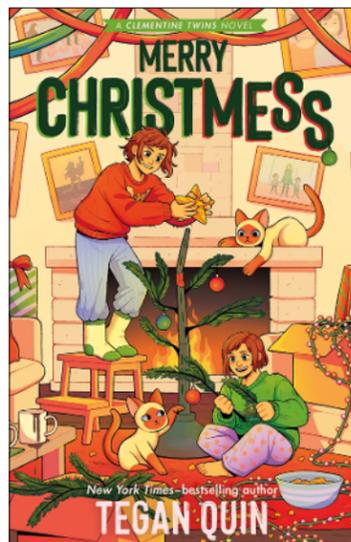
Farrar, Straus and Giroux (BYR); June 2026; 208 pages; Ages 8-12

From the Eisner-nominated author of *Bea Wolf* comes the first book in an illustrated middle-grade duology starring a ferociously un-adventurous kid who is dragged into the hilarious adventures of his friends and family.

Eleven-year-old Sawyer Lee descends from an endless lineage of tiresomely adventurous people. Even as the story begins, his mother and father are away on some expedition to, oh, was it the Marianas Trench? Space? Sawyer isn't interested—you see, he has decided that it's time for this bloodline to spend one lifetime on the proverbial couch. Or, in Sawyer's case, on an actual couch at his friend Gary's house, while Gary plays video games hour after hour and Sawyer eats candy and looks at magazines filled with pictures of boats.

In this story of cheating, betrayal, mystery, husbandry, and an imaginary love triangle, Sawyer knows he will have to invest a regrettable amount of time and energy into escaping all his entanglements and finding a way back to his happy place on Gary's couch, with a cozy throw blanket, some candy, and an empty schedule.

Illustrated throughout with over a hundred black-and-white cartoons from the author, *Sawyer Lee and the Quest to Just Stay Home* is a gut-busting comedy of errors, eccentricities, and everyday antics starring a titular hero who would rather be anything but heroic.



MERRY CHRISTMESS by Tegan Quin

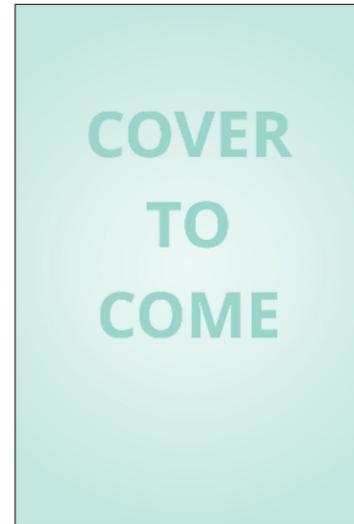
Farrar, Straus and Giroux (BYR); September 2026; 208 pages; Ages 8-12

From the *New York Times*-bestselling author and Grammy-nominated artist comes a funny, warm-hearted debut middle-grade novel about sisterhood, family, and how the holiday season is a time to be merry—and messy.

All twins Stevie and Jordan Clementine want for Christmas is to enjoy the holiday with *both* of their Grinchy parents—something they haven't done with their traveling rock star father and work-obsessed mom since they were too young to remember. Instead, the sisters expect to spend this season as they always do: hopping between their uncle's motel, where they stay with Dad while he is in town, and home, where Mom is too frazzled from organizing the endless holiday celebrations at the local community center to have much Christmas spirit left for her kids.

But when news arrives that could wreck the halls, mischief-minded Stevie ropes her reluctant sister into a plan to save the holiday: get their parents under one roof for a movie-worthy Christmas. For their scheme to work, the girls will need plenty of holly-and-jolly cheer, enough messy white lies to land on Santa's naughty list. . . and unexpected help from some four-legged friends.

Irresistibly festive and fun, Tegan Quin's first solo novel is a fresh celebration of the season that reveals how family messiness is sometimes the missing ingredient for true holiday magic.



WHEN YOU WRITE BACK by Hanna R. Neier

Feiwel & Friends; March 2027; 272 pages; Ages 8-12

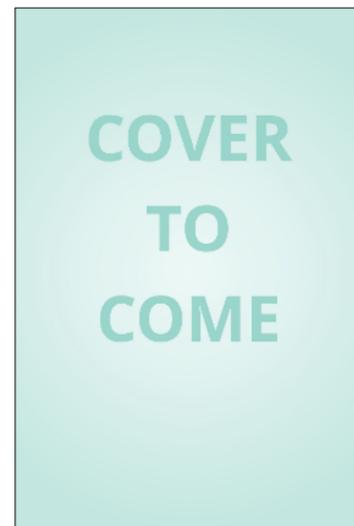
From debut author Hanna R. Neier comes *When You Write Back*, a brilliant, deeply moving novel about two tweens who share a magical connection across time and space—and whether it's possible to save someone in the past when you know their future.

Newton, Massachusetts, today. Ellie's life is turning upside down. She isn't ready to become a family of three with her soon-to-be stepmom, she's nervous to move to a new house in a new neighborhood, and she's still reeling from losing her ex-best friend. The one thing Ellie feels she can control is winning the science fair—and she's determined to succeed.

Le Marais, Paris, 1942. Daniel lives above his family bakery, loves books, but hates school—the kids make fun of his stutter and his teacher always calls on him. Add to that a missing sister and the growing uncertainty of a world war taking shape around him, and Daniel's once predictable life is suddenly on shaky ground.

When Ellie and Daniel begin exchanging letters as part of a school project, they quickly find comfort in sharing their lives with each other. But as their friendship grows, Ellie realizes that her pen pal is not just living in a different country, but in a different time—and his life is in danger. Daniel, like Ellie, is Jewish, and Paris isn't safe for his family. As the clock ticks toward a deadly roundup she knows is coming, Ellie tries to solve the mystery of their time-traveling letters and warn her friend. But as time runs out and Ellie's own world begins to unravel, she wonders whether it's even possible to save someone who's future has already been written.

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CARDBOARD KNIGHT by Matthew Dicks

Roaring Brook Press; January 2027; 240 pages; Ages 10-14

***Dear Mr. Henshaw* meets *Dead End in Norvelt* in this sharply humorous and nostalgic epistolary middle grade debut from Matthew Dicks, about navigating life's challenges and finding your place in the world.**

Eleven-year-old Jack Mandeville's life is complicated. Between dealing with his parents' divorce and new (annoying) stepdad, and looking after his siblings, a lot's been changing as he heads into a new school year.

When Jack gets a school assignment to send letters to an astronaut, he realizes that he's writing to someone who's not weighed down by the same kind of earthly troubles. But as the year goes on and he keeps writing the letters, he discovers that perhaps 'complicated' isn't such a bad thing. Maybe, it's what makes us all human.

Beloved Moth storyteller Matthew Dicks makes his middle grade debut with this funny and heartfelt epistolary novel following a spectacular year in the life of an eleven-year-old growing up in the 1980s.

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COVER
TO
COME

LOST AND FOUND

by Questlove with S. A. Cosby

Farrar, Straus and Giroux (BYR); February 2027; 240 pages; Ages 8 -12

The thrilling conclusion to a middle grade sci-fi trilogy by six-time Grammys Award-winning musician and Academy Award-winning filmmaker Amir “Questlove” Thompson, and bestselling author S.A. Cosby's sci-fi trilogy.

After the shocking end of *Time for a Change*, Rahim and Kasia have to go on one final adventure to stop the sinister, time-manipulating organization called Aevum once and for all. With the stakes higher than ever, the duo will have to team up with alternate versions of themselves to save everything they love.

Media stars and award-winning authors Questlove and S.A. Cosby bring this thrilling quest that twists and turns throughout the multiverse, an infinitely readable sci-fi adventure that is sure to enthrall young readers.



January 2026



February 2026

MISCHIEF AND MONSTERS

by Adrianna Cuevas

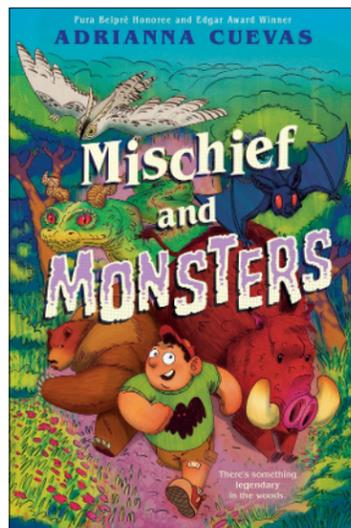
Farrar, Straus and Giroux (BYR); September 2026; 304 pages; Ages 10-12

Pura Belpré honoree and Edgar Award Winner Adrianna Cuevas is back with an epic story about the creatures people think only exist in stories and a Cuban American boy who must join forces with his friends to protect them from a greedy corporation looking to make a profit off of the reserve they live on.

Jordi Acosta wants nothing more than to be invisible. He is a six-foot-tall twelve year old who wishes he could blend in with the rest of his classmates.

Over spring break, Jordi's Mami, a wildlife biologist, has him volunteer at the Yapun Creek Wildlife Refuge, much to his dismay. But Mami is keeping secrets, and when Jordi has a close encounter with a surprisingly humanlike bear, she comes clean: her unofficial job at the Wildlife Refuge is to care for Cryptids, the creatures that are only supposed to exist in stories.

When Harvest Sunrise Global Energy arrives wanting to expand their drilling operations into Yapun Creek, Jordi and his friends Gus and Ximena band together to stop the corporation and protect the Cryptids. They soon realize that Cryptids can be found everywhere, even within Harvest Sunrise, and that it will take everything they have to save the Wildlife Refuge and the Cryptids.



TRUNK NO. 3

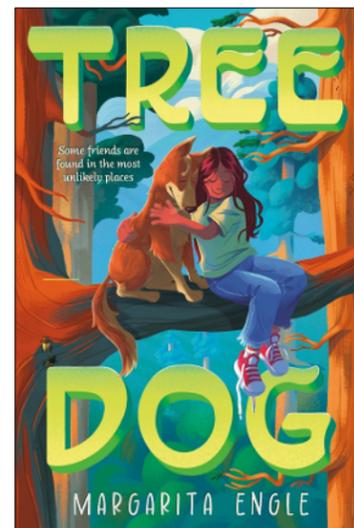
by Allie Millington
Feiwel & Friends; September 2026; 240 pages; Ages 8-12

A cozy middle-grade fantasy about the power of stories set in an unusual library, from the bestselling author of *Olivetti*.

Trunk No. 3, a worn, wrinkled suitcase with a secret, was perfectly fine with staying closed forever. Until she's stolen by a despondent boy with plans to run away. When a strange note appears in the trunk, however, an accidental correspondence begins to throw everything off course—and toward something, someone, entirely unexpected.

Eleven-year-old Earl Grey has been raised at the Repertorium—a rare library that holds once-forgotten items, each with a tangible memory tied to their very being. She longs to discover life outside of the library, and to find answers about her Before. Little does Earl Grey know that the mysterious pen pal she starts writing to will lead to a life-changing friendship and the unraveling truth of her past.

New York Times-bestselling author Allie Millington weaves together a poignant, uniquely delivered story about connection, worth, and seeing more in the seemingly ordinary—including ourselves.



TREE DOG

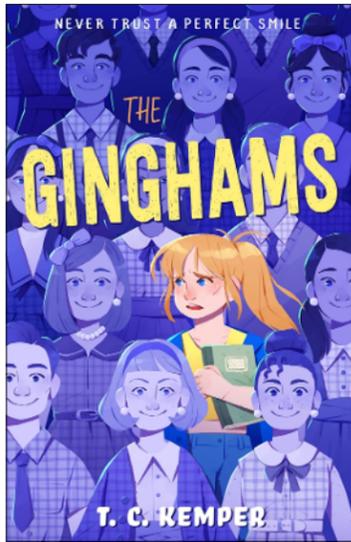
by Margarita Engle
Godwin Books; October 2026; 208 pages; Ages 10-14

An emotionally poignant verse novel from award-winning author Margarita Engle about a girl and the conservation dog she finds in an Aspen tree.

Climbing trees is how Tiana finds peace. Every time she touches the sky she feels *strong* and *free*.

After moving from Cuba to Montreal to Florida to California, peace is something Tiana needs now more than ever. But with the summer ahead full of camping in La Sierra Nevada while her biologist parents help conduct a wildlife survey, peace seems like more and more of a distant fantasy. It's not until finding Tree Dog nestled at the top of a towering aspen that a little bit of chaos might just be worth the trouble.

With timely themes about book banning, immigration, and conservation, this is a heartfelt story perfect for reading as a companion to Margarita Engle's critically acclaimed *Mountain Dog* or as a standalone for anyone looking for a poetic ecoadventure.



THE GINGHAMS by T. C. Kemper

Henry Holt and Co. (BYR); July 2026; 240 pages; Ages 8-12

An eerie middle grade mystery debut that follows a young girl who returns home to find the people of her little town, including her best friend, chillingly changed after the arrival of the prim and proper Gingham family.

When 12-year-old Joni Bird returns home from summer camp, it's clear something strange is afoot in Olive Springs. May, her usually head-banging best friend, now wears her hair in a tight bun and calls playing the drums "unladylike." The ice cream shop only serves vanilla ice cream. The women and girls of the neighborhood all sport big pearl earrings and crisp cotton dresses.

At the heart of it all? The creepy new family in the neighborhood with their soulless, carnival smiles and retro fashion sense: the Ginghams. Everyone they invite to their Thursday night book club re-emerges as dead-eyed, smiling, Gingham-approved "model citizens," all thanks to Mr. Gingham's lifestyle guide, *The Pillars of Perfection*—and something even more sinister hidden behind his basement door.

Through quick thinking and cunning, Joni and her friend Tyler set out to fight not only to get their friend May back, but to save their whole town from forever falling under the Gingham's control.

Foreign Sales: Editions Didier/French



TRANSYLVANIA COUNTY by Jenny Howard

Roaring Brook Press; July 2026; 320 pages; Ages 8-12

The X-Files meets Gravity Falls in this delightfully spooky middle grade adventure, about a Dracula-obsessed town, the monster who's hunting it, and the troublemaker at the center of it all.

Digby Romer has never lived in one place for very long; in fact, he's managed to get kicked out of every European boarding school his parents have shipped him off to. Now, his dad has dragged him to live with his aunt and uncle in small-town USA, with hopes that a slower-paced life will finally fix Dig's "behavioral issues."

But all is not well here in Transylvania County, even if the locals insist that the legends of cryptids and monsters lurking in the woods are nothing more than lore. On his first night in town, Dig is convinced that he spots a gigantic, fanged beast in the woods—but nobody believes him. And then the school's PE teacher disappears, replaced by a greasy, suspicious man named Renfield who must have an ulterior motive. When more people begin to disappear, Dig sets off with a ragtag crew—his smartypants cousin, the bossy class president, and a survivalist loner—to get to the bottom of things.

Something is hunting in Transylvania County, and these kids might have to break a few rules to find out who. Luckily, if there's one thing Dig is good at, it's making trouble.



BERSERKERS by M. A. Larson

Farrar, Straus and Giroux (BYR); May 2026; 304 pages; Ages 8-12

A modern-day hunt for Viking treasure collides with Spanish conquistadors and small-town Minnesota in this delightfully zany adventure, perfect for fans of *The Goonies* and *Holes*.

Listen. This book is kind of hard to describe. It takes place in a small town called North Ridge, Minnesota, which is a lot like any other small town in the Midwest except it has more subterranean caves and people named Olaf. (Also they eat hotdish, not casserole. Don't get it twisted.) The main character is a kid named Danny Hall, who goes on a hunt with his friends to find their lost social studies teacher and Viking treasure, within the said caves.

But this book ALSO includes an evil descendant of a Spanish conquistador and his school principal sidekick who are racing to beat the kids to the treasure. Also, it has cave pigs, sinkholes, a sentient rock, a mythological blue moose, and a super epic car chase. It's a lot to describe in only a few paragraphs—enough to make you go. . . *berserk* (see what I did there?).

Uff-da! Just open up the book and read it already!



GIRL, I THINK MY GRANDMA'S A SPY by Viola Davis and Lavaille Lavette

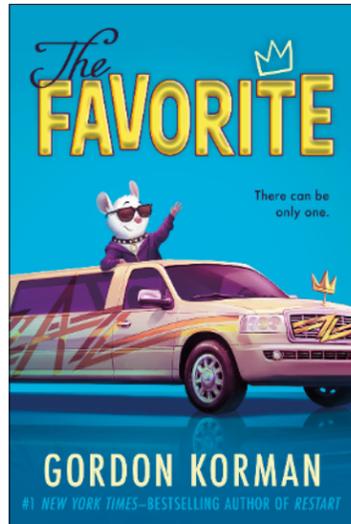
Henry Holt and Co. (BYR); March 2027; 192 pages; Ages 8-12

Discovering your grandma is a spy is easy. The hard part is proving it. . . and staying alive in the process.

Jazzlyn's parents think her imagination is getting the better of her, but she knows what she saw. Her long-lost grandmother showed up at their front door a week ago, wanting to get close to the family. But Jazz sees through the act. And after watching Grandma Mae kick the butts of an entire group of ninjas, Jazz knows she has to prove that her grandma is a secret agent. It's not as easy as it sounds, even with quick instincts and the help of her best friend.

Laying low isn't exactly Mae's strong suit, and, she discovers, neither is playing a grandma. Keeping her nosy granddaughter in the dark is child's play. But an old nemesis has returned and is also on the hunt for Mae's whereabouts. Can she keep her family safe and separate from her secret life? Or is she getting too old to spy alone?

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COVER NOT FINAL

THE FAVORITE by Gordon Korman

Balzer + Bray; January 2027; 288 pages; Ages 8-12

This high-concept, hilarious new novel from the #1 bestselling master of middle grade, Gordon Korman, is like *Succession* for tweens.

The four Coleridge kids—Harper, twins Dylan and Lacey, and Bobby—live in Caddo, Oklahoma, where the most exciting thing that ever happens is cow tipping. Until their father swoops into town.

He happens to be billionaire Asher Coleridge, founder of Zzazz, the hottest fashion company for kids. And when his limo pulls up at school, it isn't for an ordinary visit. Zzazz needs a new brand ambassador, who will travel the world, attend star-studded parties, and be the face of the company. Asher wants it to be one of his kids. But which one? That's where the Contest comes in.

How do mere kids wow a billionaire? Over the course of several weeks, it is *on*. From soccer games, to a Monopoly smackdown, to a high-stakes school election, to the world's most intense pizza-eating challenge, the siblings will do almost anything for the coveted title. Even the family pet—a three-legged rat named Ollie—gets involved.

Each kid has their own reasons for wanting to escape Caddo. But there can only be one Brand Ambassador. How far are they willing to go to win?

UK/ANZ RIGHTS ONLY • Translation rights: Curtis Brown



COVER NOT FINAL

ONE MORE TIME by Brigit Young

Roaring Brook Press; March 2027; 288 pages; Ages 8-12

Freaky Friday meets *Back to the Future* in this uplifting middle grade novel from Brigit Young about a twelve-year-old who travels back to 1999 and is confronted by a surprising familiar face: her mom as a tween.

Nora and her mom are complete opposites.

Nora spends her time nerding out over history, hanging out with her pet tortoise, listening to music, and trying not to think about how her ex-best friend ditched her for the cool girls.

Nora's mom is a popular, effortlessly beautiful yoga instructor who has an inspirational saying for every occasion.

But when Nora is whisked away to 1999, she ends up face-to-face with her twelve-year-old mom.

Nora needs to get back to her life in the twenty-first century. Except. . . she has no idea how to do that. And if she messes with the past, will there even be a life to go back to?

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ABIKU by Craig Kofi Farmer

Roaring Brook Press; March 2027; 336 pages; Ages 8-12

CSK Steptoe winner Craig Kofi Farmer's middle grade horror novel follows a boy stuck at a Louisiana plantation during a field trip, only to discover the sinister secrets lurking within—perfect for fans of *Get Out* and *Small Spaces*.

Winston has lived most of his life in silence—he has a stutter, and after one too many embarrassing moments at school, he's decided it's safer to keep quiet.

One day, his eighth grade class takes sets off for a field trip, only to become stranded at an old southern plantation when a strange storm hits. There, Winston comes face to face with something terrifying within its walls. It's another Black boy, except this one moves through the world as a spirit. He is an *abiku*—a child wronged centuries ago by the owners of the house.

As Winston and the Abiku forge an unlikely alliance, the dark history of the plantation unravels—to save his classmates, and the Abiku, from an eternity of being trapped in the past, Winston will be forced to face his deepest insecurity head on. Will he find the courage to speak up, and make sure history is not forgotten?

Coretta Scott King John Steptoe award winner Craig Kofi Farmer's latest middle grade novel is a thought-provoking and page-turning tale of a lost boy, a wayward ghost, and the grim legacy of possession in America.

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THE INVISIBLES by Holly Kowitt

Feiwei & Friends; August 2026; 256 pages; Ages 9-12

For fans of *The Breakfast Club* who wished every member was a nerd, this new middle grade novel stars a totally uncool boy who gets adopted by a group of other uncool kids in a bid to take over their school.

Jimmy Stern can't catch a break.

As the new kid at school, he just wants to keep his head down and read his favorite Weird Walt comics. But when he accidentally drops Kyle Scott's phone in the toilet, his social status goes down the drain. Being targeted by the most popular guy in school sucks.

Or, at least, it did suck, until Jimmy receives a note from a mysterious group of students called "The Invisibles." Social outcasts like himself, The Invisibles have a plan: elect Jimmy as Art Week Secretary and stop Bayleigh White (Kyle's favorite actor) from visiting their school. Jimmy quickly agrees, realizing that he can ask Weird Walt to do the Art Week visit instead.

But as campaign tactics spiral out of control, Jimmy will have to decide what he's willing to do to get even. Smart, fast-paced, and laugh out loud funny, this is a must read for any kid (or adult) who has felt uncool.

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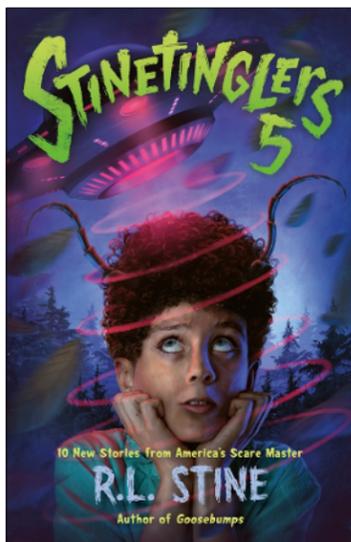
REALMSWEEP by H.E. Edgmon

Feiwel & Friends; October 2026; 256 pages; Ages 8-12

In a fantastical version of the United States filled to the brim with magic and dragons, the tween prince of Texas must compete in a notoriously dangerous scavenger hunt in *Realmsweep* by Stonewall Honoree H.E. Edgmon.

Rowdy Buckner, the twelve-year-old prince of Texas, has a problem. More than anything, he wants access to special transfiguration tonics that will transform him from head to toe into the hero he knows he can be, in a body that feels more his own. His parents are skeptical—not because they aren't supportive, but because they don't believe that self-absorbed, spoiled Rowdy is quite responsible enough to be trusted with such powerful magic just yet.

In order to prove himself to his parents, Rowdy signs up to compete in Realmsweep, a notoriously dangerous scavenger hunt held across the fifty kingdoms every five years, and sends his personal guard to assemble a team. The resulting ragtag crew of preteens isn't exactly impressive at first glance, but they're all Rowdy has. And with them, he'll solve ancient riddles, face-off against fire-breathing dragons, and maybe, if he's lucky, become the person he so desperately wants to be. With or without a tonic.



