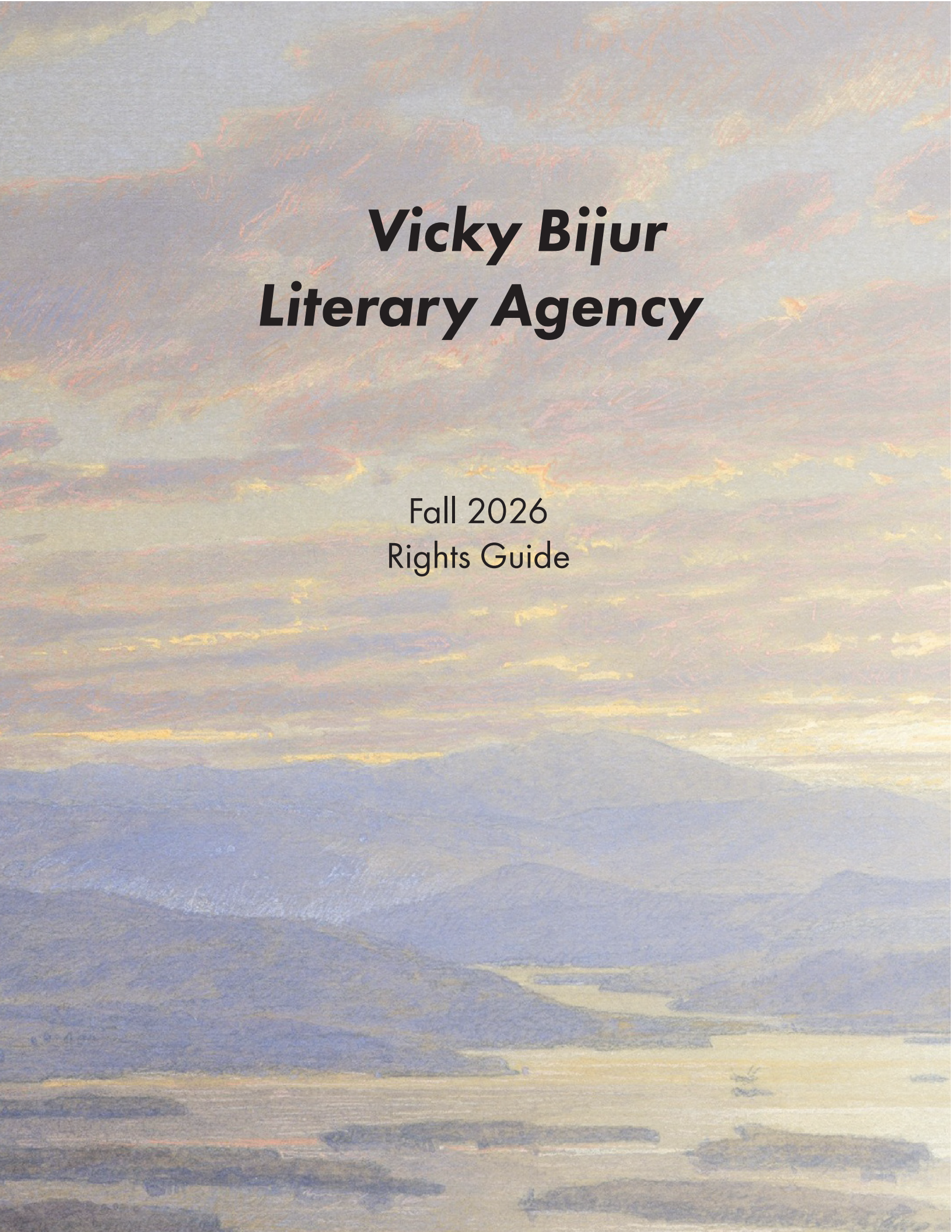
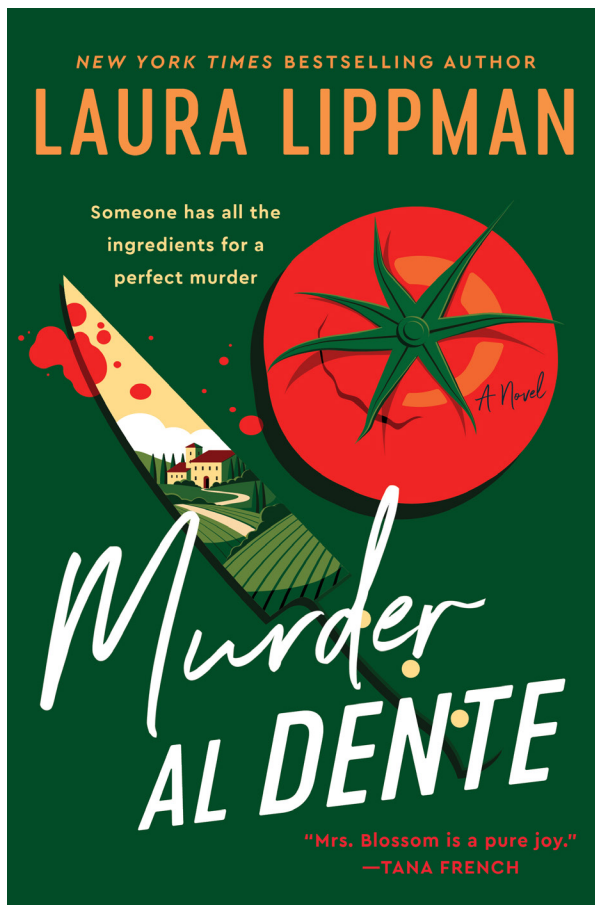




