
GEORGES BORCHARDT, INC.

RIGHTS GUIDE

FALL 2026

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GEORGES BORCHARDT, INC.

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**THE RETURN OF CONQUEST: FOUR
BATTLEFIELDS THAT WILL SHAPE THE FUTURE**
by Michael Albertus (Non-fiction)
DELIVERY: SUMMER 2027

What if this new age of conquest is not an aberration, but a return to what has bedeviled the globe for centuries? And what if the past is no longer useful in making sense of it? With bold insights, original maps, data, and an entirely new way to forecast where we're headed, **THE RETURN OF CONQUEST** reveals how four major trends – with water, land, population, and resources – are changing in ways none of us have seen before. They will be the battlefields of the future, and understanding how they're radically remaking the world will be the key to determining the fate of societies in the 21st century. For readers of Tim Marshall, Daniel Yergin, and Peter Zeihan.

THE RETURN OF CONQUEST will argue that the global pecking order of the next half century will not be determined in the trenches in Western Europe or in the fields and furrows of China or Western Russia, as it was in the 20th century. Instead, it will be forged through competition over shipping in the Arctic, the race to claim seabeds in international waters, access to hard-to-pronounce rare earth minerals, and habitable land and sufficient water to sustain life as the climate shifts. It will clarify the main areas that everyone needs to understand will be the defining zones of interest in the next chapter of global history. And it will provide readers a peak into the future that will define who wins and who loses and what the stakes are in this new era of unrest.

Michael Albertus is among the leading global scholars of political power, geopolitics, and land and territory. He is currently a visiting scholar at Stanford University's Center on Democracy, Development, and the Rule of Law (CDDRL). Albertus's first trade book, *Land Power: Who Has It, Who Doesn't, and How That Determines the Fate of Societies* (Basic Books, 2025), was published to broad acclaim.

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COVER
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THE PRICE CODE by Brian Albrecht (Non-fiction)

DELIVERY: FALL 2026

After living through one of the greatest price shocks in recent history, we've all been asking ourselves: What just happened? Why do things cost as much as they do? Most explanations missed the point, trying to pin the blame on "profiteering" or "corporate greed," but fail to understand what the price of things says about the world itself.

Enter THE PRICE CODE: the first book to explain how prices have stories to tell, and how once you understand their secret language, it unlocks the hidden forces that describe much of what's going on in the world, from housing to AI to everything in between. Economic questions dominate our moment—housing costs, healthcare prices, wage stagnation—THE PRICE CODE explains how all these thorny and complex issues can be understood through understanding the hidden forces at play at any given point using the tools of economic reasoning. THE PRICE CODE teaches timeless principles through a framework that remains relevant whether inflation is at 2% or 10%, whether the US president is Republican or Democrat, what the global trade scenario is, or whether we're discussing egg prices or AI chips.

Brian Albrecht is Chief Economist of the International Center for Law & Economics (ICLE). He writes a popular Substack, *Economic Forces*. He frequently writes economics commentary for prominent outlets such as *The Wall Street Journal*, *Financial Times*, *Barron's*, *Boston Globe*, *The Telegraph (UK)*, and *Star Tribune*.

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**FREE SPEECH CAPITALISM: JOURNALISM,
DEMOCRACY & SILICON VALLEY by Emily Bell and
Taylor Owen (Non-fiction)**
DELIVERY: SPRING 2027

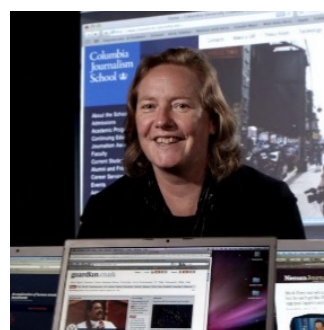
For the last eight years, longtime journalists and Professors of Journalism, Emily Bell and Taylor Owen, have been conducting research for the Tow Center for Digital Journalism at the Columbia Journalism School on the intersection of technology and journalism, specifically the ever-expanding role Silicon Valley has come to play in the industry. This work, and the dozens of other research projects Bell and Owen have developed for the Tow Center, will form the grounding for *Free Speech Capitalism: Journalism, Democracy and Silicon Valley*. In this new endeavor, Bell and Owen expand their findings to include not only the history of how Silicon Valley “broke” journalism but a proposal for how to “fix” it, exploring the problematic foundations of a surveillance economy, the power of new technologies, and the threat all of the above pose to democracy.

Before being named a Professor of Practice and the Director of the Tow Center for Digital Journalism at the Columbia Journalism School, Emily Bell worked as a leading print and online journalist and editor for over twenty years. Emily spent many years at *Guardian News and Media*, first as a reporter and business editor for *The Observer* newspaper, moving in 2000 to take charge of *the Guardian’s* network of websites.

Taylor Owen is an Assistant Professor of Digital Media and Global Affairs at the University of British Columbia and a Senior Fellow at the Columbia Journalism School. He is also the author, most recently, of *Disruptive Power: The Crisis of the State in the Digital Age* (Oxford University Press, 2015) and the co-editor of *The World Won’t Wait: Why Canada Needs to Rethink its Foreign Policies* (University of Toronto Press, 2015, with Roland Paris), *Journalism After Snowden: The Future of the Free Press in the Surveillance State* (Columbia University Press, 2017, with Emily Bell) and *The Platform Press: How Silicon Valley Re-engineered Journalism* (Tow Center 2017, with Emily Bell).

**World English language rights to Yale UP*

COVER
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NO WAY HOME by T.C. Boyle (Novel)

PUBLICATION: APRIL 2026

David Lynch meets *Fight Club* in T. C. Boyle's most compulsive, obsessive, and psychologically haunting novel in many years.

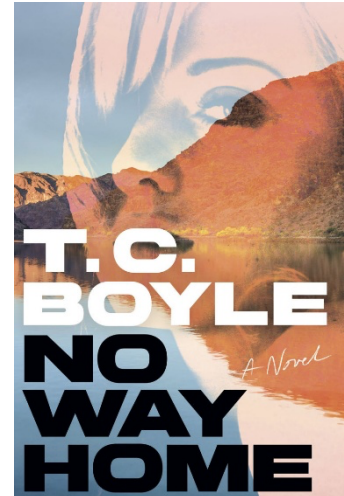
NO WAY HOME tells the haunting story of Terrence Tully, an LA medical resident who is abruptly informed that his mother has died. Arriving at her home in a forlorn Nevada desert town, the naive doctor finds himself "like a swimmer caught in a riptide," drawn into a love triangle involving the manipulative, margarita-swilling receptionist Bethany and her ex-boyfriend Jesse, a vengeful middle-school teacher cocksure about his sexual prowess. There is indeed *no way home* for Tully, who cannot extricate himself from this aimless, post-twenty-something world where motorcycle races and violent brawls puncture the daily grind of nowhere jobs, aimless sex, and recreational highs. Is retribution, Boyle asks, a natural human instinct? Can sexual jealousy bring on a level of vengeance that is downright pathological? With its depiction of a desiccated town struggling in the dark shadows of a luminous, mountainous horizon, NO WAY HOME is a tour de force by an American master at his finest.

T. C. Boyle is a novelist and regular contributor to *The New Yorker*. He has published nineteen novels, including *World's End* and *The Tortilla Curtain*, and twelve collections of short stories. He is a best-selling writer in Germany and a Distinguished Professor of English Emeritus at the University of Southern California. He currently lives in Santa Barbara.

