

FRANKFURT 2026

ADULT FICTION

Rights Guide

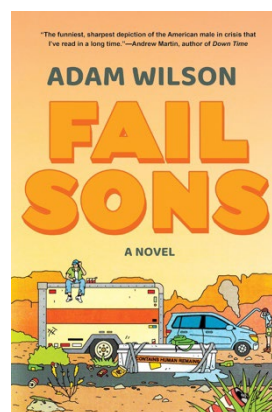
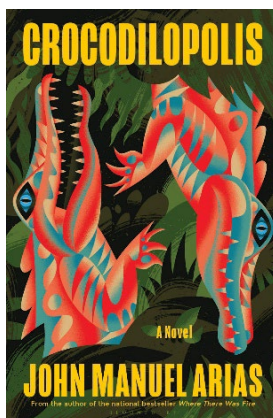
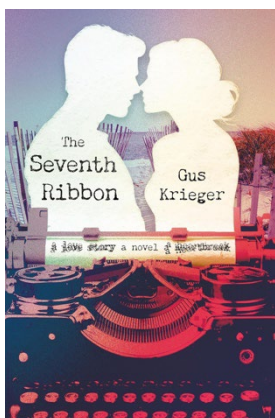


TABLE OF CONTENTS

FRONTLIST	3
JOHN MANUEL ARIAS	4
<i>CROCODILOPOLIS</i>	4
SUSAN DONOVAN BERNHARD	5
<i>WESTERLY</i>	5
LYNN CULLEN	6
<i>WHEN WE WERE BRILLIANT</i>	6
HEATHER GAY	7
<i>ETERNAL GLOW</i>	7
VANESSA HUA	8
<i>COYOTELAND</i>	8
EOWYN IVEY	9
<i>BLACK WOODS BLUE SKY</i>	9
EMIKO JEAN	10
<i>BEFORE YOU WERE ANNE</i>	10
EMIKO JEAN	11
<i>THE RETURN OF ELLIE BLACK</i>	11
GUS KRIEGER	12
<i>THE SEVENTH RIBBON</i>	12
DUNCAN MURRELL	13
<i>THE MONET AFFAIR</i>	13
JILL ORR	14
<i>MONICA FISCHBEIN IS NOT A CRIMINAL</i>	14
TANYA PELL	15
<i>THIS B JUST WON'T DIE</i>	15
LAI SANDERS	16
<i>THE PLANS I HAVE FOR YOU</i>	16
ADAM WILSON	17
<i>FAIL SONS</i>	17
BACKLIST	18
ROWAN BEAIRD	19
<i>THE DIVORCEES</i>	19
LYNN CULLEN	20
<i>THE WOMAN WITH THE CURE</i>	20
HANNAH MICHELL	21
<i>EXCAVATIONS</i>	21
TANYA PELL	22
<i>HER WICKED ROOTS</i>	22

FRONTLIST

LITERARY

CROCODILOPOLIS

*National bestselling author

SYNOPSIS

A modern Cain and Abel story set between Costa Rica and the United States, following two brothers from their upbringing on a coffee estate in the 1970s to their clashing political careers thirty years later.

Once a powerful, cold-blooded politician in Costa Rica, **Seth Oreamundo** is now living in exile in Washington, DC – and his younger brother **Osario** is to blame. Born into a corrupt political dynasty and raised on a seemingly idyllic coffee estate, the Oreamundo brothers were destined for greatness. But a dark family secret and a scandalous betrayal sent their lives into a tailspin.

Osario must pay, and Seth decides the only way to do so is to return home to Costa Rica and feed his brother to the infamous river of crocodiles from their childhood. What follows is a spellbinding story of revenge alternating between Seth's murderous plans and memories of the brothers' upbringing.

PRAISE

"A darkly intoxicating novel, at once mythic and wickedly contemporary... Here is a writer in full command of his world."

—**Ocean Vuong**, author of *On Earth We're Briefly Gorgeous*

"A natural born storyteller of the highest order."

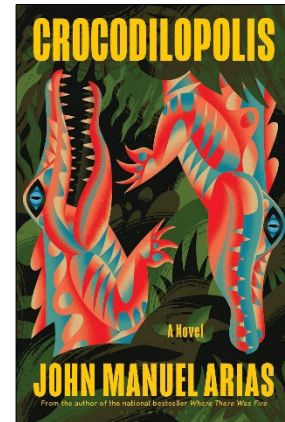
—**Justin Torres**, National Book Award-winning author of *Blackouts*

"There is destiny, there is beauty, there is loss. In Arias' work there is life in all its epic and intimate." —**Nana Kwame Adjei-Brenyah**, National Book Award finalist and author of *Chain Gang All-Stars*

"A Costa Rican dynasty's lust for power drives this lush and suspenseful saga... Arias remains in control to the very end of this un-put-downable novel." —**Publishers Weekly** (starred review)

THE AUTHOR

John Manuel Arias is the author of the national bestseller *Where There Was Fire* (Flatiron Books, 2023 and UK to Picador). He has lived in Washington, DC; Brooklyn, New York; and in San José, Costa Rica, with his grandmother and four ghosts.



Bloomsbury US
August 25, 2026
North American
PDF available

UPMARKET

WESTERLY

SYNOPSIS

A sweeping family saga about one woman's journey from post-WWII Germany to the United States, where she lives with an Irish identity assumed as a child, the facts and details of which she hides from her family with far-reaching, life-altering repercussions for three generations.

