



2026 Rights Guide

 Charlesbridge



Contents

NEW RELEASES—SERIES

STEAMWORKS

A Party of Colors	5
Sort, Wash, ROAR!	5
June's Solar Oven	6
Ramp It Up!	6
Sisters All the Time	7

STORYTELLING MATH

Our Hands	10
Snack Time Jam	11
César's Cerulean Surprise	12
Luna Picks a Lucky Dumpling	13

HOW TO EXPLAIN SCIENCE TO A GROWN-UP

How to Explain Aerospace Engineering to a Grown-Up	14
--	----

BABY LOVES SCIENCE

Baby Loves Robotics	16
---------------------	----

NOT A . . .

Not a Dog	18
-----------	----

WHO'S MAKING . . .

Who's Making All That NOISE?!	20
Who's Making That Big STINK?!	21

NO . . .

No Brain the Same	22
-------------------	----

CHICKEN SOUP FOR THE SOUL BABIES

Brave Little Otter! (It's Okay to Wait)	24
No School for Me! (Change Is Hard)	25

NEW RELEASES—PICTURE BOOKS

Brontosaurus is Back! <i>A Dinosaur's Name and Return to Fame</i>	28
Can Mud Be THAT!?	30
Just in Case <i>Saving Seeds in the Svalbard Global Seed Vault</i>	32
From BAM to BURP <i>A Carbon Atom's Never-Ending Journey Through Space and Time and YOU</i>	34

Zero! <i>The Number That Almost Wasn't</i>	36
Wanda Hears the Stars <i>A Blind Astronomer Listens to the Universe</i>	38
A Place to Dance <i>How Richard Lamberty Brought Change to the Ballroom</i>	40
Anansi and the Talking Cloth	42
The Last Leaf	44
Mina and the Monster	46
Acacia <i>A Rapunzel Tale</i>	48
Ege and Ávra	50
Winter Solstice Hill	52
A Family of Readers	54
Ways Papi Says I Love You	56
The Cloud that Stuck	58
A Light for Lucinda <i>A Story from the Cuban Revolution</i>	60

NEW RELEASES—MIDDLE GRADE

The Barbary Chronicles <i>The Lost Prince</i>	62
---	----

MONSTERS OF FIFE

Sea Dragons	64
Terror Birds	64
The Golden Necklace	66
Limelight	68

THE AVIAN ADVENTURERS

Snowy Owl Rescue	70
------------------	----

NEW RELEASES—TEEN

Last to Leave	71
Onward <i>16 Climate Fiction Short Stories to Inspire Hope</i>	72
Footprint <i>Eunice Newton Foote at the Dawn of Climate Science and Women's Rights</i>	73



CONTACT US

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For inquiries in all territories:

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Like what you see?

Click on any cover to visit the Edelweiss+ page!

HC: Hardcover

PB: Paperback

BD: Board Book

STEAMWORKS

Science • Technology • Engineering • Arts • Math

These playful, child-led stories feature characters who use scientific, mathematical, and creative thinking to solve everyday problems and answer questions that matter to them.

STEAMWORKS shows kids that STEAM is fun,
STEAM is everywhere, and STEAM is for everyone!



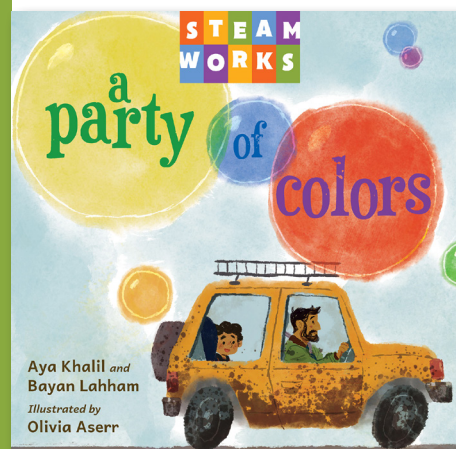
www.steamworksbooks.com

Charlesbridge

cpe
create play explore



Created in partnership with Count Play Explore, an initiative led by the Office of Fresno County Superintendent of Schools, Early Care and Education Department.



A Party of Colors

by Aya Khalil and Bayan Lahham
illustrated by Olivia Aserr
978-1-62354-689-2 English BD \$8.99
978-1-62354-690-8 Spanish-English
bilingual BD \$8.99
Ages 0–3 • 20 pages • September 8
Fiction

World Rights Available

STEAM topics: sequencing, color mixing

It's time for Baba and Salem to go to the car wash!



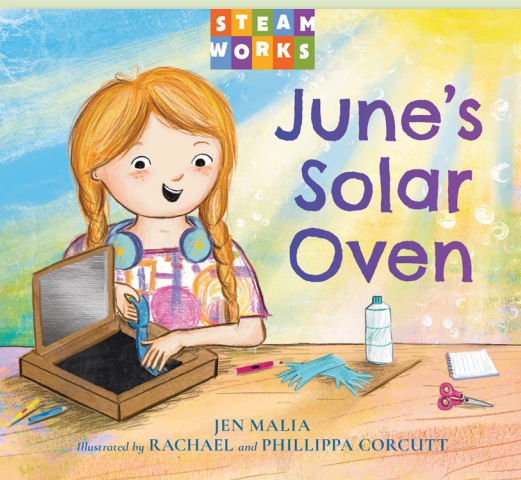
Sort, Wash, ROAR!

by Songju Ma Daemicke
illustrated by Sian James
978-1-62354-736-3 English BD \$8.99
978-1-62354-737-0 Spanish-English
bilingual BD \$8.99
Ages 0–3 • 20 pages • October 6
Fiction

World Rights Available

STEAM topics: sorting, classifying

A trip to the laundromat is full of fun for Auntie Kate and the twins.



Sounds of Trash

by Jen Malia

illustrated by Rachael and Philippa Corcutt

978-1-62354-745-5 English HC \$17.99

978-1-62354-746-2 English PB \$8.99

978-1-62354-747-9 Spanish HC \$17.99

978-1-62354-748-6 Spanish PB \$8.99

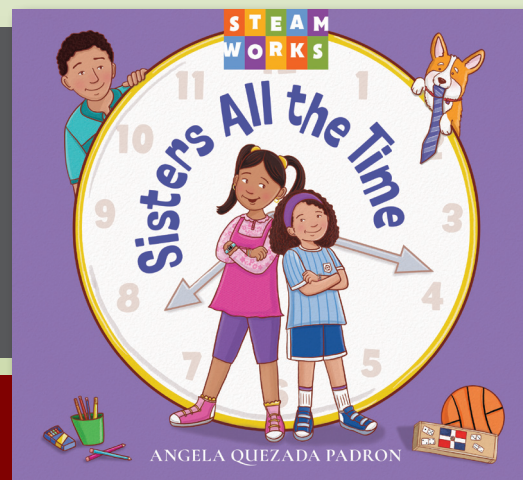
Ages 4-7 • 40 pages • October 13

Fiction

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STEAM topics: engineering, solar energy

June won't let the sensory challenges of a new location stop her from enjoying science club and engineering her way to success.



Sisters All the Time

by Angela Quezada Padron

978-1-62354-677-9 English HC \$17.99

978-1-62354-678-6 English PB \$8.99

978-1-62354-679-3 Spanish HC \$17.99

978-1-62354-680-9 Spanish PB \$8.99

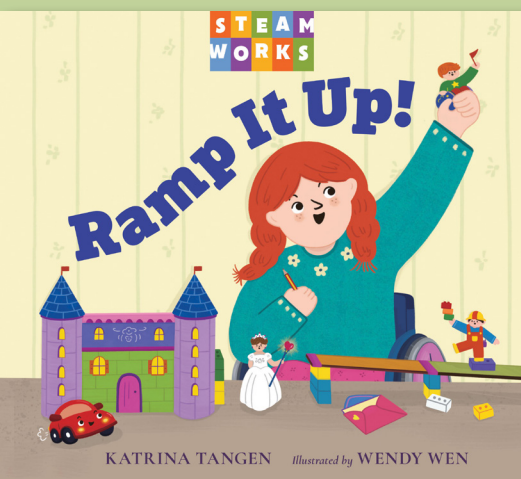
Ages 4-7 • 40 pages • September 8

Fiction

World Rights Available

STEAM topics: time, estimation

When half-sisters Mari and Luz get an extra two hours together one weekend, how can they get the most fun out of their time?



Ramp It Up!

by Katrina Tangen

illustrated by Wendy Wen

978-1-62354-698-4 English HC \$17.99

978-1-62354-699-1 English PB \$8.99

978-1-62354-700-4 Spanish HC \$17.99

978-1-62354-701-1 Spanish PB \$8.99

Ages 4-7 • 40 pages • October 6

Fiction

World Rights Available

STEAM topics: shapes, angles

Zoe wants all her toys to enjoy a rooftop pool party—including the ones who use wheels to get around, like her.



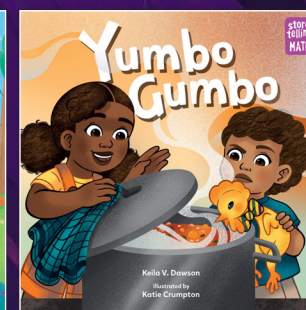
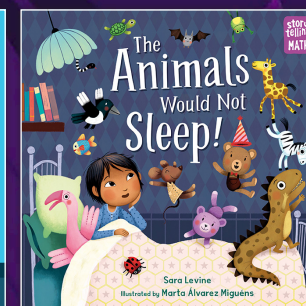
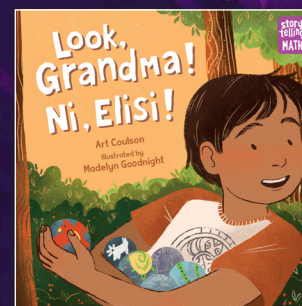
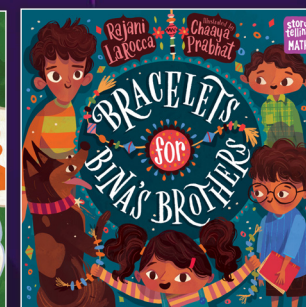
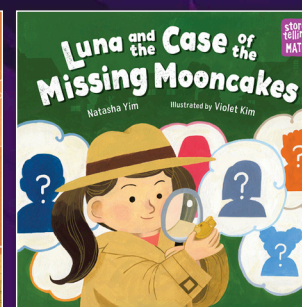
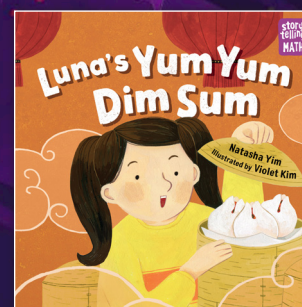
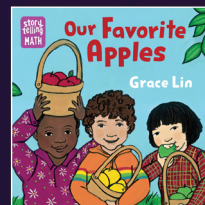
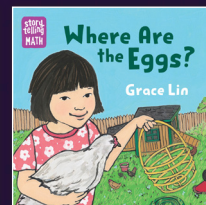
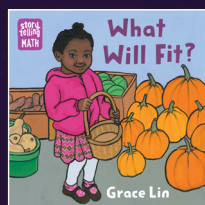
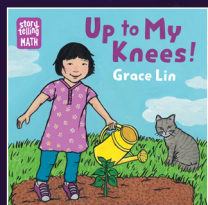
story telling MATH

Celebrate math, diversity,
and the power of story!

www.charlesbridge.com/StorytellingMath

Storytelling Math celebrates children using math in their daily adventures as they play, build, and discover the world around them. Joyful stories and hands-on activities make it easy for kids and their grown-ups to explore everyday math together. Developed in collaboration with math experts at STEM education nonprofit TERC.

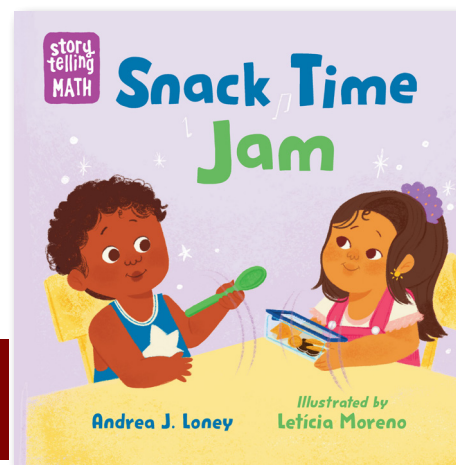
Including board books
by Children's Literature Legacy Award winner Grace Lin





Our Hands
by Andrea J. Loney
illustrated by Leticia Moreno
978-1-62354-643-4 BD \$7.99
Ages 0–2 • 16 pages • October 13
Fiction

World Rights Available



Snack Time Jam
by Andrea J. Loney
illustrated by Leticia Moreno
978-1-62354-644-1 BD \$7.99
Ages 0–2 • 16 pages • October 13
Fiction

World Rights Available

Let's make art!

Jesse and Isabella make handprints: red handprints, blue handprints, lots and lots of handprints! How are their handprints the same? How are they different? Some hands are bigger or smaller. Some are many or few. Some are different colors. But what happens when Baby wants to add her handprints to the mix?

This board book explores differences in size, quantity, and color to form an important foundation for early math concepts.

ANDREA J. LONEY is a teacher and the author of *Double Bass Blues*, which won a Caldecott Honor. Her many other children's books include *Keep Trying (Don't Give Up!)*; *Bunnybear*; *Take a Picture of Me*, James Vanderzee!; and the *Abby in Orbit* series. Her work can also be found in the critically acclaimed children's poetry anthology *No Voice Too Small: Fourteen Young Americans Making History*.

LETICIA MORENO is a comic artist and the illustrator of many picture books, including *Pajammin'*, *Where There Is Love, Just Like You*, *No More Sleeping In*, and *I Am an Antiracist Hero*. In her artwork Leticia focuses on drawing cute, colorful, and fun Black characters who refuse stereotypes.

Let's make music!

At snack time, Jesse taps a spoon and Isabella shakes a snack box. Jamming is fun, but then it gets too noisy! The friends try taking turns to make patterns of sound. Can they jam together without creating chaos?

This board book introduces patterns and turn-taking—laying the groundwork for both math and social skills!





César's Cerulean Surprise

Jenny Lacika
illustrated by Laura Sandoval Herrera
978-1-62354-439-3 HC \$17.99
978-1-62354-440-9 PB \$7.99
Ages 3–6 • 32 pages • On sale now
Fiction

Rights Sold (select titles): Indonesian



Luna Picks a Lucky Dumpling

by Natasha Yim
illustrated by Violet Kim
978-1-62354-660-1 HC \$17.99
978-1-62354-661-8 PB \$7.99
Ages 3–6 • 32 pages • On sale now
Fiction

Rights Sold (select titles): Indonesian

Don't touch! It's mine.

