

*** Graywolf Press Rights List / Fall 2026 ***

FICTION

***Translated By* by David Karashima**

Novel / June 2027 / World: Graywolf

An elegant, sinister, high-wire novel about the ways in which culture is packaged and performed. A group of esteemed translators has been brought together to live in a museum. Their task is to complete a translation of the work of a celebrated local author. Their glass-walled rooms, daily meals, afternoon strolls, hairstyles, and sleepwear have been curated for maximum comfort and productivity. And, in turn, to allow the museum's valued guests the opportunity to observe them at work, to photograph them, to take short videos; their daily chatter is shared with prospective donors; their mistranslations are announced at a weekly assembly . . . By the author of *Who We're Reading When We're Reading Murakami*.

***Dogged* by Alyson Hagy**

Novel / July 2027 / World: Graywolf

A propulsive and perceptive novel about the lives of two dogs after their humans disappear. One dog wakes up to an empty house; her water bowl is full, but the man and woman she's lived with in comfort haven't said goodbye. The other dog has been left behind on the ranch where he works; he's used to fending for himself, but usually the old man returns before he runs out of food. As days pass and familiar smells fade, it becomes clear that their humans are gone, and they're on their own. *Dogged* unfolds in brief chapters through the alternating perspectives of these two dogs as they navigate their days alone, with flashbacks that establish their lives with humans and their connection to each other. Hagy deftly and compassionately considers what our dogs want and need, and what their lives might look like without us. By the author of *Scribe*.

***The Freedom of Birds* by Kiprop Kimutai**

Novel / November 2027 / World: Graywolf

***Winner of the Graywolf African Fiction Prize**

A sensitively rendered debut novel that follows Bungei, a young man who returns to his mother's house in his small hometown of Tolosio in rural western Kenya after losing his job and his boyfriend in Nairobi, where he had escaped after his community discovered he was gay and threatened to kill him. His mother, Feroni, is struggling after the death of her husband, and they both find companionship in Ahithophel, the man they've hire to work on the house and grounds.

"Epic in scope and intimate in detail, *The Freedom of Birds* is a compassionate and beautiful novel about a family coping with its history and the harsh environment of a rural Kenyan community not often narrated in the country's literature. I am stunned by Kiprop Kimutai's bravery and restraint."—

Tsitsi Dangarembga, prize judge

***The Greats* by Celeste Pepitone-Nahas**

Novel / November 2027 / World: Graywolf

A bold debut novel about sound, influence, estrangement, and memory that unfolds in two parallel tracks, one past and one present. The historical thread focuses on the Russian composer and pianist Sergei Prokofiev during his university days in Saint Petersburg and his intense friendship with a page-turner named Max. The contemporary thread explores the unusual friendship between a vintage piano restorer and Ada, a classically trained pianist working as a librarian; they share a mutual obsession with Prokofiev.

***Come to Life* by Lucy Corin**

Novel / Winter 2028 / World English: Graywolf / Translation: Janklow & Nesbit

A funny, readable, philosophical response to the contemporary moment. Eva is one half of a middle-aged queer couple living in near-domestic bliss in a well-appointed home in the Berkeley Hills. Ray is Eva's partner—a successful lawyer who seems to have made the house possible for them. One day one of

their friends comes to visit with Eva takes to be a saxophone case but which turns out to be a gun. How should people respond to a government committed to state violence? For Ray, you look at it squarely and decide it's time to protect your people and join a community group that looks a lot like a militia. Eva, however, is distraught. She turns away from the human, goes into the woods, tries to survive there for days. And then she meets the Animal. Questions of care, surveillance, protection, community, and what it means to be human course through the book. By the author of *The Swank Hotel*.

***Small Homes* by Sara Majka**

Novel / Winter 2028 / World English: Graywolf / Translation: Aevitas

A wry and sorrowful debut novel. Jane's mother raised her in a desolate town on Cape Cod; her father met her mother there while he was reporting on a native land dispute and is marginally involved in Jane's upbringing; in middle age, he mysteriously vanishes. *Small Homes* moves between Jane's present life, in which she's living in a small coastal town and raising her son, to recollections of her childhood to elliptical, unresolved stories from various relationships, houses, and phases of her life and the lives of her parents. By the author of *Cities I've Never Lived In*.

"A writer attuned to the depths and complexities of human emotion."—**Malcolm Forbes, *The Minnesota Star Tribune***

***Questions 27 & 28* by Karen Tei Yamashita**

Novel / April 2026 / World English: Graywolf / Translation: Fischbach Creative

An expansive novel in which each chapter takes on the perspective of a historical figure of Japanese descent who lived in the Americas. Yamashita explores these characters through the lens of questions 27 and 28 from the Loyalty Questionnaire given to 120,000 Japanese Americans who were interned during WWII; their responses about their willingness to serve in the US military and to forswear allegiance to the Japanese emperor created lasting rifts within and between families. By the author of *I Hotel*, a finalist for the National Book Award.

"One of the preeminent voices of Asian American literature."—**Naomi Ellis, *The Nation***

NONFICTION

***Kin* by Divya Victor**

Nonfiction / April 2027 / World: Graywolf

Essays that center pleasure, connection, and embodied curiosity from a diasporic perspective. Victor, an award-winning poet, explores the concept of "the heap" in art and memory while navigating the dissolution of a secret relationship and its reverberations. Throughout, she weaves together her Tamil-Indian girlhood, her grandmother's experiences as part of the Partition generation, and bold analysis of visual art, literature, photography, architecture, and film. *Kin* argues that culture workers and immigrant artists "metabolize loss into astonishing formations" of connection, and that minoritized communities deserve to have their pleasures taken as seriously as their pain.

