bookbank s.l.
AGENCIA LITERARIA

FOREIGN RIGHTS CATALOGUE

AUTUMN 2026

WWW.BOOKBANK.ES - INFO@BOOKBANK.ES SAN MARTÍN DE PORRES, 14 28035 MADRID

MORE THAN 100,000 READERS

THE JEWELER'S DAUGHTER

ALL JEWELRY TELLS A STORY, BUT ONLY SOME SHOULD REMAIN HIDDEN

2ND PRINT RUN IN A WEEK

A FAMILY DEDICATED TO THE ART OF JEWELRY MAKING

Málaga, 1867. Ágata Guirado grows up surrounded by precious stones and metals in her father's workshop. Even as a child, she shows an extraordinary talent for jewelry making, but also an indomitable spirit that rebels against a society that wants to keep her from this craft. However, her fate is about to change.

A CURSED RING

Madrid, 1878. Following the mysterious theft of a ring from the Guirado workshop, Ágata sets out on a journey to Madrid in search of answers. In a city marked by deep inequalities, she will soon discover that the missing jewel may be linked to several deaths in the royal family.

EDICIONES B (AUGUST 2026)
HISTORICAL WOMAN'S FICTION
600 PP

INMA AGUILERA

Inma Aguilera (Málaga, 1991) has a doctorate in Education and Social Communication. She graduated in Journalism from the University of Malaga and completed the master's degree in RTVE Radio at the Complutense University of Madrid. In 2016 she received the XXI Ateneo Joven de Sevilla Novel Prize for the work *El aleteo de la Mariposa* and, four years later, she received a **special mention at the VIII HQÑ International Prize** for *El excéntrico Señor Dennet*. With La Dama de la Cartuja, she began a new chapter in her literary career, earning the **2024 Best First Novel Award** and the rights have been sold to Italy and Russia**.** With *The Painter of Light*, the continuation of this exciting historical saga, she is confirmed as one of the most promising names on the publishing scene in our country.

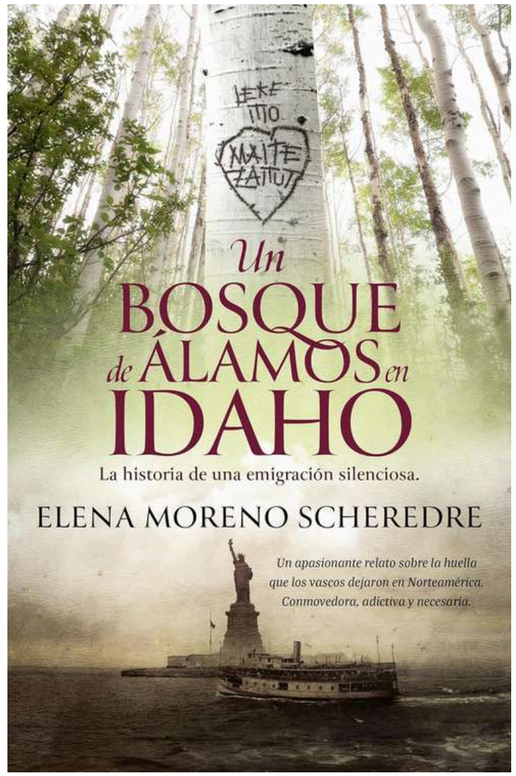
A GROVE OF POPLARS IN IDAHO

THE STORY OF A SILENT EXODUS. BASQUE IMMIGRATION TO US

Domingo Arsuaga, a sailor from Lekeitio, emigrates to the American West without telling anyone. where he will become a shepherd. But loneliness and isolation are not good companions. On a friend’s advice, he asks for a wife from his homeland.

Valentina Alzola, a young cook who dreams of a home of her own, agrees to cross the seas, knowing that the letters she has received were not written by her shepherd. With a trunk containing the mended sheets of Princess Zita of Bourbon, she sets sail for New York with a heart full of hope and fear of meeting the man who has sworn eternal love to her. She knows nothing about America, nor does she dare to imagine what awaits her.

Thousands of Basques traveled from the coast of Biscay to the American West from the mid-19th century well into the 20th century. They were fleeing poverty, war, and a lack of opportunities. Almost all of them prospered through their work: the men as shepherds, and the women—forgotten by history—running inns, caring for the community, and serving as the vehicle for transmitting their culture, their roots, and their love for the land. History records the facts, but literature allows us to feel the emotions of those who lived through them.



HARPERCOLLINS (APRIL 2026)
HISTORICAL WOMAN’S FICTION
528 PP.

ELENA MORENO

Elena Moreno was born in Bilbao though she has spent her life searching for the seashore. Always trying to evade her destiny as a storyteller, she found herself giving life to words through her work in radio—a medium she deeply loves—as well as in television, communications agencies, and the press. Along the way, she wrote short stories, children's tales for her own children, and taught creative writing courses, sharing the secrets of her happiness with aspiring novelists. In 2014, she received the Aixe Getxo! Literature Award, a distinction that holds special significance for her. Getxo is her place in the world.
She continues to contribute to El Correo newspaper with her columns and chronicles of everyday life. Her published works include *El salón de la embajada italiana* (2010), *Dondequiera que estés* (2013), *Devuélveme la luna* (2018), *La frontera lleva su nombre* (2022), and *Una isla para esconderte* (2024). Her most recent novel is *A Grove of Poplars in Idaho*.

THE QUEEN'S SEAMSTRESS

A YOUNG SEAMSTRESS WITH A GIFT, AND THE MOMENT WHEN WOMEN ARE FINALLY ALLOWED TO HAVE THEIR OWN WORKSHOP

Madrid, 1784. Almudena Serrano spent her childhood surrounded by fabrics in her father's workshop. Now fourteen, she possesses extraordinary needlework talent and a dream that seems impossible for a girl of her station: to forge a career in sewing and one day reach the royal palace.

When a new law recognizes, for the first time, women's right to practice a trade of their own, Almudena seizes the chance to join Doña Eulalia's workshop. While powerful figures attempt to ban women from working officially, the young woman fights with iron determination to eventually reach the wardrobe of Queen Maria Luisa of Parma.

As the echoes of the French Revolution destabilize the court, Almudena navigates a world of silk gowns, palace intrigues, and rivalries. It is then that she uncovers too many secrets—including one buried in her family's past capable of destroying both her and her future.
In this historical novel filled with passion, mystery, and female solidarity, Clara Mendívil transports us from the narrow streets of period Madrid to the royal palace—a court teeming with secrets, where the only ones who truly hear are those who shouldn't be listening.

EDICIONES B (AUTUMN 2026)
HISTORICAL WOMAN'S FICTION
464 PP.

CLARA MENDÍVIL

Clara Mendívil is from Pamplona and studied history, although she does not work in the field. She published her first novel, De viento y sal, in 2019, about Anne Bonny, a famous pirate who operated in the Caribbean Sea in the 18th century. During her research, she discovered many other female pirates from different times and places, most of them largely unknown, and decided to give them a voice and tell their adventures. Loto Rojo is the story of one of them. She maintains a blog, www.clarasmendivil.com, where she writes, among other topics, about literature, historical novels, and the world of pirates. She published *Retrato de una corte* in 2025, a historical novel that follows Diego Velázquez's rise at the court of Philip IV while exploring political intrigue, court scandals, and the influence of the Count-Duke of Olivares in seventeenth-century Spain.

