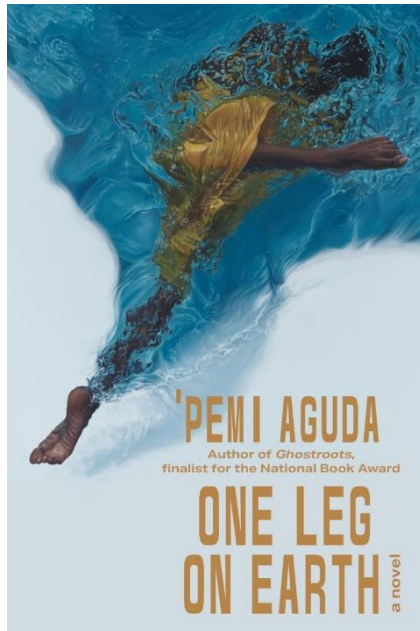




MMQA 2026 Frankfurt Catalog

FICTION

'Pemi Aguda ONE LEG ON EARTH



"Pemi Aguda's novel *One Leg on Earth* ought to bring this strikingly original writer a big new audience of readers. Aguda, who previously worked as an architect in Nigeria (she now lives in Philadelphia), sets her book amid the restless growth of a burgeoning Lagos, where a young pregnant woman confronts both ancient and modern dangers as she learns of a series of unexplained deaths. A vivid and fearless novel." —*The Boston Globe*

When *One Leg on Earth* was a work-in-progress, it was awarded **The Deborah Rogers Foundation Writers Award**, judged by Max Porter, Sarah Perry, and Ian Rankin. Here's what they said: "And to our winner: first prize goes to 'Pemi Aguda for *One Leg on Earth*. This novel begins with a real wow moment and sustains momentum as it draws us into a world that is utterly contemporary yet has room for the mythic and supernatural. The politics of Lagos, environmental concerns, and the coming of age of the young and pregnant protagonist make for a wonderfully kinetic and gripping story."

In *One Leg on Earth*, twenty-three-year-old Yosoye arrives in Lagos from her smaller home city of Ibadan, randomly assigned by the government to a post-university internship at a high-end architectural firm developing exclusive waterfront housing throughout the city. For introverted Yosoye, the plum assignment is a chance to spread her wings, build a full life, and envision a rewarding future. However, some sleuthing during her off-hours reveals a dark side to the architectural firm she works for. All those pristine developments are going up on land that was reclaimed by the state from poor waterfront communities who had lived on it for generations. Yosoye is rattled: How can she envision her own future when she is complicit in erasing the past and destroying the future of others?

Yosoye's personal and professional crisis of faith unfolds against the eerie backdrop of an inexplicable force that is haunting the pregnant women of Lagos. The discovery that she is unexpectedly pregnant further destabilizes Yosoye. In her increasing isolation and dismay, she is stalked by an otherworldly presence she can neither ignore nor appease—without risking harm to her unborn baby.

A vibrant and atmospheric evocation of modern Lagos, the promises of progress, the mysterious lure of the abyss, and the joy and anxiety of impending motherhood, *One Leg on Earth* is an arresting story from a masterful new voice in fiction.

US/Canada: W.W. Norton & Company (May 2026)

Nigeria: Masobe Books

UK: Virago

Germany: Pfaueninsel

'Pemi Aguda was raised in Lagos and is a graduate of the Zell MFA program at the University of Michigan. Her debut collection, *Ghostroots*, was a finalist for the 2024 National Book Award; the PEN/Faulkner Award; the LA Times Book Prize for First Fiction; and the New York Public Library Young Lions Award.

‘Pemi Aguda Backlist



Finalist for the 2024 National Book Award
Finalist for the PEN/Faulkner Award
Finalist for the LA Times Book Prize for First Fiction
Finalist for the New York Public Library Young Lions Award

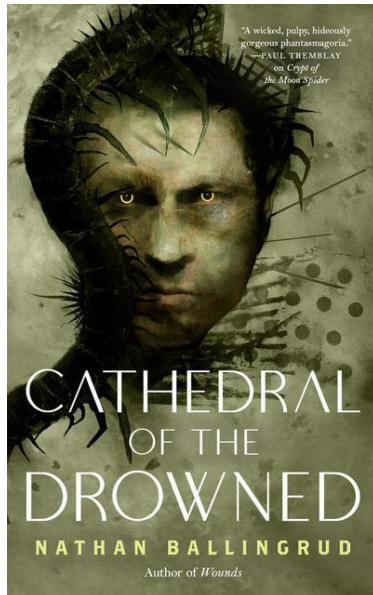
US/Canada: W.W. Norton & Company (2024)

UK: Virago

Nigeria: Mason Books

Nathan Ballingrud

CATHEDRAL OF THE DROWNED: Book Two of The Gothic Lunar Trilogy



Winner of the 2025 Bram Stoker Award for Long Fiction

“Ballingrud combines body horror with the creepiest gothic setting for this story that offers a gory version of space travel and exploration.” —**Library Journal**

Goodnight Maggie is the leader of a gang that has controlled the docks of Red Hook, Brooklyn, for years, but in the summer of 1924, she’s under attack. There’s a new gang in town, calling themselves the Mafia, and they are killing her boys and vying for control of her most valuable commodity, moonsilk, spiderwebs smuggled from the forests of the moon, which bestow incredible dreams on those who ingest them. Maggie is no stranger to violence and will defend her territory with brutality—but she also has a secret: Charlie, a former gang member, has been visiting her at night, in a strange new form, and Maggie is in love.

Maggie sent Charlie up to the Barrowfield medical facility on the moon years ago, hoping her associate Dr. Cull could get Charlie’s unpredictable violent impulses in check. Instead, Cull split Charlie in two, rebuilding each half of his brain with moonsilk. The violent half Cull retained as his enforcer; the loving half he sent, in satellite form, to Io, a volcanic jungle moon orbiting Jupiter. Following the hostile takeover of Cull’s facility by the Alabaster Scholars, cult that worships the ancient moon spiders, Charlie’s defenseless half is stranded, sheltering in a marooned starfaring cathedral ship presided over by a giant centipede called the Bishop and sinking slowly into Io’s sea. Charlie uses the moonsilk in his brain to project an image of himself back to Maggie, his former boss and the woman he loves, but meanwhile, his own violent half has tracked him down on Io, and his time is running out.

Can Maggie, working with the fugitive Dr. Cull, rescue Charlie before he destroys himself, and before the moon spider cult exacts its revenge on Cull? In ***Cathedral of the Drowned***, the second installment of *The Lunar Gothic Trilogy* after *Crypt of the Moon Spider*—a *Wall Street Journal* Best Science Fiction & Fantasy Book of 2024—Nathan Ballingrud stages a fast-paced phantasmagoric drama set in a mysteriously alive universe, in which violence and love battle for dominance before melding into one.

US/Canada: Tor (October 2025)

Spanish (Spain only): The Hills Press

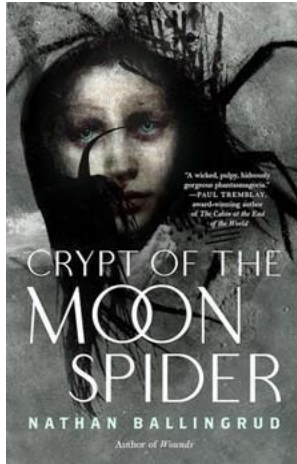
Ukraine: Zhorzh Publishing House

UK: Titan Books

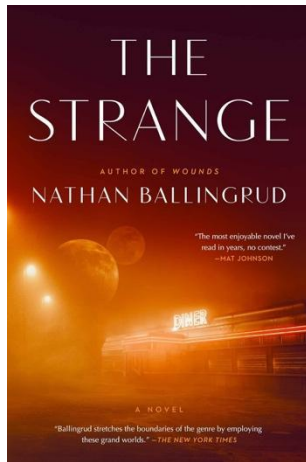
Turkey: Magus

Nathan Ballingrud, winner of the Shirley Jackson Award, is the author of *The Strange*, *Wounds: Six Stories from the Border of Hell*, and *North American Lake Monsters*, which was adapted into the Hulu series *Monsterland*. His work has been shortlisted for the World Fantasy, British Fantasy, and Bram Stoker awards. He lives in Asheville, North Carolina.

