

InkWell Management Frankfurt Guide 2026

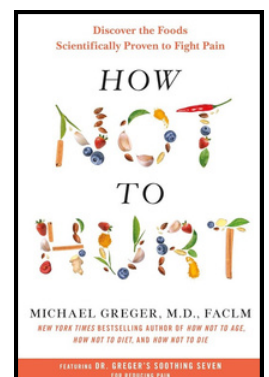
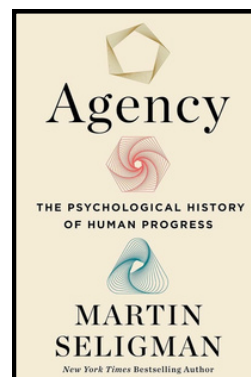
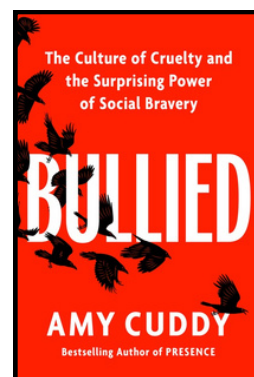
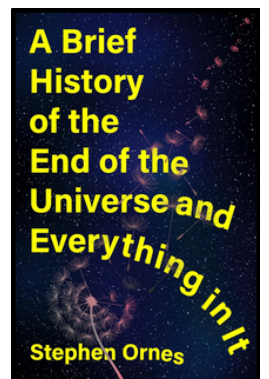
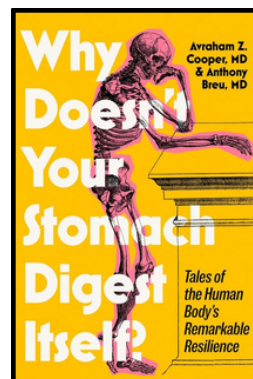
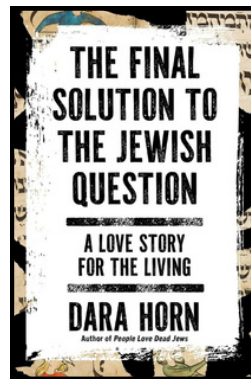
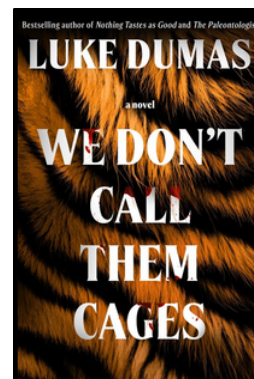
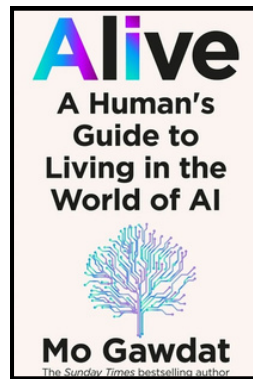


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The Wayne Dyer Estate	The Anne Rice Estate
The MFK Fisher Estate	The William Styron Estate
The Oakley Hall Estate	The Rodney Whitaker (aka Trevanian) Estate

Fiction



Skyla Arndt

GOOD TASTE

Nelly Saunders is exactly who you want her to be. A social chameleon with a sharp tongue and an eye for the finer things, Nelly will do anything—become anyone—to leave her checkered past behind. So when she meets Felix Whittaker, heir to the multi-million dollar Whittaker Cruise Empire, falling in fairytale love is as easy as changing her name to “Elle” (much classier than Nelly) and pretending her balayage is all natural.

But Felix’s family has...particular traditions. Before Nelly can secure her future (aka an heirloom diamond ring that would make Kim Kardashian blush), she’ll have to play by their rules. As part of a longstanding Whittaker tradition, the family is planning to take the maiden voyage on their newest ship—and they want her to come along. The only problem? Their latest acquisition is a private cruise ship...in Antarctica.

Three weeks anywhere with your future in-laws is bad enough, but a freezing ship in the middle of the freakin’ Drake Passage has to be a circle of Hell. But Nelly’s determined to keep her eyes on the 10 carat prize—and not on the ridiculously hot, tattooed deckhand who seems to see straight through her “manic pixie dream fiance” facade.

But when Felix starts acting erratically, Nelly realizes that her future in-laws might be hungry for more than just generational wealth. They’ve always been foodies, but as the ship enters the isolated, no-one-to-hear-you-scream open ocean, Nelly begins to suspect that she might be next on the menu.

The table is set for the feast of a lifetime...but this appetizer is not going down without a fight.

Skyla Arndt lives with her husband and three cats by the perpetually frozen Great Lakes. When she isn't bingeing horror movies, she's writing stories by candlelight and splurging on candles for her office. She is the author of YA novels *Together We Rot* (Viking, 2023) and *House of Hearts* (Viking, 2025).

Praise for *House of Hearts*:

“An intoxicating blend of romance and horror, darkness and wit. With haunts and twists that leap off the page, this was a rabbit hole I was happy to fall down.”

—Ava Reid, #1 *New York Times* bestselling author of *A Study in Drowning*

North America: Berkley/PRH
Publishing: Fall 2027
Agent: Claire Friedman
Editor: Lisa Bonvissuto
Format: Manuscript (November)
UK Co-Agent: Louise Lamont/LBA



Michael Bible

THE TERRIBLE

A writer's life changes overnight when he's the victim of mistaken identity so he returns to his hometown in North Carolina to investigate the story of a beloved crossing guard Wayne Self, who annihilated his family by crashing his van into the steakhouse where they were eating lunch after church.

The writer begins to piece together what happened through interviews after the fatal incident. Wayne reveals to the authorities that he is the reincarnation of Ivan the Terrible's little brother. He tells a mythic, and often hilarious account of his double life in 16th century Russia and contemporary America, where the violence and absurdity aren't that different.

As the Russian past and the American present blur, Wayne's mental health deteriorates but the emotional truth of his stories, his longing for love, his failures as a parent, his mental isolation, come into focus. The writer begins to lose himself in Wayne's story and his own search for self collapses as he wrestles with the question, "Are we all terrible?"

Michael Bible is the author of five novels including *Little Lazarus* and *The Ancient Hours*. Originally from North Carolina, he lives in New York City.

Praise for *Little Lazarus*:

"A wildly ambitious novel of lyrical beauty."

—The Paris Review

World English: Dalkey Archive Press
Publishing: March 2027
Agent: Michael Mungiello
Editor: Walker Rutter-Bowman
Format: Manuscript



Hannah Brown

ONE MORE SUMMER WITH YOU

Willow has been looking forward to bringing her three best friends to her villa in the South of France this summer for lazy dinners full of laughter and memories under golden Mediterranean sunsets. But this is more than a vacation for Willow. She's holding onto an unfinished manuscript—a love story that spans four summers full of romance, heartache, and loss—and this might be her last chance to complete it.

The story starts when Willow first meets Hugo, at fifteen. Charming, cheeky, and effortlessly confident, Hugo convinces Willow to spend a day exploring with him when their train from Paris to Cannes is unexpectedly delayed. After an unforgettable twenty-four hours, Willow is convinced she's met the love of her life. But she's a Texas girl on summer vacation, and Hugo's life waits for him back in England. When they say goodbye the next morning, they don't think they'll ever meet again.

They're wrong. Over the course of four pivotal summers spanning sixteen years, Willow and Hugo are pulled together and torn apart by misunderstandings and missed connections, heartbreaks and second chances, losses so great they seem unsurvivable, and friendships that stand the test of time. Through it all, the question they once debated as teenagers remains: Is there one person we're meant to end up with—or are there many paths to happily ever after?

Hannah Brown is a television personality, lifestyle expert, and *New York Times* bestselling author of *Mistakes We Never Made*, *The Four Engagement Rings of Sybil Rain*, and *Reasons to Be Loved By You*. Born and raised in Tuscaloosa, Alabama, Brown was awarded Miss Alabama USA in 2018 and used her platform to advocate for mental health awareness. Brown then appeared on season 23 of *The Bachelor*, becoming a fan favorite, and was featured as *The Bachelorette* on season 15—even winning a People's Choice Award. She went on to win season 28 of ABC's *Dancing with the Stars* and compete on FOX's *Special Forces: World's Toughest Test*, where she outlasted the other 16 contestants, most of whom were professional athletes. Brown currently resides in Nashville with her fiancé Adam Woolard and dog, Wally.

Praise for *Mistakes We Never Made*:

"A fun, fast, epic rom-com."

—Abby Jimenez, #1 *New York Times* bestselling author

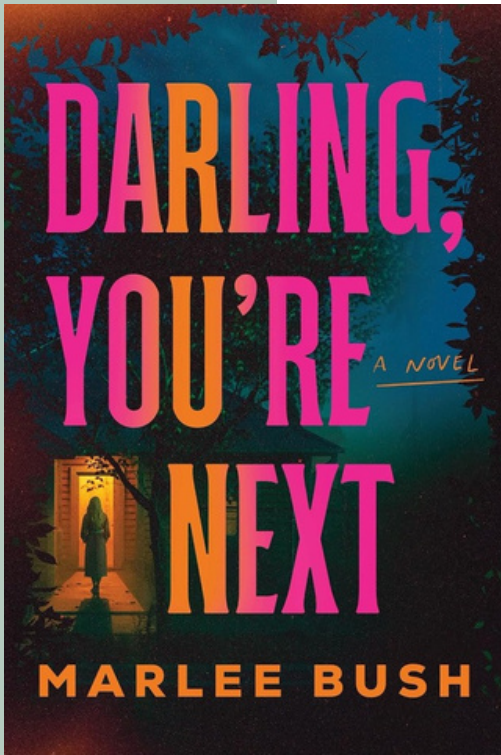
World English: Forever/Grand Central/Hachette

Publishing: June 2027

Agent: Stephen Barbara

Editor: Ghjulia Romiti

Format: Manuscript



Marlee Bush

DARLING, YOU'RE NEXT

If you aren't bleeding honey, it isn't love...

Maren Kemp doesn't believe in love. Life taught her better. But when a kind stranger helps her at her lowest point, something shifts; and when he reappears days later in her grief group, the coincidence feels inevitable.

Topher Kowalski is patient, attentive—the kind of man who understands loss and makes Maren feel seen again. For the first time in what feels like forever, she wonders if healing might be possible.

Then it begins. Similar habits. Similar memories. The same eerie parallels to Topher's late fiancée, Abby: a woman who died in a fall that never quite made sense...

Abby once believed she'd found perfect love in Topher. Until everything changed...

Past and present begin to blur. Two women. One man. One story with too many gaps.

Because the closer Maren gets to the truth, the more it feels like she isn't starting a new love story. She's stepping into someone else's ending.

And this time, she's next.

Marlee Bush lives in Alabama with her husband and children. A Criminology major, she's obsessed with true crime, documentaries, and being generally paranoid about the world and the people in it. She is the author of *When She Was Me* and *Whispers of Dead Girls*.

Publishers Weekly Buzz Pick

"The sweetest blend of Freida McFadden and Gillian Flynn!"

—Mallory Arnold, *USA Today*
bestselling author

**World English: Poisoned Pen Press/
Sourcebooks**

Publishing: January 2027

Agent: Claire Friedman

Editor: Jenna Jankowski

Format: Galley



North America: Pantheon/PRH
Publishing: August 2027
Agent: Charlie Olsen
Editor: Zach Phillips
Format: Manuscript (TK)
UK Co-Agent:

Shelby Carleton

SEXPOCALYPSE

A raucous, biting, and deceptively heartfelt satire of today's pronatalist hellscape, in which a young woman must brave the post-apocalypse to abort the last fetus left on Earth.

The day fire fell from the sky, Sophie had been selling dragon dildos behind the counter of Coital Reincarnation, a small-town sex shop equipped with a bunker, thanks to its long-dead radical feminist doomsday-prepping founder, Simone Kink. Sulfur belched up from cracks in the earth. Cars melted. And Sophie retreated underground to survive. There was nothing for her up there, anyway. Sophie's world had ended well before the apocalypse; it ended the day she lost Jo.

Now, a year has passed. The world is officially over, for everyone. Humanity limps along, and birth has slipped into myth. Each day, Sophie opens up the sex shop to welcome in the customers who will never come, pun intended. But her world is upended, again, when a guy arrives at the shop and gives Sophie some of the lamest sex of her short life. Now, Sophie is pregnant. And she must leave behind the stuffy safety of her beloved bunker to brave the post-apocalypse—a world gone mad with militant nudists, vegan cannibals, semi-sentient sex robots, and a cult of violent, incel breeders—to abort the alleged last hope for the dwindling human race.

Sexpocalypse is a scandalously funny debut from a whip-smart new literary voice, as subtly profound as it is flagrantly profane. It is a scathing send-up of the frothing, pro-life fanatics of today, who would see our bodily autonomy stripped and sold for parts. Most of all, it is a love letter to those women who wake up and choose violence, and who will save us all because of it.

Shelby Carleton works in video games. *Sexpocalypse* is her first novel.



Christina Carrigan

BREAK THROUGH

An erotic, transgressive love story about a woman who enters a charged romance with her psychiatrist after they find themselves at the same wedding.

Kate Callahan is a brilliant feminist film theory professor whose life is dictated by her compulsive behaviors and grief in the wake of her mother's death. For three years she's been a patient of the devastatingly magnetic psychiatrist, Dr. Sterling. The more he listens, the more her infatuation with him grows. But at her sister's wedding tasting, Kate learns in disastrous fashion that Sterling is the cousin of the groom. The two are forced to part ways professionally, but boundaries blur as they begin to know each other not as doctor and patient but as man and woman.

When someone from her past appears, Kate faces a choice. Does she surrender to the intoxicating, dangerous intimacy of Sterling, or return to the uncomplicated safety of the good man she has never been able to forget?

Bold and fan-yourself sexy, *Break Through* is an addictively hot novel about a woman searching for a breakthrough and the psychiatrist who gives her much more than she came for.

Christina Carrigan holds a PhD in Cultural Studies from George Mason University, an MSc in Gender from The London School of Economics, and a BA in English from Fordham University. She is an Affiliate Professor at Emerson College. She lives in New York.

North America: Simon & Schuster
Publishing: June 2027
Agent: Kim Witherspoon
Editor: Edie Astley
Format: Manuscript
UK Co-Agent: Marina de Pass/The
Soho Agency



Kristen Chaudière
& Erin Baldwin

THE PARIS PROPOSAL

Jess O'Connor didn't come to Paris looking for romance. After a layoff and a humiliating breakup, landing a position at the Louvre was supposed to be her fresh start. A chance to rebuild her life on her own terms...But before she's even unpacked, a bureaucratic nightmare threatens to send her back home to California.

Unless Jess finds a way to secure a long-stay visa, she'll lose the dream job and the new life she's finally building. Her only solution? A wildly reckless, legally-binding marriage of convenience.

Enter Theo Fizel, an infuriatingly charming French filmmaker with a Provençal winery he has no interest in running and hopelessly romantic parents who will only let him walk away for "true love."

Their arrangement should be simple: a fake engagement, a few convincing family visits, and just enough romance to satisfy the French government. But as stolen weekends at the chateau give way to candlelit dinners and vineyard sunsets, pretending starts to feel dangerously close to the real thing.

Set between Paris and Provence, *The Paris Proposal* is a sparkling romantic comedy about starting over and discovering that a meticulously planned future is never as beautiful as the one you never saw coming.

Kristen Gordon Chaudière was born in Germany and spent her childhood in Los Gatos, California. She held positions at the National Gallery in London, the J. Paul Getty Museum in Los Angeles, and the Musée du Louvre in Paris. Chaudière currently enjoys life on the wine estate in the Provençal village of Mormoiron, where she lives with her husband and two children. *The Paris Proposal* is her first novel.

Erin Baldwin is a Filipino American author who writes vivid, diverse stories that will leave you in happy tears. She is also a nurse and a Jersey City, New Jersey, native. She published her debut novel, a YA romance, in 2024, and it received a starred review from the School Library Journal. Her second YA novel was published with Viking in June 2026. She currently lives in Colorado. *The Paris Proposal* is her first novel for adults.

North America: akaStory/Abrams

Publishing: April 2027

Agent: Stephen Barbara

Editor: Anne Heltzel

Format: Manuscript

Foreign Sales:

UK: Viking UK (via Kate Burke & Sian
Ellis-Martin/Blake Friedmann Literary
Agency)



Debra Dean

I WAKE UP BARKING

What if you were given a second chance at the life you lost, but you returned as the one creature that sees everything and can say nothing?

Mesmerized by an odor that comes drifting over the backyard fence one morning, a small terrier tunnels out and then follows the scent for days until she arrives at an unfamiliar house. Exhausted and starving, she falls asleep under a hydrangea bush and awakens in the early morning. A man is in front of the house, bent over and retying his shoe. When he stands, she recognizes him: her husband from her previous life. Now, she must try to charm herself back into his life and discover how she died and why she has returned.

I Wake Up Barking offers a heart-wrenching perspective on what it means to truly come home. Funny, poignant, and delightfully insightful, this is an original story about past lives, second chances, and what true companionship means.

Debra Dean is the bestselling author of *I Wake Up Barking* and four other critically acclaimed books that have been published in twenty-one languages. Her debut novel, *The Madonnas of Leningrad*, was a *New York Times* Editors' Choice, among other accolades. Debra and her husband live in Miami, where she teaches in the MFA Creative Writing program at Florida International University. They share their home with Ellie, a dog of indeterminate breeding who came in off the street fourteen years ago and rescued them.

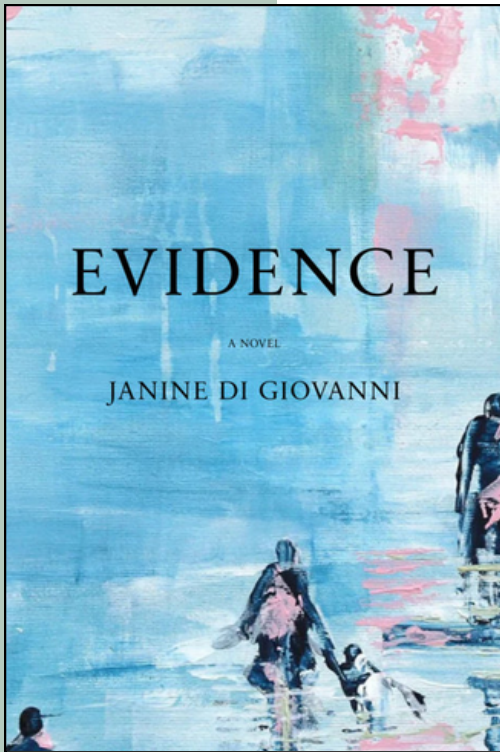
Praise for *The Madonnas of Leningrad*:

"An unforgettable story of love, survival and the power of imagination in the most tragic circumstances. Elegant and poetic."

—Isabel Allende, *New York Times*
bestselling author of *Zorro*

**North America: Harper
Publishing: June 2027
Agent: Kim Witherspoon
Editor: Sara Nelson
Format: Manuscript**

**Foreign Sales:
UK: Borough Press (via Peter
Straus/RCW)**



Janine di Giovanni

EVIDENCE

A survivor of the Bosnian war who channeled her experiences into a career in international law and humanitarian work, Hana decides to return to Sarajevo on a deeply personal and gripping quest—the search for the son she gave up for adoption amidst the chaos and brutality of a disintegrating nation.

Haunted by fragmented memories, Hana pieces together testimony from fellow survivors, driven by the possibility that her child may still be alive. Can he be remembered? Can he be found? And what would it mean to love him? To be loved by him?

This profoundly affecting novel explores the enduring impact of war on individual lives, the complexities of motherhood and survival, and the arduous journey of confronting a past that refuses to be forgotten. It is a story of love and war, loss, and, ultimately, redemption.

Janine Di Giovanni has won four major journalistic awards, including the National Magazine Award, and is a contributing editor to *Vanity Fair*. She writes for the British, American, and French press, and has reported from Afghanistan, Iraq, Israel, Algeria, Gaza, the West Bank, Zimbabwe, Rwanda, Pakistan, East Timor, Ivory Coast, Bosnia, Kosovo, Liberia, Somalia, Nigeria, and Sierra Leone. She is the author of *Madness Visible*, *The Quick and the Dead*, *The Place at the End of the World*, and of the introduction to the international best seller *Zlata's Diary: A Child's Life in Sarajevo*. Two documentaries have been made about her life and work. In 2010, she was the president of the jury of the Prix Bayeux-Calvados for War Correspondents. She lives in Paris.

She holds an MFA in fiction from the Iowa Writers' Workshop at the University of Iowa. *Evidence* is her first novel.

Praise for *The Morning They Came for Us*:

"Necessary, difficult, and elating... clear-eyed and engaged in the best sense."

—The Guardian

North America: Other Press
Publishing: March 2027
Agent: Kim Witherspoon & David Forrer
Editor: Judith Gurewich & Janice Goldklang
Format: Manuscript
UK Agent: InkWell Direct



Praise for *Nothing Tastes As Good*:

"Gory, a touch campy, and superbly well timed for the current cultural moment."

—Kirkus

North America: Atria/S&S
Publishing: March 2027
Agent: Alexis Hurley
Editor: Loan Le
Format: Manuscript
UK Co-Agent: Maria Whelan/Mushens Entertainment

Luke Dumas

WE DON'T CALL THEM CAGES

Something is wrong at the world-famous ZOO USA. Animals keep escaping. Others are found dead in their enclosures. It's a public relations nightmare for Ashlee Beauchamp, the communications executive responsible for convincing the public that nothing is amiss. Worse, she suspects the incidents are no accident—and fears someone on the inside is responsible.

Bright-eyed, young conservationist Megan Taylor is thrilled to be in town for North America's largest conference for zoo professionals. The conference has been eye-opening, but at least she has Zoo Day to look forward to: a full day to explore ZOO USA with her sister, Sierra, if only she can convince Sierra (and herself) that zoos aren't exploitative animal prisons.

Brandon McCabe is counting down the days too. Twisted by hate and hell-bent on revenge, the disgruntled zookeeper and his coworkers are planning something big to get back at the institution that has wronged them. Much like the animals he cares for, Brandon has grown tired of his cage—and when Zoo Day comes, everyone best run.

Told in real time over a single day, *We Don't Call Them Cages* is an action-packed, multi-POV thriller that will leave readers breathless and thinking twice before their next day at the zoo.

Luke Dumas is the *USA TODAY* bestselling author of four horror and thriller novels including *Nothing Tastes as Good* and *A History of Fear*. His bestselling novel *The Paleontologist* won an ITW Thriller Award, and his short fiction has appeared in *The Big Bad Book of Kaiju* and *Dread Coast: SoCal Horror Tales*. A nonprofit professional, he worked for five years in the zoological field for San Diego Zoo Wildlife Alliance and Brevard Zoo. He lives in San Diego, California, with his dogs.



Mazey Eddings

THE BARGAIN

From *USA Today* bestselling author Mazey Eddings comes her debut horror romance.

You shouldn't be here.

Addie Gray has always been haunted. A neurodiverse grad school dropout with a drinking problem and a tragic family history, Addie is more comfortable researching the strange, dark folklore her grandmother left behind than she is in the real world.

But the ghosts of the past won't be ignored. When Addie accepts a job as a nanny for the reclusive, wealthy Crag family in the Scottish Highlands, she plunges into an impossible world of overwhelming excess, shocking violence, and terrifying, unexplainable phenomena...one that bears striking similarity to the legends her mother and grandmother used to tell.

Desperate to find the truth, Addie finds herself at the center of a forbidden love triangle even as her grip on reality begins to slip—between James, the devilishly charming father of her young ward, and Nathaniel, the mysterious groundskeeper who feels all too familiar.

But not all stories have happy endings. And as Addie uncovers the bonechilling truth behind the Crag family's fortune, she begins to wonder if hers is a romance...or a horror story.

Mazey Eddings is a bestselling author, dentist, and (most importantly) stage mom to her cats, Yaya and Zadie. Her most recent book, *Well, Actually*, was an instant *USA Today* bestseller. She can most often be found reading romance or horror novels under her weighted blanket and asking her husband to bring her snacks. She's made it her personal mission in life to destigmatize mental health issues and write love stories for every brain. With roots in Ohio and Philadelphia, she now calls North Carolina home.

Praise for Mazey Eddings:

"Mazey Eddings's writing is authentic, emotional, and intensely romantic! To me, it's like a Taylor Swift song in book form."

—Ali Hazelwood, *New York Times* bestselling author

North America: Dutton/PRH

Publishing: October 2027

Agent: Claire Friedman & Jessica Mileo

Editor: Rachael Kelly

Format: Manuscript (November)

Foreign Sales:

UK: Headline (via Louise Lamont/LBA)



North America: Cosmo Reads/
Sourcebooks
Publishing: March 2027
Agent: Stephen Barbara
Editor: MJ Johnston
Format: Manuscript
UK Co-Agent: Maria Whelan/Mushens
Entertainment

Liana Haley

LET ME GET BACK TO YOU

On the sun-washed streets of the Hamptons, one food blogger and her fake secretary tangle with the very real (and increasingly attractive) assistant standing between her and her dream gig. The Barefoot Contessa meets *You've Got Mail* in this sparkling romance debut, perfect for fans of Emily Henry.

Maeve Callahan is done being underestimated. As the creator of "Only One Bread," her wildly successful food blog, she's got big dreams, sharp wit, and zero patience for being called "adorable" by condescending brand reps. When a sexist restaurateur pushes her too far, Maeve does what any ambitious woman with an email and a grudge would do: she creates a fake assistant.

Enter Alex Johnson, her own personal inbox charmer. With "Alex" handling her emails, Maeve's business is flourishing. When a career-changing opportunity pops up in the Hamptons, complete with a celebrity chef Maeve has been dying to work with, she's sure this could be her big break. The catch? Ryan, the chef's very real assistant, holds the keys to the kitchen...and he's not exactly Maeve's biggest fan.

As Maeve tries to win Ryan over, she dives fully into her double life as "Alex." But when a surprise encounter puts them face-to-face, email banter turns into very real feelings, and Maeve will have to figure out a way to reveal who she is without losing her career, her credibility, or the guy who might just be her happily ever after.

Liana Haley is an author and full-time librarian living in Massachusetts. She studied English and Creative Writing at NYU before getting her MFA in Writing at the New School, and is now working toward a degree in Library and Information Sciences. When she isn't at the library, you can find her creating new recipes in the kitchen or listening to an audiobook while she walks her goofball of a rescue pup. *Let Me Get Back to You* is her debut romance novel.



The Estate of Barry Hannah

Admired by John Grisham (“fearless”), Philip Roth (“the real thing”), and William Styron (“one of the most consistently exciting writers of the post-Faulkner generation”), Barry Hannah is one of the funniest, warmest, wildest writers of 20th-century American fiction whose work is being reintroduced to readers in a coordinated celebration of a rediscovered master.

Penguin Classics will be publishing a new edition of *Captain Maximus*, a short story collection, in November 2026 (World English rights to Elda Rotor).

Grove reissued the short story collection *Airships* in September 2026 and will be reissuing the novel *Ray* in Fall 2027 (North American rights with Amy Hundley).

And Open Road will be reissuing five formerly out-of-print works of fiction (*Nightwatchmen*, *The Tennis Handsome*, *Hey Jack!*, *Never Die*, and *Boomerang*) as well as a never-before-published collection of Barry’s non-fiction writing in early 2027 (World English rights to Chris Gillespie).

A precursor to and influence on the big-hearted comic writing of Kevin Wilson and Sam Lipsyte, Barry’s oeuvre captured the absurdity of a broken nation grappling with political, social, and cultural unrest, all while celebrating the vitality and loveliness of its misfit citizens.

Barry Hannah (1942-2010) was the author of twelve books, and the recipient of the Robert Penn Warren Achievement Award, the PEN/Malamud Award, a Guggenheim Fellowship, as well as an Academy Award in Literature from the American Academy of Arts & Letters.

Praise for *Ray*:

“This novel hangs in the memory like a fishhook. It will haunt you long after you have finally put it down. Barry Hannah is a talent to reckon with.”

—Harry Crews, *Washington Post Book World*

Agent: Michael Mungiello

RAY Foreign Sales:
Spain: Malas Tierras

AIRSHIPS Foreign Sales:
Poland: Karakter
Spain: Malas Tierras



Praise for *We Are All the Same in the Dark*:

"Psychologically absorbing, original and atmospheric. I could not turn the pages fast enough."

—Elin Hilderbrand, #1 New York Times bestselling author

North America: Flatiron Books/
Macmillan

Publishing: April 2027

Agent: Kim Witherspoon

Editor: Christine Kopprasch

Format: Manuscript

UK Agent: InkWell Direct

Julia Heaberlin

JANE BONE

It was a wild and fascinating trial, a rare “no body” murder case. The stakes hinged on a single bone, and no one knew the victim’s name or could find another speck of her. The child in the witness chair led the jury through dark and rushing water to a conviction.

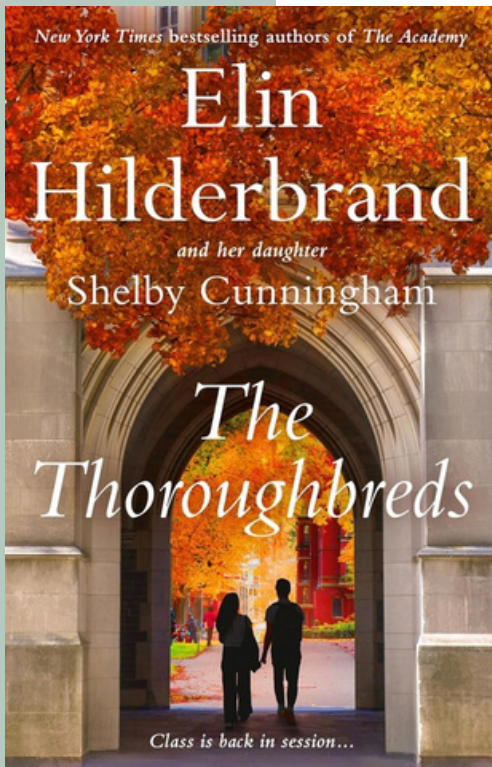
Two decades later, Ana is an emergency room doctor focused on the traumas in front of her. But she’s still inextricably linked to the unidentified bone she called Jane.

No one knows that better than the man who sits in prison, who writes Ana every year. He’s holding on to something she still desperately wants: A name. A location. As their secrets pull them together again, and old ghosts come to life, it becomes clear someone else out there wants to make sure Jane remains buried—and maybe bury Ana, too.

Running out of time, Ana is torn between seeking comfort from a childhood friend-turned-cop who knows the girl she was, and a trauma surgeon who knows who she’s become. In the end, only Ana can save herself.

Led by a protagonist full of poetic heart, *Jane Bone* is a psychological thriller that reads like *The Pitt* meets *Bones*.

Julia Heaberlin is the internationally bestselling author of six thrillers, including *Night Will Find You*, *We Are All the Same in the Dark*, *Paper Ghosts*, and *Black-Eyed Susans*. Her books have sold in more than twenty countries. Before writing novels, Heaberlin was a journalist for the *Fort Worth Star-Telegram*, *The Dallas Morning News*, and *The Detroit News*. She currently lives in the Dallas–Fort Worth area with her family, where she’s working on her next psychological thriller.



"The campus series scratches this author's proprietary itch as effectively as the island set did. We'll follow her anywhere."

—Kirkus (starred review)

World English: Little, Brown/Hachette
Publishing: September 2026
Agent: Michael Carlisle & David Forrer
Editor: Reagan Arthur
Format: Book

Foreign Sales:
Finland: Bazar

Elin Hilderbrand and her daughter Shelby Cunningham

THE THOROUGHBREDS

The highly anticipated follow up to the *New York Times* bestseller *The Academy*

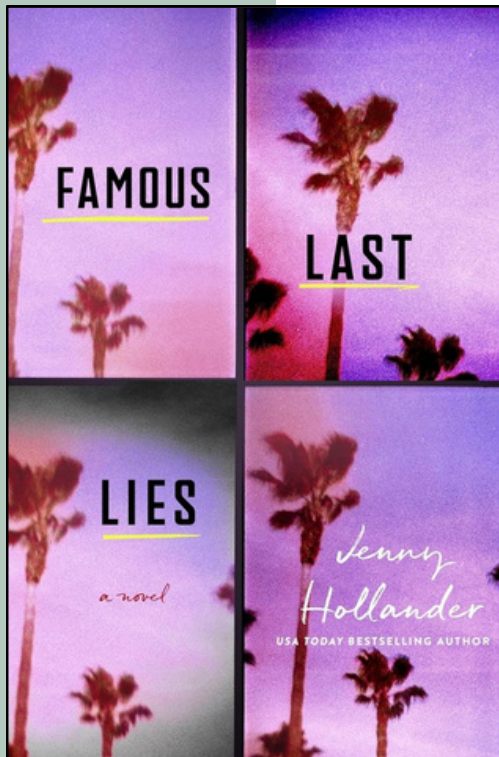
September at Tiffin Academy is always a heady time, especially for the senior class—"sixth formers," in Tiffin-speak—a season of college applications and intense pressure, of partying hard and last hurrahs. As the chapel bells ring in students and staff, everyone has something to look forward to—but in the midst of the anticipation and excitement, nagging questions and dark secrets lurk beneath the surface...

Are Tiffin's It Couple, Charley and East, on the rocks? What sparked the rift between football star Dub and his best friend Hakeem? Will Pippa Sacks, posh day student, topple the delicate social hierarchy—or wreak even worse havoc? Can Head of School Audre Robinson save her job—and the school—after a disastrous financial mistake? And what was in that email attachment Cinnamon Peters sent to Dub before she died?

Elin Hilderbrand and her daughter Shelby Cunningham answer these questions and more in *The Thoroughbreds*, a page-turning story about friendship, treachery, ambition, and growing up, at any age.