STINETINGLERS 5 by R. L. Stine

Feiwel & Friends; August 2026; 192 pages; Ages 8-12

From R.L. Stine, the master of horror for young readers, comes ten brand new stories that are sure to make the hairs on the back of your neck stand up.

A boy discovers a magical deck of wizard cards. . . but will they spell chaos for his school talent show? Two siblings believe that the best way to beat their bullies is to become monsters. . . but what happens when they can't change back? A boy gets a strange call on his second-hand cell phone. . . but when the creatures on the other end of the line find him, he gets much more than he bargained for. And each story comes with a personal introduction from Stine himself, adding even more chills.

Laced with Stine's signature humor and a hefty dose of nightmarish fun, *Stinetingers 5* is perfect for fans of *Scary Stories to Tell in the Dark* and Stine's own *Goosebumps* books who want even more scares. These chilling tales prove that Stine's epic legacy in the horror genre is justly earned. Dive in, and beware: you'll be sleeping with the lights on tonight.

Series Foreign Sales: Scholastic/**Australia & New Zealand** • Stanek/**Croatian** • Albatros Media/**Czech** • Uitgeverij Kluitman/**Dutch** • Mondadori/**Italian** • Book21/**Korean** • Wydawnictwo Kropka/**Polish** • AST/**Russian** • Penguin Random House/**Spanish**



A WISH WITH WINGS by Sarah Guillory

Roaring Brook Press; May 2026; 288 pages; Ages 8-12

A tender tale of courage, hope, and holding onto yourself even when everything around you seems to be falling apart—perfect for fans of Katherine Applegate and Barbara O'Connor.

Everyone says twelve-year-old Evan Calais is feral. She likes to spend her time outside, fishing and having mud fights in her small town of Little John Island, Louisiana. But when a sinkhole causes the town mine to collapse, trapping all forty-eight miners, everything in her life comes to a standstill. Because Evan's dad is one of the miners trapped inside.

Evan seeks solace the only way she knows how—in the outdoors—and comes upon the most peculiar thing. An egg.

It's a large egg. And it's alone. So while Evan waits for her dad to come home, she also finds herself caring for the strange, abandoned egg. If this egg can hatch. . . maybe her dad has a chance of coming home, too. But as she incubates the egg, Evan will need to make a big decision. For she has a secret—she might know what caused the cave-in.

Sarah Guillory's latest middle grade novel is a deeply heartwarming exploration of the importance of imagination, the freedom in nature, and the power of the truth.



STRAYS by Gia Gordon

Farrar, Straus and Giroux (BYR); June 2026; 256 pages; Ages 8-12

A girl learns the true meaning of home after forming a life-changing relationship with a stray dog in this irresistibly endearing middle-grade novel, reminiscent of big-hearted and beloved stories like *Wish*, *Pax*, and *Because of Winn-Dixie*.

Campbell Cole has a big heart for all living things, especially strays. It might be because her father, the director of the local animal control, is as aloof as they come, so Campbell knows what it's like to feel alone.

When she spots an adorable dog being dumped on the street, the last thing Campbell can do is tell her dad. He might take the pup straight to the shelter, where new rescues have just three days to be adopted. The only person she can trust with the truth is her best friend, Luz.

The more time Campbell spends trying to catch the dog, the more he starts to trust her, which is both great and terrible because Campbell knows she can't keep him. But perhaps she doesn't have to. With the help of Luz's father, an army vet, she just may find a solution that benefits not only the dog, but everyone else too.

This beautifully written, heartfelt novel about friendship, family, and finding the courage to stand up for what's right will resonate with anyone who has ever struggled to find a place to call home.

Foreign Sales: Penguin Random House/**Portuguese in Portugal**



OUR FAIR SHARE by Sarah Marie Jette

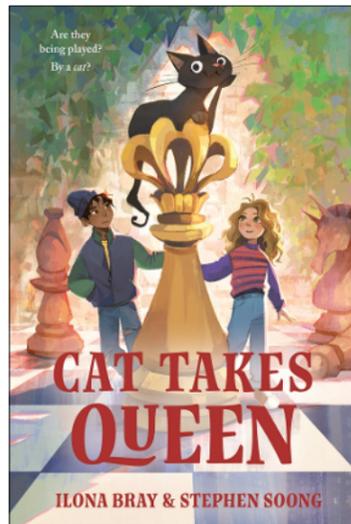
Henry Holt and Co. (BYR); May 2026; 288 pages; Ages 8-12

When you live at the county fair, every day is an adventure, or a mystery! Four best friends discover that sometimes losing what you love most helps remind you of what's most important.

Seasonal work at the fairgrounds for most summers means Seraphina, James, Avory, and Cassi are all experienced in fair life. Beloved traditions keep the best friends plenty busy. This is what they look forward to most for the rest of the year. This is their fair.

But it seems like everyone is distracted. James is having trouble at his new school. Avory is feeling smaller than ever. Cassi just wants to be left alone, but that's hard when your dad is caught in a scandal. And Seraphina is afraid she'll never get over the accident no one knows about. To make matters worse, there's a new fair manager—a community outsider—who seems determined to take away what is special about their fair. This summer is feeling a little too different. And the four friends aren't sure they have the power to make things right again.

It might take a few missteps along the way, but the bonds of friendship and belief in your own voice help set the summer back on track.



CAT TAKES QUEEN by Ilona Bray and Stephen Soong

Feiwel & Friends; October 2026; 256 pages; Ages 8-12

A delightful debut featuring a clever chess-playing stray cat, the friends who become his found family, and plenty of chess moves and puzzles for experienced players and those still learning the game.

Morphy, a witty stray cat with an aptitude for chess, steers clear of humans—except for Edgar, his elderly chess-playing friend. When Edgar is taken away in an ambulance, Morphy sets out to find him. Only by teaming up with Edgar's headstrong granddaughter, who's trying to gain her judgmental parents' respect via chess mastery, and a young street-chess player, can Morphy help bring Edgar home, elude a catnapper, and create a new found family.

This story of friendship and resilience includes chess scenarios and brain-teasers, complete with diagrams and accessible explanations. Whether readers are new to the game, or longtime players, Morphy's story is sure to win hearts.

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CONFESSIONS OF A JUNIOR SPY: THE BEIJING BURGLAR by Rosaria Munda

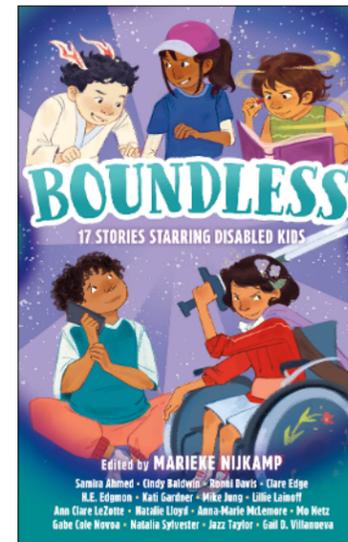
Feiwel & Friends; November 2026; 208 pages; Ages 9-12

A spy-in-training goes on a top-secret international mission to help her friend search for his long-lost dad in the thrilling third installment in this fast-paced middle grade series.

Bea is getting really good at spying. Having left normal school behind her (hopefully forever) and successfully taken down a ring of Arctic Assassins, she is itching to find her next mission. Which is why she's the first to notice when Tommy, her friend and fellow resident of the Pangean, starts acting suspicious. So when Tommy stows away on a zeppelin to Beijing, of course Bea tags along and joins the mission to rescue his long-lost dad.

But Tommy's feelings about his dad are . . . complicated. Bea's not sure how to help. She's a pro at crafting the perfect disguise or surviving a high speed chase, but she hasn't quite mastered the art of being a supportive friend. And when their mission uncovers a secret that makes Tommy question everything, Bea must put all of her skills to the test to save their friendship. . . and their lives.

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BOUNDLESS edited by Marieke Nijkamp

Farrar, Straus and Giroux (BYR); October 2026; 256 pages; Ages 8-12

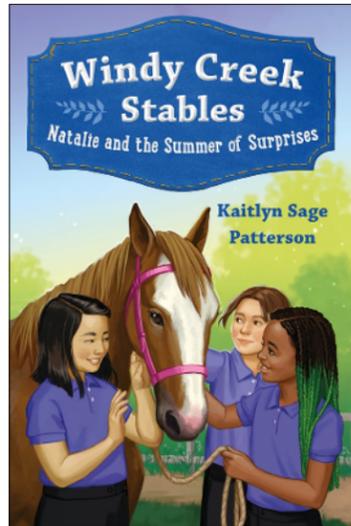
A middle-grade anthology featuring disabled kids, written by disabled writers, and edited by #1 New York Times-bestselling author Marieke Nijkamp. Featuring beloved contributors like Samira Ahmed and Natalie Lloyd.

The first of its kind for younger readers, *Boundless: 18 Stories Starring Disabled Kids* gives middle schoolers a collection of joyful, empowering stories featuring characters with disabilities and the adventures they deserve.

Imagine this. A Deaf Southern kid who solves local mysteries. A young diabetic plant mage encountering magical mishaps. A girl with epilepsy discovering a hidden world in her grandmother's garden. A chronically fatigued gamer saving the day—and their team—during an epic VR space race. Friendship. Adventure. Family. First crushes. Belonging.

From juvenile arthritis to asthma and from wheelchairs to neurodiversity, *Boundless: 18 Stories Starring Disabled Kids* writes disability back into the narrative, with stories told from the viewpoints of clever, resourceful, headstrong, opinionated, loving, loyal, joyful disabled kids—all written by disabled authors.

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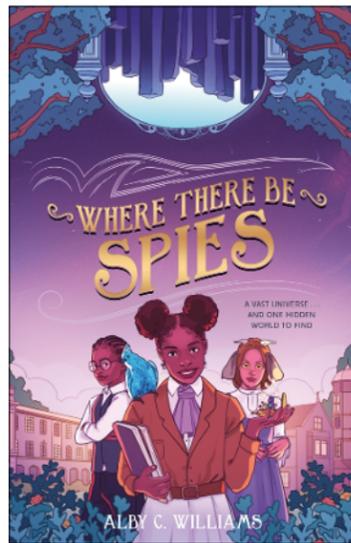
WINDY CREEK STABLES: NATALIE AND THE SUMMER OF SURPRISES

by Kaitlyn Sage Patterson

Feiwel & Friends; May 2026; 176 pages; Ages 8-12

In *Natalie and the Summer of Surprises*, Natalie has to decide if she can become the horse girl her mom has always wanted her to be.

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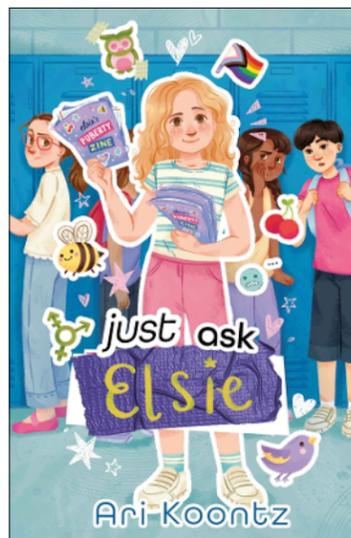


WHERE THERE BE SPIES by Alby C. Williams

Roaring Brook Press; May 2026; 304 pages; Ages 10-14

Monsters, magic, and mischief abound once more in the spellbinding sequel to *Where There Be Monsters*, perfect for fans of *The Marvellers* and *Amari and the Night Brothers*.

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JUST ASK ELSIE by Ari Koontz

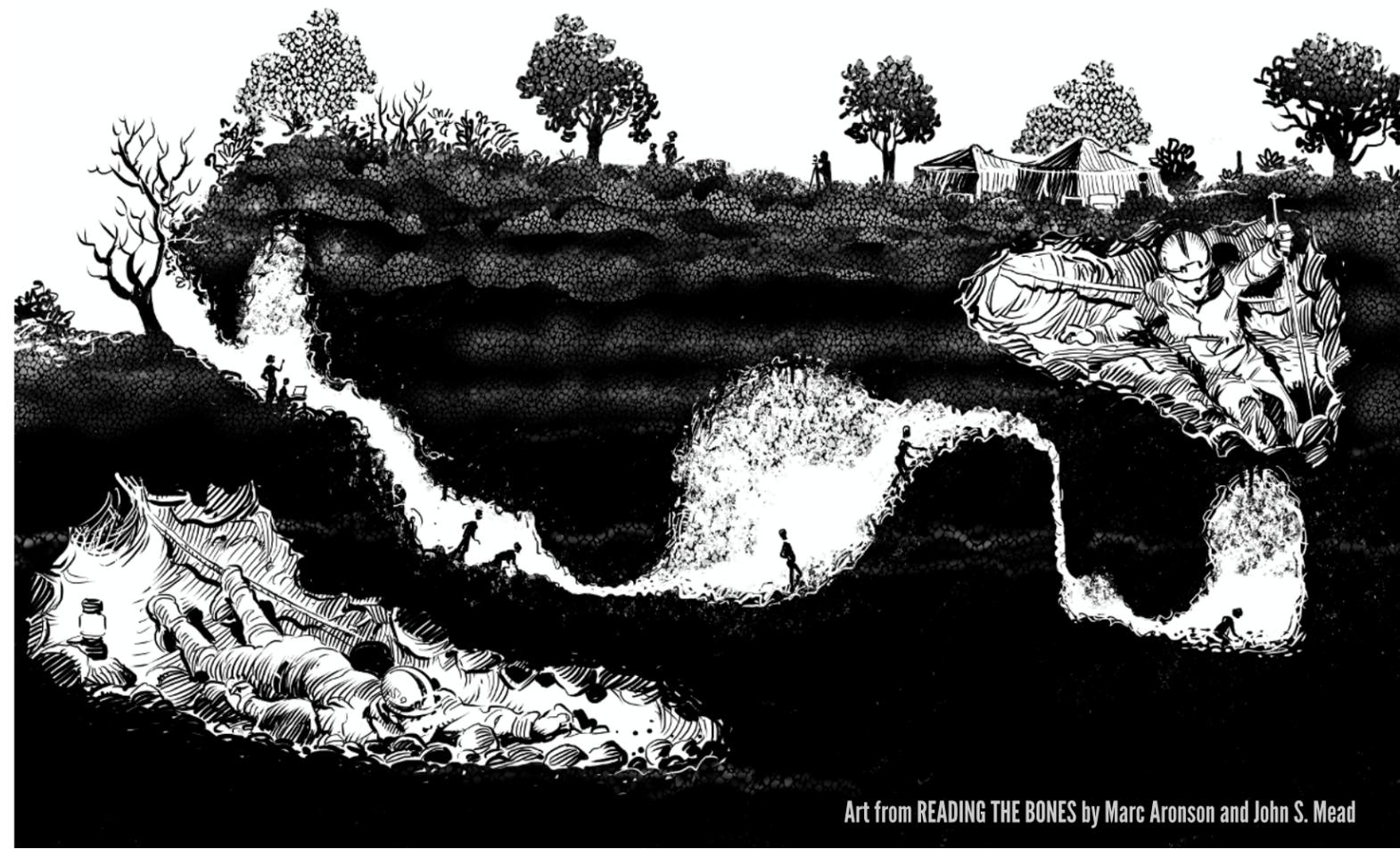
Feiwel & Friends; June 2026; 272 pages; Ages 10-14

This voice-y and unforgettable middle grade novel stars 11-year-old Elsie Parker, who is determined to spread the truth about puberty—even if it means going against her school principal.

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NONFICTION

 [click the cover to preview interior!](#)



Art from *READING THE BONES* by Marc Aronson and John S. Mead

COVER
TO
COME

SECRET AGENT NOOR

by Padma Venkatraman

Farrar, Straus and Giroux (BYR); April 2027; 256 pages; Ages 10-14

Acclaimed author Padma Venkatraman makes her nonfiction debut with this mesmerizing biography that reads like a spy thriller—perfect for readers of Steve Sheinkin and Ruta Sepetys.

Imagine an Indian princess. Do you hear the swish of her gold-threaded sari? See the glow of her diamond-studded necklace? Think again. Take a step back in time. The Second World War rages across the globe. France is reeling under Nazi occupation. Across the English Channel, the British are rallying to withstand Hitler's ruthless bombing campaigns while devising ways to unravel his deadly regime from the inside. But before Britain can have spies, first they must find people willing to risk life and limb for the free world.

A descendant of South-Indian royalty, Noor Inayat Khan is not what most British intelligence officers might envision as the "ideal" recruit. Despite her smarts and drive to protect her beloved France (where she spent much of her childhood), Noor is underestimated at every turn. Armed with the codename Madeleine, she is sent to Paris, where the Gestapo prowl the streets, the line between ally and enemy blurs, and each dangerous mission could be her last.

In *Secret Agent Noor*, readers will meet a real-life hero whose unbreakable spirit and daring feats of espionage directly led to the success of the D-Day invasion and beyond.

PALESTINE: A PRIMER by Rashid Khalidi

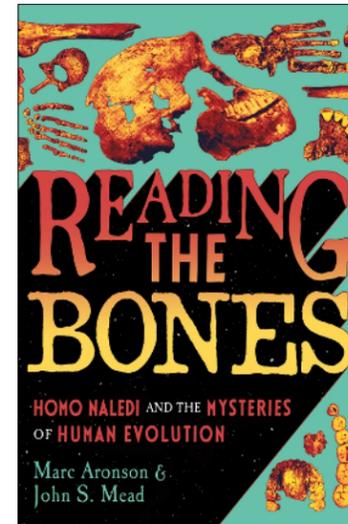
Godwin Books; August 2026; 224 pages; Ages 14-18

A middle grade adaptation of Rashid Khalidi's brilliant, bestselling nonfiction book about six pivotal moments in Palestine's history.

*Come for a walk with me, if you would, along the streets of Jerusalem.
My family has walked these streets for more than a thousand years. . .
Come for a walk with me, if you would, along the streets of Jerusalem.
My family has walked these streets for more than a thousand years. . .*

Rashid Khalidi invites readers to learn more about Palestine in what is both a deeply personal and yet expansive account of the last hundred years of the country's history. By blending detailed research with firsthand experiences, this book is equal parts compelling and informative—the perfect educational resource for all ages. From the Balfour Declaration to Israel's siege of the Gaza strip, Khalidi delivers a thorough portrait of the intricacies of the geopolitical conflict occurring in the middle east while keeping the text broadly accessible.

Foreign Sales: Profile Books/UK & British Commonwealth



READING THE BONES

by Marc Aronson and John S. Mead

Farrar, Straus and Giroux (BYR); August 2026; 160 pages; Ages 10-14

High-stakes adventure meets cutting-edge anthropology in this true account of the groundbreaking discovery of *Homo naledi*, which shocked the world of evolutionary science and redefined what it means to be human, written for young readers by a Sibert Medalist and a nationally-recognized educator.

"Are you brave enough?" That's what anthropologist Keneiloe Molopyane texted one of her graduate students, inviting her to join a dangerous underground search for a mysterious new human ancestor, *Homo naledi*. Would she dare to slide through the tight spaces and sheer drops of the Rising Star cave in South Africa's Cradle of Humankind, to help unlock the secrets of a tiny chamber filled with literally hundreds of fossilized bones?

Join us as we follow the exciting explorations of Dr. Molopyane, along with six female excavators known as the Underground Astronauts, the dynamic, controversial leader Dr. Lee Berger, and others as they puzzle over the remains of this strange new species with much smaller brains than ours who may have buried their dead, made tools, used fire, and left markings on rocks. Guided by Sibert Medal-winner author Marc Aronson and teacher John S. Mead, whose sixth-grade science class followed many stages of the exploration as it happened, *Reading the Bones: Homo naledi and the Mysteries of Human Evolution* is real science in real time. Packed with drawings, maps, and a variety of resources, this is a thrilling introduction to scientific explorers on the front lines of the hunt for connections between humans and our primate relatives and ancestors.

DIAMOND FEVER! by Steve Sheinkin; illustrated by Jon Chad

Roaring Brook Press; May 2026; 256 pages; Ages 8-12

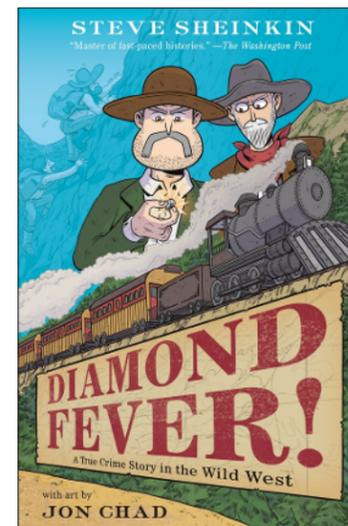
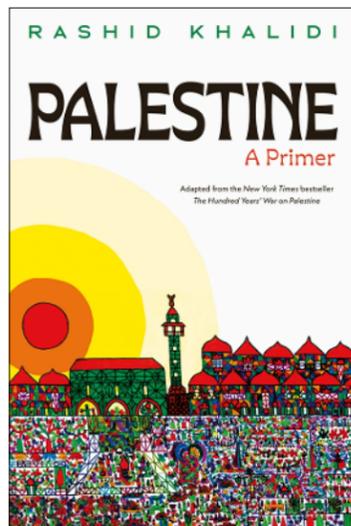
A fun, high-stakes true crime story set in the Wild West, featuring spot art and comics throughout. Perfect for fans of *Mona Lisa Vanishes!*

Late one night two travel-weary miners, Philip Arnold and John Slack, show up at a businessman's office in San Francisco. The miners seem nervous. They've got something that needs to be locked in a safe overnight. What is it? Well, that really has to stay secret, but it's. . .

DIAMONDS! And lots of them.

Had these two miners just discovered America's first diamond mine? Well, this is the Gold Rush era after all. Plenty of people are striking it rich. Anything is possible.

When word of the find hits the streets, diamond fever sweeps the country. Wealthy investors are desperate to elbow Arnold and Slack aside and seize control—but can they persuade the miners to reveal the location of their bonanza? At the same time, thousands of prospectors fan out across the mountains and deserts of the West—will one of them find the site before greedy bankers grab everything for themselves?



CHAPTER BOOKS



Art from BAD KITTY GETS A JOB by Nick Bruel



COVER NOT FINAL

LIAN SONG UNLOCKS THRILLING REAL-LIFE SECRET POWERS by Kristen Mai Giang; illustrated by Xuân Lan

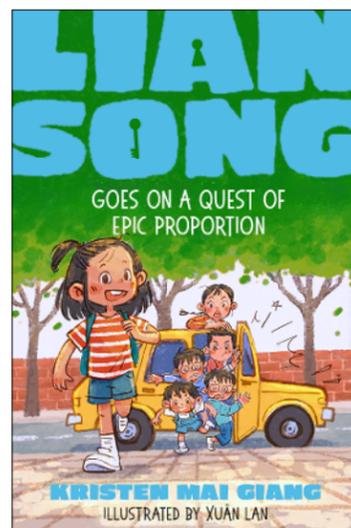
Farrar, Straus and Giroux (BYR); February 2027; 128 pages; Ages 7-9

From lauded author Kristen Mai Giang comes a charismatic new chapter-book star reminiscent of *Alvin Ho* and *Dory Fantasmagory* who is sure to delight young readers with her infectious humor and relatable gripes. The first of an illustrated series!

Lian Song has an epic imagination.

