

FRANKFURT 2026

CHILDREN'S BOOKS

Rights Guide

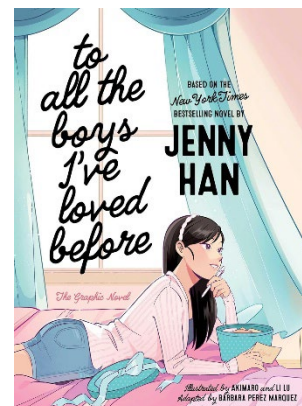
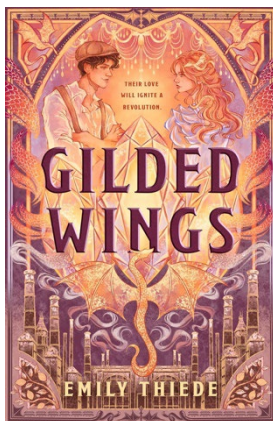


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YOUNG ADULT

Kendare Blake

FANTASY

THE STOLEN QUEEN

THE STOLEN QUEEN #1

SYNOPSIS

One sip can change your fate.

She was supposed to be the queen.

Viviel Narsen has worked her whole life studying and training to be chosen as the vessel of a god, and now her hard work has paid off. She has been selected to host Queen-goddess Aryxia, an honor that comes with a crown, a kingdom, and a very desirable marriage.

But before her new life can begin, an act of sabotage changes everything. Suddenly there's a god inhabiting her mind, and it's not Aryxia. It's a deity so minor that his only goal is to sample every food on the continent and his main power seems to be commanding rats.

Slightly worse than that, if anyone learns the truth of what happened, Viviel will be killed. Now she has to hide all evidence of her—annoyingly handsome—stowaway, uncover the plot that put him there, and find a way to cast him out.

And she'd better be quick about it. Because the god is starting to grow on her.

THE AUTHOR

Kendare Blake is the #1 *New York Times* bestselling author of sixteen novels, including the *Three Dark Crowns* series. She holds an MA in creative writing from Middlesex University in northern London. Her books have been translated into over twenty languages, have been featured on multiple best-of-year lists, and have received many regional and librarian awards. Kendare lives and writes in Gig Harbor, Washington.



Quill Tree Books
(HarperCollins)
August 2027
North American
Manuscript available

Eva Des Lauriers

DYSTOPIAN / ROMANCE

I'LL MEET YOU LAST YEAR

SYNOPSIS

A rivals-to-lovers YA romance set at an elite boarding school where two rival architecture students discover a secret passage that lets them go back in time.

I'LL MEET YOU LAST YEAR follows new girl **Chloe** and the school's infamous heartbreaker, **Lincoln**, as they uncover a time-bending secret that could rewrite tragedy. There's a secret passage on school grounds that lets them go back in time to the night of last year's fateful school fire.

Can they save the ones they love? Can they save each other?

As chemistry flares and fate circles back, they'll learn that a love forged by fire may come at the ultimate cost.

A story with all the wonderful, messy relationships and angst *will-they-won't-they* romance that you expect from an Eva Des Lauriers' book, with the speculative twist and life-and-death stakes of a chance to go back in time and choose to save or sacrifice your love.

THE AUTHOR

Eva Des Lauriers holds both an MSW and BA in Psychology. She is the author of *I Wish You Would* and *I'm Gonna Get You Back*. When she isn't writing, you can find her wandering through the redwoods, staring at the sea, or pretending she's in a music video. She lives in Northern California with her husband, their two children, and her collection of kissing books.



Henry Holt and Co. (BFYR)
Winter 2028
North American
Manuscript available

Jenny Han

GRAPHIC NOVEL

THE SUMMER I TURNED PRETTY *GN*

TRILOGY

- *Adapted from the *New York Times* bestselling series
- *Now an Original Series on Amazon Prime Video
- *Illustrated by Sara Farber <https://www.sara-faber.com/>
- *Sold in the US in a major, seven-figure three-book deal

SYNOPSIS

Some summers are just destined to be pretty.

Belly measures her life in summers. Everything good, everything magical happens between the months of June and August. Winters are simply a time to count the weeks until the next summer, a place away from the beach house, away from Susannah, and most importantly, away from Jeremiah and Conrad. They are the boys that Belly has known since her very first summer—they have been her brother figures, her crushes, and everything in between. But one summer, one wonderful and terrible summer, the more everything changes, the more it all ends up just the way it should have been all along.

Book #2 in the series – IT'S NOT SUMMER WITHOUT YOU (2028)

Book #3 in the series – WE'LL ALWAYS HAVE SUMMER (2029)

THE AUTHOR

Jenny Han is the #1 *New York Times* bestselling author of the *To All the Boys I've Loved Before* series and *The Summer I Turned Pretty* series. She is the creator and co-showrunner of *The Summer I Turned Pretty* series on Prime Video. She's an executive producer on the films *To All the Boys I've Loved Before*, *To All the Boys: P.S. I Still Love You*, and *To All the Boys: Always and Forever*, all on Netflix. She's also the creator and co-showrunner of *XO Kitty*, a *To All the Boys* spinoff series. Her books have been published in more than thirty languages.



**Simon & Schuster BFYR
Summer 2027**

North American

Interior files NOT available

Danish to **Carlsen**; Dutch to **Moon**; French to **Albin Michel**; Italian to **Piemme**; Swedish to **Lavender Lit**; UK to **PRH UK**

Jenny Han

CONTEMPORARY

THE SUMMER I TURNED PRETTY

TRILOGY

- **New York Times* bestselling series
- *Now an Original Series on Amazon Prime Video
- *ALA Best Books for Young Adults

SYNOPSIS

Some summers are just destined to be pretty.

Belly measures her life in summers. Everything good, everything magical happens between the months of June and August. Winters are simply a time to count the weeks until the next summer, a place away from the beach house, away from Susannah, and most importantly, away from Jeremiah and Conrad. They are the boys that Belly has known since her very first summer—they have been her brother figures, her crushes, and everything in between. But one summer, one wonderful and terrible summer, the more everything changes, the more it all ends up just the way it should have been all along.

Book #2 in the series – IT'S NOT SUMMER WITHOUT YOU

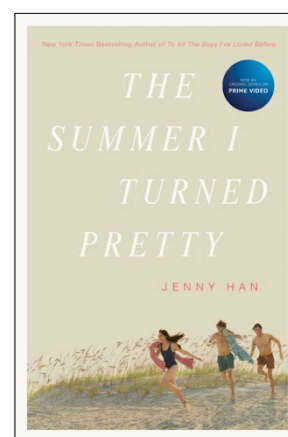
Book #3 in the series – WE'LL ALWAYS HAVE SUMMER

PRAISE

"This well-written coming-of-age story introduces 15-year-old Isabel, aka Belly, for whom summer has always been the most important time of year. Han realistically balances Belly's naïveté with her awareness of the changes the years have brought. Han's novel offers plenty of summertime drama." — **Publishers Weekly**, starred review

THE AUTHOR

Jenny Han is the #1 *New York Times* bestselling author of the *To All the Boys I've Loved Before* series and *The Summer I Turned Pretty* series. She is the creator and co-showrunner of *The Summer I Turned Pretty* series on Prime Video. She's an executive producer on the films *To All the Boys I've Loved Before*, *To All the Boys: P.S. I Still Love You*, and *To All the Boys: Always and Forever*, all on Netflix. She's also the creator and co-showrunner of *XO Kitty*, a *To All the Boys* spinoff series. Her books have been published in more than thirty languages.



**Simon & Schuster BFYR
2009, North American**

Arabic to **Aser Al-Kotob**; Brazil to **Intrinseca**; Catalan to **Edicions 62**; Croatian to **Koncept**; Czech + Slovak to **Albatros**; Danish to **Carlsen**; Dutch to **Moon**; Finnish to **WSOY**; French to **Albin Michel**; German to **Hanser**; Greek to **Patakis**; Hebrew to **Agam**; Hungarian to **Konyvmolykepzo**; Italian to **Piemme**; Korean to **Book21**; Polish to **Kobiece**; Portuguese to **Topseller**; Romanian to **Trei**; Russian to **AST**; Serbian to **Urban Reads**; Slovene to **Učila**; Spanish to **Planeta**; Swedish to **Lavender Lit**; Turkish to **Pegasus**; Ukrainian to **Ranok**; UK to **PRH UK**

Jenny Han

GRAPHIC NOVEL

TO ALL THE BOYS I'VE LOVED BEFORE *GN* TRILOGY

*Adapted from the *New York Times* bestselling series

*First edition published by *Éditions Jungle* (French, November 2024)

*Illustrated by Akimaro and Li Lu

SYNOPSIS

In this sparkling graphic novel adaptation of the *Time* Best YA Book of All Time selection and *New York Times* bestselling first book in the beloved series, Lara Jean's love life gets complicated.

What if all the crushes you ever had found out how you felt about them... all at once?

Sixteen-year-old Lara Jean Covey keeps her love letters in a hatbox her mother gave her. They aren't love letters that anyone else wrote for her; these are ones she's written. One for every boy she's ever loved—five in all. When she writes, she pours out her heart and soul and says all the things she would never say in real life, because her letters are for her eyes only. Until the day her secret letters are mailed and, suddenly, Lara Jean's love life goes from imaginary to out of control.

Book #2 – P.S. I STILL LOVE YOU (*Jungle*, June 2026 / *S&S US*, 2027)

Book #3 – ALWAYS AND FOREVER LARA JEAN (TBD)

PRAISE

"The popular romantic comedy gets a pitch-perfect graphic novel treatment." —*School Library Journal*

"A heartwarming, swoonworthy adaptation." —*Kirkus Reviews*

THE AUTHOR

Jenny Han is the #1 *New York Times* bestselling author of the *To All the Boys I've Loved Before* series and *The Summer I Turned Pretty* series. She is the creator and co-showrunner of *The Summer I Turned Pretty* series on Prime Video. She's an executive producer on the films *To All the Boys I've Loved Before*, *To All the Boys: P.S. I Still Love You*, and *To All the Boys: Always and Forever*, all on Netflix. She's also the creator and co-showrunner of *XO Kitty*, a *To All the Boys* spinoff series. Her books have been published in more than thirty languages.



Simon & Schuster BFYR

May 5, 2026

North American

PDF available

Danish to **Carlsen**; German to **Hanser**; Italian to **Piemme**; Swedish to **Lavender Lit**; UK to **Scholastic UK**

Kelis Rowe

CONTEMPORARY

OKAY GIRL

SYNOPSIS

Reeling from unresolved family trauma and a viral heartbreak, a Black teen is thrust onto an unexpected journey of self-discovery, healing, and first love.

Skye is an expert at pretending she's okay.

That's how she's surviving after her uncle's attempted suicide. Skye keeps putting on a fake smile—for her parents, her therapist, her friends, and her seemingly perfect boyfriend, Malik. If she's crowned Southern Belle at prom, maybe she can leave the past behind her.

But when a viral video at the dance exposes Malik's betrayal, Skye's carefully curated life unravels.

Besides the writings of Sylvia Plath, her one unexpected constant is Ace—a quiet new boy with his own past.

As Skye and Ace work on *The Bell Jar* project, their connection deepens. Is Skye ready to move on?

PRAISE

"A tender-hearted, honest portrayal of finding love and light in times of grief and confusion."

—**Jason June**, *NYT* bestselling author of *Out of the Blue*

"Singular, stirring, and deeply healing and empathetic. This book is beautiful, hopeful, and strikingly real."

—**Nova Ren Suma**, *NYT* bestselling author of *The Walls Around Us*

THE AUTHOR

Kelis Rowe writes sweeping, classic teen romance novels from the points of view of brooding Black girls who are stronger than they know and the sensitive Black boys who just want to love them. Her debut novel *Finding Jupiter* is a Junior Library Guild Gold Standard Selection.



Crown Books for Young Readers (PRH)

Jan 12, 2027

North American

Manuscript available

UK to Walker UK

Rebecca Stafford

DARK ACADEMIA

THE ENDING YOU DESERVE

SYNOPSIS

A dark-academia-stripped-bare novel about a student who uncovers a predator operating in plain sight at her new prestigious private arts high school.

Ava Quirk thought getting into Faraday, the fine arts private school of her dreams, could be a fresh start. Instead, her grades have tanked and her scholarship hangs by a thread.

Near failing out, Ava is presented with a deal. Her student advisor, local legend Peter Barden, agrees to pass her if she befriends Love Solt, a brilliant but guarded classmate. Barden says Love is troubled and could use some guidance. In turn, Ava can soak up Love's academic prowess. If Ava does this—and gets him a copy of the top-secret novel Love's writing—he'll pass Ava. It's an odd ask, but Ava's desperate.

At first, friendship comes easy, trust is built, and she's right where she needs to be to deliver on Barden's ask. But as time goes by, she realizes she's falling for Love, and the idea of betraying her is killing Ava. Then she reads Love's novel...

If the devastating truth Love has penned gets out, many lives will be ruined. But if the secret stays hidden, many lives will be at risk. Ava faces an impossible choice: turn her back on what she's found, or close the book on a sinister villain who has gone unchecked for far too long.

PRAISE

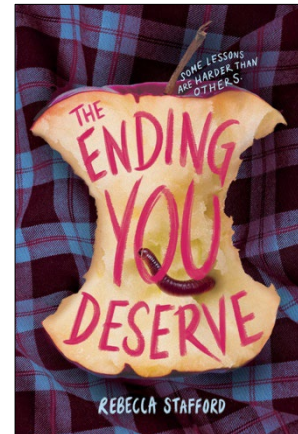
"A page-turning novel with complex characters."