1,000,000
READERS WORLDWIDE

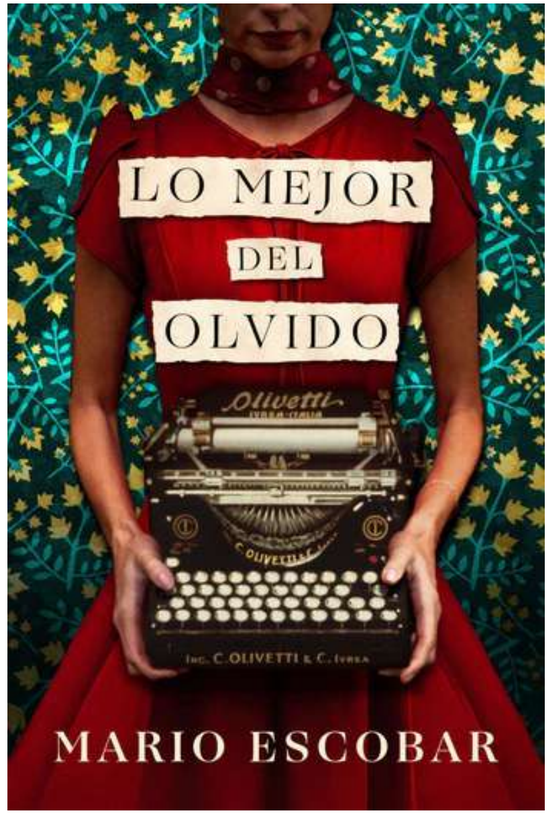
THE GRACE OF OBLIVION

A BREATHTAKING NOVEL ABOUT LOVE, RESILIENCE, AND SACRIFICE, FEATURING THREE GENERATIONS OF WOMEN LINKED BY AN OLD OLIVETTI TYPEWRITER

Ana, nearly thirty, returns to Spain with her family after years in exile. In the dust-laden attic of the family estate, she stumbles upon an old Olivetti typewriter—the very one on which her mother, Carmen, and grandmother, Jocelyn, shaped their destiny as writers.

For Jocelyn, writing was a secret, her name a pseudonym. Carmen had only glimpsed recognition, publishing short stories and essays. Drawn in by this unexpected discovery, Ana embarks on a journey to piece together the history of the women in her family—their struggles, their passion for writing, and their fight to have their voices heard.

Ana's journey is more than a personal quest—it is a reflection of the larger struggle faced by women writers across generations, a tribute to those who fought to put their words on paper despite the obstacles before them.



HARPERCOLLINS (SEPTEMBER 2026)
HISTORICAL WOMAN'S FICTION
ENGLISH RIGHTS SOLD
308 PP

MARIO ESCOBAR

Mario Escobar Golderos has a degree in History, with an advanced studies diploma in Modern History. He has written more than 20 books and sold nearly a million copies worldwide. Most of his novels are framed within the genre of historical thriller fiction, with themes commonly associated with the Church and the II World War. His books have been translated into over ten different languages and his first book ***Lullaby in Auschwitz* is a major bestseller**, especially in US **(125.000 copies trade, 20.000 ebook, 3.000 audio)**. He received the EMPIK AWARD in Poland for being the largest bestseller in 2019.

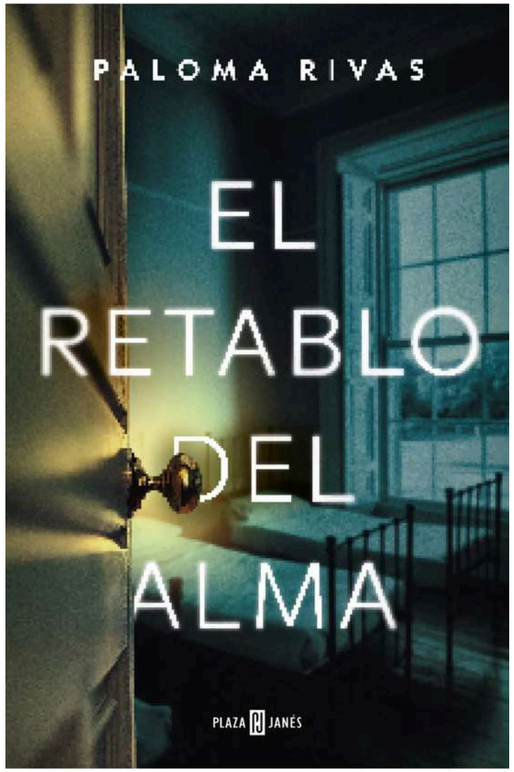
THE ALTARPIECE OF THE SOUL

A THRILLER ABOUT THE DANGERS OF UNREGULATED SCIENTIFIC ADVANCES AND THE STILL-INACCESSIBLE RECESSES OF THE HUMAN MIND

Jessheim, Oslo, February 2013.

The body of a helicopter mechanic, Bjorn Nielsen, is found at the bottom of a lake. The killer drilled a hole in the center of his forehead, removed his limbic system, and placed a photograph in the cavity. In the photograph, the mechanic is seen alongside a group of minors whom Norwegian intelligence identifies as children who went missing more than thirty years ago.

When they contact psychologist Lis de la Serna to examine the case, an investigation begins in which Lis will uncover chilling details about **neurological experiments conducted since the early 20th century** on young people with **exceptional mental abilities**. These experiments' terrible repercussions have lasted to this day. But what role did international health organizations play in these events? And who is willing to kill to prevent them from coming to light?



PLAZA Y JANÉS (JUNE 2026)
THRILLER
344 PP.

PALOMA RIVAS

Paloma Rivas, is a health psychologist and neuropsychologist expert in borderline personality disorder and eating disorders. She has been active in the field of mental health since 2015 and is a speaker and lecturer at Universidad Loyola de Sevilla, Colegio Oficial de Psicólogos de Andalucía, among other institutions. She collaborates in the Podcast El Tricornio Irreverente and Cómete tus miedo (Spotify) and she is an editor and lecturer at Proyecto Princesas (more than 13 thousand followers on Instagram). In 2021 Paloma Rivas published her first children's story, *Artemisa está en guerra* (Círculo Rojo), the first story in Spain that promotes the prevention of eating disorders for children. **It received the Círculo Rojo Award for the best story in the children's category**. In 2022 her second children's story was published, *A nosotros nos pintó Picasso* (Babidi-Bú), winning the X Gala Award from Editorial Babidi-Bú and the City Council of Seville. In 2024 she published her first adult novel, *Los versos sueltos del edén*, a fast-paced psychological thriller.

THE WEAVERS OF THE SEA

WHILE SOME NETS HOLD US UP, OTHERS SUFFOCATE US.