Vicky Bijur **Literary Agency**

Fall 2026
Rights Guide



Since Laura Lippman's debut in 1997, she has been recognized as a distinctive voice in mystery fiction and named one of the "essential" crime writers of the last 100 years. Stephen King called her "special, even extraordinary," and Gillian Flynn wrote, "She is simply a brilliant novelist." Her books have won most of the major awards in her field and been translated into more than twenty-five languages. She lives in Baltimore and New Orleans with her teenager.

LAURA LIPPMAN

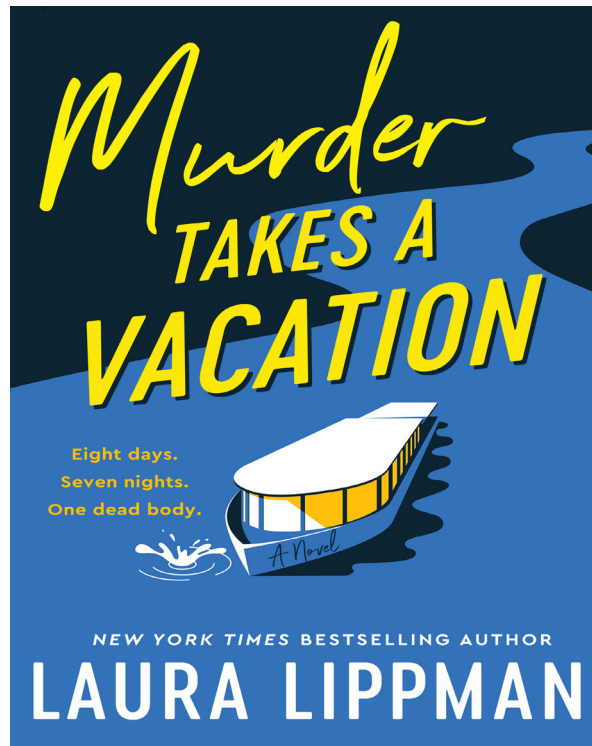
MURDER AL DENTE

William Morrow

Tentative Pub date: June 29, 2027

We have just sold Laura's next two books to William Morrow in a significant deal. Book 1 delivery January 2028. Book 2 delivery September 2029.

In *MURDER AL DENTE*, the second book to feature Mrs. Blossom, a disarming widow with extraordinary powers of detection, she attends cooking school on a remote Tuscan hilltop. The school is run by a large, complicated family, full of grievances. All those sharp knives, all those poisonous mushrooms, all that temperament—you can imagine what happens.



MURDER TAKES A VACATION

William Morrow, June 17, 2025

Faber, UK, June 2025

Adel, Israel

Paperback publication: May 26, 2026

Barnes & Noble Paperback Pick

Paperback print run: 70,000

Three weeks on USA Today and Publishers Weekly bestseller lists

"I genuinely loved it. Laura's such a good writer - intelligent and literate - and at the same time knows how to write a compelling plot. I would say a pageturner if it wasn't such a cliché...I really hope that this isn't the last we've heard of Mrs. Blossom!"

— Kate Atkinson

MURDER TAKES A VACATION stars a sexy sixty-something grandmother with a talent for spying. Mrs. Blossom, our heroine, first appeared in Laura's *The Girl in the Green Raincoat* (2011). In this book Laura puts her in the middle of a Maltese Falcon-like story about a search for a stolen antiquity, set on a river cruise in France.

LADY IN THE LAKE



LADY IN THE LAKE

LADY IN THE LAKE, Laura Lippman's 2019 novel, first aired on Apple TV in 2025 starring Oscar-winner Natalie Portman, Moses Ingram, and Oscar-winner Mikey Madison.

When the disappearance of a young girl grips the city of Baltimore on Thanksgiving 1966, the lives of two women, Maddie Schwartz and Cleo Sherwood, converge on a fatal collision course.