—*School Library Journal* (starred review)

"A thoughtful, slow-burning story that explores loyalty, betrayal, and predation." —*Kirkus Reviews*

THE AUTHOR

Rebecca Stafford is a Pushcart Prize award-winning poet, writer, critic, and editor whose work has been published in the *New Yorker* and reviewed in the *New York Times*. Her debut novel, *Rabbit & Juliet*, was named a best book of the year by *Kirkus Reviews* and *School Library Journal*.



Quill Tree Books
(HarperCollins)
September 1, 2026
North American
Manuscript available

ROMANTASY

GILDED WINGS

SYNOPSIS

Two fiery hearts are ready to spark a revolution in this swoony fantasy romance—with dragons!—where all that glitters is deadly and the powerless must stand together to fight for love and survival.

Stella has always felt invisible in a world where standing out means survival. In this magical gilded age, the jewels and vibrant attire of the wealthy aren't just decoration: they're protection from the dragons that hunt at night. When she runs away to the big city to escape an unwanted betrothal and find adventure as a factory girl, Stella knows the danger circling above, but she's not prepared for the threats on the ground.

Gentry is a street-wise newsie—charming and devilishly handsome—hiding a secret worthy of the front page. He's captivated by the beautiful girl from the countryside, until he discovers he's missing something priceless. Is she a fresh-from-the-farm innocent or a pickpocket who conned him? Either way, his life's on the line unless he hunts her down to retrieve it.

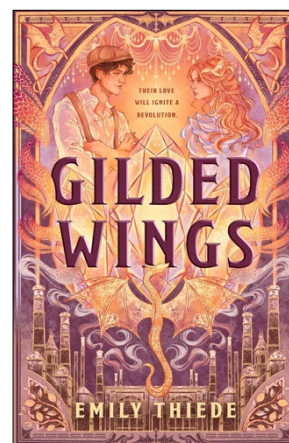
As dragon attacks escalate and grow erratic, scores of cat-sized, thieving miniature dragons called *infaerna* start going missing—and another factory goes up in flames. Stella and Gentry must go undercover among the wealthy elite to expose what—or who—is conspiring to control a city on the brink.

PRAISE

"*Gilded Wings* is an immersive delight. Emily Thiede remains the queen of banter and readers will be giggling and kicking their feet every time Stella and Gentry share the page."—**Margie Fuston**, *New York Times* bestselling author of *The Revenant Games*

THE AUTHOR

Emily Thiede is the author of *This Vicious Grace*. A former public school teacher, Emily teaches creative writing and serves on the board for Writer House, a writing nonprofit, co-hosts the Basic Pitches podcast, and loves fostering kittens and getting lost in the woods near her home in central Virginia.



Wednesday Books
(Macmillan)
January 12, 2027
North American
Manuscript available

CONTEMPORARY

CHEER HEIST

SYNOPSIS

Three Choctaw cheerleaders take on smugglers of stolen Native art in a joyful adventure filled with thrills, chills, and more than a few spills.

Dylan's whole world is cheer. Not only does it mean time with besties Kat and Ellie, it's also Dylan's ticket to a good school, a future advocating for her Native community and studying the Indigenous art that was so important to her mother. Living with her Uncle Joe has been an adjustment since Mom passed away last year.

But when Nita, a stylish and fierce woman from Joe's past, comes to visit, Dylan has the sinking suspicion that she's not to be trusted. Especially when Nita's appearance coincides with the theft of an artifact from the local Pioneer Museum.. It turns out that Nita and Joe aren't just old friends, but old partners. Back in the 90s, the pair and Dylan's mother ran a secret underground ring of Native activists who took back stolen and appropriated artwork.

When All Star Cheer begins, Dylan and her friends begin to lead double lives, competing and training for cheer by day, playing super spies by night. But messing up here has real consequences, and soon Dylan finds herself in a freefall. With cheer, her friendships, and even her life on the line, Dylan will have to use all her skills to stick the perfect landing.

THE AUTHOR

Stacy Wells, an enrolled member of the Choctaw Nation of Oklahoma, is an author and a youth librarian.



**Scholastic
Summer 2027
World English
Manuscript available**

MIDDLE GRADE

Brigitta Blair

GRAPHIC NOVEL

CRAMMING

SYNOPSIS

The life of an overachieving girl is thrown off-center when she has to wear a scoliosis back brace.

As the #1 math whiz in her class and star-striker on her soccer team, Ari is the perfect candidate for Jefferson High. But when she discovers she has to wear a scoliosis back brace for nine months, her dreams start to crack. Concentrating in school, kicking a soccer ball, and “fitting in” feel like a distant memory.

When she meets Sky, her nonbinary soccer teammate who is struggling with identity pressures of their own, Ari starts to notice the ways she’s been trying to cram herself into the role of “perfect” student, athlete, and daughter... the same mold that Sky’s been trying to break out of. With a little help from Sky, Ari must learn how to embrace her true authentic self and get through eighth-grade differently than she imagined.

THE AUTHOR

Brigitta Blair studied interactive design at American University in Washington DC and Niigata College of Art and Design in Japan. After graduating with a Bachelor of Arts, Brigitta wore a variety of hats across the technology, design, and education fields. Currently, Brigitta works at Ubisoft as a UI Technical Artist. *Cramming* is her debut middle-grade graphic novel.



Christy Ottaviano Books
LBYP (Hachette)
Fall 2027
North American
Manuscript available

CONTEMPORARY

THE GROUND SHIFTS

SYNOPSIS

Twelve-year-old Hadlee Kingfisher has a gift for capturing what others miss through her camera lens. She's thrilled when her teacher asks her to document Oakridge Middle School's annual Oklahoma Land Rush reenactment. But excitement quickly turns to unease when she realizes this means photographing her classmates celebrating an event that forced her Cherokee ancestors from their land.

When Hadlee's hesitation to fully embrace the project strains her friendship with her best friend Alyssa, whose settler ancestors participated in the Land Rush, she faces a difficult choice. Can she find a way to use her camera to show the perspectives that history books usually crop out?

As Hadlee digs deeper into her family's past, she makes the shocking discovery that her Cherokee ancestors owned enslaved people. With support from friends in the Native student community and guidance from her geologist father, Hadlee develops a photography project that works to acknowledge multiple truths, the settlers dreams, the Cherokee losses, and the complex layers of history that shaped Oklahoma.

THE AUTHOR

A.J. Eversole is a Cherokee Nation writer of adult and children's literature. Her work appears in *Legendary Frybread Drive-In*, a Michael L. Printz Award-winning anthology, and other publications.



Heartdrum (HarperCollins)
Winter 2028
World English
Manuscript available

Kallie George

THE AUTHOR

Kallie George has written numerous books for early readers, including *The Magical Animal Adoption Agency* series and *The Wings of Olympus* series, as well as numerous picture books. Kallie currently lives in Vancouver.

A BRAVE BEGINNING

HEARTWOOD HOTEL #6

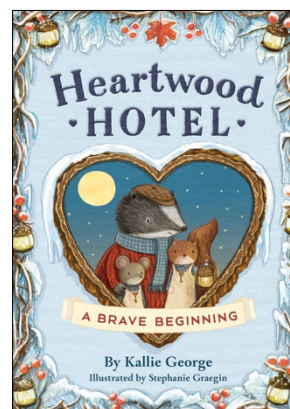
CHAPTER BOOK

*Film rights to the series optioned by Doberman Pictures
Little, Brown Young Readers/Oct. 2026/World English/PDF available

German to HarperCollins Germany

SYNOPSIS

Mona the mouse is on a grand adventure to help run the Heartwood Maple, a new branch of the Heartwood Hotel. Mona and her good friend Tilly the squirrel are preparing to welcome their first guests amidst the coldest and windiest winter yet. But cleaning supplies start disappearing and strange sounds are being heard at night, sparking rumors of a ghost. Mona begins to worry. Is something haunting the new hotel?



FAMILY FOREVER

HEARTWOOD HOTEL #5

CHAPTER BOOK

*Film rights to the series optioned by Doberman Pictures
Little, Brown Young Readers/Sept. 2025/World English/PDF available

German to HarperCollins Germany

SYNOPSIS

Everything is humming at the Heartwood Hotel one year after the forest fire. Yet Mona the mouse feels like something is missing. Something besides the Golden Acorn—a legendary treasure buried and forgotten long ago. When a stranger turns up at the Heartwood with a map, suddenly the whole forest is taking part in a big treasure hunt and the hotel's regular activities are turned upside down. Who will find the legendary treasure? And what if danger finds the hotel first?



Kallie George

THE AUTHOR

Kallie George has written numerous books for early readers, including *The Magical Animal Adoption Agency* series and *The Wings of Olympus* series, as well as numerous picture books. Kallie currently lives in Vancouver.

HOME AGAIN

HEARTWOOD HOTEL #4

CHAPTER BOOK

*Film rights to the series optioned by Doberman Pictures
Little, Brown Young Readers /2018/World English/MS available

Canada to HarperCollins Canada; Complex Chinese to WordField; French to Casterman;
German to HarperCollins Germany; Japanese to Doshinsha; Vietnamese to Kim Dong

SYNOPSIS

It's summer at the Heartwood Hotel, and everyone is in a flurry getting ready for Ms. Prickles's wedding to Mr. Quillson! When lightning strikes part of Fernwood Forest, Mona does everything she can to protect the Heartwood from harm, but as the fire rages on, it's becoming dangerous to stay. Can Mona and her friends save their home before it's too late?



BETTER TOGETHER

HEARTWOOD HOTEL #3

CHAPTER BOOK

Little, Brown Young Readers /2018/World English/MS available

Canada to HarperCollins Canada; Complex Chinese to WordField; French to Casterman;
German to HarperCollins Germany; Japanese to Doshinsha; Vietnamese to Kim Dong

SYNOPSIS

Spring has come to Fernwood Forest, and the Heartwood Hotel is all a-bustle. When rumors buzz of a rival hotel, Gilles is determined to prove that the Heartwood is the very best the forest has ever seen. Newcomer Henry is all too happy to help out, making Mona start to feel unsure of her place. Does the Heartwood really need her as much as she thought? But soon there's more to worry about. Some decidedly uninvited guests have been drawn to the festivities. Can Mona find a way to bring everyone together in time to save them all from danger?



Kallie George

THE AUTHOR

Kallie George has written numerous books for early readers, including *The Magical Animal Adoption Agency* series and *The Wings of Olympus* series, as well as numerous picture books. Kallie currently lives in Vancouver.

THE GREATEST GIFT

HEARTWOOD HOTEL #2

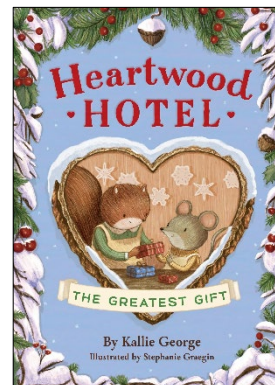
CHAPTER BOOK

Little, Brown Young Readers /2017/World English/MS available

Canada to **HarperCollins Canada**; Complex Chinese to **WordField**; French to **Casterman**; German to **HarperCollins Germany**; Japanese to **Doshinsha**; Lithuanian to **Alma Littera**; Russian to **AST**; Slovak to **Albatros**; Vietnamese to **Kim Dong**

SYNOPSIS

Mona the mouse has finally found a place to call home, the cozy Heartwood Hotel, where she works as a maid. Most of the guests have settled in to hibernate, and the staff is looking forward to a relaxing winter. But disruptions abound, and as the snow stacks higher, Mona will have to gather friends both old and new to keep the peace.



A TRUE HOME

HEARTWOOD HOTEL #1

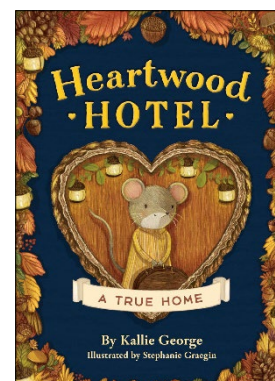
CHAPTER BOOK

Little, Brown Young Readers /2017/World English/MS available

Canada to **HarperCollins Canada**; Complex Chinese to **WordField**; French to **Casterman**; German to **HarperCollins Germany**; Japanese to **Doshinsha**; Korean to **Booknbean**; Lithuanian to **Alma Littera**; Russian to **AST**; Slovak to **Albatros**; Vietnamese to **Kim Dong**

SYNOPSIS

When Mona the Mouse stumbles across the Heartwood Hotel in the middle of a storm, she desperately hopes they'll let her stay. As it turns out, Mona is precisely the maid they need at the grandest hotel in Fernwood Forest. But the Heartwood Hotel is not all acorn soufflés and soft moss-lined beds. Danger lurks, and as it approaches, Mona finds that this hotel might also be her true home.



PRAISE

"A warm, winning tale."— **Kirkus Reviews**

Keyvion Lewis

CONTEMPORARY

MYSTIC MANSION

SYNOPSIS

A boy joins the world's most talented young magicians as they compete in a mysterious mansion packed with secret passages and impossible puzzles that will challenge all he knows about magic.

Welcome to Mystic Mansion, where the walls hide secret passageways and every locked door could lead to the trick of a lifetime....