In the aftermath of the Second World War, two German sisters are shipped off to Ireland as part of a refugee program called Operation Shamrock. Just as they begin to recover from shellshock, a tragic boating accident sets in motion a scheme that lands one German sister in America with a dead Irish girl's identity and leaves the other sister behind to an unknown fate.

In 1959, more than a decade after immigrating to coastal Maine with a grief-stricken Irish couple, Faye Beatty falls for war veteran and widower William Sullivan. On their wedding day, a shady character from the past shows up uninvited, his very presence a threat to all Faye holds dear. As he lurks along the perimeter of her life, the fear that he will expose Faye for the fraud she is mounts.

Faye's duplicity deepens with the birth of her two daughters, unsettling her marriage and family. When the scoundrel meets an inauspicious end, Faye's daughters, Maeve and Molly, become party to a coverup, unwittingly binding them to their mother's legacy of secrecy and silence and setting off devastating consequences for them all.

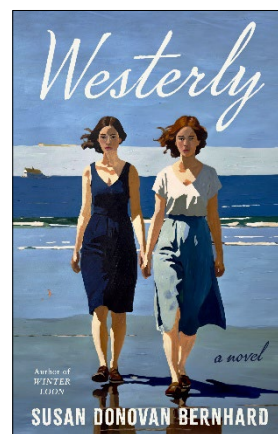
PRAISE

"Powerful and immersive, *Westerly* is an extraordinary novel about the secrets we carry, the burdens they cause, and the redeeming power of love. An utterly beautiful achievement."

—**Marjan Kamali**, NYT bestselling author of *The Lion Women of Tehran*

THE AUTHOR

Susan Donovan Bernhard is the author of *Winter Loon* (Little A, 2018), an Amazon bestseller and winner of the Boston Authors Club Julia Ward Howe Prize for Fiction. Susan is a Massachusetts Cultural Council fellowship recipient and a graduate of the GrubStreet Novel Incubator program. She was born and raised in the Bitterroot Valley of western Montana, is a graduate of the University of Maryland, and lives with her husband and two children near Boston.



Little A (Amazon)

June 2, 2026

World English

PDF available

Lynn Cullen

HISTORICAL

WHEN WE WERE BRILLIANT

SYNOPSIS

They were an unlikely pair—a blond bombshell and a photographer determined to be taken seriously—but Marilyn Monroe and Eve Arnold would make a deal that would change their lives.

In 1952, Norma Jeane Baker follows documentary photographer Eve Arnold into a powder room on the night they first meet. She has a proposition for her. Norma Jeane created Marilyn Monroe to be photographed, and she wants Eve to do it. Eve is better than anyone she's seen at revealing a person's inner truth. Together they can help each other. Together, she says, they can make something brilliant.

Skeptical of this cipher of a young woman, Eve demurs. She's looking for more serious subjects than this ambitious starlet. But she keeps getting drawn back into Marilyn's orbit, and the women come to recognize something in each other—something fundamental. Nothing will get in the way of what they want, and when Marilyn's star takes off to teetering heights, neither will ever be the same.

A lavish and transporting novel, *When We Were Brilliant* captures the halcyon days of an icon and the grit of women determining their own futures as it explores the exceptional and complicated friendship between Eve Arnold and Marilyn Monroe.

PRAISE

"A whirlwind tour through both the light and the dark of Hollywood's golden era."—**Allison Pataki**, NYT bestselling author of *It Girl*

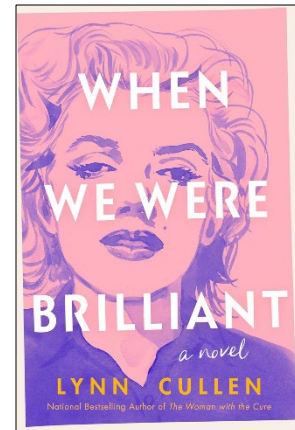
"Cullen powerfully captures the almost-impossible lives of professional women in the 1950s and '60s."

—**Lauren Belfer**, NYT bestselling author of *City of Light* and *Ashton Hall*

"Impeccable research and detail."—**Pam Jenoff**, NYT bestselling author of *Last Twilight in Paris*

THE AUTHOR

Lynn Cullen is the bestselling author of *Mrs. Poe*, which was named an NPR 2013 Great Read and an Indie Next List selection, and *The Woman with the Cure*, an instant bestseller in Germany (**Fischer Verlag**).



Berkley (PRH)
January 20, 2026
World English
PDF available

German to **Fischer Verlag**

THRILLER

ETERNAL GLOW

SYNOPSIS

When a Mormon wife undergoes a new beauty procedure, the cost of perfection proves all too high.

Celeste built herself up from ridiculed outsider to pillar of the local Mormon mom group. Even among these perfectly polished and affluent women, her life appears utterly flawless, but the competition is stiff and the fall from the top is a long one. When Celeste's husband is suddenly laid off and her credit cards are maxed out, her pristine façade quickly begins to crumble.

Desperate to conceal her darkening undereye bags and escape the mockery of her past, Celeste is eager for a quick fix. And her prayers are answered when she's invited to participate in the ultra-exclusive beta testing of a mysterious procedure. Known as the "Eternal Glow," it's guaranteed to be the hottest new beauty trend. After agreeing to tell no one about the treatment, Celeste receives the full VIP experience and is completely transformed free of charge.

Now back on the scene with an enviable glow-up, Celeste receives all the admiration she's been missing. Her husband dotes on her again, and her renewed social standing has earned her the title of chairwoman of an upcoming fundraiser. But then gruesome side effects begin to deform her face, and soon Celeste suspects a shadowy figure of stalking her every move. As she clings to the last vestiges of her dream life, one thing becomes painfully clear: her "quick fix" comes at an unholy cost.

