

HOLIDAY HOUSE



FRANKFURT 2026

RIGHTS GUIDE

HOLIDAY HOUSE

Frankfurt Rights Guide 2026

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For the complete list of Holiday House books, please visit HolidayHouse.com

 = Published by Candlewick Press

★ = starred review



Illustration from *Woolly Bear's Way* by Ben Hatke, art by Landis Blair, see page 26.



NOVELS

COVER TO BE REVEALED

Ages 14 and Up
416 pages • 6 x 9
Late 2027 / Early 2028

- Enemies to Lovers
- Intense Yearning
- Slow Burn



Ages 14 and Up
368 pages • 5 1/2 x 8 1/4
September 23, 2025

Rights Sales:

BritComm/Walker •
French/Eilean Books •
German/Vajona • Polish/Foksal

A DEATH-KISSED SONG

by De Elizabeth

A gothic dark academia fantasy set at a cutthroat music conservatory, melding high-stakes bisexual romance with all-consuming ambition and alluring but deadly magic. Perfect for fans of C.G. Drews, Ava Reid, and I.V. Marie.

Struggling but ambitious cellist Camille Redmare always imagined herself graduating at the top of her class at her "elite" boarding school and getting a spot in the world's most prestigious orchestra. But it's senior year, and she's not at the top of her class... her childhood best friend turned hated academic rival is.

Evander DiLaurentis is a legacy student, piano prodigy, and president of Sonus Society: the most exclusive—and secretive—group on campus, where initiations are intense, and rumors swirl surrounding Sonus' dark past. He's pretentious, arrogant, and much, much better than she is.

Only one thing can give Camille the edge she needs: gaining access to Sonus... and its secrets. But when she discovers that the society's darlings are using dark magic to supernaturally enhance their crafts, she'll face an impossible choice: will she entangle herself deeper within this dangerous world to achieve the greatness she hungers for? Or will she fight to save Evander from the inhuman forces that threaten to destroy them both?

THIS RAGING SEA

by De Elizabeth

18-year-old Briar Winters must untangle the horrifying secrets of her coastal town in order to save the boy she loves after he disappears in this YA dark fantasy for fans of Adalyn Grace.

"A haunting and heart-wrenching debut."
—I.V. Marie, author of *Immortal Consequences*

"Threaded with mystery and elegantly haunting, *This Raging Sea* is impossible to put down and has the kind of epic love story that will take your breath away."—CG Drews, NYT bestselling author of *Don't Let the Forest In*

"A propulsive, melancholic read from the first page to the last."—Kelly Andrew, NYT bestselling author of *Your Blood, My Bones*

DE ELIZABETH is the author of the adult horror romance *She Haunts Me Still*.

COVER TO BE REVEALED

Ages 14 and Up
304 pages • 5½ x 8¼
August 3, 2027

Manuscript available late October.

- Coworker Romance
- Opposites Attract
- First Responders

RAPID RESPONSE

by Carrie Allen

The Pitt meets Dawson's Creek in this YA novel about a squad of teen emergency medical technicians in a tight-knit mountain town.

When sixteen-year-old Alden joins her small-town EMT squad, she expects to save lives. What she doesn't expect is the way her teammates must also save each other.

Sparks fly when they're together: there's Nicky, the entitled son of a local car dealer; David, a Type A guy with his whole future carefully planned; Mirabel, an unrepentant thrill seeker; and Alden, the wide-eyed new girl, trying to keep up.

They're bonded by the rush of adrenaline when they race to a call, the intense focus needed to stabilize a patient, the big feelings that come from facing life and death, the way a so-called emergency can sometimes be hilarious. It's no wonder they start pairing off... And then they discover that their leader is hiding a secret that could tear them all apart.

CARRIE ALLEN's debut novel, *Michigan vs. the Boys*, was a *Bank Street* Best Children's Book of the Year.

NOT
FINAL



Ages 14 and Up
320 pages • 5½ x 8¼
June 15, 2027

WHITE TRASH WITCHCRAFT

by Rowan Brighton Brown

Set against a backwoods backdrop of motorcycles, methadone, and myth, this lush and edgy dark fantasy is ideal for fans of Andrew Joseph White.

Sierra Maddox has spent her life resisting the call of her granny's folk magic. But when her dad, a recovering addict, misses her graduation ceremony, she's sure there's something more sinister to blame.

Tracking her dad's last-known location, Sierra meets nonbinary caseworker Blight, raising more questions about her dad's whereabouts... and about her sexuality. As Sierra and Blight navigate an opioid-riddled landscape, they discover a disease that looks more like Granny's magic, and Sierra must decide whether to embrace the dark inheritance of her family's witchcraft.

ROWAN BRIGHTON BROWN (they/them) received a grant from the National Young Arts Foundation to write this book. Rowan has dealt extensively with opioids and addiction through their harm reduction activism and pain management work. *White Trash Witchcraft* is their debut.



Ages 14 and Up
304 pages • 5½ x 8¼
June 22, 2027

Manuscript available
early October.

SNAKETOWN

by Karen Myna Cantor

Carl Hiaasen meets A.S. King in this darkly funny novel about three teens bound together by their absurd plan to save their hometown... by releasing several hundred pythons.

Sunset Springs will be wiped off the map in 30 days. A mega-corporation plans to flood the humble town to protect more important (a.k.a. wealthier) areas from hurricanes and the rising sea level.

June Cassidy, her girlfriend Cecily, and her best friend Oliver have a plan to put Sunset Springs on the map by unleashing hundreds of pythons, thereby making the town go viral. Problem solved.

Except it's not that easy. New problem: It isn't that June has episodes of psychosis. Or that her mom is a hoarder. Or that June will almost certainly lose Cecily along with her home. The problem is that Sunset Springs is full of fools soaking up the social media attention without considering the stakes. And their quirky little town is about to disappear!

Chaotic humor and class warfare collide in this smart, hilarious read for fans of *We Are the Ants* and *Grasshopper Jungle*.



Ages 12 and Up
320 pages • 5½ x 8¼
July 21, 2026

ALEX, BY PROXY

by Karen Myna Cantor

A Munchausen by proxy victim reveals his deepest secrets on a true-crime podcast—but will his audience believe him?

★ "Suspenseful. . . Fans of Courtney Summers's *Sadie* will enjoy this."—*School Library Journal*

"An exciting new name in the YA mystery space."—*Booklist*

Now that Alex is recovered from years of illness induced by his mother, he has to figure out who he is all over again. And he'll have to decide if he can testify against the woman who gave birth to him. As he awaits the trial, his friends convince him to start a podcast. Hanging with friends makes him feel like his old self again. At the same time, new memories surface and disturbing revelations come out. Alex's mental health slowly crumbles, until he can no longer distinguish between truth and fiction.

KAREN MYNA CANTOR's debut novel, *Alex, by Proxy* drew upon her personal experiences of mental illness.



Ages 14 and Up
320 pages • 5½ x 8¼
March 30, 2027

Rights Sales:
BritComm/Walker

SOMETHING WICKED IN THE WOODS

by Megan Cooley Peterson

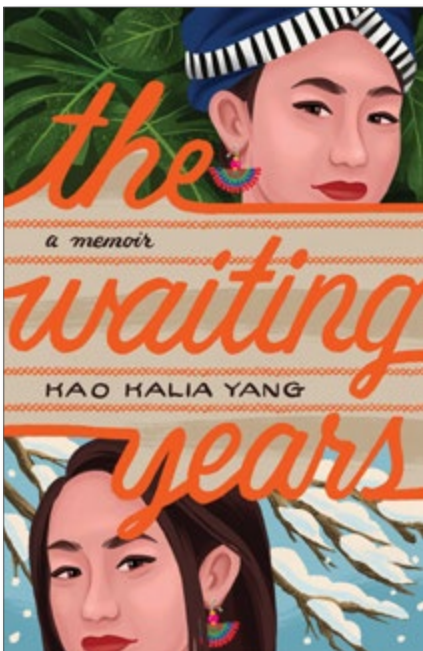
Camp Shadow Lake has secrets. And if Maeve is going to find her missing friend—or the girl who disappeared ten years before that—she'll need to uncover every last one of them.

Walk deep into the woods. Enter the witch's cabin, and summon her ghost. It's supposed to be a game—but for Maeve's best friend Heather, it wasn't. Now Heather is gone, and Maeve knows the only one way to get answers is to spend the night in the cabin and ask the spirit herself.

But as Maeve closes in on the camp's sinister connection to unearthly forces, hideous legends, and the nearby abandoned psychiatric hospital, where untold women were shut away in years past, she'll learn that not all of the evils at Camp Shadow Lake lurk beyond the edges of the firelight. Some are very human.

Set in the early 2000s, this thrilling read features terrifying ghosts, a shadowy cult, missing girls, and a deadly game of cat-and-mouse. As deep and dark as the nighttime woods, *Something Wicked in the Woods* is a sharp, smart YA horror from a fiercely feminist and incisive voice.

MEGAN COOLEY PETERSON is the author of *The Liar's Daughter* and *Dead Girls Talking* as well as more than 80 nonfiction books.



Ages 12 and Up
320 pages • 5½ x 8¼
March 16, 2027

THE WAITING YEARS

by Kao Kalia Yang

A mesmerizing memoir about growing up as a young Hmong girl, from a PEN Literary Award finalist.

At fourteen, Kalia feels like two different girls: at home, the reliable daughter; at school, silent and shy—waiting for the day her life will really begin.

The Waiting Years takes us through Kalia's teenage years, as she struggles to find her voice in a place she feels she doesn't belong. She records it all in her journals—her crushes on boys and attempts to pass the driver's test, as well as her insecurities and struggle with lupus, a debilitating auto-immune disease. A moving memoir of a storyteller's formative years that also celebrates an immigrant community.

KAO KALIA YANG is the author of adult books *The Latehomecomer* and *The Song Poe*. She has also written several picture books including *A Map into the World* which was a Charlotte Zolotow Honor Book, an ALA Notable Book, and a Kirkus Best Book.



Ages 14 and Up
288 pages • 5 1/2 x 8 1/4
August 11, 2026

- Academic Rivals to Lovers
- Grumpy vs. Sunshine

LEFT ON READ

by Marissa Eller

Rights Sales:
German/HarperCollins Germany

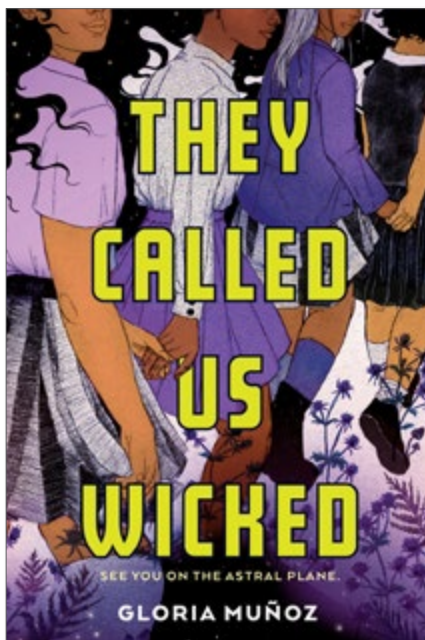
In this rivals-to-lovers romcom, overachiever Nova competes with an infuriatingly perfect boy to become the top student in her school.

★ "Eller's remarkable rivals-to-lovers romance puts an important spotlight on mental health, academics, and challenging the status quo."—*Booklist*

★ "[E]xcellently balances a sweet romance and supportive friendships with important mental health representation."—*School Library Journal*

"Bursting with swoony romance, humor, and literary charm."—*Danielle Parker, author of You Bet Your Heart and Love on Paper*

MARISSA ELLER is the author of *Joined at the Joints*.



Ages 14 and Up
288 pages • 5 1/2 x 8 1/4
November 3, 2026

THEY CALLED US WICKED

by Gloria Muñoz

2026 ILA YA Book
Award-Winning
Author!

Equal parts coming-of-age story and supernatural dystopia, this dazzling novel for fans of Anna-Marie McLemore finds resistance to oppression in the extraordinary.

Lucy, Clara, Fabiola, and Sirena are a coven of four—best friends since they met on the astral plane as kids. Each of them hides their gifts from a world that insists magic and witchcraft are a threat to humanity. But they've never met in real life... until now.

As a new student at prestigious Fletcher University, Lucy is looking forward to a perfect first year full of covert witchy fun. But something is off with Lucy's roommate, Retta, almost like she might have powers she's unaware of (not possible... right?). When Retta disappears, Lucy knows it's up to her and her coven to investigate. But the search for Retta uncovers a chilling truth: maybe Fletcher is just another arm of the anti-magic regime. Are supernatural powers and ride-or-die friends enough to take down an oppressive authority that thinks you shouldn't exist?

GLORIA MUÑOZ is the author of the poetry collections *Your Biome Has Found You* and *Danzirly*, as well as *This Is the Year*, her debut novel.

NOT
FINAL

Ages 10-14
240 pages • 5½ x 8¼
July 6, 2027

WHAT ROTS BENEATH

by Alder Van Otterloo

Trapped at an isolated rehabilitation program for troubled youths, four siblings uncover dark secrets that expose the rot at the foundations of their own family.

When the four Sutton siblings get shipped off to Dad's for school break, it's anything but a vacation. As far as they're concerned, their deadbeat dad, nasty Nana, and creepy Uncle Rick are tied for the worst people alive. ANYTHING is better than Dad's house... Even an isolated sleepaway camp for troubled youths. In a crumbling mansion. On a remote island.

Until the siblings start to suspect that there's something deeply wrong with it. A mysterious, sickly glow radiates through the floorboards. Campers' personalities change overnight. And little by little, unsettling details arise that suggest the Suttons have been to Merry House before. But why did they forget... and what have they forgotten?

Maybe it's not their first time at Merry House—but if the Suttons fail to uncover the terrible truths eating away at Merry House's foundation, it's going to be their last.

ALDER VAN OTTERLOO (he/they) is the author of *Cattywampus*, *A Touch of Ruckus*, and *The Beautiful Something Else*, which won the CBC Notable Social Studies Award and was a Bank Street Best Book of the Year.



Ages 10-14
288 pages • 5½ x 8¼
October 27, 2026

PARADISE

by Claudia Gabel

BOOK #2: HORIZON, COMING FALL 2027

Manuscript available December 2026

Behind the glitter and glamour of Paradise lies a deadly secret...

Cousins Sam, Lily, and Jordan take a trip together every year, and this summer, their elusive grandmother is paying for their families to visit Paradise, an all-inclusive luxury resort. With bracelets to access activities and monitor their locations for safety, the kids can come and go as they please. The resort tries to make visitors feel special, like supermodels or billionaires, and the upside-down world of Paradise inspires the cousins to pretend they're people they're not. With all their newfound freedom, the cousins start taking too many risks: they test their new identities, break some rules, and mingle with people who should raise red flags. But by the time Jordan suggests ditching the safety bracelets, the trio is beginning to see the darker side of the resort—and the many secrets of their family.

CLAUDIA GABEL is the author of young adult novels including the *In or Out* series and *Romeo & Juliet & Vampires*.



Ages 10-14
208 pages • 5½ x 8¼
September 1, 2026

BAD THINGS HAPPENED HERE

by Moniza Hossain

When lonely twelve-year-old Sam meets his mom's ghost, frozen in time as a kid his age, he'll have to untangle the mystery keeping her trapped.

"Spirits of family and folklore spring to life in Hossain's spine-tingling tale of ghosts, grief, and growing up."
—Louise Hung, award-winning author of *Hungry Bones*

"A twisting, terrifying ride through Southeast Asian folklore, complete with one of the most fascinating ghosts . . . Does not disappoint when it comes to the scares. Do not tread lightly!"
—Ally Malinenko, author of *Ghost Girl*

"Unsettling . . . A fast-paced and frightfully good book."
—Ally Russell, author of *It Came from the Trees*

"Spooky, tender, and completely original!"
—Josh Roberts, author of *The Witches of Willow Cove*

MONIZA HOSSAIN is the author of picture books *Street Puppy Masjid Cat* and *Ritu in the Sun*.

THE EXTRATERRESTRIAL ZOO

by Samantha van Leer

An out-of-this-world adventure about an extraterrestrial refuge by a New York Times bestselling author.



Ages 10-14
240 pages • 5½ x 8¼
March 4, 2025

"Encourages kids to think beyond what they can see."
—Nic Stone, bestselling author of *Dear Martin*

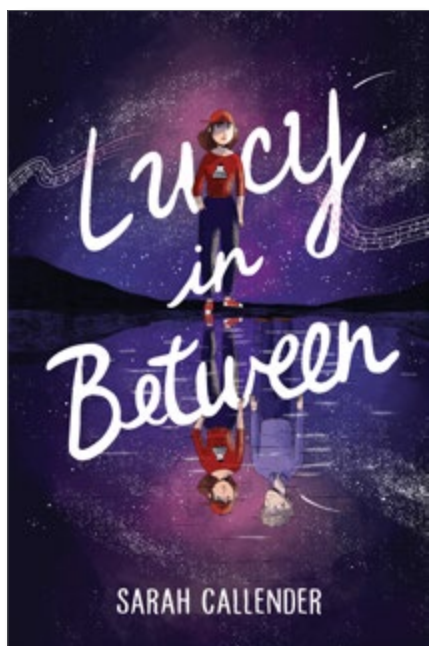
"A science-fiction adventure with heart."
—Kirkus Reviews

"Imaginative creatures with unique appearances, powers, and personalities will appeal to young readers, particularly those with an interest in creature-collector video games like Pokémon."—*School Library Journal*

SAMANTHA VAN LEER is the coauthor of the New York Times bestselling novels *Between the Lines* and *Off the Page*.