Lian just wants her head in a book. Which is why she's building a super-secret book nook, where she can read in peace. But it seems like every time Lian turns the page, life interrupts her. After throwing out her back, Mom has to call out sick from the hair salon she runs. Everyone is worried she'll lose her job.

The good thing about having a head that's in outer space is that ideas pop in all the time. And Lian has a really epic idea for how to solve this problem. She and her siblings will open the salon themselves! Her brother Kai is good at fixing things, Jun can blow-dry hair, and Lian is an expert at painting nails. What could possibly go wrong?



COVER NOT FINAL

LIAN SONG GOES ON A QUEST OF EPIC PROPORTION by Kristen Mai Giang; illustrated by Xuân Lan

Farrar, Straus and Giroux (BYR); February 2027; 128 pages; Ages 7-9

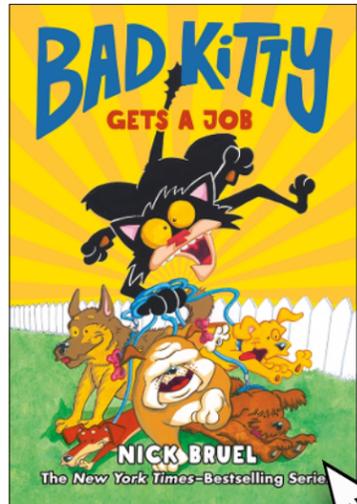
Introducing a charismatic, new illustrated chapter-book star reminiscent of *Alvin Ho* and *Dory Fantasmagory*, who is sure to delight young readers with her infectious humor and relatable gripes.

Lian Song has a new car.

Well actually, her Dad has a new car. Except. . . *Cough! Bang! Screeeech!* This car may be a piece of junk! Which is tragical, because there's so much you can't do without a car. You can only walk or bike so far. Without a car, the world is just. . . smaller. But her big brother, Kai, doesn't see it that way. He thinks the car is awesome and recruits Lian and their siblings to help Dad repair it.

And Dad's timing is page-perfect. Miss Maisie the librarian gave Lian a journal to put stories into. But she didn't have any stories! Because the Songs never go anywhere! Until now. A new car means new places, possibilities, adventures!

But as the Song family struggles to find the right car parts, and Dad has to leave again for work, will Kai be able to accept he can't fix everything? And how will Lian find an epic adventure to write about in her journal?



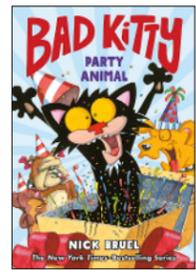
BAD KITT Y GETS A JOB by Nick Bruel

Roaring Brook Press; May 2026; 160 pages; Ages 7-10

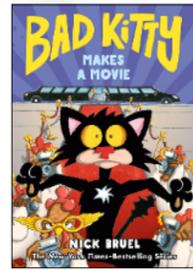
Over 18 million Bad Kitty books now in print! See Kitty as she gets her **FIRST JOB** in order to buy her favorite video game in this rambunctious full-color graphic novel, *Bad Kitty Gets a Job*, perfect for fans of *Dog Man* and *Investigators*.

Kitty wants the newest, coolest video game, *Hyper Crazyed Feral Alley Cat Mayhem 3*. She wants it badly enough she's considering the worst... getting a job. It will take dedication, a bit of trickery, and plenty of hi-jinks. Will Kitty be able to stay focused enough to get her video game, and maybe even get the job done? Find out in this hilarious full-color addition to the bestselling Bad Kitty series!

ADULT GRAPHIC NOVELS



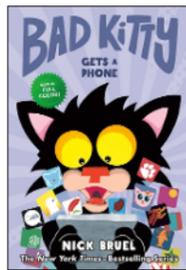
January 2025



December 2023



December 2022



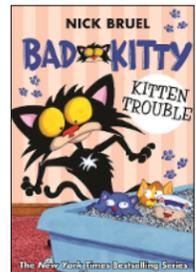
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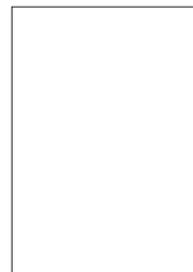
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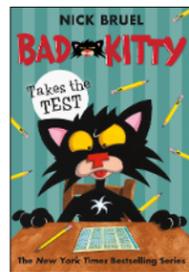
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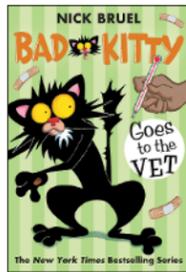
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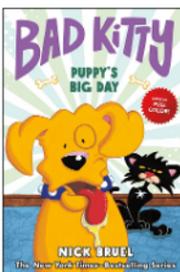
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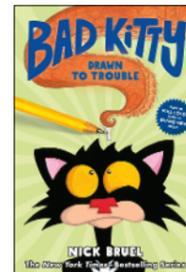
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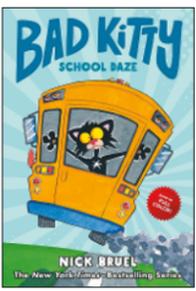
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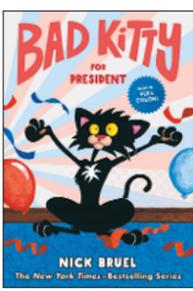
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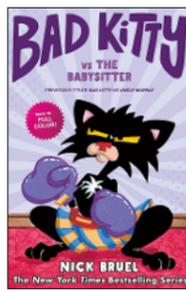
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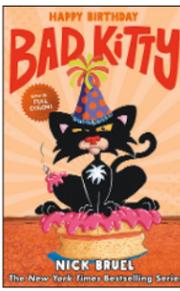
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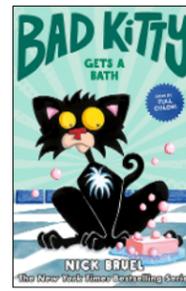
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August 2010



September 2009

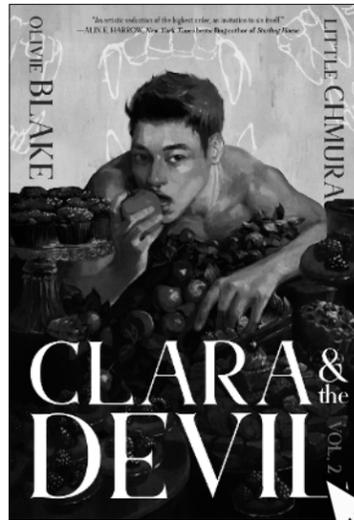


August 2008



Active Foreign Sales: Scholastic/Australia & New Zealand • Scholastic Canada/French (Canada) • BF-útgáfa ehf - Bókafélagið/Icelandic • Mamania/Polish • Aramis/Romanian • Kariera Press/Russian • Albatros Media/Slovak • Epsilon Yayinlari/Turkish

Art from OF SWAMP & SEA VOLUME 5 by Mia Jay Boulton and Laurel Boulton



May 2026

CLARA & THE DEVIL, VOLUME 2

by Olivie Blake; illustrated by Little Chmura

23rd St.; March 2027; 256 pages

Star author Olivie Blake and artist Little Chmura reunite for another round of seduction, manipulation, and Faustian bargains with *Clara & the Devil, Volume 2*, which brings new meaning to the term “dark academia.”

A lot has changed since the summer the devil came to Clara’s hometown. Now, newly inspired and in control of her life, Clara is pursuing her literary dreams in grad school, while her steadfast boyfriend, Jonah, collects new accolades on the stage. With everything falling into place, there’s no reason for Clara to fear the devil’s reappearance—until she begins to suspect his attention has strayed to a new victim.

Meanwhile, Gus, an aspiring playwright on campus, encounters a devil of his own: a mysterious barista who plies him with decadent treats and prying questions. But while Gus is tempted to indulge his sweet tooth, he believes he must hold fast to a rigid, monastic lifestyle in order to achieve his lofty ambitions. Nothing will distract him from his goals—not the girl he can’t have or the sinister secrets he must keep. And certainly not the devil.

Series Foreign Sales: Editions Morgen/French • Tor/UK & British Commonwealth



OVERRATED 1

by Gene Luen Yang; illustrated by Jacob Perez

23rd St.; April 2027; 208 pages

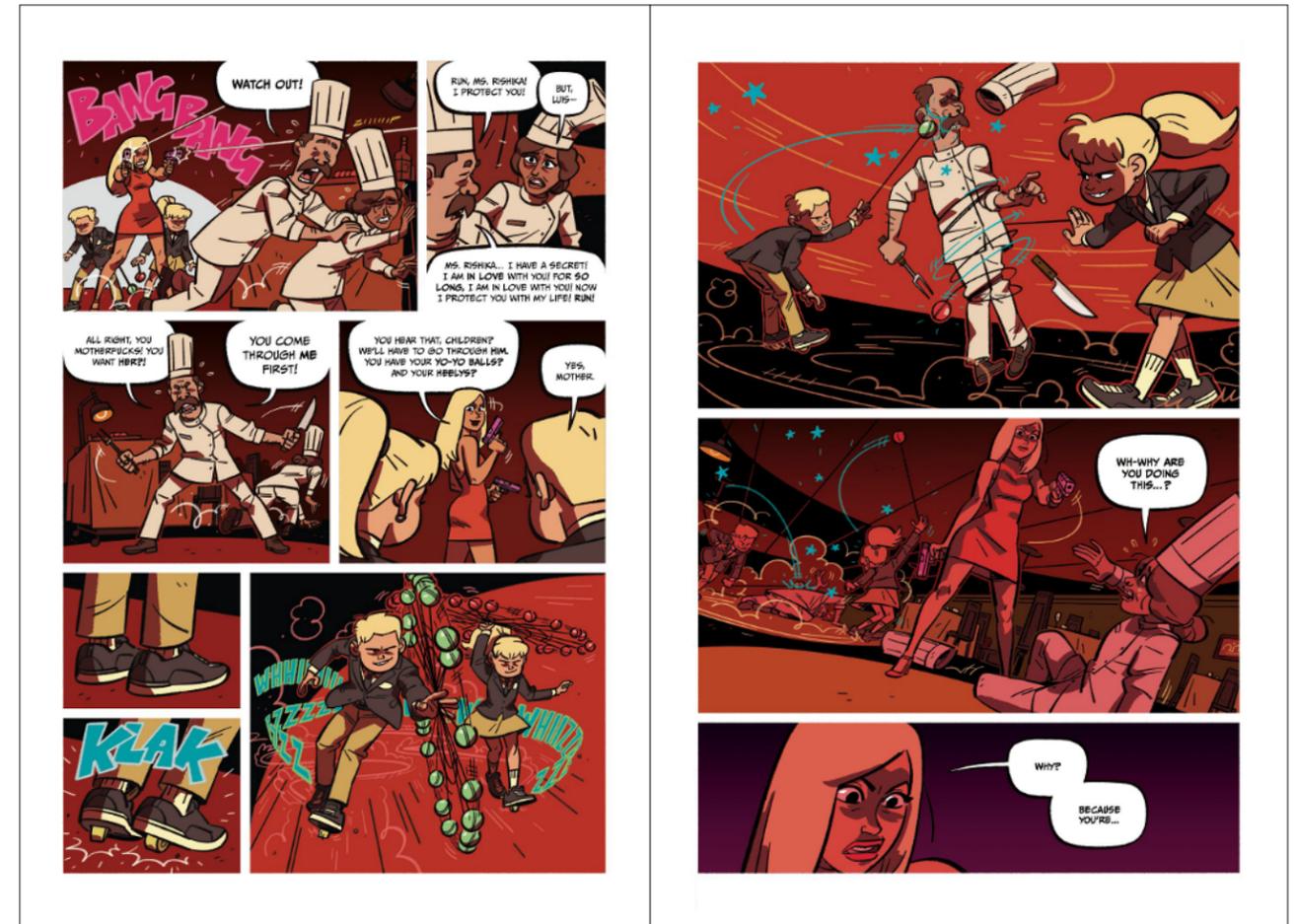
Gene Luen Yang vaults into the adult space with *Overrated, Book 1*, the first in a trilogy of sci-fi graphic novels about a future where robots vastly outnumber human beings. With its blend of action and dark humor, *Overrated* is perfect for fans of *Saga*, *Invincible*, and *Scott Pilgrim*.

2006, Los Angeles. A golden age of low-rise jeans, flip phones, and reality TV. And Eujin “P-Flo” Perez is at the top of the pile. As the most famous hip-hop dancer in the world, Eujin is constantly surrounded by adoring, devoted fans—when he isn’t performing at sold-out arenas, he and his crew move from one party to the next, savoring the trappings of wealth and fame. Things couldn’t get much better.

Until the day a mysterious woman tries to kill him, and the illusion of Eujin’s perfect life shatters.

Forced on the run and struggling to separate truth from lies, Eujin soon discovers that the world he thought he knew is only an elaborate performance. In fact, robots make up 98 percent of the population, their only purpose to placate the few remaining humans with flattery and adulation. Now this bubble of blissful ignorance is threatening to burst, as a faction of malfunctioning robots seeks out and exterminates the human minority, one by one.

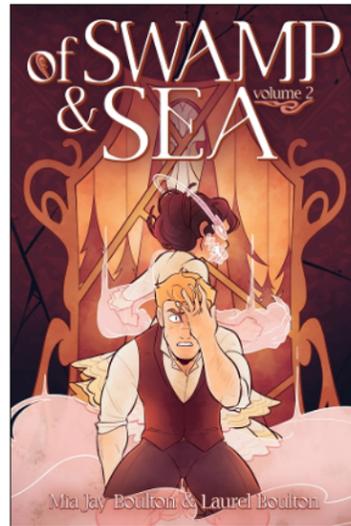
Gene Yang’s signature mix of wry humor and sincere philosophical musings are on full display in this bloody, absurd, and wildly fun sci-fi trilogy.



OF SWAMP & SEA

by Mia Jay Boulton and Laurel Boulton

Lore Olympus meets *The Witcher* in this five-volume thrilling supernatural graphic novel series!



Volume 1: November 2025

Volume 2: March 2026

Volume 3: July 2026

Volume 4: November 2026

Series Foreign Sales: Editions Delcourt/**French** • Editorial Planeta/**Spanish** • Bonnier Books/**UK & British Commonwealth**



COVER TO COME

INK & BLOOD

by Chun Yu; illustrated by Sungyoon Choi

23rd St.; March 2027; 512 pages

This nonfiction graphic novel epic interweaves the tale of a 10th-century Chinese emperor and Chairman Mao Zedong, two men whose love of poetry shaped their political lives in surprising ways.

Emperor Li Yu and Chairman Mao Zedong: a ruler who wished to be a poet, and a poet who wished to rule. In this gorgeous, meditative epic, writer Chun Yu and artist Sungyoon Choi explore the parallel lives of these two Chinese leaders, separated by a thousand years of tumultuous history. How did one man's love of poetry help cause the downfall of an entire dynasty? How did another's help contribute to his rise to power? And how can their stories shed light on the political and cultural landscape of a country as expansive, complex, and enduring as China?

Through the lens of poetry, *Ink & Blood* bridges and contextualizes centuries of Chinese history. In the process, it provides readers with a greater understanding of one of the world's most influential countries and, most importantly, the generations of people that have called it home.



COVER
TO
COME

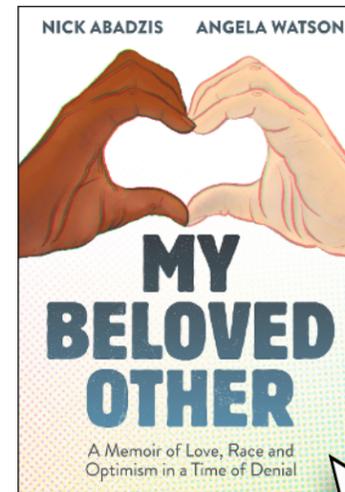
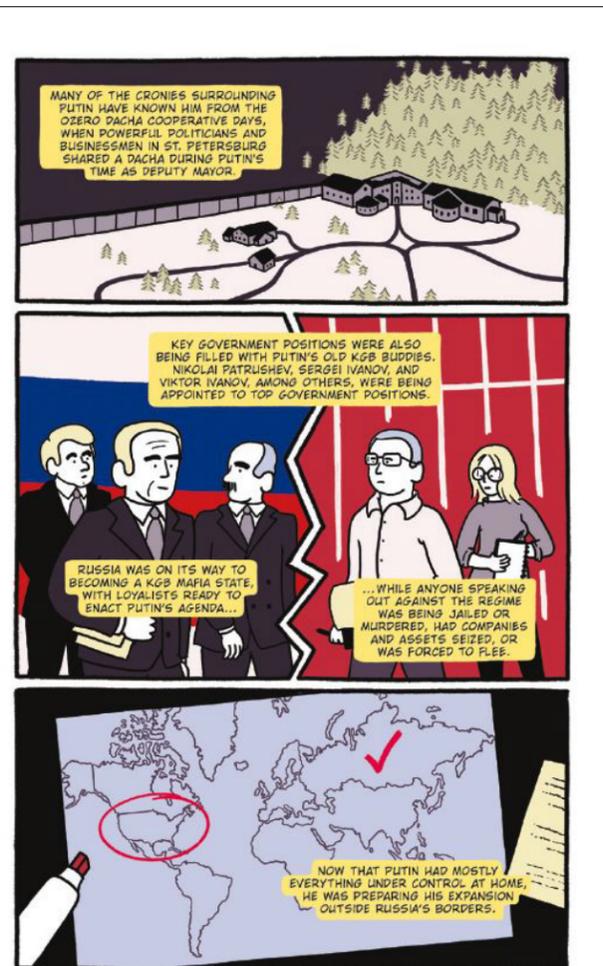
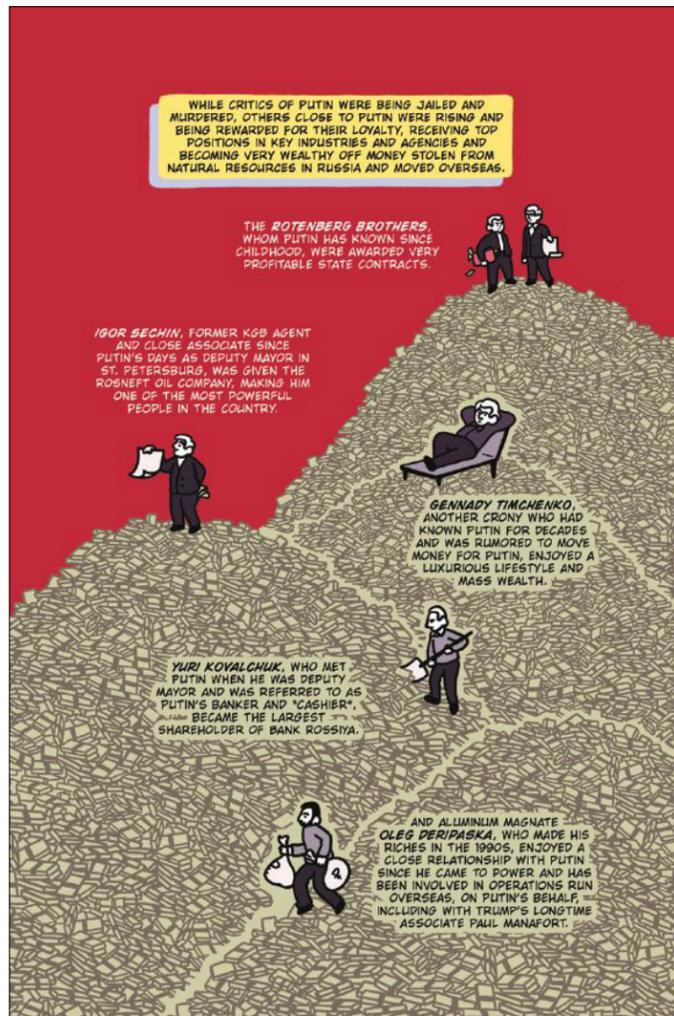
PUTIN'S PAWNS by Olga Lautman; illustrated by Ally Shwed

23rd St.; April 2027; 224 pages

This informative and accessible adult graphic novel from renowned political analyst Olga Lautman explores the rise of Vladimir Putin, his ongoing influence in American politics, and the future of modern democracy.

In 2016, Donald Trump stunned the world by defeating Hillary Clinton in the US presidential election—what many Americans perceived as an unforeseeable upset. But thousands of miles away, Vladimir Putin and his cronies celebrated a long-anticipated victory. A decade later, the signs of Russian interference in American politics have never been less subtle, the future of global democracy has never been more at risk, and Trump and Putin's relationship has never been stronger.

In *Putin's Pawns*, acclaimed researcher and journalist Olga Lautman takes readers on an illuminating journey through the Moscow hotel suites, New York City offices, and Washington courtrooms where the political fortunes of Trump have waxed and waned over the years. Beginning in the earliest days of the Cold War and culminating in the second term of Trump's presidency, *Putin's Pawns* carefully untangles the elaborate web of manipulation, misinformation, and corruption that has brought us to the brink of an irreversible political transformation. In the process, it offers not only insight on America's descent into oligarchy, but a thoughtful examination of our paths back to stable ground.



MY BELOVED OTHER by Nick Abadzis and Angela Watson

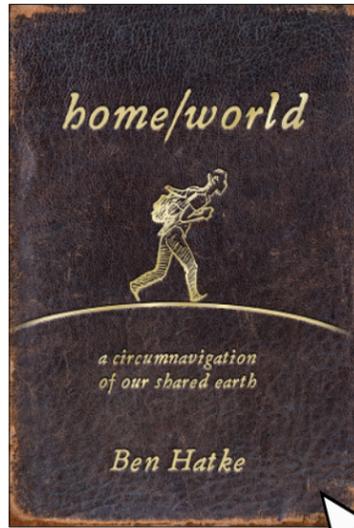
23rd St.; August 2026; 288 pages

A timely graphic memoir about the far-reaching impact of racism in today's society, as seen through the lens of one couple's interracial marriage.

Where does the concept of "the other" come from? And who truly benefits when we allow fear of the other to steer our society? Through charming banter and illuminating anecdotes from their personal lives, artist Nick Abadzis and psychotherapist Angela Watson chronicle their nearly forty-year interracial relationship, their respective family histories, and their ongoing experiences with anti-Black racism in Britain and America, from the overt racial taunts of childhood bullies to the more subtle biases of the adult workplace.

In the midst of a dangerous political backlash that threatens to derail decades—if not centuries—of movement towards a more equitable and diverse world, *My Beloved Other* puts questions of race front and center, and turns a critical eye to the systems that seek to exploit our differences. Above all else, it challenges readers to do what can sometimes feel impossible: keep hope alive for a future where difference is embraced as a source of unity, not division.





HOME/WORLD by Ben Hatke

23rd St.; September 2026; 320 pages

Ben Hatke recounts his epic circumnavigation of the globe in *Home/World*, a profound graphic memoir perfect for fans of Bill Bryson.

On May 21, 2024, Ben Hatke walked out of his front door, and kept walking. His goal: to circumnavigate the globe, and return home with a greater understanding of our shared world.

Though the realities of this world often threaten to put a premature end to Hatke's epic journey, he is propelled forward by chance encounters, strokes of luck, and bursts of genuine human decency. And while the long and winding road ahead is pitted with moments of fear, grief, and doubt, Hatke's joy and awe will inspire readers to look at the world in a new, more hopeful light.

Thousands of miles and hundreds of sketchbook pages later, we have *Home/World*, a remarkable graphic novel that serves as both a deeply personal travel journal and as a transportive meditation on art, freedom and safety, and our rapidly transforming planet.