Eight extraordinary young magicians—from sleight-of-hand artists, masters of misdirection, hypnotists, and escape artists—have been invited to spend their summer competing in the most spectacular magic competition ever created. Each week brings dazzling challenges, mind-bending illusions, and a chance to prove who has the best trick up their sleeve.

For Atticus Price, it's also a chance to solve the mystery that's haunted him ever since a strange magician appeared at his family's magic show and his father died attempting a grand illusion. The deeper Atticus and his twin brother, Julian, explore, the more they realize someone is playing a much bigger game behind the smoke and mirrors.

To save his brother, his new friends, and the magic they all love, Atticus will have to discover the truth, before the final disappearing act becomes all too real.

THE AUTHOR

Keyvion Lewis is an author of all things escapist and high-octane. Her *Thieves' Gambit* duology has been published in over 25 languages and was named winner of the Waterstones Children's Book Prize, an Indie Next Pick, a B&N YA Best Book of the Year Finalist, and Amazon Best Book of the Year among other accolades. When she's not writing, Keyvion is breaking out of escape rooms, jumping out of airplanes, and occasionally running away to mountain retreats to study kung fu. She lives in Louisiana.



Balzer + Bray (Macmillan)
Winter 2028
North American
Manuscript available

Morgan Matson

CONTEMPORARY

SUMMER BREAK

SYNOPSIS

Eleven-year-old June Parker thinks her life is perfect just the way it is. She lives with her mom Piper on McPherson Island, a small island off the coast of California. June loves her routine and her cozy life with her mom – and is sure that this summer is going to be the best yet.

But everything changes when the Ortiz family – dad James and kids Greta, Brody, and Sophie – move to town. When June finds out Piper and James are dating, it threatens to upend her whole world.

Greta isn't happy about it either. And so the girls decide to work together to split their parents up – a reverse Parent Trap. But nothing goes according to plan, and soon June and Greta are involved in ever-escalating plots, none of which are working...and are only bringing their parents closer.

It's a summer of heists, fake pirate ghosts, accidental food poisoning, and unexpected dog adoption. But when one of their plans actually succeeds, June and Greta will have to reckon with the consequences. And they'll realize that by trying so hard not to be sisters – they've accidentally ended up as friends.

But will June be able to make things right – before it's too late?

THE AUTHOR

Morgan Matson is the *New York Times* bestselling author of six books for teens, including *Since You've Been Gone* and *Save the Date*, and the middle grade novel *The Firefly Summer*.



Simon & Schuster BFYR
May 4, 2027
North American
Manuscript available

GRAPHIC NOVEL

NAT AGAIN

NAT ENOUGH #7

**New York Times* bestselling series

SYNOPSIS

The most popular girl in school is throwing the biggest party of the year, and everyone is invited but Nat. *Gasp!* As Nat wonders why, she becomes tangled in her own “thought traps”—the false stories she’s created in her mind. Did she say something hurtful or do something wrong? Maybe she’s just too uncool to be included? Before jumping to conclusions, can Nat get out of her own head long enough to find the truth?

Book #1 in the series – NAT ENOUGH

Book #2 in the series – FORGET ME NAT

Book #3 in the series – ABSOLUTELY NAT

Book #4 in the series – NAT FOR NOTHING

Book #5 in the series – ALL IS NAT LOST

Book #6 in the series – NAT A CHANCE

PRAISE

Praise for Nat Enough #1

Named one of “the year’s best [graphic novel] books” by *The WaPo*

“Maria writes funny, Maria draws funny.” — Jim Davis, creator of **Garfield**

“What elevates Maria Scrivan’s graphic novel is the refreshing honesty with which it approaches its subject matter.” — **Financial Times**

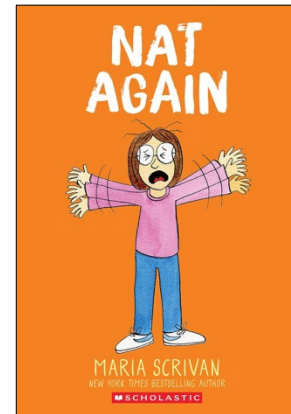
“Gentle and timeless.” — **Publishers Weekly**

“[A] straightforward, heartfelt story.” — **Kirkus Reviews**

“This story of growing up is a perfect read for students new to middle school and those questioning where their talents lie.” — **Booklist**

THE AUTHOR

Maria Scrivan is a *New York Times* bestselling author and award-winning syndicated cartoonist.



Scholastic
September 15, 2026
North American
PDF available

French to Scholastic
Canada

ILLUSTRATED

THE CASE OF THE MISSING MOUSE-A-LISA

THE WHISKER & WING DETECTIVE AGENCY #1

SYNOPSIS

Meet **Agatha Whisker**, a detective extraordinaire whose agency has fallen on hard times. In fact, she and her trusty colleague, **Cricket**, are living in the office and can hardly pay the rent. There just aren't enough clients coming their way and Agatha is sure she will never escape the shadow of her famous great-great-aunt, Augustina Whisker. But when the Mouse-a-Lisa goes missing, Agatha and Cricket leap into action to solve the case.



Viking Children's (PRH)
Summer 2027
North American
Interior files NOT available

THE AUTHOR

Philip. C. Stead is the author of the Caldecott Medal winning *A Sick Day for Amos McGee*, illustrated by his wife, Erin E. Stead. Philip, also an artist, has written and illustrated several of his own books.

THE ILLUSTRATOR

Matthew Cordell has authored and illustrated many books for children. His first wordless picture book, *Wolf in the Snow*, was awarded a 2017 Boston Globe-Horn Book honor award and the 2018 Caldecott Medal.

CONTEMPORARY

A GARDEN LOST

A GARDEN LOST #1

SYNOPSIS

As her world faces an apocalyptic flood, a girl begins to question the best way forward.

Twelve-year-old Telly has never known a day without rain. She lives high on Mot's Mountain, an island owned by a mysterious billionaire she's never seen. Surrounded by floodwaters that rise higher every day, Telly and her mom grow vegetables and healing herbs while other families tend livestock or practice carpentry. All of them are desperate to win a spot on Mot's massive boat—their last chance at safety before water swallows the world.

But when the time comes, it's Telly who earns a place...without her mom. Whisked onto the enormous, creaking boat despite her protests, Telly is met with strange rules, locked doors, and other kids who, like her, have been told they're humanity's final hope. Yet the longer she's aboard, the more Telly senses something is very wrong.

As storms rage and the sea climbs impossibly high, Telly must uncover the ship's secrets and decide what kind of future is worth fighting for...before it's too late.

THE AUTHOR

Shanna Upchurch is the author of picture book *The Honeybee Highway*. She lives outside Dallas and is forever planting seeds, rescuing struggling plants, and letting her garden grow a little bit wild. Shanna's love of growing things, and of finding hope where it seems unlikely, blooms at the heart of her books.



Atheneum BFYR
(Simon & Schuster)
March 16, 2027
World English
Manuscript available

PICTURE BOOKS

Julie Andrews & E. Walton Hamilton with Elly MacKay

Julie Andrews [AUTHOR] is a Golden Globe, Emmy, and Oscar winner. Her many roles include characters in *Mary Poppins*, *The Sound of Music*, *The Princess Diaries*, and recently, the voice of Lady Whistledown on *Bridgerton*.

Emma Walton Hamilton [AUTHOR] is an award-winning writer, producer, and arts educator. She has coauthored more than 30 children's books with her mother, Julie Andrews.

Elly MacKay [ILLUSTRATOR] is a paper artist and children's book creator. To create her unique illustrations, Elly sets up layers of painted paper in a miniature theater. She then lights the scene and photographs it.

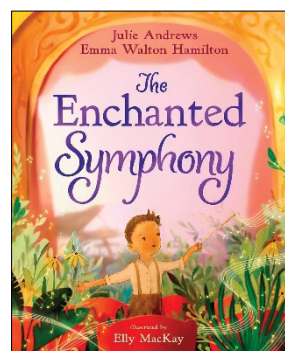
THE ENCHANTED SYMPHONY

Abrams BFYR/September 2023/North American

*Sold at auction

****International rights managed by WME**

Turkish to Koç University Press



An inspiring picture book about the power of art, nature, and community.

When a lively village is beset by a mysterious fog, the town turns dull and silent; melancholy neighbors stop visiting each other and even going outside. Until one day, when a boy's simple melody strikes a chord, reminding everyone of what matters most—even in the darkest of times.

From bestselling mother-daughter duo Julie Andrews and Emma Walton Hamilton comes a powerful, hopeful fairy tale celebrating life's simple pleasures that bring us together.

YA BACKLIST

Kendare Blake

THE AUTHOR

Kendare Blake is the #1 *New York Times* bestselling author of the *Three Dark Crowns* series.

CHAMPION OF FATE

HEROMAKER #1

FANTASY

Quill Tree Books (HC)/2023/North American/MS available

Brazil to **Globo**; UK to **Rock the Boat** (Oneworld Publications)

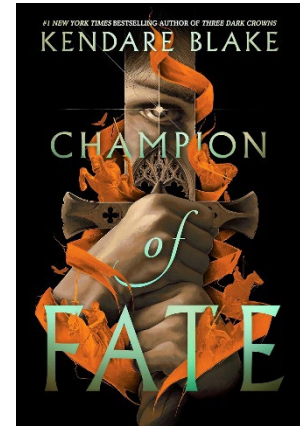
SYNOPSIS

Aristene are an order of mythical female warriors who guide heroes to victory. Raised by them, Reed is ready for her test: shepherding her first hero to glory on the battlefield. Succeed, and her place in the order is secured. Fail, and she'll be cast out. But Reed didn't count on Hestion, her assigned hero, being so intriguing. As she falls for him, Reed must make an impossible choice: her hero or her order.

PRAISE

"Enthralling. A fabulous series opener combining true thrills and deep relationships." — **Kirkus Reviews**, starred review

"Curiosity-stoking worldbuilding, paired with the characters' fully fleshed-out histories, keep the story's stakes high." — **Publishers Weekly**



WARRIOR OF LEGEND

HEROMAKER #2

FANTASY

Quill Tree Books (HC)/ Fall 2024/North American/ MS available

Brazil to **Globo**; UK to **Rock the Boat** (Oneworld Publications)

SYNOPSIS

Reed is officially a member of the Aristene, but she can't stop thinking about Hestion. Her next mission is a princess looking for a glorious marriage—nothing could be less dangerous! But Hestion is one of the suitors, and while Reed is occupied trying to win him back, an old danger is gaining strength. To battle the growing threat, the Aristene must band together. Will Reed be able to survive this war with her chosen family and her heart intact?



Asha Ashanti Bromfield

THE AUTHOR

Asha Ashanti Bromfield is an actress, singer, producer and writer of Afro-Jamaican descent. She is known for starring in CW's *Riverdale*, and Netflix's *Locke and Key*. Her name means Life, and she is a lover of it.

SONGS OF IRIE

HISTORICAL

Wednesday Books (Macmillan)/2023/North American/MS available

SYNOPSIS

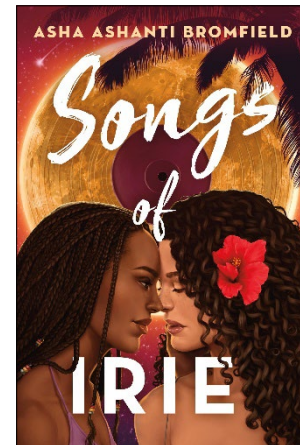
It's 1976 and Jamaica is on fire. Irie and Jilly come from very different backgrounds: Irie is from the heart of Kingston, where fighting in the streets is common. Jilly lives in a mansion on the hills. But the two bond through a shared love of Reggae music. As tensions build in the streets, so do tensions between the two girls, and a budding romance between them complicates things further. Can their bond survive?

PRAISE

"A richly intimate novel of rebellion, romance, and reggae."

— **Kirkus Reviews**

"A devastating and nuanced look at two teens' battle for freedom, hope, independence, and love" — **Publishers Weekly**, starred review



HURRICANE SUMMER

CONTEMPORARY

Wednesday Books (Macmillan)/2021/North American/MS available

*Film rights optioned by Neshama Entertainment

UK to Faber & Faber

SYNOPSIS

Tilla has spent her life trying to make her father love her. But every six months, he leaves and returns to Jamaica. This summer, she'll be traveling with him to the island for the first time. Tilla will learn about the dark secrets that lie beyond the veil of paradise—all in the midst of an impending hurricane.

PRAISE

"This is a must." —**Booklist** (starred review)



Kit Frick

THRILLER

I KILLED ZOE SPANOS

SYNOPSIS

A gripping thriller following two teens whose lives become inextricably linked when one confesses to murder and the other becomes determined to uncover the real truth no matter the cost.

When Anna Cicconi arrives to the small Hamptons village of Herron Mills for a summer nanny gig, she has high hopes for a fresh start. What she finds instead is a community on edge after the disappearance of Zoe Spanos, a local girl who has been missing since New Year's Eve. Anna bears an eerie resemblance to Zoe, and her mere presence in town stirs up still-raw feelings about the unsolved case. As Anna delves deeper into the mystery, stepping further and further into Zoe's life, she becomes increasingly convinced that she and Zoe are connected—and that she knows what happened to her.

Two months later, Zoe's body is found in a nearby lake, and Anna is charged with manslaughter. But Anna's confession is riddled with holes, and Martina Green, teen host of the Missing Zoe podcast, isn't satisfied. Did Anna really kill Zoe? And if not, can Martina's podcast uncover the truth?