Nathan Ballingrud Backlist



US/Canada: Tor (2024)
Spanish (Spain only): The Hills Press
UK: Titan Books
Ukraine: Zhorzh Publishing House
Turkey: Magus

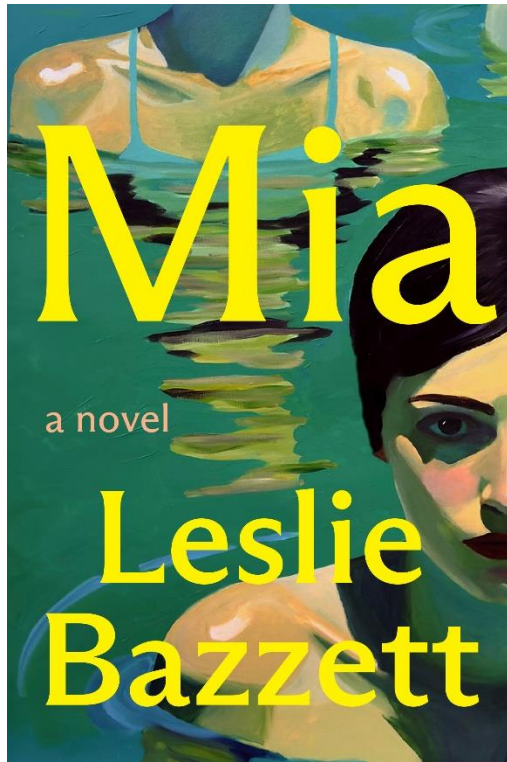


US/Canada: Saga (2023)
Czech: Dobrovsky
UK: Titan
Russia: AST
Poland: Mag Jacek Rodek
Korean: Moonhak Soochup
Turkey: Magus



US/Canada: Saga (2019)
Czech: Gnom
Russia: AST
Turkey: Ithaki
Poland: Mag Jacek Rodek
UK: Dead Ink

Leslie Bazzett
MIA



"Leslie Bazzett's *Mia* is an extraordinary debut novel. Taut, lush, and mysterious, *Mia* is an exceptionally intelligent psychological thriller in the tradition of Patricia Highsmith. It is also a deft and honest examination of motherhood and marriage. You won't read a better suspense novel this summer." —**Nickolas Butler, author of *Shotgun Lovesongs* and *Godspeed***

A stylish, unsettling work of psychological suspense about an American woman, adrift in Mexico for a year, whose chance encounter with a glamorous older expat spirals into obsession and betrayal.

There's no one, there's only you.

When Sally, an American living in San Miguel de Allende, meets Louise outside her children's school, she's eager to immerse herself more deeply in the life of the city. In Mexico for just a year with her husband, an architect, Sally is entranced by Louise—her elegance, her harshness, her stories about Burroughs, Ginsberg, and Kerouac—and the two quickly become inseparable. Soon enough, Louise has begun calling her *Mia* and, at first playfully, then in earnest, introducing Sally as her

daughter to a growing circle of friends.

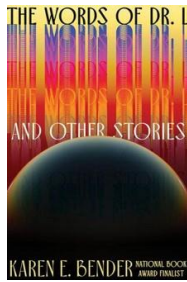
By turns enthralled with the possibility of a new identity in Mexico and troubled by Louise's magnetic hold over her, Sally attempts to keep the relationship a secret from her husband. As the specter of Sally's troubled childhood looms, and Louise's self-mythologizing tightens its grip, the two women test the limits of re-invention—until their fictions threaten the security of Sally's flesh-and-blood family.

A taut, beguiling work of psychological suspense, *Mia* is a mother-daughter story turned on its head and a high-intensity fable about the limitations of playing a role that doesn't belong to you.

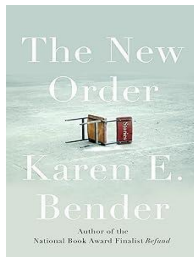
US/Canada: Scribner (August 2026)

Leslie Bazzett's fiction debuted in *New England Review* and received "Special Mention" in that year's *Pushcart Prize Anthology*. Subsequent work has appeared in *NER*, *Carolina Quarterly*, *West Branch*, and *Louisville Review*, among other places. Her most recent story to appear in *NER* was listed as "Notable" in *Best American Short Stories*. She has been a finalist for a Rona Jaffe Award and the *NER* Award for Emerging Writers. She lives in Minneapolis with her husband, poet Michael Bazzett, and their two children. *Mia* is her debut novel.

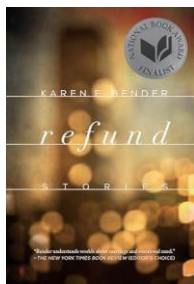
Karen E. Bender Backlist



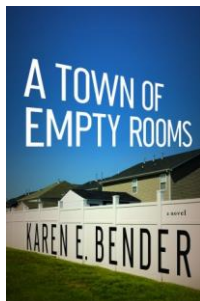
Longlisted for The Story Prize
World English: Counterpoint (2025)



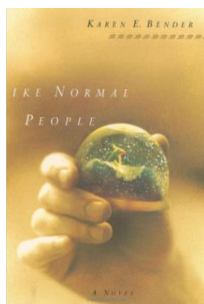
US/Canada: Counterpoint (2018)



A National Book Award Finalist
US/Canada: Counterpoint (2015)



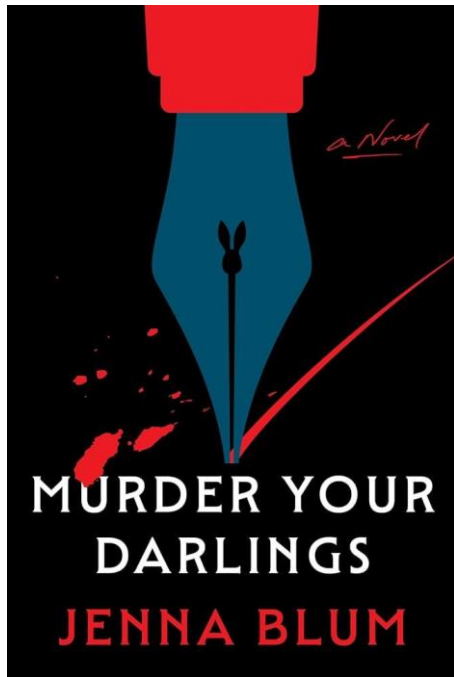
US/Canada: Counterpoint (2013)



US/Canada: HMH (2000)

Jenna Blum

MURDER YOUR DARLINGS



"Authors and book tours, stalkers and deadlines, horrid men and ice cold revenge . . . *Murder Your Darlings* will have you cracking up while you're checking under your bed." —**Karin Slaughter, *New York Times* and #1 internationally bestselling author**

For every woman who's ever fallen for a bad man comes a hilarious and eviscerating tale of love, loss, and deadlines from *New York Times* bestselling author Jenna Blum.

Known for such brilliant historical novels as *Those Who Save Us* and *The Lost Family*, Jenna Blum now offers a contemporary, suspenseful novel about love, loss, and revenge in the world of books.

Simone "Sam" Vetiver is a mid-career novelist finishing a lukewarm publicity tour while facing a deadline for a new book on which she's totally blocked. Recently divorced, Sam is worrying where her life is going when she receives glowing fan mail from stratospherically successful author William Corwyn, renowned for his female-centric novels. When William and Sam meet and his literary sympathy is as intense

as their chemistry, both writers think they've found The One.

But as in their own novels, things between Sam and William are not what they seem. William has multiple stalkers, including a scarily persistent one named The Rabbit. He lives on a remote Maine island, where his writer life resembles *The Shining*. And when writers turn up dead, including from The Darlings support group William runs, Sam has to ask: Is it The Rabbit—William's #1 Stalker? Another woman scorned? Can William be everything he seems?

