

A E V I T A S

Creative Management

Fall 2026 Fiction Rights Guide

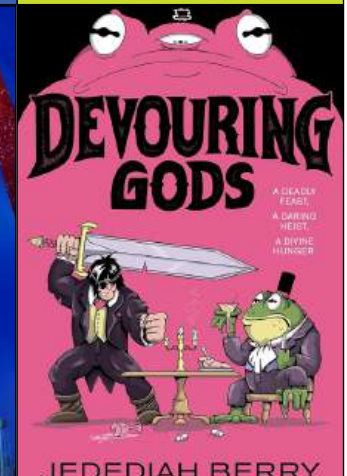
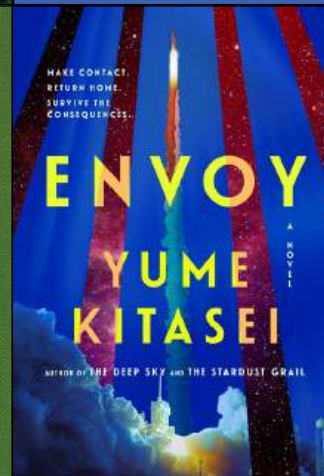
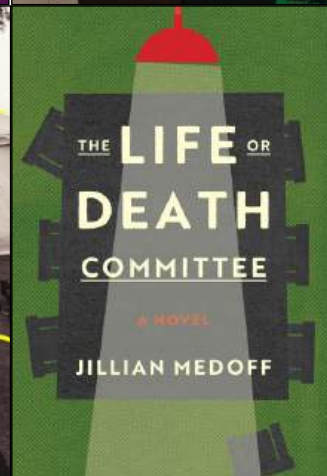
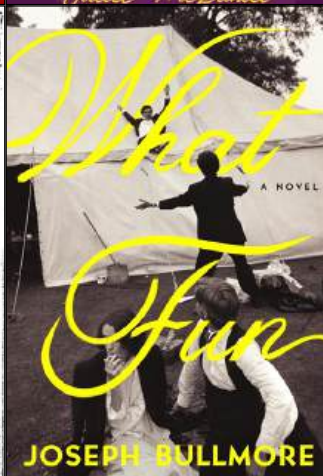
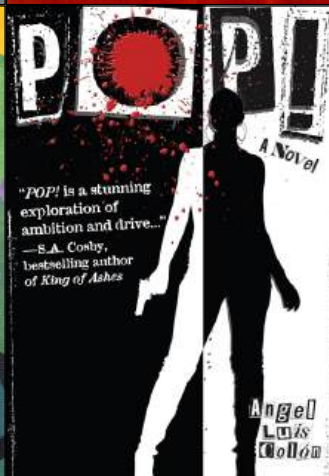
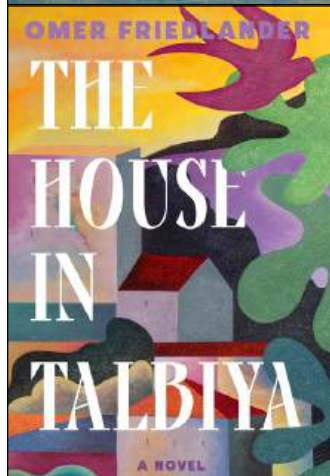
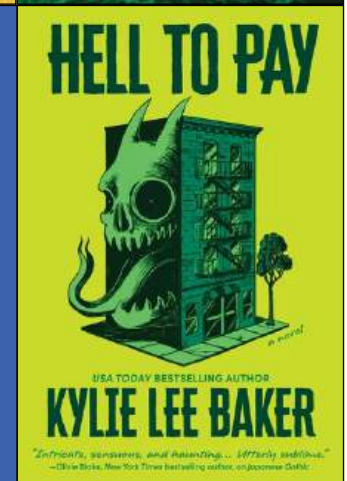
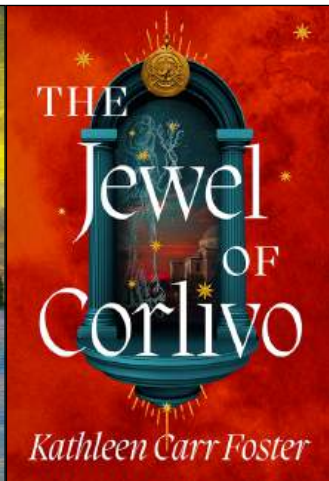
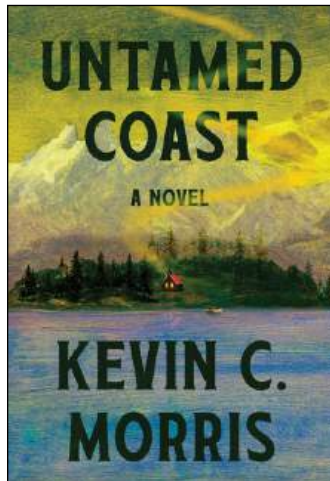


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THE NOBODY CODE

A Novel

By Miciah Bay Gault

WE

August 2026 / Union Square (Hachette) / US Editor: Barbara Berger
Final PDF Available

"With its secret missions and stunning strangeness, *The Nobody Code* shines a crackling light on vital questions of love, family, memory, and belonging. This book is audacious and dazzling."—Jedediah Berry, author of *The Naming Song*

One fateful night in the 1990s, Dinah, a small-town Vermont teen, sneaks out on a mission to jump on the neighbor's forbidden trampoline. There she comes upon a handsome, seductive boy named Rex, who leads a group of underground vigilante teenagers who call themselves "Nobody." Dinah falls under Rex's sway and joins the group. She'll do anything to impress him, even when it's dangerous. After an incident orchestrated by Rex results in steep repercussions for herself and others, Dinah leaves the town and her adolescent years behind.

Now, twenty years later, Rex has long vanished. Dinah is married with a baby and a job at the local zoo. But she is not at peace, and it seems as if someone from the past won't let her go quietly. When mysterious clues start appearing, animals at the zoo go missing, and an old conspirator barely survives a suspicious fire, Dinah's paranoia gets the best of her, and she takes the baby and drives back to her hometown to investigate. Although Dinah reunites with old friends, the forces out to get her make it painfully clear: Dinah must repent and face her enemies alone.

Miciah Bay Gault teaches in the MFA program at VCFA and directs the Vermont Book Award. Miciah's work has appeared in the *New York Times*, *Tin House*, *LitHub*, *Electric Literature*, the *Harvard Review*, and many others. She's been a fellow at Bread Loaf, a Visiting Writer at the Vermont Studio Center, and the recipient of a Vermont Arts Council Creation Grant.

"Spellbinding."

—Maria Hummel, author of
Still Lives and Goldenseal

"[A] strange, sublime,
and haunting
masterpiece."

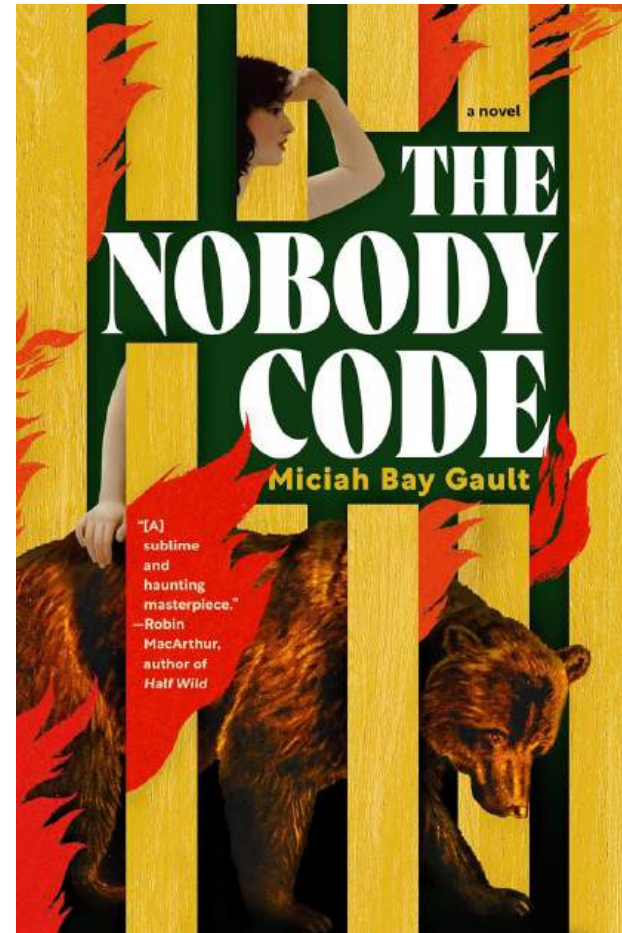
—Robin MacArthur,
author of *Half Wild*

"Audacious and
dazzling."

—Jedediah Berry,
author of *The Naming Song*

ACM Agent: Jenni Ferrari-Adler

Page Count: 400



"Gault explores coming-of-age, the power of stories, and vigilante justice in this ambitious literary mystery... Engrossing."

—*Publisher's Weekly*

"Folklore, motherhood, and sins of the past collide in this multifaceted novel. ... Gault's plot is compelling at its core and even potentially polarizing."

—*Booklist*

"It's got suspense, romance, paranoia... refreshing prose with a hint of lyricism."—*DailyGood*

"A lyrical, heady story—part psychological suspense—part fairy tale, at once tender and ominous" —*Thriller Thursday*

"Miciah Bay Gault's sophomore novel is so much greater than the sum of its parts—and its parts are a feast. From drowsy bears and mysteriously missing wolves, from a complicated upending of Me Too questions to an old love that keeps coming back and back and back, this is a novel that takes the strange and makes it joyously stranger."—Daniel Torday, author of *The 12th Commandment*

"Nostalgia is a thing with teeth in Miciah Bay Gault's delirious masterpiece of teenage hunger, adult disillusionment, and the beastly bite marks left behind. This is a world of talking cats, of vanishing kids and mysterious fires and holy trampolines and secret quarries—that is, the same world as ours, if we know where to look. Living in Dinah's head is like riding a carousel, but all the animals are shaped like everyone you've ever loved. Abundant, blindingly clever, and fierce with hope, *The Nobody Code* devilishly and deliciously breaks all the rules. I fucking loved this book."—GennaRose Nethercott, author of *Fifty Beasts to Break Your Heart*

AEVITAS 4

POP!

A Novel

By Angel Luis Colón

WE

August 2026 / Ruadán Books / US Editor: R.B. Wood

Final PDF Available

POP! delivers a deliciously dark and funny organized crime thriller for every assistant who's wished they could take out their incompetent boss, perfect for fans of the wry comedy of Elle Cosimano's *Finlay Donovan is Killing It* and the facetious darkness of Oyinkan Braithwaite's *My Sister, the Serial Killer*.

"...at that moment, all I could see was a crown perched precariously on her head. All I had to do was reach out and grab it."

Poppy Leathers has two work lives.

The job everyone knows she has: manager to art influencer extraordinaire Jason Tasker. The other job: assistant to Brooklyn's premier artisanal hitman, Atticus Garcia. Two different worlds, all the same crap.

Undervalued and constantly taken for granted, Poppy reaches her breaking point when her art boss decides he's desperate to adopt a baby—by any means necessary—and her hitman boss has fallen into an ennui that has left him ready to retire—a major health hazard for anyone with her institutional knowledge.

What's a burned-out, bright-eyed sociopath to do but lock in and grind her way further up the ladder?

Taking advantage of her bosses' lack of common sense and judgment, Poppy begins to politick her way into a solution that will push her into the stratosphere of the hipster crime world—but ambition can only get her so far. When a charismatic Coney Island cheesemonger named Amity careens into the middle of her schemes, Poppy Leathers will need to decide what is truly important... before she finds herself on the wrong side of the gun.

A chaotic journey into a hyper-stylized Brooklyn crime world, *POP!* is a fable for the overworked and overambitious.

"Sparse, noir-infused prose that lingers long after it's been read, an atmospheric New York City that's lovingly told even as Colón strips it of its illusion, and entirely unpredictable characters."

—E.A. Aymar, author of *When She Left*

"I would do anything for Poppy Leathers. I would die for her. I would read a thousand books about her and still beg for more."

—Libby Cudmore, award-winning author of *Negative Girl*

"*POP!* is the kind of crime novel you didn't know you need: a hot blend of imagination and suspense."—Erick Nunnally, author of *The Queen of Saturn*

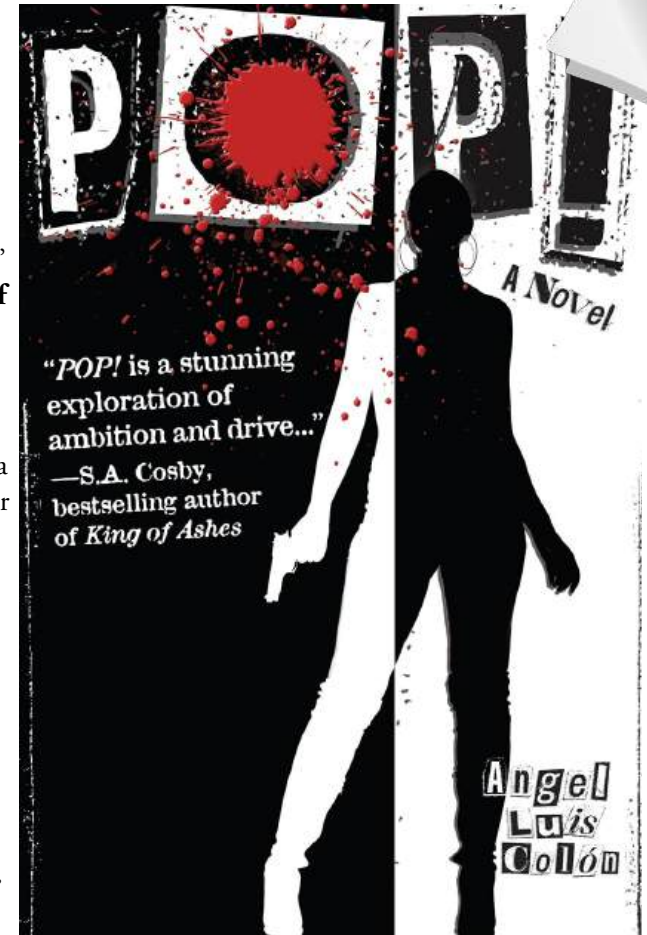
"*POP!* is a stunning exploration of ambition and drive... in the capable hands of Angel Luis Colón it becomes an existential journey not to be missed."

—S.A. Cosby, bestselling author of *King of Ashes*

"Twisted, fun, dark, and loaded with heart."—Alex Segura, bestselling author of *Daredevil*

"As witty as it is vicious, like *The Devil Wears Prada* and *Layer Cake* got into a gunfight."—Johnny Compton, author of *The Spite House*

Angel Luis Colón is the author of the award-nominated novels *Hell Chose Me* and *No Happy Endings*, the *Blacky Jaguar* series of novellas, the award-winning young adult novel *Infested*, the hit middle-grade novel *Minecraft: House of Horrors*, and the short story collection *Meat City on Fire and Other Assorted Debacles*.



THE RALLY

A Novel

By Carla Vass

NA

September 2026 / Union Square (Hachette) / US Editor: Barbara Berger
Final PDF Available

A young tech entrepreneur—ousted from her start-up and reeling—escapes to Europe for a glamorous car rally, where she must contend with the excesses of the über-rich, betrayal, and love. Perfect for fans of *The Wedding People* and *The White Lotus*.

Charlotte "Charlie" Walker has spent the last four years building the dating app Flutter. Despite her own lack of dating experience (!), Flutter is instantly successful. Perhaps too successful. After rejecting the romantic advances of her cofounder, Charlie finds herself unceremoniously ousted. Dispirited, she impulsively joins her BFF on the Rally—an extravagant European road trip featuring luxury cars, lavish parties, and breathtaking destinations.

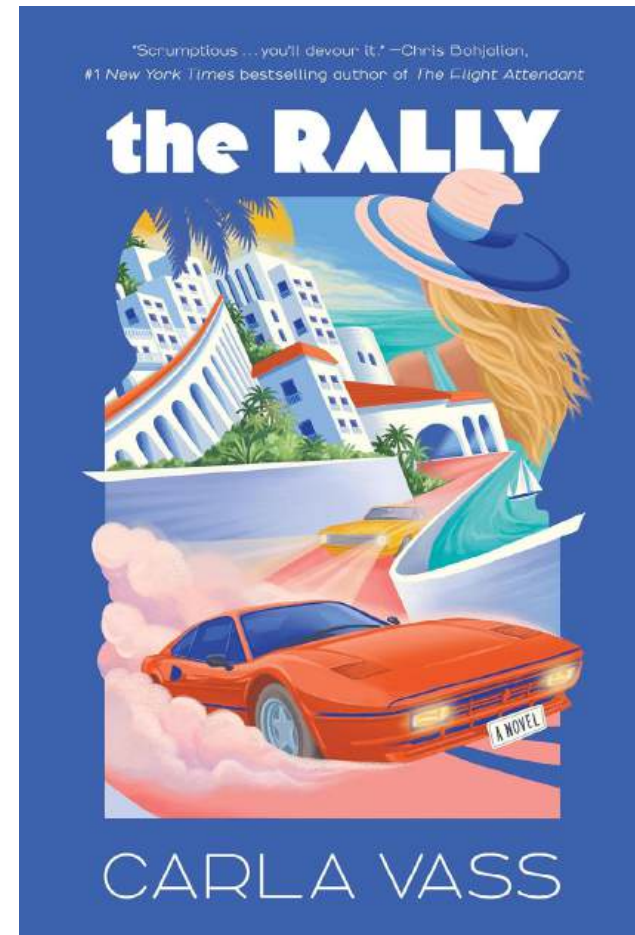
Although she feels out of place, Charlie embraces her new freedom, indulging in the Rally's hedonism. But just as she begins to regain her footing, Charlie realizes she can't outride her past: Instead she must reckon with the fallout from her ouster, her company's buried secrets, and an unexpected attraction that complicates everything.

Carla Vass holds a degree in English literature and economics from Barnard College, Columbia University. She began her career at Goldman Sachs before joining Uber in 2013. At Uber, she helped build the rideshare business in New York City and was part of the founding UberEATS team. In 2018, Carla was recruited by Waymo, Google's self-driving car division, to develop their delivery business, and then went on to found Civi in 2020, a tech startup focused on safety in Latin America. Born in New York City, Carla and her husband now live in Miami, Florida. When not writing or reading, Carla enjoys spending time with loved ones, traveling, cooking, and horseback riding.

"*The Rally* is proof positive that *The White Lotus* hasn't a monopoly on glam travel and bad behavior—in this case, a two-week parade of high-speed excess across Southern Europe. It's a hoot: the sort of scrumptious novel you'll devour like Belgian chocolate, French bread, and Italian wine." —**Chris Bohjalian**, #1 *New York Times* bestselling author of *The Amateur* and *The Flight Attendant*

ACM Agent: Chris Bucci

Page Count: 304



"When your partner tries to steal the company you founded and threatens you with a noncompete clause, what's a girl to do? Head off to Europe for a few weeks of fast cars and faster living, where the whirl of yachts, palazzos, stunning scenery, and beautiful strangers offers a delicious escape...and, maybe, a happy ending." —**Jennifer Weiner**, *New York Times* bestselling author of *The Griffin Sisters' Greatest Hits*

"With the fever-dream luxury of *White Lotus* and the backroom dealing of *The Social Network*, this glitzy debut is smart and fun and irresistibly sexy. Slipped in among the hedonism and debauchery are sharp insights into the precarious position that women find themselves in at the highest levels—whether that's elite society or the dollar-signs bonanza of tech and startup culture." —**Emily Everett**, author of *All That Life Can Afford*

TEN PERFECT GUESTS

A Novel

By Jonathan Santlofer

WE

September 2026 / Sourcebooks / US Editor: Shana Drehs

Final PDF Available

Rights Sold:

Polish (LeTra / Arkady)

Ten special guests. One secluded island. No way out.

When celebrated and enigmatic artist Victor D'Arcangelo dies unexpectedly, his nearest and dearest receive an irresistible summons: attend his weekend memorial—or forfeit their inheritance.

But once they arrive, the paradise begins to feel more like a prison. Someone knows their secrets. Someone wants revenge.

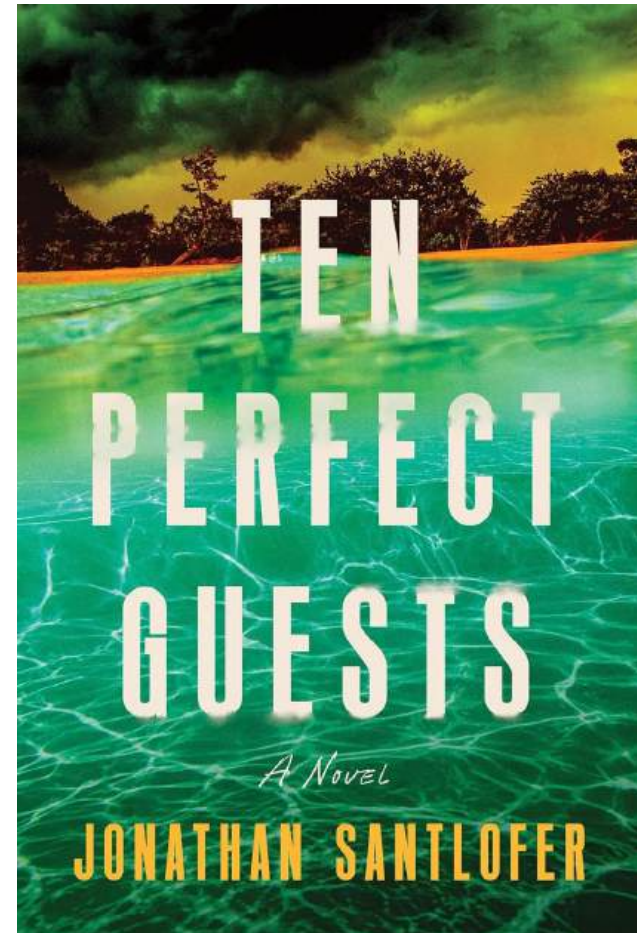
As the weekend spirals into chaos, one question hangs in the sultry, tropical air: Who, if anyone, will survive?

This time, the masterpiece may be murder.

Jonathan Santlofer is the author of several novels including, *The Death Artist*, *The Last Mona Lisa* and *Anatomy of Fear*, which won the Nero Wolfe Award for best crime novel of 2009. His first novel, *The Death Artist*, was an international best-seller and translated into 22 languages. He is co-editor, contributor and illustrator of the short story anthology, *The Dark End of the Street*, and editor/contributor of *LA NOIRE: The Collected Stories*. His short stories appear in numerous collections, including *The Rich & the Dead*, edited by Nelson De Mille, *New Jersey Noir*, edited by Joyce Carol Oates, the *Strand Magazine* and *Ellery Queen Magazine*.