Vigo, 1889. Catalina and Delaira grow up sewing nets in O Berbés, a humble fishing neighborhood where the future seems predetermined. While one accepts her fate by the sea, the other dreams of escaping to leave behind poverty and the salt air that permeates everything.

But the world is changing. The arrival of the English Cable, the splendor of the bourgeoisie, and social tensions open up unthinkable paths for them… as well as challenges they never imagined.

Because life, like the sea, gives no warning when it's going to strike. And when it does, it will test their friendship with irreparable losses, difficult decisions, and promises that will shape not only their future, but also that of their children.

3RD PRINT RUN IN TWO MONTHS

EDICIONES B (JULY 2025)
HISTORICAL WOMAN'S FICTION
496 PP

MAICA GORGAL

Maica Gorgal was born in Santa Comba (A Coruña) in 1966. She holds a degree in Philosophy and Education and currently works as a teacher in Santiago de Compostela.
In the literary world, she has published several works of both fiction and poetry, and her talent has been recognized with numerous awards. In 2021, she received the 22nd Risco Prize for Literary Creation for the Galician-language edition of *La Casa de la mina*, a splendid story set in mining-era Galicia that was published in Spanish in an updated edition by Ediciones B. *Las tejedoras del mar*, published in 2026, is a novel that pays a beautiful tribute to the redeiras — the women who, for generations, have woven nets by the sea.

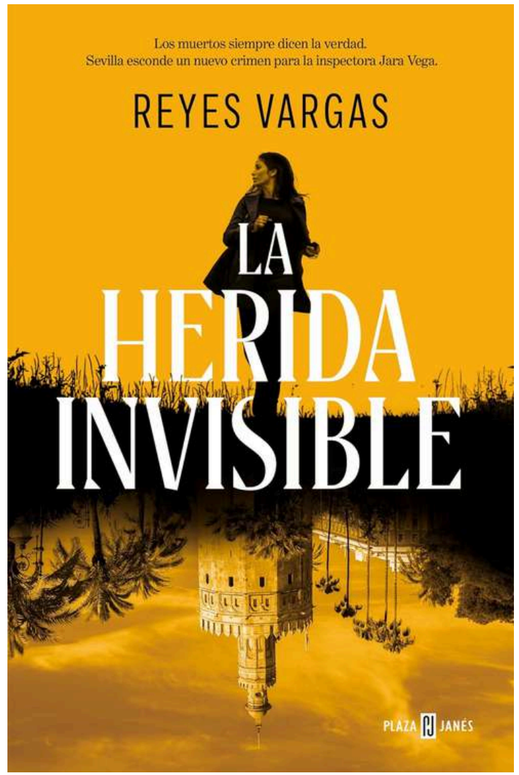
THE INVISIBLE WOUND

WHEN MEMORY FADES, THE TRUTH BECOMES THE MOST DANGEROUS WEAPON

A mutilated corpse. A city full of shadows. A truth that no one wants to uncover.

When a man's body is found brutally murdered in the galleries of the ancient Roman amphitheater in Italica, Inspector Jara Vega of Seville's UDEV launches an investigation that will soon become personal and dangerous. The victim, a controversial tour guide linked to the incel community, had been a suspect in the violent assault on a young Swedish woman months earlier. The similarities between the two cases set off all the alarm bells.

As pressure from the district attorney mounts and hasty decisions threaten to derail the case, the inspector finds herself caught in a web of secrets, broken loyalties, and extreme violence. Because there are wounds that cannot be seen… and truths capable of destroying everything.



PLAZA & JANÉS (APRIL 2026)
THRILLER
336 PP.

REYES VARGAS

Reyes Vargas studied law, obtained a doctorate in tax law, and completed a master's degree in neurocriminology at the University of Valencia. She is the author of "Real Estate Taxation at the Local Level: Problematic Issues." In 2022, she won the microfiction contest organized by the Equality Delegation of the Osuna City Council with 'La casa de las tormentas' (The House of Storms). She has now published two thrillers: Hijas olvidadas (Forgotten Daughters) and Feria de sombras (Fair of shadows).

1,000,000 READERS WORLDWIDE

THE PRISONER OF THE THRONE

PRINCESS ISABELLA OF CASTILE, THE YOUNG CAPTIVE WHO TURNED EVERY OBSTACLE INTO A LESSON AND CHALLENGED A KINGDOM IN ORDER TO FORGE HER OWN LEGEND

When Isabella was taken by force to the Alcázar of Segovia at the age of eleven, what was supposed to be a place of safety turned into political imprisonment. Castile is a battlefield between unscrupulous nobles, a weak king, and an heir, Alfonso, leading the rebels. But amid that chaos, **the unexpected figure of a young woman who will never accept being anyone's pawn** begins to quietly emerge. While the powerful decide the kingdom's fate without imagining that a woman could challenge them, Isabella learns to listen, to resist, and to anticipate. Every humiliation becomes a lesson. Every intrigue, a challenge. Every attempt to control her, a reminder that she will only survive if she takes her life into her own hands.

In Aragon, Fernando emerges as the daring prince willing to risk everything. His alliance with Isabella—strategic, risky, explosive—will unite two young people destined to change history.

With rigorous research and a sweeping narrative, ***The Prisoner of the Throne*** **chronicles Isabella's unstoppable rise to become the most powerful woman of her time**.

ISTORÍA (MARCH 2026)
HISTORICAL WOMAN'S FICTION
400 PP

MARIO ESCOBAR

Mario Escobar Golderos has a degree in History, with an advanced studies diploma in Modern History. He has written more than 20 books and sold nearly a million copies worldwide. Most of his novels are framed within the genre of historical thriller fiction, with themes commonly associated with the Church and the II World War. His books have been translated into more than ten different languages and his first book ***Lullaby in Auschwitz*** **is a major bestseller**, especially in US **(125.000 copies trade, 20.000 ebook, 3.000 audio)**. He received the EMPIK AWARD in Poland for being the largest bestseller in 2019.

THE LADIES' COURT

The court becomes a center of learning and feminine spirituality.

Now that she reigns, Isabella fosters a court of learned women: Beatriz Galindo, Teresa de Cartagena, Sister Isabella de Villena, and Florencia Pinar.

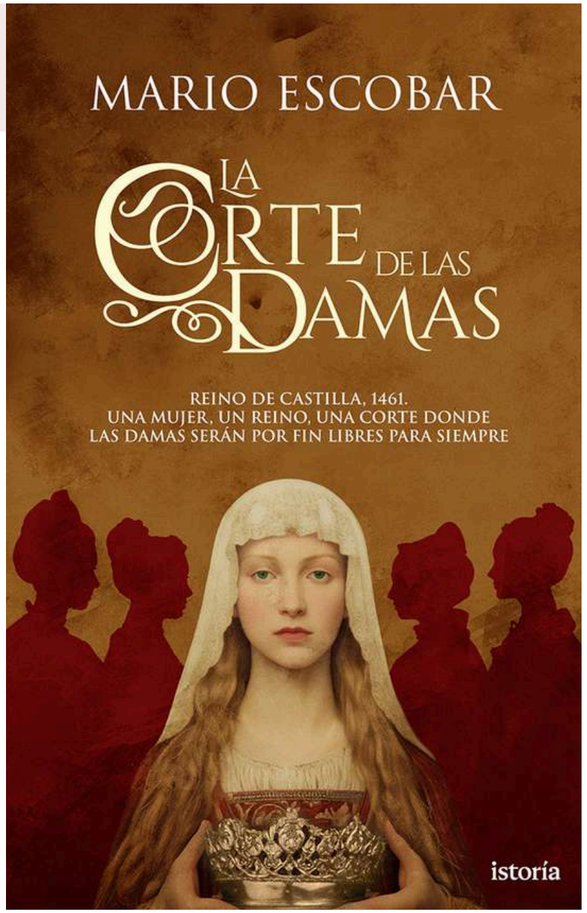
The novel weaves together education, reading, censorship, theological debates, and feminine power. **As the civil war rages on, key decisions are being made** within the cloisters and Latin studies.