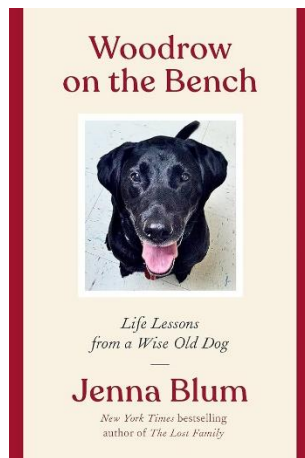
Narrated by Sam, William, and The Rabbit, ***Murder Your Darlings*** is a wickedly witty look at today's literary landscape and down-the-rabbit-hole tale of how far people will go for love.

US/Canada: Harper (January 2026)

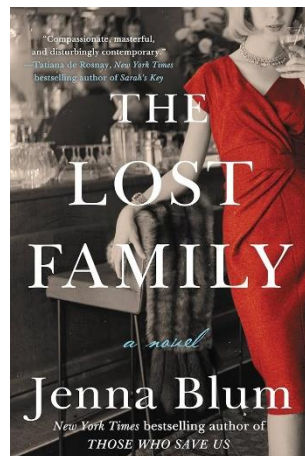
Dutch: Boekerij

Jenna Blum is the *New York Times* and # 1 internationally bestselling author of novels *Those Who Save Us*, *The Stormchasers*, and *The Lost Family*; memoir *Woodrow on the Bench*; audiocourse "The Author at Work: The Art of Writing Fiction" and original podcast *The Key of Love*. Jenna is CEO and Co-Founder of online author interview platform A Mighty Blaze and one of Oprah.com readers' Top 30 Women Writers. Jenna earned her MA in Creative Writing at Boston University and has taught workshops for Boston University, Grub Street Writers, A Mighty Blaze, and numerous other institutions for over 25 years. She interviewed Holocaust survivors for Steven Spielberg's Survivors of the Shoah Visual History Foundation and is a professional public speaker, traveling nationally and internationally to speak about her work. Jenna is based in Boston. For more about Jenna, please visit www.jennablum.com and follow her on Facebook, Twitter/X, Instagram, TikTok, and Substack.

Jenna Blum Backlist



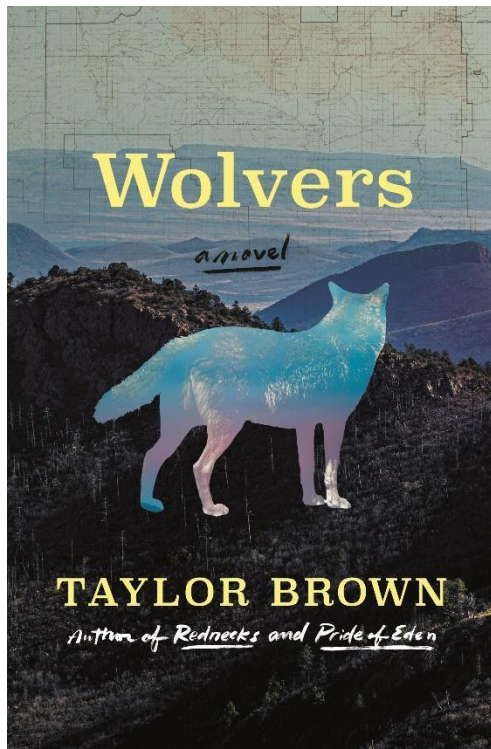
US/Canada: Harper (2021)
The Netherlands: Meulenhoff



US/Canada: Harper (2018)
UK: Little Brown UK
Germany: Blanvalet
The Netherlands: Meulenhoff
Norway: Cappelen Damm

Taylor Brown

WOLVERS



From the Southern Book Prize winning author of *Rednecks*: a thrilling novel of pursuit, survival, and redemption between two species in the American Southwest

Broke, dispossessed, and angry at the government after losing his family's New Mexico ranch, Trace Temple is looking for revenge. He's living out of his truck when a shadowy militia movement hires him to take down the legendary she-wolf of the Dark Canyon pack, One-Eleven. But One-Eleven is no ordinary wolf. Cunning, fiercely protective of her young, and seasoned in the ways of men, she leads her pack deep into the forbidding desert peaks and canyons, always one step ahead of pursuit.

After a harrowing brush with death in the backcountry, Trace has a change of heart—only to be replaced by a professional hunter and assassin named Murdoch, who ruthlessly pursues his animal quarry while stalking Trace himself.

To survive, Trace must join forces with a pair of unlikely allies: a survivalist animal protector who deploys feral senses and deep wilderness skills to protect the wolves, and Imogen Cruz, a local rancher, childhood friend, and unrequited love of Trace's early years. Together, they must fight to protect not only themselves and the Dark Canyon pack, but ultimately, the Gila Wilderness itself—the world's first designated wilderness area.

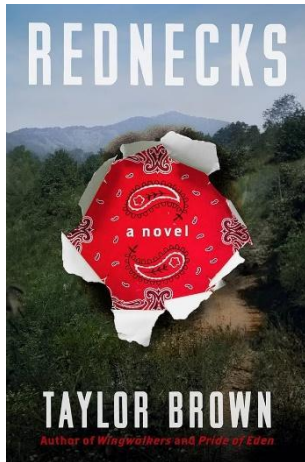
In *Wolvers*, award-winning author Taylor Brown presents a suspenseful, thrillingly written tale set at the burning edge of today's Southwest, where once-extinct wolves have returned, the land is tinder-dry and fragile, and desperate men seek to reclaim what they believe is theirs to rule.

US/Canada: St. Martin's Press (April 2026)

France: Albin Michel

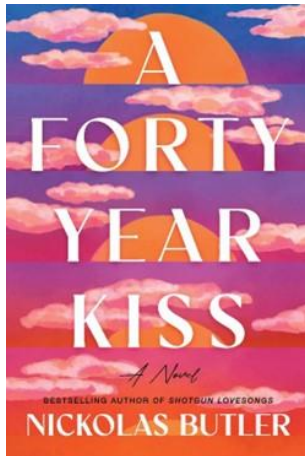
Taylor Brown grew up on the Georgia coast. He is the author of a short story collection, *In the Season of Blood and Gold*, as well as four novels: *Fallen Land*, *The River of Kings*, *Gods of Howl Mountain*, *Pride of Eden*, and *Rednecks* (St. Martin's Press). He is the recipient of a Montana Prize in Fiction and a three-time finalist for the Southern Book Prize. His work has appeared in *The New York Times*, *The Wall Street Journal*, *The Rumpus*, *Garden & Gun*, *The Bitter Southerner*, *Chautauqua*, *Southwest Review*, and many others. He lives in Savannah, Georgia, where he's the founder and editor-in-chief of *BikeBound*.

Taylor Brown Backlist

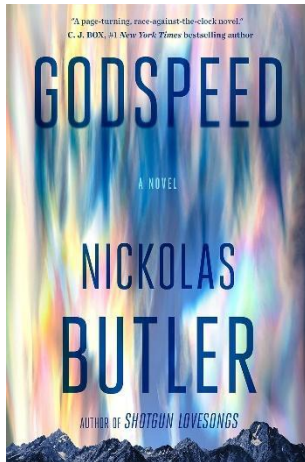


US/Canada: St. Martin's Press (2024)
France: Albin Michel

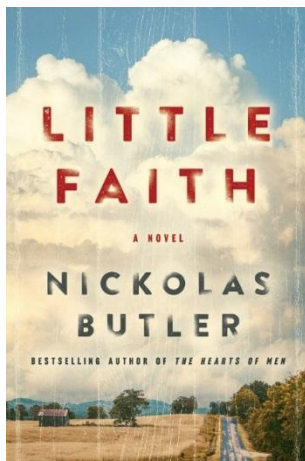
Nickolas Butler Backlist



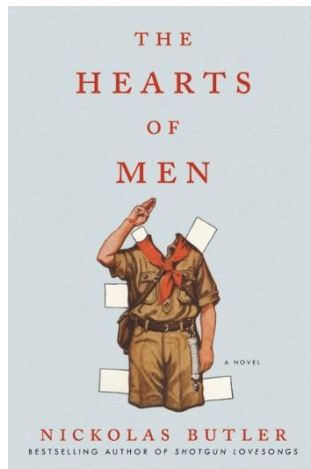
US/Canada: Sourcebooks (2025)
France: Editions Stock
Italy: Marsilio



