



PAPER
LITERARY

FRANKFURT BOOK FAIR 2026

Rights Guide

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CO-AGENTS

ALBANIA, BOSNIA, BULGARIA,
MONTENEGRO, NORTH
MACEDONIA, SERBIA
ANA SOFIA

ARABIC
EL MARASI LITERARY AGENCY

CHINA, INDONESIA,
TAIWAN, THAILAND, VIETNAM
GRAYHAWK AGENCY

CZECH REPUBLIC,
SLOVAKIA, SLOVENIA
ANA PRAGUE

FRANCE
AGENCE LAPAUTRE

GREECE
ERSILIA LITERARY

HUNGARY, CROATIA
ANA HUNGARY

ITALY
THE ITALIAN LITERARY AGENCY

ISRAEL
DEBORAH HARRIS AGENCY

JAPAN
TUTTLE MORI

KOREA
DANNY HONG AGENCY

POLAND, UKRAINE,
LITHUANIA, LATVIA, ESTONIA
ANA WARSAW-KYIV

ROMANIA
SIMONA KESSLER AGENCY

SPAIN, BRAZIL, PORTUGAL
MB AGENCIA LITERARIA

TURKEY
ANATOLIA LIT AGENCY

DIRECT TERRITORIES

GERMANY, THE NETHERLANDS, SCANDINAVIA
MELISSA PIMENTEL, PAPER LITERARY

CONTACTS



CATHERINE CHO

Founder and Literary Agent | catherine@paperliterary.com

Catherine began her publishing career in New York before moving to Curtis Brown UK. She has sold six and seven figure deals in the US and UK. She founded Paper Literary in 2021, with her background in law, she has always focused on contract negotiation and protecting client interests.



KATIE GREENSTREET

Literary Agent | katie@paperliterary.com

A corporate lawyer by training, Katie started her career in books at ICM Partners in New York, before joining C&W in London. She prioritises the reach and longevity of her authors' careers, and is especially looking for clients with whom she can build enduring, long-term relationships. Katie has sold six and seven figure deals in the US and UK.



KIYA EVANS

Associate Agent | kiya@paperliterary.com

Kiya started her career at Mushens Entertainment, working closely with a list of Sunday Times and New York Times bestsellers. She has sold multiple six-figure deals for her authors on both sides of the pond. Alongside building a list of her own, Kiya co-ordinates foreign rights for the Paper list.



MELISSA PIMENTEL

Editorial Director | melissa@paperliterary.com

Melissa works closely with our agents on editorial and development work. For ten years, she was a Translation Rights Agent at Curtis Brown, selling the rights to authors' works across the globe and negotiating six and seven figure deals. Melissa is an internationally published author of five novels. She works closely with our authors to brainstorm ideas, offer editorial guidance and career strategy, and also handles our German, Scandinavian, and Dutch rights.

HIGHLIGHTS

ENSHRINED by Tasha Suri

Genre: Adult / Fantasy

Agent: Catherine Cho

Pitch: A Galadriel/Sauron coded epic romantic fantasy following a cursed dark king and her ex-consort who must work together to stop the awakening of the eldritch forces of light and dark, and the cosmic war that would follow.

Rights: US (Hachette / Union Square: "major" mid six figure deal, at auction), UK (PRH/Del Rey: six figures, at auction), Germany (Droemer: six figures, at auction), Spain (auction)

SYNNER'S LEAP by Emily Ayles

Genre: Adult / Historical

Agent: Katie Greenstreet

Pitch: A sweeping post-war novel set against the wild coast of Scotland in the 1950s. Nine years after her wartime posting, Anna Parker returns to the inaccessible cliffside of Synner's Leap. But, to her shock, she is not alone, finding Michael Sinclair, a stranger apparently seeking shelter from a storm, and Robert Herries, liar, ex-lover and spy. When a body washes ashore, Anna faces a desperate struggle for trust, love and survival, and a choice that will define her life.

Rights: Dutch (Luitingh Sijthoff: pre-empt)

THE CHARMING SEASON by Darcy Heyer

Genre: Adult / Fantasy romance

Agent: Kiya Evans

Pitch: The first in a magical regency romance series pitched as 'Bridgerton with magic'. Mariah, the first witch born to her family in generations, is thrust into the London marriage market in search of a suitable match, but instead finds a thoroughly unsuitable, dashing handsome rogue - who might just be the key to unlocking the secrets behind her family's misfortune.

Rights: Canada (HarperCollins Canada: pre-empt, three books)

HIGHLIGHTS

BLOODSPORT by Kat Delacorte

Genre: Adult / Dystopian Romance

Agent: Catherine Cho

Pitch: Set in a dystopian New Monaco where the maxim is 'drive or die', a M/M dystopian romance where Heated Rivalry meets The Hunger Games in the adrenaline-fuelled world of Formula 1.

