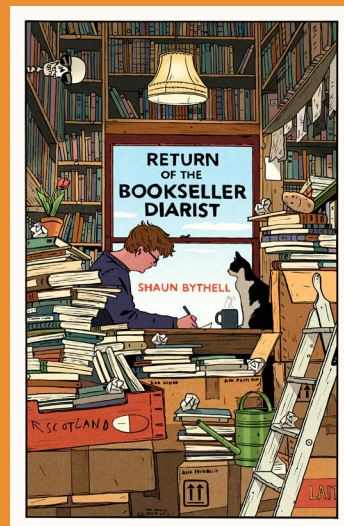
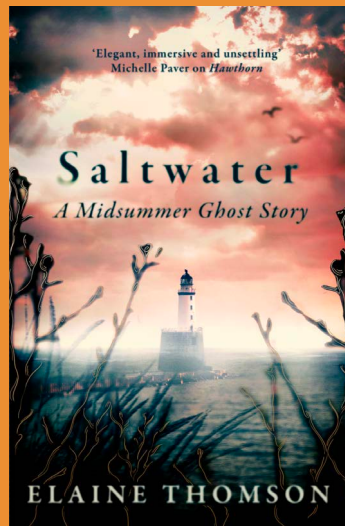




Jenny Brown Associates

RIGHTS CATALOGUE AUTUMN 2026



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Welcome

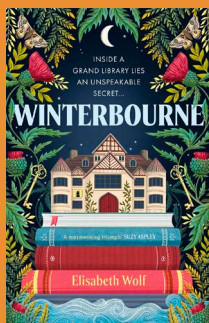
We have been a literary agency based in Edinburgh since 2002. With the help of scouts and sub-agents, we sell rights to publishers all over the world. We are particularly known for representing writing from Scotland, including literary fiction, crime writing, and narrative non-fiction, and books for children and young adults.

Our bestselling and award-winning authors include crime writers such as Alex Gray (Little, Brown, series sales over 1 million copies) and Alison Belsham (*The Tattoo Thief* sold in 14 languages), non-fiction writers like Shaun Bythell (*Diary of A Bookseller* sold in 25 languages), Saltire Book of the Year winner Kathleen Jamie, and children's writers and illustrators such as Chris Edge, Jonathan Meres and Alison Murray.

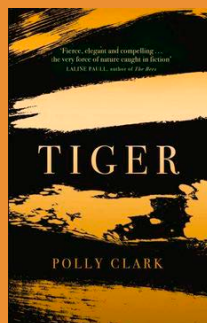
Rights Director: Andrea Joyce – andrea@joyceliterary.com

Recent highlights where we have sold World Rights

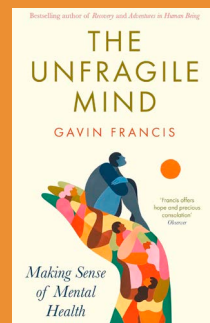
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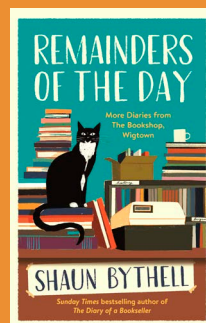
Black & White



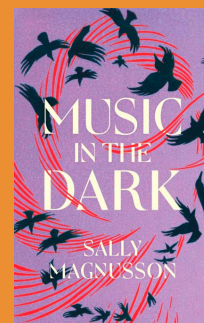
riverrun



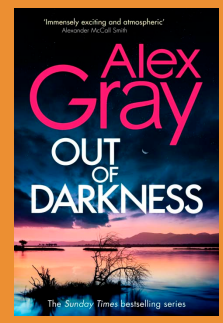
Profile Books



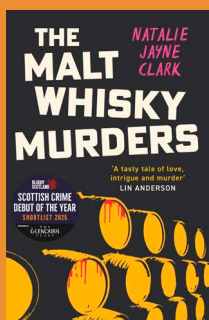
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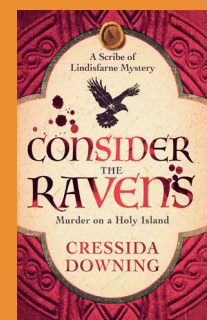
John Murray



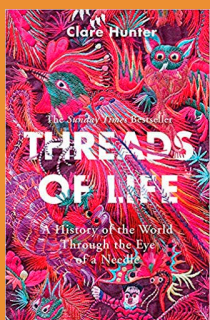
Sphere



Polygon



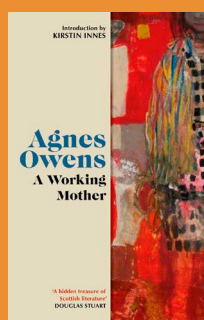
Bedford Square



Sceptre



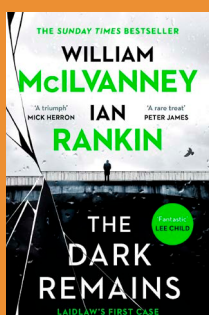
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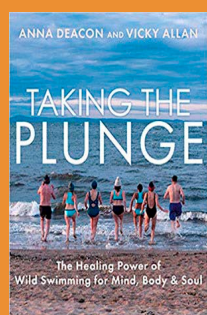
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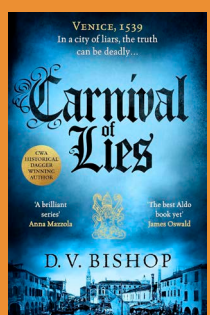
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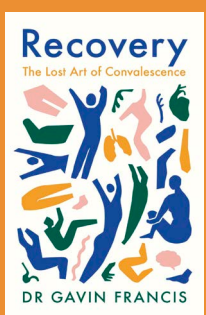
Canongate



Black & White



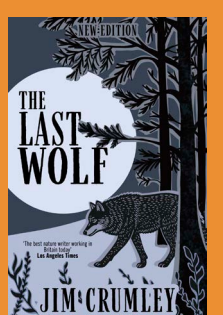
Pan Macmillan



Profile



Little A



Birlinn

Return of the Bookshop Diarist

Shaun Bythell

Wonderfully entertaining. – Observer

Utterly compelling and Bythell has a Bennett-like eye for the amusing eccentricities of ordinary people. – Sunday Express

Shaun Bythell's three previous bestselling diaries, plus a companion volume, have sold over 250,000 copies in the UK for Profile Books and translated into 31 territories. In this new three book deal with New Modern, Bythell takes a fresh approach to recording the wry and hilarious account of life in Scotland's biggest second-hand bookshop - and the band of eccentrics and book-obsessives who work there. The Bookshop contains 100,000 books, spread over a mile of shelving, with twisting corridors and roaring fires, and all set in a beautiful town by the edge of the sea.