Ages 10-14
256 pages • 5½ x 8¼
March 23, 2027



Ages 12-14
304 pages • 5^{1/2} x 8^{1/4}
August 18, 2026

LUCY IN BETWEEN

by Sarah Callender

*Things People Ought to Know About Me:
After my brother died, I didn't cry.*

"[A] meditation on grief that challenges the reader to expand their notions of home, of family, of childhood."
—Samira Ahmed, *NYT* bestselling author of *Internment*

"Emotionally layered and nuanced."—Jewell Parker Rhodes, *NYT* bestselling author of *Ghost Boy*

"This dazzling debut shimmers with tenderness."
—Donna Gephart, author of *Lily and Dunkin*
and *How to Survive Middle School*

After Lucy loses her brother to suicide, she and her mother flee to Peru to live with Lucy's father. But when a bookstore clerk is more present than him, Lucy discovers hard truths about love, family, and grief.

SARAH CALLENDER is a writer, blogger, mental health advocate, and middle school English teacher. *Lucy in Between* is her debut.



Ages 9-12
368 pages • 5^{1/2} x 8^{1/4}
July 28, 2026

ALL THE SUNSHINE IN THE WORLD

by Caroline Brooks DuBois

In this riveting novel in verse, thirteen-year-old Tolly fears she was to blame for the accident that killed her older sister.

★ "[B]rims with poignancy, intricate details, and beautiful sentences, painting a portrait of a guilt-ridden teenager and a family coming to grips with tragedy."—*Kirkus Reviews*

★ "[P]ainfully beautiful."—*School Library Journal*

Tolly is starting the school year without a phone and without answers about her sister's death. If she could get her old phone back, she might uncover the truth about how and why it happened. Ironically, being phone-less lands Tolly in a school club for kids who want to avoid technology. What seems strange at first becomes a powerful escape from the guilt she feels over Sunny's death—and might just be the place where she finds the answers she's looking for.

CAROLINE BROOKS DuBOIS is the author of novels in verse *The Places We Sleep* and *Ode to a Nobody*.

CAST VS. CREW

by Lindsay Champion

The full story of a school musical production, told exclusively by the kids backstage.



Ages 10-14
208 pages • 5½ x 8¼
October 21, 2025



Ages 10-14
208 pages • 5½ x 8¼
April 28, 2026



Ages 10-14
240 pages • 5½ x 8¼
February 23, 2027

LINDSAY CHAMPION's YA novel, *Someday Somewhere*, was called "a miraculous debut" by *Entertainment Weekly*.

FAMOUS ANONYMOUS

by Morgan Baden

A new series about friends who find sudden online fame... only no one knows who they really are. Hannah Montana for the TikTok generation.



Ages 8-12
240 pages • 5½ x 8¼
September 9, 2025

Praise for Book 1:

"[A]n of-the-moment cautionary tale about the highs and lows of internet fame for kids of the Digital Age."—*Publishers Weekly*

"[R]aises vital questions about social media and technology . . . Absorbing and thought-provoking."—*Kirkus Reviews*

Rights Sales for Book 1:
Spanish (Americas)/V&R



Ages 8-12
240 pages • 5½ x 8¼
July 14, 2026

MORGAN BADEN is the co-author of *The Hive* (written with her husband, acclaimed novelist Barry Lyga). She is also a bestselling ghostwriter.

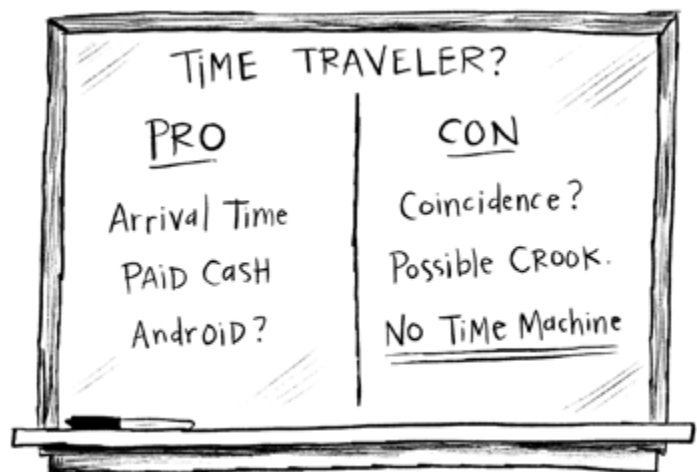
COVER TO BE REVEALED

Ages 9-12
240 pages • 5½ x 8¼
B & W Art Throughout
March 1, 2028

Early manuscript available.



sample interior
sketches



TIME TRAVELERS WELCOME

by Henry Clark, art by Carrie Shyrock

A highly illustrated adventurous tale of mystery and hijinks perfect for fans of The Fourteenth Goldfish and The First State of Being.

A year after losing her parents when their plane vanished into a giant lake, twelve-year-old Naomi Finch still isn't herself. Her best friends Simon and Aria Woodland would do anything to lessen her pain, so they play increasingly off-the-wall games and enact preposterous scenarios, all in the name of getting back the friend they know and love. The latest? Turning their family's ordinary B&B into a premiere destination for time travelers.

Within seconds of updating the website with a new page aimed at drawing in time-traveling tourists, the doorbell rings and the kids are faced with the real possibility that the eccentric 84-year-old bird-watcher they find on their doorstep may be a time traveler in disguise. The game backfires, however, when Naomi starts to believe that the mysterious Jenna Egret might actually be a visitor from the future—and thus in the unique position of being able to prevent her parents' plane from ever disappearing.

While hiking through the mountains searching for a near-extinct woodpecker, Jenna agrees to play along with the kids' game when she recognizes that being forced to accept reality might do Naomi more harm than the siblings intended. Questions about whether Jenna is simply a bird-loving octogenarian are thrown to the wind, however, when a surprise tornado barrels down upon them, and they must race to survive the present before worrying about what the future holds.

HENRY CLARK is the author of middle grade novels *What We Found in the Sofa and How it Saved the World* and *What We Found in the Corn Maze and How It Saved a Dragon*.

CARRIE SHYROCK is the author-illustrator of *Do You Like My Pants?* and the illustrator of *Birdy*.

NOT
FINAL

Ages 8-12
304 pages • 5^{1/2} x 8^{1/4}
October 5, 2027

Early manuscript available.

EJ AND THE SECRET SONG

by Helen Lee

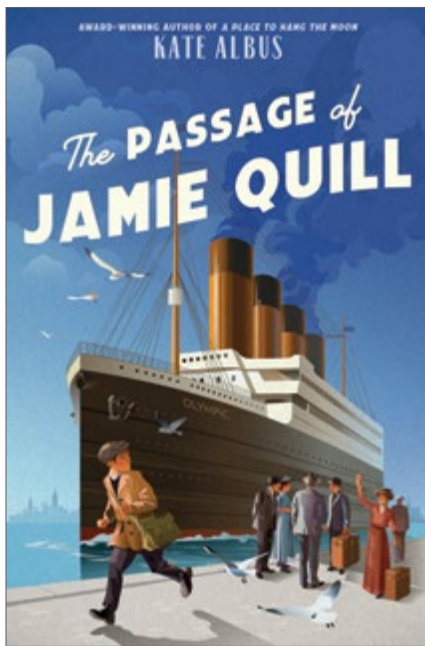
When Korean-American EJ discovers a passion for the violin, her mother warns her that she will have to hide it from her father... but why? And how can she, when she discovers she has a phenomenal talent for music?

EJ feels different from her classmates. She's Asian, she's a first-generation immigrant, she helps look after her younger brother, and she works in her parents' restaurant. None of which are too common in the eighties.

She wants one special thing that's *only* for her: the violin. Immediately hailed as a natural by her music teacher, she'll do anything to keep playing... but eventually, Mom finds out what she's up to. In pursuing her gift, EJ will uncover the troubled history that's never stopped haunting her family.

If EJ and her thorny father can't confront the past—and learn to heal—their family will remain forever out of tune.

HELEN LEE is the author of *The Missional Mom* and co-author of *The Race-Wise Family*.



Ages 8-12
256 pages • 5^{1/2} x 8^{1/4}
February 23, 2027

THE PASSAGE OF JAMIE QUILL

by Kate Albus

Spine-tingling suspense aboard the Titanic's sister ship as an orphan tries to escape his criminal uncle by pulling one last con—posing as a first-class passenger.

After the tragic death of his grandma, twelve-year-old Jamie and his conniving pickpocket "uncle" board the White Star Line RMS Olympic.

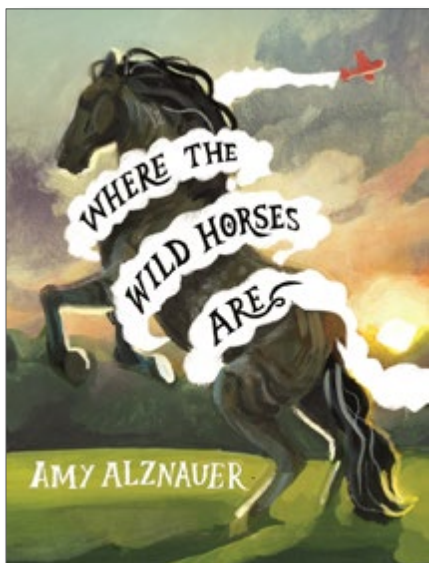
If he's going to escape to freedom, Jamie will need the funds to start a new life. And in order to get those funds, he'll have to go along with his Uncle's plan and pretend to be a posh, first class boy.

Jamie is anything but the wealthy boy he's pretending to be. He's starving, for one, and it's hard to get close to people you're going to rob. But when he accidentally steals the diary of a boy his age, he starts an unlikely friendship that could change both of their lives.

KATE ALBUS is the author of *A Place to Hang the Moon* and *Nothing Else But Miracles*.



More than
160k copies sold!



Ages 10 and Up
352 pages • 6 x 8
October 13, 2026

Rights Sales:
French/Gallimard
Italian/Salari
Slovak/Ikar

WHERE THE WILD HORSES ARE

by Amy Alznauer

Nash Eliza West has been horseless her whole life, and she has just one shot to turn things around.

★ "[A]n emotionally satisfying story about a girl, a horse, and the solace they find in each other."—*Publishers Weekly*

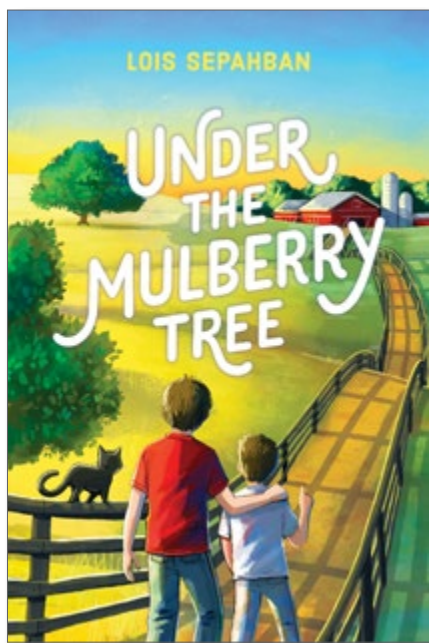
★ "Alznauer crafts a heartfelt narrative that balances humor and poignancy, capturing Nash's vivid imagination and fierce determination."—*School Library Journal*

★ "Alznauer reinvigorates the classic horse story with her tender, emotionally perceptive middle-grade debut."—*Booklist*

"A gentle story, and underneath it a wild thrumming heart."
—Daniel Nayeri, Newbery Honor-winning author of *The Many Assassinations of Samir, the Seller of Dreams*

"[A] breathtaking triumph of a novel."—Katherine Applegate, Newbery Medal-winning author of *The One and Only Ivan*

AMY ALZNAUER is author of *The Boy Who Dreamed of Infinity*, *Flying Paintings*, and *The Five Sides of Marjorie Rice*.



Ages 8-12
176 pages • 5 1/2 x 8 1/4
February 2, 2027

UNDER THE MULBERRY TREE

by Lois Sepahban

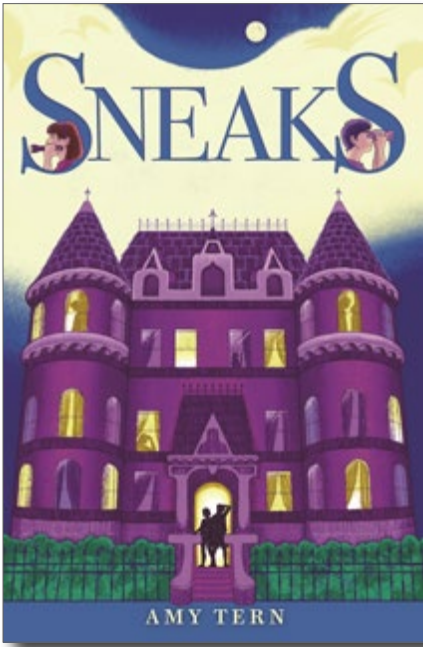
A moving novel in verse about a "broken" family and the tender bond between two brothers putting its pieces back together.

★ "Eli's challenges reflect complex and all-too-common social issues, while the rich details and earnest tone of Sepahban's prose make this particular story feel fully embodied, achingly personal, and hard to shake."—*Kirkus Reviews*

Eli promised his little brother Sam that they'd always be together. But now, because of his mother's addiction, Sam must live in foster care while Eli stays with their grandfather. Eli is angry, sad, and full of guilt. As he tries to mend his relationship with Sam and process his own emotions, mandated therapy feels like just one more thing he can't control—until he finds an unexpected path toward healing.

LOIS SEPAHBAN is the author of the historical novel *Paper Wishes*.

**Featured in
TIME for Kids!**



Ages 8-12
240 pages • 5½ x 8¼
July 7, 2026

SNEAKS

by Amy Tern

A missing child and an apartment that should be empty spur two tweens to solve a tangled neighborhood mystery.

★ “[C]harming, fun, and poignant.”—*Kirkus Reviews*

★ “The mystery is compelling for sure, but it’s the nuanced characterizations that give the story its heart.”—*The Horn Book*

Valory has a reputation as a thief, but she's changing her ways. Rook is a total asparagus-eater (a.k.a. a good kid), but he likes to spy on his neighbors. They form an unlikely alliance when they encounter suspicious behavior in an “empty” apartment. While agoraphobia keeps Rook trapped at home, street-smart Valory roams the scene. But their detective mission turns into something sinister when they realize the apartment could be involved in a kidnapping. The pressure is on to unmask the villain... before she snatches them, too. This hijinks-heavy mystery written in dual POV reads like *Only Murders in the Building* for tweens.

AMY TERN is a freelance editor who writes short stories and nonfiction in her spare time. *Sneaks* is her debut novel.



Ages 8-12
288 pages • 5½ x 8¼
August 25, 2026

SECRETS AT SPARHAWK POINT

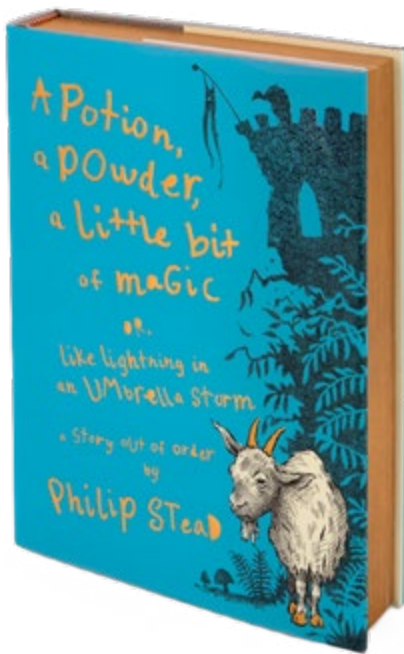
by Anna Rose Johnson

To draw tourists to their declining coastal town, a group of children claim to have seen a mythic creature.

The Ahlstrom girls may have to leave their home in Sparhawk Point if their father's church can't find more members. The Robicheaux boys are also struggling: a lack of tourists means no income from their rental cottages. Desperate to stay in their beloved town, the kids come up with a plan.

Drawing on inspiration from Native American stories of a powerful lake creature, the imaginative kids spread stories of their very own monster to bring curious visitors to their shores. But their plan only scares people away. To save their families, they'll need to convince everyone that the creature isn't real... even if that may prove to be their biggest lie yet.

ANNA ROSE JOHNSON is the author of *The Star That Always Stays*, *The Luminous Life of Lucy Landry*, and *The Blossoming Summer*. Collectively, her titles have sold over 60,000 copies.



Ages 10 and Up
328 pages • 6 x 8
B & W Art Throughout
April 7, 2026

Rights Sales:
Chinese Simplified/Little Bridge
• Dutch/Querido • Italian/
Mondadori Contemporanea •
Spanish/Oceano

A POTION, A POWDER, A LITTLE BIT OF MAGIC

by Philip Stead

An instant
New York Times
Bestseller!

A young goatkeeper sets out on a misadventurous rescue mission.

"This humorous morality tale seems to delight in breaking all the storytelling rules we learned in grade school."—*The New York Times*

★ "A charmingly labyrinthine fantasy with broad appeal for those who enjoy clever narration and lightly chaotic quests."—*School Library Journal*

★ "Will please fans of of Norton Juster and Terry Pratchett."—*Kirkus Reviews*

★ *Publishers Weekly*

★ *Booklist*

★ *BookPage*

PHILIP STEAD and his wife Erin Stead are co-collaborators on the Caldecott Medal-winner *A Sick Day for Amos McGee*, *Music for Mister Moon*, *The Sun Is Late and So Is the Farmer*, and the *New York Times* bestseller *The Purloining of Prince Oleomargarine*.



Ages 8-12
240 pages • 5 1/2 x 8 1/4
July 14, 2026

AIRRELLE OF THE MAROON WITCHES

by Sumayyah Beck

Within a world where once-enslaved people have built a network of hidden witch communities, a shy girl discovers her own power.