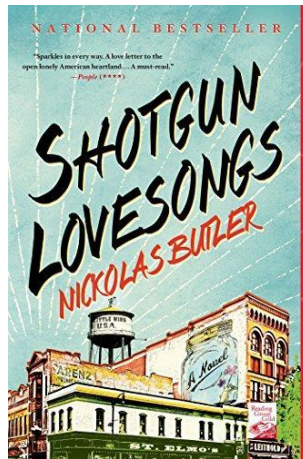
US/Canada: Putnam (2021)
Catalan: Periscopi
France: Stock
Italy: Marsilio Editori
Spain (World): Libros del Asteroide
UK: Faber



US/Canada: Ecco Press (2019)
France: Stock
Germany: Klett-Cotta
Italy: Marsilio
Spain (world): Libros del Asteroide
Spain (Catalan): Enciclopedia Catalana
UK: Faber

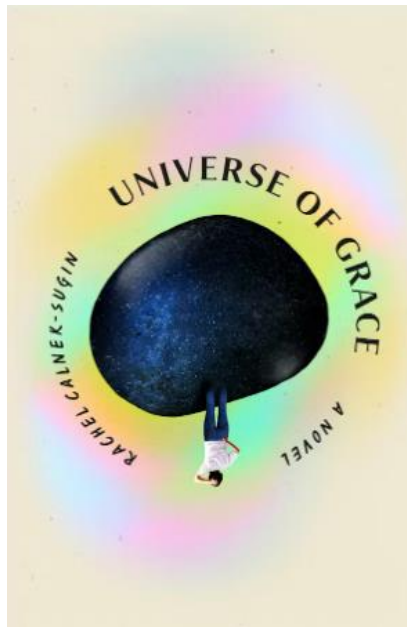


US/Canada: Ecco Press (2017)
 Denmark: Klim
 France: Autrement (Finalist for the Prix Medicis)
 Germany: Klett-Cotta
 Italy: Marsilio Editori
 Norway: Pax Forlag
 Spain (world): Libros del Asteroide
 Spain (Catalan): Empuries
 UK: Picador
 TV/Film: Side Porch Productions, Inc.



US/Canada: Thomas Dunne Books/SMP (2014)
 Catalan: Periscopi
 Denmark: Klim
 France: Autrement
 Germany: Klett-Cotta
 Italy: Marsilio Editori
 Israel: Yediot Ahronot Books
 Netherlands: Ambo/Anthos
 Norway: Pax Forlag
 Portugal: Presenca
 Spain (world): Libros del Asteroide
 Spain (Catalan): Circulo des Lectores
 UK: Picador

Rachel Calnek-Sugin UNIVERSE OF GRACE



"A beautifully endearing coming-of-age novel that does not shy away from difficulties like family, the pandemic, or climate change. Instead, it embraces them all with a layer of hope and love that will leave readers with an emphatic wonder—for both the world we live in and the selves we choose to be." —**Allison King, author of *The Phoenix Pencil Company***

A dazzling, kaleidoscopic debut novel about the life of a precocious girl in Philadelphia trying to figure out who—or what—she is.

One afternoon, on a visit to the Bronx Zoo, a jaguar tells six-year-old Grace Goldberg-Li she isn't human. Not that this comes as a total surprise. Her life looks normal, but no one else, not even her beloved sister, seems to be experiencing things as brightly and painfully as she does. As she approaches adolescence, Grace begins to think that she might be an alien. Maybe this would explain the urge to steal every beautiful object she can find, or the peculiar voice that's started issuing apocalyptic warnings inside her head.

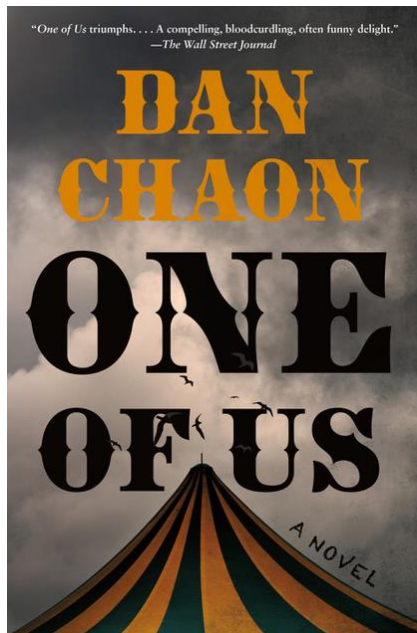
In adulthood, Grace still can't figure it out. Is it the world that's crazy and falling apart? Or is it her? She will attempt, over and over, to remake herself and find her place in it. She will fall recklessly in love with a gorgeous doctoral student; she will live as a tree in a backyard during the pandemic; she will become the best employee that Wendy's has ever seen; she will travel to the ends of the earth and keep going.

Moving, imaginative, and endlessly surprising, *Universe of Grace* is at once a tender family portrait, a queer love story, and an epic quest for self-discovery in a world that's uncertain and wondrous in equal measure. Covering the span of a single life and everything it touches, *Universe of Grace* shows us that we are each more interconnected and vast than we can ever know.

US/Canada: Henry Holt (November 2026)

Born and raised in New York City, **Rachel Calnek-Sugin** is a writer, social worker, and educator committed to our individual and collective liberation through art-making, community building, and personal transformation. She loves trees, dancing down the streets of Brooklyn, and cooking extravagant meals for her loved ones. She works as a therapist in New York City's public schools and writes fiction, nonfiction, plays, and the occasional subway-poem. *Universe of Grace* is her first novel.

Dan Chaon ONE OF US



"The book's omniscient narrator mimics the era's hyperbolic advertising and slang, stepping in and out of characters' heads, shuffling chronology and breaking the flow with newspaper copy and historical digressions. It works! As *One of Us* gleefully samples multiple registers—comic, tragic, satiric, elegiac, poetic—its mesh of archaic and contemporary styles becomes something quite arresting, a joy to read." —***New York Times Book Review***

A playfully macabre and utterly thrilling tale about orphaned twins on the run from their murderous uncle who find refuge in a traveling carnival, from master of literary horror Dan Chaon

It's 1915 and the world is transforming, but for thirteen-year-old Bolt and Eleanor—twins so close they can literally read each other's minds—life is falling apart. After their mother dies, they are forced to leave home under the care of a vicious con man who claims to be their long-lost uncle Charlie, the only kin they have left. During a late-night poker game, when one of his rages ends in murder, they decide to flee.

Salvation arrives in the form of Mr. Jengling, founder of the Emporium of Wonders and father to its many members. He adopts Bolt and Eleanor, who travel by train across the vast, sometimes brutal American frontier with their new family, watching as the exhibitions spark amazement wherever they go. There's Minnie, the three-legged lady, and Dr. Chui, who stands over seven feet tall; Thistle Britches, the clown with no nose, and Rosalie, who can foretell the death of anyone she meets.

After a lifetime of having only each other, Eleanor and Bolt are finally part of something bigger. But as Bolt falls in deeper with their new clan, Eleanor begins to pull further away from him. And when Uncle Charlie picks up their trail, the twins find themselves facing perils that will forever alter the trajectory of their lives.

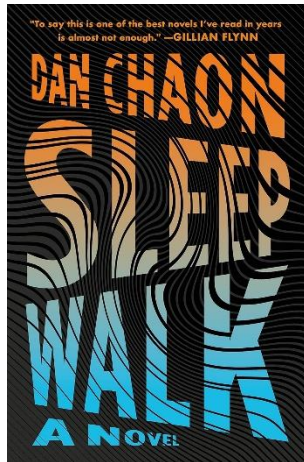
A loving ode to the misfits and the marginalized, ***One of Us*** is a riotous and singularly creepy celebration of the strange and the spectacular and of family in its many forms.

