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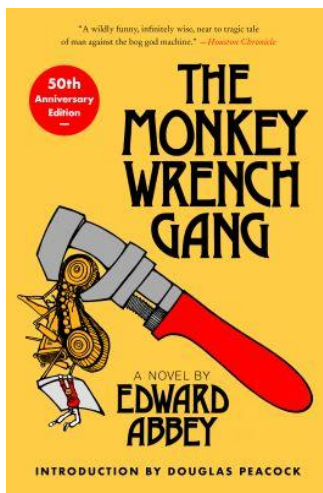
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Edward Abbey



Edward Abbey (1927-1989) was born in Home, Pennsylvania, in 1927. In 1944, at the age of 17, he set out to explore the American Southwest. Bumping around the country by hitchhiking and hopping freight trains, Abbey developed a love of the desert which would shape his life and art for the next forty years. After a brief military career, Abbey completed his education at the University of New Mexico and the University of Edinburgh. Abbey worked as a park ranger and fire lookout at several different National Parks throughout his life, experiences which provided material for his many works. He died at his home in Oracle, Arizona, in 1989, and is survived by his wife and five children.



THE MONKEY WRENCH GANG

Fiction, Literary Fiction

Available rights: Radio, TV, Stage, Merchandising, Syndication

HarperCollins Publishers (US BOOK PUBLISHER): 01/01/75 (original publication date); 08/05/2025 (**50th anniversary edition publication**)

Rosetta Books (DIGITAL PUBLISHER)

Tantor Media, Inc. (AUDIO PUBLISHER)

Edward R. Pressman Film Corp. (FILM AND TELEVISION)

Penguin Books Ltd. (UK) (UK PUBLISHER)

Le Lombard (FRENCH GRAPHIC NOVEL PUBLISHER)

Editions Gallmeister (FRENCH PUBLISHER)

Vietnam veteran George Washington Hayduke III returns home to the desert to find his beloved canyons and rivers threatened by industrial development. Joining with Bronx exile and feminist saboteur Bonnie Abzug, wilderness guide and outcast Mormon Seldom Seen Smith, and libertarian billboard torcher Doc Sarvis, M.D., Hayduke is ready to fight the power—taking on the strip miners, clear-cutters, and the highway, dam, and bridge builders who are threatening the natural habitat. **THE MONKEY WRENCH GANG** now formed, they set out to destroy eyesores and protect beauty. This wildly funny and infinitely wise novel is Abbey's most famous fiction work, and was so influential that the phrase "monkeywrench" has become a blanket term for any activity done in the name of environmental preservation.

The 50th Anniversary Edition features an introduction by Douglas Peacock, the real-life inspiration for George Hayduke.

Ray Bradbury



Ray Bradbury (1920-2012) was the author of more than three dozen books, including such classics as *Fahrenheit 451*, *The Martian Chronicles*, *The Illustrated Man*, *Dandelion Wine*, and *Something Wicked This Way Comes*, as well as hundreds of short stories. He wrote for theater, cinema, and TV, including the screenplay for John Huston's *Moby Dick* and the Emmy Award-winning teleplay *The Halloween Tree*, and adapted for television sixty-five of his stories for *The Ray Bradbury Theater*. He was the recipient of the 2000 National Book Foundation's Medal for Distinguished Contribution to American Letters, the 2007 Pulitzer Prize Special Citation, and numerous other honors.

Upcoming Anniversaries:

SOMETHING WICKED THIS WAY COMES: 65th Anniversary in September 2027

DANDELION WINE: 70th Anniversary in September 2027

FAHRENHEIT 451: 75th Anniversary in February 2028



PTERODACTYLS: A COLLECTION OF STORIES

Fiction, Collection of Short Stories

Available rights: Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Gauntlet, Inc. (US BOOK PUBLISHER): 07/30/2026

PTERODACTYLS journeys back to Ray Bradbury's pulp magazine appearances and early forays into the mainstream magazines. In these pages Gauntlet Press presents readers with the rare opportunity to enjoy some of the very earliest iterations of Ray Bradbury's writing, collected together for the first time. These stories are straight from the tear sheets of their original publications. Some were revisited and reworked heavily by Bradbury before appearing in later collections, others are being resurrected here for the first time to be enjoyed by a new generation of fans. With an introduction by the author Owen King, and edited by Elizabeth Nahum-Albright, the daughter of Ray Bradbury's close friend and late bibliographer, Donn Albright.

The stories in the collection are: *The Swan*, *The Wilderness*, *End of Summer*, *The Pumppernickel*, *Undersea Guardians*, *The Trunk Lady*, *The Electrocutation*, *Final Victim*, *Four-Way Funeral*, *The Small Assassin*, *The Wind*, *El Dia De Muerte*, *The Headpiece*, *The Pterodactyls*, *The Joke*, *I, Rocket*, *I, Mars*, *And then, the Silence*, *The Long Years*, *The Watchful Poker Chip*, *Her Eyes*, *Her Lips*, *Her Limbs*, *The Monster Maker*, and *The Wonderful Death of Dudley Stone*

Jack Finney



Jack Finney (1911-1995) was born in Milwaukee and grew up in Chicago. He worked as a copywriter for various advertising agencies in New York City before embarking on a career as a novelist. He is the author of (Invasion of) The Body Snatchers, Five Against the House, Assault on a Queen, The House of Numbers, Good Neighbor Sam, Marion's Wall, all of which have been made into movies, as well as the classic Time And Again and its sequel From Time to Time, The Woodrow Wilson Dime and The Night People. He is also the author of numerous short stories and the non-fiction collection Forgotten News.



