

A E V I T A S

Creative Management

Fall 2026 Nonfiction Rights Guide

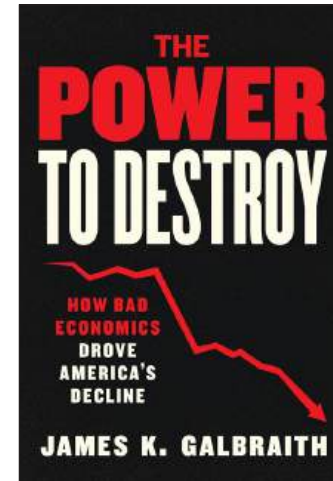
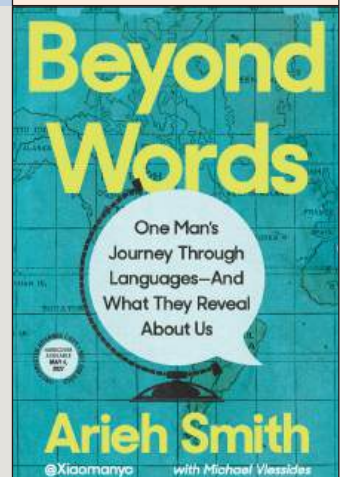
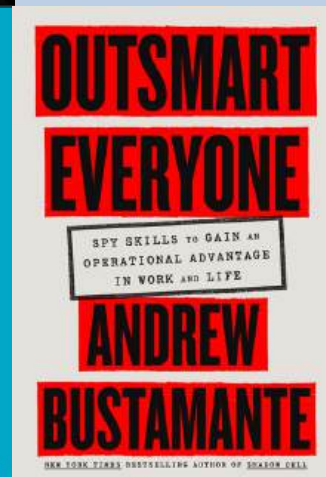
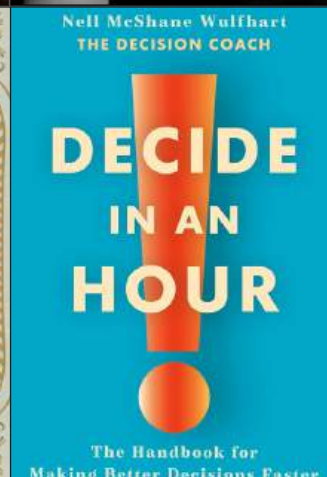
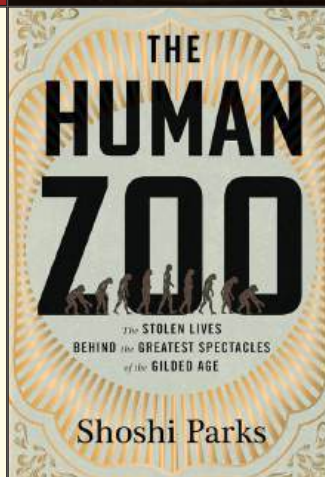
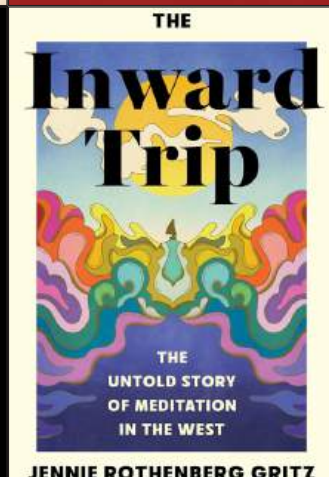
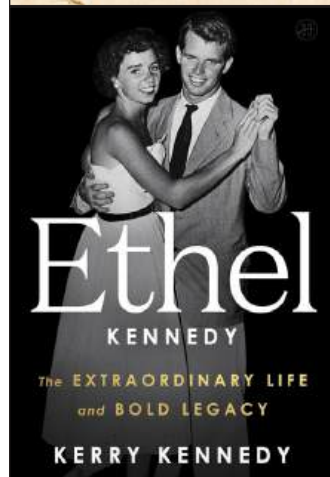
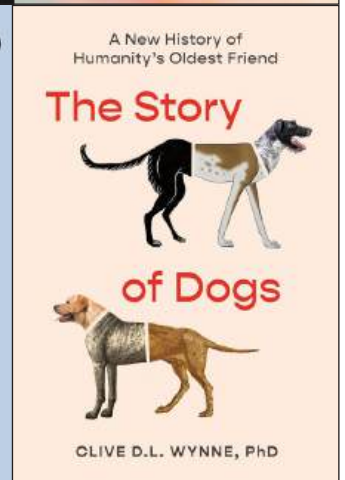
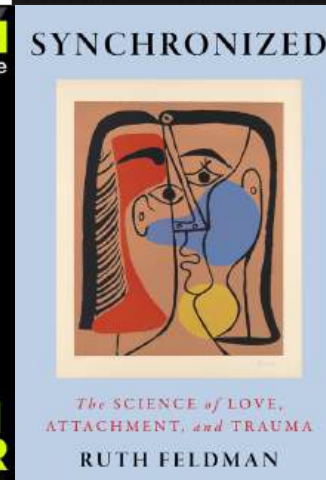
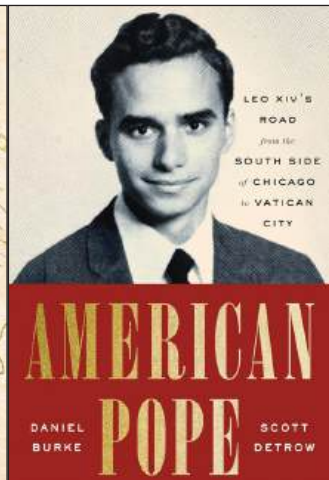
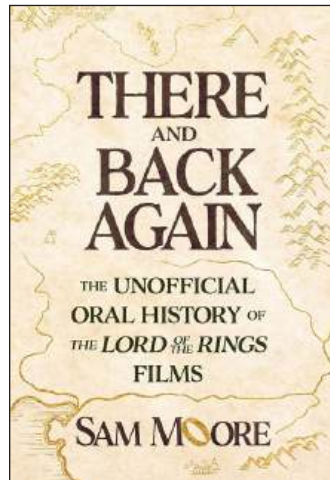


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UPCOMING BUSINESS & ECONOMICS



CLOSING THE FULFILLMENT GAP

How to Design the Work Life You Want

By Helen Krug von Nidda

WE

September 2026 / Post Hill Press / US Editor: Debby Englander

Final PDF Available

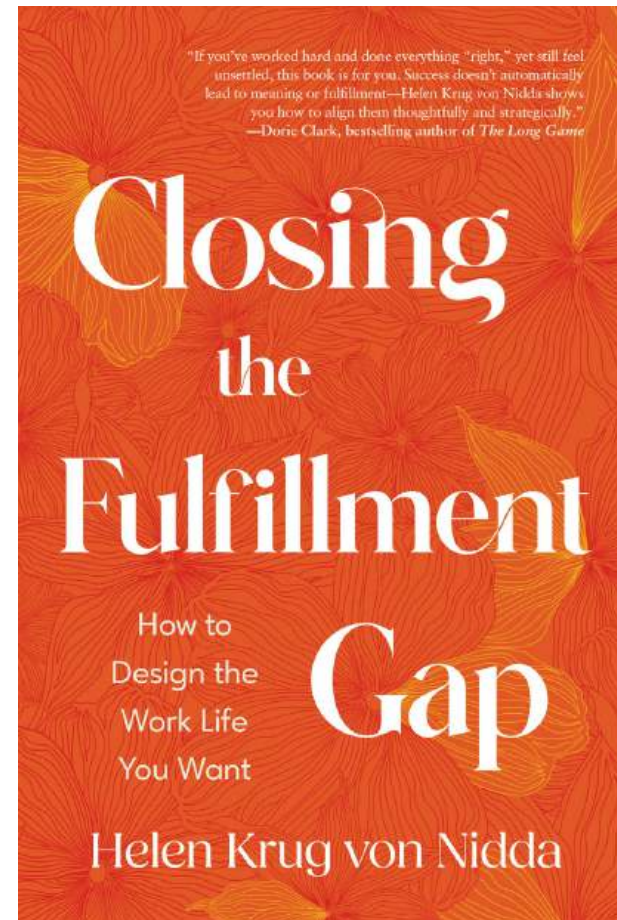
The list of pressures working women face feels endless. There are glass ceilings and broken rungs. Women are passed over for promotions at a higher rate than men. In addition to their already overfull work schedules, they are asked to be responsible for the lion's share of their homelives. Is it any wonder that studies show that women are exiting the workplace at a record rate, citing burn out, lack of balance, and limited pathways to success as the reasons for their mass exodus?

On top of that, we are all told we need to find purpose—but for many women, that feels impossible. Dr. Helen Krug von Nidda, a sought-after executive coach working at the intersection of career empowerment and leadership, offers a radical new idea: Women should stop obsessing about discovering an elusive and ever-unreachable purpose, and instead prioritize fulfillment.

Enter *Closing the Fulfillment Gap*. Helen's book and MOVE framework will appeal to women who've read Angela Duckworth's *Grit* and Sheryl Sandberg's *Lean In* and felt these authors only solved part of the puzzle—and who want to be able to combine their own definitions of success in their work and home lives. In the pages of *Closing the Fulfillment Gap*., Helen will explain the four pillars of her framework, combining clear guidelines for each with proven strategies and activities that allow women to fully explore who they want to be and how to develop their own unique path to get there. Woven throughout are empowering examples of women who refused to be defined by traditional definitions of success and instead used Helen's MOVE Framework to reimagine their lives.

The Founder and CEO of With Helen, a coaching practice focused on elevating women in the workplace, **Dr. Helen Krug von Nidda** holds a Doctorate in Education from Columbia University, a Master's in Human Resources Management, and is a certified Coach and licensed Career Counselor. In addition to one-on-one coaching, she speaks regularly at conferences and organizations that include L'Oreal, Novo Nordisk, Nestle, LinkedIn, Dell, and more. Helen is an instructor at Stanford, a career coach at IMD Switzerland, has taught at Columbia University, and served as a Learning Coach at INSEAD for the Gender Diversity Programme.

ACM Agent: Jane von Mehren and Donya Dickerson Page Count: 288



"I've seen how often the pursuit of 'success' overshadows what truly brings fulfillment... This is a thoughtful, timely guide" —**Fran Hauser**, bestselling author of *The Myth of the Nice Girl*

"Witty, wise, and deeply grounded in research, Helen delivers a standout guide to career and fulfillment." —**Sarah Young**, author of *Expansive Impact*

"With a keen understanding of the real challenges women face at work today, Helen offers a fresh, grounded approach to designing a work life that evolves and grows with you" —**Terri Trespicio**, author of *Unfollow Your Passion*

"This book is a thoughtful guide to navigating nonlinear careers with clarity, agency, and intention." —**Anne-Laure Le Cunff**, author of *Tiny Experiments*

"Helen blends research, personal insight, and practical tools in a way that makes growth feel attainable rather than overwhelming. Readers will walk away with a deeper understanding of what fuels them and a framework they can return to as they continue leveling up." —**Dr. Ruth Gotian**, bestselling author of *The Success Factor*, *Financial Times Guide to Mentoring* and *Mentoring in Healthcare*

"Good people don't leave because they can't do the work. They leave when the work no longer fits their lives... Krug von Nidda offers a practical framework to address this challenge. —**Brian Baker**, Chief People Officer at Teneo

"This book doesn't just inspire. It equips you to design the work life you truly want." —**Cate Luzio**, founder and CEO of Luminary

THE ORIGIN OF A LEADER

Turning Family Patterns into Leadership Power

By Pam Manfredo Curtis

WE

September 2026 / Simon Acumen(S&S) / US Editor: Stephanie Hitchcock
Final PDF Available

A groundbreaking approach to transforming the hidden influences of your childhood into your unique and extraordinary leadership style.

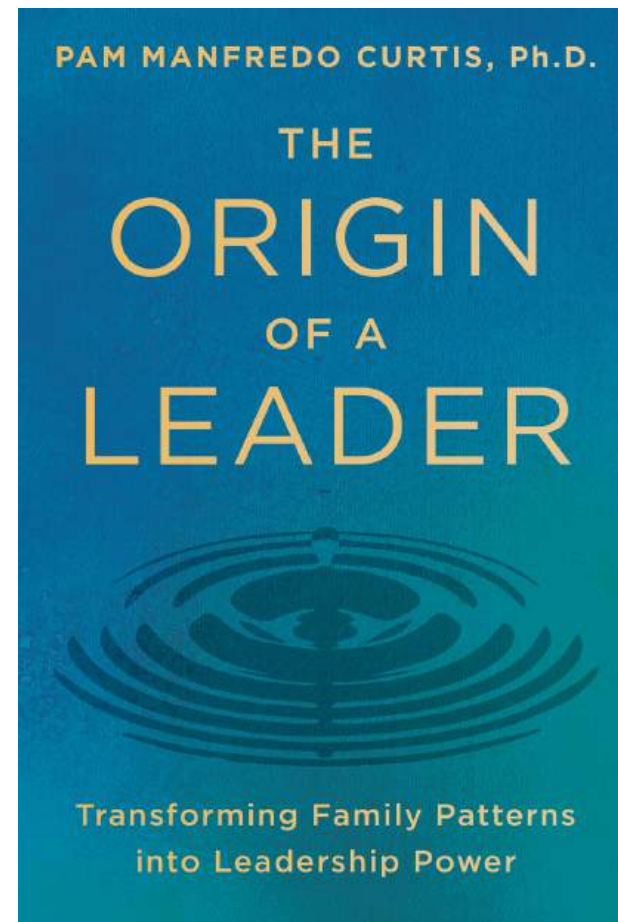
What if the path to achieving your full leadership potential wasn't in a business school classroom, but in your childhood home? Veteran executive coach Pam Manfredo Curtis, Ph.D., brings the therapist's couch to the corner office, revealing how your earliest experiences are the most significant predictor of your leadership style.

This groundbreaking book guides you on a revelatory journey into your past. You'll explore specific childhood environments and discover how they shaped your strengths, communication patterns, and hidden limitations. Drawing on decades of experience coaching the world's most influential CEOs and executives, Manfredo Curtis moves beyond theory, providing powerful, actionable tools to help you identify and overcome personal blocks, have truly authentic conversations, and foster psychological safety within your teams. Learn to engage in constructive conflict and give feedback that inspires growth, not fear. By understanding the origin of who you are, you can fundamentally change how you lead.

No matter your current leadership position—whether that's at your job, your home, or in your community—*The Origin of a Leader* empowers you to reach your highest potential. This isn't just about becoming a more capable, self-aware, inspiring leader; it's also about transforming yourself into a more competent, confident, and empathetic human being.



PAM MANFREDO CURTIS PhD is an elite executive coach and the founder and president of Manfredo Curtis Associates, LLC. In her work, she draws upon her natural emotional intelligence and her expertise in industrial and organizational psychology, and more than thirty-five years of executive advisory experience, to empower C-level leaders around the globe to achieve exceptional results.



"Pam has accomplished what I didn't think possible: a book that feels like she's in the room with you, offering the leadership insights and care she's known for. For leaders who want to better understand themselves, this is a must read." —**Mary Barra, Chair and Chief Executive Officer of General Motors**

"The insights in this book not only changed me profoundly, but they transformed our leadership team as well. Pam's work undoubtedly prepared us to weather the most intense philanthropy crisis our organization ever faced." —**Curtis R. Welling, Senior Fellow and Lecturer at Dartmouth College**

"We often think about what we'd tell our younger selves, but this book pushes you to connect your earliest experiences to how you show up as a leader. It's not a typical leadership playbook, and that's exactly why it works." —**Mel Raines, President and CEO of Pacers Sports & Entertainment**

THE POWER TO DESTROY

How Bad Economics Drove America's Decline

By James K. Galbraith

WE

Septemer 2026 / University of Chicago Press / US Editor: Chad Zimmerman
Final PDF Available

Acclaimed economist James K. Galbraith sounds an urgent alarm: how conventional economic ideas and policies are unequipped to account for the most daunting challenges of our geopolitical moment.

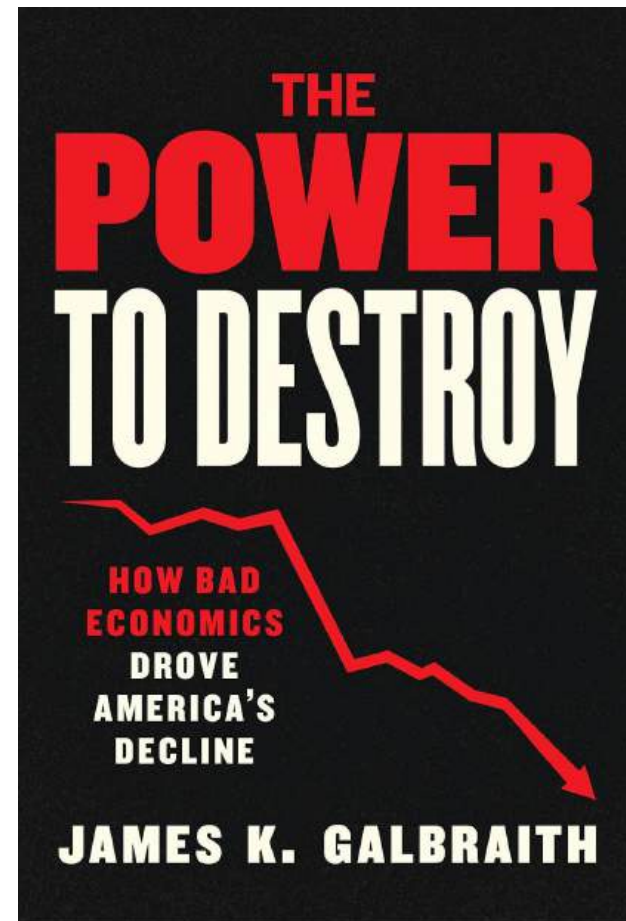
Amid a mounting sense of American decline, Americans live with a new kind of dissonance: economists announcing that everything is fundamentally fine. Where growth is steady, unemployment is low, prices are (somewhat) stable, and stocks are high—what's there to worry about?

The Power to Destroy shows that this dissonance reflects a failure to evolve. James K. Galbraith's incisive history of economic policy in this century is grounded in the fundamental problem that today's experts are still deploying tools from all yesterday's wars: obsolete economic ideas, measures, and doctrines focused on market functioning and crude economic indicators like output and prices. These methods, many of them honed a century ago against a vastly different social landscape, offer little hope in the face of today's more existential threats.

Such conventional policies, Galbraith argues, are increasingly ill-equipped to counter the daunting challenges of our moment—from inflation to trade sanctions, industrial cold wars, and climate change—and, left unacknowledged, are accelerating the end of the US economy as we know it. Shortcomings include the weak responses to the inflation of 2021-2022; the sanctions war against Russia; the rise of China; the weak and ineffective attempt at industrial revival; and the impending demographic crisis. All have roots in a flawed body of outdated economic thought that has been sustained for ideological rather than practical reasons. They now promise to hinder the United States in the emerging multipolar world.

As Galbraith makes plain, for all the virtues of the market system, governments and their policies make markets possible. The ideas behind the policies—for better or worse—will determine the fate of the US economy—and new and better ideas are urgently needed. The alternative—sticking with economic ideas and policies we know and currently use—brings the power to destroy us all.

ACM Agent: Wendy Strothman & Lauren MacLeod Page Count: 280



James K. Galbraith holds the Lloyd M. Bentsen, Jr Chair in Government/Business Relations at the LBJ School of Public Affairs, the University of Texas at Austin. His recent books include *Entropy Economics* (with Jing Chen); *Inequality*; and *Welcome to the Poisoned Chalice*.

“Galbraith’s argument will resonate even with readers who don’t entirely agree with him. I have heard lots of criticisms of economics; none are as compelling and well-informed as this one.” —**Barry Eichengreen, UC Berkeley**

“A tour de force of a book on what we know about the economy by a top economist haunted by the knowledge that economics is a fraud.” —**Yanis Varoufakis, author of *Technofeudalism: What Killed Capitalism***

“The most important account of American economic and foreign policy in decades...a masterpiece.” —**Stephanie Kelton, author of *The Deficit Myth***

AEVITAS 8

THE POWER OF EVERYONE

Leading Together to Shape a Better World

By Eric J. McNulty

NA

March 2027 / MIT Press / US Editor: Catherine Woods

Edited MS Available

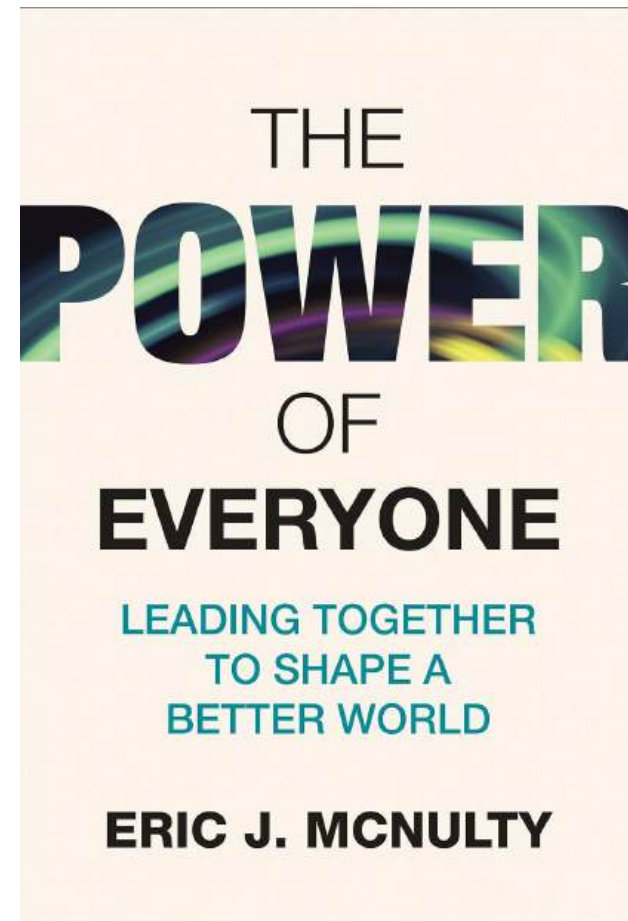
A groundbreaking new model for leading that emphasizes relationships and collective intelligence over the individual.

An *HBR* 10 Must Reads on Leadership contributor and a leadership, negotiation, and “crisis expert” heralded by the *New York Times* and *Financial Times*.

What if most of what you know about leadership is wrong—or at least not useful in a world growing ever more complex and ever faster? In *The Power of Everyone*, Eric McNulty looks both to the past and the future to explore leading as a collective undertaking, not the preserve of singular superheroes.

Drawing on examples from ancient wisdom traditions and modern practices, McNulty shows how people have always led together and are doing so now to tackle some of our most vexing problems. The book explores changes in thinking and practice that can reawaken our inherent cooperative and collaborative abilities through communities of leading, an approach that balances shared needs, values, and goals with individuals’ ability to contribute. Throughout the book, leading is a verb—something you do to achieve change not tied to a position or title.

From the work of the late Jane Goodall in wildlife conservation to a nascent community bank in New Hampshire reshaping the food economy to a global nonprofit working with communities adjacent to protected rainforests and even in corporate settings, the book demonstrates the power and potential of working together. The stories are profound and inspiring, highlighting efforts to create thriving organizations and communities that live with respect for both humans and other-than-humans sharing planet Earth.



Eric J. McNulty is the author of more than 200 bylined articles, case studies, e-books, and is coauthor of *You're It: Crisis, Change, and Leading When It Matters Most* and *Renegotiating Healthcare: Resolving Conflict to Build Collaboration*. He teaches leadership, negotiation, and conflict resolution at Harvard, MIT, and elsewhere.

THE POWER OF UNCERTAINTY

How to Think, Decide, and Thrive in an Unpredictable World

By Arabella S. Begin

UK

April 2027 / Mudlark (HarperCollins UK) / UK Editor: Huw Armstrong

Edited MS Available

Rights Sold:

Romanian (Publica)

Korean (Prunsoop)

USA (Pegasus)

What if we could harness uncertainty and use it to our advantage? This paradigm-shifting new book reveals how our greatest weakness can become the source of great strength.

From geopolitical instability and economic volatility to rapid technological change and the accelerating pace of artificial intelligence, uncertainty has become one of the defining challenges of modern times. In our personal lives, too, the unknown intrudes relentlessly: an unexpected diagnosis, a career crossroads, worries about finances, retirement, our children, ageing parents, or the future itself. We seek definitive answers and reliable predictions through science, politics, economics, technology, and spirituality, yet the certainty we crave remains frustratingly out of reach. We self-medicate and manage in a myriad of ways, but the stress and anxiety persists.

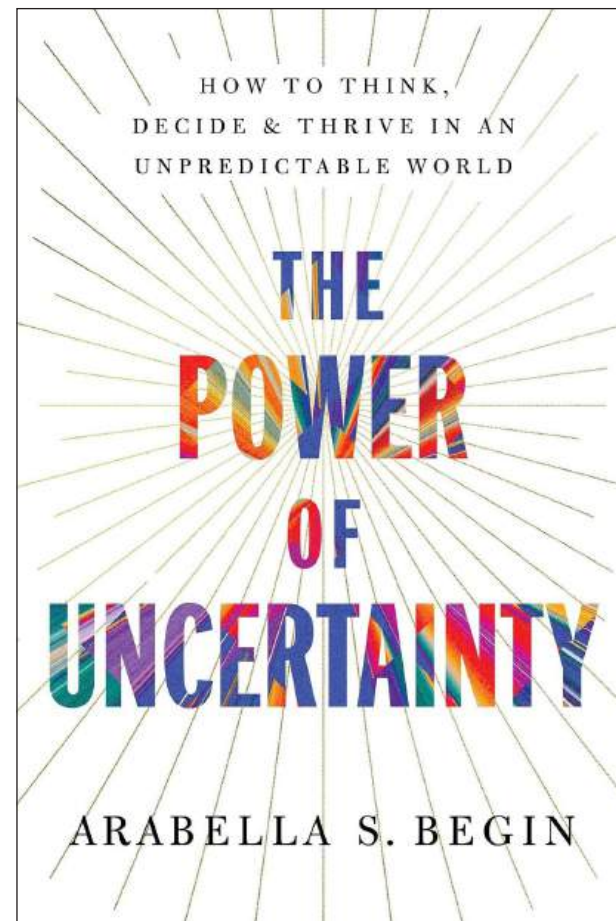
For over two decades, Dr. Arabella S. Begin has been investigating how humans respond to uncertainty, and why those responses so often lead us astray, sabotaging our judgment, wellbeing, and performance. Drawing on her experience as an Oxford and Harvard educated physician, teacher, and researcher, her groundbreaking work explores the evolutionary, biological, and cultural forces that drive our craving for certainty, revealing why that instinct increasingly works against us in a complex and unpredictable world.

Dr. Begin offers a powerful reframe for our relationship with uncertainty, introducing the GRAYSCALE Capacities, a practical framework that enables individuals and organisations to navigate uncertainty more intelligently, adaptively, and productively, transforming the unknown from a source of threat into a catalyst for better judgement, stronger performance, deeper collaboration, and enhanced wellbeing.

The Power of Uncertainty challenges one of the most ancient and fundamental instincts of human kind: that certainty is always something to strive for. Combining compelling storytelling with cutting-edge science and easy-to-use tools, this book

ACM Agent: Jen Gates

Page Count: 336



offers a revolutionary new way of thinking about the unknown, and a blueprint for thriving because of it, not despite it. Utilising interviews and insights from hospitals, cockpits, boardrooms, outer space, sport, creative industries, and everyday life, Dr Begin provides readers with a transformative framework that will help them navigate an increasingly volatile and complex world where the ability to capitalize on uncertainty may be the most valuable skill of our time.

Dr. Arabella S. Begin is an Oxford and Harvard trained physician, academic, educator, and author, with a Doctor of Philosophy in Pharmacology and a medical degree from the University of Oxford. A former frontline clinician in adult, paediatric, and neonatal medicine, she is now a tenured Fellow and Director of Medicine at Lincoln College, Oxford, and an internationally recognised thought leader on uncertainty. She has held academic and leadership appointments at Harvard Medical School, Massachusetts General Hospital, and Imperial College, London.

AEVITAS 10

EXPONENTIAL POTENTIAL

How Super-Achievers Do Less, Think Differently, and Win More

By Mike Rubin

NA

April 2027 / TarcherPerigee (PRH) / US Editor: Batya Rosenblum

Edited MS Available

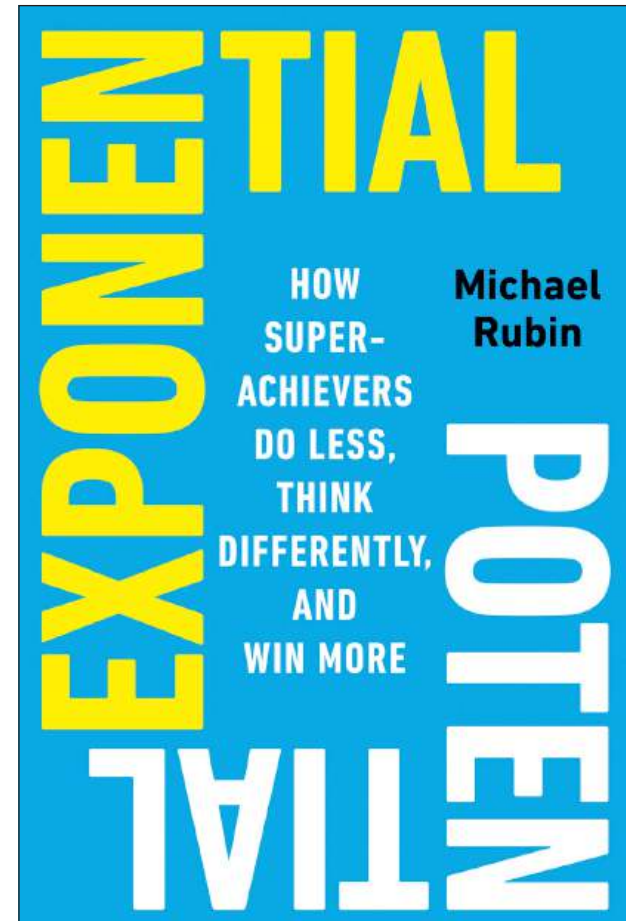
Rights Sold:

UK/Comm (Cornerstone/PRH UK)

Am I really living up to my potential?

This is the question that has preoccupied Mike Rubin, CEO of the multi-billion-dollar firm Northpond Ventures, for decades. Through his work as a venture capitalist, he's encountered innovators, entrepreneurs and business professionals who consistently achieve extraordinary things, but all too many others who are very able in principle but relatively unsuccessful in practice. What do the former group possess that seems so frustratingly beyond others' grasp.

In *Exponential Potential*, Mike shares the fruits of his research in a series of insights that are often both counterintuitive and brilliantly practical. Whether it's learning how to assess risk, what to do with luck (both good and bad), how to approach decision-making or what leverage really involves, he draws on deep research and first-hand observation that will transform your ROP - your Return on Potential.



Mike Rubin, through his work in venture capital, has helped found and develop 103 successful startups worth over \$100 billion, 35 of which have either been acquired or gone public through an IPO, and currently he is CEO of the multi-billion-dollar firm Northpond Ventures. He also holds academic appointments and has co-founded startup incubators at three of the world's most prestigious universities: Harvard, MIT,

EMPIRE OF INFLUENCE

The Life and Business of This Century's Media Master

By Claire Atkinson

NA

Spring 2027 / Grand Central / US Editor: Karyn Marcus

Edited MS Available

Rights Sold:

Dutch (Maven)

German (Langen Müller)

Italian (Piemme)

Polish (Marginesy / Bonnier Poland)

Turkish (Pegasus)

UK/Comm (Transworld)

Veteran journalist Claire Atkinson offers the portrait of Rupert Murdoch that no one has yet revealed, nuanced and balanced: grappling with him as a tenacious yet perennially unsatisfied man, a formidable business leader, and a once-in-a-century business legend.

Covering the full arc of his life and career, Murdoch will explore what drives this relentless workaholic - an Oxford University graduate with a disdain for the elite and an uncanny ability to connect with the man on the street. Atkinson excavates the legacy Rupert leaves to the world of politics and communications—and to his grown son Lachlan Murdoch, now solely in charge of Fox and News Corp.—and offers insight into the complicated relationships that inspired *Succession*, leaving millions desperate for the real story and insight into how the final chapters of the Murdoch drama will play out. A major biography that will explore the incredible, full story of Rupert Murdoch, the businessman who fought his way to the center of global power.

Claire Atkinson is founder of the media, tech and marketing focused podcast and newsletter The Media Mix. She is currently a contributing editor at Hollywood publication The Ankler and most recently, the New York-based Chief Media Correspondent at Insider. She has written about the media business for three decades from both the US and Europe with credits including *The New York Times*, *The Independent* and *The Observer*, among many others. Atkinson worked at Murdoch's News Corp. for seven years as a media reporter on the *New York Post* business desk covering mergers and acquisitions and writing a weekly Sunday business column.



ACM Agent: Bridget Wagner Matzie

THE PERMISSION SWITCH

The Hidden Mechanism that Lets Doers Do—and How to Turn it On

By Clifton Leaf

NA

Spring 2027 / Avid Reader / US Editor: Ben Loehnen

Proposal Available — Edited MS Fall 2026

Rights Sold:

Complex Chinese (Commonwealth)

Japanese (Kanki Publishing Inc)

Simplified Chinese (Cheers)

UK/Comm (Profile Books)

Cliff seeks to answer the question that has fascinated him for years: why do some of us see challenges as invitations to act, rather than burdens to deal with or threats to fear? Why do some people think up bold ideas and find a way to make their goals a reality no matter the odds, while many others tell themselves to “be realistic,” take the safe route, and let those dreams go? What is it about the mindset of “doers” that enables them to act when the rest of us would deem it impossible?

The answer, Cliff argues, is a combination of audacity, self-confidence, and—above all—a sense of permission that comes from within. We can all flip our Permission Switches, but doers' Permission Switches are permanently set to ON. Cliff's book will delve into the cognitive processes behind their self-motivation, based on groundbreaking research in psychology and neuroscience. He'll also explore what he calls the “asshole problem”: why some people take their audacity too far, giving themselves permission to harm others. Along the way, he'll offer windows into the lives of numerous successful figures, from entrepreneurs like Sean Parker and Elon Musk, to entertainers like David Letterman and Michael J. Fox, to activists like Raj Panjabi and Teresa Beech. (In many cases, he'll draw from his own interviews.) These exceptional people naturally have the fearlessness, optimism, and perseverance to never take “no” for an answer, but Cliff will explain how the rest of us can learn to keep our Permission Switches on more often, too.

Clifton Leaf is a Global Fellow at the Ellison Institute for Transformative Medicine and an Adjunct Professor of Journalism at Columbia University. He won a Lifetime Achievement Award for cancer reporting from the European School of Oncology for his critically acclaimed first book *The Truth in Small Doses*. Previously, he served as Editor-in-Chief of *FORTUNE*, and before that was a guest editor for the *New York Times* op-ed page and *Sunday Review* and Executive Editor of the *Wall Street Journal's SmartMoney* magazine.

ACM Agent: Esmond Harmsworth & Kate Mack

AEVITAS 12

MENTORS AND MENTEES

Unlocking the Hidden Strength of the Unknown

By Tyler Cowen

NA

Fall 2027 / St. Martin's Press (Macmillan) / US Editor: Tim Bartlett
Proposal Available — Edited MS Spring 2027

Rights Sold:

Complex Chinese (Commonwealth)

In today's chaotic times, Tyler Cowen believes that being a good mentor and a good mentee is essential knowledge. Not only does it help individuals navigate their own lives and careers, but it also has the potential to create substantial social benefits.

Mentors and Mentees will teach readers everything about what good mentors do, how to find the right mentors, and how to be both a good mentor and mentee—and what not to do. Cowen argues that we are never too old for mentors, and even as young people, we have knowledge and insight to share that will be of value for mentees who are much older than we are. Filled with stories about mentor/mentee relationships from history as well as his own life, this book will be an empowering and positive resource for readers across generations and industries. Cowen, who spends a lot of time among tech and finance (especially venture capitalist) leaders, addresses mentorship in the age of AI—how it might change, but also why it is more essential than ever.

Tyler Cowen (Ph.D.) holds the Holbert C. Harris chair in economics at George Mason University. He is the author of a number of books, writes the most read economics blog world-wide, marginalrevolution.com, and hosts the phenomenally popular podcast, *Conversations with Tyler*.

Previous Publishers of Tyler Cowen's TALENT:
Brazilian Portuguese—Alta Books
Complex Chinese—Commonwealth
Italian—EGEA
Japanese—CrossMedia Publishing
Russian—Mann, Ivanov and Ferber
Simplified Chinese—Cheers
UK/Commonwealth—Nicholas Brealey / Hodder

ACM Agent: Jane von Mehren



THE INVISIBLE LOAD

Why Leaders Can No Longer Carry It Alone, and How to Share It

WE

By Michael Watkins

Fall 2027 / Harvard Business Review Press / US Editor: Jeff Kehoe
Proposal Available — Edited MS Available Spring 2027

A global bestselling phenomenon with over 2 million copies sold, *The First 90 Days* by Michael Watkins is widely considered the only book anyone starting a leadership role needs to read. As someone who has made a career working in the trenches with CEOs and other senior leaders, Watkins wrote the book after observing that managers needed a clear path to successfully navigate the critical sink or swim moments of their careers. Clearly, he hit a nerve.

Now, with *The Invisible Load*, Watkins is taking on what he sees as the hardest challenge leaders have ever faced. According to Watkins, leaders increasingly report that their jobs have become unsustainable—with 78% describing their work as more challenging than just 3 years ago and 43% seriously considering leaving their roles, not for better opportunities, but for relief. These leaders, all respected top performers, are being crushed by accelerating complexity, compressed timelines, and eroding connection. Watkins sees an “invisible load” placed on these leaders who feel they must calmly hold all the anxieties of organization and carry the weight of decision-making alone.

In *The Invisible Load*, Watkins introduces three capabilities—shared holding, shared sensemaking, and shared mapping—that allow leaders and their teams to take on uncertainty together. This is not about delegation, which just transfers the load to another person, but instead is a game-changing framework he's seen work in the organizations where he consults. Watkins draws on the psychology of emotional co-regulation, where nervous systems steady one another and teams learn to hold uncertainty together. The result: problems surface faster, multiple vantage points drive better decisions, and leaders can manage the escalating challenges, all while developing the next generation of leaders inside the work rather than alongside it.

Michael D. Watkins has authored or co-authored eleven books on leadership and negotiation. He is co-founder of global leadership consultancy Genesis Advisers and a professor at IMD—one of the world's top executive education institutions. Based near Zurich, Watkins works with executives across Europe, Asia, the Middle East, and Africa through IMD's programs, and across global markets through Genesis Advisers.

ACM Agent: Donya Dickerson

UPCOMING ILLUSTRATED, GIFT & COOKBOOK



THE GOLDEN DOOR TABLE

A Cookbook

By Greg Frey Jr.

NA

September 2026 / Andrews McMeel / US Editor: Jean Lucas

Final PDF Available

Bring the revitalizing flavors of the iconic Golden Door wellness resort into your kitchen with 100 vibrant, whole-food recipes designed to energize, restore, and inspire every meal you share.

For more than 65 years, Golden Door has helped guests transform their lives through nourishing food, restorative rituals, and a deep connection to joy. Now, with *The Golden Door Table*, you can bring the resort's revitalizing culinary philosophy into your own home. Rooted in vibrant whole foods and global flavors, these 100 chef-crafted recipes are designed to energize the body without deprivation—celebrating ingredients as they are. From the refreshing Feta-Whipped Avocado Toast to the iconic Potassium Broth and the unforgettable Sunday Miso Black Cod, each dish balances wellness with bold, satisfying flavor.

Inside you'll find:

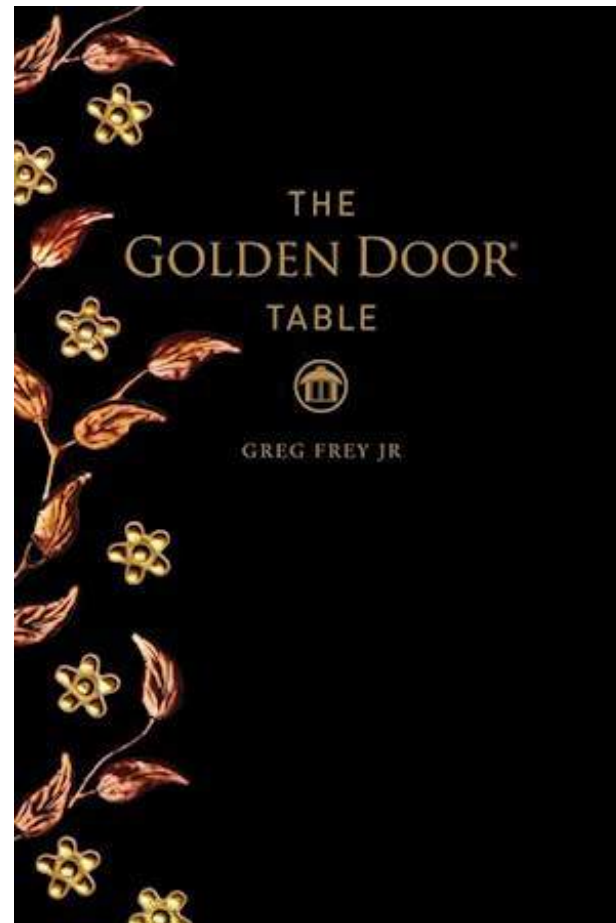
- Nourishing meals for every part of the day: energizing breakfasts, restorative broths, seasonal salads, and flavor-forward mains
- Golden Door techniques: simple methods that build flavor naturally and help you feel your best
- Three-bite desserts: small, joyful treats like Ginger Snap Cookies and Madeleine Cake
- Adaptable recipes: whole-food dishes suited to a variety of diets and nutritional needs

More than a cookbook, *The Golden Door Table* invites you to create moments of connection, balance, and joy—one vibrant, nourishing dish at a time.

Greg Frey Jr. is the Executive Chef of the legendary health and wellness resort Golden Door, where he has been at the helm for over 10 years. His culinary background has been focused on providing a healthy, mindful presentation and building a strong food-sourcing base through his relationships with local farmers, fishermen and ranchers. Chef Frey has helped solidify the resort's reputation as a world-class wellness destination. His dedication to ingredient-driven cuisine and sustainable practices has been instrumental in shaping Golden Door's renowned culinary program.

ACM Agent: Karen Murgolo

Page Count: 368



ALL HOURS

A Cookbook

By Kwame Onwuachi

NA

September 2026 / Knopf (PRH) / US Editor: Tom Pold

Final PDF Available

“Kwame Onwuachi is the most important chef in America”
—*San Francisco Chronicle*

Killer home recipes for any—and every—time of day, from breakfast to lunch to midnight snack, and for all occasions—weeknight dinners, parties with friends, mid-afternoon cravings, from the James Beard Award-winning chef of two-time *New York Times* #1 Restaurant in New York City, Tatiana

Chef Kwame Onwuachi is always on the go. But no matter when—or where—he’s eating, you know it’s going to be good. In this cookbook, Kwame shares the bold, craveable recipes that keep him going, 24/7, so that everyone can get a taste of his home cooking (even when you can’t get a table at one of his red-hot restaurants).

These are recipes for quiet nights in and ragers with friends, cookouts with family and snacking on the go—and everything in between.

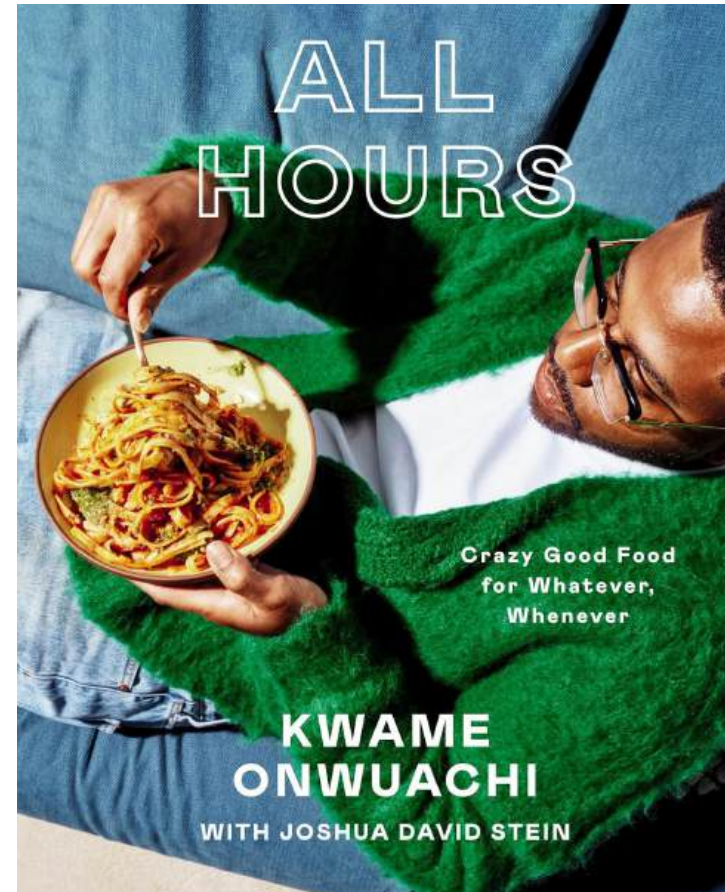
- MORNING GLORIES: Corn Milk French Toast, Perfect Pancakes,
- TOP SHELF SNACKS: Curried Chicken Patties, Creole Sausage Roll-Ups, Souped-Up Top Ramen
- NEW FAVORITE DINNERS: Drunken Noodles alla Vodka, Cookout Lasagna, Berbere Chicken
- DESSERTS: Cosmic Brownie, Sticky Toffee Pudding, Half-and-Half Icee

All Hours is filled with the mad-genius creations and cross-cultural mash-ups that only a great chef could dream of: Brussels Sprout Suya, Rib Eye with Crazy Butter, Red Stew Chicken Parm—plus showstopping dishes from Kwame’s restaurants (Tatiana’s legendary Cosmic Brownie!) and his own spins on New York classics (Bougie Chopped Cheese!). Filled with bold photographs of every recipe, this is next-level home cooking, with a little *je ne sais kwame*.

Kwame Onwuachi is a James Beard Award-winning chef, restaurateur, and author. He has been named a *Food & Wine* Best New Chef, an *Esquire* Chef of the Year, a 30 Under 30 honoree by both *Zagat* and *Forbes*, and one of *Time*’s 100 Most

ACM Agent: Lori Galvin

Page Count: 288



Influential People of 2025. He is the author of the memoir *Notes from a Young Black Chef* and the cookbook *My America*, has twice hosted the James Beard Awards, and regularly appears on TV shows such as *Top Chef*, *Chef’s Table*, *Bil-lions*, and *Somebody Feed Phil*. Raised in New York City, Nigeria, and Louisiana, Onwuachi’s culinary journey began in his mother’s modest Bronx apartment. He trained at the Culinary Institute of America in New York City and, by the age of thirty had opened five restaurants,

“Packs an energy-fueled punch that reflects the restaurateur and former *Top Chef* contestant’s personality. Almost any and every comfort food is on offer, mixed and fused with flavors from around the world and joyously pumped up with ingenuity and practicality [...] a highly coveted and tactile object to pore over and discuss at an upcoming cookbook club or dinner party.” —*Booklist*

NOTES TO NEW MOTHERS

Essays

Edited by Rebecca Knight and Julie Buntin

NA

September 2026 / W.W. Norton / US Editor: Melanie Tortoroli

Final PDF Available

Sixty-five writers and artists capture early motherhood in scenes and revelations: a vulnerable, kaleidoscopic record of postpartum life.

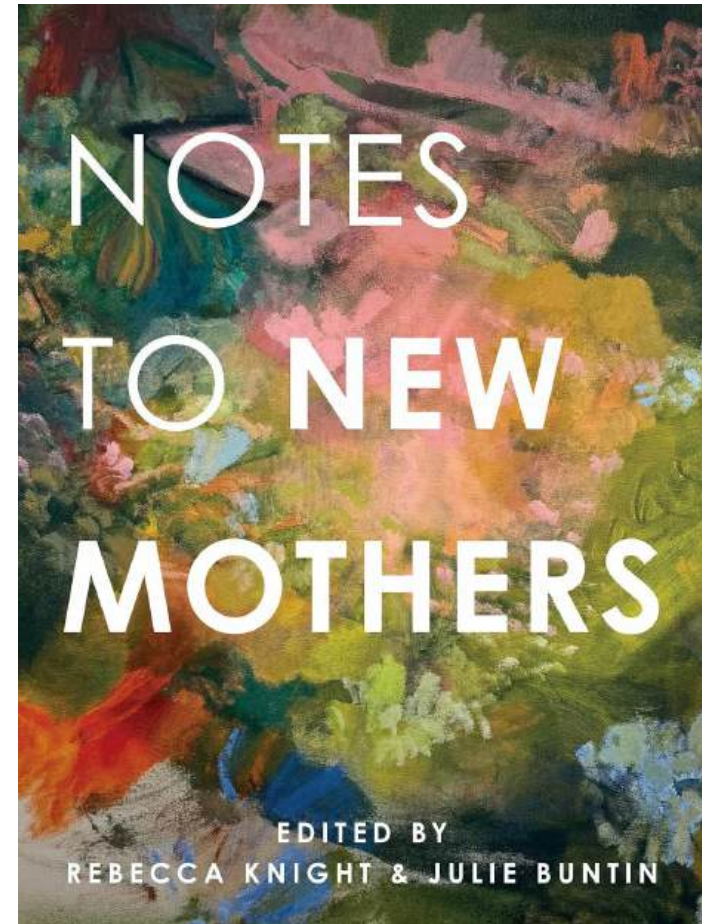
In the early days with their first babies, two friends began comparing notes on what, exactly, was going on in their postpartum bodies and minds. What was a wake window? How could anyone function under the weight of so much love? All their new-mom friends were overwhelmed too.

In search of the book they needed, editors Rebecca Knight and Julie Buntin invited 65 acclaimed writers and artists—Julia Phillips, Kirstin Valdez Quade, Liana Finck, Jenny Slate, Naima Coster, and more—to riff on shared concerns: burp volcanos, career shifts, breastfeeding logs, partnership dynamics, minor victories and major insecurities. Here is a bedside table companion for every mother who has wondered how she'll make it through the wilderness of early parenthood, and a window into her experience for the family and friends desperate to better care for their beloved moms-to-be.

Brave, unexpected, and revelatory, *Notes to New Mothers* offers a new map of motherhood as both a singular and communal experience.

Rebecca Dinerstein Knight is the author of the novels *Hex* and *The Sunlit Night*, and the poetry collection *Lofoten*. Knight served as screenwriter and executive producer of *The Sunlit Night* film adaptation, which premiered at Sundance and is now streaming as a major motion picture.

Julie Buntin is the author of the novels *Marlena*, which appeared in ten territories worldwide, and *Famous Men*. She's an assistant professor in the English Department at the University of Michigan.