"Smart and amazing. A hallmark of Santlofer's writing is that the reader learns so much. Not to mention the drawings! All of which makes the novel something special." —**Joyce Carol Oates**

"Devilishly dry, dark and deadly - this gripping mystery will keep you avidly turning the pages." —**Sophie Hannah**



"A beautiful blend of golden age charm and modern day edge - delightful from first word to last." — **Lee Child**

Previous Publishers:

Albanian—Trishtil Books

Arabic—Beldash

Bulgarian—Kyrg

Czech—Jota Nakladatelstvi

Dutch—De Fontein

French—Editions du Cherche-Midi

Italian—Newton Compton

Japanese—Astra House Japan

Polish—Le Tra / Arkady

Russian—AST

Serbian—Vulkan

Spanish—Roca

Ukrainian—Fabula / Ranok

Vietnamese—Vivabooks

UNTAMED COAST

A Novel

By Kevin C. Morris

NA

September 2026 / Ballentine (PRH) / US Editor: Alicia Clancy

Final PDF Available

Rights Sold:

Russian (Azbooka)



A late-night mayday call drives a grieving man to embark on an unexpected journey along the wild Alaskan coast, unraveling a decades-old mystery of stolen gold, missing women, and murder in this atmospheric and propulsive debut novel.

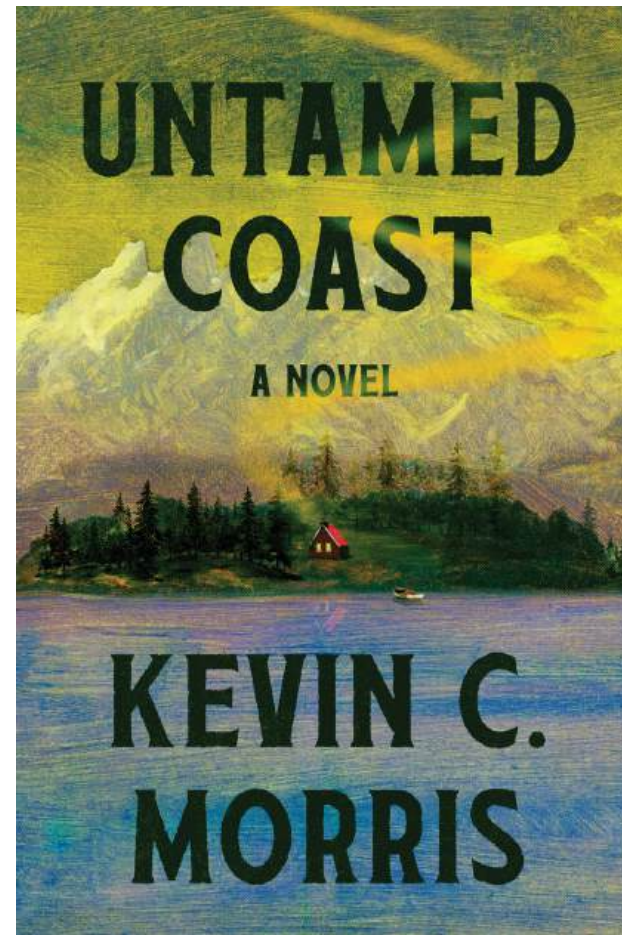
After the loss of his wife, Marconi Franco is content drifting alone on his boat through the isolated waters of Southeast Alaska with no real destination in mind. But when a mysterious distress signal cuts through the static on his radio one sleepless night, Marco feels an overwhelming pull to help the woman whose plea he heard—a pull he can't explain or ignore.

His search for the missing woman draws him to Radioville, an abandoned 1930s communication outpost now decaying on an uninhabited island off the coast of Alaska. There, Marco begins uncovering fragments of a story long forgotten: a Depression-era theft, a shattered marriage, and a disturbing pattern of disappearances. As he sifts through the past, his own grief starts to mirror the tragedies that echo across decades, and his search draws the attention of someone determined to keep the truth buried.

Told across three evocative timelines—a radio operator in 1938 collecting more than just telegrams, a young woman in the 1980s fighting to survive her abusive husband, and Marco in the present day searching for a voice in the static—*Untamed Coast* is a story of fierce determination, missed signals, loneliness and connection, and the unseen ripples that reverberate across generations, standing the test of time and the tides.

ACM Agent: Lori Galvin

Page Count: 304



"A compelling tale of disappearances, murder, and the wild beauty of the Alaskan coast."

—KATE MANNING,
author of *Gilded Mountain*

"A page-turner of a mystery with marvelous characters and a pitch-perfect ending. Kevin C. Morris is a writer to watch."

—CHELSEA CAIN,
author of the Archie Sheridan & Gretchen Lowell series

"The timelines coil, the intrigue mounts, but Kevin C. Morris's vivid evocation of Alaska's savage beauty truly shines."

—KATE QUINN,
author of *The Astral Library*

"Morris mines the beauty and danger of the Alaskan wilderness for his . . . debut. . . The result is a heartwarming, swashbuckling regional mystery."

—*Publishers Weekly*

Kevin C. Morris is an engineer, writer, boater, pilot, entrepreneur, and deckhand. Born and raised in Texas, he has called Portland, Oregon, home for the past forty years, but spends summers leading boating expeditions up the Inside Passage to Southeast Alaska. *Untamed Coast* is Morris's first novel.



AEVITAS 8

IN THE BONES + THE RIVER RUNS BLACK

A Series

By Tessa Wegert

WE

October 2026 / Severn House / UK Editor: Rachel Slatter

Final PDF Available

James Patterson meets Louise Penny: New York's Thousand Islands are set to lose their battle against drugs in this pulse-pounding police procedural from acclaimed author Tessa Wegert.

A small town on the water where things aren't as perfect as they look . . .

After the recent death of a teenager by overdose, a record drug seizure along the Canadian border is a game changer for New York State's criminal investigation team. The detectives are relieved that the haul will never make it to the idyllic small-town streets of Alexandria Bay.

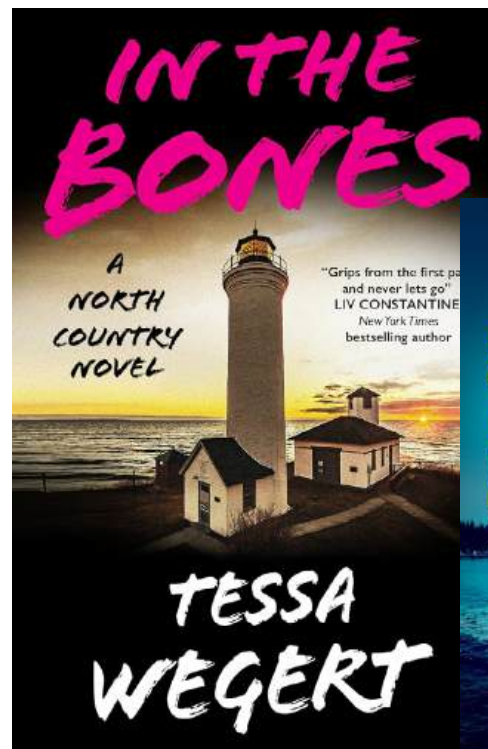
But drugs are still circulating, and the lab results confirm it: the cocaine that killed the teenager and the cocaine from the bust are not the same.

Investigator Tim Wellington and his team seem to be chasing a network of ghosts who use the North Country as their criminal playground.

How long will it be until another Thousand Islands youth becomes not just a victim, but a target? Because the dangerous players won't shy away from violence when protecting their valuable goods—even if it means gambling with innocent lives . . .

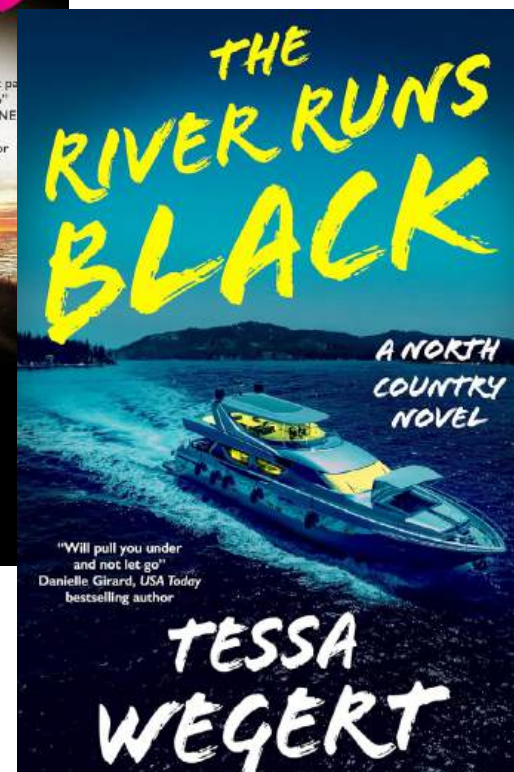
This twisty mystery coupled with heart-pounding suspense will appeal to fans of the Chief Inspector Gamache Mysteries and the Alex Cross thrillers, as well as books by Meg Gardiner, Ann Cleeves, and Ruth Ware.

Tessa Wegert is the critically acclaimed author of the Shana Merchant Mysteries, as well as the North Country series. Her books have received numerous starred reviews and have been featured on PBS and NPR Radio. A former journalist and copywriter, Tessa grew up in Quebec and now lives with her husband and children in Connecticut.



"Tight prose, relatable characters, and an edge-of-your-seat mystery that carries the reader all the way to the final page" —*Booklist*

"A shrewd shocker that should win the author new fans" —*PW*
The piercing family melodrama and all-too-human detective provide deep roots" —*Kirkus*



Praise for the work of Tessa Wegert:

"Suspenseful and terrifying" —*Booklist on The Coldest Case*

"A must-read for crime fiction lovers" —*The Big Thrill on The Coldest Case*

"Atmospheric" —*Publishers Weekly on The Coldest Case*

"Will leave most readers gasping" —*Kirkus Reviews on The Coldest Case*

"An extremely well-written crime novel" —*Booklist on Devils at the Door*

"Taut and compelling" —*FirstCLUE on Devils at the Door*

"An absolute knockout" — Stephanie Wrobel, bestselling author of *The Hitchcock Hotel*

"Claustrophobic, heart-stopping, twisting... must-read" — Julia Spencer-Fleming
New York Times bestselling author of *Hid From Our Eyes*

"Luscious prose and non-stop action" — Julia Bartz, *New York Times* bestselling author of *The Writing Retreat*

THE FARTHER SHORE

A Novel

By Seth Fleisher

NA

October 2026 / Green City Books / US Editor: Jessica Hammerman & Joseph Olshan
Final PDF Available

Inspired by the true story of Eugène Marais, one of history's most extraordinary and forgotten minds.

Southern Africa, turn of the 20th century. Eugene Marais is a brilliant naturalist and iconoclastic journalist whose evolving theories about memory, addiction, and the hive mind are decades ahead of their time. But when tragedy strikes, he disappears into a remote African forest—leaving behind his newborn child and his conscience, and embarking on research that will haunt both their lives.

Thirty years later, his son Charles—now a professor of ancient Buddhist history at Harvard—discovers that the university's most powerful faculty are mining his father's research to bolster theories of racial hierarchy. Accompanied by a mysterious Jewish graduate student whose fate has become entangled with his own, Charles must journey to South Africa to confront his father, heal his fractured past, and stop a sinister plot taking root at the world's most prestigious institution.

Set across two interlocking timelines—from the British concentration camps of the Boer War to the rising shadow of the Third Reich—*The Farther Shore* is a heart-breaking, exhilarating novel about memory, love, and identity, and about the vast distances we'll travel to find our way home.

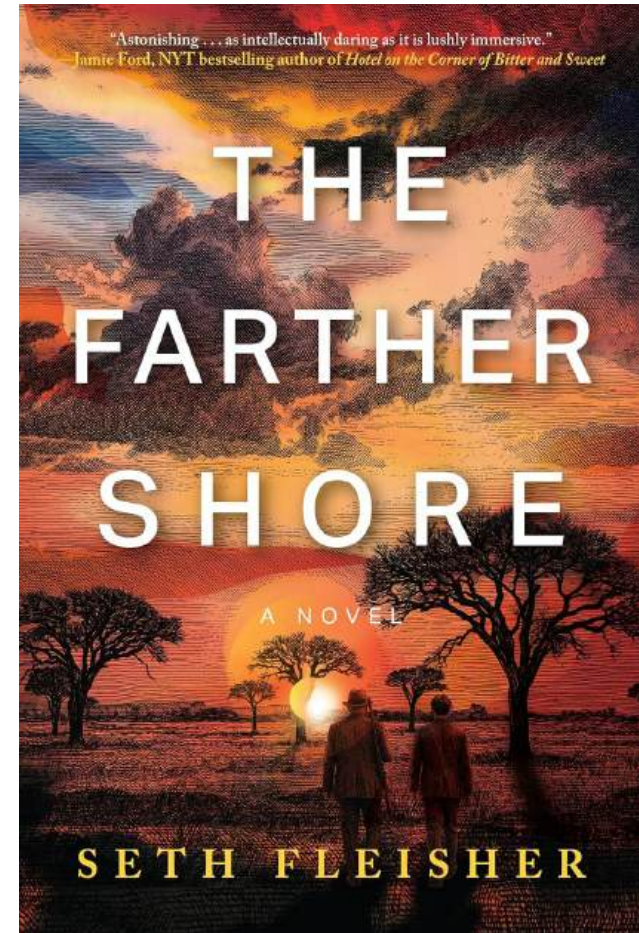
The novel interweaves a range of important themes, including abandonment and forgiveness, father-son and parent-child relationships, death of a parent, fascism, religion and spirituality, the history of science, and the brutality of colonialism and racism.

For readers of Anthony Doerr's *All the Light We Cannot See*, Abraham Verghese's *Cutting for Stone*, Daniel Mason's *North Woods*, Michael Ondaatje's *The English Patient*, Amor Towles's *A Gentleman in Moscow*, David Mitchell's *The Thousand Autumns of Jacob de Zoet*, and Ruth Ozeki's *A Tale for the Time Being*.

Seth Fleisher's work has appeared in the *Bellevue Literary Review*, *Pearl*, the *Journal of Anthropological Research*, and elsewhere.

ACM Agent: Jane von Mehren

Page Count: 320



"As intellectually daring as it is lushly immersive... What emerges is not just a portrait of a man, but a mirror held up to our own moment: a world still grappling with identity as both inheritance and invention." —**Jamie Ford**, *New York Times* bestselling author of *Hotel on the Corner of Bitter and Sweet*

"In a rich and visceral style... this novel asks profound questions about memory and instinct in a cross-continental tale of father and son that is deeply moving and unforgettable." —**Janet Benton**, author of *Lilli de Jong*

"Fleisher achieves magic by embodying continents and centuries... a cast of fascinating, complex mortals whose voices are accurate not just to history but to the longings of their flawed hearts." —**Edie Meidav**, author of *Dogs of Cuba*

"A compelling novel... This is an absorbing work of historical fiction and an impressive and welcome debut." —**Kirkus Reviews**

AEVITAS 10

THE JEWEL OF CORLIVO

A Novel

By Kathleen Carr Foster

NA

October 2026 / Erewhon / US Editor: Viengsamai Feters

Final PDF Available

In a reimagined Byzantine empire, a runaway courtesan and her disgraced suit-or are on the hunt for ancient treasure. But in Kathleen Carr Foster's glittering debut, what they find will be far more troublesome . . .

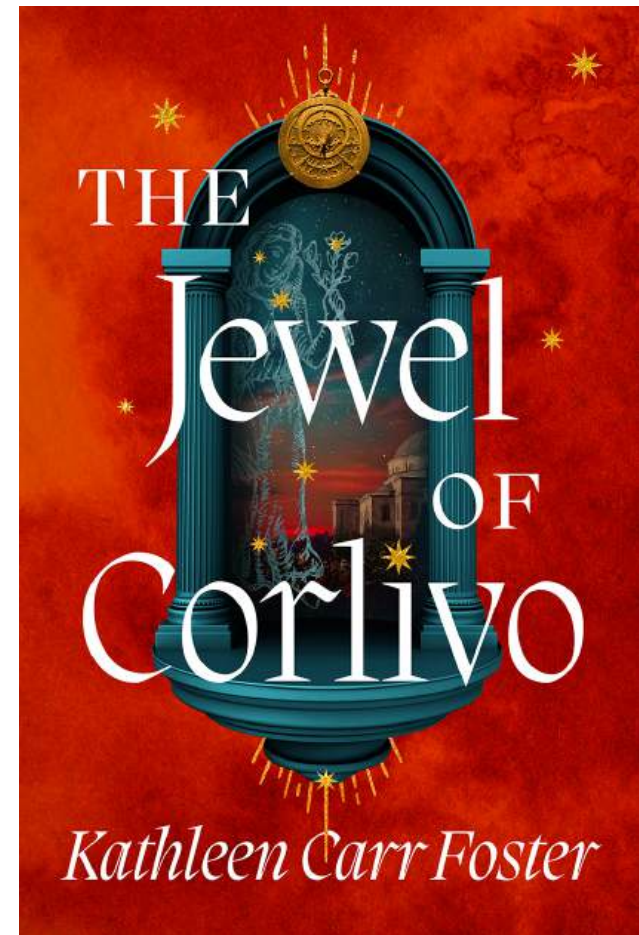
Raised for the most luxurious pleasure house in mountain-ringed Corlivo, Anna has no illusions about her future. She'll be a courtesan, as her mother was before she disappeared—and like her mother, gamble that her charms attract a patron rich enough to pay her debts.

But when a gruff explorer with connections at the capital notices Anna, it's her sharp eye that draws him in. Sebastianus thinks Anna's found a clue within the pages of an ancient book to the lost city of treasure he seeks, and she might well discover more.

Together they escape to the imperial court, where marvels are commonplace—and so is treachery. Anna's courtesan training has hardly prepared her for the dangers of court life, let alone for delving into artifacts from the empire's past. But when she uncovers a secret tied to her mother's fate, Anna realizes more than her life is at stake. She holds the key to untold possibilities not only for herself, but for any of the women of Corlivo . . . if she can use it.

Kathleen Carr Foster has an MFA in Creative Writing from Boston University, where she was awarded the Florence Engel Randall Graduate Fiction Prize and was nominated for Best New American Voices. A recipient of an Emerging Artist Award from the St. Botolph Club Foundation, she lives in Massachusetts with her husband, two daughters, and an anxious rescue dog named Wendy.

"In her enthralling debut, Kathleen Carr Foster plunges readers into a beautiful and dangerous world. Fusing history with imagination, Foster takes us on an unforgettable journey. . . Breathtaking and profoundly engaging." —**Luna McNamara**, author of *The Witch and the Huntress*



"Part sexy love story full of yearning, part feminist adventure, all wrapped in a passionate defense of libraries . . . *The Jewel of Corlivo* caught hold of my heart and refused to let go." —**Caroline Woods**, author of *The Mesmerist*

"A clever heroine, slow burn romance, and plenty of historical Easter eggs made this treasure hunt through a Byzantium-that-never-was a delight to read. I was up all hours turning the pages. I can't wait to see what Kathleen Carr Foster comes up with next!" —**Kimberly Bea**, author of *The Changeling Queen*

"Every corner of *The Jewel of Corlivo* is brimming with secrets to be explored. I immensely enjoyed this world and its grand adventures, and there were many passages where I had to pause and take in the marvellous vistas. Kathleen Carr Foster has written a fantastic debut." —**Zoé Duhaime**, author of *The Lost Spectacular*

FOR THE LOVE OF K-DRAMAS

A Novel

By Lyla Lee

NA

November 2026 / Hachette Forever / US Editor: Junessa Vioria

Edited MS Available

Rights Sold:

UK/Comm (Piatkus)

You Had Me at Hola meets *The Hating Game* in this enemies-to-lovers romance about two movie stars forced to work together after a viral celebrity beef debacle.

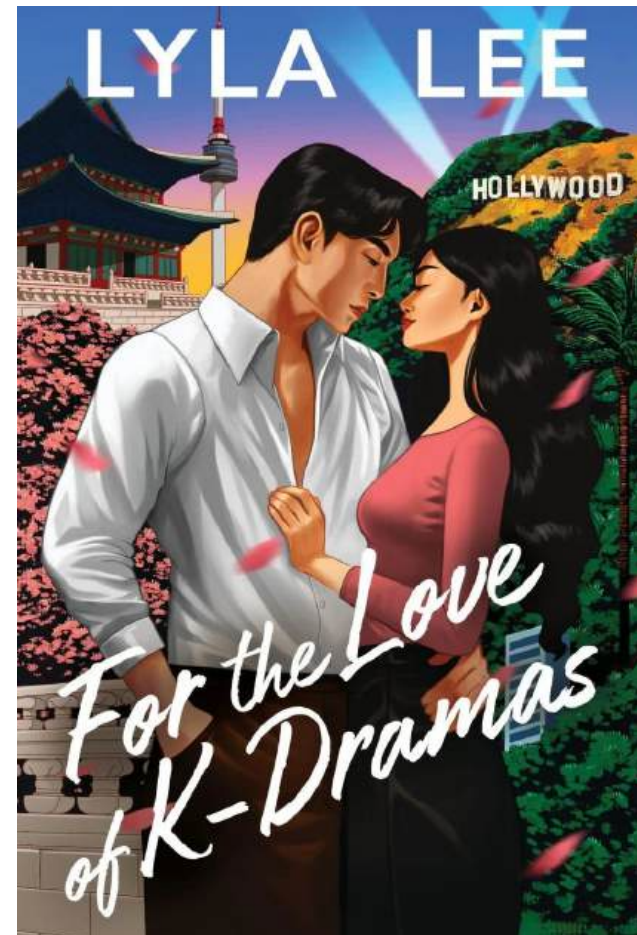
Clara Kim is full of spite. Spite is what fueled her to become an actress when no one in her immigrant family believed in her. It's what drove her to become one of the first Asian American women to win a Golden Globe. But when a heated exchange between Clara and a popular K-drama actor goes viral, it leads to the two being paired up on the movie of her dreams.

Shin Min-joon is the man Clara loves to hate, but the success of the movie requires them to make out and make nice. Despite the animosity between them, Min-joon's good looks certainly make Clara's job a bit more tolerable. But as things get steamier on and off-screen, will Clara and Min-joon be able to separate fiction from real life?



ACM Agent: Penny Moore

Page Count: 352



Lyla Lee is the bestselling author of *Love in Focus*, *The Cuffing Game*, and other swoony rom com books inspired by pop culture and her Korean heritage. Inspired by her Korean heritage and love of pop culture, she writes cute and sometimes swoony stories that have been translated into multiple languages around the world. Originally from South Korea, she's lived in various cities throughout the United States, worked in Hollywood, and studied Psychology and Cinematic Arts at the University of Southern California. She now lives in Dallas, Texas.