TIME TRAVELS: THE COMPLETE SHORT FICTION OF JACK FINNEY Fiction, Collection of Short Stories

Available rights: Softcover, eBook, Audio, Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Centipede Press (US BOOK PUBLISHER): 2028

The first complete collection of the short stories of Jack Finney.

Publication in 2028.



Sarah Curtis's debut memoir *Daughter of a Song* is forthcoming in fall 2025 by the Texas Tech University Press. It is the winner of the Lou Halsell Rodenberger Prize, awarded to a manuscript illuminating women's roles in the history, culture, and letters of Texas and the American West. Her essays have appeared in *The Los Angeles Review of Books*, *The Threepenny Review*, *Creative Nonfiction*, *Salon*, *The Colorado Review*, *the Huffington Post*, and elsewhere. In addition, her work has been noted in the Best American Essays series and anthologized in *River Teeth: Twenty Years of Creative Nonfiction*. A native Southerner, Sarah lives in Michigan. More of her writing can be found at sarahcurtiswriter.com



DAUGHTER OF A SONG

Nonfiction, Memoir/Autobiography

Available rights: Audio, Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Texas Tech University Press (US BOOK PUBLISHER): 10/09/25 (publication date)

Born in a Dust Bowl dugout on the hard, flat plains outside Lubbock, Texas, Sonny Curtis picked cotton as a kid, formed a band with his high school friend Buddy Holly, and opened shows for Elvis—and that was just by the age of twenty-two. Now at the end of his long career, Curtis is considered a rock ‘n’ roll trailblazer. He toured the world with the Crickets and with Waylon Jennings. He wrote the classic songs “I Fought the Law,” “Love Is All Around” (the theme song to The Mary Tyler Moore Show), and the country standard “I’m No Stranger to the Rain.” Curtis has left an impression on American myth and music that has gone heretofore undocumented.

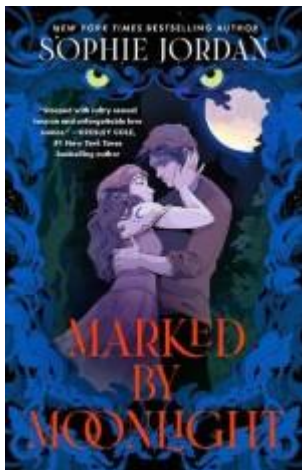
But to the author, Sonny was a loving if cryptic father as elusive as the spotlight itself. Part biography, part memoir, *Daughter of a Song* braids together an insider’s perspective on an outsider’s life. With Sonny out on the road for long stretches, Sarah Curtis pieced his life and legacy together through research and recollection, following her father from the 1950s birth of rock ‘n’ roll in West Texas to the 1960s Hollywood scene where Sonny met his wife, a Vietnam War protester and California hippie. The two of them would leave Hollywood behind for the rural Tennessee cattle farm where they raised Sarah.

With vivid storytelling, cultural commentary, lyrical prose, and a dose of humor, *Daughter of a Song* considers the complexities of fate and fame, the cultures we shape and the ones that shape us. It is the story of a man saved by art, and the daughter who must navigate to the center of his creativity to reckon with her own.

Sophie Jordan



Sophie Jordan grew up in the Texas hill country where she wove fantasies of dragons, warriors, and princesses. A former high school English teacher, she's also the *New York Times* and *USA Today* bestselling author of Avon historical romances. She now lives in Houston with her family. Sophie also writes paranormal romances under the name Sharie Kohler.



MARKED BY MOONLIGHT

Fiction, Paranormal

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Simon & Schuster, Inc. (US BOOK PUBLISHER): 05/20/25 (publication date)

She doesn't know what bit her...

Seemingly overnight, Claire Morgan has transformed: the normally mousy schoolteacher is now bold, and her behavior is truly wild. Her eyes gleam silver. Suddenly she's a self-confident femme fatale with a libido that just won't quit. After an impulsive makeover, she's even...dare she say it?...sexy. Is Claire going insane?

Then brutally handsome stranger Gideon March tells her she was bitten by a werewolf, and Claire figures he's the insane one. Sure, she was attacked by a nasty dog in a back alley, but this guy stalking her says he's a member of an underground society of lycan hunters -- and his mission is to kill her immediately.

When Claire finally realizes she really is a lycan, there's no turning back -- because by now Claire and Gideon are bound by a hungry passion. If they can't break the curse by the next full moon, Claire's soul will be lost forever and Gideon will be forced to terminate his prey -- a woman dangerously close to devouring him, heart and soul.