WITH CONTRIBUTIONS FROM

Aisha Sabatini Sloan • Aja Gabel • Alana DeRiggi • Alex Trow • Anna Noyes
Arianne Zwartjes • Ashley Nelson Levy • Barrie Miskin • Beth Russo
Brittany Rogers • Cecily Wong • Chelsea Bleker • Chiara Barzini
Crystal Hana Kim • Daniela Witten • Dure Aziz Amna • E.J. Koh • Ebony Flowers
Emily Jace McLaughlin • Emily Louise Smith • Emily Temple • Gina Balibrera
Hannah Goldfield • Hannah Lillith Assadi • Hillary Brenhouse
Ingeborg Sommerfeldt • Ingrid Schibsted Jacobsen • Jazmina Barrera
Jennifer S. Cheng • Jenny Slate • Julie Buntin • Julia Phillips • KaToya Ellis Fleming
Kiley McLaughlin • Kristen Radtke • Kirstin Valdez Quade • Krys Malcom Belc
Lang Fisher • Liana Finck • Lillian Li • Lou Stoppard • Madhumita Lahiri
Meagan Ingalls • Meggie Green • Miranda Featherstone • Molly Prentiss
Mou Devi • Naima Coster • Naomi Jackson • Nell Brown • Phoebe Wahl
Pooja Makhijani • Rebecca Knight • Rebecca Kauffman • Rita Francis
Sarah Blakley-Cartwright • Serena Dai • Shruti Swamy • Signe Kärstad
Sodah Minty • Stacey Slate • Teresa Wong • Thessaly La Force • Vickie Vertiz
Victoire Bourgois • Xuan Juliana Wang

POTUS

Icons, Artifacts and History That Shaped the American Presidency

By Peter Adams

NA

October 2026 / Abrams / US Editor: Soyolmaa Lkhagvadorj

Final PDF Available

Every four or eight years, at exactly 12pm on January 20th, a fleet of unmarked trucks can be seen idling outside the White House. These are moving trucks, and the movers are engaged in a race against time: They have to carry off the last vestiges of one presidency before another begins.

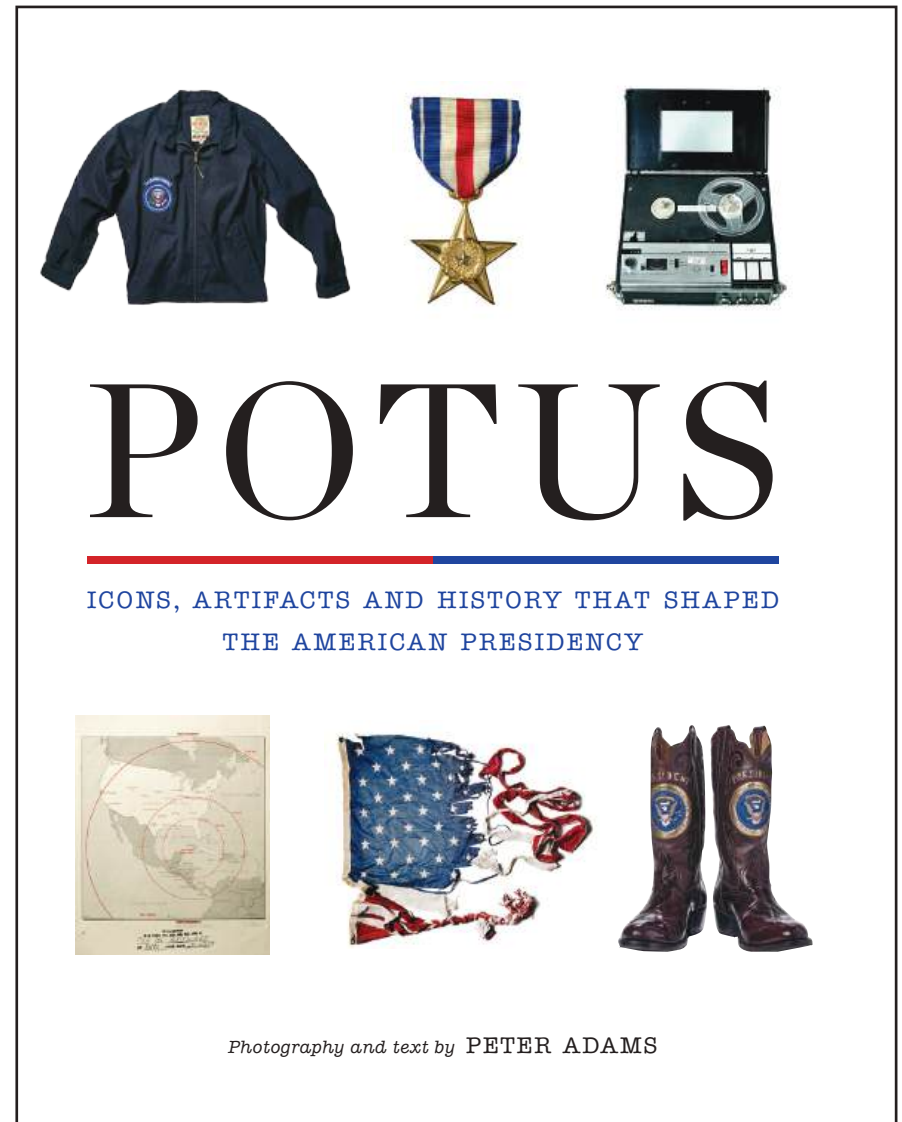
Each President leaves behind artifacts of his (not yet her) time—of his actions, his personality, and of world events and *POTUS: An Intimate Look Inside the Archives of the American Presidency* is the first book to record modern presidential history through these artifacts. Photographer Peter Adams tells the story of these modern American Presidents using outstanding photographs of the artifacts the Presidents have left behind, along with short historical narratives and anecdotes that bring each artifact to life, offering insights into the personalities, processes and history behind the most powerful office on earth.

This wealth of visually stunning objects, memos, notes, memorabilia and mementoes – many of which have never or rarely been exhibited – relate to high-stakes moments in modern American political history and world affairs. They stand as reminders of events that, quite literally, shaped the world as we know it. The book will also feature artifacts that shed light on who the presidents really were — especially when the cameras weren't rolling.

Each presidential library has opened their archives to Adams, who spent three years and traveled over 50,000 miles researching and making original photographs of thousands of presidential objects and documents — from Obama's BlackBerry and FDR's lucky fedora to Eisenhower's Hand-written orders on D-Day, to the telephone used by Nixon to speak with the Apollo astronauts on the Moon. **The result is the most comprehensive photo documentation of presidential artifacts covering the modern American presidency.**

Peter Adams is an award-winning photographer whose work chronicling the technology industry has been published in *The Washington Post*, *The New York Times*, *National Geographic*, *Bloomberg Businessweek*, and *New York Magazine*.

ACM Agent: Karen Murgolo



THE SCIENCE OF DINNER

Lessons in Flavor and Texture with 60 Essential Recipes

By Helen Rennie

NA

February 2027 / Union Square Press (Hachette) / US Editor: Nicole Fisher
Final PDF Available

YouTube creator Helen Rennie's in-depth guide to seasoning and texture—accompanied by 60 recipes—so you can confidently answer the question, *Is it done?*

For years, cooking school instructor and popular YouTube creator Helen Rennie has helped thousands of home cooks solve the problems that stand between them and a great dinner. Drawing on her extensive experience, research, restaurant training, and engineering background, her informative debut cookbook distills two decades of work into a single volume that answers questions that recipes rarely address, such as “why does my chicken stick to the pan?” and “why is my fish always dry?”

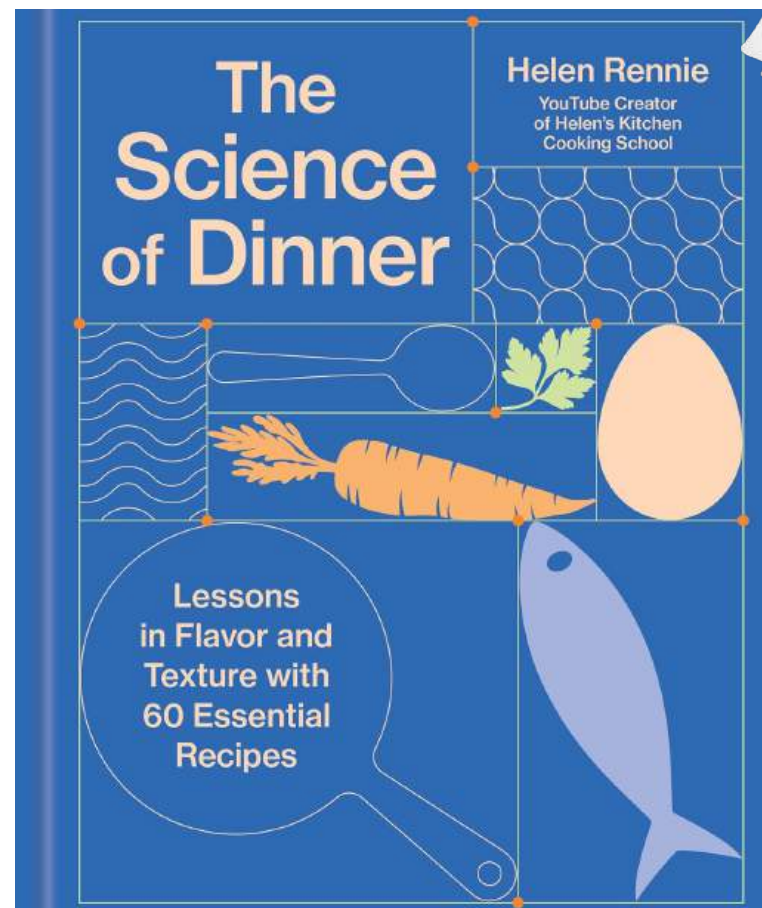
The Science of Dinner is an in-depth guide to seasoning, browning, and doneness and offers 60 recipes for both everyday meals and special occasions. Helen organizes her deep (and often obsessive) knowledge into two pillars of great cooking: flavor and texture. Part One focuses on the methods that make food taste great. It explores the building blocks of flavor, including a primer on balancing the five tastes (the secret: you probably need more salt). You'll also discover why browning matters; how to choose the right cookware; why stainless steel and cast iron skillets heat differently; and how to craft versatile stocks and restaurant-quality pan sauces. Part Two spotlights ingredient-specific texture and explains how you can tell when vegetables, eggs, fish, meat, and poultry are properly cooked, tender, and safe to eat.

Helen's recipes do not rely on rules and formulas; instead she empowers you to observe, evaluate, and adapt. With step-by-step photographs, easy-to-read charts, and hundreds of a-ha! moments grounded in culinary science, *The Science of Dinner* helps you understand not only what to do in the kitchen but why it works—so you can cook with confidence.

Helen Rennie is a cooking instructor, YouTube creator, and founder of Helen's Kitchen Cooking School in the Boston suburbs. A former usability engineer with a passion for cooking, Helen is known for her “geeky,” technique-focused approach and her intimate, hands-on classes in her home kitchen that often sell out months in advance.

ACM Agent: Karen Murgolo

Page Count: 256



“Helen Rennie doesn't just teach recipes—she teaches how cooking works. *The Science of Dinner* is an indispensable guide to the techniques and decisions that separate good cooks from great ones.”—**J. Kenji López-Alt, James Beard award-winning chef and bestselling author of *The Food Lab***

“*The Science of Dinner* is bursting with culinary wisdom and smart techniques. It's a must-have for anyone seeking to learn more in the kitchen—including seasoned pros like me. (I picked up several new ideas in the first 50 pages alone!)”
—**Daniel Gritzer, Serious Eats editorial director**

“Helen brings all the charm and clarity that her half-million-plus YouTube subscribers have come to adore to the art and science of cooking. Bonus: The browning glaze alone is worth the price of the book.”
—**Becky Selengut, author of *How to Taste***

UPCOMING MEMOIR



ETHEL KENNEDY

The Extraordinary Life and Bold Legacy

By Kerry Kennedy

NA

October 2026 / HarperOne (HarperCollins) / US Editor: Biz Mitchell
Final PDF Available

A vivid, intimate biography of American icon Ethel Kennedy by her daughter, told through her firsthand memories and exclusive access to Ethel's personal papers

When her husband Robert F. Kennedy was killed in 1968, Ethel Skakel Kennedy—then pregnant with their eleventh child—drew national attention for her grace, dignity, and resolute commitment to furthering his work in human rights, even in her grief. But as her daughter Kerry witnessed, Ethel was so much more than a dutiful wife and keeper of Robert's legacy of service. She was courageous, curious, compassionate, boisterous, and witty, always guided by faith and an instinct for speaking truth to power.

Kerry delves into her own memories, her family's recollections, and her mother's private papers, describing:

- Ethel's family's journey from a working-class Chicago background to life in tony Greenwich, Connecticut
- Ethel's fairytale romance with Kerry's father RFK—a courtship that inspired a Taylor Swift song half a century later
- How the bold Ethel quickly became "more Kennedy than the Kennedys"
- The years on the famed family properties in Massachusetts and Virginia, where Kerry and her ten siblings grew up amidst presidents and politicians, Olympians and Hollywood stars, and a rambunctious menagerie of pet animals
- Moments of pain and loss—RFK's death just five years after that of his brother; and the tragic deaths of two of Kerry's siblings
- Ethel's unflinching commitment to global human rights causes

Ethel Kennedy inspires us to reject cynicism and to live bigger and bolder.

Kerry Kennedy is a human rights lawyer, activist, *New York Times*-bestselling author, and daughter of Ethel Skakel Kennedy and Robert F. Kennedy. Kerry is the president of Robert F. Kennedy Human Rights, the organization Ethel founded in 1968 to continue Robert's unfinished work, and served as chair for the Amnesty International USA Leadership Council for over a decade.

ACM Agent: David Kuhn

Page Count: 416

"Kerry Kennedy's moving biography of her mother tells us this story with warmth and insight"

—**Jon Meacham**, #1 *New York Times* bestselling author of *The Soul of America*

"The Kennedy clan has had more than its share of tragedy... but this is a joyful remembrance, an intimate portrayal of Ethel, who until her death remained the north star of the family, and a force for social justice and human rights." —**Nina Totenberg**, NPR correspondent and *New York Times* bestselling author of *Dinners with Ruth*

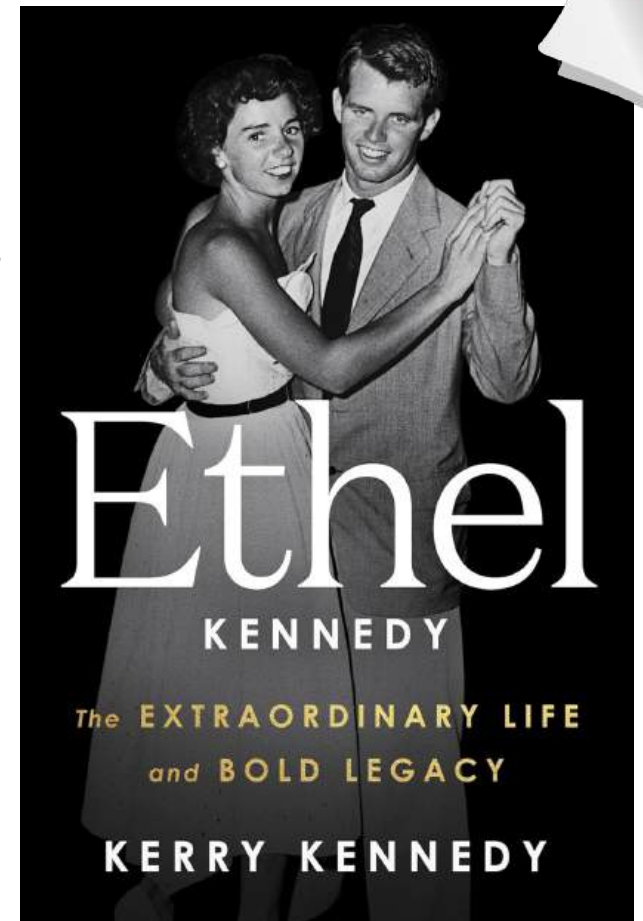
"What an incredible life of triumph and tragedy, faith, and love."

—**Anderson Cooper**, #1 *New York Times* bestselling author of *Vanderbilt*

"A daughter's tender homage to a consequential woman." —**Kirkus Reviews**

"Juicy tidbits enliven this worshipful memoir laden with amusing and inspiring anecdotes culled from nearly a century of life that often placed Ethel Kennedy at the heart of twentieth-century America's most triumphant and tragic moments... An intimate account of this accomplished and admirable woman." —**Booklist**

"Ethel Kennedy was a force who helped to shape the turbulent times she lived in with a set of values that can serve as a beacon in our own." —**Henry Louis Gates, Jr.**, Alphonse Fletcher University Professor, Harvard University



I REGRET I AM ABLE TO ATTEND

A Life Among Artists

By Jessica Craig-Martin

WE

November 2026 / Random House (PRH) / US Editor: Caitlin McKenna
Final PDF Available

A bawdy, gimlet-eyed memoir-in-stories capturing a celebrated photographer's avant-garde coming-of-age in the grit and glamour of 1970s and 80s bohemia

I think in stories; I tell stories, and here are some stories. You may stumble across a narrative arc of some kind, but I'll be damned if you detect any redemption.

Born to two young, ambitious artists, Jessica Craig-Martin grew up picnicking on oranges from Harrods with David Hockney and reading books on Jasper Johns's studio ladder to get a moment alone from the crowd. When her parents separated, her life was divided between New York and London, where she navigated the tumultuous relationships, finances, and emotions of her parents across the Atlantic divide.

Largely unsupervised and searching for her place in the world, Craig-Martin tried on many identities: a latchkey kid trying to make sense of her mother's volatile mood swings and her father's new relationships; a precocious, hash-smoking student experiencing her first love at a posh boarding school; a punk Dean & DeLuca cashier in Soho selling smoked eel to Jean-Michel Basquiat. She worked as a fashion assistant at *British Vogue* and assistant to the Features editor at *Vanity Fair* before becoming an event photographer for the same publications and others, the camera now in her hands.

Wildly witty and observant, *I Regret I Am Able to Attend* is what Dorothy Parker might have written if she had been a waitress sneaking sips of champagne at Indochine. With a photographer's keen eye and a bon vivant's flair, Craig-Martin offers an insider's perspective into an unforgettable world of fame, excess, and creativity.

Jessica Craig-Martin has worked as an event photographer for publications like *The New Yorker*, *Vanity Fair*, and *Vogue*, carving out a distinct style while covering the world's most financially lubricated events with unlimited access. She has exhibited her work widely, in the collections of The Whitney Museum of American Art, The New Museum, and The Guggenheim Museum, among other public and private collections.

ACM Agent: David Kuhn

Page Count: 288



"This unusual book shimmers with truth and goodness and should sit proudly on your shelf."—**Hilton Als**, author of *The Women*

"Craig-Martin chronicles an era of invention and excess with brutal candor and wry insight, laced with acid wit. . . . Highly entertaining—a celebration and a moving reconciliation."

—**A. M. Homes**, author of *The Mistress's Daughter*

"Compelling, hilarious and poignant, Craig-Martin's memoir hits as hard as her photographs, reveling and revealing, as she turns her unflinching eye backwards to an era of gritty glamor and bad behavior."

—**Cecily Brown**

"Jessica Craig-Martin is a natural-born storyteller. Luckily for us, she was born in a decadent art-fueled universe chock-full of wild stories. This is a coming-of-age of a young woman trying find her way amid the upheaval and glamour of New York and London bohemianism." —**Christopher Bollen**, author of *Havoc*

"You may know from *Vogue* and other glossies, Craig-Martin's pointed, less-than-flattering photographs of high society. Now read how she got there, surviving an adventurous, largely self-reliant upbringing in the wilds of the London and New York art worlds. Her pen is as keenly observant as her camera." —**Roberta Smith**

"Craig-Martin writes with extraordinary perception about the invisible inheritance of being the child of two artists, and the ways art, family, ambition, identity, and the social worlds we inhabit quietly shape a life. Elegant, incisive, and deeply humane, this is a memoir of rare intelligence and lasting resonance." —**Zac Posen**

AEVITAS 22

THE RIVER DROWNS THE ABLE SWIMMER

A Memoir

By Xujun Eberlein

NA

January 2027 / Elizabeth Pankova / US Editor: Catapult

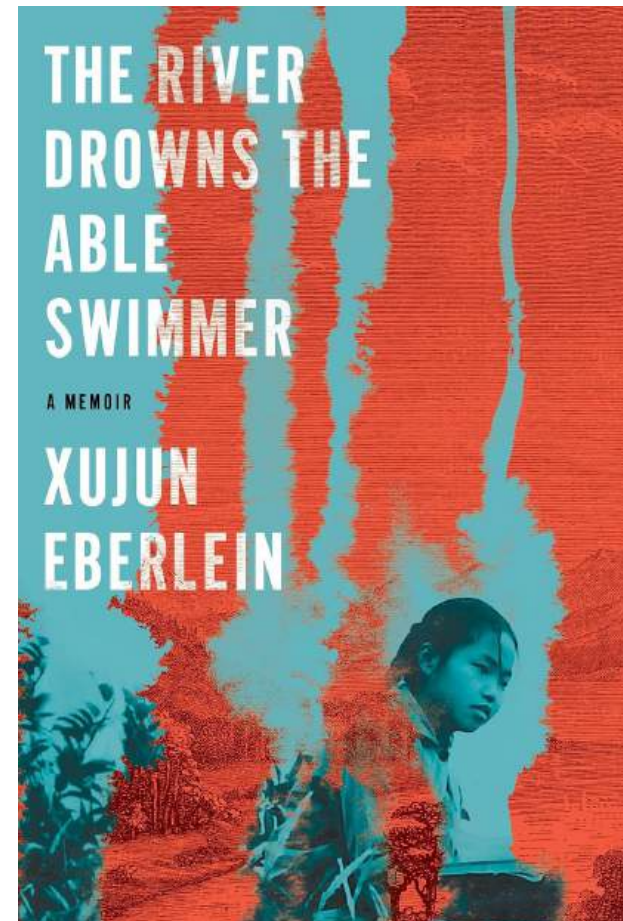
Edited MS Available

From the end of the nineteenth century through the Cultural Revolution and into the present, this epic and intimate memoir follows three generations of convention-breaking women as they define themselves against a backdrop of China's turbulent history

The River Drowns the Able Swimmer opens with Xujun Eberlein's grandmother, born to a destitute peasant family on the precipice of a new era, of which her partially bound feet become a symbol. Decades later, a young woman, who will become Xujun's mother, dedicates herself to the promises of the Communist Revolution, thus forming the world Xujun and her siblings grow up in. As the century unfolds, Xujun experiences the typical pains and euphorias of childhood, but not without the indelible imprint of politics drastically—and tragically—altering the course of her family's life. Eventually, she marries an American scholar and leaves China for the United States, but the questions of an individual's role in history and the double-edged nature of political idealism continue to haunt her. She excavates her past and uncovers secrets about her family, and about Chinese history in the process.

Elegantly and intimately written, this exploration of the struggle to build a life of one's own amid the perturbations of capital-H history is heart-wrenching, insightful, and undeniably resonant with our current moment.

Xujun Eberlein is a writer born in China and living in Massachusetts. Her work can be found in *American Literary Review*, *Brevity*, *The Iowa Review*, *LARB*, and *New England Review*. Her personal essay, "Ms. Daylily" was selected for *The Best American Essays 2023*. She teaches creative writing at GrubStreet.



"Expansive in historical scope, intimate in detail, and passionate in its telling, *The River Drowns the Able Swimmer* is destined to become a classic of the memoir genre. Eberlein's grandmother, mother, and big sister become family to us in these captivating pages, where ancient Chinese wisdom and poetry, artfully woven into an epic tale, guide the author's quest to understand her turbulent modern century."
—Megan Marshall, Pulitzer Prize-winning author of *Margaret Fuller: A New American Life*

WHAT KIND OF MOTHER

A Memoir

By Bernadette Murphy

NA

January 2027 / Spiegel & Grau / US Editor: Cindy Spiegel

Edited MS Available

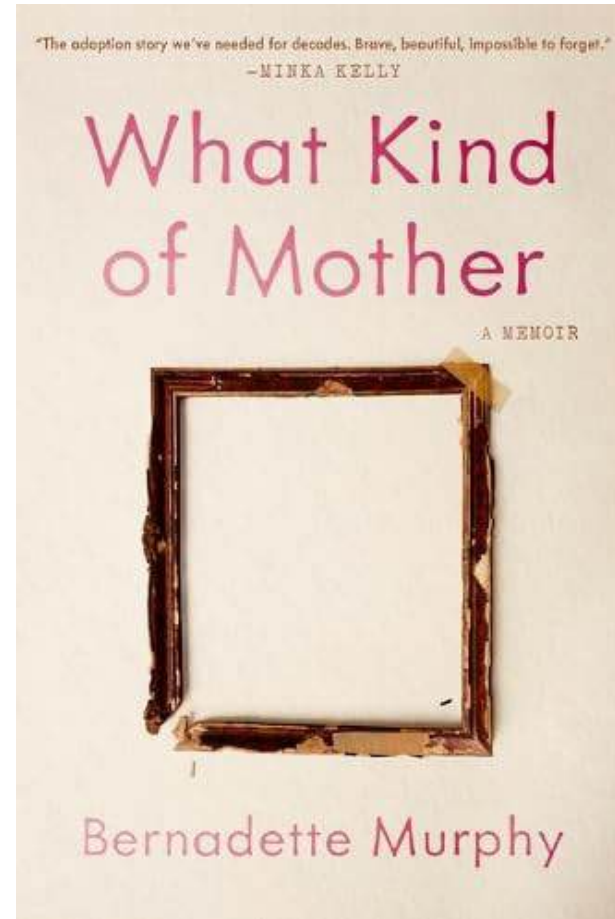
A moving memoir that offers a vital new perspective on adoption—from the rarely glimpsed birth mother's point of view.

What kind of mother gives up her son? Bernadette Murphy grew up the “miracle child” of her immigrant Irish Catholic family, arriving unexpectedly after her mother's difficulty conceiving and her parents' adoption of her older brother. Three more siblings followed, and as her once glamorous mother sank deeper into depression, and her father struggled to support the family, Bernadette grew up quickly and cared for her brothers and sister. When Bernadette's first love resulted in a pregnancy at age sixteen, faced with limited options and a belief, from her Catholic upbringing, that abortion was a sin, she made the impossible choice to place the baby for adoption.

More than forty years later, Bernadette, now the mother of three grown children, was still living with deep-rooted shame and guilt, consumed by thoughts of the boy she relinquished. What did he think of her, if he thought of her at all? Was he angry, troubled, content? As she launched a desperate search for her firstborn, she began writing him letters, describing her life and explaining her decision.

At once an incisive, affecting memoir of a childhood filled with hardship and love and the story of a birth mother's quest to find her son and forgive herself, *What Kind of Mother* challenges our assumptions about adoption, opening up an important conversation about family, love, and possibility.

Bernadette Murphy is the author of four books of narrative nonfiction, including *Harley and Me: Embracing Risk on the Road to a More Authentic Life* and the best-selling *Zen and the Art of Knitting*. She has been the ghostwriter for numerous *New York Times* bestselling celebrity memoirs and has served as the weekly book critic for the *Los Angeles Times* and as associate professor at Antioch University Los Angeles, where she ran the creative nonfiction department. She is now a faculty member for the Newport MFA at Salve Regina University in Rhode Island.



"Murphy's lovely, searing new memoir about the search for the baby she relinquished for adoption is not only a profound book, it's an important one. A must read!"—**Ann Hood**, author of *Comfort: A Journey Through Grief*

"A beautifully written and deeply important memoir about adoption, loss, and the enduring force of maternal love. Bernadette Murphy writes with courage and tenderness, illuminating the ways a mother's love survives even the most painful distances."
—**Danielle Trussoni**, *New York Times* bestselling author of *Falling Through the Earth* and *The Fortress*

"Searing, gutting, graceful . . . about loss and repair, hope and survival, the capaciousness of family and the humbling surprises a life can bring. This book reached the deepest parts of me, and it will stay with me for good."

—**Leslie Jamison**, *New York Times* bestselling author of *The Empathy Exams*

"The adoption story we've needed for decades. Brave, beautiful, impossible to forget."—**Minka Kelly**, *New York Times* bestselling author of *Tell Me Everything*

"Murphy's story is exquisitely rendered in sharp, crystalline prose."
—**Kaveh Akbar**, *New York Times* bestselling author of *Martyr!*

"A gorgeous story of becoming and undoing that charts how terrible loss can, over time, provide a map back to ourselves and others."

—**Melissa Febos**, author of *Girlhood* and *The Dry Season*

SOLO

A Memoir

By Marya Hornbacher

NA

Summer 2027 / New RA Imprint (Hachette) / US Editor: Reagan Arthur
Edited MS Available

Rights Sold:

UK/Comm (Ebury / PRH UK)

The story of three years of Marya Hornbacher's fully nomadic life alone on the road, traveling through a rapidly transforming United States in a 16-foot Scamp trailer pulled by a Ram truck.

In 1998, she published a memoir, *Wasted*, which was a sensation and one of the foundational texts on anorexia and bulimia. According to *New York Magazine*, it's sold over a million copies. She was 23. Five years later she published a beautiful, well-reviewed novel called *The Center of Winter*. And in 2008, she published *Madness*, a NYT bestseller about bipolar disorder. Following the success of that book she decided, as she puts it "that it was time to step away from publishing until I'd aged out of the tragic trainwreck ingénue white girl writer cohort into which I'd long been lumped," and for the last fifteen years has been committing award-winning journalism for a variety of publications and teaching.

She's now 50 and a little more than two years ago, spurred on by the Supreme Court's overturning of *Roe v. Wade*, she left her home and most of her possessions behind and hit the American road. The road has been her new home for the past 28 months and it will be for at least eight months longer. Her proposal is breathtaking—funny, wrenching, confrontational, heartwarming and heartbreaking. It's a beautiful and frightening journey. It's a woman's solo search for personal freedom at a time when, as Michelle Obama just recently put it, women are at risk to "become collateral damage to [men's] rage." It's not a political book but it is a story that takes place in a time in which it is impossible to escape the politics of division.

Marya Hornbacher is an American author and freelance journalist.

ACM Agent: David Granger



BELIEVE ME

A Memoir

By Dr. Christine Marie

Summer 2027 / Grand Central Press / US Editor: Suzanne O'Neill

Proposal Available — Edited MS Spring 2027

The documentary series *Trust Me: The False Prophet* was released on April 8th, 2026, and quickly became the #1 most-watched Netflix show in the US and globally for two weeks and counting.

Trust Me exposes the crimes of Samuel Bateman, a Warren Jeffs copycat and cult leader within the Fundamentalist Church of Jesus Christ of Latter-day Saints, including the sexual abuse he committed against dozens of women and underage girls. At the center of the series is Dr. Christine Marie, a cult psychology expert and FBI informant, as she gains the trust of Bateman and his followers in order to obtain the evidence needed to send him to prison for fifty years and to free his more than twenty "wives," the woman and girls under his control.

During the show, Christine touches on the fact that her fearless advocacy for cult survivors was inspired by her own experience falling under a thrall of a false prophet, but her full story goes untold.

Believe Me will tell that story: tracing Christine's childhood and young adulthood within the Mormon church; how Christine became one of the first followers of Christopher M. Nemelka, a cult leader estimated to command several hundred followers today; how she endured intense physical and psychological abuse at his hands; how she broke free of his spell and rebuilt her life with a commitment to defending others; and how she narrowly escaped the competing influence of Keith Raniere, leader of the now-infamous cult NXIVM. Throughout her narrative, Christine analyzes her past experiences by drawing upon her later-in-life psychology expertise to offer insight into the psychological phenomena that underlie cults—her book will be a rare blend of firsthand survivor account and expert analysis of why cults rise, fall, and rise again.

Dr. Christine Marie has a PhD in Psychology with a specialty in media psychology. She is an author, speaker, educator, researcher, kindness advocate, and is a certified Trauma and Resiliency Life Coach. In addition to her PhD, she has an MBA, and a specialization certificate in Positive Psychology.

ACM Agent: David Kuhn & Rachel Anne Cantor

GROWING UP MANSON

One Son's Search for Identity Beyond His Father's Shadow

By Mike Brunner

NA

Spring 2028 / Grand Central (Hachette) / US Editor: Colin Dickerman
Proposal Available — Edited MS Fall 2027

Rights Sold:

Brazilian Portuguese (Planeta)

Spanish (Lunberg / Planeta)

Hungarian (Central Kiadoi Csoport)

UK/Comm (Weidenfeld & Nicolson)

Growing up in a small Midwestern town with his grandparents, Mike Brunner had no idea of his ties to one of the most infamous criminals of the 20th century. The Tate-LaBianca murders may have riveted the nation, but to Brunner, Manson - unknown to him by name - was just an absent father he knew nothing about. That is, until the third grade, when, after the airing of *Helter Skelter*, a classmate passed Mike an ominous note: Your father is a murderer.

We all deal with the legacy of our parents in some form, but what does it mean to carry the legacy of a man like Charles Manson? On that day, Mike Brunner began a lifelong journey to reconcile his father's crimes with his own identity. At first, he tried to ignore the connection - after all, his grandparents had told him his mother, "family member" Mary Brunner, had merely fallen in with a bad crowd. Over time, though, he visited his mother in jail, forming a fragile bond, and more and more of his friends discovered his lineage. Then Manson himself reached out. Brunner felt he had no choice but to confront his father's past if only to form his own understanding of his mother, Charlie, and the depth of their crimes, unjaundiced by sensationalized media.

Growing Up Manson will be a revelatory experience for the millions around the world who remain captivated by Charles Manson. Brunner will include exclusive new materials (postcards, letters, etc., from Manson) and all new interviews with Manson's "family members", including his mother, who has not spoken publicly. He'll talk with those involved in his birth and rescue from the Spahn ranch, musicians who associated with Manson during his short-lived musical career, and many others as he works to discover who his father really was and how, if at all, he can come to terms with his father's legacy.

Mike Brunner was born into one of the most infamous legacies in American criminal history as the biological son of Charles Manson and Mary Brunner. **Lisa Pulitzer** is a *New York Times* bestselling author and veteran ghostwriter.

ACM Agent: Rick Richter

PAST THE HURT

A Memoir

By Dania Ramirez

NA

Fall 2028 / Blackstone / US Editor: Dan Ehrenhaft

Edited MS Available Spring 2028

An urgently needed, empowering new memoir by award-winning actor Dania Ramirez.

Past The Hurt will transport readers to the barrio El Tamarindo in the rural Dominican Republic town of Cotuí, where Dania and her older sister, Dani, were raised first by their loving grandmother, Mámá, and later by their abusive aunt, Juana. Like many Dominican parents seeking greater opportunity, Dania's mother and father had moved to New York, eventually sending for their daughters when Dania was nine years old. But New York was far from the dream come true Dania had imagined. There, she struggled to adapt to living with her parents, who made seemingly endless demands of her and showed her little care and affection. Then, at age sixteen, just as her modeling and acting career was beginning, she was kicked out of her parents' apartment after returning home late from a shoot for Spike Lee's *Subway Stories*. From that moment on, Dania was determined to prove her worth.

Past The Hurt will chart Dania's success landing roles in hit TV shows and blockbuster films, relate the details of the tumultuous romantic relationships that preceded her enduring partnership with her husband, John, and depict the devastating mental decline and eventual breakdown she experienced following the birth of their twins. In order to heal and break the destructive patterns rooted in her past, Dania turned to Dr. Tavern Krishna of the Indus Valley Ayurvedic Centre in India. With the help of Dr. Krishna's integrative approach, Dania began the difficult process of rebuilding her life—confronting old wounds, rediscovering her strength, and cultivating compassion both for those around her and for herself.

Dania Ramirez is a Dominican-American actress who has worked across genres, from superhero films to television dramas and independent thrillers. She began modeling at 15 and studied at the Actors Workshop in New York City. Among many others, Ramirez is known for her roles as Maya Herrera in *Heroes*, Alex in *Entourage*, and Rosie Falta in the Lifetime series *Devious Maids*.

*Publisher has North American Spanish rights

ACM Agent: Todd Shuster

AEVITAS 26

MOTHER FUCKER

Essays

By Emily Ratajkowski

NA

Fall 2028 / Penguin Press / PRH / US Editor: Helen Rouner

Proposal Available — Edited MS Summer 2028

Rights Sold:

Complex Chinese (Infortress)

Dutch (Atlas Contact/Spring)

German (Vajosh)

Polish (Znak Literanova)

UK/Comm (Fourth Estate)

A thematically linked collection of provocative and thought-provoking personal essays from *New York Times* bestselling author Emily Ratajkowski.

The publication of *My Body*, Emily Ratajkowski's first book, marked a turning point both in her career and in the way most people saw her. At the time, she was thirty years old and had been working as a model for more than half her life. She'd appeared on the cover of nearly every fashion magazine, walked the runway for nearly every major designer, and amassed 28 million followers on Instagram. Throughout *My Body*'s dozen first-person essays, Emily examined deeply personal experiences with resonant, relatable themes, lending her clear and stylish prose to many big-picture questions around agency, abuse, ambition, beauty, commodification, and perception. *My Body* deepened the ways many women think about their own bodies and has proven her to be a literary force, causing even those who disregarded her mind to reckon with the undeniable power of her words.

This new book comes after monumental shifts in Emily's personal life, identity-upending changes that many women find themselves grappling with: motherhood, divorce, and re-entering the dating scene as a single parent. In *Motherfucker*, Emily will challenge established norms of identity—both her own, and of the modern woman writ large—fearlessly interrogating the intersections and contradictions of desirability and desire. Emily has a unique ability to live her life passionately and authentically while also being able to examine it and write about it from an extraordinarily objective point of view, as if she is both participant and observer, subject and critic, the medium and the message.

Emily Ratajkowski is a model, actress, activist, entrepreneur, and author.



Publishers of MY BODY:

Brazilian Portuguese (Buzz Editoria)

Complex Chinese (Infortress)

Czech (Timy Partners)

Danish (Dansk Psykologisk Forlag)

Dutch (Fontaine (Nieuw Amsterdam))

French (Editions du Seuil)

German (Penguin Germany)

Greek (Pedio)

Hungarian (Jaffa Kiado)

Indonesian (Shira Media)

Italian (Edizioni Piemme)

Latvian (Zvaigzne)

Lithuanian (Baltos Lankos)

Polish (Agora)

Russian (AST)

Slovak (Timy Partners)

Spanish (Planeta / Temas de Hoy)

Swedish (FriTanke)

Turkish (Destek Yayinlari)

UK/Comm (Quercus)

Ukrainian (Vivat Publishing)

USA (Holt / Macmillan)

Vietnamese (Coral Books)

UPCOMING NARRATIVE NONFICTION



AN AMERICAN GIRL

How a Billion Dollar Doll and its Unlikely Founder Changed Girlhood Forever

By Amanda FitzSimons

NA

October 2026 / Atria (S&S) / US Editor: Kate Napolitano

Final PDF Available

A deeply researched, invigorating love letter to the beloved brand, it's unforgettable female founder, and her then radical, now iconic line of eighteen-inch dolls that surprised and transfixed a nation.

Are you a Samantha? A Felicity? An Addy? Dive into the world of American Girl, the franchise that has captivated the world for generations.

For four decades and counting, American Girl has been a defining force in the lives of young girls, shaping their understanding of history, identity, and girlhood itself. But the story of its creation—and the visionary woman behind it—has never been fully told...until now. *An American Girl* is the fascinating story of Pleasant Rowland, the trailblazing founder who disrupted the toy industry with her line of dolls defined by their high-quality craftsmanship and rich, educational backstories—and how those dolls shaped girlhood for an entire generation.

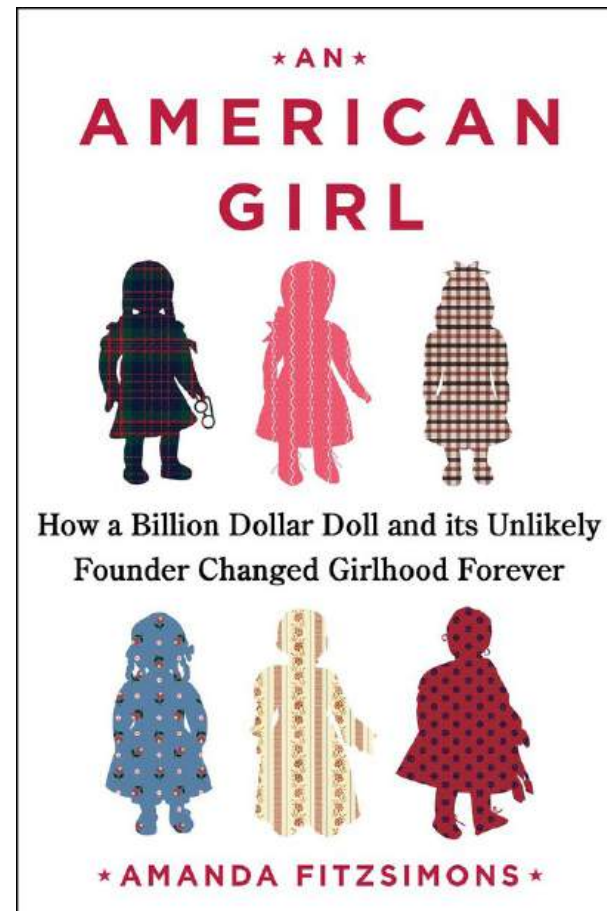
Author Amanda FitzSimons takes readers inside Rowland's meticulous, and at times obsessive, creative process and the complex, often-conflicted legacy of her creation. The book explores how American Girl became a cultural touchstone, navigating the crosscurrents of third-wave feminism, the rise of consumer culture, and contentious debates over historical accuracy and representation. It dissects the brand's complicated relationship with race, class, and diversity, from the groundbreaking introduction of Addy Walker to the critiques of its aspirational price point.

An American Girl is a compelling, eminently readable love letter to the entrepreneurial genius of a brand that has maintained its grasp on public consciousness for decades. It is an essential read for anyone who has ever loved a doll, or who wants to understand the powerful, and often surprising, ways in which toys shape our world.

Amanda FitzSimons is a journalist and author whose work has appeared in *The New York Times*, *Harper's Bazaar*, and *Vogue*. With a keen eye for cultural trends and feminist narratives, she specializes in deeply researched stories that uncover the fascinating histories behind iconic brands and the women who built them.

ACM Agent: Jen Marshall

Page Count: 320



"One of the best books about a female founder I've ever read. Come for Samantha and Addy, stay for the riveting story of the uncompromising, visionary woman who reclaimed girlhood for girls and along the way built a company and brand unlike any before it." —**Marisa Meltzer, NYT bestselling author of *Glossy***

"Pleasant Rowland, who may have a peer only in Martha Stewart for the scale of her ambition in recognizing and idealizing the domestic lives of girls and women, comes to thrilling, complicated life in these pages as Amanda FitzSimons tells the fascinating story of how Rowland's massive American Girl empire came to be and why we're still obsessed today."

—**Danielle Dreilinger, author of *The Secret History of Home Economics***

"Entertaining. . . A lively contribution to the history and business of girlhood."
—**Kirkus**

EXISTENTIAL DESPAIR

A Guide to Sad Books

By Justin McDaniel

NA

January 2027 / Crown (PRH) / US Editor: Madhulika Sikka

Edited MS Available

Rights Sold:

Italian (Marsilio)

Spanish (Taurus / PRH Spain)

Korean (RH Korea)

UK/Comm (Penguin Press/PRH UK)

A provocative and transformative tour through literature as an insight into despair and how to understand it, and why the practice of reading is needed more than ever—based on the wildly popular UPenn course Existential Despair.

Imagine a class that meets for eight hours once a week. There are no devices, just one book to read in silence and discuss with the group at the end. No prep. No papers. No final exams. Just read a book and think about it.

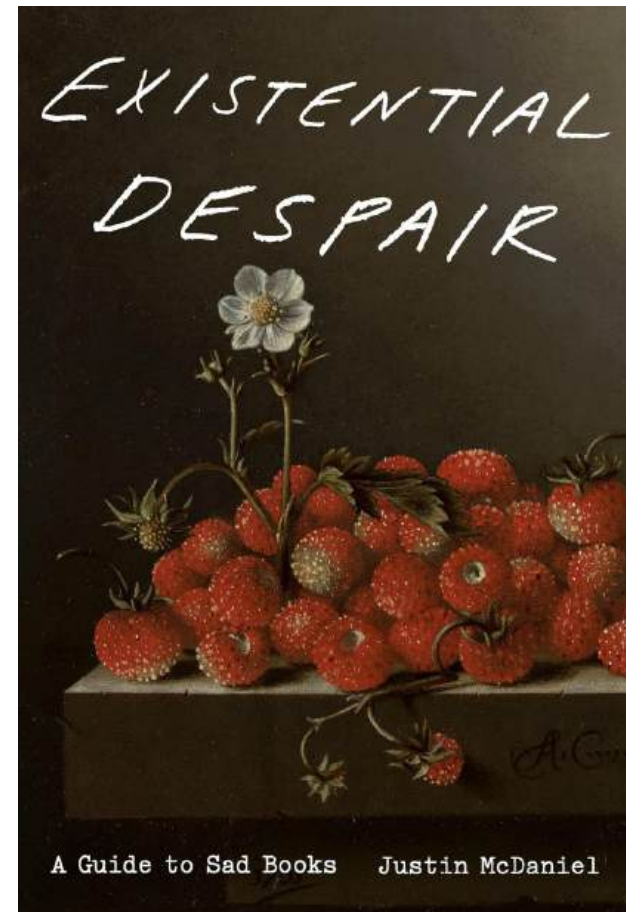
That's exactly what University of Pennsylvania professor Justin McDaniel—former Buddhist monk and Guggenheim Fellow—asks of his students in *Existential Despair*, which perhaps ironically became the most popular course on campus. Drawing on this celebrated class, McDaniel now guides readers through sixteen weeks of radical reading designed to unsettle, transform, and restore. With bracing candor and erudite analysis, *Existential Despair* introduces readers to modern classics of literature by James Baldwin, Carmen Maria Machado, Yukio Mishima, Ottessa Moshfegh, Paul Bowles, and others, exploring universal themes including childhood, longing, sex, loneliness, and death. Each chapter models McDaniel's unconventional approach: reading entire novels in one sitting, grappling with discomfort, and practicing deep concentration free of distraction. This book is not a self-help manual, nor a path to quick fixes. Instead, it offers readers an opportunity to experience what hundreds of students already have: literature as a way to wrestle with grief, meaning, and survival.

As McDaniel writes, “This is not about hope or triumph—it’s about learning to live alongside despair.” *Existential Despair* is an immersive reading experience that cultivates rigorous intellectual and personal engagement, a crash course in living with focus, intention, and presence of mind.

Justin McDaniel is the Chair of the Department of Religious Studies at the University of Pennsylvania. He earned his PhD in Sanskrit and Indian Studies from

ACM Agent: Jen Marshall

Page Count: 272



Harvard University. He has been a Fulbright, Mellon, Rockefeller, and Guggenheim Fellow. He has won teaching and advising awards at Harvard University, Ohio University, the University of California, and the Ludwig Prize for Teaching at Penn. His work on pedagogical methods in the courses Existential Despair and Living Deliberately have been featured on *NPR*, *Huffington Post*, *Washington Post*, the *New York Times* and many other venues.

“A manual for how to survive a culture that has replaced quality with quantity, relation with isolation, wisdom with platitudes, and the pleasure of learning with dull work.”—**Siri Hustvedt**, author of the international bestsellers *What I Loved* and *The Summer Without Men*

“In an era when we’re starving for humanity, it’s the dose of the humanities that we desperately need.”—**Adam Grant**, #1 *New York Times* bestselling author of *Vibe* and *Think Again*, and host of the podcast “Re:Thinking”

AEVITAS 30

DEEP END

OceanGate and the Race to the Bottom of the Sea

By Mark Ellis Harris

NA

January 2027 / W.W. Norton / US Editor: Matt Weiland

Proposal Available — Edited MS Fall 2026

Rights Sold:

UK/Comm (Bonnier)

From the writer who's been covering OceanGate from the beginning, the astonishing story behind one of the most shocking disasters of the century.

In June 2023, OceanGate's experimental Titan submersible went missing on a dive to the wreck of the Titanic. People around the world were transfixed, waiting for word of the sub's passengers: its charismatic pilot, a legendary explorer, a billionaire businessman, and a father with his teenage son. Days later the horrifying news came: The sub had imploded, killing all five on board.

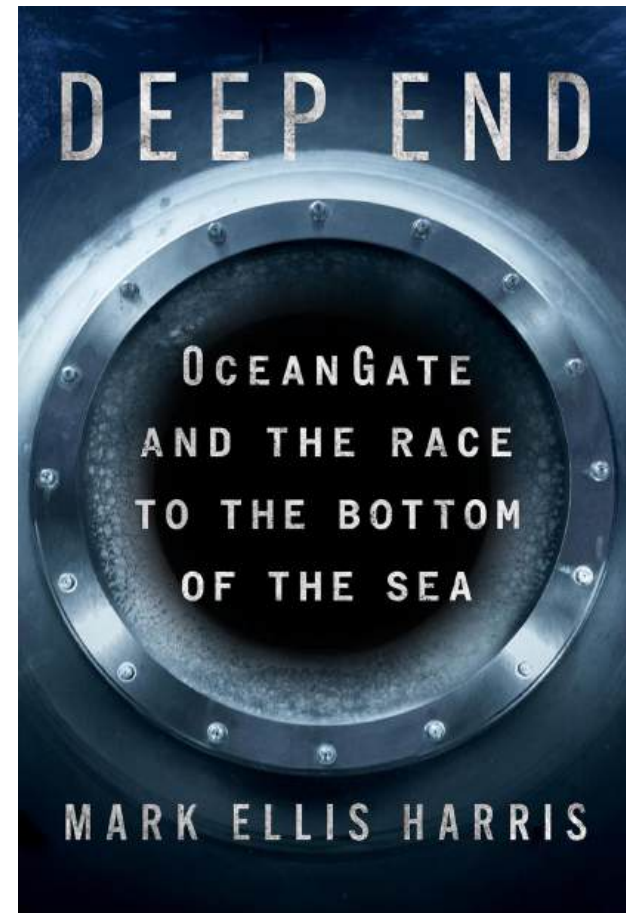
In *Deep End*, Mark Ellis Harris combines heart-stopping narrative and rigorous reporting to tell the full story for the first time: how millionaire Stockton Rush, the maverick CEO of OceanGate, shouldered his way into the competitive world of deep-sea exploration; how he wowed investors with the promise of carbon-fiber subs to unlock the ocean depths for all; and how he prioritized thrift over safety, press over process, and ultimately glory over survival.

Deep End is an unforgettable tale of high-seas adventure, technological folly, and innovation gone wrong.

Mark Ellis Harris is an investigative science and technology reporter based in Seattle. He has been a Knight Science Journalism Fellow at MIT and won the AAAS Kavli Science Journalism Gold Award. This is his first book.

"This is the rare book where knowing the ending—and most of us do—makes it better. Mark Ellis Harris's most impressive achievement in this tour de force of reporting and storytelling is to keep the reader riveted to the question of how an all-too-predictable disaster could have come to pass, brilliantly weaving a forensic investigation of mechanical failure into a parable of tech-world hubris."

—**Julian Sancton**, bestselling author of *Madhouse at the End of the Earth*



"This gripping, meticulously reported book is not just a deep dive into the saga of the ill-fated Titan. Harris lifts the lid on an unseen world of adventurers obsessed with exploring the ocean depths."

—**Tom Standage**, bestselling author of *A History of the World in 6 Glasses*

"With riveting storytelling and sharp-eyed reporting, Mark Ellis Harris reveals how this would-be disrupter led the unwitting to tragedy... a klaxon warning for those in thrall to Silicon Valley hype."

—**Peter Robison**, bestselling author of *Flying Blind*

"*Deep End* chronicles the fatal downfall of a modern Icarus consumed by his own ambition. A great read and damning account of startup culture run amok."