QUEEN OF AN EMPIRE

Isabella is no longer the cautious fiancée or the young heiress living in the shadows. The crown of Castile rests upon her head, but the throne is not a seat of power, but of fire. The death of Henry IV leaves the kingdom divided, and danger looms from within and without. The supporters of Juana la Beltraneja lay claim to the throne, backed by the Portuguese monarch. The war for legitimacy begins, and with it, a race to unify not only territories, but also minds.

In the midst of the conflict, Isabella and Fernando share the crown, but not always a vision. Politics demands pacts, blood, and sacrifices. **The queen must choose between justice and expediency, between her word and the future of her dynasty.**

As the Kingdom of Granada falls, a strange, obsessive man, Christopher Columbus, hovers around the court. He promises to find a route to the Indies by sailing west. Isabella hesitates, consults, prays, waits. Finally, she gives him her ships… and the rest is history.



ISTORÍA (MARCH 2027)
HISTORICAL WOMAN'S FICTION

COMING SOON

ISTORÍA (MARCH 2028)
HISTORICAL WOMAN'S FICTION

COMING SOON

ON DARK NIGHTS

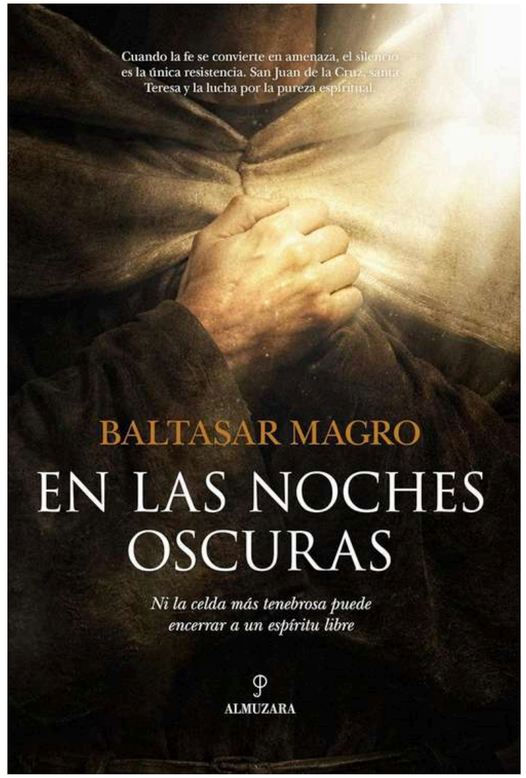
NOT EVEN THE DARKEST CELL CAN IMPRISON A SPIRIT AS FREE AS THAT OF THE CARMELITE MYSTIC SIANT JOHN OF THE CROSS.

In 16th-century Spain—a land where faith coexists with intrigue and power dictates the rules—Friar John of the Cross is arrested and cast into a brutal captivity. His crime: championing a spiritual reform that challenges privileges and shakes the very foundations of his own order.

Dragged from place to place and subjected to punishment and humiliation, the friar faces an extreme ordeal in which his body breaks, yet his spirit grows stronger. Within the confines of his cell and the chill of endless nights, he embarks on an inner journey that will forever transform his understanding of pain, faith, and freedom.

Meanwhile, in the halls of the royal court, nobles, advisors, and influential figures weave a web of interests where religion, politics, and ambition dangerously intertwine. Teresa of Jesus—steadfast and visionary—confronts silence, threats, and covert machinations to save her most loyal collaborator, fully aware that the conflict transcends the personal and places the future of an entire spiritual reform at stake.

With narrative flair and historical rigor, Baltasar Magro reconstructs a pivotal episode in history, a tale in which moral greatness clashes with human wretchedness. It is an intense novel about resilience, sacrifice, and dignity when all seems lost.



ALMUZARA (JULY 2025)
HISTORICAL FICTION
194 PP

BALTASAR MAGRO

Baltasar Magro Santana is a Spanish journalist and writer, famous for having been the presenter of the programme *Informe Semanal* for many years. He was also responsible for reporting on the Royal Household and presented the current affairs analysis programme *Teleobjetivo*. He is the author of several novels, including *El círculo de Juanelo*, *Carrosanto*, *La sangrienta Luna*, *Los nueve desconocidos*, *En primera línea, La hora de Quevedo*, an apocryphal autobiography of the Golden Age writer and *La tumba del greco*.

THE NIGHT GUERNICA BURNED

A ROMANTIC NOVEL ABOUT SECOND CHANCES, FEATURING TWO SOULS THAT FATE INSISTS ON BRINGING BACK TOGETHER.

When Eric and Alma fell in love in front of the the Guernica painting on February 13, they believed their story would be one of those destined to last a lifetime. Until Eric disappeared without warning and broke her heart.

Ten years later, Alma is a renowned writer trying to move on, while her readers are obsessed with discovering the identity of the mysterious young man who inspired her latest book.

Eric, now a chef in Germany, has built a life far from his past… until a culinary conference forces him to return to Spain.

When they meet again, they discover that the spark between them is as alive as ever. But **Alma isn't willing to let herself be broken again** by an uncertain love. And **Eric will have to decide if he's ready to fight for what he once let slip away**.

ESENCIA (SEPTEMBER 2026)
YA CONTEMPORARY ROMANCE
408 PP.

23K FOLLOWERS

ABBY CABALEIRO

Abby Cabaleiro was born in Madrid in 1996. She studied drama, but works as a tarot reader. Her passion for literature, which began when she was very young, has led her to explore different forms of expression. Her first book, a collection of poems titled Metamorfosis de un corazón roto, was published in 2022. She has also contributed to two other anthologies: La sombra de las cariátides and #tupoesíaenuntuit. Abby is passionate about books and art in all its forms, which has allowed her to enrich her literary work with a rich and diverse perspective on human emotions and lyrical expression. You can find more information about the author and her work on her social media:
Instagram and TikTok: @abby.cabaleiro

ARCANOS I. FATUM

THE TAROT CARDS NEVER LIE. YOU JUST HAVE TO KNOW HOW TO READ THEM.