**North American rights to Liveright*

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THE END IS ONLY A BEGINNING by T.C. Boyle (short stories)

PUBLICATION: MARCH 2027

Boyle, a virtuoso of the American short story, creates daring imaginative leaps as he affirms the sheer joy of storytelling in this propulsive new work.

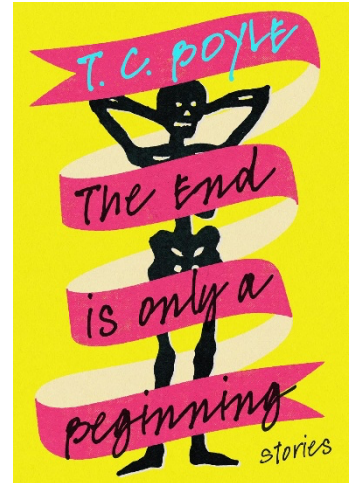
A timely masterpiece, *THE END IS ONLY A BEGINNING* underscores T. C. Boyle's reputation as "one of the greatest storytellers in this country" (Ron Charles). As readers have come to expect, Boyle's range is wide in these twelve new stories, which are cast in a number of voices and modes and set not just in the U.S., but in France, Spain, Japan, and the Indian subcontinent. Here we have stories that are both cosmopolitan and intimately human, diagnosing the contradictions that define our contemporary malaise: a mother and son in "Sanctuary" run a butterfly sanctuary blocking the construction path of a border wall; a husband and wife in "Cold Summer" flee modernity and contend with a billionaire's decision to freeze the world; and a small village cowers in terror as a tiger eats its residents in "The Maneater." Our greatest literary prestidigitator, Boyle reaffirms his stature as one of America's foremost writers.

T. C. Boyle is a novelist and regular contributor to *The New Yorker*. He has published nineteen novels, including *World's End* and *The Tortilla Curtain*, and twelve collections of short stories. He is a best-selling writer in Germany and a Distinguished Professor of English Emeritus at the University of Southern California. He currently lives in Santa Barbara.

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VENETIAN DEBAUCHERY by Krista Burton (Historical Romance)

PUBLICATION: JUNE 2027

A titillating romp of a novel—sex, power, and intrigue collide in Renaissance Venice where pleasure seeking becomes an act of rebellion.

It's the spring of 1436 in Venice and the wedding of the season is about to take place. Violante Severino, the daughter of the wealthiest man in the Republic is set to marry Teodoro Conti, the last remaining heir to an esteemed noble family. Each harboring the same shared secret: Violante loves women and Teo enjoys the company of men.

Violante has grown up with some unorthodox hobbies. Her best friend and cousin Elena is a nun at San Zaccaria, the exclusive convent for daughters of the elite. Elena invites Violante into their coven of sexually charged slumber parties, awakening in Violante a passion and lust for life that cannot be sated. When the newlyweds discover their shared secret, husband and wife will embark on a pleasure-seeking journey, organizing increasingly elaborate private parties where like-minded individuals can gather and explore.

But their privilege can only protect them in so many ways. Homosexuality is a crime punishable by public execution, prostitutes and “degenerates” have been disappeared, as the power-hungry young Bishop Don Angelo is on a quest to cleanse the city of sin, and has Violante and Teo in his sights.

Krista Burton's debut novel is lush escapism with a frisson of danger, setting the clash between personal desire and rigid societal expectation in the opulent world of Renaissance Venice.

Krista Burton is the creator of the popular blog *Effing Dykes* and was a frequent contributor to the online magazine *Rookie*. Her writing has also appeared in *The New York Times*, *The Guardian*, *Elle*, and *VICE*. She lives in Minnesota.

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COVER
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**THE STRANGE CAREER OF THE CLOSET:
RACE, THE CITY AND GAY CULTURE & POLITICS
FROM THE SECOND WORLD WAR TO THE GAY
LIBERATION ERA- BOOK ONE (History)**

by George Chauncey

DELIVERY: SUMMER 2027

This book will pick up where the seminal GAY NEW YORK left off. Chauncey will examine among other things, how WWII shaped the lives of gay soldiers and veterans, the role religion played in how gays were viewed after the war, the bar culture of New York in the 50s, the segregation of White, Black and Hispanic gay men – all leading up to the Stonewall Riots.

George Chauncey is a historian and the author of GAY NEW YORK and WHY MARRIAGE? He is a professor at Columbia University.

**North American rights to Basic Books*

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GANDHI'S LIBRARY by Ian Desai (Non-fiction)
DELIVERED: SUMMER 2026

Beyond his reputation as one of the modern world's great individual heroes, Mahatma Gandhi actually relied on a tremendous human enterprise to support his crusade for India's independence. Behind Gandhi's accomplishments—and at the very heart of his enterprise—were tens of thousands of books that he and his co-workers collected, read, and used in their struggle for freedom. Far from being a lone genius, Gandhi's greatest skill was marshaling the best human and intellectual resources he could find towards his goal of releasing India from the material and psychological bonds of empire. Despite its massive impact on modern Indian history, Gandhi's enterprise has gone virtually unnoticed for decades, forgotten in the shadow of the towering icon of the Mahatma it helped to produce. Now, based on years of research in the extant libraries that supported the Mahatma and his movement, this book uncovers the hidden story of a community that used knowledge as its most potent weapon against imperialism and pursued a path to freedom paved by books. This story offers an intricate account of how the right books, in the hands of the right readers, can help realize a more humane, peaceful, and united human future.

Ian Desai received his doctorate in History from the University of Oxford while studying on a Rhodes scholarship. He has taught courses on Gandhi at Yale, NYU, and the University of Chicago.

**World English language rights to Yale UP*

COVER
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**THE COSMOPOLITAN GIRL, by Rosalyn Drexler
(Fiction)**

REISSUE: NOVEMBER 2026

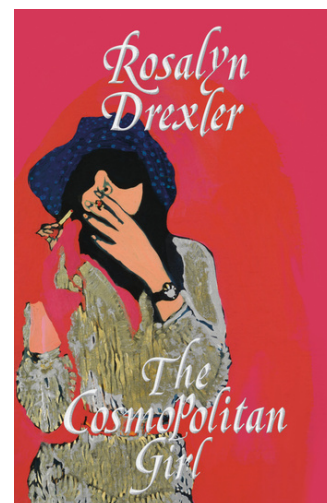
A young woman finds love with a talking dog in this 1970s cult classic that satirizes our deluded expectations of finding "the right one."

Helen lives in a Manhattan hotel that doesn't allow pets. So she teaches her dog Pablo to speak and walk upright, and dresses him in a suit with his hat pulled low so he can pass for a handsome man. They share their deepest secrets, and spend their days reading the newspaper and lounging in bed. In a bewildering turn of events, Helen and Pablo fall in love. Guided by the "anything goes" wisdom of 1970s-era women's magazines and advice columnists, Helen sets out to build the life she wants, fielding advances from an arsonist, a pervert, and a radio DJ with extremist views. She also seeks the counsel of self-styled gurus—including her mother, a psychic who keeps a cohort of lovers, and her father, an herbalist with a devoted following. Helen's friends and acquaintances are scandalized by her new relationship, leaving her alone to deal with Pablo, who is troublingly indifferent to her happiness and entirely distracted by his own.

First published in 1975, Rosalyn Drexler's *THE COSMOPOLITAN GIRL* is an outrageous comedy that upends the promise of heterosexual love, and lampoons the enduring American tradition of ceding attention to grifters and blowhards.