—**Rachel Slade**, bestselling author of *Into the Raging Sea*

BAD GUYS

How The FBI Created The Enemy from Within

By Trevor Aaronson

NA

February 2027 / Grand Central Publishing / US Editor: Amar Deol

Edited MS Available

Rights Sold:

UK/Comm (Monoray / Octopus)

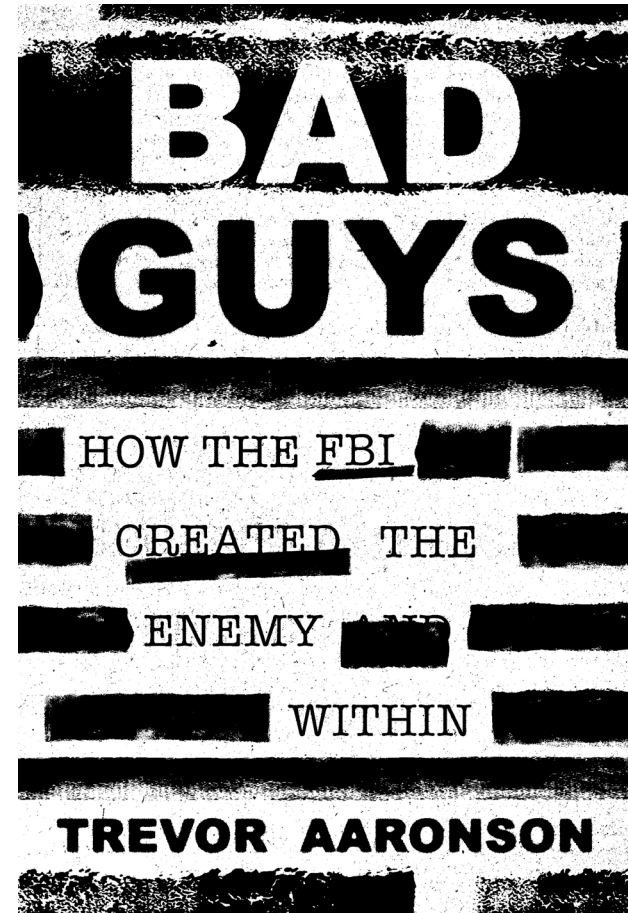
The FBI built the most powerful—and least accountable—domestic intelligence operation in American history to hunt enemies of the state. The post-9/11 era of surveillance and entrapment bred distrust, and that distrust fueled conspiracies that left the Bureau vulnerable to the authoritarian forces now weaponizing it.

For decades, the FBI has been at the center of America's response to extremism and political violence. But an institution that treats everyone as a threat will see enemies everywhere.

Investigative journalist Trevor Aaronson confronts a country where the enemies list never stops growing. Moving between stories that spiral closer together, he follows a convert whose search for belonging ends on the battlefield in Syria; an informant paid to set up his friend, then left to live with the consequences; agents who once believed in the FBI's mission now watching it curdle; and Kash Patel, the outsider who captured the Bureau by pushing conspiracy theories.

Then Aaronson lands on the list too. The journalist becomes one more enemy in the story he's trying to expose.

Bad Guys is a deeply reported, propulsive exploration of how Americans have drifted toward extremism and how federal agents tasked with stopping political violence can manufacture the very threats they're hunting. The FBI, built to find enemies, finds one in itself.



Trevor Aaronson is a Peabody Award-winning journalist who has reported on the FBI and national security for two decades. A contributing writer for *The Intercept* since 2015, his reporting has also appeared in *Mother Jones*, *Foreign Policy*, *The Miami Herald* and other major publications. His first book, *The Terror Factory*, documented how the FBI manufactured terrorism cases in the post 9/11-era, receiving national attention including coverage on *CBS This Morning*, *This American Life*, the *WSJ*, *On the Media*, and *MSNBC*.

WALLY

Egon Schiele and the Story of a Portrait That Changed the World

By Rich Cohen

NA

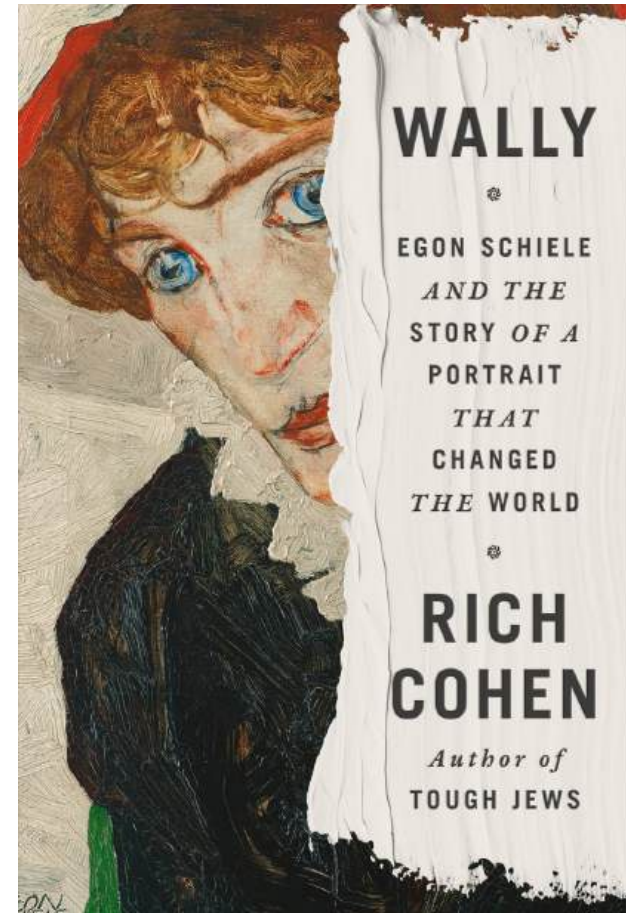
Summer 2027 / Avid Reader (S&S) / US Editor: Ben Loehnen

Proposal Available — Edited MS Spring 2027

A revelatory new work of narrative nonfiction which explores one of the most consequential legal dramas in the history of the art world: the custody battle for Austrian Expressionist Egon Schiele's fabled *Portrait of Wally*. The efforts of federal prosecutors and investigators not only led to a settlement in favor of the painting's rightful owners, but to new standards for museums and a new paradigm for the restitution of looted objects.

Painted in 1912, *Portrait of Wally* was one of the artist's greatest works. It was raw and emotional, depicting Schiele's lover and muse, Wally Neuzil. After Schiele's death in 1918, the painting was acquired by Lea Bondi, a Jewish collector who thrived in Vienna's diverse artistic world. But in 1938, it was stolen by a Nazi gallery, and Bondi was forced to flee to London. She tried to recover the painting in the aftermath of the war, only to be betrayed by a passionate young collector named Rudolph Leopold, who coveted it for himself. With *Portrait of Wally*, Leopold found the cornerstone for what would, in time, emerge as the greatest private collection of Schiele's art anywhere in the world. Cohen's book will piece together this intricate secret history, exploring archives across the United States and Europe.

Bondi's heirs tirelessly sought to reclaim the painting, and in 1997 they finally had a chance. Loaned by the newly established Leopold Museum in Vienna, *Portrait of Wally* was to headline a retrospective at MOMA. But the NYT's Judith Dobrynski rocked the art world when she revealed the true history of the painting. Just weeks later, it was dramatically seized by the Manhattan DA, beginning an epic, decade-long legal battle. That closely fought case will provide the structure for the book, as well as its emotional climax: a 2008 courtroom showdown between Leopold and the Bondi heirs. Cohen's book has all the makings of a page-flipping literary thriller in the vein of *Catch Me If You Can*, yet it also promises to tell a more profound story about justice and restitution—one akin to such works as *Killers of the Flower Moon* by David Grann and *Say Nothing* by Patrick Radden Keefe.



Rich Cohen is the *New York Times*-bestselling author of *Tough Jews*, *Monsters*, *Sweet and Low*, *The Sun & the Moon & the Rolling Stones*, *The Chicago Cubs*, and *The Last Pirate of New York*, and, with Jerry Weintraub, *When I Stop Talking, You'll Know I'm Dead*. He is the cocreator of the HBO series *Vinyl*, a contributing editor at *Rolling Stone*, and a writer at large for *Air Mail*. He has written for *The New York Times*, *The New Yorker*, *The Atlantic*, and *Harper's Magazine*, among other publications. Cohen has won the Great Lakes Book Award, the Chicago Public Library's 21st Century Award, and the ASCAP Deems Taylor Award. He lives in Connecticut.

THE BIG TRACE

An Epic Story of Fraud and Revenge in the Crypto Underworld

By Cezary Podkul

NA

Fall 2027 / Little, Brown (Hachette) / US Editor: Alex Littlefield

Proposal Available — Edited MS Spring 2027

Rights Sold:

UK/Commonwealth (Heligo/Bonnier)

A major new work of narrative nonfiction that pulls back the curtain on a multi-billion-dollar criminal operation that targeted the public during the pandemic: “pig-butcher” scams” fueled by human trafficking and forced labor.

The scam often begins with an innocuous “wrong number” text sent via WhatsApp or a friendly hello on Facebook or LinkedIn. As soon as the victim replies, the scammers start turning the psychological screws with promises of easy money. Many of these crimes are unreported, and almost all go unsolved. But from among the millions who have fallen victim to this fraud, a small cohort have fought back. *The Big Trace* will follow Brian Bruce—a Mississippi family man—who became an expert at cryptocurrency tracing in a bid to find his scammers and bring them to justice. Working alongside law enforcement, he has achieved unprecedented victories for himself and other scam victims. As Bruce quickly realized, though, everyday Americans were far from the only ones to suffer under this criminal regime.

Hundreds of thousands of people have been trafficked into dystopian scam compounds scattered across Southeast Asia. Lured in with lucrative offers for non-existent jobs, recruits are threatened with beatings and forced to send the seemingly innocuous texts we all receive on our phones. They are the victims of a nefarious modern slavery that’s become so industrialized that forced scam laborers are often bought and sold on platforms like Telegram. With its extraordinary characters and life-or-death consequences, *The Big Trace* will reshape conversations about cyber-crime and human trafficking and is poised to join the ranks of investigative classics such as John Carreyrou’s *Bad Blood*. As a story of hubris and ill-gotten gains, it echoes the portrait of Jho Low in *Billion Dollar Whale*. Nick Bilton’s *American Kingpin* also offers an apt comparable title about how criminals innovate and about the hard-working people who try to stop them.

Veteran investigative reporter **Cezary Podkul** has written for *Reuters*, the *WSJ*, and most recently, *ProPublica*.

ACM Agent: Todd Shuster & Jack Haug

THE BROTHERS

The Serial Sex Crimes of the Alexander Brothers and the Culture that Empowered Them

By Willem Marx

NA

Fall 2027 / St Martin's Press (Macmillan) / US Editor: Charlie Spice

Proposal Available — Edited MS Spring 2027

In this propulsive and hard-hitting new book, renowned magazine journalist and on-air reporter Willem Marx will expand on his much-discussed [feature story for *Vanity Fair*](#) to take readers inside a landmark legal battle. Two of the world’s highest grossing real estate brokers, Tal and Oren Alexander, stand accused—alongside Oren’s identical twin Alon—of leading a decade-long criminal conspiracy to sexually abuse and traffic young women.

The Brothers will take readers inside the ultra-privileged South Florida town of Bal Harbour where the Alexander brothers were raised. Their father, an Israeli immigrant named Shlomy, ran a private security business and was a dominating presence in the house—but in all other respects, the boys lived in a world without rules. There were accusations against them even in early high school, and in hindsight, their modus operandi appear fully formed. In the years that followed, as they brokered major deals for the likes of Kanye West and Jared Kushner, they left countless women with lifelong trauma and an intense fear of retribution. Based on the long history of accusations investigated and reported by Marx, *THE BROTHERS* will show that the brothers, though sometimes acting alone, more often assaulted their victims together and used drugs or outright force to subdue them.

In June 2024, the brothers’ house of cards—of penthouses, luxury yachts, and private jets—was brought down after two women filed a lawsuit against Oren and Alon in civil court. In the weeks and months that followed, 60 more accusers would come forward, leading to criminal charges in both New York and Florida. Today, all three brothers are in prison awaiting trial. In addition to the brothers themselves, *The Brothers* will follow the attorney, Evan Torgan, who helped the two women file their civil suit. It will follow Jane Doe, who alleges that she was attacked on New Year’s Eve 2016 by Oren and Alon, and whose story will help readers understand the search for justice and healing undertaken by her and the brothers’ other victims.

Willem Marx is a London-based magazine and broadcast journalist.

ACM Agent: Todd Shuster

GIRL/GODDESS

The Ancient Tradition and Untold Future of the Kumaris of Nepal

By Emily Schmall

NA

Fall 2027 / Counterpoint Press / US Editor: Dan Smetanka

Proposal Available — Edited MS Spring 2027

Each year at the Indra Jatra festival that takes place in the streets of Nepal's capital, the country's president sits at the feet of a young girl who bestows a tika mark on his forehead. In so doing, she grants a blessing to continue his term. She is the kumari of Kathmandu: one of a dozen living goddesses who embody the Hindu deity Taleju across Nepal, and a role in which she receives devotees, offers omens of the future, and sanctifies the national political system. She is also just a girl.

When kumaris reach adolescence, they are stripped of their divinity and returned to ordinary life without an education, career, or marriage prospects. Since the 11th century, a small group of girls venerated as goddesses have held a unique position at the center of Nepalese political and cultural life—and yet their agency to determine their own lives has been curtailed, and their stories have gone untold. *Girl/Goddess* will chart the twists and turns of Nepal's recent history from the perspectives of the child goddesses who have presided over it. Through the stories of kumaris and former kumaris, *Girl/Goddess* will bring an outside audience into the complexities of an oft overlooked and poorly understood region, one that is both a dramatic case study in the determining geopolitical forces of our time and an extreme yet familiar example of how modern society treats girlhood—with equal parts fear, injustice, and veneration.

Deeply researched like no previous study or sensationalist account of the kumari tradition and grounded in Emily's relationships with kumaris themselves, *Girl/Goddess* will draw on Emily's clear-sighted investigative instincts as a seasoned reporter. In Emily's telling, Nepal's utterly unique kumari tradition becomes an illuminating window onto girlhood's all-too-familiar contradictions. How can a girl be both a child and a goddess? How can she find lasting agency when her perceived value is tied to her purity and youth? How can she hold onto history, tradition, and faith while fighting for change?

Emily Schmall spent years as a foreign correspondent in South Asia for *The New York Times* and *The Associated Press*, for which she wrote stories that explored how South Asian women chart their own paths through constraining societal norms. She is currently bureau chief of Reuters in Chicago.

ACM Agent: David Kuhn

THE MILK WARS

The Dark History, Murky Present, and Bright Future of Milk

By Iselin Gambert

NA

Fall 2028 / John Hopkins University Press / US Editor: Laura Davulis

Proposal Available — Edited MS Summer 2028

In *The Milk Wars* legal scholar and cultural critic Iselin Gambert traces milk's entanglements with power from the plantation to the petri dish, from the halls of Congress to idyllic mountain farms—putting milk on trial in a way no writer has before.

Milk is having a strange modern moment. RFK Jr. and Kid Rock are drinking whole milk together in a hot tub. White nationalists are chugging it in front of livestream cameras. Oat milk companies are being hauled into court. And science is attempting to perfect "lab milk" and bring it to the mass market.

Despite its wholesome reputation, the vast majority of what we think we know about milk is built on assumptions so deeply embedded in our culture that we've never thought to question them. Most of us assume that "milk" means cow milk, that dairy is essential to a healthy diet, and that the battles being fought over plant milk labels are a niche concern for vegans and food industry lobbyists. But in *The Milk Wars* Gambert reveals that milk is one of the most contested substances on earth—and has been for centuries. Our ideas about milk are social constructs, shaped by science and pseudoscience, by law and by power, and by forces most of us have never been asked to examine.

The Milk Wars will show how milk has been used to justify colonialism, to perpetuate racist federal food policies that disadvantage communities of color, to fuel white supremacist memes and viral hashtag wars, and to control female bodies—human and nonhuman. It will also show how the legal battles over whether an almond can "lactate," the David-and-Goliath court fight between Oatly and the Swedish dairy lobby, and the surging MAHA movement's embrace of raw milk are all chapters in the same long war. And it will invite readers to imagine a future of milk that is kinder—to people, to animals, and to the planet.

Iselin Gambert is a professor at The George Washington University Law School where she directs the Fundamentals of Lawyering program and serves as faculty co-director of the Animal Legal Education Initiative.

ACM Agent: Bridget Wagner Matzie

THE JOY HUNTERS

Tradition, Obsession, and the Secret History of Joy of Cooking

By Genevieve Walker

NA

Fall 2028 / Pantheon (PRH) / US Editor: Denise Oswald

Proposal Available — Edited MS Spring 2028

In the midst of the Great Depression, a 54-year-old widow with no career, no business experience, and two years of savings left bet half her money on a self-published cookbook. That cookbook became *Joy of Cooking*—the best-selling cookbook in American history. And somehow, improbably, its story has never been told.

The Joy Hunters is a narrative history of a most beloved cookbook and the extraordinary women who made it. For the first time, writer Genevieve Walker gives millions of devoted fans the full story of Joy: the unforgettable and unlikely achievement of Irma Rombauer, the family secrets, the corporate villains who almost destroyed Joy, Irma's daughter who quietly saved it all, the unique history of each edition and how they mirror a changing America, and the eccentric community of collectors who treat a dog-eared cookbook like a holy relic.

Walker traces Joy from Irma Rombauer's remarkable origin story—a woman who turned personal catastrophe into culinary legend—through nine editions and nearly a century of American life, each edition a window onto women's history, shifting domestic ideals, and the ever-evolving question of what to cook and how to cook it. Along the way she goes deep into the world of obsessive cookbook collectors, sits down with Joy's fourth-generation authors as they prepare the centennial edition due in 2031, and uncovers the buried dramas that shaped every page.

This is a book for anyone who has a copy of Joy on their shelf and for readers of the best narrative nonfiction, like *Prairie Fires*, *Everything is Tuberculosis* and *The Girls of Atomic City*.

Genevieve Walker is a contributing editor at ELLE Decor and former deputy managing editor of GQ, whose original *Bon Appétit* piece on vintage editions of *Joy* remains one of the publication's most-read articles of the past decade. She has exclusive access to the *Joy* estate and the forthcoming centennial edition.

ACM Agent: Bridget Wagner Matzie

HOUSE OF ELLISON

Power, Influence, and One Family's Quest for Cultural Supremacy

By Michael Grynbaum

NA

Fall 2028 / Harper Business / US Editor: Hollis Heimbouch

Proposal Available — Edited MS Spring 2028

Rights Sold:

Polish (Znak Literanova)

UK/Comm (Macmillan)

At the center of the global economy's next great power shift sits a family whose quiet consolidation of influence in media, politics, and tech has recently grown much louder: The Ellisons. Larry Ellison, the playboy founder of Oracle, built one of the most valuable and influential technology companies on Earth while largely avoiding the cultural scrutiny that has followed his fellow tech titans such as Gates, Musk, and Zuckerberg. Now, in his eighties, Larry, whose fortune has placed him among the five richest people in the world, has suddenly entered a far more public phase, characterized by an audacious push into media, entertainment, and political influence, alongside his son, David Ellison, the fast-rising Hollywood dealmaker behind Skydance—and now Paramount and possibly Warner Bros. The Ellisons are no longer merely the rich family behind enterprise software; they are the would-be architects of the stories, images, and information consumed by billions.

House of Ellison will chronicle a new kind of media dynasty for the 21st-century—one in which a father and son are rapidly moving to reshape the world's consumption of news, entertainment, and information—all built on the foundation of Larry Ellison's Oracle, a Big Tech behemoth whose outsized influence on our daily lives has hidden in plain sight for decades and now stands poised to corner the market on AI infrastructure. The book tracks the Ellisons' ambitious empire building but the human stories behind what's driving their renewed quest for cultural influence—and a romp through their outlandish real estate, Hollywood largess, and billionaire family drama, which should make for a page-turning and, yes, juicy read. The story of the Ellisons is not simply one of wealth, ambition, or technological dominance, it's a story about how power is evolving in a new era; how the old domains of industry, media, politics, and entertainment are collapsing into one another; and how a single family is positioning itself at that convergence point.

Michael Grynbaum is a veteran media and political correspondent for *The New York Times*. His first book, *Empire of the Elite: Inside Condé Nast, the Media Dynasty That Reshaped America* was published in 2025 by Simon & Schuster.

ACM Agent: David Kuhn & Rachel Cantor

AEVITAS 36

THE INNOCENTS

Murder, Mafia, and the True Tale of an American Lynching

By Chris Hayes

Spring 2029 / Penguin Press (PRH) / US Editor: Scott Moyers

Proposal Available — Edited MS Fall 2028

The first narrative history from the *New York Times* Bestselling author Chris Hayes, *The Innocents* is an extraordinary story of one of the largest mass lynchings in American history, one with far-reaching implications for the way we live now.

The Innocents is a gripping narrative of the largest mass lynching in US history, of a group of Italian men in late 19th century New Orleans. It's a story of murder and mayhem, intrigue and backstabbing, of fortunes won and lost. It's a tale of New Orleans and Sicily, two iconic places situated oceans and worlds apart, that collide through the punishing force of economic necessity, and of good and evil, of bigotry and hatred, of the law as both protector and predator. *The Innocents* deepens and challenges some of our most fundamental frameworks for making sense of issues of justice, race, anti-immigration panic, the birth of organized crime in America, and the inner life of one of the world's most fascinating cities.

Chris Hayes is the Emmy Award-winning host of All In with Chris Hayes on MSNBC and the *New York Times* bestselling author of *The Sirens' Call*, *A Colony in a Nation* and *Twilight of the Elites*.

Previous Publishers:

Arabic (Sefsafa)
Brazilian Portuguese (Globo Livros)
Bulgarian (Obsidian)
Complex Chinese (Happy Read)
Croatian (Planetopija)
Czech (Respekt Media)
French (Alisio / Leduc)
German (Riva / Bonnier)
Greek (Pedio)
Hebrew (Matar)
Hungarian (Booksi könyvek)
Italian (Solferino / RCS)
Japanese (Soshisha)

Korean (Sahoipyounnon)
Polish (Zysk)
Portuguese (Lua de Papel / Leya)
Romanian (Publica)
Russian (Popuri Publishers)
Simplified Chinese (Ginkgo)
Slovak (Vydavatelstvo Tatran)
Slovene (UMco)
Spanish (Debate / PRH Spain)
Turkish (Kairos / Olimpos)
UK/Commonwealth (Scribe)
Ukrainian (Bookchef Publishing)
Vietnamese (Rubik)

ACM Agent: Will Lippincott

WE

FLYTRAPPER

A Carnivorous Plant, a Poaching War, and the People Caught in the Middle

By Sara Heise Graybeal

Spring 2029 / Princeton University Press / US Editor: Emily Turner

Proposal Available — Edited MS Fall 2028

An eye-opening and gorgeously written new work of narrative nonfiction that explores the strange, high-stakes world surrounding one of America's most unusual native plants.

The Venus flytrap is a tiny carnivorous plant that grows wild in only a small region of the Carolinas. It is prized by collectors and protected by law, and has become the unlikely focal point of a criminal economy, one that draws in a range of people whose lives intersect in unexpected ways. The book follows three of them: Jimmy, a longtime flytrapper navigating an increasingly punitive legal landscape; Alice, a former flytrapper whose past and present place her in a complicated relationship to the trade and its enforcement; and Cindy, whose life becomes entangled in the ecosystem of flytrapping and its consequences. Through their stories, Sara reveals a world shaped by scarcity, enforcement, and survival, where the line between livelihood and crime is often blurred.

While *Flytrapper* is, on its surface, about a plant and the people who harvest it, beneath that it is a story about who gets to claim and protect natural resources, and at what cost. The tightening legal regime around flytrapping, intended to preserve a fragile ecosystem, has profound human consequences, particularly for rural communities with few economic alternatives. Sara brings these tensions into focus, illuminating the moral complexities on all sides without flattening them into easy answers.

Flytrapper will appeal to the same readers who loved works like Susan Orlean's canonical *Orchid Thief* and Eliza Griswold's Pulitzer Prize-winning *Amity and Prosperity*, books that use a specific, often overlooked subject as a lens onto larger questions of obsession, community, and environmental and economic precarity. It will also resonate with readers of Leila Philip's *Beaverland*, and Zoë Schlanger's *The Light Eaters* which brings scientific and ecological material to life through immersive, accessible storytelling.

Sara Heise Graybeal is a journalist and train folklorist.

WE

UPCOMING HISTORY



THE WIDOW VAN GOGH

Tragedy, Triumph, and the Woman Who Made Vincent van Gogh a Legend

By Joan Martelli

WE

October 2026 / Pegasus / US Editor: Jessica Case

Final PDF Available

Rights Sold:

Arabic (Aser El Kotob)

Polish (Znak Koncept)

Russian (Eksmo)

A vivid new biography uncovers the fascinating story of Johanna Van Gogh-Bonger, the true steward of Van Gogh's art and legacy after Vincent and Theo's early deaths.

Johanna "Jo" van Gogh-Bonger is a critical piece of the puzzle in understanding the life and posthumous fame of Vincent van Gogh, but most have never even heard her name. Jo was the wife of Vincent's younger brother Theo, and when Theo died just six months after Vincent, she found herself with an extraordinary inheritance that included a treasure trove of Vincent's drawings, letters, and some four hundred paintings. Vincent's life's work might well have wound up lost, casually dispersed, or relegated to the family attic. But Jo, who was convinced Vincent was a misunderstood genius, had other ideas.

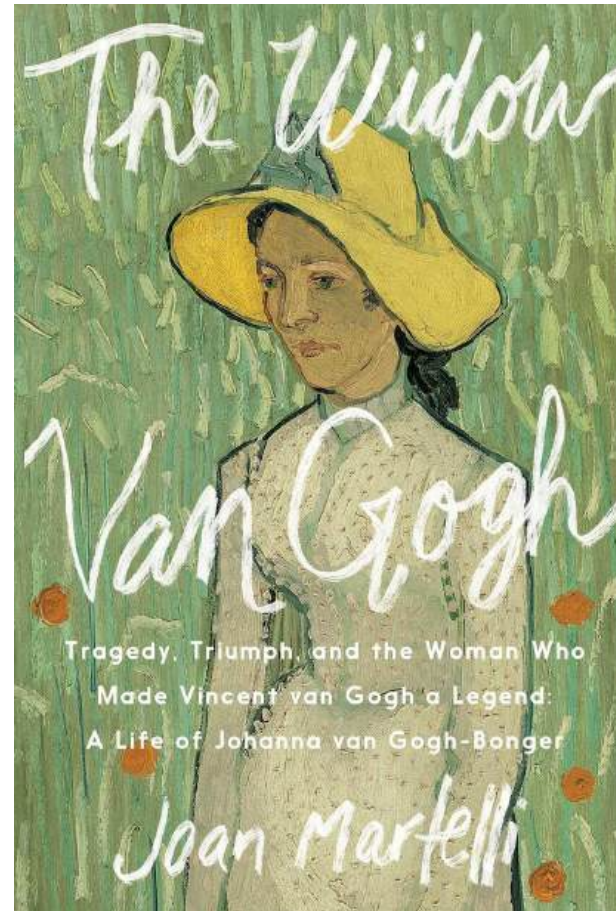
The Widow Van Gogh takes a fresh and illuminating approach to the Van Gogh story by placing Jo at the center. While they had every intention of being good to each other, Vincent, Theo and Jo found themselves in a tragic love and financial triangle. Theo was torn between his love for Jo and his duty to Vincent; Vincent was a threat to the happiness of Theo and Jo; and Jo was a threat to Vincent's relationship with Theo. Joan Martelli offers new insight into the burning questions that have long puzzled art lovers—why Vincent cut off part of his ear, why he shot himself, and how, after selling one painting in his lifetime, he achieved such worldwide fame.

With vivid prose and intimate details, Joan Martelli details the last tumultuous years of Vincent's life and the three decades following his death as Jo struggles to be a good mother and a noble person, while also trying to find personal happiness. *The Widow van Gogh* might be set in another era, but family tensions and issues of loyalty, guilt, financial hardship, misunderstanding, loneliness, mental illness, and ambition resonate today as an all too human story and invite readers to see Vincent's life and work anew, through the loving eyes of the Widow van Gogh.

Joan Martelli is a multiple-award-winning American storyteller, investigative journalist, and author.

ACM Agent: Valerie Frankel

Page Count: 368



"A heartbreaking chronicle of three lives bound together in tragedy and triumph."
—Andrea Pitzer, author of *The Secret History of Vladimir Nabokov*

"A fascinating book, vivid with emotion." —Kate Williams, *New York Times* bestselling author of *Becoming Queen Victoria*

"Martelli renders Van Gogh-Bonger's tale with novelistic color, bringing her life and all those around her into sharp relief."
—Morgan Falconer, author of *How to Be Avante-Garde*

"A fascinating and deeply human portrait." —Jeff Koehler, James Beard Award-winning writer, author of *Matisse in Morocco*

★ STARRED REVIEW, BOOKLIST ★

"An imaginative and dynamic biography... at once a tragic love story and inspiring tale of transformation, Martelli's narrative sings with an engrossing prose style that reads more like historical fiction than biography."

"[Martelli] utilizes rich novelistic detail to draw out the complicated emotional currents between Johanna and the brothers van Gogh, and makes clear that Vincent's legacy was far from guaranteed." —*Publishers Weekly*

"Drawing on recently available letters and a previous biography, journalist Martelli recounts the life of Johanna "Jo" van Gogh-Bonger (1862-1925), sister-in-law of the renowned artist, who became a major force in establishing his posthumous reputation. Martelli makes a compelling case that van Gogh's fame rests on her efforts. A sympathetic portrait of a determined woman." —*Kirkus Reviews*

AEVITAS 39

TROUBLED TIMES

The Boston Courthouse Bombing of 1976

By Kevin Galvin

WE

October 2026 / Brandeis University Press / US Editor: Sue Ramin

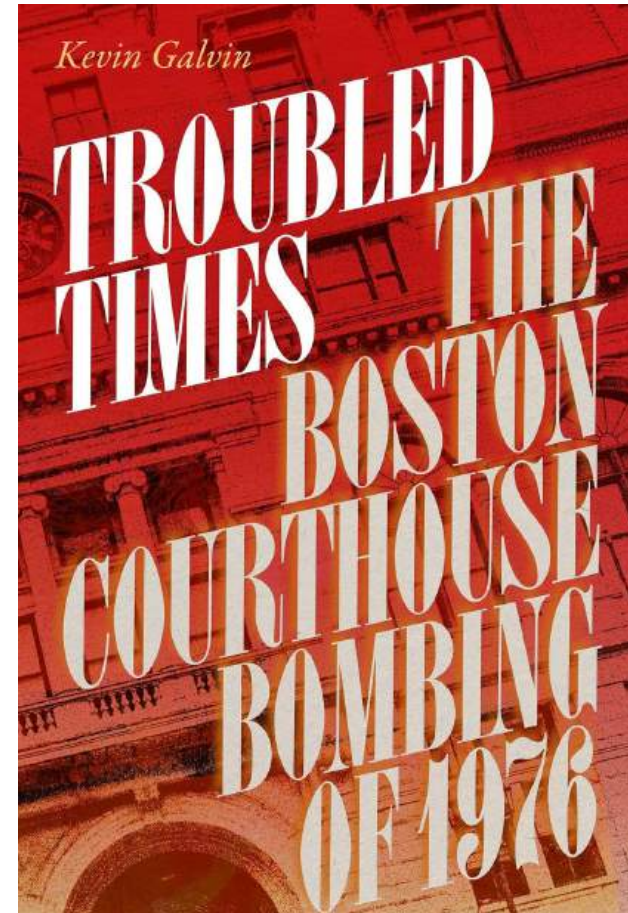
Final PDF Available

Interweaves the stories of a revolutionary and a bombing victim to explore the roots and unintended consequences of political violence.

1976. The Vietnam War had ended, but radical political groups still operated clandestinely throughout the United States. Nowhere was the threat of civil unrest greater than in Boston. Racial tensions had been building since a federal judge ordered the desegregation of the Boston Public Schools, and civic leaders were counting on the pageantry of the nation's Bicentennial to boost both tourism and investment. In April, the Sam Melville-Jonathan Jackson Unit, prison reformers schooled in Marxism and angered by US interventions abroad, bombed the Suffolk County Courthouse, injuring twenty-two people. The site of the blast marked the spot where the lives of two men intersected: a mill town kid who'd been radicalized in Vietnam and prison, and an immigrant waiting in line because he needed to renew a cab license.

Fifty years after the bombing shook the city, *Troubled Times* tells the story of lives changed by political violence at a time when the American experiment is again in crisis.

Kevin Galvin has been a correspondent for the *Associated Press*, a feature writer for *The Seattle Times*, and deputy national editor of the *Boston Globe*. He has worked at Harvard University and Arizona State University.



"This highly readable account of intertwined lives transformed by an act of political violence that occurred a half century ago continues to bear relevance in our polarized times."

—Drew Gilpin Faust, Harvard University

"*Troubled Times* vividly explores the causes, and the consequences, of political violence through the story of a bombing most of us have forgotten. Galvin's gripping narrative—intertwining the lives of a radicalized veteran and an innocent immigrant caught in the blast—reveals the human toll of extremism."

—Mitchell Zuckoff, author of *13 Hours* and *Fall and Rise: The Story of 9/11*

SAVIOR AND SEDUCER

A Renegade History of the United States in the World

By Thaddeus Russell

WE

October 2026 / Atlantic Monthly Press / US Editor: TK

Final PDF Available

From the author of *A Renegade History of the United States*, a boldly persuasive, provocative counter-narrative that reframes our understanding of America's role in the wider world.

Over the past 250 years, historian Thaddeus Russell argues in his bold and eye-opening new book, America has projected two opposing forces abroad: one imperial and the other liberating. Contrary to the common view that the Founders were isolationists, he contends that they envisioned a global empire—and that, ever since, the nation has cast itself as a savior, claiming a mission to uplift the world and impose the American way of life through armed force. Simultaneously, Russell shows, the global spread of American popular culture emerged as one of modern history's most subversive forces—an existential threat to authoritarian regimes that was frequently more destabilizing than military intervention, yet free of the violent blowback that typically accompanies foreign intrusion.

Russell's striking narrative extends earlier portrayals of America's imperial ambition. He argues that the Civil War and Reconstruction were a colonial project by the North to conquer a seceded sovereign territory and remake it in the North's image. He shows that while progressive ideals helped justify U.S. military rule in the Philippines after the Spanish-American War, the jazz introduced by American soldiers in Manila nightclubs had a deeper and more enduring global impact. He contends that U.S. entry into World War II was driven less by defensive or humanitarian imperatives than by imperial calculation—making two regional conflicts into a global war—and that it ensured the culmination of the Holocaust. He also documents how authoritarian regimes have been eroded from within by “the American way of life.” Finally, he argues that Donald Trump has not withdrawn the United States from the world so much as reframed its imperial mission: from the progressive export of ideals to a more openly territorial and transactional assertion of power.

As elegantly written and impeccably documented as it is provocative, chronicling familiar characters as well as those lost to history, Russell adds a vital addition to our national narrative, shining an electric new light on our nation's relationship to the wider world.

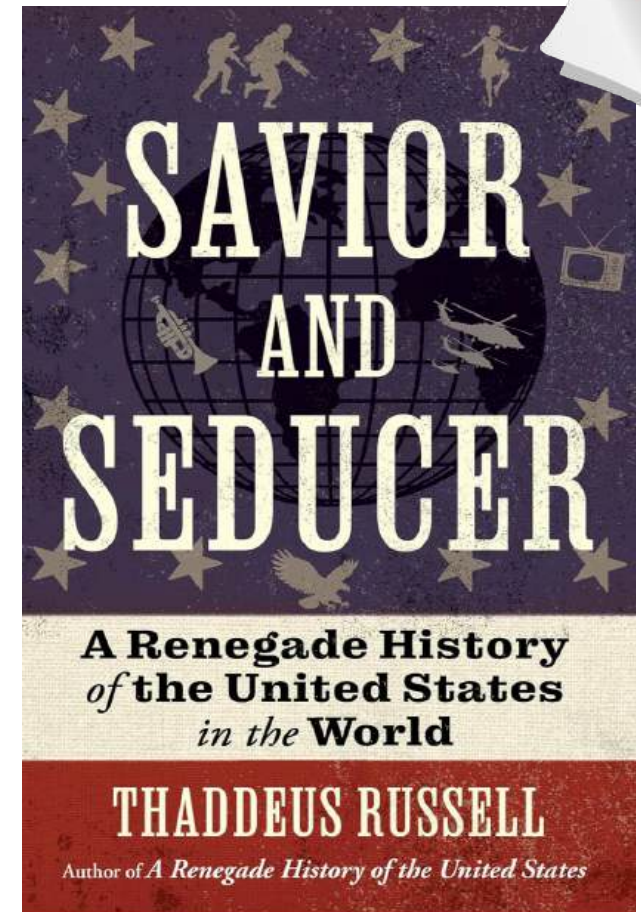
ACM Agent: David Kuhn

Page Count: 352

“Russell builds on his Renegade History of the United States with a wide-ranging study . . . A well-argued, fresh way to look at America's role in the world from the founding until today.”—*Kirkus Reviews* (starred review)

“This wide-ranging study from historian Russell explores a distinctly American ambivalence that reaches back to the nation's inception . . . It's an illuminating perspective on American power.”—*Publishers Weekly*

Thaddeus Russell is a historian, the host of the Unregistered podcast, and the founder of Unregistered Academy. Born and raised in Berkeley, California, Russell graduated from Antioch College and received a Ph.D. in history from Columbia University. He is the author of *Out of the Jungle: Jimmy Hoffa and the Re-Making of the American Working Class* (Knopf 2001) and *A Renegade History of the United States* (Free Press, 2010). He has been a professor of history at Columbia University, Barnard College, Eugene Lang College, the New School for Social Research, Occidental College, and Willamette University. He lives in California.



TAKING COURAGE

A New Look at an Old American Virtue

By Elizabeth D. Samet

NA

November 2026 / Liveright (W.W. Norton) / US Editor: Bob Weil

Final PDF Available

Demonstrating a deep understanding of literature and history, Elizabeth Samet reveals the way that courage has long anchored America's collective thought and explores its power to illuminate the path to a unified future.

Courage has long been a favorite theme of philosophers, generals, and poets alike. A fundamental virtue since ancient times, courage is perhaps most readily identified with military exploits. But what does courage mean beyond the battlefield? And what do traditional ideals of bravery, dedication, and self-sacrifice look like in our daily lives today? These are among the questions Elizabeth Samet asks in this original and deeply stirring work of criticism that rediscovers courage for a polarized age.

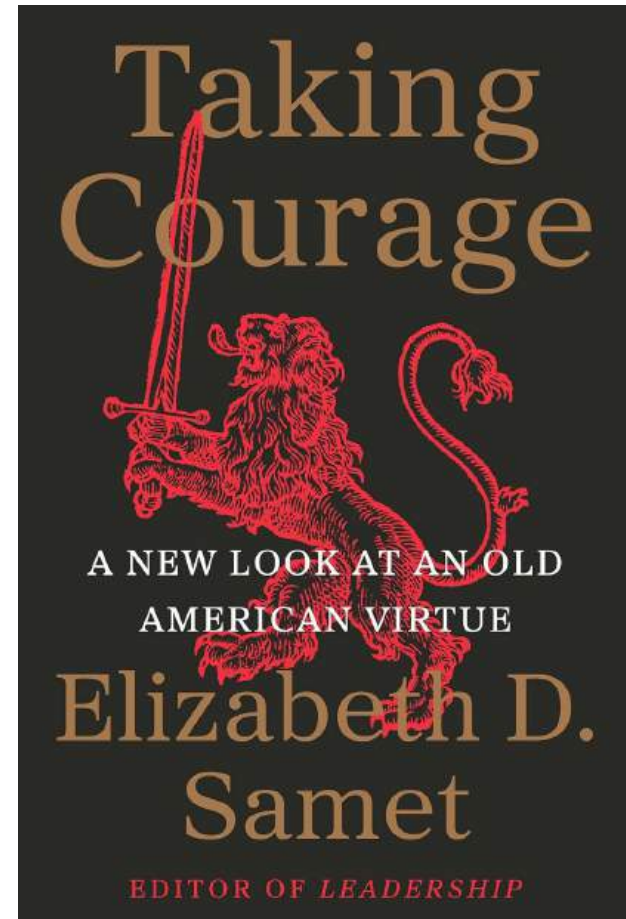
Like many Americans, Samet first learned about courage from the World War II generation: watching war movies with her father, a veteran of that war, and reading stories of physical feats and derring-do. But as an educator of cadets at West Point she began to formulate a deeper understanding of courage as she tried to explain it to herself and her students by studying literature, film, culture, history, and the physical monuments that dominate the landscape in which they work. Providing the necessary reminder that true courage is sustained by knowledge and judgment, Samet argues that this virtue lies at the heart of democracy. It is the audacity to work toward a better future in a world characterized by technological revolution, social and economic upheaval, and persistent conflict.

Through anecdote and analysis, *Taking Courage* draws throughlines from the classroom to the world beyond, from Virgil's *Aeneid* to the Marvel Universe, from the conversations between the great French film director Jean Renoir and his father, the Impressionist master Pierre-Auguste, to the brilliant and undervalued fiction of the Austro-Hungarian Joseph Roth. Using spirited interactions with her students as a springboard, Samet paves the way toward a more unified future by advocating for a new understanding of courage, one that is recognized by boldness, curiosity, and humor as much as by physical valor.

Elizabeth D. Samet is a professor of English and the author of four books.

ACM Agent: David Kuhn

Page Count: 144



"Samet offers a wise, beautifully written, and deeply humane exploration of one of the oldest and most essential virtues. Samet shows that courage is not merely physical bravery, but also moral clarity, intellectual honesty, perseverance, self-command, and service to something larger than oneself."—**General David Petraeus (US Army, Ret.), former Commander of the Surge in Iraq, US Central Command, and Coalition Forces in Afghanistan; former Director of the CIA**

"Guiding us on a magical mystery tour through film, classical literature, war writing, and memorials to Civil War heroes, Elizabeth Samet entreats us to interrogate the tangled, complex, and elusive notion of courage and its essential moral dimensions."—**David Nasaw, author of *The Wounded Generation***

"This is a book about everyday courage for anyone who needs it, which we quickly realize is each of us."—**General Martin E. Dempsey, US Army, Retired 18th Chairman of the Joint Chiefs of Staff**

THE GIRL IN BLUE

Renoir's Portrait of a Dynasty Erased

By Doreen Carvajal

NA

November 2026 / Grand Central (Hachette) / US Editor: Colin Dickerman
Final PDF Available

Rights Sold:

Polish (Znak Koncept)

A sweeping and cinematic narrative history that follows Renoir's *La Petite Irène*, tracing its theft from one of Paris's wealthiest Jewish families during WWII and the fate of the girl it immortalized.

In 1941, a specialized German looting unit raided the Chambord chateau in the Loire Valley of France and plundered one of Pierre-Auguste Renoir's most haunting masterworks: *La Petite Irène*. The portrait would enchant or curse nearly everyone who coveted it, but the living, breathing girl it depicted slipped from view. This is her story.

She was Irène Cahen d'Anvers, born into Belle Époque privilege and a wealthy Jewish dynasty. Defiant by nature, she abandoned her religion and her arranged marriage, becoming a figure at once scandalous, elusive and resilient. As the Occupation gripped Paris, her family was targeted, persecuted and deported—punished for demanding the return of what had been stolen. Irène survived by hiding in plain sight, while questions lingered decades later about how and why.

Drawing on newly uncovered documents, newspaper accounts, and archival records, Doreen Carvajal reconstructs the intertwined journeys of a woman and a painting that was seized by the Nazis, traded through a shadowy art market, and pursued by a powerful collector. Their paths converge in a story of beauty and betrayal—the painting a silent witness to what history tried to erase.

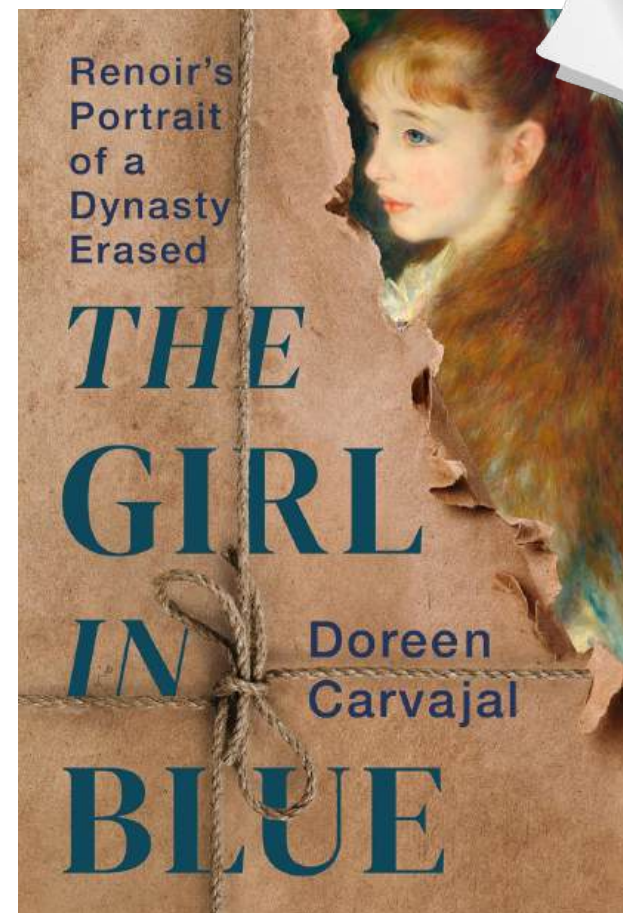
Doreen Carvajal is a journalist and author who worked for more than twenty years at the *International Herald Tribune* and *The New York Times*, reporting from Europe on culture, media, and international affairs. Her first book, *The Forgetting River*, traced her search for her Catholic family's hidden Sephardic Jewish roots.

"A riveting tale of survival and belonging."

—David Zucchino, Pulitzer Prize-winning author of *Wilmington's Lie*

ACM Agent: Todd Shuster

Page Count: 352



"A vivid and deeply reported portrait of looted art, memory, and one family's struggle for survival and justice during one of history's darkest eras." —Dana Canedy, *New York Times* bestselling author of *A Journal for Jordan*

★ STARRED REVIEW, *KIRKUS* ★

"A richly detailed family saga."

"Carvajal achieves the marvelous re-creation of a bygone world, reminding us that the Nazi looting of art was a deep and intense social tragedy involving people, families, and entire communities." —Hector Feliciano, author of *The Lost Museum*

"Through a single painting [Doreen Carvajal] conjures up not just the painter, the sitter and the family that commissioned it, but the entire worlds of art and bourgeois luxury that mingled so handsomely and ultimately so tragically in the Belle Époque."

—JOHN DARNTON,
author, journalist and Pulitzer Prize winner

THE SECRET INQUISITION

The Untold Story of Mussolini, the Vatican, and Fascist Italy's War on the Jews

By David I. Kertzer

WE

January 2027 / Random House (PRH) / US Editor: David Ebershoff

Edited MS Available

Rights Sold:

Italian (Garzanti)

Based on never-before-examined Fascist and Vatican archives, a shocking, groundbreaking history of Italy's 1938 racial laws and the desperate measures thousands of Jewish families took to save themselves before and during World War II, by the Pulitzer Prize-winning historian and bestselling author of *The Pope at War*

“[Kertzer is] the most effective excavator of the Vatican's hidden sins, especially those leading up to and during World War II.”—*The New York Times*

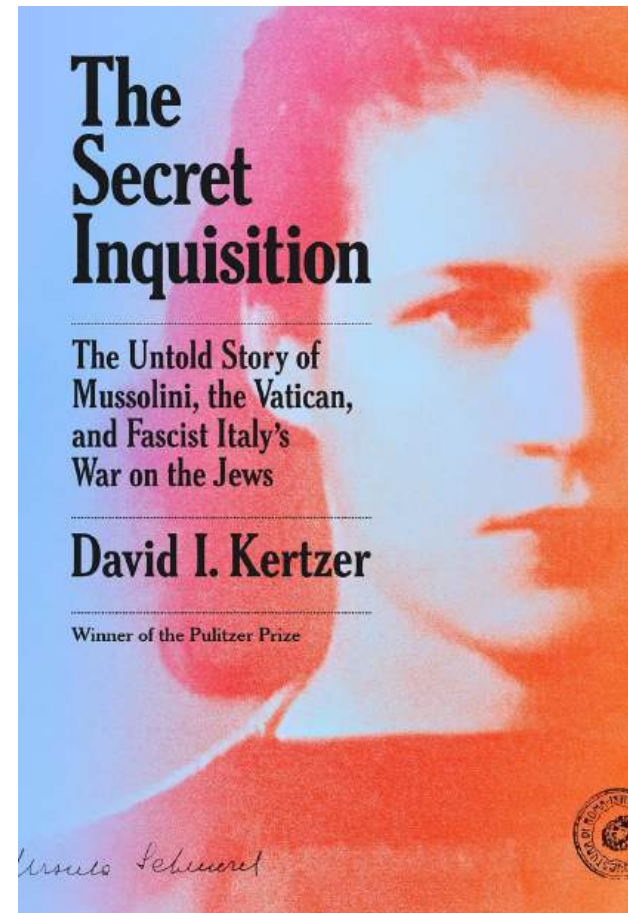
In 1938, Benito Mussolini shocked Italy and the world by announcing a campaign against the country's small but ancient Jewish minority. As an ally of Hitler and the Nazi regime, Mussolini implemented strict "race laws," requiring Jews to register their existence, while throwing all Jewish children out of the country's school and many of the adults out of their jobs. What followed, David I. Kertzer argues, was nothing short of a twentieth century inquisition as the Fascist authorities, often aided by the Vatican, determined who was and was not subject to persecution and, ultimately, arrest and deportation to Europe's death camps. These designations, however, were often arbitrary, bureaucratic, and contradictory, leading many Jews to apply to change their identities and claim Christian, "Aryan" status in a desperate attempt to save their families and themselves.

Based on thousands of previously unexamined archival files, *The Secret Inquisition* focuses on eleven stunning, dramatic cases, including Mussolini's longtime Jewish lover, Margherita Sarfatti; Nobel Prize-winning physicist Enrico Fermi and his Jewish wife; a young man who befriends Primo Levi at Auschwitz; and the pope's dentist, who misguidedly believed his closeness to the Vatican and Mussolini's inner circle would protect him.

In this unprecedented work, Kertzer, who won a Pulitzer Prize for his history of the rise of fascism in Italy, brings his subjects' untold stories to life, shining a light on their hopes, fears, and human dignity, while reminding us of the dangers of fascism and the inevitable debasement of life under dictatorship.

ACM Agent: Wendy Strothman & Lauren McLeod

Page Count: 368



David I. Kertzer is Research Professor at Brown University's Watson School of International and Public Affairs. He is the author of thirteen previous books, including *The Pope and Mussolini*, winner of the Pulitzer Prize for Biography; *The Kidnapping of Edgardo Mortara*, a finalist for the National Book Award; and, most recently, *The Pope at War*, a *New York Times* bestseller. A fellow of the American Association of Arts and Sciences, he and his wife, Susan, live in Maine and Rome.