PRAISE

"A shivery delight." — **People**

"An atmospheric and creepy page-turner." — **Kirkus Reviews**

"Strong heroines and an intriguing flip of whodunnit tropes will keep readers engaged to the surprising resolution." — **School Library Journal**

"A gripping...and tightly wound exploration of the price of secrets."
— **Booklist**

THE AUTHOR

Kit Frick is a MacDowell Fellow and International Thriller Writers Award finalist from Pittsburgh, Pennsylvania. The author of *Before We Were Sorry* (originally published as *See All the Stars*), *All Eyes on Us*, *I Killed Zoe Spanos*, *Very Bad People*, and *The Reunion*. Kit loves a good mystery but has only ever killed her characters. Honest.



Margaret K. McElderry
Books (S&S)

June 30, 2020

World English

Manuscript available

French to Bayard; Italian to
Giunti; Polish to
HarperCollins Poland;
Russian to Arkadia;

Jenny Han

CONTEMPORARY

TO ALL THE BOYS I'VE LOVED BEFORE TRILOGY

**New York Times* bestselling series

*Now a major motion picture on Netflix and the inspiration for the spin-off series *XO, Kitty*

* A Time Best YA Book of All Time (2021)

SYNOPSIS

What if all the crushes you ever had found out how you felt about them...all at once?

Sixteen-year-old Lara Jean Song keeps her love letters in a hatbox her mother gave her. They aren't love letters that anyone else wrote for her; these are ones she's written. One for every boy she's ever loved—five in all. When she writes, she pours out her heart and soul and says all the things she would never say in real life, because her letters are for her eyes only. Until the day her secret letters are mailed, and suddenly, Lara Jean's love life goes from imaginary to out of control.

Book #2 in the series – P.S. I STILL LOVE YOU

Book #3 in the series – ALWAYS AND FOREVER LARA JEAN

PRAISE

"A lovely, lighthearted romance"— *School Library Journal*

THE AUTHOR

Jenny Han is the #1 *New York Times* bestselling author of the *To All the Boys I've Loved Before* series and *The Summer I Turned Pretty* series. She is the creator and co-showrunner of *The Summer I Turned Pretty* series on Prime Video. She's an executive producer on the films *To All the Boys I've Loved Before*, *To All the Boys: P.S. I Still Love You*, and *To All the Boys: Always and Forever*, all on Netflix. She's also the creator and co-showrunner of *XO Kitty*, a *To All the Boys* spinoff series. Her books have been published in more than thirty languages.



**Simon & Schuster BFYR
2014, North American**

Arabic to **Aser Al-Kotob**; Brazil to **Intrinseca**; Bulgarian to **Ibis**; Croatian to **Fokus**; Czech + Slovak to **Albatros**; Danish to **Carlsen**; Dutch to **Moon**; Finnish to **WSOY**; French to **Panini**; German to **Hanser**; Greek to **Patakis**; Hebrew to **Agam**; Hungarian to **Konyvmolykepzo**; Indonesian to **Haru**; Italian to **Piemme**; Korean to **Hans Media**; Latvian to **Zvaigzne ABC**; Norwegian to **Gyldendal Norsk**; Polish to **Kobiece**; Portuguese to **Topseller**; Romanian to **Trei**; Russian to **AST**; Serbian to **Urban Reads**; Slovene to **Učila**; Spanish to **Planeta**; Swedish to **Lavender Lit**; Thai to **Earnest**; Turkish to **Pegasus**; Ukrainian to **Ranok**; UK to **Scholastic UK**; Vietnamese to **Kim Dong**

CONTEMPORARY

BURN FOR BURN

TRILOGY

**New York Times* bestselling authors

SYNOPSIS

Payback is paradise.

Postcard-perfect Jar Island is home to charming tourist shops, pristine beaches, amazing oceanfront homes—and three girls secretly plotting revenge.

KAT is sick and tired of being bullied by her former best friend.

LILLIA has always looked out for her little sister, so when she discovers that one of her guy friends has been secretly hooking up with her, she's going to put a stop to it.

MARY is perpetually haunted by a traumatic event from years past, and the boy who's responsible has yet to get what's coming to him.

None of the girls can act on their revenge fantasies alone without being suspected. But together...anything is possible.

With an unlikely alliance in place, there will be no more "I wish I'd said..." or "If I could go back and do things differently..." These girls will show Jar Island that revenge is a dish best enjoyed together.

Book #2 in the series – FIRE WITH FIRE

Book #3 in the series – ASHES TO ASHES

THE AUTHOR

Jenny Han is the #1 *New York Times* bestselling author of the *To All the Boys I've Loved Before* series and *The Summer I Turned Pretty* series. She is the creator and co-showrunner of *The Summer I Turned Pretty* series on Prime Video. She's an executive producer on the films *To All the Boys I've Loved Before*, *To All the Boys: P.S. I Still Love You*, and *To All the Boys: Always and Forever*, all on Netflix. She's also the creator and co-showrunner of *XO Kitty*, a *To All the Boys* spinoff series. Her books have been published in more than thirty languages.

Siobhan Vivian is a screenwriter and *New York Times* best-selling novelist based in Los Angeles.



Simon & Schuster BFYR

August 2013

North American

Manuscript available

Brazil to **Intrinseca**; French to **Panini**; German to **Hanser**; Italian to **Piemme**; Polish to **Kobiece**; Portuguese to **Topseller**; Spanish to **Crossbooks**; UK to **S&S UK**; Ukrainian to **Ranok**

Estelle Laure

THE AUTHOR

Estelle Laure is the author of several young adult novels, including *This Raging Light* and Disney's *City of Villains* trilogy. She has been an Indie Next pick and a BEA Buzz Book author.

REMEMBER ME

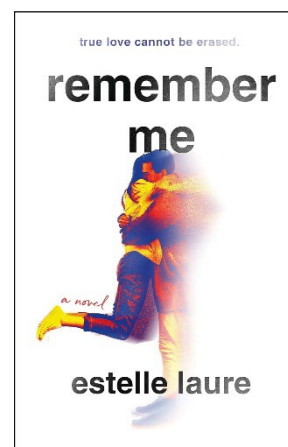
SCI-FI / MYSTERY

Wednesday Books /2022/North American/MS available

Czech to **Albatros Czech**

SYNOPSIS

Blue Owens wakes up one day with the feeling that something is wrong. Everyone's acting weird and she's found a note in her closet telling her to get on the Little Blue Bus at 7:45, which she does, meeting up with the exact person she was supposed to avoid: Adam Mendoza. Even though she has no idea who he is, something about him is so familiar. When she confronts him, the truth is revealed—Blue has paid to have her memories removed, and Adam is one of those memories.



PRAISE

"*Eternal Sunshine of the Spotless Mind* for teens." — **Booklist**

MAYHEM

GOTHIC / SUPERNATURAL

Wednesday Books /2020/North American/MS available

SYNOPSIS

1987. Mayhem Brayburn has always known there was something off about her and her mother, Roxy. When May's stepfather finally goes too far, Roxy and Mayhem flee to Santa Maria, California. There Mayhem meets the kids who live with her aunt, and it opens the door to the magic that runs through the female lineage in her family, the very magic Mayhem is next in line to inherit and which will change her life for good.



PRAISE

"A compelling, unrelenting work of magical realism that will enthrall fans of nuanced feminist revenge fantasies." — **School Library Journal**

Rachael Lippincott

THE AUTHOR

Rachael Lippincott is the coauthor of the #1 *New York Times* bestseller *Five Feet Apart*. She currently resides in Pennsylvania with her wife and daughter

SHE GETS THE GIRL

CONTEMPORARY

Simon & Schuster BFYR/April 2022/World English/MS available

*Co-authored with Alyson Derrick

**International rights previously sold by Simon & Schuster BFYR

Brazil to **Alt**; Czech to **Euromedia**; French to **Michel Lafon**; German to **dtv**; Polish to **Media Rodzina**; Portuguese to **Presenca**; Spanish to **Nube de Tinta**; UK to **S&S UK**; Ukrainian to **Family Leisure Club**

SYNOPSIS

Alex and Molly couldn't be more different. But when Alex, fresh off a bad breakup, discovers Molly's hidden crush on another girl from campus, they realize they might have a common interest after all. Because maybe if Alex volunteers to help Molly learn how to get her dream girl to fall for her, she can prove to her ex that she's not a selfish flirt.

PRAISE

"Sweet, honest, and filled with personality." — **Kirkus Reviews**



THE LUCKY LIST

CONTEMPORARY

Simon & Schuster BFYR/2019/World English/MS available

*International rights previously sold by Simon & Schuster BFYR

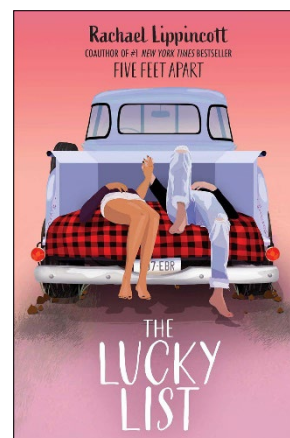
Brazil to **Globo**; Czech to **Euromedia**; Danish to **Politikens**; Dutch to **Volt**; French to **Michel Lafon**; German to **dtv**; Italian to **Mondadori**; Polish to **Media Rodzina**; Romanian to **Litera**; Slovak to **Ikar**; Spanish to **PRH**; Turkish to **Epsilon**; UK to **S&S UK**

SYNOPSIS

Emily's mom succumbed to cancer three years ago. So when Emily finds her mum's senior-year bucket list, she finds 12 ways to feel close to her again. But if she wants to check everything off, she'll need help – help in the form of *Blake*.

PRAISE

"A truly charming summer romp." — **Kirkus Reviews**



CONTEMPORARY

ONLY THIS BEAUTIFUL MOMENT

*2024 Stonewall YA Award Winner

SYNOPSIS

A sweeping story of three generations of boys in the same Iranian family.

2019. **Moud** is an out gay teen living in LA with his distant father, Saeed. When Moud gets the news that his grandfather in Iran is dying, he accompanies his dad to Tehran, where the revelation of family secrets will force Moud into a new understanding of his culture and himself.

1978. **Saeed** is an engineering student with a promising future ahead of him in Tehran. But when his parents discover his involvement in the country's burgeoning revolution, they send him to safety in America, a country Saeed despises.

1939. **Bobby**, the son of a calculating Hollywood stage mother, lands a coveted MGM studio contract. But the fairy-tale world of glamour he's thrust into has a dark side.

PRAISE

"Thought-provoking, poignant and defiant, assuredly interweaving three complex stories, it's an arresting celebration of activism, forbidden love and fragile but enduring family bonds." — **The Guardian**

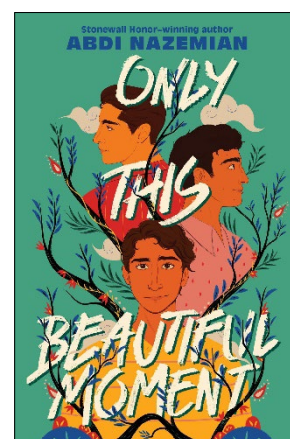
"Nazemian's elegant prose propels this historically resonant and culturally nuanced family drama. A stunning intergenerational coming-of-age story." — **Kirkus Reviews**, starred review

"A touching family drama." — **Publishers Weekly**, starred review

"Beautiful poetry that will almost certainly change the lives of those who read it." — **BookPage**, starred review

THE AUTHOR

Abdi Nazemian is the author, among others, of *Like a Love Story*, a Stonewall Honor Book. His novel *The Walk-In Closet* won the Lambda Literary Award for LGBT Debut Fiction. He lives in Los Angeles.



Balzer + Bray
(HarperCollins)
May 9, 2023
North American
Manuscript available

ANZ to University of
Queensland Press (UQP);
Brazil to Harper Brasil;
French to Milan; German to
Arctis Verlag (Atrium
Verlag); UK to Stripes

Morgan Matson

CONTEMPORARY

THE BALLAD OF DARCY AND RUSSELL

SYNOPSIS

A sweeping romantic novel about love, fate...and that one night that can change everything.

Darcy believes in love at first sight. Even though it's never happened to her, she's spent her whole life waiting for that magical moment. But right now, her life is anything but perfect. In the aftermath of a music festival, she's stranded at a bus station until morning – the day before she leaves for college. Her phone is dead, she has no cash, nothing good can come of this night...but then she meets Russell.

Russell. Cute and nice, funny and kind. She knows this is the moment – and the guy – she's been waiting for. And they have until sunrise to walk, and talk, and connect.

Over the course of this one fateful night, Darcy and Russell's lives will change forever. They'll discover things they never imagined about each other – and about themselves.

But can you really know someone after only a handful of hours? And is it worth saying hello...when you know you're destined for a goodbye?

PRAISE

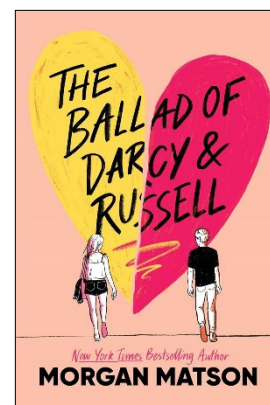
"As the serendipitous duo bond over their hopes and fears and personal challenges, it's impossible not to be invested in their growing connection." — **Publishers Weekly**

"A strongly plotted romantic comedy with plenty of well-structured, pitch-perfect drama to dig into." — **Kirkus Reviews**, starred review

"Fans of all-in-one-day stories, like Nicola Yoon's *The Sun Is Also a Star*, will eat it up." — **Booklist**

THE AUTHOR

Morgan Matson is the *New York Times* bestselling author of seven books for teens, including *Since You've Been Gone* and *Save the Date*, and the middle grade novel *Firefly Summer*. She lives in Los Angeles.