Rosalyn Drexler was regarded as a major contributor to the Pop art movement. Her paintings are distinctly feminist and anti-establishment, portraying, among other themes, domestic violence, modern isolation, and the pain of social disenfranchisement. She was the author of nine novels and four screenplays adapted for print, including the novelization of the film *Rocky*. She was also a former professional wrestler. Drexler passed in 2025.

**North American rights to Hagfish Books*



IN THE BLIND by Lydia Fitzpatrick (Fiction)

PUBLICATION: APRIL 2027

A riveting and richly layered mystery set in the lowcountry—the story of a dead girl found in the marsh and a town drowning in secrets.

Kate never wanted to move back to her parents' house on the Carolina coast, but when she finds herself divorced, her daughter off at college, and her writing career on the downswing, home seems like the best place to lick her wounds. Hemmed in by Spanish moss and marsh, Kate's hometown is idyllic, but there are ghosts everywhere she turns: her high school boyfriend, Kirby, whose death she's never gotten over, and the reckless girl she was when she lost him.

When a girl is found murdered in an old duck blind in the marsh, the town is stunned by the violence in its midst, and Kate becomes fixated on the case in a way she can't quite understand—maybe it's just that the girl reminds her of herself at that age. But as the killer closes in, and the echoes between the case and Kate's own life grow louder, she's forced to confront a version of herself that she thought she'd left behind.

Atmospheric and full of heart, *IN THE BLIND* is at once a gripping murder mystery and a powerful examination of trauma, family ties, and the inescapable work of coming to terms with the past.

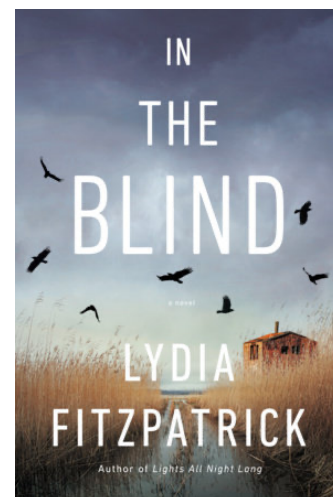
Lydia Fitzpatrick's work has appeared in *The O. Henry Prize Stories*, *The Best American Mystery Stories*, *One Story*, *Glimmer Train*, and elsewhere. She was a Wallace Stegner Fellow at Stanford University, a Fiction Fellow at the Wisconsin Institute for Creative Writing, and a recipient of an Elizabeth George Foundation grant. She graduated from Princeton University and received an MFA from the University of Michigan. She lives in Los Angeles with her husband and daughters.

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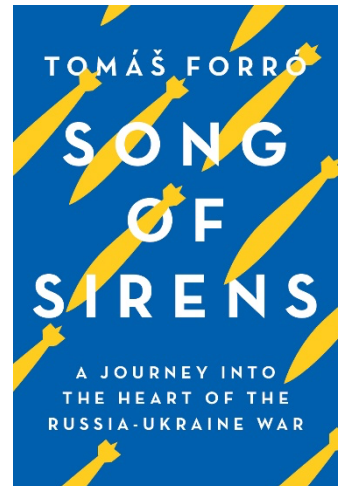
SONG OF SIRENS by Tomáš Forró (Non-fiction)

PUBLICATION: FEBRUARY 2027

SONG OF SIRENS, which was published last year by Absynt in Slovak, covers the Russian invasion of Ukraine in “shades of grey”, rather than in the black & white manner that this conflict often seems to have been portrayed in the Western (and Ukrainian) media and books. This literary reportage tells the story of the war through the eyes of its participants – soldiers, volunteers, or civilians, from whom we rarely hear. The characters in this book often turn from soldiers to deserters, volunteers to burglars and civilians into collaborators. It is the story of a post-communist country struggling with its identity and corruption amidst the threat of its very existence, and the story of Tomáš Forró, journalist, humanitarian worker, and (unarmed) part of military operations on the frontline.

In SONG OF SIRENS, Tomáš Forró tries to dispel the usual Western mythologies related to this conflict, show its heroes as full-blown human beings with their contradictions and weaknesses where the war serves only as a background that uncovers troubled human nature, and the difficulties of post-Soviet societies trying to break free from their past.

Tomáš Forró is an independent journalist who reports on conflicts in crisis areas from all over the world. His books and articles are regularly published abroad and he has received a number of Slovak and international awards for his work. He is the author of the bestsellers *Donbas: Svadobný apartmán v hoteli Vojna* (Donbas: the Wedding Suite in Hotel War) and *Zlatá horúčka* (Gold Fever) .



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THE GREEN BIG BANG by Porter Fox (Non-fiction)

DELIVERY: APRIL 2027

Tucked away in the Catskill Mountains in upstate New York is the world's first forest—nearly 300 million years older than the Amazon and Taiga combined—and its discovery, in 2009, has enabled us to reimagine how life migrated from sea to land.

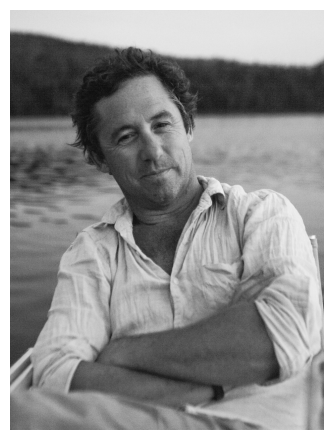
Before the first forest, the world was desolate. There was no soil, no defined rivers, and no complex life on land. However, sometime in the middle Devonian period, the first forest emerged in Cairo, New York, igniting a “green Big Bang” that radically altered the Earth's chemistry and redirected evolution. As the early forests spread, the surge of oxygen they released would set the stage for the rise of vertebrates, humans, and nearly every animal on earth. They would accelerate biological diversity on the planet, precipitating the era of “gigantism,” when enormous insects and later, dinosaurs, roamed. They would also spark massive extinction level events, signaling just how significant the emergence of the first forest played in reshaping the biological landscape of the planet.

THE GREEN BIG BANG is a detective story that reveals the hidden role the world's forests played in the origins of biodiversity. Using the Cairo site as a springboard, Fox dives deep into existential questions that arise from its discovery. How much does the past and future of life on the planet hinge on these ancient tree systems? And what does their disappearance in the face of climate change mean for all of us going forward?

Porter Fox is the author of several books, including *Category Five: Superstorms and the Warming Oceans That Feed Them*, *The Last Winter: The Scientists, Adventurers, Journeymen, and Mavericks Trying to Save the World*, and *Northland: A 4,000-Mile Journey Along America's Forgotten Border*. His work has been featured on the cover of *The New York Times Sunday Review*, presented in both the U.S. Senate and House of Representatives, and featured at the 2015 Paris Agreement

**North American rights to Timber Press*

COVER
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BURN THE FILES by Matthew Guariglia (Non-fiction)
DELIVERY: JULY 2027

The story of the United States is a story of information. As the government has grown it has built world-class information gathering institutions for public benefit and public safety. But this has created an important tension: how does the government use this information, who gets to decide what the public good is, and how does all this information affect the lives of individuals?

In a book that is the first of its kind, *Burn the Files* weaves together long-forgotten stories deep from the historical archives including those of activists, beat cops, boxers, immigrants, federal employees, spies, revolutionaries, Hollywood stars, and run-of-the-mill bureaucrats to illustrate how the lives of people both ordinary and extraordinary were often defined and upended by their encounters with information and documentation. Immigrants were granted entry to the country or deported based on what their official paperwork said. Spies sought to hide their misdeeds by destroying government records. Activists burned their government identification cards.