One of *Publishers Weekly's* Most Anticipated Books of the Year

“Draws on previously unseen Vatican records to spotlight Jewish Italians who underwent a bureaucratic struggle to be reclassified as Aryan to avoid Mussolini's race laws.”—*Publishers Weekly*

BENEATH WAVES AND SHADOWS

The Sinking of the Steamship *Valencia*

By Tyler Hooper

NA

January 2027 / St. Martin's Press (Macmillan) / US Editor: Marc Resnick
Edited MS Available

With the suspense of a thriller and the emotional depth of human drama, *Beneath Waves and Shadows* is the untold, meticulously researched story of survival after a 1906 shipwreck in the Pacific Northwest.

On a mild January day in 1906, the *Valencia* steamed out of San Francisco and began the four-day voyage to Seattle. Though it was a routine journey, the crew was well aware of the dangers of sailing along the west coast of Vancouver Island, an area known as the "Graveyard of the Pacific", a place of violent storms, dense fog, rocky shoals, and fearsome currents.

The *Valencia*'s captain, Oscar Marcus Johnson, was an experienced mariner, but on the third day at sea, he lost his bearing in the increasingly thick winter weather. The vessel's hull was ripped apart on Vancouver Island's rocky shore, setting in motion a multiday struggle for survival that revealed both the sea's terrible power and the remarkable bravery of passengers, crew, and rescuers alike.

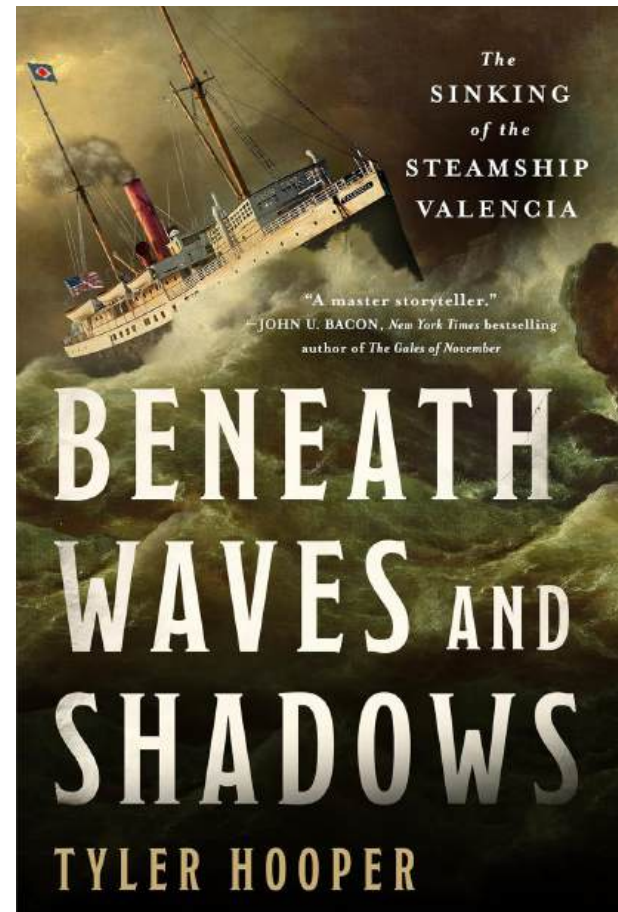
Of the approximately 165 souls who left San Francisco, fewer than 40 would survive.

Hooper spent more than a decade immersed in the story of the *Valencia*. He hiked the same wild stretches of Vancouver Island coastline where the tragedy unfolded in 1906 and combed through thousands of pages of letters, newspapers, and official reports. Drawing from survivor testimonies, and a powerful interview with one of the survivors' descendants, Hooper brings to life a deeply human story of courage, chaos and survival at sea.

Tyler Hooper was born in Ottawa, Ontario, but for the past decade has made his home in Victoria, B.C., a place whose rugged coastline and maritime history have shaped both his life and his work. He holds a Master of Arts in History from the University of Waterloo and a Certificate in Journalism from Langara College in Vancouver. His writing has appeared in *The Atavist Magazine*, *VICE*, *CBC*, and the *Vancouver Sun*.

ACM Agent: Todd Shuster

Page Count: 432



"With this impressive, evocatively written debut, Tyler Hooper widens the scope of the shipwreck story, extending beyond the drama and tragedy of the accident itself to show how one seemingly isolated event can transform life and collective memory on a vast scale."

—Julian Sancton, internationally bestselling author of *Madhouse at the End of the Earth*

"Hooper shows himself to be a master storyteller, weaving a true tale with incredible characters" —John U. Bacon, *New York Times* bestselling author of *The Gales of November: The Untold Story of the Edmund Fitzgerald*

"Hooper unearths the human stories behind this disaster, known as the 'Titanic of the Pacific'... In his riveting narrative nonfiction debut, Hooper captures the terror, heroism, and lasting echoes of this forgotten tragedy with razor-sharp prose."

—Andrea Lankford, *New York Times* bestselling author of *Trail of the Lost*

"With transparent sourcing and careful attention to naming, the work respects voices shaped by trauma while seeking a larger truth about risk, resilience, and community. A coast-of-memory meditation that is at once elegiac, rigorous, and urgently relevant to readers who trust history to illuminate the present." —Buddy Levy, national bestselling and award-winning author of *Realm of Ice & Sky*

AEVITAS 45

THE TERRITORY

Corruption, Reform, and the end of the American Gilded Age

By Joshua Mendelsohn

NA

January 2027 / Pegasus / US Editor: Jessica Case

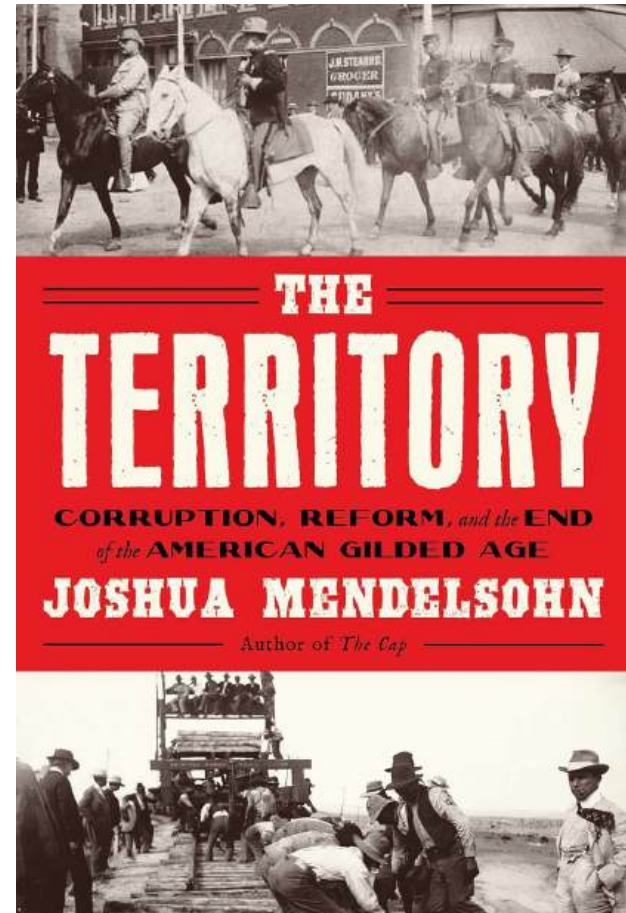
Edited MS Available

From ruthless robber barons to small-town heroes, this gripping history reveals the true story behind the collapse of the Gilded Age.

On a warm October night in 1905, a respected banker stepped out of his office and into the darkness. Hours later, he would take his own life, leaving behind a handwritten confession and its most devastating line: "Andrews has worked my ruin." By morning, his bank had collapsed, taking the life savings of thousands of working people with it. Millions vanished. And the hidden machinery of the most corrupt, ruthless political empire in American history was instantly and violently exposed, confirming what had been whispered for years but never proven.

William "Bull" Andrews had spent decades learning the dark arts of power, as both the chief political operative of the Pennsylvania Republican machine, which ran its state like a crime syndicate, and a political agent for what *The Atlantic* called the "greatest, wisest, and meanest monopoly known to history." John D. Rockefeller's Standard Oil Company. Now, he wanted an empire of his own. Setting his sights on the far-flung Territory of New Mexico, the Bull saw a place raw enough to be shaped politically and rich enough to be mined economically. He would flood it with misappropriated capital, maneuver it toward statehood, and handsomely benefit when it gained inclusion in a nation changing under his feet. He had the party bosses, the railroad money, and had even placed a reluctant Theodore Roosevelt on a presidential ticket against the candidate's own wishes.

What Andrews hadn't counted on was the age that had built him was on borrowed time. In Washington, a new generation of progressive senators, for reasons both earnest and cynical, sought to block his path to statehood. In Pennsylvania, a charismatic small-town mayor built a campaign to destroy the machine that had built men like Andrews. Then, the banker walked into the darkness. When his confession became public, it handed his enemies exactly the weapon they needed, on the eve of an election that would decide whether the old order would survive at all. It did not end the way anyone expected.



Filled with political intrigue and fresh insight into one of the most chaotic periods in American history, *The Territory* reveals how the Gilded Age came to an end—suddenly, and not at all.

Joshua Mendelsohn is Senior Labor Counsel at the Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA) and a law professor at the Benjamin N. Cardozo School of Law. His writing has appeared in the *New York Times*. His previous book, *The Cap: How Larry Fleisher and David Stern Built the Modern NBA*, was called "a legal thriller" by the *Wall Street Journal* and named a *Wall Street Journal* Holiday Gift Books selection. He lives in Manhattan with his wife and two daughters.

BELLWETHER

A Telephone Operator, a Landmark Court Case, and the Women Whose Voices Connected a Nation

By Kim Kankiewicz

NA

March 2027 / Union Square / US Editor: Claire Wachtel

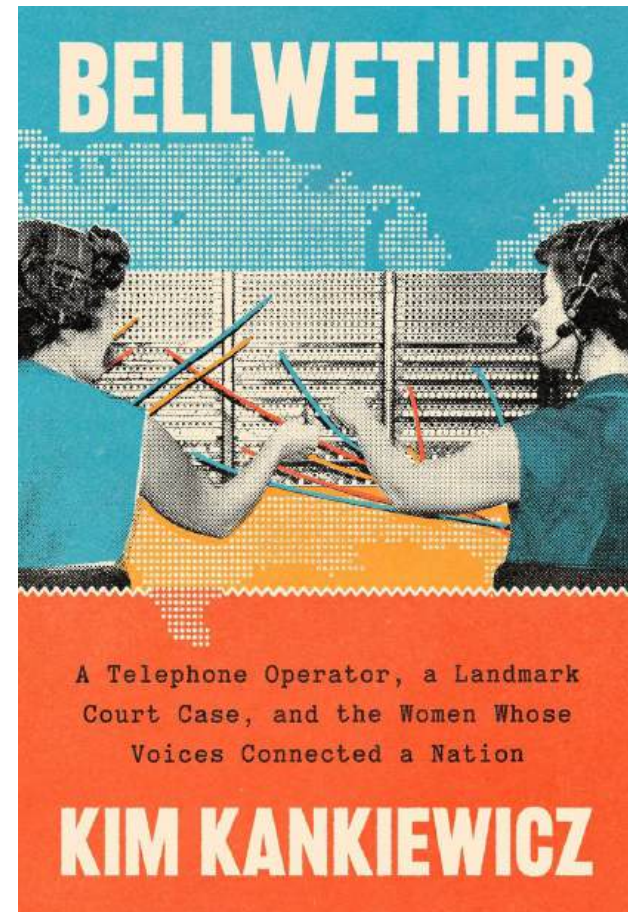
Edited MS Available Fall 2026

Women's work is calling. Will you answer the phone?

Throughout the mid-twentieth century, female telephone operators did far more than connect calls. Their voices soothed the anxieties of the modern age—charming infatuated suitors, informing curious residents, and providing life-saving warnings ahead of natural disasters. For decades, dating back to the late nineteenth century, the switchboard had offered women a rare path to meaningful work. Yet as the Bell Telephone System embraced automation, these indispensable workers were pushed aside as the new positions maintaining equipment were reserved exclusively for men.

In *Bellwether*, journalist Kim Kankiewicz dials in on the story of one woman who dared to cross the line between “women’s work” and that of men. In 1965, Lorena Weeks applied for a coveted switchman position and was denied solely because of her sex. Armed with little more than determination and the newly enacted Civil Rights Act of 1964, Weeks challenged one of America’s most powerful corporations. Her fight culminated in a landmark court ruling that shattered the blue-collar glass ceiling and shifted the labor market for hundreds of thousands of women who went on to achieve higher-paying and more fulfilling careers.

Vividly written and deeply researched, *Bellwether* blends labor history, technology, and biography to illuminate the overlooked female workforce that connected a nation—and one extraordinary woman whose courage transformed the workplace for generations to come.



Kim Kankiewicz is a journalist covering social history and under-the-radar cultural topics for NPR, *The Washington Post*, *The Atlantic*, *O Magazine*, and *Salon*, among many other publications. Her narrative writing has appeared in *Creative Nonfiction* and was nominated for a Pushcart Prize. She holds a PhD in Creative Writing and American Studies from the University of Kansas.

THE HUMAN ZOO

The Stolen Lives Behind the Greatest Spectacles of the Gilded Age

By Shoshi Parks

NA

March 2027 / Beacon Press / US Editor: Amy Caldwell

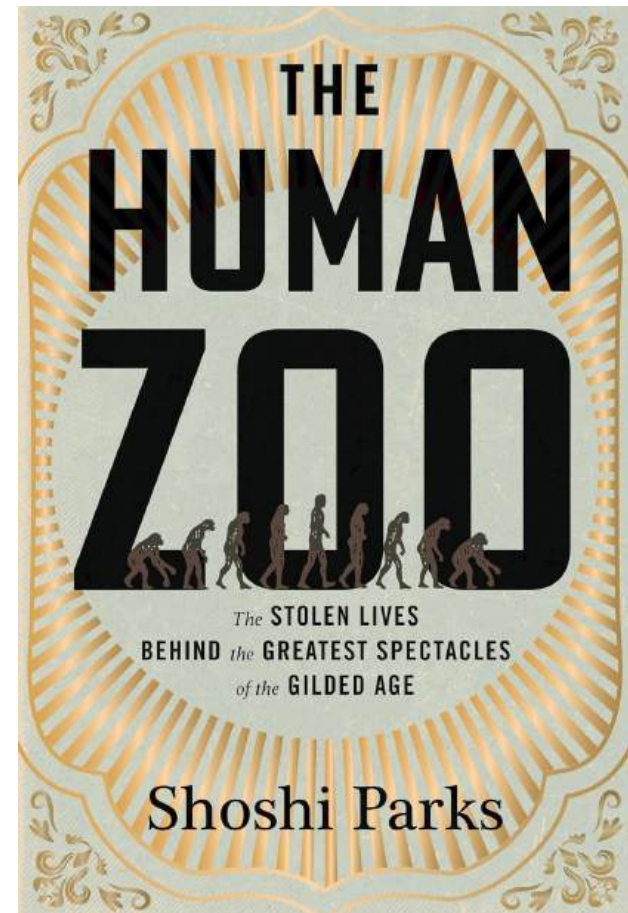
Edited MS Available Fall 2026

The shocking full story of the “human zoos” that exploited thousands of Indigenous people

In the 19th century, as colonial expansion exposed previously unknown civilizations to the Western gaze, a small group of entrepreneurs, adventurers, and anthropologists created a new form of popular entertainment: “human zoos.” Between 1871 and World War I, more than 20,000 Indigenous people, from Southeast Asia to the far North to the tip of South America, were abducted, coerced, or convinced to appear in these “living habitats,” exhibited to gawking audiences the way animals are today.

Award-winning science writer Shoshi Parks delves into the engrossing and horrifying history of human zoos and their centrality to the early years of anthropology. Human zoos encapsulated the young field's central intellectual battle between the dominant social Darwinists, who argued societies exist on a scale from savagery to civilization, and Franz Boas, the person who first articulated the idea of cultural relativism.

Telling the stories of Geronimo, Ota Benga, and Ishi, as well as dozens of little-known Indigenous people caught up in the exhibits, Parks not only vividly describes the many tragedies that befell them but also uncovers the inventive ways they pushed back and bargained for power.



Shoshi Parks (she/her) is an anthropologist and freelance writer whose work on science, history, and travel has appeared in *Smithsonian Magazine*, *Atlas Obscura*, *Discover Magazine*, *Fodor's*, NPR, and more. She is executive editor at 7x7, a San Francisco-based lifestyle magazine. She lives in California's Bay Area.

THE UNDERSTUDY

Andy Warhol, Arnold Schwarzenegger, and the Art of Celebrity

By Liz Linden

NA

May 2027 / Harper (HarperCollins) / US Editor: Karen Rinaldi

Proposal Available — Edited MS Fall 2026

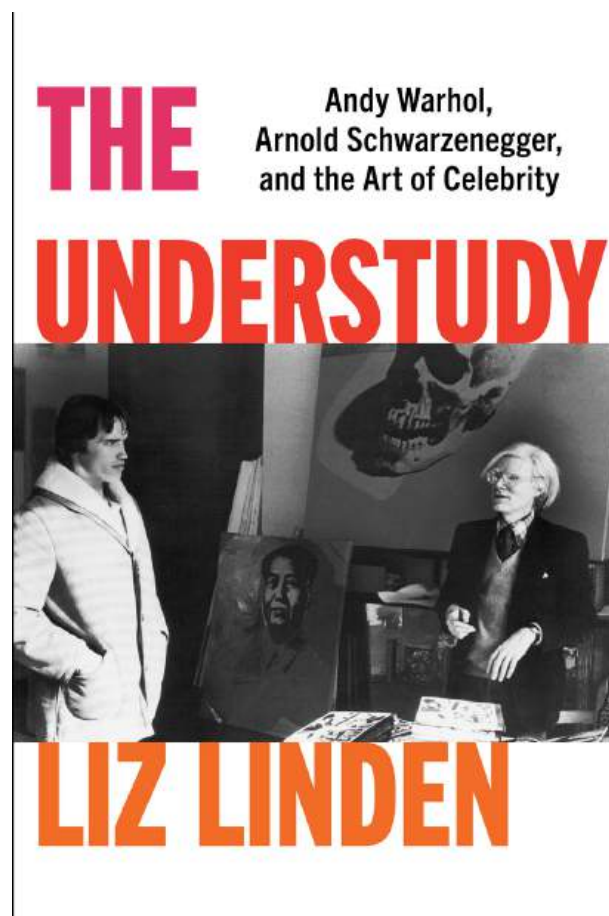
Rights Sold:

UK/Comm (Icon Books)

A thrilling new book exploring the colorful, surprising, and immensely influential friendship between Andy Warhol and Arnold Schwarzenegger.

The Understudy will begin on February 25th, 1976, and take readers inside the Whitney Museum for a one-of-a-kind exhibition: *Articulate Muscle: The Male Body as Art*. Andy Warhol was among the visitors who crowded into the museum's fourth floor gallery to see Arnold Schwarzenegger, then 28 years old, take the stage for a live bodybuilding demonstration. That night would spark a close friendship that launched Schwarzenegger's career and proved Warhol's skill as a cultural power broker.

The Understudy will show how, for all their differences—in their sexuality, their self-presentation, their politics—Schwarzenegger and Warhol each knew what it was like to be an outsider with big ambitions. The son of immigrants, Warhol had moved to New York from gritty working-class Pittsburgh. He had made the leap from commercial artist to gallery artist, overcoming the contempt of critics and peers alike. And in his art, he had explored how celebrities like Elvis Presley had not only achieved global fame but used their fame to “cross over” and find new success as athletes, actors, or politicians. Warhol had a theory to explain this phenomenon and Schwarzenegger gave him the perfect opportunity to test it. Perhaps being “the right thing in the wrong space,” as Warhol had so often been in his career, could actually deliver a crucial advantage. In other words, Schwarzenegger would never fit in among buttoned-up Americans—and that was precisely why he would be a star.



Liz Linden is an artist whose work uses language, photography, and feminist art strategies to reconsider popular culture. Her art has been exhibited in museums and galleries internationally and she publishes her writing about contemporary art in journals, magazines, and books. She currently lives in Northern California.

DARING BEYOND REASON

Fear, Hubris, and War from the Ancient World to the Modern

By Scott Silverstone

NA

Spring 2028 / W.W. Norton / US Editor: Jessica Yao

Proposal Available — Edited MS Fall 2027

Twenty-five hundred years separate our world from classical Greece, but the foundational questions about national security that we grapple with today are literally no different than they were in the eastern Mediterranean two and a half millennia ago. *Daring Beyond Reason* helps us recognize ourselves in the ancient dilemma captured in this story—with all the fears, the ambitions, and the hubris it contains—offering us a chance to harness the hard-won wisdom from the history of Athens' rise and fall over the fateful 5th century BC.

In 2026, the world crossed a threshold into a new age of imperialism, with great power rivals embracing coercion and violence to enforce their dominance in exclusive spheres of influence. In the process, the hopeful animating spirit of the post-Cold War zeitgeist has been shattered by a spasm of imperial muscle-flexing in the Western Hemisphere, battlefield carnage and terrorized cities in Europe, and an impatient great power in East Asia preparing for a showdown to reclaim lost territory. And with this embrace of combative power politics come intensifying fears that these modern rivalries could spin into catastrophic violent conflict that carry echoes of the past.

We often don't recognize the path our government, our military, our leaders are on in the moment. It is only when we look to the past that we can see the present with clarity. In *Daring Beyond Reason*, Silverstone tells the story of ancient Athens—an ancient superpower, a great democracy with an innovative and audacious spirit, a commercial juggernaut with a navy that commanded the seas, an aggressive imperial power driven by fears, appetites, and ambitions into a rivalry that spiraled toward one of the most tragic wars in human history—with an eye firmly fixed on the unsettling similarities between the Athenians' world and our own. While an ancient story, it is not alien to our time—and its lessons could not be more important or vital to the world we find ourselves in today.

Scott Silverstone is Professor of International Relations and the Director of the Rupert H. Johnson Program in Grand Strategy at the United States Military Academy at West Point.

ACM Agent: Jane von Mehren

AMERICAN SÉANCE

Three Sisters and the Haunting of America

By Elyse Graham

NA

Spring 2028 / Ecco (HarperCollins) / US Editor: Sarah Murph

Proposal Available — Edited MS Fall 2027

American Séance blends history, true crime, magic, and gothic romance. The story begins with a knock in the dark and ends with the invention of modern celebrity and the American ghost story as we know it today. Think *Bridgerton* meets *Beetlejuice*, with a love story at its heart.

The narrative starts in 1848, in a modest home in upstate New York, where two inseparable sisters, Maggie and Kate Fox, claimed to hear ghostly knocks from an "injured spirit" buried in their cellar. Within weeks, that ghost—Mister Split-foot—had an audience. Within months, the girls, joined by their older sister Leah, were the most famous mediums in the country.

For over thirty years, the Fox sisters turned a parlor trick into a global sensation. They created the séance. They advised presidents and czars. They made (and lost) fortunes. They democratized death, dragged it out of the church and into the Victorian drawing room—and invented a new vernacular for mourning, and fraud.

This was an extraordinary fate for three sisters. That said, *American Séance* isn't just a ghost story. It's a story about bodies: buried, dismembered, disrespected, desired. And how these three sisters captured power in a system rigged against them, and how they used their supernatural authority to make violence against women—and other crimes the authorities ignored—haunt the American public.

Elyse Graham is a historian and professor at Stony Brook University. She holds degrees from Princeton, Yale, and MIT, and has learned, as every archive digger does, how to commune with the dead. She is the author of the NYT bestseller *Book and Dagger*, *You Talkin' To Me?*, *A Unified Theory of Cats on the Internet*, and *The Republic of Games*.



ACM Agent: Sarah Levitt

THE DREAMERS

F. Scott Fitzgerald, Sheilah Graham, and the Golden Age of Hollywood

By Mark Braude

NA

Spring 2028 / Grand Central (Hachette) / US Editor: Colin Dickerman
Proposal Available — Edited MS Fall 2027

An emotionally taught work of narrative nonfiction that reclaims the final chapter of Fitzgerald's story, often dismissed as a tragic epilogue, as the most ambitious and rewarding period of his life.

The narrative begins in 1937 when Fitzgerald arrives in Hollywood, a man at rock-bottom who is determined to rebuild both his finances and his reputation. Romance is the last thing on his mind—until he meets the beautiful and enigmatic journalist Shielah Graham. Their relationship begins cautiously, as both carry secrets. Graham, who passes as a member of English high society, was in fact born into poverty in London's East End and has carefully concealed both her origins and her Jewish identity. Fitzgerald, meanwhile, hides the true extent of his alcoholism and the emotional hold of his wife Zelda, who remains institutionalized but ever-present in his thoughts.

Over the course of three dramatic years, Graham and Fitzgerald reveal their pasts, confront their demons, and become each other's greatest source of stability. Graham protects Fitzgerald from the lure of society, ultimately leading him to sobriety and a new depth of literary expression. Fitzgerald, meanwhile, attends to Graham's cultural education and self-actualization. As Fitzgerald steps into the role of mentor, he attempts to instruct his daughter Scottie, a clever young woman at Vassar, who is intent to find her own voice. As these relationships intertwine—one romantic and one paternal—Fitzgerald discovers a renewed sense of purpose, learning from and guiding the two young women, determined to help them build lives different from his own. An inspiring love story, *The Dreamers* is about second acts. It explores what it means to grow older in a culture obsessed with youth, to find love after heartbreak, and to search for meaning after the world has declared you finished. Running through the book is the tension between competition and fulfillment, excess and restraint, insanity and brilliance, and the possibility of redemption.

Mark Braude is an acclaimed historian whose recent publications include *The Typewriter and the Guillotine: An American Journalist, a German Serial Killer, and Paris on the Eve of WWII* and *Kiki Man Ray: Art, Love, and Rivalry in 1920s Paris*.

ACM Agent: Becky Sweren

LAST BROTHER HOME

The Incredible True WW2 Story of Courage, Heartbreak, and Strength That Inspired Saving Private Ryan

By Marcus Brotherton and Jared Frederick, PhD

NA

Spring 2028 / St. Martin's (Macmillan) / US Editor: Marc Resnick
Proposal Available — Edited MS Fall 2027

Rights Sold:

UK/Comm (Monoray/Octopus)

Most Americans know the fictional story of Private Ryan, whose brothers are killed in combat, prompting the U.S. Army to send a squad into enemy territory to bring home the last surviving son. Fewer know that the film was inspired by the true story of the Niland family of Tonawanda, New York.

As the threat of WWII loomed on the horizon in 1940s America, there was no question that the Niland brothers, Robert, Preston, Edward, and Fritz, would enlist to defend their country. By 1944, all four were spread across the world, fighting in some of the most consequential battles of the war. After three brothers were believed killed in the war, the Army pulled the youngest, Fritz Niland, from the front lines.

In *Last Brother Home*, authors Frederick and Brotherton provide a vivid account of the true and heart-wrenching events leading up to the rescue of Fritz; of the sacrifice of his brothers in battle, and the astonishing fortitude of the parents, "Iron Mike" and "Gussie" Niland. Drawing on never-before-seen letters from the battlefield, rare newspaper accounts, after-action reports, and exclusive interviews with Niland family members, the authors offer the first full and true account of the story that riveted America. This deep and revelatory account is sure to intrigue readers, with an ending twist that will surprise even those familiar with the film.

Penn State professor **Jared Frederick, PhD**, is the host and co-creator of the YouTube channel "Reel History," which has more than 28.5 million views and more than 123,000 subscribers.

New York Times bestselling author **Marcus Brotherton** has written and co-written several well-received books on military history, including *Shifty's War*, the Authorized Biography of the Legendary Sharpshooter from the Band of Brothers and *We Who Are Alive & Remain: Untold Stories from the Band of Brothers*.

ACM Agent: Rick Richter

GODDESS

A History

By Lauren Coyle Rosen



NA

Fall 2028 / Holt (Macmillan) / US Editor: Anna Montague

Proposal Available — Edited Spring 2028

Rights Sold:

Dutch (AW Bruna)

UK Comm (Mudlark / HC UK)

Throughout human history and across almost every culture, divine feminine figures were at the center of civilization—from creation myths, political rule, law, and justice to philosophy, war, and the flourishing of human life itself—in all realms, goddesses played pivotal roles. Yet when bestselling books like *God: A Human History* or *A History of God* chronicle the evolution of religious thought, goddesses barely receive a mention—their erasure so complete that even scholars documenting divine history overlook half the equation. *Goddess: A History* corrects this glaring omission by revealing what was lost when patriarchal religions systematically erased goddess worship around the world and by illuminating why recovering these forgotten histories matters today.

This highly engaging narrative takes readers on a sweeping journey through the stories of history's most significant goddesses—from Isis, who wielded greater magical power than all other Egyptian deities and whose worship spread throughout the Roman Empire, to Athena, Greek goddess of wisdom and strategic warfare, to the irrepressible Hindu goddesses Durga and Kali who continue to command reverence today. In so doing, *Goddess* shows how goddesses were not merely symbols of love, fertility, and compassion—the limited roles to which modern memory has confined them—but rather key forces who presided over government, commerce, and philosophy. When Christianity became the official religion of the Roman Empire, when Buddhism transformed Chinese spiritual life, and when Islam spread across continents, these changes didn't simply alter religious doctrines—they systematically stripped women of powerful role models and contributed to the subordination of women's rights across cultures. By excavating these marginalized histories, *Goddess* offers readers—particularly women seeking meaningful archetypes beyond patriarchal constraints—a pathway to reclaim the full complexity and power of feminine divinity.

Lauren Coyle Rosen is an award-winning cultural anthropologist, artist, and author who holds a JD with honors from Harvard Law School and a PhD in cultural anthropology from The University of Chicago.

ACM Agent: Jen Gates

AND EAT IT, TOO

A History of Women and Cake

By KC Hysmith

NA

Fall 2028 / Atria / S&S / US Editor: Hannah Frankel

Proposal Available — Edited MS Spring 2028

In this delicious look at one of our favorite indulgences, writer and historian KC Hysmith will celebrate the history of cake and the women who have baked, frosted, served, sold, and eaten it over the last several hundred years. Along the way, she'll illuminate the way cake has long functioned as both a symbol of femininity, domesticity, and nurturing—and a subversive force for women's empowerment in the political, economic, and artistic spheres.

And Eat It, Too will take readers on a tour of cake history, beginning in Colonial America, when women bakers used slices of fruitcake as their ticket into the rooms where political decisions were being made—and guiding readers all the way up to the 21st century. Along the way, KC will explore questions such as: What does the Industrial Revolution have to do with the history of the white wedding cake and the symbolism of bridal (and racial) “purity”? How did the suffragists use baking to perform their femininity even while demanding a political voice? And what do late-1990s Juicy Couture sweats have to show us about the collision of women, cake, and diet culture? Combining deep research with cheeky commentary and a sprinkling of historically inspired recipes, KC will slice into the ways that the history of cake in America reveals the shifting roles of women—from the era of the so-called “angel in the house” to the cake-mix-wielding career woman to today's Instagram-enabled entrepreneurs and MAHA-aligned trad wives.

Filled with tasty historical tidbits and thoughtful cultural commentary, *And Eat It, Too* will be a treat for lovers of voicey single-subject narratives like Jamie Loftus's *Raw Dog*, readers of lively feminist histories such as Danielle Dreilinger's *The Secret History of Home Economics*, and cake fiends everywhere.

KC Hysmith is an award-winning food and culture scholar, writer, and recipe developer who holds a PhD in American Studies from the University of North Carolina and a MA in Gastronomy from Boston University. She has written for publications including *The Washington Post*, *Saveur*, *The Boston Globe*, *Food52*, and *Eater*.

ACM Agent: Maggie Cooper



SUSHI, 1987

A Cultural History

By Luke Barr

NA

Fall 2028 / HarperCollins / US Editor: Karen Rinaldi

Proposal Available — Edited Spring 2028

A new cultural history by *New York Times* bestselling author Luke Barr, *Sushi, 1987* will tell the untold cultural history of how sushi conquered America and the western world through the intertwined stories of two groundbreaking chefs, Nobu and Masa, who opened signature sushi restaurants in LA in the same year: 1987.

In 1987, two young Japanese sushi chefs opened their signature restaurants in Los Angeles, and changed everything. Nobuyuki Matsuhisa launched Matsuhisa on La Cienega Boulevard in Beverly Hills, and a few miles away, Masayoshi Takayama opened Ginza Sushi-ko in an anonymous strip mall on Wilshire Boulevard. Both men were recent immigrants in their 30s, talented, ambitious, and bent on re-envisioning sushi as a new kind of haute cuisine.

Before Nobu and Masa, sushi was largely unknown to the average westerner. After, Nobu and Masa's restaurants were go-to haunts for celebrities and executives, charging prices to match; their names were synonymous with a new kind of haute cuisine and a new image of chic, luxurious, cosmopolitan living; sushi was an emblem of the Reagan 80's, and it was here to stay.

Both friends and rivals, Nobu the improviser and Masa the purist each shot to precipitous underdog success—yet as sushi's triumphs tapped into Japan's growing economic and cultural power, they had to contend with xenophobic anti-Japanese backlash (from figures including real estate developer Donald Trump). *Sushi, 1987* is an eye-opening cultural history and a page-turning, novelistic tale, with potential international appeal given the human element of Nobu and Masa's stories and the book's emphasis on charting the history of globalization in the world of food.

Luke Barr is the former features editor at *Travel + Leisure* and author of *Ritz & Escoffier* and the *New York Times* bestseller *Provence, 1970*. His latest book, *The Secret History of French Cooking* is forthcoming from Dutton (PRH) in March 2026.

ACM Agent: David Kuhn & Rachel Anne Cantor

THE RISE AND FALL OF THE AMERICAN STREETCAR

The Creation of the Electric Streetcar and the New American Dream

By Steven Ujifusa

NA

Fall 2028 / Grove Atlantic / US Editor: Bridget Flannery-McCoy

Proposal Available — Edited Spring 2028

A prelude to Robert Caro's epic *The Power Broker*, this new book by historian Steven Ujifusa brings to life the never-before-told stories of Peter Widener, a quick-witted butcher, William Collins Whitney, a Yale-educated lawyer, and Thomas Fortune Ryan, a self-made son of an impoverished tailor, as they work together to consolidate horse drawn streetcar lines, harness the radical new technology of electricity, and mastermind the blueprint for America's first commuter suburbs.

Alongside his shrewd and ambitious allies, Widener helps spark a transportation revolution. In doing so, they open an entirely new real estate market and lay the physical and social foundation for the modern middle class. By 1912, the electric streetcar reaches its zenith. Widener and his conglomerate control trolley networks in not just Philadelphia, but also in New York, Boston, Chicago, Toledo, Washington, Baltimore, and other major cities across the country. But success doesn't come without a price. As the traction magnates amass dynastic wealth and power, their ruthless business tactics, exploitation of workers, and monopolistic ambitions make enemies of the press, the railroads, the elite, and the working class. Their visionary "streetcar suburbs" also entrench new racial and socioeconomic divides that still shape American cities today.

While the automobile ultimately replaces the streetcar, and figures such as Robert Moses rip up tracks to make space for highways, America still bears the imprint of this unexamined era. It can be felt in the prevailing dream of suburban life, the resurgent ideal of the domestic sphere, and the demographic shifts that remain with us today. As we grapple with a second Gilded Age of inequality, world-altering technological innovation, consolidated wealth and influence, mass transit dilemmas, political corruption, populist reform movements, and a renewed focus on electric vehicles, this forgotten saga of ambition, innovation, and its consequences has never been timelier.

Steven Ujifusa is an acclaimed historian and the author of *The Last Ships from Hamburg* (HarperCollins 2023).

ACM Agent: Becky Sweren

UPCOMING HEALTH, MINDFULNESS & SELF-HELP



IMAGINE THAT

Transform How You Think, Feel and Live with the Science of Imagination

By Cassandra Vieten

NA

August 2026 / Simon Element (S&S) / US Editor: Lauren Marino

Final PDF Available

Rights Sold:

Arabic (Aser El Kotob)

Russian (AST)

Brazilian Portuguese (Planeta)

Spanish (Planeta)

Dutch (Ten Have)

UK/Comm (Bonnier)

The Director of Research at the Center for Human Imagination, reveals her original research behind the science of imagination as the key to human flourishing and progress, showing you how to harness it to transform your life.

What if the most overlooked key to mental health, innovation, and human connection wasn't a pill, a device, or a productivity hack—but your own imagination? In *Imagine That*, psychologist and imagination scientist Dr. Cassandra Vieten makes a radical claim: imagination is not just for artists and dreamers, it's the operating system behind how all of us think, act, and live. And it exists within everyone.

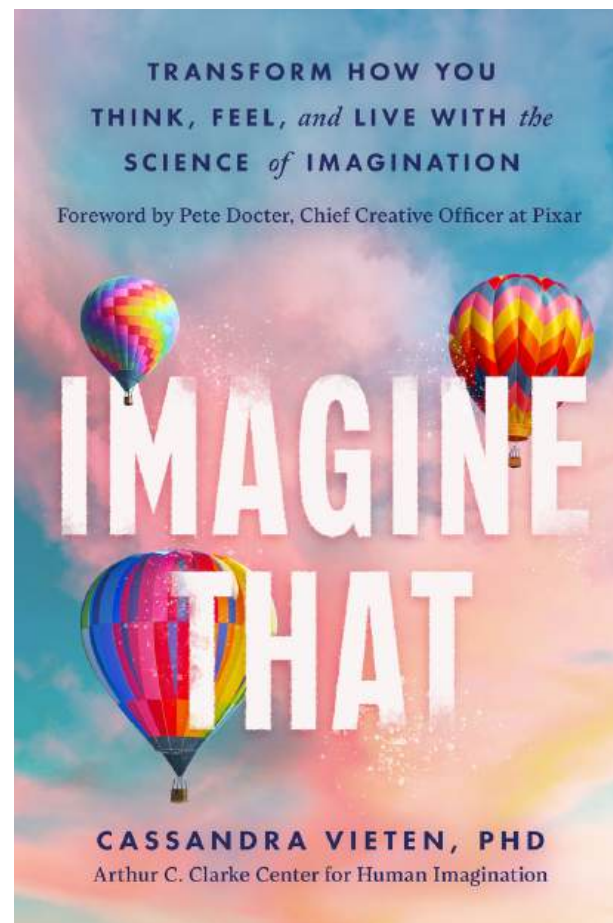
Drawing on her original, cutting-edge neuroscientific research, Vieten introduces the concept of imagination neurodiversity: the idea that each of us has a unique set of strengths and tendencies that can be understood and activated. This book is your map to that world, and the key to unlocking new possibilities in every area of life. Vieten's research unpacks the neurological, cognitive, and social components of imagination, and uncovers how we can cultivate and apply it in our daily lives. Readers of this book will gain the ability to:

- Open their mind to new possibilities to help alleviate depression, anxiety, and other mental health struggles.
- Boost their workouts, sports, and physical training.
- Enrich relationships.
- Be more creative in work, school, hobbies, art, and music.
- Deepen spirituality or other existential explorations.
- Develop more joy and creative energy.

This is the first book to offer a road map to determining your imagination strengths and how you can leverage them to invent, create, innovate, and lead a richer and more fulfilling life.

ACM Agent: Karen Murgolo

Page Count: 304



"Wise, practical, and inspiring... Vieten offers a roadmap for creating a life aligned with our deepest values and highest possibilities." —**Chip Conley**, *New York Times* bestselling author and founder of the Modern Elder Academy

"A deeply integrative exploration of the human mind, illuminating how imagination is not merely a creative act but a fundamental process shaping our experience, relationships, and well-being... a wise and practical guide to cultivating integration and transforming our lives from the inside out." —**Daniel J Siegel, MD**, *New York Times* bestselling author, *Mindsight*; *Aware*; and *Mind*

Cassandra Vieten, PhD is a university professor, licensed clinical psychologist, mind-body medicine researcher, and internationally recognized workshop leader and public speaker. She is Director of Research at the Arthur C. Clarke Center for Human Imagination at UCSD, and works at the Centers for Integrative Health at the University of California, San Diego.

"Fascinating, a stimulus to change one's mind and life for the better."
—**Kim Stanley Robinson**, bestselling author of *The Mars Trilogy*

"Vieten uncovers a highly effective way to free yourself from a rut or a jam, through a method that is playful, delightful and full of surprising opportunities. Namely, by embracing our natural gift of imagination, we can be liberated and even elevated." —**Lisa Miller, Ph.D.** Columbia University Professor and Best-selling Author of *The Awakened Brain* and *The Spiritual Child*

AEVITAS 55

OUTSMART EVERYONE

How the Secrets of Spycraft Can Give You An Edge in Work and Life

By Andrew Bustamante

NA

September 2026 / Little Brown Spark (Hachette) / US Editor: Alex Littlefield
Final PDF Available

Rights Sold:

Russian (Eksmo)

French (J'ai Lu / Flammarion)

Spanish (Conecta / PRH)

Polish (MT Biznes)

UK/Comm (Headline)

For readers of *Never Split the Difference* and *What Every Body Is Saying*, learn how to adopt top-secret spy skills to gain an unfair advantage in business and life.

Information is the lifeblood of spycraft, and the key to unlocking opportunity, influence, and freedom in everyday life. But in a world of infinite newsfeeds and data sources and AI-generated search results, the most powerful person in the room isn't the person with the most information, or even the best information. It's the person who knows how to turn that information into knowledge.

This is what intelligence operatives do better than anyone on earth—and ex-CIA officer Andrew Bustamante is here to tell you how. Packed with high octane stories from his seven years undercover and practical strategies the CIA doesn't want you to know about, *Outsmart Everyone* reveals how to:

- Cut through information overload and transform raw data into actionable insight
- Detect lies and hidden agendas by reading people like a professional interrogator
- Build powerful networks using the same methods CIA uses to recruit foreign assets
- Navigate complex human dynamics to get an edge in negotiations, networking, and teamwork
- Separate signal from noise to notice what others miss and remember details others forget
- Master the art of asking questions to unlock human intelligence
-

These are the same elite skills that CIA operatives use to hunt terrorists, learn enemy secrets, cultivate sources, and stay alive. In this one-of-a-kind field guide, you'll learn how to deploy to them win untold success, power, and influence in your everyday life.

"Andrew has taken highly specialized intelligence training and transformed it into practical wisdom that all types of leaders can apply immediately. Outsmart Everyone is packed with actionable frameworks for improving judgment"
—Rory Vaden, *New York Times* bestselling author of *Take the Stairs*

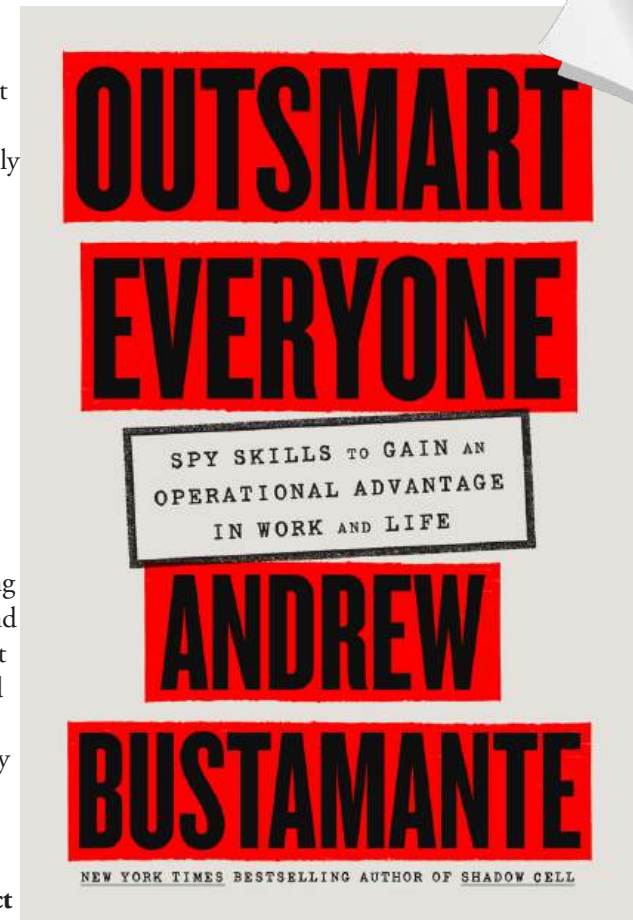
"Andrew's tactical, no-BS approach provides a blueprint for spotting threats, reading people, and making smart decisions quickly, and with confidence. Outsmart Everyone goes way beyond teaching awareness—it teaches you how to actually trust yourself."

—Lisa Bilyeu, author of *Radical Confidence & Host of Women of Impact*

"Bustamante has mastered the art of understanding people. In this book he teaches you how to cut through the noise, read what's really going on, and build the kind of trust that opens any door, all using the skills he honed at the highest level of the CIA.."—Steven Bartlett, founder & host, *The Diary of a CEO*

"Outsmart Everyone is the hardcore training manual you must read if you want to dominate your field... filled with hyper-useful tactics for outthinking and outperforming your competition." —Tom Bilyeu, billion-dollar entrepreneur and founder of Quest Nutrition and Impact Theory

Andrew Bustamante is a former clandestine CIA intelligence officer and co-founder of EverydaySpy, a one-of-a-kind training platform for adapting the skills of intelligence operatives for business and life.



YOUR GOOD DEATH

Why End-of-Life Healthcare Is So Difficult and How to Make it Work for You

By Karen Lutfey Spencer, PhD

WE

September 2026 / Regalo Press / US Editor: Adriana Senior

Final PDF Available

Speaking to readers who are struggling to navigate end-of-life healthcare, *Your Good Death* presents both personal stories and research-based strategies capable of shaping key questions that could revolutionize the course of their care—even while healthy.

While most Americans say they prefer to die at home, only about a third will experience that outcome. One in four people find themselves caregiving, and the pressures are only increasing as our population ages and healthcare costs rise. Based on a decade of research, Karen Lutfey Spencer shows how our medical and cultural systems have hidden defaults that can conspire to prevent patients and families from having the kind of care they prefer.

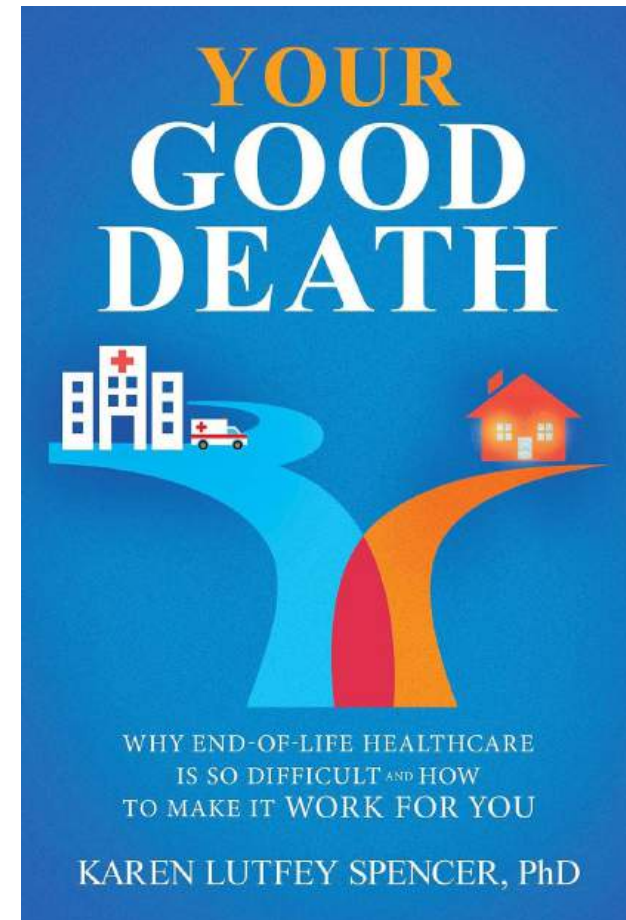
Readers will learn about different types of end-of-life care, especially palliative care and hospice, which are too often subject to damaging myths. They will learn how their own knowledge can operate alongside of—not subjugated to—medical expertise. They will gain information about caregiving that can help them lay groundwork in advance of an emergency. Dr. Spencer identifies inflection points where readers can pause and ask themselves key questions, which she helps them articulate.

When readers understand the challenges that come with navigating end-of-life healthcare, they and their families will be better able to manage the process.

Karen Lutfey Spencer is a medical sociologist and professor of health and behavioral sciences at the University of Colorado Denver. Her research on doctor-patient relationships, medical decision making, and healthcare inequality has been funded by National Institutes of Health (NIH) and published in scholarly peer-reviewed journals for over twenty-five years. She has been featured in *The New York Times*, *NBC News*, *New York Magazine's The Cut*, and public radio outlets, among others. Dr. Spencer received her undergraduate degree from Gustavus Adolphus College and graduate degrees from Indiana University Bloomington. She lives near the foothills in Littleton, Colorado with her husband, blue heeler, and far too many bicycles.

ACM Agent: Laura Nolan

Page Count: 288



"A wise and compassionate guide for navigating end-of-life care, helping readers face difficult decisions with intention." —**Diane Button, author of *What Matters Most: Lessons the Dying Teach Us About Living***

"This book is for all of us who will die one day... Our doctors will not help us if we don't ask for help first, but a good death, whatever it may be, is in reach for everyone." —**Stefan Timmermans, PhD, co-author of *The Unclaimed***

"If you have aging parents, but palliative care, hospice, and caregiving are still hypothetical concepts, it's time to lock in and read this book. Everyone's end of life experience will be better for it." —**Caitlin Doughty, author of *Smoke Gets in Your Eyes***

"Spencer's end-of-life research, interviews, and options are a must planning-read for anyone of a 'certain age.'" —**Phil Caragol, author of the *The Blunder Years***
AEVITAS 57

MAKING SOBRIETY STICK

A Recovery Coach's Guide to Sustainable Change

By Stephanie Hazard

NA

October 2026 / Diversion / US Editor: Dan Ambrosio

Final PDF Available

Meets readers exactly where they are—whether they are sober curious, newly alcohol-free, navigating relapse, or supporting someone else's recovery

The first mainstream guide to recovery coaching—revealing the missing link between treatment and lasting sobriety, stronger connections, and holistic change.

For millions of people questioning their relationship with alcohol or substances—and for the loved ones who want to support them—recovery coach Stephanie Hazard offers an actionable path forward. Drawing on her decades of sobriety and professional experience helping others achieve lasting wellness, she introduces readers to recovery coaching: a fast-growing, non-clinical support role proven to improve long-term outcomes. Unlike books that focus solely on abstinence or crisis intervention, *Making Sobriety Stick* meets readers exactly where they are—whether they are sober curious, newly alcohol-free, navigating relapse, or supporting someone else's recovery. Hazard walks you step-by-step through her coaching process, revealing how to:

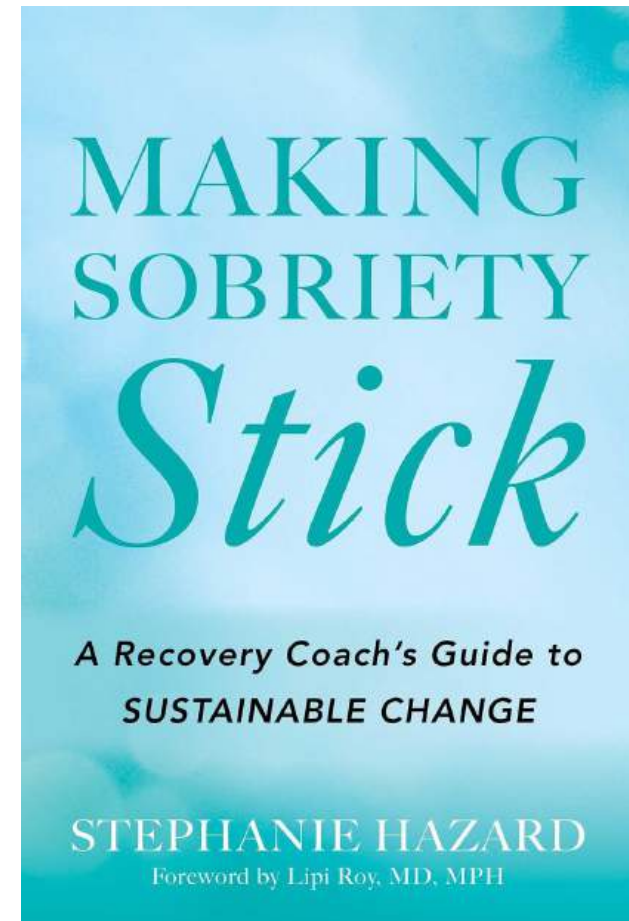
- Tap into the power of connection to fuel enduring wellness and recovery.
- Build a clear, step-by-step plan to create lasting change.
- Improve your entire life, not just your relationship with alcohol and substances.
- Stay steady through setbacks with proven tools and strategies that work.
- Shift from struggle to strength and pivot from where you are to where you want to be.