THE AUTHOR

Heather Gay is a star of Bravo's *Real Housewives of Salt Lake City* and the founder of Beauty Lab + Laser, an innovative cosmetic medical practice based in Salt Lake City with its own behind-the-scenes podcast, *Live Love Lab*. A graduate of Brigham Young University, Heather lives in Salt Lake City with her three daughters.



Podium Publishing
October 6, 2026
World English
PDF available

LITERARY

COYOTELAND

SYNOPSIS

A heartfelt novel set in an affluent Bay Area suburb where a Chinese American family moves in and sets off a series of scandals.

Living in El Nido, a privileged community in Berkeley, is supposed to mean you've made it. So when Jin **Chang** moves there with his wife and daughters after years of scraping by, he hopes it will finally be the end of his bad luck. What his family doesn't know is that he's bending the rules for one final scheme: to make it big in real estate.

Next door, Blair **Belle** prides herself on her progressive politics. After all, she treats their new nanny, Ana **Rodriguez**, and her daughter like family—even if she doesn't know them all that well. But she can't help but feel skeptical of the new neighbors, especially when she begins to suspect that Jin's plans might interfere with the Belle's own luxury development.

Jin's teenage daughter Jane can tell her dad is keeping a secret, but she's also struggling to navigate El Nido's cliques. Tasha **Washington** has always felt isolated, too, as one of the only Black girls at the school. In the wake of a coyote attack, Jane and Tasha bond. Together, they hatch a plot to expose the town's hypocrisies. The shockwaves will rock their own families and change El Nido forever.

PRAISE

"In training a discerning eye on one small, close-knit community, Hua opens up an entire world."—**Kirstin Chen**, author of *Counterfeit*

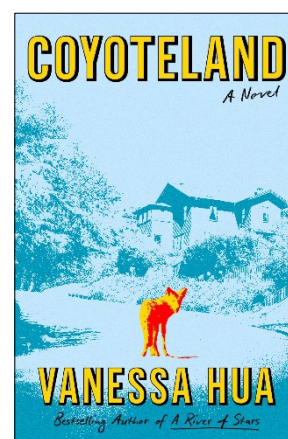
"Vanessa Hua has crafted a riveting, multi-layered novel that brims with humor and insight."—**Angie Kim**, author of *Happiness Falls*

"*Coyoteland* is the novel to make us remember that we're all foragers in the wild: humans wanting power; animals searching for food."
—**Susan Straight**, National Book Award finalist and author of *Mecca*

"No one writes like Vanessa Hua."—**R. O. Kwon**, author of *Exhibit*

THE AUTHOR

Vanessa Hua is the author of the national bestselling novels *A River of Stars* and *Forbidden City*, as well as the story collection *Deceit and Other Possibilities*, a *New York Times* Editors' Pick.



Flatiron Books
(Macmillan)
May 19, 2026
World English
PDF available

LITERARY

BLACK WOODS BLUE SKY

*Author is a *New York Times* bestseller and Pulitzer Prize finalist

*Her debut novel, *The Snow Child*, sold over a million copies

SYNOPSIS

A mesmerizing novel with life-and-death stakes about the love between a mother and daughter, and about the lure of a wild life—about what we gain and what it might cost us.

Unhappy and drinking too much, Birdie balances her days between caring for her six-year-old daughter, Emaleen, and working as a bar waitress at a roadside lodge in Alaska.

Arthur Nielsen is a soft-spoken recluse who calls the mountains on the far side of the Wolverine River his home, and as Birdie begins to fall in love with him, she imagines a different life for herself and her daughter.

Eventually, Birdie and Emaleen pack their few belongings and follow Arthur to his remote cabin on the mountains. In the beginning, it is an idyllic life—the three of them catch salmon, pick berries and swim in sunlit waters. But soon Birdie realizes that she is not at all prepared for what lies ahead: Arthur harbors a dark secret and the Alaska wilderness is as mysterious and dangerous as it is beautiful.

PRAISE

"A fable about what it is to love, a tale of longing, a call to renew our deepest bonds with the living world."

—**Louise Erdrich**, Pulitzer Prize winning author of *The Night Watchman*

"A stunning tale told by a master of her craft."

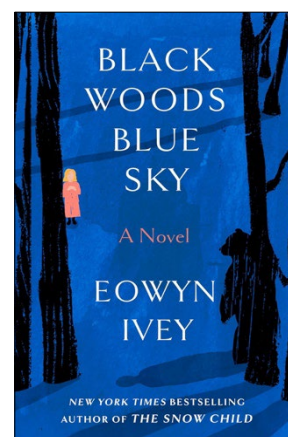
—**Jason Mott**, National Book Award winning author of *Hell of a Book*

"A enthralling novel about the endurance of love, the power of forgiveness and the savage, irresistible allure of wild places."

—**Paula Hawkins**, author of *The Girl on the Train*

THE AUTHOR

Eowyn LeMay Ivey is the author of the *New York Times* bestseller and Pulitzer Prize finalist *The Snow Child* (Little Brown & Company, 2012), which sold over a million copies in the US and was translated into thirty languages. She was raised in Alaska and continues to live there with her husband and two daughters.