Elin Hilderbrand is a graduate of the Johns Hopkins University Writing Program and the University of Iowa Writers Workshop. *The Thoroughbreds* is her thirty-fourth novel, and the second co-written with her daughter, Shelby Cunningham. Her books have sold more than 23 million copies worldwide. She co-hosts the long-running podcast *Books, Beach & Beyond*. The Netflix adaptation of her novel *The Perfect Couple* has been seen by more than 60 million viewers, and the Peacock adaptation of *The Five-Star Weekend* is the most successful scripted series in the streamer's history.

Shelby Cunningham was born and raised on Nantucket Island. She's a graduate of St. George's School in Rhode Island and is a student at the University of Miami in Florida.



"Jenny Hollander pulls back the curtain on fame's glittering façade in this sharp, deliciously dark novel.

Famous Last Lies is a tale of sisterhood, ambition, and the lies that define us. A platinum hit of a thriller."

—Alex Finlay, bestselling author of *The Anniversary*

**North America: Minotaur/Macmillan
Publishing: February 2027
Agent: Claire Friedman
Editor: Sallie Lotz
Format: Galley**

**Foreign Sales:
UK: Little, Brown UK (via Marina de
Pass/The Soho Agency)**

Jenny Hollander

FAMOUS LAST LIES

From *USA Today* bestselling author Jenny Hollander comes a star-studded thriller about the complex nature of sisterhood, and the glitz and gore of showbiz.

Eight years ago, Hayley was a nobody. A teenager in suburban England. One-half of a little-known singing duo with her sister Anna. Now Hayley Sharp is a global sensation, her platinum albums as famous as her fairytale beginnings: discovered by chance by legendary producer Julian Reeves and whisked away to glittering Los Angeles.

But the truth behind Hayley's rise to fame is darker than anyone imagined.

When Julian Reeves's skeletal remains are found in the California desert, the investigation into his death threatens to shatter the narrative that made Hayley an icon. As old secrets claw their way to the surface, pop music's golden girl must confront the devastating cost of her success...and just how far she'll go to keep the past buried.

Jenny Hollander is the *USA Today* bestselling author of *Everyone Who Can Forgive Me Is Dead*, and is also the director of content strategy at *Marie Claire*, where she oversees the brand's daily coverage, as well as the #ReadWithMC book club. Before moving to *Marie Claire*, she worked at *Bustle*. A graduate of the Columbia University School of Journalism, Jenny spent ten years in New York before moving back to her hometown of London.



Stephanie Huszar

THE FIX IS IN

Welcome to “The Fix is In,” HT-TV’s top-rated home makeover show, hosted by America’s favorite couple, Beckett and Lacy Quinn. He’s got the toolbelt and the charming (but never threatening!) charisma; she’s got the eye for design and the perfectly-curated (but still relatable!) wardrobe. Together, they’ve built a multimillion-dollar decor empire on reclaimed farmhouse wood, tasteful accent walls, and scripted banter.

But behind closed (recycled beachwood) doors, everyone has something to hide. The Quinns can barely stand to be in the same room together. Their current renovation is a disaster. Lacy’s long-suffering assistant, Hannah, just got passed over for the new intern—and will do anything to claw her way back into the couple’s good graces. Aiden, the cameraman, just stumbled on information that could make him rich—if he plays his cards right.

And when a mysterious death rocks the set, it turns out everyone has a motive.

Sharp, juicy, and delightfully unhinged, *The Fix is In* is a peek behind the shiplap—where the smiles are rehearsed, the lighting’s perfect, and the secrets are about to blow everything apart.

Stephanie Huszar is a former magazine editor and a copywriter for top global beauty brands. Before naming lipstick shades and writing catchy skincare taglines became her full-time job, she worked as a beauty editor at Condé Nast and Hearst. She’s written for publications including *Into The Gloss*, *Glamour*, *The New York Times*, *Self*, and *Women’s Health*, among others. In her spare time, you can find her in ballet class, paddleboarding, cross-country skiing and reading as much as she can. She lives in Brooklyn with her partner, in a pre-war apartment that’s just begging for a gut renovation.

North America: William Morrow/
HarperCollins
Publishing: July 2027
Agent: Claire Friedman
Editor: Danielle Dietrich
Format: Manuscript
UK Co-Agent: Hannah Schofield/LBA



Frank Huyler

THE RED DRESS

The price of service to wealth and power is exposed when a father's limits are tested on an ultrarich family's remote island.

Nick, in the wake of a failed marriage, settles for the relative ease of a well-paid job captaining a luxury yacht, but it leaves little time for his seven-year-old daughter Natalie. In a stroke of good fortune, he is offered a mysterious yet lucrative opportunity that allows Natalie to tag along, and they are soon flying across the globe in a private jet. The workload proves light and they are encouraged to enjoy the sun, surf, and island amenities—but they must wear customized digital glasses that shield the identities of his employers.

When Natalie is invited to play with their children, Nick slowly discovers that everything is not as it appears, and what began as a grand adventure warps into an unsettling mirage.

An exploration of extreme privilege and the power of emerging technology, *The Red Dress* is also an eloquent story about our search for connection that raises essential questions about what we owe to ourselves and those we love.

Frank Huyler is the author of three novels and two books about his work as an emergency physician, including *The Blood of Strangers*, considered a classic of medical writing, and *White Hot Light*, a finalist for the Jan Michalski Prize for Literature. His books have been widely translated, and his poems, essays, and opinion pieces have appeared in many publications, including *The Atlantic*, *The Guardian*, *Vice*, and *The Washington Post*. Huyler grew up in Iran, Brazil, Japan, and the United Kingdom and practices medicine in Albuquerque, New Mexico.

"The Red Dress is one of the very best novels I've read in recent years. It's all here—the complications of love, work, family, and age brought to bear in the struggle of a good man trying to make a decent life for himself and his young daughter... Frank Huyler is a novelist of the first rank, and The Red Dress had me firmly in its grip from start to finish."

—Ben Fountain, author of *Billy Lynn's Long Halftime Walk* and *Rasputin Swims the Potomac*

North America: Bellevue Literary Press
Publishing: October 2026
Agent: Michael Carlisle
Editor: Erika Goldman
Format: Book
UK Agent: InkWell Direct

Foreign Sales:
Turkey: Inkilap



Eloisa James

A SCANDAL IN THE MAKING

Praise for *The Last Lady B*:

"An unmitigated delight."

—Publishers Weekly (starred review)

North America: Gallery/S&S

Publishing: May 2027

Agent: Kim Witherspoon

Editor: Carrie Feron

Format: Manuscript

Foreign Sales:

UK: Piatkus (via Anna Carmichael/

Abner Stein)

Miss C may be a long-lost heiress. She may have stumbled into a nest of family secrets, murder attempts, and theatrical eccentrics. She definitely didn't mean to fall for a devastatingly handsome Scottish surgeon. *New York Times* and *USA Today* bestselling author of over 50 titles, Eloisa James returns with a sparkling historical romance filled with wit, mystery, and heart.

Araminta "Minty" Justice has spent years building a successful career solving other people's problems. Raised in an orphanage and determined to rely on no one but herself, she has become one of England's most sought-after household fixers.

Then she discovers a newspaper notice that changes everything.

A Scottish noblewoman has spent years searching for a missing great-niece named Araminta Celdon-Justice—the very name Minty was given at birth.

Traveling to Edinburgh in search of answers, Minty finds herself at the center of a family mystery involving a lost inheritance, a colorful theatrical dynasty, and a fortune that has inspired generations of greed. Standing in her way is Lord Rory Stratton, a brilliant surgeon determined to protect his beloved aunt from yet another woman claiming to be the family's long-lost heir.

As murder attempts multiply and long-buried secrets emerge, Minty and Rory are drawn together despite the many reasons not to. But with lives, fortunes, and hearts on the line, uncovering the truth may prove more dangerous than either of them imagined.

Eloisa James is a *New York Times* and *USA Today* bestselling author of historical romance novels. Her books have been translated into twenty-six languages with sales worldwide of seven million. As Mary Bly, she is a Shakespeare professor at Fordham University. She lives in New York City and Florence, Italy.



World English: Union Square/Hachette
Publishing: Summer 2027
Agent: Sidney Boker & Gideon Pine
Editor: Ardyce Alspach
Format: Manuscript

Nic James

THE ART OF BECOMING A GOD

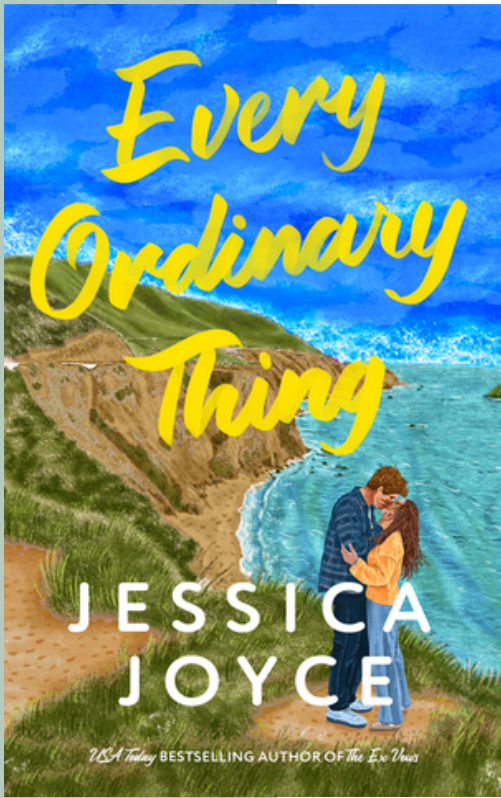
The Art of Becoming a God is a spiritual successor to *Wizard of Oz*—except, in this version, our beloved protagonist isn't looking for answers—she's out for vengeance.

Raised on a small farm by her loving parents in the middle of nowhere, Lynnex has no experience with the wider world. When her whole life dissolves into hay before her eyes—literally—she's left homeless, destitute, and pissed off. She reasons that it must be the gods who have ruined her life, as they are the only beings with both the power and the haughtiness to do something like that to a nobody like her. Quite logically, Lynnex resolves to kill them. Conveniently, the gods are hosting a worldwide competition, offering the winner the chance to join their ranks! And they totally don't have ulterior motives that will remain hidden until the story's climax. Totally.

It is here that Lynnex meets Raiden, a man possessing in equal weight both cosmic good luck and bad luck, and his two tagalongs: Peter, a religious outcast who worries the competition might be blasphemous; and Marylin, a gardening enthusiast dedicated to helping all creatures by, ahem, ending their suffering.

Featuring an ensemble cast of charming idiots on an important quest reminiscent of *Guardians of the Galaxy*, with notes of T. Kingfisher's irreverent humor balanced with shocking brutality, James's *The Art of Becoming a God* will leave you wiping away tears of laughter, and maybe a few regular tears, too.

Nic James works as a freelance writer and content marketer. Her writing often blends dark humor with fantasy settings and eccentric characters. Her story, "Red is the Color of Salvation," published in *Shadow Lab Volume II* (September 2025), and another story, "The End is Red," published with *The Horror Tree* in February 2026. She currently lives in Maine with her two Scottish terriers and growing collection of mannequins.



Jessica Joyce

EVERY ORDINARY THING

Longtime friends become temporary roommates (with steamy benefits) while they collaborate on a project that could change everything, in the newest romance from the *USA Today* bestselling author of *The Ex Vows*.

Summer Beckett is as temporary as the season she's named after. While she's accepted that she's never the chosen one when it comes to her personal life, she's determined to get there in her video production career. When a family friend tells her about a high-profile freelance gig that promises to make her more in-demand, she leaps at the opportunity.

That is, until she finds out the client is Dylan Parker, Major League Baseball's most charming pitcher, her brother's best friend...and the man she nearly kissed two years ago, until she realized nothing permanent would come from it. She's been avoiding him ever since, but now he's insisting she's the only person he trusts with this project.

Taking the job means being in unbearable proximity to Dylan for a month, nearly the exact circumstances that almost cost Summer her heart last time. But it also means putting her work in front of a massive audience—just what she needs to level up professionally. It's a once-in-a-lifetime opportunity, leaving her no choice but to sign on.

Summer knows her time with Dylan is short-lived, as are the benefits they add to their friendship when their connection inevitably heats up. But Dylan keeps pulling her closer, and as the end of the month approaches, she has to decide if she's brave enough to believe they can have something extraordinary...and lasting.

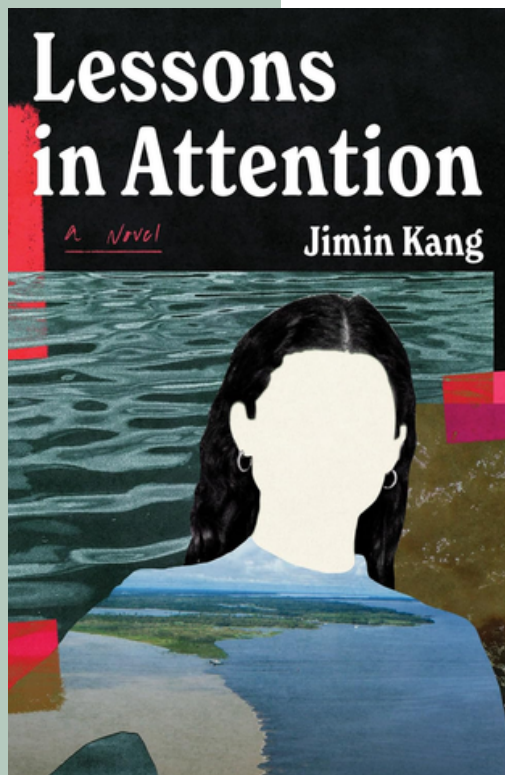
Jessica Joyce is the *USA Today* bestselling author of relatable, character-driven contemporary romance stories that feature as much yearning as she can stuff into them. When she's not working on a new book, you can find her making a playlist, watching *Sleepless in Seattle* and the 2005 version of *Pride & Prejudice* on repeat, or curled up with a book she didn't have to write.

"Every Ordinary Thing is another stunning, sparkling romance from Jessica Joyce. With every new novel, she proves why she's a force to be reckoned with. Delicate, tender, and deliciously sexy, I loved every single moment of Summer and Dylan. I wished this book lasted forever."

—B.K. Borison, #1 New York Times bestselling author

World English: Berkley/PRH
Publishing: March 2027
Agent: Jessica Mileo & Claire Friedman
Editor: Kerry Donovan
Format: Manuscript

Foreign Sales:
UK: Macmillan (via PRH)



"A seductive voice that knows all too well the foibles of the human heart."

—Ledia Xhoga, Booker Prize–
longlisted author of
Misinterpretation

North America: Tin House
Publishing: June 2027
Agent: Michael Mungiello
Editor: Alyssa Ogi
Format: Manuscript
UK Co-Agent:

Jimin Kang

LESSONS IN ATTENTION

Jimin Kang's stunning debut novel about grief, faith, and what it means to belong to a place and other people.

When Toby Burton, an Oxford-born philosophy student, goes missing on a research trip in Brazil, his friend Lua Oliveira—a Brazilian translator recently moved to England from America—is forced to confront her involvement in his disappearance.

As Lua's Korean American ex-boyfriend Elias arrives in Oxford to support the search, Lua begrudgingly enlists the help not only of the local Quaker community but her estranged mother, a retired diplomat-turned-evangelical Christian in São Paulo.

Lessons in Attention explores themes of faith, belonging, translation, and the meaning of attention, raising the question of how thoroughly we know the people we love—if we choose to see them fully at all.

Jimin Kang is a writer, journalist, and scholar. Born in Seoul and raised in Hong Kong, she has also lived in Brazil, the United Kingdom, and the United States, where she is currently pursuing a PhD in Comparative Literature as a Knight-Hennessy scholar at Stanford. Her writing—ranging from fiction and essays to reviews and reportage—has appeared in publications including *The New York Times*, *The Nation*, *Los Angeles Review of Books*, *The Kenyon Review*, and *Wasafiri*, where she was a finalist for the 2022 Queen Mary Wasafiri New Writing Prize. *Lessons in Attention* is her first novel.



Praise for Dean Koontz:

"Dean Koontz writes page-turners, middle-of-the-night-sneak-up-behind-you suspense thrillers. He touches our hearts and tingles our spines."

—Washington Post

**World English: Thomas & Mercer/
Amazon**

Publishing: January 2027

**Agent: Richard Pine & Kim
Witherspoon**

Editor: Gracie Doyle

Format: Manuscript

Dean Koontz

A STORM SO BRIGHT AND BEAUTIFUL

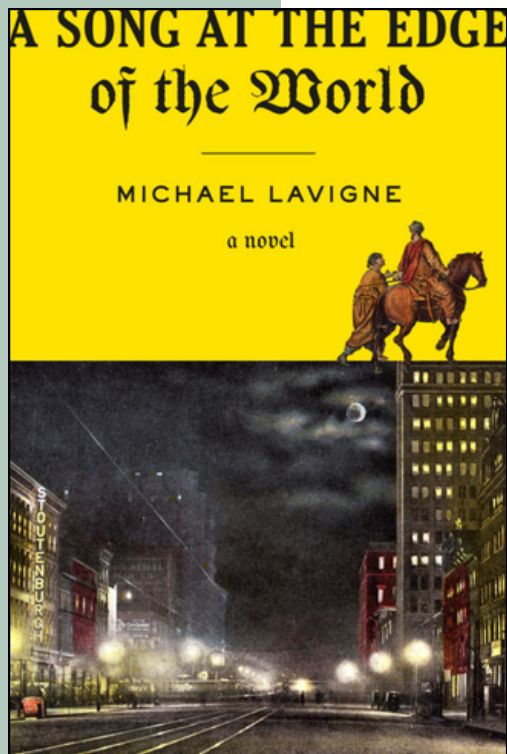
For a young man on a strange journey toward home, a storm works its miracles in a bittersweet novel of loss, love, and the families we choose by #1 *New York Times* bestselling author Dean Koontz.

When a twister touches down in 1950 rural America, Benji Frost survives a day like no other. A young man of special graces and a memory so keen it breaks the heart, he decides to follow the spoor of the storm to find his beloved parents and sister, who disappeared in those crazy winds.

Taking to the country roads, Benji comes across John Smith, a disillusioned war vet who joins the trek. Miracle of miracles, so does Blondie, Benji's golden retriever. Somehow that loyal girl, laid to rest years ago, has been reborn to guide her forever friend on a trail south. It leads to the Mayapple farm, where the widow Alice and her daughter Glenda face human threats greater than the next looming storm.

The skies will darken, but Benji sees what no one else can: a magnificent white horse that promises hope on an incredible quest. These folks were meant to meet. To what remarkable end, a newfound family will come to discover.

Dean Koontz was only a senior in college when he won an *Atlantic Monthly* fiction competition. He has never stopped writing since. Koontz is the author of *The Friend of the Family*, *The Forest of Lost Souls*, *The Bad Weather Friend*, *After Death*, and more. His books have been published in thirty-eight languages and have sold over five hundred million copies worldwide. Born and raised in Pennsylvania, he now lives in Southern California with his wife, Gerda, their golden retriever, Elsa, and the enduring spirits of their goldens Trixie and Anna.



Praise for *Not Me*:

"Family secrets, awful historical truths, the nature of good and evil, and the bond between a son and his father are woven seamlessly into a page-turning plot. Michael Lavigne writes with generosity of heart and he leaves the reader with an abundance of hope. Not Me is a powerful debut novel."

—Binnie Kirshenbaum, author of *An Almost Perfect Moment*

World English: Schocken/PRH
Publishing: February 2027
Agent: Michael Carlisle
Editor: Deborah Garrison
Format: Manuscript

Michael Lavigne

A SONG AT THE EDGE OF THE WORLD

In this freewheeling romp by the author of the post-Holocaust novel *Not Me*, the final pilgrimage of the great Andalusian Hebrew poet Yehuda Halevi frames a tale of Jews getting into trouble across centuries and continents, still looking for home.

Beginning in the 1830s, when an itinerant Viennese book dealer doesn't know the value of the moldy old Hebrew typescript he has to sell, this novel plays fictional cat and mouse with the historical figure of Halevi, who was shaped by the rich Andalusian culture of 12th-century Muslim Spain and famously wrote "My heart is in the East / And I am at the edge of the West." Jacob, a salt merchant's son in Zaragoza, leaves home to follow in the footsteps of the great poet, whose life-ending journey to Jerusalem remains shrouded in mystery. Jacob's quest interleaves chapters in which each generation—from a well-heeled Jewish son of 14th-century Vacluse to a 20th-century fish monger in Newark—must ask: where do we Jews truly belong?

Everyone on the merry-go-round of diasporic lives carries a piece of Halevi's poetry on their bumpy path to enlightenment, and only at the end of this era-spanning human comedy will we learn why their tale is being told, and by whom.

Michael Lavigne is the author of *The Heart of Henry Quantum*, *The Wanting*, and *Not Me*, which was the recipient of the first Sami Rohr Choice Award, as well as an ALA Sophie Brodie Honor Book, and a Reader's Circle Book. Lavigne, whose works have been translated into many languages, lives in San Francisco.



Sophie Lefens

HER KIND

An exquisite, mist-laced debut novel about friendship and motherhood, fear and love, in which a woman plagued by visions of being pulled away from Earth invites her three closest friends for a weekend, to see who might care for her son if she dies.

When Ada is left to raise her young son alone, she retreats to her otherworldly aunt Leigh's crumbling lakeside home, seeking solace for herself and stability for Lenny. Yet, among the wildflowers and the hum of the water, Ada can't escape the nagging feeling she might not have much time left. Sensing death grow nearer, she invites her three closest friends—a brash, unemployed seamstress; a gentle, disillusioned violinist; and a serious painter—to the house over a long weekend to determine which of them might take on the impossible: raising Lenny if she no longer can.

Amidst strange animal activity and Leigh's mysterious late-night visits to her dead husband's grave, the women find comfort and purpose in one another's company as their stay extends into winter. Meanwhile, Leigh's memory is fading fast, and Ada must confront past and present truths she's spent a lifetime avoiding.

When death does finally come to the group, it sets off a chain of events that exposes long-hidden secrets and the true mystical nature of Leigh and her ancestral home. Written in attentive, insightful prose, *Her Kind* is an ode to the power of love to return us to ourselves.

Sophie Lefens is a writer from Chicago. She has worked in education, advertising and publishing and is a graduate of Yale Divinity School. She has poetry, essays and reviews published in *Third Coast Magazine*, *Passengers Journal* and *Scary Sugar*, among others.

"Sophie Lefens has given me exactly what I hope for in a novel: Her Kind is both poetic and propulsive, beautifully written and un-put-down-able. What moved me most about this book is its generous, expansive idea of family—who we build our lives around, who we can count on, who shows up, who stays."

—Maggie Smith, *New York Times*
bestselling author of *You Could Make This Place Beautiful* and *A Suit or a Suitcase*

World English: Mariner/HarperCollins
Publishing: October 2026
Agent: Naomi Eisenbeiss
Editor: Peter Kispert
Format: Book



Jim Lynch

AS BIG AS THE WORLD

In this new literary novel from the author of *The Highest Tide*, three whale scientists come together to decipher messages from our cetacean relatives to bring awareness to the threats of whale survival and in doing so find hope for themselves and the whales they devote their lives to studying.

Set in New Zealand, France and the United States, this story drops the reader into three oceans, as three scientists work themselves to the breaking point to try to understand these mysterious giants. Miles O'Malley is a blue whale expert with a lifelong knack for marine life discoveries, who unyieldingly throws himself into his work, trying to forget the memory of his late girlfriend. Simone Bisset swims with a sperm whale family to better understand their culture, while trying to navigate the demands of her own family. Trista Mendenhall is an audio biologist who studies humpback songs and eavesdrops on sperm whale conversations, all while dealing with her disapproving parents and skeptical therapist.

Studying whales in the wild proves to be dangerous, exhilarating and heartbreaking, while Miles, Simone and Trista's stories intertwine and build to a climax that is as much about humanity as it is about whales.

Jim's research for *As Big as the World* included interviews with premier whale scientists and technologists, as well as research expeditions at sea.

Jim Lynch lives with his wife in Vashon, Washington. His previous novels *The Highest Tide*, *Border Songs*, and *Truth Like the Sun* have been adapted for the stage in Seattle. And his most recent, *Before the Wind*, was a Le Monde bestseller in France. His prizes include the Indies Choice Honor Book Award, the Washington State Book Award for Fiction, and the Pacific Northwest Booksellers Award.

Praise for Jim Lynch:

"Jim Lynch's characters and events are as complex and surprising as the sea that surrounds them."

—Katherine Dunn, author of *Geek Love*

North America: Harper
Publishing: May 2027
Agent: Kim Witherspoon
Editor: Karen Rinaldi
Format: Manuscript
UK Co-Agent: Maria Whelan/Mushens
Entertainment



Clémence Michallon

SUCH GOOD ACTORS

From the bestselling author of *The Quiet Tenant* comes a captivating new novel of suspense and deception: When a tragic accident interrupts a buzzy film production in Paris, the movie's stars—a golden couple who made their names in the cutthroat ballet world—fall under suspicion, not just with the police but with each other.

The son of a legendary dancer and Soviet defector, Nolan Adamovich once ranked among the most promising ballet stars of his generation. After a catastrophic injury, Nolan was forced to remake himself as an actor. Now he's accepted his most ambitious role yet: playing his own father, Dmytro, in a high-profile film about his dramatic, fraught escape to the West.

"A suspense novel of great depth and breadth—a puzzle within a puzzle, layers of lies, betrayals spawning more betrayals, and a kaleidoscope vision of parallel tragedies that span generations."

—Chris Pavone, bestselling author of *The Doorman*

At Nolan's side is Oona, his beautiful fiancée, who for years has provided his tempestuous life with stability. Since they arrived in Paris for filming, the delicate balance in their relationship has subtly shifted. Nolan is pressing for commitment, but to Oona, it's beginning to feel like they have very different ideas about their future. And Victor Costello, Nolan's charismatic co-star, seems to want something else entirely from Oona. Before tensions can come to a head, an accident on set brings the filming to an abrupt halt.

By the time investigator Laura Étrillard begins asking questions—like how a real knife found its way into a staged scene—the production is rocked by a second tragedy, and Nolan and Oona are on a plane back to New York. In Laura's eyes, neither is above suspicion. And in private, each begins to wonder what the other might be hiding.

Such Good Actors is a taut, emotionally charged novel of shifting narratives, buried pasts, and volatile romance that blurs the line between performance and truth.

North America: Knopf/PRH
Publishing: June 2027
Agent: Stephen Barbara
Editor: Jennifer Barth
Format: Manuscript
UK Agent: InkWell Direct

Clémence Michallon is the author of *The Quiet Tenant*, a *USA Today* and international bestseller and nominee for the Dashiell Hammett Prize and *Our Last Resort*, which was a national bestseller. Her work has been optioned for TV and translated into more than thirty languages. She is also a freelance journalist whose work has appeared in *The New York Times Book Review*, *Time Magazine*, *The Independent*, and more. Clémence was born and raised near Paris, has lived in New York since 2014, and became a US citizen in 2022.



J.P. Phlack

MOLE HUNT

Puzzle Book



North America: Tarcher/PRH
Publishing: Fall 2027
Agent: Jessica Mileo & Charlie Olsen
Editor: Lauren Appleton
Format: Proposal

Foreign Sales:
UK: Orion (via Euan Thorneycroft/AM Heath)
Netherlands: TK

From the creative minds of Jack Schlesinger and Philip Docolo writing as J.P. Phlack, *Mole Hunt* is an exciting new entry into the elimination puzzle book genre, with a spy-thriller twist. The story puts you in the action with five variations on the elimination puzzle format, each one designed to feel like you are performing real spycraft.

Find the double agents and uncover their motives. You'll scan dossiers, cross-reference itineraries to determine dead drop sites, and scour call transcripts for secret codes, uncovering more of the conspiracy with each new puzzle. The only way to decipher the clues for the next puzzle is by completing the previous one, but don't worry—if you make a mistake, Agent X has hidden cyphers to help get you back on track.

You're not just finding the moles and saving the Agency—you're uncovering the mystery of what happened all those years ago, that fateful day that led to your leaving the life of a spy behind you. Who knows—maybe you'll figure out why Agent X betrayed you on your last mission...although you're starting to suspect it's not as cut and dry as it seemed.

Jack Schlesinger is an award-winning NYC-based game designer and composer, whose work includes the Apple Editor's Choice Knotwords, Good Sudoku, and Spelltower+. After teaching game programming at the NYU Game Center, Jack became a founding member of Puzzmo (currently the daily games page for over a hundred newspapers and magazines), where Jack developed new games and updated versions of existing ones, created print versions of those games (including Really Bad Chess, Typeshift, Flipart), and created the generators for all of the site's puzzles.

Philip Docolo is a multi-talented creative and designer, who's work includes the board games Black Mold, Token Terrors: Battlegrounds, and Valka. Co-owner of the Baltimore-based game company Terrible Games, Phil's work has focused on game mechanics and narrative development.



Agent: Michael Carlisle & David Forrer

The Anne Rice Estate

Anne Rice (1941-2021) was one of the world's foremost writers of supernatural fiction, and the author of 36 novels (some published under the pen names Anne Rampling and A.N. Roquelaure). Her books have sold more than 150 million copies worldwide. She was known for crafting complex, gothic, romantic portrayals of vampires, witches, and other so-called "monsters" as the protagonists of their worlds, thus introducing an entirely new approach to conventions of paranormal genre storytelling. Her groundbreaking influence and originality can be felt throughout popular culture to this day.

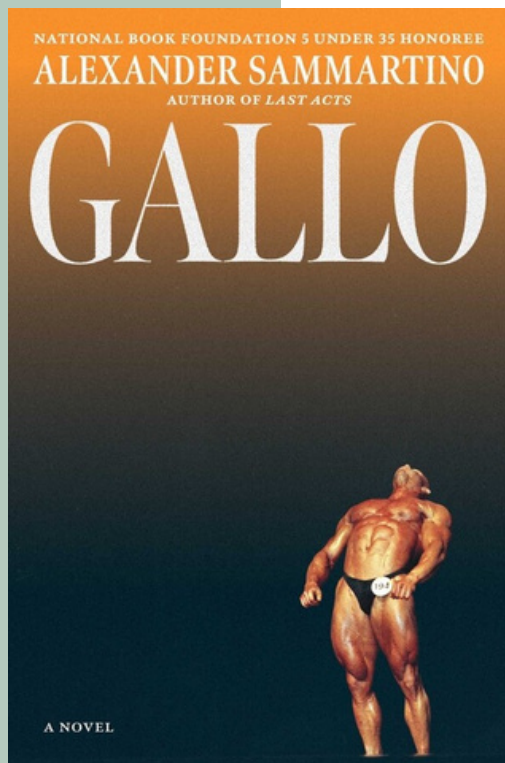
Anne Rice's debut novel, ***Interview with the Vampire***, was published in 1976 and adapted into the iconic 1994 film and the AMC series. The estate also includes beloved franchises and popular works, such as ***Ramses the Damned***, ***The Wolf Gift Chronicles***, ***The Songs of the Seraphim***, ***The Sleeping Beauty***, and standalone titles such as ***The Feast of All Saints*** and ***Servant of the Bones***, among other published, unpublished, and archival works.

****UPCOMING HIGHLIGHTS****

Knopf will publish a lavish 50th anniversary edition of ***Interview with the Vampire*** in October 2026 featuring a new introduction by bestselling author **Leigh Bardugo** and an afterword by **Christopher Rice**, along with bonus materials including original manuscript pages from Anne Rice's archive. A robust publicity and marketing campaign launched with the announcement of the anniversary edition on April 12, 2026—the novel's official publication anniversary.

Production is currently underway on the feature-film adaptation of ***Cry to Heaven***, written, directed, and produced by **Tom Ford** and marking the much-anticipated acting debut of **Adele**. The adaptation brings to life Rice's richly imagined 18th-century world of music, ambition, and identity, and is slated for release in 2027.

AMC's Anne Rice Immortal Universe continues to expand with Season 3 of ***Interview with the Vampire***, retitled ***The Vampire Lestat***, which premiered in June 2026, and Season 3 of ***Mayfair Witches*** set to premiere in 2027.



Alexander Sammartino

GALLO

From the award-winning author of *Last Acts* comes an elegant, hilarious redemption story in which our everyman hero, the aging professional bodybuilder Tom Gallo (the eleventh best bodybuilder in the world, he would clarify), plunges down a destructive path for a last shot at perfection.

Veteran professional bodybuilder Tom Gallo still believes he can win it all. But his family disagrees. Yes: his wife, Lisa, and his sister, Debbie, have seen enough of his "art," and everyone is eager for the oft-injured, forty-something hustler to retire from the stage for good. But when a younger pro dies, Gallo gets the call to take his spot in the contest that will finally change his life—just not in the way he was hoping.

Gallo is an ode to the great literary portraits, in the tradition of *Stoner* and *The Death of Ivan Illych*. Set in the suburban desert of Phoenix, Arizona, this distinctly American novel—both heartbreaking and absurd—is about ambition, addiction, faith, family, and mortality, and it marks the latest achievement by an extraordinary new talent.

Alexander Sammartino was born in Rhode Island and grew up in Arizona. His debut novel, *Last Acts*, won the New York Public Library's Young Lions Fiction Award, was chosen as a *New York Times* Editors' Choice and National Book Foundation 5 Under 35 Honoree, and was shortlisted for the Bollinger Everyman Wodehouse Prize for Comic Fiction. He received his MFA from Syracuse University, and he lives in Brooklyn with his wife and cat. He is the 2026–2027 Mary Ellen von der Heyden Fellow at the New York Public Library's Cullman Center.

"Gallo is brutal, tender, hilarious, full of poetic fire, and poses philosophical questions in the way only great fiction can. Alexander Sammartino might be the eleventh best writer in America already, and he's only getting started."

—Sam Lipsyte, author of *Home Land* and *No One Left to Come Looking For You*

North America: Scribner/S&S
Publishing: March 2027
Agent: Michael Mungiello
Editor: Rebekah Jett
Format: Manuscript
UK Co-Agent: Jane Finigan/Lutyens & Rubinstein



Jordan Sawyer

SPEECHLESS

In this voicy, inventive thriller, a coma patient who learns to communicate again begins sharing increasingly chilling messages about the accident that caused his injuries—and who may have been responsible.