US/Canada: Henry Holt (September 2025)

France: Albin Michel

Dan Chaon is the author of several books, including *Ill Will*, a national bestseller that was named one of the ten best books of the year by *Publishers Weekly*. Other works include the short story collection *Stay Awake*, a finalist for the Story Prize; the national bestseller *Await Your Reply*; and *Among the Missing*, a finalist for the National Book Award. Chaon's fiction has appeared in the *Best American Short Stories*, the Pushcart Prize Anthologies, and the O. Henry Collection. He has been a finalist for the National Magazine Award in Fiction and the Shirley Jackson Award, and he was the recipient of an American Academy of Arts and Letters Award in Literature. Chaon lives in Cleveland.

Dan Chaon Backlist



US/Canada: Holt (2022)

UK: Corsair

France: Albin Michel

Italy: NN Editore

Russia: AST

Artem Chekh

WE WERE NOT EXPECTING YOU



Winner of the 2021 BBC Ukraine Book of the Year Award for *Rock, Paper, Grenade*

"Only truth speaks from every sentence by Artem Chekh. Only literature." --**Anna Prizkau, FAZ**

The new novel from one of Ukraine's most celebrated and admired literary voices

We Were Not Expecting You is a novel about loneliness, memory, and art. It tells the story of unhappy people desperately searching for love and of invisible threads that connect them to the twilight zones of the past. At the same time, it is the story of an attempt

to return from nothingness: The artist Ivan Trush miraculously survives a bloody battle in eastern Ukraine in which his entire unit is killed. When he regains consciousness in the hospital, he learns from the news that he, too, is presumed dead. He decides not to clear up this misunderstanding and to accept the game that circumstances impose on him. But can he foresee the end of this game?

Ukraine: Meridian Czernowitz (September 2026)

Artem Chekh (1985) was born in Cherkasy, Ukraine. He is the author of several award-winning works of fiction and non-fiction. He is the recipient of the Gogol Prize and the Joseph Conrad Korzeniowski Prize. His 2017 memoir *ABSOLUTE ZERO*, a lyrical diary of his time serving in the army on the eastern front of Ukraine in Donbas, was translated into English and published in 2020. His more recent chronicles about his experience in the Ukrainian Army have been published in several outlets including *The New York Times* and *Al Jazeera*. His novel *ROCK, PAPER, GRENADE* (2021), for which he received the BBC Ukraine Book of the Year Award was published by Seven Stories Press (2025) and was adapted for the screen by Iryna Tsilyk. Chekh's work has been translated into German, Polish, English, and Czech.

Represented by Elianna Kan, directly in France, Brazil, and Portugal

Te-Ping Chen SOJOURNERS



"Spellbinding, enchanting, lyrical and heart-breaking, SOJOURNERS is one of the best books I've read in recent years. Te-Ping Chen has gifted us a miracle of a novel."—**Nguyễn Phan Quế Mai**, internationally bestselling author of *The Mountains Sing* and *Dust Child*

The story of two sisters from a small town on Hawaii's Big Island, as one goes missing and the other takes on her family's livelihood—until an uncanny voice on the radio convinces her to travel to Honolulu, searching for her sister, long assumed dead.

Big Island, 1920: The Kau sisters, Kana and Leilani, grow up in a small village, miles from Hilo, their father the owner of the only store in town, a store that he inherited from his father and intends to pass on to his daughters. Half-Chinese, half-Hawaiian, Kana and Leilani fit right into the changing face of their home, which is ever-evolving as plantation workers come from China, Japan, and Portugal, while off in the islands' cities, a tourism industry catering

to visitors from the mainland is growing with dizzying speed.

The Kau sisters grow from an idyllic childhood into a happy adolescence—until the day Leilani goes missing. Last seen leaving church, she never makes it home and eventually is presumed dead. Grief changes the Kau parents, forcing Kana to run the store on her own, her life settled into place in her teens. But then one day she hears a voice on the radio that haunts her with its similarity to Leilani's. It's advertised as belonging to a singer performing at one of Honolulu's finest hotels. And though it's against every ounce of her practical nature, Kana goes to see this singer in person, a journey that alters the course of her life, in ways that unfold over the span of years and whisk her into the bustle of a rapidly developing city.

A sweeping tale of two young women coming of age in a changing world, ***Sojourners*** transports readers to a paradise discovered, beautifully and poignantly illustrating how malleable even the most seemingly indelible parts of our lives can be, and just what it takes to fly free from the past.

US/Canada: Pantheon (June 2027)

UK: Scribner UK

Te-Ping Chen is a *Wall Street Journal* correspondent based in Philadelphia, where she writes about workplace issues. Her family traces its roots in Hawaii back to the 1870s, including her great-grandfather, who worked for a newspaper there (the *Sun Chung Kwok Bo*, or *The New China News*), and her grandmother, who lived in Honolulu during the 1930s.

Ariel Chu **ANTIBACHELORETTE**



"Ariel Chu is a remarkable writer of great sensitivity and promise, as well as an acute and insightful thinker about issues of race, identity, migration, and the promises and perils of cross-cultural exchange. Her intelligence and artistry shines through in everything she writes, and her voice is one that we need in our troubled times." —**Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer*, *The Refugees*, and *A Man of Two Faces***

In haunting, sharply observed stories reminiscent of K-Ming Chang and Carmen Maria Machado, young women confront the moments when familiar social scripts collapse. Some break free, while others unravel under the pressure. Moving between unnervingly real terrain and queer, surreal dreamscapes, ***Antibachelorette*** probes Taiwanese American, queer, and suburban identity with wit, darkness, and startling imaginative force.

The title story follows a bride-to-be on a nocturnal odyssey through Nashville, where a chance encounter with a local woman quietly upends her sense of identity and the life she is about to choose. Elsewhere, a neurotic valedictorian plots her rival's downfall, a solo traveler flips the script on a man who won't stop staring at her in a restaurant, a scorned ex-friend boils a turtle alive, a Taiwanese American daughter cocoons herself from the world, a restless wife imagines a lesbian utopia, and best friends transform into crows to escape the limits of time and form.

From Southern California sprawl to haunted Taiwanese coastlines, ***Antibachelorette*** explores the hunger, rage, and longing that shape self-discovery. What happens when talent fails, intimacy dissolves, and the roles we are given no longer fit? Unflinching and lyrically charged, the collection offers a searing meditation on reinvention and the terror of becoming someone new.

US/Canada: Split/Lip Press (November 2027)

Ariel Chu is a PhD candidate in Creative Writing at USC, where she studies with Aimee Bender and Viet Thanh Nguyen. She received her MFA from Syracuse University. Her work has appeared in *Joyland*, *Black Warrior Review*, *BRINK*, *Nat. Brut*, *The Rejoinder*, *Columbia Review*, *Waxwing*, and *The Common*. She is the winner of the Masters Review Short Fiction Award and the Shirley Jackson Prize at Syracuse, with additional support from Kundiman, the Steinbeck Fellowship, the Luce Scholars Program, and the P.D. Soros Fellowship for New Americans.

Eoin Connolly
THE VANISHING ACT: A Novel



"An off-beat *Requiem for a Dream* for an anxious era, Connolly's THE VANISHING ACT is a finely wrought, tense, and tender exploration of disappearance as a solution to existence." —**Lior Torenberg**, author of *Just Watch Me*

The Vanishing Act blends the eco-anxiety of Jenny Offill's *Weather* with the first-person chronicle of mental illness in Ottessa Moshfegh's *My Year of Rest and Relaxation* (if written by *A Confederacy of Dunces*' Ignatius J. Reilly).

Colm Keane rents a small flat in Dublin, where he lives with his talking cat, Gazdanov. He's organized everyone he knows into "tiers": his coworkers are Tier-3s (he knows them only peripherally); his ex-girlfriend Asi, an undocumented Turkish expat, is Tier-2; and Gazdanov is his sole Tier-1. His mother? Better to leave her out altogether for now.

Colm works a dead-end marketing job at Vapora, a sustainability startup trying its best to disrupt the water treatment industry. He suffers under the monotony of his routine. His work feels meaningless, climate catastrophe

is everywhere, and he spends most nights avoiding the meds his doctor prescribed. His cat is concerned.