Foreign Sales: Rue de Sevres/French

TOTAL THB by Paul Pope

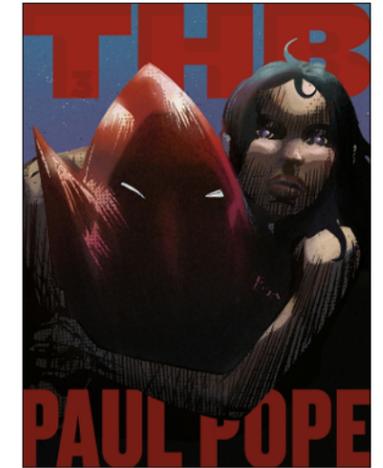
Discover the epic series that helped break new ground in adult graphic novels. This three-volume collection celebrates over three decades of Paul Pope's visionary cult classic.



Volume 1: November 2025



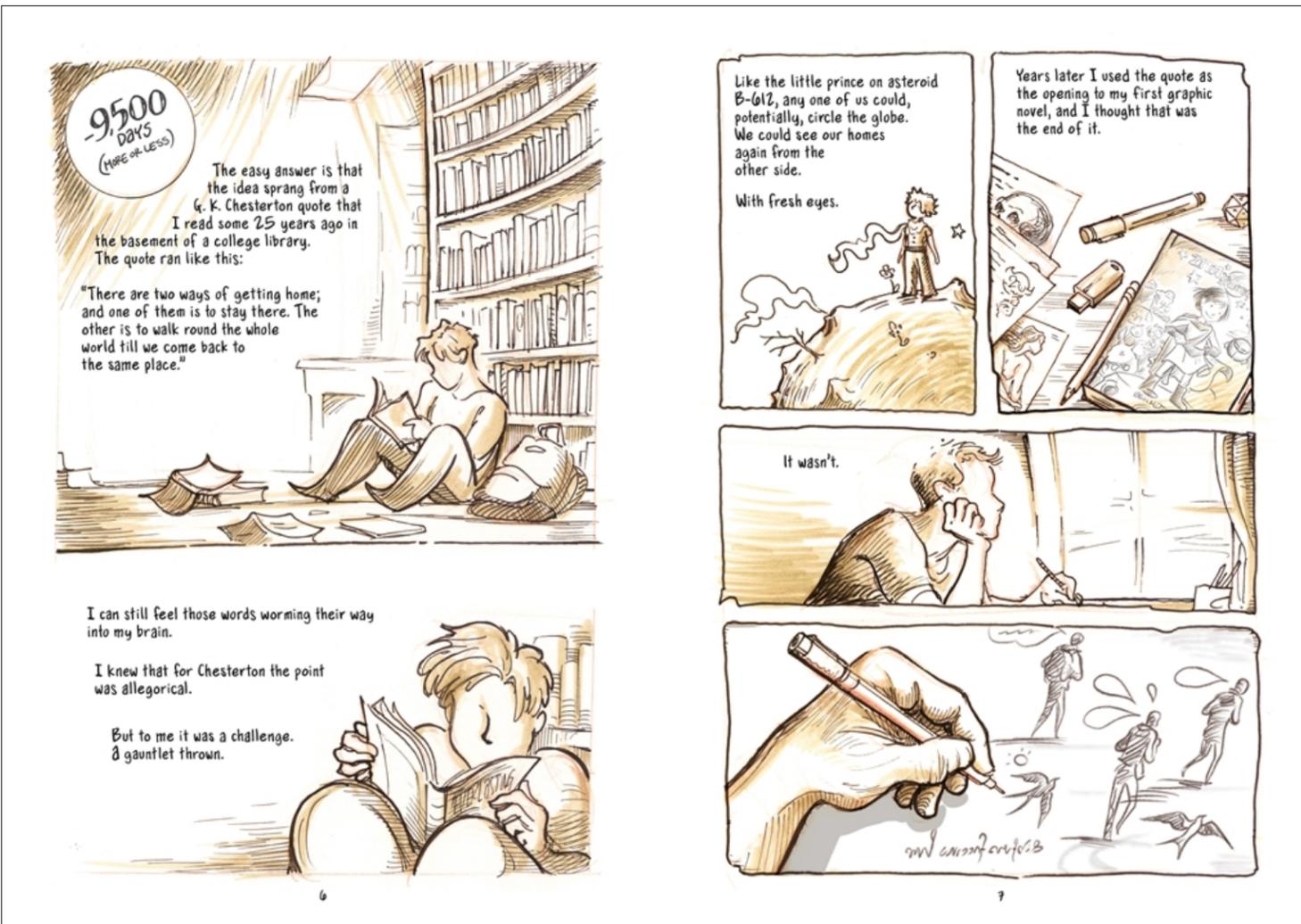
Volume 2: June 2026



Volume 3: December 2026

Volume 4: September 2028

Series Foreign Sales: Editions Morgen/French • Astiberri/Spanish





EVERYTHING IN COLOR by Stephanie Stalvey

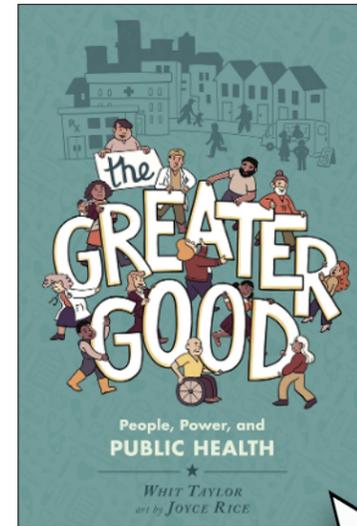
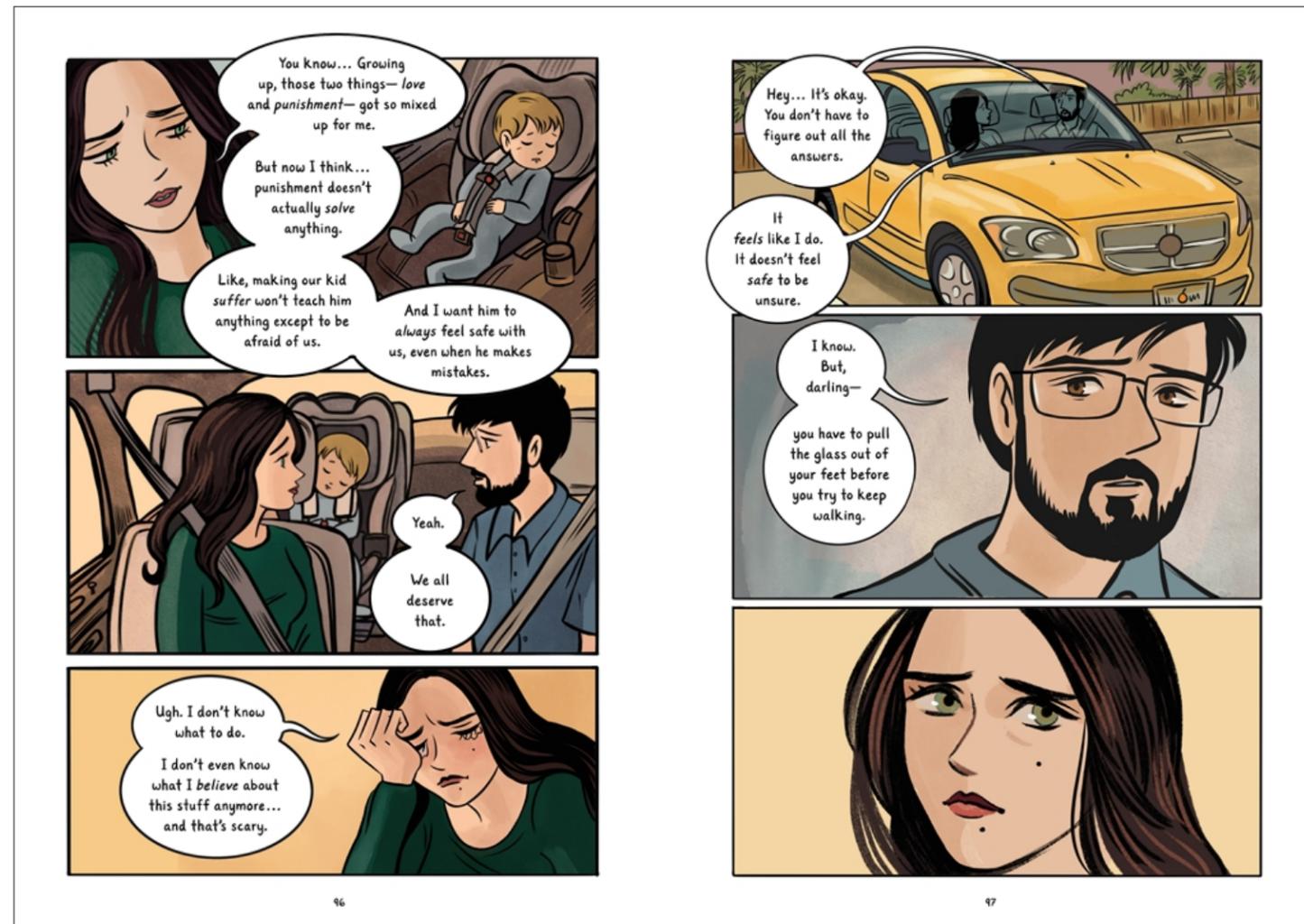
23rd St.; April 2026; 528 pages

Interrogating her own upbringing in an evangelical community, Stephanie Stalvey weaves a story of faith, alienation, heartache, love and acceptance, in this beautifully painted graphic memoir. Perfect for fans of *Blankets* by Craig Thompson, *Fun Home* by Alison Bechdel, and *Impossible People* by Julia Wertz.

“Everything was either black or white. Pure or impure.”

From a young age, Stephanie was taught that she and everyone around her were sinners. As she grew she learned not to trust her own body and mind, that any romantic, defiant, or sexual emotion was a demon inside her that needed to be killed. She mustn't be a temptation for her brothers in Christ. One wrong move and she would be sentenced to hell, to eternal damnation.

But as she grew, moved away, and found James, more and more contradictions between her faith and the nuances of human experience became apparent. Surely pure love can't be impure? And how can loving thy neighbor result in judging others as “unrepentant sinners?” Why was the touch of another, such a blissful act of faith, so unholy? From motherhood to displacement to loss to therapy, Stalvey gently and beautifully guides us through her emotional odyssey to forgiveness and self-acceptance, discovering that there wasn't a demon inside her at all. . . just a girl who had been demonized.



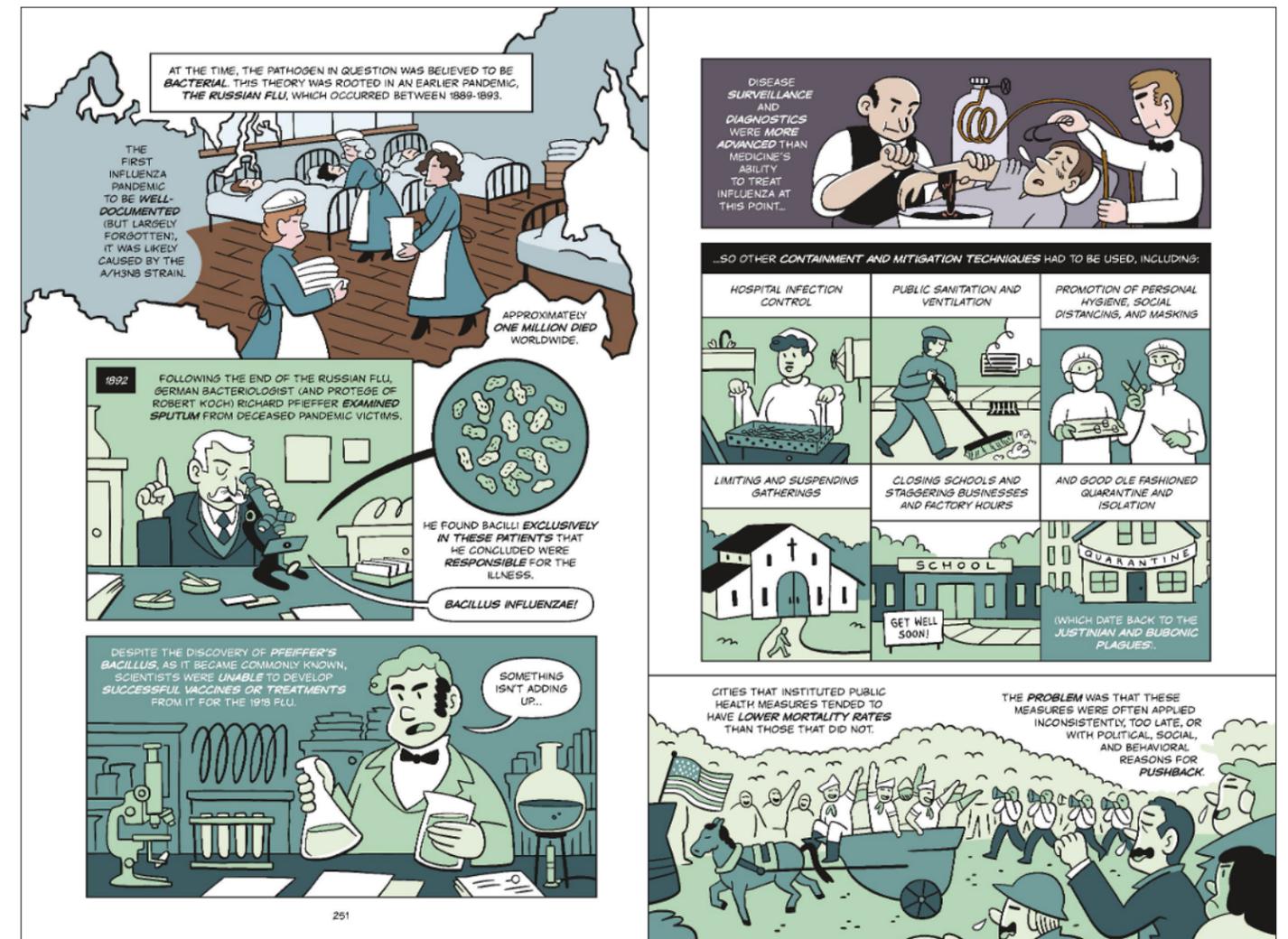
THE GREATER GOOD by Whit Taylor; illustrated by Joyce Rice

23rd St.; September 2026; 240 pages

This volume of the World Citizen Comics series explores the people, principles, and practices behind public health. Through real-world case studies and key moments in history, *The Greater Good* explains what public health is and why it is vital to our society.

From cholera to coronavirus, disease outbreaks reveal how crucial public health is to our society's survival—yet most of us only pay attention to public health when disaster strikes. In reality, a vast and varied network of professionals, from epidemiologists to educators, is constantly at work to keep communities safe and thriving. Whether it's vaccines, seatbelts, or water purification systems, public health is at work all around us.

Covering topics such as environmental hazards, disaster preparedness, and health disparities, *The Greater Good* explores the people, principles, and practices that shape public health. This illuminating and deeply researched graphic novel shows us how evidence-based changes in behavior and environment can yield major improvements for individuals and communities. By learning from public health's greatest successes—and failures—we can gain insight into building a healthier future.



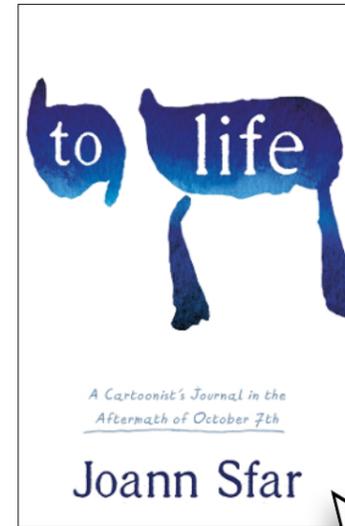
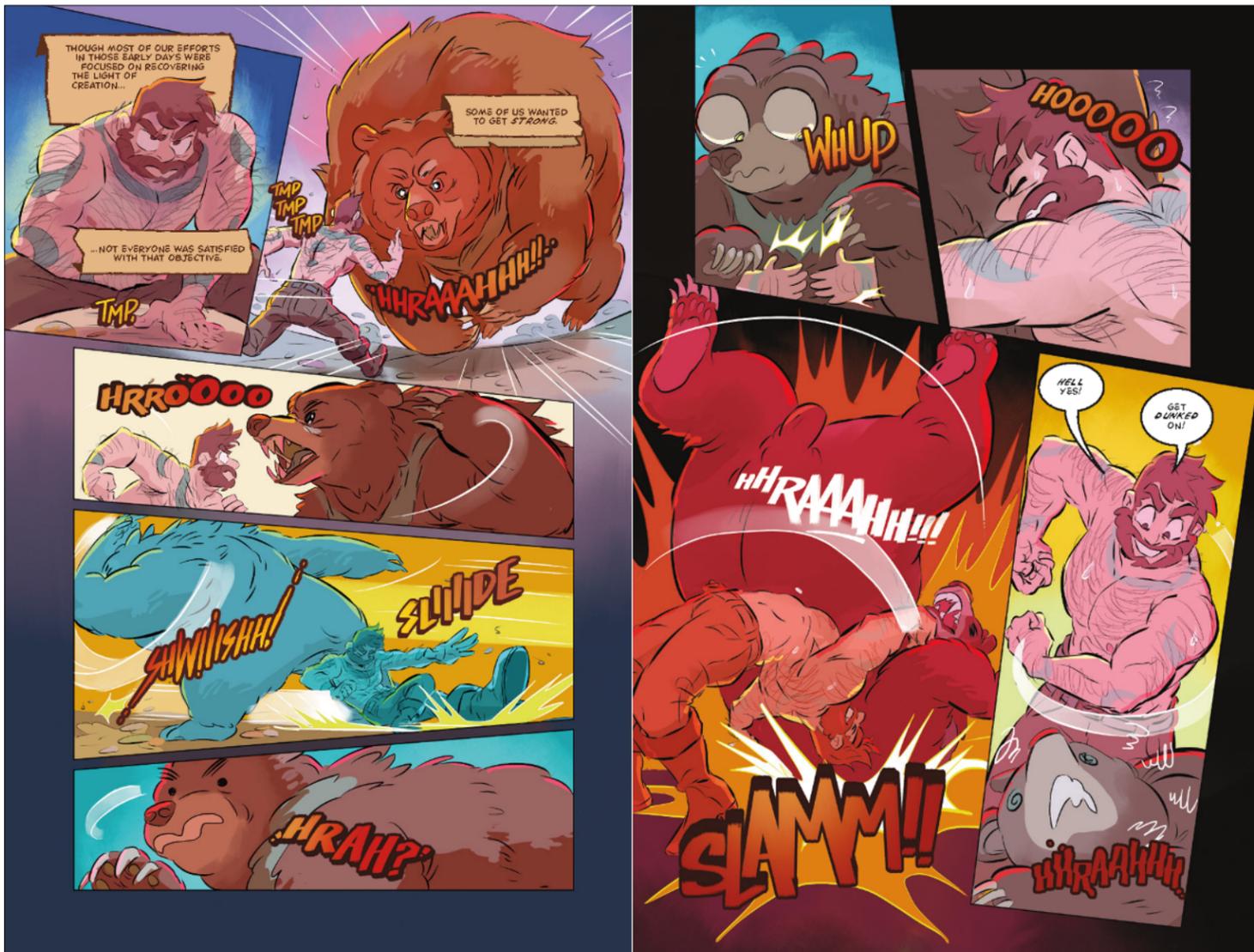


THE ADVENTURE ZONE: STORY AND SONG by Griffin McElroy, Clint McElroy, Justin McElroy, and Travis McElroy; illustrated by Carey Pietsch

23rd St.; July 2026; 416 pages

The triumphant final installment in the #1 New York Times-bestselling Adventure Zone graphic novel series, a meta-fictional D&D adventure story based on the smash hit podcast.

After six beloved and bestselling installments, The Adventure Zone series returns one final time for a grand finale: Story and Song. Our heroes—Taako, Magnus, and Merle—are about to discover the long-lost truths about themselves, their shared history, and the nature of the threat they've been facing since they first agreed to join the Bureau of Balance. But just as their eyes are opened to the truth—mere moments after being reunited with long-lost loved ones—the forces that have hunted them for all these years catch up in a spectacularly horrifying fashion.



TO LIFE by Joann Sfar; translated by Montana Kane

23rd St.; September 2026; 448 pages

From the creator of *The Rabbi's Cat* comes a deeply personal reflection on October 7 and its fallout.

Half journal and half journalism, *To Life* is an honest, thought-provoking, and intimate look at the future of Jewish people around the world. Through candid interviews with Jewish and Arab Israelis, comics luminary Joann Sfar explores the aftermath of October 7, 2023 with an urgent but non-ideological eye.

Artfully balancing humor and heartbreak, Sfar leans into contradiction to deliver a one-of-a-kind work that is charismatic, brilliant, and, above all, full of compassion. Bracing himself against the rising passions and deepening divides that threaten to overwhelm us, he instead embraces nuance, a belief in our common humanity, and the basic premise that all people have a right to life.

UK/ANZ RIGHTS ONLY • Translation rights: Éditions Les Arènes



PICTURE BOOKS

 [click the cover to preview interior!](#)

COVER
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COME

THE ISLAND by Loren Long

Roaring Brook Press; January 2027; 40 pages; Ages 3-6

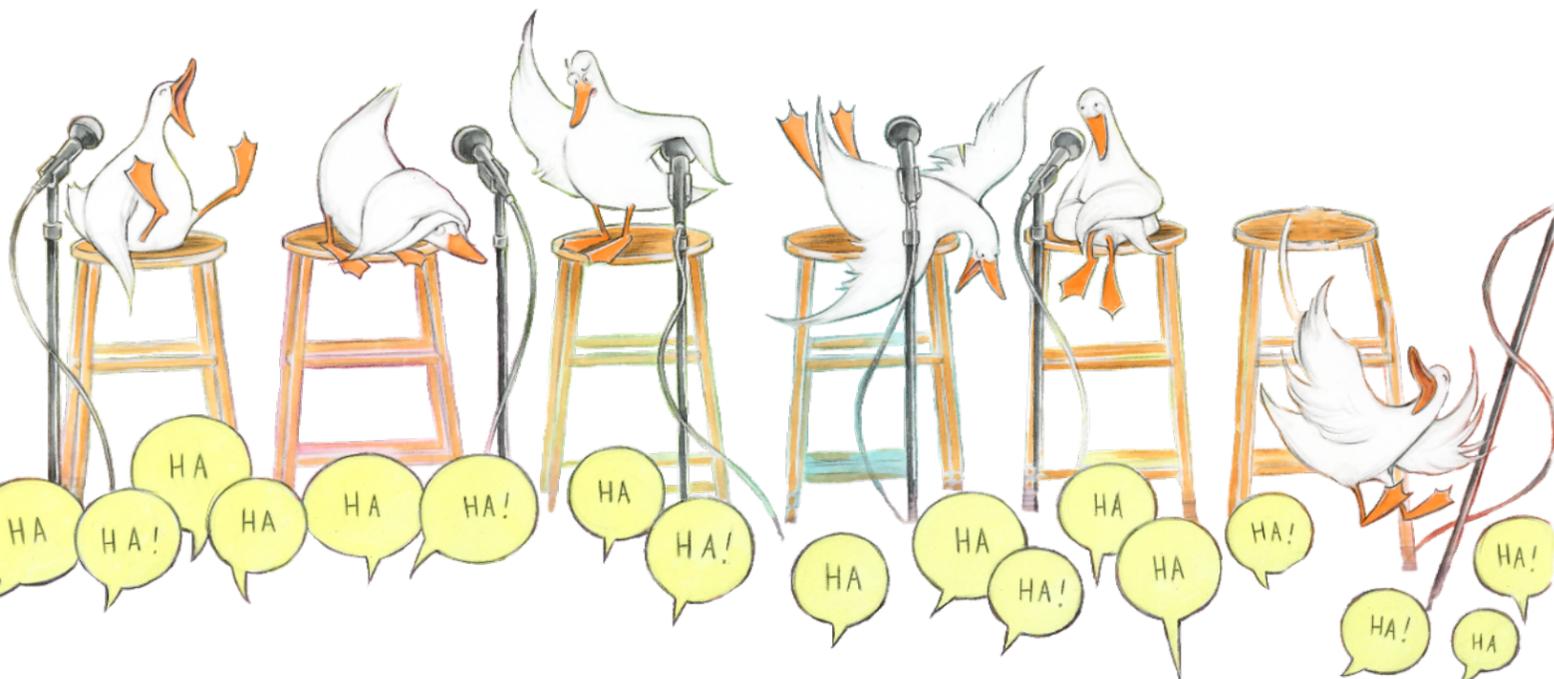
Sail away on a whimsical and heartfelt adventure of unexpected friendship from Loren Long, the #1 *New York Times*-bestselling author-illustrator of *The Yellow Bus*.