This first volume covers three years of the world of secondhand bookselling which readers love, the struggles with eccentric customers, plus the addition of snippets from the memoirs of a pioneer (if not a model) bookseller from 250 years ago – and the developing story of Shaun turning from rural bookseller to nervous internationally published author.

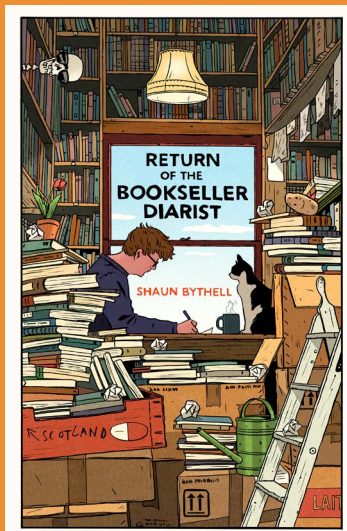
In these wry and hilarious diaries, Shaun takes us with him on buying trips to old estates and auction houses, recommends books (both lost classics and new discoveries), introduces us to the thrill of the unexpected find, and evokes the rhythms and charms of small-town life, always with a sharp and sympathetic eye.

Previous international publishers: Ciranda Cultural (Brazil), Ednorog (Bulgaria), Viena Ediciones (Catalan), Imaginist (China), Shanghai Lucidabooks (China), Dybbuk (Czech), Uhinenu (Estonia), Kirapaja (Finland), Autrement (France), Flammarion (France), J'Ai Lu (France), Key Books (Germany), BTB Random House (Germany), Thiele Verlag (Germany), Key Books (Greece), Keter Books (Hebrew), Thomas Rap/Bezige Bij (Holland), Owl Publishing (Iceland), Einaudi (Italy), Vallardi (Italy), Hakusuisha Publishing (Japan), Hara Shobo (Japan), Da Vinci Publishing (Korea), Gursli-Berg (Norway), Insignis (Poland), Pandora (Romania), Azbooka (Russia), Malposo (Spain), Natur och Kultur (Sweden), Linking Publishing (Taiwan), Gamme Magie (Thailand), Zenon (Turkey), Nah Format (Ukraine), David R Godine (United States), Melville House (United States), Cultural & Educational Joint Stock (Vietnam)

Rights held: World, Film & TV

UK publisher: New Modern, Putman

Publication date: October 2026



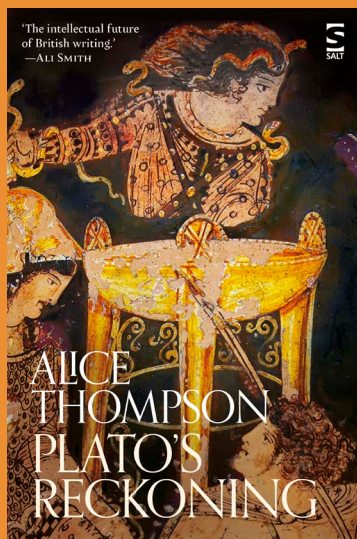
Shaun Bythell is the owner of The Bookshop in Wigtown in South West Scotland, and also one of the organisers of the Wigtown Festival.



Jenny Brown Associates

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After spending the 80s playing keyboards with post-punk band The Woodentops, Alice Thompson turned to writing. Her first novel, *Justine*, won the James Tait Black Memorial Prize for Fiction, and her second, *Pandora's Box*, was shortlisted for Scottish Writer of the Year. Her eighth novel is *Chimera* (Salt, 2023). Rights sold to Netherlands (Annexe). She lectures at the University of Edinburgh.



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Plato's Reckoning

Alice Thompson

From the James Tait Black-winning author of 'Justine' – a slave-scribe in the household of Plato confronts the cost of obedience.

Set in the brutal closing years of fifth-century BC Athens, *Plato's Reckoning* explores betrayal, both personal and political, the ethics of obedience and the slow work of self-truth. With stark contemporary relevance, Thompson uses the prism of Ancient Greece to explore the tyrannies of our own time, where democracy is being replaced by autocracy. The novel offers an enslaved person's view of classical antiquity. Captured in war and sold as a girl, Thalia has served as Plato's scribe for ten years, taking down his sentences before he has finished thinking them. When Athens falls in 404BC in the Peloponnesian War and dictator Critias seizes power, Plato's household ceases to be a refuge. Critias gives Thalia a harrowing ultimatum : poison her master, or her brother dies.

Praise for Alice Thompson

"Angela Carter crossed with the Scottish diffidence of Muriel Spark".

– Ali Smith

"Chimera is above all interested in what makes humanity human, in the face of madness, loss, betrayal and the cold silence of outer space"

– TLS.

Rights held: World, Film & TV

UK Publisher: Salt

Publication date: January 2027

Fiona McIntosh

Born in the UK, Fiona now divides her time between South Australia & Salisbury UK. The author of more than 50 books across crime, fantasy and historical fiction, Fiona has sold almost two million copies world-wide, and is Australia's 7th bestselling fiction author of all time. Fiona now writes one new crime and one new historical book every year.