Random House (PRH)

February 5, 2025

North American

PDF available

French to **Éditions**

Gallmeister; Italian to

Einaudi (Mondadori

Group); Romanian to

Humanitas; Slovak to

Fortuna Libri; Spanish to

Hoja de Lata; Turkish to

Olimpos; UK to **Headline**

(**Hachette UK**); Hungarian

to **Kossuth Kiadó**

Emiko Jean

THRILLER

BEFORE YOU WERE ANNE

*Sold at auction in a two-book deal
*Co-represented with Alloy Entertainment, LLC
**New York Times* bestselling author

SYNOPSIS

A murdered woman. A missing daughter. A truth buried across two continents.

Married, pregnant, and thriving in her career, Detective Chelsey Calhoun's life feels whole... until an explosive new case shatters everything. A mother is dead. Her sixteen-year-old daughter, Naomi, has disappeared. And the search will awaken questions about Chelsey's own origins—questions she's spent a lifetime afraid to ask.

The victim called herself Anne Walker. But she was born Rika Takahashi, and her journey from a remote Japanese farm to suburban Seattle conceals decades of deception. Across Tokyo's shadowed underworld, an isolated Idaho town, and years of carefully constructed lies, Rika reinvented herself at every turn. But she was always running—from someone, or something.

Now Chelsey must find Naomi before she becomes the next victim. But the deeper she delves into Rika's hidden life, the more she discovers: some secrets are worth killing for. And the most dangerous truths may be the ones closest to home.

PRAISE

"A deeply haunting thriller about a mother keeping secrets and her daughter's quest to know the truth at all costs."

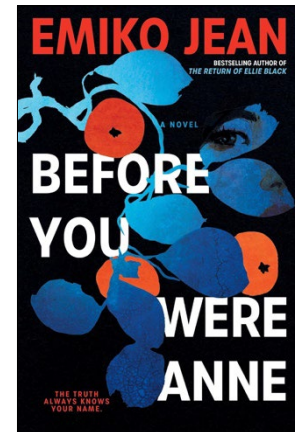
—**Nita Prose**, #1 NYT bestselling author of *The Maid* series

"An exhilarating thriller with a strong emotional current."

—**Publishers Weekly**

THE AUTHOR

Emiko Jean is the author of *Mika in Real Life* and *The Return of Ellie Black* (Brazil to **Darkside Books**; Czech to **Zoner**; Dutch to **Cargo**; German to **Goldmann**; Hungarian to **Maxim**; Japanese to **Hayakawa**; Turkish to **Indigo Kitap**; UK to **Viking** (PRH UK); Ukrainian to **Vivat**).



Simon & Schuster
September 1, 2026
North American
PDF available

German to **Goldmann**;
Turkish to **Indigo Kitap**;
UK to **Viking** (PRH UK)

Emiko Jean

THRILLER

THE RETURN OF ELLIE BLACK

*Sold at auction in a two-book deal. Co-represented with Alloy Entertainment, LLC.

* *New York Times* bestselling author

* A USA TODAY Bestseller | An NPR Best Book of 2024 | A Goodreads Best Thriller of 2024

SYNOPSIS

Detective Chelsey Calhoun's life is turned upside down when she gets the call Ellie Black, a girl who disappeared years earlier, has resurfaced in the woods of Washington state—but Ellie's reappearance leaves Chelsey with more questions than answers.

It's been twenty years since Detective Chelsey Calhoun's sister vanished when they were teenagers, and ever since she's been searching: for signs, for closure, for other missing girls.

Then a glimmer: local teenager Ellie Black, who disappeared without a trace two years earlier, has been found alive.

But something is not right with Ellie. She won't say where she's been, or who she's protecting, and it's up to Chelsey to find the answers. She needs to get to the bottom of what happened to Ellie: for herself, and for the memory of her sister, but mostly for the next girl who could be taken—and who, unlike Ellie, might never return.

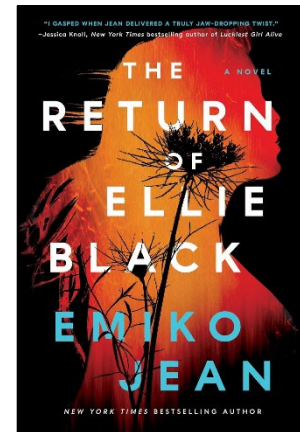
PRAISE

"An unexpected ending and a cadre of heroic female characters make Jean a crime writer to watch." — *Kirkus reviews*

"A page-turning suspense novel, a shrewd character study, and a captivating mystery, all at the same time." — *Stephen King*

THE AUTHOR

Emiko Jean is the author of *Tokyo Ever After*, *Empress of all Seasons*, *We'll Never be Apart* and *Mika in Real Life* (Brazil to **Intrinseca**; Danish to **Cicero**; German to **dtv**; Greek to **Papadopoulos**; Italian to **Garzanti**; Hebrew to **Tchelet Books**; Korean to **BY4M Studio**; Portuguese to **Topseller**; Romanian to **Editura Litera**; Spanish to **Ediciones Urano**; UK to **Penguin Michael Joseph**).



Simon & Schuster

May 7, 2024

North American

PDF available

Brazil to **Darkside Books**;
Czech to **Zoner**; Dutch to
Cargo; German to
Goldmann; Hungarian to
Maxim; Japanese to
Hayakawa; Turkish to
Indigo Kitap; UK to **Viking**
(PRH UK); Ukrainian to
Vivat

Gus Krieger

UPMARKET

THE SEVENTH RIBBON

SYNOPSIS

A whimsical love story about a widow who attempts to rewrite her past with magical typewriter ribbons to try to save her husband from his unfortunate fate.