"Magnificently inventive and magical."—**William Alexander**,
author of National Book Award Winner *Goblin Secrets*

"[T]rue magic . . . gifts us with a vision of a different way of living,
one founded by freedom fighters."—**Alaya Dawn Johnson**, Nebula
Award-winning author of *The Library of Broken Worlds*

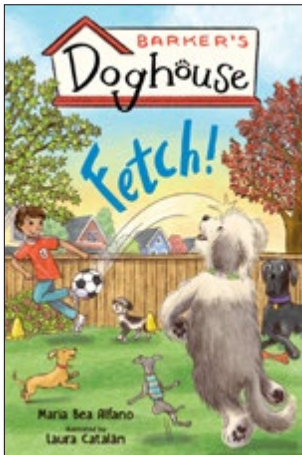
Twelve-year-old Airrelle just has to pass the initiation ceremony. Then she'll be a fully confirmed maroon witch. When her trial finally arrives, so do threats to the secrecy of her hidden community. But a girl from beyond the protected walls of Missen may just be the key to solving Airrelle's troubles.

SUMAYYAH BECK's short fiction has been published by *Strange Horizons*, *PANK*, *Mizna*, and *NAT BRUT*.

BARKER'S DOGHOUSE

by Maria Bea Alfano, art by Laura Catalán

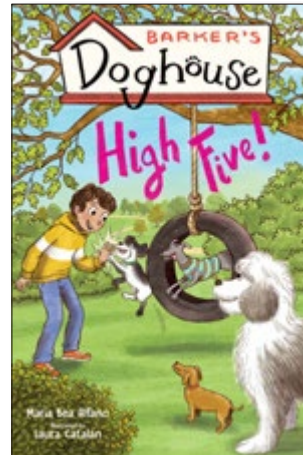
After accidentally eating a dog biscuit, ten-year-old Gio Barker can suddenly talk to dogs! The pups at his mother's doggy day care become the friends Gio desperately needs, sharing wisdom and strategies that help Gio find his way in new social settings.



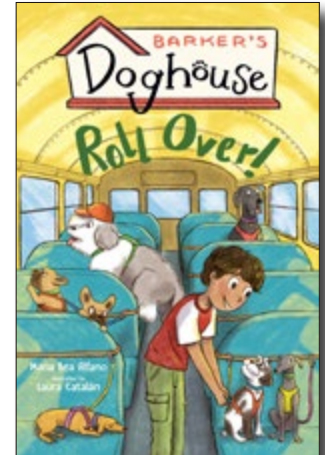
Ages 7-10
160 pages • 5½ x 8¼
B & W Art Throughout
June 24, 2026



Ages 7-10
144 pages • 5½ x 8¼
B & W Art Throughout
November 25, 2025



Ages 7-10
144 pages • 5½ x 8¼
B & W Art Throughout
August 18, 2026



Ages 7-10
208 pages • 5½ x 8¼
B & W Art Throughout
August 24, 2027



Ages 9-12
352 pages • 5½ x 8¼
November 17, 2026

STAINED

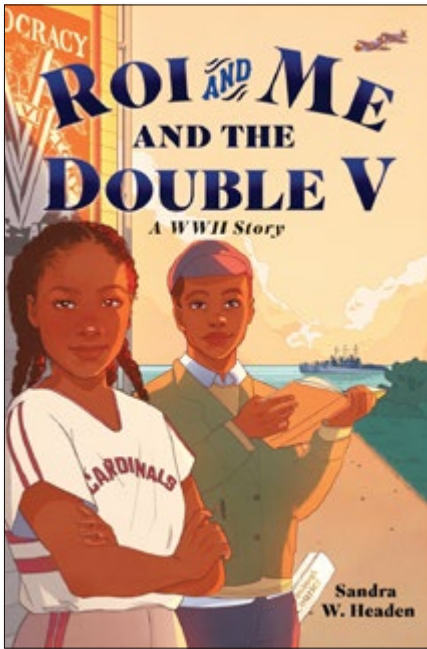
by Rhonda DeChambeau

In this stunning novel in verse, a boy watches his town grow bitterly divided from behind the lens of his camera... until he finds the courage to stand up for what's right. A story of bravery, allyship, and risks worth taking.

Twelve-year-old Ulysses is new in town. Between his unusual name and the port-wine stain splashed across his face, he's hardly looking for more attention. Uly is happiest hidden behind the lens of a camera, where he can obscure his appearance while taking in the world around him. Luckily, his middle school needs a photographer for their mural project, and Uly gets to watch (and snap) as students come together to paint a local artist's design. The mural is perfect: powerful words, images from nature, and even a painting mistake transformed into a tiny rainbow.

Except that tiny rainbow becomes a GIANT problem.

RHONDA DeCHAMBEAU is the author of YA novel in verse *Top Heavy*.



Ages 8-12
224 pages • 5½ x 8¼
September 1, 2026

ROI AND ME AND THE DOUBLE V

A WWII STORY

by Sandra W. Headen

When racial injustice threatens their community, best friends Marvel and Roi turn to activism.

★ "Marvel's tenacious energy and Roi's insightful intelligence propel a lively tale that supplies an illuminating look into the lives of Southern Black tweens during WWII."—*Publishers Weekly*

When an industrial developer threatens to destroy the local park where Marvel runs track, this Olympic hopeful fears she'll never make it to the starting line. Galvanized, Marvel and Roi learn about the Double V campaign challenging the hypocrisy of racial inequality. With the help of their journalist teacher, can two kids support their community in an activist movement to win the battle against injustice at home?

SANDRA W. HEADEN is the author of *Warrior on the Mound*.



Ages 8-12
336 pages • 5½ x 8¼
September 8, 2026

CALIFORNIA OR DUST

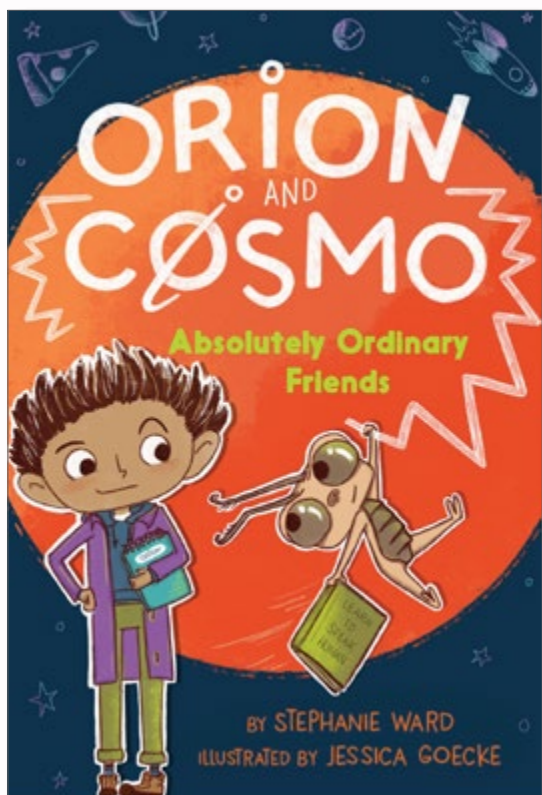
by Mindy Nichols Wendell

In the tradition of Out of the Dust comes a powerful story of the devastation of the Dust Bowl—and the courage of its survivors.

★ "History vividly comes to life in this engaging story . . . [A] well-written tale of struggle and achievement."—*School Library Journal*

Eleven-year-old Lark and her family fled Oklahoma's Dust Bowl for a not-so-sunny welcome in California. Lark would give anything to go back to where she came from, but she can't: the dust storms destroyed everything. The work camp she, her parents, and her many siblings live in is her life now, and even Lark has to get a job. Can it ever be home?

MINDY NICHOLS WENDELL is the author of *Light and Air*.



Ages 9-12
176 pages • 5½ x 8¼
Full-color Art Throughout
September 1, 2027



Book #2
set to launch
Spring 2028!

ABSOLUTELY ORDINARY FRIENDS

ORION AND COSMO #1

by Stephanie Ward, art by Jessica Goecke

Equal parts E.T. and Diary of a Wimpy Kid, this brand new chapter book series about a space-loving boy and a curious alien is out-of-this-world funny.

ORION (12 Earth years, human boy) is 99.36% certain that Martians are coming to Earth tonight. He's been tracking them ever since his astronaut mother disappeared on her solo mission to Mars. Meanwhile, COSMO (6.38 Mars years, Martian) has been training for a mission to Earth forever. He can't wait for tonight, when he'll finally land.

The boy and the Martian are built for different worlds—literally. But when Cosmo's Martian pod abandons him on Earth, Orion might be the only person who can help. And Ori needs Cosmo's Martian expertise to rescue his mom!

Will the unlikely duo be able to work together, despite the fact that Cosmo thinks Earth is unbearably hot, humid, and confusing? Not to mention the fact that Ori thinks Cosmo smells *really* bad, and he's running out of Jolly Ranchers to placate Cosmo's appetite for Mars rocks.

Told in alternating points-of-view with full-color art on every page, this hilarious chapter book is perfect for fans of *Mac B. Kid Spy* and *Planet Omar*.



- ★ Diary entry format
- ★ Full-color art on every page
- ★ Funny & heartfelt

STEPHANIE WARD's debut!

JESSICA GOECKE is the illustrator of *If My Sister Were a Worm*, by Julie Hauswirth, and *Billy and the Hole*, which she also wrote.





Ages 7-11 • 160 pages • 5 1/2 x 8 1/4
B & W Art Throughout
March 17, 2026

MYSTERY IN THE GRAND CANYON

SIR EDMUND OF THE WILD WEST #1

by Dusti Bowling, art by Beth Hughes

A humorous and mildly haunted new series by a bestselling author, featuring a lovably pompous service dog who uses his ghost-seeing abilities to solve mysteries.

Edmund, an extremely handsome goldendoodle and seizure-alert dog of esteemed lineage (according to him) is destined for life in a palace. Buckingham Palace, to be precise

But when Edmund's beloved owner dies, he gets adopted by a war veteran named Wild West Willy, an aspiring ghosthunter with a YouTube show. Together, Edmund and Willy investigate the most compelling cold cases in the Wild West, starting with the truth behind the disappearance of a couple who went missing in the Grand Canyon in 1928. Edmund's ability to speak with ghosts comes in quite handy, as does his superior intellect and shiny golden coat.



Ages 7-11 • 144 pages • 5 1/2 x 8 1/4
B&W Art Throughout
January 26, 2027

MYSTERY IN ROSWELL

SIR EDMUND OF THE WILD WEST #2

Their latest case brings Edmund and Willy to Roswell, where they attempt to get to the bottom of the most famous UFO sighting of all time. Little do they know that aliens make frequent visits to Roswell to abduct local dogs—and their investigation will put Edmund at risk!



DUSTI BOWLING is the bestselling author of middle grade novels *Insignificant Events in the Life of a Cactus*, *Momentous Events in the Life of a Cactus*, *24 Hours in Nowhere*, and *The Canyon's Edge*.

BETH HUGHES is an illustrator and concept artist. This is her debut.

NOT
FINAL



Ages 12 and Up
240 pages • 5½ x 8¼
Full-color Photos Throughout
June 22, 2027

PORTRAITS OF ELEANOR MEDIEVAL WARRIOR QUEEN

by Mary Ann Cappiello

*Monster. Temptress. Murderer. Queen.
Who was Eleanor of Aquitaine, really?*

The juicy rumors abound: Eleanor had an affair with her uncle. Eleanor rode through town topless on a horse. Eleanor controlled her sons like puppets.

The salacious lies and about Eleanor of Aquitaine have piled up for centuries. Why? Because a woman with power threatened the status quo of medieval Europe. Stifling her success, gossipy myths transformed Eleanor from a trusted mother to an adulteress, from a tough negotiator to a nightmarish shrew.

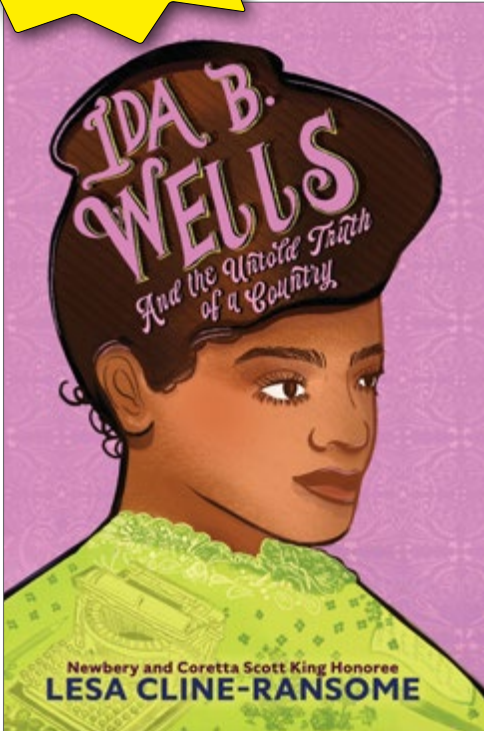
But there is a more compelling version of Eleanor's life buried beneath these stories. In fact, the legendary Queen of England and France survived kidnapping, shipwreck, and starvation; she commanded military power and political influence throughout the 12th Century and was the wealthiest landowner in Europe. No big deal... (Actually: a really big deal!)

This sensational read tears away years of mistruths to reveal an impressive feminist icon. Full-color photographs, royal family trees, and historical artifacts are interspersed among engaging chapters that unpack the myths behind Eleanor's legacy. Perfect for fans of Candace Fleming's *The Family Romanov* or Amy Butler Greenfield's *The Woman All Spies Fear*.

- **THE 'ORIGINAL' GIRL BOSS:** Women in charge get unfairly criticized. Young readers have witnessed the rise and fall of many 21st century girlbosses, and they need smart nonfiction that analyzes this pattern over the course of history.
- **ROYALTY IS HUGE:** Between TV shows like *The Crown* and *The Serpent Queen*, this project leverages society's obsession with royalty to explore topics like fake news, feminism, and religion.
- **NONFICTION FOR READERS WHO THINK THEY DON'T LIKE NONFICTION:** Details are vivid and lifelike, and the story of Eleanor's life is full of twists and turns.

MARY ANN CAPPIELLO is a Professor of Language and Literacy. This is her debut work for young readers.

Newbery Honor
Author!



Ages 10 and Up
304 pages • 5½ x 8¼
B & W Photos Throughout
January 12, 2027

IDA B. WELLS AND THE UNTOLD TRUTH OF A COUNTRY

by Lesa Cline-Ransome

*From Newbery and Coretta Scott King Honoree
Lesla Cline-Ransome comes a middle grade biography that
honors the legacy of a trailblazing activist and journalist.*

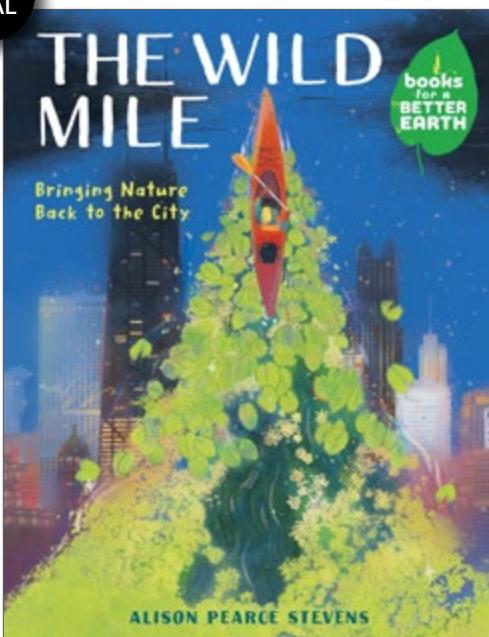
★ "[A]n inspiring read about a woman who stood her ground
and gave a voice to the voiceless."—*School Library Journal*

★ "A captivating narrative that reveals a fascinating,
complex woman who was determined to change the world."
—*Kirkus Reviews*

This is the awe-inspiring true story of Ida B. Wells, an anti-lynching activist who published her own newspaper and fought for racial equality within the suffragist movement.

LESla CLINE-RANSOME is the Newbery Honor Award author of over thirty books, including *One Big Open Sky* and the award-winning Finding Langston trilogy.

NOT
FINAL



Ages 8-12
80 pages • 7 x 9
Full-color Photos Throughout
May 18, 2027

THE WILD MILE BRINGING NATURE BACK TO THE CITY

by Alison Pearce Stevens

*The "Wild Mile" is a grassroots project dedicated to turning
a section of the Chicago River into a thriving ecosystem of
floating islands, dedicated wildlife habitat, and boardwalk!*

This accessible STEM title unpacks the concept of urban rewilding by presenting the various stages of a canal's transformation as it becomes a vibrant green space. Illustrated with full-color photographs, readers will meet the people who helped build it and the critters who have made it their home. The book's final chapter broadens its focus through an overview of urban rewilding projects around the world.

ALISON PEARCE STEVENS is the author of *Detective Dogs* and has co-authored four books for National Geographic Kids.

FICTION PICTURE BOOKS



NOT
FINAL



Ages 4-8
40 pages • 8 x 10
August 3, 2027



Rights Sales for *Bunny Should Be Sleeping*:
Czech/Host • French/Pastel •
German/Gerstenberg •
Hebrew/Tchelet • Italian/Il
Castoro • Japanese/Iwasaki •
Korean/Hollym • Slovak/Meda
Studio • Turkish/Indigo

BUNNY COULD BE READING

by Amy Hest, art by Renata Liwska

In the most adorable buddy duo since The Runaway Bunny, Dad says the leaves need raking... but little Bunny wants to read!

It is hard for a little bunny to wait. Dad is working in the yard, and Bunny is helping. He rakes and dances. He rakes and runs around. He rakes and stashes the most interesting leaves in his pocket.