In Australia and New Zealand Fiona is published exclusively by Penguin Random House. Bedford Square Publishers have the English language rights to Fiona's crime novels; the Jack Hawksworth series and Nina Crow plus eleven fantasy titles over three series. Storm Publishing has the English Language rights to nine historical novels. JBA controls all other rights including translation, film and TV. Many of her books are optioned for screen/in script development.



The Art Lovers

Historical Fiction

A sweeping romantic adventure that celebrates the life and work of the famed artist Caravaggio while exploring an intense and passionate love between a teenage girl and a dashing British Spitfire pilot who meet during the great siege of Malta in the early 1940s.

What starts as a crush for an impressionable and ambitious young woman becomes a dream to fight for – and sparks an ambition to last a lifetime, even through years of great hardship and sacrifice.

Rights held: Translation, Film & TV

WEL ex ANZ: Storm Publishers

ANZ publisher: Penguin Random House

Publication date: September 2026



Historical Fiction by Fiona McIntosh:

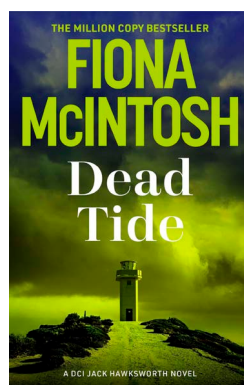
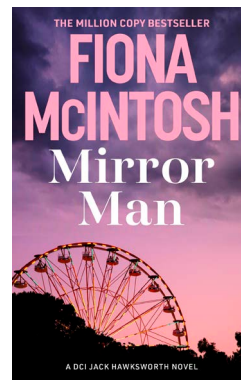
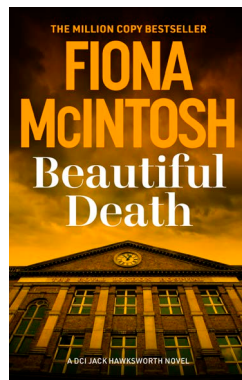
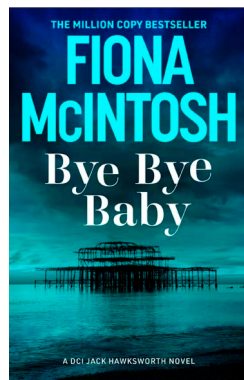


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Crime Fiction by Fiona McIntosh

DCI Jack Hawksworth Scotland Yard's finest

Bedford Square has acquired the next two books in the Jack Hawksworth series for publication in 2028-29.



Rights held: World ex ANZ, film & TV

ANZ publisher: Penguin Random House

WEL ex ANZ: Bedford Square/No Exit

INTRODUCING... NINA CROW!

The Silencing

It's easy to keep a secret if you're dead

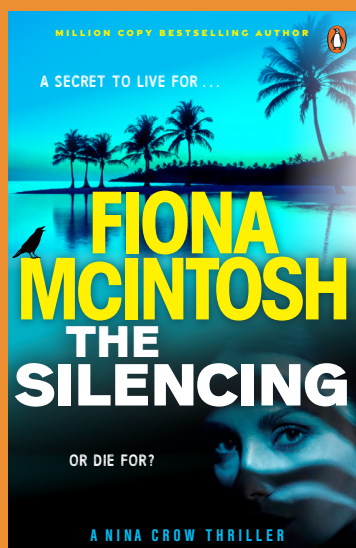
Meet Nina Crow, once a rising star of the Australian Federal Police, now recovering from a spiral into darkness after an undercover operation went horrifyingly wrong. Nina has reinvented herself as a private investigator taking on low end tasks. When she receives a call from a distressed man about his sister's mysterious death in Fiji she is reluctantly drawn into the case. Why would a successful woman in the prime of her life celebrating with friends want to die? Are some secrets worth taking to the grave?

Rights held: WEL ex ANZ, film & TV

WEL ex ANZ: Bedford Square/No Exit

ANZ publisher: Penguin Random House

Publication date: August 2027



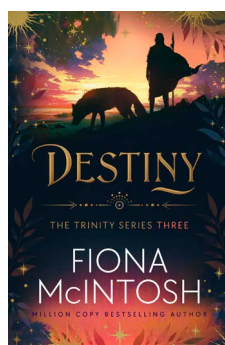
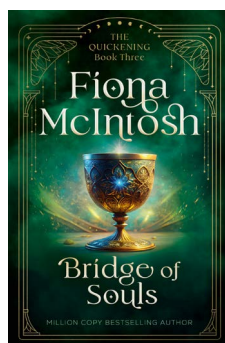
Jenny Brown Associates

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Fantasy by Fiona McIntosh

The Quickening / Trinity / Percheron



Before she turned to historical fiction and crime, Fiona McIntosh began her career in speculative fiction and wrote three fantasy series plus one standalone (11 titles in all) now reissued with stunning new covers and which will be published by Bedford Square Press (WEL ex ANZ) from January 2026 to April 2027.

The Quickening:

Rights held: World ex ANZ, Film & TV

WEL ex ANZ: Bedford Square

ANZ publisher: Penguin Random House

Publication date: February 2026

Rights Sold: France: Bragelonne

Trinity:

Rights held: World ex ANZ, Film & TV

WEL ex ANZ: Bedford Square

ANZ publisher: Penguin Random House

Publication date: July 2026

Percheron:

Rights held: World ex ANZ, Film & TV

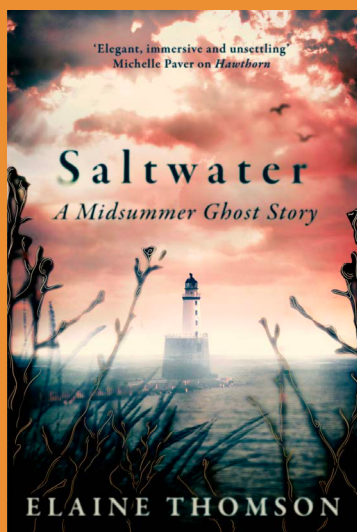
ANZ publisher: Penguin Random House

WEL ex ANZ: Bedford Square

Publication date: April 2027



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Elaine Thomson was born in Ormskirk, Lancashire. She has a PhD in the history of medicine and works as a university lecturer in Edinburgh. Writing as E S Thomson, she is the author of six historical crime novels featuring apothecary Jem Flockhart, published in the UK by Constable and in N America by Pegasus. Her work has been shortlisted for the Scottish Crime Book of the Year Award, the Scottish Arts Council First Book Award, the Saltire First Book Award, and long-listed for the CWA Historical Dagger Award. She lives in Edinburgh with her two sons.