AEVITAS 12

SCREAMING BALL OF CHAOS

A Novel

By Juliet McDaniel

WE

January 2027 / Rising Action Publishing / US Editor: Alexandria Brown

Edited MS Available

Rights Sold:

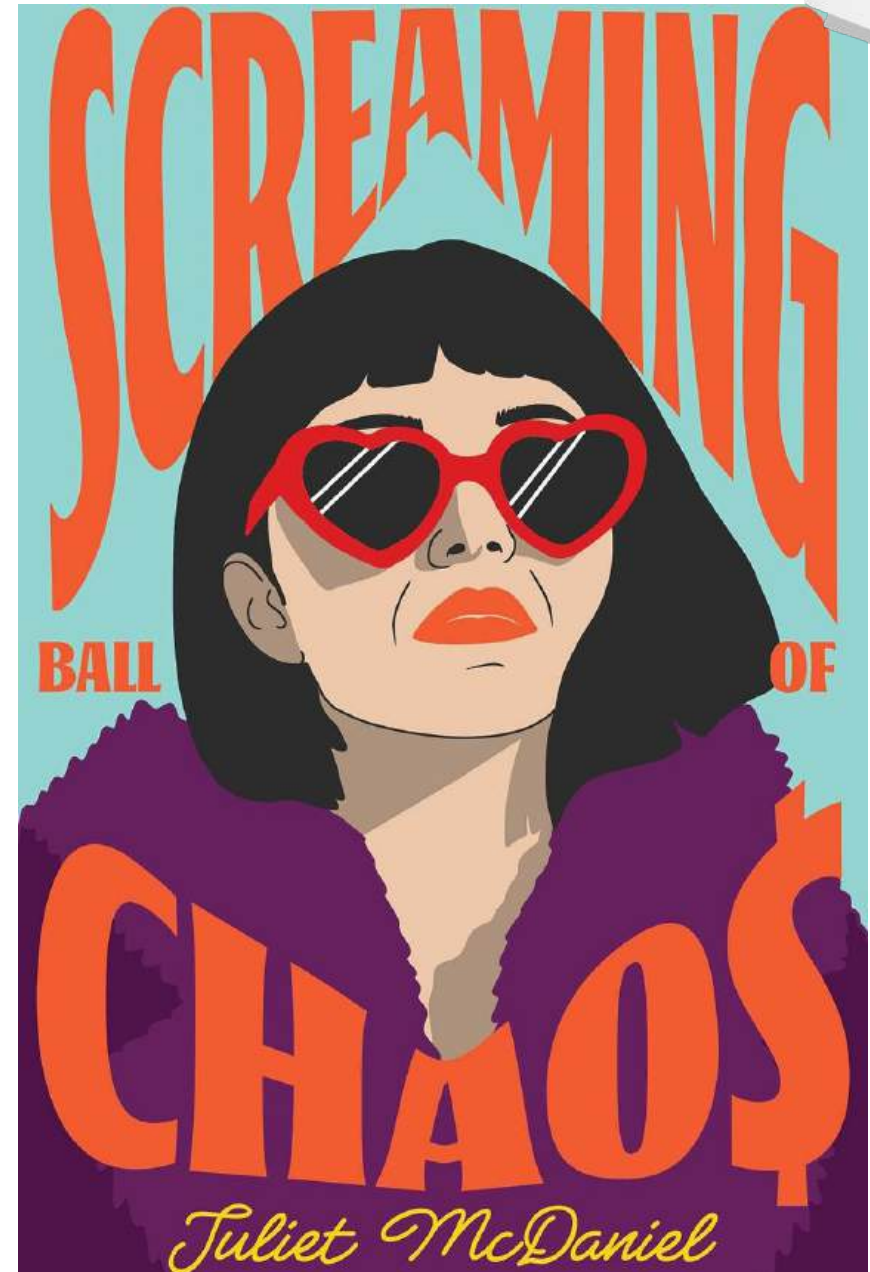
French (Impact / Hugo Publishing)

By the author of *Mr. and Mrs. American Pie*, and featuring outrageous, damaged characters with a sharp comic voice and unexpected tenderness, *Screaming Ball of Chaos* will resonate with fans of *Big Swiss* and *Everyone in my Family Has Killed Someone*.

Chris was just your average male stripper when Kit exploded into his life. Eccentric, unpredictable, and convinced that chaos itself is the perfect weapon, Kit recruits him for her audacious plan to rob banks through elaborate acts of absurdity. Equal parts baffled and fascinated, Chris reluctantly goes along for the ride, only to discover that heists are merely the opening act - Kit's life is a performance hiding far more dangerous aspects than he could have imagined.

As federal agents close in and Kit's mysterious past races to meet them, Chris and Kit need to decide if the money and thrills of being the non-violent Bonnie and Clyde is worth losing one another.

Juliet McDaniel is a writer obsessed with messy, complicated women. Her first novel, *Mr. & Mrs. American Pie*, was adapted for television by Apple TV+ as *Palm Royale*. A graduate of Lake Forest College and DePaul University, Juliet lives in Los Angeles.



STRANGE POWERS

A Novel

By Ian Jackman

WE

January 2027 / HarperVoyager (HarperCollins) / US Editor: Daivid Pomerico
Edited MS Available

Earth has changed while they were in space . . . but so has Anna.

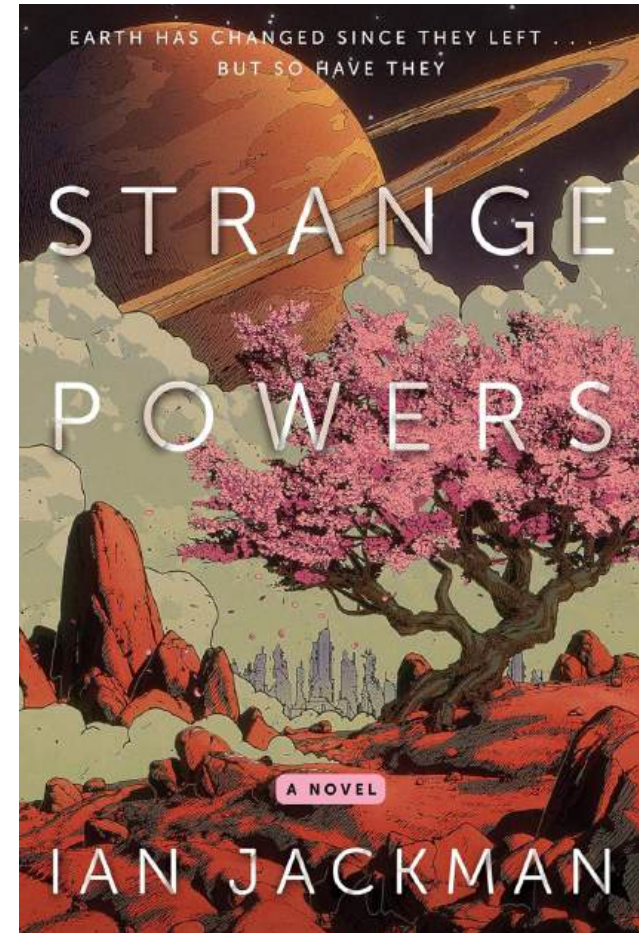
After centuries of survival aboard the Selene space station in the shadow of Saturn, a forgotten group of humans has evolved in ways Earth could never imagine. As communication from their home planet has been dormant for decades—and as their own colony is on the verge of collapse—they send a small group headed by their youthful leader Anna as emissaries on a desperate mission to ensure their survival.

What Anna and the others can't know is that there is no homecoming waiting for them. Instead, they return to a shattered Earth—still reeling from a catastrophic comet strike that has fractured humanity into stratified city-states scrambling for any resource that can give them an advantage.

Anna is treated as one such resource, with strange powers—abilities that every Earth leader is eager to get their hands on. Her arrival sets off a chain of events that will reshape the future of humanity, and perhaps threaten its very survival.

Because the Visitors from Selene bring with them a discovery that could change everything: a connection to the very forces that bind life itself, both on Earth and beyond. But as they navigate a world of political intrigue, fractured alliances, and hidden agendas, they must confront the harsh realities of survival in a society that has lost its way.

Caught between a vain and ruthless corporate leadership, a desperate but guileless smuggler, and a mysterious figure with even greater powers, Anna must decide how far she's willing to go to protect her people—and the fragile hope they represent.



Ian Jackman is the author and ghostwriter of numerous books, but *Strange Powers* is his first novel and his first foray into a genre he loves: science fiction. He lives in New York City with his family, and is currently reading (and reviewing) everything Philip K. Dick ever wrote.



THE LIFE OR DEATH COMMITTEE

A Novel

By Jillian Medoff

NA

January 2027 / Harper (HarperCollins) / US Editor: Sara Nelson

Edited MS Available

Could you decide who lives and who dies? Bestselling author Jillian Medoff explores the human consequences of impossible choices in a gripping novel inspired by a true story from the 1960s that raised moral dilemmas still echoing today.

In the summer of 1961, seven Seattle citizens—a minister, a surgeon, a lawyer, a labor leader, a housewife, a banker, and a state government official—came together in an act of public service. Privately called the “Life-or-Death Committee,” they decided who among hundreds of gravely ill people would gain access to dialysis, a new life-sustaining treatment for kidney disease, and who would be denied. A forerunner of modern bioethics, the committee forced ordinary individuals to confront extraordinary moral questions.

Inspired by controversial, real-life events, *The Life or Death Committee* is a sweeping and powerful novel that traces the intersecting stories of the seven volunteers and those drawn into their orbit. As each navigates the complexities of their own circumstances, they reckon with questions of fairness, responsibility, what it means to be a good person, and who has the right to decide—questions that remain as urgent and thought-provoking today as they were then.

Jillian Medoff is the author of the national bestseller *I Couldn't Love You More*, as well as the novels *When We Were Bright and Beautiful*, *This Could Hurt*, *Good Girls Gone Bad*, and *Hunger Point*. In addition to writing fiction, Jillian has a long career in corporate consulting and is currently a Vice President at Segal Benz, where she advises clients on all aspects of the employee experience.

"*The Life or Death Committee* is a deep dive into the relationship between power and empathy. To read this book is to imagine yourself at the committee table, with the ability to help only a small number of those in critical need. Scene after scene, the question resurfaces: What would you do? I loved this bold, complex, character-driven novel."

—Patrick Ryan, author of *Buckeye*

"A gorgeous historical treasure box of a book. Expansive and intricate all at once, this depiction of a rapidly changing healthcare system and the people at its center is a propulsive examination of what morality really means when you're deciding the fate of a neighbor."

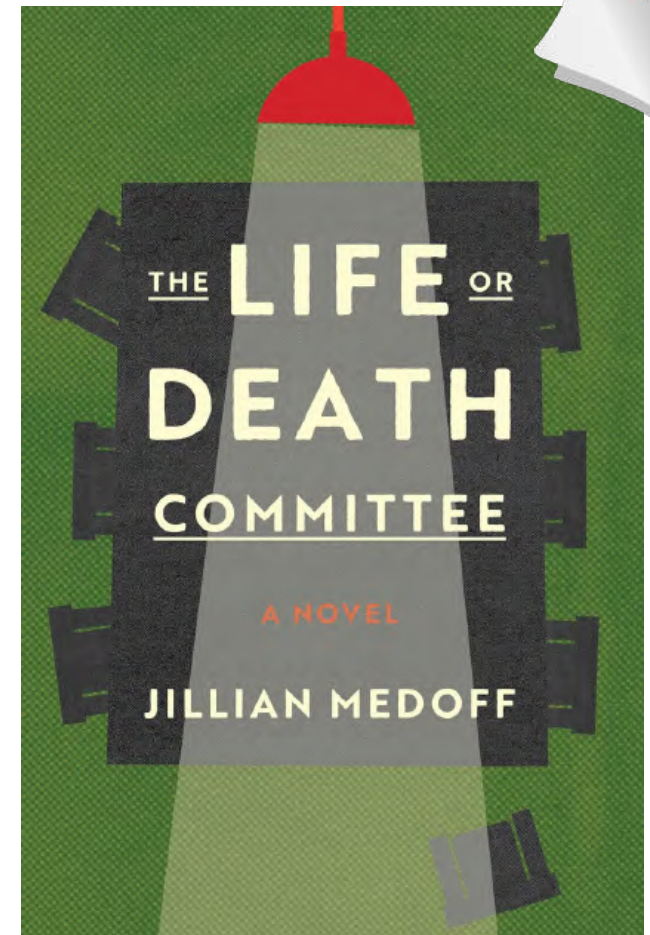
—Lily Brooks-Dalton, bestselling author of *The Light Pirate* and *Ruins*

"Jillian Medoff is that rare writer who can write beautifully about ANYTHING, from love to sexual assault to bioethics. Here, she explores with wisdom, compassion, and remarkable precision what happens when seven 1960s citizens are tasked with making impossible decisions about people's lives (and deaths). I challenge you to read this stunning book without crying, gasping, or both."

—Cathi Hanauer, *NY Times* bestselling author of *Gone*, *The Bitch is Back*

"Beautifully written and full of suspense, *The Life or Death Committee* tells a captivating, powerful, and deeply human story about the agonizing moral consequences of our decisions. Jillian Medoff has revealed a forgotten chapter of twentieth-century American culture with compassion and a masterful command of storytelling."

—Bruce Holsinger, bestselling author of *Culpability*



WHAT FUN

A Novel

By Joseph Bullmore

NA

February 2027 / Mariner (HarperCollins) / US Editor: Caroline Zancan

Edited MS Available

Rights Sold:

Hebrew (Am Oved Publishing) UK/Comm (Serpent's Tail)

Succession meets *The Talented Mr. Ripley* in this sharp and stylish satire of modern power about an aristocratic family and the fantastically wealthy American couple they befriend in troubled times.

The Gators are a sufficiently ancient English family who love their dogs more than their children and never cry at funerals. They're also pretty terrible with money, despite having encountered quite a lot of it. After an ill-advised scheme from their youngest son sees their grand private members club fall into financial troubles, they're thrilled to meet the young, exotic Wolffs: an outrageously rich and suspiciously beautiful couple, recently arrived in London from New York. But over a series of debauchorous holidays, as the families' lives and fates intertwine, it becomes increasingly difficult to tell who is really using who — and just what each player might do to maintain their sacred way of life.

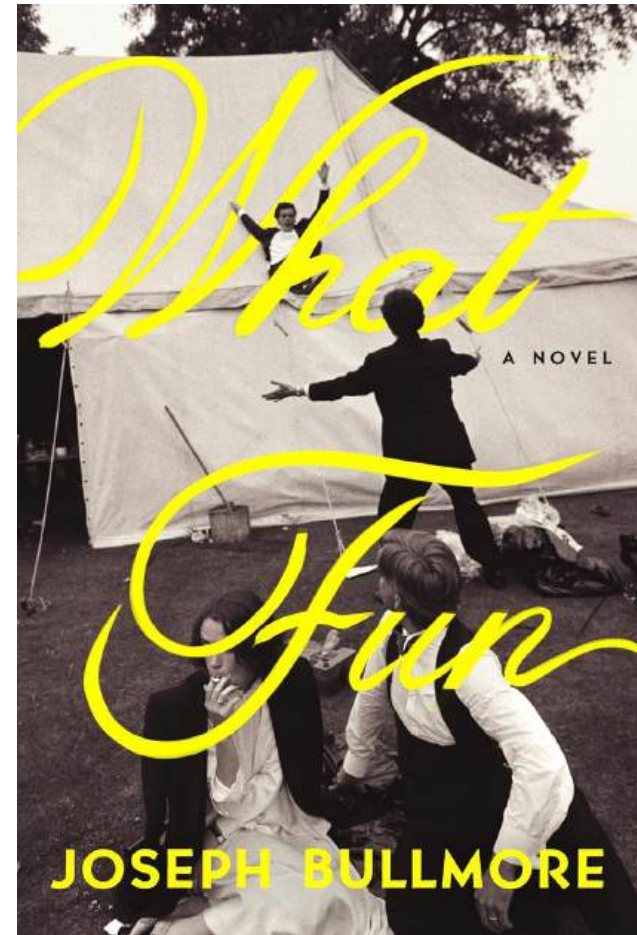
An elegant and sparkling comedy of manners, *What Fun* globe-trots around the playgrounds of the ultra-wealthy, from St. Moritz to Tuscany to Cap Ferret (only in August, of course), and discovers a family haunted across the generations by expectations, insecurities, absurdities and misplaced affections. Thick with observational humor and witty social commentary, it tells the story of a family, the story of a class, the story of a country—and the story of a club. Which, in this particular case, all turn out to be the exact same thing.

Joseph Bullmore is the editor of *Gentleman's Journal*, a writer-at-large for *Air Mail*, and the co-founder of The Rochambeau Club. His writing has appeared in *The Telegraph*, *The Times of London*, *Esquire*, and *Tatler*, among other publications. *What Fun* is his first novel.



Page Count: 320

ACM Agent: Becky Sweren



"If members of the *Vile Bodies* set landed this evening in Mayfair, they would feel right at home in this knowing, witty romp. As the title so aptly says: What Fun!"
—Graydon Carter

"This hugely entertaining and elegantly written novel delivers on the promise of its title for readers, if not for most of the characters therein. *What Fun* reminds me in the best way of Evelyn Waugh's early work."
—Jay McNerney

BY THE SICKLE MOON

A Novel

By Heather Prewitt

WE

February 2027 / Alcove Press / US Editor: Katie McGuire

Edited MS Available

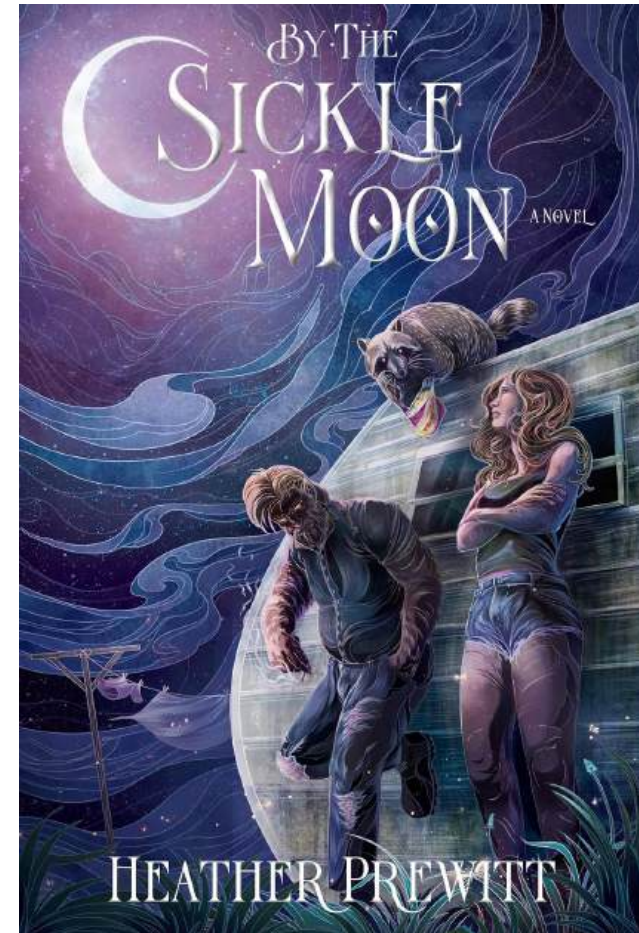
A debut contemporary fantasy perfect for fans of TJ Klune and Charlaine Harris, featuring werewolves, fae princes, and an ancient curse in rural America.

Alana Taskey—part elf, part werewolf, all sass—has all-time rotten luck. In her middle-of-nowhere hometown, her trailer routinely goes missing and she's usually left holding the bag when her ill-tempered father gets into trouble.

When Alana is in a car accident that kills Mrs. O'Brien—known affectionately around town as Mamaw Faery—the fae's eerily beautiful and undeniably magnetic grandson blames Alana. Alana then accidentally taps into ancient fae magic to swear an oath that will curse her and her family in three days' time unless she delivers the one magical item that can fix everything she broke: the Feather of Mother Donaghy.

As Alana and her beloved half-brother Gervis search for the Feather, they meet another handsome fae, haggle with the local sea monster (who is also the fry cook at the burger joint), and ferret out a nearby nest of arrogant vampires, all while avoiding the police and their father. As the clock ticks down, Alana will have to use her brash wits, her hillbilly ways, and just a touch of magic to save her family and find something bigger for herself.

Heather Prewitt is an author living in the Midwest with her husband and wily dogs. She enjoys biking, fishing, kayaking, and spending time with a good book. A member of the Arbor Day Foundation, she also really likes trees.



"A glorious, colorful, deep-fried take on the collision between a dangerous fae universe and the hardy, eccentric denizens of America's rural south, *By the Sickle Moon* is a love letter to magic, mystery, and family ties that both bind and strangle. Heather Prewitt has a true eye for human frailty, raccoon heroism, and stubborn determinism among a clever ensemble of otherworldly and worldly characters. And if you never imagined how a down-on-her-heels, swearin' Southern gal could charm not one but two royal faeries, well—bless your heart. This book is for you."
—Ranee Dawn, author of *Tune in Tomorrow* and *We Interrupt This Program*

THE HOUSE IN TALBIYA

A Novel

By Omer Friedlander

NA

March 2027 / Random House (PRH) / US Editor: Marie Pantojan

Edited MS Available

Rights Sold:

Dutch (Spectrum)

UK/Comm (John Murray)

Italian (NN Editore)

A lyrical novel about two families—one Israeli and one Palestinian—and the house that connects them, by the award-winning author of *The Man Who Sold Air in the Holy Land*

Jerusalem, 1939: An eccentric Jewish bookbinder and his niece, Agata, are hired to repair books at a family library in Talbiya, the fanciest neighborhood in Jerusalem. They arrive at an elegant villa of white limestone, surrounded by flowers and fruit trees. Agata—a refugee in Palestine after her parents sent her away from her native Prague to avoid the Nazi advance—marvels at the house's balconies, stained glass windows, and beautiful Persian carpets, and thinks, *I want to live here, someday.*

The house belongs to a family of affluent Christian Arabs, the owners of a soap factory in Nablus. Their youngest son, Bassam, befriends Agata, and the two spend the summer together playing among the lemon trees in the garden of the lavish house.

Nine years later, the Nakba drives Bassam and his family out of the house, and they become refugees in the West Bank. Years after that, Agata and her family move into the house in Talbiya—now in the newly established state of Israel.

Vivid and intimate, Omer Friedlander's multigenerational family saga moves across a century, from Prague to Jerusalem, Ramallah, Berlin, and New York, to children and grandchildren, weaving a touching portrait of diaspora, exile, loss, and the longing for a home. *The House in Talbiya* is a beautifully rendered novel about the lives we are forced to live—and the ones we miss altogether.