Dirdam City, December 1999. Hope Hogan, a young woman struggling through a difficult life while working at a Chinese restaurant alongside her best friend, begins to notice the appearance of a series of people who are as powerful as they are mysterious. Little by little, she discovers the existence of a hidden world of forces pulling the strings of reality, while unexpectedly finding herself caught in a love triangle between two captivating young men who could not be more different. What she doesn't yet realize is that they are among the most influential beings in the world: Adrian is the Magician, and Dante is the Devil. Under their influence, Hope's love life descends into chaos, while her personal life steadily falls apart, leaving her powerless to control her own destiny.

As the danger surrounding her grows, Hope learns the truth: she is the Anomaly, an unknown force that draws the Arcana of the Tarot to her, along with other dark entities that should have remained buried in the shadows. These sinister beings, known as the Reversed, believe she is the Chosen One, destined to lead them in destroying the Arcana so they can finally seize the throne of the Tower after centuries of waiting. In this deadly struggle for power, some will seek to win her trust, others will try to use her and many would rather see her dead.

GRIBAUDO (OCTOBER 2026)

YA DARK FANTASY

486 PP.

JAVIER SANTOLOBO

Javier Santolobo is a writer, screenwriter, and journalist. He is the author of the self-published middle-grade science fiction series Hearts of Iron, which has become a benchmark in the genre and has captivated hundreds of thousands of readers around the world. He now presents Fatum, the first novel in the Arcana duology, marking his debut in contemporary YA dark fantasy.

As a screenwriter, he wrote the feature film Nothing *Will Ever Be the Same* (directed by Víctor Antolí, 2019), the award-winning mid-length film *Two Coins* (directed by Felipe Giuliano, 2023), and the acclaimed short film *CLAC CLAC CLAC* (directed by M.ª Teresa García, 2018).

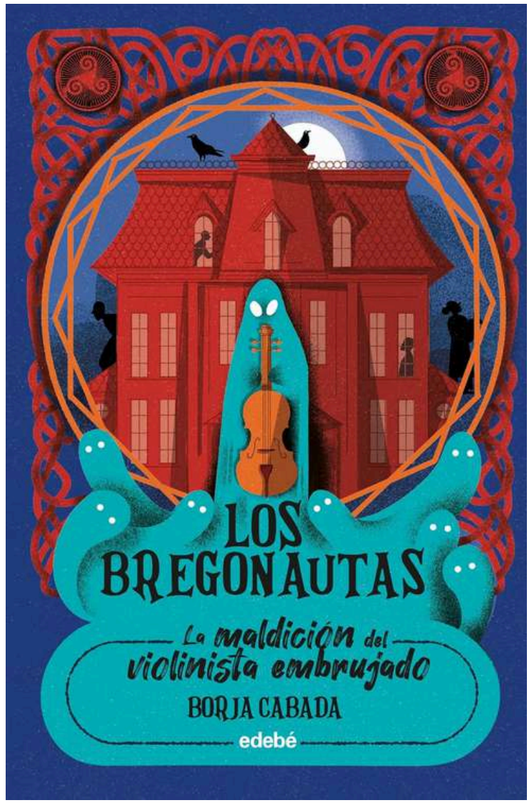
BOOK TWO COMING SOON

THE BREGONAUTS I

THE CURSE OF THE HAUNTED VIOLINIST

For all intents and purposes, Roi Brigo was just an ordinary boy born in the misty land of Galicia, but who, years ago, after being orphaned, had moved to the northeastern United States. He lived with his uncle in an old hotel located in a small town teeming with terrifying legends and astonishing mysteries.

Many adults will tell you that these stories of ghosts, witches, druids, and all kinds of creatures of the night are nonsense and that there's nothing out of the ordinary in this world. How wrong they are!



EDEBÉ (JUNE 2026)
MIDDLE GRADE (12+)
304 PP

BORJA CABADA

Borja Cabada is an award-winning Spanish author, screenwriter, and illustrator whose career combines narrative talent, international recognition, and a deep love for storytelling.
A recipient of the prestigious Fulbright Scholarship in 2012, he earned his MA in Writing and Publishing from DePaul University in Chicago, one of the cultural capitals of the United States.
His first novel, El sonido de Atlantis (Algaida), won the Logroño Novel Prize for Young Writers in 2017, establishing him as one of the most promising emerging voices of his generation. He has contributed on several occasions to the popular science magazine for children Principia Kids, as well as to the American publisher KiwiCo, with whom he published his novel Chasing Spanish Treasure in 2023.
Los Bregonautas, his middle-grade debut, is a trilogy where mystery, magic, and friendship coexist with the occasional ghost up to its old tricks.

THE BREGONAUTS II

THE SECRET OF RAVEN ROCK

After defeating the fearsome Ankou and saving Tarrytown, the lives of Roi and Finnie have never been the same. Now true Bregonauts, they balance school with their work for the Bregon Society, helping lost ghosts cross over to the afterlife. But when the spirit of a mysterious young woman comes knocking, they discover that something evil is lurking deep within the forest. Amidst nightmares, prophecies, and ominous ravens, the Bregonauts must embark on a new investigation that will put their powers, their courage—and their friendship—to the test. For there are mysteries best left unsolved. And at Raven Rock, something truly sinister has long been waiting to be rescued from oblivion.

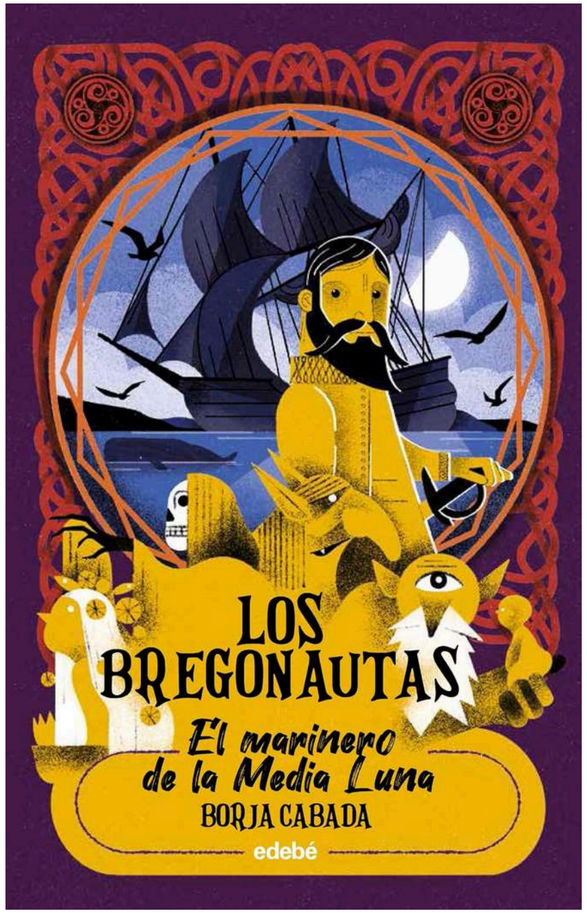
EDEBÉ (7TH OCTOBER 2026)
MIDDLE GRADE (12+)

COMING SOON

THE BREGONAUTS III

THE HALF-MOON SAILOR

With the Eye of Balor in Mara's possession, the fate of magic hangs by a thread. If the Bregonauts want to stop her, they must reforge the Three-Edged Dagger—and time is running out. Aboard a ghost ship, Roi, Finnie, and Kerri will traverse the world in search of the legendary dagger's fragments, facing relentless monsters and ancient secrets along the way.