R. C. Matheson



R.C. Matheson is a #1 bestselling author/screenwriter/producer The New York Times praises as “a great horror writer.” Acclaimed for his dark, psychological stories, Stephen King calls Matheson’s work “brilliant,” and Clive Barker praises it as “...masterly and devastating.” His tales appear in 100 major anthologies, including 20 YEAR’S BEST volumes, and in his collections “Scars and Other Distinguishing Marks”, “ZOOPRAXIS” and #1 bestseller “DYSTOPIA.” His novels include “Created By” and “The Ritual of Illusion.” His work has been translated into multiple languages.

He has worked with Steven Spielberg, Tobe Hooper, Joe Dante, Aaron Spelling, Mel Brooks, Roger Corman and written, executive-produced, and/or created 12 feature films and 25 primetime drama and comedy series. His films, series, and limited- series include “Amazing Stories”, “Three O’Clock High”, “Sole Survivor”, “Big Driver”, “Masters of Horror” and Stephen King’s “Battleground” which won two Emmys. Matheson has also adapted novels for film and limited series by Roger Zelazny, H.G. Wells, Dean Koontz and George R. R. Martin.

A professional drummer, Matheson studied with CREAM’s Ginger Baker, and worked at UCLA as a paranormal investigator on cases, including “THE ENTITY.” His current projects include a Stephen King limited series and two new story collections.



BOMBYX

Fiction, Suspense, Psychological Horror

Available rights: eBook, Audio, Foreign Audio,

Radio, Film, TV, Stage, Merchandising,

Syndication, Foreign translation

PS Publishing (UK PUBLISHER): 12/01/25 (publication date)

Peter Mitchell is a regular dad and newly recovering alcoholic. We meet him as he’s graduating from rehab, seeing the world sober for the first time in ten years and hoping for a fresh start.

But once home, he senses that his loving wife, two young kids and co-workers dread him. Though he stays even-tempered and determined to make amends with the world for his past drinking, they all seem icy, distant and quietly venomous toward him. Is it all his imagination? His rehab appointed shrink, Dr. Gladd, tells Peter that his perceptions and anxieties are a common response to new sobriety. Minus booze, the world can seem judgmental and harsh. He assures Peter it’s nothing more.

But soon, Peter’s neighbors, boss and total strangers, viciously and violently turn on him. He’s fired, a pariah and uninvited from his own home by his loathing family who want him out.

He finds himself safe nowhere, forced to defend himself from a world threatening him at every turn, wanting to hurt or kill him. The nightmare worsens as he discovers Gladd betrayed him in a sinister experiment Peter has unknowingly been part of from the moment he entered rehab.

Amid eerie villains and insidious lies, Peter can’t stop running and fighting for his life, chased by lethal government agents and missing his family and life. Wounded and exhausted, he must get to a mysterious laboratory in the

jungles of Mexico, where he finally unravels the shocking truth.

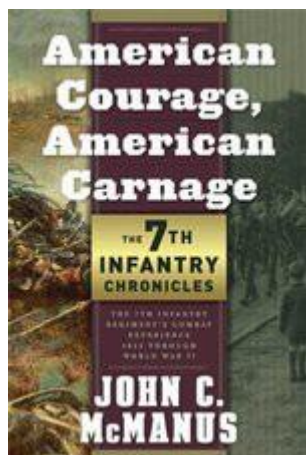
"R.C. Matheson is one of a handful of resourceful, fear-minded authors helping to create a new sensibility in horror fiction that is as frightening and merciless as the modern world itself." -- *Rolling Stone*

"A man who writes stories like these is a dangerous man."-- Dean Koontz

"Among a miniscule handful of writers like Frederic Brown and O. Henry who'd mastered the art of a tight tale, R.C. Matheson refined this with a deranged micro-surgeon's skill, elevating it to an even more rarified and impeccable level of artistry... the unrivaled master of his terrain. Matheson's psychological horror stories are like perfectly chiseled diamonds fired point blank into your skull from the barrel of a gun." -- John Skipp



John C. McManus is an award-winning professor, military historian, and author of eleven books. He earned a PhD in American and Military History from the University of Tennessee, where he served as Assistant Director of the Center for the Study of War and Society and was a Normandy Scholar. As a leading authority on the Normandy invasion, he holds a Cantigny First Division Museum Fellowship. He is currently Curator's Professor of U.S. Military History at Missouri University of Science and Technology, where he teaches a variety of courses, including one on World War II and another on the Modern American Combat Experience. He also serves as the official historian for the United States Army's Seventh Infantry Regiment. A veteran of many battlefield tours, he has traveled thousands of miles to give lectures on military history, and research the realities of combat for American soldiers.



AMERICAN COURAGE, AMERICAN CARNAGE

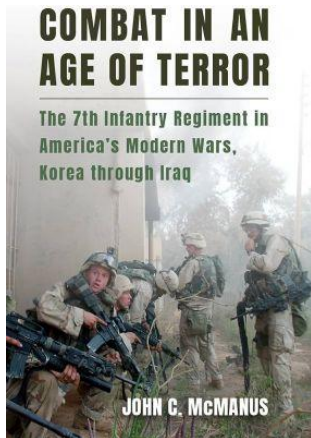
Nonfiction, History, Military

Available rights: Audio, Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

University of Missouri Press (US BOOK PUBLISHER): 04/25/25
(publication date)

Only one U.S. Army regiment, the 7th Infantry, has served in every war from 1812 through the present day. In *American Courage, American Carnage*, heralded military historian John C. McManus presents the first part of the 7th's dramatic combat experiences from 1812 through World War II. No American unit has earned more battle awards, and few can boast more Medal of Honor winners.