Rights: US (Atria), UK (Del Rey), Brazil (Intrinseca), France (Chatterley), Germany (Droemer Knaur), Hungary (General Press), Italy (Mondadori), Lithuania (Baltos lankos), Netherlands (Blossom Books), Poland (Media Rodzina), Portugal (PRH Portugal), Romania (Storia), Spain (PRH/Roca), Sweden and Denmark (JP Politikens - audio), Ukraine (Ranok), Screen (20th Century)

COURTESAN QUEEN by N.C. Siegel

Genre: Adult / Dark fantasy

Agent: Catherine Cho

Pitch: A woman who can change her face becomes the King's lover—and his murderer in this dark erotic court fantasy inspired by the legend of the Man in the Iron Mask for fans of Kushiel's Dart.

Rights: US (Putnam), UK (Wayward TxF), Germany (Heyne), Hungarian (Agave), Italy (Mondadori), Latvia (MnogoKnig), Spain (Urano)

HOW TO FALL IN LOVE WITH YOUR WIFE by Joanna Bradley

Genre: Adult / Thriller

Agent: Katie Greenstreet

Pitch: A thriller for fans of ALL FOURS, following a recently widowed Brooklynite as she drinks, f**ks, and investigates her way across Paris after learning her wife has not only been found dead, but had been keeping a second apartment, an expensive wine collection, and an entire other identity hidden in the City of Light, realizing she will have to solve the mystery of her wife's death if she hopes to uncover the even greater secrets of her life.

Rights: US (Little Brown), UK (Harper Fiction/Hemlock), France (Sonatine), Germany (Harper), Screen (Erwin Stoff/Lionsgate)

ENSHRINED

BY TASHA SURI

In the battle between light and dark, darkness has been contained in human form, held by the five Kings of the Enshrined Court: Revered. Venerated. Glorified. Exalted. Hallowed.

These Kings are chosen by the Court, often as children, and they are not destined to live long. Once crowned, they become bloodthirsty and cruel, living monsters created to contain all the world's darkness.

Runa is the much-feared Hallowed King, her face always covered by a mask of silver, accompanied by her chosen consort, Valerian. Though Runa and Valerian were once childhood friends, the crown has twisted her beyond recognition, and as King she becomes his tormentor, eventually leading him to flee the Court.

Runa's fate seems set - until she wakes one morning to discover that a curse has been placed on her, transforming her from King to mere mortal. Freed from the dark powers that once held her in its grip, she'll do anything to avoid becoming a puppet of the Court again.

But the Court will stop at nothing to return the Hallowed King to her throne, and it turns its considerable powers towards tracking her down - leaving a trail of death and destruction in its wake. The only person who can help her escape is Valerian, her former-friend-turned-victim, now a powerful wizard.

Accompanied by a saint-worshipping nun and a secretive child, the pair must walk the perilous Braided Road in search of the lost magic of mortalkind - and defeat the powers of light and dark for good.

Tasha Suri is the World Fantasy and British Fantasy Award winning author of *The Jasmine Throne* and the internationally bestselling author of *The Isle in the Silver Sea*.



ENSHRINED is a Galadriel/Sauron coded epic romantic fantasy following a dark cursed king and her ex-consort as they battle to save their world from the forces of light and dark.

Primary agent: Catherine Cho

On Submission
Partial manuscript

Rights sold

US: Hachette / Union Square ("major" mid six figure deal, at auction)

UK: PRH/Del Rey (six figures, at auction)

Germany: Droemer (six figures, at auction)

Spain: at auction

Previous rights for Tasha Suri

The Isle in the Silver Sea

Ukraine (RM Books: active option)

What Souls Are Made Of

Spain (Puck)

The Jasmine Throne/The Oleander Sword/The Lotus Empire

Italy (Fanucci)

Poland (Fabryka Slow)

Russia (Popcorn Books)

Spanish (Trini Vergara)

Brazil (Galera Record)

France (Le Rayon Imaginaire)

Ukraine (RM Books)

German (Cross Cult)

Empire of Sand/Realm of Ash

Italy (Fanucci)

Poland (Fabryka Slow)

SYNNER'S LEAP

BY EMILY AYLES

Anna Parker arrives at Synner's Leap, an isolated crescent of land suspended between cliff and sea, nine years after she was stationed there during the Second World War. The Leap was left to her by its longtime owner, old Maggie Hendry, and she's come to claim her inheritance. She's also come in search of solitude, but instead finds Major Robert Herries, the wounded, watchful spy who once showed her the way in and whose memory she's haunted ever since.