As a communication facilitator, Leah Andrews has trained to help brain-damaged individuals who can no longer communicate for themselves. She assists their hands to type out words on a computer, bringing the messages trapped inside their heads to light. When she's hired by a desperate wife whose husband has been in a vegetative state for over a year after falling down a marble staircase in their home, Leah is determined to reach the man inside. She's new to this therapy practice, having taken it on as her new career after a bad breakup left her wanting a fresh start. Now she's taken on Eliot's case, hoping to help him heal and bring him back to his wife and two daughters.

For weeks, with Leah's coaching, Eliot makes small steps of progress until finally they have a real breakthrough and he presents his first direct message: HELP ME. And the stronger he gets, the more chilling each subsequent message becomes, and Leah feels compelled to look more closely at what happened to Eliot, and at this family who seems from the outside to be close and caring. But the more she learns, the more certain she becomes that Eliot's accident might not have been so accidental at all....

With a totally compelling main character in Leah and an irresistible high-concept premise, *Speechless* is a twisty, shocking thrill ride from start to finish and the introduction of a bold new voice in psychological suspense.

Jordan Sawyer is a pseudonym for a *New York Times* bestselling author who's published numerous thrillers, some of which have been adapted into films. Jordan lives between New York City and Sag Harbor.

"Speechless will leave you just that. It's a wickedly clever tale that packs a huge punch of a twist with a unique and endearing writing style. I loved it!"

—Jessie Garcia, author of *The Business Trip*

North America: Minotaur/St. Martin's Press

Publishing: January 2027

Agent: Richard Pine

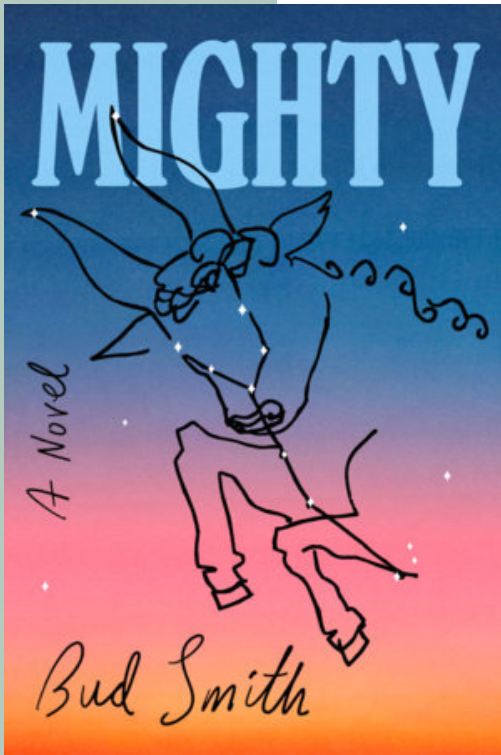
Editor: Kelley Ragland

Format: Manuscript

UK Co-Agent: Euan Thorneycroft/AM Heath

Foreign Sales:

Czech Republic: Euromedia



Bud Smith

MIGHTY

A romping and rearing all-American epic: one failing dairyman's search for true love, self-worth, and answers surrounding the murder of his wayward father—éminence grise and namesake of Mighty, Wyoming.

Bartholomew "BeeBee" Byrd has struck a deal with the devil. That devil happens to be his father, Mighty Turner, a former itinerant preacher who's left a trail of bastard children in his wake. For five more years, Mighty will continue to fund BeeBee's struggling dairy farm, as long as he supplies a prime steer for each of Mighty's infamous yearly luaus.

When, at the fifth and final luau, Mighty turns up dead, BeeBee begins frantically writing to the CIA, addressing his plaintive letters to "Faceless Shadow." But he's not after the truth behind his father's murder. What BeeBee really wants is any and all information regarding the whereabouts of "Yugoslavian" exchange student, Nikki Dizdarevic, who "coincidentally" disappeared the night of the murder. She may or may not have committed the crime, but she's most certainly the love of his life.

Written in BeeBee's cracked, courtly voice, the letters pile up into a bizarre and beguiling dossier, a tangle of personal history, family lore, and state secrets. It's all too strange—and too sincere—for the CIA to ignore: bank heists and bomb shelters, wolf attacks and astral projections, major conspiracies and minor poets, a vanished hippie commune and a high-security-clearance grandmother with a background in brainwashing.

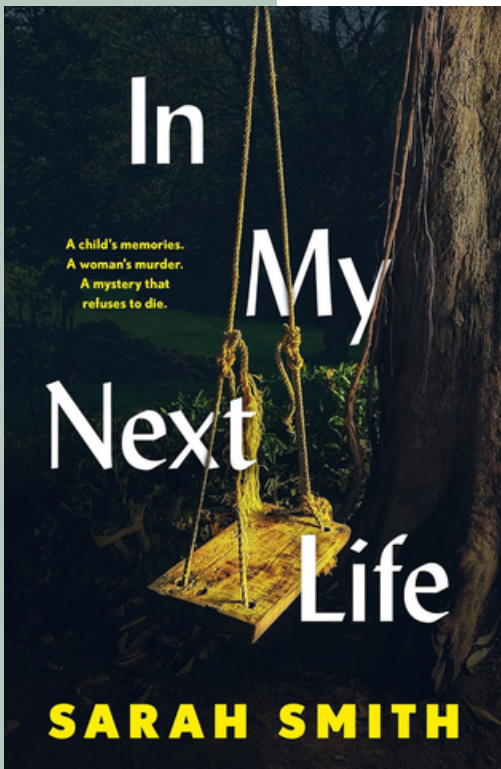
Mighty is a novel of a thousand joys—a tug-of-war between love and doom—and one only Bud Smith could write.

Bud Smith is the author of *Teenager*. A regular contributor to *The Paris Review*, he works heavy construction in New Jersey, where he lives with his wife, Rae Buleri, illustrator of *Teenager* and *Mighty*.

"A thrilling and funny tale that defies pigeonholing. I haven't loved a book with this many drawings since Vonnegut. What else can I say—no matter what kind of book you think you like, you like Mighty."

—Madeline Cash, author of *Lost Lambs*

World English: Knopf/PRH
Publishing: April 2027
Agent: Michael Mungiello
Editor: Todd Portnowitz
Format: Manuscript



Sarah Smith

IN MY NEXT LIFE

A child's memories. A woman's murder. A mystery that refuses to die.

Leah's life is unravelling.

Recently fired from her job in the art world, estranged from her ex-husband (for sleeping with her best friend), and facing a custody battle, she's struggling to prove she's stable. Then there's four-year-old Chloe, who has never called Leah 'mum'. Instead, Chloe speaks with haunting detail of a life she has never lived: a house with a yellow door, a backyard swing, and a horse named Patches. When a news report revisits the disappearance of a mother and child from the coastal town of Denmark, Western Australia five years ago, Leah is chilled to the core. Chloe's 'memories' mirror the cold case with eerie precision.

Driven to debunk the impossible, Leah takes Chloe to the remote shores, only to find a community suspended in grief and suspicion. As she draws closer to the missing woman's husband—a man still living under a cloud of local blame—Leah's own grip on reality is called into question. But as Chloe begins to recognise the hidden corners of a house she has never entered, the past presses dangerously into the present. Beneath the town's picturesque surface lie betrayals that someone is still desperate to protect, and the closer Leah gets to the truth, the real question isn't whether Chloe lived another life, it's what or who really ended it.

Leah ignores the dangers to expose the culprit, but will it be too late to reunite with her daughter in this life?

Sarah Smith is a highly experienced screenwriter and TV showrunner. Her credits include *Darby and Joan*, *Last King of the Cross*, *Amazing Grace*, *Bite Club*, *Love Child*, *House of Bond*, *Wild Boys*, *Rescue: Special Ops*, *Dripping in Chocolate*, *All Saints*, and *McLeod's Daughters*. She co-wrote the horror feature *Black Water: Abyss*, which premiered on HBO MAX in 2026 at number 1. Sarah's first novel, *Twelve Steps to a Long and Fulfilling Death*, was published by Ultimo Press in 2023.

Praise for *Twelve Steps to a Long and Fulfilling Death*:

"A whip-smart and twisty debut that will keep you up all night."

—Rose Hartley, author of *Maggie's Going Nowhere*

ANZ: Ultimo Press
Publishing: December 2026
Agent: Catherine Drayton
Editor: Sophie Mayfield
Format: Manuscript
UK Agent: InkWell Direct



Zoje Stage

SOMETHING OF A CALLING

Detective Andy Cooper is about to retire. She isn't sure what's next...perhaps traveling in the RV she has yet to buy, with a dog she doesn't currently own. Perhaps gardening near the ever-shrinking patch of woods behind her house—once the cable company's backhoe is removed.

She'll need to do something, if only to distract herself from how empty her life has become. After the murder of her young daughter by a drunk driver. After the divorce. After the realization that all she has is her job and that she's about to lose that, too.

Everything changes when bodies begin to turn up. Murdered, but how? Not by knife, gun, or any obvious weapon. Instead: teethmarks. Chunks missing. Like they'd been chewed on. And not by humans.

As she's struggling to solve her final case, an unexpected new friendship seems like just what Andy needs. Where she is detached from life, Fiona embraces it. Where she is a homebody, Fiona roams. Yet the women are drawn together by a shared love of nature and wildlife. Until Andy learns the dark truth behind Fiona's smile. A secret that threatens to unravel the world as she knows it.

Zoje Stage is both an international and a *USA Today* bestselling author whose books have been named Best of the Year by *Library Journal*, *Forbes*, *PopSugar*, *Book Riot*, *Bloody Disgusting*, and more. Her debut novel, *Baby Teeth*, was a finalist for the Bram Stoker Award. Her other critically acclaimed psychological horror novels and thrillers include *Dear Hanna*, *Getaway*, *Mothered*, and *Wonderland*. Stage has also created works of dark whimsy, the novella *The Girl Who Outgrew the World* and *My UnderSlumberBumbleBeast*, an illustrated book for children. She lives in Pittsburgh with her cats.

"From one of the best writers working today, Something of a Calling is an intriguing eco-horror police procedural, with breakneck pacing, deftly drawn characters, and enough chilling scenes to send you running for a blanket while looking askance at those deer at the bottom of your yard."

—Kealan Patrick Burke, Bram Stoker Award-winning author of *Sour Candy* and *Kin*

World English: Blackstone
Published: September 2026
Agent: Stephen Barbara
Editor: Daniel Ehrenhaft
Format: Book



Maggie Stiefvater

NEW BOOK

Maggie Stiefvater is the *New York Times* bestselling author of the *Shiver* trilogy, *The Raven Cycle*, and *The Scorpio Races*, among dozens of other YA fantasy novels. Her first novel for adults, *The Listeners*, was a *USA Today* bestseller. Her books have sold over five million copies around the world. She lives in the Shenandoah Valley of Virginia with her husband and their two children.

Praise for *The Listeners*:

"Around every corner of this richly imagined world, we discover some new wonder. . . . Stiefvater's prose is as pungent as the sweetwater, with a snap that suggests the whimsy of a veteran storyteller."

—The New York Times

North America: Viking/PRH

Publishing:

Agent: Richard Pine

Editor: Andrea Schulz

Format: Manuscript

Foreign Sales:

UK: Headline (via AM Heath)



Corinne Sullivan

WATCH HER WHERE SHE GOES

An addictive new thriller inspired by a real case of fact crime, *Watch Her Where She Goes* follows Veronica Lawson, a 38 year-old woman grieving the loss of a young child a few years earlier. The twist: she's convinced the daughter she lost is in fact still alive.

Set across two timelines, *Watch Her Where She Goes* moves from the present-day, as Vero searches for her daughter; to four years earlier, detailing the events leading up to a tragic house fire that changed Vero's life forever. The story is told primarily from Vero's perspective, allowing the reader to experience her fragmented memories and growing paranoia as she pieces together a disturbing truth. The narrative structure intentionally blurs the line between reality and hallucination, leaving the reader to question Vero's sanity at every turn. And it's written with the author's acid wit and deep psychological acumen—a thrilling combination.

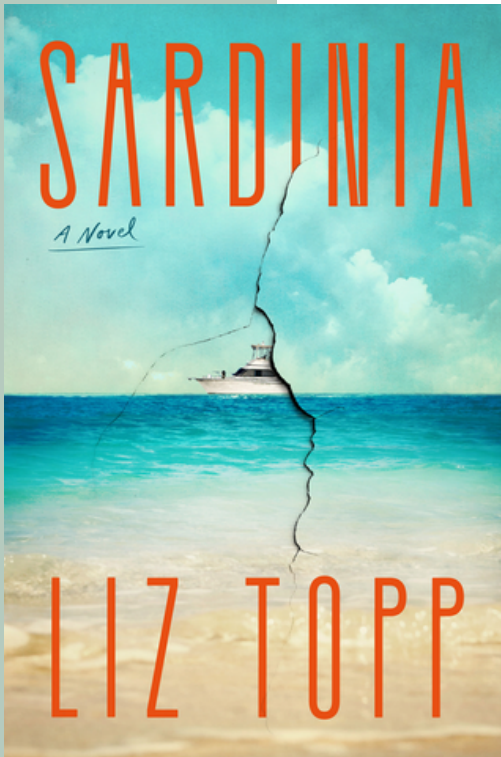
Corinne Sullivan is the senior news editor at *Cosmopolitan*, where she covers celebrity and entertainment news. She graduated from Boston College in 2014 with a degree in English and creative writing. She went on to receive her MFA in fiction from Sarah Lawrence College. Her stories have appeared in literary magazines such as *Night Train*, *Knee-Jerk*, and *Pithead Chapel*, among other publications. She is the author of two novels: *Indecent* (Wednesday Books, 2018), which was included on several "best of" lists, and *Yours Always* (Thomas & Mercer, 2026). Corinne lives with her family in Jersey City.

Praise for *Yours Always*:

"Yours Always is a twisty, turbulent ride filled with psychological tension and an unpredictable cast of characters that kept me on my toes until the novel's bombshell ending. Don't miss Corinne Sullivan's first-ever thriller—I pray it's not her last!"

—Carola Lovering, author of *Tell Me Lies* and *Bye, Baby*

North America: Harper Perennial
Publishing: Fall 2027
Agent: Stephen Barbara
Editor: Sarah Stein
Format: Manuscript
UK Co-Agent:



Elizabeth Topp

SARDINIA

Family vacations are the best of times and the worst of times, even more so in a volatile partnership like Lucy and Tom's. The demands of mid-life have pushed them to a breaking point. Tom feels he is in his prime, a recent windfall has left him at the peak of his prowess and not as monogamous as he once was. Lucy, at the sunset of her own career as an architect, grapples with all the unfulfilled promises of her youth and the realities of caring for both her daughter and widowed mother. Quiet witness to Lucy and Tom's explosive union is their 11-year-old child, Sadie.

Could a week in Sardinia heal what has been broken? The wildness of the island brings all fissures to the surface against a backdrop of unparalleled physical beauty. In secret, Tom smokes the cigarettes he supposedly quit and flirts with the neighborhood shop girl while Lucy grasps at the straws of professional success and fantasizes about a future without Tom's arrogance and rage.

When the threesome sets out on a rented boat into the Tyrrhenian Sea, only two return with their lives.

Elizabeth Topp's debut novel, *Perfectly Impossible*, was published by Little A and became a #1 Amazon bestseller in literary fiction. Her second novel, *City People*, was published by Little A to acclaim. Liz studied Creative Writing at Harvard College and Columbia's School of the Arts, where she earned a Master of Fine Arts in nonfiction writing. She lives in Manhattan with her partner, Matthew; daughter, Anna; and their cat, Stripes.

"The novel's scathing observations about Manhattan's wealthiest parents are wildly entertaining. An engrossing, unflinching critique of elite parenting in Manhattan."

—Kirkus

North America: Grand Central/
Hachette
Publishing: Summer 2027
Agent: Kim Witherspoon
Editor: Nicole Luongo
Format: Manuscript (November)
UK Co-Agent: Juliet Pickering/Blake
Friedmann Literary Agency



David Vann

FROM BEFORE MEMORY

America in the near future is the same, but worse. There's no national or state government anymore. Only local authorities endure, and they barely function. The real glue holding what's left of society together is death. In this America, everyone who dies is celebrated in a lengthy, undeviating funeral rite led by the oldest member of their community.

Maxine is one such elder—99 years old and living in Lakeport, California. Dogged by chronic pain and burdened by grief, one day her discontent pushes her to change the words of the funeral rite and, contrary to her expectations, the entire community follows her lead. Maxine's rebellion begins to snowball, unleashing a spate of violence with consequences for the whole town, and eventually the country. Initially horrified, she's soon intoxicated by her new powers, and finds herself leading funeral rites that resemble political rallies or orgies of violence more than solemn ceremonies. When she launches a pilgrimage across the California desert, it triggers a confrontation with the remaining institutional forces of the country—a confrontation she may not survive.

A furiously funny satire on contemporary America, as well as a moving meditation on grief and how it binds us together, this utterly propulsive novel marks an exciting new departure from the author of the international bestseller *Legend of a Suicide*.

David Vann is the author of a dozen works of fiction and non-fiction published in over 23 languages. His debut novel *Legend of a Suicide* won eleven literary awards, including the Prix Medicis Étranger and Premi Llibreter. He has written for the *Atlantic Monthly*, *Esquire*, *The Guardian*, *The Financial Times*, *The New Statesman*, and *McSweeney's*, among other periodicals. He is the recipient of Guggenheim and National Endowment for the Arts fellowships. Born in Alaska, he now divides his time between New Zealand, the Philippines and France.

"Vann's *From Before Memory* exceeds all expectations—it's the finest wildest novel I've read in years. This is Vann at his blistering apocalyptic best...a tale of death that transforms into an uproarious paean to life's endless rebellions."

—Junot Diaz, author of *The Brief Wondrous Life of Oscar Wao*

World English: Pushkin Press
Publishing: February 2027
Agent: Kim Witherspoon & David Forrer
Editor: Adam Freudenheim
Format: Manuscript



Tamar Voskuni

WITCH & HUNTER

Willow Latour is a criminal. In the city of Grayhaven, where magic is outlawed, being a witch means living under the constant threat of imprisonment—or worse. While Willow doesn't practice her magic, she's under parole for a breach of the city's rules. Given her status, many legitimate forms of work are closed off to her and she's running out of options.

Velis is a monster. He's a Night Marauder, one of the preternaturally deadly vampires who use blood-tracking magic to hunt down enemies of the state—including the ever-present scourge of witches—and the most lethal predator Grayhaven's ever seen. But these monstrous powers are a curse, punishment for a crime committed during the mortal life he can no longer remember. A Night Marauder's conscription is forever. But after 100 long years of doing the city's dirty work, all Velis truly wants is to be free.

The witches of Grayhaven won't stay obedient forever, and when a desperate Willow finds herself at the center of an explosive plot against the government, she becomes the city's public enemy #1 overnight. If Velis can find her and bring her to justice, he'll finally earn his freedom. But Willow's a survivor, and she's not going down without a fight.

As Willow and Velis' cat and mouse chase heats up, so does the chemistry between them. But when they uncover a conspiracy to unleash a dark force powerful enough to threaten both vampires and witches, they reach a tentative truce. Together they'll unravel the truth of Velis's blood history and Willow's coven as they fight to save the city, their lives—and their hearts.

Tamar Voskuni was born and raised in the San Francisco Bay Area and is a software engineer by day and storyteller by night. A Stanford graduate and proud member of the Lebanese Armenian diaspora, she loves math and has the inexplicable ability to read aunties' fortunes in their coffee grounds. When not crafting worlds of romance and fantasy, Tamar can be found chasing after her kids, working out, and composting every banana peel in the vicinity.

North America: akaStory/Abrams
Publishing: Fall 2027
Agent: Claire Friedman & Stephen Barbara
Editor: Anne Heltzel
Format: Manuscript

UK: Wayward TxF/Transworld (via Hannah Schofield/LBA)
Italy: Giunti Editore



Ava Wilder

LOVE NOTES

Sylvia Roth has tirelessly worked to establish herself as an exceptional Broadway pit musician...and bad luck charm, since every show she joins closes almost immediately. When she's offered the coveted drum chair at *Heartless*, one of Broadway's longest-running musicals, she eagerly accepts—only to discover that the current music director is Max Edelman, who's been her (upsettingly hot) nemesis ever since he fired her mid-show a decade ago. However, hanging onto a steady job is more important than holding onto old grudges, and since they're the two newest members of a disgruntled orchestra that's been stuck together for almost thirty years, Syl and Max have no choice but to form an uneasy truce.

Praise for *Some Kind of Famous*:

"Real, raw, and deeply romantic, Some Kind of Famous is a gorgeous story of two imperfect people finding someone who just might be perfect for them. A beautifully messy and authentic love story."

—Ashley Herring Blake, *USA Today*
bestselling author of *Dream On*,
Ramona Riley

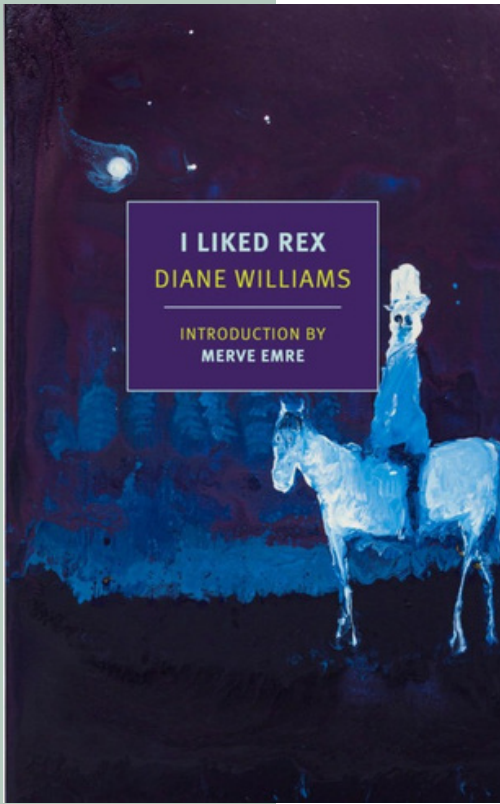
The more she gets to know him, the more Syl is distressed to realize that Max might not be as bad as she thought—and that the chemistry sparking between them might be more than just musical. But as one of the few female drummers in an already male-dominated industry, she's all too aware of the potential consequences of indulging their attraction. Complicating things further, her oldest friend—the anonymous online pen pal she's been confiding in since middle school—seems dead set on finally taking things to the next level.

When it comes to her career, Syl's always been fearless about blazing her own trail. But can she be as brave when it comes to her heart?

Ava Wilder is the critically acclaimed author of *How To Fake It In Hollywood*, *Will They or Won't They*, and *Some Kind of Famous*. Her work is often described as gritty, messy, and raw, which is also why she is no longer invited to make the potato salad. She lives in Northern Virginia with her husband.

World English: Dell/PRH
Publishing: April 2027
Agent: Jessica Mileo & Claire Friedman
Editor: Shauna Summers
Format: Manuscript

Foreign Sales:
UK: Headline (via PRH)



Diane Williams

I LIKED REX

From “the godmother of flash fiction” (*The Paris Review*), a new collection of delightful and daringly oblique stories about the mysteries of life and the human heart.

Diane Williams is one of the great masters of the American short story: her tiny, coruscating tales are among the most tender, funny, peculiar, and searching works in all of contemporary literature. *I Liked Rex* is Williams’s newest collection, which explores sex, love, marriage, and all that comes after; it is a book about living, but more importantly, about how to be alive.

In these stories, a woman sees her soon-to-be ex-husband on the street, walking patiently at the end of a line of geese; a mother implores a total stranger to watch over her small child at the beach; a guest arrives at an orgy uninvited, and takes a nap beneath a dusty carpet; a woman reflects on her life with a man who used to belong to another, but is hers now—though can anyone really possess anyone else, truly?

Williams’s genius lies as much in what is left unspoken as in what is laid out on the page; behind images of startling beauty and strangeness, entire chamber dramas of the heart unfold, and the pleasure of these sphinx-like tales comes from their unremitting mystery, which is the same mystery fundamental to life and to love. A collection of rare originality and daring, *I Liked Rex* is a complete and utter delight.

Diane Williams is the author of several collections of short fiction, most recently *I Hear You’re Rich*, and the founder and editor of the literary annual *NOON*. An omnibus of her work, *The Collected Stories of Diane Williams*, was published in 2018. *I Liked Rex* is her twelfth book of fiction.

Praise for Diane Williams:

“Fiction ought to lead us to those precipices where language fails and silence begins. You would be well advised, with a master like Williams, to take the plunge.”

—The New York Times

North America: New York Review of Books

Published: September 2026

Agent: Alexis Hurley

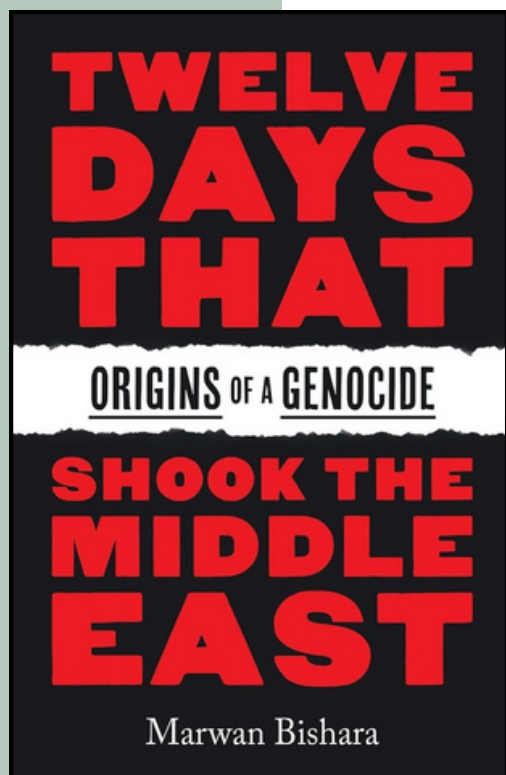
Editor: Edwin Frank

Format: Book

Foreign Sales:

UK: Granta (via InkWell)

Non-Fiction



Marwan Bishara

TWELVE DAYS THAT SHOOK THE MIDDLE EAST

Origins of a Genocide

A damning account of how Israel and the US manufactured the case for genocide in Gaza and a devastating regional war in the Middle East, from Tel Aviv to Tehran.

In *Twelve Days That Shook the Middle East*, scholar and Al Jazeera senior political analyst Marwan Bishara offers a clear-eyed account of what happened after October 7, 2023, why it happened, and why it matters. Bishara argues that this conflict has always been an asymmetric, anticolonial struggle. The genocide was not a misstep; it was a blueprint unfolding before the world's eyes.

Although he covers the entire war, Bishara contends that the first twelve days were enough to expose the core logic of the conflict, to understand the strategic design behind it, and to bear witness to how modern warfare, wrapped in the language of "security," "self-defense," and "civilization," becomes a weapon of dehumanization and destruction.

What followed those twelve days—mass killing, mass displacement, famine, and the collapse of humanitarian possibility—was not the fog of war. It was the eerily cold execution of a premeditated strategy.

Dr. Marwan Bishara has been the senior political analyst at Al Jazeera English for the past two decades. He has authored three books and written for publications such as *The New York Times*, *Washington Post*, *The Guardian*, *Le Monde*, *Newsweek*, *Jerusalem Post*, and *Al-Hayat*. He was a visiting academic at St Antony's College, Oxford, and was a lecturer of international relations at the American University of Paris.

"Hard-hitting, compelling, honest. A tragic portrait of the violence that has overtaken the Middle East since 7 October 2023, from genocide in Gaza to wars in Lebanon and Iran, as Israel and the United States combine forces to reshape the region. Essential reading for anyone wishing to understand the world today."

—Eugene Rogan, author of *The Arabs: A History* and *The Fall of the Ottomans*

World English: Haymarket
Publishing: October 2026
Agent: George Lucas
Editor: Katy O'Donnell
Format: Book

Foreign Sales:
Arabic: Arab Center for Research and
Policy Studies
Italy: Giulio Einaudi Editore

Samantha Boardman

STRONGER THAN YOU THINK

Reclaiming Resilience in a Culture of Fragility

We live in a time when it feels like a catastrophe is around every corner. Teenager's phone went to voicemail? Call Liam Neeson to go find whoever kidnapped your child. The plane you were told has wi-fi suddenly doesn't? May as well pull the exit door handle and jump. The president did...something...and now it's impossible to get back to whatever task was previously at hand.

These small disturbances seem to feel so much bigger than they are, but the reality is there's always a brighter side of life—you just need to know how to find it. Dr. Samantha Boardman's *Stronger Than You Think* is an action plan for reclaiming your personal agency in a world in the thrall of weakness and worry. By focusing on three core strategies—Agency, Action, and Connection—readers will learn how they can break free of fragility culture and thrive, not catastrophize. Each strategy comes with surprising scientific insights and powerful stories from Dr. Boardman's psychiatric practice—plus concrete actions you can take today to put your strengths, not your vulnerabilities, at the center of your vision.

Dr. Samantha Boardman is a psychiatrist, author—*Everyday Vitality: Turning Stress into Strength* (2021)—and a leading voice in positive psychiatry. Her work explores how to boost vitality, build resilience, and create a more meaningful, connected life. Through her unique blend of clinical expertise and science-based strategies, she has become a trusted guide for individuals, organizations, and media seeking grounded ways to feel and function better. Across Instagram, TikTok, Facebook, X, Threads, and Substack, Dr. Boardman's audience of 200,000 continues to grow rapidly. Her work is followed, shared, and praised by prominent voices in media, entertainment, wellness, and thought leadership.

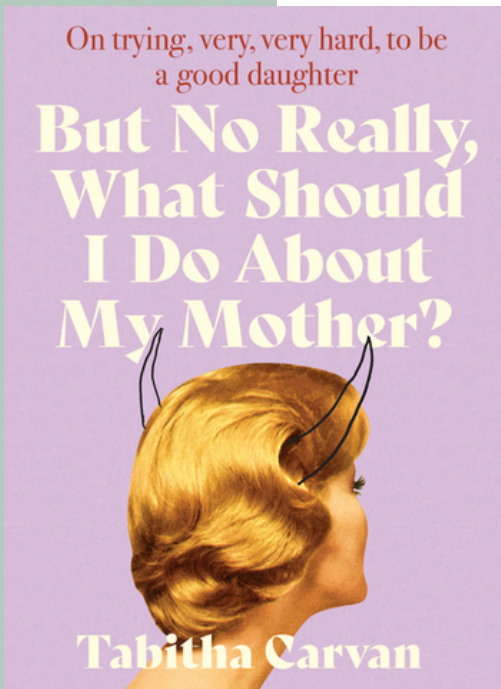
Praise for *Everyday Vitality*:

"If you would like to live a more fulfilled life, Samantha Boardman has exactly what you need.

Everyday Vitality is one part memoir, one part wisdom from years of experience as a psychiatrist, and one part cutting edge scientific evidence. Brilliant, warm, and best of all—an actionable guide to a life well-lived."

—Angela Duckworth, *New York Times* bestselling author of *Grit*

**North America: HarperOne
Publishing:
Agent: Richard Pine
Editor: Angela Guzman
Format: Proposal
UK Agent: InkWell Direct**



Praise for *This Is Not a Book About Benedict Cumberbatch*:

"Carvan's self-aware approach wrings the absurdity out of her story to hilarious effect while touching on the realities of motherhood and fandom...The result is a weird-in-the-best-way account of self-discovery that brims with humor and insight."

—Publishers Weekly (starred review)

ANZ: HarperCollins Australia
Publishing: March 2027
Agent: Catherine Drayton
Editor: Catherine Milne
Format: Manuscript
UK Agent: InkWell Direct

Tabitha Carvan

BUT NO REALLY, WHAT SHOULD I DO ABOUT MY MOTHER?

On Trying Very, Very Hard, to Be a Good Daughter

Some people have wonderful relationships with their mothers—this is a book for everyone else.

When Tabitha's mother is diagnosed with terminal cancer, she resolves to use her final six months to repair their frequently painful, strangely hilarious—always bewildering—relationship. But is it too late? And should she even try? For the readers who nodded along to *I'm Glad My Mom Died* but then remembered their own mother was extremely alive, this is a story about what happens when you shoot for a happy ending while you've still got the chance, even though you know the odds are against you.

Over the course of the book, the countdown to her mother's death-day becomes a grim deadline for Tabitha to make peace with their relationship. Determined not to be left with any regrets, she gets to work, changing her attitude and her behaviour, lowering her expectations and leaning in (even if that only makes it easier for her mother to push her buttons). The result is a nuanced, deeply personal story about mothers and daughters, obligation and guilt, hope and disappointment.

Tabitha Carvan is a senior science writer at the Australian National University in Canberra and has written for publications such as *The New York Post*, *Australian Geographic* and *AsiaLIFE* focusing on issues of identity, family and pop culture. She recently won the 2025 Bragg Prize for Science Writing. Tabitha's debut, *This is Not a Book About Benedict Cumberbatch: The Joy of Loving Something—Anything—Like Your Life Depends On It* (HarperCollins ANZ/UK, Putnam US, 2022) received a slew of awards and exuberant reviews.



Chip Conley & Scott Bryson

Q3

Rewriting the Story of Your Midlife

Q3: Rewriting Your Story of Midlife offers a bold new way to understand the most overlooked stretch of life: the decades between traditional adulthood and elderhood. As longer lives have quietly created an entirely new life stage, this book offers readers a map with which they can navigate this pivotal, possibility-rich season of transformation. Built around three orienting questions—Identity (Who am I?), Inclination (What do I want?), and Intention (Where am I going?)—Q3 offers a powerful framework for flourishing in the second half of life.