"This fearless, 60s-set thriller is astonishingly written and acted. It's so sumptuous that its brilliance threatens to overwhelm you." - **The Guardian**

Rights sold in the UK, Germany, Hungary, Romania, Greece, Croatia, France, Turkey, Italy, Lithuania, Russia, Spain, Taiwan, Ukraine, and Korea.

PROM MOM

With an endorsement from Stephen King!



Stephen King ✓
@StephenKing

...

PROM MOM, Laura Lippman: Well-plotted, well-written, clear-eyed. I never saw the end coming. There's a hell of a one-two punch waiting for you.

7:18 PM · Oct 12, 2024 · **171K** Views

William Morrow, May 2023

Faber, UK, August 2023

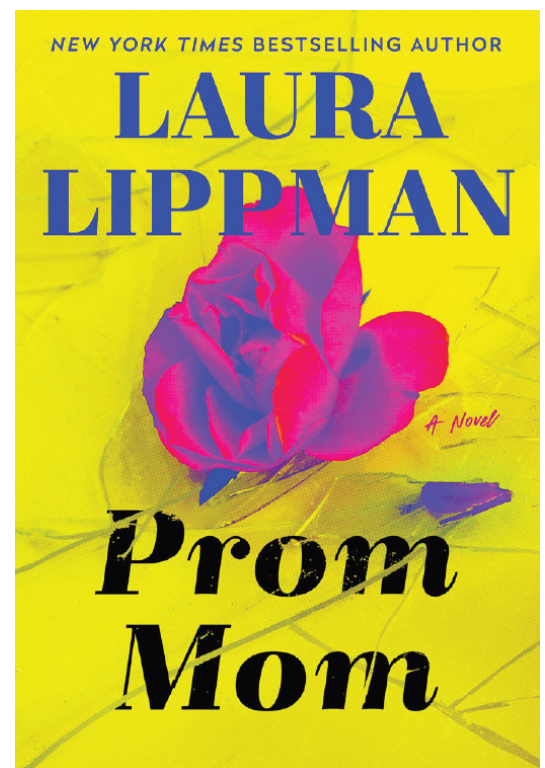
Bollati Boringhieri, Italy

Meulenhoff, Holland

Amber Glass has spent her entire adult life putting as much distance as possible between her and her hometown of Baltimore, where she fears she will forever be known as “Prom Mom”—the girl who allegedly killed her baby on the night of the prom after her date, Joe Simpson, abandoned her to pursue the girl he really liked. But when circumstances bring Amber back to the city, she realizes she can have a second chance—as long as she stays away from Joe, now a successful commercial real estate developer, married to a plastic surgeon, Meredith, to whom he is devoted.

The problem is, Amber can’t stay away from Joe. And Joe finds that it’s increasingly hard for him to ignore Amber, if only because she remembers the boy he was and the man he said he was going to be. Against the surreal backdrop of 2020 and early 2021, the two are slowly drawn to each other and eventually cross the line they’ve been trying not to cross.

And then Joe asks Amber to help him do the unthinkable . . . and she must decide if she is willing to let their toxic and dangerous past repeat itself.

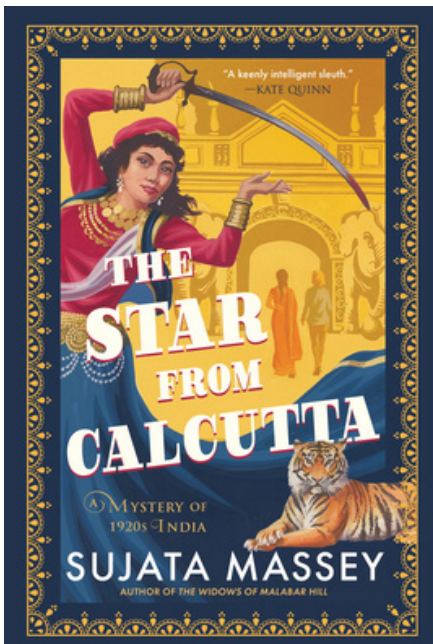


SUJATA MASSEY

THE STAR FROM CALCUTTA

Soho Press, March 2026

Penguin India



Sujata Massey will be delivering her new book to Soho Press in October 2026. It is set on a train between Bombay, where Perveen Mistry lives and works, and Calcutta, home of her estranged and abusive husband. Perveen Mistry has a violent encounter on the train, leaving her bruised and bloodied. When a man is then found dead in his compartment, she is the prime suspect and must find the real murderer in order to clear herself.