Alone in her snowbound oceanfront cottage, Caroline Ora mourns the loss of her beloved husband Forest, killed earlier that year in a violent hit-and-run. Once a celebrated poet, Caroline now spends her days drowning in grief... until an unlikely discovery changes everything.

Buried deep in her attic in a dusty wooden case, Caroline finds several ancient typewriter ribbons. Spontaneously using one to write a story—a simple “what if” wherein her anguish has loosened its grip—Caroline wakes to find it’s miraculously come true.

Moment by moment, word by word, Caroline sets about rewriting her life, resurrecting her husband through ink and memories. But as the lines between fiction and reality begin to blur, Caroline learns that every wish has its cost, and every miracle has its reckoning.

PRAISE

“The clever concept, high emotional stakes, and intense connection between the leads make this a winner.”
— **Publishers Weekly**, starred review

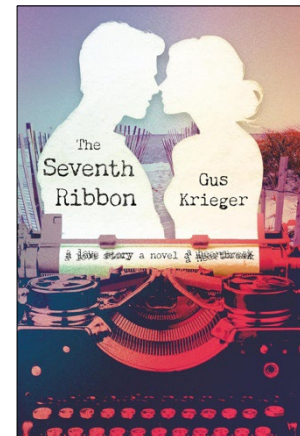
“Funny, heartbreaking, and wonderfully inventive.”—**Jamie Ford**, author of *The Many Daughters of Afong Moy*

“Fantastical, original and a balm for readers who seek healing and redemption between the pages of a book.”
—**Adriana Trigiani**, author of *The View from Lake Como*

“A wholly original tale of love, fate, and second (and third and fourth) chances that will leave your jaw on the floor.”
—**Colleen Oakley**, author of *Jane and Dan at the End of the World*

THE AUTHOR

Gus Krieger is a writer, producer, director, and mentor working across multiple mediums. He lives in Los Angeles with his beautiful daughter.



**Grand Central Publishing
(Hachette)**
October 27, 2026
North American
PDF available

Duncan Murrell

HISTORICAL FICTION

THE MONET AFFAIR

EVERY MASTERPIECE HIDES A SECRET

SYNOPSIS

An ageing Claude Monet struggles to complete his final masterpiece, as his stepdaughter Blanche uncovers the hidden truths about the women who shaped his genius.

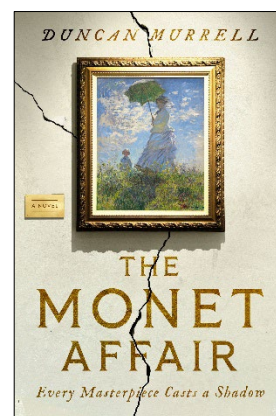
In 1914, on the eve of World War I, Claude Monet is going blind and has given up painting. His daughter-in-law, Blanche, painter herself, has come to care for Claude after the death of his son (and her husband) and is battling her own grief and despair. Then Georges Clemenceau, former prime minister of France and one of Claude's closest friends, challenges Claude to create a monumental series of paintings: the famous Water Lily Cycle. That same day, Blanche finds a letter accusing Claude of murdering his first wife, Camille. This sends Blanche into a tailspin: Could she have devoted her life to a murderer? She vows to discover the truth.

In 1866, Camille Doncieux models for Claude. Their love is immediate—and forbidden. When Claude's father discovers Camille's pregnancy, the couple is cut off and penniless. But poverty doesn't temper Claude's ambition, and his talent soon makes him the face of the controversial new Impressionist movement. With fame comes temptation that threatens their family, and the changing dynamics force them to make choices that could come at a terrible cost.

In the end, Blanche discovers not only the surprising truth about Camille, but also comes to understand for the first time the source of Claude Monet's genius.

THE AUTHOR

Duncan Murrell is a writer, journalist, editor, and former Marine Corps artillery officer. He is currently a contributing editor at *Harper's Magazine* and *The Oxford American*. His work reflects a lifelong passion for history, storytelling, and the craft of writing.



Harper Select
(HarperCollins)
May 11, 2027
North American
Manuscript available

Italian to Pienogiorno

COMMERCIAL

MONICA FISCHBEIN IS ~~NOT~~ A CRIMINAL

SYNOPSIS

A former stay-at-home mother turned restless empty nester pursues a second act career serving her country as a secret agent—only to find out she’s actually working for a criminal start-up.

Fifty-three-year-old Monica Fischbein always harbored a secret belief that she would make an excellent spy. It turns out she makes an even better criminal.

As a former stay-at-home mom and current empty nester, Monica feels unfulfilled. After hearing about a Cold War CIA codebreaker who had been recruited out of suburban housewifedom, Monica decides to go after a new career as an intelligence analyst (read: spy) but quickly discovers that becoming a government operative is a hard gig to get in middle age with no relevant experience.

So Monica is thrilled when she’s hired by a private government contractor firm called Lionheart Security and proves to be as talented at the work as she always knew she could be. Over the months she grows suspicious about some odd quirks in the business, however, and is horrified to discover she’s actually working for a criminal start-up run by a wunderkind young enough to be her son who fancies himself the Robin Hood of organized crime.

Soon Monica finds herself threatened by three opposing forces—a rival crime family, a homegrown Missouri drug syndicate, and the FBI—not to mention trying to keep her husband of twenty-five years and two grown children from discovering the truth behind her new job. Can she find a way to have it all? Or will her second act become her last?