But his book is in his pocket. His best most favorite book. And the crunchy leaf pile looks like the perfect place for two bunnies to get cozy and read! How can Dad not be convinced?

Amy Hest and Renata Liwska, creators of *Bunny Should Be Sleeping*, are back with another irresistibly fuzzy read. *Bunny Could Be Reading* is perfect for not-so-patient little ones and the grown-ups who would really rather be reading than working, too.

AMY HEST is the three-time winner of the prestigious Christopher Award and author of *Bunny Should Be Sleeping*, *Big Bear and Little Bear Go Fishing* and *Sometimes It's Nice To Be Alone*.

RENATA LIWSKA is the illustrator of *The Quiet Book* and *The Loud Book!*, both *New York Times* bestsellers, and *Places to Be*, written by Mac Barnett. She is a Society of Illustrators Gold Medalist.



Ages 4-8
32 pages • 8 x 10
August 24, 2027

HOLD MY HAND A MERRY MARKET MIX-UP

by Chris Raschka

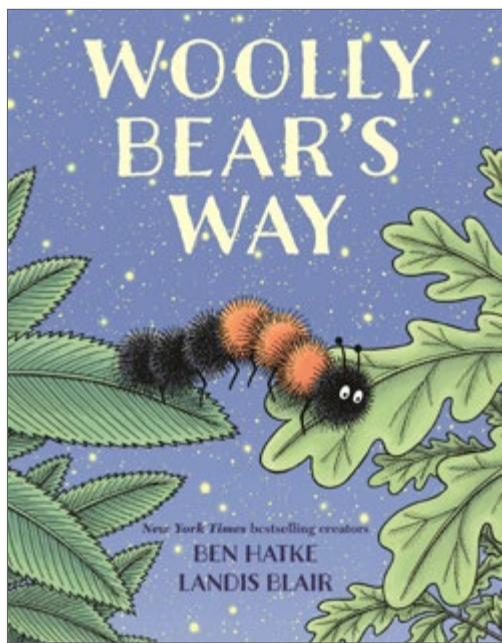
A case of mistaken identity at the farmer's market leads to hilarity in this delightfully detailed romp from two-time Caldecott Medalist Chris Raschka.

On a crisp autumn morning, a boy and his mom peruse a farmers' market. When Mom's coat looks just like another lady's coat and the market is crowded, he accidentally grabs the wrong hand.

Oh no! Now this little boy is walking with a stranger and his mom has accidentally marched off with a dog. After they notice, a frantic race around the market ensues as the two duos seek their right pairing.

CHRIS RASCHKA is the Caldecott Medal-winning author and illustrator of *Nothing* and the middle grade novel *Peachaloo in Bloom*.





Ages 4-8
40 pages • 11 x 8 1/2
August 31, 2027

Rights Sales:
French/Kaleidoscope
Japanese/Asunaro Shobo

WOOLLY BEAR'S WAY

by Ben Hatke, art by Landis Blair

A caterpillar with outsized courage weathers a daring journey in this picture book from a New York Times bestselling duo.

Woolly Bear sees that it's possible to cross the road—if you're big and brave! But can a tiny caterpillar make it to the other side? The world seems awfully vast and wild when you're a little insect.

Woolly Bear knows that he might meet with danger on his crossing, and sure enough, he encounters several perilous obstacles. Yet each time he is certain that he's met his end, he carries on! Autumn turns to winter, and soon, Woolly Bear lands on the other side of the road—the perfect place for him to build his cocoon.

Delicate, detailed illustrations capture the miniature scale of Woolly Bear's world, where every inch along the journey is a big win. Readers will root for this very determined caterpillar!

BEN HATKE is the author and illustrator of the #1 *New York Times* bestselling *Zita the Spacegirl* graphic novel trilogy and the Eisner award winning picture book *Little Robot*.

LANDIS BLAIR is the *New York Times* bestselling illustrator of *The Night Tent*, *From Here to Eternity*, and *The Envious Siblings*.



Ages 4-8
48 pages • 9 x 11
May 25, 2027

WE'RE LATE

by Steve Teare

It's always when you're running the latest that your family moves the slowest.



Dad's alarm malfunctions on the morning of a big family vacation. The bags aren't packed, the keys are missing, and Grandma's still in bed. Our young child narrator loves the airport, but Dad won't let her have any fun. She doesn't get to stop for a snack or ride the escalator. It's all rush, rush, rush!

When the stress boils over, Dad blows up—and is then instantly guilty, a familiar combination for all parent readers. All is forgiven, but now how will they make their flight?

STEVE TEARE's art has appeared in *The New Yorker*, *The Believer*, *The Nib*, *The Philadelphia Inquirer*, *VICE*, and more. He is the illustrator of Stephen Barr's *Sixteen Games of Hide and Seek*.



Ages 4-8
48 pages • 9 x 10
August 24, 2027

OWL SEES BLUE

by Megan McDonald, art by Marc Majewski

An owl's sharp eye picks up blue in all its shades in this sweeping adventure painted by an internationally beloved illustrator.

Blue is one of the wild world's most dazzling colors. From pale morning to inky midnight indigo, the sky is a light show of blues.

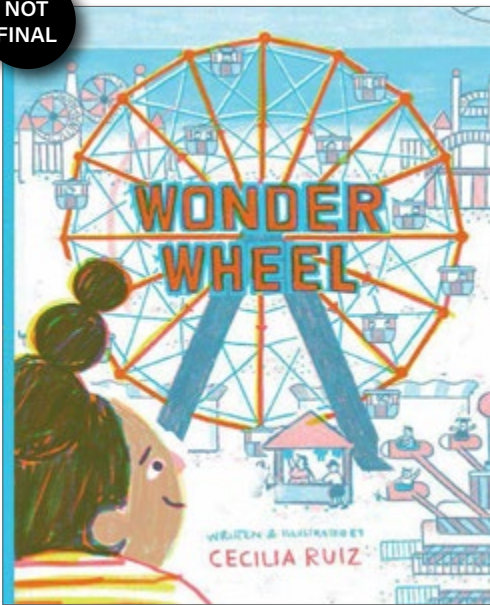
Young fans of vivid color and nocturnal feathered friends will drift off to cerulean dreams with *Owl Sees Blue*.



MEGAN MCDONALD is the author of the bestselling Judy Moody series and *Is This A House For Hermit Crab?*.

MARC MAJEWSKI is the author-illustrator of *Butterfly Child*, which has been translated into more than ten languages. His work has been displayed in the Bologna Children's Book Fair Illustrators Exhibition and the Society of Illustrators Original Art Show.

NOT
FINAL



Ages 4-8
48 pages • 9 x 11
May 18, 2027

WONDER WHEEL

by Cecilia Ruiz

The bright lights of a summer fair hop from character to character as each one wonders what it's like to fill the shoes of a stranger.

As the carnival crowd churns and swirls, curiosity passes from person to person. The strongman wonders, what's it like to be a mom? The mom wonders, what's it like to know the future? The psychic looks at riders on the merry-go-round, and wonders what it's like to be carefree.

If only everyone could hear each other's hearts. We all feel something missing, and there's always somebody wishing for what we have, wishing to be how we are without even trying.

CECILIA RUIZ is the author and illustrator of *Mr. Fiorello's Head*, *A Gift From Abuela*, *The Book Of Extraordinary Deaths*, and *The Book Of Memory Gaps*.



NOT
FINAL



Ages 4-8
40 pages • 10 x 10
May 11, 2027

MAD

by Liza Woodruff

Inside Out meets Alexander and the Terrible, Horrible, No Good, Very Bad Day in this picture book about getting mad, processing emotions, and learning empathy.

Henry is having a bad day, and it's making him MAD! His feet are all wet, his shoes smell like cheese, and his substitute teacher doesn't even know it's his turn to be line captain. The day gets worse and worse, and Henry gets Madder and Madder—until his anger explodes like a roaring crocodile!

But as Henry cools down, he gets an idea. Instead of letting his anger build up, he learns to use his emotions to be creative. With colorful illustrations depicting emotions as animals, *Mad* teaches social-emotional learning skills to help kids process strong feelings.

LIZA WOODRUFF is the author-illustrator of *Emerson Barks*, *A Quieter Story*, *Phil's Big Day*, and *Once Upon a Winter Day*.



Ages 4-8
32 pages • 10 x 10
October 20, 2026

IF MY SISTER WERE A WORM

by Julie Hauswirth, art by Jessica Goecke

A pitch-perfect tale of sibling strife and over-the-top antics for anyone tired of sharing the spotlight.

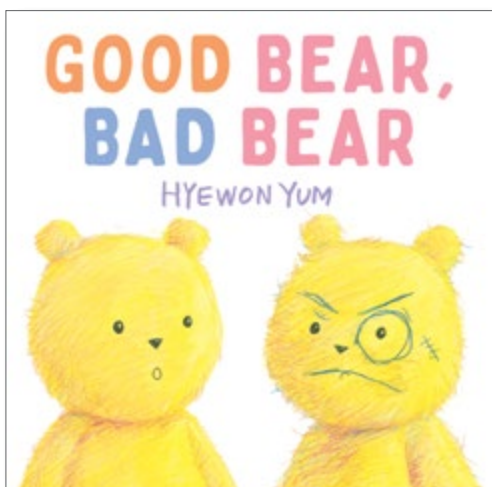
What do you do when your sister steals your thunder? You turn her into a worm, of course. Worms don't "help" you open your birthday presents or prematurely blow out your candles.

On the other hand, they can't be your sidekick at family weddings, and they're really easy to lose. If Maggie isn't able to turn her sister back into a human, she's in for a lifetime of parental blame and worm-hunting. There may be only one thing left to do... Are two worms better than one?

JULIE HAUSWIRTH is a former educator and reading specialist. *If My Sister Were a Worm* is her debut.

JESSICA GOECKE is the author-illustrator of *Billy and the Hole*.





Ages 4-8
40 pages • 10 x 10
November 3, 2026

Rights Sales:
Korean/Influential
Turkish/Igloo



GOOD BEAR, BAD BEAR

by Hyewon Yum

A girl's habit of comparing herself to her sister becomes a problem when they're given identical teddy bears.

★ "A wise celebration of the multifaceted self."—*Publishers Weekly*

★ "A well-crafted tale that respects the emotional intelligence of children."—*School Library Journal*

★ "A funny, feelings-front tale with a light touch."—*Kirkus Reviews*

Two sisters have matching bears. One names hers "Good Bear" who, similar to her, is tidy and always plays nicely. The other sister names hers "Bad Bear" who, after some rowdy playtime, is dirty and even loses an eye! But her sister still wants to play with Bad Bear. In fact, she thinks he's pretty special. And maybe two bears can both be good, even if they're not exactly alike... maybe two sisters can, too.

HYEWON YUM is the illustrator of *Not Little, Not Perfect*, and *Luli and the Language of Tea*. She is also the author-illustrator of *Toto* and *It's My First Day of Kindergarten!*, which received the Ezra Jack Keats New Illustrator Award.

**Newbery
Medal-winning
author!**



Ages 3-7
32 pages • 9^{5/8} x 10^{5/8}
December 8, 2026



LOVE AND MERCY

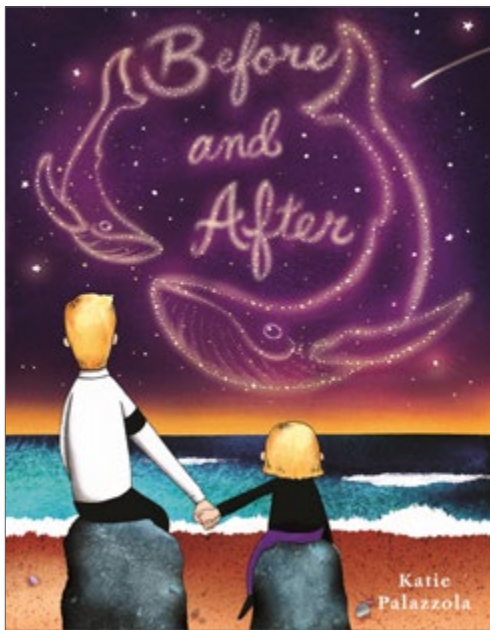
by Kate DiCamillo, art by Chris Van Dusen

What could be the secret to spreading some love and mercy on a cold, gray day?

It's Valentine's Day and Stella is feeling dreary. But when she delivers a valentine to Mercy Watson's house, Mrs. Watson invites her in to make heart-shaped toast. On her way home, Stella bumps into the mail carrier, who says his heart is as heavy as a mailbag full of valentines that are never for him. Stella suddenly gets an idea—a surefire way she can lift her friends' hearts, and her own.

KATE DiCAMILLO is the author of the Mercy Watson and Tales from Mercy Watson's Deckawoo Drive series. Her novels *Flora & Ulysses* and *The Tale of Despereaux* both received Newbery Medals.

CHRIS VanDUSEN is the author-illustrator of *The Circus Ship* and *Big Truck*, *Little Island*, and the illustrator of the Mercy Watson series.



Ages 4-8
40 pages • 11 x 8 1/2
July 28, 2027

BEFORE AND AFTER

by Katie Palazzola

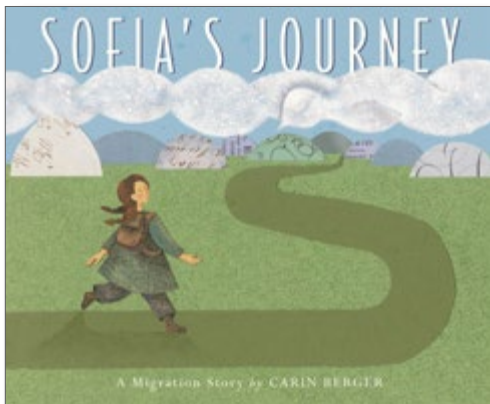
A father and daughter imagine what they were before this lifetime, and what they might become when they move on.

Frances asks her dad a big, impossible question: what's on either side of life as we know it?

Frances's dad doesn't have the easy answers he wishes he could give her, so they put their heads together. Once, a long long time ago, they were rocks. Then maybe, Frances suggests, they were whales. Eventually they probably became stars. Only one thing is for sure: they loved each other in every form, and whatever shape they take next, that will never change.

Every parent knows there are some things you teach your kids, and others you have to learn right along with them. When the big mysteries arise, Palazzola's profound and profoundly-accessible *Before and After* is the perfect companion.

KATIE PALAZZOLA is the author-illustrator of *The Great Frog*.



Ages 4-8
40 pages • 11 x 9
September 22, 2026

SOFIA'S JOURNEY

A MIGRATION STORY

by Carin Berger

When Sofia has to leave home behind, a cloud like a dove keeps watch over her journey.

Sofia's home isn't safe anymore. She and her family travel far and long, over the land and under the stars. They walk away from all they know, everything they love, except each other. Sofia isn't sure if she can be brave. But every time she looks up, she sees a dove in the clouds, watching over her. The dove is always there with her, all the way to a possible new home. This widely applicable story of displacement and hope is a soothing anchor in the storm during a time when many families face similar circumstances.

CARIN BERGER is the author-illustrator of *In the Night Garden* and *The Little Yellow Leaf* (a *New York Times* Best Illustrated Book). She is also the illustrator of *Behold the Bold Umbrellaphant* by Jack Prelutsky and *Are We Pears Yet?* by Miranda Paul.



Ages 4-8
40 pages • 10 x 8
July 20, 2027

LEONA ALONE

by Jordan Morris

When a hole appears in a pristine possum's perfect garden wall, she begins a feud with pesky—or maybe just plain friendly—neighbors.

Leona has been alone for years, and that's how she prefers it. She starts each day with three buttered radishes, and then she tends to her garden.

Until one day, she finds a big hole where a stone should be. The breach in the wall leaves her garden vulnerable to the riffraff of the wild forest.

Leona prepares for drastic measures to defend her domain. But when the weed she was about to whack turns out to be a blackberry bush, she decides to shift gears. A pie, a big scare, and a faked death later, things in the woods come to a head—and a new life for Leona begins, one with a lot more bunnies.

JORDAN MORRIS is the author of *Out on a Limb* and *Merry Mittens*, both illustrated by Charlie Mylie, and the author and illustrator of *BALLY the Amazing Wonderball*.

A HOUSE CALLED TOMORROW

by Alberto Ríos, art by Ana Ramírez González

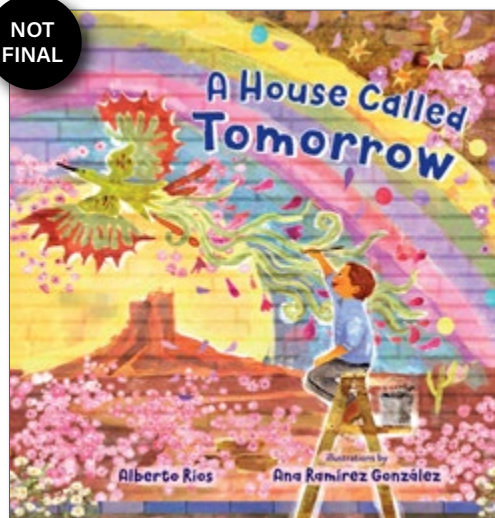
This lush inspirational picture book from a Pushcart Prize winning poet and a New York Times bestselling illustrator celebrates the potential in each of us.

We hold the power to manifest great things—from cures, solutions, and songs, to bridges and star charts. And armed with the wisdom of those who have come before us, we are never alone.

Luminous and warm, this modern answer to *Oh, The Places You'll Go!* is like an encouraging friend opening the door to a world of purpose.