Blending deeply personal storytelling with practical tools, worksheets, and client case studies, the book functions as a “stand-in” recovery coach—offering guidance, accountability, and hope.

Stephanie Hazard, CPRS, CCIEDC, RCP is a sought-after certified recovery coach who works with individuals and families across the U.S. and abroad, with over 26 years in recovery from substance use disorder and an eating disorder.

ACM Agent: Jane von Mehren

Page Count: 304



"A compassionate, practical guide to building a sustainable life in recovery. Stephanie Hazard combines personal experience with actionable strategies."

—**John Hamilton, President and CEO, Liberation Programs, Inc.**

"Stephanie has beautifully brought together lived experience, compassion, and practical wisdom in a way that feels both accessible and deeply hopeful. Her commitment to helping people move beyond shame and toward lasting recovery shines through."—**Lou Lebentz, CEO and Founder, The Voyage**

"In *Making Sobriety Stick*, Stephanie takes us on her personal journey via the use of multiple pathways of recovery. It is a testament to positive outcomes when willingness, perseverance, and support are present." —**Dr. Maggie Young, Chief Recovery Officer, Liberation Programs, Inc.**

PHONE RULES

Five Simple Steps to Save Yourself, Your Family and the Planet

By Luc Rinaldi

CAN

December 2026 / Penguin Canada / Editor: Nick Garrison

Edited MS Available

Rights Sold:

UK/Comm (Bloomsbury UK)

Award-winning investigative journalist Luc Rinaldi offers insights, inspiration, and practical advice to reset our relationship with our phones so we can raise healthier and happier kids and re-engage with life.

Worldwide, we are using our phones far more than is healthy. Research confirms this: our phones are making us nearsighted, causing painful and persistent back and neck problems, and robbing us of the sleep and physical activity necessary for robust physical and mental health. Worse still, they are driving a widespread rise in depression, self-harm, and suicide, especially among young people.

Yet, even if we know that there's an urgent collective need to get off our phones to be with each other and experience life as fully as possible, we are stymied by the scale of the problem and by the many highly addictive ways in which our phones distract and delight us, pulling us back in.

Beyond diagnosing the self-destructive relationship between humanity and handheld devices, *Phone Rules* offers solutions for parents rearing digital natives, children navigating their first phones, people perpetually tethered to their devices, and everyone in between. Rooted in fascinating research and sympathetic profiles, Rinaldi shows us not only what is at stake, but paints a picture of what we stand to re-gain.

Phone Rules

Five Simple Steps to Save
Yourself, Your Family and the Planet



Luc Rinaldi

Luc Rinaldi is an award-winning investigative journalist who has covered technology and mental health extensively for *Maclean's*, *Toronto Life*, and *The Walrus*, among other publications. In 2024, he was nominated for more National Magazine Awards than any other journalist in Canada. He has worked on staff at several magazines, including *Pivot*, which won the National Magazine Award for Best B2B Magazine during his tenure as editor-in-chief. He is also a frequent guest speaker at colleges and universities, and has taught magazine feature writing at Toronto Metropolitan University, Canada's foremost journalism school.

THE INWARD TRIP

The Untold Story of Meditation in the West

By Jennie Rothenberg Gritz

NA

January 2027 / W.W. Norton / US Editor: Gina Iaquinta

Edited MS Available

Rights Sold:

UK/Commonwealth (Allen & Unwin)

A groundbreaking journey through meditation in America—from the arrivals of the first yogis and Zen masters to today's mindfulness era.

Meditation has gone mainstream. Across the country, in doctor's offices and classrooms, mindfulness and yoga are touted as science-backed tools for self-improvement. But a generic idea of meditation—an image, a vibe—is in danger of eclipsing the practice itself. Journalist Jennie Rothenberg Gritz, a lifelong practitioner of Transcendental Meditation, sets out to trace the many forms of meditation available today back to their spiritual roots.

From the arrival of the first Indian swamis in the 1890s, through the rise of Western Buddhism, she reveals how ancient Eastern practices transformed American culture—and how America, in turn, transformed the meaning of meditation. Along the way, Gritz visits laboratories at the forefront of new research, delving deep into the science of how meditation changes our bodies and our minds—and makes an irresistible case for how “mind-wandering” can enrich our creativity. Concluding with a practical guide, this is an essential read for anyone embarking on their own journey inward.

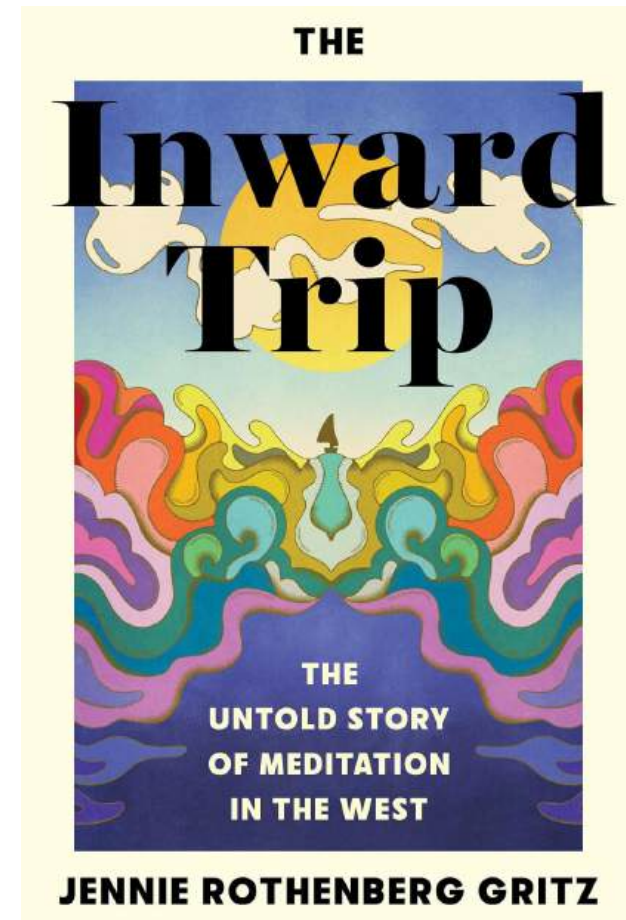
Jennie Rothenberg Gritz is a senior editor at *Smithsonian* magazine and a former senior editor at *The Atlantic*. She is a graduate of Maharishi International University and the UC Berkeley Graduate School of Journalism, as well as a trained teacher of Transcendental Meditation. She lives in Washington, DC, with her two children.

"To my mind, there could be no better, wiser, more qualified guide to the science, history, mysteries, and benefits of meditation than Jennie Rothenberg Gritz. *The Inward Trip* is smartly researched, warmly engaging, and 100-percent free of New Age blather. It's a bounty for beginning meditators — and the simply curious — yet has much to offer the experienced practitioner. Dive in(ward)!"

—**Mary Roach**, *New York Times* bestselling author of *Replaceable You*

ACM Agent: Sarah Levitt

Page Count: 384



"Not just a fascinating history of meditation in America, but an illuminating, even profound exploration of the nature of the human mind" —**Scott Stossel**, author of *My Age of Anxiety: Fear, Hope, Dread, and the Search for Peace of Mind*

"Gritz uses warmth, wit, and rigorous reporting to show that meditation isn't a monolith. There are many ways to meditate and glean its benefits, and this book explains meditation in a way I've never before understood." —**Lori Gottlieb**, *New York Times* bestselling author of *Maybe You Should Talk to Someone*

"Gritz, brilliantly illuminates the smorgasbord of meditation options for those justifiably mystified by their similarities and differences. Written in a welcoming style, mixing erudition with compelling personal anecdotes, readers will find *The Inward Trip* a voyage of discovery worth taking." —**Norman E. Rosenthal**, *New York Times* bestselling author of *Transcendence*

AEVITAS 60

DADS ON DUTY

How to Level Up Your Parenting for Baby's First Year and Keep Your Sanity

By Alok Patel, MD

NA

February 2027 / Plume (PRH) / US Editor: David Howe

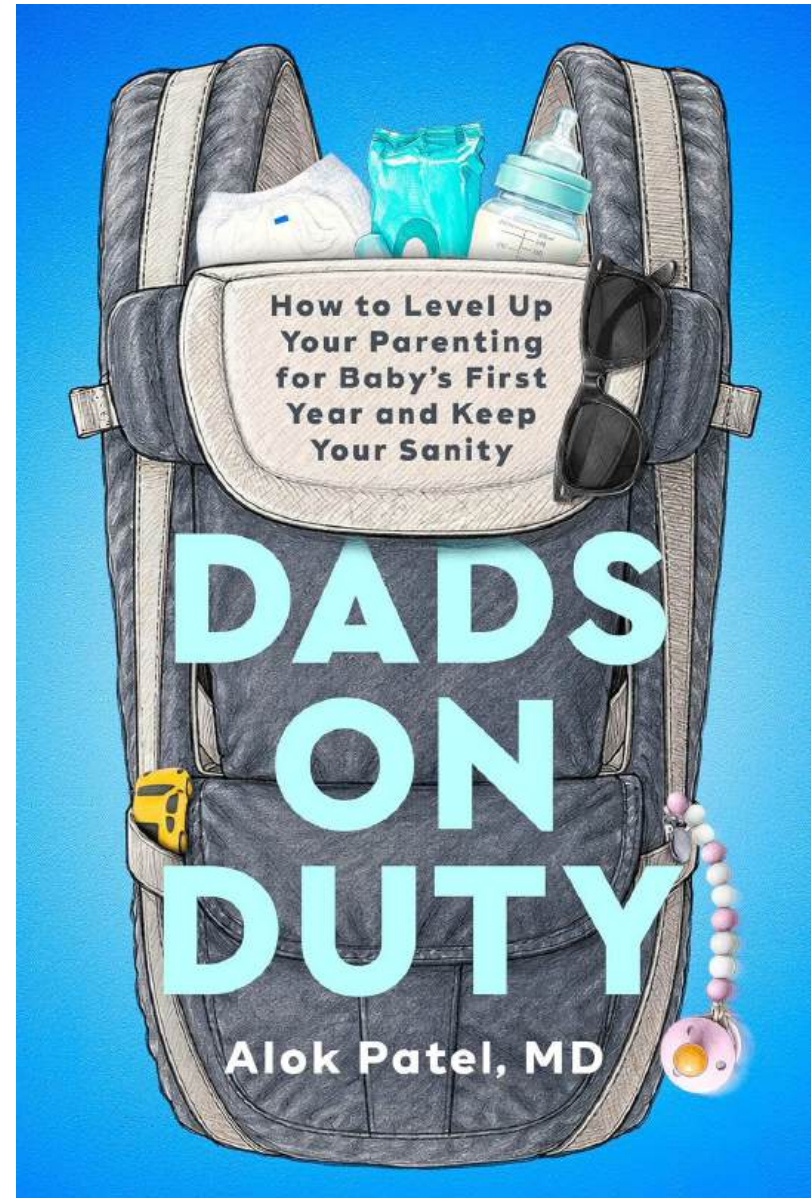
Edited MS Available

Dr. Alok Patel, Stanford pediatrician and on-air contributor for ABC News, brings his expert insight and delightful humor to this fun, accessible parenting book.

In a world where moms are burned-out, plenty of dads have the desire to be proactive parents and supportive partners, but they need guidance to put this into action. That's where *Dads on Duty* comes in. It's a smart, funny survival guide for modern dads navigating their baby's first year of life.

Organized month by month to match real pediatric milestones, this book tells you what you'll observe in your child, what protocols to take, and which appointments to set up. Dr. Patel breaks down the science of baby development and calls out common myths. There's Q&As from fellow dads and candid insight from top medical and parenting experts. New dads will learn how to support their partner like a pro, keep their baby safe, survive sleep deprivation, and show up as the kind of dad they want to be.

Dr. Alok Patel is a board-certified pediatrician on faculty at Stanford University and previously at Columbia University. He is a medical contributor for ABC News, where he hosts a health segment called "Patel It Like It Is" and regularly reports on any topic that involves the human body. He is the cohost of *The Pitt Podcast*, the official companion podcast of *The Pitt* from HBO Max. He has worked as a medical producer for CNN and hosted shows for PBS that combined science, humor, and parenting.



DECIDE IN AN HOUR

The Handbook for Making Better Decisions Faster

By Nell McShane Wulfhart

NA

April 2027 / Ballantine / PRH / US Editor: Sara Weiss

Edited MS Available

Rights Sold:

Brazilian Portuguese (Sextante)	Korean (RH Korea)
Complex Chinese (CommonWealth)	Polish (Zysk)
Dutch (Bruna)	Portuguese (Presença)
Finnish (Docendo)	Romanian (Publica)
French-Canada (L'Homme)	Slovak (Eastone)
French (Leduc)	Spanish (Océano and Audible)
Greek (Metaichmio)	Swedish (Akademius)
Hungarian (Central Kiadoi Csoport)	Turkish (Diyojen)
Italian (Giunti)	UK/Comm (Monoray/Octopus)
	Ukrainian (Vivat)

A practical, clever, down-to-earth guide to making decisions big or small, fast—from writer, journalist, and nationally acclaimed decision coach Nell McShane Wulfhart.

We are drowning in choices—from major life decisions like whether to move, marry, or change careers, to relentless daily dilemmas about what to wear, eat, say, or do. In a world that glorifies optimization and “smart” choices, we’ve wound up paralyzed, deferring, deliberating, and overthinking to the point of exhaustion. Decision-making has become a source of stress instead of empowerment.

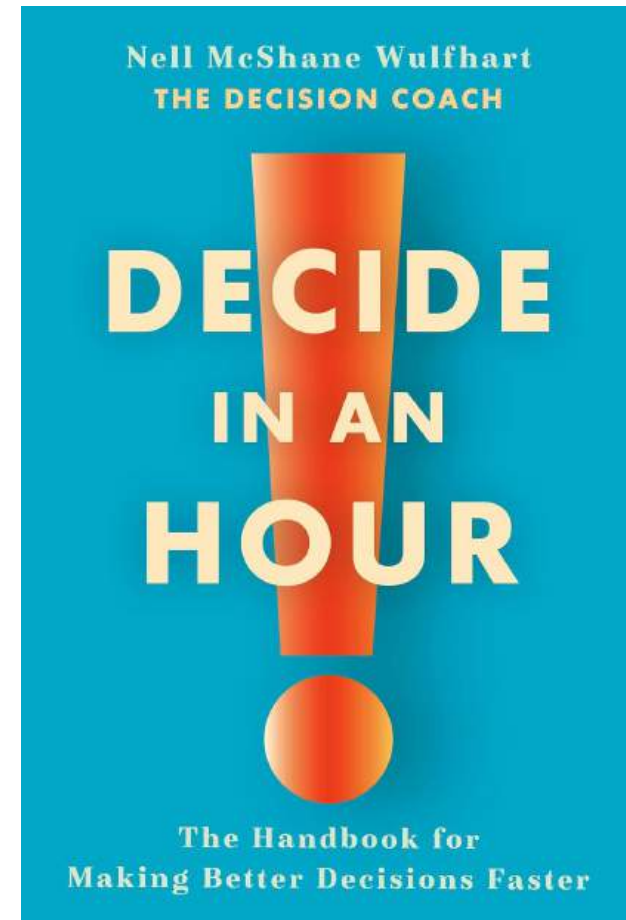
Nell McShane Wulfhart is here to change that. In *Decide in an Hour*, she tackles the epidemic of indecision head-on and offers readers a lifeline: the tools to make better choices quickly, without feeling guilty, spiraling, or second-guessing. In this book, Wulfhart teaches us how to:

- **identify the decision we’re actually making** (a shockingly common obstacle)
- **eliminate noise and make the call—fast**
- **follow through with confidence**, even when others disagree
- **make the most common major life choices** (career, relationships, kids, where to live) through the use of a decision-making field guide

Equal parts wise, warm, and no-nonsense, *Decide in an Hour* offers clarity and momentum for how to start making smart, confident decisions today.

ACM Agent: Lauren Sharp

Page Count: 304



Nell McShane Wulfhart invented the job of “decision coach” and has coached politicians, Olympic athletes, Netflix execs, hedge fund managers, students, poets, parents and more. She’s helped people decide where to live, whether they should make a career change, whether to have kids, whether to get a divorce, what to name their baby, whether to remove a tattoo, whether to take a job offer—and pretty much anything else you can think of. She has written for *The New York Times*, *New York Magazine*, *The Guardian*, *The Wall Street Journal Magazine*, and *T Magazine* and is the author of *The Great Stewardess Rebellion*. She is based in Switzerland.

UNSTUCK

A Simple Strategy for Emotional Regulation with Your ADHD Brain

By Marcy Caldwell, PsyD

NA

April 2027 / Running Press / Hachette / US Editor: Shannon Kelly

Edited MS Available Fall 2026

Rights Sold:

UK/Comm (Bloomsbury)

A clear and proven framework that allows adults with ADHD to take charge of their emotions, from the founder of The Center for ADHD.

As a clinical psychologist specializing in Adult ADHD, Dr. Marcy Caldwell has found through her research that the regulatory system in the ADHD brain is wired differently: feelings turn on and off with great intensity like a light switch, compared to neurotypical brains where emotions build gradually like a dimmer. Many people feel unable to control when their switches turn on and off: 70% of the 15.5 million U.S. adults with ADHD report emotional dysregulation so significant that it impacts their life. But this symptom is rarely talked about—until now.

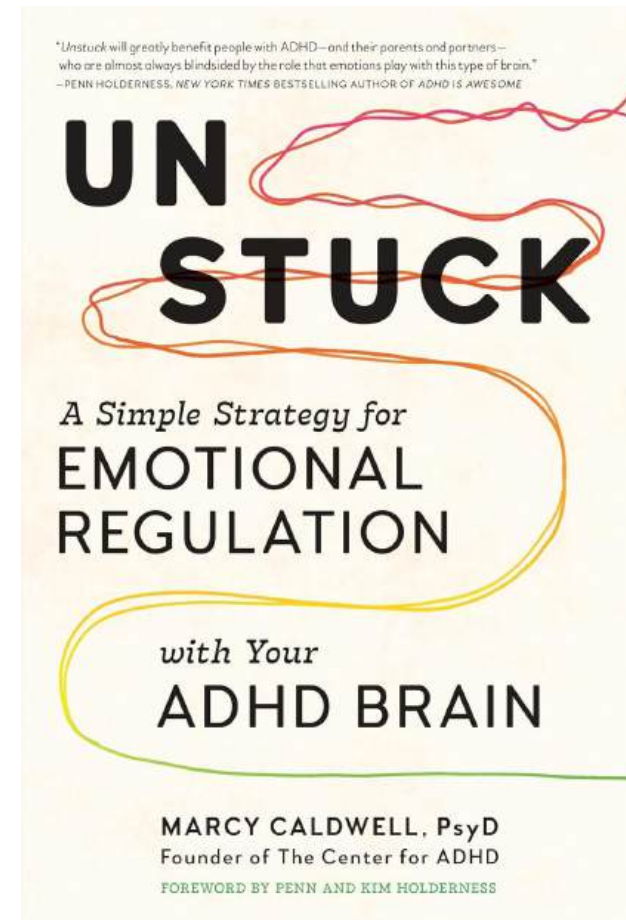
In *Unstuck*, Marcy reveals the methodology she's used with countless clients to help them manage these extremes. This book:

- Is tailored to keep the ADHD brain engaged, with short sections, understandable exercises, and visual aids (including plenty of charts and illustrations)
- Uses an evidence-based, client-tested framework of color-coded strategies to recognize the intensity of an emotion and de-escalate it (from a raging red to a calm green)
- Offers tricks for remembering and utilizing the system even in highly dysregulated moments
- Explains the science behind the ADHD brain's regulatory system in easy-to-understand terms

Dr. Marcy Caldwell, PsyD is a licensed clinical psychologist specializing in adult ADHD. In 2011, she founded The Center for ADHD, where she serves as the director and chief psychologist. At the Center, she created the course Meltdown to Mastery, which she teaches to both individual clients and clinicians looking to deepen their understanding of the ADHD emotional experience. Her expertise on ADHD emotion regulation has made her a go-to expert for a vast array of publications, including the *New York Times*, *USA Today*, and *Huffington Post*.

ACM Agent: Donya Dickerson

Page Count: 272



"If, like me, you still have trouble controlling your emotions, Dr. Caldwell is here to save the day. Her book explains ADHD's 'Big Loud Feelings' with creativity and compassion, and a message that all of us with ADHD need: You are not broken." —**Penn Holderness**, *New York Times* bestselling author of *ADHD is Awesome*

"Life with ADHD can be stressful. And exhausting and disappointing. It can have a big effect on not only what you feel on the inside, but also how those strong emotions get expressed on the outside. Fortunately, *Unstuck* offers everything you need to manage those runaway emotions when you need it most so you can live a more fulfilling life. You owe it to yourself to read this book." —**Ari Tuckman, PsyD, MBA**, author of *The ADHD Productivity Manual*

FIND YOUR HAPPY IN THE HARD

How to Feel Amazing When Things Are Exhausting, Unfulfilling, or Just F\$%^ing Tough

By Caroline Baudino

NA

January 2027 / Hay House (PRH) / US Editor: Cheryl Segura

Edited MS Available Fall 2026

From the creator of Shop with Caroline and host of the Dear Media podcast *Coming In Hot*: a friendly, practical guide to loving yourself as much as you love everyone else—and feeling amazing, even when life is tough.

When a single phone call upended her family's world, former actress and stay-at-home mom Caroline Baudino looked in the mirror and didn't recognize the woman staring back. Drained by caregiving, marriage, money stress, aging parents, and the rinse-wash-repeat of everyday life, she did one simple thing: She got up and got dressed. Then she did it again the next day. Two weeks later, she had more energy, confidence, and joy than she'd felt in years—and a clear path back to herself. Today, Caroline has inspired a community of women to "find the happy in the hard" with easy, zero-perfection tools that fit real lives. Inside, you'll learn how to:

- Put yourself on your own to-do list (guilt-free) with Caroline's six unique "Happy Tools"
- Navigate the everyday "hards"—marriage, motherhood, money, aging, and more—while staying grounded, hopeful, and you
- Build self-worth that doesn't hinge on your relationship status, bank balance, or the number on the scale
- Claim your "unique sparkle" (yes, accessories count) so you feel like yourself again—visible, vibrant, and fully alive

Find Your Happy in the Hard is a rallying cry for the "normal" woman with a full plate and a big heart who needs simple, sustainable ways to love yourself as much as you love everyone else—and permission to start now.

Caroline Baudino is a lifestyle creator, speaker, and unapologetic champion of the "everyday woman." As the force behind Shop with Caroline, she inspires an audience of more than 1.5 million across Instagram, TikTok, Facebook, YouTube. A former soap-opera actress and the daughter of Cuban-American immigrants, she's been featured on the *Today* show, *Good Day LA*, and *Access Hollywood*, and in *People*, *Forbes*, *US News & World Report*, *Yahoo*, *AOL*, and *People en Español*.

ACM Agent: Andy McNicol

DATING FOR THE ONE

Stop Chasing, Start Choosing, and Find Your Forever Love

By Amy Nobile Messing

NA

June 2027 / St. Martin's Essentials (Macmillan) / US Editor: Brigitte Dale

Proposal Available — Edited MS Spring 2027

We are in the middle of a modern love crisis. Birth rates are falling, marriage rates are plummeting, and more people than ever report feeling lonely, disconnected, and burnt out on dating. The dominant cultural message is that finding real love has become harder than ever. Apps offer endless options but few real connections; dating advice swings wildly between cynical detachment and unrealistic fairy tales. We're confused, exhausted, and quietly wondering if lasting love is even possible.

But fear not: this book can help! *Aligned, Not Chosen* is a relatable, energizing, and deeply empowering guide from holistic dating coach Amy Nobile-Messing—someone who's helped hundreds of clients, from their 20s to their 80s, finally find the kind of relationship that once felt out of reach. Her approach is anchored in a radical reframe: the goal isn't to be chosen but to choose yourself first—by finding alignment in core values, emotional maturity, readiness, and true chemistry.

Unlike most dating books that repackage common sense or lean on gimmicks, *Aligned, Not Chosen* gives readers a clear, proven, and profoundly human roadmap. The book is structured around Amy's four pillars of alignment, the foundation for any healthy, lasting relationship:

Core Values: identifying what truly matters most in life and love.

Emotional Maturity: cultivating the ability to communicate, resolve conflict, and show up authentically.

Readiness: ensuring both partners are in the right stage and mindset for lasting commitment.

True Chemistry: embracing physical and emotional attraction that's sustainable over time.

Amy Nobile-Messing is a holistic dating coach whose intensely sought-after four-month program has helped hundreds of people.

ACM Agent: Lauren Sharp



THE HIGH-AGENCY MINDSET

Stop Overthinking, Get Unstuck, and Start Living Your Life

By Nick Wignall

NA

Summer 2027 / W.W. Norton / US Editor: Merry Sun

Proposal Available — Edited MS Spring 2027

Rights Sold:

Brazilian Portuguese (Harper)

Complex Chinese (Delight)

German (Penguin)

Greek (Psichogios)

Hebrew (Matar)

Hungarian (Central)

Polish (Galaktyka)

Simplified Chinese (Golden Rose)

Spanish (Paidós / Planeta)

Psychologist Nick Wignall defines agency as the belief in your ability to positively influence your own life and the world around you. Many of us are anxious, overwhelmed, or depressed but can't pinpoint the cause. We feel like supporting characters in someone else's story. But some people feel energized, bold, and optimistic; they are the protagonists of their lives. The difference is agency, and the beauty of it is that everyone can put it to use. *The High-Agency Mindset* combines real-life client stories and illuminating, actionable strategies to show that agency is not some abstract personality trait you're either born with or not. It's a muscle you can build, a strength you can tap into—right now.

Mirroring Nick's strategies as a therapist and consultant, *The High-Agency Mindset* is structured around three pillars of unlocking agency: values visioning, assertive communication, and emotional resilience. The book brings each of these pillars to life through one main memorable character—a high-achieving tech worker who feels stuck despite her accomplishments and can't figure out why, a burned-out therapist who reclaims purpose through emotional courage, and a stay-at-home mom whose quiet self-sacrifice becomes a catalyst for transformation once she starts communicating her needs clearly. Through these stories and many others, Nick reveals that agency isn't about "powering through" or pretending we don't feel fear or self-doubt—it's about acting with clarity and courage despite them. Even more than inspirational, Nick's work is immediately usable, and with the rise of AI, economic volatility, and our current political turbulence, his message—that you don't need to feel in control of everything to take control of something—feels not merely comforting but crucial.

Nick Wignall is board-certified clinical psychologist, a former therapist, and now a leadership consultant. His [wellness newsletter](#) reaches 50,000 subscribers a week.

ACM Agent: Lauren Sharp

THE RESET

The Modern Health Approach for Women Age 35 and Beyond

By Dr. Elizabeth Poynor

WE

August 2027 / Simon Element (S&S) / US Editor: Doris Cooper

Proposal Available — Edited MS Spring 2027

Rights Sold:

Dutch (Fontaine)

Korean (Prunsoop)

Spanish (Imago Mundi / Planeta)

Simplified Chinese (Cheers)

Age Strong will be the first comprehensive, scientifically-driven guide for women entering into midlife (between ages 35-65) to understand and successfully navigate their health. It is a book that is crafted with a woman's entire body, mind, and spirit in the spotlight, not just her ovaries. The book will allow women to truly understand and proactively manage their health as they age.

Dr. Poynor aims to reframe the conversation around women's health by examining the impact that changing hormones have on all systems of their bodies (including heart, brain, gut, hair/skin), rather than solely focusing on the reproductive organs. As an acclaimed integrative women's health expert, gynecologic oncologist, and advanced pelvic surgeon, Dr. Poynor is an expert in midlife women's health and also the founder of Poynor Health in New York City. The problem, according to Poynor, is that no one is explaining to these women that, even a decade before menopause, alarming symptoms such as spotty memory, elevated cholesterol levels, waning sex drive, and unexplained weight gain are the result of the tree-like effects of their hormones (estrogen, progesterone, testosterone, and other critical hormones) which have an impact -- even as early as age 35 -- on every single area of their being, not just their reproductive organs. As Poynor explains, for decades women have been subjected to the "bikini medicine" model of health care -- a reference to the premise that women's health only diverges from men in those parts covered by a bikini -- which is how most medicine continues to be practiced. As a result, no one is connecting the dots for them with their fluctuating hormones and offering "big picture" solutions for these women, as Poynor does in her practice. With three decades' experience treating patients, Dr. Poynor is adamant that women are ignored after a certain age and are desperate to understand how their hormonal shifts are having a strong, sweeping impact across all areas of their health.

Elizabeth A. Poynor, M.D., Ph.D., is the founder of Poynor Health in New York and an acclaimed gynecologic oncologist and integrative women's health expert.

ACM Agent: Laura Nolan

AEVITAS 65

WOMEN AND ADDICTION

A Guide

By Hilary Phelps and Dr. Lipi Roy

NA

Fall 2027 / Hay House / US Editor: Marisa Vigilante

Proposal Available — Edited MS Spring 2027

Rights Sold:

UK/Comm (Hay House UK)

In *Women and Addiction*, two powerhouse voices—18-year sober coach and wellness advocate Hilary Phelps and nationally renowned addiction medicine physician Dr. Lipi Roy—join forces to redefine how we understand, treat, and talk about addiction in women. Drawing from lived experience and the newest medical science, they deliver a deeply researched portrait of recovery that centers women's lives from puberty through menopause, and addresses the things mainstream resources often miss: trauma, stigma, motherhood, systemic barriers, hormones, and the necessity of belonging.

Women and Addiction is as much an operating manual for recovery as it is a rallying cry for change. Readers will find:

- The latest science behind why women are more vulnerable to addiction and why tailored, gender-specific treatment leads to better outcomes.
- Practical advice for navigating sobriety, including trauma-informed strategies, nutrition, exercise, and support systems rooted in connection rather than shame.
- An inspiring, honest portrayal of recovery as an ongoing journey—one that reclaims autonomy, identity, and hope through resilience and community.
- Insights on emerging treatments (from psychedelics to telehealth), and real tools for advocating systemic change.

Women and Addiction is not a traditional memoir or advice book—it's a sweeping, culture-shifting critique of how we think about addiction, and a roadmap to lasting change. Written for women in every stage of life, for their loved ones, for clinicians and advocates, and for a general readership invested in health and empowerment, it has the potential to reach the same wide audiences as *What Happened to You?*, *Good Morning, Monster*, and *Quite Like a Woman*.

Hilary Phelps is a writer, national speaker and founder of The Right Room, a community for women in transition. **Dr. Lipi Roy**, board-certified in addiction medicine, is a leading physician, educator, and media contributor.

ACM Agent: Bridget Wagner Matzie

THE END OF LISTENING

What We Lose When We Cancel Noise

By Mack Hagood

NA

Fall 2027 / Penguin Press (PRH) / US Editor: John Burnham Schwartz

Proposal Available — Edited MS Spring 2027

Rights Sold:

Dutch (TenHave / VBK)

UK/Comm (Viking/PRH)

Would you voluntarily give up one of your five senses? And not only that, would you pay a premium for the opportunity? Most of us would say, “no, of course not! That’s ridiculous.” Yet, every single day millions of us do. We turn off our ears. We do this in the name of focus, peace, and, ultimately, control. Walking down the street, riding an elevator in an office building, waiting for an appointment to start, it’s impossible to ignore how many of us are moving through the world cocooned within AirPods and headphones designed not only to play whatever media we choose, but also to block out the sounds of the world around us.

Since the 1960s a quiet revolution has occurred in consumer technology. An unobtrusive industry has carefully domesticated noise, converting it from an unwanted industrial byproduct to a desirable domestic partner and a first-rate workmate, marketed to the public as self-care technology. In *The End Of Listening*, Mack Hagood recounts fascinating stories behind technologies like the SleepMate, Beats by Dre, and nature sound apps. All of them produce controllable noise to block or cancel audible or mental noise that we cannot control. That may seem like a good thing. In fact, these innovations are very effective, helping us concentrate or relax by day or sleep at night, but they have changed the sonic texture of our world. Hagood has spent more than a decade exploring the personal and social effects of this large, unnoticed industry designed to control our perception of the world we inhabit. And in this vital work of narrative nonfiction, he interweaves the captivating characters and history of what he calls the orphic industries with the increasingly urgent ethical, political, and societal questions these stories raise.

Mack Hagood is a Professor of Comparative Media Studies at Miami University, Ohio. His academic book, *Hush: Media and Sonic Self Control* (Duke University Press, 2019) received critical praise from Hua Hsu in the *New Yorker* and the *Wire*. He is the host and creator of *Phantom Power*™ a podcast that explores the world of sound in the arts, technology, and culture. He speaks internationally at venues ranging from music festivals to major universities.

ACM Agent: Jane von Mehren

AEVITAS 66

UNFLATTERING

The Radical New Way to Get Dressed

By Dacy Gillespie

NA

Spring 2028 / North Point Press (Macmillan) / US Editor: Catherine Tung
Proposal Available — Edited MS Summer 2027

Anti-diet personal stylist and Substack writer Dacy Gillespie's practical, encouraging book about why getting dressed is hard and how we can make it easier.

In *Unflattering*, Dacy will lay out the process she uses to help women shake free of our internalized baggage around what we think we should wear and instead, figure out what we actually want to wear: the clothing that fits our bodies at their current size, matches our preferences and tastes, and allows us to show up for our best work as professionals and people.

Dacy doesn't hesitate to acknowledge the ways that our clothing is political. Whereas flattering often serves as a coded way of reinforcing diet culture and body hierarchies, the *Unflattering* manifesto acknowledges the need to consciously cultivate our sense of personal style separate from the messages of the patriarchy, anti-fatness, and white supremacy. Our bodies deserve clothes that fit. Thinness is not a prerequisite for looking or feeling good. It's possible to care about what we wear while simultaneously pushing back against the harmful effects of consumer capitalism.

In the vein of accessible, enlightened handbooks like *How to Keep House While Drowning* and *Rest is Resistance*, *Unflattering* is a welcome invitation and companion for the many women whose relationships to their bodies have been transformed by the principles of intuitive eating, Virginia Sole-Smith's and Aubrey Gordon's writing on anti-fat bias, and Lindsay and Lexie Kite's work on body resilience.

Dacy Gillespie is a weight-inclusive, anti-diet personal stylist and the creator of the [Substack newsletter *unflattering*](#), through which she reaches over 11,000 highly engaged readers.



AEVITAS 67

ACM Agent: Maggie Cooper

PARASOCIAL

How Strangers Structure Our Online (And Offline) Lives

By Jessica Maddox

NA

Spring 2028 / Sourcebooks / US Editor: Kristen Nelson
Proposal Available — Edited MS Fall 2027

A highly accessible, informative, and entertaining guide to how parasocial relationships came to dominate the internet—and what we can do about it.

The word “parasocial” has become a buzzword used to describe (and often denigrate) the one-sided relationships we form with creators, influencers, and celebrities, supercharged by the levels of visibility, access, and intimacy afforded to us all in the TikTok era. As entertainment and media studies professor Jessica Maddox argues in *Parasocial*, these relationships have come to not only dictate our consumption of media and our behavior online, but our “real” relationships as well, eroding our sense of boundaries with one another. With the power of social media so enmeshed in our daily lives, Maddox argues, we are all celebrities now. But we reap few of the benefits of that celebrity—and live with so many of the drawbacks.

Though humor lurks around every corner of this topic, Maddox will caution readers not to laugh off the phenomenon of parasocial relationships. Readers will learn how “bestie,” “hater,” and “stalker” relationships lead to very real—and very offline—social practices; how they are shaping what labor looks like in the social media era; and how they are at the root of most of the internet's bad behavior. Each chapter of *Parasocial* will explore the uses and effects of parasocial relationships: How users flock to them for comfort; how they thrive on intimacy and foster conspiracy; how they bring haters together into echo chambers of anti-fandom; how they can function as tools for marginalized communities to look out for one another; and so much more. We don't have to view these relationships as purely negative, Maddox concludes. But a closer look can help us change our behavior—online and offline—for the better.

Jessica Maddox is Professor of Media Studies at the University of Georgia. She is the author of *The Internet is for Cats: How Animal Images Shape our Digital Lives* (Rutgers University Press, 2023) and *Anatomy of an Internet Scandal: Content Creators and the Politics of Going Viral* (University of California Press, forthcoming).

AEVITAS 67

ACM Agent: Justin Brouckaert

RAISING THINKERS

How Russian Math Builds Resilient Minds in an Uncertain World

By Inessa Rifkin and Masha Gershman

WE

Spring 2028 / Knopf (PRH) / US Editor: Quynh Do

Proposal Available — Edited MS Spring 2027

Rights Sold:

Simplified Chinese (CITIC)

Today's youth are in crisis—not only emotionally, but intellectually. Many young people can't follow complex arguments, analyze ideas, or finish a book. In an age of instant information, we are raising a generation that lacks the ability to think. How do we change the equation? The answer lies with Inessa Rifkin, teacher and co-founder of the internationally acclaimed Russian School of Mathematics (RSM), the go-to mathematics enrichment program for the children of Pulitzer Prize winners, Wall Street CEOs, Harvard professors, tech founders, and more.

With discernment, humor, and decades of hands-on experience, *Raising Thinkers* argues that mathematics is essential to childhood development. It exposes where the Western system of education has gone wrong—leaving children mentally and psychologically unprepared to deal with schoolwork, let alone life—and presents an alternative model for moving forward. Based on the methodology behind the Russian School of Math, Ms. Rifkin makes the case that math is not merely a subject but a powerful tool for developing both a person's mind and character. Not only does it have the potential to deepen comprehension, logical reasoning, abstraction, and mental flexibility, but it also can strengthen drive, persistence, and self-confidence. Math may not be a panacea, but the ability to persevere through challenge is a superpower.

An antidote to *The Anxious Generation*, *Raising Thinkers* is a passionate, practical, and inspiring call to action for people who care deeply about how we raise capable, independent-minded children.

In addition to founding the acclaimed Russian School of Mathematics (RSM), **Inessa Rifkin** is a mechanical engineer and computer scientist. She has overseen more than 250,000 students pass through RSM and its accompanying summer camp, and has raised two children and seven grandchildren, six of whom have participated in the program (one is still a baby). Rifkin will be writing the book with her daughter **Masha Gershman**, a former journalist, RSM alumna, and VP of Outreach at RSM—as well as a parent to three kids ages 2, 6, and 9.

ACM Agent: Becky Sweren

PELVIC FLOOR UNCENSORED

The Missing Link to Core Strength, Pleasure, and Nervous System Regulation

By Lauren Ohayon

NA

Spring 2028 / Ten Speed (PRH) / US Editor: Thea Dicklich-Newell

Proposal Available — Edited MS Available Fall 2027

Rights Sold:

German (Droemer Knaur)

We've all at least heard about the pelvic floor. We vaguely know it's important, that sometimes we feel pain or pleasure there, and, of course, we think much more about it when we are pregnant or about to give birth. But we don't realize the extent of what it means to our bodies. It isn't simply a group of muscles to activate on command. It's a living, responsive part of us that's in constant conversation with the rest of our body.

The pelvic floor connects to your core strength, determining whether your back aches at the end of the day or your body feels supported from the inside. It affects your posture, your pleasure, your confidence, and your capacity to feel grounded in your own skin. It's alive, responsive, and intelligent, and constantly adapting to how you move, breathe, hold tension, and navigate stress. When it's working well, you feel stable, stronger, and more present. When it's not, everything becomes harder—physically, emotionally, and even relationally. Approximately 1 in 3 women will experience pelvic floor dysfunction in their lifetime, with rates climbing to nearly 50% for women over 50.

Connecting with your pelvic floor shapes how you feel, how you move, and how safe and powerful you feel in your body. In *Pelvic Floor Uncensored*, Lauren Ohayon brings her extensive experience helping women at all stages of life to this definitive book that shows readers how the pelvic floor is the key to the health solution they've been searching for—and offers valuable practices to engage it—for mind, body, and spirit.

Lauren Ohayon is a longtime movement teacher and pelvic floor health expert who teaches body literacy to hundreds of thousands of women worldwide. Her flagship digital program, Restore Your Core®, has a global presence in over 25 countries. Lauren's approach is trusted by doctors, midwives, and physical therapists and is celebrated for its blend of function, somatic awareness, intention, and whole-body integration.

ACM Agent: Karen Murgolo & Donya Dickerson

AEVITAS 68

TRIGGER POINTS

Quickly Navigating Life's "Did They Really Just Say That?!" Moments

By Naseem Khuri and Rob Wilkinson

Spring 2028 / Flatiron (Macmillan) / US Editor: Elysia Liang

Proposal Available — Edited MS Fall 2027

Rights Sold:

UK/Comm (Ebury / PRH UK)

Trigger Points are unavoidable. They can happen at any time, in any setting, and to anyone. Depending on their lived experiences and personalities, people tend to be more or less triggered by different things. But absolutely no one is immune to a trigger's physical and psychological effects: a racing pulse, sweaty palms, and momentary cognitive impairment. In the heat of the moment, most of us either freeze or lash out in lamentable ways we later regret.

Enter *Trigger Points* which will introduce a third, much better option. Using the author's original "GPS" framework, *Trigger Points* will teach readers how to Ground themselves, determine their Purpose, and Steer the conversation. Drawing on the testimony of people who specialize in split-second decision-making—Navy SEALs, pilots, and standup comedians—Naseem and Rob will help readers develop these emotional and mental skills through deliberate practice and preparation. The way we respond in these moments can come to define our personal and professional lives, even our very survival. In just a few seconds, the fate of a job, a relationship, or a dangerous situation can be sealed. Over time, readers can learn to respond to stressful TriggerPoints in ways that align with their values, reflect their better angels, and drive much better outcomes and opportunities.

As a book about emotional interpersonal exchanges, *Trigger Points* stands to echo the success of *Difficult Conversations* by Douglas Stone, Bruce Patton, and Sheila Heen. And as a practical step-by-step guide to complex communication by professional negotiators, *Trigger Points* will appeal to readers who loved the international bestseller *Never Split The Difference* by hostage negotiator Chris Voss and collaborative writer Tahl Raz.

Naseem Khuri is a facilitator and educator specializing in negotiation, influence, and conflict management. He teaches international negotiation at Georgetown University and Tufts University. **Robert Wilkinson** is a Senior Lecturer on Public Policy and Leadership at the Kennedy School of Government at Harvard University, where he teaches graduate courses on negotiation and leadership effectiveness.

ACM Agent: Todd Shuster

NA

HOW TO FIGHT FOR LOVE

What Secure Couples Do to Transform Conflict into Healthy Communication, Real Repair, and Deep Connection

By Julie Menanno

Spring 2028 / S&S / US Editor: Stephanie Frerich

Proposal Available — Edited MS Fall 2027

NA

Most couples already know what they are supposed to do during conflict: stay calm, listen, validate, communicate clearly, and repair afterward. Yet in the moments when those skills matter most, they often become impossible to access and minor disagreements all too easily spiral into big hurts and negative patterns. Menanno's groundbreaking new book explains why. Beneath the anger, defensiveness, criticism, and withdrawal that damage relationships are two powerful yet all-too-often unrecognized emotions that block access to relationship tools and, ultimately, love: fear and shame.

While most relationship books focus on what couples should do, *How To Fight For Love* addresses what prevents them from doing it. Drawing on Menanno's clinical work with thousands of couples, the book will give readers a clear, practical process for recognizing and stabilizing fear and shame in real time, accessing vulnerability, and transforming painful moments into opportunities for genuine connection and lasting repair. It will be the book for couples who have read the books, learned the language, and perhaps even gone to therapy—but still find themselves trapped in the same fights. As Julie Menanno knows, there are millions of couples in exactly this situation, feeling disconnected, unseen, and hurt. But it really doesn't have to be this way—and, when fear and shame are addressed, connection and lasting repair happen faster than most couples imagine would be possible.

Julie Menanno, LMFT, is the author of the national bestseller *Secure Love* and the creator of the popular Instagram account @TheSecureRelationship.

Publishers of *Secure Love*:

Dutch (Lev./A.W. Bruna)

Spanish (Urano)

Catalan (Columna / Editorial Planeta)

Brazilian Portuguese (Fontanar)

Hungarian (Libri Könyvkiadó)

Polish (Feeria / Wydawnictwo JK)

UK/Comm (Hutchinson

Heinemann)

ACM Agent: Jen Marshall

AEVITAS 69

LET GO

The End is Where You Begin

By Ozan Varol

NA

Spring 2028 / Holt (Macmillan) / US Editor: Anna Montague

Proposal Available — Edited MS Fall 2027

Rights Sold:

UK/Comm (Michael Joseph / PRH)

We live in a culture obsessed with beginnings — launches, pivots, fresh starts, re-inventions. But there is something we have never learned to do well: end things. Not abandon them, not escape them, but end them with intention and honesty. The result is an epidemic of stuckness that has nothing to do with motivation or discipline. People stay in careers they have outgrown, relationships that ended emotionally years ago, and identities that no longer fit — not because they lack courage, but because no one has ever taught them how to let go.

Enter Ozan Varol, a sought-after expert on imagination and transformation and bestselling author of *Awaken Your Genius* and *Think Like a Rocket Scientist*, which have been translated into over 25 languages. Drawing on his own repeated experience of life transitions (rocket scientist, lawyer, tenured law professor — each a life he built carefully and also ended intentionally), as well as a decade of conversations with executives, entrepreneurs, and individuals in the middle of their own unraveling, Varol argues that we don't stay stuck because we lack grit or vision. We stay stuck because we are terrified of the death that precedes every real transformation.

Let Go arrives at a moment when readers have demonstrated a powerful appetite for books that reject the optimization mindset and speak honestly to the harder dimensions of human experience, such as *Four Thousand Weeks* by Oliver Burkeman and *The Mountain Is You* by Brianna Wiest. As Varol did in his previous books, he will weave important lessons from psychology, philosophy, literature, and pop culture throughout, giving readers the language, the permission, and the companionship to let something die so that something truer can live.

Ozan Varol is a bestselling author and sought-after keynote speaker for organizations including Microsoft, Goldman Sachs, Google X, lululemon, Salesforce, and the U.S. Department of State. Before becoming an author and speaker, he worked on the operations team for NASA's Mars Exploration Rovers and held a tenured professorship in comparative constitutional law.

ACM Agent: Laura Nolan

FREEDOM TO FEEL

What MDMA-Assisted Therapy Teaches Us About Healing from Trauma

By Susan Walker and Rheinila Fernandes

NA

Spring 2028 / Ten Speed (PRH) / US Editor: Thea Dicklich-Newell

Proposal Available — Edited MS Fall 2027

Rights Sold:

UK/Comm (Scribe)

Through their roles conducting the FDA trials on the use of MDMA-assisted therapy for the treatment of PTSD, Harvard-trained psychiatrists Rheinila Fernandes and Susan Walker have witnessed powerful transformations in peoples' lives. Where current treatments only manage symptoms, MDMA-assisted therapy allows individuals to regain access to emotions, process complex memories, let go of shame, and learn to trust themselves and others. The results of the trials are profound: 67-71% of participants no longer met diagnostic criteria for PTSD.

Freedom To Feel offers an unprecedented insider look into a treatment that heals trauma at its neurobiological core. Unlike psychedelic-based therapies, which produce hallucinations, MDMA works as an empathogen that allows individuals to reconnect with their memories and vulnerable emotions without becoming overwhelmed or causing their system to shut down. The book guides readers through the full arc of MDMA-assisted therapy, covering the science of how the drug works, the preparation and structure of therapy sessions, the importance of finding a qualified provider, and ongoing integration practices to help sustain healing over time. The authors bring together neuroscience, their unique first-hand research, and deeply human examples to help readers make informed decisions, engage safely, and approach this powerful therapy with respect, discernment, and hope. Through their engaging and thoughtful writing style, Rheinila and Susan translate rigorous clinical data and years of research into a warm, trusted resource.

Globally bestselling author of *The Body Keeps the Score*, Bessel van der Kolk, has committed to writing a foreword as well as promoting the book through his newsletter, foundation and international conference.

Rheinila Fernandes and **Susan Walker** are Harvard-trained psychiatrists pioneering the study of MDMA-assisted therapy. Susan was a supervisor for the European clinical trial of MDMA-assisted therapy for PTSD through the international organization MAPS, which is committed to partnering with the authors.

ACM Agent: Donya Dickerson

AEVITAS 70

LIVING WELL

Twenty-One Lessons in Practical Wisdom

By Dr. Tamar Gendler

NA

Fall 2028 / Knopf (PRH) / US Editor: Quynh Do

Proposal Available — Edited MS Spring 2028

Rights Sold:

Japanese (Hayakawa)

Korean (Woongjin ThinkBig)

Romanian (Editura Trei)

Spanish (Paidós / Planeta)

UK/Comm (Atlantic Books)

We're living in an age of relentless noise—information without insight, opinion without understanding, urgency without reflection. The questions that once grounded human life—what makes a good life? what makes a good person?—are increasingly drowned out by a constant demand to react, perform, adapt, and optimize. Amid this confusion, there is a growing hunger for what philosophy uniquely offers: a way to think with clarity, to act with purpose, and to live with integrity. The advent of AI has made the basic concepts of ancient wisdom relevant and timely. The moment couldn't be better for a book that brings philosophy out of the ivory tower and into the pop culture conversation. In *Living Well*, Yale philosopher and cognitive scientist Dr. Tamar Gendler will do just that. In twenty-one brisk lessons, she'll show how the world's oldest search for understanding can become a modern guide to living well, living wisely, and living justly—the themes of her book's three sections.

Blending ancient insight with contemporary psychology, neuroscience, and behavioral science, *Living Well* will distill millennia of reflection into a set of approachable, transformative, and fun practices. Structured as a three-week journey that readers can take one day at a time, each short chapter pairs a big idea—weakness of the will, habit, freedom, justice—with vivid stories, cognitive science, and reflection. Throughout the book, Tamar will reveal how the questions posed by thinkers from Aristotle to Arendt—what do we owe one another? How do we align thought and action?—can become practical tools for navigating the complexity of our contemporary age. The result is *Sophie's World* for the podcast era: brisk, humane, and habit-forming. In Tamar's hands, philosophy feels timely, practical—and laugh-out-loud funny.

Tamar Gendler is a professor of philosophy, psychology, and cognitive science at Yale University, where she also served as inaugural dean of the Faculty of Arts and Sciences from 2014 to 2024.