Long ago, there was a small seaside village. Just offshore, there was an island.

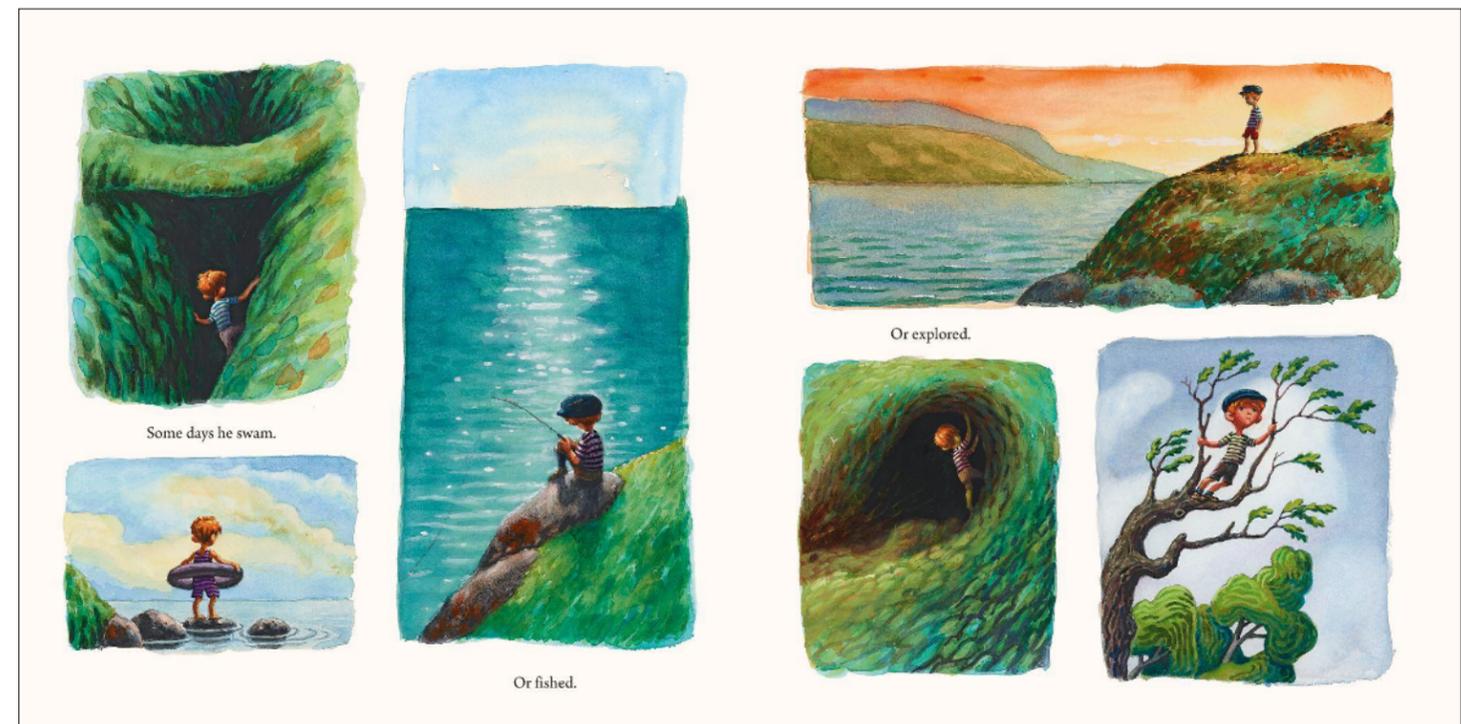
Wary of the island, the villagers trade stories warning of its dangers. It's haunted, they say. And full of skulls and bones and snakes. But something about the island calls to the new boy in town. . .

One day, the boy rows his little boat to the island and finds no danger. Just the whirling wind and the steady lapping of the ocean's waves. The island seems peaceful to the boy. And lonely, like him. So he visits again and again. And soon discovers that he and the island are even more the same than he could have ever imagined.

Featuring a breathtaking gatefold reveal, this beautifully illustrated, imaginative new picture book from Loren Long is a captivating read-aloud perfect for fans of *Where the Wild Things Are*.



Art from **STAND-UP DUCK** by Marla Frazee

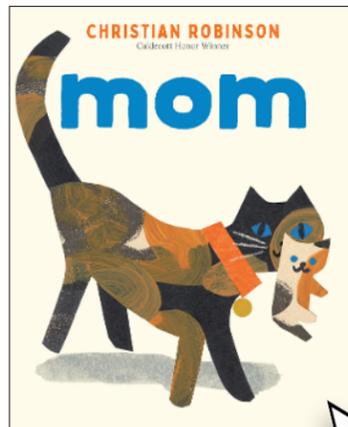


Some days he swam.

Or explored.

Or fished.

[click the cover to preview interior](#)



MOM by Christian Robinson

Balzer + Bray; March 2027; 48 pages; Ages 3-6

From Caldecott Honoree and #1 *New York Times* bestselling creator Christian Robinson comes a beautiful, loving tribute to all kinds of moms, animal and human.

*Mom is fierce.
Mom is warmth.
Mom is with you
even when she's not.*

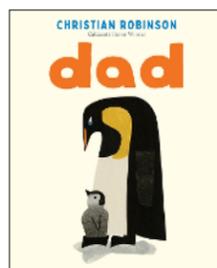
There are as many ways to be a mom as there are moms in the world. *Mom* is a loving tribute to all of them, reflecting the range of relationships mothers have with their little ones.

The companion book to the acclaimed *Dad*, *Mom* is destined to be a classic, an evergreen gift for new mothers, and one of those rare picture books that can resonate with every reader at any age.

Foreign Sales: De Fontein/**Dutch** • La Doux/**French** • Mondadori/**Italian** • von Hacht Verlag/**German** • Macmillan/**UK & British Commonwealth**

Foreign Sales for *Dad*: De Fontein/**Dutch** • La Doux/**French** • Mondadori/**Italian** • von Hacht Verlag/**German** • Shogakukan/**Japanese** • Companhia das Letras/**Portuguese in Brazil** • Orfeu Negro/**Portuguese in Portugal** • Macmillan/**UK & British Commonwealth**

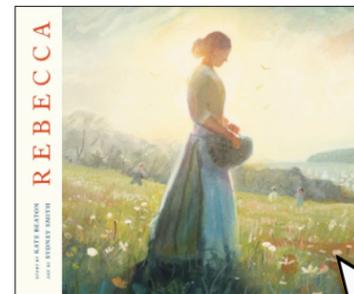
NEAR FINAL COVER



May 2026



[click the cover to preview interior](#)



REBECCA by Kate Beaton; illustrated by Sydney Smith

Roaring Brook Press; September 2026; 48 pages; Ages 4-8

A deeply moving picture book about a young mother and her family who find strength, resilience, and even joy in the face of sorrow, from bestselling author Kate Beaton and renowned artist Sydney Smith.

Rebecca lives in a bright and bustling home with her family on an island, where their days are full of work and also stories and laughter.

Then, one wintry day, her husband disappears into the icy sea.

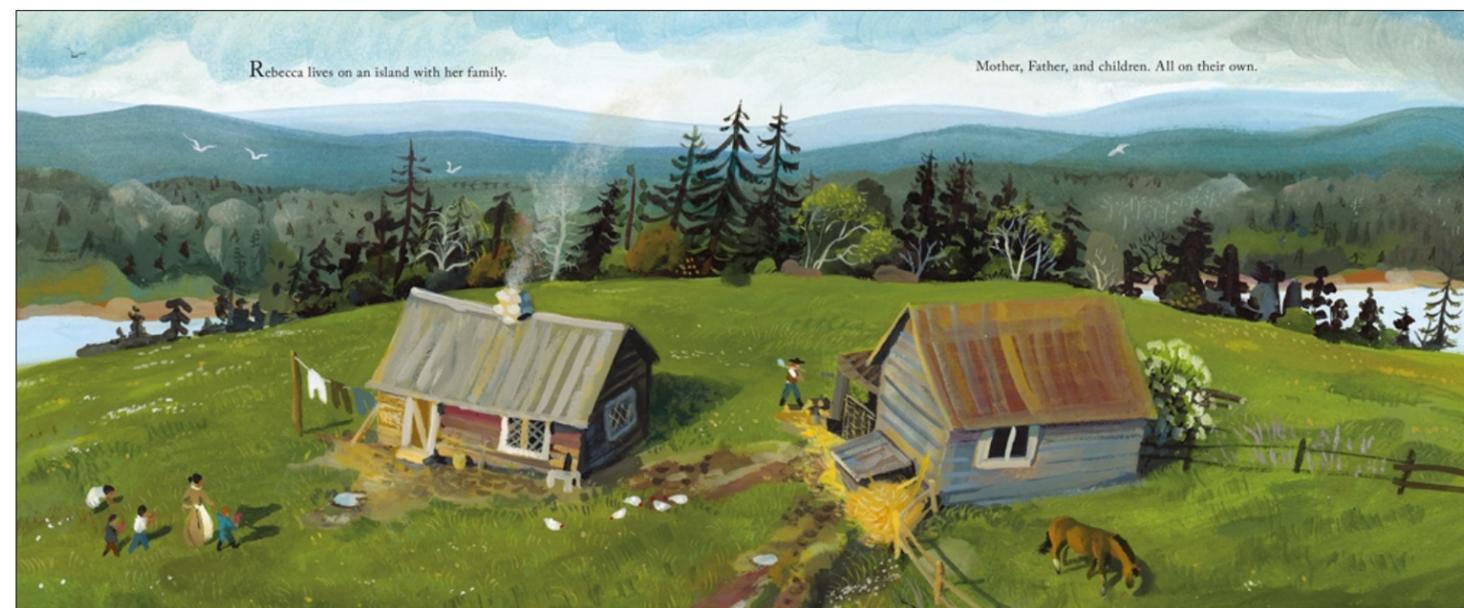
Sorrow follows Rebecca home, haunting empty chairs and quiet moments. But life must go on. There is still work to be done: new rooms to build, firewood to chop.

Many years pass, and Rebecca's children have children of their own. The house is filled with light and noise once again.

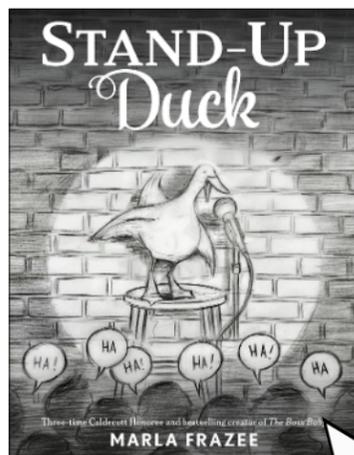
Rebecca grows older and older, until one day, Sorrow pays her a visit. But there is no fear, for Sorrow is now an old friend. So they sit together as the sun sets and watch the fireplace flames flicker down to the last ember.

Inspired by acclaimed author Kate Beaton's family history and stunningly illustrated by Hans Christian Andersen-award-winner Sydney Smith, this exquisite story tells a tale of not just loss, but of the life that blooms after it. It's a story of strength and resilience, of determination and survival, and of the timelessness of family and love.

Foreign Sales: Gleaner Books/**Chinese Complex** • Kaisei-sha/**Japanese** • Wisdom House/**Korean**



[click the cover to preview interior](#)



COVER NOT FINAL

STAND-UP DUCK by Marla Frazee

Balzer + Bray; April 2027; 40 pages; Ages 4-8

Three-time Caldecott Honoree and acclaimed author of *The Boss Baby* has the jokes, folks! This is a hilarious and inspiring story about success, failure, and the rewards of doing what you love.

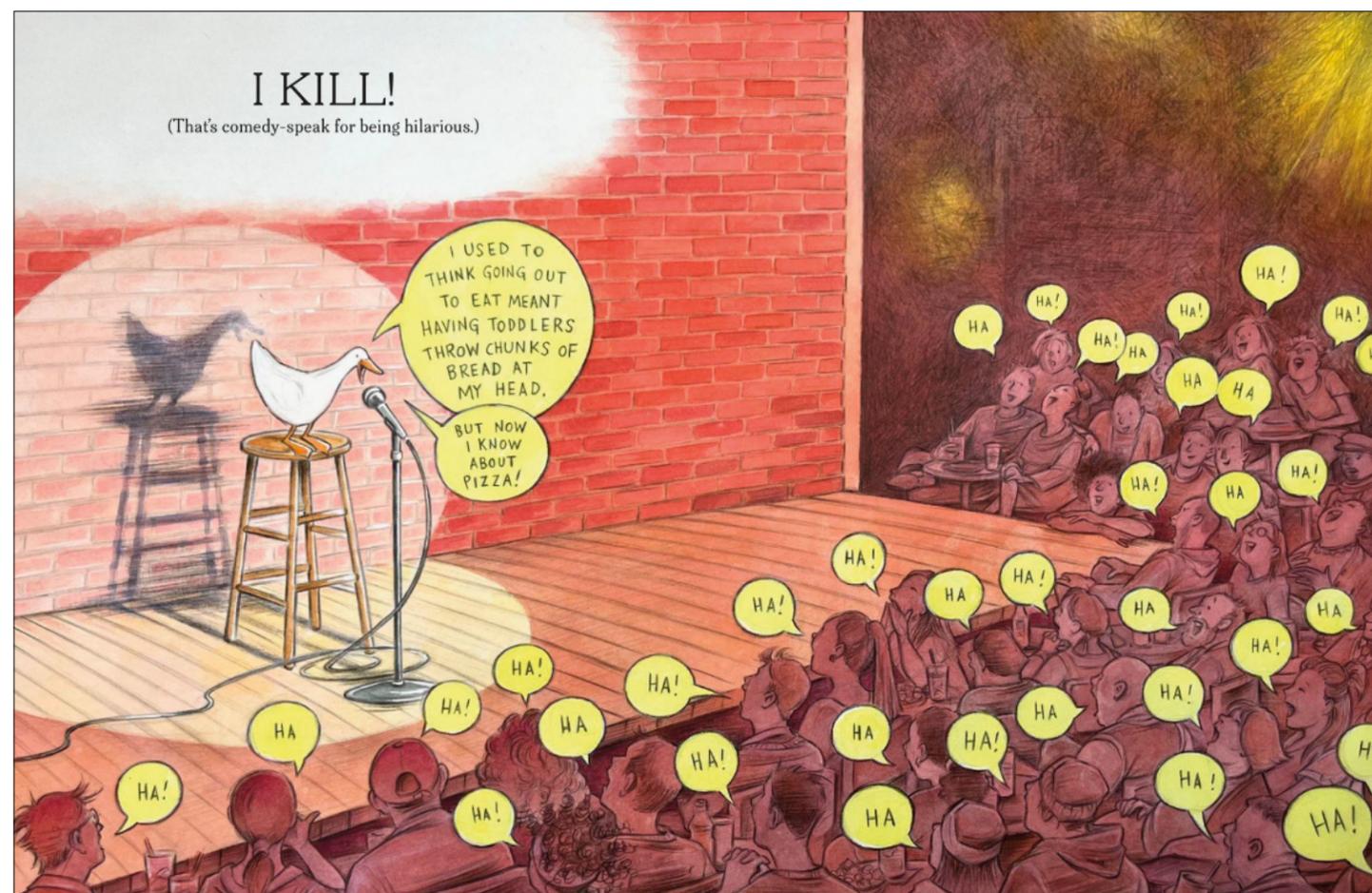
Duck is a stand-up comedian. That means his job is to tell jokes.

Show after show, Duck *kills*. (That's comedy-speak for being hilarious.)

Until one night, he *bombs*. (That's comedy-speak for NOT being funny.)

Nobody's laughing now—especially not Duck! Will he get a second act. . . ?

This hilarious picture book is all about following your dreams, failing, and then picking up right where you left off.



[click the cover to preview interior](#)



BE THE ACORN by Jason Douglas Griffin

Roaring Brook Press; September 2026; 48 pages; Ages 4-8

A young squirrel who has big dreams of helping his family find a new home finds a big acorn instead, in this humorous and clever picture book by Caldecott Honoree Jason Griffin.

There's a hole in the ground where the squirrel family tree used to be, and so they set out on a hunt to find a new home.

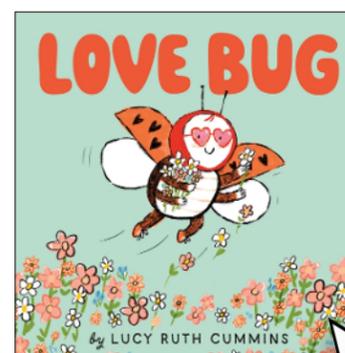
Choko Choko, the smallest squirrel, is determined to help. . . but he's told he's too little to join. **"Too LITTLE?!"**

Choko Choko starts to have **BIG** feelings that grow into a storm cloud of **BAD** feelings. Luckily his grandma, Great Haha, always knows just what to say.

"Like an acorn, you may be small, but you have big possibilities. . . **Be the acorn.**"

When Choko Choko discovers the largest acorn he has ever seen, he remembers Great Haha's wise words. . . and he realizes that although he's small, he can dare to dream big.

Caldecott Honoree Jason Griffin's inspiring bright-eyed and bushy tale about a valiant young squirrel reminds young readers that with patience and time, they too can grow into something beautiful. Perfect for fans of *The Leaf Thief* and *Mell Fell*.



LOVE BUG by Lucy Ruth Cummins

Balzer + Bray; November 2026; 32 pages; Ages 4-8

Introducing the love-buggiest new character to steal your heart, from award-winning author-illustrator Lucy Ruth Cummins. Perfect for fans of *Cupig* and *Love Monster*, and and just right for any time you want to give the gift of love!

Love Bug loves spreading love! She showers her friends with flowers and wraps them with bumble-bear hugs, sings them songs and always has a tissue (or two!) when they're sad.

But when one day Love Bug wakes up with an itchy-bitsy buggy cold and has to stay in bed, she wonders—will her friends still be there for her if she can't show them love? Luckily, all her buggy buddies know just how to cheer up their sweet pal!

[click the cover to preview interior](#)



COVER NOT FINAL

ONE MORE BOOK!: A GOOD INSIDE STORY ABOUT BEDTIME

by Dr. Becky Kennedy; illustrated by Joanie Stone

Feiwel & Friends; February 2027; 32 pages; Ages 3-6

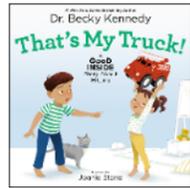
#1 New York Times-bestselling author Dr. Becky is back with this utterly relatable picture book about a bedtime that goes on . . . and on . . . and on . . . until Dad helps Charlie learn what he can say to feel at peace in his room, ready to sleep.

Charlie loves his bedtime routine. . . except the bedtime part.

He'll dance, asks questions, and finds any distraction to get "one more book". . . anything to delay The Moment when the lights go out and he's suddenly alone in the dark.

As Charlie's worries grow louder, so do his requests. . . until his dad gives him a simple way to feel safe, connected, and brave—even after the door clicks shut.

Picture books from parenting expert Dr. Becky do more than tell a story: they depict real, messy moments and share an important message for kids and parents alike.



April 2025



February 2026

THIS IS NOT A CHRISTMAS BOOK* (*THIS IS A BOOK ABOUT ROCKS) by Jory John; illustrated by Pierre Collet-Derby

Farrar, Straus and Giroux (BYR); September 2026; 40 pages; Ages 4-8

A funny and fresh holiday picture book from #1 New York Times bestselling author Jory John starring a rock-loving lizard who has no interest in being the hero of a Christmas story.

This is NOT a Christmas book.

Just so you know.

Just so we're clear.

This is a book about rocks.

But. . . wait. Hold on. Why is there an elf behind that piece of granite over there? And what are those reindeer doing? And who's this guy with a twinkle in his eye? Santa?!

Maybe this isn't a book about rocks after all.

Will a very serious, rock-loving lizard be able to find his holiday spirit?

This laugh-out-loud picture book from #1 *New York Times*-bestselling author Jory John and award-winning illustrator Pierre Collet-Derby will bring some extra sparkle (and giggles) to the most wonderful time of the year.



DON'T LEAVE! by Kristen Tracy; illustrated by Federico Fabiani

Farrar, Straus and Giroux (BYR); October 2026; 40 pages; Ages 3-6

Don't Leave* is an absolutely hiss-terical picture book that lovingly celebrates cat companions, even when they are at their clingiest. Fans of *Cat Problems* and *Mother Bruce* will not want to miss this standalone follow-up to *I Quit!

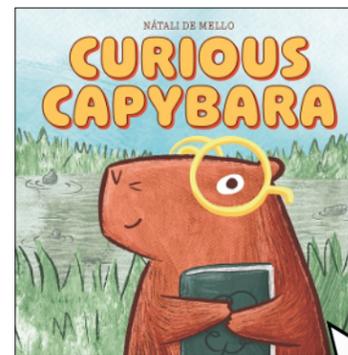
Once, I was the center of everything.

Until. . . the boxes arrived. What's a kitty to do when your owner packs up your world? I did a very sensible thing.

I joined the vacation.

Except. . . *Sniff. Sniff. Sniff.* I did not end up at the beach. And it didn't smell quite like the forest. Perhaps I was a city cat now?

Ugh. How will I get out of this mess? Read my story to find out.



CURIOUS CAPYBARA by Nátali de Mello

Roaring Brook Press; October 2026; 40 pages; Ages 3-6

A curious capybara goes in search of other animals and new plants in this laugh-out-loud picture book about the wonderful discoveries that can be made when you let curiosity lead the way. Perfect for fans of *Buffalo Fluffalo*.

A capybara lives peacefully on the grassy riverbanks with her family.