As the country wrestles with the alliance between Silicon Valley and the US government, and how AI has transformed the ways in which surveillance, tracking, and data itself is being used, BURN THE FILES offers a revelatory origin story of how we got here, revealing that the story is far more complex—and far more interesting—than we have come to think.

Matthew Guariglia is a historian of policing, surveillance, and state power. As one of the nation's foremost experts on policing, surveillance, and government technology, he has written for *Time Magazine*, *Slate*, *NBC News*, *VICE*, and the *Washington Post*, authored *Police and the Empire City* (Duke University Press, 2023), and co-edited of the *Essential Kerner Commission Report* (Liveright, 2021).

**World English rights to UNC Press*

COVER
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[UNTITLED] by Adam Hochschild (History)

DELIVERY: WINTER 2026

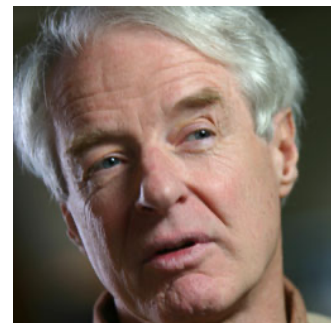
By the end of the 1930s, the United States has undergone a massive transformation. Only a few years earlier, it had been in the grips of the worst crisis since the Civil War, millions of families losing their life savings as banks went under, thus forcing many into “Hooverville” housing, and rampant unemployment leading to hundreds of thousands of boys and men roaming the country in boxcars, looking for work. Meanwhile, fascism was on the rise abroad, as was anti-Semitism, anti-labor sentiment, and racism. But by the end of the decade, there are overhaul reforms to the financial and social systems, full employment, and massive government program bring electricity, dams, and culture to the furthest reaches of the country. President Franklin D. Roosevelt is simultaneously signing non-discrimination legislation into law. The country seems destined for a brighter future.

In historian Adam Hochschild’s forthcoming book, his examination of this radical transformation is two-pronged. First, how did this country get from the first point to the second? And, why did the progressive push lose momentum? That is, what forces emerged in the next decades that drew the country back from the left-leaning ideals that were once flourishing?

Adam Hochschild is the author of the contemporary classics *King Leopold’s Ghost*, *To End All Wars* (both finalists for the National Book Critics Circle Award), *Spain in Our Hearts*, and *Bury the Chains* (a finalist for the National Book Award and winner of the Los Angeles Times Book Prize and PEN USA Literary Award) His most recent book, *American Midnight* was published by HarperCollins in 2022 and received the Gold Medal California Book Award for Non-Fiction.

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COVER
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**UP FROM SANCTITY: SECULARISM, RELIGION, AND
THE BATTLE FOR WOMEN'S RIGHTS by Susan Jacoby
(Non-fiction)**

DELIVERY: MARCH 2027

In her next book, Susan Jacoby will tackle the history of the pivotal position of women's rights in the conflict between secularization and various forms of religion, beginning with the Jewish Bible, proceeding through the early Christian era, and concentrating, for the most part, on the United States, England, and Europe from the Enlightenment through the present. At the heart of her argument and historical narrative is the conviction that the liberty of women, like freedom of conscience, is a secular and secularist concept.

Susan Jacoby is the author of ten books, including her most recent, *Never Say Die* (Pantheon, 2011), and the *New York Times* bestseller, *The Age of American Unreason* (Pantheon, 2008). Jacoby has been the recipient of many grants and awards, from the Guggenheim, Rockefeller and Ford Foundations as well as the National Endowment for the Humanities. Her articles and essays have appeared in *The New York Times Magazine*, *Washington Post Book World*, *Los Angeles Times Book Review*, *Newsday*, *Harper's*, *The Nation*, *Vogue*, *The American Prospect*, *Mother Jones*, and the *AARP Magazine*, among other publications. She is also the author of the weekly column, "The Spirited Atheist," at the *On Faith* website published by The Washington Post.

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COVER
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THE END OF DOMINANCE by Keyu Jin (Non-fiction)
DELIVERY: SEPTEMBER 2027

For centuries, the global economy rested on a simple assumption: that someone sat at the top. If a state could control key resources, shipping lanes, technologies, or financial pipes, it could punish rivals, block challengers, and preserve its position. It's a convincing story. But it's also entirely wrong.

THE END OF DOMINANCE is the first book to offer a sweeping reinterpretation of the past and present using a new framework: suppression economics. It identifies a structural strategy—a long game through which dominant powers attempt to hold rivals down systematically by denying access to markets, capital, technologies, and networks. In a world now more interconnected than ever before, no single country has a monopoly on goods, trade, or knowledge itself. Instead, everything from finance to labor to technology is functioning within a web that cannot be coerced or controlled by a single power. Any effort to do so only enables the sector or victimized country to adapt—and resilience for any country now depends on connection, not old diplomatic alignments. Interdependence has become structural, not optional.

Along the way, new insights emerge on the future of global power centers, like the US, Europe, and China, as well as how middle powers are emerging not as allies but as fundamental nodes in this new world. Anyone who fails to adapt to these new realities will be left behind, and the consequences will be felt worldwide. In unveiling a powerful new paradigm, Jin reveals how suppression economics reveals the hidden dynamics that are remaking the future—with extraordinary costs and benefits for those who pay attention.

Keyu Jin was a professor of Economics at the London School of Economics between 2009-2024, before she became the Chair of Geoeconomic Research and Professor of Finance at Hong Kong University of Science and Technology. Her first book, *The New China Playbook: Beyond Socialism and Capitalism*, was widely praised and received. She is considered an essential voice bridging the East and the West.

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THE CATHOLIC COUNTERREVOLUTION by Kathryn Joyce (Non-fiction)
DELIVERY: DECEMBER 2026

Written by Kathryn Joyce, an investigative journalist and researcher who has spent the past two decades embedded in the intersection of religion and politics, *THE CATHOLIC COUNTERREVOLUTION* explores the growing role Catholics are playing in the Republican Party and makes the case that in order to understand modern politics, one must first understand the relationship between Catholicism and the Right and how that relationship has transformed the Republican Party, mobilized a new base, and led to a civil war within the church. As Joyce notes, "Whether [Americans are] aware of it or not, the civil war that has raged within and around Catholicism for decades is also the subtext of most of the political wars that have brought our country to where it is today, and the shape of the battles to come." *THE CATHOLIC COUNTERREVOLUTION* will also explore similar situations across Europe.

Kathryn Joyce is the investigative editor at *In These Times* magazine, an award-winning investigative reporter and an associate professor in Brooklyn College's political science department. She is the author of two books: *The Child Catchers: Rescue, Trafficking and the New Gospel of Adoption* (PublicAffairs, 2013) and *Quiverfull: Inside the Christian Patriarchy Movement* (Beacon Press, 2009). Formerly a reporter with *Type Investigations* and *Salon*, she is also a contributing editor at *The New Republic* and a contributing writer at *Highline/Huffington Post*. Her feature writing has appeared in *Vanity Fair*, *Mother Jones*, *The Marshall Project*, *The New York Times Magazine*, *Wired*, *Pacific Standard*, *Longreads*, *Hechinger Report*, *The Nation*, *The American Prospect*, *The Atlantic* and many others.