Herries is not alone amidst the gorse; he's been joined by Michael Sinclair, a sailor and a stranger with an easy smile and sharp eyes, whose presence turns the brewing storm outside into something far more threatening.

As the gale rolls in, trapping the trio on an outcrop accessible only by water, their pasts fill the space, oozing from every nook and cranny of Maggie's tiny cottage. The next morning, when the body of a climber is found on the rocks below – his rope cleanly cut – and his shocking identity is revealed, two things become clear: there is a killer on the Leap, and many of the wartime memories Anna held as fact are nothing more than fiction.

As threat levels escalate, Anna is forced to face the truth about what actually happened during those long years, an exercise that finds her in a fight for both her life and that of the man she loves.

Emily Ayles holds a Masters in English from the University of St Andrews, where she was awarded the Catherine Wyatt Fenty Prize for her dissertation on the literature of the 1940s. She is Scottish and lives in a small village between the elegance and history of Edinburgh and the wild coastline to its east. *Synner's Leap* is her debut novel.



**DUTCH RIGHTS PRE-EMPTED BY
LUITINGH SIJTHOFF**

Set against the wild coast of Scotland in the 1950s, for readers of Ian McKewan, M.L. Steadman and Clare Leslie Hall. Shot through with both tension and tenderness, SYNNER'S LEAP is an examination of the wars we continue to fight long after the treaties are signed and the courage required to step back onto the bloodied soil we thought we had left behind forever.

Primary agent: Katie Greenstreet

On submission
Submission manuscript

Rights sold
The Netherlands: Luitingh Sijthoff
(pre-empt)

THE CHARMING SEASON

BY DARCY HEYER

A SPELLBOUND SOCIETY ROMANCE

The Hathaways were once renowned potion-making warlocks; now, they're little more than half-rate alchemists, a decline the family blames on a curse remembered only by a single surviving line: *Unhappy men meeting unhappy ends*. So when power surges unexpectedly into her veins, Mariah understands exactly what's expected of her: lift her family out of disgrace and restore them to the heights of magical aristocracy, or die trying.

In 1814 Regency England, the Spellbound Society is ascendant and magic is the Crown's most jealously-guarded resource. To keep the old bloodlines alive - and Napoleon's advances at bay - the Witch Supreme holds an annual Charming Season: a magical marriage mart. A good marriage secures magical heirs and a family's standing for generations to come. Mariah is 'new magic', and the old families are circling.

Under the watchful eye of her sponsor, Lady Penelope Trew, Mariah must navigate the treacherous social waters of the Charming Season to secure herself a match worthy of her newfound powers - all while trying to break the curse that led to her family's magical banishment generations earlier.

Enter Christopher "Kit" Cochrane, a youngest son and Naval officer with barely a spark of magic to his name. He is, by every measure that governs the Charming Season, the worst possible match, but Mari cannot help but feel a pull towards him.

As she and Kit grow closer, Mariah realises that, in London, dark corners don't just hide lovers' trysts, but also a world of espionage, politics, and secrets. And while a dashing handsome rogue might not be marriage material, he could be the key to breaking her family's curse once and for all.

Sandbox is an author-first creative studio headed by industry veteran and author Melissa Pimentel. Sandbox is where good business and great storytelling meet, partnering market-minded commercial ideas with experienced authors to develop tomorrow's bestsellers.



PAPER
LITERARY

on behalf of

sandbox

The first in a Regency romantasy series pitched as 'Bridgerton with magic', for fans of India Holton, Olivia Atwater, and My Lady Jane. Mariah, the first witch born to her family in generations, is thrust into the London marriage market in search of a suitable match, but instead finds a thoroughly unsuitable, dashing handsome rogue - who might just be the key to unlocking the secrets behind her family's misfortune.

Primary agent: Kiya Evans
On behalf of Sandbox

On submission

Partial manuscript and synopses for
books 2 and 3

Delivery dates

Book 1: April 2027
Book 2: October 2027
Book 3: April 2028

Rights sold

Canada: HarperCollins Canada
(pre-empt, three books, near six figures)

BLOODSPORT

BY KAT DELACORTE

THE HUNGER GAMES meets *HEATED RIVALRY* in this spicy M/M dystopian romance set in the adrenaline-fuelled world of Formula 1.

In dystopian New Monaco, the elite raise their sons to compete on the Infinity Circuit, a series of gladiatorial supercar races used to broker power, settle business deals, and guarantee glory for their family dynasties. The drivers curry favors with sponsors while the rest of the nation watches from their screens, riveted by the Circuit's brutal maxim: drive or die.

Nicolas is the son of a factory worker who has dreamt of glory on the Circuit. Aleksander is the heir to a racing dynasty and a god-like champion whose ruthless tactics are notorious. As children, they were rivals at the Academy, but when Nicolas was expelled, he was forced to leave racing behind.