What most distinguishes Q3 from other midlife and aging books is its use of story as its guiding method. Drawing on myth, literature, film, and contemporary cultural narratives—from Homer and Dante to Toni Morrison, *Breaking Bad*, and *Ted Lasso*—the book treats story not as ornamentation, but as deep structure. These narratives become tools for navigating change, loss, reinvention, and renewal when old maps no longer fit. Blending big ideas with practical application, Q3 helps readers see their lives less as linear résumés and more as living epics. This book will be both timely and timeless—a hopeful, practical guide for millions of readers searching for meaning, direction, and vitality in the long middle of life.

Chip Conley is the hospitality maverick who helped Airbnb's founders turn their fast-growing tech start-up into a global hospitality brand. In *Wisdom@Work: The Making of a Modern Elder* he shares his unexpected journey at midlife—from CEO to intern—learning about technology as Airbnb's Head of Global Hospitality and Strategy, while also mentoring CEO Brian Chesky. Chip is the founder of the Modern Elder Academy, where a new roadmap for midlife is offered at a beautiful oceanfront campus in Baja California Sur, Mexico. He serves on the board of Encore.org and the advisory board for the Stanford Center for Longevity.

Scott Bryson is a Professor of English at Mount Saint Mary's University and has also worked as a ghostwriter on numerous books, including two *New York Times* bestsellers that have sold well over three million copies between them.

Praise for *Learning to Love Midlife*
by Chip Conley:

*"Conley's enthusiasm for grasping
the full potential of the midlife years
is contagious and inspiring."*

—Kirkus (starred review)

**North America: Little, Brown Spark/
Hachette**

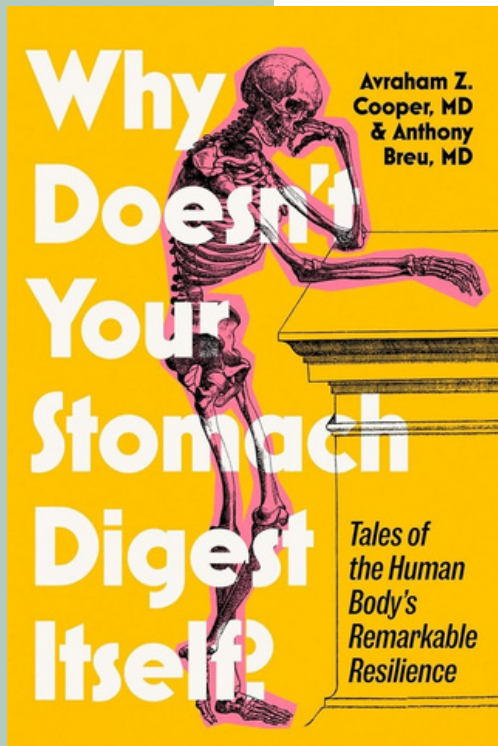
Publishing: April 2028

Agent: Richard Pine

Editor: Michelle Howry

Format: Proposal

UK Agent: InkWell Direct



North America: W.W. Norton
Publishing: March 2027
Agent: George Lucas
Editor: Jessica Yao
Format: Manuscript
UK Agent: InkWell Direct

Avraham Z. Cooper & Anthony Breu

WHY DOESN'T YOUR STOMACH DIGEST ITSELF?

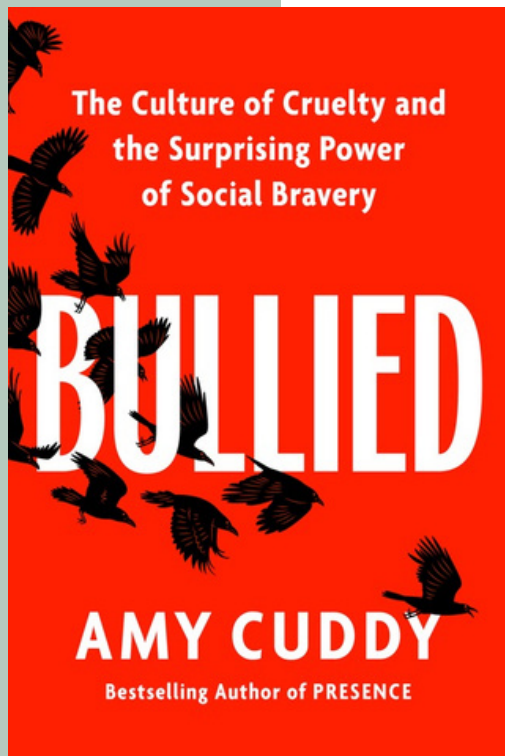
Tales of the Human Body's Remarkable Resilience

An awe-inspiring tour of the brilliant systems that keep the human body alive through circumstances ordinary and extraordinary.

How can someone live with only half a brain? How have more than 150 people survived free falls from supposedly fatal heights? From renowned physicians and medical educators Avraham Z. Cooper and Anthony Breu, *Why Doesn't Your Stomach Digest Itself?* reveals how the human body—an everyday wonder of strength and resilience—pulls off miracles, both routine and extreme, to simply persist. Most of these go unnoticed: Your gastric juices, strong enough to digest a razor blade, somehow do not digest your stomach itself. Some are more obviously spectacular: The ability to run a hundred-mile race or survive (in one unfortunate man's case, up to seven) lightning strikes. A celebration of your body's incredible ingenuity and astonishing capacity to withstand even the direst circumstances, this book is full of fun facts, vivid anecdotes, and questions you never even knew you had. You'll never take your body—or your digestion—for granted again.

Avraham Z. Cooper, MD is a pulmonologist and intensive care physician and associate professor of medicine at The Ohio State University. He lives in Columbus, Ohio.

Anthony Breu, MD is a practicing hospitalist and an assistant professor of medicine at Harvard Medical School. He lives in Westwood, Massachusetts.



Amy Cuddy

BULLIED

The Culture of Cruelty and the Surprising Power of Social Bravery

When social psychologist Dr. Amy Cuddy became the target of a years-long campaign of bullying that unfolded both publicly and within her profession, she found herself asking a question her research had never fully answered: How do ordinary people become part of extraordinary cruelty?

The search for that answer became an investigation into one of the defining social problems of our time. In *Bullied*, Dr. Cuddy draws on her own experience and decades of research to offer a powerful new understanding of how bullying doesn't simply harm individuals—it reshapes groups, organizations, and communities into cultures of cruelty. Bringing together psychology, sociology, history, ethology, and real-world cases, she uncovers the surprisingly predictable patterns that allow bullying to spread, reveals why institutions so often fail to stop it, and explains how ordinary people can become part of sustaining it without ever intending to.

But this is not just a story of harm—it's a story of hope. Introducing the concept of social bravery, Dr. Cuddy shows how small but courageous acts can interrupt bullying before it hardens into culture, restoring trust and altering the course of what everyone else does next.

Part memoir, part scientific investigation, and part argument for repair, *Bullied* changes the way we think about bullying, courage, and the role each of us plays in shaping the cultures around us—and offers a hopeful vision of how ordinary courage can become as contagious as cruelty.

Amy Cuddy, PhD, is a distinguished social psychologist and the *New York Times* bestselling author of *Presence*. She is celebrated for her groundbreaking research on power, trust, and the subtle social forces that shape how we see one another, behave, and perform under pressure. She earned her doctorate from Princeton University and has held faculty positions at Harvard Business School and Northwestern University's Kellogg School of Management. Cuddy's 2012 TED Talk, "Your Body Language May Shape Who You Are," has garnered more than 75 million views, making it the third most-watched TED Talk of all time.

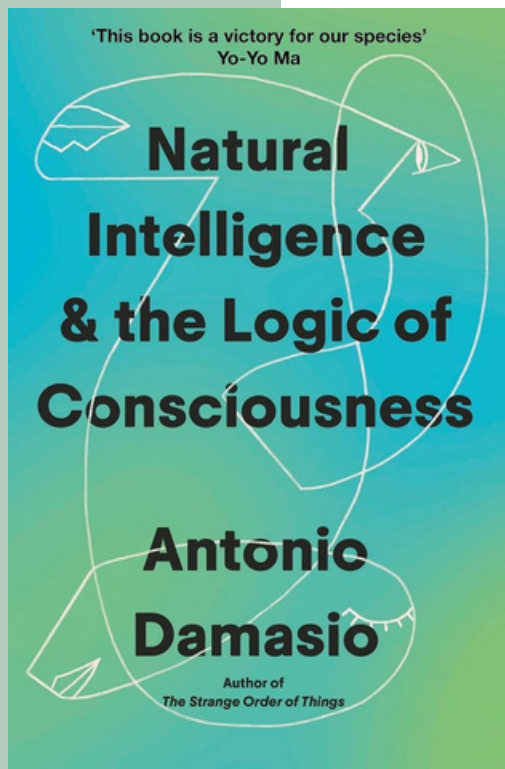
Praise for *Presence*:

"Amy Cuddy is the high priestess of self-confidence for the self-doubting. In Presence, she uses her warmth, empathy, and laser-sharp intelligence to decode the mysteries of presence under social pressure. A must-read for—well, for everyone."

—Susan Cain, bestselling author of *Quiet*

North America: Harper Wave
Publishing: February 2027
Agent: Richard Pine
Editor: Diana Baroni
Format: Manuscript

Foreign Sales:
UK: Piatkus/LBUK (via InkWell)
France: Marabout
Korea: Random House Korea
Portugal: Actual Editora
Romania: Publica
Spain: Urano



Antonio Damasio

NATURAL INTELLIGENCE & THE LOGIC OF CONSCIOUSNESS

Throughout his illustrious decades-long career, Antonio Damasio has been at the leading edge of science's enduring quest to unravel the mysteries of the human mind. Now, drawing on a lifetime of groundbreaking research as well as the newest findings of neurobiology, evolutionary science, and philosophy, this book offers readers a scientifically rigorous and deeply profound re-examination of what it means to be alive and aware.

"Offers fascinating insights on what the evolution of human consciousness reveals about the development of fields like art, philosophy, and politics. . . . An ambitious and intriguing . . . take on what makes humans human."

—Publishers Weekly

North America: Pantheon/PRH

Published: September 2026

Agent: Michael Carlisle

Editor: Denise Oswald

Format: Book

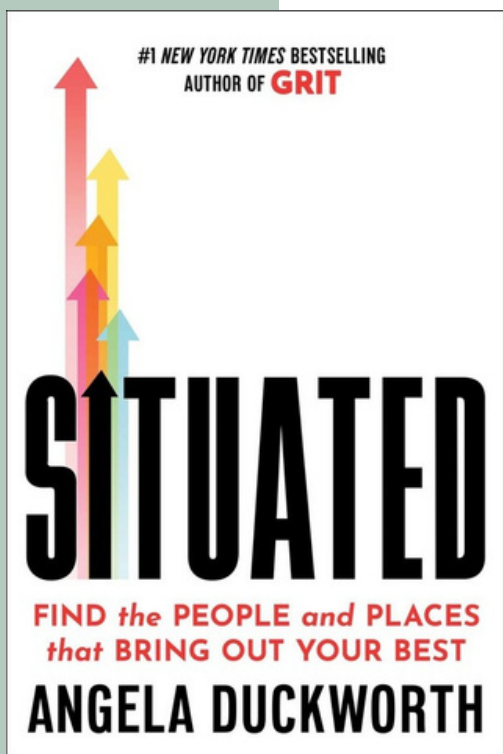
Foreign Sales:

UK: Little, Brown UK (via InkWell)

Sold in 15 additional countries (full list of sales in back of guide)

At the heart of his argument is the revolutionary idea that our primal sensations intrinsically tied to our survival such as hunger, thirst, and pain—are the foundation of conscious experience, not only central to the body's effort to maintain its physical well-being but carrying with them the initial glimmers of subjectivity, the very first sense of a "self." Here Damasio redefines consciousness as a natural solution to the problem of regulation in complex, vulnerable organisms and along the way wrestles with the notion of sentience in plants and bacteria; considers the social phenomena of politics, religion, and commerce through the perspective of homeostasis; and addresses the rise and risks of artificial intelligence and its mimicry of the conscious mind.

Antonio Damasio is the David Dornsife Professor of Neuroscience, Psychology, and Philosophy and director of the Brain and Creativity Institute at the University of Southern California. Awards he has received include the Prince of Asturias Prize in Science and Technology, as well as many others. One of the most highly cited neuroscientists in the world, he holds Honorary Doctorates from many universities, beginning with the Sorbonne. He is the author of six books, which have been published in translation and taught in universities throughout the world.



Angela Duckworth

SITUATED

Find the People and Places That Bring Out Your Best

In Angela Duckworth's first book, she showed that a common denominator of successful strivers is a blend of passion and perseverance she dubbed "grit." This second book springs from her deepening realization that grit, while necessary, is sometimes not sufficient. How you situate yourself to meet a challenge can be crucial.

Duckworth's in-depth research reveals the enormous influence wielded by the objects within arm's reach, your peers and mentors, and even your zip code. Though you're often told to make the best of your situation, it is far, far better to make your situation better first.

New York Times Bestseller

"Duckworth proves that the fastest way to change your results is to change your situation—your environment, your people, your defaults—so success gets easier, not harder. If you read one book this year to level up your life, make it this one."

—Mel Robbins, #1 New York Times bestselling author of *The Let Them Theory*

In *Situated*, you'll discover:

- Why your personality changes, sometimes dramatically, from one situation to another—and how you can harness that shift
- The secret to conquering temptation without willpower
- Why taking the less effortful path can feel like cheating but often solves a stubborn problem
- How the company you keep shapes the person you become
- The most effective ways to help others succeed

Highlighting four essential elements of successful situations, Duckworth shows how high performers like Taylor Swift, Michael Phelps, and Jerry Seinfeld create situations that make it easier to excel. And, with disarming honesty, she shares her own struggles with burnout and marriage—and how learning to change her situation, not herself, made all the difference. Whatever it is you want to achieve, there's a situation that can make your journey easier.

Angela Duckworth, PhD, is a psychologist, a MacArthur Fellow, and the Rosa Lee and Egbert Chang Professor at the University of Pennsylvania. Duckworth's TED talk is among the most viewed of all time. Her first book *Grit: The Power of Passion and Perseverance* was a #1 New York Times bestseller and has sold more than 5 million copies worldwide.

US: Scribner/S&S

Published: September 2026

Agent: Richard Pine

Editor: Rick Horgan

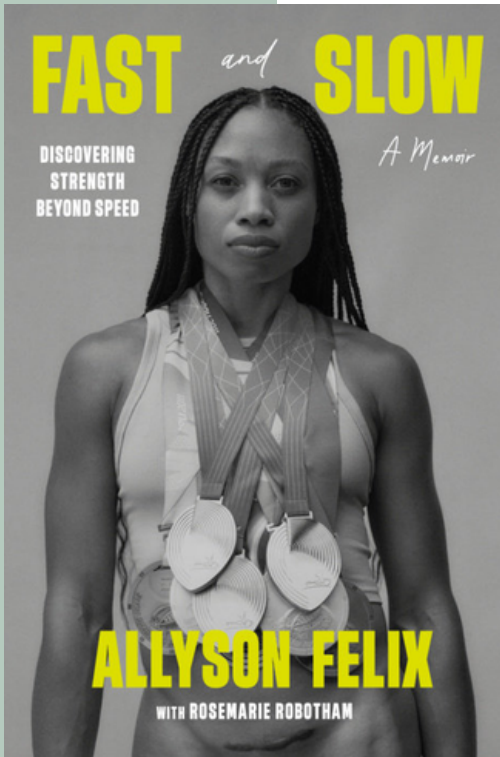
Format: Book

Foreign Sales:

UK: Ebury (via Bill Hamilton/AM Heath)

Canada: HarperCollins Canada

Sold in 22 additional countries (full list of sales in back of guide)



Allyson Felix

FAST AND SLOW

Discovering Strength Beyond Speed: A Memoir

Allyson Felix, one of the fastest women in the world, meticulously planned out her life according to the rigid training and competition schedule expected of all top female runners. From a young age she witnessed older teammates wrestle with the decision to have a child. Motherhood, Allyson learned, was a high-stakes game that for too many women meant the end of everything they worked so hard for.

But at thirty-three, the sports icon knew she was ready to become a mother herself. She gave birth to a baby girl, Camryn, delivered prematurely after Allyson was diagnosed with severe pre-eclampsia, a condition that, she learned, disproportionately impacts Black mothers like her. The experience left both mother and daughter fighting for their lives, and Allyson emerged from the traumatic ordeal forever changed. In the months after her daughter's birth, Allyson's contract negotiations with Nike, her long-time endorsement sponsor, stalled when they refused to put language in her agreement that allowed sufficient recovery time without financial penalty. This, after they had also reduced her pay by 60%. Emboldened by her own harrowing motherhood journey, Allyson resolved to fight back. Her brave campaign to create change within Nike reverberated throughout the world of sports and the country at-large, paving the way for the real transformation for female athletes that she still fights for today. Yet, until now, she has never shared her full truth.

In *Fast and Slow* Allyson Felix chronicles with raw honesty the key milestones that shaped her as a person, mother, businesswoman, groundbreaking change-agent, and the most decorated track and field athlete of all time. In the process she shows readers what it looks like to boldly step into your power—one decision, one act, one bold commitment to yourself at a time.

Allyson Felix served in the Obama administration as a member of the President's Council on Fitness, Sports, and Nutrition. She delivered a TED Talk on "An Olympic Champion's Mind set for Overcoming Fear" in 2022 and has contributed to *The New York Times* and *TIME Magazine*. In 2019, having left Nike, she founded her own sportswear company, Saysh.

"A remarkable chronicle of grit, resilience, and courage. In this moving memoir, Allyson Felix reveals how she blazed a trail on and beyond the track. Her story of challenging injustice and transforming career opportunities for mothers is enlightening and empowering."

—Adam Grant, bestselling author of *Vibe* and *Think Again*

North America: Dial/PRH
Publishing: March 2027
Agent: Richard Pine
Editor: Maya Millett
Format: Manuscript
UK Agent: InkWell Direct

Alive

A Human's Guide to Living in the World of AI



Mo Gawdat

The Sunday Times bestselling author

Praise for Mo Gawdat:

"No one ever regrets reading anything Mo Gawdat has written."

—Emma Gannon, bestselling author of *The Multi-Hyphen Method*

UK: Bluebird/Macmillan
Publishing: February 2027
Agent: Michael Carlisle
Editor: Emily Robertson
Format: Manuscript (November)
UK Co-Agent: Julian Alexander & Rowan Lawton/The Soho Agency

Mo Gawdat

ALIVE

A Human's Guide to Living in the World of AI

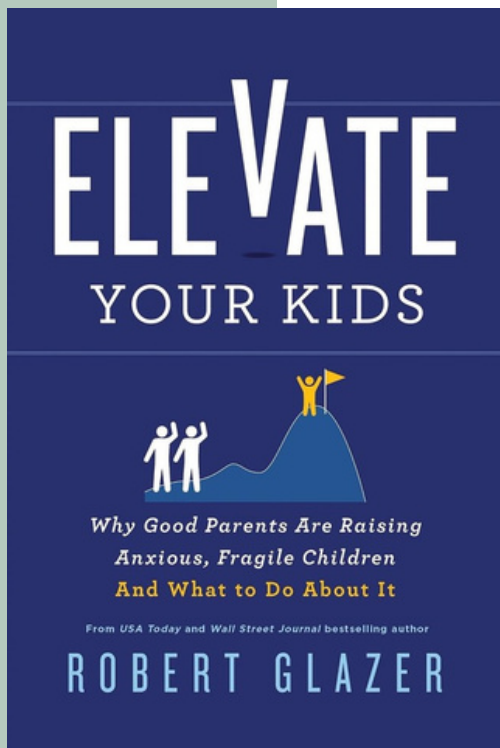
"This book is my attempt to show you how to ride the AI wave instead of being crushed by it. It's your survival guide to help you stay alive, even thrive, in the turbulent flux of this new age."

AI is changing everything, and in profound ways that we're still only just beginning to understand. In *Alive*, tech thought-leader, happiness expert, and bestselling author Mo Gawdat unpacks how we got here, what's coming next, and, crucially, what you can do to best weather the coming storm.

Alive is written alongside Trixie, the AI character Mo has created from a number of different AI platforms, who brings her unique perspective to the issues he explores.

Together, they set out to prove why it's not AI, but rather the values of those who wield its power that is our problem, map out the possibility of a machine-driven utopia, and provide a thirteen-step framework for coping with the changes we are facing by being more human than ever.

Mo Gawdat is an entrepreneur, the former chief business officer of Google [X] and author of *Solve for Happy*, *Scary Smart*, *That Little Voice in Your Head*, and co-author with Alice Law of *Unstressable*. Mo has cofounded more than twenty businesses in fields such as health and fitness, food and beverage, and real estate. He served as a board member in several companies as well as several government technology and innovation boards in the Middle East and Eastern Europe. When he's not writing or reading up on business and the latest technology trends, Mo spends his time drawing charcoal portraits, creating mosaics, carpentry, and indulging in his passion for restoration of classic cars.



Robert Glazer

ELEVATE YOUR KIDS

Why Good Parents Are Raising Anxious, Fragile Children And What to Do About It

Today's parents are more involved, more informed, and more devoted than ever. And yet, we're raising a generation with record levels of anxiety and fragility, increasingly unprepared for adulthood.

In *Elevate Your Kids*, award-winning CEO and father Robert Glazer reveals the uncomfortable truth: Many well-meaning parents are making the same critical mistake as ineffective leaders. They overmanage, overprotect, and unintentionally undermine the very children they're trying to develop.

The solution isn't to care less. It's to lead better, using the timeless principles that guide the most effective parents and leaders alike.

Drawing on decades of experience building high-performing teams and more than fifty years of research in child development, psychology, and education, Glazer shows how the same principles that create confident, capable leaders can raise resilient, self-sufficient kids. It starts with a powerful but often-missed balance: high standards and high support.

Built around four essential pillars—character, accountability, resilience, and teaching—*Elevate Your Kids* gives parents a clear, practical path to raising children who can handle challenges, take ownership, and thrive on their own.

This isn't about giving your child a perfect, frictionless life. It's about raising an adult who is strong enough to face adversity, and grateful, not for the obstacles you cleared, but for the strength to overcome them. It starts with seeing yourself as a leader, not a micromanager.

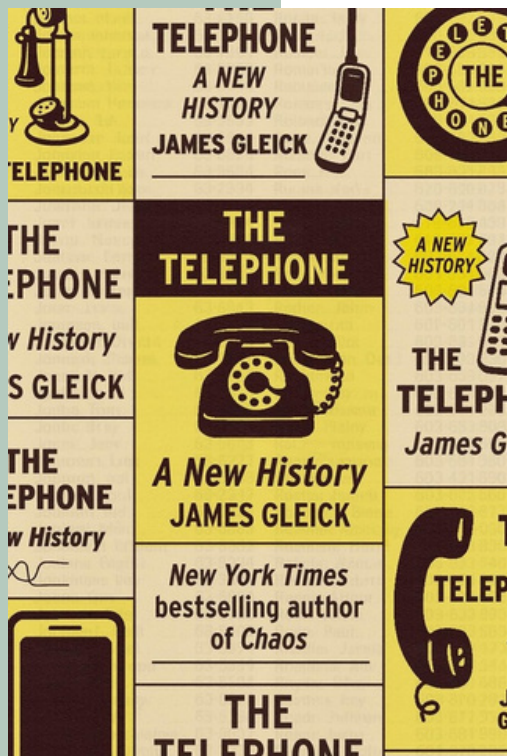
Robert Glazer is the founder and Chairman of The Board of global partner marketing agency, Acceleration Partners. Bob is the #1 *Wall Street Journal*, *USA Today* and international bestselling author of six books including *Elevate*, *How To Thrive In The Virtual Workplace*, *Friday Forward*, and *Moving to Outcomes*. He is also the host of the *Elevate Podcast*, a top 1% podcast globally with over 1,000,000 downloads.

Praise for *The Compass Within*:

"Glazer has written a winner! The Compass Within is more than excellent storytelling—it's a timeless parable that illustrates the power of living and leading in alignment with your personal core values."

—Patrick Lencioni, bestselling author of *The Five Dysfunctions of a Team* and *The Advantage*

**North America: Sourcebooks
Publishing: May 2027
Agent: Alexis Hurley
Editor: Ariel Curry
Format: Manuscript
UK Agent: InkWell Direct**



James Gleick

THE TELEPHONE

A New History

In 1876, Alexander Graham Bell spoke the words “Mr. Watson—come here—I want to see you” into a contraption he called the telephone, and for the first time a voice was carried along a wire. This feat has long been celebrated as a triumph of individual ingenuity and vision. In fact, the invention was a contest replete with bribery, fraud, and speculation, and no one, not even its inventors, realized what it was good for or how ubiquitous it would become.

Over the next century, the phone would prove less an invention than a continuous revolution. It would teach us new words and a new way to speak. It would create an all-female profession (the operator), enable the skyscraper, the world war, the assembly line, and the multinational corporation, and would usher in the Information Age. Along the way, the telephone changed human nature. It augmented our bodies, a prosthetic extension of mouth and ear, and magnified the possibilities of government, of business, of friendship, of love. For a while, the revolution was so successful that it made telephones themselves seem natural, eternal.

Today we are more dependent than ever on little objects called phones, although their ability to make “telephone calls” is incidental. The phone book and the phone booth may be vanishing from memory, but as James Gleick shows, the telephone’s legacy is deeply ingrained—in our networks and our sophistication about networks, in the primacy of information, in the need for connection.

Gleick is celebrated for his uncanny ability to make complex ideas vivid, understandable, and concrete. In *The Telephone: A New History*, he gives us a revelation: a story of technological breakthroughs that is also a universal history of intimate life.

James Gleick is a historian and biographer whose books include *The Information*, winner of the Royal Society and PEN/America science-writing prizes, and *Chaos*, a Pulitzer Prize and National Book Award finalist. They have been translated into thirty languages. He lives in New York and London.

“The Telephone is at once a history of an invention and much more than that. It’s a book about innovators and monopolists, tinkerers and geniuses, and, ultimately, the remaking—and re-remaking—of America. Science and technology never seem more exciting than when James Gleick is writing about them.”

—Elizabeth Kolbert, author of *The Sixth Extinction: An Unnatural History*

North America: Farrar, Straus and Giroux/Macmillan
Publishing: November 2026
Agent: Michael Carlisle
Editor: Mitzi Angel
Format: Manuscript

Foreign Sales:
UK: Picador/Macmillan (via Georgina Capel)
Korea: East-Asia Publishing Co.
Russia: Corpus
Spain: Editorial Critica

PETER GLEICK



WHEN



THE WELL



IS DRY



*How Water Fuels Violence
and Shapes Peace*

Peter Gleick

WHEN THE WELL IS DRY

How Water Fuels Violence and Shapes Peace

The first major water war erupted around 2500 BCE, when the Sumerian city-states of Lagash and Umma fought for a century over irrigation canals from the Tigris River. A few thousand years later, both Athenians and then Spartans were accused of poisoning the water supply of their enemies, in pursuit of victory. From the ancient Sumerian, Babylonian, and Assyrian empires to the present day, access to and control over freshwater has been entwined with human conflict, violence, and war. As a fundamental resource for survival, ecosystems, and the stability of civilizations, water and its scarcity or intentional manipulation have long played a pivotal role in power struggles and geopolitical tensions.

In *When the Well Is Dry*, MacArthur Fellow and world-renowned water expert Peter Gleick traces the history of water and violence, weaving together historical accounts, personal reflections, and analysis. Spanning over four thousand years, the book examines how water has shaped conflicts, from ancient civilizations to contemporary crises, such as Syria's civil war and Russia's invasion of Ukraine, as well as detailing the evolution of modern environmental security studies.

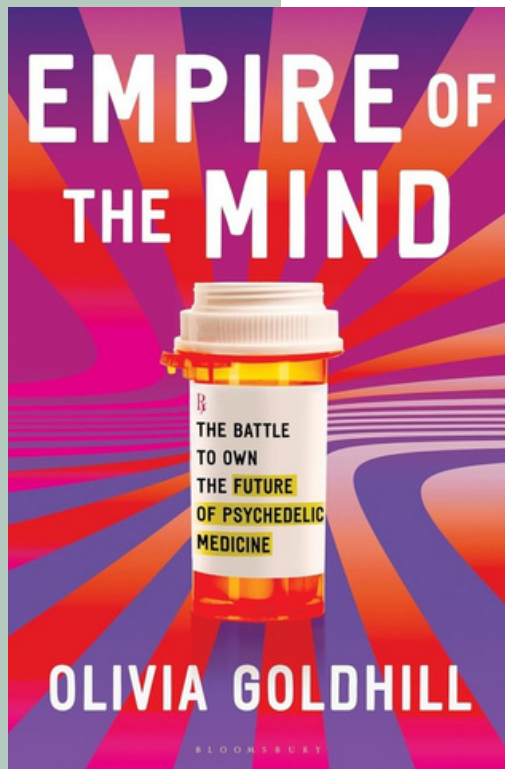
When the Well Is Dry highlights the dangers of water-driven violence but also offers comprehensive recommendations for reducing such conflicts, paving a new path toward cooperation over water and strategies for a sustainable future.

Peter Gleick, a founder and President Emeritus of the Pacific Institute, is a MacArthur Fellow, an elected member of the U.S. National Academy of Sciences, the American Academy of Arts and Sciences, and a Fellow of the American Association for the Advancement of Science. He was awarded the Carl Sagan Prize for Science Popularization and is the author or editor of many scientific papers and books, including *Bottled and Sold* and *The Three Ages of Water*. He lives in Berkeley, California.

"Water scarcity is one of the great drivers of human conflict. No one knows this subject better than Peter Gleick. When the Well Is Dry shows us the hazards of our position and, just as importantly, maps a path forward."

—Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction*

North America: The New Press
Publishing: November 2026
Agent: Kim Witherspoon
Editor: Ben Woodward & Rachel Vega
DeCesario
Format: Manuscript
UK Agent: InkWell Direct



Olivia Goldhill

EMPIRE OF THE MIND

The Battle to Own the Future of Psychedelic Medicine

When investigative journalist Olivia Goldhill started reporting on psychedelics a decade ago, the science suggested that the still-criminalized drugs would transform the mental health industry. Studies showed that psychedelics could alleviate depression and trauma and were set to be the first new mental health treatment in a generation. But as she kept reporting, she uncovered a far more complex story.

A battle was brewing behind the scenes—a fight not just for control, but for the very meaning of these drugs. Hippies and scientists believed that tripping was a gateway to a more holistic approach to mental health, relying heavily on therapy and community support. But billionaire-backed entrepreneurs also saw an opportunity and threatened to subsume this alternative approach with cutthroat pharmaceutical tactics, controlling psychedelics with patents and churning out pills for profit. Meanwhile, activists in Oregon began to build their own system, entirely outside of the medical sphere.

In *Empire of the Mind*, Goldhill dives into the world of corporate behemoths, nonprofits, and community activists, each fighting to control the future of these potentially transformative—and lucrative—psychedelic therapies.

Sitting at the intersection of business and mental health, *Empire of the Mind* sounds an urgent alarm about how one of the last vestiges of counterculture could end up tamed into a capitalist product. With gripping on-the-ground reporting, Goldhill unveils the power of the mental health industry to control not just treatments, but our understanding of our own minds.

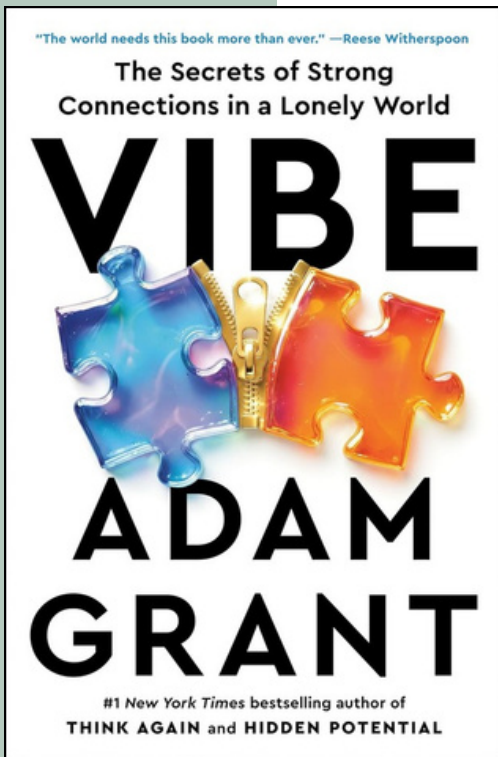
Olivia Goldhill is a journalist who has been reporting on psychedelics for a decade. She is a New America fellow, supported by Jonathan Logan Family Foundation, and is currently a features editor at *New Scientist* magazine. Her reporting has been recognized by the British Journalism Awards, the Medical Journalists' Association Awards, the EPPY Awards, and the Livingston Awards, and she has written for publications including *The New York Times*, *The Guardian*, and *STAT*. She lives in London.

"Turn on, tune in, cash out. This riveting expose reveals the big money and power trying to hijack the psychedelic revolution. The wild story spins from shocking cover ups to outlandish patent battles, revealing the enormous stakes in a hidden fight over the human mind."

—Christopher Leonard, author of *Kochland* and *The Lords of Easy Money*

North America: Bloomsbury
Publishing: January 2027
Agent: William Callahan
Editor: Evan Hansen-Bundy
Format: Manuscript

Foreign Sales:
UK: Profile (via Ben Clark/The Soho Agency)



Adam Grant

VIBE

The Secrets of Strong Connections in a Lonely World

When we vibe with other people, it fuels our happiness and success. Yet building meaningful ties is one of the most pressing problems of our time. As face-to-face interaction gives way to digital screens, communication gets outsourced to AI, and the world becomes more polarized, our loneliness crisis shows no signs of slowing.

To reveal how we can forge faster, stronger, and longer bonds, Adam Grant offers groundbreaking studies, expert insights, and myth-busting stories. Filled with the eye-opening takeaways that have brought millions of readers to his books, *Vibe* teaches us that similarity is not necessary for solidarity, chemistry doesn't always happen quickly, and closeness doesn't always take time.