ACM Agent: David Kuhn & Rachel Anne Cantor

WHEN TO WORRY

How to Let Go of Anxiety and Discover the Joy of Just

Right Parenting

By Ellen Braaten

NA

Fall 2028 / Ten Speed Press (PRH) / US Editor: Molly Birnbaum

Proposal Available — Edited MS Spring 2028

Let's face it, every parent worries about their children. Are they making friends? Are they learning as well as they should? Are they stressed? A 2023 Pew Research Center survey documented that parents are extremely worried that their children might struggle at some point with anxiety or depression. They're worried about bullying, about drug use, about social media, and the list goes on...

But, despite alarming statistics, when parents ask Dr. Ellen Braaten the question, "Should I be worried about my child?" her answer is often "no." She's noticed something interesting: The parents' worries tend to be centered on what they need to control about their own anxiety, not necessarily what their child needs.

Targeted at parents of ages 6-16, *When To Worry* speaks to a range of milestones in adolescent growth, but also the parent's reaction to it. When you are able to assess your child's behavior—too much, too little, or just right—you are better able to regulate your response to the situation and figure out the appropriate level of concern.

Is the behavior you're concerned about too intense, and causes a lot of distress? Is it too frequent—is it more than a one-time thing or happening more than it should for a child that age? Is it interfering with their ability to succeed, in whatever category, be it academics, family relationships, or social settings. In other words, is it too much? Or is your child not exhibiting enough of the kind of behavior that we want to be seeing, given their age. Have they not progressed enough in a specific category, or are they falling behind in certain vital benchmarks? In other words, is it too little? Or—in many cases—is the behavior you're worrying about actually quite normal for their age and stage—is it just right...?

Dr. Ellen Braaten is one of the foremost experts, clinicians, researchers, and teachers in the field of child psychological assessment, having founded one of the most esteemed evaluation centers in the world at Massachusetts General Hospital/Harvard Medical School. Her published work has been cited for over thirty years and her patient interventions have transformed the lives of thousands of individuals.

ACM Agent: Karen Murgolo

THE BEST CHILDHOOD IN THE WORLD

Uncovering the Secrets of Places That Get Childhood
Right

By Jackie Mader

NA

Spring 2029 / Beacon Press / US Editor: Aaron Wistar

Proposal Available — Edited MS Summer 2028

Rights Sold:

Simplified Chinese (Cheers)

The longest shortest time. 940 Saturdays. Turn around and they're grown. As parents, caregivers, teachers, and even community members who support kids, we get constant reminders of how short childhood is. We also know that what happens in this this crucial time—whether it's something positive like a loving family or something negative like a trauma—not only impacts a child's entire life, it can have a broader impact on communities and future generations. It's critically important then that we do everything we can to get childhood right.

For over 13 years, Jackie Mader has been on a mission to uncover what makes a childhood great. As one of the leading journalists in the country focused on early childhood, Jackie has done extensive reporting on topics ranging from family support and healthcare to early education and the benefits of play. Through her work she's seen where the quality of childhood is suffering, as kids face neglect and violence and struggle to have basic needs met. But she's also seen places where people are getting childhood right—where families, schools, local groups, and even entire countries prioritize these foundational early years.

In *The Best Childhood In The World* Jackie takes readers on a global journey, traveling from The Netherlands, Mexico and Japan to New Zealand, the US, and beyond to uncover the secrets of places where kids are experiencing happy, healthy childhoods. Through the lens of 5 key aspects of childhood—economic stability, quality child care, health, happiness, and parental wellbeing, she explores what it means to have a good childhood and reveals where we should focus our attention to have the biggest impact on today's young population.

Jackie Mader is a senior editor at The Hechinger Report—a nonprofit education news outlet that publishes in partnership with local, national, and global media. Her stories have been published in *The Atlantic*, *The Guardian*, *The LA Times*, *The Nation*, NBC News, *The New Republic*, and *The Washington Post*, and *The New York Times*.

ACM Agent: Donya Dickerson

UPCOMING POPULAR CULTURE, ARTS & MUSIC



HOLDING LIGHTNING

The Life, Loves, and Art of Whitney Houston

By Emily Lordi

NA

September 2026 / Mariner Books (HarperCollins) / US Editor: Rakia Clark
Final PDF Available

Rights Sold:

Danish (Mellemgard)

UK/Commonwealth (White Rabbit)

A showstopping portrait of Whitney Houston as we've never seen her before—a woman in her full power, a musician who knew the impact of her gift, and a fulcrum of Black celebrity—by leading culture critic and professor of Black art Emily Lordi.

We remember Whitney Houston for her soaring voice on songs that defined a generation and kicked open the door to Black women in pop music. Her trademark stance was a picture of elegance and power: head thrown back, arms flung straight out. Then there was her sound. One producer recalled Whitney's otherworldly ability to hold notes, comparing it to "holding lightning in your hand, holding lightning in your throat." She tried to hold the lightning as she bathed us all in the glow.

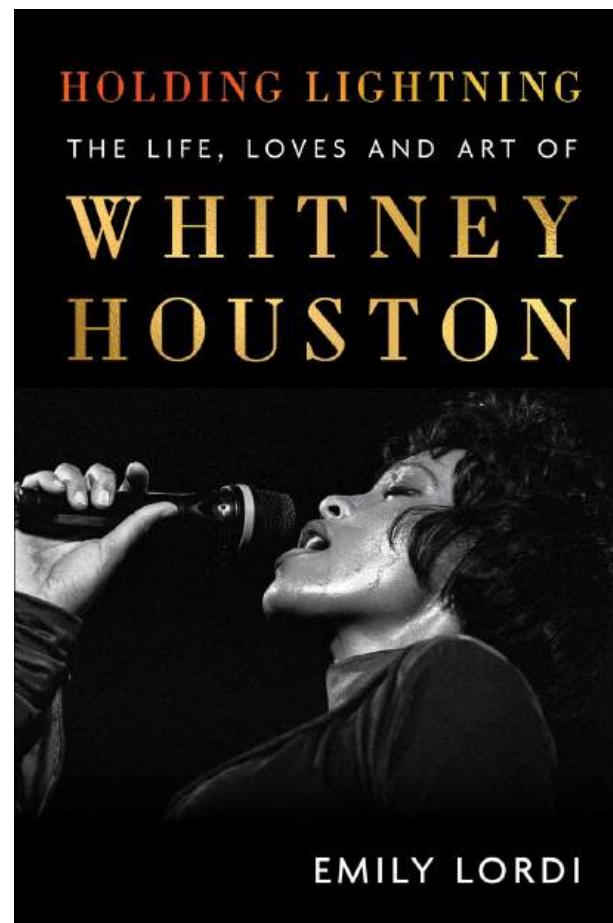
But since her death in 2012, the woman known as "The Voice" has been reduced to just that. Whitney's critics have slotted her memory into a tired genre of famous doomed women whose success owed more to their labels and their producers than to any agency of their own. Yet a closer look reveals a serious artist and woman of conviction striving to be who she was. She said it best: "There's no 'Whitney Houston' without Whitney Houston."

In *Holding Lightning*, leading culture critic and professor Emily Lordi has gained unique access to Houston's innermost circle to show us the Whitney we've been unwilling to see—her fluid sexuality, her unapologetic love for her own talent, her insistence that she be the guide of her own career. And, crucially, Lordi positions Houston's pivotal life in the long history of Black celebrity. Before "rooting for everybody Black" became the norm, Whitney worked as a relentless advocate for Black female talent across the entertainment industry. Now, finally, in *Holding Lightning*, we have the essential, up-close portrait of the icon we thought we knew.

Emily Lordi is a professor at Vanderbilt University and has published three acclaimed books on Black artistry.

ACM Agent: Lauren Sharp and Will Lippincott

Page Count: 352



"The depth of Lordi's analysis demands that we see Houston as the fully capable genius and self-directed career woman that she was, while her compassion does away with the fetishization and demonization that reduced Houston and allows us to grasp the singer's full humanity."
—Ann Powers, author of *Traveling*

"Takes on the challenge of adding to the already robust legacy of one of our greatest artists, and it massively succeeds due to Emily Lordi's gift of close attention, of narrative world-building, and of immense care not only for Whitney Houston, but for the entire universe that was touched by her presence."
—Hanif Abdurraqib, award-winning author

★ STARRED REVIEW, *KIRKUS* ★

"Excellent.... Well-researched.... A top-notch biography of a generational talent."

★ STARRED REVIEW, *PUBLISHERS WEEKLY* ★

"Lordi also spotlights Houston's support for other Black female artists, and frankly discusses Houston's thornier experiences with addiction and her chaotic marriage to singer Bobby Brown, extending her the grace frequently withheld by the tabloids by highlighting the complicated tides of trauma, passion, abuse, power, and love that characterized the partnership. The result is a humanizing and wonderfully nuanced reexamination of a misunderstood musical icon."

★ STARRED REVIEW, *BOOKLIST* ★

"Dispels the reduction of Houston's exceptional life to the notion that it was all tragedy and that her talent was all one-note.... A vivid biography of a luminous talent."

AEVITAS 74

CITIZEN KIM

The Woman Who Created the Future

By Jonathan Van Meter

NA

October 2026 / Viking (PRH) / US Editor: Andrea Schulz

Final PDF Available

Rights Sold:

Danish (Politikens)	Norwegian (Gyldendal)
Dutch (Spectrum)	Polish (Poznańskie)
Finnish (Otava)	Russian (Eksmo)
French (Calmann-Lévy)	Swedish (Bokfabriken)
German (Goldmann)	UK/Comm (Ebury / PRH UK)

An unprecedented and intimate account of one of the most business-savvy, influential, and defining icons of our time

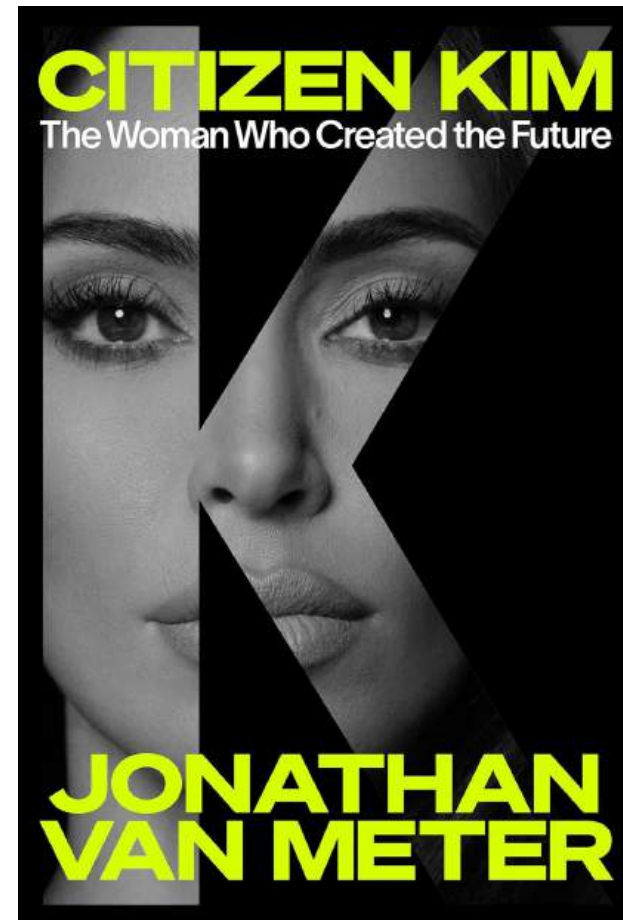
Kim Kardashian is a self-made mogul, social media genius, fashion icon, and unlikely advocate for criminal justice reform. But she is also dismissed as a figure of scandal, spectacle, and reality television. The truth is more complicated—and revealing.

Stylish, incisive, and deeply reported, *Citizen Kim* is a portrait of a woman we think we know. Born into an Armenian American family in Beverly Hills and marked early by proximity to tragedy and notoriety, Kim's sense of ambition was evident from the start. She rose from Paris Hilton's sidekick to tabloid fixation, reality-television star, and ultimately, the luminary of a new celebrity economy—an ascent that reveals how precisely she understood the culture she would come to create in her image.

Drawing on hundreds of hours of interviews with Kim and dozens of her closest friends, family members, and associates, the book is a symphonic portrait of a woman who comes sharply into focus as the major cultural currents of the past four decades—fame, technology, beauty, capital, family—take shape around her. Cutting through years of self-narration and relentless scrutiny, Jonathan Van Meter reveals a fascinating figure who has repeatedly transformed pressure and trauma into momentum. Equal parts cultural history, high-fashion chronicle, and intimate family study, *Citizen Kim* is a dazzling, whip-smart exploration of one of the most influential—and misunderstood—celebrities of our time, and the world that made her superstardom possible.

ACM Agent: Todd Shuster

Page Count: 352



"I bear some responsibility for introducing Jonathan Van Meter to Kim Kardashian a decade ago, but what a result. *Citizen Kim* is the kind of intelligent and incisive book that comes along when a great journalist finds his perfect subject. Irresistible."—Anna Wintour

"Van Meter brilliantly shows how fame, ambition, social media, and American-dream-flavored capitalism converged to make her seem inevitable. This is a wild Los Angeles story, full of fascinating cultural history, all serving the remarkable Bowerbird construction that is the Kardashian family."—Aimee Mann

Jonathan Van Meter is one of America's foremost magazine writers. A contributing editor at both *Vogue* and *New York* magazine, Van Meter writes about Hollywood, media, fashion, society, and politics, and has profiled many of the most consequential figures in American public life. He is also creator and founding editor-in-chief of *Vibe* magazine.

AEVITAS 75

TAYLOR SWIFT

The Debut Years

By Emily Yahr

NA

October 2026 / St Martins (Macmillan) / US Editor: Eileen Rothchild

Final PDF Available

Rights Sold:

Brazilian Portuguese (Buzz Editoria)

Danish (Politiken)

Dutch (De Boekerij)

French (Mazarine / Hachette)

German (Ullstein)

Polish (Znak)

UK/Commonwealth (Transworld)

"It was so obvious she had something. You know, she was 13, and she had that sparkle. So much sparkle dust around her," —Renee Bell, head of A&R at RCA Records

Meet Taylor, 2003. She's a teen who came to Nashville with blisters on her fingers from learning to play a 12-string guitar. In every room she enters, she's the youngest person (by decades) and often the only woman. And if anyone asked if she could see herself becoming the biggest superstar on the planet, her answer probably would have been yes. Writing alongside industry veterans after school, Taylor Swift's songwriting ability set her apart. But her origins are more complex than a teen tapping into a new generation of country music fans. It's a story of taking risks, like walking away from powerhouse label RCA to strike out with an unknown, unfunded new label, and of trusting her instincts when no one else did.

Washington Post reporter Emily Yahr pulls back the curtain on the country music industry—from executives who said yes to Taylor (and those who regret saying no), to collaborators like Scott Borchetta, Nathan Chapman, and Liz Rose, to Nashville itself. Intimate and immersive, Yahr takes us to iconic locations like Music Row and The Bluebird Cafe, as well as to Hendersonville High and the Swifts' own lakefront house.

Taylor Swift: The Debut Years tells the definitive origin story of today's biggest star, with never-before-published interviews. Taylor's decade in Nashville shaped her as a musician, and ultimately changed country music itself long after she left the genre.

Emily Yahr is an award-winning pop culture reporter in the Style section at *The Washington Post*, where she writes about TV, celebrities, music and movies. She is known for her coverage of country music and her coverage of Taylor Swift.

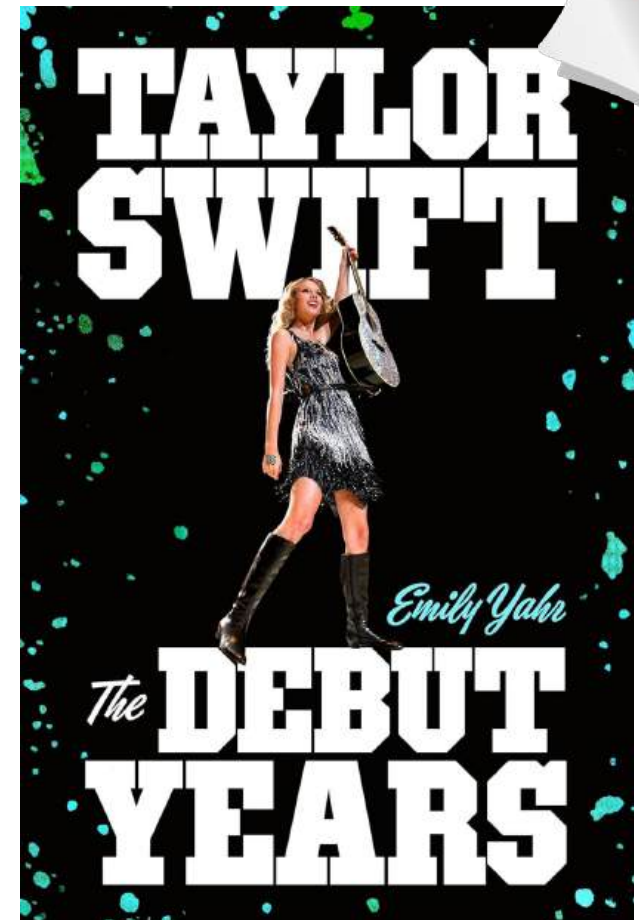
"While Swift bares her soul in every song, Yahr still manages to provide new insight into the formative years of a skyrocketing career."

—*Library Journal*

"A thorough and heart-warming tribute to a superstar's origin story. Yahr deftly wields a reporter's precise pen digging up juicy details on Swift's earliest years and contextualizing the emotional weight many feel for this beloved artist. This book is perfect for the sentimental, well-seasoned fan or the curious one who is new to the fold."

—**Sarah Chapelle**, *New York Times* bestselling author of *Taylor Swift Style*

"Taylor Swift has achieved generational stardom through relentless change. And yet it all goes back to that teenage girl writing songs after school and practicing guitar until her fingers bled. Yahr illuminates these early years with deep reporting, incisive understanding of the Nashville world Swift came up in, and chatty prose rich in untold stories. A must-read for any Taylor fan or music lover." —**Nora Princiotti**, reporter for *The Ringer* and author of *Hit Girls*



THERE AND BACK AGAIN

The Unofficial Oral History of The Lord of the Rings Films

By Sam Moore

WE

October 2026 / Atria (S&S) / US Editor: Lara Jones

Final PDF Available

Rights Sold:

German (Hannibal)

UK/Comm (Sphere / Hachette UK)

The definitive, unofficial oral history of the making of the iconic and beloved *Lord of the Rings* film trilogy—featuring interviews with cast and crew, who give the inside story of the landmark series twenty-five years after its original release.

Celebrate the beloved, influential, and truly epic *Lord of the Rings* films with this essential read following the making of the trilogy, as told by cast and crew members. Journalist Sam Moore weaves together interviews with stars like Elijah Wood, Ian McKellen, Orlando Bloom, John Rhys-Davies, and Andy Serkis, to the writers and brilliant crew members who revolutionized filmmaking special effects and brought to vivid life what was thought of as a project as impossible to adapt as the hobbits scaling Mount Doom.

Twenty-five years after the first film's premiere, *There and Back Again* takes readers behind the scenes into director Peter Jackson's battles to get the trilogy made, the groundbreaking motion capture special effects that helped bring Gollum to life, and how the cast became a true fellowship that remains bonded to this day, complete with matching tattoos. Through Sam Moore's insightful and entertaining interviews with almost a hundred cast and crew members, *There and Back Again* is the definitive account of the making of these modern movie classics, which was almost as thrilling as the films themselves.

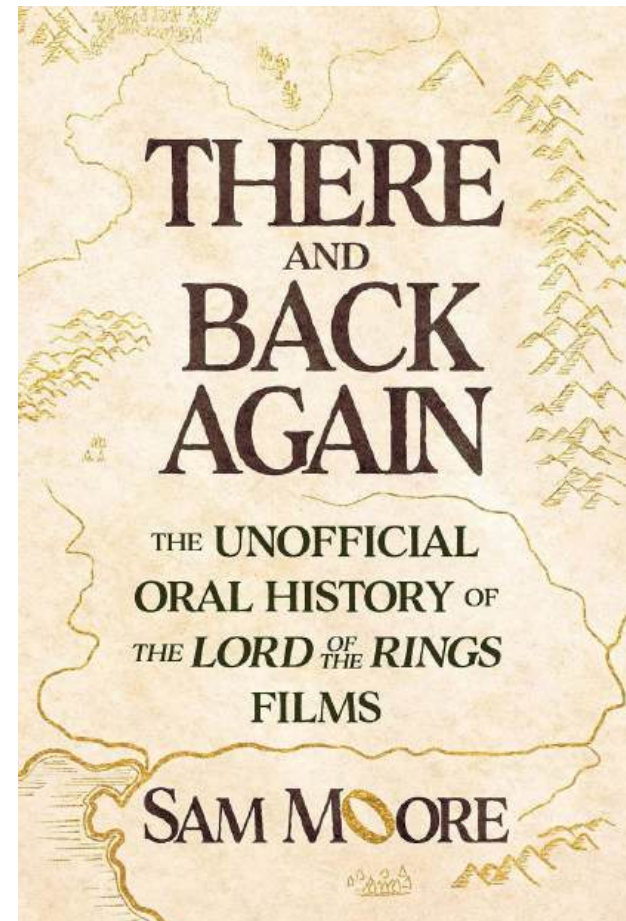
Sam Moore is a journalist from England who has written extensively about film, and music for a variety of outlets including the BBC, *The Independent*, & *The Guardian*.

"Indispensable...Catnip for Tolkien fans." —*Kirkus Reviews*

"The ultimate story of the fellowship that conquered all odds to bring J.R.R. Tolkien's seemingly unfilmable novel to life on screen in a trio of unforgettable films. Reading it feels like listening to friends regale their adventures over second breakfast." —**Ashley Cullins**, *New York Times* bestselling author of *Your Favorite Scary Movie*

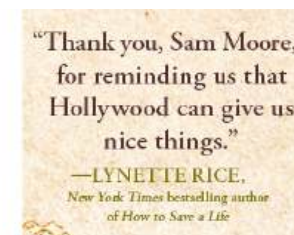
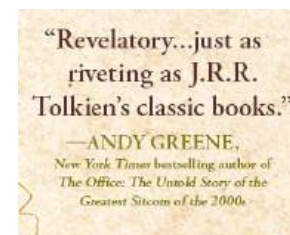
ACM Agent: Jon Michael Darga

Page Count: 400



"A trove of fascinating, anecdotal detail — a truly intimate account of an epic tale." —**Ian Nathan**, author of *Anything You Can Imagine*

"From the innovations in filmmaking to the much-debated creation of Gollum to every delightful Christopher Lee anecdote (and all of them are truly delightful!), Moore's [book] is a well-sourced love letter." —**Shannon Carlin**, author of *Witches Run Amok: The Oral History of Disney's Hocus Pocus*



AEVITAS 77

THE SPACE BEHIND THE FACE

Life Stories

By Robert Wilson with Keith McDermott

NA

November 2026 / Penguin Press (PRH) / US Editor: Ginny Smith

Final PDF Available

The long-awaited memoir by the late, much-lauded theater and visual artist Robert Wilson

Robert Wilson was a driving force in the avant-garde art and theater worlds for half a century: He was the creative mind behind the seminal *Einstein on the Beach* (1976), among dozens of other original works and pioneering productions; his collaborators included Philip Glass, Lou Reed, Allen Ginsberg, John Cage, Tom Waits, Lady Gaga, and Jessye Norman; and he was honored with a Pulitzer Prize nomination, the Golden Lion for Sculpture of the Venice Biennale, an Olivier Award, the Praemium Imperiale, and many more. The story of Wilson's life and career is the story of the past fifty years of experimental art and theater—indeed, this history could hardly be approached through a better lens than an oeuvre about which Susan Sontag once said, “I can't think of any body of work as large or as influential.”

The Space Behind the Face, written in collaboration with his friend, actor and writer Keith McDermott, charts Wilson's life through a series of vignettes, from growing up in small-town Texas to developing his unmistakable voice in New York's downtown scene to gaining international renown. Wilson's unapologetic idiosyncrasy shines throughout, whether he's creating a children's theater set of 368 fire hydrants or directing a twelve-hour silent opera about Joseph Stalin.

Part intimate remembrance, part cultural history, part road map for living an artistic life, *The Space Behind the Face* is a vital text for anyone who believes in the boundless value of creativity—and a stunningly beautiful memorial to the inimitable Robert Wilson.

Since the late 1960s, **Robert Wilson's** productions have decisively shaped the look of theater and opera. Through his signature use of light, his investigations into the structure of a simple movement, and the classical rigor of his scenic and furniture design, Wilson continuously articulated the force and originality of his vision. Wilson's close ties and collaborations with leading artists, writers, and musicians fascinated audiences worldwide.

ACM Agent: David Kuhn

Page Count: 320

ROBERT
WILSON

with Keith McDermott

THE SPACE
BEHIND
THE FACE

Life Stories



“Wilson's eloquent statement of principles may well interest even readers who don't necessarily care for his kind of challenging art. A revealing stroll through a boundary-smashing career.” —*Kirkus*

“This book gathers the tales and spells that animated and illuminated Bob's visionary creations . . . Surreal, Absurd, Divine Texas BBQ . . . ! The other the other side of town 'Elegant!'” —**Tom Waits and Kathleen Brennan**

“It is a pleasure to read, and not only for those who knew Bob or his work. . . . [It] charts in an engaging and wonderful way the life he made and the things that made him and shaped his aesthetic.” —**Willem Dafoe**

MISSION IMPOSSIBLE

The Ultimate Fan Guide

By Neal E. Fischer

NA

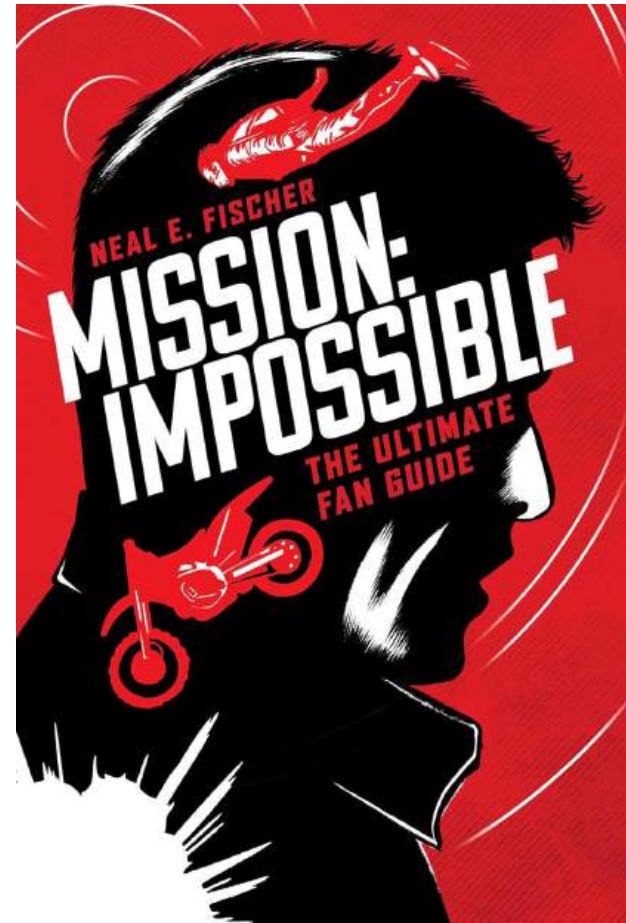
December 2026 / Lyons Press / US Editor: Rick Rinehart

Edited MS Available

Boasting a thirty-year run and over \$4 billion at the global box office, *Mission: Impossible* is truly unlike anything else in modern action cinema. And yet, for all the box office records, critical acclaim, and pop culture dominance, there's never been a definitive *Mission: Impossible* fan guide released by a publisher...until now.

Whether he's running for his life, hanging from cliffs with immaculate hair, clinging to planes taking off, skydiving through lightning storms, or scaling the tallest building on earth, Tom Cruise (the mastermind, the madman, the franchise architect) has made *Mission: Impossible* the most consistent, high-octane action franchise in modern cinema history.

And somehow, it's still gaining speed after three decades. *Mission: Impossible* has—as *The Hollywood Reporter* writes—“quietly, ever-so-slowly built a franchise out of coming out of hibernation every few years to deliver an exhausting, thrilling action movie that will leave its viewers waiting for more.” Over the past fifteen years, *Forbes* says it has “out-James Bonded the James Bond films,” while *VICE* hails it as “the best film franchise of the last 20 years.” In *Mission Impossible: The Ultimate Fan Guide*, readers will learn all about the 1960s TV show that inspired the films, the secrets of how the movies were made, and how Cruise and the team achieved the crazy stunts, alongside a slew of interesting behind-the-scenes anecdotes. Each chapter tracks the evolution of Cruise and his character, the core team, and the film-making styles and stunts within.



Neal E. Fischer is an award-winning filmmaker, author, and podcaster dubbed a “pop culture maven” by *Library Journal*. Neal’s film and commercial credits include the award-winning documentary *10 Mountains 10 Years*, narrated by Anne Hathaway; *#WhoKilledHeather*, an innovative branded web series; countless short films and features screened worldwide, as well as directing national and Super Bowl campaigns for Dunkin’ Donuts, Kraft/Heinz, and Cars.com. Neal is the author of eight books on subjects including Patrick Swayze, TV sitcoms, film trivia, middle-grade biographies, and a fan guide to *Law & Order: SVU*. He also hosts the podcasts *Triviality* and *Curated by Chance*, reaching millions globally.

EVERY LITTLE THING

The Story of The Police

By Geoff Edgers

NA

March 2027 / Hachette / US Editor: Brant Rumble

Final PDF Available

Rights Sold:

Dutch (Alfabet)

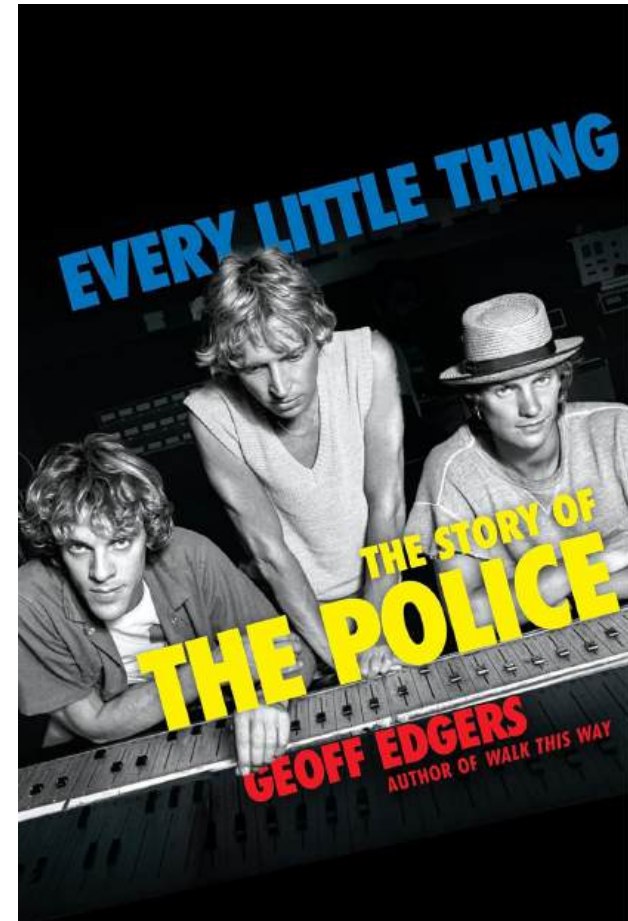
Russian (AST)

Spanish (Cupula / Planeta)

The definitive biography of The Police, one of the most successful and fractious bands in pop history, based on interviews with the trio's members and those who surrounded them—from Geoff Edgers, national arts reporter for *The Washington Post*.

Every Little Thing excavates the history of the Police, one of the most iconic bands of a generation. This is a band that sold more than 100 million albums around the world, revolutionized MTV, and then disbanded at the height of their popularity, all without sacrificing their artistic integrity. It's the story of the combustible, creative genius between three artists—Sting, Stewart Copeland, and Andy Summers—that led to five stellar albums over five years, peaking with 1983's *Synchronicity*, a record that's considered the defining work of the second British Invasion.

The power of the Police was in the immense sound created by Summers, a veteran guitarist with a pedalboard of sonic landscapes; Copeland, a fast-talking American drummer with a seemingly bottomless toolbox of rhythmic variations; and of course, Sting, he of the sucked-in cheeks, spiky, blond hair, and penchant for making even a song about stalking sound romantic. But how could a band that played so well together fight so much? Edgers examines their working relationship and also gives The Police their due as one of the last rock bands to conquer the world before the landscape of popular music drastically changed.



Geoff Edgers is the national arts reporter for *The Washington Post* and previously worked for *The Boston Globe*. He is the author of *Walk This Way: Run-DMC, Aerosmith, and the Song That Changed American Music Forever*, an upcoming graphic novel on John Lennon and Yoko Ono and has published children's books on Elvis, the Beatles, and Stan Lee. He's hosted *Edge of Fame*, a podcast produced on WBUR, Boston's NPR station, the Travel Channel's *Edge of America* and produced and starred in the music documentary *Do It Again*, about his attempt to reunite the Kinks.

THE END IS NIGH

False Prophets, Doomsday Cults, and the Secret History of Our Obsession with the Apocalypse

By Mark Hill

NA

May 2027 / Gallery (Simon & Schuster) / US Editor: Paul Choix

Edited MS Available Fall 2026

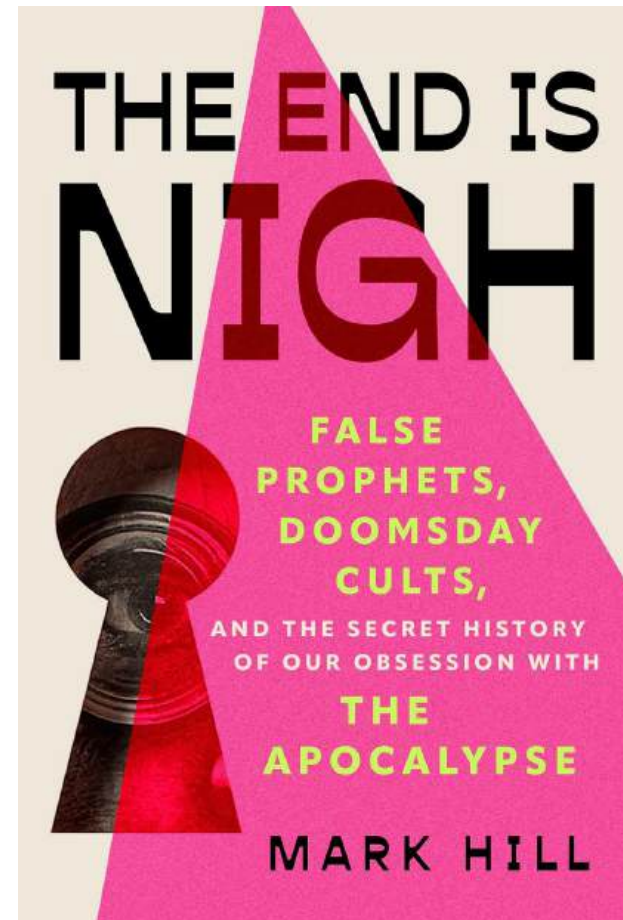
From culture writer Mark Hill comes an entertaining, all-encompassing account of the history of the end of the world, uncovering just why humanity continues to be obsessed with the apocalypse.

Has the end of the world always been just around the corner? From biblical prophecies to zombie outbreaks, from medieval plagues to modern fears of nuclear war, pandemics, and technological collapse, humanity has long been obsessed with predicting its own demise. This sweeping and engrossing cultural history explores that obsession, tracing the most bizarre, captivating, and consequential apocalyptic movements across time.

Through a series of vivid and engaging narratives, *The End is Nigh* uncovers both infamous predictions and little-known doomsday cults, shedding new light on the moments when people were convinced the world was about to end. Along the way, it reveals why these beliefs take hold, examining the cultural events, political upheavals, and collective fears that make apocalyptic thinking feel not just plausible, but inevitable.

At its core, this is a story about why every generation believes it may be the last. By connecting centuries of prophecy, panic, and prediction, Hill shows how our visions of the end reflect our deepest anxieties about the present, offering a compelling framework for understanding both history and our current moment.

Mark Hill is an entertainment editor at *Inverse*, where he writes cultural criticism and reported features on internet trends, streaming culture, and the intersection of technology and contemporary media. He previously spent seven years as an editor and columnist at *Cracked*, where he developed a commercial, accessible, and often humorous voice that brings clarity and energy to complex ideas.



ALL THAT GLITTERS IS GREEN

How Shrek Changed the World

By Ralph Jones

NA

Spring 2028 / Abrams / US Editor: Sarah Robbins

Proposal Available — Edited MS Fall 2027

It's one of the most influential animated films of all time — and arguably one of the most influential films of all time, period, given that its pioneering animation technology would pave the way for the creation of Peter Jackson's Gollum and James Cameron's Na'vi. It's generated billions of dollars (billions, with a b) in ticket sales and merchandising, inspiring spin-offs, a Tony-nominated Broadway musical, and amateur erotica. It has won Academy Awards and turned its stars into megastars. It has earned a permanent place in the National Film Registry for cultural significance. It is a behemoth the likes of which we may not see again for a long, long time — if ever. In the immortal and legendary words of Al Pacino: "Who would be expecting... Shrek?!"

The honest answer is: nobody. In fact, "Shrek" had one of the most fraught journeys from pitch to premiere imaginable. First, it got caught in the battle of the titans as a betrayed Jeffrey Katzenberg left Disney and founded DreamWorks with one motive on his mind: revenge. (Almost every detail in "Shrek" is Katzenberg flipping the bird to Disney, from Shrek's many violent encounters with classic fairy tales to the height-challenged villain Lord Farquaad, modeled after Disney's Michael Eisner.) Then, CGI and 3D motion-capture technology needed to be invented from scratch. Easier said than done. (Said Katzenberg: "It looked terrible, it didn't work, it wasn't funny, and we didn't like it.") The comedy legend initially cast as Shrek, Chris Farley, died of a drug overdose, after all of the film's initial animation modeling had been completed with him as the reference. It became known within DreamWorks as the cursed film — the Siberian gulag to which misbehaving animators were sent as punishment. And yet. Somehow, against all odds, "Shrek" triumphed — and, in doing so, it changed the film industry. Shrek has permeated the cultural conversation to an almost unprecedented degree of saturation. The time to tell Shrek's story, from humble beginnings to his starry modern era, has never been better.

Ralph Jones is a pop culture writer and author whose work has appeared in *the New York Times*, *The Guardian*, *Wired*, *Vanity Fair*, *GQ*, *The New Yorker*, *The Toast*, and *McSweeney's*.

ACM Agent: Jon Michael Darga & Justin Brouckaert

LIFE FINDS A WAY

Jurassic Park and the Resurrection of the Dinosaur

By Daniel Dockery

WE

Spring 2028 / Crown (PRH) / US Editor: Aubrey Martinson

Proposal Available — Edited MS Fall 2027

It could have been the biggest money loser in cinematic history. It could have caused Steven Spielberg to quit directing. And it could have ended the newfound dinosaur renaissance just when it was beginning. Instead, "Jurassic Park" is still going strong. More than that, it has invigorated the field of paleontology and inspired an entire new generation of real-life dinosaur hunters.

It might be controversial to say, but the "Jurassic Park" movies might be more iconic than dinosaurs themselves. They are action-packed, funny, tense, star-packed — perhaps the definition of a modern blockbuster, and one of the few that don't revolve around superheroes. All told, the films are one of the highest grossing franchises today, with each film in the "Jurassic World" sequels grossing over \$1 billion worldwide. They made stars of Laura Dern, Jeff Goldblum, and Sam Neill, and cemented Steven Spielberg's legacy as one of the greatest directors of all time.

Of course, the production of "Jurassic Park" would test all parties involved to the very ends of their patience. After the smash success of the book, Crichton found himself once again at a crossroads in adapting it to film, unable to crack the code that would successfully translate page to screen. Meanwhile, hot off the complicated set of "Hook," going straight into "Jurassic Park," and then pulling all-nighters analyzing velociraptor VFX while filming "Schindler's List" during the day, Spielberg just about reached his breaking point with moviemaking. And, although VFX master Phil Tippett finally cracked the code to figure out the T-Rex, it was a famously temperamental when wet. ("Temperamental" was the HR-friendly way of saying "someone might die on this set.")

Telling the complete "Jurassic Park" story, from the first germ of an idea in Crichton's mind to the forthcoming "Jurassic World" films, *Life Finds A Way* is more than just a cinematic deep dive, it's a love letter to the movies from a tried-and-true dinosaur boy.

Daniel Dockery is an experienced pop culture writer and the author of the forthcoming *I Am The Night: The Ultimate Unauthorized History Of Batman: The Animated Series* and *Monster Kids: How Pokémon Taught A Generation To Catch Them All*.

ACM Agent: Jon Michael Darga

AEVITAS 82

MCCARTNEY IN LONDON

1964-1968

By Ann Powers

NA

Fall 2028 / Holt (Macmillan) / US Editor: Anna Montague

Proposal Available — Edited MS Spring 2028

Renowned music critic Ann Powers's *McCartney in London* is an exploration of the four transformative years during which Paul McCartney first lived in London, and how the city's avant-garde art, film, and music scenes met the volatility of the '60s to establish him as the leading creative force behind the Beatles's most groundbreaking work.

McCartney in London will describe in novelistic detail the four key years, 1964-1968, that Paul McCartney lived in London and fully immersed himself in the city's groundbreaking art and music scenes, while his bandmates raised families in the suburbs. McCartney's pursuit of knowledge and experience in the most iconoclastic corners of Swinging London, and his exposure to such cultural influences as Pop art, Dada theater, the music of John Cage, Jimi Hendrix, and more, inspired him to channel everything he learned into the Beatles' most groundbreaking work.

McCartney in London is the story of self-invention that is, in its mod and swinging way, universal; a portrait of an artist as a young man, crystalizing the story of the counterculture's democratization of "high" art and culture within one man's journey of creative enlightenment. It's during these key four years that McCartney changed his position within the Beatles, becoming the band's defacto leader during its full arrival as not just a massive pop sensation but as a widely respected artistic force.

Ann Powers is NPR Music's critic and correspondent. Throughout a long career in music writing she has worked at *the New York Times*, *the Los Angeles Times*, *the Village Voice* and many other publications. A former curator at Seattle's Museum of Popular Culture, she is the author of *Traveling: On the Path of Joni Mitchell* (2024), *Good Booty: Love and Sex, Black and White, Body and Soul in American Music* (2017), the *New York Times* best-selling *Tori Amos Piece by Piece*, co-authored with the artist (2005), and *Weird Like Us: My Bohemian America* (1999). With Evelyn McDonnell, she edited the classic anthology *Rock She Wrote: Women Write About Rock, Rap, and Pop* (1995).

ACM Agent: Laura Nolan

ROMANCELANDIA

Between the Covers with the Readers and Writers
Rewriting Love and Publishing

By Elizabeth Held

NA

Fall 2028 / Ecco (HarperCollins) / US Editor: Sarah Murphy

Proposal Available — Edited MS Spring 2028

Whether you're a longtime reader, new adopter, or not-for-me-er, it's impossible to deny that romance is having a moment, and in her book *Romancelandia*, Elizabeth Held will dive into how we got here and why it matters. Bringing both her lifelong love of the genre and reporter's eye for the vibrant subculture around it, Elizabeth will take readers between (and sometimes under!) the covers with the fans and writers rewriting the rules love and publishing. She'll celebrate the joy that so many of us find in meet cutes and HEAs; illuminate the history and significance of trends and the tropes; and dig into the intersection of art and commerce that defines this perennially bestselling genre and its dramatic emergence into the mainstream.

Today's copious press coverage of romance is alternately awed by the numbers and still, all too often, dismissive of the readers and writers behind them. In contrast, Elizabeth will honor the smart, passionate, and hardworking women at the center of romance's story, taking readers on a journey that will delight both longtime fans and anyone curious about the rise and reign of the romance novel—and what might be next for readers' love affair with love.

Romance deserves a serious journalistic treatment that won't fail to capture the fact that it is, at the end of the day, a genre that exists to bring joy, and *Romancelandia* aims be just that: a romp through romance bookstores and midnight release parties; a peek behind the scenes with librarians, BookTok creators, and authors; and an insightful analysis of publishing as a business, reading as a lifestyle, and romance as a reflection of some of our deepest values, about gender, bodily autonomy, sex, power, and who deserves happy endings.

Elizabeth Held is the journalist and book lover behind What to Read If, a weekly book recommendation newsletter beloved by nearly 10,000 subscribers on Substack. Her writing about books has appeared in *Vulture*, *the Washington Post*, *TIME*, and elsewhere. At East City Books in Washington, DC, Elizabeth is best known as the co-founder and leader of the perennially sold-out book club Really Reading Romance.

ACM Agent: Maggie Cooper

AEVITAS 83

IMPOSSIBLE HARMONY

Bringing Peace and Hope to a World on Fire

By Micah Hendler

NA

Fall 2028 / HarperOne (HarperCollins) / US Editor: Rakesh Satyal
Proposal Available — Edited MS Spring 2028

Micah Hendler is the founder of the Jerusalem Youth Chorus, bringing together Israeli and Palestinian youth between 15–25 to work through their differences, form friendships, and make remarkably beautiful music together. In *Impossible Harmony*, Micah will tell the poignant, emotionally riveting true story of the Jerusalem Youth Chorus from its founding in 2012 to its present status as a globally renowned performing arts group.

When it began, the Chorus was just a ragtag group of mutually distrusting Palestinian and Israeli teenagers who came together in a YMCA library to sing songs in Hebrew, Arabic and English. But in the months that followed, their cautious excitement led to a life-changing experience of community that transcended centuries-old divisions based on race and religion. Together, they would overcome seemingly intractable fears and resentments within the group, the persistent prejudice and doubts of Israeli and Palestinian parents, teachers, and community leaders, and violence on the streets of Jerusalem that has too often claimed the lives of friends and loved ones. In the wake of the October 7 attacks on Israel almost exactly two years ago, and the subsequent reprisals, the singers' ability to not just listen to each other but to form lasting friendships has showed the world that love, justice, and peace are possible anywhere.

In moments big and small, the singers in the Chorus have always stood up for each other and what they believe in. When Jerusalem was torn apart by violence in 2014, the singers insisted that they should continue to meet. When the Palestinian singers were denied visas to travel to the UK, the rest of the group stood in solidarity with them and refused to travel. And when Micah was unexpectedly removed as the leader of the Chorus, the singers wrote a letter to the leadership at the YMCA to protest. These stories of courageous resistance and the triumph of the human spirit will form the main narrative for *Impossible Harmony*.

Micah Hendler is tremendously well connected among Jewish and Arab community leaders, among government officials, and in the media. He has spent the last decade championing the Chorus and its message.

ACM Agent: Todd Shuster

ZIGGY STARDUST

David Bowie and the Reinvention of Rock

By Alan Light

WE

Fall 2028 / Dey Street (HarperCollins) / US Editor: Carrie Thornton
Proposal Available — Edited MS Spring 2028

A focused examination of the album, character, and tour that transformed not only David Bowie's career but the entire landscape of popular music.

The Rise and Fall of Ziggy Stardust and the Spiders from Mars didn't just make David Bowie a superstar—it fundamentally reimagined what a rock star could be. Before Ziggy, musicians evolved organically through different sounds and styles. Bowie introduced something revolutionary: the self-conscious creation and inhabitation of a fictional persona, complete with backstory, costume, and eventual destruction. This androgynous, omnisexual alien messenger arrived at a moment when rock needed reinvention, and in barely a year—from the album's June 1972 release through the shocking announcement of Ziggy's retirement in July 1973—Bowie created a template that would influence everyone from Madonna and Prince to Lady Gaga, the Weeknd, and Chappell Roan (whose breakthrough album *The Rise and Fall of a Midwest Princess* deliberately echoes Bowie's title). Currently ranked #40 on Rolling Stone's "500 Greatest Albums" and #24 on Apple Music's "100 Best Albums," Ziggy Stardust ignited crucial conversations about gender, sexuality, authenticity, and image that remain central to contemporary culture.

Ziggy Stardust tells the complete story of this watershed moment through two complementary approaches. The first section provides an immersive, novelistic account of the album's conception, recording, the game-changing BBC performance, the tour that has been called "the greatest in music history," and Ziggy's abrupt retirement. The second examines Ziggy's profound and lasting impact, with each chapter exploring how the project altered fundamental aspects of popular music—from authenticity and gender expression to the relationship between image and artistry. Drawing on archival material, contemporary accounts, and interviews with surviving collaborators like drummer Woody Woodmansey and producer Ken Scott, as well as inheritors of Bowie's legacy from multiple generations and genres, Light reveals how eleven songs recorded quickly in late 1971 continue to reverberate through culture more than fifty years later.

Alan Light is an Emmy Award-winning music journalist, bestselling author, and co-host of the podcast "Sound Up! With Mark Goodman and Alan Light."

ACM Agent: Laura Nolan

THE LAST MOVIE STAR

By Lane Brown

NA

Spring 2029 / Holt (Macmillan) / US Editor: Serena Jones

Proposal Available — Edited MS Fall 2028

Rights Sold:

Polish (Znak Koncept / Znak)

Where are the movie stars? In an age of at-home streaming and a fractured media landscape, an actor with the power to sell out movie theaters has never been more valuable in Hollywood—or more rare. Which is why Lane Brown posits that Leonardo DiCaprio might just be our last movie star. No other living actor has so deftly navigated Hollywood's pitfalls, evolving trends, and contractions, rising from teen heartthrob to critically acclaimed leading man to tastemaker with the near-singlehanded ability to get a serious, big budget studio movie greenlit. The story of his life and career is the story of moviemaking's transformation over the last several decades.

Behind the glamour and mystique of DiCaprio's wealth, fame, and much discussed personal life is a shrewd businessperson, dedicated artist, and arbiter of cinematic culture. DiCaprio is now the only actor with the reliable ability to get highly artistic, idiosyncratic, director-driven movies financed at scale, and it's not likely that anyone will ever again wield the level of influence over the industry that DiCaprio has savvily accrued and consolidated. Yet no serious, critically sophisticated, deeply reported book about the most influential man in Hollywood has been published.

The Last Movie Star will be not only the first thoughtful book about DiCaprio, but a definitive chronicle of the Hollywood era this singular star has helped shape.

Lane Brown is a *New York* magazine feature writer and one of the sharpest culture writers working today. This will be Lane's first book, drawing on his deep journalistic experience of more than twenty years spent interviewing and profiling scores of actors, directors, producers, and other key figures in the entertainment industry, combining rigorous reporting with insightful criticism.