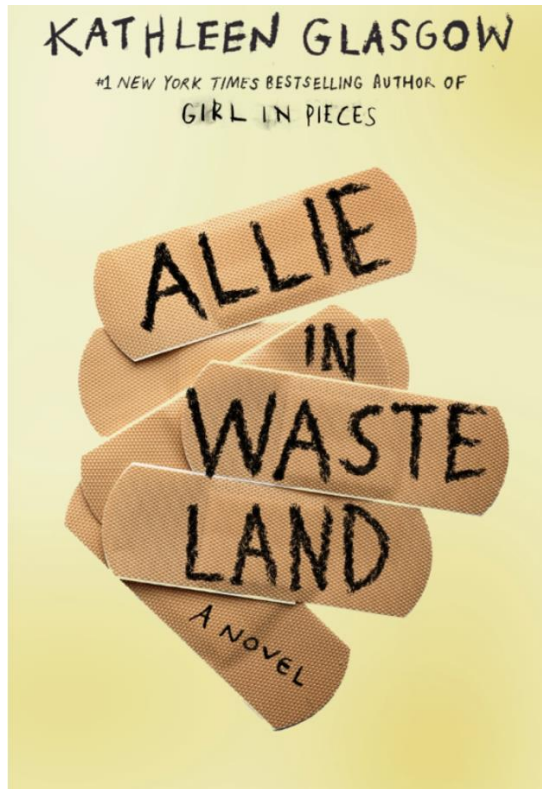
When, watching the evening news, Colm learns of island nation Tuvalu's imminent extinction due to rising sea levels, it's the final straw. Convinced he's taking up too much space on a planet that's already full to bursting, he embarks upon what he sees as the only logical course of action: eroding his own existence, piece by piece.

Part apocalyptic satire, part cri de coeur, Connolly's debut novel will find recognition in readers of Ling Ma, Ottessa Moshfegh, and Elif Batuman. Tackling the disillusionment, alienation, and search for meaning in our modern life, Connolly's debut feels like an instant classic...and far from a debut.

US/Canada: Catapult (February 2027)

Eoin Connolly is a writer from Dublin, Ireland. His short fiction is forthcoming from *BOMB* Magazine and *Alaska Quarterly Review*. Since 2019, he has lived in Lisbon, Portugal, where he works as a freelance copywriter.

Kathleen Glasgow **ALLIE IN WASTELAND**



The highly anticipated new novel from the #1 *New York Times* bestselling author of *Girl in Pieces*, which has sold more than four million copies worldwide.

Kathleen Glasgow's ***Allie in Wasteland*** is the story of a girl growing up with a physically and psychologically abusive father who is forced to make an impossible choice, one that sends her on the run and into a dangerous new world.

Kathleen Glasgow calls it: "A novel about survival and bodies and dance and kids on the run, and about looking for that place, just that one place, where you finally feel safe."

At once harrowing and deeply compassionate, ***Allie in Wasteland*** explores the lives of young people failed by the adults and systems meant to protect them, and the lengths they will go to survive, protect one another, and find a place to belong.

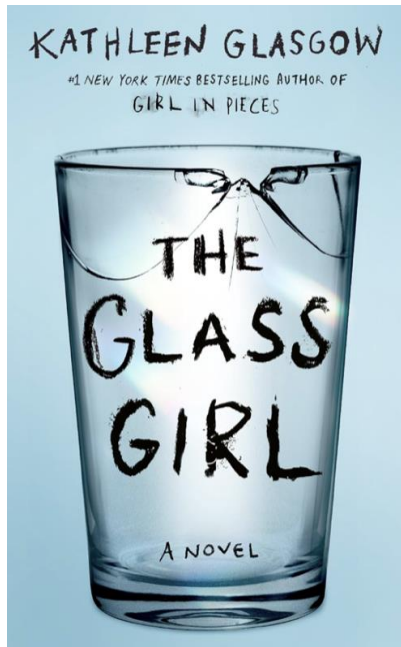
US/Canada: Delacorte (Fall 2027)

UK: OneWorld

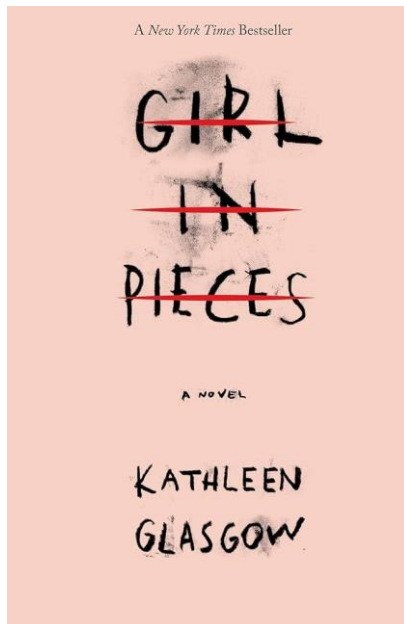
ANZ: HarperCollins Australia

Kathleen Glasgow is the #1 *New York Times* bestselling author of *Girl in Pieces*, which has sold more than four million copies worldwide, as well as *How to Make Friends with the Dark*, *You'd Be Home Now*, and *The Glass Girl*. She is also the coauthor, with Liz Lawson, of the bestselling *The Agathas* series. Her books have been published in more than thirty countries and translated into numerous languages. She lives in Tucson, Arizona.

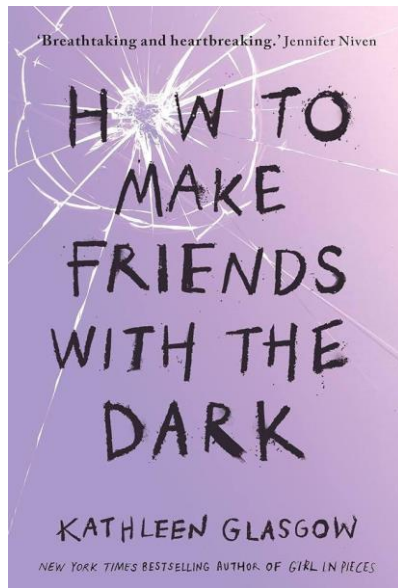
Kathleen Glasgow Backlist



US/Canada: Dealcorte (2024)
 ANZ: HarperCollins Australia
 Arabic: Dar Al Rafidain
 France: Nathan Sejer
 German: Fischer
 Greece: Metaixmio
 Italy: Rizzoli
 Lithuania: Jotema
 Netherlands: Blossom Books
 Poland: Jaguar
 Portugal: Editorial Presenca
 Romania: Stora
 Spain (world): PRH Spain
 UK: Oneworld
 Ukraine: LLC Publishing House RM

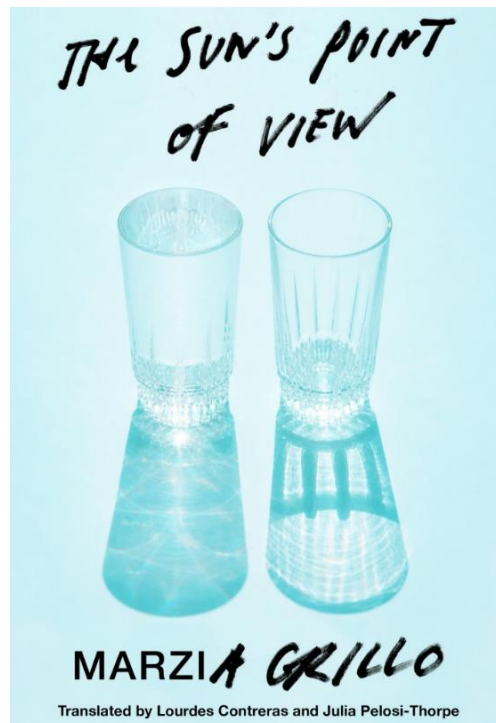


US/Canada: Dealcorte (2016)
 Arabic: Dar Al Rafidain
 Brazil: Editora Verus
 China: Beijing White Horse
 France: La Belle Colere
 Greece: Metaixmio
 Israel: Kinneret
 Lithuania: Jotema
 Netherlands: Blossom Books
 Poland: Jaguar
 Portugal: Editorial Presenca
 Romania: Stora
 Spain (world): PRH
 UK: Oneworld
 Ukraine: LLC Publishing House RM
 Bulgaria: Ciela Norma AD
 Hungary: Konyvmolykepzo
 Serbia: Laguna