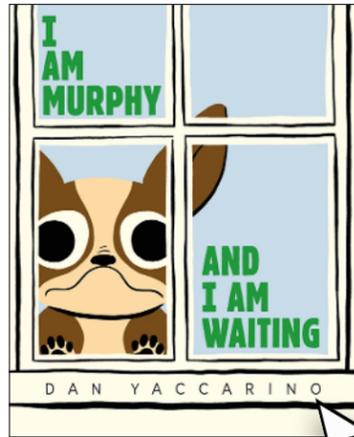
Yes, everything is peaceful. So quiet and predictable and. . . boring.

Until, this curious capybara finds a book in the river with pictures of fluffy trees, colorful fish, and all kinds of creatures she's never seen before!

Someone has to find them, and that someone is her.

It's time for a quest. Nothing will get in her way—nothing!

[click the cover to preview interior](#)



I AM MURPHY AND I AM WAITING

by Dan Yaccarino

Henry Holt and Co. (BYR); August 2026; 40 pages; Ages 4-8

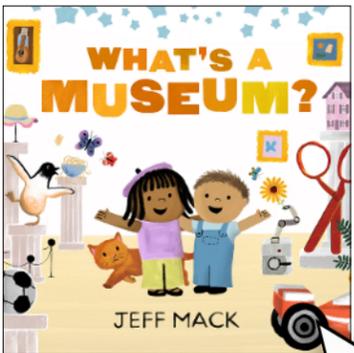
Meet Murphy! An irresistibly cute and rambunctious French bulldog who has a lot of emotions. . . and interesting ways of letting them out! Perfect for fans of *Llama Destroys the World* and *How to Pee Your Pants*.

Oh no, the big yellow thing (aka: a bus) has taken Murphy's boy away! And it doesn't look like he's coming back, at least not any time soon.

Burdened by impatience and excess energy, Murphy passes the time (impatiently) waiting for his boy. But bothering the cat, protecting his boy's dirty socks, and tearing up the house looking for him can only go so far.

Until. . . a reunion for the ages solves everything.

In this hilarious and heartfelt picture book, Dan Yaccarino reminds readers that time apart just makes every second together that much sweeter.



COVER NOT FINAL

WHAT'S A MUSEUM? by Jeff Mack

Henry Holt and Co. (BYR); January 2027; 48 pages; Ages 4-8

In this fascinating picture book, two friends explore the endless possibilities for what a museum can be, from a grand institution full of treasures to a tiny collection of one's own.

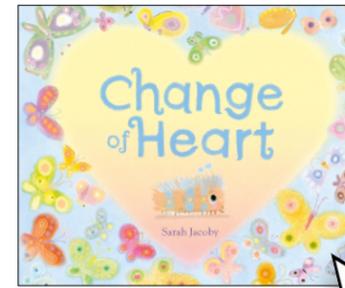
Museums come in all shapes and sizes.

Some are grand spaces filled with fine art and ancient treasures, while others are tiny, quirky, or wonderfully strange. Together, a young girl and her friend travel the world, discovering just how many different kinds of museums there can be.

Along the way, they learn that museums can be filled with all sorts of things. From butterflies to toys to books, a museum can be about anything!

Featuring real museums from around the globe, *What's a Museum?* invites kids to see the world as a place full of collections waiting to be explored. With back matter packed with fun facts about each museum and where to find them, readers will be inspired to create a museum of their very own.

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CHANGE OF HEART by Sarah Jacoby

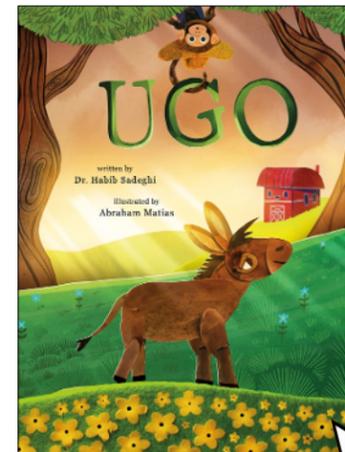
Roaring Brook Press; November 2026; 40 pages; Ages 3-6

When an insecure caterpillar doesn't become a butterfly as she hoped, she learns to love herself and finds a friend along the way, in this comforting picture book perfect for fans of *Escargot* and *Frog And Toad*.

Every caterpillar dreams of transforming into a beautiful butterfly. But for one caterpillar, something different happens—she turns into a plain moth instead.

But when she encounters a tadpole at a nearby pond who undergoes his own transformation, she learns that perhaps it's what's inside that matters more than anything.

Join award-winning author/illustrator Sarah Jacoby in this gentle, heartwarming story about an unexpected friendship and learning self-love.



UGO by Dr. Habib Sadeghi; illustrated by Abraham Matias

Roaring Brook Press; September 2026; 40 pages; Ages 3-6

With lush cut-paper illustrations by Abraham Matias, this modern-day homage to *Ferdinand* is a gentle celebration of self-compassion, community, and kindness.

Ugo's great big donkey heart loves to dance.

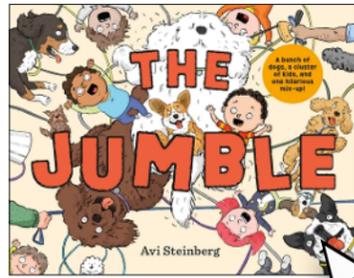
Ugo has been trained from a young age to memorize the trail to the market, carrying the farmer's grain to sell. He knows it's important to stay on the path. But when the music of the trees calls to him, he just can't resist the urge to drop the grain and. . .

Shake. Spin. Stomp.

To tame Ugo's wandering spirit, the farmer trains ShinShin the monkey to be his guide. But when an accident befalls Ugo on this well-worn path, the music of the trees fades away, and he must dig deep inside himself to find his true place in the world.

Mixed-media artist Abraham Matias uses sweet, paper-cut puppets to bring Ugo's journey to life—a glowing reminder to pause and listen to the music all around.

[click the cover to preview interior](#)



THE JUMBLE by Avi Steinberg

Farrar, Straus and Giroux (BYR); November 2026; 40 pages; Ages 4-8

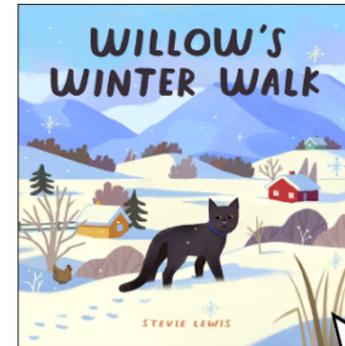
A pawsome story about doggos, kiddos, and one hilarious mix-up! In a wacky twist of events, a human child and a feisty dog switch places for the day in this laugh-out-loud picture book perfect for fans of Katie Weaver and Ryan T. Higgins.

When a dog-walker leading a pack of pooches runs into a teacher leading a caboodle of kids, everyone gets tangled up in the jumble, and a shy boy named George accidentally switches places with a furry pup named Romper.

At first, it seems like not much is different. In school and at the dog park, there's snack time, playtime, and lots of time to learn new tricks. Georges likes running around outside. Romper likes sniffing everything inside. When day's end comes, will they swap back, or stay jumbled forever?

From *New Yorker* cartoonist and Kindergarten teacher Avi Steinberg comes a hilarious new story that asks: Is there really that much of a difference between the dog park and a Kindergarten classroom?

[click the cover to preview interior](#)



WILLOW'S WINTER WALK by Stevie Lewis

Godwin Books; November 2026; 40 pages; Ages 4-8

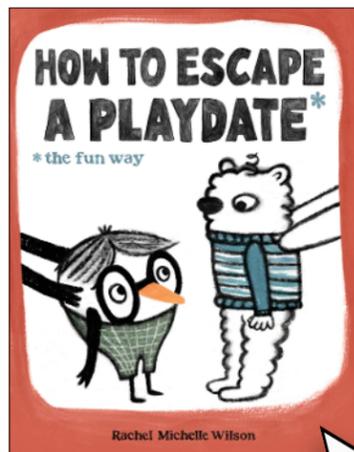
Follow one kitten's day long journey exploring a cozy western town blanketed in snow.

*A curious cat.
A snowy day.
An adventure full of wonder.*

The morning is quiet and the day has just begun—time for Willow to go outside and explore under the faint winter sun.

With snow blanketing the ground and a crisp chill in the air, Willow sets out on a journey to go as far as her little feet will take her. From the soft hum of the beehive to the duck pond capped with ice to the aroma of steaming hot chocolate, there are endless things to hear, see, and smell in this gentle wintry adventure.

Follow along as Willow discovers the sights, sounds, and smells of the season, all while trying to make it home in time for dinner.



HOW TO ESCAPE A PLAYDATE

by Rachel Michelle Wilson

Feiwel & Friends; October 2026; 32 pages; Ages 3-5

A humorous picture book by *How to Pee Your Pants* creator Rachel Michelle Wilson all about making that perfect escape when you're forced to go on a playdate.

Oh no! It's happened. You've been set up on a blind playdate.

Will they be your new best friend or evil nemesis? You'll probably have to wait and see. If you just don't click, it's okay. We've all been there.

This book will guide you through a few creative escape options. All you'll need is your wits, a dashing disguise, and a roof-crushing robot. Along the way, you might even discover that you and your playdate have more in common than you think.

Rachel Michelle Wilson has created another humorous story that any kid (and adult) can relate to. With her textured, retro style art, Rachel approaches another childhood milestone with humor, heart, and honesty.



ONE SMALL MOMENT by Rebecca Donnelly; illustrated by Amélie Videlo

Henry Holt and Co. (BYR); November 2026; 40 pages; Ages 4-8

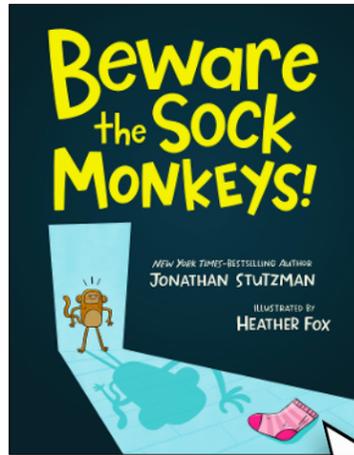
This warm and inspiring picture book follows a child as he discovers his voice through a creative writing assignment.

When a creative writing challenge is assigned in class, a young boy is convinced that he can't tell a story. He's not a great writer like Mom and he's not a great artist like Mama. He can't even think of a good story to tell!

But with support from his family and a little unexpected inspiration, he might find he had a story inside him all along.

With fun illustrations and tender storytelling, this is a beautiful and affirming story celebrating triumph in creative struggle.

[click the cover to preview interior](#)



BEWARE THE SOCK MONKEYS!

by Jonathan Stutzman; illustrated by Heather Fox

Balzer + Bray; September 2026; 40 pages; Ages 4-8

From the New York Times bestselling author of the *Tiny T-Rex* series and creators of the popular *Llama* trilogy, comes a hilarious picture book about what really happens when your socks go missing.

It's time to go, but something's wrong. Each child is missing one sock.

The kids know where they went. The Sock Monkeys took them!

Dad isn't buying it. Like most fathers, he doesn't believe in silly, made-up stories. And everyone knows dads are *great* at finding things!

But the socks aren't under the bed, or in the toilet, or inside the dog's mouth.

Wait. . . now Dad's sock is missing?!

Beware the Sock Monkeys!

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[click the cover to preview interior](#)



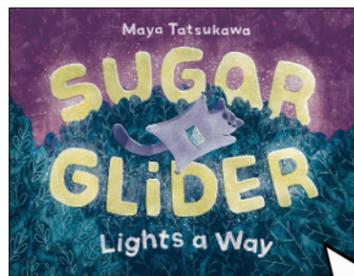
WHEN A DRAGON GOES TO A PARTY

by Chelsea M. Campbell;
illustrated by Charlene Chua

Feiwel & Friends; October 2026; 40 pages; Ages 3-6

Perfect for fans of *Dragons Eat Tacos* and *We Don't Eat Our Classmates*, *When a Dragon Goes to a Party* is a hilarious picture book that's sure to become a favorite holiday read-aloud in every little reader's library—human or dragon.

Congratulations, little dragon, you've made a bunch of new friends just in time for the holiday season! Sure, they may be a bit small and squishy and not-very-dragon-y—their holiday parties consist of lighting candles, hanging colorful lanterns, or decorating trees, instead of roar-alongs and tail wrestling. But you'll still have a fabulous time! You may even discover that you have more in common with humans than you think.



SUGAR GLIDER LIGHTS A WAY

by Maya Tatsukawa

Henry Holt and Co. (BYR); August 2026; 40 pages; Ages 4-8

In this charming picture book, a determined flying forest creature looks for light and discovers the glow of its bioluminescent neighbors.

Sugar Glider is excited to read their book by moonlight, but the moon is nowhere to be found! As it chases Moon through the trees and behind clouds, Sugar Glider realizes that the forest is full of other bright things. From glowing mushrooms to the fireflies lighting the way, Sugar Glider might just find enough light to make the perfect reading nook.

Cozy and sweet, this picture book illustrates how a shift in perspective can help you find what you need in what you already have.

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VLAD IS MAD by Su Moon

Balzer + Bray; August 2026; 40 pages; Ages 3-6

A grumpy little vampire learns how to manage his big feelings—with some help from dad. The ideal funny gift for spooky season, this is also for fans of the *Grumpy Monkey* series.

Vlad may be a little vampire, but he has big feelings.

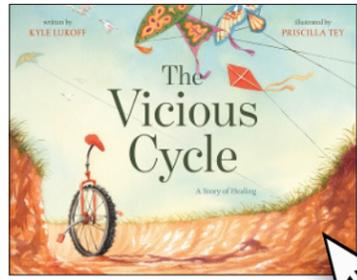
And Vlad is MAD!

He's chasing the cats. He's gone fruit-bats!

His friends are trying to stay out of his way, but luckily dad knows what to do.

Sometimes, even a vampire needs to stop and take a breath.

[click the cover to preview interior](#)



THE VICIOUS CYCLE by Kyle Lukoff; illustrated by Priscilla Tey

Henry Holt and Co. (BYR); October 2026; 40 pages; Ages 4-8

A simple yet incredibly moving picture book about a unicycle who is stuck in a rut and a young girl whose connection gives it the courage to change, from two award-winning creators.

*Nobody rode the unicycle.
It wasn't very fun.
It only went in a circle.
Around, and around, and around, and around.*

So begins this arresting allegorical story about the ruts we dig ourselves into, how trusted friends can show their support by helping us see outside ourselves, and how the choice to leave those ruts and heal ourselves is ours alone.

When a unicycle finds it difficult to leave the circle it has dug into the ground, a caring new friend helps it learn little by little that there's more to life than just what we know.

[click the cover to preview interior](#)



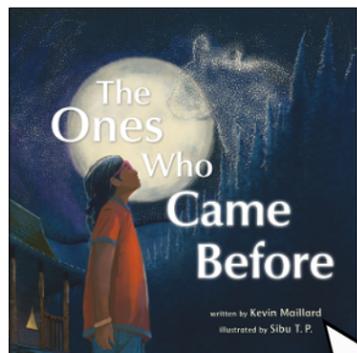
THE GINGERBREAD YETI by Dan Gemeinhart; illustrated by Hugo L. Cuellar

Henry Holt and Co. (BYR); September 2026; 40 pages; Ages 4-7

A festive rhyming picture book from #1 *New York Times*-bestselling author Dan Gemeinhart about an abominable gingerbread cookie on the loose in the North Pole, wreaking havoc—or does it simply long for a family to share the holiday with?

On the night before Christmas at the North Pole, the elves are all starving and Santa is famished. But when a tuft of white fur blows into Ella the Elf's gingerbread batter, out of the oven crashes a not-so-tasty (and somewhat hairy) surprise! The Gingerbread Yeti is towering, frightening. . . and on the loose.

But as Ella, the elves, and the reindeer are chased by the abominable doughman, the young baker begins to wonder what the Yeti truly wants for Christmas. After all, there's no sweeter gift than celebrating the holidays with family. Perfect for fans of *Santa Jaws* and *Tough Cookie*.



THE ONES WHO CAME BEFORE by Kevin Maillard; illustrated by Sibiu T. P.

Roaring Brook Press; October 2026; 40 pages; Ages 4-8

A Native American "city kid" explores the idea of belonging and "who came first" after a surprising encounter with a country bear, from the award-winning author of *Fry Bread*.

Every year, Aabanya visits her grandfather Big Jimmy at his cottage on Early Mountain.

During the day, they gather corn, beans, and squash to make stew. In the evenings, Aabanya listens to her grandfather's tales of the mountain and of Turtle Island.

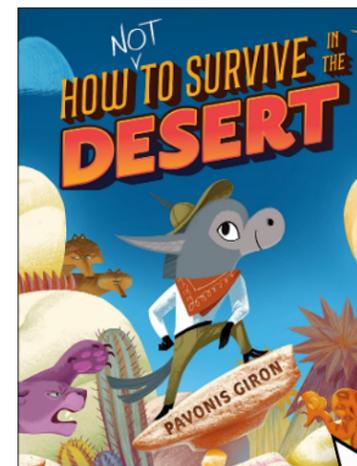
When they venture into town, Aabanya feels out of place. The Earlies, a family who named Early Mountain generations ago, seem to look at her with questions in their eyes.

Who are you? Where are you from? Why are you here?

Her grandfather tells Aabanya that these are the very same questions her family and their people asked when the Earlies first came.

One night, Aabanya wakes to a scratch at her window and discovers. . . a bear! Fearful, she runs to her grandfather, who helps her remember that the bears. . . are *the ones who came before*.

Interwoven with indigenous concepts about land and the natural world, *Fry Bread* author Kevin Maillard's thought-provoking story and artist Sibiu T. P.'s rich, vibrant illustrations come together in this contemplation of heritage, ancestry, sharing space, and belonging.



HOW (NOT) TO SURVIVE IN THE DESERT by Pavonis Giron

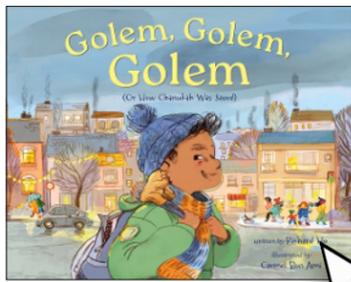
Henry Holt and Co. (BYR); November 2026; 40 pages; Ages 4-8

A donkey offers advice on how to traverse the desert like a pro—if only he could see the danger right under his nose.

It's your first time in the desert and you're wondering how to enjoy your visit? Well, unhook your packs and throw away your maps! Donkey is an expert at traversing treacherous sands, facing down vicious predators, and finding the best view for your photo ops. As long as you don't mind being thirsty, hot, and maybe a little bit afraid.

From the author-illustrator of *Angel Draws a Dinosaur* and *A Rainbow in Brown* comes a delightfully silly (and sweaty) exploration of the many wonders you'll find on a day in the desert!

[click the cover to preview interior](#)



GOLEM, GOLEM, GOLEM by Richard Ho; illustrations by Carmel Ben Ami

Roaring Brook Press; September 2026; 48 pages; Ages 3-6

When a family's menorah accidentally breaks, a golem comes to life to save Chanukah in this heartwarming and fun-filled modern Jewish fable.

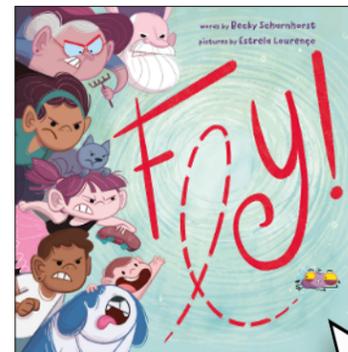
As Chanukah draws near, Jewish children around the neighborhood light candles and turn lumps of clay into twirling dreidels—except for one boy, who molds his clay into a living, breathing creature. . . a golem!

But, with his bulky body and playful curiosity, this clumsy golem spreads more trouble than joy. He eats all the festive treats, and somersaults around the house until. . . oh no! He breaks the family's menorah!

As night falls, the boy and his golem must work together to repair the menorah, and save Chanukah.

Delight in this modern Jewish fable by award-winning author Richard Ho, and with gorgeous art by Carmel Ben-Ami, perfect for fans of *You're My Little Latke* and *Hannukah Bear*.

[click the cover to preview interior](#)



FLY! by Becky Scharnhorst; illustrated by Estrela Lourenço

Feiwel & Friends; April 2027; 40 pages; Ages 3-5

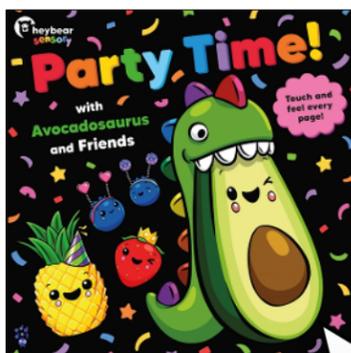
One small fly creates absolute chaos for a family trying to have a relaxing day in this laugh-out-loud picture book full of onomatopoeias.

A happy family is enjoying a fun afternoon in the sunshine, when all of a sudden, they hear this agitating, grating *buzz buzzzz!*

And there it is, a fly. Swooping, zipping, and gliding all around their heads and food! One family's peaceful Saturday turns into all out madness.

Is it possible to catch this menace and salvage what's left of the day? What follows is a laugh-out-loud, animated game of cat and mouse that is sure to delight readers.

COVER NOT FINAL



PARTY TIME! WITH AVOCADOSAURUS AND FRIENDS by Hey Bear Sensory & Odd Dot

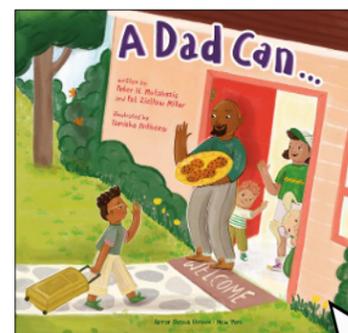
Odd Dot; September 2026; 10 pages; Ages 0-3

The wildly popular YouTube channel, HeyBear Sensory, comes to bookshelves with a fun touch-and-feel board book featuring Avocadosaurus and friends!

From the wildly popular Hey Bear Sensory YouTube channel, boasting over 3.5 million subscribers and 16 million views for their "Avocadosaurus and Friends Dance Party!" video, comes the first-ever physical book collaboration: *Party Time! with Avocadosaurus Rex and Friends!* This vibrant, high-contrast book brings beloved characters to life with engaging sensory elements like fuzzy foam, embossing, and debossing, inviting little hands to explore every character and every page.

Join Avocadosaurus—an adorable avocado dressed as a dinosaur—and all his Hey Bear Sensory pals, including Pineapple and the Strawberry triplets, on a bouncy, rhyming quest to throw the ultimate dance party.

Designed with Hey Bear Sensory's iconic high-contrast visuals on black backgrounds, this book is specifically appealing to young babies, while the interactive novelty and familiar characters ensure a joyful story time for all. *Party Time! with Avocadosaurus* is a must-have for families seeking high-quality, fun board books that extend the beloved digital experience into a delightful read-aloud adventure.



A DAD CAN... by Peter Mutabazi and Pat Zietlow Miller; illustrated by Tamisha Anthony

Farrar, Straus and Giroux (BYR); March 2027; 40 pages; Ages 4-8

From viral foster dad Peter Mutabazi and the *New York Times* bestselling author of *Be Kind*, Pat Zietlow Miller, comes a heartwarming picture book about the extraordinary yet ordinary ways in which dads show up for the children in their lives.

INTERIOR SKETCH

What can a dad do?

A dad can see you. When you smile, a dad smiles back. Like your face is the best thing he's seen all day.