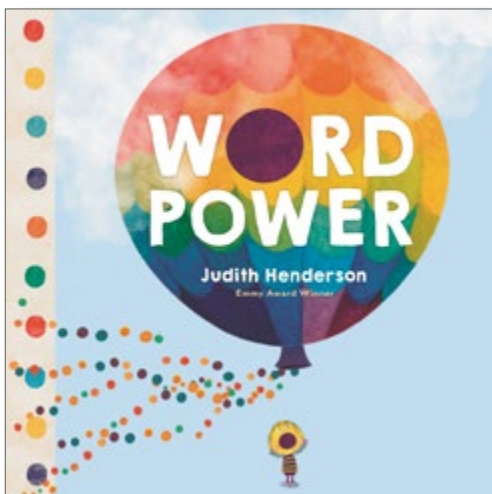
ALBERTO RÍOS is a six-time Pushcart Prize winner for his many poetry collections. This is his first book for children.

ANA RAMÍREZ GONZÁLEZ is the *New York Times* bestselling illustrator of *Kamala and Maya's Big Idea*; *Maybe Tomorrow?*; and *A Sled for Gabo*. She worked as an artist on Pixar's *Coco* and illustrated the companion picture book.



Ages 4-8
32 pages • 10 x 10^{1/4}
May 4, 2027





Ages 3-7
40 pages • 10¹/₄ x 9
Die-cut cover
April 20, 2027

WORD POWER

by Judith Henderson

Celebrate words and their wondrous ways in this bright, uplifting picture book that buzzes with creativity and inspiration.

Words are magic. One in a bubble is a one-word sensation. Double a bubble and it's a conversation. Words can transform us, make us laugh, bring us joy. Words can hurt, too. Their power must be used with care. Above all, words have the power to make things better. No matter how young you are, you and your words can make the world a sweeter place.

With bold, colorful art, jaunty text, and a beautifully designed die-cut cover, this high-energy picture book provides perfect inspiration for little ones to use their words and find their joy!

JUDITH HENDERSON's books for children include *I Told a Little Lie*, *Grandmothers Galore*, and *Lion on the Inside*. She is also an Emmy Award winning composer and children's TV producer and wrote the theme song for the PBS show *Arthur*.



Ages 3-7
40 pages • 9 x 9
January 19, 2027

BUNNY IN THE MIDDLE

by Linda Ólafsdóttir

Rabbits are all over this book—popping through the pages and leading readers on a wild, metafictional romp that pays homage to your favorite bunny characters.

★ "An ingenious, playful homage."
—Kirkus Reviews

Astrid Lindgren
Award nominated
author-illustrator!

A bunny-loving girl is surprised when one pops right through her floor. It's the beginning of a series of rabbits breaking through pages of a book to bring readers on a rip-roaring journey to the tortoise and hare's starting line, down the rabbit hole with Alice, flying up into the sky to visit the Moon Rabbit, and more!

LINDA ÓLAFSDÓTTIR has been nominated for the German Youth Literature Prize and the Astrid Lindgren Memorial Award, selected for the Bologna Book Fair's Illustrator Exhibition, won a Sydney Taylor Award, and more. Her books include *The Journey That Saved Curious George*, and *I Dare! I Can! I Will!*

NOT
FINAL

Ages 4-8
48 pages • 8½ x 11
July 13, 2027

MY MONSOON SPELL

by Ishita Jain

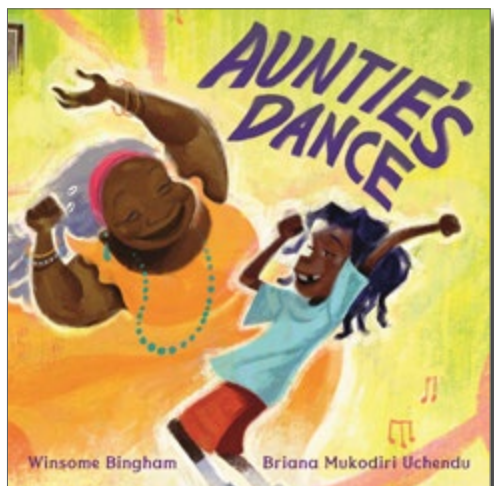
When a summer rainstorm rolls over her town, a child revels on the roof before heading inside to get cozy.

When Indian skies turn gray and vendors unfurl their protective blue canvases, everyone knows a monsoon is on its way. And when no one wants to risk getting rained on to play with her, a spirited child must make her own monsoon magic.

When she's danced and twirled enough, the girl heads for shelter and roasted corn, crispy pakora skins, and warm tea with her family; the perfect cozy ending to a tête-à-tête with the wild above.

Ishita Jain's sensory-rich prose and dreamy watercolor illustrations vividly evoke her own cherished memories of monsoon adventures in Delhi. Soothing and exhilarating in equal measure, *My Monsoon Spell* will make you hope for a storm of your own.

ISHITA JAIN is the illustrator of *Midnight Motorbike* by Maureen Shay Tajsar and *The Forest Keeper* by Rina Singh, and the author and illustrator of *Searching for Sunshine*. She is originally from Delhi, India.



Ages 4-8
48 pages • 10 x 10
February 2, 2027

AUNTIE'S DANCE

by Winsome Bingham, art by Briana Mukodiri Uchendu

Jack loves going to Auntie Lorna's house, but when her power gets cut, his family has the chance to repay her kindness.

Auntie Lorna may not be Daddy or Momma's sister, but she's family all the same. While Momma goes to night school and Daddy works, Jack goes to Lorna's house to rumba and waltz to all their favorite records.

"We can get very far in the world if neighbors help neighbors," Lorna always says. But one day Lorna's lights won't come on, and Jack's family knows it's time to remind Lorna of her own wisdom. We all need help sometimes, and together, we have everything we need.

WINSOME BINGHAM is the author of *Soul Food Sunday*, which received a Coretta Scott King Book Award Illustrator Honor. With Wiley Blevins and illustrator Jason Griffin, she coauthored *The Table*.

BRIANA MUKODIRI UCHENDU is the illustrator of *The Talk*, *We Could Fly*, *Soul Step*, and *Night Market*.

A New York Times
bestselling author
& illustrator!



NEW YORK TIMES BEST-SELLING CREATORS
Frederick Joseph Illustrated by Paul Kellam



Ages 5-8
32 pages • 9^{5/8} x 10^{5/8}
March 3, 2026

PLANTING HOPE

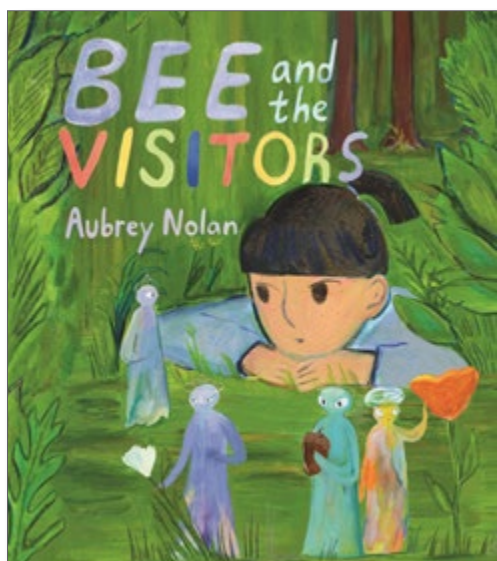
by Frederick Joseph, art by Paul Kellam

A child discovers a secret ingredient for nurturing plants—and for helping ailing loved ones, too—in this tender story by a two-time New York Times bestselling author.

Everyone in Henry's family loves gardening. So why can he never get his little plant to grow? His mom has been able to grow anything since she was young, and even cultivated a whole orchard to help feed people who were hungry. "People and seeds have a lot in common," his mom says. "If you want them to grow strong, nourishment and sunlight aren't enough—they also need hope."

FREDERICK JOSEPH is the author of the *New York Times* bestselling young adult nonfiction work *The Black Friend*; the young adult novel *This Thing of Ours*; and *Black Panther: Wakanda Forever*.

PAUL KELLAM is the illustrator of the *New York Times* bestseller *You Can Be a Good Friend (No Matter What!)*, *Kiki Finds Her Voice*, and *The Little Mermaid: Make a Splash*.



Ages 4-8
48 pages • 10 x 9
January 26, 2027

BEE AND THE VISITORS

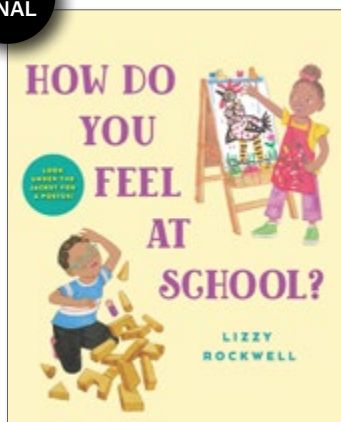
by Aubrey Nolan

A convoy of tiny extraterrestrial tourists help a lonely girl regain her confidence.

Every day, Bee tells herself she'll try to make a friend, but it feels impossible. When she ventures into the forest behind her new house, a voice greets her from the leaves. She meets the visitors, tiny aliens who are eager to learn about Earth. To them, Bee is a strong, clever person. But when it's time for her friends to go home, will she be alone again? Or does she finally have the courage to make friends with a fellow Earthling? This debut picture book is a keenly-felt love letter to any kid who's felt unwelcome or unseen.

AUBREY NOLAN's comics and illustrations have been featured in *The New Yorker*, the *New York Times*, *The New York Review of Books*, *HuffPost*, *The Stranger*, and more. She was a contributor to *Votes for Women*, a comics anthology, and the humor anthology, *Send Help!*



NOT
FINAL

Ages 3-6
32 pages • 8 x 10
June 15, 2027

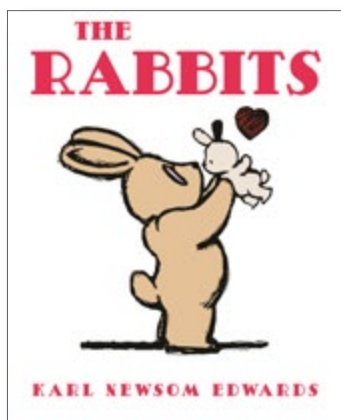
HOW DO YOU FEEL AT SCHOOL?

by Lizzy Rockwell

Welcome to school! How do you feel? Excited? Nervous? Curious? Proud? This book helps children and grownups talk about feelings together.

A classroom is the perfect place to witness lots of different feelings! A girl is proud of the painting she made. A boy is frustrated when his block tower falls down. And another girl is tired after a busy day at school.

With accessible language and bright, expressive illustrations, Lizzy Rockwell introduces readers to a wide range of emotions. Detailed art encourages discussion of the characters' emotional reactions and serves as a springboard for conversations about self-regulation and coping skills.



Ages 4-8
56 pages • 8 x 10
January 26, 2027

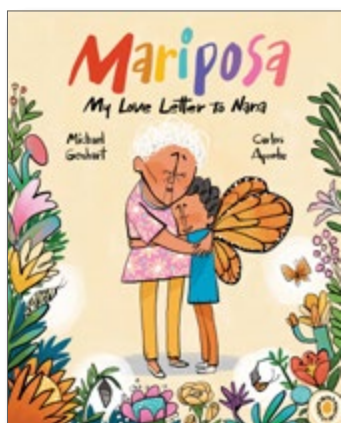
THE RABBITS

by Karl Newsom Edwards

Love You Forever meets The Giving Tree in this wordless ode to the circle of life.

In this elevated and timeless meditation on love and loss and love again, two rabbits share the sweet, familiar life of a parent and child. Over time, their roles reverse and the hard part, goodbye, comes.

But loss is not the end of the story, it never is; a new baby comes along, and love is new all over again. *The Rabbits* has something to offer at every age and season, and should always be read with tissues at hand.



Ages 4-8
40 pages • 9 x 11
May 18, 2027

MARIPOSA MY LOVE LETTER TO NANA

by Michael Genhart, art by Carlos Aponte

A letter from grandson to grandmother recounts how her unconditional love and acceptance of his gay identity has lifted him up at every stage of his life.

This is the beginning of Mateo's letter to his beloved grandmother, and the beginning of a love that never wavers. When bullies shame Mateo with jeers of "Mariposa!"—the Spanish word for "butterfly" but also a homophobic put-down—Nana teaches him to hold his head high. The bond they share is a chrysalis, sheltering him as he grows the wings his Nana has always seen.

NOT
FINAL



Ages 4-8
40 pages • 10^{5/8} x 9
June 1, 2027

A SIP OF SUNSHINE

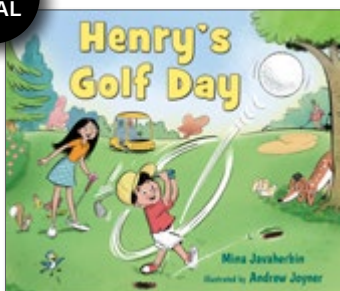
by Marcella Pixley, art by Brittany Cicchese

A glowing and relevant tribute to the tenacity and hope of immigrant families seeking safety and reunion with loved ones, told through the story of one family's cherished soup pot.

Miriam's father has been in America for nearly three years looking for a place for their family. Finally, a letter arrives, and Miriam, her mother, and her little brother Yusef pack up their belongings to leave Divin by train and ship to make

National Book
Award-nominated
author!

NOT
FINAL



Ages 5-9
40 pages • 10^{5/8} x 9
August 3, 2027

HENRY'S GOLF DAY

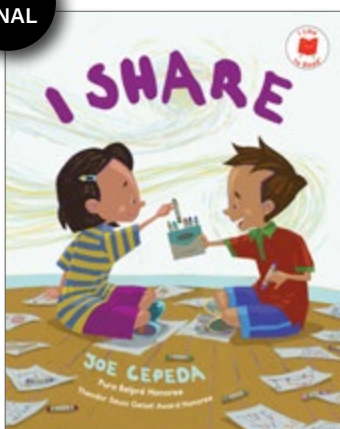
by Mina Javaherbin, art by Andrew Joyner

Henry attempts his first game of golf with the encouragement of his aunt in a warm, funny picture book exploring the joys and pitfalls of leaning a new sport.

In an ode to intergenerational bonds and the value of exposing kids to new experiences, the challenges—and rewards—are formidable in this story from an award-winning author and a #1 *New York Times* best-selling illustrator. Henry is hesitant about taking on his first round of golf, but he loves spending time with Auntie M. Expect physical comedy at play as Henry swings, misses, falls, and otherwise finds himself in some sandy and watery situations. But what does any of that matter when he is with his favorite person, enjoying the great outdoors?

#1 NYT bestselling
illustrator!

NOT
FINAL



Ages 4-8
32 pages • 10 x 7^{3/4}
July 20, 2027

I SHARE

by Joe Cepeda

Sharing is fun! Written and illustrated by a Theodor Seuss Geisel Honoree, this book is perfect for new readers.

A boy shares a bike, a snack, and crayons with his new neighbor. Together, they make art and invite the whole neighborhood to an art show. Simple words and one short sentence per page will give new readers an opportunity to practice vocabulary, fluency, and comprehension in this fun story about the joys of friendship, neighbors, and sharing.





Ages 4-8
48 pages • 10 x 10
February 16, 2027

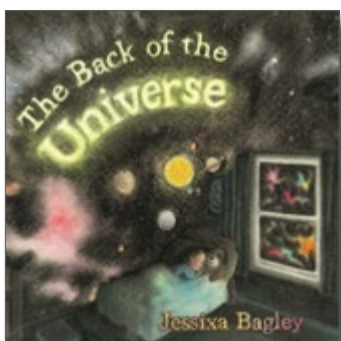
NOT SO SUPER HERO

by Yevgenia Nayberg

These immigrant parents have extraordinarily high hopes for their gifted son—they intend to raise a literal superhero.

Doing something heroic is easier said than done. When Filya relies on the advice of his personal heroes—Shakespeare and Einstein—it doesn't go according to plan. Everyone who appears to need rescuing is actually fine, and they don't care for well-intended meddling. But one purely good deed to save a stranger's day turns out to be the difference between flailing and flying.

Nayberg brings all her wit and bold creativity to this warmly funny take on family pressure, acts of kindness, and the ups and downs of becoming your best self.



Ages 4-8
48 pages • 10 x 10
September 8, 2026

THE BACK OF THE UNIVERSE

by Jessixa Bagley

Find your way gently to sleep with this stunning bedtime visualization of a journey home from the far corner of the universe.

★ "A calming tale that makes the infinite feel a little more manageable."—*Kirkus Reviews*

Award-winning author and artist Jessixa Bagley offers your family a bedtime ritual she shares with her own son. Starting from that farthest corner of the galaxy, move toward distant glowing lights, which slowly resolve into our solar system, the lights of our cities, and finally the stars on a sleepy child's ceiling.



Ages 4-8
40 pages • 11 x 7
October 6, 2026

DUEL

by Shawn Harris

Caldecott Honoree Shawn Harris uses mirrored images to tell the story of a royal duel in this astonishingly symmetrical picture book.

★ "[A]n absolutely explosive mirror-image battle."—*BCCB*

★ "[U]sing only mirrored images works brilliantly to heighten the duel's visual tension."—*The Horn Book*

★ "Illustrations full of action."—*Booklist*

★ "Delights in duplicate."—*Kirkus Reviews*



Rights Sales:

BritComm/Walker • Italian/
Terre di Mezzo • Portuguese
(Brazil)/Companhia das Letras



Ages 4-8
40 pages • 8 x 10
February 2, 2027

TEA LEAF EGGS

by Karen E. Hong

An elderly gentleman makes a daring escape from his senior facility to get his favorite snack in this heartwarming debut.

"[T]he most authentic and compassionate portrayal of an elder that I've seen in a picture book. Hong's quietly beautiful story shows how love and memory live in our favorite foods, and how we as a community can carry one another through loss. This tender—and delicious—tale will open young hearts."