Years later, when Nicolas is given the chance by a rival team to drive against Aleksander, he takes it despite knowing it will probably spell his doom. He can't pass up the chance to prove himself and to take revenge on the boy who crushed his dreams. He will steal Aleksander's crown - or die trying.

As the death count mounts and his childhood obsession with Aleksander turns to undeniable attraction and all-consuming romance, he must decide what matters more to him: claiming the victory he's always dreamed of, or saving the life of the man he's come to love.

Kat Delacorte is the author of the bestselling YA fantasy duology *With Fire In Their Blood* and *We End In Ashes*. She is also a playwright. An American by birth, she was raised in Italy and now resides in the UK.



NORTH AMERICAN RIGHTS SOLD IN A SEVEN-FIGURE DEAL; UK RIGHTS SOLD IN A 'SIGNIFICANT' DEAL; FILM RIGHTS SOLD IN MULTI-WAY AUCTION

Primary agent: Catherine Cho
Film co-agent: WME/Nicole Weinroth

Partial submission manuscript

Full manuscript due Nov 2026

Rights sold

US: Atria (seven figures for two books)

UK: PRH/Del Rey (significant six-figure deal for two, at auction)

Brazil: Intrinseca (five figure pre-empt)

France: Chatterley (mid five figures at auction)

Germany: Droemer Knauer (six-figures for two books, at auction)

Hungary: General Press Könyvkiadó

Italy: Mondadori (mid five-figures for one book, at auction)

Lithuania: Baltos lankos (pre-empt)

Netherlands: Blossom Books

Poland: Media Rodzina (mid five-figure pre-empt for one book)

Portugal: PRH Portugal (at auction)

Romania: Storia

Spain: Roca (five figure pre-empt)

Sweden and Denmark: JP Politikens

Ukraine: Ranok (five-figure auction)

Screen: 20th Century (fiercely fought auction)

COURTESAN QUEEN

BY N.C. SIEGEL

While awaiting the executioner's axe, Lady Langwidere writes her final confession.

A year prior, Langwidere is a peerless beauty: so peerless, in fact, that despite being of the Lower Estate—one of the mutated commoners who toils in the King's city—she has the chance to become a Court Starling, a professional courtesan who serves those in the palaces. The luckiest Starlings may even catch the eye of the King himself. Given the role of 'Langwidere', muse of Indulgence, and offered a place at Court, she soon finds herself in His Majesty's bed, as well as catching the attentions of the Duke Assane—the King's closest advisor. Soon, Langwidere, the King, and Assane find themselves in a twisted love triangle that threatens to destroy them all.

When a mysterious, masked prisoner hidden in the palace catacombs is permitted a single boon—to see the most beautiful woman at Court—a twist of fate brings Langwidere face to face with the one man who might be her salvation. The two collude to follow a path to power even more brutal than previously envisioned, one which may grant both Langwidere and the prisoner the freedom they have always craved: to raze the kingdom to the ground and build a new throne out of its ashes.

Some women are harder to kill than others; some ideas harder to destroy. The King is losing his grip on his throne, and in the catacombs, a prisoner has broken his chains...

Natasha (N.C.) Siegel is a writer of historical fiction, fantasy, and romance. She was born and raised in London, where she grew up in a Danish-Jewish family surrounded by stories. Her UK and fantasy debut, *As Many Souls As Stars*, an Indie Next pick received starred reviews from Kirkus and Publishers Weekly. Her next novel, romantic fantasy *Chateau Reverie*, is out this October with Bloomsbury UK/William Morrow US.



**NORTH AMERICAN RIGHTS SOLD IN
AN UPPER SIX-FIGURE DEAL AT
AUCTION**

**UK RIGHTS SOLD IN SIX-FIGURE
PRE-EMPT**

*A dark erotic fantasy of epic scope
and intimate, unsettling
execution. A twist on THE MAN
IN THE IRON MASK, for readers
of KUSHIEL'S DART and THE
PLATED PRISONER series.*

Primary agent: Catherine Cho

Partial submission manuscript
Full manuscript due October 2026

Rights sold

US: PRH/Putnam ("major" mid
six-figure deal for two books)

UK: PRH/Wayward TxF (six
figures for two books)

Germany: Heyne (auction)

Hungary: Agave (pre-empt)

Italy: Mondadori (pre-empt, five
figures for one book)

Latvia: MnogoKnig

Spain: Urano (pre-empt, five
figures per book, for two books)

HOW TO FALL IN LOVE WITH YOUR WIFE

BY JOANNA BRADLEY

"Intoxicating and unputdownable. I was sucked in from the first page and blazed through this with mad intensity. Bradley's prose is delicious, her characters immediately compelling; it's totally engrossing."