Praise for *The Star from Calcutta*

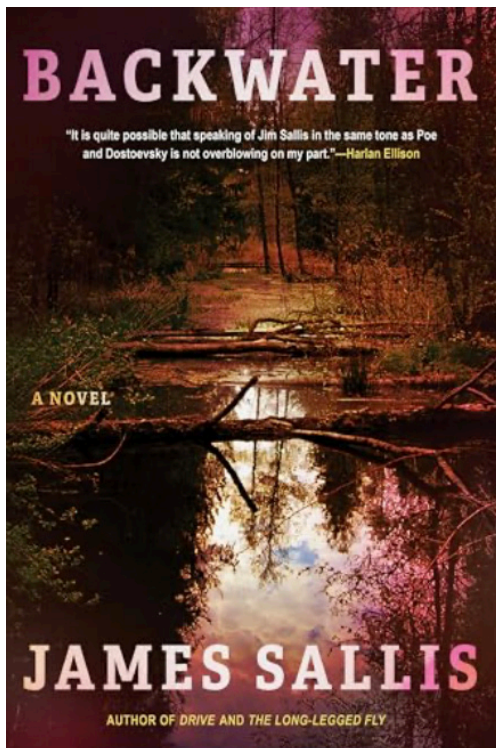
“Massey brings the glittering decadence of the 1920s film world to the social restrictions of India under British rule... A wonderful history-mystery read, filled with fascinating details both of the complexity of life in British India and of the workings of the 1920s film world.” —Booklist, Starred Review

“A lush and leisurely period mystery with a proto-feminist heroine . . . Massey, who’s generous in her historical color, devotes equal attention to Perveen’s singular life and the tangled whodunit [and] Massey’s tale moves with stately elegance to its complex solution.” —Kirkus Reviews

A movie censor murdered, a leading lady vanished—the glamour, romance, and intrigue of the beginnings of Bollywood come to vivid life in the thrilling new installment of the Perveen Mistry historical mystery series.

India, 1922: Perveen Mistry, the only female lawyer in Bombay, has secured her biggest client yet: Champa Films, a movie studio run by director Subhas Ghoshal and his wife, Rochana, the biggest name in Indian cinema. In the public eye, Rochana is notorious for her beauty and her daring stunts—behind the scenes, she has recently left the studio in Calcutta that made her famous, and the studio owner is enraged by what he claims is a breach of contract. Rochana needs Perveen’s legal help to extricate Champa Films from the impending controversy.

To study Rochana’s glamorous world, Perveen attends a special screening and brings her film fanatic best friend, Alice Hobson-Jones. But in the aftermath of the event, one of the guests is found dead, and to make matters worse, Rochana has disappeared. To protect her clients, Perveen begins to investigate the developing murder case, peeling back the glitz to reveal a salacious web of blackmail, deceit, and romantic affairs.



JAMES SALLIS

BACKWATER

Soho Press

September 1, 2026

UK rights to Bedford Square

German rights to Liebeskind

French rights to Rivages

James Sallis, who died in January 2026, published eighteen novels, three books of musicology, multiple collections of short stories, poems, and essays, and translations of both prose and poetry. He was a recipient of the Hammett Prize for literary excellence in crime fiction, the Grand Prix de Littérature Policière, the Deutsche Krimipreis, and the Brigada 21 in Spain, as well as a Lifetime Achievement Award from Bouchercon. His biography of Chester Himes was a New York Times Notable Book of the Year, and he was shortlisted for the Anthony, Nebula, Edgar, Shamus, and Gold Dagger Awards. Sallis is well known for his novel *Drive*, which was adapted into the award-winning 2011 film starring Ryan Gosling and Carey Mulligan.

James Sallis died in January, and *BACKWATER* is his last novel. He received many reverent obituaries, including in the New York Times and Le Monde

"Drive author Sallis, who died earlier this year, delivers a masterful bittersweet swan song about a retired cop who's called in for one final job. Brief but brimming with life, this is a tender farewell from a towering talent."

- **Starred PW Review**

When an old friend from his days on the police force makes a plea for him to come and help with what seems to be a murder case, jazz guitarist Bishop steps back into a former life. Two major problems, though. The job's in the town where he grew up, to which he vowed never to return. And his friend disappears, leaving Bishop with responsibilities he never anticipated or wanted. Not to mention a couple more murders.

WORLD'S EDGE

Soho Press, February 10, 2026

Bedford Square, UK

In a not-so-distant future the United States has fragmented, balkanizing into unstable provinces often at war with one another, and Americans, their great promise not so much lost as forfeited, are encountering the terrors and devastation so much of the world daily lives with. Throughout a land littered with refugees, ruins, orphaned children, soldiers, militia, and fugitives, people go on about their daily lives as best they can.

The five linked stories of *World's Edge* track the false starts and stall-outs of a nation and civilization trying to rise again, to rebuild, and of individuals caught up in that rebirthing. As ever, the only true history lies in the story of individual lives, in the old rag and bone shop of our hearts.