César wants to borrow his little sister Gabi's brand-new cerulean crayon. She doesn't know what color that is, though, and she won't let him show her. Instead she asks him yes-no questions to rule out crayons. It's like a game of 20 Questions—fun for Gabi and frustrating for César! A playful exploration of logic featuring Chicanx (Mexican American) characters and Spanish color words.



JENNY LACIKA grew up in Santa Fe, New Mexico. She graduated from MIT after discovering how math could break down walls and open doors. Jenny is the author of *Again, Essie?*, winner of the *Mathical Award*, and *Beto's Berry Treasure*. She lives in her hometown with her husband and two kids.

LAURA SANDOVAL HERRERA is a Brooklyn-based illustrator and designer born in Mexico. She earned her BFA in product design from Parsons School of Design and is pursuing her MFA in illustration at School of Visual Arts in New York. This is her debut book.

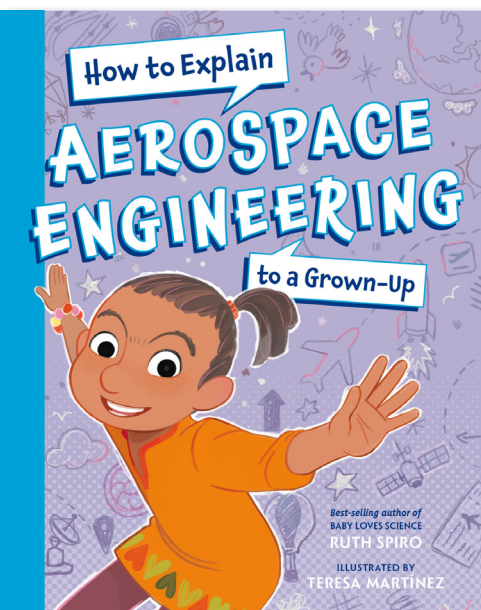
What are the odds?

Luna and her cousin Mina are making sticky-rice dumplings for the Dragon Boat Festival. Hidden inside some of them is a lucky golden egg yolk. Everyone wants a lucky dumpling! Especially Bei-Bei, Luna's youngest cousin. How can Luna and Mina improve little Bei-Bei's chances of picking a lucky dumpling? A playful exploration of probability, featuring Chinese American characters and a cultural note about the Dragon Boat Festival.



NATASHA YIM was born in Malaysia, grew up in Singapore and Hong Kong, and now lives in California. She is the author of many picture books, including *Luna's Yum Yum Dim Sum*, *Luna and the Missing Mooncakes*, and *Goldy Luck and the Three Pandas*.

World traveler **VIOLET KIM** studied illustration at Rhode Island School of Design and now lives in Taiwan. She is the illustrator of *Luna's Yum Yum Dim Sum*, *Luna and the Missing Mooncakes*, *The Little Gray Bunny*, and many other picture books.

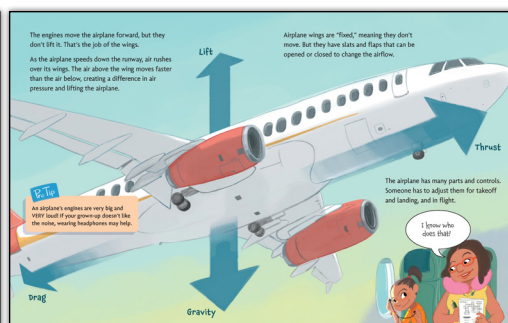


How to Explain Aerospace Engineering to a Grown-Up
by Ruth Spiro
illustrated by Teresa Martínez
978-1-62354-621-2 HC \$17.99
Ages 4–8 • 32 pages • On sale now
Nonfiction

Rights Sold: Turkish

Sometimes grown-ups need YOU to explain things to THEM—like the science of flight!

In this tongue-in-cheek guide, an in-the-know narrator instructs kid readers in the fine art of explaining aerospace engineering to a grown-up. Both children and their adults learn how birds, airplanes, and spacecraft fly. Along the way, they explore air pressure, lift, thrust, and drag.



How to Explain

SCIENCE

to a Grown-Up

RUTH SPIRO is the author of the *How to Explain Science to a Grown-Up* series, the *Made by Maxine* series, and the best-selling *Baby Loves Science* series, which has been praised by NPR, Today, Popular Science, the Los Angeles Times, and more. Ruth speaks regularly at STEM and early-childhood conferences across the country. She lives near Chicago, Illinois.

When **TERESA MARTÍNEZ** was a child, her family moved from a small town to the city. Drawing helped shy Teresa connect with the other kids at school. Now she connects with children across Mexico and around the world through the books she illustrates, including the *How to Explain Science to a Grown-Up* series, *Mario and the Hole in the Sky*, and *Again, Essie?* She lives in Mezcates, Nayarit, Mexico.





Baby Loves Robotics

by Ruth Spiro

illustrated by Kat Uno

978-1-62354-567-3 BD \$8.99

Ages 0-3 • 20 pages • On sale now
Nonfiction

Rights Sold (select titles):
Complex & Simplified Chinese,
Greek, Indonesian, Italian,
Korean, Polish, Romanian,
Russian, Turkish, Vietnamese

Big, brainy science for the littlest listeners.

Baby has a robot dog! It can walk, bark, and do tricks. What makes a robot a robot? How does a robot work? Find out in this clever board book that's accurate enough to satisfy an expert yet simple enough for baby. Beautiful, visually stimulating illustrations complement age-appropriate language to encourage baby's sense of wonder. Parents and caregivers may learn a thing or two as well!

RUTH SPIRO is the author of the *How to Explain Science to a Grown-Up* series, the *Made by Maxine* series, and the best-selling *Baby Loves Science* series, which has been praised by NPR, Today, Popular Science, the Los Angeles Times, and more. She lives near Chicago, Illinois.

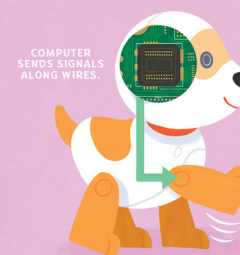
KAT UNO has illustrated many children's books, including the *Mermaid Days* series. She lives in Honolulu, Hawai'i.

Baby Loves Science



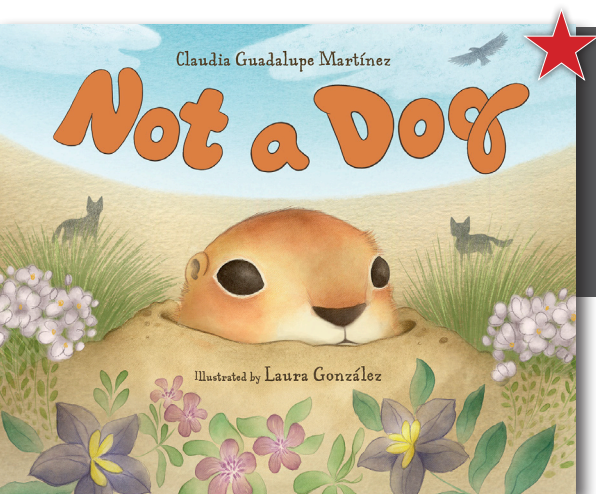
Baby has a new toy.
It can walk, bark, and do tricks.

Next, the computer analyzes the
information and decides what to do.
It sends signals to the robot's moving parts.



The computer is like
the robot's brain!





Not a Dog

by Claudia Guadalupe Martínez
illustrated by Laura González
978-1-62354-304-4 HC \$17.99
Ages 3–7 • 32 pages • On sale now
Nonfiction

World Rights Available

Who's making that yipping sound?

A Mexican prairie dog may look like a dog, but it is certainly NOT a dog. This adorable mammal is actually part of the rodent family!

Not a Dog explores the life cycle of the Mexican prairie dog, the species' contribution to a healthy ecosystem, and the ways farming has destroyed their habitat and made them an endangered species. Spanish vocabulary and a clever shapes concept are embedded in the book, perfect for preschoolers and pre-readers.

CLAUDIA GUADALUPE MARTÍNEZ's debut novel, *The Smell of Old Lady Perfume*, received the 2009 Paterson Prize for Books for Young People, the 2008 Texas Institute of Letters Best Young Adult Book Award, and a 2009 Americas Award Commendation. *Pig Park* won the 2015 Texas Institute of Letters Best Young Adult Book and the 2015 NACCS Tejas Foco Young Adult Fiction Award. Claudia lives in Illinois.

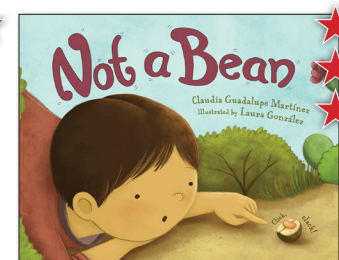
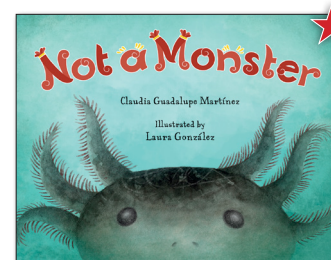
LAURA GONZÁLEZ has a degree in graphic design from Universidad Autónoma de Nuevo León in Mexico, where she also studied illustration. She is a member of the Mexican Association of Illustrators (AMDI) and has illustrated several books for children. Laura lives in Mexico.

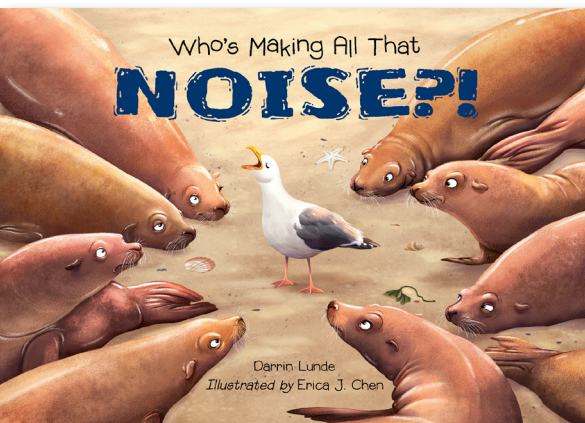
★ "... this one succeeds on all fronts. A worthy continuation of a stellar series."

—Kirkus Reviews, starred review



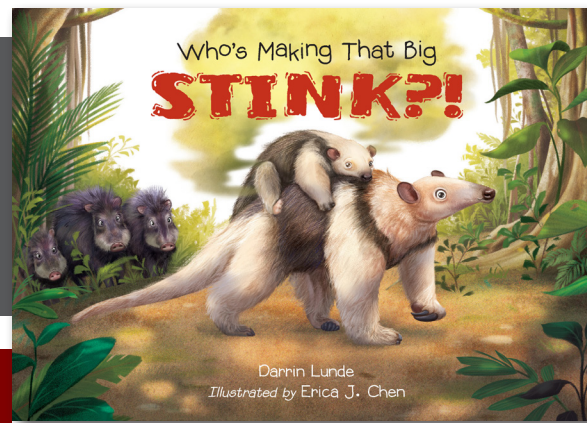
Also available:





Who's Making All That NOISE?!
by Darrin Lunde
illustrated by Erica J. Chen
978-1-62354-626-7 HC \$17.99
Ages 3-7 • 32 pages • On sale now
Nonfiction

World Rights Available



Who's Making That Big STINK?!
by Darrin Lunde
illustrated by Erica J. Chen
9781623546250 HC \$17.99
Ages 3-7 • 32 pages • On sale now
Nonfiction

World Rights Available

Hey! What's that rap-tap-tapping? Too-OOT! Is that a trumpet? Yak-yak-yammer! Who's making all that NOISE?!

A rowdy, nonfiction animal guessing game that will cause a ruckus of a read-aloud. Animals make all kinds of sounds for all kinds of reasons. Can you guess the noisemaker from the noise?

Meet the woodpecker, the seagull, the lion, and more fan favorites in this sensational sonic romp. From world-class zoologist Darrin Lunde, author of *Whose Poop Is THAT?*, find out which animals hammer, click, and roar (and why).

DARRIN LUNDE worked for more than twenty years as a mammalogist at the American Museum of Natural History and is now the collection manager in the Division of Mammals at the Smithsonian's National Museum of Natural History in Washington, DC. He's written several books for children, including the Theodor Seuss Geisel Honor book *Hello, Bumblebee Bat*, as well as *Whose Poop Is THAT?*; *Whose Footprint Is THAT?*; *Whose Egg Is THAT?*; *Hello, Baby Beluga*; and *Meet the Meerkat*. Darrin is based in Maryland.

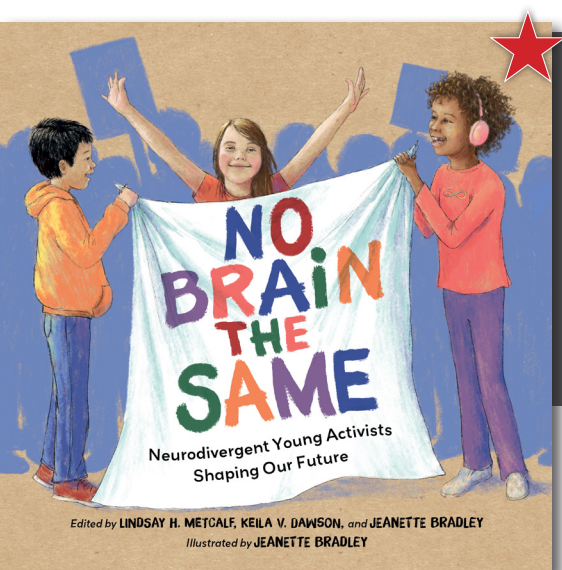
ERICA J. CHEN has a soft spot for drawing awkward animals, which she strives to make loveable and relatable. She is the illustrator of *Purr-lm Time* and *Ukulele Dreams*. Erica is based in the United States.

Eww! Who smells like rotten eggs and smelly feet? Yuck! Whose burps smell like cow poop?

Animals make all sorts of smells for all sorts of reasons. Can you guess the stinker from its stink? Simple clues and laugh-out-loud art make this guessing game perfect for rowdy read-alouds.

Meet the skunk, musk ox, stink bird, and many more smelly superstars. Fun facts from a world-class zoologist reveal the science behind the stink.





No Brain the Same
Neurodivergent Young Activists Shaping Our Future
 edited by Lindsay H. Metcalf, Keila V. Dawson, and Jeanette Bradley
 illustrated by Jeanette Bradley
 978-1-62354-583-3 HC \$18.99
 Ages 5–9 • 40 pages • On sale now
 Nonfiction

World Rights Available

We are the future.