- Jo Piazza, bestselling author of *EVERYONE IS LYING TO YOU*

For the past five years, Kelly and Drew have had a perfect marriage. There's just one problem: their relationship is completely sexless. And, until recently, Kelly's been mostly fine with that: who needs sex when you could spend Sunday mornings in your brownstone apartment, reading the New York Times over ten dollar bagels?

Then one morning, with Drew in Paris for a work trip, Kelly finally succumbs and sleeps with her hot coworker. Before she can come clean, she gets a phone call from the French police informing her that Drew has just been found dead, drowned in the Canal Saint-Martin.

Kelly flies to Paris to identify her wife's body. But when the detective hands over Drew's belongings, Kelly receives a set of keys to an apartment in the 19th Arrondissement that she didn't know Drew owned, as well as a French residency card.

The more that Kelly learns about Drew's life in Paris, the less she seems to know her wife. When a weird-but-sexy neighbor tells Kelly that she'd seen Drew out and about at the local bars, drinking and carousing, definitely NOT stuffed up in conference rooms doing boring corporate lawyer things, Kelly accepts that her now-dead wife deceived her. Drew might have been dull in Brooklyn, but her life in Paris was anything but. And so, when the creepy-hot neighbor offers to tell Kelly more about it over a glass of whiskey, she decides it's her turn to do the same.

Kelly throws herself into a life of debauchery, determined to suck every drop of pleasure out of the City of Light. But then she uncovers evidence that suggests that Drew has been hiding one more secret - one that threatens to shatter Kelly's perception of her wife all over again.

Joanna Bradley is a television writer who lives between Manhattan and Los Angeles. This is her first novel.



**FIERCELY COMPETITIVE AUCTION
FOR SCREEN RIGHTS WON BY
ERWIN STOFF/LIONSGATE**

**US RIGHTS SOLD IN A MULTI-WAY
"SIGNIFICANT" SIX-FIGURE AUCTION**

*Thriller following a recently widowed Brooklynite as she drinks, f**ks, and investigates her way across Paris after learning her wife has not only been found dead, but had been keeping a second apartment and an entire other identity hidden in the City of Light. She quickly realises that she will have to solve the mystery of her wife's death if she hopes to uncover the even greater secrets of her life.*

Primary agent: Katie Greenstreet
Film co-agents: WME / Mary Pender and Sanjana Seelam

Undergoing edits

Rights sold

US: Little Brown ("significant" six-figure deal for one, at auction)

UK: Harper Fiction/Hemlock (at auction)

Screen: Erwin Stoff/Lionsgate

Germany: HarperCollins

France: Sonatine

THE CHANGELING RULE

BY SARAH UNDERWOOD

Set in the kingdom of Ironhold, *The Changeling Rule* follows two young women whose lives collide at a magical market: 15-year-old Claris, heir to a throne ruled by a father who despises magic, and 17-year-old Sparrow, a shapeshifting changeling on a desperate mission to free her imprisoned mother from the Ironhold dungeons.

When the two strike a daring deal to swap places, both find themselves drawn into something far greater than their own missions – a brewing war between Ironblooded humans and the magical Fair Folk, with the future of all at stake.



Sarah Underwood is the New York Times, indie, and international bestselling author of *Lies We Sing to the Sea* and *Gentlest of Wild Things*. Sarah is a graduate of Imperial College London and the University of Cambridge and is now studying for her doctorate in healthcare data science at the University of Oxford.



**NEW YORK TIMES BESTSELLING
AUTHOR OF LIES WE SING TO
THE SEA**

A new high-fantasy YA trilogy from bestselling author Sarah Underwood, following two young women, an heiress and a shapeshifting changeling, who strike a deal to swap places, but find themselves in the midst of a brewing war.

Primary agent: Catherine Cho

Publication date: May 2027
Edited manuscript

Rights sold

UK: Harper / Electric Monkey (six figures)

US: HarperCollins (six figures)

Active option publishers
France: Editions Casterman
Germany: Panini Verlags
Poland: LLC Chitarium