Told through the eyes of the soldiers, the realities of combat are revealed in raw human terms. From the marshy grounds of the Chalmette plantation in New Orleans to the daunting heights of Chapultepec in Mexico City; from the bloody horror of the long, stone wall at Fredericksburg to the deadly crossfire of the Wheatfield at Gettysburg; from the shocking gore of Custer's massacre at Little Bighorn to the desperation of dusty frontier battles; from the foggy hills of Santiago in Cuba to the muddy, pockmarked no man's land of Belleau Wood in France; from the invasion of North Africa to Sicily, Anzio, southern France, the Vosges Mountains, the breaching of the Rhine, and the 7th's triumphant capture of Hitler's mountain home at Berchtesgaden in May, 1945. Based on nearly a decade of archival research, battlefield visits, interviews, and intensive study, and illustrated with copious maps and photographs, this book is a moving, authoritative, tale of Americans in combat.



COMBAT IN THE AGE OF TERROR: THE 7TH INFANTRY REGIMENT IN AMERICA'S MODERN WARS

Nonfiction, Military

Available rights: Audio, Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

University of Missouri Press (US BOOK PUBLISHER): 12/01/2025 (publication date)

The 7th Infantry Regiment's motto, "Willing and Able," speaks volumes about its past. Throughout America's history the soldiers of this regiment have proven, by their sweat, their sacrifice, and their bloodshed, that they are willing and able to fight America's wars. They have fought in more battles, in more places, than any other regiment in the United States Army. They boast more Medal of Honor winners than all but one other unit. At practically every crucial moment in America's wars, the 7th has been there, shaping the future of the country and, by extension, the world.

In this in-depth history of the 7th, acclaimed combat historian John C. McManus takes readers from cold war campaigns through the global war on terror, chronicling the modern era of the regiment's amazing history. Covering desperate fights for Korean hills, the struggle for control of steamy Vietnamese villages, and the lightning campaign of Desert Storm, the narrative culminates in the 7th's toils in the Middle East. More than anything, McManus's chronicle of the 7th portrays these unremarkable, ordinary individuals as the heart and soul of the United States Army. McManus gives a complete account of their struggles, anguish, fears, sacrifices, triumphs, and pride, providing a compelling glimpse not only of these soldiers' journey through American history, but of the shaping of our nation as a whole.

Based on nearly a decade of research, from archives to battlefield visits to McManus's personal interviews with countless 7th Infantry soldiers, and illustrated with maps and sixteen pages of photographs, this book is a definitive and moving story of Americans in combat.

Walter M. Miller, Jr.



Walter Michael Miller, Jr. (1923-1996) grew up in the American South, Miller enlisted in the Army Air Corps a month after Pearl Harbor. He spent much of World War II as a radio operator and gunner. It was his participation in the controversial raid on the Benedictine Abbey in Italy that led Miller to write his masterwork, *A Canticle for Lebowitz*, which won the 1961 Hugo Award for Best Novel. The award was his second, as Miller also won a Hugo Award for his short story “*The Darfstellar*” in 1955. In addition to these works, Miller published two collections of short stories, *Conditionally Human* and *The View from the Stars*.



THE COMPLETE SHORT FICTION OF WALTER M. MILLER, JR.

Fiction, Collection of Short Stories

Available rights: Softcover, eBook, Audio, Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Centipede Press (US BOOK PUBLISHER): 2028

The first complete collection of the short stories of Walter M. Miller, Jr.

Publication in 2028.

C. L. Moore



Catherine Lucille Moore (1911-1987) was born in Indianapolis, Indiana in 1911, and from an early age she proved to be a prolific storyteller. Moore discovered the world of science fiction in 1930 through the seminal pulp magazine *Amazing Stories*, and was inspired to try her hand at this exciting new literary form. In 1933 she succeeded with the sale of her first story, “Shambleau,” to *Weird Tales*, where it ran as the lead in the November issue. “Shambleau” was an immediate success, winning praise from readers and writers alike (including horror legend H.P. Lovecraft). Moore became a mainstay of *Weird Tales* throughout the 1930s, turning out fourteen more stories for the magazine by the end of the decade (as well as contributing to several other publications). In 1940 she married science fiction writer Henry Kuttner and began an extended period of collaboration with him. The couple moved to Hastings-on-Hudson, just north of the pulp magazines’ headquarters in New York City, and unleashed a torrent of creativity on the genre’s ever-growing audience. In addition to work signed with their own names, Moore and Kuttner wrote under at least 17 assumed names, of which Lewis Padgett and Keith Hammond were probably the most renowned. In 1981 she was presented with the World Fantasy Award for Lifetime Achievement, and in 1998 she was inducted into the Science Fiction and Fantasy Hall of Fame.