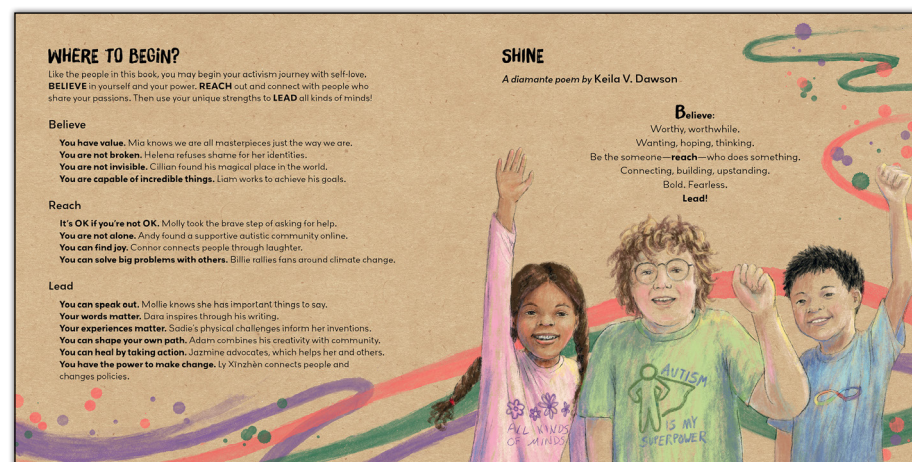
Through powerful poems, this book honors neurodivergent youth activists transforming their communities and invites kids to act—continuing the spirit of *No Voice Too Small* and *No World Too Big*.

Some speak up for the planet. Some against bullying and violence. Others stand up for disability justice, bridge gaps through art and music, or work hard and push past barriers to achieve their athletic dreams. These fourteen neurodivergent activists began their work when they were young and continue it now, changing systems, politics, policies, and more. The book features poems written by poets who have something in common with each activist.

LINDSAY H. METCALF grew up on a Kansas farm and is the author of *Farmers Unite!* Planting a Protest for Fair Prices. An experienced journalist, Lindsay has covered a variety of change-makers as a reporter, editor, and columnist for the *Kansas City Star* and other news outlets.

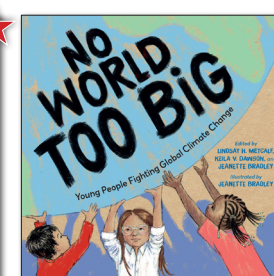
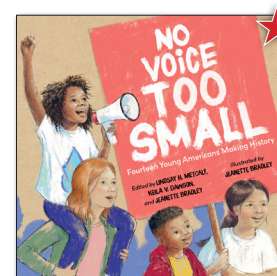
KEILA V. DAWSON was born and raised in New Orleans. She has been a community organizer and an early childhood special education teacher. She has lived in the Philippines, Japan, and Egypt. She is the author of *Opening The Road*.

JEANETTE BRADLEY has been an urban planner, an apprentice pastry chef, and the artist-in-residence for a traveling art museum on a train. She is the author and illustrator of *Love, Mama*. Jeanette lives in Rhode Island with her wife and kids.



★ ". . . models inclusion not only in message but also in craft."
 —*School Library Journal*, starred review

Also available:





Brave Little Otter! (It's Okay to Wait)

by Natasha Yim

illustrated by Nina Ramos

978-1-62354-284-9 BD \$8.99

Ages 0-3 • 22 pages • On sale now
Fiction

Rights Sold (select titles):
Vietnamese, Korean

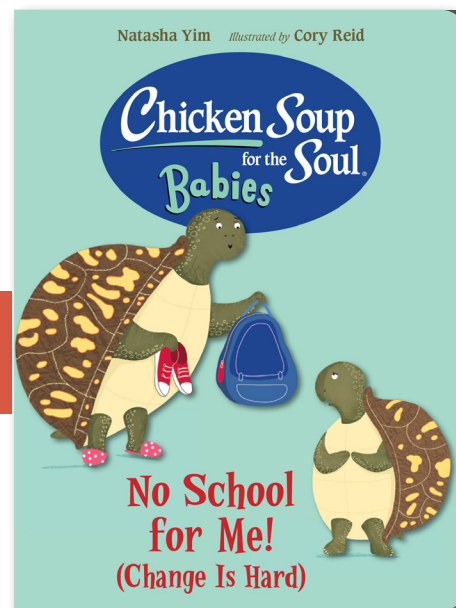
Are you ready? . . . Not yet.

Little Otter and Dad are having a beach day! But when Dad suggests they go for a swim, Little Otter hesitates. So they decide to build a sandcastle and go for a walk instead. They even make a new friend along the way. At the end of the day, Little Otter feels ready to brave the waves. Except Little Otter doesn't want to go all the way underwater—maybe next time!

A sweet story that expands the value of bravery, from trying new things to taking your time.

NATASHA YIM was born in Malaysia, grew up in Singapore and Hong Kong, and now lives in California. She is the author of many picture books, including Luna's Yum Yum Dim Sum and Goldy Luck and the Three Pandas.

NINA RAMOS is a Brazilian artist and children's book illustrator. She currently resides in Toronto, Canada.



No School for Me! (Change Is Hard)

by Natasha Yim

illustrated by Cory Reid

978-1-62354-587-1 BD \$8.99

Ages 0-3 • 22 pages • On sale now
Fiction

Rights Sold (select titles):
Vietnamese, Korean

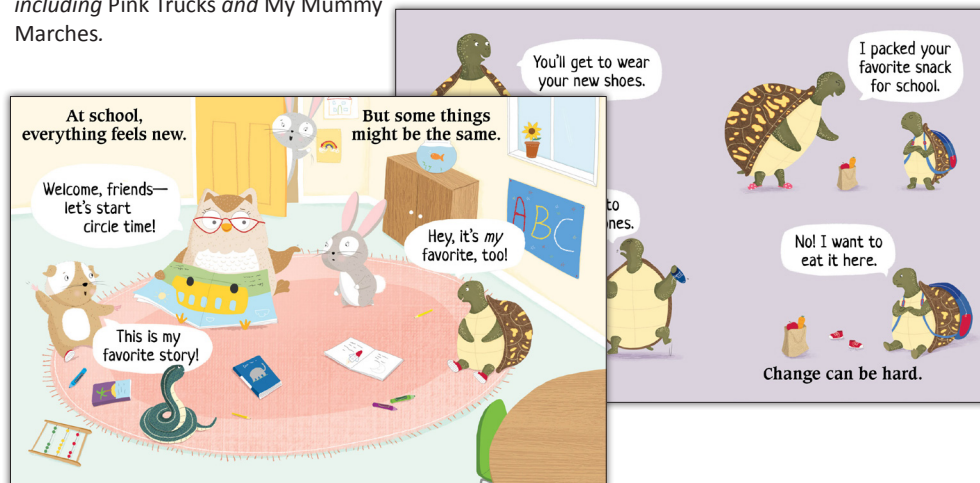
Everything feels new.

Little Turtle's first day of school is here—and change is hard! He doesn't want to go to school, where everything will be different. But when Mom gets him in the door, he finds out that some things might be more familiar than he thought.

A cute, comical board book about accepting and adapting to change.

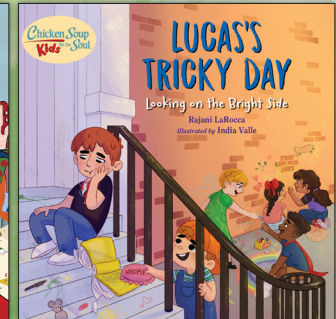
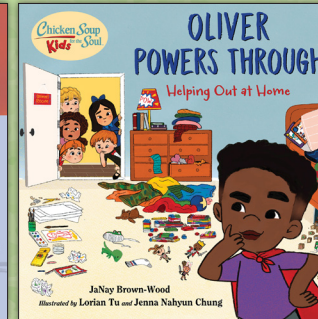
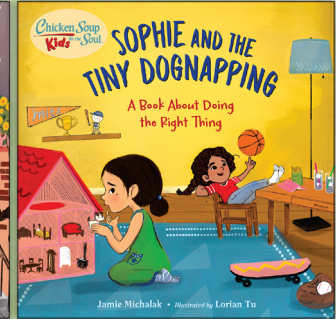
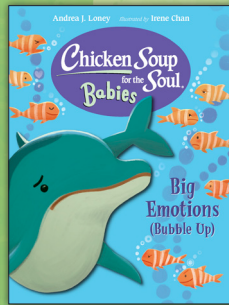
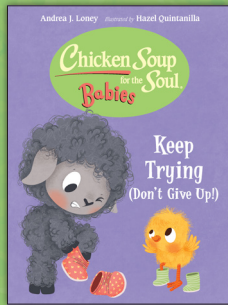
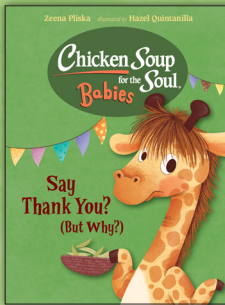
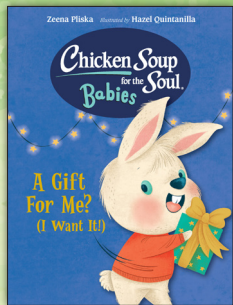
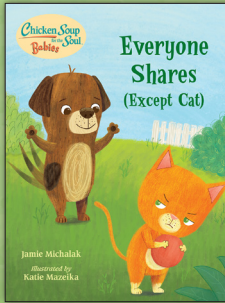
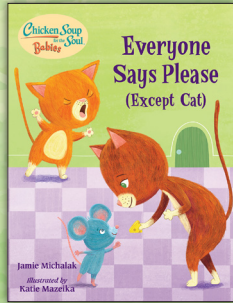
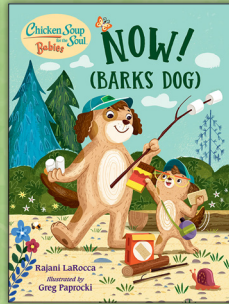
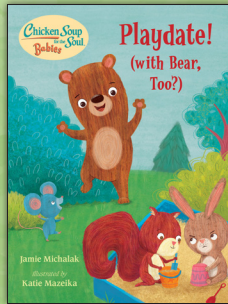
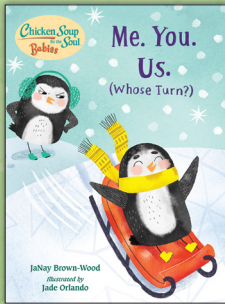
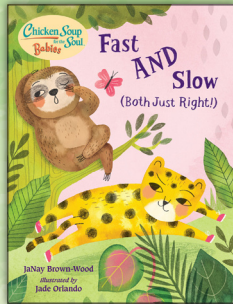
NATASHA YIM was born in Malaysia, grew up in Singapore and Hong Kong, and now lives in California. She is the author of many picture books, including Luna's Yum Yum Dim Sum and Goldy Luck and the Three Pandas.

CORY REID is a Black British designer and illustrator of many children's books, including Pink Trucks and My Mummy Marches.



Chicken Soup for the Soul Babies

Chicken Soup for the Soul Kids



Join the Sunshine Squad!





Brontosaurus Is Back!
A Dinosaur's Name and Return to Fame
 by Sarah Albee
 illustrated by Chris Hsu
 978-1-62354-636-6 HC \$17.99
 Ages 6-9 • 40 pages • September 29
 Nonfiction

World Rights Available

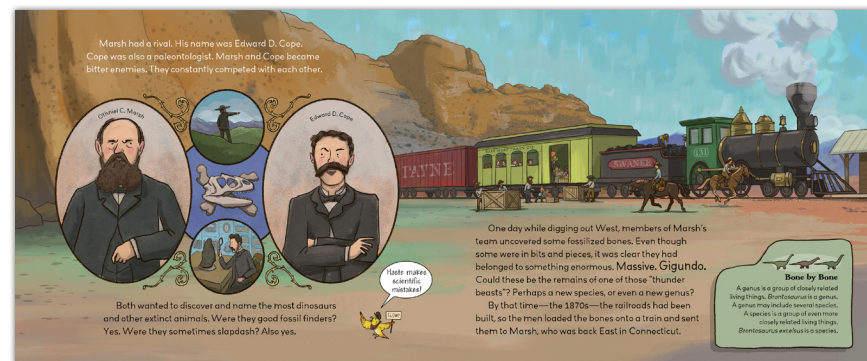
Dino drama, science feuds, and look-alike fossils, oh my!

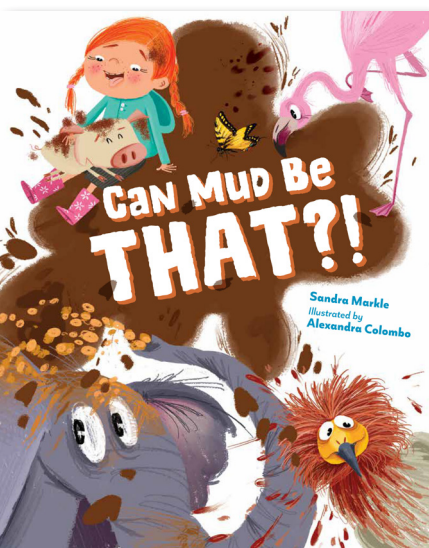
A hilarious and fascinating look at Brontosaurus's comeback—how a dinosaur species got discovered, discontinued, and then reinstated again.

Dino fans, come and get it! There's so much to learn in this interesting book about naming, sloppy science, dueling paleontologists, and more. History springs to life as Sarah Albee explores what we really know about paleohistory and how we know it.

SARAH ALBEE is the New York Times best-selling author of more than 100 books for kids, including *Bounce: A Scientific History of Rubber, Troublemakers in Trousers, and Zero!* The Number That Almost Wasn't. She lives in New York City with her husband, a high-school principal. They have three grown children. Sarah loves writing books where science and history overlap.

Born in Taipei, Taiwan, and raised in Jacksonville, Florida, **CHRIS HSU** is incessantly inquisitive about and heavily influenced by history, art history, science, classical music, psychology, and sports. In addition to book illustration he is an animation background artist, having worked on animated series such as *Archer* and *Hit-Monkey*. He is based in the Southeast with his wife and two daughters. He is the illustrator of *Zero! The Number That Almost Wasn't*, *I Am Someone Else*, *The Boo-Boos That Changed the World*, and *Madame Speaker*.





Can Mud Be THAT!?

Sandra Markle

illustrated by Alexandra Colombo

978-1-62354-638-0 HC \$17.99

Ages 3–7 • 40 pages • September 15

Nonfiction

World Rights Available

Runny and squishy, splooshy and sticky, mud is many things . . .

Mud isn't just sticky and messy—it's magic for animals! It's a tasty milkshake for swallowtail butterflies, sticky glue for beavers, a cooling pool for hippos, and even sunscreen for rhinos. Meet eleven amazing animals who use mud in surprising ways, brought to life with vibrant art and fun mud splatters on every page.

In the back matter, readers discover how humans have used mud too, including the very best use: playtime! Plus, fun mud-tastic facts and creative ideas invite readers to dig in, build, bake, and make their own muddy masterpieces.