ROBERT KANIGEL

THE MAN WHO KNEW INFINITY

The moving, unbelievable true story of how a gifted prodigy stunned the scholars of Cambridge University and revolutionized mathematics.

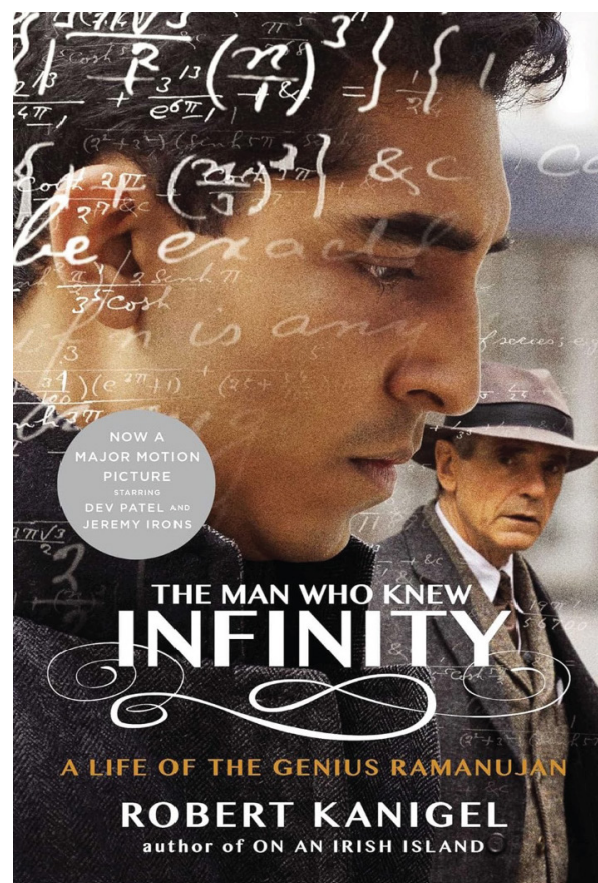
Dev Patel starred as Ramanujan in a 2015 film based on the book.

In 1913, a young unschooled Indian clerk wrote a letter to G. H. Hardy, begging the preeminent English mathematician's opinion on several ideas he had about numbers. Realizing the letter was the work of a genius, Hardy arranged for Srinivasa Ramanujan to come to England.

Thus began one of the most improbable and productive collaborations ever chronicled. With a passion for rich and evocative detail, Robert Kanigel takes us from the temples and slums of Madras to the courts and chapels of Cambridge University, where the devout Hindu Ramanujan, "the Prince of Intuition," tested his brilliant theories alongside the sophisticated and eccentric Hardy, "the Apostle of Proof."

In time, Ramanujan's creative intensity took its toll: he died at the age of thirty-two, but left behind a magical and inspired legacy that is still being plumbed for its secrets today.