**North American rights to Grove Atlantic*

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**THE CO-CREATION: HOW EARTH MADE LIFE AND
LIFE MADE EARTH by Olivia Judson (Non-fiction)**
PUBLICATION: DECEMBER 2026

THE CO-CREATION is a gripping account of the entwined histories of life and Earth, from the planet's beginnings to the emergence of life four billion years ago, to the present day. Judson argues that life and the inanimate planet have mutually created the other, the activities of living beings transforming the planet, and these transformations influencing, in turn, the evolution of life. Judson first outlined some of these ideas in a peer-reviewed scientific paper, "The energy expansions of evolution," which she published in the peer-reviewed journal *Nature Ecology and Evolution* in 2017. The response has been exciting, with *The Atlantic* describing it as "a grand new theory, and the paper has already been cited by researchers in fields from planetary science and paleontology to microbiology and ecology.

More than a decade-long project, THE CO-CREATION is a grand synthesis of research from diverse fields in the natural and life sciences, and an original argument about the genesis and evolution of life on Earth. Written in accessible and vivid language, this book will forever change how we as readers see ourselves and our planetary home.

Olivia Judson is an award-winning writer and an evolutionary biologist with a doctorate in biological sciences from University of Oxford. A former science journalist for *The Economist*, she has written for *National Geographic*, *The Atlantic*, and *The New York Times*. Her first book, *Dr. Tatiana's Sex Advice to All Creation* (Metropolitan Books, 2002), has been translated into twenty languages, was made into a television show, and was shortlisted for the Samuel Johnson Prize for non-fiction and the BIOSIS Prize from the Zoological Society of London.

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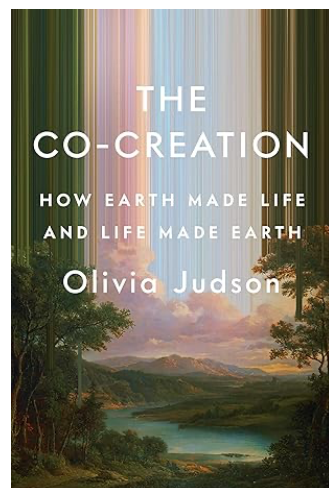
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THESE FOOLISH THINGS: MEMENTOS OF A LIFE
PUBLICATION: FEBRUARY 2027

From the legendary *New Yorker* theater critic and Tony Award winner, a moving memoir about American theater's golden age.

In **THESE FOOLISH THINGS**, the acclaimed author and seminal drama critic of the *New Yorker* for more than twenty years captures the events and people who informed his life, each chapter inspired by an object that connects to his past. Son of famed comedian Bert Lahr, the Cowardly Lion in *The Wizard of Oz*, Lahr assembles a droll and insightful mosaic of growing up in a show business family; his apprenticeship in the 1960s underground press; and his time at the *New Yorker*, where he has published nearly a million words. Called “one of the greatest biographers writing today” (*Observer*), Lahr gives a penetrating account of his struggles to bring the stories of Joe Orton, Dame Edna Everage, Bill Hicks, Elaine Stritch, and Tennessee Williams into print. The capstone to a revered career, **THESE FOOLISH THINGS** is a delightful, unconventional self-portrait from the major American drama critic of his time.

John Lahr is the author of **TENNESSEE WILLIAMS: MAD PILGRIMAGE OF THE FLESH**, which won the National Book Circle Critics Award and was a finalist for the National Book Award. His biography **PRICK UP YOUR EARS: THE BIOGRAPHY OF JOE ORTON** —“As good as literary biography gets” (*New York Times*)—was made into a 1987 film starring Gary Oldman and Vanessa Redgrave. He lives in London.

**North American rights to Norton*



**AGREEING TO DISAGREE: ACADEMIC FREEDOM,
POLITICAL SPEECH AND THE AMERICAN
UNIVERSITY by Emily Levine (Non-fiction)**
DELIVERY: MAY 2027

As campus protests erupted all over the country in 2023 and universities have moved to the forefront of the culture wars, many commentators have asked what role universities serve: are they for the pursuit of knowledge or are they vehicles for social justice?

AGREEING TO DISAGREE is the hidden story of how academic freedom and political free speech have been intertwined and reimagined several times throughout the past century. Our modern sense of what they mean emerged through debates that occurred at key moments throughout the 20th century as the American university confronted significant world-historical events. Levine argues that three major conflicts—World War I, the McCarthy era, and the 1960s student protests—reinvented and complicated how academic freedom and free speech came to be understood, setting the stage for our current discontent. Revelatory, illuminating, and propulsive, AGREEING TO DISAGREE is a significant work of intellectual history by one of the most exciting scholars at work today.

Emily J. Levine is Associate Professor of Education and (by courtesy) History at Stanford University. She is the author of *Allies and Rivals: German-American Exchange and the Rise of the Modern Research University* (University of Chicago Press, 2021). Her previous book, *Dreamland of Humanists: Warburg, Cassirer, Panofsky, and the Hamburg School* (University of Chicago Press, 2013), was awarded the Herbert Baxter Adams Prize by the American Historical Association.

**North American rights to Basic*

COVER
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THE LIGHT IN OTHER HOUSES by Anna Marschalk-Burns (Debut Novel)
PUBLICATION: MARCH 2027

For fans of Catherine Newman's *SANDWHICH* and Rufi Thorpe's *MARGO'S GOT MONEY TROUBLES*, a sharp and moving debut about a woman navigating desire's twists and turns—for motherhood, love, and found family.

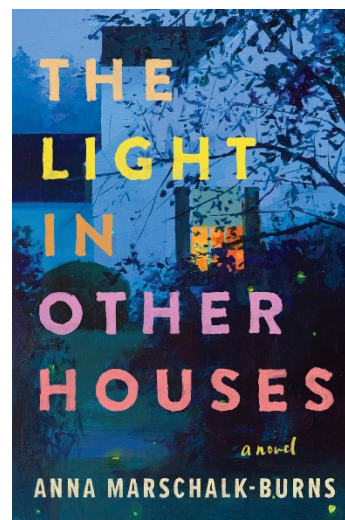
After three years of failed fertility treatments, Zoe is back in her hometown of Minneapolis. Her longtime partner just shattered her world with the news that he's done trying for a baby. Determined to pursue motherhood on her own terms, she moves into a converted rental in the backyard of a former high school classmate to start again.

Across the lawn lives Danni, a charismatic bartender raising a five-year-old daughter, Lucy. From her window, Zoe watches the life she wants unfold between Danni and Lucy—the lively, chaotic pulse of a family. When Zoe is pulled into Danni's orbit, she finds long-dormant parts of herself reawakened. Caught between the ghost of the family she planned for and the volatile, vibrant world in front of her, Zoe must reckon with whether it is possible to love someone living the life you're being denied.

Sharp, tender, and fiercely honest, *THE LIGHT IN OTHER HOUSES* bristles with the tension between clinging to long-held desires and finding beauty in unexpected paths.

Anna Marschalk-Burns is a graduate of the Brooklyn College MFA program, where she was the recipient of a Truman Capote fellowship and the Himan Brown award. She has been awarded a residency from the Jentel Foundation and was a Tennessee Williams scholar at the Sewanee Writers' Conference. Her short fiction has appeared in *SLICE*, *Joyland*, and on *LitHub*.

**North American rights to Zando*



AVA by Carole Maso (Novel)

REISSUED: JULY 2026

Ava Klein—thirty-nine, lover of life, world traveler, professor of comparative literature—is dying.