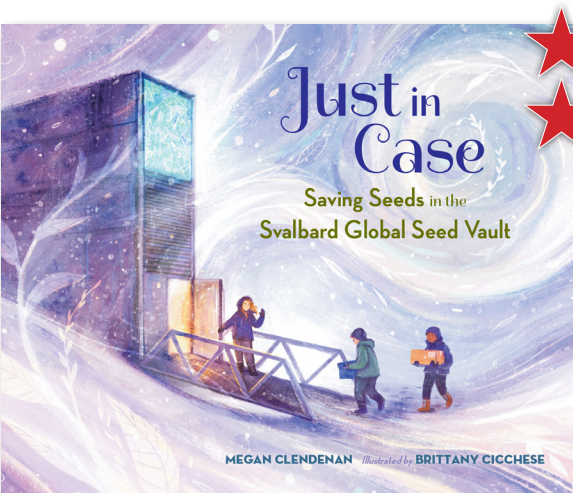
SANDRA MARKLE is an award-winning author of more than two hundred books for children, including *Thirsty*, *Thirsty Elephants*; *What If You Had Animal Teeth?*; *Toad Weather*; *Little Lost Bat*; and *A Mother's Journey*.

ALEXANDRA COLOMBO has illustrated more than two hundred books in countries around the world, including *So Many Books!* and *Ellie the Eggspert*. She lives in Milan, Italy.



"A must read!"

—Children's Literature



Just in Case
Saving Seeds in the Svalbard Global Seed Vault
 Megan Clendenan
 illustrated by Brittany Cicchese
 978-1-62354-480-5 HC \$17.99
 Ages 5–8 • 32 pages • On sale now
 Nonfiction

Rights Sold:
 Korean, Turkish

Buried deep in a mountain at the top of the world, a priceless treasure is hidden.

On the Arctic island of Spitsbergen in Norway, the Svalbard Seed Bank protects more than 580 million seeds with plenty of room for more.

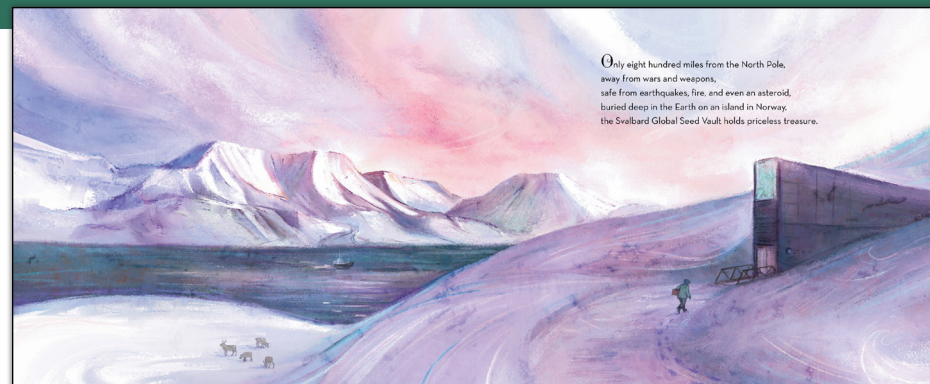
How and why was the vault built? What's it like inside? How does the vault protect the seeds? Learn about the rescue of the greatest treasure on earth—seeds for our food. An inside look into the storage and history of one of our most important natural resources and how the collection can protect our future.

An Orbis Pictus Award winner!

An NSTA-CBC Best STEM Book of 2025!

MEGAN CLENDENAN studied sociology, English, and environmental planning and has worked for nonprofit organizations focused on environmental law, women's empowerment, mental health, and urban food security. She is the author of *Design Like Nature: Biomimicry for a Healthy Planet*; *Fresh Air, Clean Water: Our Right to a Healthy Environment*; and *Cities: How Humans Live Together*. This is her first picture book. She lives near Vancouver, British Columbia.

BRITTANY CICHESE enjoys capturing emotion above all else, from expressive portraits to moody illustrations. She is the illustrator of *The Kitten Story: A Mostly True Tale* and *No More Señora Mimí*. Brittany lives in Denver, Colorado.

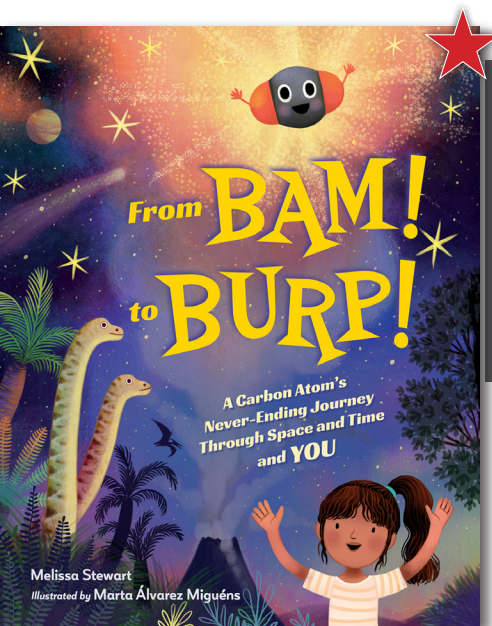


★ "... makes seed preservation not only an essential task, but sacred one. A must-have story for all libraries."

—School Library Journal, starred review

★ "... calm and reassuring."

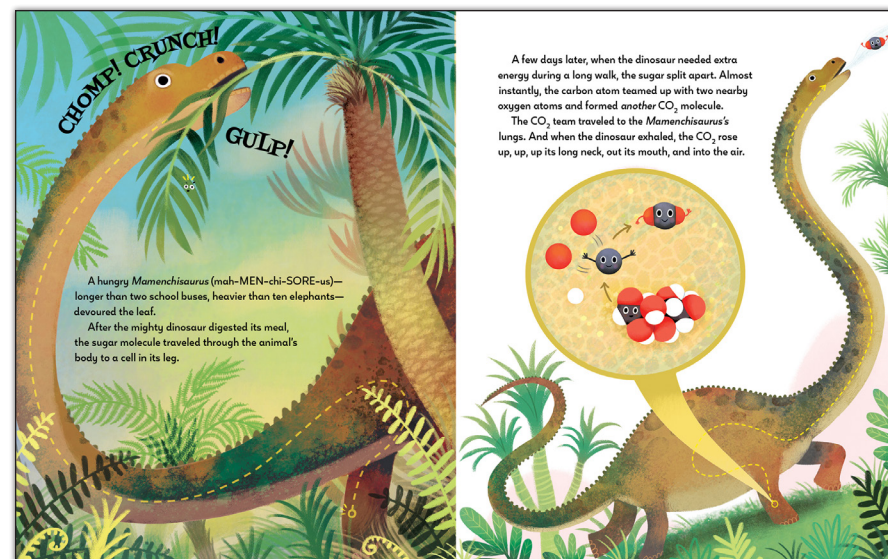
—Horn Book Magazine, starred review



From BAM! to BURP!

A Carbon Atom's Never-Ending Journey
Through Space and Time and YOU
Melissa Stewart
illustrated by Marta Álvarez Miguéns
978-1-62354-446-1 HC \$17.99
Ages 5–8 • 40 pages • On sale now
Nonfiction

World Rights Available



"Highly recommended for science and literacy programs."

—School Library Journal, starred review

Where do you think it might go next?

Follow a carbon atom on its incredible adventure over billions of years. It's been part of many things—from volcanic gases, to plants that dinosaurs devoured, to your breakfast burp!

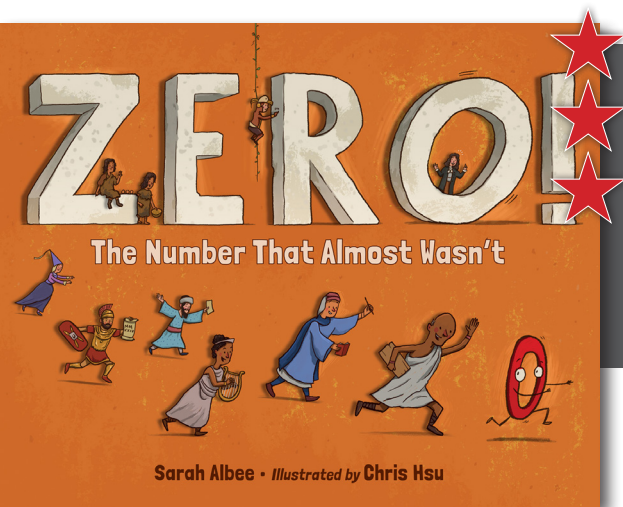
It may link up with other atoms to form molecules, be metabolized through digestive systems large and small, and get tied up in all kinds of places, but the carbon atom keeps on going. This gorgeously illustrated voyage through space and time sheds light on the nature of atoms, molecules, and matter while keeping kids engaged with wacky hijinks.

An SLJ Best Book of 2025!

An NPR Science Friday Best Science Book for Kids of 2025!

MELISSA STEWART is the award-winning author of more than one hundred fifty science books for children. She holds degrees in biology and science journalism. Recent books include *Summertime Sleepers: Animals That Estivate*, *Seashells: More Than a Home*; *Feathers: Not Just for Flying*; and *Whale Fall: Exploring an Ocean-Floor Ecosystem*. Melissa lives near Boston, Massachusetts.

MARTA ÁLVAREZ MIGUÉNS is a self-taught illustrator who lives in Spain. She has illustrated many books, including *Dinosaur Lady* and *Shark Lady*, which was named a *Best Children's Book of the Year* by *Parents* magazine and one of *Twelve Books for Feminist Boys and Girls* by the *New York Times*.



Zero!

The Number That Almost Wasn't
by Sarah Albee
illustrated by Chris Hsu
978-1-62354-432-4 HC \$17.99
Ages 7–10 • 40 pages
On sale now
Nonfiction

Rights Sold:
Japanese, Turkish

How did zero get invented?

This playful picture book traces the elusive history of zero: the fundamental concept of a symbol for nothing, which forms the backbone of modern math. Place value and other conceptions of zero were created, forgotten, created, destroyed, created, abandoned, and created again in many cultures across the globe and throughout time. And the most recent origin of zero might surprise you!

A riveting testament to the many forces that shape math—and the ways that math in turn shapes our world.

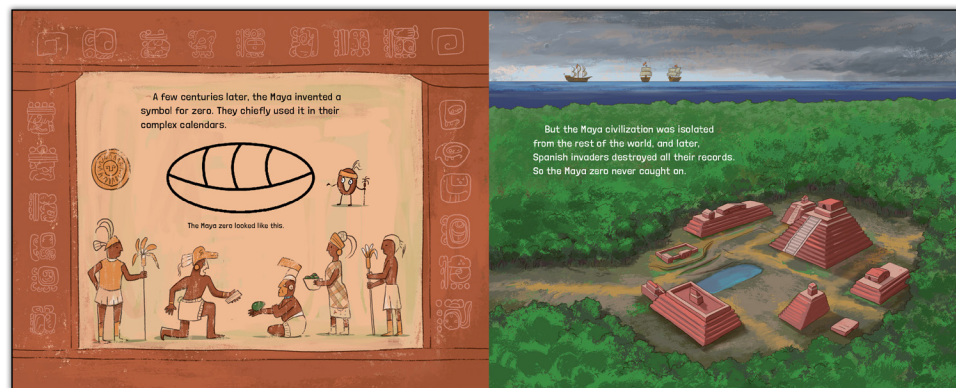
An SLJ Best Book of 2025!

An NSTA-CBC Best STEM Book of 2025!

An NPR Science Friday Best Science Book for Kids of 2025!

SARAH ALBEE is the New York Times best-selling author of more than 100 books for kids, including *Troublemakers in Trousers* and *Accidental Archaeologists: True Stories of Unexpected Discoveries*. Prior to being a full-time writer, Sarah worked at Children's Television Workshop (producers of *Sesame Street*) for nine years. She lives in New York City.

CHRIS HSU is a classically-trained and versatile artist who has worked in greeting-card illustration, advertising, and animation, including as a background artist on the animated FX spy comedy *Archer*. He is the illustrator of *I Am Someone Else*, *The Boo-Boos That Changed the World*, and *Madame Speaker*. Chris lives in Jacksonville, Florida.



★ “. . . fun and fascinating . . . An excellent historical and mathematical introduction to a key concept.”

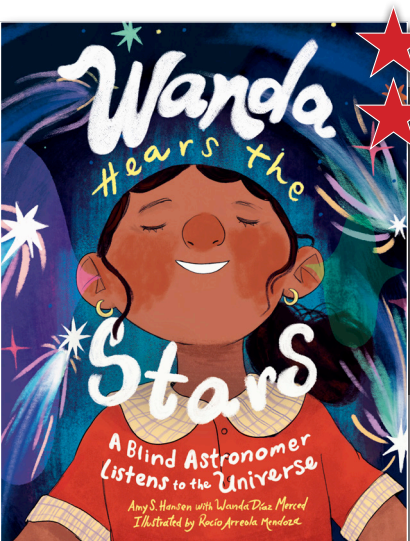
—Kirkus Reviews, starred review

★ “. . . an epic story of the little nothing that could . . .”

—School Library Journal, starred review

★ “[A] unique and attractive STEM offering.”

—Booklist, starred review



Wanda Hears the Stars

A Blind Astronomer Listens to the Universe
by Amy S. Hansen and Wanda Díaz Merced
illustrated by Rocío Arreola Mendoza
978-1-62354-487-4 HC \$18.99
Ages 6–9 • 40 pages • On sale now
Nonfiction

Rights Sold: Korean, Turkish

¡Mira arriba! The stars belong to everyone!

Growing up in Puerto Rico, Wanda Díaz Merced wanted to learn everything she could about the stars. But in college she started losing her sight. How could she study what she couldn't see? Wanda found a way. She learned to hear the stars using sonification, which converts data into sounds. Listening to those chimes and drumbeats, she made new discoveries about the universe.

Today Wanda is a leading advocate for inclusive science. She and her friend Amy S. Hansen collaborated on this book to inspire children to follow their curiosity no matter the challenges. As Wanda urges, "Never give up!"

A Schneider Family Award winner!

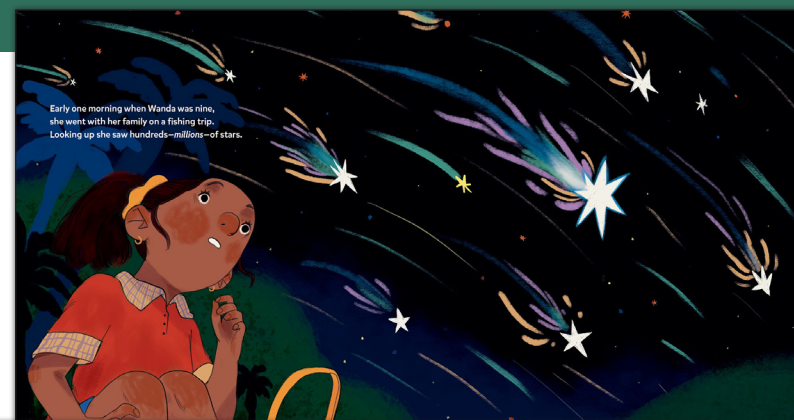
A PADIBA Commended Book of 2025!