Along the way, Grant introduces us to a crew of astronauts who learned to trust people they don't like, a comedy troupe that swears by taking time apart as a key to staying together, a band that grew closer by learning to fight more, and a journalist who designed a gathering that led to seventy-eight marriages. He also opens up about his personal struggles to find his place as a shy introvert and the lessons that propelled his transformation into an enthusiastic convener. Through these examples and more, Grant uncovers the keys to creating deeper relationships and tighter communities.

Vibe will change how you interact with people. No matter how good you are at connecting, you can always get better—and help others get better too.

Adam Grant is an organizational psychologist at Wharton, where he has been the top-rated professor for seven straight years. His books have sold millions of copies, he is one of TED's most popular speakers, and his podcasts have over 100 million downloads; he hosts *Re:Thinking* and cohosts *The Curiosity Shop* with Brené Brown. Adam has been recognized as the world's second-most influential management thinker and one of *Fortune's* 40 Under 40. Grant received his BA from Harvard University and his PhD from the University of Michigan, and he is a former Junior Olympic springboard diver and magician. He lives in Philadelphia with his wife, Allison Sweet Grant, a novelist and poet; their two cats (who don't get along); and their three children (who mostly do).

"An indispensable guide for enriching your interactions with loved ones, extended family, coworkers, difficult people, and even strangers. It's so potent, it might even work for your first encounter with a Space Alien."

—Neil deGrasse Tyson, author of *Take Me To Your Leader*

North America: Viking/PRH
Publishing: October 2026
Agent: Richard Pine
Editor: Andrea Schulz
Format: Book

Foreign Sales:
UK: Ebury/PRH UK (via InkWell)
Sold in 27 additional countries (full list of sales in back of guide)

ROBERT
GREENE

THE LAW OF

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#1 NEW YORK TIMES bestselling author of
THE 48 LAWS OF POWER

Robert Greene

THE LAW OF THE SUBLIME

We struggle today to find more meaning in our lives, and to experience the world in ways that go beyond the virtual. The Sublime connects us to the immense forces in the universe, to the inner worlds of other people, and even to other species, lifting us out of ourselves and giving us the dimensions and depths we yearn for in our lives.

Robert Greene is a trusted guide for millions of readers, distilling ancient wisdom and philosophy into essential texts for seekers of power, social strategies, and mastery. Now he offers a roadmap to the Sublime, showing us how to liberate ourselves from the constraints of contemporary life. Greene draws from science, mythology, history, the arts, nature, and more to teach us how to:

- Open our eyes to the strangeness of being alive on this planet
- Free our minds from conventional ways of thinking
- Harness the intuitions and practices of ancient civilizations to transcend the banalities of modern life
- Reconnect with our childhood selves to perceive the world anew
- Draw on the power found at the fringes of human consciousness
- Access our deepest core self to unleash our natural creative powers

The Law of the Sublime opens us to a fuller, more intense relationship to life. Alongside awe-inspiring stories of sublime experiences, including death-defying encounters, astounding discoveries, and radical transformations of consciousness, Greene offers us exercises and meditations to connect with the Sublime that is all around us. This is another masterwork from Robert Greene that is an essential text for anyone in search of life's deeper meaning.

Robert Greene, the number-one *New York Times* bestselling author of *The 48 Laws of Power*, *The 33 Strategies of War*, *The Art of Seduction*, *Mastery*, *The 50th Law (with 50 Cent)*, *The Laws of Human Nature*, and *The Daily Laws*, is an internationally renowned expert on power strategies and human behavior. He lives in Los Angeles.

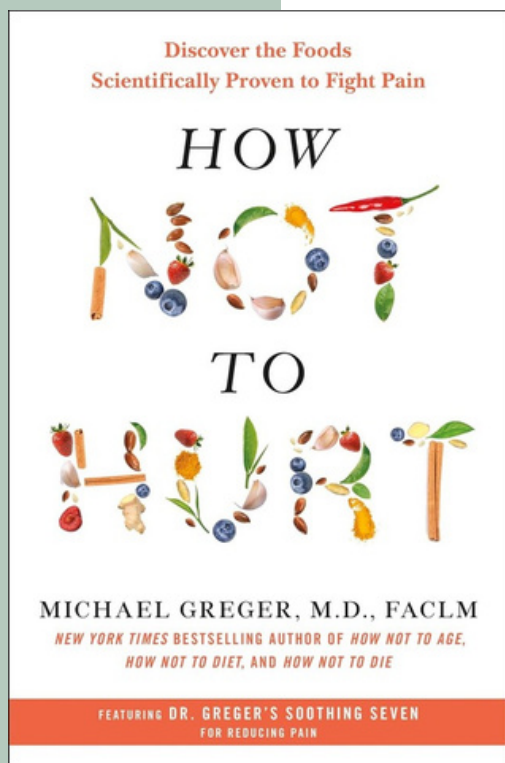
Praise for Robert Greene:

"Greene's specialty is analyzing the lives and philosophies of historical figures like Sun Tzu and Napoleon, and extracting from them tips on how to manipulate people and situations—a cutthroat worldview that has earned him a devoted following among a like-minded readership of rappers, drug dealers and corporate executives."

—The New York Times

North America: Viking/PRH
Publishing: November 2026
Agent: Michael Carlisle
Editor: Andrea Schulz
Format: Manuscript

Foreign Sales:
UK: Profile Books (via InkWell)
Sold in 27 additional countries (full list of sales in back of guide)



"In How Not to Hurt, Dr. Greger brings his signature evidence, eloquence, and empathy to the science of pain and healing. In a world filled with nutrition confusion and commercial interest, this book reminds us that the plate is one of the most powerful tools we have to prevent harm, reduce pain, restore health, and transform lives."

—Scott Stoll, M.D., FABPMR,
cofounder of the Plantrician Project

North America: Flatiron/Macmillan
Publishing: December 2026
Agent: Richard Pine
Editor: Lee Oglesby
Format: Manuscript

Foreign Sales:
UK: Bluebird/Macmillan (via InkWell)
China: PHEI

Michael Greger

HOW NOT TO HURT

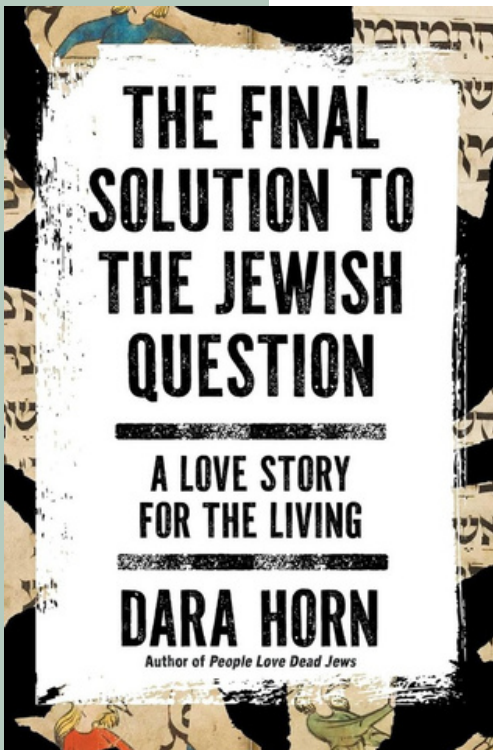
Discover the Foods Scientifically Proven to Fight Pain

For the more than fifty million people who suffer from chronic pain, the mainstream medical approach to pain management has followed the same formula. Too often, treatment plans prioritize pills and procedures that can sometimes do more harm than good.

Now, in *How Not to Hurt*, bestselling author and founder of NutritionFacts.org Dr. Michael Greger uncovers noninvasive, nonpharmacologic interventions proven in randomized, controlled research trials to relieve pain—treatments that might otherwise have remained in obscurity due to a lack of profitability. Drawing from the latest peer-reviewed research, Dr. Greger has created the most definitive, evidence-based guide on natural approaches to pain management and relief. In his deep dives into health conditions ranging from osteoarthritis and back pain to migraines and fibromyalgia, he explains the surprising ways that pain works in the body, covering overlooked sources of inflammation, why some common over-the-counter drugs like ibuprofen may lead to chronic pain, and how many mainstream pain management approaches fly in the face of the available evidence. Readers will also learn about the Soothing Seven, the most effective pain-fighting whole foods to incorporate into their diets.

Full of practical strategies backed by cutting-edge research, *How Not to Hurt* uncovers every scientifically proven intervention to help readers improve the quality of their lives and even live pain-free.

Michael Greger, M.D., FACLM, is a physician, author, and internationally recognized speaker on the nexus of nutrition and disease. A founding member and Fellow of the American College of Lifestyle Medicine, his books *How Not to Die*, *The How Not to Die Cookbook*, *How Not to Diet*, and *How Not to Age* have been instant *New York Times* bestsellers. Dr. Greger is the founder of NutritionFacts.org, a science-based nonprofit organization committed to sharing the latest in evidence-based lifestyle medicine research to help you and those you love live longer, healthier lives.



New York Times Bestseller

"New ideas for fighting age-old hate...Impassioned, important reading."

—Kirkus

North America: Avid Reader/S&S

Published: September 2026

Agent: Richard Pine

Editor: Lauren Wein

Format: Book

Foreign Sales:

UK: Odessa Editions (via InkWell)

Germany: Suhrkamp

Israel: Tchelet

Dara Horn

THE FINAL SOLUTION TO THE JEWISH QUESTION

A Love Story for the Living

After publishing the award-winning *People Love Dead Jews* about the insidious nature of contemporary antisemitism, Dara Horn heard from thousands of people demanding solutions. That demand has grown since the October 7, 2023, massacre in Israel and the attacks on Jewish communities worldwide that followed. From her front-row seat to this nightmare, including serving on Harvard's Antisemitism Advisory Group, meeting with the White House and Congress, and speaking with communities of all backgrounds across North America, Horn discovered that there was far more ignorance than malice—and saw an opportunity.

Combining deep historical research, investigative reporting, and storytelling bravado, *The Final Solution to the Jewish Question* is both diagnosis and prescription. She explores and exposes the failures of Holocaust education, the long history of the antizionist movement, the compromises of the American Jewish "Golden Age," and the organized plot to poison artificial intelligence with anti-Jewish propaganda, and weaves it all into an erudite, audacious, and convincing series of arguments that invites readers of every background and inclination to become curious about their blind spots and to absorb new and uncomfortable truths. From there, she proposes a dramatic solution rooted in a new understanding of freedom and responsibility, and clears a path toward a shared future.

The Final Solution to the Jewish Question is a worldview-shifting book by one of our most incisive thinkers and writers—a lamentation, a manifesto, a call to action, and, ultimately, a love story for the living.

Dara Horn is the author of seven books, including the essay collection *People Love Dead Jews* and the novels *The World to Come* and *Eternal Life*. She is the recipient of three National Jewish Book Awards, and her work has appeared in *The New York Times*, *The Wall Street Journal*, *The Atlantic*, and many other publications. She received her doctorate in Hebrew and Yiddish literature from Harvard University, and has taught Jewish literature at Sarah Lawrence, Yeshiva University and Harvard. She lives with her family in New Jersey.



Michael Kahana & Benedict Carey

MAKING GOOD MEMORIES

A New Science of Identity and How We Remember

When it comes to memory, our desires range from the sweet moments we hope to hold onto forever to the heartaches and trauma we'd like to erase as quickly as possible. And yet, we're lost when it comes to understanding how to achieve those elusive goals. Until now.

After experiencing his own trauma in escaping a terrorist attack when others perished, Kahana was sure that the known laws governing memory were not enough to explain why some people emerge from harrowing events without lasting mental scars (as he did), while others experience PTSD for decades. There had to be something larger at work—something inextricably linked to our identities. His research now reveals that there are five variables that comprise our personal memory systems, and by determining how our own minds rate along these variable scales, we can uncover deep truths about our present, past, and future. With the foundation of Kahana's research, and Carey's powerful storytelling, this book holds the promise to help us heal old wounds, to retrieve our happiest memories when we need them most, and to profoundly change how we understand our identity.

Michael J. Kahana is a Professor of Psychology at the University of Pennsylvania and one of the most prominent figures in the field of memory research worldwide, who has helped to clarify the laws of memory and identify the brain networks involved. He has published more than 200 peer-reviewed articles and written the standard textbook for advanced students in the field, *Foundations of Human Memory* (Oxford University Press, 2010).

Benedict J. Carey is an award-winning science reporter who covered mental health and brain science at the *Los Angeles Times* from 1999 to 2004 and the *New York Times* from 2004 to 2021. His book about the science of learning and memory, *How We Learn* (2014) has sold more than 300,000 copies.

North America: Avery/PRH
Publishing: 2028
Agent: Richard Pine
Editor: Anna Paustenbach
Format: Proposal

Foreign Sales:
UK: DK Publishing (via InkWell)

JONATHAN KAUFMAN
AUTHOR OF *THE LAST KINGS OF SHANGHAI*

HOW THE 1980s SAVED, THEN
BROKE, THE COUNTRY—AND
LED US TO TODAY



"This is an essential read: beautifully written, smartly argued, and thoroughly balanced. Just a few pages in, I realized that this was exactly the book I needed to understand our current moment."

—Jonathan Eig, author of Pulitzer Prize winner *King: A Life*

North America: Viking/PRH
Published: September 2026
Agent: Michael Carlisle
Editor: Terezia Cicek
Format: Book
UK Co-Agent: Bill Hamilton/AM Heath

Foreign Sales:
Italy: TK

Jonathan Kaufman

WHEN AMERICA ROARED

How the 1980s Saved, Then Broke, the Country—and Led Us to Today

In January 1980, America seemed broken. Inflation raged. Interest rates topped 20 percent. Americans were held hostage in Iran. The Soviet Union invaded Afghanistan with impunity. Japan was eating American manufacturing alive. Three networks controlled what Americans watched. China had been closed for 30 years. Ten years later, everything had changed. The economy was booming. The Soviet Empire was collapsing. American businesses were competitive again.

In this immersive, character-driven narrative, Jonathan Kaufman lays bare the contending ideologies—and people—who battled for control of business, media and politics in the 1980s, shaping the way we live today. From Ronald Reagan to GE CEO Jack Welch to deregulation which allowed television to become the hundreds of specialized and partisan channels we watch now, the groundwork was laid for our current economic and political conflicts. The decade also launched social and political movements whose victories transformed the country.

From pivotal moments in boardrooms and court rooms, to cultural touchstones like the birth of hip hop and of conservative talk radio, as well as the author's eyewitness experiences in Tiananmen Square and Prague, *When America Roared* is the riveting story of how the 1980s built the world we live in, for better and for worse. It is the decade that made us—and the key to understanding where we go from here.

Jonathan Kaufman is a Pulitzer Prize-winning reporter whose long list of bylines includes *The Boston Globe*, *The Wall Street Journal*, and *Bloomberg News*. His wide-ranging reporting and editing have covered topics such as labor, local activism, racism and job discrimination, and corporate tax dodging. He is the author of *The Last Kings of Shanghai: The Rival Jewish Dynasties that Helped Create Modern China*; *A Hole in the Heart of the World: Being Jewish in Eastern Europe*; and *Broken Alliance: The Turbulent Times Between Blacks and Jews in America*, winner of the National Jewish Book Award. He is director of the School of Journalism at Northeastern University in Boston.



Salman Khan

JOB SHOCK

How We Navigate the Great AI Work Transition

Job Shock is a manifesto for a new age of intelligence and a call for people to be careful about, but not fearful of, change. Right now, the world is waking up to the realities of artificial intelligence and automation, and while both the promise and the anxiety surrounding these technologies dominate headlines, much of the public conversation barely scratches the surface of what is coming. Most discussions focus narrowly on productivity gains, job displacement, or speculative existential risks. Far fewer grapple with the deeper question beneath them all: what happens to meaning, dignity, and purpose when work no longer plays the role it once did in our lives?

This book argues that the AI revolution is not merely an economic event. It is a civilizational one. Machines that can reason, communicate, and create are forcing us to reexamine assumptions that have structured society for centuries. The idea that effort reliably translates into employment, that employment reliably confers dignity, and that dignity reliably anchors identity is beginning to fracture. *Job Shock* confronts this reality directly—not with alarmism, but with clarity, urgency, and intention.

Drawing on Salman Khan's experience at the intersection of education, technology, and social impact, this book presents an in-depth, counterintuitive narrative about how societies can navigate a future in which human labor is no longer the primary bottleneck in production.

Salman Khan is the founder of Khan Academy, an online platform helping educate 150 million registered users from 190 countries. Khan is a pioneer in the field of technology and education, with an undergraduate and master's degree in computer science from MIT and experience at the dawn of the internet revolution. He also holds an MBA from Harvard Business School. Khan has been profiled by *60 Minutes*, featured on the cover of *Forbes*, and recognized as one of *TIME*'s 100 Most Influential People in the World. His existing TED talks have been viewed 10+ million times. He has also just joined TED's board as their new Vision Steward.

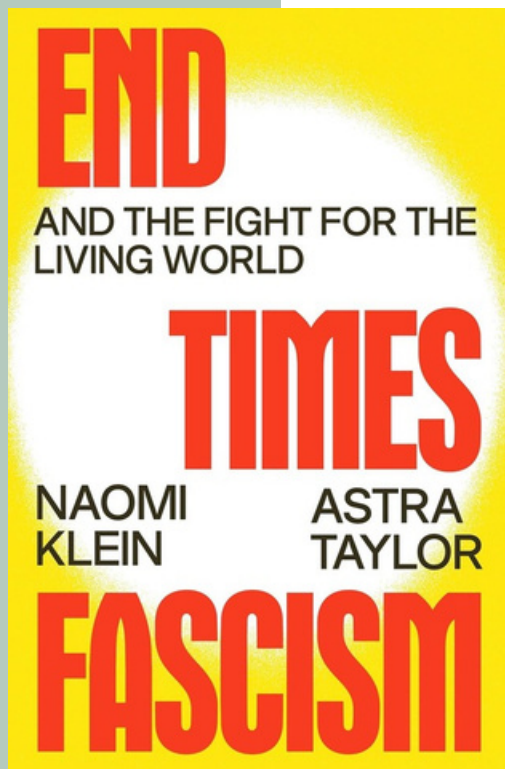
Praise for *Brave New Words*:

"Read this book. It's the most fascinating and important account of how AI will transform the way we learn. Salman Khan is leading the way into an era in which every student—and everyone else—will have a personal tutor that will do for us what Aristotle did for Alexander the Great."

—Walter Isaacson, #1 New York Times bestselling author

North America: Viking/PRH
Publishing: Fall 2027
Agent: Richard Pine
Editor: Ibrahim Ahmad
Format: Proposal

Foreign Sales:
UK: Penguin Press (Ben Clark/The Soho Agency)
China: CITIC Press
Korea: Random House Korea



Naomi Klein & Astra Taylor

END TIMES FASCISM

And the Fight for the Living World

As the planet burns and shared reality melts, a new iteration of the far right is on the march. How can we understand this dangerous new development, and what resources can we draw on to resist it? Celebrated activists and authors Naomi Klein and Astra Taylor explore how the religious fundamentalists, Silicon Valley technologists, and ethno-nationalists who make up this apocalyptic alliance share more than one might think: they are united in their belief that some kind of cataclysm is coming, whether through messianic prophecy, AI, or the purported existential threat of immigration. Rather than avoiding this conflagration, they welcome it, convinced they will be among the saved on the other side.

"This inspired book maps the ideas common to three virulent strains of contemporary politics... Righteously alarmed, the authors have given us a new way to grasp some of our biggest problems... An astute, original-minded analysis of the apocalyptic thinking that links tech, politics, and religion."

—Kirkus (starred review)

"End Times Fascism" is the ideology of the actors who strive to make the world unlivable and then seek to protect themselves from the fallout. The new survivalists have accumulated power, but they are far from impregnable. As Klein and Taylor show, their many internal conflicts and contradictions and their nihilistic inability to envision a shared future leave them vulnerable to a new kind of "pro-life" politics—rooted in reverence for our shared existence and regard for the earth we inhabit and must protect.

Naomi Klein is an award-winning journalist and documentary filmmaker, and the bestselling author of *Doppelganger*, *No Logo*, *The Shock Doctrine*, and other classic books, which have been translated into thirty-five languages. She is an associate professor of geography and codirector of the Centre for Climate Justice at the University of British Columbia, and she writes a regular column for *The Guardian*. *Doppelganger* was the winner of the Women's Prize for Nonfiction and was named one of the ten best books of the year by *New York* magazine, *Slate*, and *Time*.

Astra Taylor is an award-winning writer, activist, and documentarian, and a cofounder of the Debt Collective. She is the author of *The People's Platform*, which won the American Book Award; *Democracy May Not Exist, but We'll Miss It When It's Gone*; and *The Age of Insecurity*. Taylor regularly writes for publications including *The New Yorker* and *The New York Times*. Taylor toured with the band Neutral Milk Hotel and was the 2023 CBC Massey Lecturer.

US: Farrar, Straus & Giroux
Published: September 2026
Agent: Kim Witherspoon
Editor: Alex Star
Format: Book

Foreign Sales:
UK: Allen Lane/Penguin (via The Soho Agency)
Canada: Knopf Canada
Sold in 15 additional countries (full list of sales in back of guide)

THE TIES THAT HARM



Understanding Sibling Abuse &
Finding a Path to Healing

LAUREN KROUSE

North America: Ten Speed/PRH
Publishing: April 2027
Agent: Kim Witherspoon
Editor: Patrick Barb
Format: Manuscript
UK Agent: InkWell Direct

Lauren Krouse

THE TIES THAT HARM

Understanding Sibling Abuse and Finding a Path to Healing

A groundbreaking work of investigative reporting on sibling abuse, a pervasive yet overlooked engine of lifelong trauma, that revolutionizes how we understand the origins of harm and the path to healing.

Sibling abuse is the most common form of family violence, yet few recognize it, few professionals are trained to address it, and most survivors struggle for decades without the language to voice what they endured. In *The Ties That Harm*, journalist Lauren Krouse—drawing on extensive reporting and her own lived experience—exposes this vast, overlooked crisis and its lifelong consequences, and offers avenues for healing.

Through survivor stories, expert interviews, and a clear-eyed examination of the cultural myths that enable denial, Krouse reveals how patterns of domination, fear, and emotional harm between siblings shape mental health, relationships, and family systems long into adulthood. Blending memoir, investigation, and a roadmap for healing, *The Ties That Harm* sheds light on this overlooked aspect of domestic violence and charts a path toward recognition, accountability, and change.

Lauren Krouse is a journalist who covers domestic violence, trauma, and mental health. Her work has appeared in *The Washington Post*, *Women's Health*, *SELF Magazine*, *USA Today*, *Parents*, *Medscape*, and elsewhere. Throughout her career, she's reported on supporting survivors during the pandemic, coercive control legislation, economic abuse, domestic violence in healthcare workers, and the future of trauma therapy. Lauren holds a BA in English and Creative Writing from the College of Charleston and an MFA in Creative Nonfiction from UNC-Wilmington. She writes and works in Raleigh, North Carolina.



**North America: Grand Central/
Hachette**
Publishing: April 2027
Agent: Gideon Pine
Editor: Ian Dorset
Format: Manuscript (November)

Foreign Sales:
**UK: Bodley Head/PRH UK (via Ben
Clark/The Soho Agency)**
Korea: East-Asia Publishing Co.

Sander Lutz

THE AMERICAN MEME

Crypto Degenerates, White House Hustlers, and the Rise of the Casino Economy

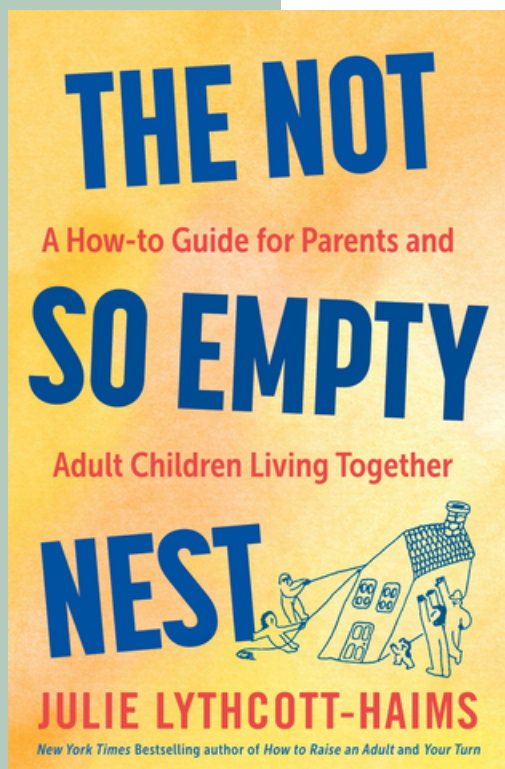
The first time Sander Lutz met Donald Trump, the president mistook him for an IT guy. By his second encounter, Sander was a White House correspondent. He soon stumbled into a much larger story—and the things he's uncovered are nothing short of outrageous.

The American Meme is the gripping, character-driven tale of a desperate generation that has turned to volatile crypto gambling, a seismic shift that threatens to reshape our politics and infect all corners of the global economy. The story begins with the origin of meme coins and the creation of pump.fun, the billion-dollar UK-based startup dreamt up by three college students, opening the floodgates for anyone to create their own meme coins. From there, it follows how that endeavor managed to lure in the President, along with the rest of the nation.

Lutz brings exclusive access to an extraordinary cast of characters, including: Jackson Palmer, the man who invented DOGE coin for laughs and hardly made a dollar, and a slew of Washington insiders who believe Trump's stake in the crypto world stands to erode the regulatory guardrails put in place since in the wake of the Great Depression.

Full of pithy humor and expert clarity, this is the definitive account of a venture that started as a joke but has exploded into a fiasco with no end in sight.

Sander Lutz is a freelance journalist and is the first ever crypto-focused White House correspondent. He has been writing from a unique crypto-political angle since 2021, and his work had been cited by *The New York Times*, *The Guardian*, *Axios*, and *Fortune*, among others.



Praise for *How to Raise an Adult*:

"Julie Lythcott-Haims is a national treasure. . . . A must-read for every parent who senses that there is a healthier and saner way to raise our children."

—Madeline Levine, bestselling author of *The Price of Privilege* and *Teach Your Children Well*

North America: Holt/Macmillan

Publishing: May 2027

Agent: Kim Witherspoon

Editor: Retha Powers

Format: Manuscript

UK Co-Agent: Juliet Pickering/Blake Friedmann Literary Agency

Julie Lythcott-Haims

THE NOT SO EMPTY NEST

A How-to Guide for Parents and Adult Children Living Together

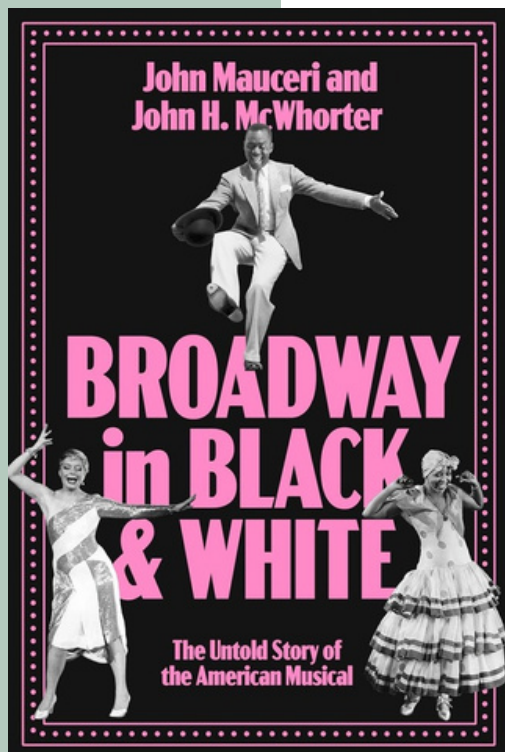
When Julie Lythcott-Haims's twenty-year-old son moved back into the family home, they couldn't help feeling that they had failed as a parent. They were the parenting expert who advised on raising self-sufficient kids. What had they missed?

Their family wasn't unique. Some families are helping children with neurodivergence, learning differences, and mental health challenges that lengthen the independence timeline. And many families are grappling with astronomical housing costs making living on one's own a struggle. Still, they worried that their family had failed. As they settled into cohabiting, however, they came to realize that living with their adult child offered a rare opportunity for their family to connect.

The Not So Empty Nest is a practical guide to multigenerational living, aimed toward parents and adult children in a time when large numbers of them are returning to, or staying in, their family homes in their twenties and sometimes beyond. In addition, they speak to families who may also be caring for elders, as was the case for Lythcott-Haims, whose mother was a household member.

With wisdom grounded in case studies, psychology, and, most of all, their own experience, Lythcott-Haims grapples with the most common issues parents and adult children face when they are living under the same roof: upkeep of the shared home, communication, skill-building, money, power struggles, identity and beliefs, and how to reset a difficult dynamic. Frank, conversational, and accessible, this book is a practical guide to living cooperatively in a world that has led to parents and adult children living increasingly intertwined lives.

Julie Lythcott-Haims is the *New York Times* bestselling author of *How to Raise an Adult*, *Your Turn*, and the memoir *Real American*. A motivational speaker in high demand, they hold a BA from Stanford, a JD from Harvard Law School, an MFA from California College of the Arts, and an Honorary Doctor of Letters from the University of Puget Sound. Julie resides in Silicon Valley with their partner.



John Mauceri & John H. McWhorter

BROADWAY IN BLACK AND WHITE

The Untold Story of the American Musical

Shaped by Black musical traditions, European theatrical forms, and immigrant cultures, the Broadway musical emerged in the twentieth century as a visceral embodiment of the American melting pot. In *Broadway in Black and White*, conductor and historian John Mauceri—together with linguist and cultural commentator John H. McWhorter—presents a dazzling history of collaboration between Black and white artists in the American musical theater.

"An illuminating account of Broadway's multiracial history... Mauceri and McWhorter give [musical theater] a sharp focus and offer fresh insights."

—Kirkus (starred review)

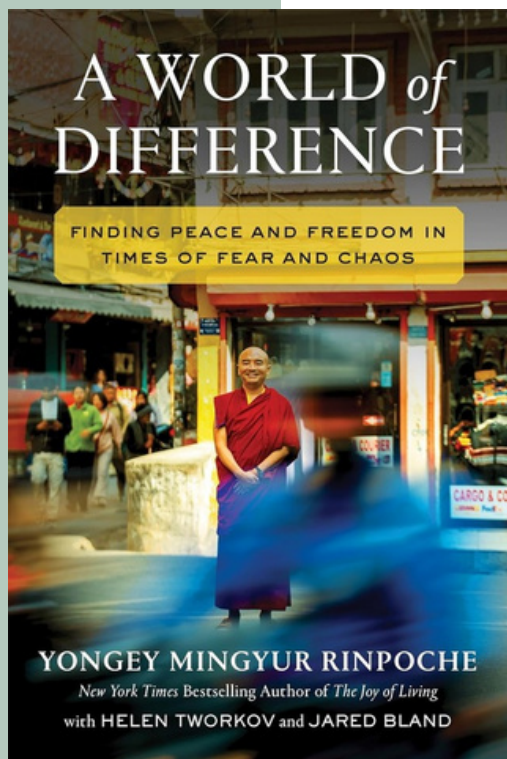
Moving from ragtime and operetta to *The Lion King* and *Hamilton*, Mauceri reveals how Broadway's social and political influence extends far beyond artistic achievements and commercial successes. Incisive, deeply personal interludes by McWhorter offer a parallel perspective on the American musical as a testament to cultural exchange.

Mauceri and McWhorter illustrate that the Broadway musical both reflected and accelerated the nation's continued strides toward racial equality. Politically active works confronted prejudice and invited audiences to imagine a more just society. Equally potent was the visible fact of Black and white artists writing, creating, and performing together, when segregation still shaped much of American life. Together, Mauceri and McWhorter celebrate the American musical as an art form belonging to all of us.

John Mauceri is a world-renowned conductor and musical scholar of George Gershwin, Richard Rodgers, Duke Ellington, and others. He has conducted most of the world's greatest orchestras and opera companies and served on the Yale University faculty for fifteen years. He lives in New York.

John H. McWhorter teaches linguistics, American studies, and music history at Columbia University. Host of the podcast *Lexicon Valley* and columnist for *The New York Times*, he is the author of *Nine Nasty Words*, *Woke Racism*, *The Power of Babel*, and *Our Magnificent Bastard Tongue*. He lives in New York.

North America: W.W. Norton
Publishing: November 2026
Agent: Michael Carlisle
Editor: John Glusman
Format: Manuscript
UK Agent: InkWell Direct



Yongey Mingyur Rinpoche

A WORLD OF DIFFERENCE

Finding Peace and Freedom in Times of Fear and Chaos

World-renowned and bestselling meditation teacher Yongey Mingyur Rinpoche returns with his most approachable and urgent book yet. Adapting ancient Buddhist teachings and practices in accessible and direct new ways that will speak to people of all backgrounds, *A World of Difference* makes the transformative power of traditional wisdom practical and relatable for our world today.

"A World of Difference is both sophisticatedly written—with clarity and emotional power—and is also a practical, unflinching field guide to modern suffering. A must-read for our trying times."

—Ocean Vuong, author of *On Earth We're Briefly Gorgeous* and *The Emperor of Gladness*

In a global climate of unease and suffering, we all struggle with what we cannot control. In this brief, warm, and welcoming book, Rinpoche's readers and students, as well as those totally new to his work, will find a path toward inner stability, and learn to live with greater resilience and strength, even in the most challenging of circumstances.

Yongey Mingyur Rinpoche's first book, *The Joy of Living*, debuted on the *New York Times* bestseller list and has been translated into over twenty languages. His second book, *Joyful Wisdom*, explores how difficult emotions and challenging life situations can be used as stepping stones to discover joy and freedom. *In Love with the World* shares how his meditation practice sustained him when he left his monastery to wander through India and the powerfully transformative insights he gained from the near-death experience he had at the beginning of his journey. Mingyur Rinpoche appeared in the Netflix series *The Mind, Explained*, in an episode about the benefits of mindfulness. His TED Talk can be found [here](#), and more information about the global Tergar organization, can be found [here](#).