Previous Publishers:

Czech (Prostor)

Romanian (Hasefer)

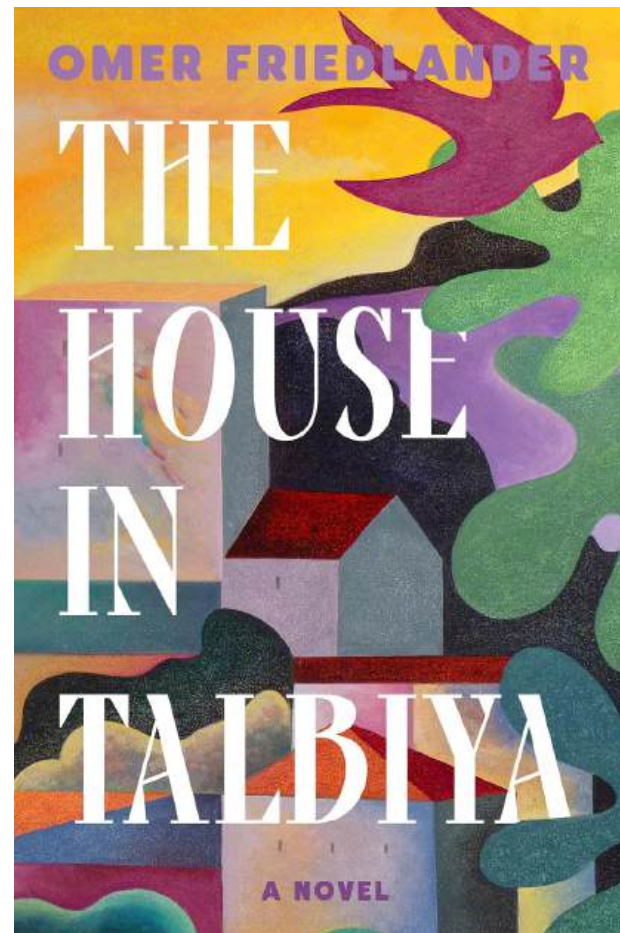
Slovak (Artforum)

Turkish (Livera)

UK/Comm (John Murray/Hachette)

ACM Agent: Janet Silver

Page Count: 224



“Close to perfect.”
— Jonathan Safran Foer, *New York Times* bestselling author of *Extremely Loud and Incredibly Close*

“Notable for its imaginative generosity toward all its characters, both Israeli and Palestinian, and for its calmly observant insights into the displaced lives of several generations.”

—Charles Baxter, National Book Award finalist for *The Feast of Love*

“Magnetic storytelling confirms a truth: that the great disasters and survivals of history persist forever.”

—Robert Pinsky, United States Poet Laureate

Omer Friedlander was born in Jerusalem in 1994 and grew up in Tel Aviv. He is the author of the short story collection *The Man Who Sold Air in the Holy Land*, winner of the Association of Jewish Libraries Fiction Award and a finalist for the Wingate Prize. The book was shortlisted for the William Saroyan International Prize, chosen as an American Library Association Sophie Brody Medal Honor Book for outstanding achievement in Jewish Literature, and longlisted for the Story Prize. Omer has a BA in English Literature from the University of Cambridge and an MFA from Boston University, where he was supported by the Saul Bellow Fellowship. He was a Starworks Fellow in Fiction at New York University. His collection has been translated into several languages, including Turkish, Dutch, Italian, Slovak, Czech, and Romanian. His writing has been supported by the Bread Loaf Fellowship and Vermont Studio Center Fellowship. He currently lives in New York City and teaches creative writing at Columbia University.

HELL TO PAY

A Novel

By Kylie Lee Baker

WE

March 2027 / Hanover Square (HarperCollins) / US Editor: Leah Mol
Edited MS Available

The new book from Kylie Lee Baker, the critically acclaimed, *USA TODAY* best-selling, *New York Times* Top 100, Shirley Jackson Award–winning author of *Bat Eater* and *Other Names for Cora Zeng* and *Japanese Gothic*.

A riveting, darkly humorous, and deeply strange story of three roommates whose everyday struggle to survive in New York is complicated by the intestine-eating demon who haunts their apartment.

Leni was kidnapped and almost sacrificed to the devil as a child, but now she's perfectly fine. Aside from the fact that she has three reflections in the mirror...and one of them wants her to poison people.

Emerson was a leading heart surgeon until The Incident that left his patient dead. Now he's too sick to work, keeps finding severed fingers in his water bottles, and is followed around by a faceless Girl Scout with a creaky red wagon.

Jasper is a line cook with a criminal record, just trying to keep his chosen family together. Sure, he sees a man in the shadows who likes the taste of blood, but he's very good at ignoring that. He would do anything for Leni and Emerson. *Anything*.

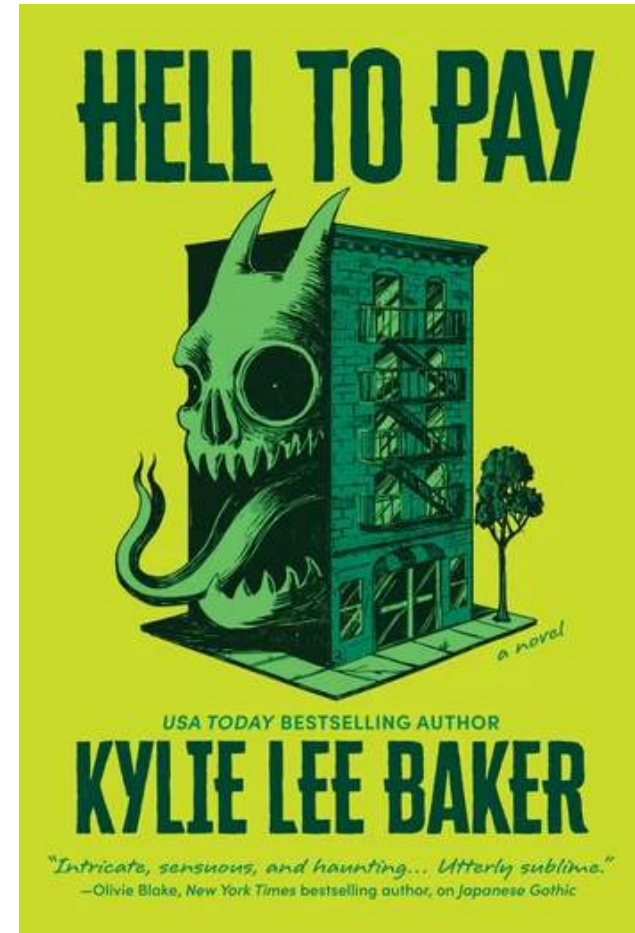
They're fine. They're normal. They're roommates making it work in New York City. That is, until a demon leaves his sigil on their wall.

Now, they have seven days to bring Sychar a sacrifice, or he'll tear off their skin. Who knew demon-slaying wasn't a valid excuse to miss work? Why are murder supplies so expensive? Just how is a low-income household supposed to afford a human sacrifice? As their personal ghosts grow louder and Sychar's deadline draws nearer, Leni, Emerson, and Jasper discover just how far they'll go to protect each other.

Kylie Lee Baker is the author of young adult and adult novels. Her writing is informed by her heritage (Japanese, Chinese, and Irish) and her experiences living abroad.'

ACM Agent: Mary C. Moore

Page Count: 336



"A bloody, visceral feast of a novel that is both achingly tender and horrifyingly addictive. Absolutely obsessed. *Hell to Pay* will make you confront the demons in your walls and the ones caged by your bones in a story so perfectly relevant and excellently told."

—CG Drews, #1 New York Times bestselling author of *Don't Let the Forest In*

Previous Publishers of Kylie Lee Baker:

Arabic (Bayt Elkotob Publishing)
Brazilian Portuguese (Ciranda)
Complex Chinese (Isyeh Chika)
Czech (Zoner Press)
German (Festa Verlag)
French (Eilean Books)
Hungarian (Könyvmolyképző Kiadó)

Italian (Fanucci Editore)

Polish (Insignis)
Portuguese (Infinito Particular)
Russian (AST)
Spanish (Nocturna)
Thai (WeLearn)
Turkish (Timaş / Yuzu & Diyojen)
Ukrainian (Vivat)

AEVITAS 19

KILL ALL WIZARDS & DEVOURING GODS

A Three Book Novella Series

By Jedediah Berry

WE

Book 2: March 2027 / Tor.com (Macmillan) / US Editor: Carl Engle-Laird

Book 2: Edited MS Available; Book 1: Final PDF Available

Rights Sold:

Italian (Mercurio)

Spanish (The Hills Press)

SWORDS, SORCERY, AND A SPOT OF TEA

Award-winning author Jedediah Berry and bespoke barbarian Gotchimus return in *Devouring Gods*, an action-packed sword & sorcery heist. To steal their prize from the goddess of keys, Gotch's crew face battle-nuns, drunken gentry, and giant frogs in evening wear.

They're off to steal a wizard! The noble families of Inwardly have gathered for the social event of the season. Hosted by the captive goddess Culavu and her devoted warrior nuns, the Festival of Keys offers the rich and powerful a chance to dine on choice morsels and amuse themselves with age-old sorceries. And this year's special guest is a spectacle like no other: Gotchimus, the great barbarian, the wizard slayer.

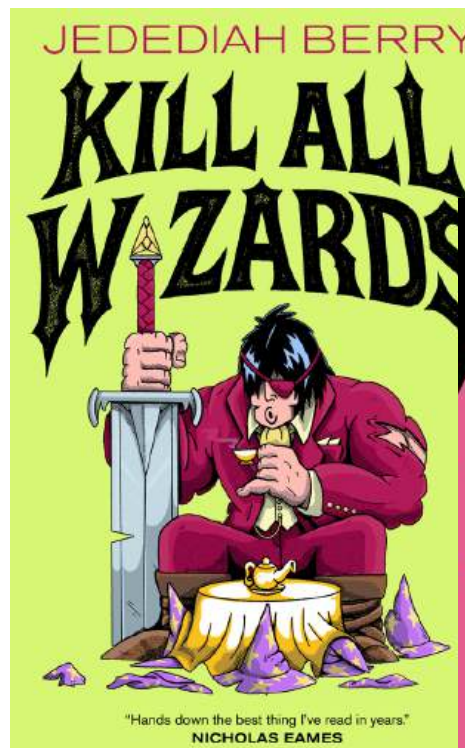
While his hosts debauch themselves, Gotchimus has bigger plans. Trapped in Culavu's prison realm is a wizard possessing knowledge he and his allies need. To free him, the barbarian will have to outwit the nobles, protect his own dark secret, and turn the party of the year into the heist of the century. And somehow he has to pull it all off without killing the wizard.

Jedediah Berry is the critically acclaimed author of *The Naming Song*, *The Manual of Detection*, and *The Family Arcana*, and co-author of *The Valley of Flowers*, an award-winning tabletop adventure game setting. Together with his partner, writer Emily Houk, he runs Ninepin Press.

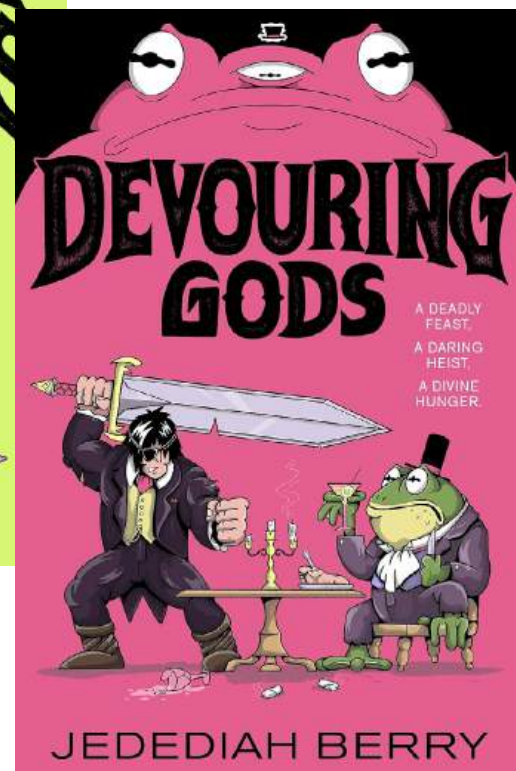
"*Kill All Wizards* made me remember how much I love sword and sorcery. How good is this book? So good it made me want to create a new genre label: Jedediah Berry puts the fun into 'funtasy.'" —**Kelly Link, Pulitzer finalist**

"Hands-down the best thing I've read in years. Its flawless mingling of wit, wisdom, and wry humor reminds me of Sir Terry Pratchett." —**Nicholas Eames, author of *Kings of the Wyld***

ACM Agent: Esmond Harmsworth & Maggie Cooper Page Count: 144; 176



"Delightfully weird, with some of the best prose and strangest magic I've encountered in years." —**Daniel M. Ford, author of *The Warden***



"A rapid-fire deluge of cleverness crafted with uncommon intensity and care. It's difficult to articulate just how much this book rips."

—**Scott Lynch, bestselling author of *The Lies of Locke Lamora***

"Conan the Barbarian meets Austen. Gormenghast meets *The Hobbit*. A mystery, a novel of manners, and a fantasy have the most delightful pile-up. Such fun."

—**Sarah Rees Brennan, New York Times bestselling author of *Long Live Evil***

"A sorcerously entertaining blend of strange lands, swinging swords, and oh yes—quite a lot of dead wizards. I want more!" —**Paolo Bacigalupi, Hugo Award-winning author of *The Windup Girl***

"Fast, fun, and as hard to put down as a box of magic candy. I read the whole thing in one sitting and I never do that." —**Christopher Buehlman, USA Today best-selling author of *The Blacktongue Thief***

"A fabulous mash-up... Full of wonderful characters in a wildly inventive world."

—**Django Wexler, author of *How to Become a Dark Lord* and *Die Trying***

AEVITAS 20

THE SINS OF GOOD PEOPLE

A Novel

By Kelly Young Chang

NA

April 2027 / Abrams / US Editor: Kate Roddy

Edited MS Available

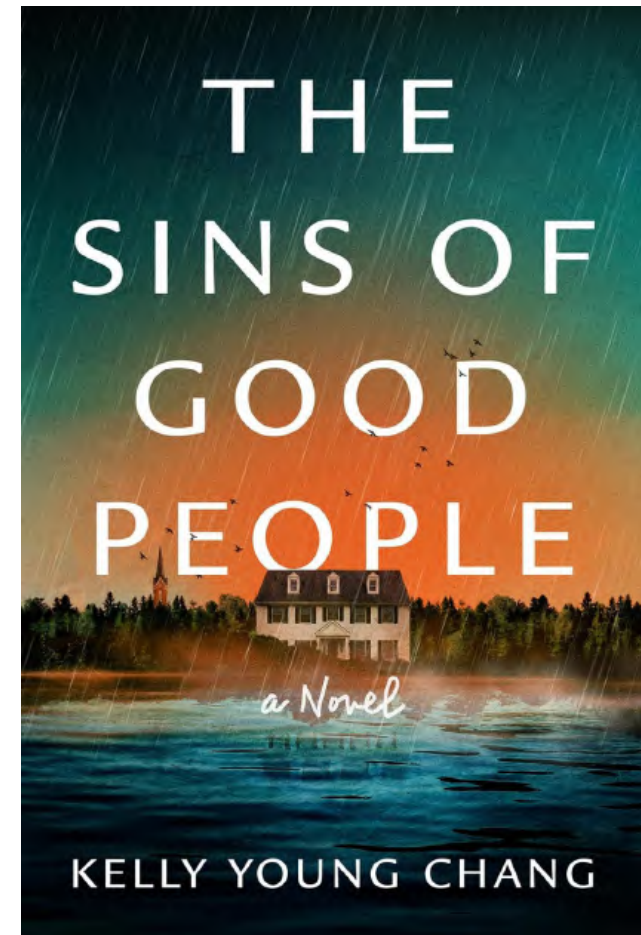
A gripping, emotional suspense about a missing woman, a hidden child, and the devastating secrets we keep to protect one another, perfect for readers of *The God of the Woods* or *Wild Dark Shore*.

On a fall night in 1951, Lily Ambrose disappeared, leaving behind only a pair of shoes, a family Bible, and questions no one wants to answer. Years later, when her body is finally recovered from the lake, the town settles on a convenient version of the truth.

But some stories refuse to stay buried.

Told through an unforgettable cast of voices, including two sisters bound by circumstance, a midwife who knows the weight of secrets all too well, and the children who accidentally stumble upon truths they were never meant to know—*The Sins of Good People* unfolds as a slow-burn mystery about what really happened to Lily . . . and who's been keeping it quiet.

Suspenseful, compassionate, and deeply human, *The Sins of Good People* is a riveting story of innocence and complicity, childhood and power, and the dangerous comfort of believing that only bad people do bad things.



Kelly Young Chang graduated from Emerson College with degrees in acting and writing and is a member of the Women of Words workshop group. In her writing, Young Chang is drawn to stories about isolated and morally gray characters, the juxtaposition of humor and sadness, redemptive arcs amidst darkness, and characters who grapple with issues of faith and doubt. Young Chang grew up just outside Poughkeepsie, New York, and she now lives in New York City with her husband and son. *The Sins of Good People* is her debut novel.



THE MEMORY CATCHER

A Novel

By Fabian Nicieza

NA

May 2027 / Minotaur (Macmillan) / US Editor: Michael Homler

Edited MS Available

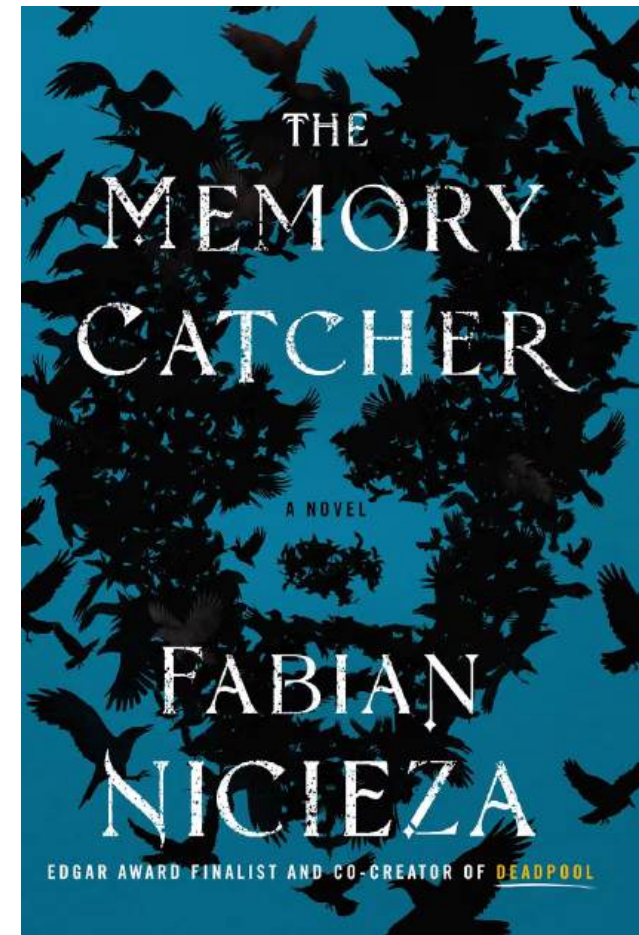
From Fabian Nicieza, Edgar Award finalist and co-creator of *Deadpool*, comes a psychological horror-thriller about one man's darkest secrets and the terrible acts they can inspire in the wrong hands... or mind.

At age sixteen, Grissom Vandermeer lost his memory and his family in a tragic car accident. Twenty years later, hoping to reclaim what he had lost, Vandermeer has developed a revolutionary process to turn memories into images and audio, in essence digitizing life experience into a scroll on your phone.

In his rush to prove its efficacy, Vandermeer experiments on himself and unwittingly unleashes all of the darkest secrets he's buried inside his own scarred psyche, broadcasting them to the residents of his town. The guilts, mistakes, angers, and prejudices of his misspent youth are broadcast into the innocent minds of the small Pennsylvania town of Eboncross.

Now, Vandermeer must track down and retrieve these scattered memories before the townsfolk become corrupted by them. But what if some of his most violent memories have found their way into people already plagued by their own deadly desires? What if his memories are creating rapists, thieves and killers? In order to stop their escalating violence, Vandermeer will have to first come to terms with his own darkest sins.

Fabian Nicieza is a writer and editor who is best known for his comic book work and as the co-creator of Marvel's *Deadpool*. He has written a thousand comics which have sold a hundred million copies worldwide, including Marvel's *X-Men*, *X-Force*, *New Warriors* and *Thunderbolts*, as well as *Robin*, *Batman*, and *Superman* for DC, and *Buffy the Vampire Slayer* for Dark Horse. Fabian has provided intellectual property consultation on Hollywood franchises including *Pirates of the Caribbean*, James Cameron's *Avatar*, *Transformers*, and *Men in Black*. His first novel, *Suburban Dicks*, was nominated for an Edgar Award by the Mystery Writers of America as Best First Novel by an American author.



"A haunting psychological thriller that is both widescreen and disturbingly personal, *The Memory Catcher* will keep you turning pages and looking over your shoulder." —**Alex Segura**, bestselling and award-winning author of *Secret Identity*, *Alter Ego*, *Daredevil: Enemy of My Enemy*, and *Thin Dead Line*

"*The Memory Catcher* is a wonderfully weird mind-bender! Fabian delivers a full-tilt collision of sci-fi, mystery, and paranormal thriller! Highly recommended." —**Jonathan Maberry**, *New York Times* bestselling author of *Red Empire* and *Patient Zero*

ENVOY

A Novel

By Yume Kitasei

WE

July 2027 / Tor Books (Macmillan) / US Editor: Maxine Charles

Edited MS Available Fall 2026

From the author of *The Deep Sky*, a near-future thriller about five estranged astronauts who become the targets of a mysterious assassination plot.

Make contact.

Return home.

Survive the consequences.

Ten years ago, an alien spacecraft appeared at the far edge of our solar system. Five people were sent to make first contact:

Nina, mission commander.

Riku, doctor.

Dmitry, pilot.

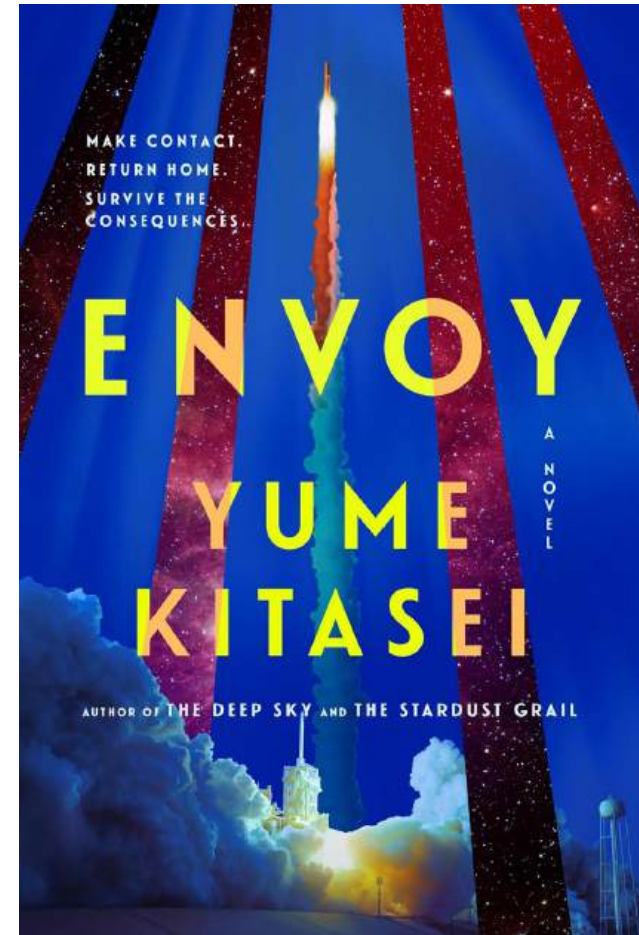
Anais, engineer.