EDEBÉ (4TH NOVEMBER 2026)
MIDDLE GRADE (12+)

COMING SOON

bookbank s.l.
AGENCIA LITERARIA

BACKLIST HIGHLISTS

AUTUMN 2026

WWW.BOOKBANK.ES - INFO@BOOKBANK.ES SAN MARTÍN DE PORRES, 14 28035 MADRID

11,000,000
COPIES SOLD
ACROSS ALL HIS TITLES

IN LOVE AND WAR

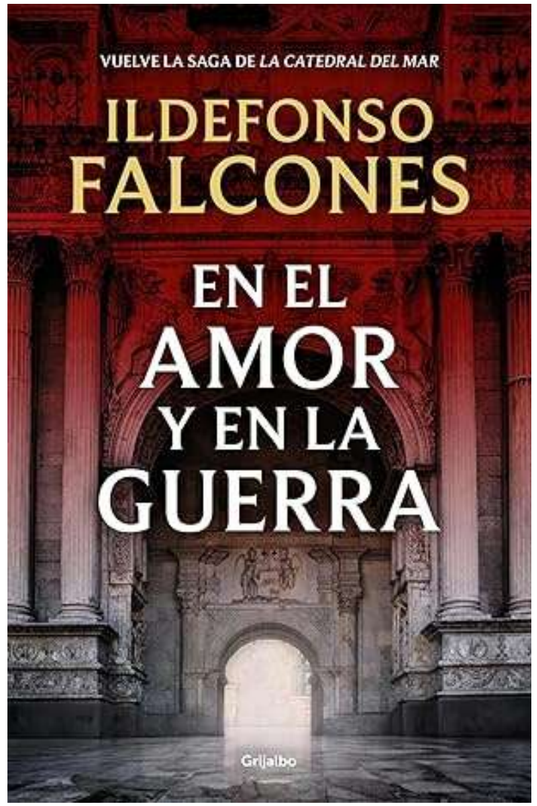
A WORLD ABOUT TO CHANGE FOREVER. A MAN MARKED BY THE STRENGTH OF HIS LINEAGE. A STORY OF LOVE, LOYALTY, AND REVENGE.

1442. Arnau Estanyol, grandson of the protagonist of *The Cathedral of the Sea*, fervently serves the King of Aragon in the conquest of Naples when the family's eternal enemies take advantage of his absence to break into his palace and attack his stepdaughter, the young Marina, with devastating consequences for everyone.

Thus begins a dazzling epic novel that explores the second half of the 15th century, a period that marked the end of medieval obscurantism and the beginning of a brighter era, the Renaissance. Arnau Estanyol, a descendant of those dark years, will witness how the world around him is transformed, how the art of war changes, and how love is capable of softening even the hardest of hearts.

ILDEFONSO FALCONES

Ildefonso Falcones is a lawyer and writer. *La catedral del mar* (The Cathedral of the Sea), his first novel, became an **unprecedented global publishing phenomenon**, acclaimed by readers and critics alike and **published in more than forty countries**. It also won several awards, including the 2006 Euskadi de Plata for best novel in Spanish, the **José Manuel Lara Foundation award for best-selling novel** in 2006,the prestigious talian Giovanni Boccaccio 2007 award, the Città dello Stretto 2008 international award, and the Fulbert de Chartres 2009 award. In 2018, it was turned into a successful Netflix series. His second novel, *La mano de Fátima* (Grijalbo, 2009), won the 2010 Roma Prize, and his next work, *La reina descalza* (Grijalbo, 2013), received the Pencho Cros Prize. *Los herederos de la tierra* (Grijalbo, 2016) was the eagerly awaited sequel to *La catedral del mar* and has also been turned into a series recently released on Netflix. With **more than eleven milion copies of his work sold worldwide,** Ildefonso Falcones now returns, almost twenty years after the overwhelming success of *La catedral del mar*, with the third installment of the most widely read saga of our time: *En el amor y en la guerra*.



GRIJALBO (FEB 2025)
HISTORICAL FICTION
RIGHTS SOLD: ITALIAN, GERMAN, PORTUGUESE, SERBIAN, DUTCH, POLISH, DANISH, TURKISH
544 PP

MORE THAN 500,000 READERS

THE TRIAL

THE INQUISITION AGAINST GOYA

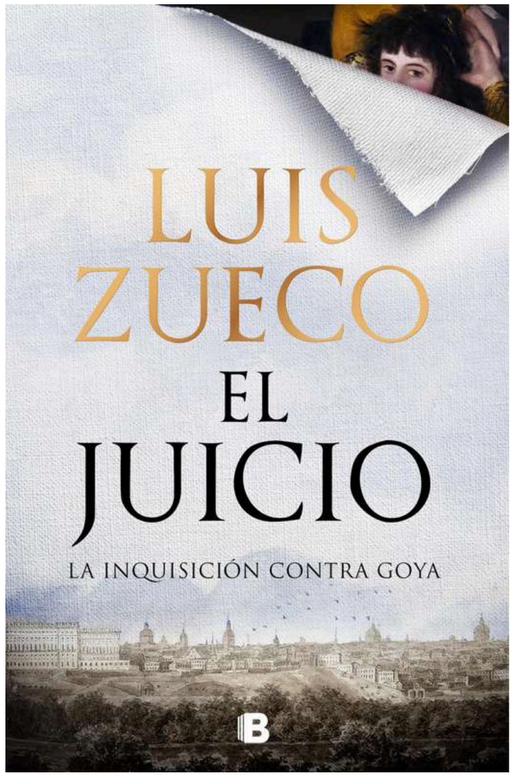
4TH PRINT RUN IN 4 MONTHS

“**Luis Zueco is the Spanish Ken Follett”** *Cadena SER*

In 1799, Francisco de Goya published *Los Caprichos*, a collection of 80 extraordinary prints that denounce the flaws of Spanish society and defend Enlightenment ideals. Just fourteen days after its release, the artist withdrew the work from circulation, raising the question: what was he afraid of? Goya was a highly respected figure, close to kings and ministers, yet he chose to risk everything for his convictions, challenging power and the Old Regime at a time of great unrest.

Opposing him stood the Inquisition —an institution in decline, but still feared, capable of destroying lives— and Goya’s work posed a real threat to the regime, especially if it reached Napoleonic France, where revolution had already toppled a monarchy. The danger was real, and Goya knew it.

Through Angélica, a young art lover new to Madrid, we witness Goya’s courage, the vibrant cultural scene of the time, and a fight for freedom in the face of tyranny. This is not just the story of a genius —it’s a powerful tale of how art can challenge power and ignite change.



EDICIONES B (FEBRUARY 2026)
HISTORICAL FICTION
624 PP.