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Saltwater

Elaine Thomson

The second in an exquisite quartet of ghost stories set in the wilds of Scotland. Each book stands alone as a reading experience.

The Isle of Stroma, 1896. Tom Torrance has been sent to oversee the completion of a new lighthouse, which will guide ships through one of the most dangerous stretches of water in the United Kingdom. The construction so far has been plagued by difficulties, giving rise to superstitious whisperings amongst the men, but Tom is a man of sense and science. He will not be cowed by stories of hauntings and bad omens.

Yet Tom is unprepared for the conditions on the island: the isolation and delirium of the endless summer nights. He soon learns that the real dangers on the island have nothing to do with the wild waves. There are some problems that science cannot answer, and some threats so ancient and strange, that nothing can keep them at bay.

Rights held: Translation, Film & TV

UK Publisher: Sphere

Publication date: June 2026

Praise for Elaine Thomson

I was so impressed by Hawthorn – Michelle Paver, author of *Dark Matter*

The best Scottish ghost story of the 21st century so far – Herald

Very satisfying indeed... Although this is a novel of haars, mists, and tricks of the mind, what is most admirable is its clarity of vision – Scotsman

Hawthorn

Elaine Thomson

Caithness, October 1871.

The Ordnance Survey are charting Scotland's most remote north-easterly county, a bleak landscape of endless moorland and lonely crofts. When a strange vision leads cartographer Robert Sutherland out onto the moor, an accident leaves him inches from death. He is taken to Leask House, to recuperate under the care of Mrs Sinclair and her beautiful daughter Isabel.

At first, Robert thinks the dreadful visions that plague him at Leask House are the result of the laudanum he has been prescribed. But as events take ever stranger and more terrifying turns, Robert begins to wonder whether his presence at Leask House is really a coincidence at all.

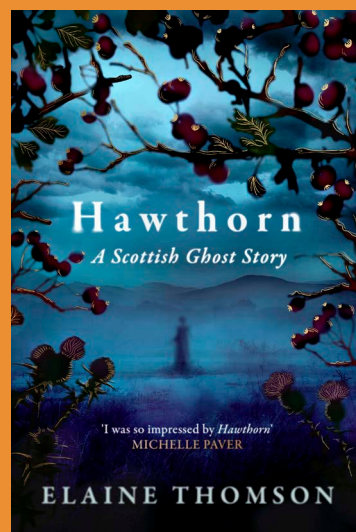
Someone - or something - has summoned him here.

And they don't intend for him to leave.

Rights held: Translation, Film & TV

UK Publisher: Sphere

Publication date: September 2025



Witchwood

Elaine Thomson

January 1790. Isabella Rae travels south of Edinburgh to Cauldhame manse to oversee domestic matters after the death of the manse's master, Gideon Kerr. Housekeeper Jean Tait has struggled with upkeep since Gideon's death, but she greets Isabella with hostility.

Spring is on the horizon, but the ice-bound glen in which Isabella finds herself remains in coldness and shadow, and it is not long before she realises that all is not well at the manse. Isabella senses a sinister force acting unseen: candles are extinguished without warning and ice blooms on surfaces, revealing strange words.

But another, simultaneous haunting seems to be occurring: candles glowing, the air fragrant with apple blossom and grass drifting in the wake of terror.

Two spirits battle for the soul of the manse. But which will triumph?

Rights held: Translation, Film & TV

UK Publisher: Sphere

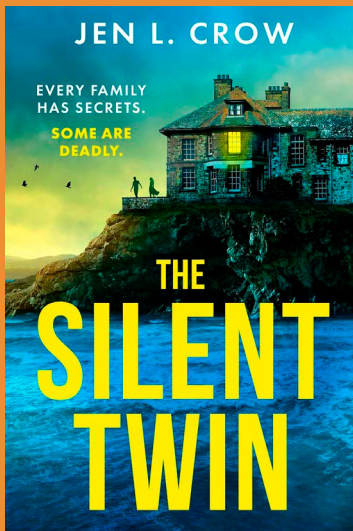
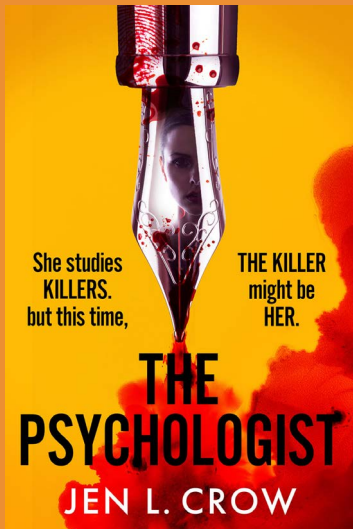
Publication date: April 2027



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These novels mark a change in direction for Scottish writer Jen L. Crow. Writing as Jen Mouat, she published a previous novel *The Bookshop of New Beginnings* (HQ) which was sold to Thiele Verlag (Germany), City (France), Leone (Italy) and Marti (Turkey).



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The Psychologist

Jen L. Crow

Who can you trust when you can't trust yourself?

In retreat from the world, psychologist Eilish Culpepper is jolted from her solitude when her old friend Alex knocks on her door. Ten years have passed since the tragic drowning that shattered their lives and left Eilish with haunting amnesia.