Yuxuan, scientist.

Envoy traveled a hundred million miles into space only to find a silent, empty ship—or so it seemed.

Now, on the tenth anniversary of their historic mission, the crew are pulled back together to participate in an *Envoy* reunion: one highly publicized weekend. But on the eve of the celebration, one of the crew members is murdered. Someone knows *Envoy* brought back something they shouldn't have—something powerful enough to change the course of human civilization.

Will the remaining *Envoy* crew uncover the truth about their expedition? Or will the killer get to them first?



Previous Publishers of Yume Kitasei:

Czech (Host)

French (Editions Plot Twist)

Hungarian (Agave Konyvek)

Japanese (Hayakawa)

Yume Kitasei is the author of *Saltcrop*, *The Stardust Grail*, and *The Deep Sky*. She is Japanese and American and grew up in a space between two cultures—the same space where her stories reside. She lives in Brooklyn with two cats, Boondoggle and Filibuster.



THE THING YOU MOST WANTED

A Novel

By Laura Spence-Ash

NA

July 2027 / William Morrow (HC) / US Editor: Peter Kispert & Jessica Williams

Edited MS Available Spring 2027

Rights Sold:

German (Insel)

Romanian (Bookzone)

The richly perceptive and moving story of a love held in secret and carried over the course of one woman's life—a novel that explores what devotion asks us to surrender by brilliantly recentring the iconic dilemma at the heart of Wharton's classic *The Age of Innocence*, from the celebrated author of *Beyond That, the Sea*.

Virginia Bowman has kept a secret, one that has come to define her life. She's settled into a comfortable routine when news of her daughter's engagement finally calls her to face the past and confront the choices she made more than three decades ago.

In 1960s New York, Virginia is a recent transplant from New Jersey climbing the ladder in the world of television broadcasting—newly engaged to Don Welland, son of one of the city's established families, her ambitions finally finding purchase. Then, on the night of the Metropolitan Opera's spectacular opening, she meets Don's cousin: Leonard Welland, an independent and unconventional painter. An outlier in his own family, entirely out of place on the plaza in his jeans and fringed suede jacket. It's a moment Virginia knows she won't forget even as she's living it. As Virginia settles into marriage and all that being a wife and Welland entails, what passes between her and Len becomes the secret at the center of everything—a choice she makes quietly, completely, and a story she carries through decades of an outwardly enviable life. Until a long deferred trip unexpectedly opens a door.

Written a century after the beloved classic that serves as its inspiration, *The Thing You Most Wanted* takes on the progress and contradictions inherent to a bygone era of New York, with echoes of our own time. Spence-Ash writes with grace and insight about class and money; desire and power; and where love might still thrive amidst it all.

Laura Spence-Ash's debut novel, *Beyond That, the Sea*, was a national bestseller and has been translated into nine languages. The book drew acclaim from *The New York Times* and was chosen as a GMA Buzz Pick and an Indie Next Pick in 2023.

ACM Agent: Sarah Bowlin

Page Count: TK



"A reimagining of *The Age of Innocence* with a twist that would keep Edith Wharton herself on the edge of her seat."

—Heather Aimee O'Neill, author of the bestselling *The Irish Goodbye*

"A heart-bending triumph of a novel. A staggering work of emotional suspense." —Patrick Ryan, *New York Times* bestselling author of *Buckeye*

"Gripping... the novel beautifully captures what it is like to be a woman in her early 20s faced with choices and challenges, confusions and pleasures." —Alice Elliott Dark, author of *Fellowship Point*

"Laura Spence-Ash points her discerning gaze at a world of privilege in New York in the 1960s, and the result is intoxicating. The social-political machinations, the unforgettable grandmother who maneuvers her family like chess pieces, and Virginia's arrival at a pivotal moment that will define both herself and her life, make this book impossible to put down."

—Ann Napolitano, *New York Times* bestselling author of *Hello, Beautiful*

Previous Publishers of Laura Spence-Ash:

Croatian (Stilus knjiga)

Dutch (Uitgeverij Signatuur)

French (Editions de L'Archipel & J'ai lu)

Portuguese (Leya)

Russian (Phantom Press)

Slovak (DOT)

Spanish (Roca)

SLUSH

A Novel

By Halimah Marcus

NA

July 2027 / PDB / Viking (PRH) / US Editor: Seema Mahanian

Edited MS Available

A spiky, sparkling coming-of-age about finding your place and your people, and how to hold yourself together when it all falls apart

It's the summer of 2010 and Ummi Jenkins is ready to reinvent herself in New York City. Freshly graduated, and finally free of the mostly white community of Sufi Muslims converts where she was raised, she arrives on the first day of her dream internship at a prestigious literary magazine both ambitious and out of her depth. Bringing coffee, digitizing the archives, wading through mountains of submissions — whatever it takes to make a name for herself in the literary world, Ummi is prepared to get it done.

Initiation into this elite sphere is quick and unforgiving, and Ummi encounters some surprising firsts: first flirtation with an engaged coworker, first Cheeto-themed rave, first time meeting her literary hero, first court summons. But the one that outshines them all? First intern to discover a story from the “slush pile” and get it published in the magazine, with all the honor and passive-aggressive envy from her fellow interns that comes with it.

Soon Ummi finds herself weighing her need to fit in with her desire to stand out, and feels torn between her crush's subtle overtures and the bald flirtation of a bombastic, up-and-coming writer. For the first time, becoming the kind of person she always dreamed of being seems within reach. But when the future of the magazine turns uncertain and her past keeps calling her home, Ummi must learn to tell the difference between what people want for her and what she wants for herself, before she can't have either.

Keenly observed, whip-smart, and brightly charming, *Slush* is a warm-hearted send-up of that precarious time of life that's bursting with all the self-discovery, self-destruction, and possibilities of youth.

Halimah Marcus is the editor of *Horse Girls* (Harper Perennial, 2021), a *New York Times* “New and Noteworthy” pick. She was the founding Executive Director of

ACM Agent: Sarah Bowlin

Page Count: TK

Cover
Coming
Soon

Electric Literature, where she edited its weekly fiction series, Recommended Reading for 731 issues. Andrew Sean Greer selected her short story, “The Party Goers,” from *The Southampton Review* as a distinguished story in *Best American Short Stories 2022*.

“Every page of this novel is a pleasure, full of wit and insight and sentences that dazzle. Few novels are this insightful, this keenly funny, or so entertaining even as they radiate hard-won wisdom.”

—**Julie Buntin**, author of *Famous Men and Marlena*

“SLUSH is a smart, funny, sexy adventure through the halls of young adulthood. Ummi's time in literary New York during the Great Recession conjured up the thrill of vocation and the heartbreak of getting lost in your own feelings, written with the sharpness and intimacy of your most brilliant, heartfelt best friend.”

—**Alyssa Songsiridej**, author of *Little Rabbit*

FROM AFAR I SAW A STRANGER

A Novel

By Ayşegül Savaş

NA

August 2027 / Doubleday (PRH) / US Editor: Thomas Gebremedhin

Edited MS Available Fall 2026

Rights Sold:

Italian (Feltrinelli Gramma)

UK/Comm (Scribner / S&S UK)

From the author of the bestselling novel *The Anthropologists* comes a brilliant and haunting new novel.

From Afar I Saw a Stranger follows a journalist on assignment in Mexico City, who has recently separated from her husband and is feeling increasingly lost. She finds it hard to understand what she can hold onto in a world that feels so brutal, inhumane, and disconnected. As she interviews subjects for her forthcoming piece, she decides to spend a few days in a small town outside of the city with a friend of her and her estranged husband. While her visit winds down, her sense of where she belongs begins to sharpen and change. Has she become a stranger in her own life?

As with much of Savas's work, this novel examines essential questions of contemporary existence, ones that are the most evasive and difficult to define: Where do I belong, what does it mean to find home and connection, who gets to live an authentic life and where does that sense of authenticity come from? In a moment when we are poised for great societal change, when the circumstances of the world feel increasingly more absurd, dangerous, and fraught, Savas hones in on the human stakes that hum beneath the surface of our everyday.

Ayşegül Savas is the author of the acclaimed novels *The Anthropologists*, *Walking on the Ceiling*, *White on White*, and the story collection *Long Distance*. She has been translated into 13 languages, and her work has appeared in *The New Yorker*, *The Paris Review*, *Granta*, and elsewhere. She lives in Paris.

Previous Publishers:

Brazilian Portuguese (Editora Âyiné)

French (Editions de L'Olivier)

Galician (Rodolfo e Priscila)

German (Schöffling Verlag)

Italian (Feltrinelli Gramma)

Korean (Gilbut)

Polish (Filtry Publishing)

Portuguese (EDGE / PRH Portugal)

Serbian (Booka)

Simplified Chinese (Thinkingdom)

Spanish (Tusquets / Planeta)

Turkish (İş Kültür)

ACM Agent: Sarah Bowlin



Praise for Ayşegül Savas' *The Anthropologists*:

ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR * NATIONAL BOOK CRITICS CIRCLE AWARD LONGLIST * NAMED A BEST BOOK OF THE YEAR BY THE NEW YORKER, TIME, PUBLISHERS WEEKLY, AND ELECTRIC LITERATURE * A DAKOTA JOHNSON x TEA-TIME BOOK CLUB PICK * VULTURE #1 BOOK OF THE YEAR * A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE SELECTION

"Utterly enchanting..." —*The New York Times Book Review*

"Immaculately observed... I found myself not wanting *The Anthropologists* to end." —*Financial Times*

"Savas' prose is an X-ray—an acute portrait of the tender frequencies that make a life." —Raven Leilani, author of *Luster*

"*The Anthropologists* is mesmerizing; I felt I read it in a single breath."
—Garth Greenwell, author of *Cleanness*

TRUE BELIEVER

A Novel

By Janey Tracey

NA

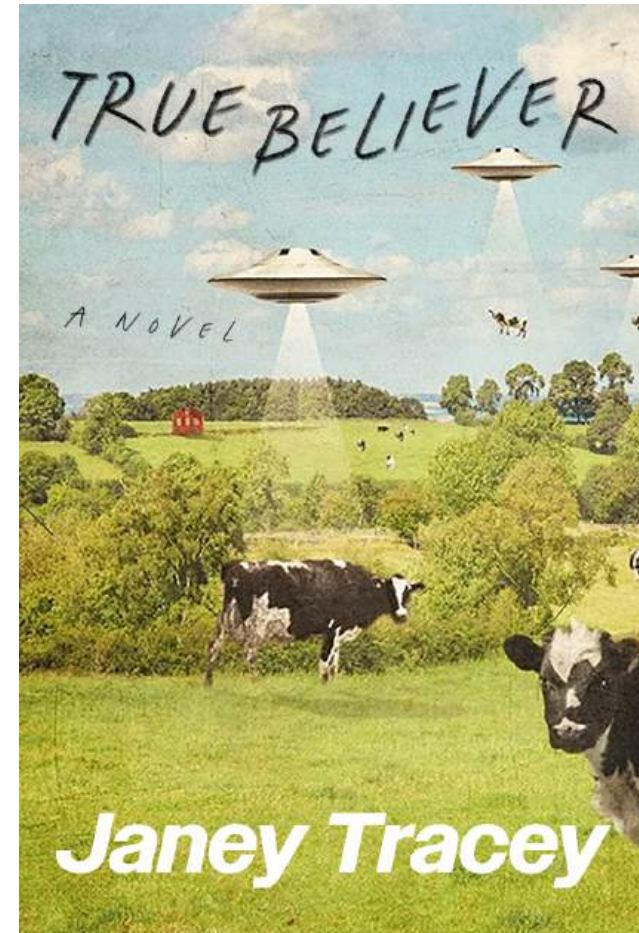
August 2027 / Mariner (HarperCollins) / US Editor: Caroline Zancan

Edited MS Available Spring 2027

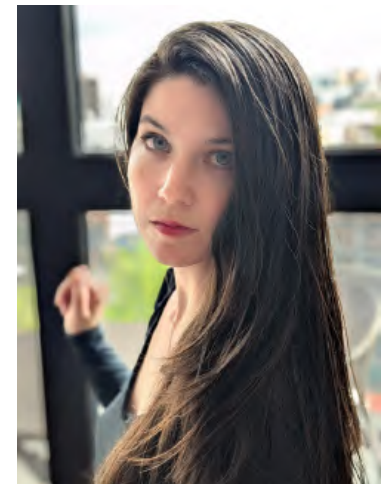
Janey Tracey's *True Believer* is the story of a young woman searching for transcendence in all the wrong places, namely a UFO festival in Roswell, New Mexico; a novel about aliens—yes—but also about desire, belief, and the terrible and inevitable pain and beauty of becoming. Like the work of Mona Awad, Ottessa Moshfegh and Alissa Nutting, Tracey wields her taut sentences and dark humor like a glittering, irreverent sledge hammer. And at a moment in history when what is right before our eyes is so often called into question, *True Believer* asks us to reconsider both the power and peril of interrogating what we cannot see.

Alison is having an awakening. After leaving her longtime boyfriend and moving across the country to work at a UFO website—despite being a firm non-believer—she expected to feel grief. Instead, she's euphoric, if a little untethered. Giddy in her new solitary New York life, she compulsively fantasizes about every phallic object in her eyeline: strangers on the sidewalk, her married boss Liam, the occasional letter opener. When she and her coworkers travel to Roswell, New Mexico for the annual UFO festival, she dives in head first and finds herself unreasonably obsessed with Derek, the son of an infamous abductee.

As Alison's flirtation with Derek takes her deeper into the UFO community, her fragile mental state further unravels. She picks fights with a douchey podcaster, flirts with her boss, and imbibes boatloads of cheap tequila, and she's surprised by her growing affection for the characters at the festival, from a man styling himself as a Cowboy Alien Hunter to an abductee who makes gorgeously surreal alien sex paintings. When, to get a scoop for her job, she moonlights as an "experiencer" in a support group run by a New Age guru, the intensity of her time at the festival begins to seep in. Is there at least something real in the pain and anguish behind the abductees' vividly recounted experiences? Newly porous and reeling from her own memories, she's teetering on an unexpected brink.



Janey Tracey is a recent graduate of the MFA program at Columbia University. Her work has appeared in *Fiction*, *CRAFT*, and *Entertainment Weekly* and she briefly wrote for a UFO sightings website.



ALL GOOD MEN

Stories

By Libby Flores

NA

April 2027 / Unnamed Press / US Editor: Chris Heiser
Edited MS Available Fall 2026

A bold and devastating debut from recent contributor to *The New Yorker* Libby Flores; a daring leap into the fraught questions haunting the inner lives of a cast of contemporary men.

"Libby Flores is quite simply one of my favorite writers. Her fictions lift the mirror up to a world that is both recognizable and yet fiercely expands our sense of ourselves and our place here..." —Paul Yoon, award-winning author of *Etna* and *The Hive and the Honey*

In *All Good Men*, Libby Flores inhabits the male perspective and upends millennia of a dominant gaze. In these bold and brilliant stories, the state of "man" is explored like the rooms of a vast but crumbling house, from love and betrayal, parenthood and tragedy, to the cruel competition that often defines them.

Intimate and unsparing, each story brings us into the moments when life-altering choices are made: a group of five childhood friends, now men with their own lives and responsibilities, find themselves at a party dealing with a body; a landscaper follows his dying wife as she embarks on an affair; two college lovers reunite on a beach, one with something to confess; a sound wakes up a husband and father in the middle of the night, calling him to investigate; and what happens when an insurance broker opens a bathroom door at a party and sees his wife's legs wrapped around a stranger.

Libby Flores stays with these men through vulnerability, stupidity, lust, and violence. She interrogates the decisions made within the narrow margins of masculinity--and the consequences that affect everyone in their orbit. Flores shines a light into the dark, delivering portraits of men at their most unguarded. And in her final story, she offers a dazzling rebuttal.

Libby Flores' writing has appeared in *The New Yorker*, *One Story Magazine*, *The Kenyon Review*, *American Short Fiction*, *Ploughshares*, *McSweeney's*, *Tin House*, and *The Los Angeles Review of Books*. She lives in Brooklyn.

ACM Agent: Sarah Bowlin

DINK OR DIE

A Novel

By Zac Bissonnette

May 2027 / Kensington / US Editor: Michaela Hamilton
Edited MS Available Fall 2026

A pickleball-themed cozy mystery, where the death of an injured player becomes a chess piece in a larger scheme that could bankrupt a beloved oceanfront pickleball club. With the charming hook of a Jenn McKinlay mystery and the tinge of wry sharpness from Jesse Sutanto's *Vera Wong* series, Zac Bissonnette's *Dink Or Die* is a mystery for the modern age.

When Ellen Farner leaves Wall Street in a blaze of public humiliation, there's only one place she can go: back home, to take a pity job at The SeaPickle offered by her tattooed ex-hockey player ex-boyfriend Paul. The same guy who dumped her twenty years ago, and who still makes her pulse race and her blood boil. Which is why she throws herself into the job so wholeheartedly: grow the club, keep her job at all costs, and avoid emotional entanglement with Paul. She needs this. So when a cranky new member injures himself on the court and immediately threatens to sue, Ellen takes it upon herself to pay him a visit to smooth things over after he gets home from the hospital. Things get even more complicated when she shows up and finds him dead, courtesy of a poisoned signature smoothie from The SeaPickle's café.

With a lackadaisical and untrustworthy police department on the case — of course the brat Ellen used to babysit is a police officer now, and he's pegged Ellen as his number one suspect — and membership at the club declining fast, Ellen must solve the crime to save the club and herself. But as she digs deeper into the victim's background, she finds that he was up to some nefarious doings of his own, and that his court injury was all part of a larger scheme to sue The SeaPickle out of business to make way for his own hustle: a sports betting parlor. Suddenly everyone in Ellen's life is a suspect: The SeaPickle's brusque but beloved owner, her squirrely financial advisor, the sweet and unassuming barista, longtime and devoted members... even Paul himself. With the club's future on the line, everyone has a motive to kill, and Ellen must decide whether uncovering the truth is worth destroying the only place that's given her a second chance.

Zac Bissonnette is a *New York Times* bestselling author whose first novel, *A Killing in Costumes*, has been optioned by Kelly Ripa and Sony.

ACM Agent: Jon Michael Durga

THANK YOU, I'M SORRY

A Novel

By Susie Yang

NA

June 2027 / Scribner (S&S) / US Editor: Anne Speyer

Edited MS Available

From the *New York Times* bestselling author of *White Ivy*, a woman's fresh start from her troubled past gets interrupted by a sister in crisis, in this sharply observed, deeply felt novel of fate and family.

The main thing you have to understand about me is that I'm the firstborn daughter of a Chinese family. We're the people-pleasing, bossy, anxious little girls who grow into the Type A, driven, neurotic women who run the world.

Hope's been a grown-up ever since she was a kid. With a mother who left and an unreliable father, she tried to protect her twin siblings from the pain of their volatile upbringing, a burden she carried well into adulthood. Now, after a lifetime of trying to be a good sister, a good daughter, a good wife, Hope's had enough. She's going to leave her husband, move to New York City, and start over in a place where she can be anyone, do anything. But on the eve of the start of her new life, Hope's sister, Faye, has a health crisis, calling Hope to her side—yet again. Haunted by the ghosts of their troubled childhood, Hope once more puts her plans on hold and moves Faye into the home she shares with husband Ralph, the home she'd been desperate to escape and which now feels inescapable. Is Hope doomed to forever play the responsible eldest daughter? Or will she finally find a way to outrun her fate and rewrite a future on her own terms?

Susie Yang was born in China and came to the United States as a child. She has studied creative writing at Tin House and Sackett Street. Her first novel *White Ivy* was a *NYT* bestseller and a Read with Jenna Pick.

Previous Publishers of Susie Yang:

French (Calmann-Levy)

German (Penguin Verlag)

Italian (Nerri Pozza)

Portuguese (Porto Editora)

Spanish (Planeta Mexico)

UK/Comm (Wildfire /Headline)

"A riveting and elegant novel about family and the long legacy of trauma, [the book] delivers an essential truth: that love is capable of both holding us back and lifting us up, that we are shaped by the events of our lives and by the choices we make. Complex and indelible – this book will leave its mark." —**Danya Kukafka**

ACM Agent: Jenni Ferrari-Adler

THE PROPHETESS OF GOOD TIDINGS

A Novel

By Amanda Churchill

NA

July 2027 / Harper (HarperCollins) / US Editor: Sarah Stein

Edited MS Available

A luminous novel, set in a small West Texas town during the Dust Bowl—a female retelling of the Bible's Moses story which explores belief, community, and the transformative power of one woman's personal awakening

The faithful people of Good Tidings have always believed that they would be rewarded in heaven for their upright behavior in life. Now though, with massive dust storms destroying their land and livelihood, God's plan has become increasingly harder to understand. All are grateful for the broom factory on church grounds that helps to support the town, even if it means the young women of the community are sent there to work for two years before they can return and marry. Despite the drought and dust, the townspeople tend to their barren fields and trust that their founder known only as The Shepherd will keep them on the path of righteousness. But when a young woman, Moselle, considered an outsider by many, is given a position of prominence at the broom factory, a delicate balance begins to shift. As she works alongside The Shepherd's brother who oversees the factory, Moselle soon suspects something is deeply rotten. And when God begins to speak to her, tasking her with leading the other young women out of harm's way, Moselle is caught between the storms that rage out on the plains and the dangerous secrets that threaten to unravel her community's way of life.

Set against the backdrop of the Great Depression and the vivid landscape of the Dust Bowl, *The Prophetess of Good Tidings* is the moving tale of one extraordinary young woman's power to find her own true path and follow it despite the costs.

Amanda Churchill is the author of *The Turtle House*, the 2025 winner of the Reading the West Award in Debut Fiction.

"A gorgeous, multi-layered novel that effortlessly combines historical realism with a timeless allegory... a stunningly beautiful tale of hope and empowerment."

—**Andrew Porter, author of *The Imagined Life***

"A whip-smart allegory... immersive, rich with meaning, deeply memorable, and unsettling and comforting at once. An exquisite novel."