LUIS ZUECO

Luis Zueco is a novelist, historian, researcher and photographer. At present he is Managing Director of the Castillo de Grisel, a medieval castle turned into a hotel. His novel *The 33rd Step* obtained the honourable mention at the International Award for Historical Novel of Zaragoza in 2012. It also obtained the award for the **best historical thriller in the Historical Novel Festival of Úbeda**. He has achieved international success with his fascinating Medieval Trilogy: *The Castle*, *The City* and *The Monastery*, three novels set in the most important architectural settings of medieval times. He is one of the most important historical novelists in Spanish with more than **500.000 copies sold and his books have been translated into Polish, Portuguese and Italian.**

MORE THAN 250,000 READERS

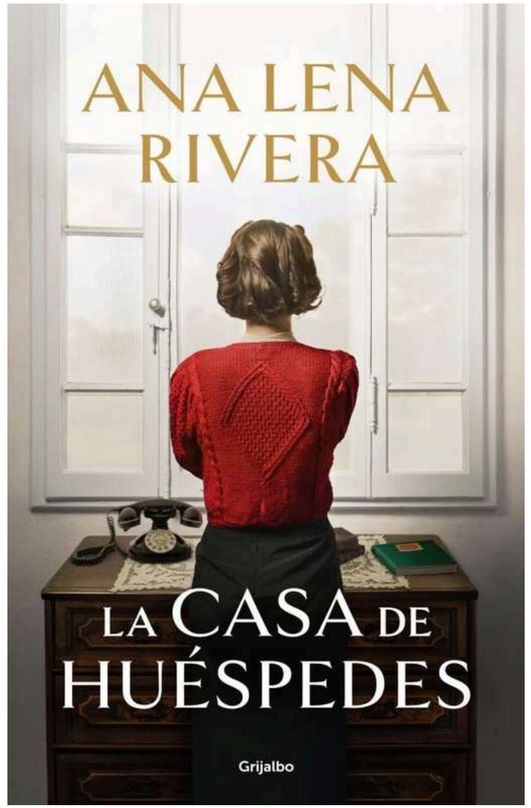
THE GUEST HOUSE

A MOVING STORY ABOUT MOTHERS AND DAUGHTERS WHO EXPERIENCE THE UPS AND DOWNS OF LOVE, FRIENDSHIP, BETRAYAL AND THE SECRETS THAT LAST A LIFETIME.

Madrid, 1937. At the exact moment a bomb falls on a building in the city center, near Gran Vía, the lives of two young neighbors change forever.

Elvira, whose parents run the guesthouse on the third floor, is exiled from the Civil War in France at the time of the explosion. Angela, the daughter of the building's doormen, is indeed present when the place where they both grew up is blown up. It is then that she makes a decision with unpredictable consequences: she takes the baby of some guests who have just died under the rubble in her arms and flees, adopting a false identity.

Nothing leads Elvira and Ángela to believe that their paths will cross again, or that another guesthouse will be the meeting place for a new generation of women who will have to learn to turn pain into strength and survive with the fragile hope of a better future.



GRIJALBO (SEPTEMBER 2025)
HISTORICAL WOMAN'S FICTION
RIGHTS SOLD: FRENCH, POLISH
544 PP

40.000 COPIES SOLD & 7TH PRINT RUN IN 8 MONTHS

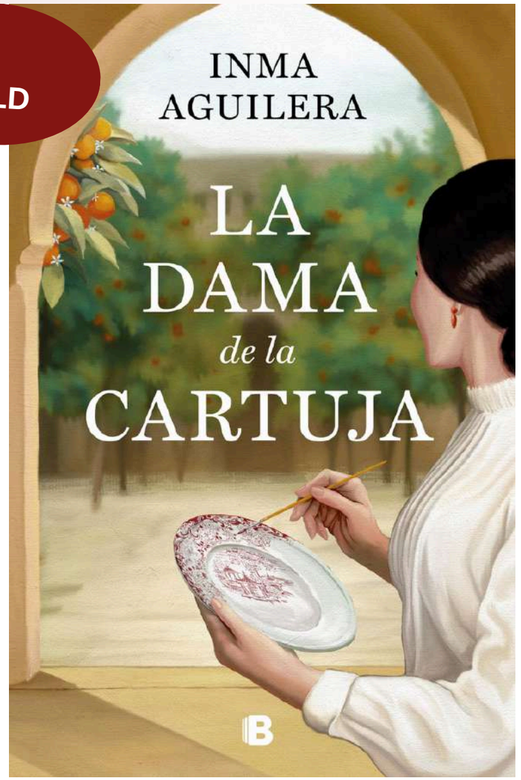
ANA LENA RIVERA

Ana Lena Rivera after twenty years as a director in a big multinational corporation, she exchanged business for her great passion, writing. She then created the character of the principal investigator of her detective novel series, Gracia San Sebastián, who has been praised by the critics as one of the ten most important female characters of crime novel of Spanish literature. The first novel with Gracia San Sebastián as the main character, ***What the Dead Keep Silent*, received the 2017 Torrente Ballester Award**, followed by *A Killer in Your Shadow*, *The Dead can't* swim is the third one. They are all stand alone. The first two have been translated into Italian by Piemme (Mondadori group). Since then she has also published *The Singer's Heiresses*, translated into French and Italian, and *The Girl in the Blue Hat*.

80,000
COPIES SOLD

THE LADY OF “LA CARTUJA”

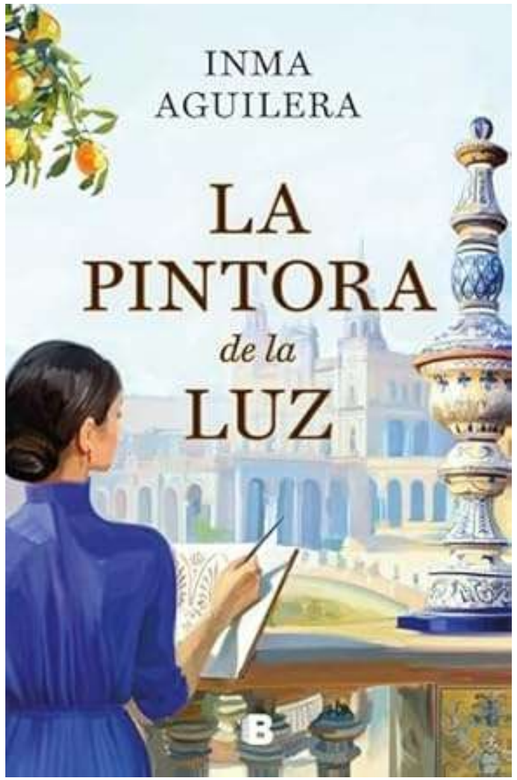
Seville, 19th century. In the emblematic factory of La Cartuja, the most beautiful hand-painted chinaware designs are created and its tableware decorates the most exclusive dining rooms. Throughout several decades, Felisa, Macarena and Trinidad will see their destiny linked to this famous place in the city. Three unforgettable women who have fallen under the spell of ceramics and seek to master their own lives. Three vibrant stories that link us with the past and the secrets of an exciting and evocative Seville.