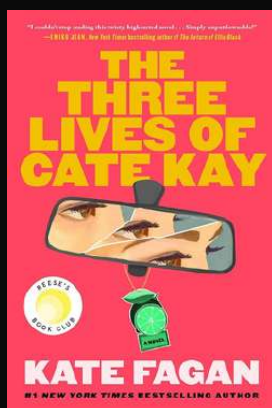
INSTANT CLASSIC

BY KATE FAGAN

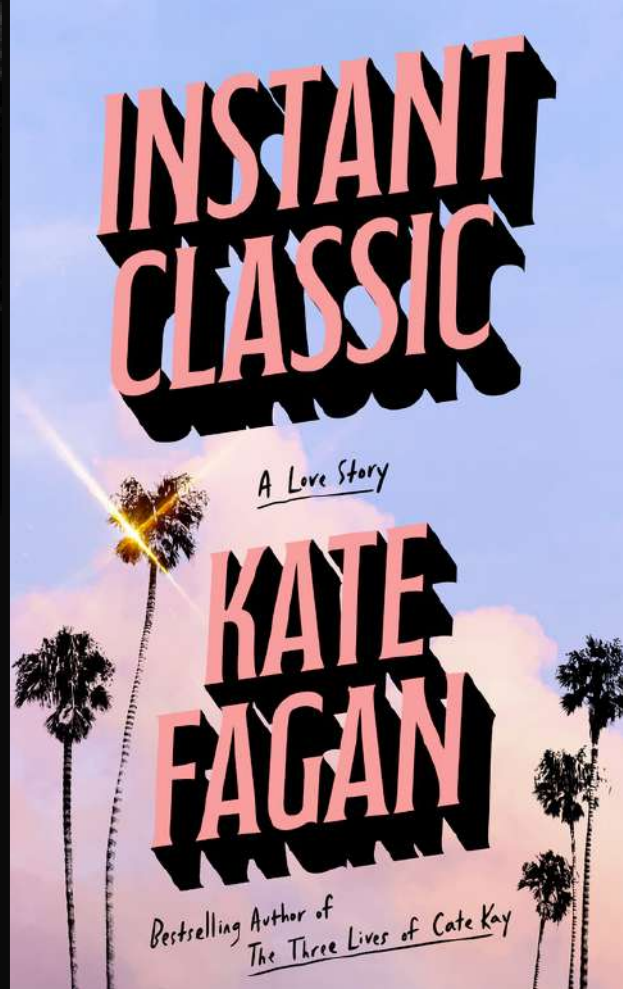
From the author of the USA TODAY bestseller and Reese's Book Club Pick The Three Lives of Cate Kay comes an enthralling new novel about a young movie director who bets her career on making a film about an overlooked trailblazer in women's basketball and in the process finds her own voice.

With only one more film under contract after two flops, movie director Marion May is at a career crossroads and in desperate need of a win. It feels fated when at a Lakers game she meets Jaz Jones, a magnetic WNBA player, who pitches her on an idea. Jaz tells Marion about her coach, Harper Kidd, a once-brilliant athlete whose legacy was erased before it could truly begin.

In the 1950s, Harper Kidd was a rising star on the Hanes Hosiery team until the end of the season when everything unraveled, and she was forced to leave the game she loved. Only decades later, when a young, fiercely talented Jaz enters her world, does Harper find her way back to the court—and to herself. As Marion sets out to write and direct Harper's story, the project becomes something more. Immersed in a lineage of women who fought to play, to love, and to be seen, Marion begins to confront the parts of herself she's long kept hidden.



Kate Fagan is an Emmy-award winning journalist and the No. 1 New York Times bestselling author of *What Made Maddy Run*, which was a semi-finalist for the PEN/ESPN Award for literary sports writing. She is also the author of three further non-fiction titles, a former professional basketball player, and an ESPN presenter.



OVER 150K COPIES OF THE THREE LIVES OF CATE KAY SOLD IN THE US ALONE

Primary agent: Katie Greenstreet
Film co-agent: UTA/Mirabel Michelson
and Jason Richman

Publication date: 26th January 2027
Final manuscript

Rights sold

US: Atria (mid six-figures)

UK: Bloomsbury

Previous rights for Kate Fagan

Brazil: Record Books

Germany: Insel

Hungary: Kossuth Kiadó

Israel: Armchair Publishing

Italy: Astoria

Poland: Publicat

Portugal: Marcador/Presença (at auction)

Spain: VR Editura

Turkey: İthaki

Ukraine: Chitarium

FROM THE CLEAR BLUE SKY

BY JACKIE AKIKO CLOUD

Aimi Able was only six years old when her father died in the Twin Towers. She only remembers him in fragments, but she knows that he loved her, and that their family hasn't been the same since he was taken from them.

Now, ten years on, Aimi and her family travel to Manhattan for the memorial unveiling. It's there, in the crush of the crowd, that Aimi's life changes for a second time when she spots a shock of red hair in the crowd. She's sure that it's her father, back from the dead, but before she can reach him, he disappears into the busy Manhattan streets.