**This 1991 book continues to sell around the world!
Rights are currently available in Spain, and Italy.**

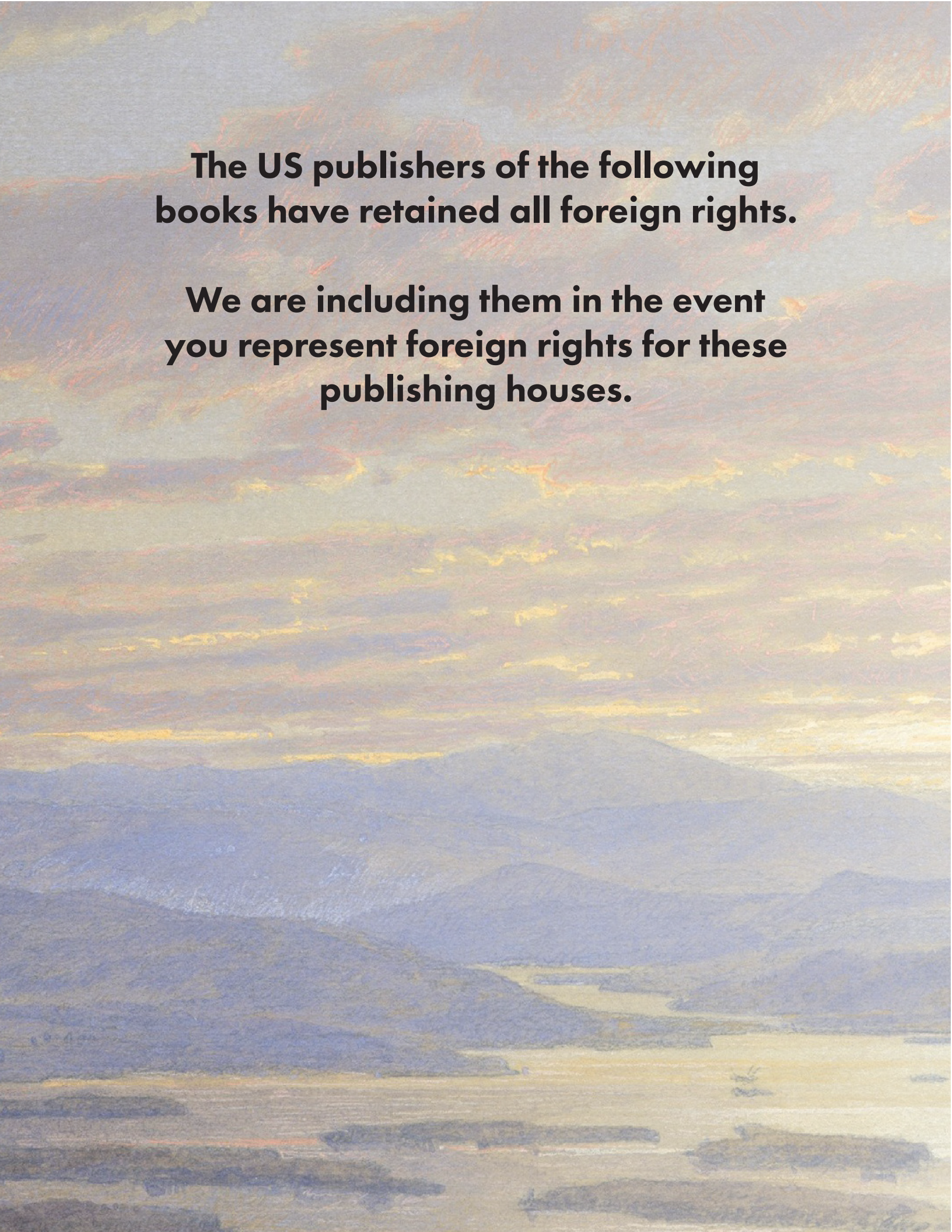


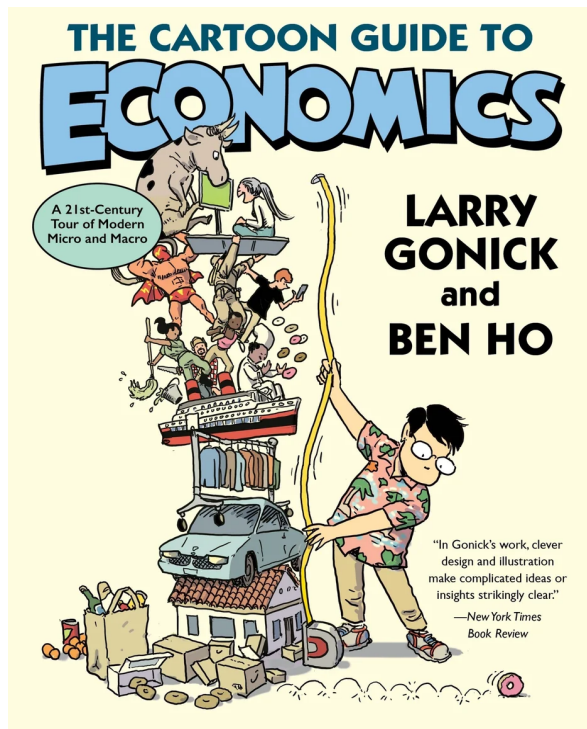
THE MAN WHO KNEW INFINITY has sold in over 20 languages!

Simon & Schuster controls rights in Japan, Germany, and the UK.

**The US publishers of the following
books have retained all foreign rights.**

**We are including them in the event
you represent foreign rights for these
publishing houses.**





LARRY GONICK

**Harper has retained all foreign rights
for
THE CARTOON GUIDE TO ECONOMICS**

THE CARTOON GUIDE TO ECONOMICS

Larry Gonick, a NYT Best-selling author, has been creating comics that explain history, science, math, and other big subjects for more than forty years. He's the author of over twenty books, which have sold millions of copies worldwide and have been translated into more than twenty-five languages. He has been a calculus instructor at Harvard (where he earned his BA and MA in mathematics), a Knight Science Journalism Fellow at MIT, and a Montgomery Fellow at Dartmouth College.