When Alex proposes a reunion of their university group at a remote country estate, Eilish reluctantly agrees, hoping to confront her past.

But as a fierce storm traps them in the old house, buried secrets resurface, and shared memories of the enigmatic Genevieve twist into a chilling narrative of betrayal. When another death rocks the group, Eilish is plunged into a nightmare where she questions her own sanity. Could she be a killer, both then and now?

Rights held: Translation, Film & TV

UK Publisher: HQ

Publication date: September 2026

The Silent Twin

Jen L. Crow **Psychological Thriller**

Eve returns to the windswept Scottish island of her childhood, drawn back to her mother's secluded artistic retreat by unsettling news – a local boy connected to the family has gone missing.

But the island feels different. Her sister won't speak, her brother is on edge, and retreat's once-thriving group of artists and misfits are quietly packing up and leaving.

As a fierce storm rages across the island, Eve must confront whatever it is her family are hiding – and the darkness that may be lurking far closer than she ever imagined.

Evocative, compulsive, beautifully written – a real page-turner

– Sophie Hannah

Rights held: Translation, Film & TV

UK publisher: HQ

Publication date: February 2026

Rights Sold: France (City Editions & Livre de Poche)

The Burning Fears

Katy Massey

The gripping new novel from the winner of the CWA Debut Dagger 2025 for 'All Us Sinners'

Katy Massey is a wonderful storyteller – Chris Whitaker

Leeds 1982. As a city struggles to break free of the past, evil finds a new place to hide.

DS Mick Hunniford, tired and tainted by the botched Yorkshire Ripper serial killer investigation, is yesterday's man, his career hanging by a thread. Maureen, owner of Leeds's leading brothel, struggles to recover from an horrendous attack three years before. When notorious escort Lynda Brown is killed in front of Maureen's eyes, the policeman and the brothel keeper find themselves drawn together once more.

The pair must face a new killer, with new appetites, who dwells among the city's elites. Can they put the past behind them once and for all, or will this investigation prove to be their last?

Rights held: World, Film TV, Translation

UK publisher: Sphere/Little Brown

Publication date: July 2026

All Us Sinners

Katy Massey

Winner of the CWA Debut Dagger 2025.

Leeds, 1977. A chill lies over the city: sex workers are being murdered by a serial killer they are calling the 'Ripper', the streets creeping with fear.

Tough, sharp, but tender, Maureen runs Rio's, a clean, discreet brothel in the city. She's a good boss who takes great care of her workers – especially her best girls, Bev and Anette. The Ripper may be terrifying girls who work the street, but at Rio's the girls seem safer. They are not.

A masterful debut crime novel... Clever and compelling – Woman & Home

A gripping and important story – Diana Evans

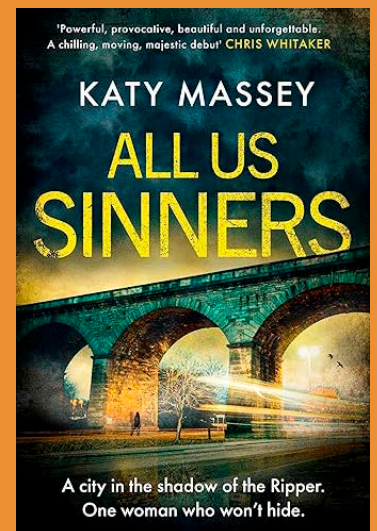
Enthrallingly exciting – Heat

A book about real women, vivid, complex and tender from a great new voice. You'll love it – Kit de Waal

Rights held: World, Film TV, Translation

UK publisher: Sphere/Little Brown

Publication date: March 2024 / pb June 2025



Credit: Jacaranda

Katy Massey is a former journalist, an acclaimed memoirist, novelist and tutor. She has a PhD in Creative Writing from Newcastle University and lives in Brighton with her family.



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Annabelle Marx is an Amazon top ten bestselling author. A graduate of the Faber Academy, Annabelle also holds an MA in Creative Writing from Bath Spa University. Her previous novels with Storm include *The Herbalist's Secret* (published in France by Faubourg-Marigny) and *The Rebel of Seventh Avenue*. A trade paperback edition of *The Rebel of Seventh Avenue* will launch in the US in April this year as part of Storm's partnership with Two Rivers.



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The Translator

Annabelle Marx

A sweeping story of love, courage and quiet rebellion.

Detective novels, she said, were for simpletons and spinsters. But she translated them anyway – because someone she loved couldn't live without them.

1936, London. Edie Adler slips into the back pew of a memorial service for her dearest friend, Vee Saunders – presumed dead, her body never found. As politicians murmur condolences to Vee's powerful husband, Edie sits with a fury she can barely contain. She knows things about this marriage no one in the room would dare speak aloud. And she refuses to believe that Vee is gone. She closes her eyes and she's back in the warm Mediterranean water – the salt on her skin, Vee's hands keeping her afloat, that voice in her ear: don't worry, I won't let you sink...

1918, Malta. WRNS officer Edie arrives on the sun-drenched island expecting cyphers, duty and discipline. What she doesn't expect is Vee – a whip-smart nurse singing in the bathtub with a cigarette in one hand and a gin in the other. Vee teaches her to swim in secret coves, leads her astray in the basement bars of Valletta, and the two women forge a bond that will shape the rest of their lives.

As they take different paths – Edie to a small flat in Hampstead, swimming in the Ladies' Pond each morning, long days as a social worker in the London slums – they stay bound by letters. Vee's are vivid, full of mischief, then slowly, they darken. And then they stop. Two years of silence. Until a parcel arrives from Paris – three detective novels, all in French, no sender, no note – and Edie's world shifts on its axis.

Rights held: Translation, Film & TV

UK publisher: Storm

Publication date: October 2026

The Silver Thread

A sweeping story of a patient and everlasting love – and the moments that tie people together forever.