***House of Feels* by Dana Levin**

Nonfiction / August 2027 / World: Graywolf

A nonfiction debut in which an award-winning poet details how poetry saved her life. In a house dominated by a bipolar father given to explosive rages and a mother intent on preserving a tenuous peace, a young Dana Levin hides under the kitchen table and counts to ten wrong on purpose. This obsessive practice—along with other experiments in rhythm, meaning, and image—cultivated a sensibility that would sustain her for decades. In *House of Feels*, Levin explores the complexities of living with a mentally ill parent, her encounters with psychoanalysis and visual art, and her beloved mentors Louise Glück and Charles Simic.

***Empires Between Us* by Raksha Vasudevan**

Nonfiction / Winter 2028 / World English: Graywolf / Translation: Transatlantic / Rights sold: Canada (Knopf)

A chronicle of the author's five-year stint as an aid worker in Africa. In her debut, Vasudevan reckons with the lingering discord sown by colonialism in India, Mali, Kenya, and Uganda. Why is Vasudevan perceived as White in Africa? How does her family's Brahmin background relate to her estrangement from her father? What uncanny ties does her oil-boom hometown in Canada have with the pastoralists of northern Kenya? Vasudevan's unsparing critique gets at the heart of what Whiteness looks like in spaces without White people, how to build solidarity across entrenched divisions, and how racial identity is as much about what we do as how we look. Winner of a Whiting Nonfiction Grant.

***Triage* by Claudia Rankine**

Nonfiction / August 2026 / World: Graywolf / Rights sold: UK (Penguin), Germany (Fischer)

A brilliant and compelling hybrid work about friendship, art, and grief. *Triage* follows the turbulent friendship between two composite characters, the narrator and the theorist, self-identified sisters struggling to define their wounded histories and their shared but separate lives. During their time as university students, they invent a game of collapse: Every time they see each other, they stop and fall to the ground. As their kinship continues off and on for decades, "collapse" takes on new meanings that are seen and felt in the violence of their pasts, in art depicting couches where respite might be found, in the ongoing devastation in Gaza, and in the antagonism of their conversation and their love for each other. By the bestselling author of *Citizen* and *Just Us*.

"Rankine's act of vulnerability is powerful, admirable, even as it elicits discomfort."—**J Wortham**, *The New York Times Book Review*

POETRY

***We* by Layli Long Soldier**

Poetry / October 2026 / World: Graywolf

***Longlisted for the 2026 National Book Award in Poetry**

An extraordinary combination of lyric essay, poetry, and visual images. Long Soldier makes use of multiple forms—personal narrative, written and oral history, legal and language studies, visual art—to explore how one generation aids and makes way for the next generation, and the lineage and ancestry experienced through survival, story, and language. She considers the broken treaty of Fort Laramie; the gruesome history of Indian boarding schools; the police murder of George Floyd; and the life of Iron Hail, a survivor of Wounded Knee. By the author of *WHEREAS*, a finalist for the National Book Award.

"Layli Long Soldier's communal, revelatory, intimate collection vibrates with visual and poetic meaning. *We*, or *Wé*, is an offering to the best within us all." —**Louise Erdrich**

***The Forest* by Tracy K. Smith**

Poetry / March 2027 / World: Graywolf

A book of refuge from and wrath toward the violence and war of our time. The forest, as symbol, is both the place where we are lost and, meaningfully, the place where we find solace. *The Forest* is a book of care, femininity, motherhood—especially Black care, femininity, and motherhood. It also explores the precariousness and perilousness of men, which is evident in poems about raising sons and about infidelity. The final section focuses on "the Goddess" as a central figure, a kind of destroyer and caring mother, the one who nurtures us all and who also carries us and even our children and whole bloodlines away. By the author of *Such Color*, *Wade in the Water*, and *Life on Mars*, winner of the Pulitzer Prize.

***Althea* by Diane Seuss**

Poetry / May 2027 / World: Graywolf / Rights sold: UK (Fitzcarraldo)

An evocative swerve in Diane Seuss's ongoing exploration of the language used to describe the particular off-brand of warped freedom radiated by the rural poor. These poems are ravishing lyric distillations of a place broken by policy, loss, and isolation, where most things don't last, including its people, but poetry has held on. Seuss's taut, sonically propulsive poems capture the sound of grief for the world unscreened, the past, the dead, and the intensifying ravagings of this country against its

people and the imagination. By the author of *frank: sonnets*, winner of the Pulitzer Prize, and *Modern Poetry*, a finalist for the National Book Award.

Subagents

China: Big Apple Agency
France: Agence Michelle Lapautre
Germany & Eastern Europe:
Michael Meller Agency
Greece: Ersilia Literary Agency
Israel: Deborah Harris Agency

Italy: Clementina Liuzzi Agency
Japan: Tuttle-Mori Agency
Spain, Portugal, Latin America, Brazil:
Casanovas & Lynch
Turkey: AnatoliaLit Agency

Rights Contact

Associate Publisher/Rights Director: Katie Dublinski, dublinski@graywolfpress.org