—Livia Blackburne, *New York Times* Bestselling
Author of *I Dream of Popo* and *Bing's Cherries*



Ages 4-8
48 pages • 7 x 9
June 8, 2027

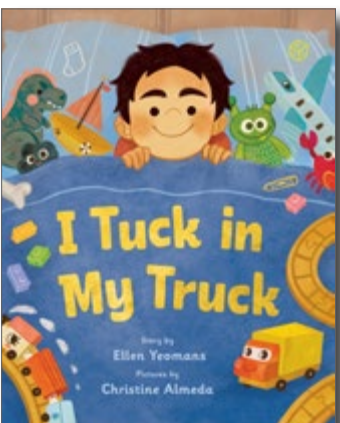
FLYING MAGIC

SPELLING BEA #1

by Hillary Homzie, art by Srinidhi Srinivasan

In this fun, fantastical new picture book series, Bea, a young witch, learns to cast spells by spelling words!

Little Bea is left behind when her older brother flies off with his friends. Bea doesn't have a broom yet, but she knows a thing or two about making magic. If she can cast a spell, she can catch up with them! The only problem is that Bea has to spell words to cast spells. Bea knows her letters, but putting them together is a challenge. With inspiration from a bat and help from her cat, Bea finds the letters to spell FLY. Then she speeds off to give her brother one big surprise!



Ages 4-8
32 pages • 8 x 10
January 19, 2027

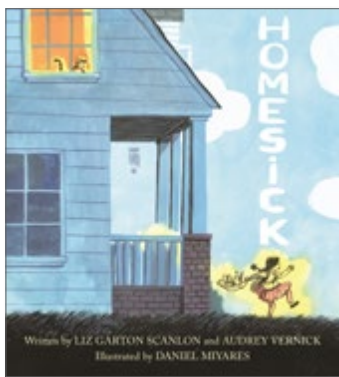
I TUCK IN MY TRUCK

by Ellen Yeomans, art by Christine Almeda

Good Night, Moon meets Little Blue Truck in this sweet and funny bedtime story that every child will love.

Tuck in the tracks, the train guy, dinosaurs, boots, rocks, blocks, monsters, and more! But with all of this stuff in the bed, there's no room for the boy! Now everything needs to get untucked... until only the boy, the truck, and a puppy remain. Your little driver will want to hear this story again and again.





Ages 4-8
40 pages • 9 x 10
August 25, 2026

HOMESICK

by Liz Garton Scanlon and Audrey Vernick, art by Daniel Miyares

School's First Day of School meets The Little House in this heartfelt take on a child's first time sleeping away from home.

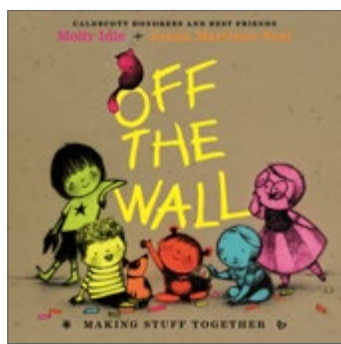
★ "[G]entle and reassuring."—*Booklist*

★ "[P]erfectly evokes the push-pull emotions of a significant childhood milestone."—*Kirkus Reviews*

★ "[A] sweet, visually gorgeous illustration of the old adage that home is where the heart is."—*The Bulletin Reviews*

★ *Publishers Weekly*

★ *BookPage*



Ages 4-8
56 pages • 10 x 10
August 4, 2026

OFF THE WALL MAKING STUFF TOGETHER

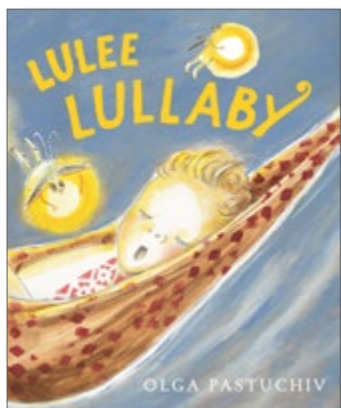
by Molly Idle and Juana Martinez-Neal

From two
Caldecott
Honorees!



A story about art, collaboration, and happy accidents from your favorite duo of Caldecott Honorees.

Best friends Juana Martinez-Neal and Molly Idle know a thing or two about collaborative art. *Off the Wall* is a joyful exploration of the process of creating art together. One little girl is alone with a bucket of chalk. Then a friend comes along to play tic-tac-toe. Suddenly there's a crowd... and the art on the wall gets bigger and better. Little artists and lovers of mess will delight in the ruckus, which culminates in a reveal of the mural the friends create.



Ages 4-8
48 pages • 9 x 11
November 3, 2026

LULEE LULLABY

by Olga Pastuchiv

Birds in boots, fussy stars, and other fantastical visitors interrupt baby's bedtime in this fresh take on a traditional Ukrainian lullaby.

Baby is snug in the crib, but the night is far from over! Slumber and Dream-da are the first guests. Before long, birds in boots burst in with fruits. Then a gaggle of stars straggle in, looking for a lift back up to the sky. Joyful mayhem abounds, but baby still needs a lullaby!

Olga Pastuchiv draws on imagery from the Ukrainian folk song "Oi Khodyt Son Kolo Vikon" ("Dream Passes By the Windows") and more, perfectly balancing deeply-rooted tradition with singular artistic sensibility.



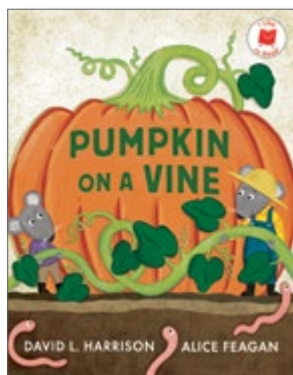
Ages 4-8
40 pages • 6 x 9
January 5, 2027

DOT AND DAD

by Will Hillenbrand

An early reader starring a fun-loving doggy father-daughter duo.

Dot and Dad have a play day! Dot loves throwing a disc with her dad. But this time, the disc goes HIGH. It dings off the dock. It hides in the weeds. Follow energetic Dot from joyful playtime all the way to cozy bedtime as the duo gets doggone tired from all the fun they've shared.



Ages 4-8
32 pages • 7^{3/4} x 10
September 8, 2026

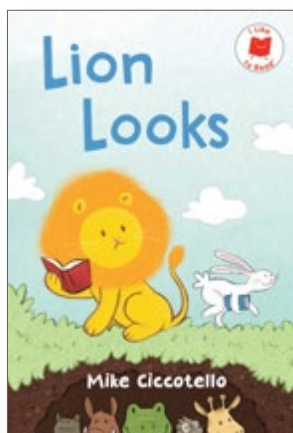
PUMPKIN ON A VINE

by David L. Harrison, art by Alice Feagan

See how a pumpkin grows!

Before long, a sprout comes out. There's sun and rain, and a vine grows. There are blooms and bees, and then—BOOM! A pumpkin!

David L. Harrison is an award-winning poet and picture book author who holds a degree in science.



Ages 4-8
32 pages • 6 x 9
January 5, 2027

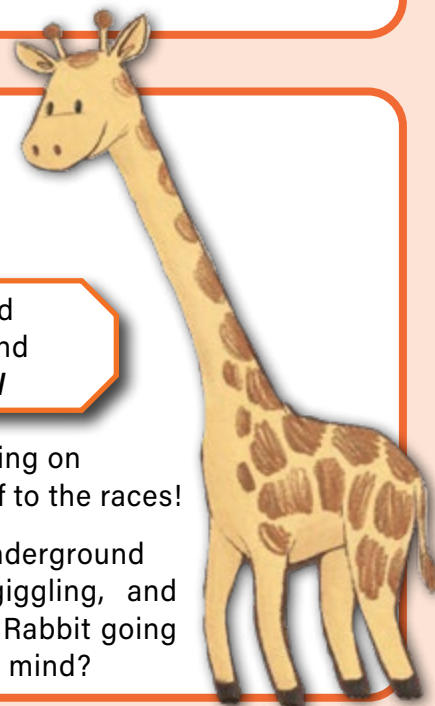
LION LOOKS

by Mike Ciccotello

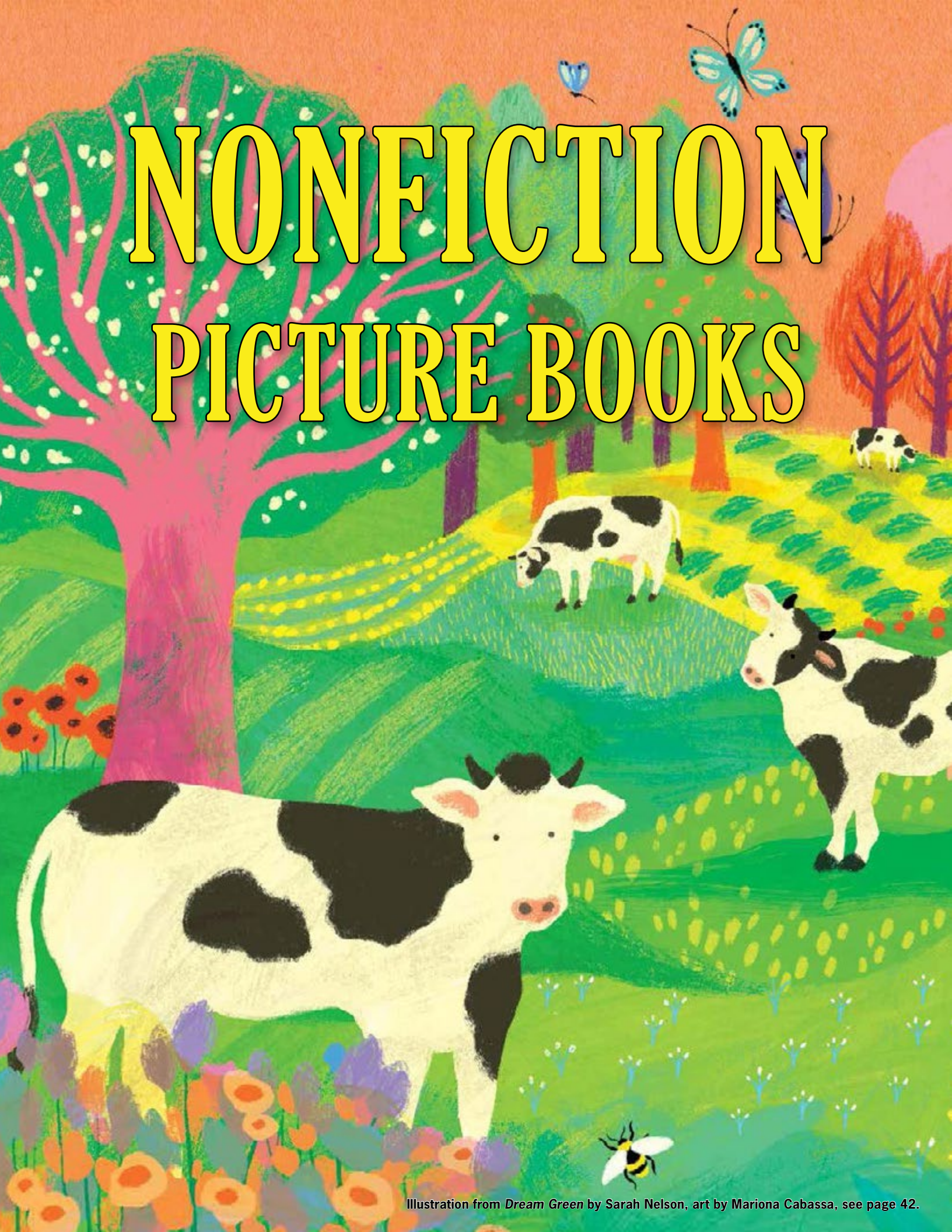
★ "With art and text that shine on their own and together, this will draw in any beginning reader and make them laugh, too!"—*School Library Journal*

Lion spies Rabbit reading a book. Rabbit spies Lion spying on Rabbit. Lion gives chase... Rabbit runs away... and it's off to the races!

Lion and Rabbit chase each other through a series of underground tunnels. Sliding, wiggling, and hopping... gliding, giggling, and stopping... when Lion finally catches up with Rabbit. Is Rabbit going to be Lion's lunch? Or does Lion have something else in mind?



NONFICTION PICTURE BOOKS





Ages 4-8
40 pages • 8½ x 11
July 13, 2027

DREAM GREEN

A HEALTHIER PLANET ESPECIALLY FOR YOU!

by Sarah Nelson, art by Mariona Cabassa

What do our cities, lives, transportation, eating habits, trash, plants, and energy usage all have in common? The ability to be green!

Discover all the ways we can dream green, from building walkable cities to planting flowers for the bees. This title offers specific, constructive changes that we can make in our homes and communities to help the environment. Sure to pull kids in as they dream about a bright, green future.

SARAH NELSON is the author of *Birth of the Bicycle*, *Firefly Galaxy*, *Follow the Flyway*, *A Park Connects Us*, *Frogness*, and the *I Like the Weather* series.

MARIONA CABASSA has more than 40 illustrated books in Spain and other countries, including *A Gift for Amma: Market Day In India* by Meera Sriram and *Barefoot Books Water* by Christy Mihaly.

SAMPLE
ART



Ages 4-8
48 pages • 9½ x 10
August 17, 2027

WE ARE THE TREES

THE STORY OF SUZANNE SIMARD, THE SCIENTIST WHO LISTENED

by Deborah Noyes, art by Jessica Lanan

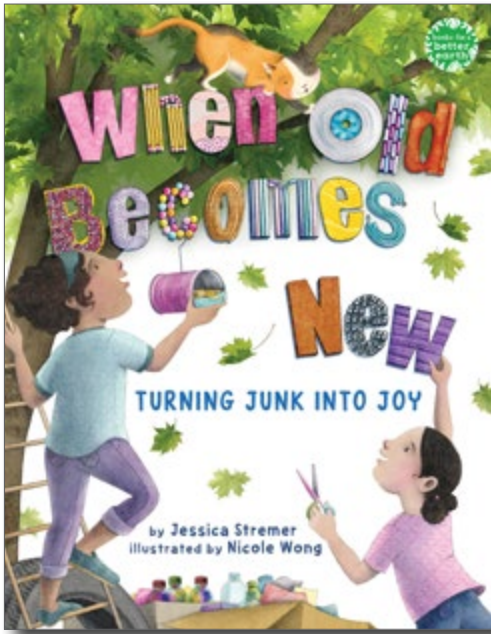
Discover how Dr. Suzanne Simard proved that trees depend on one another to grow and thrive.

As a young forester, Suzanne wondered why saplings struggled to grow on land that was cleared by loggers. She devoted her career to unraveling this mystery—tracking the hidden underground networks that connect trees, and forever changing how we understand forests.

Deborah Noyes tells Simard's story in lively language, while Jessica Lanan's lush illustrations draw the reader right into the underbrush. Young readers will come away with newfound awe for the wild world, and perhaps ready to get their own hands in the dirt.

DEBORAH NOYES is the author of *Ten Days a Madwoman*, *An Outbreak of Witchcraft*, and *Hana in the Time of Tulips*, among other titles.

JESSICA LANAN is the Sibert and Golden Kite Honor winning author-illustrator of *Jumper* and the illustrator of *In the World of Whales*.



Ages 4-8
40 pages • 8½ x 11
October 27, 2026

WHEN OLD BECOMES NEW TURNING JUNK INTO JOY

by Jessica Stremmer, art by Nicole Wong

Imagination meets science in this inspiring picture book about the possibilities of repurposing old objects.

With a little creativity, everyday materials can be reused in surprising ways. An old water bottle becomes part of the wall of a school, while a disassembled wind turbine transforms into playground equipment. Award-winning author Jessica Stremmer takes a kid-friendly approach to exploring how we use discarded products at the end of their life cycle to reduce waste and keep the planet healthy.

JESSICA STREMER is the author of *Great Carrier Reef*, a Cook Prize Silver Medalist, and *Fire Escape*.

NICOLE WONG is the illustrator of *A Cat Like That* and *Love Stays Strong*.



NOT
FINAL



Ages 4-8
40 pages • 8½ x 11
April 20, 2027

TRADING TRASH FOR TREES HOW A PLASTIC CUP HELPED RESTORE THE KENYAN MANGROVES

by Jacqueline Johnson, art by Remi Jose

As a community gathers on the shores of Mombasa to clean up litter, an empty yogurt cup sparks an idea.

One day, during a beach cleanup in Kenya, someone wondered: what if a used yogurt cup was used as a pot for a mangrove seedling? The idea took off, and today, more than 300,000 mangrove seedlings have been planted. As the seedlings take root, animals are finding their way back to this important ecosystem.

JACQUELINE JOHNSON is the author of the *The Doggy Doctor* and *The Upset Tummy* and *Elinor McGrath, Pet Doctor*. She holds a bachelor's degree in Wildlife Biology.

REMI JOSE is the illustrator of *Spaghetti Code*, *At the Water's Edge*, and *Something Smells Baho*.

NOT
FINAL



Ages 7-10
48 pages • 10 x 8
June 29, 2027

ROW, SOW, GROW THE PAST AND FUTURE OF MEXICO'S FLOATING GARDENS

by Cynthia Harmony, art by Laura Sandoval Herrera

Agricultural science meets Mexican history in this stunning introduction to a centuries-old and environmentally friendly way to grow your food.

The floating farms of Lake Xochimilco in Mexico City, or “chinampas,” date back to the precolonial sixteenth century. Though vastly more productive and environmentally friendly than many modern industrial farming techniques, the chinampas largely fell out of use after the arrival of Spanish colonizers. However, in recent years, this sustainable urban farming technique has been revitalized, serving as both a connection to the Mexican people’s past and inspiration for city dwellers worldwide wanting to garden.

CYNTHIA HARMONY is the author of *Mi Ciudad Sings* and *A Flicker of Hope*, which received a NCTE Charlotte Huck Honor Award.