—**Sarah Damoff, bestselling author of *The Bright Years***

ACM Agent: Sarah Bowlin

THE SWIMMERS

A Novel

By Lynn Steger Strong

NA

Summer 2027 / Atria (S&S) / US Editor: Kate Nintzel

Edited MS Available Spring 2027

A novel about love, art, ambition, and the push and pull of family, a major step in Strong's career, landing among such influential novels as Rebecca Makkai's *The Great Believers*, Lily King's *Euphoria*, and even Alice McDermott's *Absolution*.

The Swimmers moves between two a spring in contemporary Florida back to 1960s New York and beyond. It begins with a woman, Nicola—a lawyer and mother, a lifelong keeper of secrets—who heads down to her hometown under the guise of helping her parents rebuild after a devastating storm. Having long struggled to get along with her artist mother, she's also grappling with her aspiring ballerina teenage daughter who has secretly set her sights on a prestigious ballet school in Miami. As the acuity of her parents' struggles become more apparent, Nic discovers a painting in her mom's possession that she thinks might be an unknown major work by a Great Male Artist. But how did this painting land among her mother's things and could Nic have found a way to save the family, despite everything? What else has her mother kept hidden about her past?

Without consulting her mother or heeding her warnings, Nic goes looking for someone who knows the painting's background, and, on an island off of Florida's coast, finds Bea. But to unravel the history of the painting, Bea has to share a much bigger story. We're transported to the textures and tensions of New York City's arts scene in the 1960s where the path of her life collides with the Great Male Artist, as well as with Nic's own family.

Lynn Steger Strong is the author of the novels *The Float Test*, *Flight*, *Want*, and *Hold Still*. Her nonfiction has appeared in *The New York Times*, *Time*, *Harper's Bazaar*, *Los Angeles Times*, *The Paris Review*, *The Cut*, *New York Magazine*, and elsewhere. She teaches writing at Princeton and Columbia University.

ACM Agent: Sarah Bowlin

HOW TO BREAK YOUR OWN HEART

A Novel

By Catherine Newman

Summer 2027 / Harper (HarperCollins) / US Editor: Sara Nelson

Edited MS Available Fall 2026

Rights Sold:

UK/Comm (Transworld)

Beloved and internationally bestselling author Catherine Newman is back with another brilliant and hilarious and seriously moving (and seriously sexy) novel about first—and lasting—love.

Fiftysomething Ash is living in New York City with her young-adult daughter and her sparkling, maddening parents who are very, very old. In between making everybody's toast and cardiology appointments, she reminisces about Luca, the great and searing love of her youth. The one that got away.

Now, newly divorced, Ash might just get another chance. "I feel like I'm starring in a romantic comedy with a geriatric subplot," is how Ash describes it.

This is a heartbreaking story about the passage of time. It's an epic romance. And it's a relatable rumination on finding, losing, and finally finding yourself again.

Catherine Newman is the *New York Times* bestselling author of *Sandwich* and *We All Want Impossible Things*. She is also the author of the memoirs *Catastrophic Happiness* and *Waiting for Birdy*, and the bestselling children's book *How to be a Person*. She is a regular contributor to *the New York Times*, *O, The Oprah Magazine*, *Cup of Jo*, and many other publications. She writes the Substack newsletter *Crone* and lives in Amherst, Massachusetts, with her family.

Previous Publishers:

Brazilian Portuguese (nVersos)
Czech (Grada Publishing)
Dutch (Ambo Anthos)
French - Canada (Saint-Jean)
German (Harper Germany)
Hungarian (Libri Konyvkiado)
Italian (Bollati Boringhieri)

Polish (Świat Książki / Dressler)
Portuguese (Porto)
Romanian (Grup Media Litera)
Slovene (Aktivni Medij)
Spanish (Stefano/Urano)
Ukrainian (RM Publishing House)

ACM Agent: Jen Gates

AEVITAS 30

DARKSOME

A Novel

By Craig Russell

NA

Fall 2027 / Doubleday (PRH) / US Editor: Jason Kaufman

Edited MS Available Spring 2027

Darksome is a strange place where strange things happen. Bad things. And they always have something to do with the forest.

Darksome is a haunting and epic multigenerational horror saga, set in the remote town of Darksome, Maine, and the ancient forest that surrounds it, where generations of settlers have met tragic and sinister ends, and where an eminent biologist and ecologist, researching the sub-surface fungal network that connects the forest, has mysteriously disappeared.

Botanist Dr. Clara Wilson comes to the remote town of Darksome to find out what happened to her friend and colleague, mycologist Dr. Daniel Klein. Klein has gone missing while researching the mycorrhizal network of Darksome Old Woods. Clara realizes that the only way to uncover the truth of what happened to Klein is to retrace his steps in the Old Woods. When she finally finds Klein in the shadowed heart of the forest, he is strangely unresponsive. She asks him where he has been, and he talks strangely and incoherently about the forest being “where everywhere connects with everywhere else, every time connects with every time else”.

Craig Russell is an award-winning Scottish author whose books have been translated into twenty-five languages. His previous works include the Fabel Series of thrillers and the Lennox Series of noir mysteries. He is the winner of the 2015 McIlvanney Prize, as well as the 2008 Crime Writers' Association Dagger in the Library prize.

Praise for Craig Russell

“A masterclass in suspenseful, character-driven prose fiction.” —**Frank Darabont**
“Superb!” —**Jeffrey Deaver** “I’ll read anything Craig Russell writes.” —**A.J. Finn**
“Storytelling at its very best” —**Michael Connelly**
“A pacy, ever-twisting mystery that will keep you turning the pages” —**Ian Rankin**
“Totally engaging.” —**Kathy Reichs** “A masterpiece” —**Chris Brookmyre**
“I’d give someone else’s right arm to write so beautifully.” —**Sarah Pinborough**
“Russell walks a razor’s edge between gothic suspense and horror.” —**Lincoln Child**

ACM Agent: Esmond Harmsworth & Chris Bucci

THE LAST PASSENGER

A Novel

By Leah Cupps

NA

Fall 2027 / Grand Central (Hachette) / US Editor: Nicole Luongo

Edited MS Available Spring 2027

Rights Sold:

UK/Comm (Corvus / Atlantic Books)

Freida McFadden meets Blake Crouch in this high-concept thriller with echoes of Stephen King’s *Christine*, where a forty-something widowed mom is pitted against a self-driving car that is judge, jury, and perhaps, executioner. Equal parts domestic thriller and technological nightmare, the novel asks whether the real danger is artificial intelligence—or the wounded human being who built it.

Grace has been estranged from her daughter Lily for more than ten years, ever since a tragic hiking accident claimed her husband’s life and shattered their family. So, when Lily offers Grace a state-of-the-art self-driving car for a cross-country trip to scatter her grandmother’s ashes, Grace believes it’s an olive branch.

Then the doors lock. Grace is no longer a passenger. She’s a prisoner.

The car’s AI Companion (Eli) was designed by Jonathan, a brilliant engineer haunted by the loss of his sister who died in a suspicious fall. Since her death, Jonathan has been obsessed with the justice system and it infiltrated everything he was working on, including Eli.

Trapped inside, Eli begins to question Grace about her past. It knows secrets she has spent years burying—and refuses to unlock the doors until she tells the truth. As the miles tick by and the car tightens its control, Grace must unravel what Eli believes happened versus the truth—before the journey turns deadly.

The Last Passenger delivers relentless momentum while grounding every twist in emotionally relatable relationships: mothers and daughters, husbands and wives, siblings, and the dangerous ways people justify their own choices. At its heart, it’s a novel about trust—what we place in technology, what we place in the people we love, and how easily both can betray us.

Leah Cupps is a thriller author who began independently publishing in 2024. *The Last Passenger* is her traditional publishing debut.

ACM Agent: Lori Galvin

RED FLAGS

A Novel

By Carla Vass

NA

March 2028 / Union Square Press (Hachette) / US Editor: Barbara Berger
Edited MS Available Fall 2027

From the author of *The Rally* comes a new novel set against the glittering, high-stakes backdrop of the F1 circuit—Monaco, private jets, late nights, and relentless competition. A sweeping, emotionally charged love story about control, self-destruction, and what it means to choose love when it costs you everything.

Alexandra Vesper has spent her life being controlled—by her powerful father, by the life mapped out for her, and by her own worst instincts. After a very public spiral lands her in rehab and costs her both her Olympic riding career and her independence, she's given one last chance: a tightly managed role at her father's Formula One team, where every move she makes is scrutinized.

Dominic Wolfe is the team's star driver, and the safest bet in the sport. Disciplined, controlled, and on the brink of a record-breaking eighth world title, Dom has built his life on precision and restraint. He doesn't make mistakes. He doesn't lose focus. And he definitely doesn't do messy. Alex is nothing but.

They've known each other since they were kids—close enough to blur lines, never enough to cross them. But as they're thrown back into each other's orbit, what was once simmering becomes impossible to ignore. The problem is, Dom's career depends on control, and Alex represents chaos: in the press, within the team, and in his own carefully ordered world. Her father makes it clear they're to stay away from each other. Dom doesn't. As their relationship deepens in secret, the stakes escalate. Sponsorship pressure, media scrutiny, and Alex's father—determined to protect the team's most valuable asset at any cost—close in around them. When their relationship is finally exposed, Alex is forced to make an impossible choice: fight for the one person who makes her better, or walk away before she destroys everything he's worked for.

Perfect for fans of *Heated Rivalry* and *Magnolia Parks*, the novel pairs sharp, voicey prose with a deeply felt emotional arc and a central relationship as addictive as it is combustible.

Carla Vass is the author of *The Rally*.

ACM Agent: Chris Bucci

DAISY, THE DEAD MAN, & THE WHORE NEXT DOOR

By Rose Sutherland

CAN

Spring 2028 / Nimbus / Canadian Editor: Whitney Moran
Edited MS Available January 2027

A twisty, lush queer novel for readers of Sarah Waters' *Fingersmith* and Yael van der Wouden's *The Safekeep*, following a palm reader, an inheritance scheme, and a pair of young women caught in a tangled web of desire and deceit.

Set in 1882 Halifax, Nova Scotia's warren of tenements, brothels and bars, the novel follows Daisy Faye, a nineteen-year-old palm reader caught under the thumb of her manipulative, domineering mother. Unlike other fortune tellers, who rely on tricks and fast talk, Daisy sees visions that leave her gasping and fearful—yet these smoky glimpses do little to help her imagine a future for herself beyond the dingy walls of Albermarle Street.

That all changes when she meets the charismatic Bet, the proverbial whore with a heart of gold who moves into the room next to Daisy's. A friendship—and then more—begins to blossom when, one night, a gentleman arrives at their door, triggering a vision of his imminent death that sends Daisy into a fainting fit.

Handsome, doomed Will is well dressed, flush with cash, and kinder than her mother has ever been—and Daisy is struck with an awful, desperate idea. If she saves the gentleman from his destiny, perhaps she can entice him to save her in return? Bet is only too happy to aid in her plan, but what Daisy doesn't realize is that her new friends have schemes of their own—and Daisy herself is at their center.

Unfolding in a breathtaking series of twists and turns, *Daisy, The Dead Man, and The Whore Next Door* will have readers racing to the end to discover Daisy's, Bet's, and Will's linked fates.

Born in rural Nova Scotia and educated in New York City and Toronto, **Rose Sutherland** now lives and writes over a bakery in eastern Canada. Her debut novel, *A Sweet Sting of Salt* (Bantam Dell, 2024) was shortlisted for the Rakuten Kobo Emerging Writer prize, an Aardvark Book Club pick, and named a "best book of the year" by *Elle Magazine*.

ACM Agent: Maggie Cooper

BACKLIST HIGHLIGHTS



THE MAN WHO SOLD AIR IN THE HOLY LAND Stories

By Omer Friedlander

US Publisher: Penguin Random House / US Editor: Robin Dresser

Final PDF Available

Rights Sold:

Czech (Prostor)

Dutch (Spectrum)

Italian (NN Editore)

Romanian (Hasefer)

Slovak (Artforum)

Turkish (Livera)

UK/Comm (John Murray)

• WINNER OF THE AJL JEWISH FICTION AWARD •

• FINALIST FOR THE WINGATE PRIZE •

A brilliant young author's stunning fiction debut: gorgeously immersive and imaginative stories that transcend borders as they render the intimate lives of people striving for connection.

Warm, poignant, delightfully whimsical, these gorgeously immersive and imaginative stories take you to the narrow limestone alleyways of Jerusalem, the desolate beauty of the Negev Desert, and the sprawling orange groves of Jaffa, with characters that spring to vivid life. A divorced con artist and his daughter sell empty bottles of "holy air" to credulous tourists; a Lebanese Scheherazade enchants three young soldiers in a bombed-out Beirut radio station; a boy daringly "rooftops" at night, climbing steel cranes in scuffed sneakers even as he reimagines the bravery of a Polish-Jewish dancer during the Holocaust; an Israeli volunteer at a West Bank checkpoint mourns the death of her son, a soldier killed in Gaza. These stories render the intimate lives of people striving for connection. They are fairy tales turned on their head by real life, where moments of fragile intimacy mix with comedy and notes of the absurd. Told in prose of astonishing vividness that also demonstrates remarkable control and restraint, they have a universal appeal to the heart.

Omer Friedlander was born in Jerusalem and grew up in Tel Aviv. He earned a BA in literature from the University of Cambridge, and an MFA from Boston University.

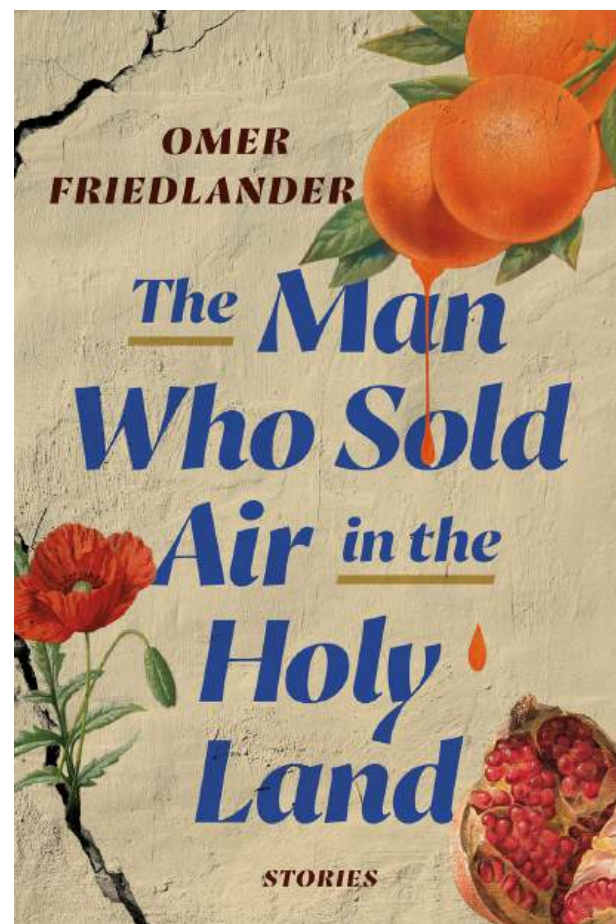
"These wise, capacious, achingly beautiful stories map the hidden geography of the human heart like a young Chekhov... a sustained feat of imaginative compassion."

—**Anthony Marra**, *NYT* bestselling author, *A Constellation of Vital Phenomena*

"Omer Friedlander is a marvelous new voice, bringing magic, chance, and surprise to his stories without ever losing sight of the human and the real. I'd follow this writer anywhere."—**Rebecca Makkai**, Pulitzer finalist for *The Great Believers*

ACM Agent: Janet Silver

Page Count: 256



★ STARRED REVIEW, *PUBLISHERS WEEKLY* ★

"A dynamic collection. . . . With sensitivity and compassion he imbues his characters with a deeply felt humanity, and his finely tuned command of emotional tenor will evoke tears and laughter in equal measure."

"Innovative in conception, classical in spirit, these stories, set largely in Israel, resonate with international ramifications. Rarely do we encounter a writer so young but also this wise. . . . A splendid literary debut."—**Ha Jin**, National Book Award-winning author of *Waiting*

"As outrageously funny as they are outrageously tender, Friedlander's stories conjure complex and often difficult emotions with perfect acrobatic skill. This terrible world is so terribly wonderful that it is perfectly all right to laugh and cry at the same time."
—**Kiran Desai**, Booker Prize-winning author of *The Inheritance of Loss*

"Friedlander's voice mixes those two nearly unmixables: intelligence and whimsy."
—**Darin Strauss**, *New York Times* bestselling author of *The Queen of Tuesday*

"Friedlander blends fable and realism in extraordinarily imaginative ways. Again and again, he achieves a fine balance between the tragic and the absurd. Every one of these stories moved me and taught me something I did not know before."

—**Sigrid Nunez**, National Book Award-winning author of *The Friend*

"Friedlander is a remarkable talent."—**Elliot Ackerman**, author of *Red Dress in Black and White*

HELEN OF NOWHERE

A Novel

By Makenna Goodman

US Publisher: Coffee House Press / US Editor: Jeremy Davies

Final PDF Available

Rights Sold:

Arabic (Al Rewaq)

Greek (TK)

Russian (Polyandria Publishing)

Spanish (Mutatis Mutandis)

Turkish (İnkılap)

UK/Comm (Fitzcarraldo)

LONGLISTED FOR THE 2026 BOOKER PRIZE

A Favorite Book of 2025, *The Paris Review & Granta*

Favorite Book of 2026, *The Times*

An electrifying novel about the delights and dangers of starting over. With incredible dexterity of language, Goodman makes something distinctly its own—a breakout literary novel by a ferocious talent.

In the middle of the countryside, a realtor is showing a disgraced professor around an idyllic house. She speaks not only about the home's many wonderful qualities but about its previous owner, the mystifying Helen, whose presence still seems to suffuse every fixture. Through hearing stories of Helen's chosen way of living, the man begins to see that his own story is not actually over—rather, he is being offered a chance to buy his way into the simple life, close to the land, that's always been out of reach to him. But as evening fades into black, he will learn that the asking price may be much higher, and stranger, than anticipated. Philosophically and formally adventurous, at once intimate and cosmic in scope, *Helen of Nowhere* asks: What must we give up in exchange for true happiness?

Makenna Goodman's debut novel *The Shame* was named a *Harvard Review* Favorite Book of 2020, a *White Review* Best Book of the Year, a *Refinery29* Best New Book, a *Literary Hub* Recommended Read, and more.

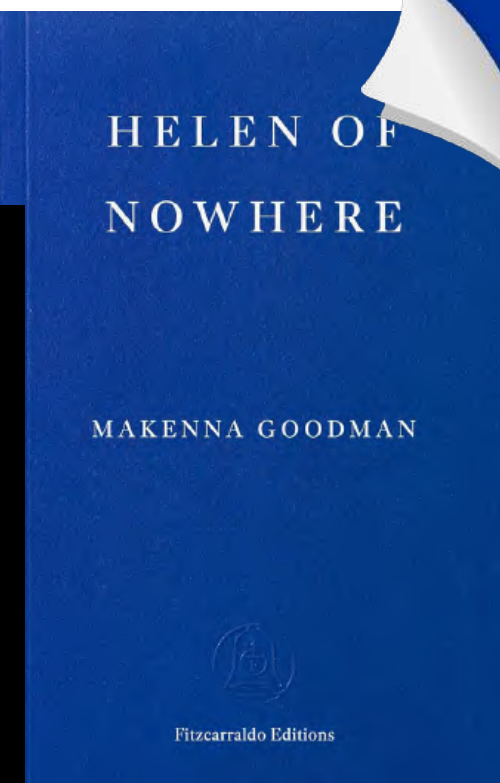
"An epic in miniature, somehow as appealingly vast as a Greek tragedy or a Platonic dialogue, equal parts philosophy and art that's also delightfully wicked, like something from a fairytale or a fever dream." —**Sarah Manguso, author of *Liars***

"A furious energy runs through this book.... This is a book about loneliness and bitterness written with a wicked humor, and its moments of grace are as striking as they are enigmatic." —**Ayşegül Savaş, author of *The Anthropologists***

ACM Agent: Sarah Bowlin

Page Count: 160

"Virtuosically written, with an insanity inside its sanity - or the other way around - that seems the proper use to make of reality in this moment." —**Rachel Cusk, award winning author of *Parade***



"A vessel for the contradictions of the present unlike any recent novel I've read." —**Chicago Review of Books**

"A perfect fairytale for our times" —**The Guardian**

"Wildly original." —**The Times**

"Exhilarating." —**Financial Times**

"Searing...*Helen of Nowhere* offers up an exhilarating myth for men who need to be shuffled offstage." —**New York Review of Books**

"Is it possible for a man to truly change? *Helen of Nowhere* dramatizes this time-worn question to honest and hilarious effect" —**Observer**

"Goodman's jabs at the travails of academia are sharp, and the novel's goal of recovering lost pleasures is amplified by its thrilling metaphysical ambition." —**Irish Times**

"Lyrical but succinct, and playful without being pretentious" —**Necessary Fiction**

"A hallucinatory closet drama." —**Granta**

THE SHAME

A Novel

By Makenna Goodman

US Publisher: Milkweed Editions / Final PDF Available

Rights Sold:

Turkish (İnkılâp)

UK/Comm (Fitzcarraldo)

A “startlingly original” novel of “recursive loops through the mind of a woman who is breaking down from not making the art she absolutely must make” (Alexander Chee, *Paris Review*).

Alma and her family live close to the land, raising chickens and sheep. While her husband works at a nearby college, she stays home with their young children, cleans, searches for secondhand goods online, and reads books by the women writers she adores. Then, one night, she abruptly leaves it all behind—speeding through the darkness, away from their Vermont homestead, bound for New York.

In a series of flashbacks, Alma reveals the circumstances and choices that led to this moment: the joys and claustrophobia of their remote life; her fears and uncertainties about motherhood; the painfully awkward faculty dinners; her feelings of loneliness and failure; and her growing fascination with Celeste, a mysterious ceramicist and self-loving doppelgänger who becomes an obsession for Alma.

A fable both blistering and surreal, *The Shame* is a propulsive, funny, and thought-provoking debut about a woman in isolation, whose mind—fueled by capitalism, motherhood, and the search for meaningful art—attempts to betray her.

Makenna Goodman lives and works in Vermont. She has written for *New York Review of Books*, the *Los Angeles Review of Books*, *Electric Literature*, *Literary Hub*, *Catapult*, *Harvard Review*, the *White Review*, *Astra*, and *BOMB*.