Foreign Sales

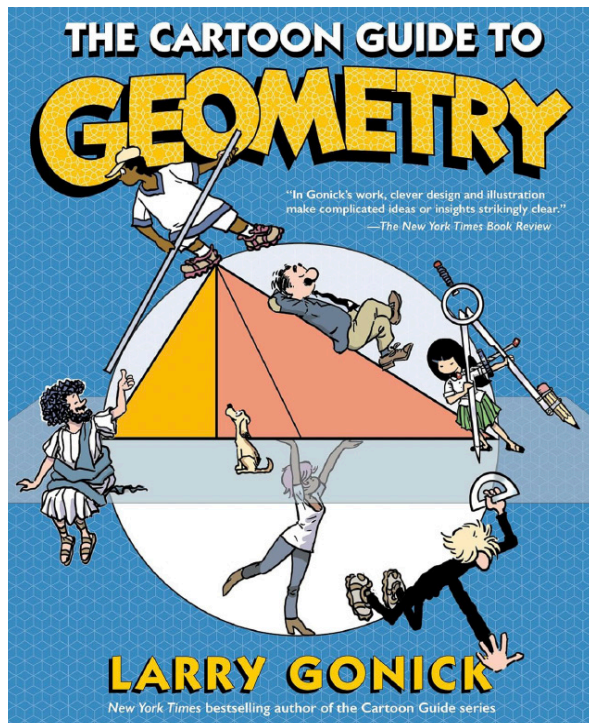
**France
China
Russia
Korea**

HarperCollins, January 2027

A comprehensive and illustrated 21st-century primer on the basics of economics—if you think “monopsonies” is just the way a drunk person says “monopolies,” that subsidies are cities beneath a city, or that gross domestic product refers to the manure market, then you need *The Cartoon Guide to Economics* to demystify the macro and micro!

Award-winning, New York Times bestselling, Harvard-educated cartoonist Larry Gonick returns to supply his audience's demand with a comprehensive and illustrated primer on economics.

Gonick's wry wit and humorous examples—coupled with his legendary cartooning skills and bolstered by the brain of Vassar economics professor Ben Ho—distill these dense and sometimes difficult topics into material that's relatable, easy to digest, and fun to read. Students and professors, as well as the casually curious, will emerge with a deeper understanding of the core principles of economics, and Gonick will—somehow, impossibly—make them laugh along the way.



**Harper has retained all
foreign rights for
THE CARTOON GUIDE TO
GEOMETRY**

Foreign Sales

**Korea
France
Romania
Indonesia
China
Greece
Russia**

THE CARTOON GUIDE TO GEOMETRY

HarperCollins, January 2024

A comprehensive new illustrated guide to geometry—
from New York Times bestselling cartoonist Larry
Gonick

What's the point of points? Where do we draw the line?
If there are two sides to everything, then what's up with
triangles, squares, and polygons?

Once again, mathematician-turned-cartoonist Larry
Gonick uses his unique gift for witty, lively, and clear
exposition to demystify another complex subject:
geometry.

Moving from the most basic geometrical concepts—
planes, lines, and points—through elementary
postulates and to elaborate proofs, The Cartoon Guide
to Geometry is a comprehensive primer on all the
essentials of plane geometry: angles, triangles, area,
similarity, and, yes, the Pythagorean theorem. Carefully
tailored to the curriculum standards and standardized
testing guidelines of the subject, the book provides
innovative visuals that develop proofs and constructions
with sequential graphics rather than single illustrations.
The reader emerges with a deep grasp of key ideas—
and has fun getting there.

**Forthcoming: an untitled cookbook from
W.W. Norton tentatively scheduled for
publication in 2028!**

J. KENJI LÓPEZ-ALT

**WW Norton retained all foreign rights for
THE FOOD LAB.**

THE FOOD LAB

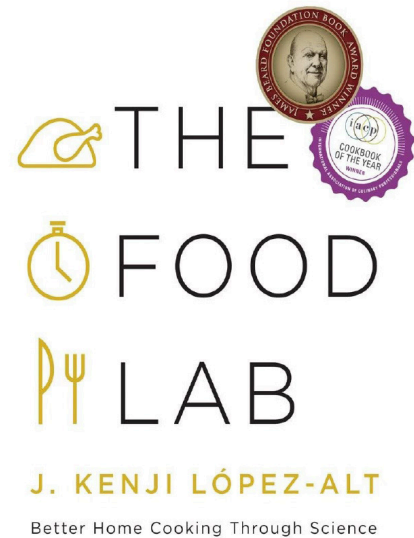
Over one million copies sold!

W.W. Norton, 2015

**A New York Times Bestseller
Winner of the James Beard Award for General
Cooking and the IACP Cookbook of the Year
Award**

Ever wondered how to pan-fry a steak with a charred crust and an interior that's perfectly medium-rare from edge to edge when you cut into it? How to make homemade mac 'n' cheese that is as satisfyingly gooey and velvety-smooth as the blue box stuff, but far tastier? How to roast a succulent, moist turkey (forget about brining!) and use a foolproof method that works every time?

In **The Food Lab**, Kenji focuses on the science behind beloved American dishes, delving into the interactions between heat, energy, and molecules that create great food. Kenji shows that often, conventional methods don't work that well, and home cooks can achieve far better results using new but simple techniques. In hundreds of easy-to-make recipes with over 1,000 full-color images, you will find out how to make foolproof Hollandaise sauce in just two minutes, how to transform one simple tomato sauce into a half dozen dishes, how to make the crispiest, creamiest potato casserole ever conceived, and much more.