THE AUTHOR

Jill Orr is the author of *How Not To Be Old (Even If You Are)*, a People Editor’s Pick, and *The Riley Ellison* mystery series, which earned a Silver Falchion nomination and a Midwest Connections pick along with rave reviews. A graduate of the University of Missouri School of Journalism, Jill lives in Columbia, Missouri with her husband.



Atria (Simon & Schuster)
Spring 2028
World English
Manuscript available

Tanya Pell

HORROR

THIS B JUST WON'T DIE

SYNOPSIS

This humorous horror slasher follows an ageing *scream queen* as she is pursued by a serial killer impersonating the antagonist of her films.

Former *scream queen* Barbra Jacobs desperately wants to break out of the box Hollywood has neatly packaged her in. Cast as the star of the Mirror horror franchise films twenty years ago, the breakout role that shaped her career has also destroyed her dreams of being taken seriously as an actress. Now forty, and still seeking the approval of everyone around her, she makes ends meet by signing old photos of herself and doing meet and greets at horror conventions.

So when a producer calls asking her to host *The Monsters We Made*, a hot new horror docuseries, she sees it as a step in the right direction. But when fans begin dying around her—and in ways that mimic the kills in her films—Barb is thrust back into a role she can't seem to walk away from: *The Final Girl*.

Will she ever break out of the display-box-life she's been imprisoned in, or will Mirror Man end it all in Barbie's Scream House?

PRAISE

"A wonderfully campy and self-aware feminist slasher... This meta-horror treat has a wicked aftertaste." —*Publishers Weekly*

"Both a love letter to and biting satire of the *final-girl* trope, filled with all the parts fans will demand but including a 'pink horror' lens." —*Booklist*

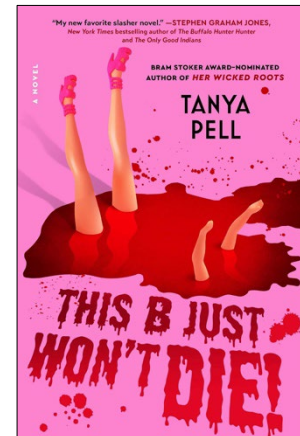
"My new favorite slasher novel." —Stephen Graham Jones, NYT bestselling author of *The Buffalo Hunter Hunter*

"Fierce, fun, and feminist, this is one book you absolutely don't want to miss." —Gwendolyn Kiste, Four-Time Bram Stoker Award-winning author of *The Haunting of Velkwood* and *Everything Looks Better in Red*

"An ode to feminine—and final girl—rage that is exactly what I needed." —S.A. Barnes, author of *Death's Daughter and Cold Eternity*

THE AUTHOR

Tanya Pell is a narcoleptic horror author who drinks bougie coffee and lives in the American South. She is the Bram Stoker Award-nominated author of *Her Wicked Roots*.



Gallery Books
(Simon&Schuster)
October 13, 2026
World English
PDF available

French to Hugo Publishing

Lai Sanders

THRILLER / SPECULATIVE

THE PLANS I HAVE FOR YOU

SYNOPSIS

A cutting and brazen thriller about two Asian American women on a quest for revenge after a public shaming pushes them to the limit.

When a conflict with a fellow passenger on the NYC subway spirals into a humiliating breakdown, Shelley Hu's life is over. The incident goes viral, costing Shelley her prestigious Manhattan law firm internship, her spot at Columbia Law, and her plan to build a better life for herself and her mother.

Months later, Shelley is back in Kissimmee, Florida, working the night shift at a kitschy motel near Disney World—the very same job she held in high school. Shelley's life is a black hole until, one night, the beautiful, enigmatic Sophia Moon checks in with her husband and young son. But Sophia's appearance is far from random.

It turns out that, once upon a time, Sophia suffered her own episode of public shaming. Since then, Sophia has rebuilt a new life, and she promises to help Shelley do the same. More importantly, Sophia vows to help Shelley enact revenge on the three people responsible for the worst day of her life with a precise set of plans.

Shelley returns to New York with a new identity and plans that start off well. But when the situation soon spirals out of control, Shelley is forced to reckon with Sophia's unspeakably dark side—though it may be too late.

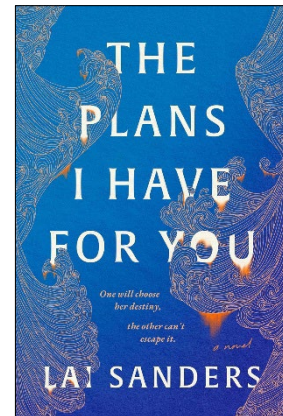
PRAISE

"The story intertwines two timelines: the present, where Shelley and Sophia enact their elaborate plan, and the past, where Sophia's origin story unfolds. It's hard to say which storyline is more unhinged. Both twist and turn in wild and unexpected ways." — *Kirkus reviews*

"Sanders proves adept at building tension, and she offers a meaty exploration of feminine rancor. It's a wild ride." — *Publishers Weekly*

THE AUTHOR

Lai Sanders is an American writer and expat, working in communications for a nonprofit. *The Plans I have For You* is her debut novel.



Simon & Schuster
March 17, 2026
World English
PDF available

Adam Wilson

LITERARY / DARK COMEDY

FAIL SONS

SYNOPSIS

A pair of estranged brothers drive their father's cryonically frozen body across a divided America to its final resting place in this darkly comic, 21st century update of *As I Lay Dying*.