US/Canada: Delacorte (2019)
Arabic: Dar Al Rafidain
Croatia: Znanje
Czech Republic: Dobrovsky
Dutch: Blossom
Germany: Fischer
Greece: Metaixmio
Italy: Rizzoli
Portugal: Editorial Presenca
Poland: Jaguar
Turkey: Yabanci Yayinlari
Spain (world): Ediciones Urano
Romania: Storia
Russia: Popcorn Boo
UK: Oneworld

Marzia Grillo, trans. by Lourdes Contreras and Julia Pelosi-Thorpe
THE SUN'S POINT OF VIEW



Across the thirteen experimental stories that constitute Marzia Grillo's debut collection *The Sun's Point of View*, real and imagined figures fight for secure understandings of a reality that is under a constant fog of instability. In the middle of a lake, a man proposes literary award night. The themes, protagonists, and events populating these enveloping works of creative autofiction play out in a nexus of overlapping scenes across the city and countryside of Grillo's Rome. Through masterful, effervescent storytelling, moments like moving house, watching a sleeping child, and feeling the heat of the sun coalesce in *The Sun's Point of View* to generate kaleidoscopic snapshots of intimate quotidian interactions.

US/Canada: A Public Space (February 2027)
Only UK English rights available

Marzia Grillo is a writer, editor, and event organizer from Rome. Her debut short-story collection *Il punto di vista del sole* (2022, Giulio Perrone Editore) pushes the boundaries of genre expectations and the first-person perspective itself. In 2016, she edited a volume of experimental Emily Dickinson machine translations, *Charter in delirio! Un esperimento con iversi di Emily Dickinson* (Elliot Edizioni), probing the evolution of the Italian language through Dickinson's gripping poetic fantasies. Grillo has worked as an editor with publishing houses such as Fazi, Elliot, Giunti, Bompiani, and Fandango, and collaborates regularly with literary journals and fanzines. Among her projects, she organizes the Premio Strega's official event Strega OFF.

Julia Pelosi-Thorpe's Latin, Italian, and Parmesan Dialect translations can be found in literary magazines such as *Asymptote*, *Modern Poetry in Translation*, *The Poetry Review*, the *Australian Multilingual Writing Project*, the *Journal of Italian Translation*, and *Gulf Coast*.

Lourdes Contreras researches Italian literature, visual arts, and oral histories at the intersection of Ecocriticism and Gender Studies. Her writing focuses on twentieth-century women's depictions of plant and animal life. She is a co-editor for the *Bibliotheca Dantesca* journal and teaches language and content courses at the University of Pennsylvania.

Dane Huckelbridge ORTOLAN



A spine-tingling literary horror novel that is also a lushly written homage to the glories of French cuisine.

Sixty kilometers to the northwest of Paris lies the sleepy village of Rosny-sur-Seine, whose central square contains not much more than an old stone church, a mairie, a few local businesses—and a remarkable restaurant, La Romieu, perched right where the township gives out into farmland. It's a family restaurant, specializing in Gascon cuisine, passed down through the generations for more than a century until, with the death of its distinguished elderly chef, his son, Albert, a divorced, surly, middle-aged father, finds himself its unwilling inheritor. The restaurant embodies everything Albert resents—his childhood spent working in the kitchen under his father's critical eye, the unbending rules of traditional cuisine that stifle his creativity, the endless demands on his time and energy that prevent him from pursuing a more glamorous culinary career in Paris or New York—and, embittered, he cuts corners, letting the restaurant slide into mediocrity. Most of all, Albert hates the traditional dish the restaurant is most

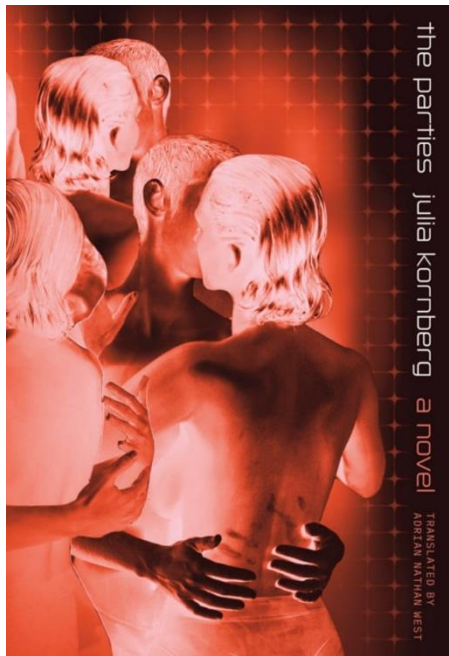
renowned for: ortolan, a tiny songbird cooked in brandy and eaten whole.

The ortolan may be small but it casts a long shadow. Fortunately, in twenty-first-century France, serving ortolan is illegal, and Albert is happy to comply with the law—that is, until an old man, a former American soldier who ate ortolan at the restaurant after helping to liberate Paris from the Nazis, offers Albert an eye-watering sum to prepare the dish one last time. Seduced by fantasies of wealth and freedom from the restaurant, Albert accepts and, over the next two weeks as he catches and prepares the ortolan, descends into his own personal hell. The ortolan is a haunted bird, eerily attuned to Albert's deepest insecurities and failings, and seems willing to awaken the very ghosts of France's Nazi past just to inflict them on Albert. At the edge of his sanity, Albert is rescued by Sixtine, his preternaturally gifted five-year-old daughter, who helps him rediscover his love of French cooking. But unbeknownst to Albert, Sixtine is in danger—from a decidedly non-supernatural threat—and the bond between father and daughter may not be enough to save her, or to pull Albert back from the brink of self-destruction.

US/Canada: Union Square Publishing/Grab Central (July 2027)

Dane Huckelbridge's debut novel, *Castle of Water*, was published by Thomas Dunne/St. Martin's Press in 2017, and his follow-up book, *No Beast So Fierce*, a national indie bestseller, was published by HarperCollins in 2019. His biography of Belle Starr, *Queen of All Mayhem*, was published by Morrow in May 2025. Dane was raised in Ohio and currently lives in the tenth arrondissement of Paris and has dual American and French citizenship.

Julia Kornberg THE PARTIES



"The renewal of contemporary Latin American narrative finds a milestone of extraordinary power in Julia Kornberg's voice."

—Publishers Weekly (Spanish Edition)

A maximalist downtown party novel about insurgency and youthful revolutionary fervor, a paranoid and political meditation about intelligence services set on the brink of the collapse of the American empire.

From a rising talent, an epic literary thriller for readers of Catherine Lacey's *Biography of X* and Rachel Kushner's *Creation Lake*

The Parties is the story of K, a cokehead from a declass   Irish suburb in Buenos Aires with an extraordinary talent for languages. She moves to New York City as a young woman after being recruited by a mysterious university run by U.S. intelligence services that specializes in languages, controlled opposition, and counterintelligence. As a twenty-something agent living in Chinatown, K infiltrates a new cohort of students that is organizing a hacker insurgency inspired by Latin

American revolutionary guerrillas. She eventually becomes part of the conspiracy, known as The Great Translation, which aims to hack New York City's government and make Spanish the city's sole official language. The novel drifts from party to party in an irreverent, sensual, and Babelic sequence of violence and celebration.

Set in an alternative present where the U.S. is escalating military tensions with Iran and Mexico. **THE PARTIES** is told in seven chapters, each split in three between a section in the present (which takes place over four days), a section in the past (over four years) and a section that reproduces intelligence memos about the group's actions. In the past, K becomes involved with the insurgency, attempts to understand the group's objectives and rises through the military and academic ranks as a result. She closely befriends two members of the group Sasha, a Jewish, post-Soviet   migr   from Brighton Beach who becomes an unwitting informant, and Lupe, a Mexican-Romanian woman who enamors K, confusing her and blurring her judgement. What started as a citywide prank soon turns bloody, posing questions about the ethics of guerilla warfare and the limits of revolutionary violence. The present-day timeline takes place after the insurgency's failure. The plot is triggered by the return of a raving, dangerous and mystical Sascha who haunts K and rehashes the dreams of a Latin American conquest of New York.