An NSTA-CBC Best STEM Book of 2025!

AMY S. HANSEN is an award-winning science writer who has published more than thirty books. Amy lives with her family in Maryland.

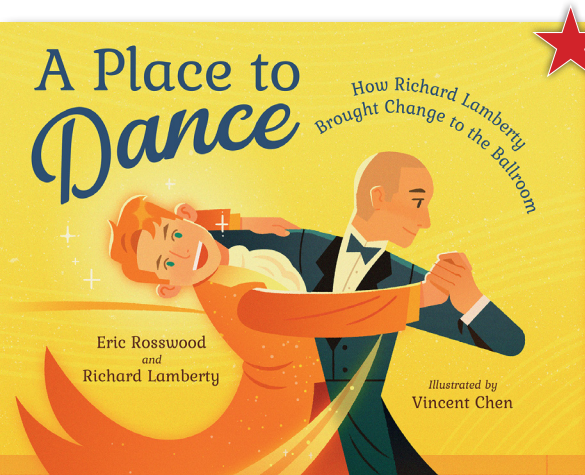
WANDA DÍAZ MERCED believes that science is for everyone! As a blind astrophysicist, she studies the stars by turning data into sound. She is a leading advocate for multisensorial data, which increases access to information, and has spoken before the UN and given TED talks about the need for more inclusive science. Wanda lives in Puerto Rico.

ROCÍO ARREOLA MENDOZA is the illustrator of *Sea of Constellations*, *Paula's Patches*, and other picture books for children. She is also a freelance illustrator and the cofounder of *Cúrcumas*, a women-led creative studio. She lives with her family in northern Mexico.



★ **“Readers will walk away inspired by the world around them and Díaz Merced’s creativity and determination.”**
—*School Library Journal*, starred review

★ **“... brilliantly conveyed . . .”**
—*Booklist*, starred review



A Place to Dance
How Richard Lamberty Brought Change to the Ballroom
 by Eric Rosswood and Richard Lamberty
 illustrated by Vincent Chen
 9781623546489 HC \$17.99
 Ages 5–8 • 32 pages • August 4
 Nonfiction

World Rights Available

There's more than one way to dance.

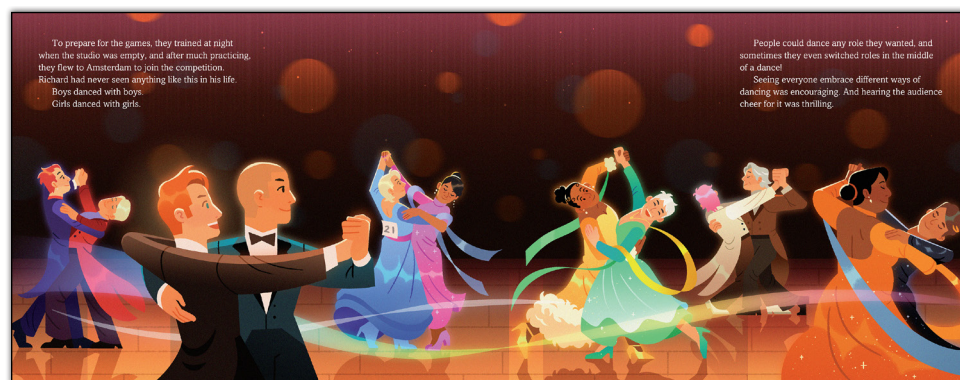
When dancer Richard Lamberty was a child, he loved dancing—especially ballroom dancing. But he was only allowed to compete in one role. Intrigued by the female dancers' different steps, Richard developed the skills to dance either role in order to compete with a male partner in the Gay Games in Europe. He then came back to the United States and cofounded April Follies, the longest-running and largest queer partner dance competition in North America.

Today, Richard Lamberty is a two-time world champion ballroom dancer whose story inspires the LGBTQIA+ community to put on their dance shoes and do what they love.

ERIC ROSSWOOD is an author and commentator on LGBTQ issues, including civil rights, parenting, marriage, and politics. He has led panels on LGBTQ parenting issues for organizations such as the Family Equality Council and the Modern Family Alliance. Eric is the coauthor of *Strong, a Stonewall Honor* book, and the author of *My Uncle's Wedding* and *Queer Cheer*.

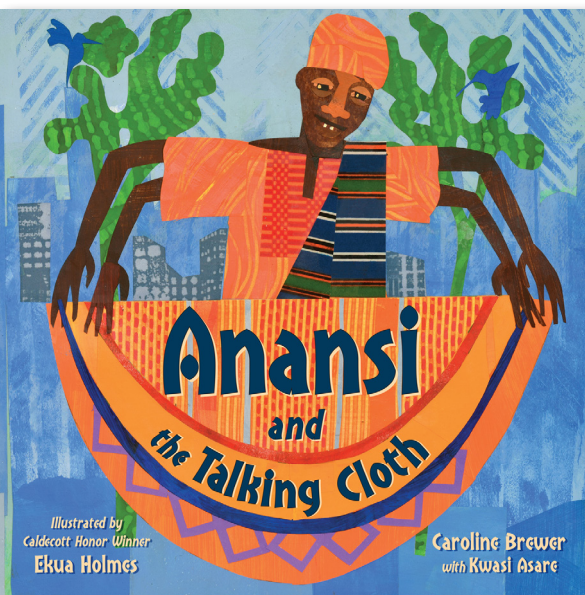
RICHARD LAMBERTY has been dancing for over forty years and teaching for more than thirty five. He has written extensively on the technique of standard and latin ballroom and was a cofounder of the April Follies dance competition.

VINCENT CHEN is a Taiwanese American illustrator from New Jersey. With a BFA in illustration from the Rhode Island School of Design, Vincent has always loved putting pencil to paper. He is the illustrator of *Hot Pot Night* and *Henry Hamlet's Heart*. By day, he is a background painter in animation and by night, he illustrates children's books.



"An uplifting and thoughtfully rendered portrait that affirms how artistic conviction can reshape tradition and expand possibilities for inclusion . . ."

—School Library Journal, starred review



Anansi and the Talking Cloth
by Caroline Brewer with Kwasi Asare
illustrated by Ekua Holmes
978-1-62354-421-8 HC \$17.99
Ages 5–8 • 40 pages • August 25
Fiction

World Rights Available

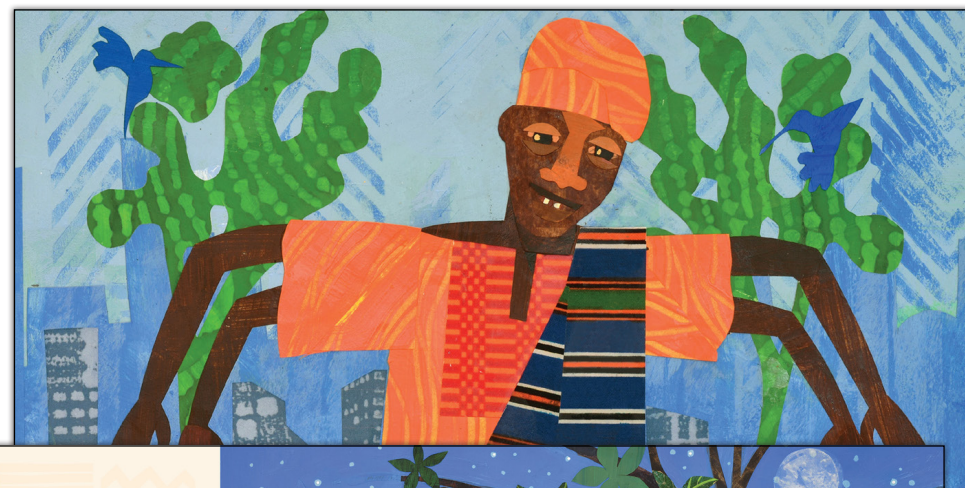
Each talking cloth tells a wonderful story.

Handmade kente cloth has made Africa famous and the spider city wealthy. But one day, the sun stops shining because the kente-cloth making spiders have stopped weaving in protest against mass-produced cloth. Without weavers, the city is doomed. Anansi the trickster faces the biggest challenge of his spider life, and it will take all his wits—and some help from his wife—to save the day in this original fable.

CAROLINE BREWER is an award-winning children's book author, artist, environmentalist, literacy consultant, and creator of Nature-Wise, a program for students and teachers that blends literacy and nature exploration. Caroline is also author and illustrator of Harriet Tubman, Force of Nature and author of Say Their Names. She lives in the Washington, DC, metro area.

KWASI ASARE was born in Nsawam, near the capital city of Accra, Ghana, and is one of Africa's most prominent and accomplished weavers known for kente cloth, the highly prized Ghanaian cloth that traditionally symbolizes royalty, honor, and leadership. For the United Nations' fiftieth anniversary in 1995, he created a new kente cloth design. Until 2017, it replaced the original cloth created by Kwasi's father, A. E. Asare.

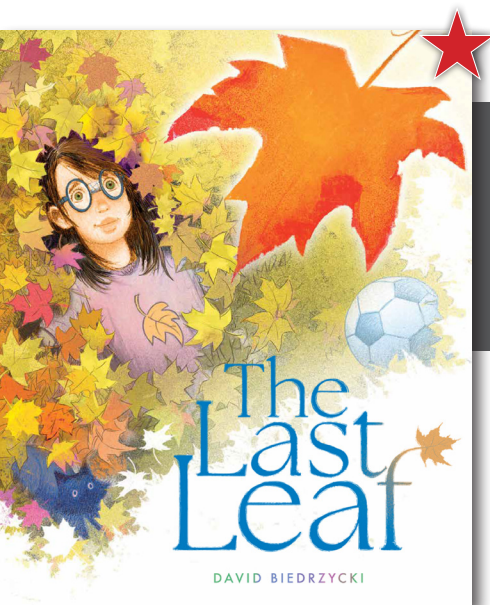
EKUA HOLMES was awarded a Caldecott Honor, Coretta Scott King's John Steptoe New Talent Illustrator Award, Robert Siebert Award, and Boston Globe–Horn Book award for Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement, her first illustration project. She won the Coretta Scott King Award for Illustration twice: Out of Wonder: Poems Celebrating Poets and Stuff of Stars.



Still, Anansi wants those spiders to weave again! So he begs his wife, Aso, to help him make a plan. Aso opens Anansi's eyes so he can see that the weavers feel mistreated by the spiders of the city. When spiders buy cloth made by big machines, they rip at the fabric of every weaver's dream. They poke big fat holes in the community's pride, forget that kente brings wealth to Africa's side!



Aso knows how to get the weavers to weave again. So she cheerfully shares an idea with her husband. Anansi smiles big and skips off into the day, works on their plan until the sun slides away.



The Last Leaf

by David Biedrzycki

978-1-62354-695-3 HC \$17.99

Ages 4–8 • 40 pages • September 22, 2026

Fiction

World Rights Available

Hang in there.

A young soccer player is struggling during the fall season. Balls to the head! Loud parents! Missed shots! She certainly doesn't feel like an MVP. Sometimes she just wants to quit. But then she sees one last autumn leaf on a tree, just hanging in there. Can she do the same?

Inspired by the leaf, the girl keeps practicing. Come spring, the leaf is still there—and so is she! A moving and highly relatable story of persistence despite all odds.

DAVID BIEDRZYCKI is the author and illustrator of *ARTificial Intelligence*, *Invasion of the Unicorns*, *SumoPuppy*, *SumoKitty*, and *Groundhog's Runaway Shadow*, as well as the *Breaking News* series; the *Me and My Dragon* series; and the *Ace Lacewing*, *Bug Detective* series. He has also illustrated many picture books, including *The Beetle Alphabet Book* and *Dory Story*.



"A triumph of graphic storytelling"

—Foreword, starred review



Mina and the Monster

by Silvia Romeral Andrés

978-1-62354-664-9 HC \$17.99

Ages 3–7 • 40 pages • October 13

Fiction

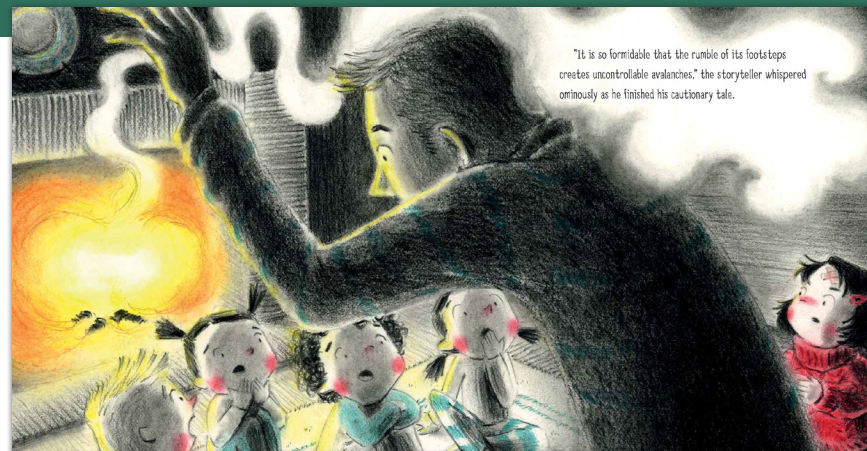
World Rights Available

That monster doesn't scare ME!

Mina isn't afraid of the monster. Everyone else in her village says it wreaks havoc, and she's going to put an end to it once and for all. She's going to hunt it down! But monsters aren't so easy to find—and sometimes they're closer (and kinder) than you think.

A story about perseverance, bravery, and a little bit about paying attention. This one is for kids who have big questions and aren't ready to believe everything they're told.

SILVIA ROMERAL ANDRÉS is an author-illustrator born in Zaragoza, Spain, and currently living in Barcelona. She studied illustration at Escola Joso in Barcelona, specializing in children's illustration. She likes to tell stories about magic and everyday adventures. When she's not writing stories or making art, Silvia loves getting lost in the forest, watching the night sky, and hiking in the mountains. She practices kendo and loves tea and fantastic literature.





Acacia

A Rapunzel Tale

by JaNay Brown-Wood

illustrated by John Joven

978-1-62354-368-6 HC \$17.99

Ages 4-7 • 32 pages • September 8
Fiction

World Rights Available

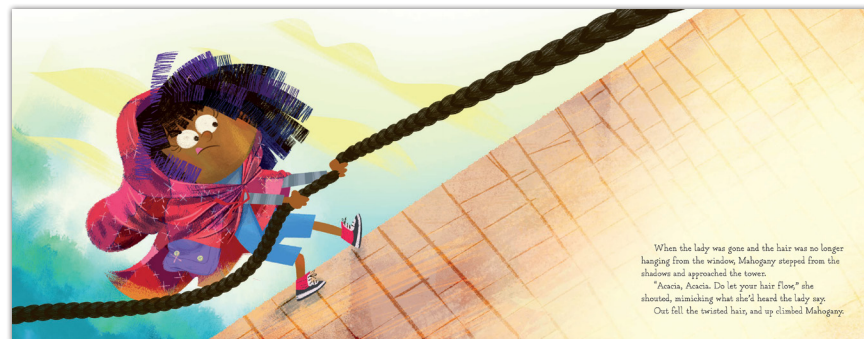
Acacia, Acacia. Do let your hair flow.