Three Cities. Two Women. A Story Of One Hundred Years...

London, 1875. Bel has secured a design job at the newly opened Liberty store, where Japan is all the rage. When Hiro, a fellow designer, travels with her to Tokyo to source silks and inspiration, little does she know it will be the start of an unforgettable love story.

Paris, 1985. Mira, a recently qualified art curator, is hired to catalogue the contents of an apartment which has been closed for decades. As she works through the treasures it reveals, she longs to discover what happened to famed designer Isobel Bright – and why her apartment has been locked for so many years...

Crossing oceans, cultures and timelines, this is an epic and intimate tale of enduring love for fans of Santa Montefiore and Dinah Jeffries.

Rights held: World, Film & TV

UK publisher: Simon & Schuster

Publication date: July 2026

The Golden Hour

From decadent Cairo in the 1930s to bohemian Beirut in the 1970s, an epic yet intimate story of great love and lasting friendship...

As Beirut teeters on the brink of war, Polly Fitzgerald has one last story to tell – about her vital and brilliant best friend, Juno, determined to succeed in her ambition to uncover Nefertiti's tomb.

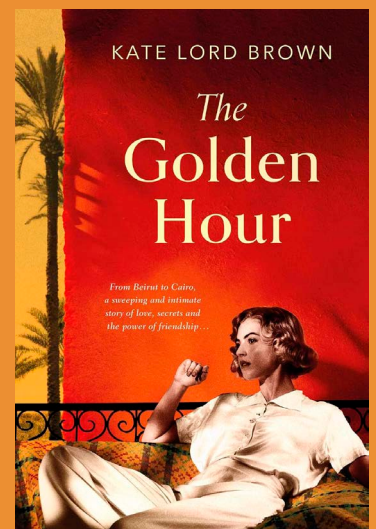
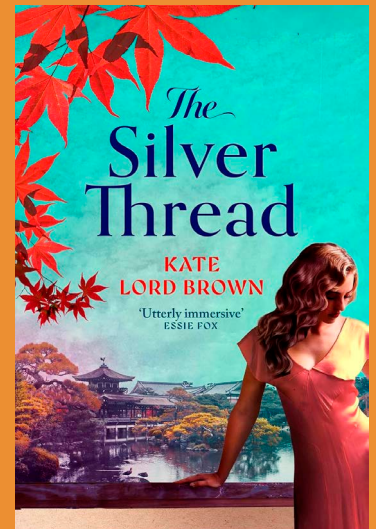
The perfect novel for fans of Santa Montefiore, Lucinda Riley and Victoria Hislop – The Times

Rights held: World, Film & TV

UK publisher: Simon & Schuster

Publication date: 2025

Rights sold: Printz (Sweden), Prozorets (Bulgaria)

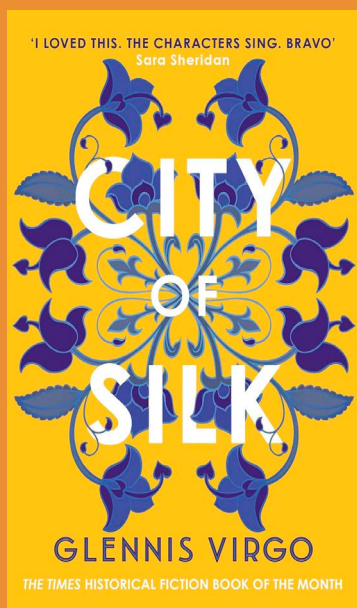


Credit: Lucy Williams Photography

Kate Lord Brown is a Courtauld graduate who has written many internationally bestselling 20th century historical novels including *The House of Dreams* and *The Perfume Garden*.



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Glennis Virgo is a former primary school head who lives in Essex and visits Italy as often as she can. She is working on her second novel set in the 19th century art world.

City of Silk

Glennis Virgo

Winner of the inaugural JBA Over 50 Debut Award 2023

The Times historical fiction of the month – November 2024

A talented seamstress, a powerful merchant and a fierce battle of wills in sixteenth-century Bologna

Justice in sixteenth-century Bologna is like the fine silk which the city produces: something only the rich and powerful can afford.

Elena Morandi is a supremely talented seamstress, at home among the bolts of fabric and cutting shears of her trade. However, she is determined that her ambition to be a tailor, a profession barred to her as a woman, will not slip through from her fingers like thread from the eye of a needle. With luck and perseverance, Elena gains a fragile foothold in the workshop of a master tailor, but then a man from her past crosses her path.

Antonio della Fontana has every corner of the city in his pocket and, as Elena knows all too well, abused his position of power at the Baraccano orphanage. Driven to fight for justice against a man seemingly above the law, Elena hatches a plan to get retribution for herself, a lost friend and those still prey to Fontana's abuses.

I loved this. The characters sing. Bravo! – Sara Sheridan

An enjoyable and immersive debut – The Times

Rights held: Translation, Film & TV

UK publisher: Allison & Busby

Publication date: November 2024

Rights sold: Alpress (Czech), Piemme (Italy), Droemer Knaur (Germany)



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The Shapeshifter's Daughter

Sally Magnusson

A BBC RADIO 2 BOOK CLUB PICK 2025

A powerful reimagining of the Norse myth of Hel of the underworld

One of the most imaginative and ambitious books I have read all year – Scotsman

Magical in every sense – Saga Magazine

A heart-rending opus on love, death and change – Herald

Nothing, on earth or below it, freezes faster than the worthless heart.

Before she was a hideous monster, the queen of the underworld was simply Hel. But cast as a girl out of lofty Asgard, realm of the gods, by Odin the Allfather, Hel's fate as the terrible goddess of death is sealed. Half beauty, half crone, she has reigned for aeons in the starless darkness of Niflheim, grimly welcoming the most pitiful of death's travellers to her ice-locked prison. Until one day a memory shifts, and she is forced to seek out the sun in Midgard, where humans have made their home.