LAURA SANDOVAL HERRERA has worked as a toy and book designer.



Ages 5-8
40 pages • 8 1/2 x 11
February 16, 2027

THE DAWN CHORUS PROTECTING BIRDSONG AROUND THE WORLD

by Susan Wroble, art by Alexandra Finkeldey

Travel the globe to discover 15 incredible birds and learn about the 15 conservation efforts that are protecting their beautiful songs.

Every spring, as the weather warms, birds begin to sing in the early morning—the dawn chorus! This visually stunning book profiles birds found across 6 continents, and successful efforts to protect nature’s greatest symphony. From fences that protect the ‘I’iwi in the rainforest to Warblers in the pine barrens saved by habitat restoration, follow the dawn chorus as the sun rises across the world.

SUSAN WROBLE’s writing for children has been published by Heinemann, Focus Readers, Brightpoint Press, *Muse* magazine, and more. She reviews bird books for children at 10000birds.com.

ALEXANDRA FINKELDEY is the illustrator of *Gather Grateful*, *On a Mushroom Day*, *A Horse Called Now*, *Saving the Spotted Owl*, *When the Storks Came Home*, and *True Stories of Animal Heroes: Talala*.



Ages 4-8
40 pages • 8 x 10
November 3, 2026

MARIA AND THE CAVE PAINTINGS

by Barbara Lowell, art by Elke Boschinger

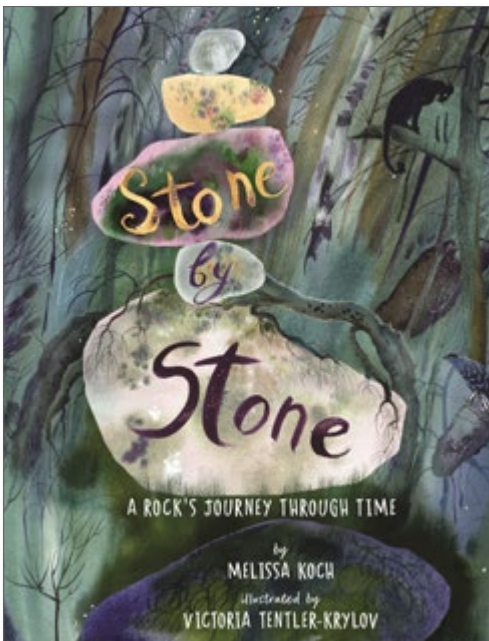
The incredible true story of how a child discovered ancient cave paintings—and changed history forever.

The Cave of Altamira in Spain had been abandoned for thousands of years. . . Until a man named Marcelino and his curious daughter Maria went exploring. "Papa, oxen!" Maria cried, pointing up at the ceiling. Above them were illustrations of bison galloping, bellowing, and charging. And in that moment, our understanding of history underwent a seismic shift.

In this moving testament to the creativity of the human spirit, art, science, and history unite to tell the true story of a young girl who had the idea to look up. Elke Boschinger's kid-friendly art infuses this story with love, wonder, and a touch of ancient mystery.

BARBARA LOWELL is the author of *My Mastodon*.

ELKE BOSCHINGER is the illustrator of *Bartie Bristle*, *Amanda Middleditch*, and *When a Tree Falls*. She is based in the UK.



Ages 4-8
40 pages • 8 1/4 x 11
August 4, 2026

STONE BY STONE A ROCK'S JOURNEY THROUGH TIME

by Melissa Koch, art by Victoria Tentler-Krylov

What we build matters, as explored in this thought-provoking look at the rock cycle and human ingenuity.

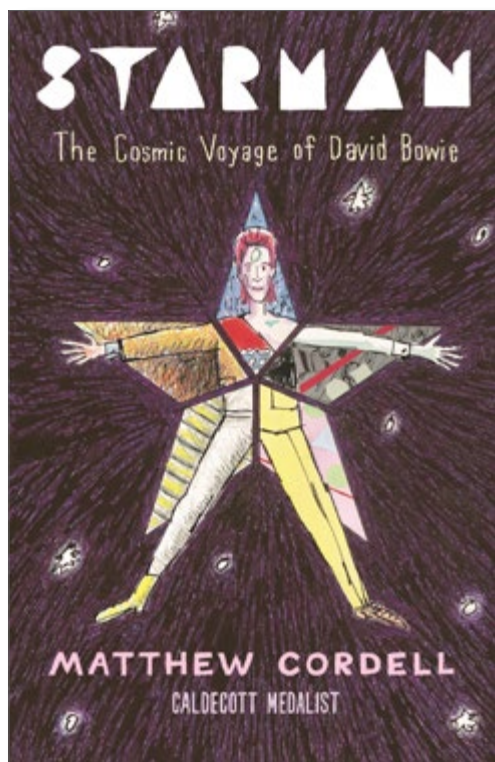
★ "[A] book that's as tactile as its subject, at once intimate and epic."—*Publishers Weekly*

A stunningly illustrated invitation to consider how the rock cycle, engineering, and human history connect. Beginning under the earth, the text takes readers through the rock cycle before moving above ground to show how humans have used stones across history.

MELISSA KOCH is the author of *3D Printing* and *Forest Talk*. This is her debut picture book.

VICTORIA TENTLER-KRYLOV is the Ezra Jack Keats Award Honoree for *The Cyclops of Central Park* and *I'm Gonna Paint*, which received the Silver Medal at the Society of Illustrators Original Art Show and was named a Bologna Children's Illustration Winner.

Art by a Bologna
Illustration
Winner!



Ages 4-8
48 pages • 10 x 10
February 16, 2027

STARMAN

THE COSMIC VOYAGE OF DAVID BOWIE

by Matthew Cordell

From
a Caldecott
Medalist!

Introduce young minds to the many iconic faces of David Bowie with this ethereal homage from a Caldecott Medalist.

★ "Expressive illustrations and engaging, informative text make this an exemplary picture book biography."—*School Library Journal*

★ "Remarkable . . . extraordinary and thoughtful."—*BCCB*

Follow the galactic journey of Bowie's life, with stops for each phase of his ever-transforming career. No cut-and-dry biography, *Starman* is the true story of a spirit driven to seek, to dare, and to continuously transform.

MATTHEW CORDELL is the author-illustrator of *Wolf in the Snow*, which won the Caldecott Medal and a Boston Globe-Horn Book Honor; *Hello, Neighbor!*; *Evergreen*; *Cornbread and Poppy*; *Bear Island*; and *Wish*. He is the illustrator of *The Only Fish in the Sea*, *Follow that Frog!*, and *Every Dog in the Neighborhood*.



Ages 4-8
40 pages • 8 1/2 x 11
June 30, 2026

THE STORY OF EVERYTHING

THE STORY OF YOU!

by Kara Newhouse, art by Kate Cosgrove

New York Times
bestselling
illustrator!

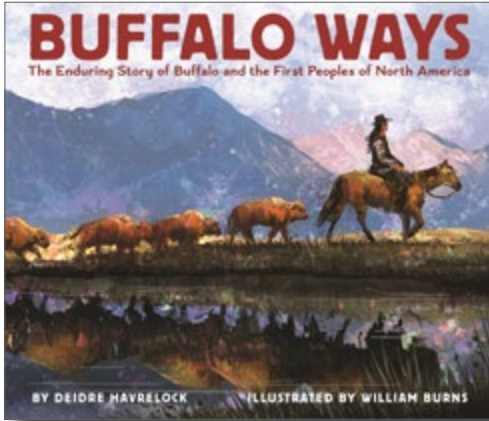
This book explains EVERYTHING—from the birth of the universe to the birth of YOU!

How did the universe begin? Where did the planets come from? What about the earth and all of its plants and animals? And how do I fit in?

Beginning with the Big Bang, elegant yet simple prose weaves together the major turning points of all time from formation of the solar system to the dinosaurs to the evolution of humans. Building this beautiful portrait of our universe, young readers can discover how they are the culmination of extraordinary events.

KARA NEWHOUSE is a journalist. This is her debut.

KATE COSGROVE is the *New York Times* bestselling illustrator of *And the Bullfrogs Sing*, *The Dirt Book*, *A Tree Is a Community*, and *My Pollinator Garden* (selected for Bologna's 2026 Illustrators Exhibition).



Ages 4-8
40 pages • 10 x 8 1/2
September 29, 2026

BUFFALO WAYS

THE ENDURING STORY OF BUFFALO AND THE FIRST PEOPLES OF NORTH AMERICA

by Deidre Havrelock, art by William Burns

★ "A beautiful, stirring, and timeless tribute to buffalo and the First Peoples whose care brought them back."—*Kirkus Reviews*

★ "An artfully illuminating study of human and animal interactions, as well as the human impact on nature."—*School Library Journal*

For thousands of years, North America's Indigenous Peoples had a way of life centered on Buffalo. When respect for Buffalo began to fade with the arrival of Europeans, a man named Latatitsa transported a group of calves to the safety of an Indian reservation. His heroic efforts helped save the species from extinction.

DEIDRE HAVRELOCK is the author of *Indigenous Ingenuity*, an NCTE Orbis Pictus Honor Book and a member of the Saddle Creek Cree Nation.

WILLIAM BURNS is a member of the Rosebud Sioux Tribe.



Ages 5-8
40 pages • 8 1/2 x 11
January 26, 2027

A PARTY FOR THE PINE

PROTECTING THE WORLD'S OLDEST LONGLEAF TREE

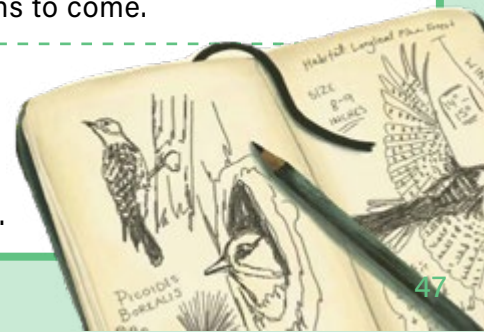
by Christine Iverson, art by Marie Hermansson

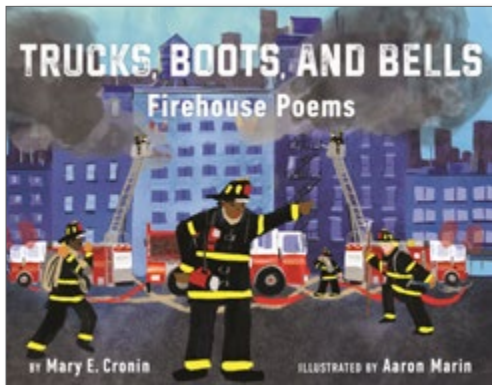
The story of the world's oldest known longleaf pine tree and the community of scientists and activists who have fought to protect it.

Every April, the people of Southern Pines, North Carolina gather to celebrate a nearly 500-year-old longleaf pine. The tree was part of North America's largest ecosystem—a forest that nearly disappeared until scientists and activists fought to protect it. Today, locals celebrate the tree to promote foster community stewardship of the longleaf pine ecosystem for generations to come.

CHRISTINE IVERSON is the author of *Santiago Saw Things Differently*.

MARIE HERMANSSON strives to create art that sparks natural curiosity.





Ages 4-8
40 pages • 11 x 8 1/2
October 6, 2026

TRUCKS, BOOTS, AND BELLS FIREHOUSE POEMS

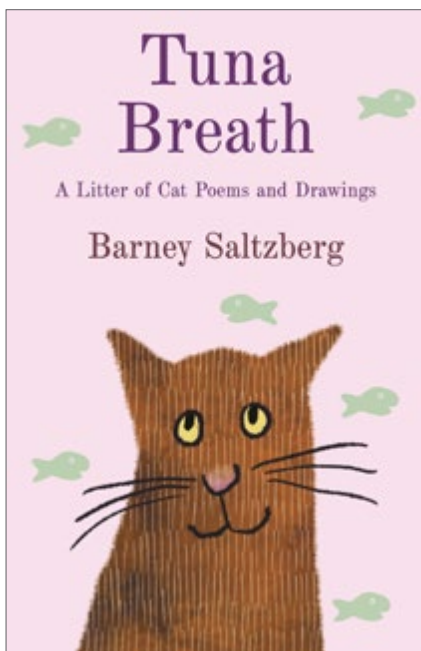
by Mary E. Cronin, art by Aaron Marin

In eighteen poems and a collection of fun facts, firefighters put on their helmets, pull on their boots, and race through the city!

With their hoses, axes, and bright red blazes, they're ready to battle blazes. The daughter of a firefighter, Mary E. Cronin writes with great love and respect as she shares behind-the-scenes details, along with drama and pathos. The ballads, haikus, and other poems in this book make it the perfect introduction to many forms of poetry.

MARY E. CRONIN has been published in *The New York Times*, *Amazing Faces*, *Chasing Clouds*, *Things We Do*, *The Dirigible Balloon*, *Tyger*, *Tyger*, and more.

AARON MARIN is the illustrator of *The Blue Velvet Chair* and *Amoya Blackwood Is Brave*.



Ages 4-8
40 pages • 7 x 11
October 27, 2026

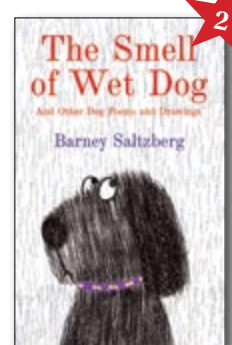
TUNA BREATH A LITTER OF CAT POEMS AND DRAWINGS

by Barney Saltzberg

*It's the cat's world, and
we're all just living in it.*

From furniture shredding to warm laundry hamper naps, stinky litter boxes to sandpapery kisses, true cat lovers know the frustrations and joys are really all one and the same. *Tuna Breath* portrays the many quirks of our favorite self-domesticated overlords, from the things we wish they'd dial down to the reasons we have to love them anyway.

BARNEY SALTZBERG is the author of *The Smell of Wet Dog*, *One of These is Not Like the Others*, *Hug This Book*, *Beautiful Oops!* and the *Animal Kisses* series.



2

GRAPHIC NOVELS & COMICS

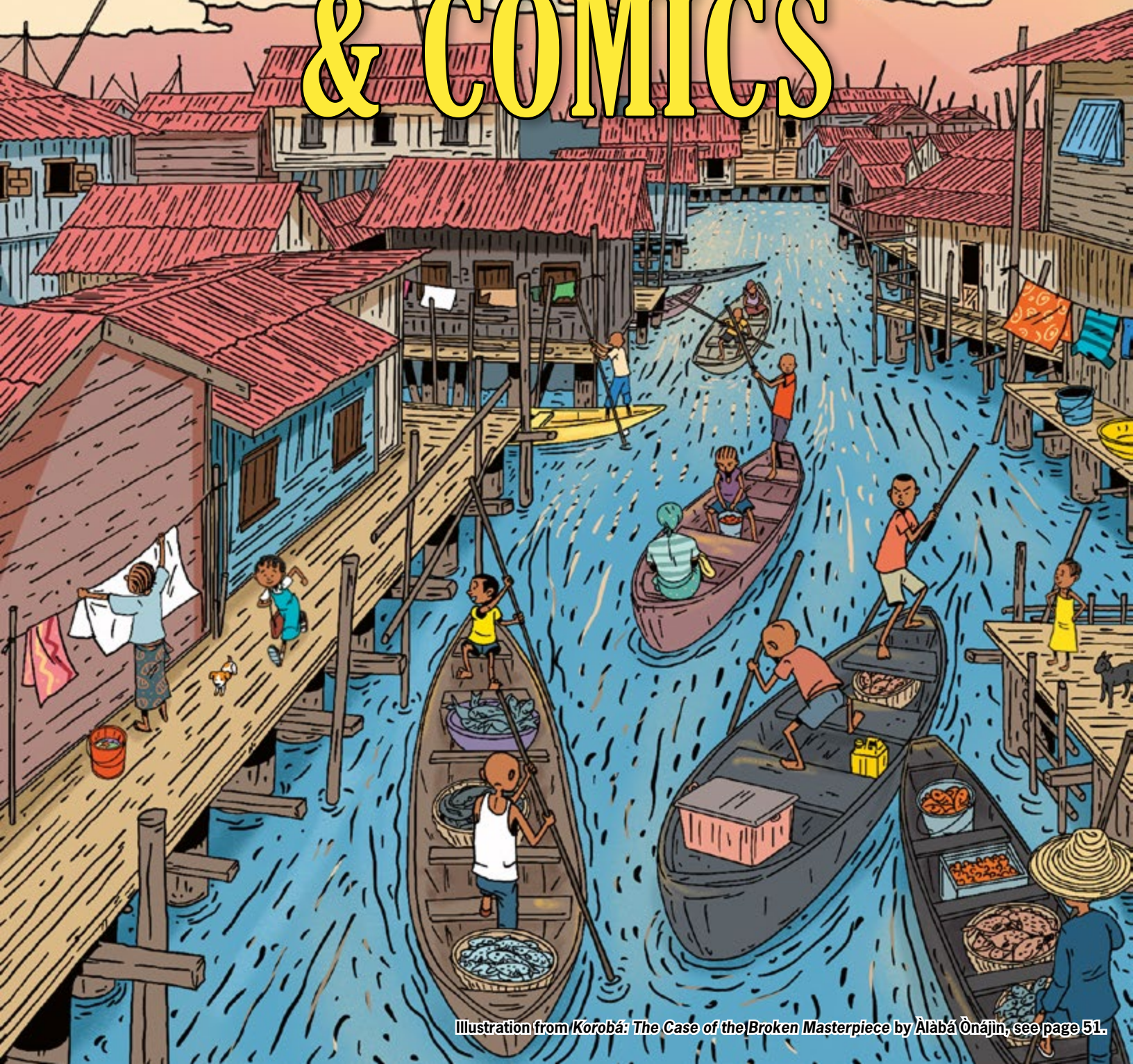
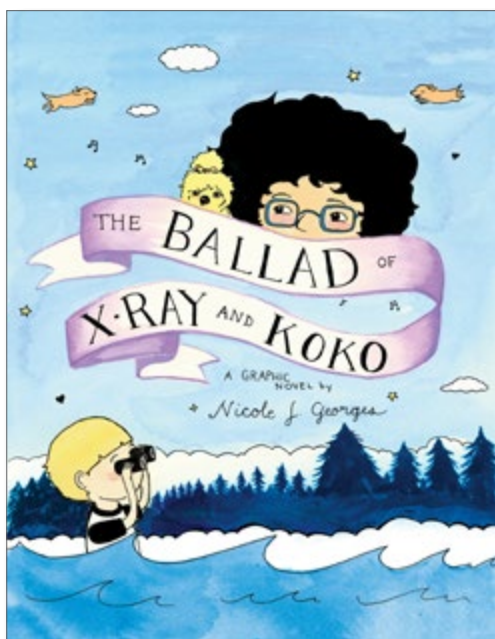


Illustration from *Korobá: The Case of the Broken Masterpiece* by Alabá Ònájín, see page 51.