Simon & Schuster Books
for Young Readers
May 7, 2024
North American
Manuscript available

ANZ to Affirm Press; Polish
to Muza Publishing;
Russian to Alpina
Publishing Group

Morgan Matson

THE AUTHOR

Morgan Matson is the *New York Times* bestselling author of six books for teens, including *Since You've Been Gone* and *Save the Date*, and the middle grade novel *Firefly Summer*.

TAKE ME HOME TONIGHT

CONTEMPORARY

Simon & Schuster BFYR/May 2021/North American/MS available

UK to Simon & Schuster UK

SYNOPSIS

Kat and Stevie—best friends, theater kids, polar opposites—have snuck away from the suburbs to spend a night in New York City. They have it all planned out. They'll see a play, eat at the city's hottest restaurant, and have the best. Night. Ever. What could go wrong? Well. Kind of a lot.

PRAISE

"A jam-packed tale of a long night that brings two friends closer to each other and their true selves." — **Publishers Weekly**



SAVE THE DATE

CONTEMPORARY

Simon & Schuster BFYR/May 2018/North American/MS available

French to **Milan**; German to **CBJ**; Romanian audio to **StorySide AB**; Spanish to **Neo Plataforma**; UK to **Simon & Schuster UK**

SYNOPSIS

Charlie Grant's older sister is getting married this weekend at their family home, and Charlie can't wait—for the first time in years, all four of her older siblings will be under one roof. Charlie is desperate for one last perfect weekend, before the house is sold and everything changes. The only problem? The weekend is shaping up to be an absolute disaster.

PRAISE

"A sparkling summer story ideal for teens who are on that bittersweet cusp of change." — **Booklist**



Morgan Matson

THE AUTHOR

Morgan Matson is the *New York Times* bestselling author of six books for teens, including *Since You've Been Gone* and *Save the Date*, and the middle grade novel *Firefly Summer*.

THE UNEXPECTED EVERYTHING

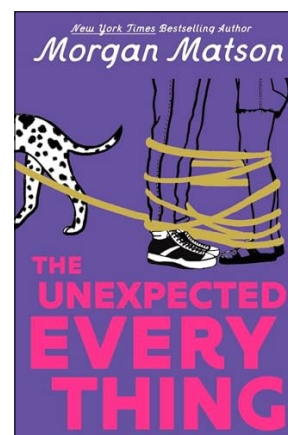
CONTEMPORARY

Simon & Schuster BFYR/2016/North American/MS available

Bulgarian to **Orange Books**; French to **Milan**; German to **CBJ**; UK to **Simon & Schuster UK**

SYNOPSIS

When a political scandal costs Andie her summer pre-med internship, and lands both she and Dad back in the same house together for the first time in years, she suddenly finds herself doing things that aren't Andie at all—working as a dog walker, doing an epic scavenger hunt with her Dad... and falling in love.



SINCE YOU'VE BEEN GONE

CONTEMPORARY

Simon & Schuster BFYR/May 2014/North American/MS available

Bulgarian to **Orange Books**; French to **Milan**; German to **CBJ**; Lithuanian to **Alma Littera**; Spanish to **Neo Plataforma**; UK to **Simon & Schuster UK**

SYNOPSIS

Before Sloane, Emily didn't go to parties, she barely talked to guys, and she didn't do anything crazy. Enter Sloane, social tornado and the best kind of best friend—someone who yanks you out of your shell. But right before what should have been an epic summer, Sloane just...disappears. No note. No calls. No texts. No Sloane. There's just a random to-do list with thirteen bizarre tasks that Emily would never try. But what if they can lead her to Sloane?



PRAISE

"A winning blend of touching moments, memorable characters and situational humor." — **Kirkus Reviews**

FANTASY

CASTLES IN THEIR BONES

CASTLES IN THEIR BONES #1

**New York Times bestselling author of the Ash Princess series*

SYNOPSIS

A spellbinding story of three princesses and the destiny they were born for: seduction, conquest, and the crown.

Empress Margaraux has had plans for her daughters since the day they were born. Princesses Sophronia, Daphne, and Beatriz will be queens. And now, at age sixteen, they each must leave their homeland and marry their prince.

Beautiful, smart, and demure, the triplets appear to be the perfect brides—because Margaraux knows there is one common truth: everyone underestimates a girl. Which is a grave mistake. Sophronia, Daphne, and Beatriz are no innocents. They have been trained since birth in the arts of deception, seduction, and violence, with a singular goal—to bring down monarchies—and their marriages are merely the first stage of their mother's grand vision: to one day reign over the entire continent of Vesteria.

The princesses have spent their lives preparing, and now they are ready, each with her own secret skill, and each with a single wish, pulled from the stars. Only, the stars have their own plans—and their mother hasn't told them all of hers.

PRAISE

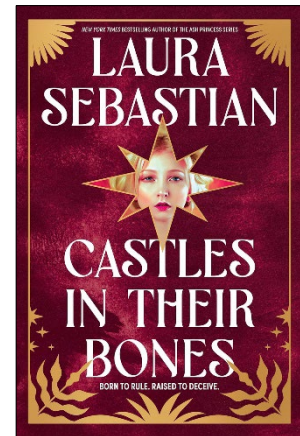
"This enchanting tale is filled with captivating court intrigue and espionage." — **Kirkus Reviews**

"In Sebastian's world of royalty, power, and magic, the duplicitous but no less championable princesses engage in surprise twists, romantic entanglements, and dicey predicaments." — **Publishers Weekly**

"A page-turner that blends magic, romance, and adventure." — **Booklist**

THE AUTHOR

Laura Sebastian grew up in South Florida and now lives in London. Laura is the author of the *New York Times* bestselling *Ash Princess* series.



Delacorte Press (PRH)

Feb 01, 2022

North American

Manuscript available

Brazil to **Sextante**; French to **Casterman**; German to **cbj**; Hebrew to **Yedioth**; Polish to **Zysk**; Russian to **Eksmo**; UK to **Hodder & Stoughton**

Laura Sebastian

THE AUTHOR

Laura Sebastian grew up in South Florida and now lives in London. Laura is the author of the *New York Times* bestselling *Ash Princess* series.

STARDUST IN THEIR VEINS

CASTLES IN THEIR BONES #2

FANTASY

Delacorte Press (PRH)/Feb. 2023/North American/MS available

Brazil to **Sextante**; French to **Casterman**; German to **cbj**; Hebrew to **Yedioth**; Polish to **Zysk**; Russian to **Eksmo**; UK to **Hodder & Stoughton**

SYNOPSIS

Sent to their new kingdoms, the princesses have found their own paths, changing the course of their mother's plans entirely. Sophronia chose love, and for that, she lost her life. Daphne and Beatriz are determined to avenge her, but they are just beginning to understand the true power coursing through their veins. And their mother will do anything to keep them under her thumb—even if it means killing them all.



POISON IN THEIR HEARTS

CASTLES IN THEIR BONES #3

FANTASY

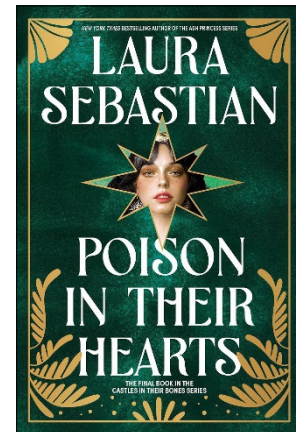
Delacorte Press (PRH)/June 2024/North American/MS available

Brazil to **Sextante**; French to **Casterman**; German to **cbj**; Hebrew to **Yedioth**; UK to **Hodder & Stoughton**

SYNOPSIS

They were raised to bring down kingdoms, but their true destiny has always been to die. Since Sophronia's murder, princesses Daphne and Beatriz have discovered the truth: they are pawns in their mother's game, which will end with her as empress of the entire continent of Vesteria. Only the princesses have their own plans.

Every move they make, the empress seems to be one step ahead of them. If there's to be any hope for the princesses, the girls will need to use every skill their mother taught them, trust in the magic in their veins, and defy fate itself. And if they can't, all is lost for the people of Vesteria.



Lyssa Mia Smith

ROMANTASY

GILDED IN VENGEANCE

SYNOPSIS

Revenge meets the Gilded Age in this YA standalone romantasy, set among the magical elite of late-1800s New York society.

*Two girls attended a magical ball, but one was never seen again.
Until she came back, a mysterious boy by her side.*

Two years after being framed for magical fraud by the Society of the Charmed, home to New York's wealthiest (and magical!) citizens, eighteen-year-old **Emmy** Vallillo wastes away in prison. Until her cell door bursts open, revealing **Jack** Fontaine—once the Society's favorite son, now a fellow prisoner. He offers Emmy a deal: he'll help her escape, if she agrees to help destroy those who wronged him.

Using Emmy's magic to transform their appearances, they soon become the Society's new darlings. Now their enemies want to dine with them. Attend lavish balls with them. Marry them. But ruining lives requires Emmy to trust Jack with hers, despite his dark secrets—and the infuriating attraction between them.

When another betrayal brings their enemies to their doorstep, Emmy must choose: finish exacting revenge, or give up the money, the magic, and her safety for the most treacherous thing of all—love.

PRAISE

"An exciting, emotional, twist-filled page-turner."

—**Kirkus**, starred review

"Gripping, decadent, and complex. The deceptions and betrayals keep coming, and you won't be able to look away until the pyrotechnic end."

— **Allison Saft**, #1 *NYT* bestselling author of *Wings of Starlight*

"Prose that absolutely sparkles."—**Susan Dennard**, *NYT* Bestselling author of the *Luminaries series*

THE AUTHOR

Lyssa Mia Smith is an author of romantic fantasies and a fan of all things magical. Her debut novel, *Revelle*, published in 2023 (Polish to **Muza**; Spanish to **Trini Vergara Ediciones**; Turkish to **Beyaz Belina Publishing**; Russian to **Alpina**).



Storytide

(HarperCollins)

November 4, 2025

World English

Manuscript available

French to **De Saxus (Eilean Books)**; Russian to **Alpina**

Rebecca Stafford

CONTEMPORARY

RABBIT AND JULIET

SYNOPSIS

A haunting story about agency and toxic first loves, told from the POV of an irreverent seventeen year old.

For seventeen-year-old Rabbit, life in her small Georgia town is becoming unbearably hellish. Her ex-boyfriend, resident golden boy Richard, turned into an unrelenting stalker; her friends are nonexistent; and her dad is campaigning hard for Functioning Alcoholic of the Year.

But all that changes when the gorgeous and frustratingly impenetrable Juliet Bergman walks into Rabbit's life. Juliet is all hard angles and James Dean bravado, an irresistible force shaking up Rabbit's life.

Then one morning, Rabbit's ex-best-friend Sarah—Richard's current girlfriend—shares a horrific discovery about Richard and his crew. The three girls vow to enact revenge on the boys for what they've been doing to unsuspecting girls at parties. With Juliet demanding blind loyalty from the girls, Rabbit falls harder for her than she thought possible. It isn't until Rabbit is faced with a startling act of violence that she must decide how far she's willing to go—for herself, for Juliet, and for justice.

PRAISE

"Told with wry humor and unfolding with a sense of impending dread, the narrative homes in on how easy it is to misplace your trust. A thrilling ride into the heart of a dangerous friendship."

— **Kirkus Reviews**, starred review

"Movie lovers of all ages will be delighted by Easter eggs throughout. Hand this darkly comic coming-of-age psychological thriller revenge fantasy to readers who love movies like *Bottoms* and *Do Revenge*."

—**Booklist**

THE AUTHOR

Rebecca Hazelton Stafford is an award-winning poet, writer, critic, and editor. She is the author of three books of poetry, the most recent of which, *Gloss*, was a *New York Times* "New and Notable" pick. Her work has been published in *The New Yorker*, *Poetry*, *LitHub* and the *Kenyon Review*. She is a winner of the Pushcart Prize and the Discovery/The Nation prize, as well as receiving numerous writing fellowships.



Quill Tree Books
(HarperCollins)
September 24, 2024
North American
PDF available

Siobhan Vivian

THE AUTHOR

Siobhan Vivian is a screenwriter and *New York Times* best-selling novelist based in Los Angeles.

WE ARE THE WILDCATS

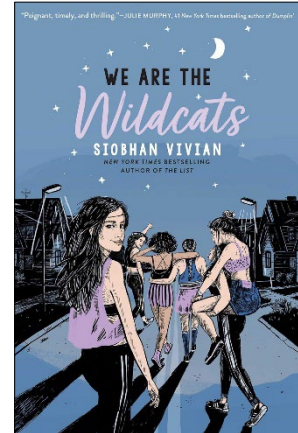
CONTEMPORARY

Simon & Schuster BFYR/March 2020/North American/MS available

French to **Nathan**; German to **Hanser**

SYNOPSIS

A toxic coach finds himself outplayed by the high school girls on his varsity field hockey team in this deeply suspenseful novel, which unspools over twenty-four hours through six diverse perspectives. A testament to the strength and resilience of modern teenage girls.