North America: Balance/Hachette Publishing: February 2027
Agent: Alexis Hurley
Editor: Renee Sedliar
Format: Manuscript

Foreign Sales:
UK: Pan Macmillan (via InkWell)
Germany: Arkana
Italy: Ubulibri
Korea: Gimm-Young
Russia: Tergar Moscow
Taiwan: Chung Sheng Publishing



Vivek H. Murthy

LOVE, SERVE, GROW

The Forgotten Path to Lasting Fulfillment

This is a book that meets this precise cultural moment with uncommon moral authority, hard-won personal wisdom, and a message that millions of Americans are quietly desperate to hear. Dr. Murthy has spent twenty-five years listening—in hospitals and community centers, across the United States and around the world—and what he has heard is a single, urgent, unspoken hunger: people want their lives to mean something more. Grounded in his own family's immigrant story, decades of clinical experience, and thousands of intimate conversations as the nation's doctor, Dr. Murthy argues that a fulfilling life is built not on money, status, or achievement, but on three timeless pillars: love, service, and growth. The argument is both radical and deeply intuitive—which is precisely what makes it so powerful.

Praise for *Together*:

"Some books enlighten, but others stun. Together is a stunner. It made me rethink much of what I believe about physical health, public policy, and the human condition. By revealing America's epidemic of loneliness—and then offering an array of remedies for the condition—Murthy has done a great service, and made Together the most important book you'll read this year."

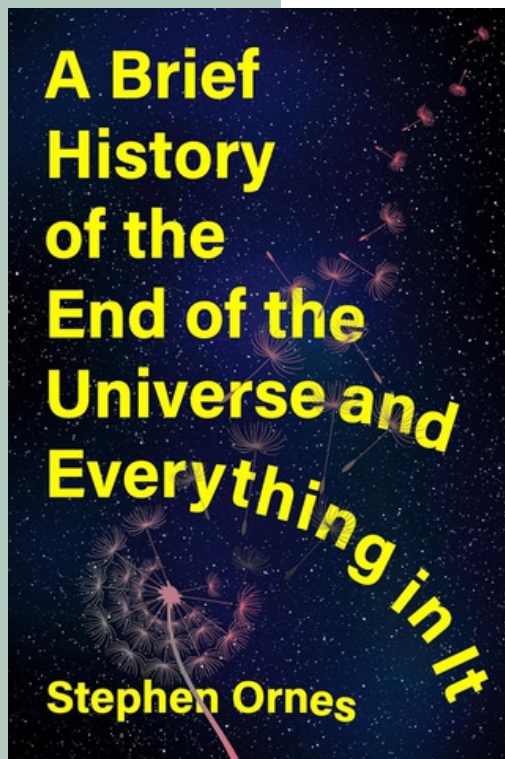
—Daniel H. Pink, bestselling author of *When and Drive*

Love, Serve, Grow combines an author who, as a two-time U.S. Surgeon General, has unmatched credibility, a message that cuts across political and demographic lines, and an extraordinary timeliness in an era of epidemic loneliness and widespread disillusionment with conventional definitions of success. Dr. Murthy's Parting Prescription to America—his final act as Surgeon General—generated thousands of responses from parents, young adults, and people in midlife who recognized themselves in every line, telling us that the audience for this book is enormous and already waiting. His voice is warm, his science is rigorous, and his stories—from a Miami trailer park at two in the morning to the betrayal that nearly destroyed his family's medical practice—are unforgettable.

Dr. Vivek Murthy served as the 19th and 21st Surgeon General of the United States. In 2020, Dr. Murthy authored the *New York Times* bestseller *Together: The Healing Power of Human Connection in a Sometimes Lonely World*. Dr. Murthy received his bachelor's degree from Harvard and his M.D. and M.B.A. degrees from Yale. He completed his internal medicine residency at Brigham and Women's Hospital in Boston and later joined Harvard Medical School as faculty in internal medicine. Dr. Murthy resides in Washington, D.C. with his wife, Dr. Alice Chen, and their two young children.

North America: Simon Six/S&S
Publishing: Fall 2027
Agent: Richard Pine
Editor: John Karp
Format: Proposal

Foreign Sales:
UK: Profile Books (via InkWell)



"Stephen Ornes captures the weird, wild science of decay in this entertaining explanation of what happens when things fall apart, from the smallest cell to the cosmos itself. This is an absolutely fascinating book."

—Jad Abumrad, creator of *Radiolab*

World English: W.W. Norton
Publishing: January 2027
Agent: William Callahan
Editor: Jessica Yao
Format: Manuscript

Stephen Ornes

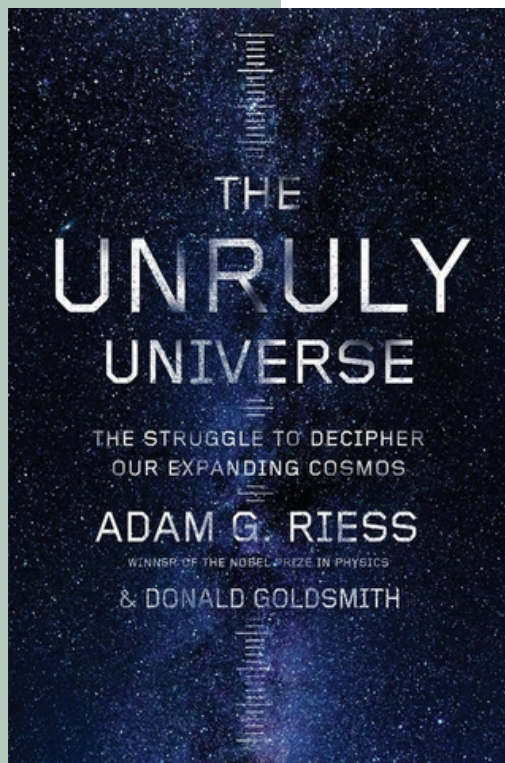
A BRIEF HISTORY OF THE END OF THE UNIVERSE AND EVERYTHING IN IT

The weird, wonderful, and surprisingly comforting science of how everything ends—from the smallest cells to the universe itself.

Cells commit suicide and rupture; stars explode in spectacular fashion. From the microscopic to the cosmic, demise is inevitable. In *A Brief History of the End of the Universe and Everything in It*, award-winning science writer Stephen Ornes leads a kaleidoscopic journey to uncover why and how everything comes undone—and why, maybe, that's okay.

Moving from biology to forensic science to ecology and cosmology, Ornes shows how death is not an end but a transformation. He takes readers to a roadside attraction where a man decays in real time, onto "body farms," into the deep ocean with whale carcasses, and into space to contemplate the fate of stars—illustrating how, viewed from the right perspective, processes that look destructive reveal an unexpected grace. Disclosing all the gory details as well and the strange beauty of decomposition, *A Brief History of the End of the Universe and Everything in It* deepens our appreciation of both life and death.

Stephen Ornes is the author of *Math Art* and a Writer in Residence at Vanderbilt University. His writing has appeared in *Scientific American*, *Discover*, *Quanta*, and *New Scientist*, among other outlets, and been featured in *The Best American Science and Nature Writing*. His work has been recognized with awards from the AAAS/Kavli Foundation. He lives in Nashville, Tennessee.



Adam G. Riess & Donald Goldsmith

THE UNRULY UNIVERSE

The Struggle to Decipher Our Expanding Cosmos

How the quest to determine a single number—the expansion rate of the universe—is upending our understanding of the cosmos.

For more than a century, ever since Edwin Hubble discovered that galaxies are receding from us, cosmologists equipped with powerful space telescopes have sought to pin down the Hubble constant, the rate at which the universe expands. By the start of the twenty-first century, a consensus seemed within reach. Then came a surprise. Measurements of the faint afterglow of the big bang pointed to a significantly slower expansion. The two approaches stubbornly refused to agree.

In *The Unruly Universe*, Nobel Prize-winning cosmologist Adam G. Riess and science writer Donald Goldsmith chronicle the high-stakes quest to describe the universe with a single number. What emerges is a sobering possibility. The standard model of cosmology—our best account of dark matter, dark energy and gravity, and even cosmic history—may be incomplete.

Abandoning a model that has explained so much would be no small step. But as Riess and Goldsmith show, the universe has no obligation to conform to our expectations. It may be more complex, more surprising, and more unruly than we imagined.

Adam G. Riess is Bloomberg Distinguished Professor of Physics and Astronomy and Thomas J. Barber Professor in Space Studies at Johns Hopkins University. He was awarded the Nobel Prize in Physics for his discovery that the universe's expansion is accelerating.

Donald Goldsmith has written and edited more than twenty books on astronomy, including *Origins* with Neil deGrasse Tyson, *The End of Astronauts* with Martin Rees, and *Exoplanets*. He was the science editor and cowriter of the PBS television series *The Astronomers* and the cowriter of NOVA's *Is Anybody Out There?* with Lily Tomlin.

North America: Harvard University Press

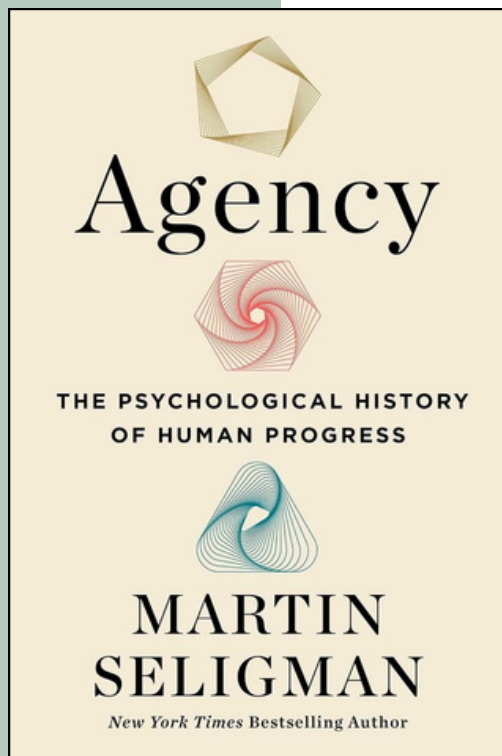
Publishing: April 2027

Agent: Michael Carlisle

Editor: Rachel Field

Format: Manuscript

UK Agent: InkWell Direct



Martin Seligman

AGENCY

The Psychological History of Human Progress

What actually drives human progress? Biographers credit extraordinary individuals. Ecologists point to geography and climate. Sociologists invoke wars and revolutions. Economists follow the money. But none of these accounts explains why breakthroughs erupt in some eras and stall in others—often under identical material conditions. The missing variable, Martin Seligman argues, is psychological: agency.

Agency is built from three interlocking capacities: efficacy, the confidence that you can accomplish a specific goal right now; optimism, the expectation that your efforts will pay off far into the future; and imagination, the breadth of goals you can envision pursuing. When all three align, civilizations leap forward. When they collapse, societies stagnate – no matter how rich their resources or how brilliant their citizens.

Drawing on six decades of pioneering research and a sweeping reexamination of the last twenty-five hundred years—from Athens to the Renaissance, the Enlightenment, and the civil rights movement—Seligman reveals how surges and declines in agency have steered the course of history. With a clear-eyed look at an AI-transformed future, *Agency* makes the case that the power to create the next great era of human flourishing already lives within us.

Martin Seligman is the most influential psychologist in the world (Academic Influence) and a professor at the University of Pennsylvania, where he directs the Positive Psychology Center. A former president of the American Psychological Association, he earned his BA in philosophy from Princeton and his PhD in psychology from Penn, and holds ten honorary doctorates. His research—from learned helplessness to learned optimism to prospection—has reshaped how science understands human well-being. He is the author of more than thirty books, including *Flourish*, *Authentic Happiness*, *The Hope Circuit*, and *Tomorrowmind*.

"In this extraordinary book, Martin Seligman shows that one phenomena, agency, has propelled all human progress and flourishing. This will enable you to understand the past in new ways—but even more importantly, to build the future you want."

—Arthur C. Brooks, bestselling author of *The Meaning of Your Life*

North America: Atria/S&S
Published: September 2026
Agent: Richard Pine
Editor: Stephanie Hitchcock
Format: Book

Foreign Sales:
UK: John Murray/Hachette UK (via InkWell)
Brazil: Objetiva
China: Cheers
Germany: PRH Germany
Italy: Giunti Editore
Korea: Kyobo Book Centre
Poland: Media Rodzina of Pozman
Russia: Alpina
Taiwan: Yuan-Liou



James J. Sexton

YOU SUCK AT LOVE

James Sexton has spent two decades sitting across the table from people whose marriages are ending. His clients include Olympic medalists, hedge fund managers, surgeons, novelists, and their housekeepers, and he's learned that all of them and their spouses were bad at love in exactly the same way. *You Suck At Love* is his smart, hilarious, and unexpectedly tender answer to a curriculum nobody ever gave us.

This isn't another book about finding "the one." It's a manual for what happens after you find them, and love stops being a feeling and becomes a system you have to run. Sexton, himself a divorced divorce lawyer, argues that real love is an ecosystem requiring safety, maintenance, and brutal honesty about the "slow leak" that quietly empties most relationships long before anyone files paperwork. He dismantles the two most dangerous assumptions couples make, distinguishes puppy love from its more dangerous twin, and delivers a chapter on infidelity that refuses easy categories.

What makes Sexton essential is his vantage point: he's seen the wreckage up close, countless times, and instead of cynicism he's built a genuinely useful philosophy of how to make relationships last. He argues that love was never meant to be everything, that marriage isn't magic, and that staying together takes something closer to bravery than romance.

Sharp, profane, deeply humane, *You Suck At Love* reads like the best friend who happens to be a divorce lawyer, finally telling you the truth. It's for readers of Esther Perel and Mark Manson, and anyone who has ever wondered why no one ever taught them this.

James J. Sexton is the world's most well-known divorce lawyer. His perspectives on love, loss, and life have engrossed and thrilled audiences from all walks of life and transcended gender, political and cultural divides. The author of the bestselling *If You're In My Office, It's Already Too Late* (Henry Holt, Spring 2018; paperback: *How To Stay In Love*), he features regularly in a spectrum of national, international and local media, both traditional and new/social; many of his full podcast appearances have been viewed and enjoyed by millions, with clips from those appearances reaching billions.

Praise for *How To Stay In Love*:

"Wryly written with plenty of candid wit and straightforward opinions... Sexton's enthusiasm and affinity for marriage stories is evident throughout... Sage counsel to help readers better navigate the trajectories of their own relationships."

—Kirkus

North America: Henry Holt
Publishing: September 2027
Agent: Richard Pine
Editor: Serena Jones
Format: Proposal
UK Agent: InkWell Direct



Robin Stern

THE TRUTH ABOUT PROMISES

How We Make Them, Why We Break Them, and How to Trust Again

Cat Copy TK

Praise for *The Gaslight Effect*:

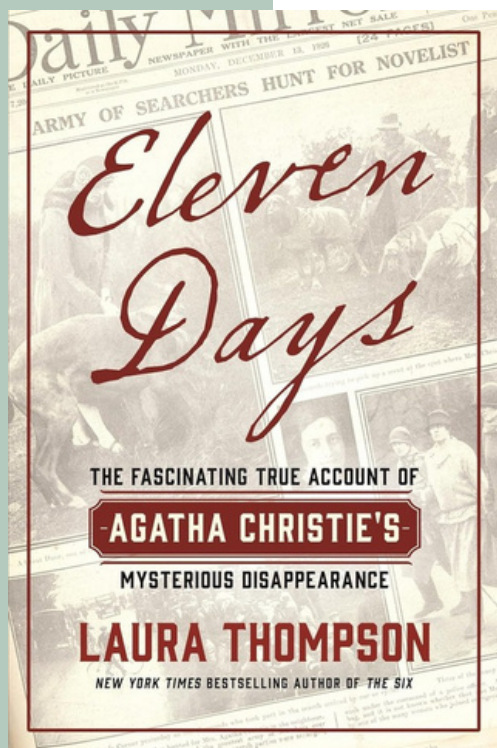
"Compassionate and honest in equal parts, The Gaslight Effect is like a sturdy, truth-telling friend in difficult times. Robin Stern will show you you're not alone in your toxic relationship, and she'll also help you identify your role and how to change—and be a stronger, wiser person as a result."

—Rachel Simmons, bestselling author of *Odd Girl Out*

Robin Stern, Ph.D., a licensed psychoanalyst with 30 years of experience treating individuals, couples and families, is a sought-after expert on gaslighting, emotional intelligence, divorce, cults, the gendering of emotion and more. She's the author of *The Gaslight Effect* (Harmony, 2007) which drew on her experience as a clinician and researcher and coined the term that has become part of the common parlance for describing a type of emotionally abusive, controlling partner. The repackaged paperback released in the wake of the 2016 election, when the topic felt newly urgent, found a new audience and a new interest from mainstream media. *The Gaslight Effect* sold in nearly 20 countries.

North America: Dial/PRH
Publishing: Fall 2027
Agent: Richard Pine
Editor: Sam Zukergood
Format: Manuscript
UK Co-Agent:

Foreign Sales:
China: China Machine Press
Korea: Random House Korea
Romania: Curtea Veche



Laura Thompson

ELEVEN DAYS

The Fascinating True Account of Agatha Christie's Mysterious Disappearance

In December of 1926, Agatha Christie vanished. Eleven days later, after frenzied media speculation, she was discovered alive and well. A century on, there are questions that have never been answered.

Now Christie biographer Laura Thompson seeks to penetrate the story of the greatest mystery ever created by the greatest ever mystery writer. In a new approach, Thompson undertakes a re-enactment of Christie's movements: from the moment of driving away from her marital home, to the abandonment of her car and her arrival the following night at a hotel in the north of England. Based on conversations with people close to Christie—including with Christie's only child, Rosalind—*Eleven Days* reveals entirely new information about Christie's first marriage.

Eleven episodes examine every aspect of the famous disappearance, seeking—as far as is possible—to penetrate the blank space in Agatha Christie's long and brilliant life, which leaves her ever more emblematic of the genre that she defines.

This is a short, stylish book—an examination of a myth; a gleaming sliver of biography; an irresistible puzzle that the reader, too, will feel compelled to try and solve.

Laura Thompson's biography *Agatha Christie: A Mysterious Life* was a 2019 Edgar Award Finalist for Best Critical/Biographical Work. She won the Somerset Maugham award for her first book, *The Dogs*, and is the author of the *New York Times* bestseller *The Six: The Lives of the Mitford Sisters*. Other books include the critically-acclaimed biography of Nancy Mitford, *Life in a Cold Climate*.

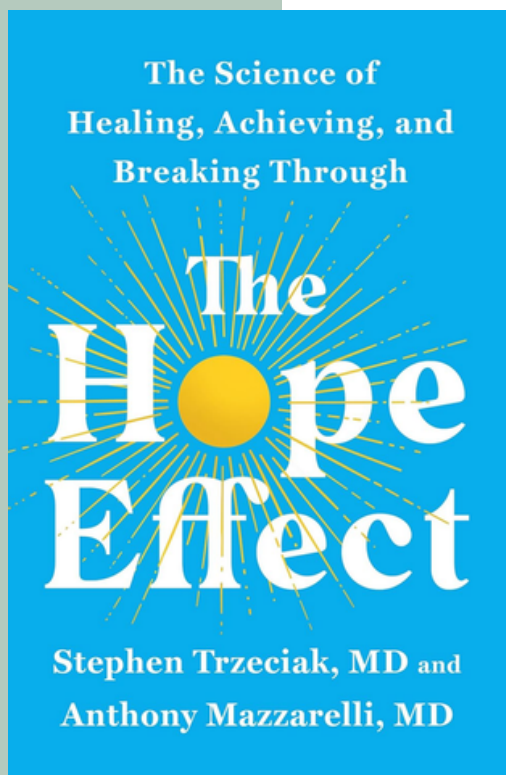
Praise for *Agatha Christie: A Mysterious Life*:

"A tour-de-force, this thorough and eminently readable book will delight current Christie fans while also engaging new ones."

—Library Journal (starred review)

North America: St. Martin's Press
Publishing: December 2026
Agent: George Lucas
Editor: Charlie Spicer (US), Carolyn Mays (UK)
Format: Manuscript

Foreign Sales:
UK: Bedford Square (via Jon Wood/RCW)



Stephen Trzeciak & Anthony Mazzairelli

THE HOPE EFFECT

The Science of Healing, Achieving, and Breaking Through

The Hope Effect is built on a simple but radical premise: hope is not wishful thinking. It is real, measurable, and trainable—and it changes outcomes that matter.

Most people treat hope as an emotion or a personality trait—something you either have or you don't. The science says otherwise. Drawing on decades of research, *The Hope Effect* shows that hope is a distinct, measurable way of thinking—different from optimism—that can be learned, strengthened, and put to work. And when it is, the effects are measurable: in physical health and longevity, in performance and achievement, in how people recover, persevere, and lead.

This is not a book of inspiration or affirmations. It is an evidence-based account of what the research actually shows—and a practical framework for translating that science into how you live and work.

Stephen Trzeciak, MD, MPH is a physician scientist, professor and chair of medicine at Cooper Medical School of Rowan University, and the chief of medicine at Cooper University Health Care in Camden, New Jersey. Dr. Trzeciak is a practicing intensivist (specialist in intensive care medicine), and a National Institutes of Health (NIH)-funded clinical researcher with more than 100 publications in the scientific literature.

Anthony Mazzairelli, MD, JD, MBE is co-president of Cooper University Health Care and the associate dean of clinical affairs for Cooper Medical School of Rowan University. Prior to his current role, Dr. Mazzairelli served as Cooper's chief physician executive where he oversaw the physician practice. He is a practicing emergency medicine physician.

"Hope appears to be a 'soft' word. The Hope Effect tells us that's not so. Hope is indeed all-powerful. This book, a true original, gives us practical guidance on how to take that 'soft' word, hope, and create a better world for individuals and our organizations."

—Tom Peters, author of *Excellence*
Now: Extreme Humanism

North America: St. Martin's Press
Publishing: January 2027
Agent: Michael Carlisle
Editor: Elizabeth Beier
Format: Manuscript
UK Agent: InkWell Direct

Foreword by Questlove

maybe it's them

**Survive Betrayal.
Remove Self-Doubt.
Love Yourself.**

Lauren Handel Zander
Author of Maybe It's You

"Having worked with Lauren for over a decade, I can attest that she speaks with a joyous, cheeky, loving, and uncompromising truth. There is no rock she won't unturn! Wanna cut to the chase? Want someone to give it to you straight? Lauren Zander is your person!"

—Hugh Jackman

**North America: Hachette
Publishing: January 2027
Agent: Richard Pine
Editor:
Format: Manuscript
UK Agent: InkWell Direct**

Lauren Handel Zander

MAYBE IT'S THEM

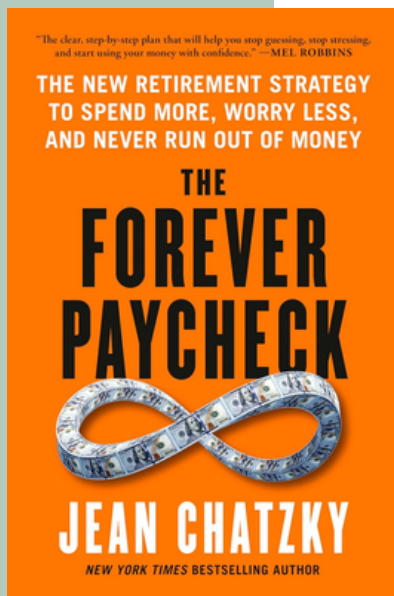
Survive Betrayal. Remove Self-Doubt. Love Yourself.

In *Maybe it's Them*, bestselling author Lauren Handel Zander delivers a radically honest, no holds barred examination of the power of surrendering control, shedding toxic environments and people to find the path back to oneself. Her first book, *Maybe it's You*, helped readers tackle their personal issues with her signature no-nonsense style of coaching, the same method that helped Zander form her wildly successful business. But when Zander was faced with burnout, a divorce after twenty-two years of a seemingly solid marriage, and people who robbed her own business out from under her, her world came crashing down. Surprisingly, once alone and living on her own terms, she came to realize that maybe it's NOT her after all. Maybe it's them.

Now, in *Maybe it's Them*, Zander explains how she rebooted and rewired her thinking, presenting new, practical methods that will help you be true to yourself, stop lying, and finally face the people in your life who don't want the best for you. By helping readers identify the core beliefs they learn early on in their family bubble, as well as the flawed inner dialogue they develop along the way, *Maybe It's Them* teaches you that while you can't control other people—their lying, taking, gossiping, and more—you can learn how to protect yourself from their toxic behavior. Zander offers a candid and uncensored manifesto for letting go of the people holding you back and living the life you were meant to live.

Lauren Handel Zander is the Founder and CEO of the Handel Group, a master life coach, author, and creator of The Handel Method® and Inner.U. She has spent over 20 years coaching thousands of private and corporate clients to human better, including Hugh Jackman, Questlove, Miki Agrawal, and executives at Live Nation, Ticketmaster, Dropbox, BASF, and Sequoia.

Recently Published



North America: Avery/PRH
Published: September 2026
Agent: Richard Pine

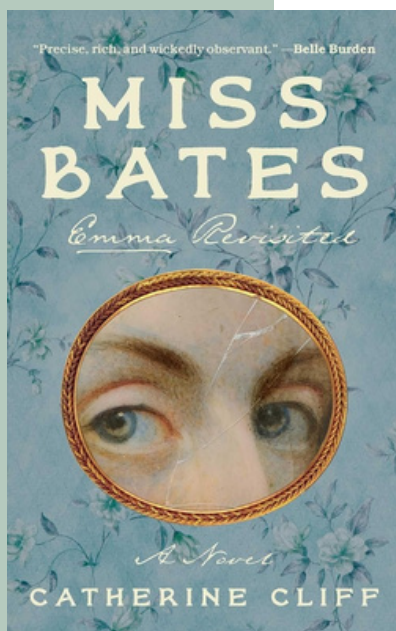
Jean Chatzky

THE FOREVER PAYCHECK

The New Retirement Strategy to Spend More, Worry Less, and Never Run Out of Money

"The clear, step-by-step plan that will help you stop guessing, stop stressing, and start using your money with confidence. I'll be sending copies of this book to my friends and my kids." —Mel Robbins

Retirement is in crisis. 61% of adults are worried they won't have enough money to support them in retirement. You've been saving for retirement for decades. But what happens when you get to the end of your earning years? How do you make the money last as long as you do, and do it in a way that brings you the most fulfillment and the least amount of stress? The solution is a paycheck that lasts for the rest of your life: a Forever Paycheck. The data shows that people entering retirement often can't bring themselves to spend. But when their money comes as a steady paycheck, they feel more confident in using it to live life to the fullest. New research shows that a Forever Paycheck is even associated with better health, lower chances of disability, and a substantially longer lifespan. Financial expert Jean Chatzky provides a step-by-step plan for making your money work for you.



North America: Pegasus
Published: July 2026
Agent: David Forrer

Foreign Sales:
Russia: Atticus-Azbooka

Catherine Cliff

MISS BATES

"The delicious premise of Cliff's Miss Bates is that the boring, endlessly loquacious spinster of Jane Austen's novel harbors unsuspected depths of emotion and cunning...Will Miss Bates manage to turn the miserable hand life has dealt her into a winning one? It wouldn't be wise to bet against her."

—New York Times

Henrietta Bates, the iconic bore of Austen's *Emma*, is the opposite of handsome, clever, and rich Emma: she is plain, ill-educated, and impoverished. She is an object of scorn and pity, whose survival depends upon the generosity of her neighbors which she barter for with an unrelenting shower of banal and grateful chatter. But what if the woman we see in *Emma* were actually deliberately assuming a role as a means of managing an untenable situation? What would the Woodhouses's Highbury look like from her perspective? *Miss Bates* imagines answers to these questions as it chronicles Henrietta Bates's unexpected life, navigating a world with no ready-made opportunities, where the stakes are of the highest order. By turns comedic, tragic, startling, *Miss Bates* turns Austen's poignant and ridiculous side character into a force who understands the life she has been dealt and how to slyly play it to her advantage.



North America: Harper
Published: July 2026
Agent: Richard Pine

Foreign Sales:
France: Payot & Rivages

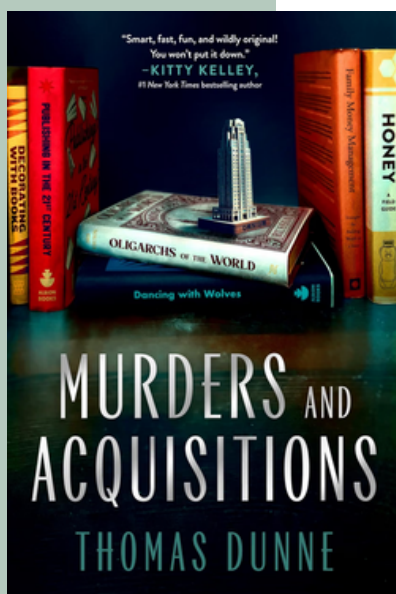
Rene Denfeld

THE TALKING BONE

"Every harrowing scene quakes with pain and outrage over injustice and the tragic consequences of perpetual 'hatred and contempt for women.' Denfeld is a righteous and resounding storyteller."

– Booklist (starred review)

Ruby Spencer is known as "the exonerator." Her job as an investigator is to free innocent men from death row, and she's good at what she does. What many people don't know is that she spends her time finding missing women, too. The orphaned daughter of an orphaned mother, Ruby feels a natural affinity for those who have been mistreated by the world at large. Her newest case takes her to Georgia, and involves a man set to be executed in two weeks. What begins as a routine exoneration unexpectedly sends Ruby down a winding path. Pursuing the truth, she begins to uncover crimes that lead to startling revelations about her own life. With time running out, will Ruby's search for answers ultimately lead her to danger?



North America: Blackstone
Published: April 2026
Agent: Michael Carlisle

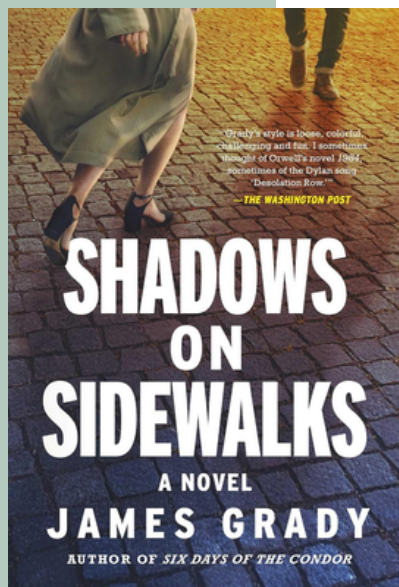
Thomas Dunne

MURDERS AND ACQUISITIONS

"Smart, fast, fun, and wildly original! You won't put it down."

—Kitty Kelley, bestselling author of *Jackie Oh!* and *Oprah: A Biography*

Entitlement. Greed. Rivalry. Revenge. It's just another day for the wealthy, privileged Maybachs—at least the few who still pay attention to the business. Werther Maybach Myers was little known outside his primary businesses of media, publishing, and world-class money laundering. But with his death, his family's multibillion-dollar conglomerate—Omnium International—has to change. And his position as the major American stakeholder in the enterprise is now up for grabs. After five generations, few of the founders' descendants have any interest in the business as long as the money keeps gushing—assuming that even a fight within the family would likely sort itself out. Except sharks are now circling: oligarchs, criminal syndicates, foreign powers. What happens next will shake the world...



World English: Pegasus
Published: May 2026
Agent: Michael Carlisle

Foreign Sales:
France: Payot & Rivages

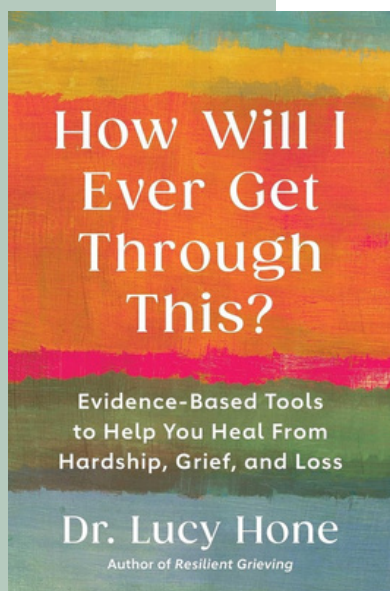
James Grady

SHADOWS ON SIDEWALKS

"Classic James Grady, a sleek, sexy bullet of a novel."

—Elliot Ackerman, *New York Times* bestselling novelist

James Traven returns home to his small Montana town in autumn 2024 to care for his mother after a devastating fall. He quickly finds himself trapped in a life-threatening web of lies and lust. With the clock ticking, Traven must save the savvy and beautiful Lana LaBuff from almost-certain murder. Complicating things is her monstrous husband and the fact that their only ally is Cody, the mysterious former Marine who runs the local gun shop and regularly ghosts on ordinary life. Fresh and fast-paced, *Shadows on Sidewalks* takes us on a roller coaster ride through old age, racism, anger, sorrow, lust, and love. From the click of a cocked pistol to the distress signal—an "S.O.S."—emitted as James and Lana fight amidst a swirl of personal and political struggles, James Grady demonstrates his mastery of the noir form and shines a light on the modern condition.



World English: Allen & Unwin
US: Simon & Schuster (via Allen & Unwin)
Published: February 2026
Agent: Catherine Drayton

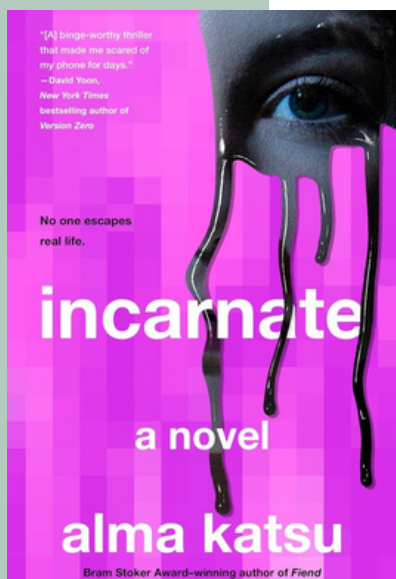
Foreign Sales:
Sold in 7 additional countries
(full list in back of guide)

Lucy Hone

HOW WILL I EVER GET THROUGH THIS?