Acacia has been locked away by Ma Gothel, left to wonder about the world beyond her tower walls. She spends her days reading stories about the outside until one day, Mahogany from *Mahogany: A Little Red Riding Hood Tale* happens to find her tower. When Mahogany sees Acacia let down her long, twisted hair for Ma Gothel to climb, she returns to befriend the lonely girl.

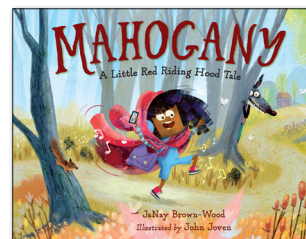
Eventually the girls realize they can untwist Acacia's hair in a way that will make it impossible to let the locks down for Ma Gothel. An escape plan from the tower unfolds, because friendship—and a dream to see the world—are powerful things.

JANAY BROWN-WOOD is a former early childhood professor and the author of several books for children, including *Mahogany: A Little Red Riding Hood Tale*, *Grandma's Tiny House*, and *Imani's Moon*. She also contributed to the poetry anthologies *Thanku: Poems of Gratitude* and *No World Too Big*. Much of JaNay's work is intended to celebrate casual diversity, primarily featuring Black characters. She lives in California.

JOHN JOVEN is the illustrator of *Mahogany: A Little Red Riding Hood Tale*, *The Plan for the Gingerbread House*, and *Preschool, Here I Come!* He grew up in Bogotá, Colombia, and studied graphic design at the Universidad Nacional de Colombia. He still lives there with his wife, Ana, and two children, Avril and Ian. When not illustrating, he enjoys spending quality time with his children, playing soccer with his friends, watching movies, and traveling.



Also available:





Ege and Ávra

by Evgenia Mantikas
and Elifgöl Büyükorall
illustrated by Nazlı Tarcan
978-1-62354-667-0 HC \$17.99
Ages 3–7 • 32 pages • September 1, 2026
Fiction

World Rights Available

The sea gives us what we need.

While fishing in the Aegean Sea with her grandfather, Ege, a girl from Türkiye, crosses paths with Ávra, a girl from Greece, who's also fishing with her grandfather. Their countries have fought for centuries.

At first the girls ignore each other, but when their fishing lines cross, they become angry. But soon an unlikely kinship sparks! Ege and Ávra share laughter, food, and prayer as they discover they have more in common than they thought.



A third generation Greek American, **EVGENIA MANTIKAS** grew up immersed in her family's culture. She visited Xios every summer, reading for hours on the beach. Evgenia's love for stories grew as she studied creative writing and received her BA and MA in English literature. After teaching ELA for two years, Evgenia returned to school and earned her MFA from Simmons University and uses her voice to tell cultural stories about family.

ELIFGÖL BÜYÜKORALL was born and raised in Türkiye, where her close-knit family nurtured her love for books. Elifgöl delved into the world of literature and language when she earned her BA in ESL. Fueled by her passion for storytelling, Elifgöl moved to the United States to receive her MA in children's literature from Simmons University. Elifgöl writes stories that shine light on her heritage and Islamic faith, hoping to amplify diverse voices.

NAZLI TARCAN is a Turkish artist and illustrator based in Namur, Belgium. After studying illustration in high school, she studied photography at one of Türkiye's most prestigious fine art universities, Yıldız Technical University. Midway through her studies, she followed her creative call and ran away with the circus, performing for ten years, traveling through Qatar, Georgia, Tajikistan, Greece, France, Poland, and many other countries. As an artist, she takes inspiration from the tiny details of everyday life.



Winter Solstice Hill
by Cathy Stefanec Ogren
illustrated by Rebecca Evans
978-1-62354-795-0 HC \$17.99
Ages 4–8 • 32 pages • October 20, 2026
Fiction

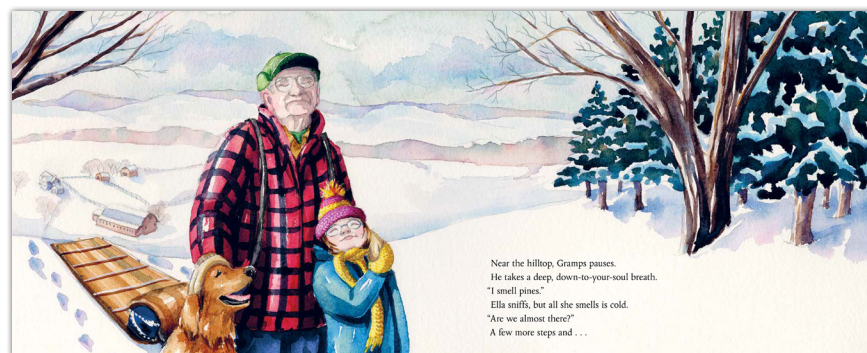
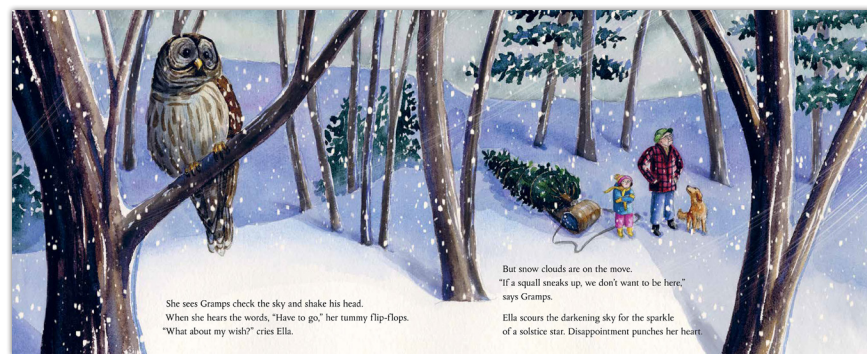
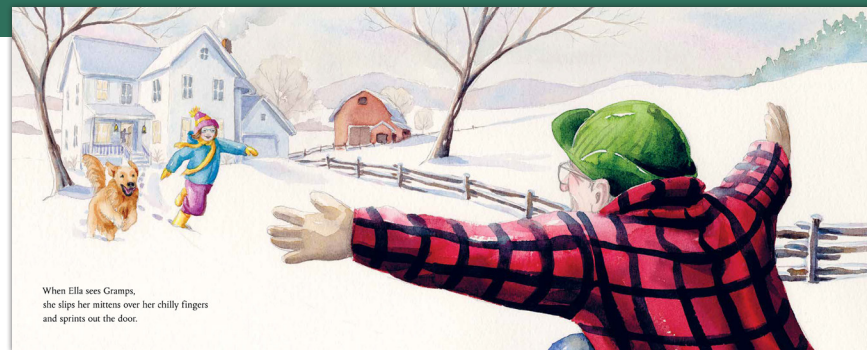
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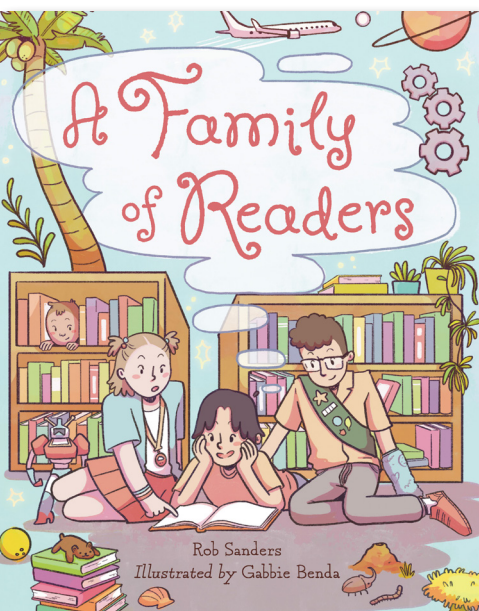
The solstice star is special.

Bundled in snow clothes, Ella is ready to join Gramps for her first winter solstice adventure. They'll go up the hill on the family farm, where they will choose a holiday tree and Ella will make her very first wish on the winter solstice star. But a sudden snowstorm forces Ella and Gramps to cut their trip short. Will Ella miss out on her winter solstice wish?

*As a child, **CATHY STEFANEC OGREN** spent her time scripting plays for her neighborhood friends and persuading parents to come and watch with the promise of Oscar-winning performances. As a grown-up, she became a teacher and a school librarian before turning her attention to writing. Cathy is the author of PEW! The Stinky and Legen-Dairy Gift from Colonel Thomas S. Meacham, and The Little Red Chair. She resides with her husband in New Hampshire.*

***REBECCA EVANS** started drawing as soon as she could hold a crayon. She has a BA in visual art from Messiah College, with a concentration on drawing and illustration, and has worked as an artist and designer. She is the author-illustrator of Alone Like Me and If You Ever Meet a Skeleton, and has also illustrated many picture books, including Baby's Opposites and All Will Be Well. Rebecca lives in Maryland with her husband and four young children.*





A Family of Readers

by Rob Sanders

illustrated by Gabbie Benda

978-1-62354-647-2 HC \$17.99

Ages 3–7 • 32 pages • On sale now
Fiction

Rights sold: Turkish

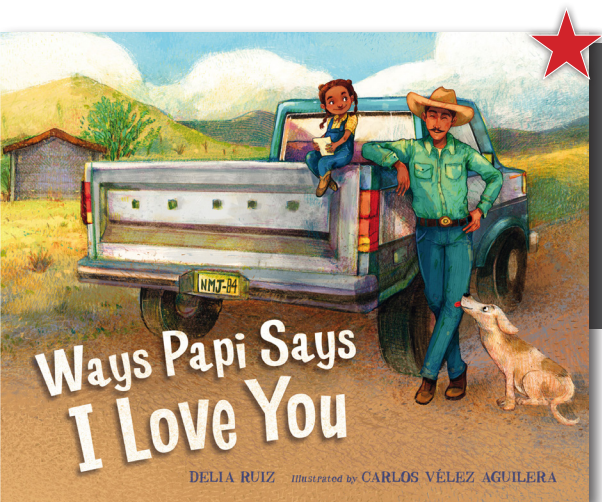
To read and enjoy. To search and explore.

One sunny day at the local library, a family of readers rushes in. At first they choose their favorite books and begin to read. But soon Dad is distracted by a group of chefs working on their breadmaking, and Mom finds a group of auto mechanics who can help her solve a dilemma with the family car. The older siblings have their heads in the clouds and their eyes on the stars as they join their friends. And the youngest? He just reads and reads. The library has something for everyone—including friendship, camaraderie, opportunities to learn, and—of course—books!

ROB SANDERS is a teacher who writes and a writer who teaches. Rob's nonfiction books continue to break new ground, including the first picture books about the Pride Flag, the Stonewall Uprising, a transgender Civil War soldier, a gay presidential candidate, and the first gay marriage in America. 2024 releases include Rob's first nonfiction poetry collection—*Queer and Fearless: Poems Celebrating the Lives of LGBTQ Heroes* and two fiction picture books—*Between You and Me* and *We Are a Class!*

GABBIE BENDA earned a degree in communication arts from VCUarts in 2020, with a focus on children's illustration and comics. She loves to bring funny, upbeat stories to life with her quirky yet approachable illustrations. After over a decade as a camp counselor and art teacher, Gabbie is well versed in the art of making kids of all ages smile.





Ways Papi Says I Love You
 Delia Ruiz
 illustrated by Carlos Vélez Aguilera
 978-1-62354-630-4 HC \$17.99
 Ages 3-7 • 32 pages • On sale now
 Fiction

World Rights Available

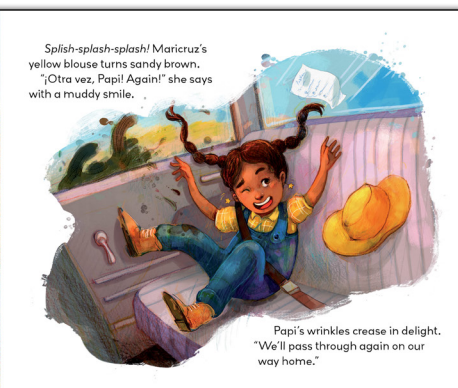
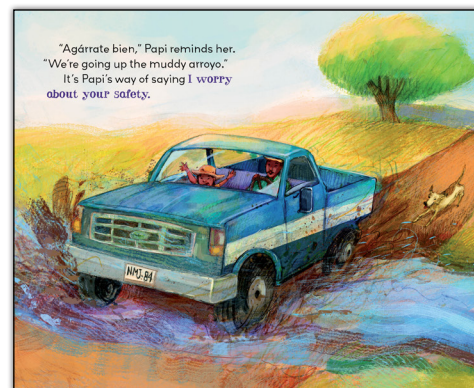
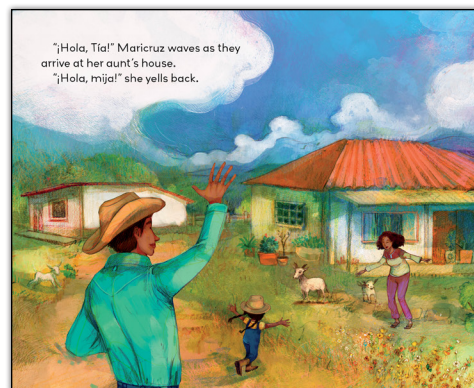
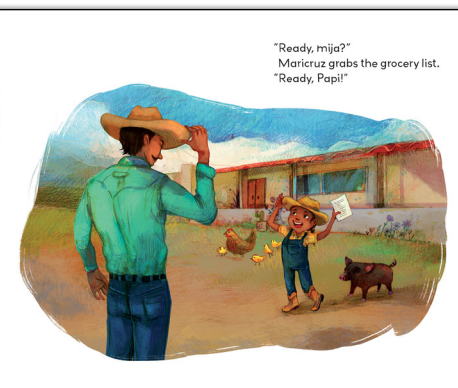
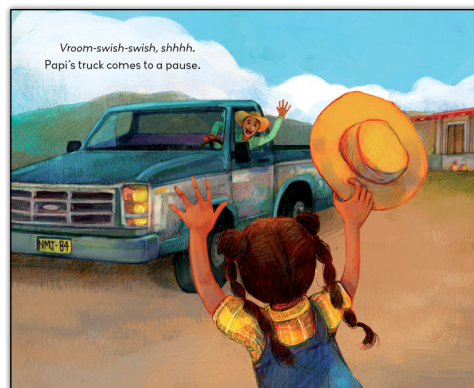
How many ways can Papi say “I love you” without saying the words?