Faced with a terminal cancer diagnosis, Helen Firth makes the impulsive decision to return to Orkney after forty years to make peace with her past. Under the wintering solstice sun, she reconnects with the ungainly but affable Thorfinn Coffin, who helps her address the real reason she has returned to the islands: to die.

As Helen draws closer to death and ever closer to Thorfinn, Hel in turn is intrigued by Helen. She, too, has a past to confront and a lesson to learn: that perhaps who she thinks she is isn't who she is really meant to be.

A powerful reimagining of the Norse myth of Hel, *The Shapeshifter's Daughter* celebrates the joy of reclaiming our stories.

Rights held: World, Film & TV

UK publisher: John Murray

Publication date: November 2025

Rights Sold: Netherlands (Orlando)



Sally Magnusson is a Scottish writer and broadcaster. Her memoir of her mother's dementia, *Where Memories Go*, won her the Glenfiddich Spirit of Scotland Award for Writing in 2014 as well as being shortlisted for the Saltire Literary Book of the Year award. She is the author of three previous historical novels: *The Sealwoman's Gift* (published in the UK by John Murray, Italy by Neri Pozzi, Serbia by Vulkan, Iceland by Tindur), *The Ninth Child* and *Music in the Dark*.



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Ruth Hogan has written six novels including *The Keeper of Lost Things*, been published widely internationally and has sold over two million copies world wide. Her previous novel, *The Light a Candle Society* (Corvus 2025) was a bestseller. A passionate supporter of rescue dogs and rescued people Ruth lives near Bedford with her (rescue) dogs and her husband.



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The Stray Dogs

Ruth Hogan

It's never too late for a fresh start – whether you're on two legs or four...

When burnt-out city vet Leona Lennox moves to the market town of Fiddlers Green determined to set up a dog rescue centre, recently divorced Desmond Leaks takes an instant shine to her and makes a rash promise to get his college band back together for some fundraising gigs.

Although The Wild Boys haven't played together in years, Desmond and his best friend Johnny have no trouble persuading their old drummer to reform as The Stray Dogs. But charismatic frontman Darcus McGuire, the magic ingredient in the original line-up, is harder to track down, and Desmond is strangely reluctant to try.

After a disastrous first gig and objections by the neighbours, the future of the rescue centre looks ever more uncertain. But the residents of Fiddlers Green are not to be underestimated, particularly when the fates of their four-legged friends are at stake.

And meanwhile, the elusive Darcus McGuire might just be ready to make a comeback...

Lost dogs and lost people alike find new beginnings and unexpected routes to happiness in this gorgeously uplifting story filled with Ruth Hogan's trademark wit and warmth.

Rights held: Translation, Film & TV

UK Publisher: Corvus Atlantic

Rights sold: August 2026

The Light a Candle Society

Because everyone's life is worth celebrating.

George McGlory, a recently widowed, semi-retired librarian with a love of colourful shirts and pub quizzes witnesses a Public Health Funeral with just one council worker in attendance. George vows to find a way of making sure that everyone's life is celebrated, especially those who die alone and unmourned.

Rights held: Translation, Film & TV

UK Publisher: Corvus Atlantic

UK Publication Date: March 2026

Rights sold: Goldmann (Germany)



Ruth Hogan Backlist

THE KEEPER OF LOST THINGS

Sunday Times Bestseller. Richard & Judy Reader's Award

Touching, funny and romantic – Daily Mail

Rights held: World, film & TV **Publication date:** August 2017

UK publisher: Two Roads **Rights Sold:** North America

(Morrow), Albania (Living Publishing House), Brazil (Verus), Bulgaria (Obsidian), China (Simplified) Beijing Xiron), Croatia (Mozail Knija), Czech republic (Host), Denmark (Politiken), Estonia (Eesti Raimat), Finland (Bazar), France (Actes sud), Germany (Ullstein), Hungary (General Press), Israel (Am Oved), Italy (Rizzoli), Kuwait (Takween), Latvia (Zvaigzne), Lithuania (Balto), Netherlands (HarperHolland), Norway (Cappelen Damm), Poland (Literackie), Portugal (Presenca), Romania (Rao Distributie), Ukraine (Hemiro), Serbia (Vulkan), South Korea (Redbox), Spain (Duomo), Sweden (Lind), Taiwan (Crown), Turkey (Nemesis), Vietnam (Mintbooks)

THE WISDOM OF SALLY RED SHOES

Warm and wise – Guardian

Rights held: World, film & TV **Publication date:** Sep 2018

UK publisher: Two Roads **Rights sold:** North America

(Morrow), Denmark (Politikens), Finland (Bazar), France (Actes Sud), Germany (Ullstein), Hungary (General Press), Lithuania (Balto), Norway (Cappelen Damm), Turkey (Nemesis)

QUEENIE MALONE'S PARADISE HOTEL

Winner of the Romantic Novelists' Association Award 2020

Picked for World Book Night 2020 // A Prima Book of the Year

Beautifully written – astute and funny – Daily Express

Rights held: World, film & TV **Publication date:** June 2019

UK publisher: Two Roads **Rights sold:** North America

(Morrow), Denmark (Politikens), Finland (Bazar), Latvia (Zvaigzne), Romania (Rao)

MADAME BUROVA

The 'Queen of Uplit' returns brilliantly to form with this gloriously good-natured novel – Daily Mail

Rights held: World, film & TV **Publication date:** March 2022

UK publisher: Two Roads **Rights sold:** North America

(Morrow), Denmark (Politikens), Finland (Bazar)