When Scott Platt's brother, Nick, calls to ask him to fly to Arizona and retrieve their father's body from the Cryo Center where it's been frozen since the nineties, the timing couldn't be worse. He's forty, unemployed, and spiraling as he and his wife await the birth of their first child. Nick's as tightly wound as Scott is adrift, and the brothers have never gotten along. But the Cryo Center's shutting down, and they've got six days to haul their father's frozen body to a new facility in Massachusetts—without letting it thaw past -109° . And Scott needs to get back home to New York before his wife goes into labor.

It's the summer of 2022 and driving a corpse cross-country in a U-Haul through Red State America proves predictably chaotic. They pass through deserts, mountains, and plains. They play blackjack, take shrooms, and swim under the stars—all while trying to keep the body frozen and their relationship from melting down.

PRAISE

"A consistently amusing road comedy with dark-ish undertones."

—**Kirkus Reviews**

"Wilson hits all the right notes in this dynamic dark comedy about grief and hope. Readers will enjoy the ride."

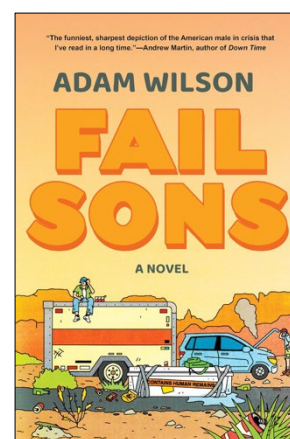
—**Publishers Weekly**

"Hilarious and humane. Adam Wilson is so funny and readable that the depth of his work almost sneaks up on you. A road trip novel that begins in cynicism and ends in tenderness."

—**Erin Somers**, author of *The Ten Year Affair*

THE AUTHOR

Adam Wilson is the author of the novel *Flatscreen*, a National Jewish Book Award finalist. His stories have appeared in *The Paris Review*, *Tin House*, and *The Best American Short Stories*, among many other publications. He teaches creative writing at New York University and lives in Brooklyn.



Soho Press
Oct 06, 2026
World English
PDF available

BACKLIST

Rowan Beaird

UPMARKET / LITERARY

THE DIVORCEES

SYNOPSIS

A novel set at a 1950s Reno “divorce ranch”, about the friendship between two women who dare to imagine a different future.

Lois Saunders thought that marrying the right man would finally cure her loneliness. But as picture-perfect as her husband is, she is suffocating in their loveless marriage. In 1951, though, unhappiness is hardly grounds for divorce—except in Reno, Nevada.

At the Golden Yarrow, the most respectable of Reno’s famous “divorce ranches,” Lois finds herself living with half a dozen other would-be divorcees, all in Reno for the six weeks’ residency that is the state’s only divorce requirement. They spend their days riding horses and their nights flirting with cowboys, and it’s wild and fun. But it isn’t until Greer Lang arrives that Lois’s world truly cracks open. Under Greer’s influence, Lois begins to push against the limits that have always restrained her. But how much can she really trust her mysterious new friend? And how far will she go to forge her independence, on her own terms?

PRAISE

“Though it’s filled with colorful imagery, Beaird’s debut has the hypnotic pacing and dramatic ambience of an old black-and-white film. A transporting psychological novel of friendship and betrayal, with the moody period feel of a Hitchcock film.” — **Kirkus Reviews**

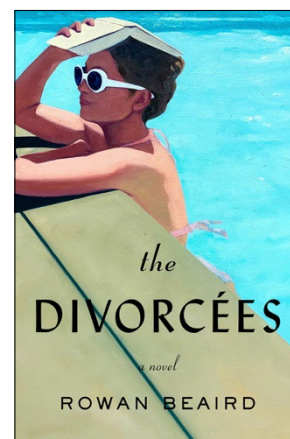
“Readers will eagerly follow Beaird’s skillful plotting and appealing characters all the way through the final page. This author is one to watch.” — **Publishers Weekly**

“A delicious literary page-turner from a fierce new voice.”
—**Rebecca Makkai**

“The sunshot pool at the Golden Yarrow, the searing desert heat, the dark glamour of the casinos will stay with me for a long time...An excellent, deeply compelling read.” —**Lauren Groff**

THE AUTHOR

Rowan Beaird is a fiction writer whose work has appeared or is forthcoming in *The Kenyon Review*, *The Southern Review*, and *The Common*, among others. She is the recipient of the Ploughshares Emerging Writer Award, and her work has been nominated for a Pushcart.



Flatiron Books

2024

World English

PDF available

German to **Hoffmann und Campe**; Hebrew to **Tchelet Books / Steimatzky**

Lynn Cullen

HISTORICAL

THE WOMAN WITH THE CURE

SYNOPSIS

A riveting novel based on the true story of the woman who stopped a pandemic.

In 1940s and '50s America, polio is as dreaded as the atomic bomb. No one's life is untouched by this disease that kills or paralyzes its victims, particularly children. Outbreaks of the virus across the country regularly put American cities in lockdown. Some of the world's best minds are engaged in the race to find a vaccine. The man who succeeds will be a god.

But Dorothy Horstmann is not focused on beating her colleagues to the vaccine. She just wants the world to have a cure. Applying the same determination that lifted her from a humble background as the daughter of immigrants, to becoming a doctor—often the only woman in the room—she hunts down the monster where it lurks: in the blood.

This discovery of hers, and an error by a competitor, catapults her closest colleague to a lead in the race. When his chance to win comes on a worldwide scale, she is asked to sink or validate his vaccine—and to decide what is forgivable, and how much should be sacrificed, in pursuit of the cure.