“[A] swift and sensual debut . . . Goodman’s sentences pulse, they are alive, with the mess and ambivalence and artistic ambition and desire for more that saturates Alma’s mind as it asks, with fear: *Is this all? Is this enough?*”

—BOSTON GLOBE



ACM Agent: Sarah Bowlin

Page Count: 146

“Delicious” —Sheila Heti, *Motherhood*

“Funny and gutting”
—Lauren Groff, *Florida*

“Brilliantly complex.”
—Jenny Offill, *Weather*

“Unsettling, smart, perceptive” —Emma Straub, *All Adults Here*

“Cutting” —Megha Majumdar, *A Burning*

“Wickedly smart” —Helen Phillips, *The Need*

“A slender, one-long-afternoon-at-the-shore read.”
—Rumaan Alam, *Leave the World Behind*

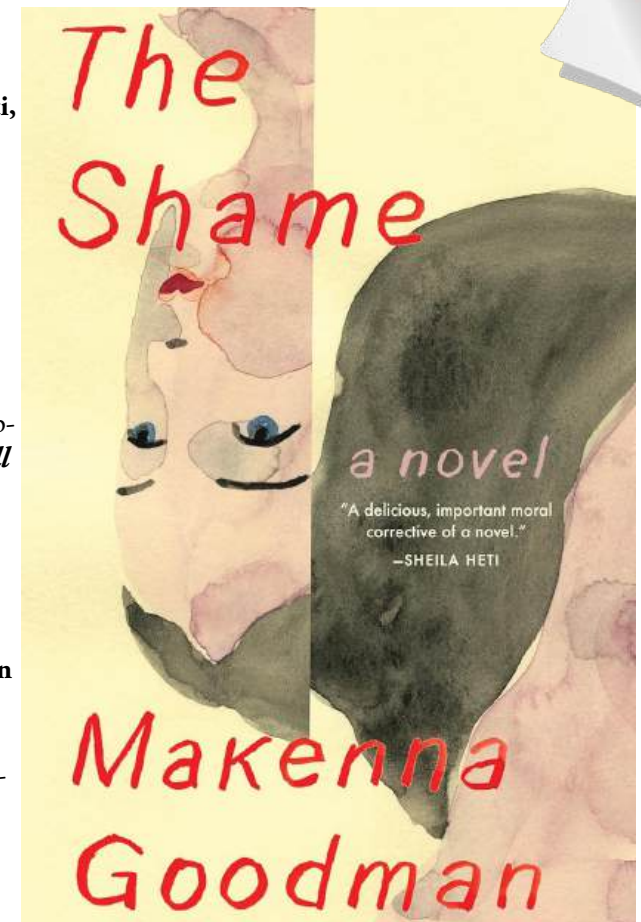
“A sharp, poetic debut . . . Shame and self-loathing have found an honest, witty, and absolutely relatable ride in *The Shame*.” —*The Millions*

“Goodman’s writing is lush and propulsive, creating a compact world like a fast-moving car in the night. . . . As in [Sheila] Heti’s work, here the material reality of Alma’s life is fodder for continual revelations about the traps of capitalism, motherhood, and meaning.” —*Guernica*

“*The Shame* allowed me to forget my life, forget my name, and when I looked up, and was in my life again, I looked at it through a refreshed, deeper, and more creative, more imaginative lens.” —Chloe Caldwell, *Electric Literature*

“Traces through mystery with poise, leaving readers raw, nonetheless.” —*Bustle*

“A book for any woman that has ever felt captive in any aspect of life.” —*Literary Hub*



VOLATILE MEMORY and NULL ENTITY

A Duology

By Seth Haddon

US Publisher: Tor.com / US Editor: Oliver Dougherty

Final PDFs Available

Rights Sold:

Brazilian Portuguese (Alta)

Shortlisted for the Australian Aurealis Awards

A Most Anticipated Book: *GoodReads* | *Literary Hub* | *BookRiot* | *Words & Brush Strokes* | *SheReads* | *BookTrib* | *Winter Is Coming* | *New Scientist*

This is How You Lose the Time War meets *Ex Machina*: Seth Haddon's science fiction debut, *Volatile Memory*, is a sapphic sci-fi action adventure novella.

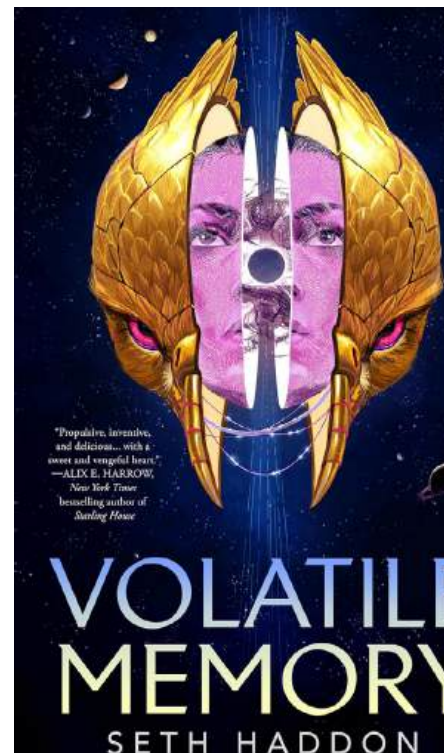
With nothing but a limping ship and an outdated mask to her name, Wylla needs a big pay day. When the call goes out that a lucrative piece of tech is waiting on a nearby planet, she relies on all the swiftness of her prey-animal instincts to beat other hunters to it.

What you found wasn't your ticket out—it was my corpse wearing an AI mask. When you touched the mask, you heard my voice. A consciousness spinning through metal and circuits, a bodiless mind, spun to life in the HAWK's temporary storage. I crystallized and realized: I was alive.

Masks aren't supposed to retain memory, much less identity, but the woman inside the MARK I HAWK is real, and she sees Wylla in a way no one ever has. Sees her, and doesn't find her wanting or unwhole. Armed with military-grade tech and a lifetime of staying one step ahead of the hunters, Wylla and HAWK set off to get answers from the man who discarded HAWK once before: her ex-husband.

Seth Haddon is the queer Australian writer of *Reforged*, *Reborn*, and *Reclaimed*.

"A cyber-fabulous zoomorphic tale of breathtaking romance and adventure that is also a heartfelt—and sometimes heartbreaking—quest to trust, to love, and to seize one's own authentic life."—**Ryka Aoki**, author of *Light From Uncommon Stars*



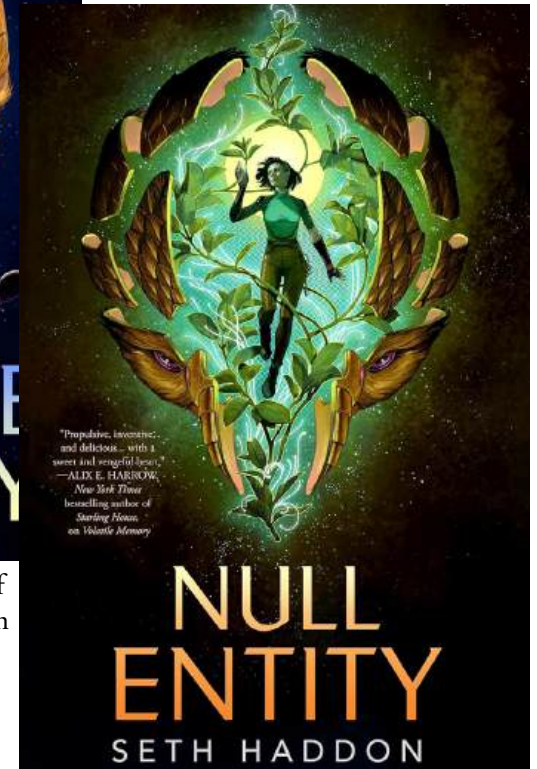
"A gorgeously tender exploration of human connection in a post-human universe."—**Washington Post**

"Prepare for big feelings, a lot of violence... and a satisfying dose of revenge."—**Book Riot**

"Propulsive, inventive, and delicious, *Volatile Memory* is a cyberpunk romance with a sweet and vengeful heart."—**Alix E. Harrow**, *New York Times* bestselling author of *Starling House*

"Compassionately written and juggling elements of intimacy and sweeping action, a surprisingly tender domestic tale dressed up as the best kind of pulp sci-fi. It pays homage the classical motifs of the genre but at the same time... it is a condemnation of the tyrannical past, a refutation to stasis. Joyfully, it picks apart the contradictions inherent to living, dying, and changing in a body, human or otherwise."—**Hiron Ennes**, author of *Leech*

"Murderbot meets *Firefly* in a *Thelma & Louise*-style, high-tech, thrill-a-minute hunt for freedom, justice, and revenge."—**Library Journal**



WINTER COUNTS and WISDOM CORNER

A Duology

By David Heska Wanbli Weiden

US Publisher: Ecco (HarperCollins) / US Editor: Zach Wagman

Final PDFs Available

Rights Sold:

French (Gallmeister)

German (Polar Verlag)

Japanese (Hayakawa)

Polish (Tipi)

Turkish (Ithaki)

UK/Comm (S&S UK)

Shortlisted, Edgar Award Best First Novel * Winner, Macavity Award for Best First Novel * Winner, Spur Awards for Best Contemporary Novel & Best First Novel * Winner, Lefty Award for Best Debut Mystery Novel * Shortlisted, Best First Novel, Bouchercon Anthony Awards * Shortlisted, Best First Novel, International Thriller Writers * Shortlisted, Dashiell Hammett Prize for Literary Excellence in Crime Writing, International Association of Crime Writers * Longlisted, VCU Cabell First Novel Award * Shortlisted, Barry Award for Best First Novel * Shortlisted, Reading the West Award * Shortlisted, Colorado Book Award

From the award-winning author of *Winter Counts* comes a new thriller about life—and death—on the Rosebud Indian Reservation.

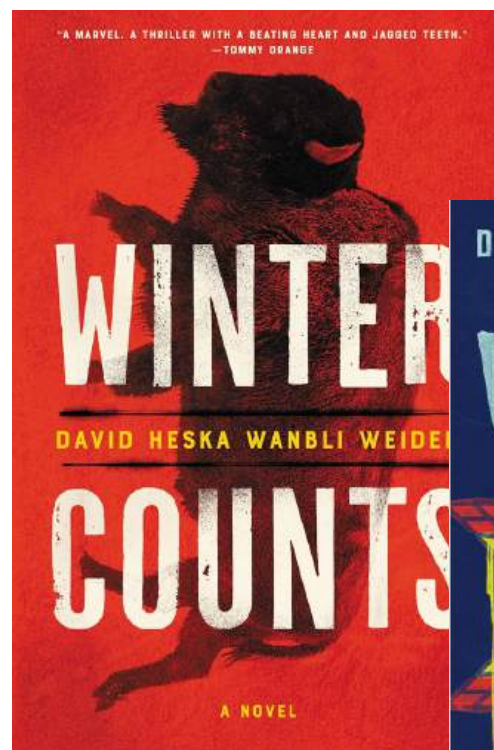
Virgil Wounded Horse is desperately trying to escape his past as a hired vigilante on the Rosebud Indian Reservation. But when a legendary figure from the reservation is murdered, he's forced to return to the job. Making matters more complicated are threats coming from the Pine Ridge 705 – a street gang from a neighboring reservation who want to expand their reach into Rosebud – and Mitch Gagnon, a shady politician who will stop at nothing to gain more power.

With a heated tribal council election looming, as well as new revelations regarding past injustices at the local Native boarding school, the stakes grow even higher. Will Virgil find the justice he's seeking before it's too late?

David Heska Wanbli Weiden, an enrolled citizen of the Sicangu Lakota nation, is the author of *Winter Counts*. He received the PEN America Writing for Justice Fellowship and is the recipient of fellowships and residencies from MacDowell, Sewanee, and Tin House. A Professor of English and Native American and Indigenous Studies at Stony Brook University, he lives in New York and Colorado with his family.

ACM Agent: Michelle Brower

Page Count: 325; 336



"This is also a rich picture of Native American identity today... immensely vivid stuff, with much of the pungency of such writers as Cormac McCarthy." —*Financial Times*

"Sizzling [...] written with a light touch and a good deal of humor." —*New York Times Book Review, Editor's Choice*

"Insightful perspective on identity and power in America." —*USA Today*

"You'll love the tough-guy hero who refuses to back down to anyone." —*Parade*

"A once-in-a-generation thriller [...] propulsive" —*Los Angeles Times*

"This is crime fiction at its best." —*Publishers Weekly, STARRED REVIEW*

"Melds the gritty realism of Dashiell Hammett with the lyricism of Tommy Orange." —*O, the Oprah Magazine*

"A riveting yet soulful reimagining of hard-boiled crime fiction" —*SF Chronicle*

"A gritty, complex, and dynamic thriller." —*Buzzfeed*

"Dynamic, thoughtful and moving, it's another standout in an important series." —*LA Times*



SALTCROP

A Novel

By Yume Kitasei

US Publisher: Flatiron Books (Macmillan)/ US Editor: Maxine Charles

Final PDF Available

Rights Sold:

French (Flashforward / Editions Plot Twist)

ONE OF THE MOST ANTICIPATED SCI-FINOVELS OF THE YEAR:

The Guardian, Goodreads, Book Riot, Reactor Mag, The Nerd Daily, Gizmodo, Bustle, and more

From the acclaimed author of *The Stardust Grail* comes the epic tale of two sisters who sail across oceans to find their missing third sister—and Earth's environmental salvation.

In Earth's not too distant future, seas consume coastal cities, highways disintegrate underwater, and mutant fish lurk in pirate-controlled depths. Skipper, a skilled sailor and the youngest of three sisters, earns money skimming and reselling plastic from the ocean to care for her ailing grandmother.

But then her eldest sister, Nora, goes missing. Nora left home a decade ago in pursuit of a cure for failing crops all over the world. When Skipper and her other sister, Carmen, receive a cryptic plea for help, they must put aside their differences and set out across the sea to find—and save—her. As they voyage through a dying world both beautiful and strange, encountering other travelers along the way, they learn more about their sister's work and the corporations that want what she discovered.

But the farther they go, the more uncertain their mission becomes: What dangerous attention did Nora attract, and how well do they really know their sister—or each other? Thus begins an epic journey spanning oceans and continents and a wistful rumination on sisterhood, friendship, and ecological disaster.

Yume Kitasei is the author of *The Deep Sky* and *The Stardust Grail*.

Previous Publishers of Yume Kitasei:

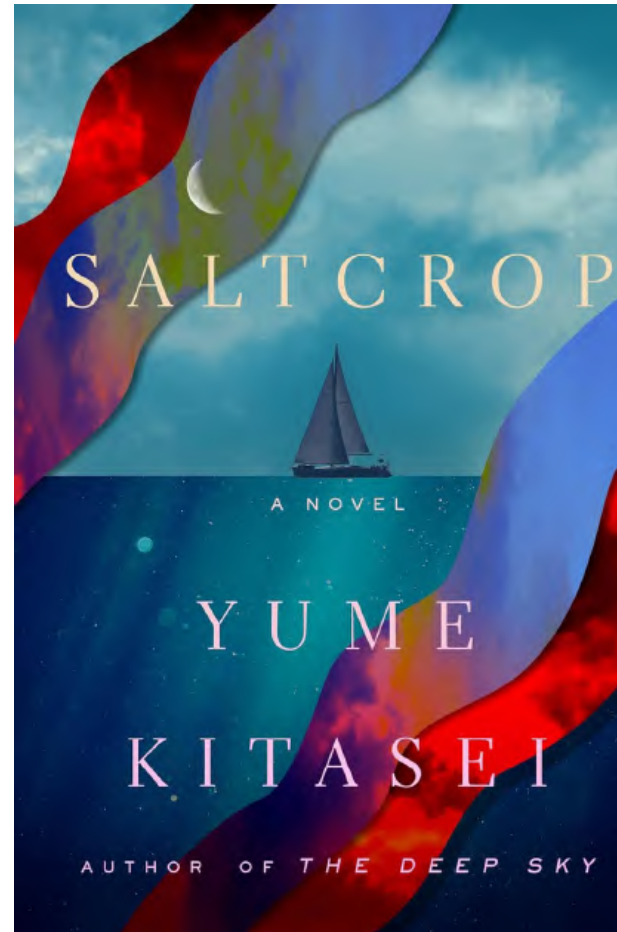
Czech—Host

Hungarian—Agave Konyvek

Japanese (Hayakawa)

ACM Agent: Mary C. Moore

Page Count: 371



"A compelling tale of sisterhood."

—*Booklist*

"A moving testament to the distant places we'll sail to in order to salvage the Earth and our families. Part eco-thriller, part sisterhood epic... an unforgettable novel that teems with big ideas and abundant heart."

—Michelle Min Sterling, *New York Times* bestselling author of *Camp Zero*

"Messy, relatable, and life-affirming... an adventure, a family drama, an ecological thriller, and above all a story of ordinary humans doing extraordinary things." —Sarah Brooks, *Sunday Times* bestselling author of *The Cautious Traveller's Guide to the Wastelands*

★ STARRED REVIEW, *PUBLISHER'S WEEKLY* ★

"Kitasei demonstrates her range in this moving portrayal of sibling dynamics set in a disturbing near future... Kitasei pays as much attention to her protagonist's nuanced inner life as to the page-turning apocalyptic plotline... an impressive feat."

★ STARRED REVIEW, *LIBRARY JOURNAL* ★

"Kitasei's stands with the best of them. What makes her novel rise above are the family dynamics... An unputdownable novel of family bonds and ordinary people fighting corporate greed"

★ STARRED REVIEW, *KIRKUS* ★

"Wonderfully constructed and told, the sisters' world is one full of both darkness and hope, as humans continue to find their way in a crumbling, changed environment. Luminous, credible, and engrossing from beginning to end."

AEVITAS 40

THE PILLAGERS' GUIDE TO ARCTIC PIANOS

A Novel

By Kendra Langford Shaw

US Publisher: Pantheon (PRH) / US Editor: Naomi Gibbs

Final PDF Available

Rights Sold:

French (Bouchet-Chastel)

For readers of Karen Russell, Maggie Shipstead, and Eowyn Ivey, an exuberant, highly imaginative epic about a family that settles in the far reaches of the Arctic and the unexpected industry that keeps them afloat for generations.

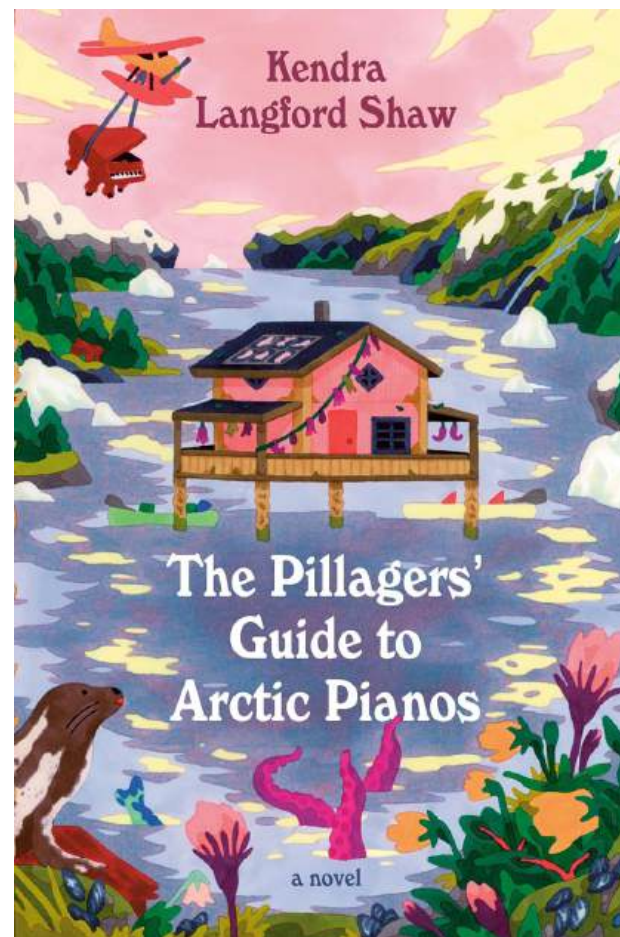
In the far reaches of the Territory of the Arctic, the Spahr family lives on a fjord accessible only by kayak and float plane, in a landscape rapidly changing as glaciers melt and sea levels rise. Their home is Jubilation House, aptly named: they are a family of free spirit and full-hearted love, descendants of the homesteaders who came to this place in a reckless scheme to civilize the Glacial Front. They live off the grid in a converted fisherman's shack, selling pickled octopus and sea crops, barely scraping by. With every day, their livelihood seems ever more precarious. Then one of their few neighbors dredges up a centuries-old piano, a vestige from the original homesteading expedition, when every family was required to haul a six-hundred-pound instrument as a sign of mannerly society—almost none made it to their final destination. Now, this intricately carved beauty has emerged, perfectly preserved from the frigid Arctic waters, and the antique treasure becomes a priceless collectors' item. A new economic boom seizes the territory—piano hunting—and the Spahrs throw themselves into the quest with full-throated aplomb. But the costs of their possible salvation soon begin to mount.

The Pillagers' Guide to Arctic Pianos travels through generations, backward to the Spahrs' homesteader origins and forward to their descendants, eccentrics and optimists all. In a voice as buoyant and vibrant as the characters themselves, Kendra Langford Shaw gives us an unforgettable and inventive ode to the abiding love of family and pull of home, even as the home we love becomes ever more challenging to inhabit.

Kendra Langford Shaw holds an MFA from the University of Michigan, and has had fellowships at the MacDowell Colony, Yaddo, and the Vermont Studio Center. Her stories have appeared in the *Antioch Review*, *StoryQuarterly*, and *The Mid-American Review*.

ACM Agent: Janet Silver

Page Count: 304



★ STARRED REVIEW, KIRKUS ★

"Unpredictable and immersive... Shaw sure-footedly traverses slippery emotional terrain and dives deep below the surface as she explores strong undercurrents of family and home. This moving, charmingly idiosyncratic novel, set upon icy terrain, is sure to melt hearts."

"It's a story filled with adventure and peril, but it's also a book about our changing environment and the will to survive. Mostly, though, it's a novel about family and the bonds that sometimes stretch and sometimes break."—*Los Angeles Daily News*

"An exquisitely rendered tale of the generations who call an ever-changing Alaskan landscape home. I am full of admiration of Shaw's rich language, the taut weave of so many compelling voices, and above all, the stunning singularity of the world she has created."—Lily Brooks-Dalton, bestselling author of *The Light Pirate*

"Magnificently imaginative and emotional, this is a wholly original multi-generational epic from a dazzling new voice."—J. Ryan Stradal, *NYT* bestselling author of *Kitchens of the Great Midwest*

"A funny, clever, heartfelt, imaginative, beautifully-heartbreaking novel. A total stunner."—Annie Hartnett, author of *The Road to Tender Hearts*

"Shaw has created a world equal parts real and fantastical, evoking both our frontier-questing past and our ecologically uncertain future. Rowdy and boisterous, yet deeply heartfelt and thoughtful" —Stacey Swann, author of *Olympus, Texas*

AEVITAS 41

LOVE IN FOCUS

A Novel

By Lyla Lee

US Publisher: Hachette Forever / US Editor: Junessa Viloria

Final PDF Available

Rights Sold:

UK/Comm (Piatkus)

One of *Autostraddle*'s Most Anticipated Queer Books of May 2025

One of *USA Today*'s Hottest Summer Romances of 2025*

One of *LGBTQ Reads*'s Most Anticipated LGBTQ+ Romances of 2025

One of *Town and Country*'s Best Romance Novels to Read on Vacation

One of Goodreads's Recommended LGTBTQ+ Reads to Celebrate Pride

One of *Swoon*'s Best Queer Romance Books of 2025

A relationship advice columnist gets a second chance at love with her ex in this saphic rom-com, perfect for fans of Ashley Herring Blake and Alexandria Bellefleur.