As Aimi grapples with the idea that everything she's believed for the past decade might have been a lie, she teams up with the high school's golden boy, Eric, to find out the truth. What was her father really like? Is it possible that he might still be alive? Or is she just engaging in magical thinking in the hope that if she can find her father, she can finally fix things? As her family continues to crumble, and her friends are focused on prom-posals and SAT scores, Aimi and Eric go to work. But as the bond between them deepens and uncomfortable truths begin to surface, Aimi begins to wonder if some questions are best left unanswered.

Jackie Akiko Cloud is a screenwriter based in Los Angeles, but was born and raised in Connecticut by her Japanese immigrant mother. She earned her BA from Yale University and later received her MFA in Screenwriting from the USC School of Cinematic Arts. Jackie has worked on projects at major studios including Universal, Apple and Showtime, and her plays have been showcased in both Los Angeles and New York.



US RIGHTS SOLD IN A MULTI-WAY SIX-FIGURE AUCTION

A stunning coming of age YA novel for readers of John Green and inspired by the author's personal experience of losing her father in the 9/11 terrorist attacks.

Primary agent: Catherine Cho
Film co-agent: WME/Mary Pender

Undergoing edits
Unedited submission ms

Rights sold
US: PRH/Putnam (multi-way six-figure auction)



COMING
SOON

ASTREA

BY AXIE OH

Yura Ahn is an orphan who has become used to proving her worth. Earth is now a fading power in the solar system, its former colonies have surpassed it in wealth and status - ruled by dynastic families.

When Yura comes to Astrea, the leading battle school in the system to compete in a tournament, she knows the odds are against her. The prize money is a life-changing amount that will pay off her debts so that she can leave her past behind forever. In order to have a chance of winning, she must persuade the top-ranked pilots to choose her as their commander.

Ryo, infuriatingly arrogant, from a wealthy lunar family is the top-ranked pilot at Astrea. He is everything Yura hates, but he's also never lost a match.

As alliances deepen, Yura finds herself pulled into the political machinations at the school and beyond.



**CROSSOVER DEBUT FROM NEW
YORK TIMES AND SUNDAY TIMES
BESTSELLER AXIE OH**

*A K-drama inspired crossover
romance for fans of PACIFIC RIM,
set in a battle school in space, from
the internationally bestselling author
of XOXO and THE GIRL WHO FELL
BENEATH THE SEA.*

Primary agent: Catherine Cho

Coming Soon

Axie Oh is the New York Times and Sunday Times bestselling author of *The Girl Who Fell Beneath the Sea*, *The Floating World* duology, *XOXO* and *ASAP*, and the *Rebel Seoul* series. Born in New York City and raised in New Jersey, she studied Korean history and creative writing as an undergrad at the University of California San Diego and holds an MFA in Writing for Young People from Lesley University. Her passions include K-pop, anime, stationery supplies, and milk tea, and she currently resides in Las Vegas, Nevada, with her dogs, Toro and Leila.

BLOOD, BLOOD, BLOOD

BY ES MCLEOD

Beware the green-eyed monster...

Venice, 1573. Emilia and Iago are Supplanters, vampires who feed on human blood. After almost fifty years with only each other to confide in, they are at odds, each unable to meet the other's expectations. In Venice, the air is rich with the smell of want and Emilia is made for it.

Enter Othello and Desdemona. He is a war hero, a naval captain and the darling of Venetian society. She is beautiful and sheltered, unused to high society and ill-mannered, but so precious that her sins are easily forgiven. Emilia and Iago are immediately infatuated — but capturing the attention of a vampire is deadly. As Iago becomes tangled in a web of jealousy and desire — does he want Othello? Or want to be Othello — Emilia finds herself enraged and ensnared by Desdemona's caged desire and sullen temper.

For a vampire, desire is everything. When Iago announces he wants Othello, dark truths about the nature of their marriage surface and Emilia understands that if she wants true freedom, she must be willing to kill to get it. As husband and wife fall into a deadly web of lust, deceit and betrayal, masks fall in tatters and the canals of Venice run red with blood. Can Emilia find the strength to claim her Desdemona, or will she fall prey to old ties that seek to chain her?

E. S. McLeod is an author and podcaster. Her latest book, *Andromeda*, is a feminist reimagining of the Greek myth, described as an 'electric reclaiming of the most famed, white-washed woman in Greek mythology'.



A sexy, lush reimagining of Shakespeare's Othello - if Iago and Emilia were vampires. For fans of Leigh Bardugo's The Familiar and the Academy Award-winning film Sinners.

Primary agent: Catherine Cho

Coming Soon

LESSONS IN CORPSEWORK

BY MELISSA GRAVITIS

For low-born magician Kelz, winning a place in the prestigious Noivajia University is her only chance of lifting her family from poverty. However, after she is expelled after a costly mistake, she decides to make her living by shapeshifting, taking on the appearance of her former peers and acing their exams for income. Shapeshifting is a strictly forbidden practice, and if Kelz is ever discovered, she would be exiled.