PRAISE

"A fresh, beautifully written look at high school sports that sparkles with strong female athletes." — **Kirkus Reviews**

"A taut, triumphant collective portrait of girls learning to measure their own worth." — **Booklist**

STAY SWEET

CONTEMPORARY

Simon & Schuster BFYR/April 2018/North American/MS available

French to **Michel Lafon**; German to **Hanser**; Spanish to **Planeta Mexico**

SYNOPSIS

Meade Creamery opened for business in 1945, and after the owner's unexpected death, Amelia is determined to keep this local institution going. When Grady Meade, the great-nephew to whom the owner left the Creamery, arrives to run the business, Amelia's at first thrilled. But Grady's got some changes in mind...



PRAISE

"A delectable mixture of ice cream and romance...While evoking the warmth of rural life and employee comradeship."

— **Publishers Weekly**, starred review

Siobhan Vivian

THE AUTHOR

Siobhan Vivian is a screenwriter and *New York Times* best-selling novelist based in Los Angeles.

THE LAST BOY AND GIRL IN THE WORLD

CONTEMPORARY

Simon & Schuster BFYR/April 2016/North American/MS available

Brazil to **Intrinseca**; Italian to **Newton Compton**

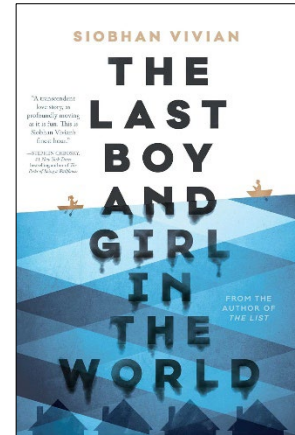
SYNOPSIS

What if your town was sliding underwater and everyone was ordered to pack up and leave? Keeley Hewitt and her friends decide to go out with a bang. And for Keeley, that means taking one last shot at the boy she's loved forever.

PRAISE

"Vivian allows readers to feel intimately connected to the depth of Keeley's regret." — **Publishers Weekly**, starred review

"[A] richly layered portrayal of bad boys and girl pranksters" — **Kirkus**



THE LIST

CONTEMPORARY

Scholastic/ 2012/North American/MS available

French to **Nathan**; Italian to **Feltrinelli**; Spanish to **Alfaguara**

SYNOPSIS

It happens every year. A list is posted, and one girl from each grade is chosen as the prettiest, and another is chosen as the ugliest. This is the story of eight girls, freshman to senior, "pretty" and "ugly."

PRAISE

"A well-differentiated cast of complex characters and a thoughtful focus on femininity." — **Publishers Weekly**, starred review

"A riveting exploration of physical appearance and the status it confers." — **Kirkus Reviews**, starred review



MG BACKLIST

Michelle Cuevas

IMAGINATIVE / MAGICAL

THE DREAMATICS

* US independent bookstores instant bestseller

** Film rights optioned by Warner Bros

SYNOPSIS

A fantastical theatre and its troupe perform a young girl's dreams, until nightmares take over. Will one devoted stagehand be able to bring joy back into the spotlight?

Have you ever awakened from a dream and thought, what was THAT?! Well, that dream was performed by a dream theatre, and this is the story of one such place: The Lunarian Grand.

The theatre's troupe call themselves the Dreamatics, and each night when a girl named Luna goes to sleep, they produce her spectacular dreams: dreams of memories, family, and her beloved dog, Murph.

But when something devastating happens in Luna's waking life, the theatre falls under new management in the form of the Bad Dreams. Now it's up to a loyal stagehand named Dormir and the Dreamatics to put things right and restore balance in their world and in Luna's.

PRAISE

"This witty, magical, and touching tale will inspire giggles of delight. A dreamy, imaginative, and vibrant story full of heart and wordplay."
— **Kirkus**, starred review

"Irresistibly rendered worldbuilding and delightfully limned, seldom-described characters." — **Publishers Weekly**, starred review

"Endlessly inventive and incredibly compassionate, the exquisite descriptions make ephemeral emotions and experiences feel tangible."
— **Booklist**, starred review

THE AUTHOR

Michelle Cuevas graduated from Williams College and holds an MFA in creative writing from the University of Virginia. She is the author of several children's books, including *Confessions of an Imaginary Friend* and *The Care and Feeding of a Per Black Hole*. She lives in Berkshire County in Massachusetts.



Rocky Pond Books (PRH)
September 12, 2023
World English
Manuscript available

Italian to De Agostini;
Romanian to Art

Michelle Cuevas

IMAGINATIVE / WHIMSICAL

CONFESSIONS OF AN IMAGINARY FRIEND

A MEMOIR BY JACQUES PAPIER

- *Winner of the Andersen Award 2016 (Italy) in the Best Book category 9-12 years
- *A TIME magazine Top 10 Children's Book of 2015
- * Film rights to 20th Century Fox Animation

SYNOPSIS

The “autobiography” of an imaginary friend who doesn’t know he’s imaginary.

Jacques Papier has the sneaking suspicion that everyone except his sister Fleur hates him. Teachers ignore him when his hand is raised in class, he is never chosen for sports teams, and his parents often need to be reminded to set a place for him at the dinner table. But he is shocked when he finally learns the truth: He is Fleur’s imaginary friend! When he convinces Fleur to set him free, he begins a surprising and touching, and always funny quest to find himself—to figure out who Jacques Papier truly is, and where he belongs.

PRAISE

“Cuevas’s novel—brimming with metaphors, gorgeous imagery, and beautiful turns of phrase—considers the fate of devoted but invisible companions.”—**Publishers Weekly**, starred review

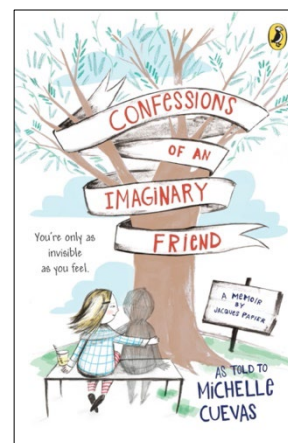
“Alternately amusing and philosophical, this quirky read will get kids thinking about love, loss, and life.”—**Booklist**

“A lovely and unique tale.”—**School Library Journal**

“A charming story that it feels like a future Pixar movie.”—**WSJ**

THE AUTHOR

Michelle Cuevas holds an MFA in creative writing from the University of Virginia. She is the author of several children’s books, including *The Care and Feeding of a Black Pet Hole* and *The Uncorker of Ocean Bottles*. She lives in Berkshire County in Massachusetts.



Rocky Pond Books (PRH)
2015
World English
Manuscript available

Brazil to **Record**; Italian to **De Agostini**; Complex Chinese to **Global Kids Books**; French to **Nathan**; German to **Fischer**; Japanese to **Shogakukan**; Romanian to **Art**; Simplified Chinese to **New Buds**; Vietnamese to **Tri Duc Books**

Michelle Cuevas

IMAGINATIVE / WHIMSICAL

THE CARE AND FEEDING OF A BLACK PET HOLE

* Runner-up Premio Strega ragazze e ragazzi [Strega Award Children's books] 2019

SYNOPSIS

A girl's friendship with a lonely black hole leads her to face her own sadness. An astonishingly original and funny adventure with a great big heart.

When eleven-year-old Stella Rodriguez shows up at NASA to request that her recording be included in Carl Sagan's Golden Record, something unexpected happens. A black hole follows her home, and sets out to live in her house as a pet. The black hole swallows everything he touches, which is challenging to say the least—but also turns out to be a convenient way to get rid of those items that Stella doesn't want around. Soon the ugly sweaters her aunt has made for her all disappear within the black hole, as does the smelly class hamster she's taking care of, and most important, all the reminders of her dead father that are just too painful to have around.

It's not until Stella, her younger brother, Cosmo, the family puppy, and even the bathroom tub all get swallowed up by the black hole that Stella comes to realize she has been letting her own grief consume her. And that's not the only thing she realizes as she attempts to get back home.

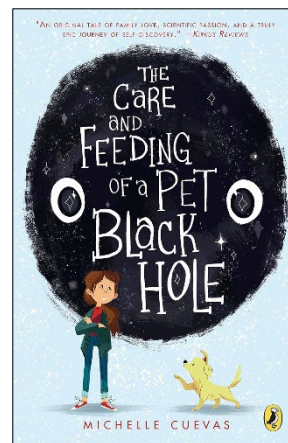
PRAISE

"An original tale of family love, scientific passion, and a truly epic journey of self-discovery." —**Kirkus Reviews**

"As much a journey of grief and healing as a literal adventure, Cuevas's story is both touching and funny." —**Booklist**

THE AUTHOR

Michelle Cuevas holds an MFA in creative writing from the University of Virginia. She is the author of several children's books, including *The Care and Feeding of a Black Pet Hole* and *The Uncorker of Ocean Bottles*.



Rocky Pond Books (PRH)
2017

World English
Manuscript available

Brazil to **Record**; Italian to
De Agostini; French to
Nathan; German to
Fischer; Japanese to
Shogakukan; Polish to
Nasza Ksiegarnia;
Vietnamese to **Tri Duc
Books**

Kallie George

THE AUTHOR

Kallie George has written numerous books for early readers, including *The Magical Animal Adoption Agency* series, *The Heartwood Hotel* series and *The Wings of Olympus* series, as well as numerous picture books.

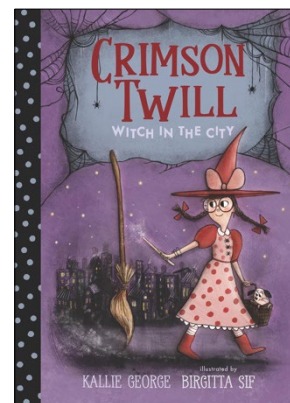
CRIMSON TWILL: WITCH IN THE CITY

CRIMSON TWILL #1

CHAPTER BOOK

*Illustrated by Birgitta Sif (represented by Writers House)
Candlewick (PRH)/July 2022/ World English/MS available

German to HarperCollins Germany



SYNOPSIS

Crimson Twill is a little witch, but you might not know it. She lives in the country and loves polka dots and puppies instead of pointy shoes and black dresses. She even wears a big bow on her hat—which is crimson, just like her name. Tonight, for the very first time, Crimson is riding on her mother’s broom all the way to New Wart City to go shopping at Broomingdale’s!

PRAISE

“The narration’s great humor throughout doesn’t undermine the earnest, wholesome sincerity of Crimson as she navigates the world on her own bighearted terms.”— **Kirkus Reviews**

“This sweet and charming book is full of fun, witchy details, as well as whimsical illustrations.”— **Booklist**

Kallie George

THE AUTHOR

Kallie George has written numerous books for early readers, including *The Magical Animal Adoption Agency* series, *The Heartwood Hotel* series and *The Wings of Olympus* series, as well as numerous picture books.

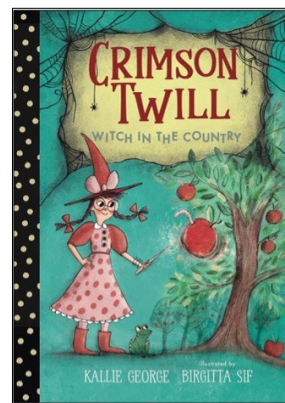
CRIMSON TWILL: WITCH IN THE COUNTRY

CRIMSON TWILL #2

CHAPTER BOOK

*Illustrated by Birgitta Sif (represented by Writers House)
Candlewick (PRH)/August 2024/ World English/MS available

German to HarperCollins Germany



SYNOPSIS

Crimson Twill's new friends from New Wart City, Mauve and Wesley, are coming for a visit! But as soon as they arrive at Crimson's house in Cackle County, things start to go wrong. Can Crimson get to the bottom of this bad-luck mystery?

PRAISE

"Will leave readers cackling with delight." — **Kirkus Reviews**

CRIMSON TWILL: WITCH IN THE SPOTLIGHT

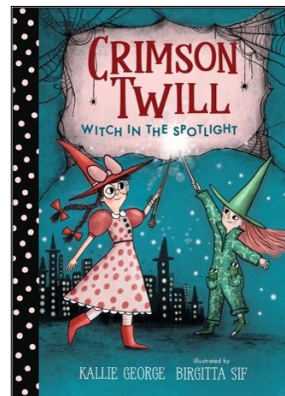
CRIMSON TWILL #3

CHAPTER BOOK

*Illustrated by Birgitta Sif (represented by Writers House)
Candlewick (PRH)/Sept. 2024/ World English/MS available

SYNOPSIS

Crimson Twill is off to New Wart City to take wand lessons with her best friends—their class includes the famous Miserabella Portentia! When Crimson tries to do things the way Miserabella does, everything turns out miserable, but when one of Miserabella's spells gets out of control, it might be time for Crimson to do things her way.



HISTORICAL / MAGICAL REALISM

FREEWATER

- *Winner of the John Newbery Medal
- *Winner of the Coretta Scott King Author Award
- * A *New York Times* Bestseller

SYNOPSIS

A novel about two enslaved children's escape from a plantation and the many ways they find freedom.

Under the cover of night, twelve-year-old Homer flees Southerland Plantation with his little sister Ada, unwillingly leaving their beloved mother behind. Homer knows there's no turning back, not with the overseer on their trail. Through tangled vines and over a sky bridge, the two find a secret community called Freewater, deep in the swamp.

In this society created by formerly enslaved people and some freeborn children, Homer finds new friends, almost forgetting where he came from. But when he learns of a threat that could destroy Freewater, he crafts a plan to find his mother and help his new home.

Deeply inspiring and loosely based on the history of maroon communities in the South.