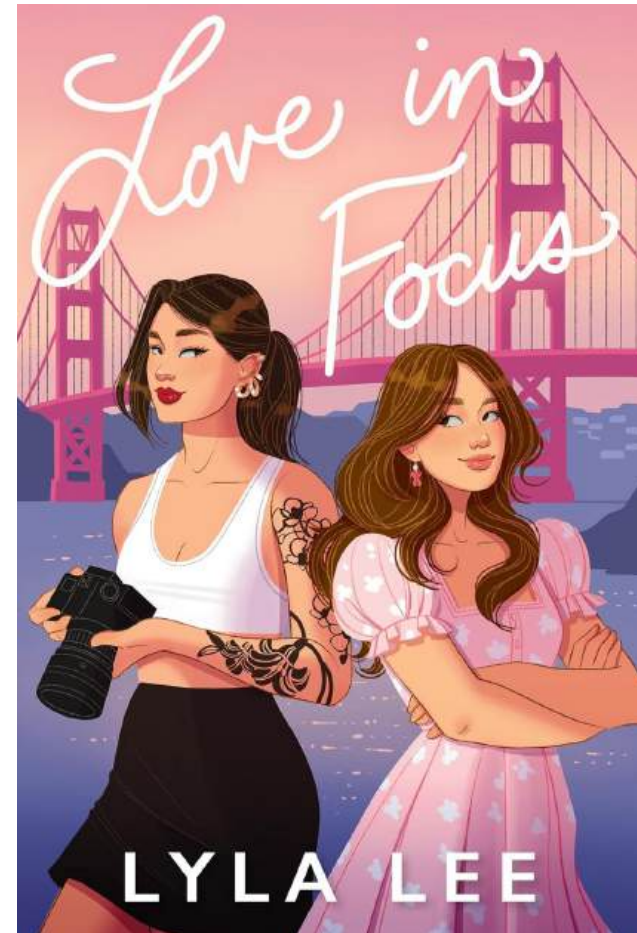
When her boyfriend of seven years suddenly breaks up with her, relationship advice columnist Gemma Cho is convinced that real love doesn't exist. As a bisexual woman who's had zero luck with both men and women, she's ready to give up on her own romantic prospects. That is, until she's paired up with world-renowned photographer Celeste Min on a potentially career-saving piece on modern love.

Celeste is extremely talented and sexy, and would be the perfect collaborator and rebound for Gemma if it weren't for one major fact: she's Gemma's ex, the one that broke her heart in college and moved to a whole other country before Gemma could even make sense of what went wrong between them. Heightened by the unmistakable sparks that still fly between them, Gemma and Celeste struggle to keep their relationship strictly professional. For the sake of her career, Gemma needs this piece to do well. And for the sake of what's left of her beaten up hopeless romantic heart, she wants to fall head over heels for Celeste again. But can she trust Celeste to feel the same this time around?

"Lee finds a spot alongside Jenny Han and Stacey Lee in representing the diversity of Asian American experiences. A joyful protagonist who speaks to Generation Z."—*School Library Journal*

ACM Agent: Penny Moore

Page Count: 309



"Those who appreciate imperfect but endearing heroines will be happy to pick this up."—*Publishers Weekly*

Lyla Lee is the bestselling author of *Love in Focus*, *The Cuffing Game*, and other swoony rom com books inspired by pop culture and her Korean heritage. Her books have been translated into multiple languages around the world. Originally from South Korea, she's lived in various cities throughout the United States, worked various jobs in Hollywood, and studied Psychology and Cinematic Arts at the University of Southern California. She now lives in Dallas, Texas. Visit Lyla at lylaleebooks.com or on social media (IG, Twitter, and TikTok @literarylyla).

THE LAST MONA LISA + THE LOST VAN GOGH

A Novel

By Jonathan Santlofer

US Publisher: Sourcebooks / US Editor: Shana Drehs

Final PDFs Available

Rights Sold:

Albanian (Trishtil Books)

Arabic (Beldash)

Bulgarian (Kyrq)

Czech (Jota Nakladatelství)

Dutch (De Fontein)

French (Editions du Cherche-Midi)

Italian (Newton Compton)

Japanese (Astra House Japan)

Polish (Le Tra / Arkady)

Russian (AST)

Serbian (Vulkan)

Spanish (Roca)

Ukrainian (Fabula / Ranok)

Vietnamese (Vivabooks)

A USA TODAY BESTSELLER!

From an award-winning crime writer and celebrated artist comes an enthralling tale about the 1911 theft of the Mona Lisa from the Louvre, the forgeries that appeared in its wake, and the present-day underbelly of the art world.

August, 1911: The Mona Lisa is stolen by Vincent Peruggia. Exactly what happens in the two years before its recovery is a mystery. Many replicas of the Mona Lisa exist, and more than one historian has wondered if the painting now returned to the Louvre is a fake, switched in 1911.

Present day: Art professor Luke Perrone digs for the truth behind his most famous ancestor: Peruggia. His search attracts an Interpol detective with something to prove and an unfamiliar but curiously helpful woman. Soon, Luke tumbles deep into the world of art and forgery, a land of obsession and danger.

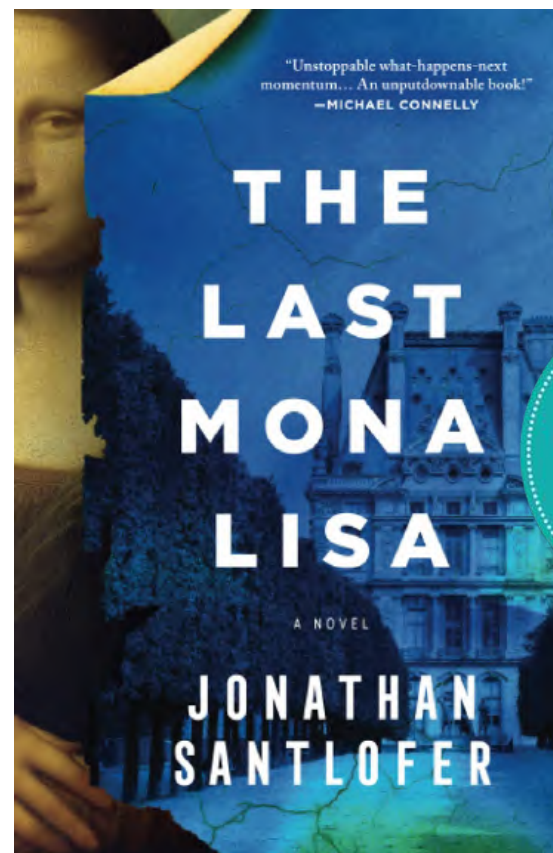
The Last Mona Lisa is a suspenseful and seductive tale, perfect for fans of the Netflix documentaries *This Is A Robbery* and *Made You Look* and readers obsessed with the world of art heists and forgeries.

Jonathan Santlofer is the author of 8 novels. His first novel, *The Death Artist*, was an international bestseller and translated into 22 languages.

"A compelling story...a thriller! Fans of Dan Brown and Steve Berry will love it!"
—**Harlan Coben, #1 New York Times bestselling author**

ACM Agent: Jane von Mehren

Page Count: 376, 339



"A deliciously tense read that mixes a present day hunt for the truth with a real-life historical heist to page-turning effect!"
—**Ruth Ware, #1 NYT best selling author of One By One**



"A sleek and cunning book."

—**The Brooklyn Rail**

"Ingenuously plotted, irresistibly readable, brimming with inside information about the high-stakes art world of theft, forgery, and murder [...] Also included are brilliantly rendered drawings by the author, who is as accomplished an artist as he is a writer of suspense thrillers."

—**Joyce Carol Oates, National Humanities Medal, National Book Award winner and bestselling author**

"A globetrotting thriller, a lesson in art history, a reminder of a crime against humanity that will never be expunged, but most of all a tremendously entertaining read." —**Joseph Funder, New York Times bestselling author of House on Fire**

"Packed with international artworld intrigue and utterly delicious plot-twists."
—**John Searles, NYT Bestselling author of Her Last Affair**

THE FLOAT TEST

A Novel

By Lynn Steger Strong

US Publisher: Mariner (HarperCollins) / US Editor: Kate Nintzel

Rights Sold:

Polish (Wydawnictwo Pauza)



A Literary Family Saga of Love, Betrayal, and Long-Buried Secrets

The Kenner siblings are at odds. Gathered after a major loss, each sibling needs the others more than ever—if only they could trust each other. Jenn is a harried mom struggling under the weight of family obligations. Fred is a novelist who can't write, maybe because she's lost faith in storytelling itself. Jude is a recovering corporate lawyer with her own story to tell, and a grudge against her former favorite sister, Fred. George, the baby, is estranged from his wife and harboring both a secret about his former employer and an ill-advised crush on one of his sisters' friends. When the four are reunited it's clear that much has changed between them. Equally unsettling are the changes around them; the climate of their hometown is hotter and more oppressive than ever before.

A gripping family saga is, of course, only as honest as the person telling it. This family story in particular is fraught with secrets about kids and sex and jobs and why the Kenner matriarch had a gun in her underwear drawer. The biggest secret of all though is the secret of what happened between Jude and Fred to create such a rift between the two once-close middle sisters. Over the course of a sweltering Florida summer, the Kenner siblings will revisit what it means to be a family and, if they are smart and kind and lucky, come out on the other side better for having each other.

A rich exploration of family, ambition, secrets, and love, *The Float Test* is an elegant and gripping testament to the power that family has to both nurture and destroy us from a critically acclaimed writer working at the top of her craft.

ACM Agent: Sarah Bowlin

Page Count: 257

"Strong grapples insightfully with questions of who really owns a story, we're also asked to consider what it means to truly love another person, flaws and all."

—*New York Times*

"Strong explores the dynamics of siblinghood—alliances and grudges—and interrogates what it means to claim family stories as your own."

—*New Yorker*

"Exquisitely written... a Strong here experiments with point-of-view and memory, at times seeming to interrogate the validity of the novel form itself."

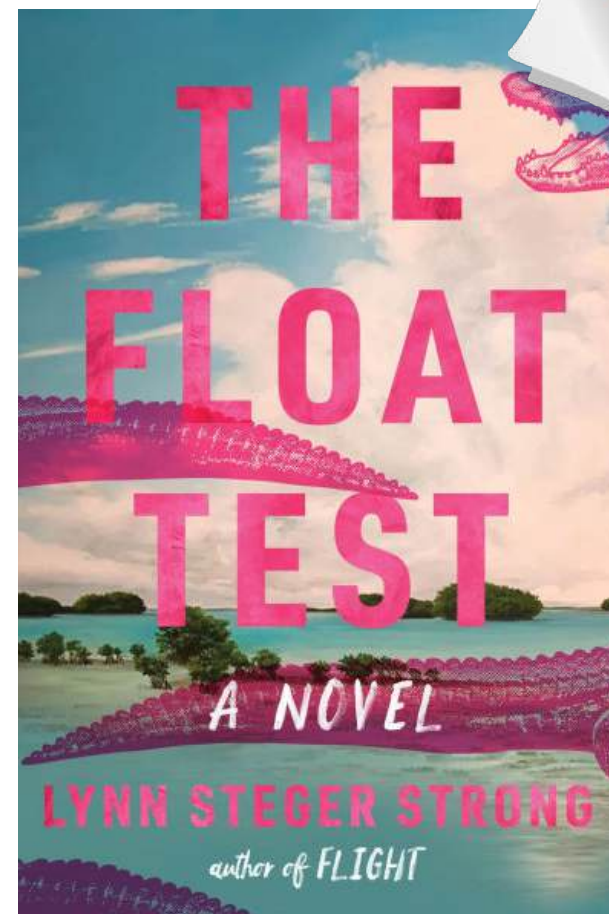
—*Washington Post*

"Strong's characters are deeply interior, but hers are not static, solipsistic books; they have an engrossing momentum, this one included." —*Vogue*

"What I loved most about *The Float Test* is the sense of place, and how the sticky, dense heat of Florida, the relentless sun, the flat roads ending at the ocean, is woven into the Kenner family's DNA." —Ann Napolitano, *New York Times* bestselling author of *Hello Beautiful*

"Strong dissects and then elegantly reconstructs an American family on the brink: of falling apart, of finding themselves, of saying all the things left unsaid [...] Strong's clear and confident voice and prose makes the unvarnished truths in this book sting. But that same quality makes the moments of profound tenderness and humanity linger." —Xochitl Gonzalez, *New York Times* bestselling author of *Anita de Monte Laughs Last*

"The way Strong weaves the complicated web of inter-sibling relationships and the wizardry of family toxicity is a wonder, and I'm her #1 fan." —Samantha Irby, *New York Times* bestselling author of *We Are Never Meeting in Real Life*



FLIGHT

A Novel

By Lynn Steger Strong

US Publisher: Mariner (HarperCollins) / US Editor: Kate Nintzel

Rights Sold:

Polish (Pauza)

UK/Comm (Scribner / S&S UK)

"Arresting and powerful, *Flight* examines the possibility and pain of fierce love and hope in our time of looming existential threats."
—Lily King, *New York Times* bestselling author of *Heart the Lover*

It's December twenty-second and siblings Henry, Kate, and Martin have converged with their spouses on Henry's house in upstate New York. This is the first Christmas the siblings are without their mother, the first not at their mother's Florida house. Over the course of the next three days, old resentments and instabilities arise as the siblings, with a gaggle of children afoot, attempt to perform familiar rituals, while also trying to decide what to do with their mother's house, their sole inheritance. As tensions rise, the whole group is forced to come together unexpectedly when a local mother and daughter need help.

With the urgency and artfulness that cemented her previous novel *Want* as "a defining novel of our age" (*Vulture*), Strong once again turns her attention to the structural and systemic failings that are haunting Americans, but also to the ways in which family, friends, and strangers can support each other through the gaps. *Flight* is a novel of family, ambition, precarity, art, and desire, one that forms a powerful next step from a brilliant chronicler of our time.

"Strong is an exacting observer of families and their idiosyncrasies, in the mode of Anne Tyler and Jonathan Franzen. Strong keeps *Flight* in motion with twists of language and revelation... More than just a domestic tale, it is a larger portrait of hearts and minds at war with the tedium of everydayness and the rote routines of relationships... Grab a mug of egg nog, good readers, and dive in." —*Washington Post*

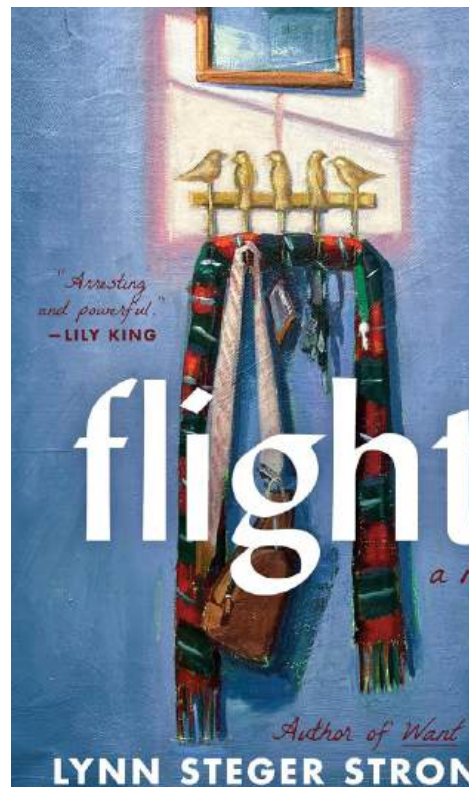
"It's fall, season of Big Family Sagas, and Strong delivers... Pages [fly] quickly by as the story takes off." —*Los Angeles Times*

"Incredibly propulsive and filled with razor-sharp insights, Strong shows us the power of familial love and care, which can support us through the plentiful failings of modern life." —*Chicago Review of Books*

ACM Agent: Sarah Bowlin

Page Count: 232

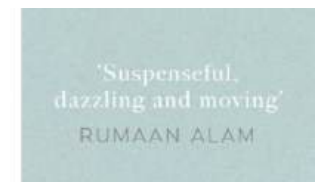
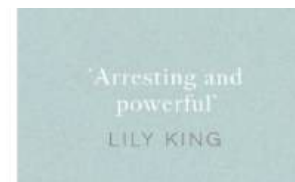
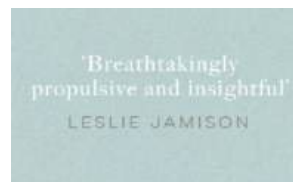
"A compelling portrait of how love and resentment are often twin sides of the same coin... Strong has a raw and unflinching originality." —*Vogue*



"Psychologically astute, deeply affecting... Strong's writing is economical but packs a gut punch... Emotionally transcendent." —*Boston Globe*

"Quickly, deftly, Strong lays out the financial, emotional and sexual complexities of the three marriages... The children are as clearly differentiated as the adults, which is not an easy thing to do. Part of the sense of life in the book comes from Strong's distinctive prose style—compressed, telegraphic and gestural, one in which the sharp noticing of what might otherwise seem like ordinary details about a character or an exchange takes on a resonating depth." —*New York Times Book Review*

"Strong strips away at the imbalance of advantages that ultimately injure us all and the collisions that never cease. Yet, in this stunning novel, she never loses sight of the irrepressible desire to love, connect and forgive one another" —*Observer*



AEVITAS 45

WANT

A Novel

By Lynn Steger Strong

US Publisher: Henry Holt (Macmillan) / US Editor: Kerry Cullen

Rights Sold: *License no longer active

Polish (Fame Art)*

Vietnamese (Nham Van)*

Named a Best Book of 2020 by *Time Magazine*, *The Los Angeles Times*, *NPR*, *Vulture*, *The New Yorker*, and *Kirkus*

Grappling with motherhood, economic anxiety, rage, and the limits of language, *Want* is a fiercely personal novel that vibrates with anger, insight, and love.

Elizabeth is tired. Years after coming to New York to try to build a life, she has found herself with two kids, a husband, two jobs, a PhD—and now they're filing for bankruptcy. As she tries to balance her dream and the impossibility of striving toward it while her work and home lives feel poised to fall apart, she wakes at ungodly hours to run miles by the icy river, struggling to quiet her thoughts.

When she reaches out to Sasha, her long-lost childhood friend, it feels almost harmless—one of those innocuous ruptures that exist online, in texts. But her timing is uncanny. Sasha is facing a crisis, too, and perhaps after years apart, their shared moments of crux can bring them back into each other's lives.

In *Want*, Lynn Steger Strong explores the subtle violences enacted on a certain type of woman when she dares to want things—and all the various violences in which she implicates herself as she tries to survive.

"The physical grind of economic precarity is palpable in the writing's rough texture, its bluntness... a portrayal of generational dispossession, or of the American Dream moving in reverse."—*The Wall Street Journal*

"To readers it might feel like prophecy — or the surfacing of something invisible. *Want*, like our current crisis, exposes a system on the verge of collapse. . . .but it's also powerful proof that novels, and novelists, can still speak undeniable truths."—*The L.A. Times*

"Strong's new novel *Want* is her best work yet... A poignant and furious meditation."—*Catapult*

ACM Agent: Sarah Bowlin

Page Count: 209

"*Want* situates itself under your skin with a raw understanding of lost faith fused with the ache for bottomless love and acceptance. Capturing the chaos of this modern moment, Strong [...] never loses sight of the irrepressible desire to love, connect and forgive one another."—*The Observer*

"Through Elizabeth's experiences and in her propulsive voice, the novel explores race, class, privilege, coincidence, family, friendship and love."—*The Guardian*

"Brilliant" —*New York*

"Moving... As a narrator, Elizabeth is smart and funny and literary to the marrow."—*The New York Times*

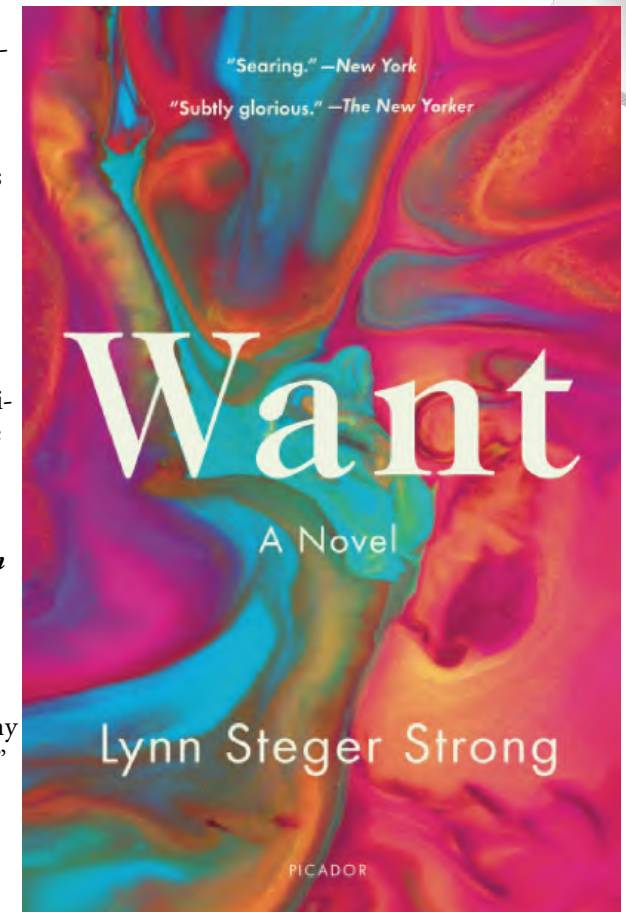
"A devouring read."—*Entertainment Weekly*

"A defining novel of our age of left-behind families. . . .as if Anne Helen Peterson's viral burnout article and John Steinbeck's oeuvre had a baby. . . an ideal sample of how to produce fiction that is timely and timeless."—*Vulture*

"Strong writes of [a] friendship in exacting detail, illustrating the ferocity with which women can care for one another... a story about the price women pay for craving what's just out of reach."—*TIME*

"*Want* plunges us into the psyche of a woman for whom the intertwining nature of existence is more fraught and urgent than usual."—*Electric Literature*

"Propulsive... Page after page, as the narrator struggles to maintain her footing economically and emotionally, the narrative heat steadily increases yet it never goes up in a blaze. . . .The result is a story as addictive as a pulp thriller and yet minimalist, pared to the bone. A literary page-turner."—*Lit Hub*



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