JIREL OF JOIRY

Fiction, Fantasy

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Penguin Random House (US BOOK PUBLISHER): 11/23/2027

(publication date) for Penguin Speculative Fiction Special edition

Escho (DANISH PUBLISHER)

Penguen Kitap Kaset Basım (TURKISH PUBLISHER)

The 1930’s heralded the arrival of C.L. Moore, one of the pioneering women writers of speculative fiction, and the appearance of fantasy’s landmark female hero: Jirel of Joiry.

With her red hair flowing, her yellow eyes glinting like embers, and her face streaked with blood, Jirel is strong, fearless, and driven by honor. Her legendary debut, *Black God's Kiss*, begins as her castle, Joiry, is overrun by invaders, but knowing that this is one battle she cannot fight, she summons her courage and cunning and descends into the castle’s hidden reaches, where she crosses through a doorway into Hell itself...

Jirel of Joiry collects the classic tales of blood and vengeance that secured C.L. Moore’s place among legendary authors of sword and sorcery like Robert E. Howard and Edgar Rice Burroughs. Originally published in the magazine *Weird Tales*, Moore’s fantastic tales of warriors, gods, and magic are defined by a fierce, romantic vision that helped define the genre, earning her the title of Grand Master for lifetime achievement by the World Fantasy Convention.

This Penguin Speculative Fiction Special edition features an introduction by Silvia Moreno-Garcia and includes *Black God's Kiss*, *Black God's Shadow*, *Jirel Meets Magic*, *The DarkLand*, *Hellsgarde*, as well as the stories *Vintage Season*, *Shambleau* and *No Woman Born*.

Darnell Moore



Darnell L. Moore is the author of the Lambda Award winning memoir, *No Ashes in the Fire: Coming of Age Black and Free in America*. He writes regularly for *Ebony*, *Advocate*, *Vice*, and *Guardian*. Moore is a writer-in-residence at the Center of African American Religion, Sexual Politics, and Social Justice at Columbia University, has taught at NYU, Rutgers, Fordham, and Vassar, and was trained at Princeton Theological Seminary. In 2016 and 2018, he was named one of The Root 100, and in 2015 he was named one of *Ebony* magazine's Power 100 and Planned Parenthood's 99 Dream Keepers. Most recently, Moore was VP of Inclusion Strategy at Netflix.



SHOW YOU BETTER THAN I CAN TELL YOU: BLACK MEN FREEING OURSELVES

Nonfiction, Narrative Nonfiction

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

One World (US BOOK PUBLISHER)

In his first book, *No Ashes in the Fire* (a Lambda Award Winner, Barnes & Noble Discover Great New Writers Pick, and *New York Times* 100 Top Books of 2018 pick), Darnell Moore shared the story of his own coming of age as a Black man in America. In his new book, *Show You Better Than I Can Tell You: Black Men Freeing Ourselves*, Moore turns from the personal to the collective, sharing stories of Black men working towards freedom and brimming with possibility, care, and a future unfettered by the restrictive cages of masculinity and misogyny. Both a reckoning and a love letter to Black men, Moore weaves his own stories self-transformation with those of collective liberation from Black men around the country to create a paradigm-shifting narrative of how we think and write about Black masculinities.

Manuscript available in June 2027.

Karen Palmer



Karen Palmer is a Pushcart Prize winner and has received grants from the National Endowment for the Arts and Colorado Council on the Arts, and been awarded residencies at McDowell, Yaddo, and VCCA. Her essay "The Reader Is the Protagonist," originally published in *Virginia Quarterly Review*, was selected by Leslie Jamison for inclusion in Best American Essays 2017; VQR also published "Birds of Paradise" which won the 2022 Emily Clark Balch Prize for Fiction. She is the author of two novels published by Soho Press, and her writing has appeared in *The Rumpus*, *The Kenyon Review*, *Arts & Letters*, and *Kalliope*, among others. Karen currently lives in Los Angeles.



SHE'S UNDER HERE: A LOVE STORY, A HORROR STORY, A RECKONING

Memoir/Autobiography

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, UK, Foreign translation

Algonquin Books (US BOOK PUBLISHER): 09/16/25 (publication date)

"Like a tandem skydive, just as terrifying and just as exhilarating." -- Lacy Crawford, author of *Notes on a Silencing*

"Once upon a time, I disappeared." So begins this harrowing and redemptive memoir.

In 1989, Karen Palmer and her new husband quit their jobs without notice. They pulled her two young daughters out of school and buckled them into the backseat of a used car purchased with cash. The trunk was packed with clothing and toys, pillows and blankets, four place settings, one pot, one pan, and a sack that contained every penny they had. Living with the fear of Palmer's ex-husband had become untenable; her family's survival was at stake. This was DIY witness protection.

Stalking. Death threats. Then the kidnapping of her three-year-old daughter. With searing honesty and illuminating grace, Palmer examines what drew her to such a dangerous man. She explores the lines between desire and fear, victim and perpetrator, captivity and freedom, and the difficult choices women must make when none of the options are good. She details her escape and the ongoing perils of life constructed under a false identity. Haunted by her past, Palmer's future could not be guaranteed.