PRAISE

"Detailed and well-researched historical fiction. The characters are varied, complex, and fully realized. An exceptional addition to the resistance stories of enslaved people." — **Kirkus**, starred review

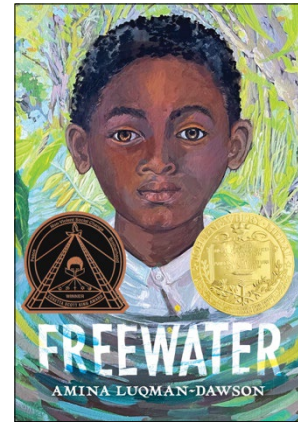
"This lyrical story of hope, strength, and ingenuity will be gobbled up by young history buffs and adventure lovers." — **Booklist**, starred review

"A vividly written, wholly accessible novel of enslavement and resistance." — **Publishers Weekly**, starred review

"An engrossing, multi-perspective debut novel with an explosive and cathartic conclusion." — **Horn Book**, starred review

THE AUTHOR

Amina Luqman-Dawson is the Newbery Medal and Coretta Scott King Award-winning and bestselling author of *Freewater*. Her op-eds on race and popular culture have appeared in *The Washington Post*, *The San Francisco Chronicle*, and more. She, her husband, and her son reside in Arlington, VA.



Little, Brown Books for
Young Readers
February 1, 2022
World English
Manuscript available

Azerbaijani to **Gadim Gala**;
Chinese (Simplified) to
Citic; French to **Milan**;
Japanese to **Holp Shuppan
Publications**; Korean to
**Balgeunmirae Publishing
Co.**; Turkish to **Eksik Parca
Publishing**

Morgan Matson

CONTEMPORARY

THE FIREFLY SUMMER

SYNOPSIS

A young girl gets to know her mom's side of the family and hunts for hidden treasure over the course of one chaotic summer.

For as long as Ryanna Stuart can remember, her summers have been spent with her father and his new wife. But this summer she's received a letter from her grandparents—grandparents neither she nor her dad have spoken to since her mom's death—inviting her to stay with them at an old summer camp in the Poconos.

Ryanna accepts. She wants to learn about her mom. She wants to uncover the mystery of why her father hasn't spoken to her grandparents all these years. But what she finds are relatives...so many relatives! A motley, rambunctious crew of kids and eccentric, unconventional adults. People who have memories of her mom from when she was Ryanna's age, clues to her past like a treasure map. Ryanna even finds an actual, real-life treasure map!

Over the course of one unforgettable summer, Ryanna discovers a whole new side of herself and that, sometimes, the last place you expected to be is the place where you really belong.

PRAISE

"Matson's vibrant setting, peopled with an easygoing extended family that encourages free play, is irresistibly rendered, while Ryanna's quest to learn more about her mother, as well as her father's falling out with the family, imbues the carefully plotted central mystery with emotional resonance." — **Publishers Weekly**, starred review

"Like a great summer camp, this tale evokes the best of the past while setting the stage for something new." — **Kirkus Reviews**, starred review

"An endearing book for tweens." — **Booklist**, starred review

THE AUTHOR

Morgan Matson is the *New York Times* bestselling author of six books for teens, including *Since You've Been Gone* and *Save the Date*. She lives in Los Angeles but spends part of every summer in the Pocono Mountains.



**Simon & Schuster Books
for Young Readers**
May 2, 2023
**North American
Manuscript available**

Bulgarian to **Orange Books**

GRAPHIC NOVEL

NAT ENOUGH

NAT ENOUGH #1

**New York Times bestselling series*

SYNOPSIS

Nat's class trip is a bigger adventure than she imagined!

Natalie has never felt that she's enough—athletic enough, stylish enough, or talented enough. And on the first day of middle school, Natalie discovers that things are worse than she thought—now she's not even cool enough for her best friend, Lily! As Natalie tries to get her best friend back, she learns more about her true self and natural talents. If Natalie can focus on who she is rather than who she isn't, then she might realize she's more than enough, just the way she is.

Book #2 in the series – FORGET ME NAT

Book #3 in the series – ABSOLUTELY NAT

Book #4 in the series – NAT FOR NOTHING

Book #5 in the series – ALL IS NAT LOST

Book #6 in the series – NAT A CHANCE

PRAISE

Named one of "the year's best [graphic novel] books" by *The Washington Post*

"Maria writes funny, Maria draws funny, and Maria does it with a ton of heart." — Jim Davis, creator of **Garfield**

"What elevates Maria Scrivan's graphic novel is the refreshing honesty with which it approaches its subject matter." — **Financial Times**

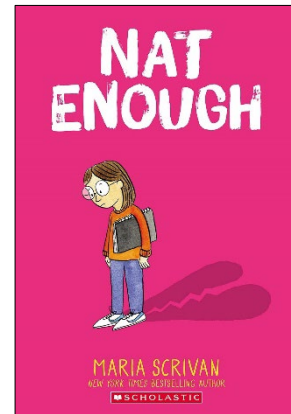
"Gentle and timeless." — **Publishers Weekly**

"[A] straightforward, heartfelt story." — **Kirkus Reviews**

"This story of growing up is a perfect read for students new to middle school and those questioning where their talents lie." — **Booklist**

THE AUTHOR

Maria Scrivan is a *New York Times* bestselling author and award-winning syndicated cartoonist.



Scholastic

April 7, 2020

North American

Manuscript available

ANZ to Scholastic

Australia; French to

Scholastic Canada;

German to Loewe; Greek to

Metaixmio; Hebrew to

Yedioth; Italian to

Piemme; Korean to

Hanbit; Russian to Mann,

Ivanov and Farber;

Spanish and Catalan to

Bruno; Turkish to Epsilon

PB BACKLIST

Lucy Ruth Cummins AUTHOR & ILLUSTRATOR

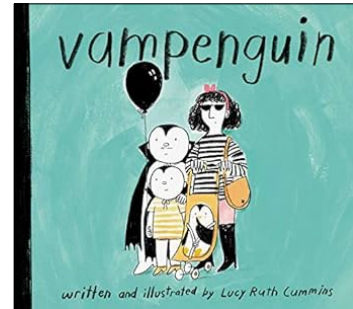
Lucy Ruth Cummins is a writer, illustrator and the executive art director of Simon & Schuster BFYR.

VAMPENGUIN

Atheneum BFYR /2021/World English
Italian to **Salani**

On a Saturday morning, baby Dracula visits the zoo with his family, where baby Penguin lives with hers. Baby Dracula slips into the Penguin House, while baby Penguin waddles into the stroller. A wryly humorous story of mistaken identity.

"Impeccable integration of text and illustrations makes for a book readers can really sink their teeth into."— **Kirkus**, starred review

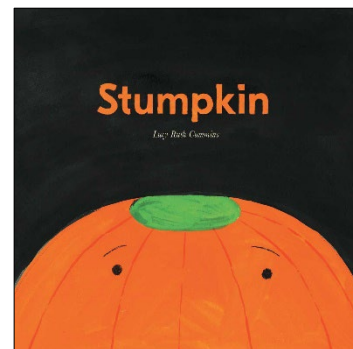


STUMPKIN

Atheneum BFYR /2018/World English
Complex Chinese to **Beijing Publishing House**

Stumpkin is the most handsome pumpkin on the block. He's perfect choice for a Halloween jack-o-lantern. There's just one problem—Stumpkin has a stump, not a stem. As Halloween night approaches, more and more of his fellow pumpkins leave, but poor Stumpkin remains. Will anyone give Stumpkin his chance to shine?

"A perfect holiday read-aloud."— **School Library Journal**

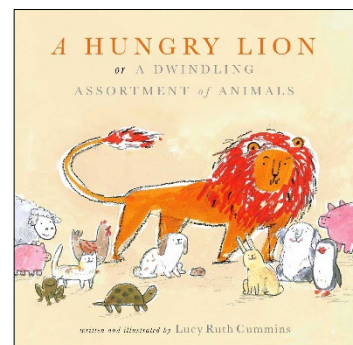


A HUNGRY LION, OR A DWINDLING ASSORTMENT OF ANIMALS

Atheneum BFYR /2016/World English
Dutch to **De Vries-Brouwers**; French to **Le Genévrier**; Simplified Chinese to **Beijing Yanliu Classic Culture**; Spanish & Catalan to **Corimbo**

Stumpkin is the most handsome pumpkin on the block. He's perfect choice for a Halloween jack-o-lantern. There's just one problem—Stumpkin has a stump, not a stem. As Halloween night approaches, more and more of his fellow pumpkins leave, but poor Stumpkin remains. Will anyone give Stumpkin his chance to shine?

"A perfect holiday read-aloud."— **School Library Journal**



Lucy Ruth Cummins ILLUSTRATOR

Jean Reidy AUTHOR

Lucy Ruth Cummins is a writer, illustrator and the executive art director of Simon & Schuster BFYR.

Jean Reidy is a three-time winner of the Colorado Book Award and was recognized on "Best of" lists by *School Library Journal*, *The New York Times*, *NPR*, and *Amazon*.

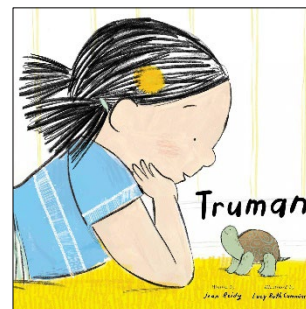
TRUMAN

Atheneum BFYR /2019/World English

***An NPR Favorite Book of 2019/A New York Times Best Children's book of 2019/A Kirkus Reviews Best Picture Book of 2019/A School Library Journal Best Picture Book of 2019**

****International rights managed by Rights People Agency**

Castilian/Catalan to Editorial entre Dos; (Complex) Chinese to Taosheng Publishing House; Hebrew to Knafayim Publishing House; Italian to Lapis; Korean to KISM Education Group



Truman the tortoise lives with his Sarah, high above the taxis and the trash trucks and the number eleven bus, which travels south. He never worries about the world below...until one day, when Sarah straps on a big backpack and does something Truman has never seen before. She boards the bus!

Truman waits for her to return.

He waits.

And waits.

And

waits

waits.

And when he can wait no longer, he knows what he must do.

Even if it seems...impossible!

"An enchanting tale of bravery, heroism, and undying devotion."

— **The New York Times Book Review**

"Peaceful and pensive like Truman himself, this book charms; there's just something uplifting and wonderful about the whole package."

—**Kirkus Reviews**, Starred review

Anika Denise AUTHOR

Lucy Ruth Cummins ILLUSTRATOR

Anika Aldamuy Denise is an award-winning author of fiction and nonfiction picture books, which have been featured in *The New York Times* and the *Smithsonian Magazine* among others.

Lucy Ruth Cummins is a writer, illustrator and the executive art director of Simon & Schuster BFYR.

THE LOVE LETTER

HarperCollins/2019/World English

*2019 Indie Next List Pick

(Complex) Chinese to **Abula Press**; Italian to **Lapis**; Japanese to **BL Shuppan**; Korean to **Book Bank Publishing**; Portuguese to **Nuvem de Letras**; Romanian to **Pandora Publishing**

Hedgehog, Bunny, and Squirrel are best friends. One day, they each find a letter. But not just any letter...

A love letter.

My word!

My whiskers!

Aww, nuts!

Someone loves them. But who? The answer may surprise you!

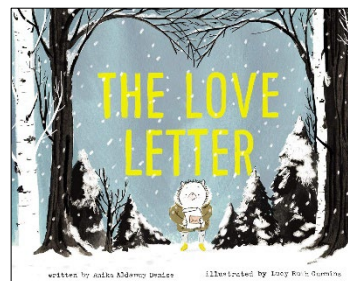
"Appealing illustrations combine with a timely message that one kind act can start a chain reaction of kindness. A sweet and far-from-cloying ode to love." — **Kirkus Reviews**

"Demonstrate[s] how seemingly immutable personalities can be transformed by the power of love." — **Publishers Weekly**

"An unconventional but effective look at how to recognize and express love." — **Booklist**

"Denise's sweet text pairs with Cummins's dreamy and cozy illustrations about the transformative power of love and feelings of affirmation. A tender addition for most collections."

— **School Library Journal**



Anika Denise AUTHOR

Christopher Denise ILLUSTRATOR

Anika Aldamuy Denise is an award-winning author of fiction and nonfiction picture books, which have been featured in *The New York Times* and the *Smithsonian Magazine* among others.

Christopher Denise is an award-winning children's book illustrator. *Knight Owl*, released in March 2022, marked his author-illustrator debut, and was awarded a Caldecott Honor by ALA.

BUNNY IN THE MIDDLE

Henry Holt BFYR/2019/North American

*2019 Indie Next List Pick

Hebrew to Sefer Lakol

When you're in the middle... you're not the oldest, and you're not the youngest. You are right in between. There's someone bigger who helps you and someone smaller who needs you. From the middle, you can see both sides.

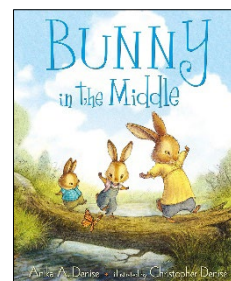
But being in the middle isn't always easy—sometimes it's hard to know what makes you special, or how to follow a path that's just your own.

This classic picture book highlights the remarkable empathy of middles and the joys of self-acceptance.

"This sweet picture book acknowledges the special place each sibling occupies in a family.. Kids will savor adorable details, such as children's artwork on a bedroom wall and winsome animal students lined up for school in a tree. Charming and comforting."