Ages 8-12
240 pages • 7 x 9
Full-color Art Throughout
January 19, 2027

THE BALLAD OF X-RAY AND KOKO

by Nicole J. Georges

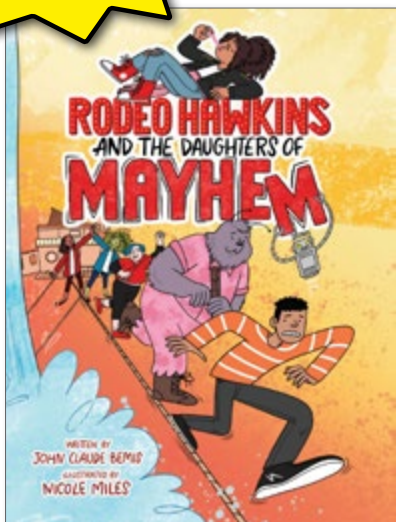
The story of a girl named X-Ray, her pet chicken, and her journey to finding the place she belongs from the creator of Calling Dr. Laura—an Angoulême Selection and Lambda Award winner.

★ "A bold, original story that thoughtfully and realistically centers a child's experiences."—*Kirkus Reviews*

X-Ray's pet chicken Manicotti is her only friend. So when her mother's new boyfriend threatens to get rid of him, there's just one thing to do: fake her own death and run away. When X-ray gets separated from her chicken, she thinks all is lost. Until she meets Koko, that is. Together, they'll have to crash a funeral, play a talent show, fight bullies, and save Manicotti. Inspired by classics like *Matilda* and *A Little Princess*, *The Ballad of X-Ray and Koko* movingly explores themes of agency, disappointment, and resilience.

NICOLE J. GEORGES' *Calling Dr. Laura* won a Lambda Award and was an Official Selection at the Angoulême International Comics Festival.

Eisner
Award-nominated
illustrator!



Ages 9-12 • 280 pages • 6 1/4 x 8 1/4
Full-color Art Throughout
September 9, 2025

RODEO HAWKINS

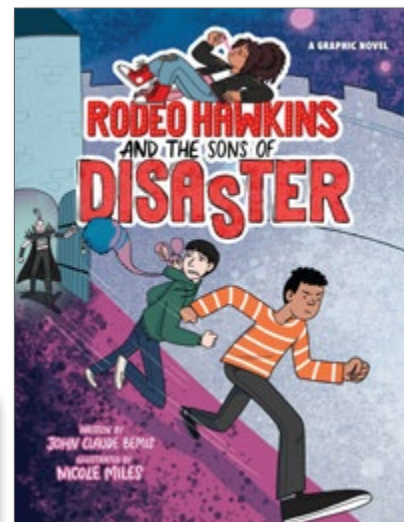
by John Claude Bemis,
art by Nicole Miles

Foster kid Sidney is thrilled to learn his destiny is to save the multiverse—until he discovers it's actually his destiny to destroy it—in this fantasy adventure graphic novel series!

Praise for Book 1:

"An epic ruckus."—*Kirkus Reviews*

"A delightful, interdimensional graphic adventure about found family, the need to belong, and dubious motivations."
—*School Library Journal*



Ages 9-12 • 280 pages • 6 1/4 x 8 1/4
Full-color Art Throughout
August 11, 2026

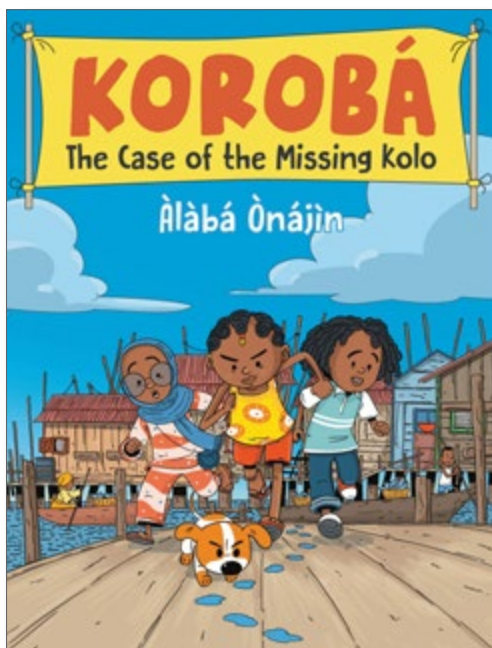
JOHN CLAUDE BEMIS is the author of *The Wooden Prince*, *Lord of Monsters*, the *Clockwork Dark* trilogy, *The Prince Who Fell from the Sky*, and *Flora and the Runaway Rooster*.

NICOLE MILES' comic *Barbara* was nominated for an Eisner award.

KOROBÁ

by Àlàbá Ònájìn

A charismatic young sleuth takes on cases close to home in this graphic novel series set in a vibrant African community.



Ages 7-11 • 144 pages • 6½ x 8½
Full-color Art Throughout
February 24, 2026



★ "A cracking good mystery."—*Booklist*

★ "[B]oth narratively efficient and visually exquisite."
—*School Library Journal*

★ "Ònájìn's illustrations are magnificent, particularly in their portrayal of a Nigerian fishing village."—*Kirkus Reviews*

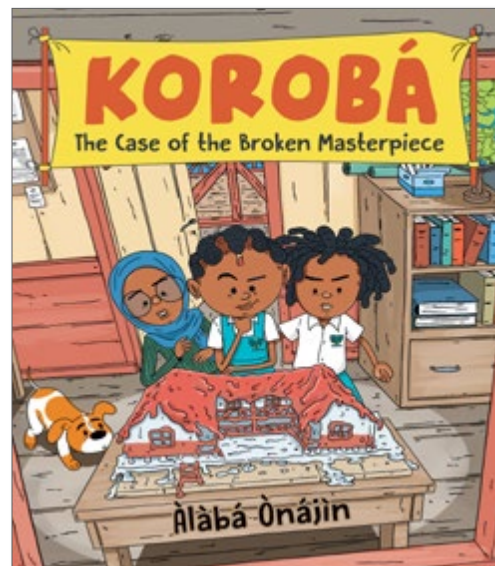
★ "Onájìn perfectly balances suspense and fun in an exciting story that celebrates friendship and community while offering readers a chance to develop their sleuthing skills, too."—*BookPage*

Series Rights Sales:
BritComm/Scallywag

Along with her two best friends (and her adorable dog), ten-year-old Korobá takes on every new case in town—from a missing pair of shoes to a lump of stolen money. Nothing gets past her! By listing suspects, examining evidence, and abiding by the rules of great detectives, she can get to the bottom of any mystery.

Her latest challenge is the destruction of an important project at their local school. Makoko Primary School was making plans for a new school building, but the stunning wax model, created by the art teacher, gets ruined before they can present it to the town council. Who would do such a thing?! Could it be the jealous math teacher? The bitter cleaning lady? Or maybe a rebellious student?

**Stay tuned for *The Case of the Cursed Fish*,
coming Fall 2028!**



Ages 7-11 • 144 pages • 6½ x 8½
Full-color Art Throughout
March 23, 2027

ÀLÀBÁ ÒNÁJÌN is the Nigerian-born author-illustrator of *Waaa Waaa Goes Tawa!*. Ònájìn also illustrated an adult graphic novel, *On Ajayi Crowther Street*. *Korobá* is his first graphic novel for children.



Ages 5-8 • 112 pages • 6 x 7 ^{3/4}
Full-color Art Throughout
July 21, 2026

PIA IN THE FOREST

by David Bruggink

Join Pia as she explores a forest, plays pranks on her dad, and even makes a surprise friend in this young graphic novel for fans of Bluey and Calvin and Hobbes.

There are sounds that only exist in the woods: the low rumbling inside fallen trees; the tiny tck-tck of a bustling ant colony; the woosh of bird wings in the wind. Pia and her Dad are determined to record them all!

In her rush to explore, Pia gets lost. With the help of a new friend, Quinn, Pia resolves to find her way back to dad using the sounds of the forest... after she and Quinn build fairy houses and play some games, of course.

DAVID BRUGGINK is an illustrator and field recordist who also leads comics workshops for kids. *Pia in the Forest* is his debut.



PUMPKIN AND BEETLE

by Jannie Ho

Meet Pumpkin and Beetle, two vampire cat best friends, as they explore their cozy-spooky town together.

Praise for Book 1:

"An enjoyable exercise in persistence, problem-solving, and happy compromise."—*Kirkus Reviews*

"Whether it's the cozy setting, the playful humor, or the charming vampire-cat duo, this title is sure to be a hit with kids and adults alike."

—*School Library Journal*

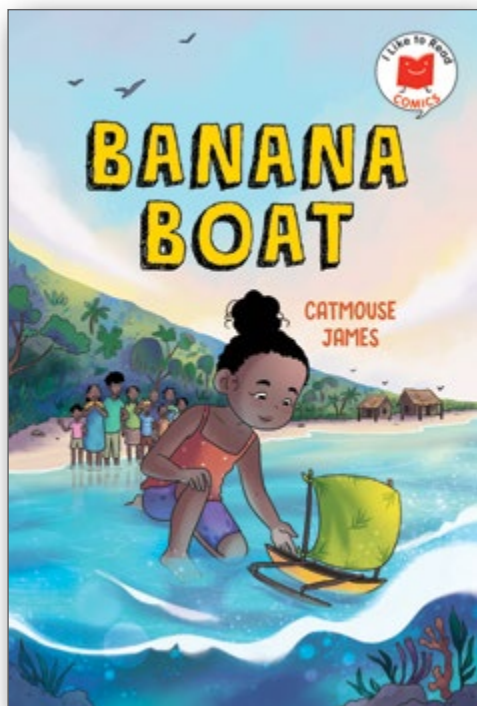


Ages 7-10 • 80 pages • 6 x 8
Full-color Art Throughout
July 22, 2025



Ages 7-10 • 80 pages • 6 x 8
Full-color Art Throughout
September 29, 2026

JANNIE HO was born in Hong Kong and raised in Philadelphia. After working as a graphic designer and art director at places such as Nickelodeon, Scholastic, and TIME Magazine for Kids, she turned to illustration. She is the author and illustrator of *The Lost Mitten* and the illustrator of *Mitzi and the Big Bad Nosy Wolf*.



Ages 4-8
40 pages • 6 x 9
Full-color Art Throughout
May 4, 2027

BANANA BOAT

by Catmouse James

In this girl-powered early graphic novel with Moana vibes, a determined younger sister proves no one is too little to learn something new!

Every kid in Tia's community has a banana boat. Tia wants to build her own. But everyone says she's too young. Can she prove them wrong?

Tia knows she'll need wood, sticks, and fabric. She'll need to take measurements. And she'll need to shape her boat like a banana. No problem! Except... it's a little harder than it looks. Follow Tia as she makes a plan, encounters obstacles, and adjusts accordingly.

This comic has gorgeous, cinematic art depicting an African coastal town. With savvy STEM problem-solving and unique cultural traditions, it's the perfect read for builders and budding engineers.

CATMOUSE JAMES is a cartoonist and illustrator based in Madagascar. While she has illustrated many comics and pictures book in French, *Banana Boat* is her English-language debut.



Ages 4-8
40 pages • 6 x 9
Full-color Art Throughout
August 24, 2027

THE BIG BLUE PUMPKIN

by Miranda Harmon

Cozy autumn vibes abound in this early reader graphic novel about three plucky kittens determined to grow one very BIG pumpkin.

As summer turns to fall, three kitten sisters say goodbye to swimming, sunshine, and lemonade... Hello fuzzy sweaters and apple cider!

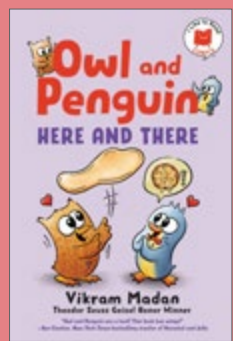
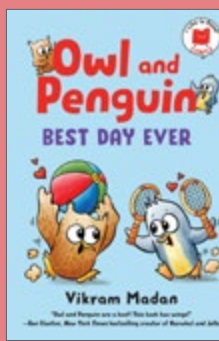
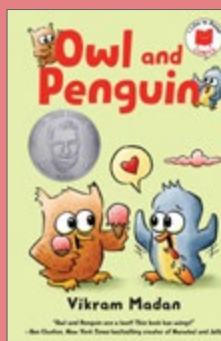
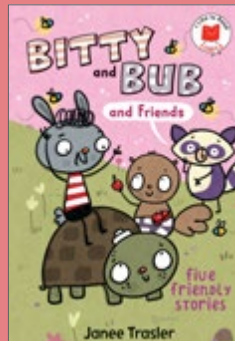
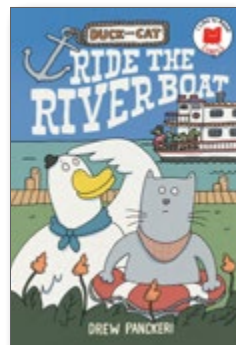
It's time for the annual Pumpkin Festival, and the kittens have decided to grow their own pumpkin this year. Maybe their pumpkin could win 1st place in the contest! They plant the seed, tend the soil, water the plant... and then they WAIT. Waiting is hard. Will their waiting be worth it? More importantly: will they win?

MIRANDA HARMON is the co-creator of the graphic novel series *Mayor Good Boy*, as well as author-illustrator of *Market Day* and *Spring Cakes*. Miranda also works as a storyboarder for Cartoon Network.



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COVER TK

Ages 8-12
 288 pages • 5^{1/2} x 8^{1/4}
September 1, 2027
 B&W Art Throughout

Rights Sales:
 BritComm/Walker

Book 2 coming Fall 2028
Book 3 coming Fall 2029

THE BOOK OF CURSES

by Sarah Blake

Separated-at-birth twins are reunited by their aunt to begin dangerous training of their rare power to remove curses from objects in this fast-paced and deliciously off-kilter fantasy for fans of *Nevermoor*, *Greenglass House*, *A Series of Unfortunate Events*, and *The Spiderwick Chronicles*!

Eleven-year-old Imogen is an orphan. Bouncing from state to state and foster home to foster home, she has no one—and she certainly has no idea who her family is.

Until the day her aunt sends for her from London. Aunt Ava lives in a large, beautiful house with hanging ferns and green tiles. She wears dark lipstick and dark dresses. And she possesses a rare and magical power: the ability to remove curses from objects. People with dangerous objects travel from all over England to get her help. But it is a dangerous power . . . for to destroy a curse, you must first let it afflict you. And this is not the only surprise awaiting Imogen. She has a twin brother, Oliver, who was raised in England while she was raised in America. Equally wry, clever, and uncertain, but absolute strangers, the siblings are unsure whether to trust each other or their aunt. Aunt Ava is unwilling to explain why it took so long to find the twins—or what, exactly, happened to their parents. All she will say is that their training must begin . . . and that, lately, curses seem to be occurring more and more frequently, and always near London, as if the Pennyweather family itself is being targeted . . .

Unfolding in brisk, short, tart chapters, and full of intrigue and magic, *The Book of Curses* is a lusciously illustrated story about strange powers, strange people, and strange happenings. Sarah Blake, an award-winning author who has been featured in *Oprah* and Apple Books, is going to take readers on a very twisty-turny journey indeed!

SARAH BLAKE's debut novel, *Naamah*, a retelling of The Great Flood from the perspective of Noah's wife, won the National Jewish Book Award for Debut Fiction. Her most recent novel, *Clean Air*, was selected as an Apple Books Best Book of the Month and an Editors' Pick at Amazon. Blake is also the author of three collections of poetry—*In Springtime*, *Let's Not Live on Earth*, and *Mr. West*. She is the recipient of a Literature Fellowship from the National Endowment for the Arts.



Ages 8-12
112 pages • 7 x 9
Full-color Photos Throughout
April 6, 2027

SLY FOXES

TALES OF COURAGE, CUNNING, AND CLEVERNESS (AND WHY IT MATTERS)

by Dana Alison Levy

*Pest or pet? Trickster or friend? Enter the delightfully
strange and wonderful world of foxes.*

Foxes appear in our folktales, our religions, and our gardens. They're part of the canine family but behave like cats. And in mythology, sometimes they help humans and sometimes they cause some serious trouble.

Sly Foxes nimbly explores the delights and contradictions of these curious canines. With her signature voicey and accessible writing, nonfiction whiz Dana Alison Levy discusses fox species and traits, where foxes live along with famous fictional foxes, folktales, and much more. Interspersed between chapters are "Fox Tails"—unbelievable but true stories about foxes around the world.

DANA ALISON LEVY is the author of *Breaking the Mold*, which was named an Orbis Pictus Recommended Book.