She's Under Here is the propulsive account of how one woman saved and then remade her life, and it is unforgettable.

"*She's Under Here* has the same ingredients as Netflix's most jaw-dropping true crime documentaries: gambling, forgery, infidelity, car crashes, alcoholism, drug dealing, teenage pregnancy, guns stashed in gloveboxes. And yet rather than being soul-crushingly sad or intolerably distressing, her untiring honesty and attention to detail make it an exhilarating read. More than once I gasped at the twists and turns unfurling on the page... By the book's final page my heart bulged with admiration for Palmer. That she has lived through the stuff of the most frightening fiction and not only survived but turned those trials into such a brilliant non-fiction book is a minor miracle... It might only be January but *She's Under Here* is likely to be among the best memoirs of 2026." -- ***Sunday Times (UK)***

"Told with cinematic, heart-thumping detail, *She's Under Here* offers haunting meditations on how fear lingers long after we reach safe shores and on what disappearing cost Palmer's family." -- ***NPR, best books of 2025***

"Skillfully written and jaw-clenchingly honest...falling somewhere close to Barbara Kingsolver and Tara Westover on the great scatter graph of non-fiction." -- ***The Times (UK), What We're Reading***

"Not just a thrilling story but also a forensic accounting of a situation whose moral complexities might be easily pushed under the rug." -- ***Washington Post***

"An intense, and intensely observed, memoir that has taken Palmer nearly 50 years to untangle. *She's Under Here* details forgery, a child's kidnapping, a mental breakdown, struggles to stay afloat — and joy." -- ***Los Angeles Times***

"Throughout the harrowing *She's Under Here*, Palmer asks herself what makes a mother...Where she lands and how she gets there makes for truly compelling reading." - ***Minneapolis Star Tribune***

"Searingly honest, yet deftly tender... Even though this is a book about disappearing, it's not a book that hides Palmer's ambivalence about her situation, which propels the narrative forward like a high-powered engine." -- ***Chicago Review of Books***

"Palmer writes of her terrifying past with an immediacy that draws readers in, and her story will linger long after the quick reading is done." -- ***Booklist***

"*She's Under Here* is a hurricane, elegant and visceral at once. Love, nightmares, family—I haven't read anything this powerful in a long time." -- **Luis Alberto Urrea, author of *Good Night, Irene***

"Karen Palmer's memoir reads with the breathless tension of a snapped wire. Her ingenuity, her resilience, and her determination may well have saved her life and her children's lives. From her real life nightmare comes this dream of a book." —**Rachel Louise Snyder, author of *No Visible Bruises* and *Women We Buried, Women We Burned***

"I read this book in one sitting, hypnotized by Karen Palmer's urgent, fascinating life story and dazzling style. *She's Under Here* is a genuine tour-de-force, blistering with intelligence and dark wit, as Palmer ruthlessly interrogates the ethics of her past and steers us through the depths. This is an important work of literary art." -- **Erika Krouse, author of *Tell Me Everything: The Story of a Private Investigation***

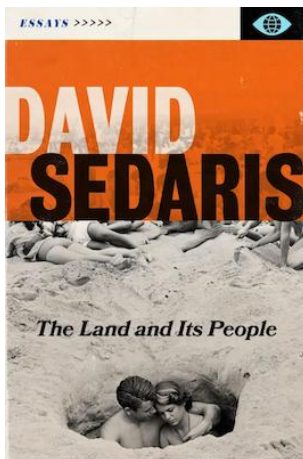
"Palmer, who flees a violent ex with her children, reinventing herself out of constant fear and necessity, masterfully illustrates that no woman's life is ever only One Thing... Heart-pounding, illuminating, and ominously timeless."-- **Gina Frangelo, author of *Blow Your House Down***

"I'm reading *She's Under Here* by Karen Palmer. She is a domestic abuse survivor who changed her identity in the late 80s to get away from her abuser. It's beautifully written, a riveting story but also a reflection on the limits of memory, trauma and identity." -- **Lena Dunham**

David Sedaris



With sardonic wit and incisive social critiques, David Sedaris has become one of America's pre-eminent humor writers. The great skill with which he slices through cultural euphemisms and political correctness proves that Sedaris is a master of satire and one of the most observant writers addressing the human condition today. David Sedaris is the author of *Barrel Fever*, *Holidays on Ice*, *Squirrel Seeks Chipmunk* as well as collections of personal essays, *Naked*, *Me Talk Pretty One Day*, *Dress Your Family in Corduroy and Denim*, *When You Are Engulfed in Flames*, *Let's Explore Diabetes with Owls*, *Calypso* and *The Best of Me*. His diaries were published in two volumes *Theft By Finding: Diaries 1977- 2002* and *A Carnival of Snackery: Diaries 2003-2020*. His latest book is *Happy- Go-Lucky*. He lives in England, and is a contributor to the *New Yorker*, the *BBC* and *CBS Sunday Morning*.