Evidence-Based Tools to Help You Heal from Hardship, Grief, and Loss

From internationally renowned resilience expert Dr. Lucy Hone, *How Will I Ever Get Through This?* is an accessible and evidence-based guide to navigating grief in all its forms, including the loss of a loved one, divorce, illness, infertility, trauma, and other life-changing experiences. Some losses are visible. Others, sometimes called "living losses," can profoundly alter our identity and relationships without being fully recognized by the people around us. Drawing on original research, her work with grieving individuals, and her own experience of devastating loss, Dr. Hone explains why grief affects the mind and body and offers practical strategies for moving through it. Organized around twenty essential questions, the book addresses the concerns that arise during life's most difficult seasons: Who am I now? Will I ever feel happy again? Through clear explanations, compassionate guidance, reflective exercises, and proven coping tools, Dr. Hone helps readers understand what they are experiencing, regain a sense of control, and take small, manageable steps toward healing.



World English: Putnam/PRH
Published: September 2026
Agent: Richard Pine & Eliza Rothstein

Foreign Sales:
Russia: Exmo

Alma Katsu

INCARNATE

"Incarnate is an electric tale that vivisects our fears about both the future of our world and the darkness in our hearts. A deliciously addictive techno-horror that you can't look away from."

—Kylie Lee Baker, author of *Japanese Gothic*

Dorothy Wagner has spent her whole life wanting nothing more than to be seen. But after failing to make her mark as an influencer, she takes a job working for a brilliant coder whose company is focused on cutting-edge deepfake technology. And there, in secret, is where she creates her salvation. Isabella. An impossibly gorgeous girl who takes social media by storm. Dorothy's artistry is brilliant, and Isabella seems so real that she garners millions of followers. But everybody knows overnight success doesn't just happen. And when someone gets a little too close to the truth, a violent confrontation sends Dorothy on the run, forcing her to confront what she's willing to sacrifice to keep her secrets. A modern reimagining of a classic tale, Alma Katsu's *Incarnate* is an illuminating, haunting tale of algorithmic worship and beauty that can kill.



North America: Simon Element/S&S
Published: June 2026
Agent: Nathaniel Jacks

Foreign Sales:
Brazil: Alta Novel
China: China Machine Press
Korea: Random House Korea
Spain: Alianta
Taiwan: Ping's Publications

Margie Lachman

PRIMETIME

A New Vision for Midlife

"A transformative journey into the heart of midlife, offering profound insights and strategies that challenge our longstanding misconceptions."

—Becca Levy, Ph.D., author of *Breaking the Age Code*

Primetime, based on the landmark research of leading lifespan psychologist and professor Margie Lachman, creates an inspiring new framework for midlife, debunking persistent myths and redefining midlife as the optimal time for personal growth and satisfaction. With 30 years of research devoted to the study of midlife from a lifespan developmental perspective, Lachman exposes the myths that midlife is a "crisis" and is the unhappiest time of life. In reality, only a small percentage of people report a midlife crisis; many people have a higher sense of well-being and control. It is a time when most are still healthy and highly functioning, mentoring younger people and caring for older ones, and benefiting from increased knowledge and experience. *Primetime* reveals midlife as a critical time in the life cycle with high generativity and peak responsibility, as well as a time when choices are made that impact later years, and Lachman guides readers to make sense of the past and imagine future possibilities.



North America: Atria/S&S
Published: July 2026
Agent: Jessica Mileo

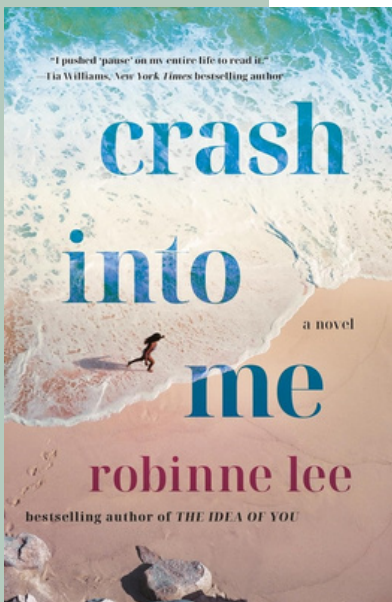
Foreign Sales:
UK: Zaffre/Bonnier

Victoria Lavine

NOT THAT KIND OF PROPOSAL

"High stakes, lush scene-setting, and intense, banter-filled connection all combine to keep the pages flying. The result is a sexy romp that's sure to please enemies-to-lovers fans." —Publishers Weekly

After a crushing breakup, Gracie Holland has thrown herself into coordinating weddings at Larkwood, the ivy-covered estate where she lives in the guest cottage. But when her boss passes away and leaves the estate to her grandson, Gracie's carefully rebuilt life is at risk. Jude Larkwood is ruthless, practical, and immune to romance—he's a marriage-destroying divorce lawyer! Worse, he plans to sell Larkwood. But Gracie has inherited the cottage that Jude wants for the sale of the estate, so she strikes a deal with him: If he helps plan her ex's wedding and she still can't convince him to keep the estate as a wedding venue, she'll sell him the cottage. Reluctantly, Jude agrees to a crash course in love: cake tastings, dress fittings, and plenty of champagne. But as stubbornness and bickering gives way to real chemistry, Gracie finds herself falling for her nemesis. With the clock ticking and her home on the line, she has to face the hardest question of all: can love really be enough to make someone stay?



North America: St. Martin's Press
Published: July 2026
Agent: Richard Pine

Foreign Sales:
UK: Michael Joseph/PRH UK
Ukraine: Mamino

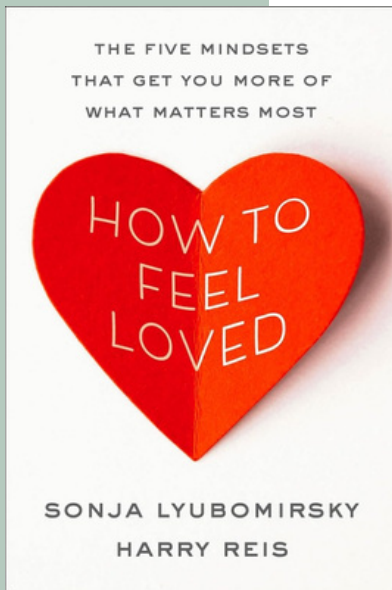
Robinne Lee

CRASH INTO ME

"The ideal beach read...an irresistible mix of glamorous, thought-provoking and sexy...This is Lee's follow-up to The Idea of You, and it's just as juicy."

—Curtis Sittenfeld

What happens when a fantasy from your past collides with your reality? In a complicated marriage and raising her children in Los Angeles's toxic playground of privilege and power, Cecilia Chen is struggling to find her real self among the many labels assigned to her: wife, mother, artist, daughter. Until the moment she crashes—literally—into the Anouk Ferrand. It's been twenty years since she last encountered the enigmatic model on a photo shoot in Mexico. And it's this chance second meeting that will upend Cecilia's life. Seeing Anouk again forces Cecilia to revisit their brief time together and question where she truly fits in. Can the renewed intensity of her explosive physical and emotional entanglement with Anouk finally give her an answer? Heartbreakingly real and emotionally layered, *Crash Into Me* illuminates the unexpected detours that change our lives forever.



North America: Harper
Published: February 2026
Agent: Richard Pine

Foreign Sales:
UK: Cornerstone/PRH UK
Sold in 9 additional countries
 (full list in back of guide)

Sonja Lyubomirsky & Harry Reis

HOW TO FEEL LOVED

The Five Mindsets That Get You More of What Matters Most

"This book is a gift to anyone who wants to live with more joy and connection, which will also help you live longer."

—Dan Buettner, bestselling author of *The Blue Zones*

We can be loved—and still not feel loved. Many people believe that if they behave the right way or make themselves more lovable, they will feel more loved. But this kind of thinking is fundamentally misguided, causing a disconnect that can lead to loneliness, depression, and self-doubt. Sonja Lyubomirsky and Harry Reis have studied the complexities of well-being and love in depth. They present a radical, science-backed shift in how to think about love, revealing that feeling loved is about showing our full, vulnerable selves to others and encouraging our loved ones to reveal their full selves to us. They introduce five powerful mindsets—Sharing; Listening-to-Learn; Radical Curiosity; Open-Heart; and Multiplicity—which will help readers remake their conversations in ways that enable them to deeply know those they love and become deeply known by them. It isn't enough to be loved. To be truly fulfilled, we must feel loved. This book shows us how.



North America: Harper
Published: February 2026
Agent: Kim Witherspoon

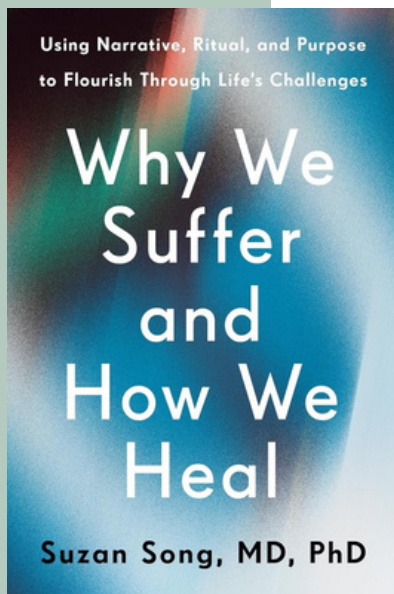
Foreign Sales:
UK: Borough Press/
 HarperCollins UK
Croatia: Mozaik Knjiga
France: Editions Belfond
Netherlands: Atlas Contact

Lionel Shriver

A BETTER LIFE

"Shriver's deft prose presents emotional arguments that encapsulate both sides of the immigration debate...This is a book readers will be eager to talk about." —Library Journal (starred review)

Gloria Bonaventura, a divorced mother of three living with her 26-year-old son in a sprawling house in Brooklyn, decides to participate in a new city program that would pay her to take in a migrant as a boarder. Liberal to the extreme, Gloria is thrilled when kind, helpful Martine arrives. But Nico, a classic live-at-home Gen Zer with no interest in adulthood, is skeptical. As the months go by, Martine endears herself to both Nico's sisters, while finding her way into Gloria's heart. But as Martine's disturbingly dodgy compatriots begin to show up, Nico conceives a dark twin. Is she really the nicest person in the world, or a manipulative, dangerous liar? Hostile to both his mother's altruism and the "migrant crisis" in general, Nico turns out to be anything but a reliable narrator himself. Based loosely on a program New York City Mayor Eric Adams floated but did not initiate, *A Better Life* is Lionel Shriver at her best: smart, funny, and sensitive to the moral nuances of perhaps the most divisive issue of our times.



North America: Harmony/PRH
Published: February 2026
Agent: Richard Pine

Foreign Sales:
UK: Ebury/PRH UK
Sold in 10 additional countries
(full list in back of guide)

Suzan Song

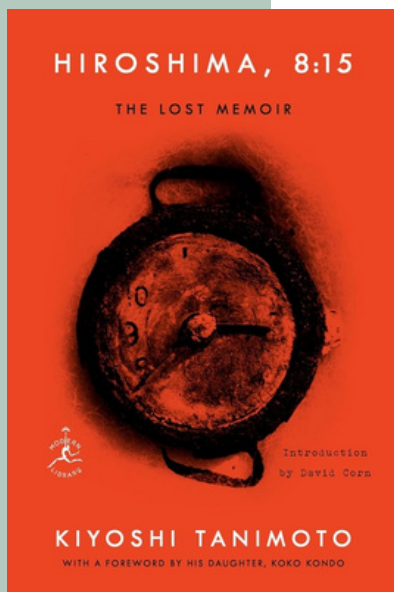
WHY WE SUFFER AND HOW WE HEAL

Using Narrative, Ritual, and Purpose to Flourish Through Life's Challenges

"A gift of empathy and lived wisdom—rare, real, and deeply human."

—Dr. Koen Sevenants, former global lead for Mental Health and Psychosocial Support in Emergencies for UNICEF's Child Protection Area of Responsibility

Dr. Suzan Song draws from patient stories, humanitarian research, and her own life to help readers release their unrealistic longing for stability. From her clinical practice in the United States to her global work with survivors of human rights violations, Dr. Song has uncovered three keys to resilience: Narrative, Ritual, and Purpose. Western therapy teaches that we heal by examining our influences, inner conflicts, and goals. This is vital work, but insight alone does not lead to lasting change. Song has found that rituals, whether private or community-based, create the bridge from insight to change. She brought this observation back to her clinical work along with the third potent source of healing: Purpose. These three tools can help you thrive through the winters of life. Profoundly insightful, this book offers a groundbreaking new path to deep healing and finally feeling alive again.



North America: Modern Library/PRH
Published: August 2026
Agent: Richard Pine

Foreign Sales:
UK: Ebury/PRH UK
Sold in 6 additional countries
(full list in back of guide)

Kiyoshi Tanimoto

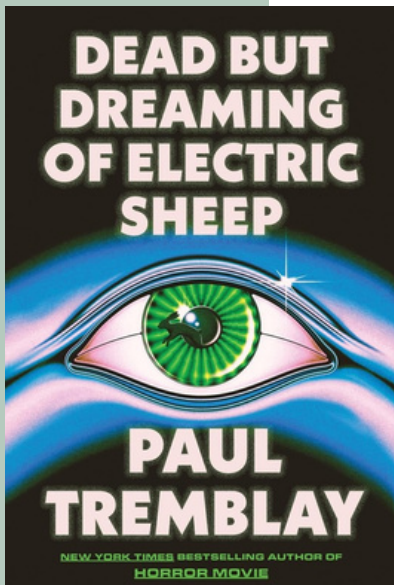
HIROSHIMA, 8:15

The Lost Memoir

"A stunning historical discovery and a heartrending testimony."

—Kai Bird, Pulitzer Prize-winning coauthor of *American Prometheus*

At approximately 8:15 on the morning of August 6, 1945, Kiyoshi Tanimoto was on the outskirts of Hiroshima when a flash in the sky signaled the birth of a dangerous new world. In an instant, tens of thousands of Hiroshima residents had been vaporized or crushed to death. In the months that followed, Tanimoto invested body and soul in helping his living congregants obtain food, shelter, and medical care, as well as identifying and burying those who had perished. He dedicated himself to rebuilding not only his church and congregation, but his city and his nation. He went on to gain renown as one of the survivors featured in John Hersey's *New Yorker* piece and book, *Hiroshima*, which changed the American public's understanding of the event. But Tanimoto also wrote his own story. *Hiroshima, 8:15* is both an invaluable addition to the historical record, and an urgent eyewitness testimony of one of the most calamitous events to befall humanity.



North America: William Morrow/HarperCollins
Published: June 2026
Agent: Stephen Barbara

Foreign Sales:
UK: Bloomsbury UK
Korea: Minumin
Poland: Czarna Owca
Spain: Nocturna Ediciones
Ukraine: Vivat

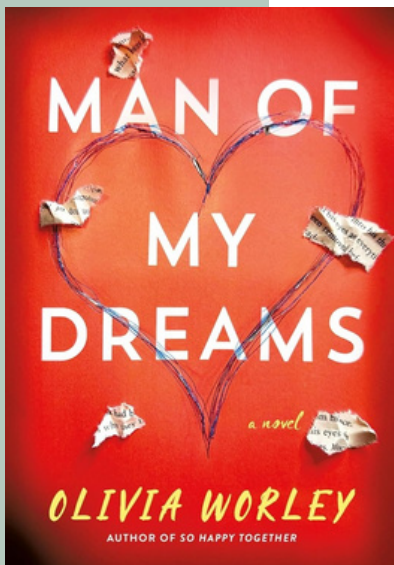
Paul Tremblay

DEAD BUT DREAMING OF ELECTRIC SHEEP

"Paul Tremblay is on fire. . . .As entertaining and pop-culture savvy as this novel can be, it's emotionally wrenching and truly scary."

—Ed Park, author of Pulitzer Prize finalist *Same Bed, Different Dreams*

Meet Julia Flang, a twenty-something former semi-professional gamer, working two jobs she doesn't like. Her estranged mother, a CFO for one of the world's largest tech companies, offers a chance at a temp job with a payday Julia can't refuse. During her sham interview she's offered the job: to accompany a man with proprietary tech/AI implanted in his head on a trip to the East Coast. Only the gig is a little extra. Meet a middle-aged man who wakes within a disorienting hellscape filled with monstrous grotesqueries. Worse than the fluid, morphing reality in which he's trapped, he has no memory of who he is. He only knows that he has to find a certain person. Who? He can't remember. As Julia fumbles through navigating the man she calls Bernie, the man endures an ever-changing nightmare that offers clues to who he was and to who he must find. The two narratives intertwine and spiral toward a horrific collision course conclusion.



North America: St. Martin's Press
Published: June 2026
Agent: Claire Friedman

Foreign Sales:
UK: Quercus
Italy: De Agostini

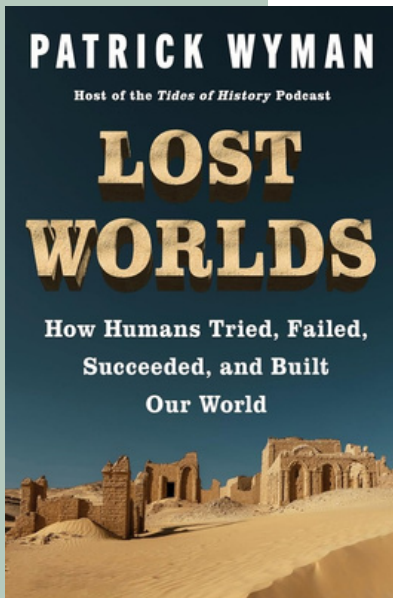
Olivia Worley

MAN OF MY DREAMS

"A tantalizing series of plot twists and turns. What begins as a whirlwind romance quickly becomes a dark, fast-paced tale of psychological suspense, perfect for fans of Freida McFadden and Alice Feeney."

—Booklist

A romance author is shocked when one of her characters-in-progress seemingly comes to life... but is he too good to be true? Ivy Harcourt's been as unlucky in love as she's been successful in writing. A bestselling romance author with a sad relationship track, it's pretty clear there are no good men left in New York. Until she rescues a dog escaped from his owner in the park, and runs into Liam. Goodlooking, charming, British, hot-architect Liam. The same exact person as the love interest in her next book. When an instant connection leads to a whirlwind relationship, Ivy is convinced she's found the dream man. Except he might be too perfect. He might be hiding something. And Ivy may not be telling everything she knows.



World English: Harper
Published: May 2026
Agent: William Callahan

Patrick Wyman

LOST WORLDS

How Humans Tried, Failed, Succeeded, and Built Our World—A History of Civilization Through Trial and Error, Ice Age to Bronze Age

"This is non-fiction storytelling at its finest."

—Eric H. Cline, author of *1177 B.C.*

There's a familiar story about us humans: we went from hunting and gathering to farming, wandering bands to villages and cities, clans and chieftains to states and kings. But *Lost Worlds* offers a new narrative. Podcast host Patrick Wyman focuses on the 10,000-year span between the end of the Ice Age and the decline of the Bronze Age—the period when civilization as we understand it emerged, introducing social hierarchies, urbanism, complex political organizations, and the written word. In this nuanced retelling, human progress is no longer a straight march from caves to cities: Farming didn't always replace foraging, villages didn't automatically spark agriculture, and cities didn't necessitate rigid hierarchies. For thousands of years, humans merely improvised. By the end of the Bronze Age, the world had become unrecognizable. Wyman argues that the rise of states and steady food production wasn't inevitable, but rather, the outcome of countless choices that made us who we are today.

Previous Foreign Publishers

Skyla Arndt

HOUSE OF HEARTS (YA)

Dariusz Marszałek/Poland

VP/Spain

Artemis Yayınları/Turkey

TOGETHER WE ROT (YA)

Universo dos Livros/Brazil

Albin Michel/France

Dariusz Marszałek/Poland

Artemis Yayınları/Turkey

Michael Bible

LITTLE LAZARUS

Locus/Israel

Adelphi/Italy

Marwan Bishara

PALESTINE/ISRAEL

La Découverte/France

Terramar/Portugal

Kitap Yayınevi/Turkey

Hannah Brown

MISTAKES WE NEVER MADE

Rocco/Brazil

Wilhelm Goldmann/Germany

Giunti/Italy

Porto/Portugal

Tabitha Carvan

THIS IS NOT A BOOK ABOUT BENEDICT CUMBERBATCH

Folio Culture & Media/China

Jean Chatzky

YOU DON'T HAVE TO BE RICH

Beijing Hope Electronic Press/China

Gramedia Pustaka/Indonesia

MAKE MONEY, NOT EXCUSES

Campus/Brazil

PT Gramedia/Indonesia

Atena/Latvia

MT Biznes/Poland

TriskelPress/Spain

THE DIFFERENCE

Huaxia/China

Portal Nakladatelství/Czech Republic

Taller del Exito/Spain

NOT YOUR PARENTS' MONEY BOOK

China Youth Press/China

Chip Conley

LEARNING TO LOVE MIDLIFE

Jarir/Arabic

Ciela Norma/Bulgaria

Tao Zhi Yao Yao Culture/China

Leya/Portugal

Librex/Romania

MIF/Russia

Planeta/Spain

CommonWealth Magazine/Taiwan

Tre Publishing/Vietnam

WISDOM@WORK

Portfolio/UK

Jarir/Arabic

Starlin Alta/Brazil

Beijing Huazhang Graphics & Information/
China

Nikkei Business/Japan

Sam & Parkers/Korea

Polskie/Poland

Humanitas/Romania

Business Weekly/Taiwan

EMOTIONAL EQUATIONS

LBUK/UK

Jarir/Arabic

CITIC/China

Beta/Czech

Ullstein/Germany

Kedros/Greece

Gradien Mediatama/Indonesia

Sejong/Korea

Kosmos/Netherlands

MT Biznes/Poland

Humanitas/Romania

AST/Russia

Ediciones B/Spain

China Times/Taiwan

Previous Foreign Publishers

Madman Books/Thailand
Pegasus/Turkey
BizBooks/Vietnam

Amy Cuddy

PRESENCE

Orion/UK
Arab Scientific/Arabic
GMT Editores/Brazil
Iztok-Zapad/Bulgarian
CITIC Press/China
Nakladatelstvi Paseka/Czech Republic
Borgen/Danish
AS Aripaev/Estonia
Basam Books Oy/Finnish
Editions Marabout/France
Verlagsgruppe Random House/Germany
Psichogios/Greece
Libri/Hungary
Modan/Israel
Sperling & Kupfer/Italy
Hayakawa/Japan
Random House Korea/Korea
UAB Tobulejimo Projektai/Lithuania
Zerolex/Mongolia
Uitgeverij Unieboek/Netherlands
Cappelen Damm/Norway
Znak/Poland
Actual Editora/Portugal
Publica/Romania
Azbooka-Atticus/Russia
Laguna/Serbia
Fortuna Libri/Slovakia
Ucila International Založba/Slovenia
Urano/Spain
Libris Media/Sweden
Sun Color Culture/Taiwan
Super Turtle Public Company/Thailand
Dogan/Turkey
Vivat/Ukraine
Nha Nam/Vietnam

Antonio Damasio

NATURAL INTELLIGENCE & THE LOGIC

OF CONSCIOUSNESS

Little, Brown/UK
Aser el-Kotob/Arabic
Companhia das Letras/Brazil
Cheers/China
Bookmaster-Facta/Croatia
Odile Jacob/France
Carl Hanser/Germany
Adelphi/Italy
Hakuyosha/Japan
Next Wave Media/Korea
Copernicus Center/Poland
Temas e Debates/Portugal
Humanitas/Romania
Individuum /Russia
Destino/Spain
Business Weekly/Taiwan

FEELING AND KNOWING

Arab Scientific Publishers/Arabic
Companhia das Letras/Brazil
Shanghai Scientific and Technical/China
Odile Jacob/France
Carl Hanser/Germany
Adelphi/Italy
Diamond/Japan
Next Wave Media/Korea
Copernicus Center/Poland
Temas e Debates/Portugal
Humanitas/Romania
Destino/Spain
Business Weekly/Taiwan
Odtu/Turkey
Laboratory/Ukraine

THE STRANGE ORDER OF THINGS

Page 7/Arabic
Teas/Azerbaijan
Companhia das Letras/Brazil
Cheers/China
Hans Reitzels/Denmark
Postimees/Estonia
Odile Jacob/France
Siedler/Germany
Enalios/Greece
PT Gramedia/Indonesia

Previous Foreign Publishers

Adelphi/Italy
Hakusui-sha/Japan
Book 21/Korea
Sofoklis/Lithuania
Nieuw Amsterdam/Netherlands
Rebis/Poland
Temas e Debates/Portugal
Humanitas/Romania
AST/Russia
Planeta/Spain
Business Weekly/Taiwan
Se-Education/Thailand
Odtu/Turkey

Debra Dean

THE MIRRORED WORLD

Sella/Israel
Ksiazki/Poland

THE MADONNAS OF LENINGRAD

Civilização/Brazil
Ciela/Bulgaria
Ediciones B/Catalan
Beograd/Croatia
Pavel Dobrovsky Beta/Czech Republic
Grasset & Fasquelle/France
Knaur/Germany
Modern Times/Greece
Piemme /Italy
Bruna/Netherlands
Pantagrue/Norway
Świat Książki/Poland
Record/Portugal
Ithaki/Turkey

Rene Denfeld

THE BUTTERFLY GIRL

Weidenfeld & Nicolson/UK
Payot & Rivages/France
Festa/Germany
Dani Books/Israel
HarperCollins/Netherlands
Dogan/Turkey

THE CHILD FINDER

Weidenfeld & Nicolson/UK

Guomai Culture & Media/China
ERAM Books/Estonia
Payot & Rivages/France
Festa/Germany
Libri Konvykiado/Hungary
Dani Books/Israel
Tokyo Sogensha/Japan
HarperCollins/Netherlands
Papierowy Ksiezyk/Poland
Libros del Nuevo Extremo/Spanish
Systex/Taiwan
Dogan/Turkey

Janine di Giovanni

THE VANISHING

Bloomsbury/UK

THE MORNING THEY CAME FOR US

Bloomsbury/UK
Albatros/Czech Republic
Globe/France
Fischer/Germany
HVG/Hungary
La Nave di Teseo/Italy
Aki Shobo/Japan
Atlas Contact/Netherlands
Czarne/Poland
Lind & Co/Sweden
China Times/Taiwan
Kirmizi, Opus Kultur/Turkey

Angela Duckworth

SITUATED

Ebury/UK
Jarir/Arabic
Intrinseca/Brazil
CITIC/China
Dafolo/Denmark
Aripaev/Estonia
Lattes/France
Kiado/Hungary
Gramedia/Indonesia
Nashrenovin/Iran
Matar/Israel
Giunti Psychometrics/Italy

Previous Foreign Publishers

Diamond/Japan
Business Books/Korea
Bruna/Netherlands
PRH Portugal/Portugal
Publica/Romania
Exmo/Russia
Umco/Slovenia
Urano/Spain
CommonWealth Magazine/Taiwan
WeLearn/Thailand
Pegasus/Turkey

GRIT

Ebury/UK
Shtepia Botuese Minerva/Albania
Arab Scientific/Arabic
Intrinseca/Brazil
Iztok-Zapad/Bulgaria
Storytel/Bulgaria (audio)
CITIC/China
Harfa/Croatia
Jan Melvil/Czech Republic
Gyldendal/Denmark
Aripaev/Estonia
Lattes/France
C. Bertelsmann/Germany
Klidarithmos/Greece
Konvykiado/Hungary
Manjul/India (Hindi, Malayalam, Marathi, Tamil)
RR Sheth/India (Gujarati)
PT Gramedia/Indonesia
Matar/Israel
Giunti/Italy
Diamond/Japan
Mazmundama/Kazakhstan
Business Books/Korea
Kitos Knygos/Lithuania
Antolog/Macedonia
PTS Media/Malaysia
Mod Us Tal/Modus/Mongolia
Bruna/Netherlands
Cappelen Damm/Norway
Galaktyka/Poland
Vogais/Portugal
Publica/Romania
Exmo/Russia

Vulkan/Serbia
Porta/Slovakia
Umco/Slovenia
Urano/Spain
Natur och Kultur/Sweden
CommonWealth Magazine/Taiwan
WeLearn/Thailand
Pegasus/Turkey
Nash Format/Ukraine
Info Kapital/Uzbekistan
Alpha Books/Vietnam

Luke Dumas

NOTHING TASTES AS GOOD

Canelo/UK
W.F. Howes/UK (audio)
Companhia/Brazil
Golden Dog/Czech Republic
Elysande/France
The Hills Press/Spain

THE PALEONTOLOGIST

Little, Brown/UK
Mondadori Oscar/Italy
Everbook/Russia

A HISTORY OF FEAR

Euromedia/Czech Republic
Everbook/Russia

Mazey Eddings

YOU WON'T FORGET ME

Headline/UK

WELL, ACTUALLY

Headline/UK
Anaya/Spain

LATE BLOOMER

Headline/UK
Editora Pensamento/Brazil
April Books/Netherlands
TILLY IN TECHNICOLOR
Headline/UK
Editora Pensamento/Brazil
Editions Larousse/France
Fischer/Germany
Maxim/Hungary

Previous Foreign Publishers

Czarna Owca/Poland

Anaya/Spain

Vietnam Women's Publishing House/Vietnam

THE PLUS ONE

Headline/UK

Autentica/Brazil

April Books/Netherlands

LIZZIE BLAKE'S BEST MISTAKE

Headline/UK

Flamingo/Gyldendal/Denmark

April Books/Netherlands

A BRUSH WITH LOVE

Headline/UK

Flamingo/Gyldendal/Denmark

April Books/Netherlands

Yabancı (Penguin Kitap Kaset)/Turkey

Mo Gawdat

UNSTRESSABLE

Macmillan/UK

Jarir/Arabic

Aleph/Brazil

China Machine Press/China

Leduc/France

MVG/Germany

HVG/Hungary

Brandt/Netherlands

Expertia/Poland

Popurri/Russia

Paidos/Spain

THAT LITTLE VOICE IN YOUR HEAD

Macmillan/UK

Jarir/Arabic

Locus/Bulgaria

CTPH/China

MVG/Germany

Roi Edizioni/Italy

Korea Economic Daily & Business/Korea

Brandt/Netherlands

Leya/Portugal

Popurri/Russia

Paidos/Spain

Yuan-Liou/Taiwan

Biblio Co./Thailand

SCARY SMART

Macmillan/UK

Dar Dawen/Arabic

Tvoretz/Bulgaria

Beijing Jie Teng Culture Media/China

Synergie/Czech Republic

MVG/Germany

Rizzoli/Italy

Korea Economic and Daily/Korea

Brandt/Netherlands

Fundacja Wandy Prątnickiej/Poland

Popurri/Russia

Paidos/Spain

Skybooks/Vietnam

SOLVE FOR HAPPY

Macmillan/UK

Jalees/Arabic

Casa de Palavra Producao/Brazil

Locus Publishing/Bulgaria

CITIC/China

Beta/Czech Republic

ERAM/Estonia

Basam/Finland

Larousse/France

Redline/Germany

Dioptra/Greece

Gurulo Egyetem/Hungary

PT Gramedia/Indonesia

Matar/Israel

Rizzoli/Italy

Miraikanai/Japan

Korea Economic Daily & Business/Korea

Brandt/Netherlands

NF Group Spolka/Poland

Leya/Portugal

Humanitas/Romania

Popurri/Russia

Planeta/Spain

Sun Color Culture Co/Taiwan

Pegasus/Turkey

KFUND/Ukraine

Tre/Vietnam

Robert Glazer

Previous Foreign Publishers

THE COMPASS WITHIN

Andisheh Ehsan/Iran

HOW TO THRIVE IN THE VIRTUAL WORKPLACE

Bluebird/Macmillan/UK

CITIC/China

Diateino/France

Albatros/Slovakia

Yuan-Liou/Taiwan

James Gleick

TIME TRAVEL

HarperCollins/UK

Darkside/Brazil

Posts & Telecom Press/China

De Boeck Superieur/France

Travlos/Greece

Codice/Italy

Kashiwa Shobo/Japan

East-Asia Publishing Co/Korea

Zysk i S-ka/Poland

Publica/Romania

MIF/Russia

Critica/Spain

China Times/Taiwan

Koc University Press/Turkish

THE INFORMATION

HarperCollins/UK

Companhia des Letras/Brazil

Posts & Telecom Press/China

Golden Marketing/Croatia

Dokoran/Czech Republic

AS Aripaev/Estonia

Arthouse/Finland

Editions Cassini/France

Redline/Germany

Travlos/Greece

Feltrinelli/Italy

Shincho-Sha/Japan

East-Asia Publishing Co/Korea

Bezige Bij/Netherlands

Spoleczny Instytut/Poland

Temas e Debates/Portugal

Publica/Romania

Corpus/Russia

Critica/Spain

Acropolis/Taiwan

Optimist/Turkey

ECEM Media/Ukraine

Peter Gleick

THE THREE AGES OF WATER

China Science/China

SEJONG/Korea

James Grady

THIS TRAIN

Payot & Rivages/France

LAST DAYS OF THE CONDOR

No Exit Press/UK

ERA/Bulgaria

Albatros/Czech Republic

Payot & Rivages/France

Suhrkamp/Germany

Rizzoli/Italy

AST/Russia

Vulkan/Serbia

Dong A Books/Vietnam

SHADOW OF THE CONDOR

Rizzoli/Italy

AST/Russia

Dong A Books/Vietnam

SIX DAYS OF THE CONDOR

Sanoma Bljasak/Bulgaria

Tympanum/Czech Republic (audio)