A trip to town in Papi’s big truck is a special treat, and Maricruz is all ready with the grocery list! Along the way, Papi says “I love you” in ways big and small—he reminds her to wear her seatbelt, picks her a bouquet of flowers from a neighbor’s yard, and comforts her when she realizes the list has gone missing. Every action reminds her that she is seen, respected, supported, and cared for. And Maricruz has her own special way of saying “I love you, too.”

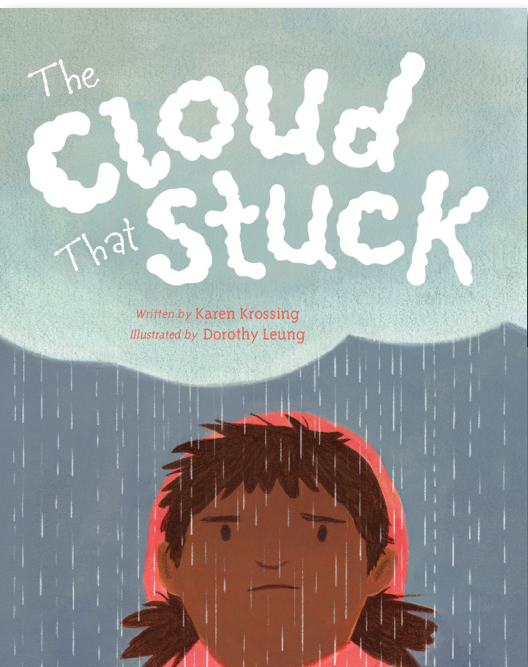
Inspired by the author’s own rural early childhood and relationship with her father, *Ways Papi Says I Love You* explores love languages and shows the many ways love can be expressed and received.

DELIA RUIZ is the author of several children’s books, including the ¡123 Baila! board book series and Roqui’s Pandero Beat, an International Latino Book award winner. Delia enjoys creating teacher materials and is also a book reviewer on social media, where she showcases diverse books. She currently resides in Los Angeles with her husband, baby boy, and pug. Delia hopes to inspire the next generation of writers who also come from immigrant households.

CARLOS VÉLEZ AGUILERA is an award-winning illustrator from Mexico City, Mexico, who has a degree from the National University Autonomous of Mexico. He has illustrated more than twenty children’s books, including *La Mala Suerte* Is Following Me, and he’s the author/illustrator of *Salón Destino*. Carlos has been recognized with two illustration awards from the International Children’s and Youth Book Fair in Mexico.



★ “. . . heartfelt, inclusive, and visually rich . . .”
 —School Library Journal, starred review



The Cloud that Stuck
by Karen Krossing
illustrated by Dorothy Leung
978-1-62354-572-7 HC \$17.99
Ages 6–9 • 32 pages • On sale now
Fiction

World Rights Available

Go away, cloud!

Whoosh! When a wind blows in, a cloud gets stuck over Tansy. Everyone tries to get it off her head, including her dad, teacher, and best friend. But the cloud won't budge. And then it starts raining.

It's awful. But then, Tansy's dad gives her rain boots and an umbrella; she plants a garden and waters it with her handy, ever-present cloud; she even plays in the puddles with her friends! And one day another gust of wind makes a hole in her cloud—a hole big enough to let in the sun and make a rainbow. A timely mental health children's story full of love, support, and understanding as Tansy learns to adapt to a new situation.

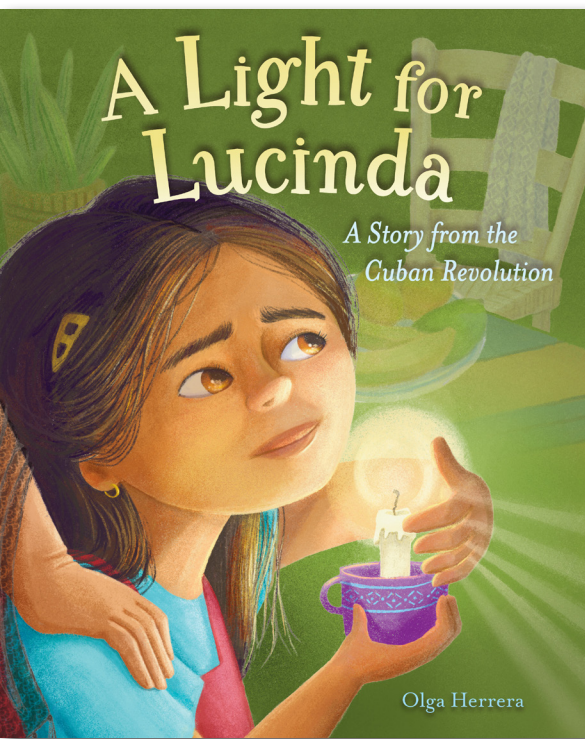
KAREN KROSSING wrote comics and poetry as a kid and dreamed of becoming a published writer. Today she is the author of many books for young readers, including picture books *Sour Cakes* and *One Tiny Bubble* and novels *Monster vs. Boy*, *Bog*, and *Cut the Lights*. She holds an MFA in Writing for Children and Young Adults from the Vermont College of Fine Arts and regularly teaches writing workshops.

DOROTHY LEUNG is the illustrator of several books for children, including *The Keeper of Star* and *The Never-ending Sweater*. She lives and works in Toronto.



"A heartwarming and convincing tale for kids seeking to ride out life's rainclouds."

—Kirkus Reviews



A Light for Lucinda

A Story from the Cuban Revolution
by Olga Herrera
978-1-62354-759-2 HC \$18.99
Ages 6–9 • 40 pages • On sale now
Fiction

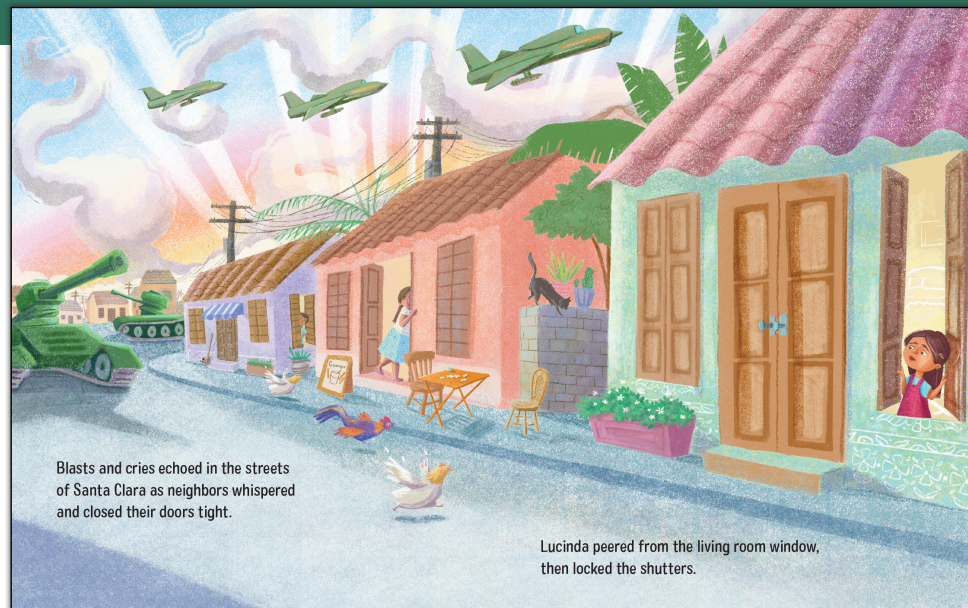
World Rights Available

We will create our own light.

When military violence erupts in the streets outside Lucinda’s home, the family joins together to shore up their sanctuary. They push furniture against the doors, seal out the smoke by filling cracks with wet napkins, and light candles in the dark. Amid the blasts and cries, Lucinda’s heart taps against her chest. Mamá’s spoon taps against her sizzling pan. How can she cook when so much is happening outside?

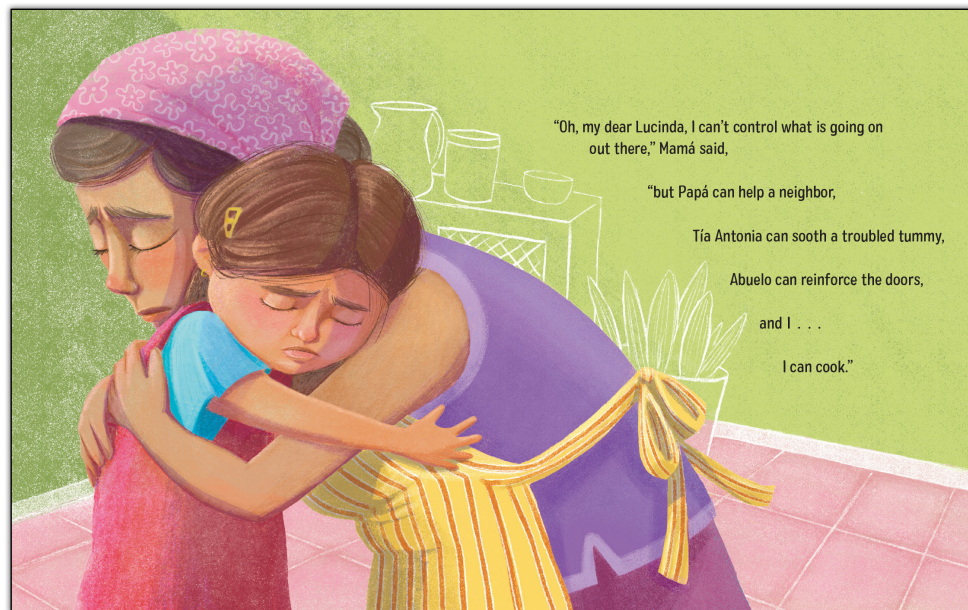
Set during the Cuban Revolution, this poignant picture book honors the human instinct to carve out stability and comfort each other in times of chaos.

OLGA HERRERA is a Cuban and Ecuadorian author-illustrator who earned her BFA from Ringling College of Art and Design. She cofounded Illo Chat, a podcast for illustrators, and is an active, long-time member of the SCBWI. She was born in Miami, Florida, and grew up in Ecuador. Her debut picture book, *The Unwelcome Surprise*, was published in 2023. She now lives in Maryland with her husband, two children, and many pets.



Blasts and cries echoed in the streets of Santa Clara as neighbors whispered and closed their doors tight.

Lucinda peered from the living room window, then locked the shutters.



“Oh, my dear Lucinda, I can’t control what is going on out there,” Mamá said,

“but Papá can help a neighbor,

Tía Antonia can soothe a troubled tummy,

Abuelo can reinforce the doors,

and I . . .

I can cook.”

“A poignant tale in which love and shared purpose become a family’s brightest light.”

—Kirkus Reviews



The Barbary Chronicles

The Lost Prince

by Bobbi Miller

978-1-62354-628-1 HC \$17.99

978-1-62354-799-8 PB \$12.99

Ages 9–12 • 224 pages • October 6, 2026

Fiction

World Rights Available

The game is on!

It's 1870 and nobody plays the game like eleven-year-old Jack London. She can pickpocket and flummox any unsuspecting

rube who wanders into the muck of San Francisco's infamous Barbary Coast.

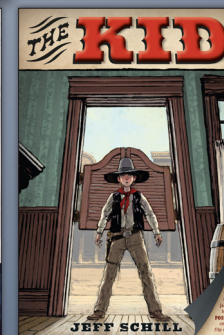
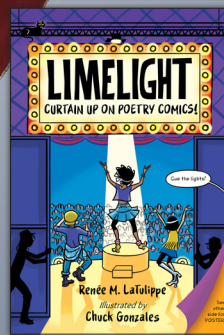
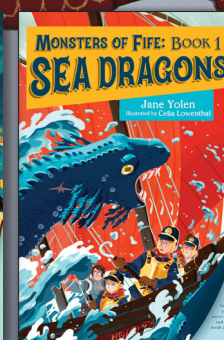
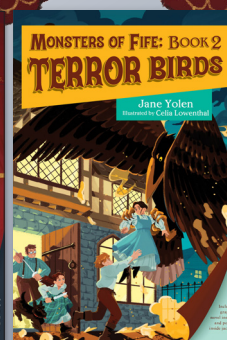
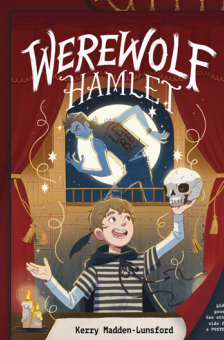
All Jack's skills are tested when one of her own falls ill and she pinches a gold pocketwatch to pay for a doctor. The watch belongs to the richest man in San Francisco, and it plunges Jack into a whole world of trouble. She soon finds herself on the run from rival gangs, corrupt coppers, and the ruthless, self-proclaimed King of the Barbary Coast.

Jack may be little, but she's clever and bold. With the help of a devoted stray dog, a kidnapped prince, and the scummiest ex-best friend ever, she'll do everything she can to save her town and her found family.

BOBBI MILLER is a story collector, a storyteller, and a writer who teaches writing. Exploring the American landscape and spinning tall tales are her passions. She is the author of several picture books and novels for young readers, including *Big River's Daughter* and *The Girls of Gettysburg*.

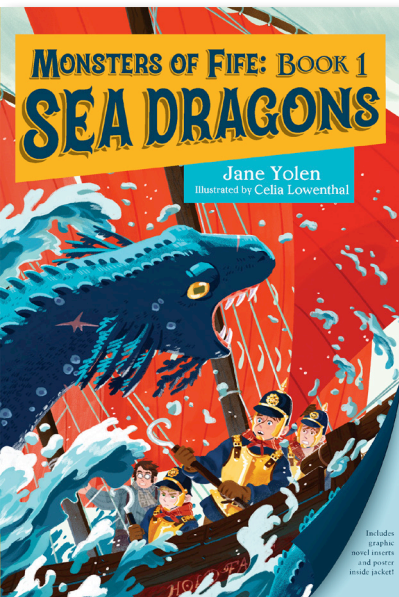


CHARLESBRIDGE MOVES excites middle-grade and chapter-book readers, sparking a curiosity to read more. Our stories grow and sustain an appetite for reading over the long term, especially with boys and reluctant readers.



With a keepsake poster on the jacket flapside!