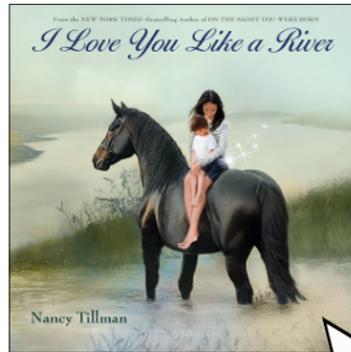
A dad can know you. When you're confused, a dad teaches you. Bit by bit. Until everything makes sense.

A dad can celebrate you. When you try something new, a dad claps for every step you take.

Most of all, a dad can love you, no matter what.

Written by Peter Mutabazi, aka Foster Dad Flipper, and the *New York Times* bestselling author of *Be Kind*, Pat Zietlow Miller, this tender-hearted ode to dads and families who come together in all kinds of ways is the perfect gift for father's day or any-time celebrations of the beloved male figure in our lives.

[click the cover to preview interior](#)



I Love You Like a River by Nancy Tillman

Feiwel & Friends; May 2026; 32 pages; Ages 4-8

Bestselling, beloved creator Nancy Tillman, whose *On the Night You Were Born* celebrates 20 years of welcoming new babies, returns with a stunning book that celebrates the miracles of love and nature.

Love's all around us, as wide as the wind
in this wonderful world that we find ourselves in.
Run though the grass. . . feel the love in your toes!
Smell a gardenia. . . the love in your nose!
It's there everywhere that you look, in full view.
And it's almost, quite perfectly, how I love you.

Nancy Tillman's books have become well-loved gifts for baby showers, birthdays, graduation, and more for 20 years. In *I Love You Like a River*, she celebrates the ways that our love for one another is mirrored in nature.

Readers of all ages will treasure this positive and loving reminder that our world—and our souls—are connected by love and miracles.

Foreign Sales: Macmillan/UK & British Commonwealth

DO YOU KNOW THE DARK? by Roz MacLean

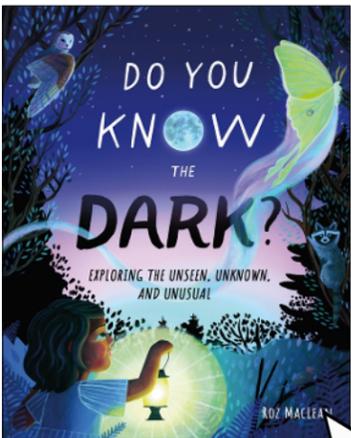
Henry Holt and Co. (BYR); May 2026; 40 pages; Ages 4-8

A breathtaking picture book from the author of *More Than Words* about the inspiring beauty of what happens in nature at night and in the dark.

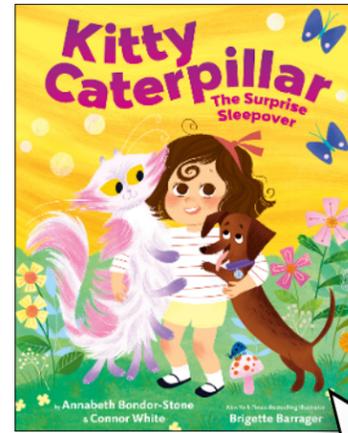
When the lights are out, it's hard to know what's going on. And it's easy to be nervous or scared. After all, in the shadows, we can't see the world around us. But there is so much beauty and wonder that happens in the dark.

In the ocean's depths creatures can't see, but they have taken shapes and gained abilities that would never occur to us. Moths cocoon and transform. Bears hibernate in dens, waiting for the warm weather. At night, humans rest, look inwards, and dream. And even further out, in the dark expanse of the universe, mystery calls to us.

Do You Know the Dark? soothes anxious young readers in accessible, lyrical text that there's nothing to be afraid of. That even at night, there is so much to discover.



[click the cover to preview interior](#)



KITTY CATERPILLAR: THE SLEEPOVER SURPRISE by Annabeth Bondor-Stone & Connor White; illustrated by Brigette Barrager

Balzer + Bray; February 2027; 32 pages; Ages 3-6

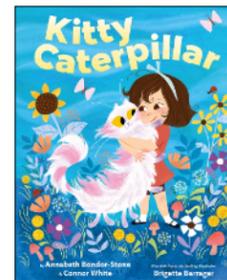
Kitty Caterpillar is back in an endearing new story about how sometimes the best new *fur-ends* can be the most surprising ones.

Kitty Caterpillar loves nothing more than spending time with her favorite human, Hazel. Whether they're building a kitty castle or painting a museum-worthy masterpiece, every moment together is fabulously fun.

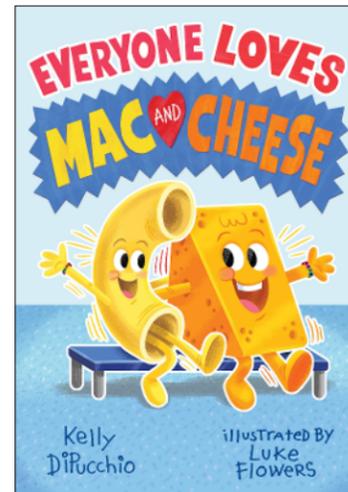
But when an unexpected visitor arrives to spend the night, Kitty Caterpillar is not pleased. With his jumping, chasing, and licking, Benny the pup brings absolute chaos. Worst of all, Hazel seems more interested in playing with him than her!

Will this sleepover be a complete *cat*-astrophe?

COVER NOT FINAL



February 2026



EVERYONE LOVES MAC AND CHEESE by Kelly DiPucchio; illustrated by Luke Flowers

Farrar, Straus and Giroux (BYR); April 2027; 40 pages; Ages 4-8

A fresh and hilarious picture book about the sweet and spicy friendship between everyone's favorite pairing: Mac and Cheese that will appeal to readers of *The Food Group* series by Jory John, *Dragons Love Tacos*, and *Arnie, the Doughnut*.

Mac and Cheese are the perfect pair.

They sing together. They dance together. They even wear friendship bracelets together.

Everyone loves friendship bracelets.

Everywhere Mac goes, Cheese goes. And everywhere Cheese goes, Mac goes.

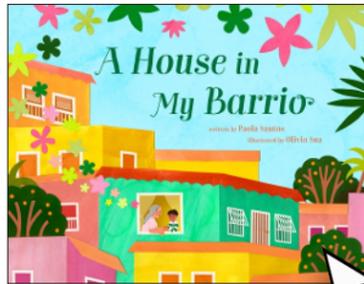
Until. . . the Dino Nuggets arrive.

Will the cool kids come between this dynamic duo?

Everyone Loves Mac and Cheese is a tasty tale that shows the power of forever friendship.

COVER NOT FINAL

[click the cover to preview interior](#)



A HOUSE IN MY BARRIO by Paola Santos; illustrated by Olivia Sua

Henry Holt and Co. (BYR); September 2026; 40 pages; Ages 4-8

An uplifting, heartwarming picture book about a young boy who organizes his neighborhood in support of a beloved member of their community.

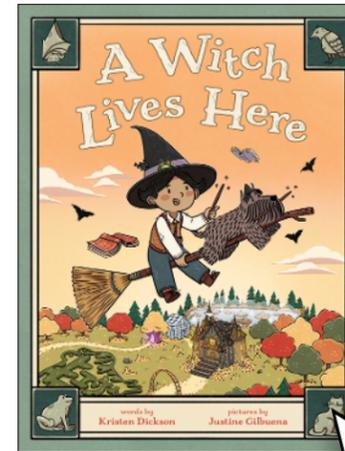
Mamá Elena always knows just what to do when someone needs help. Whether it's a delicious meal or simply lending an ear, she keeps her community together. And because of her warmth, her home is Manuel's favorite.

But when Mamá Elena suffers a fall that leaves her bedridden, the barrio changes. A somber mood takes hold, and Manuel desperately wants to help lift her spirits.

In a selfless act of organizing, Manuel gathers his neighborhood to give back all the love and support they have received from Mamá Elena.

In the vein of classics like *Last Stop on Market Street* and *A Sick Day for Amos McGee* comes a treasure of a picture book that will touch any heart that picks it up.

[click the cover to preview interior](#)



A WITCH LIVES HERE by Kristen Dickson; illustrated by Justine Gilbuena

Roaring Brook Press; July 2026; 40 pages; Ages 3-7

A whimsical picture book about a mysterious house in the woods full of black cats and flying brooms, and a child and dog who follow the clues to determine if a witch indeed lives there. For fans of *Kiki's Delivery Service* and *How to Catch a Witch*.

When Felix and Spike find a house that is made of black stone and covered in ivy, with tall towers climbing high, they wonder. . . Does a witch live here?

Felix has read every witchy book the library has to offer, and he always carries one with him in case he ever stumbles upon a witchy house to explore.

With bats in every corner, toads croaking on the stairs, ravens cawing in each of the windows, and black cats prowling down the halls, Felix knows a witch must live here. Spike, though, isn't too sure. . . It's time for these curious friends to go on a magical adventure in search of clues!"

Fans of *Room on a Broom* and *A Spoonful of Frogs* will delight in proving, "A witch lives here!"



SPAGHETTI CODE by Karlie Kloss with Vicky Fang; illustrated by Remi Jose

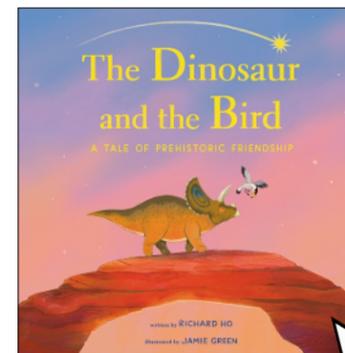
Roaring Brook Press; August 2026; 40 pages; Ages 4-8

From supermodel-turned-coder and social media star Karlie Kloss comes a joyful tale about coding brought by the celebrated Kode with Klossy program, perfect for future engineers and technology change-makers!

Kelly Kent loves spaghetti, and computer programming! So she's more than thrilled to help Chef Amato build a pasta-making machine for his new restaurant to create the perfect bowl of delicious spaghetti.

But when the Chef can't stop adding features to her coding machine, they end up in a tangle of "spaghetti code". Kelly must unravel the code and help Chef concoct the perfect spaghetti—with your help!

Inspired by her free coding camps, Karlie Kloss makes her picture book debut with this STEM-centered story focused on inclusion in the tech space.



THE DINOSAUR AND THE BIRD by Richard Ho; illustrated by Jamie Green

Roaring Brook Press; May 2026; 48 pages; Ages 3-6

A poignant, powerful picture book about an old triceratops who befriends a prehistoric bird during the last days of the dinosaurs, perfect for fans of *The Land Before Time* and *Big Cat, Little Cat*.

A lonely dinosaur had one wish: to care for another.

When she saves an injured bird, a friendship begins. Together, they feast, play, and roam a vast and vibrant land.

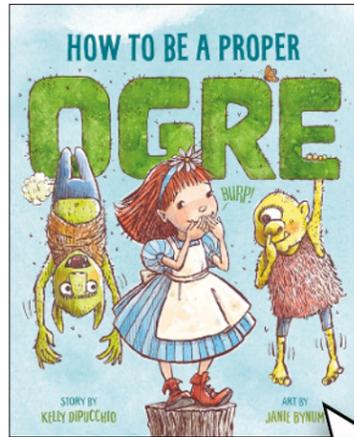
But when the bright flash of a meteor lights up the sky, the world around them begins to change.

So the dinosaur and the bird make a new wish: for life to continue.

Because hope holds on with a friend by your side.

From award-winning author Richard Ho, and rising star illustrator Jamie Green, comes a gorgeous and heartrending picture book about friendship, loss, and the beauty of an everlasting bond.

[click the cover to preview interior](#)



HOW TO BE A PROPER OGRE

by Kelly DiPucchio; illustrated by Janie Bynum

Feiwel & Friends; June 2026; 32 pages; Ages 2-5

Move over, Shrek—there's a new family of ogres in town in this hilarious modern fable about finding your voice.

Mary Beth doesn't quite fit in with her family of ogres. She's not green. She's not gross. She's not scary.

But when Mary Beth has to stand up for herself and her family, she finds out she knows more than she thinks about how to be a proper ogre.

This hilarious modern fable about belonging and finding one's voice is sure to entertain readers of all ages.

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PANDAMONIUM! by Annie Bailey; illustrated by Bonnie Wong

Feiwel & Friends; June 2026; 40 pages; Ages 2-6

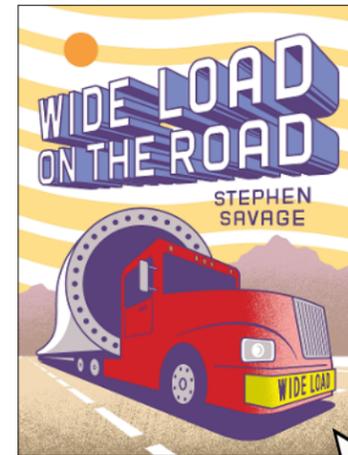
A picture book about a chaotic Picture Day for a passel of roly-poly pandas.

All the pandas are together for a reunion, so naturally it's time to take a family photo. But with each disastrous attempt, the littlest pandas feel more and more wiggly and giggly. Will they get the perfect picture, or will it be utter *pandamonium*?!

Featuring a delightful collection of giant pandas and red pandas illustrated by debut illustrator Bonnie Wong, Annie Bailey's hilarious read-aloud is a panda-dorable addition to the libraries of even the most fidgety young readers. Educational backmatter includes fun facts about both species.

UK/ANZ RIGHTS ONLY • Translation rights: Erin Murphy Literary (text), Bonnie Wong (art)

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WIDE LOAD ON THE ROAD

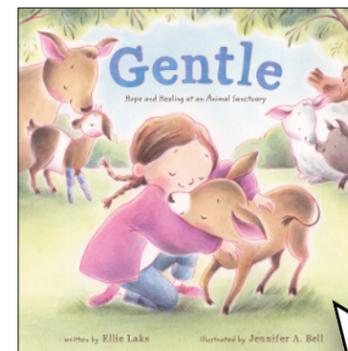
by Stephen Savage

Roaring Brook Press; August 2026; 32 pages; Ages 3-6

From New York Times-bestselling author/illustrator Stephen Savage comes a delightful picture book about a large truck doing an equally big job, perfect for fans of *Little Blue Truck* and *Goodnight, Goodnight Construction Site*.

This big truck has twenty-eight wheels and carries important cargo to a special kind of farm: a wind turbine farm! Will it make it around the sharp turns in the road? Can it fit under the overpass? Will it get to its destination without losing its package?

Bestselling author-illustrator Stephen Savage's *Wide Load on the Road* is a satisfying read from start to finish, perfect for little fans of BIG vehicles, and a perfect addition to his Geisel honor-winning backlist, *Supertruck* and *Little Tug*.



GENTLE by Ellie Laks; illustrated by Jennifer A. Bell

Farrar, Straus and Giroux (BYR); August 2026; 32 pages; Ages 3-6

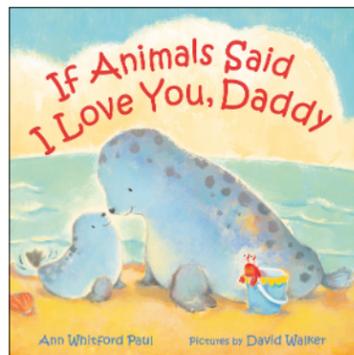
A gorgeous picture book from one of the largest, most popular animal-rescue sanctuaries in America, Gentle Barn, about a baby animal healing and gaining confidence as he's welcomed to the farm.

Gentle beginnings. A sick baby cow is welcomed to a sanctuary by a tender young girl.

Gentle healing. Day by day, the young calf grows stronger because of the care of new friends.

Gentle joy. Readers will delight at this baby animal's journey toward hope and love. *Gentle* is a sweet picture book about the transformative power that quiet care and kindness can have on any creature, based on the real-life animal sanctuary the Gentle Barn.

[click the cover to preview interior](#)



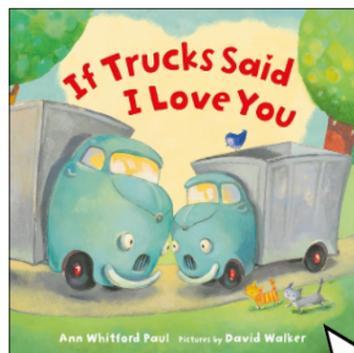
COVER NOT FINAL

IF ANIMALS SAID I LOVE YOU, DADDY

by Ann Whitford Paul; illustrated by David Walker

Farrar, Straus and Giroux (BYR); March 2027; 32 pages; Ages 2-6

The bestselling *If Animals Kissed Good Night* picture book series, with more than 3 million copies sold, continues with this new jacketed hardcover that imagines how baby animals would show love to their dad.



IF TRUCKS SAID I LOVE YOU

by Ann Whitford Paul; illustrated by David Walker

Farrar, Straus and Giroux (BYR); November 2026; 32 pages; Ages 2-6

A new spinoff series all about trucks from the creators of the bestselling *If Animals Kissed Good Night*. With signature heart and warmth, this is an original twist on a vehicle story—a must-have for every truck-obsessed kiddo!

[click the cover to preview interior](#)



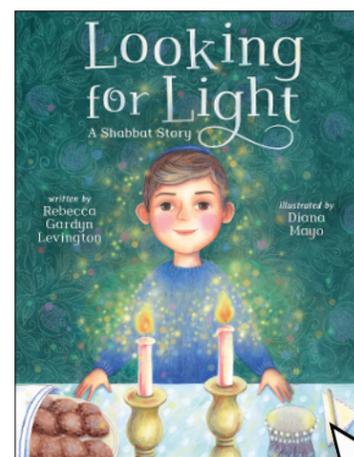
I GUESS I'LL GO EAT WORMS

by Linda Liu

Henry Holt and Co. (BYR); August 2026; 40 pages; Ages 4-8
Two misfits learn that nobody is too weird for friendship in this hilarious spin on the eponymous nursery rhyme by the beloved Linda Liu, author of *Hidden Gem* and *Sour Apple*.

It's tough out there for outcasts to make a connection. For a lonely duck and sheep it seems nearly impossible. So, without a friend to be had, they do the only thing available to them. . . eat worms. But maybe, just maybe, they might be able to find someone who they have something in common with.

In a hilarious remix of the song "Nobody Likes Me (I Guess I'll Go Eat Worms)", Linda Liu breathes new life into the importance of friendship that will have young readers belly laughing and cheering for another read.



COVER NOT FINAL

LOOKING FOR LIGHT

by Rebecca Gardyn Levington; illustrated by Diana Mayo

Farrar, Straus and Giroux (BYR); January 2027; 40 pages; Ages 4-8
From the author and illustrator of *Finding Forgiveness*, this hopeful and lyrical picture book about a Jewish family celebrating Shabbat inspires readers of all kinds to look for moments of joy, even amidst challenging times.

On this rainy Friday evening, a boy dwells upon the frustrations of his week. But as the Shabbat candles dance and he feels the warmth of his family gathered around him, he is able to look back and remember that along with the challenges, he also experienced uplifting moments.

From the unexpected kindness of a stranger to skateboarding with new friends, the more the boy searches for the light in his life, the more he comes to see that hope, happiness, and gratitude can be found in even the smallest moments.

This poignant, lyrical story about a Jewish family celebrating Shabbat, the day of rest, inspires us to realize that even when good things feel overshadowed, there is always a spark of light to lift us up—if only we choose to look for it.

FIVE DAYS 'TIL QUINCE

by Nafeesah Allen; illustrated by Mirelle Ortega

Farrar, Straus and Giroux (BYR); February 2027; 40 pages; Ages 3-5
An English-Spanish bilingual picture book with vibrant, commercial art that celebrates the Quinceañera tradition through the bond of sisterhood.

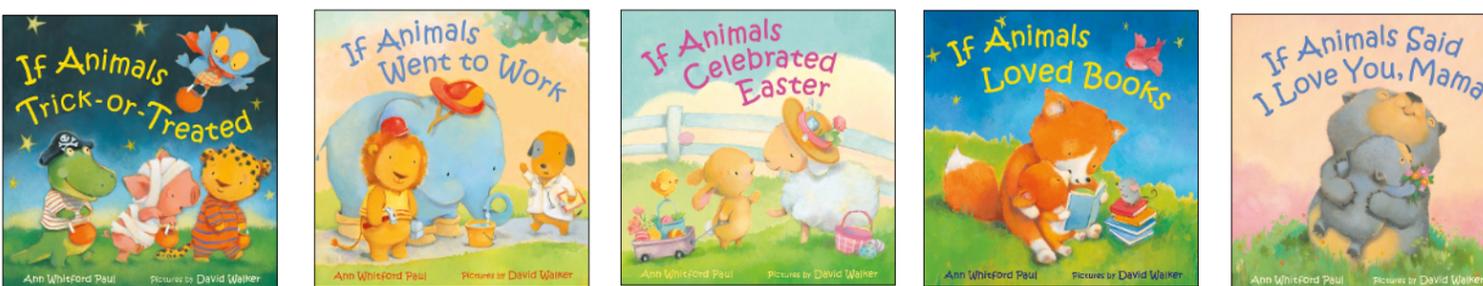
A girl's big sister's *Quinceañera* is just *cinco* days away. They need to find a *vestido*, pick out a *tiara*, style the *flores*. . . There's so much to do! How can a little sister help?

With vibrant art and heartfelt bilingual storytelling, *Five Days 'til Quince* shares a young girl's experience counting down the days until her big sister's 15th birthday party, and the many preparations that go into making the day extra special – including something only a little sister can provide: courage.

Backmatter will include an author's note, a glossary of terms in English and Spanish, and an introduction to the quinceañera tradition.



April 2008 October 2017 September 2018 May 2019 September 2020 June 2021



August 2022 September 2023 January 2025 August 2025 January 2026

Series Foreign Sales: Macmillan Century/**Chinese Simplified** • Walkers Cultural/**Chinese Complex** • Kvalti/**Finnish** • Agam Publishers/**Hebrew** • Salani/**Italian** • Iwasaki Publishing/**Japanese** • Prooni/**Korean** • Ulemj Publishing/**Mongolian** • Svandkis/**Norwegian** • nVersos/**Portuguese** (Brazil) • Objectiva/**Portuguese** (Portugal) • Pandora/**Romanian** • AST/**Russian** • Penguin Random House/**Spanish & Catalan** • Svandkis/**Swedish** • Bookscape/**Thai**

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COVER NOT FINAL

HELLO HALO HALO by Mike Curato

Godwin Books; April 2027; 40 pages; Ages 4-8

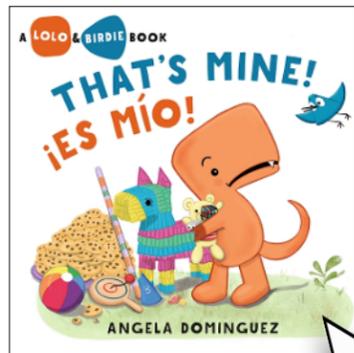
Gather round as the whole family works together to make a huge cup of halo halo full of mahal (love)!

Today is a special day, because today we are making halo halo!

We have sweet plantain and coconut. Mung beans and flan. Mango and Ube. And best of all, we have the whole family here to help make the tastiest cup of halo halo one scoop at a time.

This is a celebration of community perfect for fans of *Thank You, Omu!* with an introduction to Filipino culture reminiscent of *Cora Cooks Pancit*. In addition to providing a roadmap for making halo halo at home, the text also introduces readers to the Tagalog language, making this a wonderful tool for bilingual learning.