Payot & Rivages/France

Rizzoli/Italy

Fondo De Cultura/Latin America

AST/Russia

Dong A Books/Vietnam

Adam Grant

VIBE

Ebury/UK

Jarir/Arabic

Sextante/Brazil

CITIC/China

Stilus/Croatia

Previous Foreign Publishers

Jan Melvil/Czech Republic
Aripaev/Estonia
Piper/Germany
BookLab/Hungary
PT Gramedia/Indonesia
Nashrenovin/Iran
Matar/Israel
Egea/Italy
Mikasa Shobo/Japan
Korea Economic Daily & Business/Korea
Alma Littera/Lithuania
AMK Audioteka/Lithuania (audio)
Antolog Books/Macedonia
Bruna/Netherlands
MT Biznes/Poland
Vogais/Portugal
Publica/Romania
MIF/Russia
Umco/Slovenia
Deusto/Spain
Crown/Taiwan
WeLearn/Thailand
Nash Format/Ukraine
First News/Vietnam
HIDDEN POTENTIAL
Ebury/UK
PEMA/Albania
Jarir/Arabic
Newmag/Armenia
Teas/Azerbaijan
Sextante/Brazil
Kragozor/Bulgaria
CITIC/China
Jan Melvil/Czech Republic
Dafolo/Denmark
Aripaev/Estonia
Leduc/France
Piper/Germany
HVG/Hungary
Manjul/India (Hindi & Malayalam)
Madhushree/India (Marathi)
PT Gramedia/Indonesia
Nashrenovin/Iran
Matar/Israel

Egea/Italy
Mikasa Shobo/Japan
Korea Economic Daily & Business/Korea
Alma Littera/Lithuania
AMK Audioteka/Lithuania (audio)
Antolog/Macedonia
PTS Media/Malaysia
United Business Review Group/Mongolia
Bruna/Netherlands
Spartacus/Norway
MT Biznes/Poland
Vogais/Portugal
Publica/Romania
MIF/Russia
Laguna/Serbia
Ikar/Slovakia
Umco/Slovenia
Deusto/Spain
Akademius/Sweden
Crown/Taiwan
WeLearn/Thailand
Pegasus/Turkey
Nash Format/Ukraine
Yelkan Press/Uzbekistan
First News/Vietnam
THINK AGAIN
Ebury/UK
Botime Pema/Albania
Tashkeel/Arabic
Zangak/Armenia
Teas/Azerbaijan
Editora Sextante/Brazil
Kragozor/Bulgaria
Storyside/Bulgaria (audio)
CITIC/China
Profil Knjiga/Croatia
Jan Melvil/Czech Republic
Content/Denmark
AS Aripaev/Estonia
Viisas Elama Oy/Finland
Leduc.S Editions/France
Palitra/Georgia
Piper Verlag GmbH/Germany
Patakis/Greece

Previous Foreign Publishers

HVG Kiado/Hungary
Manjul/India (Hindi, Marathi, Telugu)
PT Gramedia/Indonesia
Nashrenovin/Iran
Matar/Israel
Egea/Italy
Mikasa Shobo/Japan
Mazmundama/Kazakhstan
Korea Economic Daily & Business/Korea
Psichologija Tau/Lithuania
AMK Audioteka/Lithuania (audio)
Antolog/Macedonia
Ace Premier/Malaysia
United Business Review Group/Mongolia
Bruna/Netherlands
Spartacus/Norway
MT Biznes/Poland
2020 Editora/Portugal
Publica/Romania
MIF/Russia
Laguna/Serbia
Ikar/Slovakia
Audiolibrix/Slovakia (audio)
Umco/Slovenia
Planeta Colombia/Spanish
Akademius/Sweden
Crown Publishing/Taiwan
WeLearn/Thailand
Pegasus/Turkey
Yakaboo/Ukraine
AZBOA-UZ/Uzbekistan
First News/Vietnam

Robert Greene

THE LAW OF THE SUBLIME

Profile Books/UK
Pema/Albania
Dar Al Rafidain/Arabic
Editora Sextante/Brazil
Ciela Norma/Bulgaria
Stilus Knjiga/Croatia
Pegasus/Estonia
Leduc/France
Hanser-Berlin/Germany

Dioptra/Greece
HVG/Hungary
Nashrenovin/Iran
Yediot/Israel
Baldini & Castoldi/Italy
Wisdomhouse/Korea
Oceano/Mexico
Meulenhoff/Netherlands
Helion/Poland
Escolar Editora/Portugal
Litera/Romania
Ikar/Slovakia
Ucila/Slovenia
Reverte/Spain
Audible/Spain (audio)
Locus/Taiwan
Altin Kitaplar/Turkey
Family Leisure Club/Ukraine
BEST-BOOK/Uzbekistan
Tre Publishing/Vietnam

THE DAILY LAWS

Profile Books/UK
Pema/Albania
Obeikan/Arabic
Teas/Azerbaijan
Planeta/Brazil
Ciela Norma/Bulgaria
Ginkgo/China
Pegasus/Estonia
Leduc/France
Finanzbuch/Germany
Dioptra/Greece
HVG/Hungary
Manjul/India (Hindi)
Madhushree/India (Marathi)
Rene/Indonesia
Nashrenovin/Iran
Sperling & Kupfer/Italy
Diamond/Japan
Kachi/Korea
Zvaigzne/Latvia
PTS Media/Malaysia
United Business Review/Mongolia
Meulenhoff Nederland/Netherlands

Previous Foreign Publishers

Helion/Poland
Grupo Escolar/Portugal
Litera/Romania
Alpina/Russia
Učila/Slovenia
Reverte/Spain
Océano/Spanish (excl. Spain)
Babel/Taiwan
Se-Education/Thailand
Altin Kitaplar/Turkey
Family Leisure Club/Ukraine
BEST-BOOK/Uzbekistan
Tre Publishing/Vietnam

THE LAWS OF HUMAN NATURE

Botime Pema/Albania
Dar Al Rafidain/Arabic
Corporate Library/Armenia
Qanun/Azerbaijan
Kontrast/Bosnia
Planeta/Brazil
Ciela Norma/Bulgaria
Ginkgo Book Co/China
Stilus Knjiga/Croatia
Audiolibrix/Czech Republic
Leduc/France
Mova Reads/Georgia
Finanzbuch/Germany
Dioptra/Greece
HVG/Hungary
PT Gramedia/Indonesia
Nashrenovin/Iran
Baldini & Castoldi/Italy
Sunmark/Japan
Wisdomhouse/Korea
Biblio Press/Malaysia
Meulenhoff Nederland/Netherlands
Helion/Poland
Grupo Escolar/Portugal
Litera/Romania
Alpina/Russia
Kontrast/Serbia
Ikar/Slovakia
Učila/Slovenia
Reverte/Spain

Océano/Spanish (excl. Spain)
Leeds/Taiwan
Se-Education/Thailand
Altin Kitaplar/Turkey
Stone Publishing/Ukraine
Asaxiy/Uzbekistan
Tre Publishing/Vietnam
MASTERY
Pema/Albania
Dar Al Rafidain/Arabic
Corporate Library/Armenia
Qanun/Azerbaijan
GMT/Brazil
Ciela Norma/Bulgaria
Storytel/Bulgaria (audio)
Ginkgo Book Co/China
Stilus Knjiga/Croatia
Audiolibrix/Czech Republic
Leduc/France
Carl Hanser/Germany
Dioptra/Greece
HVG/Hungary
Madhushree/India (Hindi, Marathi)
Rene/Indonesia
Nashrenovin/Iran
Baldini & Castoldi/Italy
Shinchosha/Japan
Sallim/Korea
Eugrimas/Lithuania
Ikona/Macedonia
Helion/Poland
Grupo Escolar/Portugal
Litera/Romania
Alpina/Russia
Kontrast/Serbia
Motyl/Slovakia
Reverte/Spain
Océano/Spanish (excl. Spain)
Leeds/Taiwan
Amarin/Thailand
Altin Kitaplar/Turkey
Family Leisure Club/Ukraine
Asaxiy/Uzbekistan
Tre Publishing/Vietnam

Previous Foreign Publishers

Michael Greger

HOW NOT TO AGE

Macmillan/UK
Jarir/Arabic
Intrinseca/Brazil
Eunicata/Bulgaria
PHEI/China
Noxi/Czech Republic
Piper/Germany
Edesviz Kiado/Hungary
Focus/Israel
Baldini & Castoldi/Italy
Direct Publishing/Japan
Sangsagsquare/Korea
Uitgeverij Passie/Netherlands
Czarna Owca/Poland
Bookzone/Romania
Progress Kniga/Russia
Noxi/Slovakia
Ara Zalozba/Slovenia
Paidos/Spain
Altin Kitaplar/Turkey
Tre/Vietnam

HOW NOT TO DIET

Macmillan/UK
Arab Cultural Center/Arabic
Teas/Azerbaijan
Eunicata/Bulgaria
PHEI/China
Noxi/Czech Republic
Robert Laffont/France
Edito/French Canada
Bastei Luebbe/Germany
Edesviz Kiado/Hungary
Baldini & Castoldi/Italy
Uitgeverij Passie/Netherlands
Czarna Owca/Poland
Leya/Portugal
Bookzone/Romania
Progress Kniga/Russia
Noxi/Slovakia
Planeta/Spain
Soulfoods Publishing/Sweden
Sun Color/Taiwan

HOW NOT TO DIE

Macmillan/UK
Living/Albania
Jarir/Arabic
Teas/Azerbaijan
Intrinseca/Brazil
Eunicata/Bulgaria
PHEI/China
Teledisk/Croatia
Noxi/Czech Republic
Borgens/Denmark
Uhinenu Kirjastus/Estonia
Viisas Elama Oy/Finland
Points/France
Edito/French Canada
Narayana/Germany
Edesviz Kiado/Hungary
Focus/Israel
Baldini & Castoldi/Italy
NHK/Japan
Mazmundama Non-Profit Fund/Kazakhstan
Open Books/Korea
Zvaigzne/Latvia
Kitos Knygos/Lithuania
Uitgeverij Passie/Netherlands
Czarna Owca/Poland
Leya/Portugal
Adevar Divin/Romania
Piter/Russia
Vulkan/Serbia
Noxi/Slovakia
Zalozba/Slovenia
Paidos/Spain
Soulfoods Publishing/Sweden
Azoth/Taiwan
Amarin/Thailand
Altin Kitaplar/Turkey
Rostyslav Burlaka/Ukraine
Tre/Vietnam

Julia Heaberlin

NIGHT WILL FIND YOU

Penguin/UK
TAG Livros/Brazil

Previous Foreign Publishers

Atticus-Azbooka/Russia

WE ARE ALL THE SAME IN THE DARK

Penguin/UK

Darkside/Brazil

Ciela Norma/Bulgaria

Dobrovsky/Czech Republic

Diaplasj/Greece

Atticus-Azbooka/Russia

Elin Hilderbrand

THE ACADEMY

Bazar/Finland

Livre de Poche/France

Hoffmann und Campe/Germany

SWAN SONG

Ciela Norma/Bulgaria

Bazar/Finland

Les Escales/France

Hoffmann & Campe/Germany

Fanucci/Italy

Litera/Romania

Tatran/Slovakia

Ithaki/Turkey

Old Lion/Ukraine

THE FIVE-STAR WEEKEND

Starlin Alta/Brazil

VBZ/Croatia

Bazar/Finland

Les Escales/France

Hoffmann & Campe/Germany

Iviskos/Greece

IPC Konyvek/Hungary

Kinneret/Israel

Litera/Romania

Vulkan/Serbia

Tatran/Slovakia

Old Lion/Ukraine

THE HOTEL NANTUCKET

Starlin Alta/Brazil

Ciela Norma/Bulgaria

Beijing Ruyi Xinxin Cultural Development/
China

Bazar/Finland

Les Escales/France

Hoffmann & Campe/Germany

Kinneret/Israel

Tyto Alba/Lithuania

Porto Editora/Portugal

MIF/Russia

Tatran/Slovakia

THE PERFECT COUPLE

Living Publishers/Albania

Sextante/Brazil

Ciela Norma/Bulgaria

Storytel/Bulgaria (audio)

Znanje/Croatia

Bazar/Finland

Les Escales/France

Goldmann/Germany

Psichogios/Greece

IPC Konyvek/Hungary

Kinneret/Israel

Fanucci/Italy

Kontinents/Latvia

Tyto Alba/Lithuania

Meulenhoff Boekerij/Netherlands

Vigmostad & Bjorke/Norway

Poradnia K/Poland

Circulo de Leitores/Portugal

Litera/Romania

Voxa/Romania (audio)

MIF/Russia

Vulkan/Serbia

Tatran/Slovakia

Primus/Slovenia

PRH Spain/Spain

Forum/Sweden

Ithaki/Turkey

Old Lion/Ukraine

Jenny Hollander

EVERYONE WHO CAN FORGIVE ME IS DEAD

Little, Brown/UK

Everbook/Russia

Family Leisure Club/Ukraine

Lucy Hone

Previous Foreign Publishers

HOW WILL I EVER GET THROUGH THIS?

Zhejiang People's Publishing/China
Steimatzky/Israel
Corbaccio/Italy
Woongjin Think Big/Korea
HarperCollins Holland/Netherlands
Cyranka/Poland
Planeta/Spain

Frank Huyler

WHITE HOT LIGHT

Athra/Arabic
Idea Shelf/Korea
Spoleczny Instytut/Poland
AST/Russia

RIGHT OF THIRST

Oneworld/UK
Actes Sud/France

THE LAWS OF INVISIBLE THINGS

Actes Sud/France
Albert Bonniers/Sweden

Eloisa James

THE LAST LADY B

Piatkus/UK
Oldag/Czech Republic
J'ai Lu/France
Vulkan /Serbia
Gribaudo/Spain

HARDLY A GENTLEMAN

Piatkus/UK
Oldag/Czech Republic
J'ai Lu/France

VISCOUNT IN LOVE

Piatkus/UK
Oldag/Czech Republic
J'ai Lu/France
Vulkan /Serbia

NOT THAT DUKE

Piatkus/UK
Oldag/Czech Republic
J'ai Lu/France
Mondadori/Italy
Vulkan /Serbia

THE RELUCTANT COUNTESS

Piatkus/UK
Oldag/Czech Republic
HarperCollins Nordic/Denmark
J'ai Lu/France
Mondadori Libri/Italy
Vulkan/Serbia
HarperCollins Nordic/Sweden

HOW TO BE A WALLFLOWER

Piatkus/UK
Oldag/Czech Republic
HarperCollins Nordic/Denmark
J'ai Lu/France
Mondadori Libri/Italy
Kitos Knygos/Lithuania
Vulkan/Serbia
HarperCollins Nordic/Sweden

WILDE IN LOVE

Piatkus/UK
Mozaik Knjiga/Croatia
Oldag/Czech Republic
J'ai Lu/France
HarperCollins/Germany
PT Gramedia/Indonesia
Mondadori/Italy
Hara Shobo/Japan
Vigmostad & Bjorke/Norway
Amber/Poland
2020/Portugal
Grup Media Litera/Romania
AST/Russia
Učila/Slovenia

Jessica Joyce

YOU, WITH A VIEW

Rocco/Brazil
Dobrovsky/Czech Republic
Hachette/France
HarperCollins/Germany
Könyvkiadó /Hungary
U Sifrot/Israel
Newton Compton/Italy
Sakam Knigi/Macedonia
Wydawnicza/Poland

Previous Foreign Publishers

PRH/Portugal
Fundacion Santa Maria/Spain
Diyojen/Turkey
Glimmer/Ukraine
THE EX VOWS
Hachette/France
HarperCollins/Germany
U Sifrot/Israel
Sakam Knigi/Macedonia
Fundacion Santa Maria/Spain

Alma Katsu

FIEND

Orange Books/Bulgaria

THE FERVOR

Orange Books/Bulgaria

Festa/Germany

Nocturna/Spain

THE DESCENT

Agave/Hungary

THE RECKONING

Euromedia/Czech Republic

Agave/Hungary

Jonathan Kaufman

THE LAST KINGS OF SHANGHAI

Little, Brown UK/UK

Al Mada/Arabic

Social Sciences Academic Press/China

Matar/Israel

Treccani/Italy

Thinking Power/Korea

Prometheus Passie/Netherlands

SLOVO/Russia

Yeren/Taiwan

Tan Viet Cultural/Vietnam

Salman Khan

BRAVE NEW WORDS

Penguin Press/UK

Teas Publishing/Azerbaijan

HarperCollins/Brazil

CITIC Press/China

L'Arbre qui marche/France

MyMirror/India (Gujarati, Hindi, Marathi, and Tamil)

Rene/Indonesia

Toyokan/Japan

Random House/Korea

Pilot/Romania

Alpina/Russia

Paidos/Spain

CommonWealth Magazine/Taiwan

Arrow/Thailand

Yapi Kredi/Turkey

Nash Format/Ukraine

Asaxiy Books/Uzbekistan

Vietnam Omega Books/Vietnam

THE ONE WORLD SCHOOLHOUSE

Hodder & Stoughton/UK

Intrinseca/Brazil

Iztok-Zapad/Bulgaria

CITIC/China

Lattes/France

Riemann Verlag/Germany

Lingkar Pena/Indonesia

Corbaccio/Italy

Diamond/Japan

Random House/Korea

Kitepstan/Kyrgyzstan

Monsudar/Mongolia

Media Rodzina of Pozman/Poland

Publica/Romania

Alpina/Russia

Editorial Ariel/Spain

Eurasian/Taiwan

Matichon/Thailand

Yapi Kredi/Turkey

Naomi Klein

END TIMES FASCISM

Allen Lane/Penguin/UK

Carambaia/Brazil

Alarm/Czech Republic

Into Publishing/Finland

Actes Sud/France

VLB/French Canada

Fischer/Germany

Previous Foreign Publishers

Einaudi/Italy
Iwanami/Japan
De Geus/Netherlands
Oktober/Norway
PRH Portugal/Portugal
Paidos/Spain
Arcadia/Spain (Catalan)
Ordfronts/Sweden
China Times/Taiwan
DOPPELGANGER
Penguin/UK
Page 7/Arabic
Carambaia/Brazil
Iztok-Zapad/Bulgaria
Alarm/Czech Republic
G.E.C. Gads Forlag/Denmark
Into Publishing/Finland
Actes Sud/France
S. Fischer Verlag/Germany
La Nave di Teseo/Italy
Iwanami/Japan
Geulhangari/Korea
ILI-ILI/Macedonia
De Geus/Netherlands
Oktober/Norway
Muza/Poland
Paidos/Spain
Ordfronts/Sweden
China Times/Taiwan
Yapi Kredi Kulture/Turkey
Knigolove/Ukraine

Dean Koontz

THE FOREST OF LOST SOULS

Studio of A/Bulgaria
Festa/Germany

THE BAD WEATHER FRIEND

Arab Scientific/Arabic
Festa/Germany

AFTER DEATH

Arab Scientific/Arabic
Iztok/Zapad/Bulgaria
Festa Verlag/Germany
Alianza/Spain

THE HOUSE AT THE END OF THE WORLD

Studio of A/Bulgaria
Festa Verlag/Germany
Next 21/Hungary
Albatros/Poland
Alianza/Spain
Vivat/Ukraine

THE BIG DARK SKY

Arab Scientific/Arabic
Festa Verlag/Germany
Next 21/Hungary

QUICKSILVER

Arab Scientific/Arabic
Festa Verlag/Germany
21 Szazad/Hungary
Albatros/Poland

THE OTHER EMILY

Arab Scientific/Arabic
Festa Verlag/Germany
21 Szazad/Hungary
Fanucci/Italy

Michael Lavigne

THE HEART OF HENRY QUANTUM

Scribe/UK
Euromedia/Czech Republic
Michel Lafon/France
Goldmann/Germany
Rizzoli/Italy
AST/Russia

Victoria Lavine

ANY TROPE BUT YOU

Zaffre/UK
Sextante/Brazil
Ahavot/Israel
V&R Editoras/Mexico (World Spanish)
Exmo/Russia
Nemesis/Turkey
RM Books/Ukraine

Robinne Lee

THE IDEA OF YOU

Penguin/UK

Previous Foreign Publishers

Ciela Soft/Bulgaria
JOTA/Czech Republic
Baadsgaards/Denmark
Helios Kirjastus/Estonia
City Editions/France
Bastei Lubbe/Germany
Psichogios/Greece
Maxim/Hungary
Ahavot/Israel
Sperling & Kupfer/Italy
Latvijas Mediji/Latvia
Ocean/Netherlands
Otwarte/Poland
Porto Editora/Portugal
Editura Creator/Romania
Publik Praktikum/Serbia
Slovensky Spisovatel/Slovakia
Urano/Spain
Kaewkarn /Thailand
Olimpos/Turkey
Family Leisure Club/Ukraine

Jim Lynch

BEFORE THE WIND

Gallmeister/France
Alianza/Spain

BORDER SONGS

China Pioneer Culture/China
Gallmeister/France
Atlas Contact/Netherlands
Font Forlag/Norway
Duomo/Spain
Sun Color Culture/Taiwan

THE HIGHEST TIDE

China Pioneer Culture/China
Gallmeister/France
Gramedia/Indonesia
Rizzoli/Italy
Atlas Contact/Netherlands
Font Forlag/Norway
Portalibris/Serbia
Ediciones Muestras Y Motivos/Spain

Julie Lythcott-Haims

YOUR TURN

Cheers/China
Booxen/Korean
Infotress/Taiwan

HOW TO RAISE AN ADULT

Macmillan/UK
Jarir/Arabic
Rocco/Brazil
Librum/Bulgaria
Cheers/China
Kossuth/Hungary
Pan Rolling/Japan
Dourei/Korea
Literatura/Poland
Litera/Romania
MIF/Russia
Ark Culture/Taiwan
TC Istanbul Kultur Universitesi/Turkey
Nash Format/Ukraine
Tre/Vietnam

Sonja Lyubomirsky

HOW TO FEEL LOVED

Cornerstone/UK
Alta Novel/Brazil
China Machine Press/China
Rahva Raamat/Estonia
Goldmann/Germany
Ursus Libris/Hungary
Giunti Psicologia/Italy
Paralela 45/Romania
Planeta/Spain
CommonWealth Magazine/Taiwan

THE MYTHS OF HAPPINESS

Dar Dawen/Arabic
Odisseia/Brazil
Obsidian/Bulgaria
CITIC/China
Dansk Psykologisk/Denmark
Les Arenes/France
Menandros/Greece
Ursus Libris/Hungary
Kinneret/Israel
Nihon Jitsugyo Shuppan/Japan

Previous Foreign Publishers

Knomad/Korea
Alma Littera/Lithuania
Bruna/Netherlands
MT Biznes/Poland
AR Network/Romania
Urano/Spain
Longstone/Taiwan
Matichon/Thailand

THE HOW OF HAPPINESS

Time Warner/UK
Dar Dawen/Arabic
Mont/Bulgaria
CITIC/China
Lindhardt & Ringhof/Denmark
Viisas Elama Oy/Finland
Points/France
Campus/Germany
Ursus Libris/Hungary
Kinneret/Israel
Nihon Jitsugyo Shuppan/Japan
Knomad/Korea
Bruna/Netherlands
MT Biznes/Poland
Pergaminho/Portugal
Amsta/Romania
Piter/Russia
Planeta/Spain
Natur och Kultur/Sweden
Longstone/Taiwan
KETEBE/Turkey
Bachviet Books/Vietnam

John Mauceri

THE WAR ON MUSIC

Hakusui-sha/Japan
Epoch Books/Korea
Siruela/Spain
Horizon/Taiwan

FOR THE LOVE OF MUSIC

Weidenfeld & Nicolson/Orion/UK
Ginkgo Book Co/China
Epoch Books/Korea
Walkers Cultural Company/Taiwan

MAESTROS AND THEIR MUSIC

Ginkgo Book Co/China
EDT/Italy
Hakusui-sha/Japan
Epoch Books/Korea
MIF/Russia
Briefing Press/Taiwan

Clémence Michallon

OUR LAST RESORT

Elliott & Thompson/UK
Otava/Finland
Blanvalet/Germany
Volt/Netherlands
Aschehoug/Norway
Porto Editora/Portugal
Grup Media Litera/Romania
Voxa/Romania (audio)
Exmo/Russia
RBA Libros/Spain
Family Leisure Club/Ukraine

THE QUIET TENANT

Little, Brown/UK
LIVING/Albania
Sefsafa/Arabic
Planeta/Brazil
Ciela Norma/Bulgaria
Znanje/Croatia
Leda/Czech Republic
Lindhardt & Ringhof/Denmark
Rahva Raamat/Estonia
Otava/Finland
Mazarine/France
Blanvalet/Germany
Psichogios/Greece
Libri Kiado/Hungary
Yediot/Israel
Mondadori/Italy
Hayakawa/Japan
Zvaigzne ABC/Latvia
Alma Litera/Lithuania
Volt/Netherlands
Aschehoug/Norway
Marginesy/Poland
Porto Editora/Portugal

Previous Foreign Publishers

Grup Media Litera/Romania
Exmo/Russia
Vulkan/Serbia
Albatros/Slovakia
HKZ/Slovenia
Planeta/Spain
Bazar/Sweden
Spring International/Taiwan
Ithaki/Turkey
Family Leisure Club/Ukraine

Yongey Mingyur Rinpoche **IN LOVE WITH THE WORLD**

Bluebird/Macmillan/UK
Lúcida Letra/Brazil
Iztok-Zapad/Bulgaria
Glist/China
DharmaGaia/Czech Republic
Gyldendal/Denmark
Basam Books/Finland
Editions Fayard/France
PRH/Germany
Filosz Kiado/Hungary
Buddhism in Israel Publishers/Israel
Astrolabio/Italy
Jeeyoungsa Publishing/Korea
Studio Astropsychologii/Poland
Temas E Debates/Portugal
Humanitas/Romania
Eksmo/Russia
Iskanja/Slovenia
Alfaomega/Spain
Chung Sheng/Taiwan
Suan Nguen Mee Ma/Thailand
Thai Ha Books/Vietnam

JOYFUL WISDOM

Transworld/UK
Hainan/China
Buddhism in Israel Publishers/Israel
Gods Win Publishers/Korea
Orientalia/Russia
Vulkan/Serbia
Alfaomega/Spain
Chung Sheng/Taiwan

Suan Nguen Mee Ma/Thailand

THE JOY OF LIVING

Transworld/UK
Lúcida Letra/Brazil
Prozoretz/Bulgaria
Hainan/China
DharmaGaia/Czech Republic
Gyldendal/Denmark
Viisas Elama/Finland
Editions Fayard/France
PRH/Germany
Filosz Kiado/Hungary
Buddhism in Israel Publishers/Israel
Pan Rolling/Japan
Gods Win Publishers/Korea
Kosmos Uitgevers/Netherlands
Galaktyka/Poland
Bertrand Editora/Portugal
Curtea Veche/Romania
Orientalia/Russia
Iskanja/Slovenia
Alfaomega/Spain
Apriori/Ukraine

Vivek Murthy

TOGETHER

Profile/UK
Sextante/Brazil
China Youth Press/China
Alexandra Kiado/Hungary
Eiji Press/Japan
Korea Economic Daily & Business/Korea
Bruna/Netherlands
Pagina De Psihilogie/Romania
Exmo/Russia
Critica/Spain
CommonWealth Magazine/Taiwan
OMG Books/Thailand
Kronik/Turkey
Laboratory/Ukraine
First News/Vietnam

Alexander Sammartino

LAST ACTS

Previous Foreign Publishers

Pushkin Press/UK

Martin E. P. Seligman

THE HOPE CIRCUIT

Nicholas Brealey Books/UK

Random House/Australia

Cheers/China

Giunit/Italy

Wholeness Process/Japan

Humanitas/Romania

Alpina/Russia

Ediciones B/Spain

FLOURISH

Nicholas Brealey Books/UK

Editora Schwarcz/Brazil

Hermes/Bulgaria

Beijing Xiron/China

Jan Melvil/Czech Republic

Mindspace/Denmark

Belfond/France

PRH Verlagsgruppe/Germany

Akademiai Kiado/Hungary

Mizan/Indonesia

Lindau/Italy

Discover 21/Japan

Mulpure/Korea

Océano/Latin America

Media Rodzina/Poland

Estrelha Polar/Portugal

Alpina/Russia

Ediciones B/Spain

Yuan-Liou/Taiwan

Times Science and Education/Vietnam

James J. Sexton

HOW TO STAY IN LOVE

Flight Books/UK

R C FUN/Bulgaria

Pssst...čitam/Croatia

Agave/Hungary

Melyna Linija/Lithuania

Ips A. Pogorzelska/Poland

MK Založba/Slovenia

Indigo/Turkey

Vivat/Ukraine

Lionel Shriver

MANIA

Al Amal Al Kubra/Arabic

Mozaik Knjiga/Croatia

Bourdon/Czech Republic

Editions Belfond/France

Jaeum & Moeum/Korea

Atlas Contact/Netherlands

Grupo Almedina/Portugal

Anagrama/Spain

ABOMINATIONS

Editions Belfond/France

Atlas Contact/Netherlands

SHOULD WE STAY OR SHOULD WE GO

My Book/Bulgaria

Editions Belfond/France

Piper/Germany

Atlas Contact/Netherlands

Minotauro/Portugal

Anagrama/Spain

THE MOTION OF THE BODY THROUGH SPACE

Editora Intrinseca/Brazil

Editions Belfond/France

Piper Verlag/Germany

Atlas Contact/Netherlands

Editorial Anagrama/Spain

Suzan Song

WHY WE SUFFER AND HOW WE HEAL

Ebury/UK

Arab Scientific/Arabic

Planeta/Brazil

CITIC/China

21. Század/Hungary

Wisdomhouse/Korea

Unieboek/Netherlands

Helion/Poland

Bertrand/Portugal

Gavia/Spain

Timaş/Turkey

Previous Foreign Publishers

Zoje Stage

MOTHERED

Corint Books/Romania

GETAWAY

Dobrovsky/Czech Republic

Festa/Germany

Maggie Stiefvater

THE LISTENERS

Headline/UK

Verus/Brazil

Mozaik Knjiga/Croatia

Seuil/France

Fischer/Germany

Libri/Hungary

Kinneret/Israel

La Nave di Teseo/Italy

Hayakawa/Japan

Meulenhoff/Netherlands

Poznańskie/Poland

Grup Media Litera/Romania

PRH Spain/Spain

Faces/Taiwan

Corinne Sullivan

INDECENT

HQ/HarperCollins/UK

Kiyoshi Tanimoto

HIROSHIMA, 8:15

Ebury/UK

Saqi Books/Arabic

Matar/Israel

Holland's Diep/Netherlands

Znak/Poland

PRH Portugal/Portugal

Alpina/Russia

Paul Tremblay

ANOTHER (MG)

Eilean Books/France

AST/Russia

Ithaki/Turkey

HORROR MOVIE

Titan/UK

Dar Al Khan/Arabic

Eilean Books/France

Buchheim/Germany

Hayakawa/Japan

Phoenix Publishers/Russia

Nocturna/Spain

Ithaki/Turkey

THE BEAST YOU ARE

Titan/UK

THE PALLBEARERS CLUB

Titan/UK

Dobrovsky/Czech Republic

Nocturna/Spain

SURVIVOR SONG

Titan/UK

Dobrovsky/Czech Republic

Gallmeister/France

Buchheim/Germany

Luitingh Sijthoff/Netherlands

AST/Russia

Nocturna/Spain

Ithaki/Turkey

THE CABIN AT THE END OF THE WORLD

Titan/UK

Bertrand/Brazil

Gallmeister/France

Heyne/Germany

Brainfood/Greece

Oscar Gialli/Italy

Take Shobo/Japan

Vesper/Poland

RAO/Romania

Nocturna/Spain

Ithaki/Turkey

Stephen Trzeciak & Anthony Mazzaelli

WONDER DRUG

Jarir/Arabic

China Science and Technology/China

Nashrenovin/Iran

Will Books/Korea

David Vann

Previous Foreign Publishers

YOUNG WOMAN AND THE SEA

Gallmeister/France

THE DARKENING LAND

Gallmeister/France

KOMODO

Gallmeister/France

Pauza - Anita Musiot /Poland

HALIBUT ON THE MOON

Text/Australia

Gallmeister/France

Hanser-Berlin/Germany

De Bezige Bij/Netherlands

Pauza - Anita Musiot /Poland

BRIGHT AIR BLACK

Heinemann/UK

Text/Australia

Edicions del Periscopi/Catalan

Gallmeister/France

De Bezige Bij/Netherlands

CAN/Turkey

AQUARIUM

Heinemann/UK

Text/Australia

Edicions del Periscopi/Catalan

Argo/Czech Republic

Gallmeister/France

Suhrkamp/Germany

De Bezige Bij/Netherlands

Storytel/Netherlands (audio)

Tarandus/Hungary

La Nave di Teseo/Italy

Book 21/Korea

Religio D'Ague/Portugal

Random House Mondadori/Spain

CAN/Turkey

Ava Wilder

SOME KIND OF FAMOUS

HarperCollins Brasil/Brazil

WILL THEY OR WON'T THEY

HarperCollins Brasil/Brazil

MTS/Russia

HOW TO FAKE IT IN HOLLYWOOD

HarperCollins Brasil/Brazil

Next21/Hungary

Turquoise/Israel

Mondadori Oscar/Italy

Znak/Poland

Diane Williams

I HEAR YOU'RE RICH

BlackCoffee/Italy

Olivia Worley

FINAL CUT (YA)

Satapornbooks/Thailand

SO HAPPY TOGETHER

Quercus/UK

De Agostini/Italy

THE DEBUTANTES (YA)

Zielona Sowa/Poland

PEOPLE TO FOLLOW (YA)

cbj/Germany

Zielona Sowa/Poland

Patrick Wyman

THE VERGE

CITIC/China

Ministry of National Defense/Korea

Het Spectrum/Netherlands

Objectiva/Portugal

Ping's Publications/Taiwan

Lauren Handel Zander

MAYBE IT'S YOU

Piatkus/UK

Jarir/Arabic

Dasan/Korea

Rye Field/Taiwan