From her hospital bed on this, her last day on earth, she makes one final ecstatic voyage. In fragments and vignettes, Ava's life unfolds as a spectacular dream theater with a cast of her life's loves. We drift in and out of scenes involving her three former husbands: Francesco, a filmmaker from Rome; Anatole, lost in the air over France; Carlos, a teenager from Granada. Featured players include the writers that shaped her life: Woolf, Eliot, Nabokov, Beckett, Sarraute, Wittig, Lorca, Frisch. In a minor key, we hear the voices of her parents, who survived the Treblinka death camp, and of her Aunt Sophie, who did not. War permeates the text, for on Ava Klein's last day Iraq has invaded Kuwait. And above the whole chorus we hear Ava's voice. Hers is the voice of pleasure, of astonishment, the voice of regret, the voice of gratitude as she moves closer and closer to the "music that is silence."

AVA is an attempt, in the words of French feminist philosopher Helene Cixous, "to come up with a language that heals as much as it separates." Originally published in 1993, and now with a new introduction by Jamie Hood, this classic of experimental prose awaits a new generation of readers.

Carole Maso is the author of ten books. Her novels are *Ghost Dance*, *The Art Lover*, *AVA*, *The American Woman in the Chinese Hat*, *Defiance* and *Mother & Child*. Forthcoming are the novels *Eternity and the Dreamer*, and *What Does She See When She Closes Her Eyes?*, and she continues to work on her twenty-year opus, *The Bay of Angels*. She is also the author of two sequences of poems in prose: *Aureole*, and *Beauty is Convulsive*, as well as of a book of essays, *Break Every Rule*, and a memoir, *The Room Lit by Roses*. She is the recipient of numerous awards and fellowships including, most recently, the 2018 Berlin Prize.

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THE BEASTS OF THE EAST by Andrew Moore (Non-fiction)

PUBLICATION: JUNE 2026

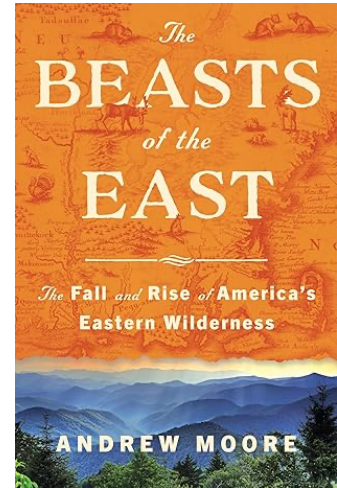
A celebration of the extraordinary lost natural wonder of the eastern U.S.—once the center of American wildness before its despoliation—and a lively tour through recent efforts to return elk, bison, wolves, and other creatures to their verdant native landscapes.

Before skyscrapers and smokestacks rose across the eastern U.S., elk, bison, wolves, and cougars roamed. Typically imagined as icons of the West, these large mammals are in fact native to what was once a kind of Eden—towering forests in the Northeast, rolling prairies in the Midwest, and cypress swamps in the Deep South. But, in mere decades, industrialization and unregulated hunting brought these emblems of the East to the precipice of extinction; by the 1950s, squirrels were one of the few wild mammals an easterner was likely to encounter. Now, even as the climate and biodiversity crises loom, eastern wildlife are staging an unlikely comeback. Herds of bison graze on Illinois prairies, red wolves lurk in North Carolina’s coastal marshes, and abandoned coal mines in Kentucky are now home to thousands of elk. Such rewilding promises to restore balance to eastern ecosystems and return one of the most biodiverse regions in the world to its former luster—but not without controversy.

In *Beasts in the East*, we follow environmental writer and James Beard Award finalist Andrew Moore as he meets conservationists, hunters, biologists, and nature lovers as they confront herculean challenges: How can we enable wildlife migration in the midst of suburban sprawl? Are these success stories viable in the long-term? When humans and wildlife come in close contact, how do we define wilderness?

Andrew Moore is the author of *Pawpaw: In Search of America’s Forgotten Fruit* (Chelsea Green, 2015), which was a finalist for the James Beard award.

**North American rights to Morrow*



LIGHT PASSES THROUGH by Carrie R. Moore (Debut Novel)

DELIVERY: JANUARY 2027

LIGHT PASSES THROUGH takes place in the fictional town of Vale, Indiana, a Black community whose prosperity depends on its status as a tourist destination for the stained glass manufactured there. In the early '90s, the town is visited by the mysterious arrival of a mother-daughter pair. The mother, a cabaret singer, soon departs for a more exciting life, leaving her daughter Camille to fend for herself. Vowing not to follow her mother's history with men, Camille becomes a solid member of the town over the course of her adolescence: taking a job in the glass-factory gift shop, seeking out family, friendship, and love in the town's historic homes, all the while hiding the fact that she is a minor living on her own, fearful that her situation might be uncovered and that she be shipped off to foster care. But her pursuit of acceptance is imperiled at age 15, when Solomon Hart, her boss and town leader draws her into a confusing sexualized relationship. During and in the aftermath of their secret meetings, Camille must confront her alternating feelings of gratitude and disgust towards the older man and face the cost of belonging to a community whose continued survival depends upon her silence.

LIGHT PASSES THROUGH explores the possibility of existing with lingering trauma within the same community that harbors the harm, and how psychic wounds carve particular contours into the experience of Black womanhood. These questions are excavated and illuminated in LIGHT PASSES THROUGH, a psychologically rich and intimate novel.

Carrie R. Moore is the author of the story collection *Make Your Way Home*, which won the 2026 Young Lions Fiction Award and the Anisfield-Wolf Book Award in Fiction. Among other publications, her writing has appeared in *The Best American Short Stories*, *Oprah Daily*, *American Short Fiction*, *The Sewanee Review*, and *One Story*. In 2026, the National Book Foundation named her a 5 under 35 honoree.

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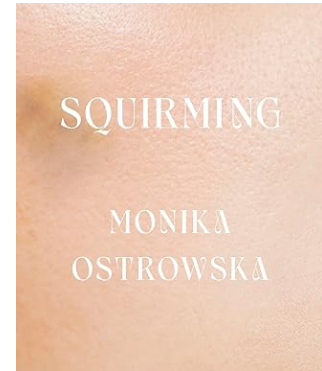


SQUIRMING by Monika Ostrowska (Poetry)
PUBLICATION: APRIL 2026

SQUIRMING is a poetry collection about embodied enlightenment, sought out by a narrator who might be slightly unhinged. The speaker of these poems has experienced a shift, and suddenly her sexual fantasies have taken on a simultaneously intellectual and near-religious fervor. A need for intensity has pervaded her life and her work. Exploring themes of power and submission, art and the sacred beloved, SQUIRMING's unrestrained energy propels a narrative journey of questioning what really matters, how to embrace the erotic, the certainties of death and womanhood, and how to bridge the chasm between your understanding of yourself and how you are perceived by the world.

Monika Ostrowska is a writer, literary agent, and founder of Triangle House. She lives in Greenpoint and Springs, NY.

**North American rights to Coffee House Press*



**UNIFIED: THE PSYCHOLOGY OF SUSTAINED
SUCCESS by Dave Popple and Troy Karnes (Non-fiction)
DELIVERY: JULY 2027**

When a hedge fund trader stares at a screen to see his losses stack up into the millions, or a leadership team becomes embroiled in a toxic standoff between two competing strategies, they call Dr. Popple. But early on he realized that he couldn't rely on the traditional psychological assessments, like the Meyers Brigg, to draw out the insights he needed to help his clients. As a result, he developed his own tool, known as Psybil, built around his years of experience and 14,000 hours of development. Now, with UNIFIED, he is bringing the same insights that has made him an essential psychologist for corporate America to the public for the first time.