After finishing an exam for Sirelia, the spoiled daughter of city lawmakers, Kelz returns home to find Sirelia murdered. Unable to report the crime without revealing her own, Kelz panics and disposes of Sirelia's body, deciding to keep Sirelia's appearance and re-enters university.

In wearing Sirelia's skin, Kelz has a second chance to complete her education and finally make her mother proud. But in every class Kelz risks discovery, not just by Sirelia's friends, but also by Kelz's traitorous ex-boyfriend. Then an assassin attacks Kelz. Sirelia's killer, believing they failed, has come to finish the job. Kelz barely escapes with her life and realizes there's only one way to keep this golden future she's conned herself into. She must discover who murdered Sirelia, and kill them before they kill her.

Melissa Gravitis is a TV publicist and writer from Australia. This is her debut novel.



A dark academia fantasy with horror elements, for readers of Blood Over Bright Haven and the Scholomance series. Set in a world where the source of magic is running scarce, a girl wearing a stolen face must solve the mystery.

Primary agent: Catherine Cho

Coming Soon

UNTITLED VAMPIRE ROMANCE

BY ANONYMOUS



Olivia Moore found her first love within the pages of her favorite vampire novel series, *Fang*, which she read alongside her dying mother as a teenager. Her mother passed, but her love never left, haunting her dreams for the last decade in a way so vivid that Olivia is convinced her love – and therefore, vampires generally – must be real.

She's now a jaded Millennial working towards a PhD in gothic fiction while spending too much time on a vampire hunting Discord thread with others who agree that bloodsuckers walk among us. When she wins a grant to study an archive of vampire literature in Europe that has never been properly catalogued, she jumps at the chance to leave her decidedly human ex behind and start fresh. Or so she thinks – because when she arrives in Austria, the mysterious caretaker of the archive looks exactly like the undead man of (and in) her dreams.

But on her first evening in Austria, a different hot dude rescues her from a creature of the night, and suddenly Olivia finds herself in the middle of a love triangle as high stakes (and sexy) as that in her favorite YA series. It turns out, vampires are real, but so are vampire hunters, and she's now caught between sworn enemies and a battle between good and evil that is not quite as straightforward as it seems...

Pitched as "Twilight fanfiction for jaded millennials", this established author's venture into the paranormal follows a PhD student who, on her quest to prove that vampires are real, finds herself in a love triangle between the undead man of her dreams - and the hunter who is trying to kill him.

Primary agent: Katie Greenstreet

Coming Soon

FRANKIE VS GIRLWORLD

BY SARAH GAUL



A high-concept book club novel with a speculative twist for fans of CASSANDRA IN REVERSE, the millennial incisiveness of Dolly Alderton and the satirical edge of YESTERYEAR.

Adult life is not what Frankie thought it would be. Instead of cosmopolitans, unlimited designer clothes, and a weighty diamond on her finger, she's 30-something, heartbroken, living in a mouldy flat, and addicted to doomscrolling... until she opens a sealed insert in a 2000s teen magazine and is pulled into its pages.

She lands in Girlworld, a hyper-glossy utopia stuck in 2006 built on thinness, social status, and Finding A Boyfriend. To make it home, Frankie, armed with a scented glitter gel pen and sparkly lip gloss, must become the *perfect* Girlworld Girl.

Under the watchful eye of the secretive but seemingly benevolent editor-in-chief Evelyn, she enlists the help of tween covergirl Clarissa (who is more preoccupied with raiding Frankie's magical closet) and Jake, the reclusive 'old' (read: 30 year old) hottie who hangs out in the archives and has spent his years in Girlworld trying to uncover its secrets.

But the longer Frankie stays in Girlworld, the less she wants to leave. She has everything her teen self dreamed of: a group of friends, a budding romance, and newfound confidence. For the first time in her life, she feels like people *see* her. That she belongs.

But all that glitters is not gold, and Frankie can't shake the feeling that perhaps paradise isn't *quite* as perfect as it seems. She can't help but wonder: where did Girlworld come from? How did Clarissa and Jake end up there?

And, more importantly... why haven't they left?

Full of Y2K nostalgic appeal, this book club read is "if the Barbie movie was a book" and "30 going on 13". A millennial woman is pulled into a 2000s teen magazine and must transform herself into the perfect Girlworld Girl in order to escape.

Primary agent: Kiya Evans

Coming Soon

Sarah Gaul is a London-based Australian comedian and dual UK/Australian citizen, with a degree in literature from the University of Sydney. She has toured her comedy across Australia, New York, and the UK, and starred in the Netflix film HOT MESS.



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