ACM Agent: David Kuhn & Rachel Anne Cantor

UPCOMING CURRENT AFFAIRS & POLITICS



SUPREMACY

How Rule by the Court Replaced Government by the People

By Nikolas Bowie and Daphna Renan

NA

September 2026 / Liveright (Norton) / US Editor: Dan Gerstle

Final PDF Available

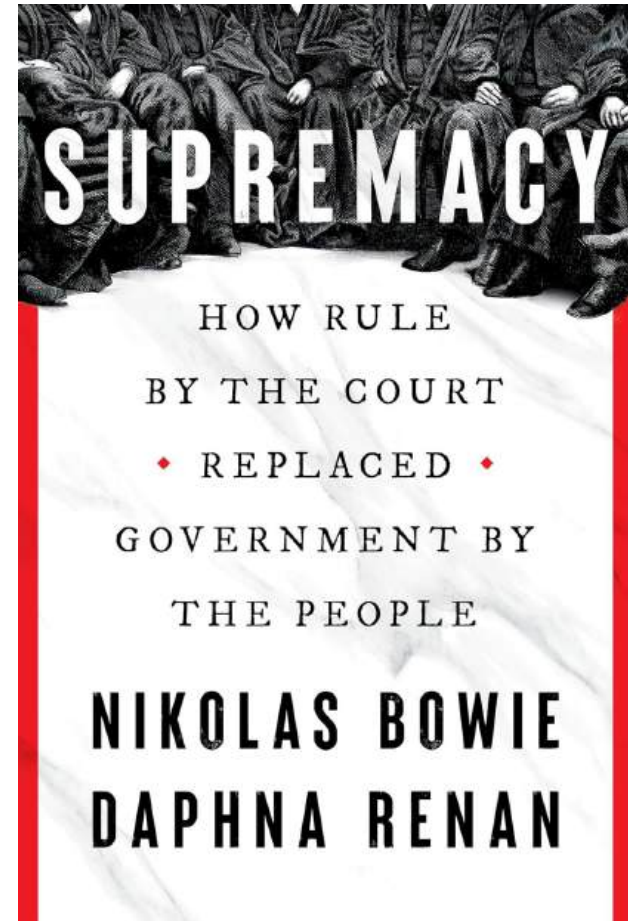
From two acclaimed legal scholars, a new history of the Supreme Court that overturns our most basic assumptions about its role in our democracy, showing how it seized the power it now wields.

Does the U.S. Constitution force us to live under the rule of nine robed lawyers? Many Americans assume that it does. It is commonly said that the Supreme Court has always had the power to decide what the Constitution means and to strike down any act of Congress that violates the justices' dictates. Even as the Court has used this power to upend democracy—erasing federal laws that once prevented presidential autocracy and protected the right to vote—we are told there is nothing everyday Americans can do, as if our ability to govern ourselves requires the Court to answer our most fundamental questions for us.

But what if that isn't accurate? What if the Court was not given the power it now wields, but rather seized it?

That is the revelation of Nikolas Bowie and Daphna Renan's masterful new account of the Supreme Court. In a sweeping narrative of over 200 years of American history, they demonstrate that "judicial supremacy" was not written into the Constitution and has always been challenged as fundamentally at odds with it. Far from being an eternal principle, the power the Court claims to override Congress's interpretation of the Constitution took hold in reaction to abolition and Reconstruction—not to protect democracy, but to weaken it.

Supremacy charts how the Court has repeatedly sabotaged the efforts of Congress to broaden democracy by enabling presidents, corporations, and the wealthy to ignore enacted law. At every step, Bowie and Renan recover a lost constitutional tradition, one forged by abolitionists, labor leaders, suffragists, and civil rights pioneers. These individuals presented another way forward, in which power is returned to where the Constitution put it—Congress—and everyday Americans have more of a say in the law that shapes our lives.



Nikolas Bowie is the Louis D. Brandeis Professor of Law at Harvard Law School. He was a clerk for Justice Sonia Sotomayor. **Daphna Renan** is the Peter B. Munroe and Mary J. Munroe Professor of Law at Harvard Law School. She was a clerk for Justice Ruth Bader Ginsburg.

"Riveting and revelatory, *Supremacy* is essential reading for anyone keen to know how the U.S. Supreme Court became so powerful." —**Jill Lepore**, author of *These Truths* and *We the People*

"Bowie and Renan's brilliant analysis of our current constitutional malaise explains the source of the problem and offers persuasive solutions for how we must go about fixing it. This is essential reading for all who care about our country's future." —**Annette Gordon-Reed**, author of *The Hemingses of Monticello*

THE EAST WING

Power, Intrigue, and the Untold Story of America's First Ladies

By Azadeh Moaveni

NA

October 2026 / St. Martin's Press (Macmillan) / US Editor: Charlie Spicer
Final PDF Available

The Palace Papers meets D.C. in Azadeh Moaveni's *The East Wing*, an account of the often glamorous, always strategic, and mostly unsung women who worked under America's most iconic and infamous First Ladies.

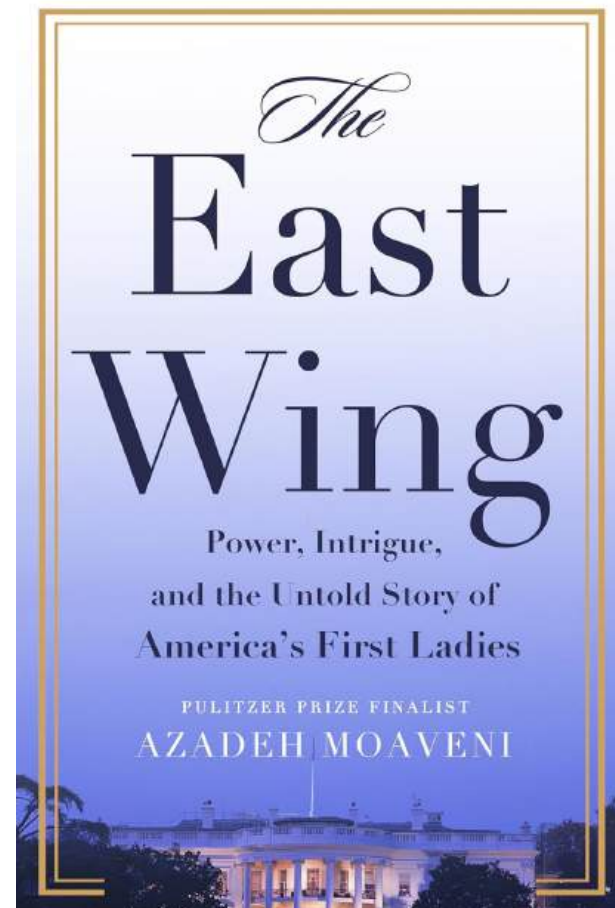
The East Wing will be the true story, previously hidden by opaque social custom and patriarchal structures alike, of how women's power in Washington first accumulated, then grew and still evolves today, in the hands of an indelible but all-too-often self-effacing (by design) cast of both liberal and conservative women. It will be the first-ever reported portrait of the most consequential East Wing aides to First Ladies, from Malvina Thompson and Eleanor Roosevelt, to Letitia Baldrige and Jackie Kennedy, to Muffie Cabot and Nancy Reagan, to Desiree Rogers and Michelle Obama, to the double Stephanies and Melania, to present-day. Plenty of other books have been written about First Ladies (and Moaveni will have fresh observations and reported details about these pivotal figures), but, incredibly, no other book has focused on the women who serve them.

Moaveni will blend original reporting, including in-depth interviews with key players from past East Wings, with expert research and analysis, to construct a cinematic, suspenseful, story-driven account that takes readers deep inside the fascinating and high-stakes world of the First Lady's staff like never before. The stories of the women of the East Wing are closely guarded, in part, because of how much they reveal about cultural shifts and our national predicaments. About the enduring misogyny at the heart of American politics; about national ambivalence around women's advancement; about the clash between patriotism and realities of race; about social class and identity politics; about the collapse of what used to be called high society; and finally, about what money-driven machine politics has done to Washington, to White House entertaining, to us.

[Azadeh Moaveni](#), an American writer of Iranian descent, is a foreign correspondent and contributor writing for major news organizations including *TIME*, the *New York Times* and the *New Yorker*, and author of a bestselling memoir *Lipstick Jihad*. She currently directs the Global Journalism program at NYU.

ACM Agent: Jen Marshall

Page Count: 384



★ STARRED REVIEW, *KIRKUS* ★

"Moaveni shapes tart, illuminating portraits of a beguilingly diverse group of women wielding their own particular brands of 'soft power'... A well-informed and fascinating look behind the White House walls."

"Informative, engaging, and satisfyingly dishy ...this insightful and readable narrative aptly documents each woman's unique influence, including surges and slumps, disasters and triumphs, and lasting legacies." —*Booklist*

"Smart,
engrossing, and
deeply insightful."
—J. RANDY
TARABORRELLI,
bestselling author of *Jackie*

"Well-reported
and gripping."
—MERYL GORDON,
bestselling author of
*The Woman Who
Knew Everyone*

"Elegant
and authoritative."
—CARL SFERRAZZA
ANTHONY,
bestselling author of
First Ladies

"Moaveni does a
masterful job"
—Kate Andersen Brower,
New York Times bestselling
author of *The Residence*

"Moaveni brings an histori-
an's sharp insights and a re-
porter's eye for the delicious
detail to the East Wing."
—Susan Page, Washington
Bureau chief of *USA Today*
and *NYT* bestselling author
of *The Matriarch*

"A deeply researched insiders'
account of the little-under-
stood ways in which first la-
dies from Jacqueline Kenne-
dy to Melania Trump (twice)
found ways to further their
agendas, build their images
and leave their own marks on
history." —Karen Tumulty,
Washington Post columnist
and author of *The Triumph
of Nancy Reagan*

AEVITAS 88

AMERICAN POPE

Leo XIV's Road from the South Side of Chicago to Vatican City

By Daniel Burke and Scott Detrow

NA

October 2026 / Flatiorn (Macmillan) / US Editor: Julianna Haubner

Final PDF Available

Rights Sold:

Romanian (Editura Arhiepiscopiei Romano-Catolice de București)

A deeply reported, revelatory biography of Robert Prevost, now known as Pope Leo XIV, that offers rare and exciting new insight into the life and times of the man who would come to lead the Catholic Church.

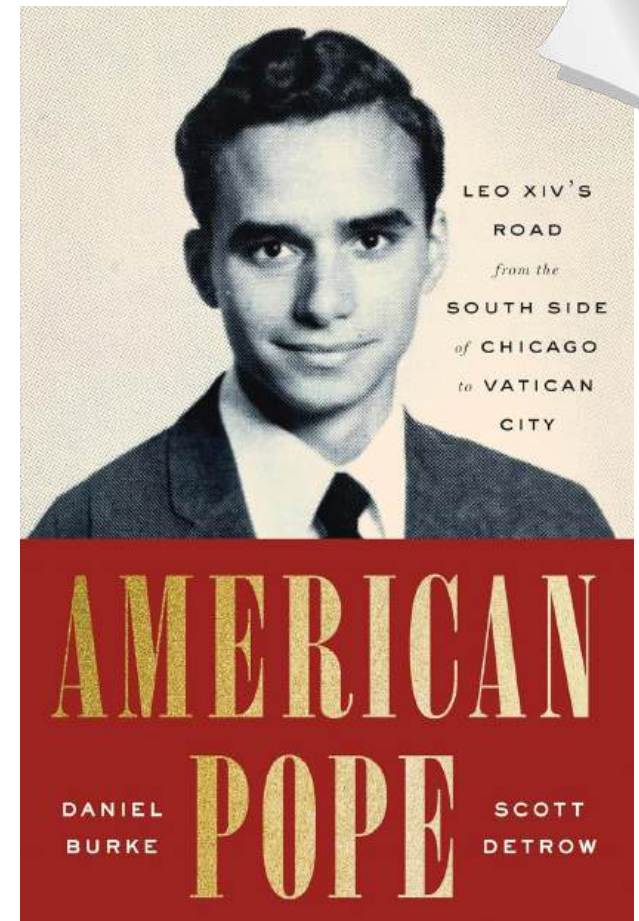
On May 8, 2025, eighteen days after the death of Pope Francis, Cardinal Dominique Mamberti shared the name of the new leader of the Catholic Church. For the first time in its 2,000 year history, the Church would be led by an American.

Cardinal Robert Francis Prevost, who grew up just outside Chicago but had spent much of his adult life in Peru, had been a dark horse candidate to say the least—an unassuming Augustinian who had only recently been promoted to the top levels of Church leadership. His elevation to the most prominent religious seat in the world prompted unprecedented enthusiasm—a surge of “Da Pope” memes and American tourists flocking to Rome with gifts of deep dish pizza and hats from Villanova (his alma mater)—but despite international media coverage and fascination, the scope of Prevost’s journey has yet to be told in full, intimate detail.

Now, in *American Pope*, Burke and Detrow present the first comprehensive, impressively sourced biography of the new pontiff. The two journalists spent the year after Leo’s election reporting in Peru, Chicago, and Rome. They tracked down Leo’s close confidants, childhood friends, family members, classmates, fellow clergy, and Vatican insiders. They gained unprecedented access to archival documents, letters, emails, and other personal correspondence that provide key insights into Prevost’s experiences and views. As a result, readers are introduced to a man at varying stages of his destiny: Robert, a quiet young boy from a working-class parish straddling Chicago’s southern border, coming into his faith in Kennedy-era America; Bob, a serious student who writes for his high school paper and spends time in the seminary leading family interventions for alcoholics; Padre and Monsignor Roberto, a stabilizing and hopeful presence in impoverished and terrorized communities of Peru, and who would help lead his diocese through the COVID-19 pandemic;

ACM Agent: Bridget Wagner Matzie

Page Count: 400



"A welcome, revealing life of the first North American bishop of Rome. . . Even as they reveal Prevost's humanity. . . Burke and Detrow are very good at describing the politics of the Church."

—*Kirkus Reviews*

Father Bob, the leader of the Augustinian order at a time of crisis for the Catholic Church; Cardinal Prevost, the unassuming ally of Pope Francis; and, finally, Leo, whose ascension will forever change the Church he serves and loves. Enlightening, engrossing, and undeniably human, *American Pope* is the key to understanding one of the most consequential figures of our time.

Daniel Burke is the Senior Editor of Religion & Spirituality at NPR. His writing on religion has won numerous awards, including from the Society for Features Journalism, the National Headliner Award Foundation, the Religion News Association, and the American Academy of Religion. His work has been published in dozens of outlets, including *The New York Times* and *The Washington Post*. **Scott Detrow** cohosts NPR's *All Things Considered*, which he broadcast from St. Peter's Square during the conclave that elected Pope Leo XIV. He previously worked as NPR's White House correspondent and hosted *The NPR Politics Podcast*.

AEVITAS 89

DEFYING TYRANTS

Following Jesus in a World of Christian Antichrists

By Dr. Matthew Taylor

NA

October 2026 / Broadleaf / US Editor: Valerie Weaver-Zercher

Final PDF Available

From Matthew D. Taylor, author of the groundbreaking book *The Violent Take It by Force* and creator of the award-winning narrative podcast *Charismatic Revival Fury: The New Apostolic Reformation*, comes a punchy and poetic theological provocation for our times.

In the past two years, Taylor has become one of the foremost public commentators in the U.S. on Christian nationalism, Christian supremacy, nondenominational charismatic movements, and the theologies behind modern Christian extremism. In *Jesus, Bane of Empires*, Taylor steps out of his more neutral, analytical, religious studies-scholar mode and challenges these movements' dangerous and abusive theologies directly. With an approach that is responsive to the times while also being deeply rooted and grounded in a range of Christian traditions, he challenges these contemporary theologies bent upon leveraging worldly power, calling Jesus-followers to recover the subversive, anti-imperial visions of the early church. Taylor bridges between his own evangelical background and a wide array of contemporary resistance theologies, and he uses close readings of the New Testament and appeals to the most fundamental Christian commitments to expose the antichrist nature of modern Christian supremacy.

To counter these ideologies of Christian empowerment, Taylor presents a compellingly alternative theology of Christian disempowerment, servanthood, and sacrificial seeking of the good of others in society. Along the way, the book draws upon insights from a range of theological traditions — post-colonial theology, liberation theology, Black theology, Karl Barth, Jurgen Moltmann, the mysticism of Julian of Norwich, and the radical voices of the early church themselves. Half polemic and half lyrical meditation, this book is written to both inspire and put some steel in the spine of Christian resistance to Donald Trump. But it also aims to speak to the broader evangelical movement around the globe, calling it back to the biblical virtues of self-denial, care for the poor and oppressed, and imitation of the non-violent, non-coercive way of Jesus himself.

Matthew D. Taylor is a scholar at the Institute for Islamic, Christian, and Jewish Studies in Baltimore.

ACM Agent: Bridget Wagner Matzie

Page Count: 257

"As perilously present as our current crisis is, the core challenge is an old one: Gospel vs. empire. Power vs. love of neighbors and enemies, generous service, self-sacrifice, and solidarity with the least." —**Jim Wallis, founding director of the Center on Faith and Justice, Georgetown University**

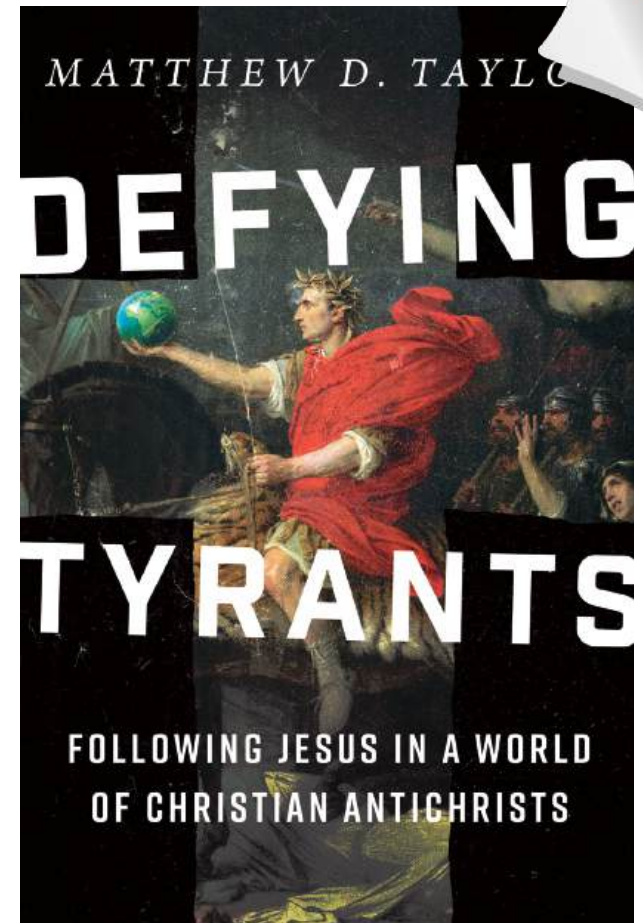
"Taylor goes beyond his academic bona fides to become a powerful preacher—illuminating Scripture and culture alike to inspire, empower, and activate all who dare to read this book." —**Angela Denker, author of *Red State Christians***

"A book every Christian should read. Undermining every case for Christian supremacy, it offers a bracing challenge to those seeking to seize power in the name of Christ. Courageous, clear-eyed, and utterly compelling." —**Kristin Kobes du Mez, author of *Jesus and John Wayne* and *Live Laugh Love***

"In this bold and timely book, Matthew D. Taylor confronts the theological emergency of our time—a five-alarm fire fueled by Christian supremacy and its antichrists. With an incisive grasp of the early Jesus movement, Taylor offers readers the theological and biblical grammar needed to challenge angry tyrants and their allied pastors and priests." —**Drew Strait, author of *Strange Worship***

"With true pastoral passion and clarity, Taylor points us back to the Crucified Lamb, providing a renewed vision of faithful discipleship for the facing of this hour." —**Dr. Gene L. Green, professor emeritus of New Testament, Wheaton College**

AEVITAS 90



TINDERBOX

The Unpredictable Rise and Uncertain Future of Modern India

By Sadanand Dhume

NA

UK: Nov 26 US: Feb 2027 / Yale University Press / US Editor: Jaya Chatterjee
Edited MS Available

Rights Sold:

Complex Chinese (Asif)

Russian (AST)

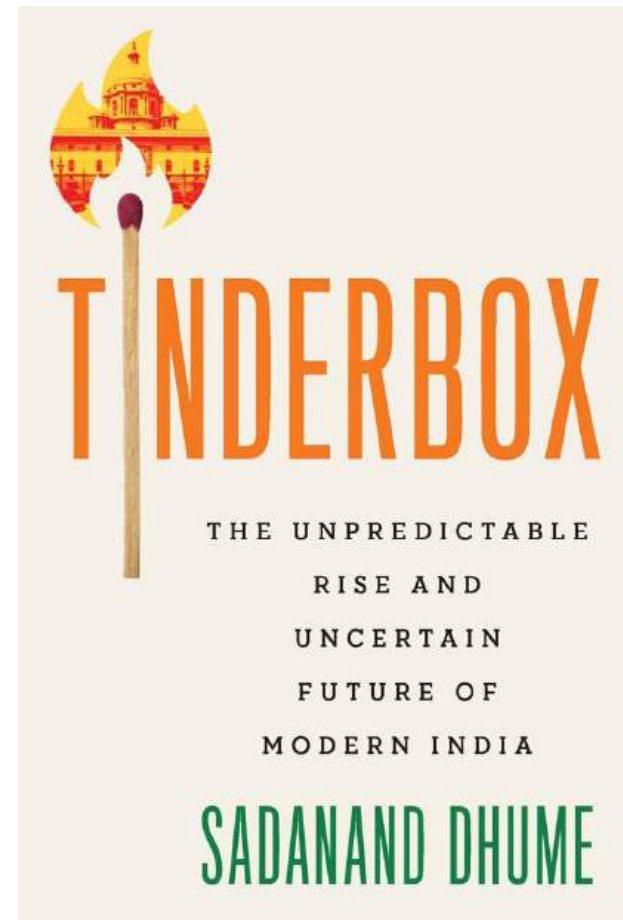
UK/Comm (HarperCollins UK)

An eloquent portrait of contemporary India that reveals how the Hindu nationalist movement threatens the country's political and economic future

This fascinating account of India's remarkable political and economic transformation over the past quarter century braids together background, reportage, and analysis to chronicle how the world's most populous nation, once a pluralistic parliamentary democracy synonymous with poverty, evolved into a Hindu majoritarian polity and an aspiring economic superpower.

While acknowledging the vast gains for the Indian economy in this century, Sadanand Dhume raises concerns about the rise of an extreme brand of Hindu nationalism that now controls governmental power and dominates society in much of the country. Dhume delves into the roots of Hindu nationalism and explains how this once-fringe ideology came to eclipse its rivals. Shedding light on Prime Minister Narendra Modi's disturbing clampdown on the freedoms of association and expression and minority rights, Dhume not only questions the conventional Western view of India as a liberal democracy that will act as a counterweight to autocratic China, but also argues that the decline of democratic ideals imperils India's prospects for enduring peace and continued economic advancement, with vast repercussions for the United States and the rest of the world.

Sadanand Dhume is a columnist for the *Wall Street Journal* and a senior fellow at the American Enterprise Institute. He lives in Washington, DC.



VENGEANCE AND MERCY IN PARKLAND

The Trials of a School Shooter

By Joe Sexton

NA

January 2027 / Scribner (S&S) / US Editor: Colin Harrison

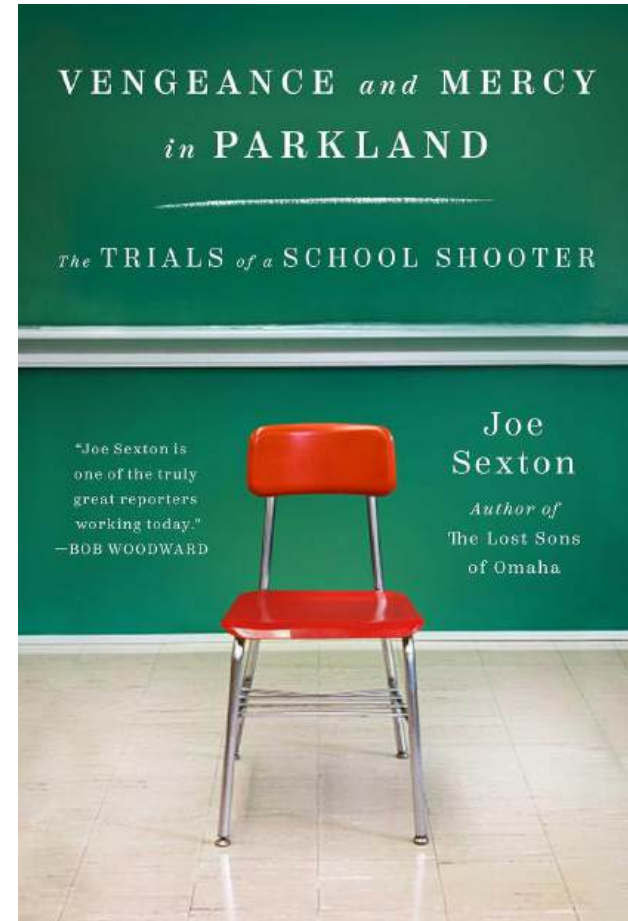
Edited MS Available Fall 2026

From an award-winning journalist that Bob Woodward calls "one of the truly great reporters working today" comes the searing inside account of a legal team's effort to spare the life of Nikolas Cruz, the nineteen-year-old mass murderer.

On Valentine's Day 2018, Nikolas Cruz opened fire on his former classmates at Marjory Stoneman Douglas High School in Parkland, Florida, killing seventeen students and faculty in cold blood. It was a devastating national tragedy, and unlike so many school shooters, Cruz lived to face the consequences. He would plead guilty, but the prosecution, working closely with the victims' families, wanted him to pay with his life.

Vengeance and Mercy in Parkland: The Trials of a School Shooter is, in the words of the Pulitzer Prize board, "a saga of moral complexity, constitutional law and shattering trauma for those involved"—following the idealistic members of Cruz's defense team as they work, despite threats against their lives, to reconstruct their client's boyhood and make a longshot argument for mercy. Cruz, profoundly neurologically damaged by his birth mother's drinking, had been identified as odd or ill or both from the time he was a toddler: socially isolated, intellectually challenged, obsessed with guns and violent video games, explosively aggressive, desperate for friends and approval. *Vengeance and Mercy in Parkland* wrestles with the idea of justice for a crime so awful, and a boy's life so compromised.

Joe Sexton, as a senior editor at *The New York Times* and *ProPublica*, has directed six projects awarded Pulitzer Prizes. The Washington Post called *The Lost Sons of Omaha* "a brilliant and nuanced new work of investigative journalism," and it was a finalist for the J. Anthony Lukas Book Prize. Sexton is a Brooklyn native and the father of four daughters.



"It takes courage and the sensibility of a truly great journalist to bring moral clarity to the work of the defenders of the damned, the mitigation team who represented Nikolas Cruz, the Parkland School shooter, a peculiarly American tradition that goes back to Clarence Darrow's defense of Leopold and Loeb. What it means to look at a monstrous act that defies mercy and still see a person."—**Barry Scheck, founder of The Innocence Project**

"When violence tears through a community, it pulls all of us into its wake — the grieving families, the jurors and judges who must weigh a soul against its worst act, and the lawyers willing to represent a person who is guilty of the indefensible. Facing that challenge is not soft work. It asks for honesty, for faith, and for the humility to keep looking when we'd rather look away. And it asks for books like this one."—**Sister Helen Prejean, author of *Dead Man Walking***

WHAT CAN WE AFFORD

A Tour Across American Inequality & A Search For The Road Ahead

By Talmon Joseph Smith

WE

March 2027 / Atria (S&S) / US Editor: Jenny Xu

Edited MS Available Fall 2026

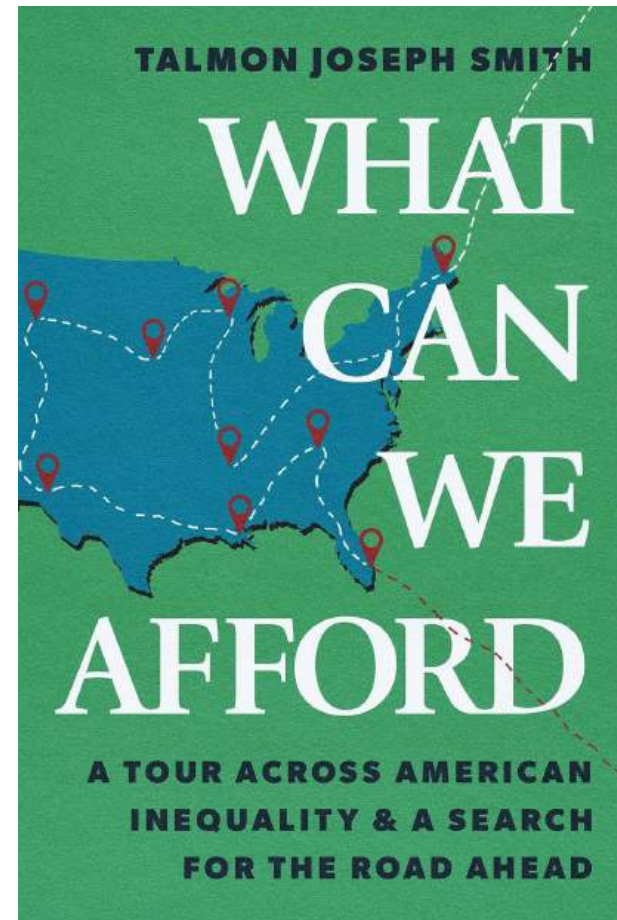
A reported road trip across the American economic landscape, documenting the ties between workers' financial struggles, big business, and broken markets, from *The New York Times* economics reporter Talmon Joseph Smith.

Can America actually afford all that its people and workers deserve? The pro-democracy coalition in the United States has mostly unified around social progressivism, but a trickier question, for both everyday workers and elites, is whether to commit the country to economic progressivism.

In the wake of the pandemic, there were heady hopes of societal and economic renewal but they retrenched as inflation surged. And in spite of labor productivity and corporate profitability reaching all-time highs, scores of workers with full-time jobs are asking themselves how it's possible they could still feel so financially precarious. Doubts have crept in. Can we truly afford public healthcare, plentiful housing, decent retirements, and living wages for everyone?

Corporate lobbies often speak about unavoidable tradeoffs, like principals telling us to pick between lunch or recess. The pivotal issue is finding out how many presumed tradeoffs are true. Is the US public debt, for instance, solely a burden or an instrument of future savings? Is doing what's best for workers bad for business, or could it actually boost commercial growth?

Branching out from his backroom meetings on Wall Street and in Washington, Talmon Joseph Smith spent the past several years driving across the country connecting the dots and getting know the people in dozens of towns and cities fighting to make a living: in the Carolinas in the wake of Hurricane Helene, in Memphis after decades of white flight, in West Texas amidst oil booms and immigration battles, in Colorado and Minneapolis through experiments in affordable housing and wage floors, and back home in New Orleans twenty years after Katrina. Throughout this draft of our recent economic history, Smith offers the same earnest questions to everyone he meets—nurses, bankers, small business owners, oil men, policy wonks, pastors, and trillion-dollar money managers: what are the actual barriers to us



“Mr. Smith has written something that is both incredibly moving and yet still technical. I consider this required reading for anyone who has more than a passing interest in what is possible in America, and in fiscal policy more broadly. In an era of lowered and damaged expectations, Mr. Smith hits the question that lingers in modern American society of why things can't be better in a country that purports itself to be the richest in the history of the world.”

—Amar Reganti, former Deputy Director of the US Treasury's Office of Debt Management

achieving a more broadly prosperous society? And which barriers have we overstated, or maybe even entirely imagined? There are some truths, he writes, that we can no longer afford to ignore.

Talmon Joseph Smith is an economics reporter at *The New York Times*, covering macroeconomics, labor, and financial markets. He joined the paper in 2018, began his career at GQ magazine, and graduated from Tufts University in 2016. In 2023, he was a finalist for the University of Michigan Livingston Award for outstanding reporting by journalists under the age of 35.

“Tal Smith is the best economic reporter in America. Thank god he wrote a book.”
—Zachary D. Carter, author of *The Price of Peace: Money, Democracy and The Life of John Maynard Keynes*, a *New York Times* Bestseller, and finalist for the National Book Critics Circle Award

OUTLIER NATION

By Jerome Karabel

WE

September 2027 / Princeton University Press / US Editor: Priya Nelson
Proposal Available — Edited MS Fall 2026

Years in the making, *Outlier Nation* is a sweeping original history of the United States, destined to take its place alongside Howard Zinn's *A People's History of the United States*, Jill Lepore's *These Truths*, and other enduring works on the American experiment. A bold new version of the American story by award-winning Berkeley professor Jerome Karabel, it offers a compelling account of how the United States differs from other wealthy democratic countries and identifies the roots of these differences. At once comparative and historical in perspective, *Outlier Nation* offers a distinctive lens for understanding how the United States was, and remains, fundamentally different.

The United States, once hailed by Lincoln in 1862 as the "last best hope on earth," has become the most unequal, the most violent, the least socially generous, and the least healthy of the advanced societies. Shaped by a political system dominated by the power of sheer money, it is the least successful of twenty advanced countries in converting its wealth into social well-being. Through vivid storytelling and striking analysis, supported by metrics from peer nations around the globe, Karabel levels a clear-eyed assessment of how America has failed to live up to its ideals—and how other countries have stepped into the breach.

Meticulously researched and engagingly written, *Outlier Nation* explains how the world's wealthiest and most powerful country has been superseded by its peers and arrived at its current crisis, with deep-seated conflicts currently endangering the very survival of the world's oldest democracy. At the same time, it identifies emerging dynamics at home and models abroad that may yet revive America's once vibrant tradition of progressive reform. *Outlier Nation* will shape debate about the condition of America and the world order for years to come.

Jerome Karabel is a sociologist, political and social commentator, and professor at the University of California, Berkeley, and author of *The Chosen: The Hidden History of Admission and Exclusion at Harvard, Yale, and Princeton*.

ACM Agents: Nate Muscato

VORTEX

Iran, Israel, and the Eighty Years that Transformed the Middle East

By Arash Azizi

NA

Spring 2028 / Public Affairs (Hachette) / US Editor: Eric Schmidt
Proposal Available — Edited MS 2027

Rights Sold:

German (Harper)

UK/Comm (Basic Books/John Murray)

A groundbreaking look at the people, ideas, and forces that set Iran and Israel on a collision course, culminating in the events and aftermath of October 7, by acclaimed journalist and historian Arash Azizi.

The first single-volume to trace the full arc of the Iran-Israel relationship, *Counterweights* will tell the eye-opening story of how history shaped the individuals who, in turn, have shaped the Middle East. Spanning over eight decades, our narrative will begin in the 1940s, charting the evolution of Iran and Israel's early neutrality, their deep Cold War-era collaboration, and their dramatic rupture in 1979, when the Islamic Revolution turned allies into adversaries. Against the crosscurrents of history, we'll meet politicians, generals, and students, such as: Ali Khamenei (future Supreme Leader of Iran), Benjamin Netanyahu (future Israeli Prime Minister), Ahmed Yassin (Hamas's founder), and Yahya Sinwar (future leader of Hamas). We'll see these figures, among others, respond to and affect geopolitical shifts in order to understand how we got to the precipice on which we stand today, and, hopefully, how we move forward.

Iran and Israel's struggle is not just a regional affair—it dictates energy markets, nuclear diplomacy, and Western elections. The evolving confrontation serves as a case study in how alliances form and dissolve, powers rise and fall, and the world order slowly shifts and then quickly takes new shape. It's easy to place blame, but it's exponentially more important to understand how we got here if we ever hope to move on.

A PhD in Middle Eastern and Islamic Studies from New York University, **Arash Azizi** is a Postdoctoral Associate and lecturer at Yale University, as well as a visiting fellow at Boston University. A leading voice on Iran, Israel, and the Middle East—and proficient in Persian, Arabic, Hebrew, English, and several European languages—Azizi has unique fluency and access to unpublished, untranslated, and little-known materials, as well as exclusive relationships with key figures.

ACM Agents: Becky Sweren

AEVITAS 94

HOW TO SHRINK A COUNTRY

The Surprisingly Bright Future of a World with Fewer People

By Lydia DePillis

NA

Spring 2028 / W.W. Norton / US Editor: Merry Sun

Proposal Available — Edited MS Fall 2027

Rights Sold:

UK/Comm (Oneworld)

After three hundred thousand years of rapid population growth, the world is on the brink of a historic shift. Some of the world's largest nations are experiencing significant population decline. The Earth's population is shrinking, and it's setting off alarms among many world leaders.

Influential voices like Elon Musk and Vice President JD Vance argue that depopulation is a potentially catastrophic problem, citing concerns about the nation's economic security, elder care, military strength, and the loss of the nuclear family. While some of these issues are more rooted in conservative religious beliefs or alt-right nationalism than economics, others are undeniably real—fewer births mean fewer young people paying taxes into government programs, and home prices will plummet as demand declines. Many languages and traditions may wither and die, and cities will lose their vitality and be forced to condense. Pronatalists claim the only solution to these problems is to encourage their nation's citizens to partner and multiply, despite ample evidence that these programs don't work.

DePillis asks a crucial question: What if, instead of trying to stop depopulation, we embraced it? Depopulation, she contends, is largely a result of the autonomy and agency granted to women via access to birth control and changing societal norms around childbirth. And, as concerning as the challenges posed by depopulation may be, proactive policy solutions could help stabilize our transition to a world with fewer people. A smaller population would make important environmental issues such as deforestation and water use easier to address. Parents and educators would have more bandwidth to ensure that every child is well-educated and receives the support they need. Smaller families and lower housing costs could make daily life more affordable.

Lydia DePillis is an economics reporter at *The New York Times*. Previously, she investigated federal agencies at the nonprofit news organization ProPublica, where she was part of a Pulitzer finalist team for covering the Covid-19 pandemic.

ACM Agents: Caroline Marsiglia & Rick Richter

JUSTICE MUST BE SERVED

How the Failure of Accountability Continues to Haunt America

By Steven Beschloss

NA

Fall 2028 / St Martin's (Macmillan) / US Editor: Kevin Reilly

Proposal Available — Edited MS Spring 2028

From the very beginning of the United States, Americans have believed that we were creating a more perfect union and that we shared the unifying principles of justice and liberty, despite whatever differences we might have as a people. There was, and is, this idea that being an American is special and that our faith in the principles of liberty and justice that permeate our Constitution are stronger than anything that divides us.

And yet, from the very beginning, there were reasons to worry about whether we could successfully form and maintain the union that our Founding Fathers envisioned. In George Washington's farewell letter to the nation when he was leaving office after two terms as President, he heralded the strength of the national government which had been created but also foresaw the threats of factionalism and demagogues to divide the country. Indeed, Washington envisioned how a despot could manipulate these divisions to pursue their "own elevation on the ruin of public liberty," which in turn could lead Americans to seek "security and repose in the absolute power of an individual," words which feel powerfully prophetic from our vantage point eighteen months into Donald Trump's second term.

Steven Beschloss argues that the promise of our nation and all that binds us have been undermined again and again by an unwillingness to confront what divides us. And in *Justice Must Be Served*, he explores key moments in our history when our leaders have not held responsible those whose actions undermined the nation and its commitment to justice and liberty for all. In the tradition of *New York Times* bestselling books such as Heather Cox Richardson's *Democracy Awakening*, Timothy Snyder's *On Freedom*, and Joyce Vance's *Giving Up Is Unforgivable*, Beschloss combines narrative storytelling and analysis to illuminate the political reality we currently face, the historical roots of that reality, and the insights our history provides for how we can move forward as a country.

Steven Beschloss is an award-winning journalist, film maker, and author of the very popular Substack, *America, America*.

ACM Agents: Jane von Mehren

AEVITAS 95

UPCOMING POPULAR SCIENCE



THINK LIKE A DOG

How Positive Psychology Can Help Your Dog Thrive

By Jen Golbeck

NA

September 2026 / Atria (S&S) / US Editor: Stephanie Hitchcock

Final PDF Available

Rights Sold:

Spanish (Pinolia)

The surprising science that explains how and why your dog thinks and acts from Jen Golbeck, the “internet’s dog mom” behind the popular Golden Ratio Squad online community and the author of the “fascinating” (*First for Women*) *The Purest Bond*.

Do dogs’ brains work the same as humans? Are they capable of the same spectrum of emotions as us? Do they have a sense of self? What the heck is wrong with this crazy dog?

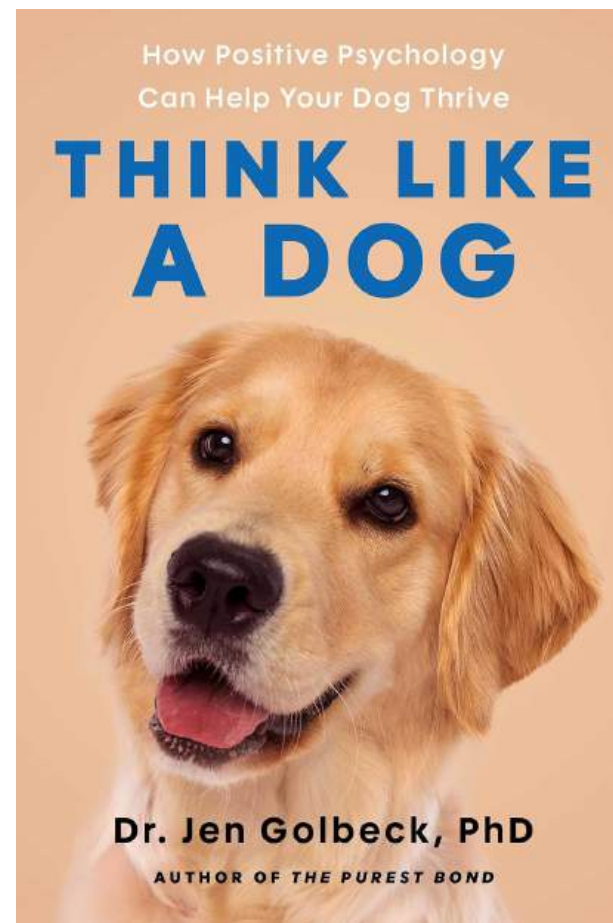
Like many of us, Jen Golbeck looked at her rescue golden retrievers and affectionately wondered what exactly was going on in their cute, fuzzy heads. But as a left-brained scientist, Golbeck set out to seek concrete answers—research and data—to back up the hunch that there’s a lot more going on beneath the surface of our pups’ funny looks and adorable, occasionally destructive, behaviors.

What she finds is a surprising relationship between positive psychology and how we might learn to think about how our dogs think in a whole new light. She introduces a mold-breaking concept that shifts our focus from solving problems and scolding “bad behavior” to building on strengths based on qualities like focus, vitality, and curiosity. Through fascinating case studies, real data, and paws-on-the-ground research and with Golbeck’s signature “encouraging” (*Library Journal*) prose, *Think Like a Dog* shows how to apply these ideas thoughtfully, consistently, and with compassion, to help our dogs not just behave better, but to truly thrive.

Jen Golbeck is the “internet’s dog mom” and creator of the social media sensation @TheGoldenRatio4. A professor at the University of Maryland’s College of Information Studies, she is a popular science communicator on issues related to her research on social media and dogs. Her TED Talks have been viewed by millions and she is a popular keynote speaker who has appeared on NPR, The 11th Hour, and more. Her writing has appeared in *Slate*, *The Atlantic*, *Psychology Today*, and *Wired*.

ACM Agent: Todd Shuster

Page Count: 224



“[A]n enlightening exploration of what human psychology can teach about dog behavior... Golbeck’s love of dogs is palpable, and she elucidates hard science with accessible and entertaining storytelling. It’s a must-read for anyone eager to better understand their canine companions.” —*Publishers Weekly*

“[Golbeck] encourages kindness, consistency, and focus on the part of both humans and dogs, and it underscores the thought that we should stop worrying about what a dog is “doing wrong” instead of helping them do right. An instructive, smart treat for dog lovers.” —*Kirkus Reviews*

CURVED AIR

A Biography of Sickle Cell Anemia and the Quest to Cure the First Molecular Disease

By Kevin Davies

WE

September 2026 / Harvard University Press / US Editor: Rachel Field
Final PDF Available

How sickle cell anemia led the quest to edit the human genome while patients endured decades of racial discrimination and medical neglect.

In December 1904, Walter Clement Noel, a dental student from Grenada, was admitted to a Chicago hospital with fever, jaundiced eyes, and leg ulcers. When doctors examined his blood under a microscope, they were puzzled by his sickle-shaped cells. His case became enshrined in the annals of medicine as the first report of sickle cell anemia, a life-threatening disease that starves the body's organs of oxygen, causing excruciating pain.

In *Curved Air*, Kevin Davies chronicles the story of sickle cell anemia from its ancient origins in Sub-Saharan Africa to its surprising role in the success of human genome editing, revealing how one of the world's most famous genetic diseases was also among its most neglected. Scientists discovered the molecular anomaly responsible for the disease over 75 years ago. Yet for decades, patients, many of them Black, suffered in silence, denied urgent care by a healthcare system quick to dismiss them as drug seekers. It was only in 2023, after researchers in the US and Europe partnered with biotech companies, that hope arrived in the approval of a revolutionary gene editing therapy: CRISPR.

Giving voice to the sickle cell pioneers, including Victoria Gray, who bravely became the first volunteer to have her blood cells engineered, *Curved Air* is at once a story of failure and breakthroughs, heartbreak and hope. It is also a celebration of the scientists, physicians, and, above all, the patients who are finally catching a glimpse of the cure they have waited generations to see.

Kevin Davies is a British science journalist and editor. He is currently the executive editor of *The CRISPR Journal*, based in New York.

"A captivating history...Davies skillfully translates complex genetics into accessible prose and effectively connects scientific advances to broader questions of race and medical ethics. It's an illuminating account of scientific progress and medical inequity."—*Publishers Weekly*

ACM Agent: Jen Gates

Page Count: 352

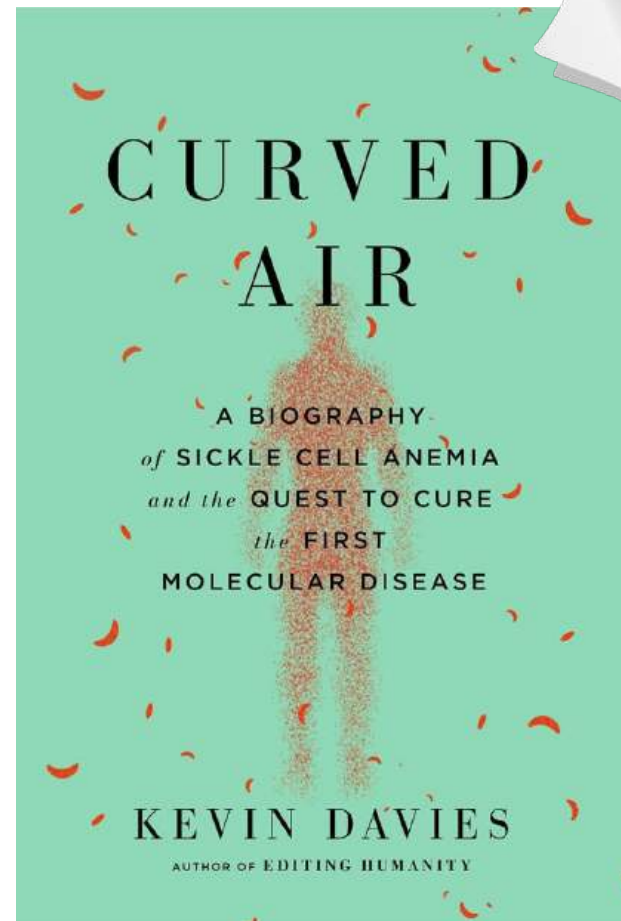
"A beautifully written book that bridges molecular science with growing interest in the medical humanities. The fact that sickle cell disease is also one of humankind's most glaring health disparities adds a rich narrative around bioethics and equity." —**Peter Hotez**, author of *The Deadly Rise of Anti-Science*

"A magnificent product of medical history research and writing skill. Davies has dug out facts that I knew nothing about or only hazily recalled. It's the best work on this cruel disease that I've ever seen." —**David G. Nathan, MD, President Emeritus, Dana-Farber Cancer Institute, Boston**

"A captivating century-long journey from sickle cell disease's first clinical report (1910) to its first genome editing cure (2019), with poignant patient perspectives. Davies masterfully addresses many critical issues that exemplify inherited diseases" —**Eric Topol**, author of *Super Agers*

"Davies has written more than the biography of a disease—he has written a deeply human story about pain, endurance, injustice, and hope." —**Jimi Olaghere**, sickle cell warrior

"Powerful and compelling...Davies takes readers on a whirlwind, and at times heart-wrenching, tour of the history and nature of sickle cell disease... The story of sickle cell disease reminds us that scientific breakthroughs alone cannot transform global health care without affordability and social systems to deliver them." —*Science*



REBOOTING THE MACHINES

A New Human Vision for Artificial Intelligence

By Ayanna Howard, PhD

NA

November 2026 / Broadleaf / US Editor: Shari MacDonald Strong

Final PDF Available

Rights Sold:

Complex Chinese (Heliopolis)
Korean (Kachi)

Simplified Chinese (China Translation
& Publishing House)

How do we ensure that AI makes the world better for us all, not just a select few?

As a Black woman working in robotics, Dr. Ayanna Howard understands that systems and networks tend to serve the few at the expense of the many. And today, the rapidly advancing field of artificial intelligence is primed to make problems like bias even worse—or better. In her groundbreaking book, Dr. Howard argues that AI has no moral center. That means that if we want it to serve all humanity, we must provide the compass.

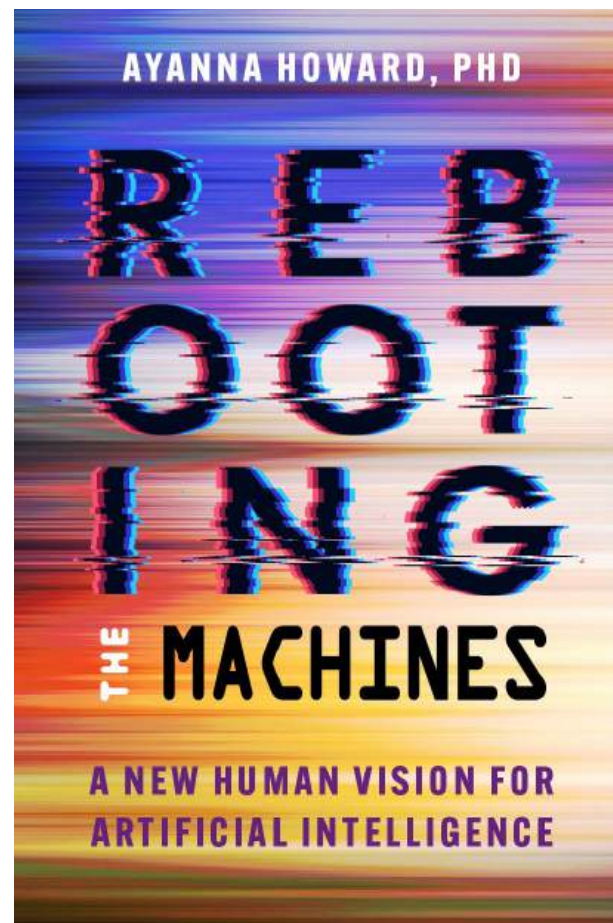
In this call to action around the moral and ethical questions surrounding AI, Howard offers the big ideas and practical suggestions needed to shape AI toward a moral and ethical role in the world. AI developers aren't trained ethicists and don't always think about the consequences of their creations. It's thus up to us all to think deeply about what we value as humans, what we want to accept as good (or good enough) choices in technology's interactions with us, and to educate ourselves to ensure those values—the moral center—are programmed into AI.

Dr. Howard, whose AI and robotics research has been supported over three decades by some of the country's top companies and organizations, has long been an AI optimist. In recent years, however, she's seen a shift in the technology that makes her believe the scales of AI are shifting towards the dystopic. While she still believes in the good of AI, the AI utopia she has long envisioned is no longer possible without you—without all of us. In *Rebooting the Machines*, she reveals how we can all take an active role in shaping artificial intelligence for the good.