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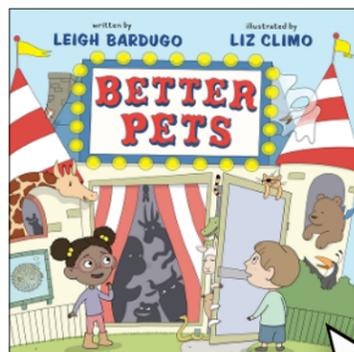
LOLO AND BIRDIE: THAT'S MINE! / ¡ES MÍO! by Angela Dominguez

Henry Holt and Co. (BYR); November 2026; 32 pages; Ages 2-4

In this essential addition to the Lolo and Birdie series, the silly duo navigates the complexities of sharing.

Lolo isn't very good at sharing. When his friend Birdie surprises him with cookies, a hat, and a piñata, Lolo says, "Mine! Mine! Mine!" But how will they have a fun party? Will Lolo be able to break open his piñata if it means delicious candy for everyone?

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BETTER PETS by Leigh Bardugo; illustrated by Liz Climo

Roaring Brook Press; June 2026; 40 pages; Ages 3-6

Llama Destroys the World meets A Unicorn Named Sparkle in this laugh out loud picture book about finding the perfect pet, from #1 New York Times–bestselling author Leigh Bardugo and internationally bestselling illustrator Liz Climo.

Sam has a lamb, Myrtle has a turtle, and Tony has a pony. But Yvette and Sam don't have any pets. . .

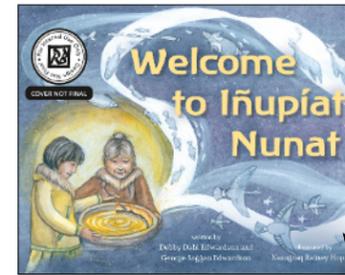
Then Better Pets Emporium rolls into town and all kinds of fabulous pets come out to play!

The Handbag Hyena laughs at all your jokes, you'll always be warm with the Knittin' Kitten, and the Youcan Toucan will always believe in you. It will be impossible to have a bad day with the Chinup Chinchilla, the Me Llama LLama is exceptional at making friends, and you can tell all of your problems to the How Do You Feel Seal.

Finally, Yvette and Sam will have the best pets in town!

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[click the cover to preview interior](#)



NEAR FINAL COVER

WELCOME TO IÑUPIAT NUNAT by Debby Dahl Edwardson and Saggan George Edwardson; illustrated by Nasugraq Rainey Hopson

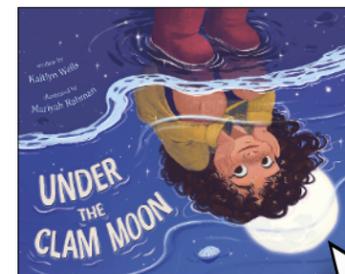
Roaring Brook Press; January 2027; 40 pages; Ages 3-6

An immersive picture book that follows a modern Iñupiat family as they share their connection to their land, heritage, and history in the Arctic, culminating in Nalukataq, an annual celebration.

Welcome to Iñupiat Nunat where the Arctic wind gives wings to Iñupiat spirits, the frozen tundra holds the bones of Iñupiat ancestors, and the seal, caribou, polar bear and ducks feed the Iñupiat who in turn honor and respect those lives and spirits.

The year culminates in the summer at the Nalukataq—the great celebration of the whale—where thousands of people come together in gratitude to eat, sing and dance.

Powerfully written and gorgeously illustrated, *Welcome to Iñupiat Nunat* follows a modern Iñupiat family celebrating the Nalukataq. It's a joyful exploration of environmentalism, arctic Indigenous communities, and the importance of preserving cultural history.



UNDER THE CLAM MOON by Kaitlyn Wells; illustrated by Mariyah Rahman

Roaring Brook Press; May 2026; 32 pages; Ages 3-6

Guided by moonlight, a child and their uncle explore the beach in search of clams in this effervescent tale about a core memory and the wonders of the natural world, perfect for fans of *A Different Pond* and *Owl Moon*.

Guided by moonlight, a child and uncle travel across a shimmering beach in search of clams. Big and small, old and young, clams burrow beneath the sand, just waiting to be discovered.

This effervescent tale is a beautiful shoreside journey about creating core family memories, and the wonders of the natural world.



VAMPURR by Justin Colón; illustrated by Lenny Wen

Farrar, Straus and Giroux (BYR); July 2026; 40 pages; Ages 4-8

For fans of *Creepy Crayon*, *Vampurr* is a spooky and hilarious picture book about an adopted vampire kitty who finds the perfect home.

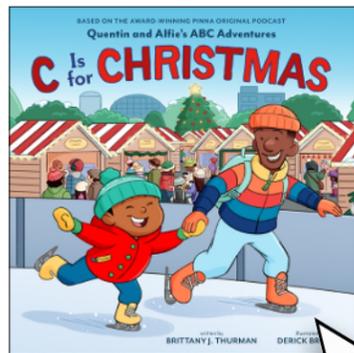
MEET VAMPURR. Her fur shines blacker than a raven's feathers. Her eyes glow greener than a witch's brew. But most unusual of all are her long, needle-sharp fangs.

Born among tombstones beneath the blood moon's light, a vampire kitten longs to find a loving home like her adopted siblings. But her unusual appearance and abilities send visitors fleeing the cemetery in fright. Until one night, an eerie fog rolls in, bringing with it an unexpected new friend.

Vampurr is a laugh-out-loud funny picture book that celebrates people loving you just the way you are.

Foreign Sales: L'ecole des Loisirs/French

[click the cover to preview interior](#)



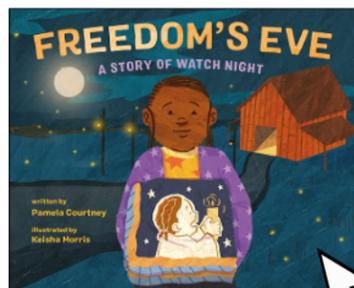
C IS FOR CHRISTMAS by Brittany J. Thurman; illustrated by Derick Brooks

Farrar, Straus and Giroux (BYR); September 2026; 32 pages; Ages 3-6

Perfect for Christmas, this is the fun and educational third book in the Quentin and Alfie's ABC Adventures series—inspired by the #1 bestselling children's podcast from award-winning audio streaming service, Pinna.

Preschooler Alfie is ready for the most wonderful time of year, full of festive decorations, joyful caroling, and the sweet smell of gingerbread. But he still has one more thing to do before Christmas day, and he wonders if he will make it in time . . . He hasn't given his letter to Santa! Will his awesome babysitter Quentin be able to help Alfie with his delivery?

Join Quentin and Alfie as they stroll through the neighborhood decked out in holiday spirit and discover all the amazing things about the word Christmas—from C is for Cookies to S is for Santa Claus—that really make this time of year extra special!



FREEDOM'S EVE by Pamela Courtney; illustrated by Keisha Morris

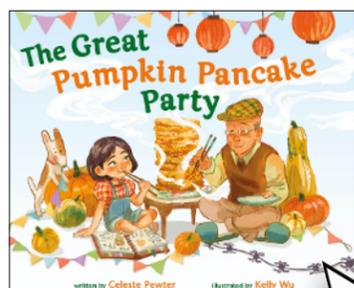
Farrar, Straus and Giroux (BYR); October 2026; 40 pages; Ages 4-8

A moving picture book that celebrates little-known Black American legacy, familial love, tradition, and the cherished ancestors who paved the way.

Tonight is a big night. It's Watch Night!

This year, Eve-Lynn gets to lead the celebration just like her ancestor Lil' Eve did on December 31, 1862—the night they called their Freedom's Eve. And while Eve-Lynn is excited, worry wraps 'round her.

Eve-Lynn holds her family quilt close to calm her nerves, but in a moment of jittery anticipation, she rips the beloved fabric made by her ancestor. With the help of her Gramsy, Eve-Lynn stitches the quilt back together, leaving a piece of herself within its patchwork—making for a Watch Night she'll never forget.



THE GREAT PUMPKIN PANCAKE PARTY by Celeste Pewter; illustrated by Kelly Wu

Henry Holt and Co. (BYR); July 2026; 40 pages; Ages 4-8

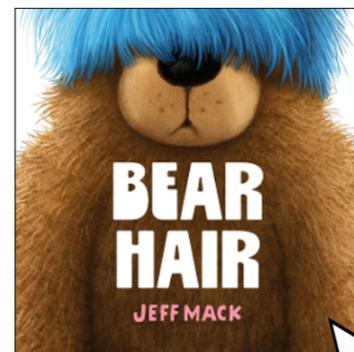
This warm, beautifully illustrated picture book follows Lily and her grandfather as they establish a new seasonal tradition with an old family recipe.

This year, Lao Ye wants to throw a big neighborhood Halloween party and Lily's excited to help, but she's a little worried about Lao Ye's family recipes. What if the neighbors don't like their special foods?

Told with engaging prose and brought to life with vibrant art, The Great Pumpkin Pancake Party is a joyful ode to family, food, and the power of community.

A recipe for Lao Ye's pumpkin pancakes is included!

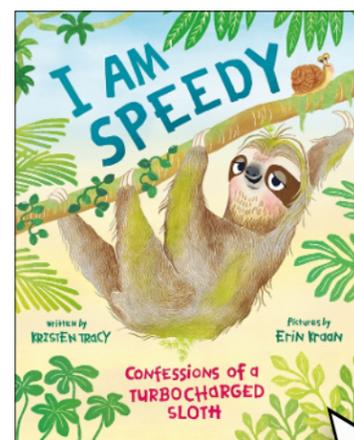
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BEAR HAIR by Jeff Mack

Henry Holt and Co. (BYR); June 2026; 40 pages; Ages 4-8

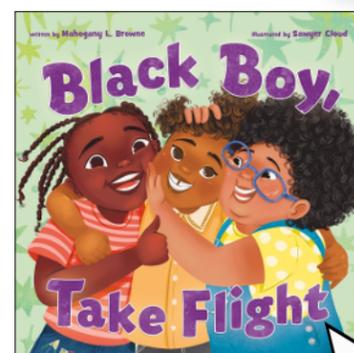
In this hilarious and ingeniously simple picture book from Jeff Mack, readers will meet a bear, a hare, and some hair, which is very hard to share.



I AM SPEEDY by Kristen Tracy; illustrated by Erin Kraan

Farrar, Straus and Giroux (BYR); May 2026; 40 pages; Ages 3-6

From prolific author Kristen Tracy and the #1 New York Times-bestselling illustrator of *Buffalo Fluffalo*, Erin Kraan, comes a hilarious picture book about a socialable sloth who appreciates a good nap after a busy few days.

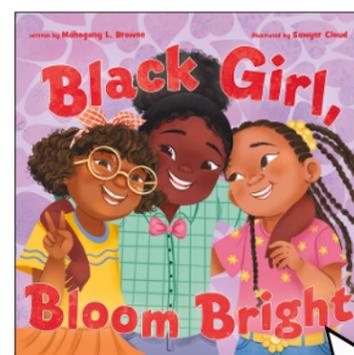


BLACK BOY, TAKE FLIGHT

by Mahogany L. Browne; illustrated by Sawyer Cloud

Roaring Brook Press; May 2026; 32 pages; Ages 4-8

A luminous, poetic picture book that celebrates the boundless beauty, strength, and joy of Black boyhood with lyrical language, vibrant illustrations, and deep cultural pride.



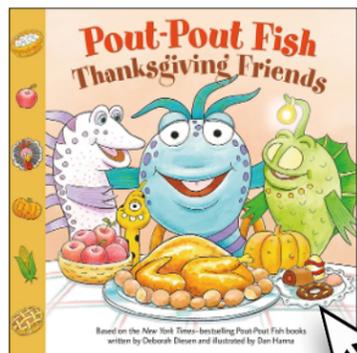
BLACK GIRL, BLOOM BRIGHT

by Mahogany L. Browne; illustrated by Sawyer Cloud

Roaring Brook Press; May 2026; 32 pages; Ages 4-8

A luminous, poetic picture book that celebrates the boundless beauty, strength, and joy of Black girlhood with lyrical language, vibrant illustrations, and deep cultural pride.

[click the cover to preview interior](#)



POUT-POUT FISH: THANKSGIVING FRIENDS by Deborah Diesen; illustrated by Dan Hanna

Farrar, Straus and Giroux (BYR); August 2026; 24 pages; Ages 2-5

The star of the *New York Times*-bestselling Pout-Pout Fish series is back to celebrate Thanksgiving in this original 8x8 paperback book.

THE POUT-POUT FISH SERIES

Over 10 million copies sold!

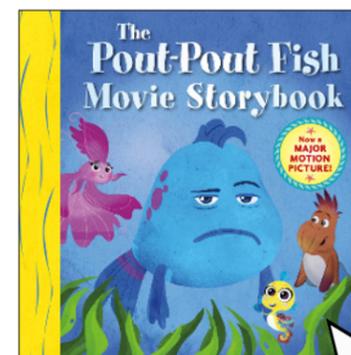


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THE POUT-POUT FISH: THE MOVIE STORYBOOK



MEET PIP, POUT-POUT FISH!

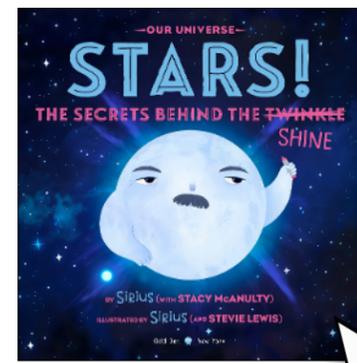
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NONFICTION PICTURE BOOKS

[click the cover to preview interior!](#)



INTERIOR SKETCH

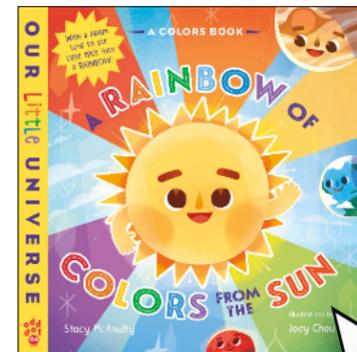
STARS! THE SECRETS BEHIND THE TWINKLE by Stacy McAnulty; illustrated by Stevie Lewis

Odd Dot; March 2027; 40 pages; Ages 4-8

The brightest star in the sky takes center stage in this hilarious, fact-filled addition to the bestselling *Our Universe* nonfiction picture book series.

Blast off into space to explore the stars with the next adaption in this top-selling nonfiction picture book series!

Learn about the cosmos from the brightest star of all: Sirius. As a brilliant, bright ball of light, Sirius serves as your personal guide through an interstellar lesson made for the whole solar system. Combining out-of-this-world facts with the series' signature humor, this high-energy "autobiography" makes complex astronomy accessible and engaging for young readers. Featuring stunning illustrations by Stevie Lewis, *Stars! The Secrets Behind the Twinkle* is a must-have keepsake for every aspiring astronomer's bookshelf.



COVER NOT FINAL

A RAINBOW OF COLORS FROM THE SUN by Stacy McAnulty; illustrated by Joey Chou

Odd Dot; March 2027; 10 pages; Ages 0-3

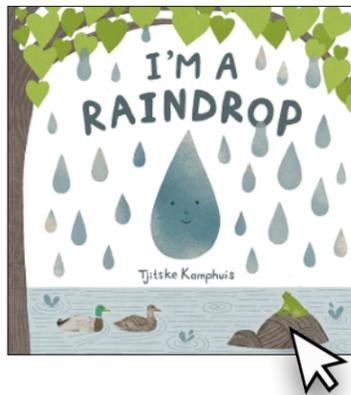
Follow along with sun to learn the importance of each color of the rainbow in this out-of-this-world board book featuring a novelty prism cover.

From the red of Mars to the purple of the northern lights, explore all the colors of the rainbow in this stellar adventure. Written by bestselling author Stacy McAnulty, this board book is part of the *Our Little Universe* series. With bright, bold illustrations and a novelty prism lens in the back cover that splits light into a rainbow, *A Rainbow of Colors from the Sun* is a one-of-a-kind collectible that speaks to the beauty of color and makes a perfect read-aloud gift for young readers.



Series Foreign Sales: Creative Agency/**Chinese Complex** • Publishing House of Electronics Industry/**Chinese Simplified** • Steinkis/**French excluding North America** • Scholastic/**French in North America** • DTV/**German** • DeAgostini/**Italian** • Shogakukan/**Japanese** • Hyeonamsa/**Korean** • Erdemt Gegeen/**Mongolian** • Melhoramentos/**Portuguese in Brazil** • 2020 Editora/**Portuguese in Portugal** • Mann, Ivanov, and Ferber/**Russian** • Edicione Obelisco/**Spanish** • Inkilap Yayinlari/**Turkish** • Faber/**UK & British Commonwealth** • Ranok/**Ukrainian**

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I'M A RAINDROP by Tjitske Kamphuis

Godwin Books; November 2026; 40 pages; Ages 4-8

There's never been a more enjoyable way to learn about the water cycle than with this talkative rain drop!

*I'm a raindrop!
I start on a cloud. . .
And then fall through the sky. . .
When I land in a puddle I make a
SPLASH!*

From wispy vapor to chunks of hail, *I'm a Raindrop* provides an energetic overview of the water cycle. Whether assembling to create streams, rivers, and oceans or falling through the sky as a lone rain drop, this book illustrates all of the exciting forms that water takes throughout the day.

Accessible, spare text makes this the perfect primer on environmental science for even the youngest readers whether at home or in the classroom.

[click the cover to preview interior](#)



INTERIOR SKETCH

THE CRYSTAL ROOM by Jessica Lanan

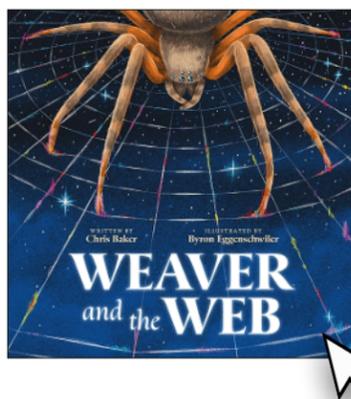
Roaring Brook Press; February 2027; 56 pages; Ages 4-8

A child and her family journey into a mountain's deepest caves in this awe-inspiring nonfiction picture book from Sibert Honoree and author of *Jumper*, Jessica Lanan. Perfect for fans of Jason Chin's *Grand Canyon* and Caldecott Honor book *Wonder Walkers*.

Deep, deep, deep in the heart of a mountain, a young girl must navigate her way through twists and turns, narrow passageways and huge caverns, with only a light on her head and her wits about her.

She's looking for the Crystal Room—a hidden treasure trove of naturally formed crystals that is hiding deep within the cave. The journey there is dangerous. But with the right guide, and a little bravery, it will be well worth the adventure.

Award-winning author and illustrator Jessica Lanan takes readers on an epic caving expedition in this stunning nonfiction picture book about the natural wonders hiding beneath the earth's surface.



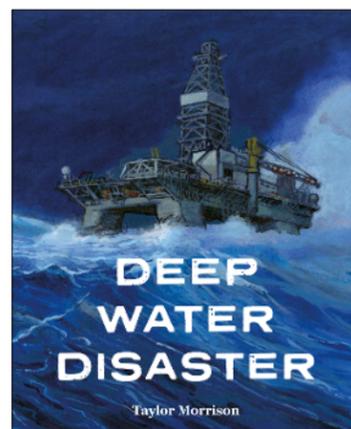
WEAVER AND THE WEB by Chris Baker; illustrated by Byron Eggenschwiler

Godwin Books; July 2026; 40 pages; Ages 4-8

A long night ahead means plenty of time for web-making and bug-catching for this meticulous orb-weaver spider in this brilliant, non-fiction picture book that uniquely captures the spider's point of view.

With gentle text and arresting art, this enthralling picture book leads you through the ups and downs of one orb-weaver spider's night. From making her web, *re-making* her web, and eventually ensnaring some succulent moths, this moonlit adventure encourages you to see the world from a spider's perspective.

Themes about resilience, patience, and tenacity make this a year round read aloud perfect for falling in love with over and over again.



COVER NOT FINAL

DEEP WATER DISASTER by Taylor Morrison

Roaring Brook Press; March 2027; 56 pages; Ages 7-11

***Deep Water Disaster* brings to life the story of the most devastating oil spill in U.S. history, in this immersive nonfiction picture book for fans of David Macaulay.**

People use oil and gasoline to power everyday things like cars and airplanes. But where do we get these fossil fuels? They are found deep, deep under the surface of the Earth.

In 2010, on an oil rig called the Deepwater Horizon off the coast of Louisiana, the day started as normal. The over 100-person crew was working as usual when suddenly, disaster struck. Deep underwater, an explosion led to a series of catastrophic events that ended the lives of many of the crew members and created one of the most disastrous man-made oil spills in human history.

Through historical and technical research, and breathtakingly accurate illustrations reminiscent of David Macaulay, artist Taylor Morrison brings to life this harrowing time in history and creates a compelling call to action to prevent a tragedy like this from happening again.

[click the cover to preview interior](#)



TOUSSAINT! by Jay Leslie; illustrated by Rocky Cotard

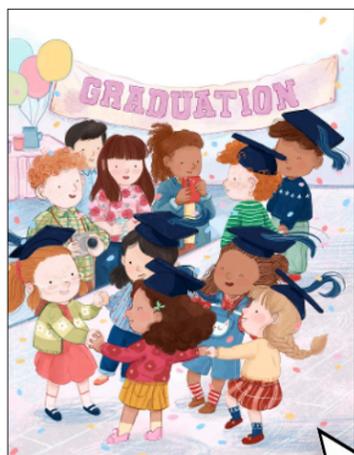
Henry Holt and Co. (BYR); December 2026; 56 pages; Ages 6-10

A vibrant and compelling picture book biography of Toussaint Louverture, the Haitian hero who led his people to freedom.

Ayiti, the Pearl of the Antilles, was once a pristine paradise. But in the 15th century, colonizers seized the island, dividing it in two and forcing enslaved Africans to labor in its sugarcane fields. For generations, the enslaved endured unimaginable suffering, all the while yearning for freedom.

In 1743, a beacon of hope was born: Toussaint Louverture. Through extraordinary determination and resilience, Toussaint gained freedom for himself. And in 1791, when the call for revolution echoed across Haiti, he rose to lead. Forming international alliances, rallying his community, and working alongside Haitian generals, Toussaint led the charge for liberty—achieving the first and only successful slave revolution in history and inspiring change across the world.

With a page-turning narrative and stunning illustrations, this inspiring biography introduces young readers to the life and legacy of a revolutionary who changed the course of history.



INTERIOR SKETCH

CHEERS TO MY GRADUATE by Bridget Heos; illustrated by Rosie Butcher

Odd Dot; March 2027; 48 pages; Ages 4-6

A fill-in-the-blanks picture book that celebrates your kindergarten graduate!

Celebrate a monumental moment in your child's life with *Cheers to My Graduate*. This interactive picture book invites young readers to share their unique stories and memories as they graduate from kindergarten.

Through whimsical illustrations and playful prompts, children can personalize their very own keepsake by adding their thoughts, drawings, and favorite memories. As little hands fill in the blanks, children will reflect on their growth, accomplishments, and all the wonderful moments that made kindergarten unforgettable. From their first day of school to cherished friendships and fun-filled activities, each page helps capture the magic of their kindergarten journey.

Perfect for parents, teachers, and little graduates alike, this book makes for a wonderful keepsake, preserving the excitement and joy of this milestone.

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