— **Kirkus Reviews**

"The author deftly describes precise situations that require compromise... Denise employs Photoshop, Procreate and pencil for scenes brimming with affection. This creative team parents three girls and here shares insights honoring the child who's sometimes overlooked."— **School Library Journal**



Philip C. Stead AUTHOR Erin Stead ILLUSTRATOR

Philip C. Stead is the author of the Caldecott Medal winning *A Sick Day for Amos McGee*, illustrated by his wife, Erin E. Stead. Philip, also an artist, has written and illustrated several of his own books.

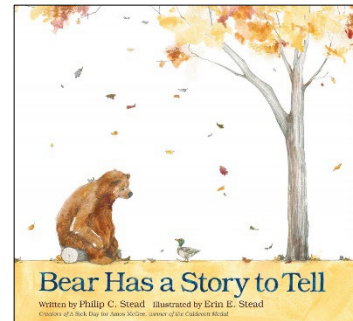
Erin Stead is the illustrator of several highly-acclaimed picture books, including the Caldecott Medal winning *A Sick Day for Amos McGee* and *The Purloining of Prince Oleomargarine*.

BEAR HAS A STORY TO TELL

Roaring Book Press/2012/World English

* A Kirkus Reviews Best Children's Book of 2012

ANZ to **Allen & Unwin**; (Complex) Chinese to **Taosheng**; Dutch to **Aldo Manuzio**; French to **Kaleidoscope**; German to **Fischer**; Hebrew to **Kinneret**; Italian to **Babalibri**; Japanese to **Mitsumura**; Korean to **Open Books**; Portuguese to **Edicoes SM**; Russian to **Polyandria**; (Simplified) Chinese to **Macmillan Century**; Spanish to **Oceano Mexico**; Turkish to **Yapa Kredi**; UK to **Andersen Press**



It was almost winter and Bear was getting sleepy. But first, Bear had a story to tell... Bear found his friend Mouse, but Mouse was busy gathering seeds and didn't have time to listen to a story. Then Bear saw his friend Duck, but Duck was getting ready to fly south. What about his friend Toad? He was busy looking for a warm place to sleep. By the time Bear was through helping his friends get ready for winter, would anyone still be awake to hear his story?

"Delightful and instructive." —**The New York Times Book Review**

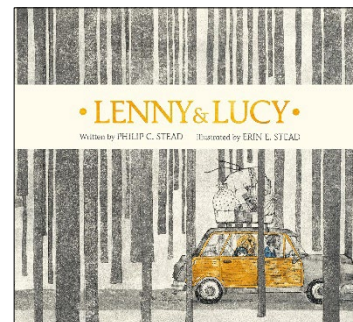
"...especially soulful." —**Publishers Weekly**, starred review

LENNY AND LUCY

Roaring Book Press/2015/World English

ANZ to **Allen & Unwin**; (Complex) Chinese to **Taosheng**; French to **Kaleidoscope**; Italian to **Babalibri**; (Simplified) Chinese to **Macmillan Century**; Spanish to **Oceano Mexico**

Peter, his father and their dog Lenny are moving to a new house beyond the dark unfriendly woods. Scared of the things hidden in the woods, Peter makes a tall pile of pillows: when he is done, he has Lenny, Guardian of the Bridge, to protect him and Harold. Lenny is a good guard but Peter worries that Lenny will get lonely, so he makes Lucy. Together, Lenny, Lucy, Peter, and Harold discover that this new place isn't so scary after all.



"Hypnotic artwork and storytelling." — **Kirkus**, starred review

Julie Fogliano AUTHOR Erin Stead ILLUSTRATOR

Julie Fogliano is a *New York Times* bestselling author of books for children. She is the recipient of the Ezra Jack Keats Award and a two-time Horn Book Award Honoree.

Erin Stead is the illustrator of several highly-acclaimed picture books, including the Caldecott Medal winning *A Sick Day for Amos McGee* and *The Purloining of Prince Oleomargarine*.

IF YOU WANT TO SEE A WHALE

Roaring Book Press/2013/World English

* A Publisher's Weekly Best Children's Book of 2013

* A Kirkus Reviews Best Children's Book of 2013

**International rights to the text are managed by Writers House

Catalan to **Andana Editorial**; (Complex) Chinese to **Taosheng**; French to **Kaleidoscope**; German to **Fischer**; Greek to **Nefeli**; Italian to **Babalibri**; Japanese to **Kodansha**; Korean to **Munhakdonge**; Portuguese to **Zahar**; Russian to **Vektor**; (Simplified) Chinese to **Macmillan Century**; Spanish to **Oceano Mexico**; Thai to **Siam**

If you want to see a whale, you will need to know what not to look at.

Pink roses, pelicans, possible pirates...

If you want to see a whale, you have to keep your eyes on the sea, and wait...

and wait... and wait...

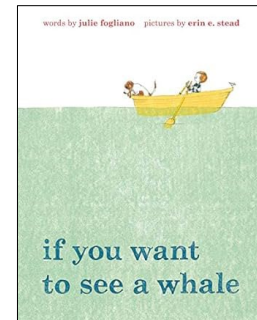
"The author-illustrator team responsible for the bestselling *And Then It's Spring* has again produced something truly unique."

—**The Washington Post**

"Fogliano's words are carved and measured. This is a writer who takes her time, and the leaps she makes with language surprise and thrill." —**The New York Times**

"A gorgeous love song to the imagination.. It's breathtaking... Fans will be waiting." —**Booklist**, starred review

"Readers will gape at the two enormous, whale-sized talents at work in this transfixing picture book." —**Kirkus Reviews**, starred review



Philip. C. Stead AUTHOR Matthew Cordell ILLUSTRATOR

Philip. C. Stead is the author of the Caldecott Medal winning *A Sick Day for Amos McGee*, illustrated by his wife, Erin E. Stead. Philip, also an artist, has written and illustrated several of his own books.

Matthew Cordell has authored and illustrated many books for children. His first wordless picture book, *Wolf in the Snow*, was awarded a 2017 Boston Globe-Horn Book honor award and the 2018 Caldecott Medal.

SPECIAL DELIVERY

Roaring Book Press/2015/World English

****International rights to the illustrations are managed by Writers House**

(Complex) Chinese to **Astar Media**; French to **Le Genévrier**; Korean to **Kookminbooks**; (Simplified) Chinese to **Macmillan Century**; Spanish to **Oceano Mexico**; Turkish to **Yapa Kredi**

Sadie is on her way to deliver an elephant to her Great-Aunt Josephine, who lives completely alone and can really use the company.

She tries everything from mailing the elephant to boarding a plane, a train, and an alligator to get to her aunt's home. Along the way she meets an array of interesting characters, including an odd postal worker and a gang of bandit monkeys, who all help her get where she is going.

"Colorful, expressive, detailed, and quirky." —**Booklist**

"... a read-aloud winner sure to deliver laughs to young readers."
—**School Library Journal**

"Animal lovers and stamp collectors, especially but not exclusively, will be enthralled." — **Kirkus Reviews**, starred review

"It isn't easy to sustain and control a story that unfolds with the speed and unpredictability that this one does, but Stead and Cordell-like Sadie herself-deliver the goods." — **Publishers Weekly**



Philip Stead AUTHOR & ILLUSTRATOR

Philip. C. Stead is the author of the Caldecott Medal winning *A Sick Day for Amos McGee*, illustrated by his wife, Erin E. Stead. Philip, also an artist, has written and illustrated several of his own books.

IDEAS ARE ALL AROUND

Roaring Book Press/2016/North American

(Simplified) Chinese to **Macmillan Century**; Spanish to **Oceano Mexico**

As an author and his dog, Wednesday, walk through their neighborhood, thoughts open up to other thoughts, and ideas are born and carried forward, often transforming into other ideas.

"Stead's bits and pieces of drawing and observation tell an important truth about the way artists begin to create."

— **Publishers Weekly**, starred review



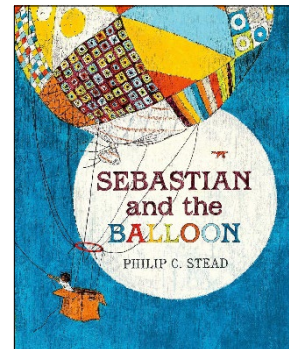
SEBASTIAN AND THE BALLOON

Roaring Book Press/2014/North American

(Complex) Chinese to **Astar Media**; (Simplified) Chinese to **Macmillan Century**; Turkish to **Yapa Kredi**

On a boring day, on a dull street, Sebastian sat high atop his roof—something he was never supposed to do. When he launched himself into the air in his balloon made of Grandma's afghans and patchwork quilts, his journey took on a life of its own and his boring day turned into the adventure of a lifetime.

"Full of whimsy, heart and delight." —**Kirkus**, starred review



HELLO, MY NAME IS RUBY

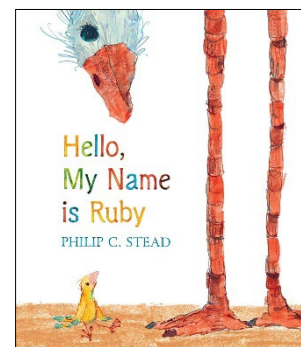
Roaring Book Press/2013/North American

(Complex) Chinese to **Astar Media**; (Simplified) Chinese to **Macmillan Century**

Join Ruby, a plucky little bird, as she ventures through life, making new friends, learning new skills and asking questions which may have some very surprising results.

"Ruby exemplifies the willingness to see the good in everyone, and Stead's artwork echoes her joyousness."

— **Publishers Weekly**, starred review



Philip Stead AUTHOR & ILLUSTRATOR

Philip. C. Stead is the author of the Caldecott Medal winning *A Sick Day for Amos McGee*, illustrated by his wife, Erin E. Stead. Philip, also an artist, has written and illustrated several of his own books.

JONATHAN AND THE BIG BLUE BOAT

Roaring Book Press/2011/World English
(Complex) Chinese to **Abula Press**

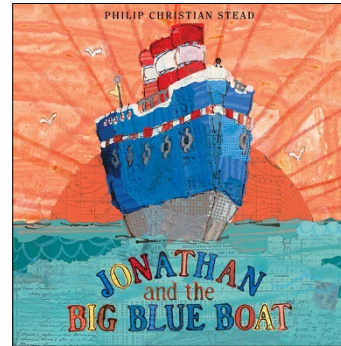
When Jonathan loses his best friend, a stuffed bear named Frederick, he sets sail on the Big Blue Boat to find him. Along the way he assembles a ragtag crew, including a mountain goat, a lonely circus elephant, and even a friendly whale. Adventure and intrigue (and pirates!) follow.

"Children will happily shift their focus from big to little, from large shapes to tiny numbers, from Jonathan's story to the pieces that make up its pictures."

— **Kirkus Reviews**, starred review

"A lovely, gentle adventure for younger readers."

— **Publishers Weekly**, starred review



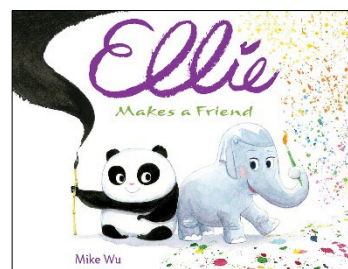
Mike Wu AUTHOR & ILLUSTRATOR

Mike Wu is an author and illustrator. When he's not making books, he works at Pixar Animation Studios, where he animated on the Oscar-winning *The Incredibles*, *Ratatouille*, *Up*, and *Toy Story 3* among other films.

ELLIE MAKES A FRIEND

Disney-Hyperion Books/2020/World English

A panda has joined the zoo, and just like Ellie, she's an artist! Ellie is thrilled to make a new friend, but with everyone so impressed by Ping's distinctive painting skills, Ellie starts to question her own talent. As she learns more about her new friend from China, though, Ellie finds that a fresh perspective can lead to new inspiration!



ELLIE IN CONCERT

Disney-Hyperion Books/2017/World English

(Complex) Chinese to Heliopolis; (Simplified) Chinese to Beijing Publishing House

Since Ellie saved her home with her wonderful paintings, the zoo is back in business and the animals are more energetic than ever. All except for Lucy the giraffe, who hasn't been able to sleep with all the noise. Determined to help her friend, Ellie tries to tone down the ruckus and organizes the animals into an orchestra. But is it possible to conduct the cacophony of the zoo into beautiful music?



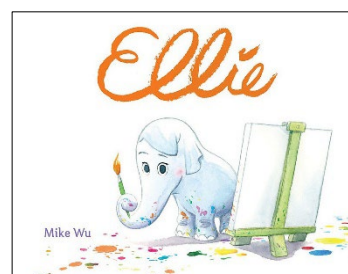
"Compassionate characters and glowing pictures."—**Kirkus**

ELLIE

Disney-Hyperion Books/2015/World English

(Complex) Chinese to Heliopolis; (Simplified) Chinese to Beijing Publishing House; Spanish to PRH

The zoo is closing! Ellie and her friends want to save their home, but Ellie's just a baby elephant, and she doesn't know what she can do to help. While the other animals are busy working, Ellie finds a brush and some paints, and gives the zoo a big splash of color! Will her bright new talent be enough to keep the zoo's gates open for good?



"[Wu's] visual storytelling, rendered in sweet, throwback-style watercolors, shows creativity and poise." — **Publishers Weekly**

"Watercolor illustrations that are reminiscent of classics like *Harry the Dirty Dog* and *Curious George*." — **Kirkus Reviews**