J. Kenji López-Alt is the author of three books, all New York Times bestsellers. He has over a million followers on his YouTube channel. His first book, **FOOD LAB: BETTER HOME COOKING THROUGH SCIENCE**, was named Book of the Year by the International Association of Culinary Professionals. He lives in Seattle.

THE FOOD LAB Foreign Sales

Japan (Iwasaki);
Korea;
China (Lotocomehome);
Taiwan (Delight Press)
Russia (Eksmo);
France (Hachette Pratique)
China (Qingdao)

WW Norton retained all foreign rights for THE WOK

THE WOK

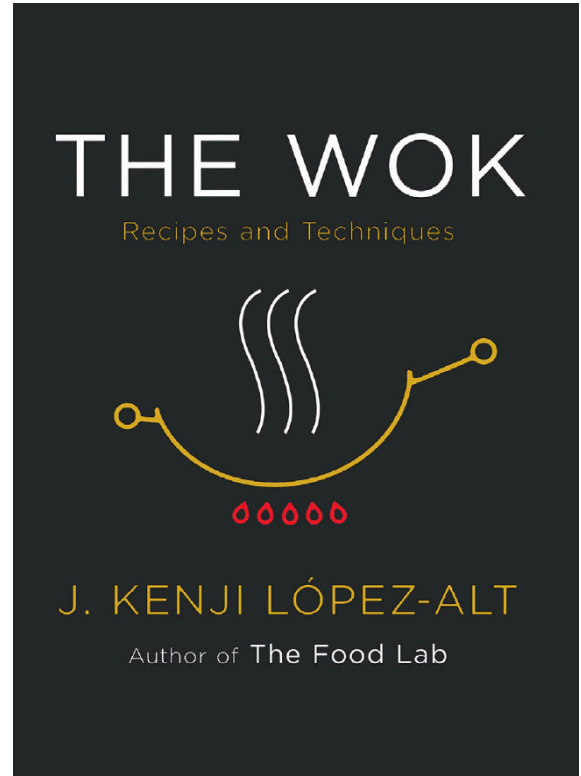
W.W. Norton, March 2022

Instant NY Times #1 bestseller
Winner of the James Beard Award

The obsessive mastermind behind one of the decade's best-selling cookbooks returns with the definitive English-language guide to the science and technique of cooking in a wok.

Whether stir-frying, deep frying, steaming, simmering, or braising, the wok is the most versatile pan in the kitchen. Once you master the basics the mechanics of a stir-fry, and how to get smoky wok hei at home you're ready to cook home-style and restaurant-style dishes from across Asia and the United States, including Kung Pao Chicken, Pad Thai, and San Francisco–Style Garlic Noodles. López-Alt also breaks down the science behind beloved Beef Chow Fun, fried rice, dumplings, tempura vegetables or seafood, and dashi-simmered dishes.

Featuring more than 200 recipes including simple no-cook sides explanations of knife skills and how to stock a pantry, and more than 1,000 color photographs, The Wok provides endless ideas for brightening up dinner.



Foreign Sales

Korea (Younglin);
Italy (Mondadori);
Germany (Christian Verlag)
China (Qingdao)

New York Times Bestseller and James Beard Award Winner Stella Parks will deliver her new book in December 2026. WW Norton has World English Rights.

STELLA PARKS

UNTITLED BAKING BOOK

Stella Parks investigated the history of American desserts in her first book and gave us recipes for Oreos and Fig Newtons and Boston Cream Pie. In her next book, Stella tells us how to make far simpler but equally delicious baked goods. Now the mother of a young child, she has put away her stand mixer and Cuisinart and candy thermometer and kitchen scale and can make a frosted layer cake holding a child under one arm. This is baking for the rest of us! Here are French macarons and cinnamon rolls and ginger cookies and brioches made with minimal equipment and minimal fuss from a master in her field.

Delivery: December, 2026

Publication: 2028

BRAVETART: Iconic American Desserts

W.W. Norton, 2017

Foreword by Kenji López-Alt

A New York Times bestseller and winner of the 2018 James Beard Foundation Book Award (Baking and Desserts.) Named a Best Baking Book of the Year by the Atlantic, the Wall Street Journal, the Chicago Tribune, Bon Appétit, the New York Times, the Washington Post, Mother Jones, the Boston Globe and more.

"The most groundbreaking book on baking in years. Full stop." —Saveur

"[BraveTart] is both a terrific showcase of those quintessential desserts and a case for the American dessert itself. . . Parks' writing is as engaging as her recipes." — Los Angeles Times