UNIFIED explains what the traditional understandings of success miss: why some people who seem poised for greatness either stall or crash and others come out of nowhere to become great. Popple demonstrates how alignment, the third dimension of success, compensates for lagging talent and drives people to work harder. It will change the way you think about performance, success, and leadership.

UNIFIED is the first book to step back, study success, and offer an entirely new paradigm about how to reach and maintain elite performance. It's backed by twenty years of experience, and data from over a thousand psychometric assessments. Once you understand it, you'll see it everywhere.

Dave Popple is the founder of Psynet group which assists corporations across finance, manufacturing, hospitality, mining, fashion, agriculture and healthcare to assess new candidates, develop high-end talent, and coach executives to maintain elite output.

Troy Karnes is the author of *No Silver Bullets*, a speaker, and a professional ghostwriter serving executives in tech, finance, human capital, and healthcare.

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ANIMALS OF THE FRENCH SPECIES: A LINA CONNERLY NOVEL by Michelle Richmond (Fiction)
PUBLICATION: JANUARY 2027

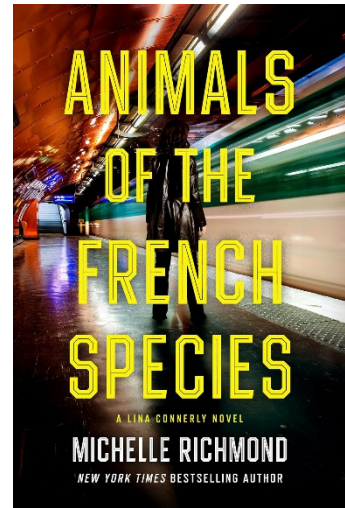
Still grieving the death of her husband two years earlier, FBI agent Lina Connerly welcomes the chance to relocate to Paris with her teenage son Rory. Officially, she's posted to the Embassy to liaison between American and French counterintelligence. Unofficially, she's hunting Calvin Cook, a fugitive American intelligence officer who leaked classified documents, fled to Russia, and is now rumored to be somewhere in France.

Lina is still exploring expat life in Paris—Rory's new school, the wonderful crêpes near their Haussmann apartment, the labyrinthine world of the embassy—when a celebrated American pastry chef gives her a lead on Cook, and, for the first time since her husband's death, the possibility of romance. Meanwhile, her French colleagues pull her into a cold case they've never been able to crack: the mystery of the Train Fantôme. Twenty years ago, nine passengers were found dead in a single Métro car with no clear cause of death. And a recent discovery in the city tunnels suggests the threat may not have died with them.

Then people Lina personally recruited—old assets she swore she would protect—start turning up dead. With the Train Fantôme unsolved, a summit of world leaders just days away and headquarters paralyzed by internal politics, Lina realizes she must act alone—and decide exactly how far she is willing to go to honor the promises she made.

Michelle Richmond is the New York Times bestselling author of eight novels and story collections. Her latest novel, *THE WONDER TEST*, was an Amazon Editors Pick. It is the first in a planned series of thrillers featuring FBI Agent Lina Connerly. Previous books include The Sunday Times bestseller *THE MARRIAGE PACT*, which has been published in 31 languages, and the New York Times bestseller *THE YEAR OF FOG*. Michelle grew up in Mobile, Alabama, and has made her home for decades in Northern California, with an interlude in Paris.

**North American rights to Grove*



SOME PEOPLE by Parini Shroff (Fiction)

PUBLICATION: JULY 2026

A man on the brink of divorce is forced to care for his injured future-ex-mother-in-law in this powerful, heartfelt novel from the nationally bestselling author of *The Bandit Queens*.

Malti Patel is absolutely fine. Concussed and bruised, maybe, but fine. Certainly fine enough to not need her daughter's soon-to-be-ex-husband, Nathan Whitlock, playing nurse in her home while she recuperates. And yet, that's exactly the quandary in which she finds herself. Her doctor insists on in-home supervision for seven days, and with her daughter, Kavya, abroad at grad school in India, Nathan proves too much of a do-gooder to let Malti rehabilitate alone. Seven days of Nathan, the man divorcing her daughter for all manner of reasons: cultural misunderstanding, emotional walls, simmering hostility...most of them having to do with Kavya's scars from her childhood with Malti.

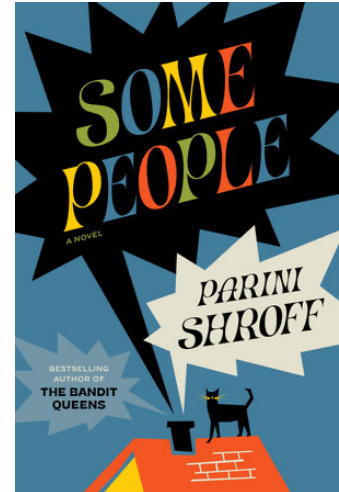
They want nothing to do with one another. But over the course of the week, as Malti grapples with the shadows of her past and Nathan ponders the wreckage of his marriage, they learn that they are the two people who know Kavya best—and the ones who have hurt her so deeply that she's left them both entirely.

Rich with emotional depth, *SOME PEOPLE* paints a nuanced portrait of love, forgiveness, and our timeless quest for understanding and acceptance.

Parini Shroff received her MFA from the University of Texas at Austin, where she studied under Elizabeth McCracken, Alexander Chee, and Cristina García. She is a practicing attorney and currently lives in the San Francisco Bay Area. *The Bandit Queens* was her debut novel.

**North American rights to Ballantine*

**UK rights to Atlantic Books*



DISSOLUTION by Mahreen Sohail
DELIVERY: FALL 2026

Shortly after her marriage, Laila finds herself trapped in the quiet suffocation of domestic life in Pakistan - disempowered, unmoored, and increasingly unsure of who she is meant to become. Then, one morning, she wakes to find that her husband has turned into a coyote.

What might seem surreal instead becomes revelatory as Laila struggles to make sense of this transformation and her mother-in-law, Nur, arrives for an extended visit. Faced with the shared problem of a missing (and now feral) son, the two women are drawn into an uneasy alliance. Suspicion gives way to recognition as they begin, together, to navigate the limits imposed on their lives and to imagine what forms of agency might still be possible for them.

Told through the alternating perspectives of Laila, Nur, and Laila's coworker and sometimes lover, Nadeem, DISSOLUTION explores female agency under the constraints of patriarchy, the complexities of desire, and the shifting meanings of marriage, motherhood, and autonomy. At once both sensual and provocative, DISSOLUTION will appeal to readers of Han Kang's *The Vegetarian* and Mona Awad's *Bunny*.

Mahreen Sohail's debut collection, SMALL SCALE SINNERS, was just awarded the PEN/Faulkner Award, marking her as a bold and original voice in contemporary fiction. Born in Pakistan, she holds an MFA from Sarah Lawrence College, where she studied as a Fulbright scholar, and has received fellowships from A Public Space and the University of East Anglia. Her work has appeared in *Granta*, *The Kenyon Review*, and the *Pushcart Prize Anthology*. She currently lives in Washington, DC.