Dr. Ayanna Howard is an innovator, entrepreneur, expert in robotics and AI, and the President of Spelman College. She's worked to develop Mars rover technologies as a Senior Robotics Researcher at NASA's Jet Propulsion Laboratory and been featured for her work in CNN, *TIME*, *Forbes* and the Amazon Prime series *Luminaries*. She's spoken about AI and robotics worldwide, including at Davos and TEDx.

ACM Agent: Sarah Levitt

Page Count: 302



"Howard shows how AI systems will only be widely accepted if they can be trusted."

—Rodney Brooks, professor of robotics, emeritus, at MIT, and incurable robotics entrepreneur

"Refusing the trend to glorify or demonize AI, Howard delivers a compelling and pragmatic call to action for navigating this disruptive technological era."

—Kate Darling, author of *The New Breed*

"Timely, insightful, and required reading as artificial intelligence evolves from a simple tool to a super-intelligent companion." —John Pasmore, founder and CEO of Latimer.AI, an inclusive LLM built to focus on bias mitigation

"In this urgent, clear-eyed reckoning, Ayanna Howard dismantles both the sci-fi hysteria and the Silicon Valley hype to expose what's actually at stake in AI: how society will contend with a technology that amplifies biases, undermines labor markets, and is concentrating power into the hands of the few."

—Prof. Kate Crawford, author of the award-winning *Atlas of AI*

"Both a wake-up call and a practical guide, making the case that AI without democratic participation will only serve the few. Essential reading."

—Alondra Nelson, Institute for Advanced Study

"Rebooting the Machines offers a clear and hopeful case for shaping technology that reflects our humanity, rather than replacing it." —Reshma Saujani, founder of Girls Who Code and of Moms First

START WITH A BEAR

Humans, Grizzlies, and the Power of Stories on a Crowded Planet

By Peter S. Alagona

NA

November 2026 / HarperOne / US Editor: Maya Alpert

Final PDF Available

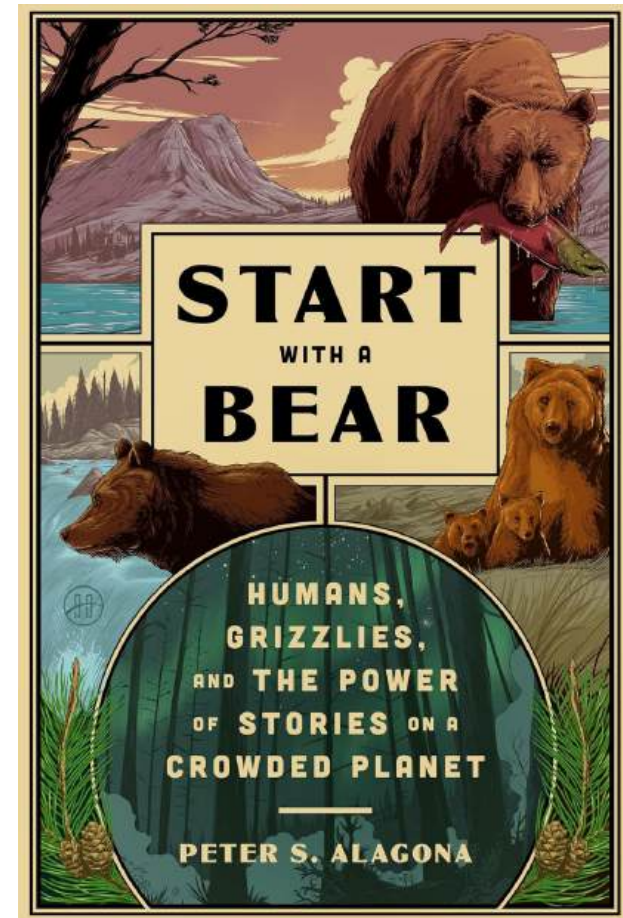
A vivid investigation into the grizzly bear and how understanding these mighty creatures offers the key to restoring ecological harmony on our planet in crisis.

A century ago, prevailing wisdom cast large carnivores as adversaries—pests and threats to be removed for human safety and prosperity. In North America, among the most targeted of these animals were brown bears, or grizzlies, whose population decimation has made them emblematic of this fear-driven approach to wildlife management. In California, where they once roamed the land in the tens of thousands, grizzlies have not been seen in more than 100 years. Modern conservation has evolved, yet it often remains rooted in a separation from nature, a systemic opposition that keeps the wild at arm's length.

In *Start with a Bear*, historian, ecologist, and bear expert Peter Alagona suggests we must reimagine the very heart of conservation, inviting a new framework for sustainable, reciprocal relations with the wild creatures that remain. Spanning centuries of history and traversing landscapes from California and Spain to the Gobi Desert and Alaska, this work is an epic journey toward a new ecological consciousness. It offers a roadmap for healing the severed ties between species and spaces, guiding us to:

- See brown bears for what they really are
- Examine our storied kinship with bears
- Confront the bitter reality of their continued disappearance
- Discover how to integrate wilderness with human populations
- And to heal the ties between species and spaces on the planet

Through the lens of our largest and perhaps most complex furry neighbors, Alagona illuminates what is at stake in our shared extinction crisis. He asks us to not merely manage these creatures, but to confront the profound question of what it means to genuinely share our planet with the myriad lives that still inhabit it alongside us, to reconsider our place on a warming, crowded earth.



Peter Alagona is an environmental historian, conservation scientist, and nature-culture geographer. His work explores what happens when people share space and resources (their habitats) with other species: how we interact with non-human creatures, how we make sense of these interactions, why we fight so much about them, what we can learn from them, and how we might use these lessons to foster a more just, peaceful, humane, and sustainable society. He is a professor of environmental studies at the University of California, Santa Barbara.

MAMMOTHS AND EMPIRES

A History of Indigenous Discovery, Civilization, and Adaptation in the Americas

By Todd Braje

WE

January 2027 / Pegasus Books / US Editor: Jessica Case

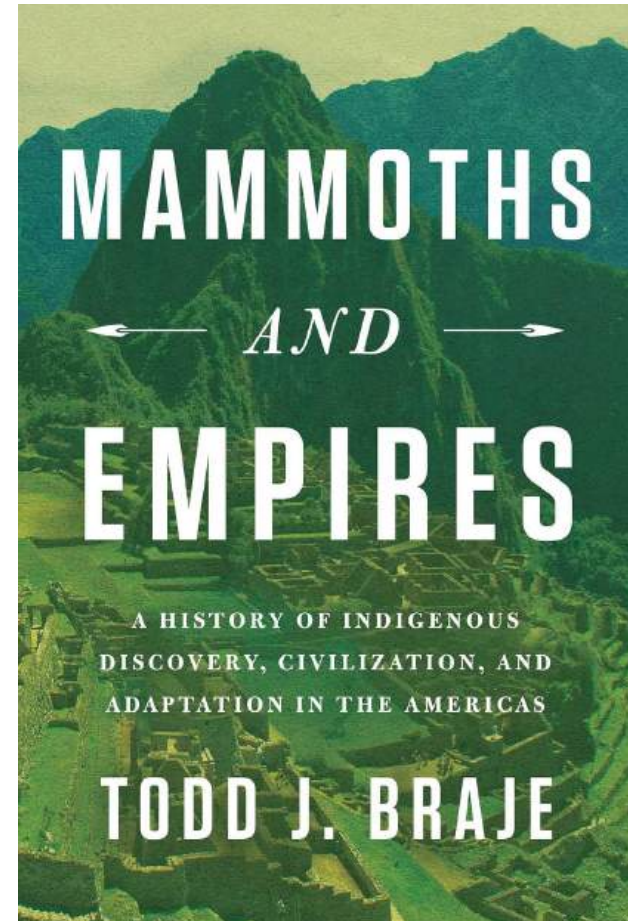
Edited MS Available

An absorbing, eye-opening narrative that looks through the lens of deep time and invites us to rethink human history—and our shared future.

Long before the arrival of Columbus and other Europeans, Indigenous peoples were exploring continents, engineering ecosystems, and building powerful empires across the Americas. In *Mammoths and Empire*, archaeologist Todd Braje reveals the sweeping, often overlooked story of more than 15,000 years of human history in the Americas—beginning with Ice Age explorers navigating unfamiliar lands filled with mammoths and giant predators, and culminating in the rise of agricultural communities, cities, and empires that rivaled any in the ancient world. This is not a tale of vanished peoples or “primitive” cultures, but a bold recentering of American history as Indigenous history and a celebration of the enduring traditions of Indigenous peoples.

Blending storytelling with cutting-edge science, *Mammoths and Empire* reveals how archaeologists study the past and how scientists unearth the stories of deep history. Along the way, Braje dismantles popular myths, confronts pseudoscience, and centers Indigenous knowledge, demonstrating how Native communities actively shaped and stewarded the landscapes, waterways, and environments around them long before European arrival.

More than just history, *Mammoths and Empire* is a book about American futures. As modern societies face climate change, biodiversity loss, and social instability, the deep history of the Americas offers roadmaps for resilience and sustainability. This book reveals why archaeology matters—not just for understanding where we came from, but for imagining where we might go next.



Todd J. Braje received his PhD in anthropology from the University of Oregon and is the executive director of the University of Oregon Museum of Natural and Cultural History, after more than a decade spent as a professor at San Diego State University. He's the author of several books, including *Islands through Time* and *Modern Oceans*, *Ancient Sites*, and most recently, *Understanding Imperiled Earth*. His research focuses on the archaeology of maritime societies, the application of archaeological records to modern resource management, and the peopling of the New World.

SYNCHRONIZED

The Science of How & Why We Bond

By Ruth Feldman

NA

February 2027 / Avid Reader (S&S) / US Editor: Caroline Sutton

Edited MS Available

Rights Sold:

Brazilian Portuguese (Zahar)

Simplified Chinese (CRUP)

Dutch (De Bezige Bij)

UK/Commonwealth (Hodder)

A groundbreaking investigation by a pioneering researcher into the ways our biology drives connection, attachment, and healing—all powered by the amazing physiological processes of bio-behavioral synchrony.

We've all read about attachment types, love languages, and the scars trauma leaves in our body. But until now, we've had little idea what activates these central parts of our existence. The answers lie in the science of synchrony, a field which Ruth Feldman founded over three decades ago.

This groundbreaking book reveals how synchrony binds us together across the relationships we hold dear—with our parents, our children, friends, lovers, therapists, coworkers, and peers. Synchrony can even form bonds of empathy and care between former enemies. It helps us reduce stress, face challenges, find a sense of meaning, and build lasting resilience.

Synchrony doesn't just connect us socially; it connects us biologically. When we coordinate our behavior with others, our hearts beat together, oxytocin is simultaneously released in our bodies, and our brain rhythms sync. Synchrony is the biological signature of the magic feeling we call "love." Synchrony creates the envelope of safety that enables us to heal from trauma. Connecting with others in synchrony allows us to transcend the confines of our self and discover a shared meaning. And as the systems in our bodies that stimulate and sustain it are activated by behaviors, synchrony can be learned, practiced, and improved.

Dr. Feldman has developed proven interventions to build synchrony when it has been lost; among couples in deep conflict, between depressed mothers and their infants, among adversaries, and in communities fractured from trauma. When people learn to synchronize, new pathways to healing open.

ACM Agent: Sarah Levitt

Page Count: 320

SYNCHRONIZED



*The SCIENCE of LOVE,
ATTACHMENT, and TRAUMA*
RUTH FELDMAN

"*Synchronized* combines a scientist's cutting-edge research with a mother's deep, personal reflections on art, life, joy, loss, trauma, and the meaning of relationships. The outcome is a masterpiece." —**Sarah Blaffer Hrdy, author of *Mother Nature, Mothers and Others*, and *Father Time***

"I absolutely love this book. It is groundbreaking. Revolutionary. Feldman has integrated neuroscience with relationship behavior for parent-child relationships, friendships, and romantic relationships. Just an amazing integration. This is a very important book." —**John Gottman, *New York Times* bestselling author of *Fight Right***

"With exceptional scientific depth and clarity, Feldman transforms our understanding of love, intimacy and even hatred from poetic ideals into biological processes embedded in brains, bodies, and behavior. Both authoritative and deeply humane, *Synchronized* is destined to become a landmark contribution to the science of human behavior." —**C. Sue Carter, PhD, Professor of Psychology, University of Virginia and Distinguished Research Scientist, the Kinsey Institute**

Dr. Ruth Feldman holds the Simms-Mann Chaired Professorship in Social Neuroscience at Reichman University, Israel, where she also directs the Center for Developmental, Social, and Relationship Neuroscience. She holds a post-doctorate in clinical neuroscience from Yale University and serves as an adjunct professor at Yale University Medical School, Child Study Center.

AEVITAS 102

THE STORY OF DOGS

A New History of Humanity's Oldest Friend

By Clive D. L. Wynne, PhD

NA

February 2027 / Countryman Press (W.W. Norton) / US Editor: Ann Tresitman

Edited MS Available

Rights Sold:

Italian (Feltrinelli)

German (Kynos)

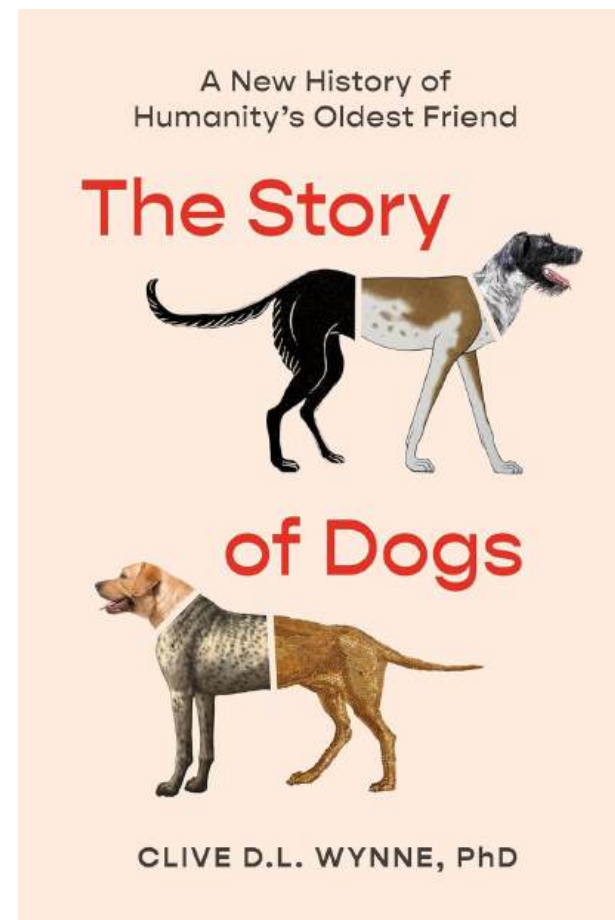
Turkish (Epsilon)

From the author of *Dog Is Love*, a sweeping look at the timeless bond between humans and dogs—and how these loyal companions helped shape our lives.

From the first fires on the edges of ancient camps to modern homes and city streets, dogs have been our steadfast companions. In *The Story of Dogs*, pioneering canine behavioral psychologist Clive Wynne takes readers on a journey through time—spanning genetics, archaeology, and the humanities—to explore the history of dogs as they accompanied humans through every major chapter in history. Wynne braids groundbreaking science with captivating historical anecdotes and tales from his own travels and research, taking readers from Ancient Egypt to the Roman Empire, across the Americas, and into the modern world. He shows how dogs adapted alongside us, reflecting our values, fears, and ambitions, and became woven into human history.

The Story of Dogs masterfully blends archaeology, genetics, sociology, anthropology, and psychology to paint a vivid, compelling portrait of the enduring bond between humans and our dogs.

Clive D.L. Wynne, PhD, is a behavioral scientist, psychology professor, and the founding director of the Canine Science Collaboratory at ASU. He and his work have been featured in the *New York Times*, *Washington Post*, *Psychology Today*, *National Geographic Explorer*, PBS, and the BBC. He lives in Tempe, Arizona.



Previous Publishers of Clive Wynne:

Brazilian Portuguese (Alta)

Complex Chinese (San Yau)

Czech (Euromedia)

Dutch (Kosmos)

French (Marabout)

Japanese (Hayakawa)

Korean (Hyeonamsa)

Polish (Marginesy)

Russian (Eksmo)

Slovak (Ikar)

Spanish (PRH Spain)

Swedish (Natur & Kultur)

BEGINNINGS

How Pregnancy, Birth, and Motherhood Shaped Our Species

By Tesla Monson, PhD

NA

April 2027 / Flatiron (Macmillan) / US Editor: Julie Will

Edited MS Available Fall 2026

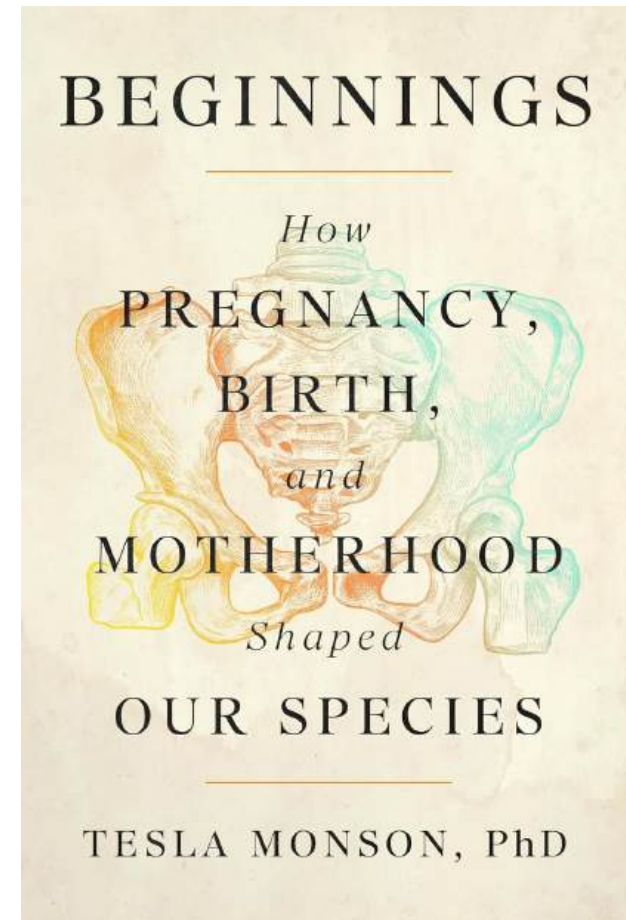
Eve meets *Who We Are and How We Got Here* in this exciting new examination of human evolution that puts motherhood at the center of the story.

Seven million years ago, a pregnant, apelike ancestor to the whole of our species found a secluded space on the forest floor and began her labor. An hour or two later, her baby emerged into the world, alert and able to hold on to their mother's fur within minutes.

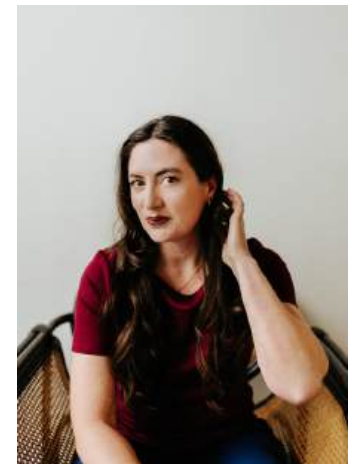
This very moment, a modern human is welcoming her baby into her arms after hours of labor and medical intervention. The birth has been exhausting, requiring the support of her community. Her infant is born entirely helpless, without the ability to even lift their head. These wildly different experiences reflect millions of years of evolution—but they also reveal something special about what has made humans so prolific and powerful.

In *Beginnings*, biological anthropologist—and mother—Tesla Monson charts the key changes to pregnancy and reproduction that define our species, showing that birth and motherhood aren't just interesting side stories in our evolutionary history—they carry the keys to understanding how we became human. This paradigm-shifting argument draws on cutting-edge research to show that the secret to our success is not simply our brains or hands but the unique ways we parent and give birth.

With the comprehensive sweep of Yuval Noah Harari's *Sapiens* and the fiercely feminist focus of Angela Saini's *Inferior*, *Beginnings* offers a bold new vision of human evolution, one that honors the mothers of the archive and restores pregnancy to its rightful place as a core force in the shaping of our species.



Tesla A. Monson is a professor of anthropology at Western Washington University, where she runs the Primate Evolution Lab. Her research on the evolution of reproduction is internationally recognized, and her writing has been featured in outlets including *Science*, *New Scientist*, and *LiveScience*.



THE ONCE AND FUTURE NIGHT

How We Loved and Lost the Stars

By Josh Sokol

NA

April 2027 / Random House (PRH) / US Editor: Molly Turpin

Proposal Available — Edited MS Fall 2026

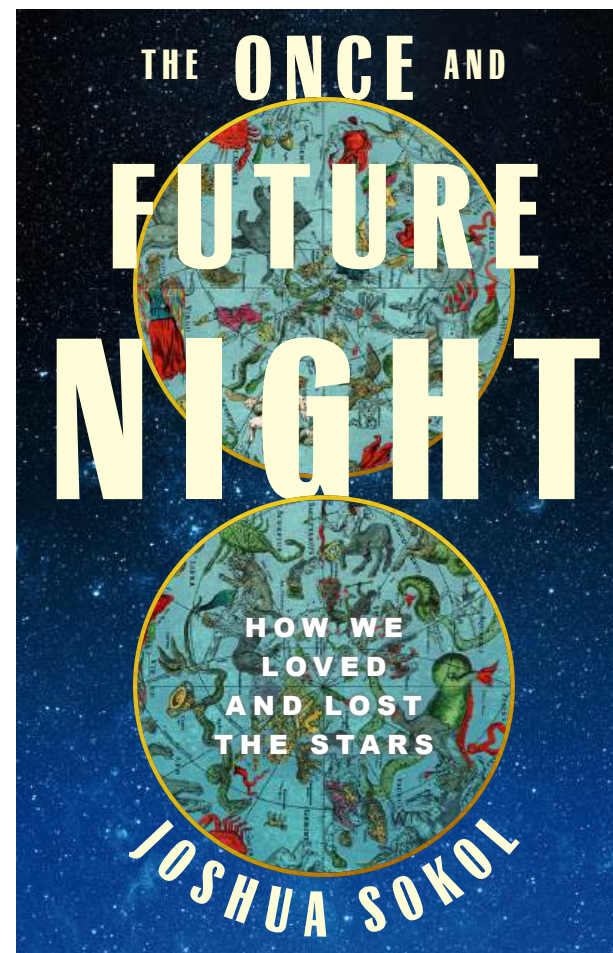
Rights Sold:

Dutch (Morrow/Overamstel)

A splendor-filled journey through humanity's relationship with the night sky, as guided by the author's own personal quest for awe and reconnection. *Starry Nights* is a mix of science meets humanities, narrative, and existential inquiry about one of the biggest environmental crises of our century.

The night sky has been a source of inspiration for religion and storytelling for as long as we've lived under the stars; some Aboriginal Australian oral star-stories seem to date back tens of thousands of years. But these are the last few years we'll be able to find an uninterrupted view of the stars, as international regulators have green-lit hundreds of thousands of new satellites proposed by Musk and competitors to launch over the next decade.

The book not only brings attention to the urgent environmental crisis spreading above us, but also offers a bittersweet celebration of the stars' significance in our collective consciousness. Legally, the night sky isn't considered an environment at all. Or a global commons. Or an integral part of ecosystems down below, which means the industrial development of the night sky isn't subject to environmental review. Ferrying the reader from ancient ruins to the cutting edge labs dissecting the harms of light pollution on animal – and human – subjects, *Starry Night* asks vital questions about our relationship with nature, the pursuit of meaning and connection, and the need to safeguard our precious ecosystems and a human future that doesn't involve subordinating even the health of once-unreachable ecosystems to the whims of venture capitalists. For readers of globe-trotting environmental adventure narratives a la David Quammen & Elizabeth Kolbert's *The Sixth Extinction*, and hidden universes a la Neil deGrasse Tyson and Ed Yong's *An Immense World*.



Joshua Sokol is a freelance writer who covers natural history through on-scene narratives, reported features, news, and commentary. His work has appeared in *The New York Times*, *Science*, *The Atlantic*, *Scientific American*, *Quanta* and beyond.

BEYOND WORDS

One Man's Journey Through Languages—And What They Reveal About Us

By Arie Smith

NA

May 2027 / Sourcebooks / US Editor: Anna Michels

Proposal Available — Edited MS Fall 2026

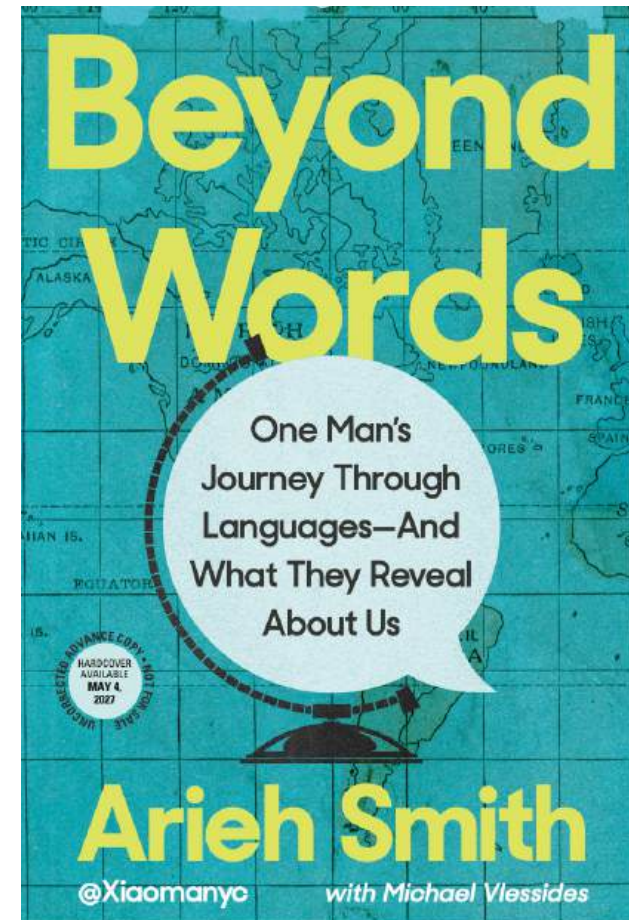
Rights Sold:

UK/Comm (Trapeze)

Embark on an adventure through time, space, and culture—all by speaking a different language

For anyone who's ever dreamed of learning another language, polyglot Arie Smith, known online as Xiaomany, proves you don't need perfect grammar (or a plane ticket) to unlock human connection and expand your mind. From ordering food in Wolof in Harlem's Little Senegal to being welcomed into a Maasai village in Kenya, navigating the Amazon rainforest with the Waorani to grappling with the mind-bending complexity of Navajo and Cree, even attempting to communicate with bonobos and dolphins, Smith shows how a willingness to speak—awkwardly, imperfectly, and with humility—can open doors most of us never realize exist.

This isn't just a trip around the globe; it's a radical reframing of what it means to learn a language. Blending memoir, cultural exploration, and practical insight, Smith dismantles the myth that you must be "good at languages" to use them. Along the way, he invites readers to rethink how they see strangers, differences, and intelligence itself, human or otherwise. *Beyond Words* is a joyful, eye-opening reminder that the world is communicating with us all the time, and that by daring to speak back, we don't just learn new words—we learn how to belong.



Arie Smith, (aka Xiaomany or Xiaoma), is a content creator with over 16 million followers across social media platforms. He is celebrated for his videos where he surprises strangers by speaking over 60 languages including Mandarin Chinese, Yucatec Maya, and Navajo.



ONE NERVE TO SAVE THE WORLD

It's the Vagus

By Jacqueline Detwiler-George

NA

May 2027 / Avid Reader (S&S) / US Editor: Ben Loehnen

Edited MS Available Fall 2026

Rights Sold:

Simplified Chinese (CITIC)

UK/Comm (Scribe)

It would be foolish to believe that the whole story of the mind-body connection will be told through one nerve. But it would be equally foolish not to see the transformation taking place right before our eyes, and the nerve at the center of it.

"I can't wait for you to read Jacqueline Detwiler-George's proposal. I've been eager represent her on a book project ever since I had the pleasure of working with her several years ago on a sprawling, masterful, award-winning magazine story about the state of cancer research. She's a unique author in that she trained for and then gave up a career in neuroscience to follow her dream of being a writer. There's a scientific rigor to her thinking that mixes with unparalleled reporting skills and narrative elasticity that results in an irresistible style. She's also funny.

This proposal is about the vagus nerve, specifically, but it expands out to be about the quest for human health and happiness. As you'll read, neuroscience has been in a fallow period for decades, even longer. None of the ten seminal advances in the history of medicine have involved the brain. But a plenitude of studies into the vagus—both broad and specific—have the potential to move the needle. Understanding the vagus may well lead to the eleventh advance. That understanding is the subject of *One Nerve to Change the World*."

Jacqueline Detwiler-George is a neuroscientist-turned-science-writer.



ACM Agent: David Granger

COLD

Lessons of Place, Presence, and Practice

By Anna Brones

NA

Summer 2027 / Random House / US Editor: Hilary Redmon

Proposal Available — Edited MS Spring 2027

Rights Sold:

German (Piper)

UK/Comm (Williams Collins)

Cold is a book for anyone who wants to explore the ways in which humans are drawn to the cold, through culture, art, and environment. In the vein of Katherine May's *Wintering*, Bonnie Tsui's *Why We Swim* and Jenny O'Dell's *How to Do Nothing*, *Cold* weaves interviews and scientific research with prose and reflection.

Grappling with the cold has defined much of modern history in countries that experience vast seasonal shifts. Unlike our ancestors, and their limited options, we have a multitude of ways in which we can control how we experience and feel cold. That has helped to remove some of the danger of cold—and increased the allure. Yet when presented with the option of cold or warm, how many of us make that choice? In a world where we can for the most part avoid cold, are we missing out on some of its benefits? Do the modern conveniences that offer up consistently comfortable ambient temperatures prevent us from experiencing some of the contrasts that remind us that we are part of a natural world, made up of natural cycles?

This is a timely topic. We may not live in cold places, but temperature impacts all of us, even more so in a changing climate. Cold, however we're drawn to it, is not just about lifehacking, or optimizing, or tapping into a new trend. It's a lens to a better understanding and connection to the world around us, and in turn, to ourselves. *Cold* will reveal scientists at the forefront of research on cold exposure and impact of nature on our wellbeing, as well as cultural thinkers and creatives who work on this topic, highlighting our crucial human need to be connected to the natural world. It will cover what cold has to offer us, and what we're at risk of losing as we look towards a warmer future. Because whatever way we experience cold, it just might help to tell a picture of a larger, more profound human truth, about what it means to exist as a living organism on this planet.

Anna Brones is a Swedish American artist and author of six books, including *Fika: The Art of the Swedish Coffee Break* and *Live Lagom: Balanced Living the Swedish Way*. Her books have been translated into over a dozen languages.

ACM Agent: Bridget Wagner Matzie

AEVITAS 107

MADE BY THE WORLD

An Amazonian Perspective on Raising Children

By Dr. Francesca Mezzenzana

NA

Summer 2027 / Penguin Life (PRH) / US Editor: Nina Rodriguez-Marty

Proposal Available — Edited MS Fall 2026

Rights Sold:

Dutch (Uitgeverij Cargo)

French (Les Arènes)

German (Piper)

Italian (Aboca)

Simplified Chinese (CITIC)

Spanish (Paidós / Planeta)

Turkish (Diyojen)

UK/Comm (Allen Lane/Penguin Press)

From gentle parenting to attachment parenting, the anxious generation to free range kids, this moment is awash with advice on how we should raise our children. And there's a big problem: It's not going very well. Dr. Francesca Mezzenzana draws on her own anthropological research and her experience raising children in Amazon communities to offer a totally unique and vivid portrait of childhood that directly challenges almost all of our Western assumptions of childcare.

Despite all the apparent variety, the vast majority of parenting advice we encounter in the West is built upon the same fundamental assumption: If we want our children to grow into happy and well-adjusted adults, we must center their desires and allow them to be “just kids.” Most of us assume that there's a wealth of scientific evidence to back up this approach. After all, many nonprofit organizations are actively working to export this parenting model to the Global South. But in *Made By The World*, Dr. Mezzenzana reveals that this idea is neither effective, nor universal. Like our understandings of race, class, and gender, our ideas of childhood and childcare are social constructs. *Made By The World* will show how the parenting practices of Amazonian Indigenous peoples offer a completely different way of childrearing, human development, and the individual's place in their community. Among the Runa people of the Ecuadorian Amazon, children are rarely the center of attention. They're given serious responsibility from a young age and are encouraged to focus on the world around them, rather than on themselves. Because of this, they develop empathy and independence, and they learn to find joy in taking care of others—exactly the qualities that are increasingly missing in Western kids.

Francesca Mezzenzana, PhD is an internationally acclaimed anthropologist and National Geographic Explorer with expertise in Amazonian Indigenous cultures. She is Senior Researcher and Project Director at the Rachel Carson Centre for Environment and Society at the University of Munich. She has worked at the Musée du quai Branly in Paris, the Collège de France, and the University of Kent.
ACM Agent: Bridget Wagner Matzie

SMELL THIS BOOK

The Remarkable Science and Surprising Future of Our Most Extraordinary Sense

By Leslie Kay

NA

Fall 2027 / Basic Books / US Editor: TJ Kelleher

Proposal Available — Edited MS Spring 2027

Rights Sold:

UK/Comm (Allen Lane/PRH UK)

In *Smell This Book*, neuroscientist Dr. Kay will argue for the profound importance of smell in virtually every area of our lives. Our sense of smell not only offers us deeply meaningful sensory experiences and brings joy to our gardens, kitchens, and homes. It helps us understand who we are and how we relate to the world and supports our overall physical and mental health.

As Dr. Kay will dramatically narrate in *Smell This Book*, when the Covid-19 pandemic began, it set off alarms among neuroscientists. Many patients were reporting anosmia—the loss of smell—among their symptoms. Scientists feared this could mean that the virus was reaching the parts of our brain responsible for both helping us smell and helping us form memories and experience emotion. If they are damaged, scientists believe, we may even become vulnerable to diseases like Alzheimer's. It's more important than ever that we understand our sense of smell.

Featuring both colorful storytelling and rigorous science, *Smell This Book* will invite readers into the extraordinary world of olfactory research, where scientists are racing to understand, heal, and enhance our sense of smell. Dr. Kay will weave together stories from her own life, stories from history, and stories about her brilliant contemporaries who are revealing new depths to our sensory and cognitive world. The book will explore how a tobacco-sniffing hedgehog inspired modern neuroscience, how the design of a city can cultivate an urban “smellscape,” and even how synthetic perfumes, virtual scents, and prosthetic noses are beckoning us toward a brave new world.

Dr. Leslie M. Kay is a neuroscientist at University of Chicago.

ACM Agent: Todd Shuster

CURIOSITY AND CLIMATE

The Tangled Tale of Our Understanding of Climate Change

By Rob Wesson

WE

Fall 2027 / Springer Nature / US Editor: Simon Shah-Rohlf

Proposal Available — Edited MS Spring 2027

Rights Sold: Complex Chinese (handled by US pub)
German (handled by US pub) Simplified Chinese (handled by US pub)

Curiosity and Climate is a history of the science of climate change and of the men and women who discovered the mechanisms that drive our weather. Starting in the 17th century and ending today, Rob Wesson tracks the key insights that led to our current understanding of climate change and the climate crisis. The result is a captivating work of narrative science in the vein of *The Dawn of Everything* and *Gods of the Upper Air*, which have a similarly kaleidoscopic view of their subjects.

Starting in 17th century and ending today, Wesson weaves a three stranded narrative. First, the story of the men and women who discovered how the atmosphere—with assistance of the oceans—works to absorb and redistribute the Sun's heat, creating our weather and climate.

Second, the discovery that there had been several Ice Ages in the past and the investigation of how climate could change, including the impact of subtle alterations in the earth's orbit, and the explication of the greenhouse effect.

And third, starting in the 20th century, as our understanding of the fluctuations in the earth's orbit, the impact of CO2 levels and the greenhouse effect are joined with the recognition of human-kind's role in our present day climate emergency, we see that we face an existential crisis—once triggered, climate can change quickly, abruptly, and in ways we do not yet know.

A geophysicist who is a Scientist Emeritus at the U.S. Geological Survey, **Rob Wesson** is the author of the well-received *Darwin's First Theory: Exploring Darwin's Quest for a Theory of the Earth*. The recipient of the Meritorious and Distinguished Service Awards of the Department of the Interior, and the Presidential Rank Award of Meritorious Executive, his research focused on earthquakes around the globe as well as those suspected of having been induced by human activity. His papers have been published in numerous scientific publications including *Scientific American*.

ACM Agent: Jane von Mehren

THE BIG BOOK OF HUNTER-GATHERERS

How A Remarkable and Vanishing Way of Life Shaped Our Bodies, Minds, and the Course of Human History

By Dr. Vivek Venkataraman

NA

Fall 2027 / Mariner (HarperCollins) / US Editor: Peter Hubbard

Proposal Available — Edited MS Spring 2027

Rights Sold: Simplified Chinese (CITIC)
Korean (Bookstone) UK/Comm (Bridge Street/LB UK)

Imagine you had the choice to give up everything in the modern world. You would be rocketed back 100,000 years, to a time with only a few thousand humans scattered over the vast earth. Every one of them is a hunter-gatherer, and if you take the deal, you become one of them. Every day you would wake up surrounded by your close friends and family, and together you would do the work necessary to care for your group, and search for your next meal. Would you step into this time machine?

Drawing from groundbreaking research that's rewriting anthropology itself, this extraordinary work reveals a radically different picture of our ancestors' lives—one that overthrows decades of scientific consensus. From sophisticated social structures to surprising dietary patterns to revolutionary hunting strategies, these revelations don't just reframe our understanding of human evolution—they offer transformative insights for solving today's most pressing challenges. By uncovering these forgotten ancestral wisdom codes, we gain unprecedented access to powerful solutions for modern living that have been hiding in plain sight for millennia.

Revolutionary, meticulously researched, and utterly compelling, this book doesn't just change how we see our past—it illuminates a thrilling new path toward our future.

Dr. Vivek Venkataraman, is a leading anthropologist and researcher in hunter-gatherer studies and a successful popular science writer. He runs a large world-class laboratory and has degrees from, and has taught at, some of the most prestigious universities in the world. For over fifteen years, Vivek has conducted long-term fieldwork with people and nonhuman primates, and his work has primarily focused on hunter-gatherer and small-scale farming populations in Uganda, Bolivia, and Malaysia.

ACM Agent: Bridget Wagner Matzie

STREET DOG

What the Free-Ranging Dogs of India Can Teach Us About Man's Best Friend

By Lee Alan Dugatkin & Anindita Bhadra

NA

Fall 2027 / University of Chicago Press / US Editor: Joseph Calamia
Proposal Available — Edited MS Spring 2027

Rights Sold:

German (Kynos Verlag)

India - English (Bloomsbury India)

Written by a pair of award-winning animal behaviorists, *Street Dog* is a fascinating exploration of these animals who exist in the space between wild and domesticated, offering a glimpse into the earliest stages of the human-canine relationship. Dugatkin and Bhadra take us on a journey from the hallways of her lab onto the bustling streets of Kolkata, where we meet the intelligent, resourceful, and sometimes mischievous street dogs that have lived alongside humans for generations. Along the way, we uncover the social structures, survival strategies, and personalities that make these dogs more than just urban strays—they are living echoes of the first dogs that chose to walk beside us.

But the insights don't stop with street dogs. Their behaviors—how they form bonds, solve problems, and communicate—offer invaluable lessons for understanding our own pets. *Street Dog* reveals how the instincts of our pampered pets are shaped by the same evolutionary forces that guide their free-ranging cousins, helping us better connect with the dogs who share our homes.

Dr. Lee Dugatkin is an award-winning author, animal behaviorist, evolutionary biologist, and a historian of science in the Department of Biology at the University of Louisville. He has published fourteen books, including *How to Tame a Fox and Build a Dog* (2017), *Power in the Wild* (2022) and *Dr. Calhoun's Mousery* (2024).

Dr. Anindita Bhadra is an animal behaviorist at the Indian Institute of Science Education and Research Kolkata. She is the founder and leader the Dog Lab, which is running the most comprehensive study ever undertaken on street dogs since 2009. Dr. Bhadra's work on street dogs has earned her the prestigious Janaki Ammal National Women BioScientist Award and has garnered international attention.



ACM Agent: Lauren MacLeod

THE ALBERT EINSTEIN BOOK CLUB

Reinventing the Universe, One Word at a Time

By Richard Panek

WE

Summer 2028 / Harper Influence (HarperCollins) / US Editor: Lisa Sharkey
Proposal Available — Edited MS Fall 2027

Rights Sold:

Hebrew (Tchelet)

The three friends have scraped their chairs to the lip of the dinner table in the front apartment on the second floor at Kramgasse 49, Bern. One pours tea. Another slices sausage. The cigar smoke weighs on their eyes. When the three friends have sufficiently sipped, supped, and shaken themselves awake, the discussion commences: What are we to make of this week's reading? Something is happening, they sense, though they're hardly alone in this suspicion. Physicists and philosophers around the world at the turn of the twentieth century share it: The working definition of reality no longer suffices. Thanks in part to these discussions, their ringleader—a 23-year-old physicist, down on his luck, unable to secure a position in academia—would soon do what none of the other physicists of the day had managed to do. He solved the problem.

The Albert Einstein Book Club is the first “biography” of special relativity for a non-specialist readership. As such, it offers an accessible explanation of that notoriously counterintuitive theory—one wherein twins can age at different rates, depending on their velocities relative to each other. But for readers of this book, the explanation of special relativity will resonate not because they'll be taking an author's word for it—or even Einstein's word for it—but because they'll be discovering it for themselves.

Special relativity not only upended the ancient discussions of space and time but provided a new template for how to think about science itself. The potential readership for *The Albert Einstein Book Club* includes scientists and students certainly, but also extends much further—to anyone who would welcome the thrill of encountering relativity from the intimacy of its origins through the universality of its impact.

Richard Panek is the author of *The Trouble with Gravity: Solving the Mystery Beneath Our Feet* and *The 4% Universe: Dark Matter, Dark Energy, and the Race to Discover the Rest of Reality*. His books have been translated into 18 languages.

ACM Agent: David Granger

AEVITAS 110

THE FLAME IN A PARROT'S EYE

What Brilliant Birds Can Teach Us & What We Owe Them

By Kenn Kaufman

NA

Summer 2028 / Avid (S&S) / US Editor: Ben Loehnen

Proposal Available — Edited MS Winter 2028

In his new book, beloved naturalist Kenn Kaufman explores parrots' intelligence and social complexity and he blends his own observations of wild parrots with lab studies to challenge the long-held belief that birds are intellectually inferior.

What are the evolutionary traits that may underlie parrots' mental capacities, their large brains, dexterous beaks and feet, long lifespans, complex social structures, and lifelong vocal learning? Their ability to mimic human speech, Kenn thinks, stems from deep social instincts rather than novelty alone. Parrots copy sounds to bond with flockmates; in captivity, humans become substitute flocks.

Despite their adaptability—have you seen that crazy habitat on Chicago's south-side?—parrots are among the world's most endangered birds. Habitat destruction and the global cagebird trade have devastated populations, with nearly half of all species threatened. Kenn takes us into the tropics and behind the scenes on the fights against extinction, conservation efforts, captive breeding controversies, and grassroots campaigns that harness local pride to protect species.

Ultimately, Kenn confronts profound philosophical questions about consciousness and moral responsibility. If parrots possess awareness, emotion, and individuality, what do humans owe them? Kaufman argues that recognizing parrots as intelligent, feeling beings reshapes not only conservation priorities but also humanity's understanding of its place in the natural world.

Kenn Kaufman burst onto the national birding scene as a teenager in the 1970s, hitchhiking all over North America in pursuit of all the bird species he could find—an adventure chronicled in his cult-classic book *Kingbird Highway*. After several years as a professional tour leader, taking birding groups to all seven continents, he transitioned to a career as a writer, illustrator, and editor. He is among the youngest persons ever to receive the highest honor of the American Birding Association—and the only person to receive it twice. He has authored or coauthored thirteen books about birds and nature, most recently the S&S title *The Birds That Audubon Missed*, which was acquired by Eleven Books (Korea).

ACM Agent: Wendy Strothman & Lauren MacLeod

THE LAUGHING BABY

What Our First Laughs Reveal About Our Developing Minds

By Gina Mireault

NA

Fall 2028 / Harper Wave (HarperCollins) / US Editor: Sarah Pelz

Proposal Available — Edited MS Spring 2028

Developmental psychologist Gina Mireault's revelatory tour through the inner life of infants, told through the milestone she's spent two decades studying and no other scientist has fully claimed: laughter.

Drawing on her own lab's findings alongside leading developmental science, Mireault shows how laughter, humor, temperament, language, and tantrums are windows into a startlingly sophisticated infant mind—and pushes back against a century of parenting culture that treats babies as projects to be trained rather than minds to be understood. Mireault's own son's first laugh unexpectedly broke through grief at her father-in-law's funeral—and launched a research career proving that babies are not passive observers but active thinkers who detect incongruity, infer intention, and even deceive through teasing, all before they can speak.

The Laughing Baby is a brilliant narrative science book in the tradition of Alison Gopnik's *The Philosophical Baby* and *The Scientist in the Crib*, centered on the happiest and most magnetic developmental phenomena no trade book has explored before. It will appeal to parents, clinicians, educators, and anyone drawn to big questions about how the human mind begins.

Gina Mireault is a psychology professor at Vermont State University whose research has been featured by CNN, *the Wall Street Journal*, NBC Nightly News, PBS Nova, and CBC, and whose writing has appeared in *the New York Times*, *Scientific American Mind*, and *Aeon*. She brings rare credibility as both scientist and storyteller to a subject hiding in plain sight on every caregiver's lap.

ACM Agent: Bridget Wagner Matzie

THE YOUNG ONES

The Animal Science of Longevity

By Monique Brouillette

NA

Fall 2028 / Union Square (Hachette) / US Editor: Barbara Berger

Proposal Available — Edited MS Spring 2028

For centuries, humans understood aging as an unavoidable biological fate shared across all living things. But over the last several decades, scientists began uncovering species whose relationships to aging challenged some of biology's deepest assumptions.

Appealing to readers of Ed Yong and Michael Pollan, *The Young Ones* combines science, history, and immersive reportage to explore the possibility that aging is far more flexible across the tree of life than humans once imagined.

Through the astonishing lives of long-lived creatures, Monique explores the biological tradeoffs that shape aging across species, and what they reveal about the vulnerabilities written into the human body. Readers will encounter Greenland sharks that can live for centuries in the icy depths of the Atlantic, bats that seem to violate the usual relationship between metabolism and lifespan, naked mole rats that resist cancer well into old age, and jellyfish that can age backward, reverting to earlier stages of development. Along the way, the book traces the history of longevity science, from the earliest biologists who questioned why organisms age at all to today's researchers attempting to slow the process.

For fans of Peter Attia's *Outlive* and David Sinclair's *Lifespan*, *The Young Ones* offers a Siddhartha Mukherjee-inspired biography of aging, told through the long-lived animals reshaping what scientists believe may one day be possible in humans.

Monique Brouillette is a science journalist whose work has appeared in places like *The New York Times*, *National Geographic*, *Scientific American*, *Quanta Magazine*, *Popular Mechanics*, *Wired*, *Technology Review*, among many others. She spent her formative years as a research technician at MIT, studying the genetics that drive brain development at the dawn of the genomics era. Monique holds a master's degree in public health communication from Tufts University School of Medicine and a BA in biology from Colorado State University.

ACM Agent: Sarah Levitt

HOW EARTH WORKS

The Hidden Machine Beneath Our Feet

By Maya Wei-Haas

NA

Fall 2028 / Bloomsbury / US Editor: Mo Crist

Proposal Available — Edited MS Spring 2028

Rights Sold:

UK/Comm (Elliott & Thompson)

Earth shouldn't work. No other planet that we know of regulates its climate, shields itself from cosmic radiation, and continually renews its surface. The miracle of Earth is not that it formed, it's that for 4.5 billion years, it's never stopped re-forming. This is not another book about rocks. This is the first book about the dozen systems beneath our feet that turned a lifeless ball of rock into the most dynamic machine in the known universe.

A page-turning adventure through scientific discovery, history, and cutting-edge research, *How Earth Works* begins at the planet's surface and descends from crust to core, stopping at each layer to explore one of twelve geological processes: planetary assembly, planetary differentiation, plate tectonics, hydrothermal circulation, accretion, fractionation, subduction, volcanism, mantle convection, deep carbon cycling, deep mantle recycling, and the geodynamo. Each chapter opens with an eye-opening scientific expedition or natural wonder—a crystal cave, a banded iron formation, the “Well to Hell”—before expanding to reveal a larger scientific principle. As each process builds upon another, readers discover that these are not isolated phenomena but components of a single self-regulating machine that has continually rebuilt and renewed itself. Earth, it turns out, does not depend on us. We depend on it.

John McPhee meets Mary Roach, *How Earth Works* uncovers the hidden systems supporting everyday life and inspires wonder about our planet.

Maya Wei-Haas is an award-winning science journalist with a PhD in Earth Science whose work has appeared in *The New York Times*, *National Geographic*, *Science*, *Quanta*, and *Smithsonian*. Before transitioning to journalism, Maya received a B.A. in Geology from Smith College and a Ph.D. in Earth Science from The Ohio State University, where she won a National Science Foundation Graduate Research Fellowship. She received the prestigious AAAS Mass Media Fellowship at *National Geographic* and realized her passion lay in storytelling.

ACM Agent: Becky Sweren

AEVITAS 112

THE PRICE OF REMISSION

A Story of Science, Greed, and Hope

By David Armstrong

NA

Spring 2029 / Hanover Square Press (HarperCollins) / US Editor: John Glynn
Proposal Available — Edited MS Fall 2028

When David Armstrong heard the words “You have multiple myeloma,” he thought he knew what they meant: a death sentence. But his doctor’s next words, “We’ll start you on thalidomide,” set him on an unexpected path. How, he wondered, did one of the most notorious drugs in modern history become a lifesaving treatment worth over \$100 billion?

Armstrong’s investigation begins in the 1960s, with the rise and fall of thalidomide, a “miracle sedative” that caused thousands of catastrophic birth defects. The drug became a symbol of medical malpractice and regulatory failure. Until, twenty years later, a handful of unlikely heroes—a determined wife, a maverick physician, and a ridiculed researcher—turned to the universally condemned drug when all conventional treatments fail. Their persistence led to a medical breakthrough that has come to save and prolong tens of thousands of lives.

But in the shadows of that redemption, Armstrong uncovered another story. Celgene, the biotech company behind thalidomide, quietly turned a public good into a private gold mine. Armstrong reveals how the company, on the brink of collapse, rebranded thalidomide, walled off competitors, silenced dissenters, and hiked prices year after year, even as patients and insurers buckled under the cost. In doing so, they transformed a twenty-five cent pill into one of the most lucrative drugs in the world. More than the story of one drug, this is the story of an industry built upon human desperation as well as scientific success.

David Armstrong is an award-winning senior correspondent at ProPublica. He has covered healthcare for over twenty years, working for STAT, *Bloomberg*, *the Boston Globe*, and *the Wall Street Journal*, where his groundbreaking work has exposed pharmaceutical profiteering, regulatory failure, and corporate fraud. He has been awarded the Pulitzer Prize for breaking news, the George Polk Award, the Investigative Reporters and Editors award, the Gerald Loeb award, National Headliner, and the Barlett and Steele Awards for Investigative Business Journalism for the ProPublica article that serves as the basis for this book.

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EDITING LOG

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