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Monsters of Fife: Sea Dragons

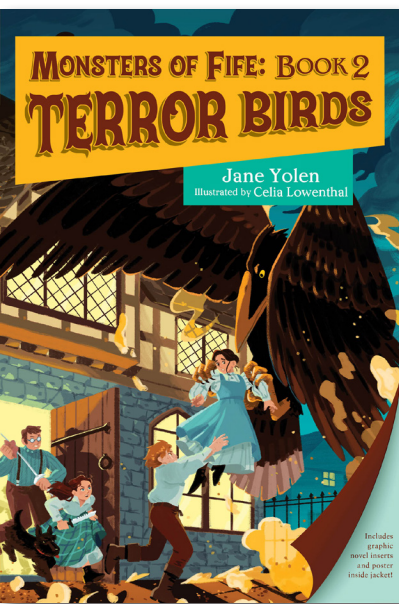
by Jane Yolen

illustrated by Celia Lowenthal

978-1-62354-473-7 HC \$17.99

978-1-62354-775-2 PB \$12.99

Ages 8–11 • 128 pages • On sale now
Fiction



Monsters of Fife: Terror Birds

by Jane Yolen

illustrated by Celia Lowenthal

978-1-62354-476-8 HC \$17.99

978-1-62354-791-2 PB \$12.99

Ages 8–11 • 160 pages • On sale now
Fiction

Meet Cat Douglas, monster hunter.

Set in 1880s Scotland, these fun and action-packed novels with hybrid graphic novel elements follow a team of classmates who battle monsters in their local R&A (Royal and Ancient) chapter—a Scottish monster-hunting society.

Join Cat and her friends as they adventure through a fantastical and historical Scotland in the Monsters of Fife series!

JANE YOLEN is the award-winning author of nearly four hundred children's books, including *Plymouth Rocks*; *Last Laughs*; *A Kite for Moon*; and *Bad Girls*. She has been called "the Hans Christian Andersen of American children's literature." Jane lives in Western Massachusetts and Scotland.





The Golden Necklace

A Darjeeling Tea Mystery

Mitali Perkins

978-1-62354-373-0 HC \$15.99

Ages 7–10 • 128 pages • On sale now

Fiction

Rights sold: Bengali, Hindi, Marathi, Tamil, Malayalam

She has to find the necklace. Her brother's freedom depends on it.

Sona, a twelve-year-old Nepali girl, has struck up a friendship with Tara, the niece of the greedy tea plantation manager who has promised Tara's hand in marriage in order to get his hands on her inheritance. Then Tara's gold goes missing. The search is on for the culprit, and Sona must use all her wits in order to prove that her beloved older brother is innocent.

Filled with vivid characters against a complex political and cultural backdrop, this novel showcases a strong girl protagonist whom readers will root for.

The Golden Necklace is National Book Award nominee Mitali Perkins's most compelling story yet.

MITALI PERKINS was born in Kolkata, India, and has lived in Bangladesh, Cameroon, Ghana, India, Mexico, Thailand, Great Britain, and Austria. She is the author of *Bamboo People*, *Rickshaw Girl*, *Monsoon Summer*, *The Not-So-Star-Spangled Life of Sunita Sen*, and *Secret Keeper*. She regularly blogs about life between cultures at www.mitaliblog.com. Mitali lives in the San Francisco Bay area.

MAITHILI JOSHI is an illustrator and cover designer from India, now based in New York. Maithili began her career in children's publishing after graduating from the School of Visual Arts in 2022. She illustrates picture books with various publishers while also designing middle-grade and young-adult book covers with Scholastic, where she works full-time.



to cool down and stroll into the green terraces that curved in rows along the hillsides. They sampled teas and took photos of Ama and the other pluckers, but they didn't see the real Darjeeling. Sona pictured her mother, frail and thin, bending and straightening, over and over, with a heavy load of tea leaves slung around her forehead. When she thought about the hard labor of tea plucking, the plantation felt more like a prison than a home. Would Sona have to do that, too?

Well, at least for now, her job was to learn English. Giving herself a little shake, she headed back inside with Kutu on her heels as usual.

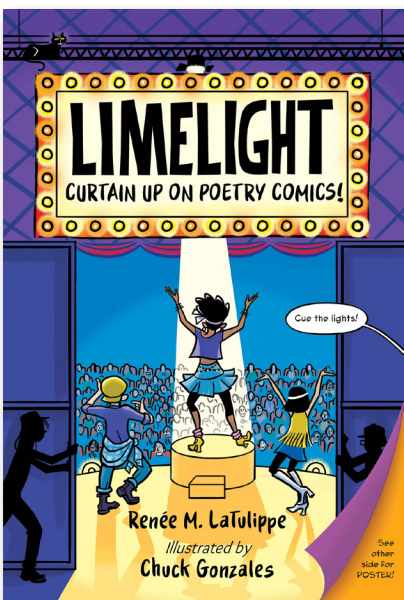


oak tree and finding footholds for her bare feet, she levered her body upward while her friend watched from above. Theirs was an unlikely friendship—Tara was Bengali, six years older than Sona, and the niece of Ama's employer—but a year ago, after she'd moved in with her uncle, her parrot, Tutu, had escaped and Tara had called down to Sona for help. On that day, too, Sona had scrambled up the branches of the oak tree and transported the parrot safely to the balcony. Tara seemed so lonely up there, trapped inside her uncle's house day and night, that stopping for a bit of conversation and laughter was now part of Sona's morning and afternoon routine.

Moving upward from branch to branch, she hunted for Tutu. The bird was hard to spot because his blue-green feathers blended into the sun-dappled leaves. Sona searched through the tangle of leaves and branches until she spotted his pinkish beak.

"Bondhu" he squawked, keeping one red-rimmed eye fixed on her. He always greeted her with the word for "friend" in Bangla and in Nepali. The word for "gold" was the same in both languages, too—"sona," the name her parents had given her.

"Ai, ai," she cooed, using the Bangla word for "come." She'd tried teaching him words in Nepali, but



Limelight

Curtain Up on Poetry Comics!

Renée LaTulippe

illustrated by Chuck Gonzales

978-1-62354-142-2 HC \$18.99

Ages 9–12 • 144 pages • On sale now

Nonfiction

World Rights Available

Places, everyone! The poem is about to start.

A clever kids' graphic novel featuring a unique collection of theater-inspired poems, told in three acts! From auditions to rehearsals to the drama of opening night, this genre-busting book gives voice to all things theater. Personifying the script, the rehearsal piano, the dressing room mirror, and more proves that all the world's indeed a stage.

Back matter includes more information about poetic forms and theater terms for curious readers.

RENÉE LATULIPPE is a poet and editor who also enjoys producing educational content online. She has a BFA in acting and directing from Marymount Manhattan College and an MA in English education from NYU. Her poems have been published in several anthologies, among them *No World Too Big*, *Night Wishes*, *School People*, *One Minute Till Bedtime* and *ThankU: Poems of Gratitude*. She lives by the sea in Italy with her husband and three children.

CHUCK GONZALES is a multifaceted author-illustrator who also works with advertising. He has illustrated many books, book series, and book covers, among them *A' Camping We Will Gomez!*, *The Aguados On Ice!*, and *Elena Eco-Hero*. He currently splits his time between Providence, Rhode Island, and Brooklyn, New York.



THEATER'S
WELCOME

Doors swing open. Step inside
where dreams and fantasies reside.



Open hearts and minds up wide.
Let inspiration be your guide.



LOVE, REHEARSAL PIANO



Pear singers, I must thank you



From the bottom of my bass bridge
For your grace and understanding.



It is not every day that an old no-name piano
From Brooklyn gets so much attention
From folks of your caliber.



When the altos sang their warm-up,

Po-mi-sol-mi-doooooo!

It was so rich and low. I swooned.



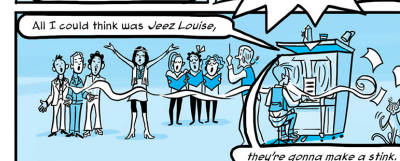
Then the tenors chimed in,
Flitting around like they do.

Re-fa-la-fa-re-eeeeee!

MI-sol-

I swayed and played on.

TINK! Tink tink!



All I could think was Jaz Louise,

they're gonna make a stink.



The Avian Adventurers
Snowy Owl Rescue
Raptor Recovery
 Heidi E. Y. Stemple
 illustrated by Natasha Donovan
 978-1-62354-470-6 HC \$16.99
 Ages 7–10 • 144 pages • On sale now
 Fiction

World Rights Available



Last to Leave
 by Teresa Richards
 978-1-62354-637-3 HC \$18.99
 Ages 12+ • 336 pages • On sale now
 Fiction

World Rights Available

Birding is about . . . teamwork?

Soccer star Michael is about to kick his first practice shot when someone calls out to him. Bird nerd Jet shows Michael what he would have missed while he was focused on the ball—a rare snowy owl on the goalpost!

A horde of birders arrive the next day, and Michael might never get his soccer field back. But when the kids discover that the owl needs help right as a snowstorm rolls in, Jet and Michael will need to work together to save this bird—and themselves. This thrilling first installment of a new chapter book adventure series will have readers perched on the edge of their seats.

HEIDI E. Y. STEMPLE *didn't want to be a writer when she grew up. It wasn't until she was twenty-eight years old that she gave in and joined the family business, publishing her first short story in a book called Famous Writers and Their Kids Write Spooky Stories. The famous writer was her mom, Jane Yolen. Since then, she has published more than thirty-five books and numerous short stories and poems, mostly for children. Heidi lives in western Massachusetts.*

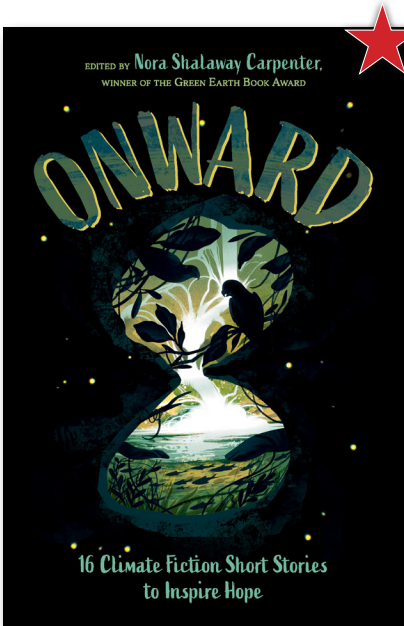
NATASHA DONOVAN *is a Métis and white illustrator with a focus on comics and children's illustration. Her short comic work has appeared in This Place anthology and Wonderful Women of History. She illustrated the award-winning children's book series The Mothers of Xsan. She was also the illustrator of the graphic novels Surviving the City and From the Roots Up and the picture book biography Classified. Natasha lives in British Columbia, Canada.*

Whodunit?

When a seventeen-year-old video game streamer, Fallon, earns a coveted spot in the new murder-mystery reality game, SleuthIt, her objective seems pretty straightforward: play the game, solve the mystery, and win the million-dollar prize. The fact that she'll do it all on livestream with seven other young content creators only makes things better. After all, exposure is influencer gold. Winning will catapult her channel to the next level.

But as secrets come out and the lines between ally and adversary blur, Fallon will have to figure out what game she's really playing, who might be playing her, and what she's willing to sacrifice in pursuit of fame and fortune.

TERESA RICHARDS *writes young-adult fiction and is a member of SCBWI and the Storymakers Guild. She's a California girl in Kentucky and loves hiking, playing the piano, and impromptu dance parties. Teresa and her husband have five kids and an anxious dog. When she's not busy writing or momming, she's probably singing or hiding in the house with a treat she's not planning to share. She's the author of Emerald Bound and Flippin' Skaters, and Last to Leave is her hardcover debut.*



Onward

16 Climate Fiction Short Stories to Inspire Hope
edited by Nora Shalaway Carpenter
978-1-62354-653-3 HC \$19.99
Ages 12+ • 352 pages • On sale now
Fiction

World Rights Available

★ "... a distinct and intriguing collection."
—Shelf Awareness, starred review

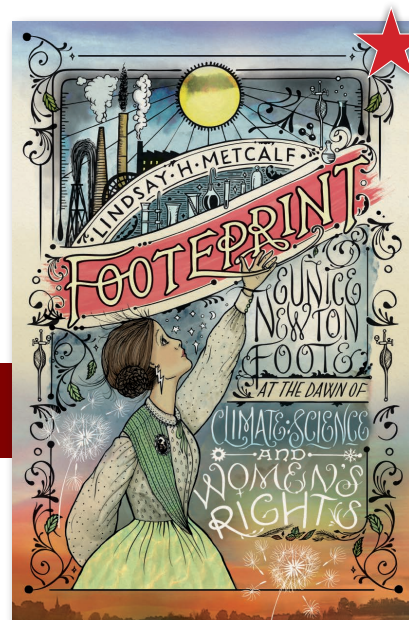
An inspiring and star-studded anthology.

This young adult anthology strings together the past, present, and future across a wide range of genres, from personal essays to science fiction and verse. Readers will laugh and cry along as they meet a host of compelling characters navigating a changing world and fighting for their future.

Onward includes voices that will reach kids wherever they're at: Erin Entrada Kelly, Rin Chupeco, Padma Venkatraman, Gloria Muñoz, Aya de León, M. García Peña, Jeff Zentner, Karina Iceberg, Aleese Lin, Kim Johnson, Anuradha D. Rajurkar, Xelena González, Sarah Aronson, Heather Dean Brewer, Nora Shalaway Carpenter, and Rachel Hylton.

Because the best cure for despair is action, each story is paired with key resources that will help kids learn more and stand up for their planet. There's also a section focused on tools to support mental health and cultivate resilience—what we need to make life on Earth sustainable for us all.

NORA SHALAWAY CARPENTER is the contributing editor of the critically acclaimed YA short story anthology *Rural Voices: 15 Authors Challenge Assumptions About Small-Town America*. Her debut YA novel *The Edge of Anything* was named a *Bank Street Best Book*, a *Kirkus Reviews Best Book*, and a *Mighty Girl Best Book of the Year*.



Footprint

Eunice Newton Foote at the Dawn of Climate Science and Women's Rights
by Lindsay H. Metcalf
978-1-62354-633-5 HC \$18.99
Ages 12+ • 304 pages • On sale now
Fiction

World Rights Available

★ "... a mesmerizing reading experience."
—Shelf Awareness, starred review

Scientist. Be it known.

A fascinating novel-in-verse about the first woman to identify carbon dioxide as a cause of climate change in 1856 (!) when most people preferred that women be seen rather than heard. Her most important discovery was recognizing the effect of excess carbon dioxide in the atmosphere: a warming planet. But in a society driven by coal, kerosene, and crude oil, Eunice Newton Foote's warnings went unheeded. After all, who would listen to a woman—especially a woman known to consort with suffragists?

From the Seneca Falls Convention to the halls of the US Patent Office in Washington, DC, Eunice blazed a trail for independence and inquiry. Lightly fictionalized to weave together some unknown pieces of her life, this journey reveals her extraordinary life and work.

LINDSAY H. METCALF grew up on a Kansas farm and is the coeditor of the poetry anthologies *No Voice Too Small* and *No World Too Big*, as well as author of *Indoor Farm*, *Outdoor Farm*; *Beatrix Potter, Scientist*; and *Farmers Unite! Planting a Protest for Fair Prices*. An experienced journalist, Lindsay has covered a variety of changemakers as a reporter, editor, and columnist for the *Kansas City Star* and other news outlets.

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