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THE BOOK OF CHUCK by Latoya Watkins (Novel)

PUBLICATION: AUGUST 2026

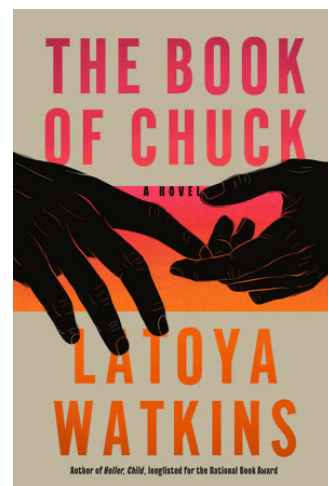
Set across Texas and spanning four generations, *The Book of Chuck* is a gimlet-eyed investigation into birthright and belonging through the story of one family in which certain members have clairvoyant powers.

“Pa, no go. Him burn.” When baby Nannie utters these prophetic words in 1936, she marks herself as cursed. The ability to see death before it happens forever changes the course of her life, and the lives of her descendants.

Forty years later, Chuck is about to become a father. He intends to make a home filled with love, unlike the one he was born into. But when he begins paying visits to his estranged mother, Nannie, in search of answers, she starts pushing him away from the life he’s always wanted.

It’s the cusp of a new millennium, and Baby is on the precipice of major change. Her mother is packing up their home and moving them into a religious community that believes the world is ending. But when Baby begins to have surprising visions of death, she investigates her lineage, piecing together what she can about her father, Chuck, and her family’s deeply shrouded past. These visions, once seen as a curse, become an indelible link to her history—recasting what she thought she understood of love, parentage, and prophecy.

Latoya Watkins is the acclaimed author of the novel *Perish* and the story collection *Holler, Child*, which was longlisted for the 2023 National Book Award for Fiction. Her writing has also appeared in *A Public Space*, *The Sun*, *McSweeney’s*, *Kenyon Review*, and her short story “The Mother” appeared in the 2014 Pushcart Prize Anthology. With a PhD in Aesthetic Studies from the University of Texas at Dallas, Watkins has received fellowships from Bread Loaf Writers’ Conference, the Macdowell Colony, Yaddo Hedgebrook, and a Public Space, and she is the co-director of the Jack Jones Literary Arts Retreat.



**North American rights to Tiny Reparations Books*

STARLITE/ASTRO/GALAXY by Latoya Watkins (Fiction)
DELIVERY: SPRING 2027

In Latoya Watkins's *STARLITE/ASTRO/GALAXY*, wild animals stalk suburban streets and infiltrate the homes and lives of Black families striving to survive and thrive in the United States. Like the double face of a racist society, these animals present themselves as innocuous while their true capacity for violence lurks just beneath the surface. In "Roo Song," one man starts a trend in his neighborhood when he buys a kangaroo to protect his land, unaware of its overpowering strength and territorialism; in "Little Orlando," a town swarming with alligators turns itself over looking for a disappeared toddler; and in "Burden," a father dreams of being eaten by a mastodon while bringing his daughter across state lines for an emergency abortion.

These stories are wonderfully enigmatic, curious combinations of everyday struggles intervened by uncanny encounters with wildlife. A vibrant collage of precisely rendered voices, *STARLITE/ASTRO/GALAXY* is a remarkable presentation of Watkins's talents.

Latoya Watkins is the acclaimed author of the novel *Perish* and the story collection *Holler, Child*, which was longlisted for the 2023 National Book Award for Fiction. Her writing has also appeared in *A Public Space*, *The Sun*, *McSweeney's*, *Kenyon Review*, and her short story "The Mother" appeared in the 2014 Pushcart Prize Anthology. With a PhD in Aesthetic Studies from the University of Texas at Dallas, Watkins has received fellowships from Bread Loaf Writers' Conference, the Macdowell Colony, Yaddo Hedgebrook, and a Public Space, and she is the co-director of the Jack Jones Literary Arts Retreat.

**North American rights to Tiny Reparations Books*

COVER
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YIELD by Khaliah Williams (Debut Novel)

DELIVERY: SPRING 2027

After fleeing an emotionally damaging relationship, thirty-something Phyllida has built a new life as a college counselor at one of Baltimore's most prestigious high schools. But beneath the institution's polished veneer, she finds herself navigating relentless microaggressions, isolation, and the impossible expectations placed on one of the few Black administrators entrusted with shepherding privileged students toward their futures. Across campus, high school senior Lena is preparing college applications while confronting many of the same forces. As one of the few Black students at the school, she finally finds community in a Black student affinity group, only to discover that claiming space for herself threatens her lifelong friendship with her white best friend and forces her to reconsider where—and with whom—she truly belongs.

As tensions mount across campus, both women must decide how much of themselves they are willing to sacrifice in order to belong, and what it will cost to go up against a system that was never built with them in mind.

Drawing on Williams's more than two decades working in college admissions and counseling, *YIELD* offers an insider's view of elite education while delivering a deeply human story about survival, integrity, friendship, and the cost of telling the truth. Combining incisive social observation with emotional depth, the novel examines who gets to succeed, who gets left behind, and what it takes to challenge systems built to protect privilege.

Khaliah Williams earned her MFA in Fiction from the Iowa Writers' Workshop. Her fiction has appeared in *Hawaii Women's Journal*, *Frontier Psychiatrist*, *Day One*, and *The Hopkins Review*, while her nonfiction has been published by *BuzzFeed*, *The Second Shelf*, and *Salon*.

* *North American rights to Flatiron*

COVER
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TAILBONE by Che Yeun (Fiction)

PUBLICATION: APRIL 2026

Set in Seoul in 2008, TAILBONE follows the story of an unnamed teenage girl who, after years of struggling with her alcoholic father's abuse, and what she sees as her mother's cowardice, decides to run away. At a boarding house for single women, the narrator is pulled into the orbit of one of the other girls living there: an older girl named Juju, whose beauty and hardscrabble determination greatly impress the narrator.

But when a global financial crisis reaches Korea, fears of a wider economic collapse bring the city to a standstill. Everything the girls have come to rely on for survival—mainly, the patronage of wealthy men—is put at risk. Everyone begins to struggle, especially Juju, who has long been dependent on one particular benefactor, a man who is all too aware of his power over her. As businesses close and winter sets in, the narrator is forced to reckon with not only her deepening fear for Juju's future, but also her own uncertain path. Will she stay on the run or go back home to her heartbroken mother? In a city where everything rots from greed and desperation, what can a helpless woman like Juju teach her about survival? Will their hope for each other ignite courage or destruction?

A poignant tale about survival, the impact of colonial and familial violence, class, privilege, and womanhood, TAILBONE is a powerful and thrilling novel from a blazing new talent.

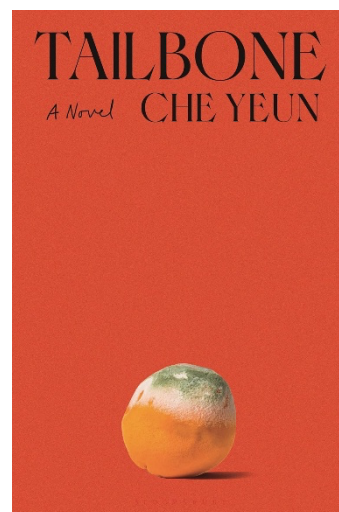
Che Yeun was born in Seoul, Korea. Her short fiction can be found in *Granta*, *AGNI*, *Virginia Quarterly Review*, *The Kenyon Review Online*, and elsewhere. Her work has received grants from Hedgebrook, the Helene Wurlitzer Foundation, and the David T.K. Wong Fellowship. After completing her PhD in History of Science at Harvard University, she works as a historian and author in Texas. TAILBONE is her debut novel.

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