THE LAND AND ITS PEOPLE

Essay Collection

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising,

Syndication, Foreign translation

Little, Brown & Company (US BOOK PUBLISHER): 05/26/26 (publication date)

Little, Brown Book Group UK (UK PUBLISHER): 05/26/26 (publication date)

Blackie Books SLU (SPANISH PUBLISHER)

Penguin Random House Verlagsgruppe GmbH (GERMAN PUBLISHER)

Mondadori Libri S.p.A. (ITALIAN PUBLISHER)

In *The Land and Its People*, his first new collection since *Happy-Go-Lucky* David Sedaris reflects on what it means to be a foreigner, a brother, a lifelong friend. He tries on the role of caretaker after his boyfriend Hugh's hip-replacement surgery, and both succeeds and fails. He buys his sister a cape and discusses his brother with a jaded Duolingo bot. He walks dozens of miles with his friend Dawn and challenges her to eat a truck tire. Ever adding to his list of "Countries I Have Been To," he rides a horse named Tequila in Guatemala, buys a bespoke priest's cassock in Vatican City, and goes on safari in Kenya without taking a single photo.

There is sadness here—scrolling through his address book, he realizes how many dear friends are now deceased—but also delight: he revels in authors' biographies, the malapropism that becomes a decades-long inside joke, and a pair of well-made cotton underpants. He is bitten by a dog. A train passenger vomits in his face. A woman on the street late at night either sexually harasses him or doesn't. Look how hard it is to be alive!

Throughout these essays—at once acerbic and tender, playful and profound—Sedaris shows how much there is to marvel at when you keep your head up and your eyes open, observing with warmth and curiosity this fascinating human species and the lands we inhabit.

A New York Times best-seller.

"Is 'The Land and Its People' as good as the earlier books -- is it as funny as, say 'Let's Explore Diabetes with Owls'? This is like asking if Episode 3 of Season 2 of 'The Sopranos' is as good as Episode 4 of Season 6. We're very lucky to have both."

-- Roddy Doyle, *The New York Times*

"A funny and heartfelt essay collection on friendship, family, and aging...Sedaris's wit and keen awareness of life's absurdities are on full display. These essays are among the best of his career."—*Publishers Weekly* (starred review)

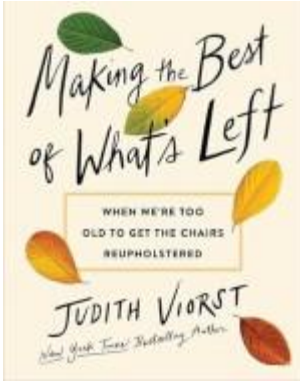
"Most of the 28 essays in this collection are new, so clear your calendar and devote at least a day, if not a weekend, to savoring the inimitable Sedaris as he reflects on his long relationship with his partner Hugh, his indulgences (both monetary and cerebral) and the frailties of his beloved family members. Those who have followed along with the author's oeuvre (14 books, now) will appreciate the grace tempering his ever-sharp wit."

—*Los Angeles Times*

Judith Viorst



Judith Viorst is the author of the beloved *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, which has sold over four million copies; the Lulu books, including *Lulu and the Brontosaurus*; books for adults including the *New York Times* bestseller *Necessary Losses*; poetry for children and adults; and four musicals. Her most recent books of poetry include *What Are You Glad About*, *What Are You Mad About*, and *Nearing Ninety*. She lives in Washington, D.C.



MAKING THE BEST OF WHAT'S LEFT, WHEN WE'RE TOO OLD TO GET THE CHAIRS REUPHOLSTERED

Essay Collection, Poetry

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, UK, Foreign translation

Simon & Schuster, Inc. (US BOOK PUBLISHER): 04/01/25 (publication date)

From bestselling author of *Necessary Losses* Judith Viorst, comes a witty and poignant exploration, in essays and verse, of the joys and sorrows of life's twilight years.

In a career that has spanned more than fifty years, Judith Viorst has captivated readers with her bestselling books for both children and adults. Now in her nineties, Viorst writes about life's "Final Fifth" with her signature blend of humor and vulnerability, inviting readers to laugh and to commiserate, but above all to be grateful for the moments we have left to share. With ageless wit and compassion, Viorst navigates the terrain of loss. It's a delicate dance between grief, gratitude and levity that will resonate with those in their Final Fifth as well as anyone who has parents, relatives, or friends in their eighties and beyond, or for anyone looking ahead at that time to come in their own lives. This is Judith Viorst at her best.