EDICIONES B (2024)
HISTORICAL WOMAN’S FICTION
ITALIAN RIGHTS SOLD
RUSSIAN RIGHTS SOLD
FILM OPTION
512 PP

THE PAINTER OF LIGHT

Seville, 1911. Nine years have passed since Trinidad traveled to the city to discover the history of her family, linked to the mythical tableware of La Cartuja. Settling back in England and focused on her work as a ceramist, she receives a letter from the Marchioness of Pickman, the owner of the china factory. The proposal is to take part in the great project that will make the city shine like never before: the construction of the Plaza de España, where she will have to work hand in hand with the ambitious architect Aníbal González. This enormous artistic challenge will take Trinidad from the aristocratic festivities in the Real Alcázar palace to the humble workshops of Triana, causing her destiny to be shaken by the class struggle and the love of two men. **Passion, mystery and love at the dawn of the 20th century.**



EDICIONES B (APRIL 2025)
HISTORICAL WOMAN’S FICTION
RUSSIAN RIGHTS SOLD
575 PP

INMA AGUILERA

Inma Aguilera (Málaga, 1991) has a doctorate in Education and Social Communication. She graduated in Journalism from the University of Malaga and completed the master's degree in RTVE Radio at the Complutense University of Madrid. In 2016 she received the XXI Ateneo Joven de Sevilla Novel Prize for the work *El aleteo de la Mariposa* and, four years later, she received a **special mention at the VIII HQÑ International Prize** for *El excéntrico Señor Dennet*. With *La Dama de La Cartuja* she inaugurated a new stage in her literary career that earned her recognition for the **Best First Novel Award 2024**. With *The Painter of Light*, the continuation of this exciting historical saga, she is confirmed as one of the most promising names on the publishing scene in our country.

1,000,000
READERS WORLDWIDE

THE BOOK GUARDIAN

EVEN IN TIMES OF DARKNESS, THE LIGHT OF BOOKS CAN SAVE US.

“Escobar's narrative draws readers in with compelling, emotional, and vivid descriptions as it delves into human nature, evil, prejudice, and forgiveness.”
Historical Novel Society

“A sensitive look at the triumph of the human spirit.”
New York Journal of Books

1933. In the heart of Berlin, Helene Nathan faces a challenge that will test her courage and her love of books. As director of one of the country's largest libraries, the young woman becomes the guardian of the works that the Nazi regime seeks to destroy.

As the shadows of Nazism loom over Europe, Helene embarks on a dangerous mission to save those texts that could change the course of history. In a world dominated by war and fanaticism, her struggle will become a symbol of resistance and hope. **A story based on true events.**

MARIO ESCOBAR

Mario Escobar Golderos has a degree in History, with an advanced studies diploma in Modern History. He has written more than 20 books and sold nearly a million copies worldwide. Most of his novels are framed within the genre of historical thriller fiction, with themes commonly associated with the Church and the II World War. His books have been translated into over ten different languages and his first book ***Lullaby in Auschwitz*** **is a major bestseller**, especially in US **(125.000 copies trade, 20.000 ebook, 3.000 audio)**. He received the EMPIK AWARD in Poland for being the largest bestseller in 2019.

EDICIONES B (SEPTEMBER 2025)
HISTORICAL WOMAN’S FICTION
ENGLISH RIGHTS SOLD
DUTCH RIGHTS SOLD
254 PP

MORE THAN 100,000 READERS

SEVEN SEWING NEEDLES

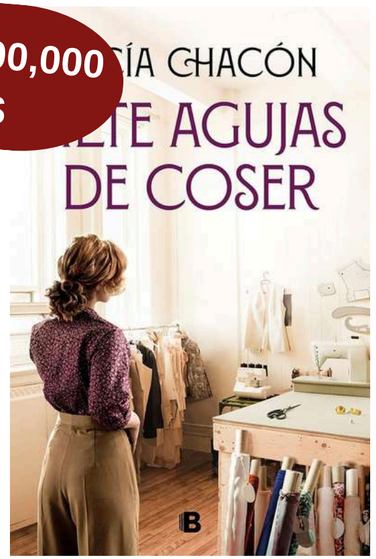
Madrid, 1991. Seven very different women meet at a small sewing academy where they share their life stories. Each has a different reason for learning to sew, and amid fabrics, patterns, and pins, they will connect with parts of themselves they thought were forgotten. They will discover the therapeutic power of female friendship, and, stitch by stitch, they will weave together the story of their loves, sorrows, and family secrets.
An unforgettable story that shows us that in sewing, as in life, almost everything has a remedy; that making mistakes and learning go hand in hand, and that every stitch always holds a lesson.

THE DAYS WE SEW TOGETHER

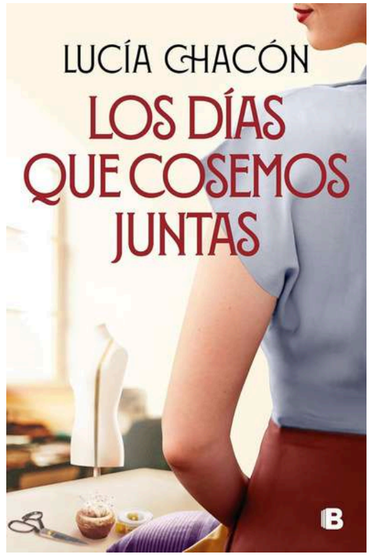
Set in Madrid in 1999, the story follows the women of Seven Sewing Needles years after they first met in El Cuarto de Costura. Their lives have evolved—some achieving long-held dreams, others freeing themselves from what once held them back. But as a new chapter begins, the past resurfaces, challenging the stability they've built and reminding them that change is always possible. Through friendship, they confront secrets, motherhood, and unexpected love, discovering that life—like sewing—is shaped not by individual moments, but by the invisible thread that connects them all.

THE ATELIER ON LAGASCA STREET

Madrid, 2006. After returning from London, Sara faces new challenges marked by motherhood and a dark shadow from her past. For her part, Julia, who runs a new sewing atelier for a select clientele, will have to learn to live with a great absence. Both are forced to make decisions that will change their path forever, but they know that accompanied by the girls of Seven Sewing Needles and supported by their unconditional support, they will be able to face any challenge that life throws at them.



EDICIONES B (2022)
WOMAN'S FICTION
ITALIAN RIGHTS SOLD
FILM OPTION
562 PP



EDICIONES B (2023)
WOMAN'S FICTION
544 PP

EDICIONES B (MAR 2025)
WOMAN'S FICTION
544 PP

LUCÍA CHACÓN

Lucía Chacón McWeeny studied Translation at the University of Granada. In 1991 she moved to Madrid where she worked as a documentalist. In 2011 she decided to turn one of her hobbies into a way of life and opened the blog Menudonumerito.com. In 2012 she launched her **YouTube channel, where she shares sewing tutorials with a community of more than 1,500,000 followers.** Her first novel, *Siete agujas de coser,* won the hearts of tens of thousands of readers. Los días que cosemos juntos, the sequel, consolidates her as one of the most interesting voices in the current narrative scene.