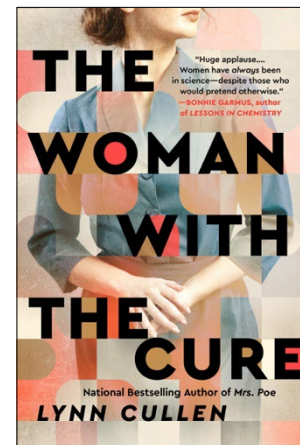
PRAISE

"Everyone knows Sabin and Salk created the polio vaccine, but without the work of Dr. Dorothy Horstmann, there never would have been a vaccine in the first place. So huge applause to *The Woman With the Cure* for bringing Dorothy's brilliant work to the forefront—and for reminding us that women have always been in science—despite those who would pretend otherwise."

—**Bonnie Garmus**, NYT bestselling author of *Lessons in Chemistry*

THE AUTHOR

Lynn Cullen is the bestselling author of *The Sisters of Summit Avenue*, *Twain's End*, and *Mrs. Poe*, which was named an NPR 2013 Great Read and an Indie Next List selection (Brazil to **Editora Bertrand**; Czech to **Metafora**; Hungarian to **Rezbong Kiado**; Italian to **Neri Pozza Editore**; Lithuanian to **UAB Gimtasis Zodis**; Polish to **Wydawniczy PWN**; Russian to **AST**; Turkish to **Dogen Egmont**).



Berkley (PRH)

2023

World English

PDF available

German to **S. Fischer Verlag**

Hannah Michell

UPMARKET

EXCAVATIONS

SYNOPSIS

A former journalist turned stay-at-home mother must find her missing husband and protect her children.

Sae is waiting with two clingy toddlers for her husband to come home from work when she learns of a horrific disaster, the collapse of a massive skyscraper where Jae is an engineer. Minutes, then hours, and then days pass. Speculations of North Korean terrorism and structural instability circulate as possible causes of the Tower's collapse. No one has seen Jae, but things aren't adding up. Jae had told Sae he was working on a swimming pool on the top floor, but reports showed he was in the basement, on a different project. The government was involved, but the contractors were missing. Sae—who met Jae when they were students at an anti-government protest and has relied on him as her guiding and steadying hand—is troubled and suspicious.

Leaving the children with her estranged mother, Sae sets out to uncover the truth of what happened to her husband. Her investigation takes her to an upscale club where the proprietor, Myonghee, is not merely supplying booze and girls but also seeking information, for her own purposes, from every drunken businessman who lets corporate secrets slip. As Sae begins to find what she sought, she must ask herself: How well can you truly know the one you love and how is truth shaped by power?

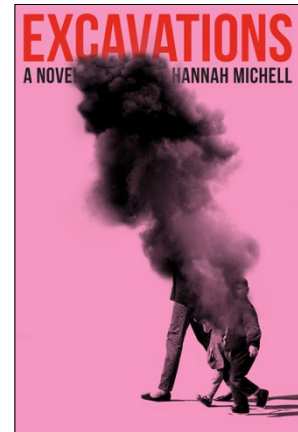
PRAISE

"This superior variation on a familiar thriller trope isn't easily forgotten."
— **Publishers Weekly**, starred review

"A sharp, impressive debut about corruption among South Korea's elite."
— **The Boston Globe**

THE AUTHOR

Hannah Michell grew up in Seoul. She studied anthropology and philosophy at Cambridge University and now lives in California with her husband and children. She teaches in the Asian American and Asian Diaspora Studies Program at the University of California, Berkeley. *Excavations* is her American debut.



One World (PRH)

2023

World English

PDF available

**Spanish to Trini Vergara
Ediciones**

Tanya Pell

GOTHIC

HER WICKED ROOTS

SYNOPSIS

A young woman is lured to a lush, rural estate run by an enigmatic botanist, Lady Evangeline, who might be hiding sinister secrets as well as her beguiling daughters.

The loveliest of flowers are often the most dangerous.

Cordelia Bircher has not heard from her older brother, Edward, in two excruciating years. Left to work for scraps at her abusive former charity school, Cordi can no longer wait for his rescue. Instead, she looks for *him*.

A lead draws her to the gates of Edenfield, a shadowy, fairytale-like manor surrounded by unsettling, lush gardens. The villagers whisper of ghosts and demons haunting its grounds, but nothing can deter Cordi from finding her beloved brother. She tells half-truths to earn a place as a servant of Lady Evangeline, a reclusive botanist with a very particular set of rules for Edenfield.

When Cordi finds Edward's belongings, she is certain he is hidden away somewhere, and when she finally meets Edenfield's secluded gardeners—Lady Evangeline's daughters—Cordi begins to suspect that one of the beauties may have claimed more than her brother's heart.

But as she grows ever closer to one sister, the other becomes increasingly volatile. Servants fall ill, others wind up missing, and Cordi finds herself changing. Can she find the truth before she, too, falls victim to the Garden?

PRAISE

"A winding, creeping ivy, a nighttime garden bursting and blossoming with rich texture and dark, sinister bouquets."

—**Cynthia Pelayo**, author of *Vanishing Daughters*

"An intoxicating tale of secrets, desire, hurt and bravery, rooted in the fear of losing the ones we love."

—**Josh Winning**, author of *Heads Will Roll*

THE AUTHOR

Tanya Pell is a former high school teacher, whose short fiction can be found in *Obsolescence*, *Shortwave Magazine*, *Well*, *This is Tense*, and in the anthology *Mother Knows Best*.



Gallery Books
(Simon&Schuster)
October 7, 2025
World English
PDF available

Polish to Zielona Sowa