"At 94, author and humorist Judith Viorst remains as feistily funny—and honest—as ever." -- *Wall Street Journal*, 2025 Best Books on Healthy Aging

"The great humorist, poet, and observer of life passages turns her attention to the "Final Fifth" of life...We should all be in such fine form in our 10th decade. Viorst is as charming, and smart, as ever." - *Kirkus* (Starred)

"Writer and poet Viorst may be in what she calls the "Final Fifth of Life," but she's every bit as witty and observant as she always was... Viorst has a positive attitude as well as a realistic view of her relationships with her children and grandchildren, the need to accept help, limited travel, and (virtual) invisibility. Readers of a similar age will be nodding along and be reminded to be grateful for the time they have left." - *Booklist* (Starred)

"Judith Viorst has chronicled our century with wit, wisdom and an unflinching eye for the agonies and absurdities. of ordinary family life. Now in her nineties, and in the shadow of her husband's recent death, she offers an exhilarating meditation on final chapters: how to grasp the richness and grace that remains, even as much slips away." - Geraldine Brooks, Pulitzer-Prize winning author of *March and Horse*

Michael Walsh



Michael Walsh was for 16 years the classical music critic for *Time Magazine* and has also worked for the *San Francisco Examiner* and the *Rochester Democrat & Chronicle*. He is the author of eleven books, including five works of non-fiction as well as the novels *Exchange Alley*, *As Time Goes By* (the authorized sequel to the movie *Casablanca*), and *And All the Saints*, a winner of the 2004 American Book Awards for fiction. His novel, *Hostile Intent*, was published in September by Pinnacle Books and hit the New York Times bestseller lists and shot to No. 1 on Kindle. The sequel, *Early Warning*, was published in Sept., 2010. With Gail Parent, he is the co-writer of the hit Disney Channel 2002 Original Movie, *Cadet Kelly*, at the time the highest-rated show in the history of the network.



THE WRATH OF GOD: FAITH, WAR AND PEACE

Nonfiction, History, Military

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising,
Syndication, Foreign translation

St. Martin's Press (US BOOK PUBLISHER)

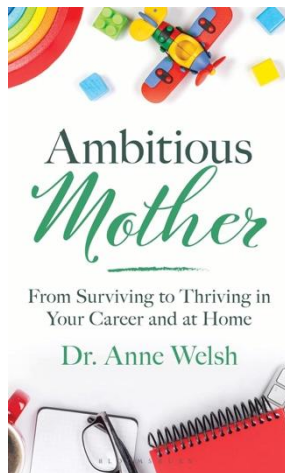
Religion has played a pivotal role in almost every recorded conflict. Victory meant that a supreme being or higher power was on your side; a loss was attributed to insufficient fidelity. Indeed, it is hard to find evidence anywhere in Western military history in which a) the gods were not invoked and b) propitiated by some form of pre- or post-combat worship. This includes everything from early Jewish militarism in the Tanakh/Old Testament and the meddling of Zeus et al. in *The Iliad* to sectarian conflicts that still rage around the world, most notably in the Holy Land, still being contested by three faiths after several millennia, but also in Central Europe, India and elsewhere. While it is manifestly untrue, as some atheists claim, that religion has been the cause of all the wars that have ever plagued mankind, it is indisputable that various forms of dogma have been -or been used as – one of the prime motivating forces in the conduct of warfare. Even when both sides profess variations of the same faith – as in the Thirty Years War (Protestants vs Catholics) – the results can be uniquely violent, vicious, and bloody. Nothing enrages humanity like heresy. The book is divided into ten major conflicts and takes no sides either for or against religion, but will be a vivid, balanced description of each of the battles as we see how faith and war are historically linked in the past and our current age.

Manuscript available in Fall 2026.

Anne Welsh



Dr. Anne Welsh is a licensed psychologist and mother of four children. Her work has appeared in *The Boston Globe*, *Parents*, *Fast Company*, and *C-Suite*, and she's been a guest on over 20 podcasts in the past year. In addition to her therapy practice, Dr. Welsh is a certified executive coach and runs Working Mother's Lifeline, an online program for working mothers, and Navigating Success, a leadership program for women scientists and physicians, sponsored by two major biotechnology firms. She is a featured expert on Neha Ruch's Mother Untitled online community (167,000 followers) and her advice appears in Ruch's book *The Power Pause* (Putnam, January 2025). Dr. Welsh is also connected to influential organizations, such as Fair Play Institute (244,000 followers) and Postpartum Support International (89,000 followers).



AMBITIOUS MOTHER

Nonfiction, Self-Help

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Bloomsbury Publishing, Inc. (US BOOK PUBLISHER): 8/6/26 (publication date)

Women are told, “You can have it all.” You can be an incredible mom and have an incredible career at the same time. But nobody explains how to actually pull this off--until now.

In *Ambitious Mother*, Dr. Anne Welsh--a licensed psychologist and mom of four--offers a refreshing perspective for overwhelmed moms. Welsh asks, “What are you truly ambitious for?” and invites readers to shed societal expectations, name what they really want, and pursue their own version of success. Readers will discover:

- Why being a working mom feels *so hard* and what we can do to change this.
- How to find their own version of ambition that fits their values.
- The difference between *unhealthy striving* and *healthy striving* and how to make the switch.
- The Three Ps--perfectionism, people-pleasing, and pretending--and how to shed these weights without lowering standards.
- How to navigate career choices as a mom.
- Inspiring stories about ambitious mothers, demonstrating that ambition comes in many forms.

Motherhood will change your ambition. As Welsh shares, you may discover that you are more ambitious than ever before, or ambitious in new and different ways. *Ambitious Mother* gives you permission to be as ambitious as you want to be. Permission to set down a few balls that you no longer want to juggle--and pick up others that you do. Permission to have the career and life you truly want.

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