THE PHOENIX BALLROOM

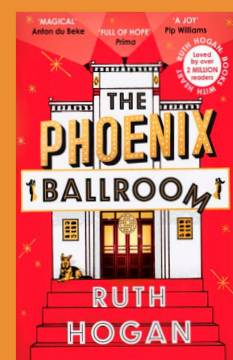
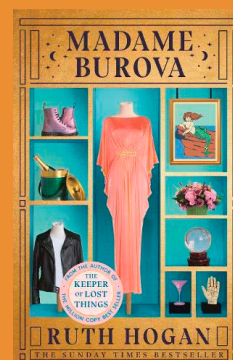
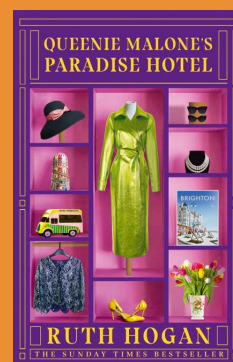
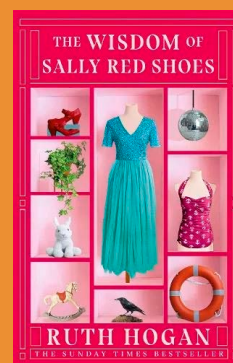
Will enthral and delight everyone who reads it – Mike Gayle

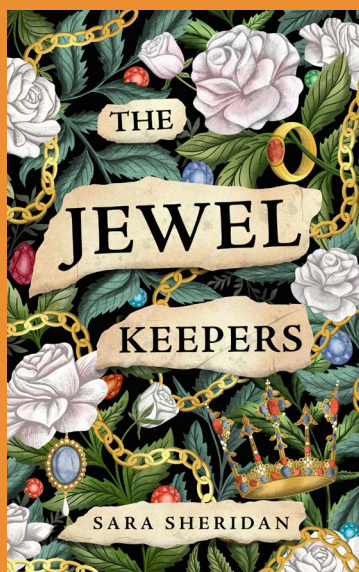
Every page is a joy – Pip Williams

Rights held: World, film & TV **Publication date:** 2024

UK publisher: Corvus Atlantic **Rights sold:** North America

(Morrow), Brazil (Versus), Germany (Goldmann)





Sara Sheridan has written more than 20 books including novels, non-fiction, TV tie ins, and ghost writing. Her work has been the First Minister's Summer Pick at the David Hume Institute, shortlisted for the Saltire Prize, the Wilbur Smith Prize and the CWA Dagger in the Library, and she has also won a Scottish Libraries Award. *The Fair Botanists* was the Waterstones Scottish Book of the Year 2022 and featured in series seven of the Queen's Reading Room.



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The Jewel Keepers

Sara Sheridan

Men would kill for this treasure.

The McKenzie women will guard it with their lives.

Sara Sheridan reveals herself as Robert Louis Stevenson's natural heir – Val McDermid

Brimful with intrigue, wit and beautifully-crafted historical details. A gem of a book, in every sense – Tracy Borman

London, 1837. When 25-year-old Araminta McKenzie-Moore is summoned from Richmond to her great aunt's deathbed in Edinburgh, it's the first time she's met her extended family. The McKenzie women, however, have been keeping a close eye on her. For they have a long, secret and dangerous history as Jewel Keepers to the Scottish Crown and they need Araminta to play her part to solve a puzzle which stretches back generations.

But the McKenzies are not alone in this high-stakes treasure hunt through history. They're being pursued. The last of her line, if Araminta succeeds, she will uncover something more valuable than mere jewels - a secret that will change the lives of all women living on this, the cusp of the Queen Victoria's rule.

Featuring real historical events and places amid its fiction, *The Jewel Keepers* is an immersive, evocative story tinged with romance and brimming with intrigue.

Rights held: World, Film & TV

UK publisher: Hodder

Publication date: May 2026

Rights Sold: Svajonių Knygos (Lithuania)

Praise for *The Secrets of Blythswood Square*

A gripping novel – Good Housekeeping

A novel of feeling and intellect ... a rich and compelling story. – Scotsman

Praise for *The Fair Botanists*

Compelling, fascinating and incisive about its social context. A cracking good read. – Val McDermid

Lush, seductive and scandalous, this is a gorgeous read. – Daily Mail

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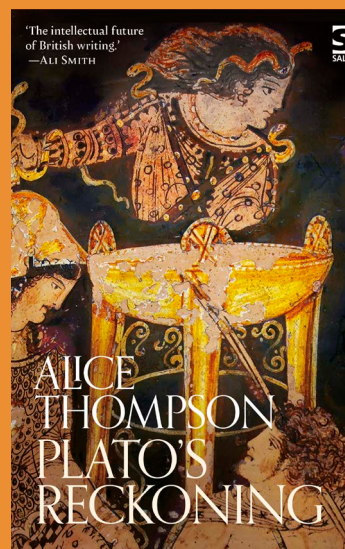
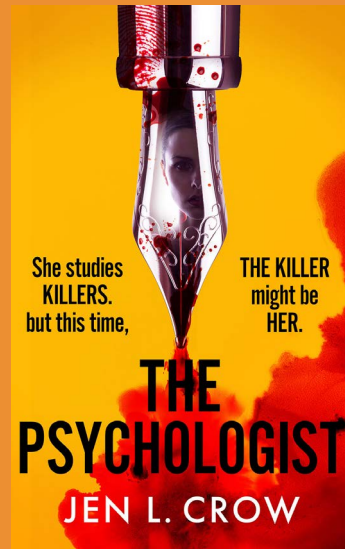
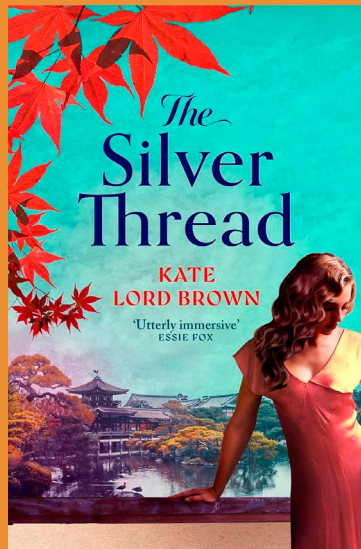
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