US/Canada: Astra House (May 2027)

World Spanish: Anagrama (Fall 2027)

Julia Kornberg (1996) was born in Buenos Aires and lives in New York City. She has a Ph.D. in Spanish and Portuguese from Princeton University.

Handled by Elianna Kan, directly in France, Portugal, Brazil, Spain, and Germany

Lavanya Lakshmi LEAVE AND COME BACK



"*Leave and Come Back* is a phenomenal debut. Prepare to fall in love with the entire cast of characters while Lakshmi expertly weaves humor, heart, and tenderness onto every page." — Hannah Bonam-Young, New York Times bestselling author of *People Watching*

Family drama meets romantic comedy when a young woman's new boyfriend accidentally shows up to a two-week-long family wedding, kicking off a comedy of errors in this funny and vibrant debut for readers of Kevin Kwan's *Crazy Rich Asians*, Curtis Sittenfeld's *Romantic Comedy*, and Bolu Babolola's *Honey and Spice*.

Simran Gopal returns to the family home she's been avoiding for the last seven years to take part in a two-week long Indian wedding. Family drama is already at a high when Leo Bridgers, Simran's new boyfriend, accidentally crashes the engagement party. Simran and her cousins need to trick Veena, their aunt and the family's judgmental matriarch, into adoring Leo so they borrow the plot from their favorite Bollywood movie, *Dilwale Dulhania Le Jayenge*, and commence Operation DDLJ: a tangle of

misdirection and chaos in which Leo must prove himself to be the most charming, helpful wedding guest imaginable without letting Veena know that he's ever met—let alone is in love with—Simran.

For Simran, being back with her family brings memories of the difficult years after her parents died. As old grievances and new secrets arise—along with nosy aunties—***Leave and Come Back*** asks what it means to open up to love, what makes a family, and how to honor the past while embracing the present.

US: Pamela Dorman Books/PRH (June 2026)

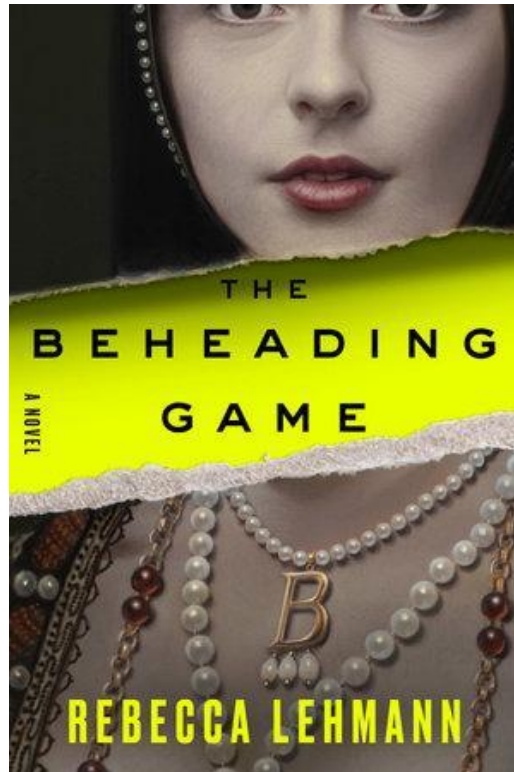
UK: HarperFiction

Canada: Doubleday

France: Editions Leduc

Lavanya Lakshmi was born in New Delhi and grew up in Beijing, Shanghai, and Hong Kong. One of her many childhood homes was a suite on the 37th floor of a luxury hotel. She lives in Toronto. This is her first novel.

Rebecca Lehmann THE BEHEADING GAME



Longlisted for the 2026 HWA Crown Awards

“Half historical fiction, half ghost story, this jaw-dropping novel about Anne Boleyn opens with Henry VIII’s executed queen already dead and buried—and where she is just as amazed as we are to find herself returned to consciousness and ready to wreak revenge.... If you loved *Wolf Hall* in print or on-screen, you’ll enjoy the rather different versions of King Henry VIII, Henry Cromwell, Thomas Wyatt, and Jane Seymour we encounter here. And Lehmann’s writing is as lovely as her imagination is over the top.” —*Oprah Daily*

For fans of *Wolf Hall* and the musical *SIX* comes a delectable debut novel.

“Nobody was surprised at Anne’s conviction. The world loves to put a woman in her place.”

The Beheading Game begins in the hours after Anne Boleyn’s beheading, when she wakes to find herself unceremoniously buried in an arrow chest, her head wrapped in linen at her knees. Discarded by King Henry VIII for not being able to give him a male heir, reviled by Cromwell for being too smart for her own good, and

executed based on trumped-up charges, Anne escapes the tower, sews her head back on, and sets out on a quest for vengeance.

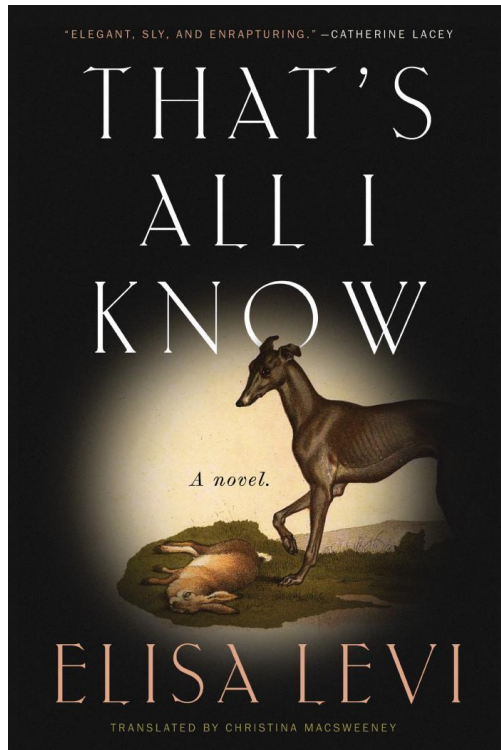
Traveling in the guise of a commoner, with the help of a prostitute, Anne navigates the London streets she never before walked and soon realizes how little she knew about life in the real world. If Kelly Link had teamed up with Hilary Mantel, the result might be ***The Beheading Game***. An epic journey through the wilds of British royal history and a prescient reminder that “mouthy” women have always been punished, ***The Beheading Game*** finally allows one of history’s most maligned women a chance to tell her side of the story.

US/Canada: Crown (March 2026)

UK: Harvill Secker

Rebecca Lehmann is an award-winning poet and essayist (she has an MFA in poetry from the Iowa Writers’ Workshop). Her second collection of poems, *Ringer*, won the 2019 AWP Donald Hall Prize (selected by Ross Gay) and was published by University of Pittsburgh Press. Salt published her debut collection, *Between the Crackups*, in 2011. Her writing has appeared in American Poetry Review, The Kenyon Review, NPR’s The Slowdown, and the Academy of American Poets’ Poem-a-Day. She lives in Indiana with her family, where she is an associate professor of English and Gender and Women’s Studies at Saint Mary’s College.

Elisa Levi
THAT'S ALL I KNOW



"Elegant, sly, and enrapturing." —Catherine Lacey, author of *Biography of X*

A "radically countercultural" (*El País Semanal*) breakout novel about the restlessness of youth in rural Spain.

A propulsive, bewitching novel about home and family, the ache of unrealized dreams and the quiet tragedy of unrequited love.

Nineteen-year-old Lea is from a village that is out of time, out of jobs, and out of hope. She and her friends, however, are vivid and electric with life. They yearn, they dance, they fuck, they fight. And around them, a world that isn't quite our own vibrates with strangeness and threat.

Now Lea is here, sitting on a bench, telling a silent stranger her life story. Because yesterday, change was finally unavoidable.

A novel of rural entrapment and coming of age, Elisa Levi's *That's All I Know* bears the traces of Beckett and Lorca, rings with the echo of folktales and has a fierce,

unapologetic vitality at its heart. Startlingly odd and deeply moving, it is the work of a profound and singular talent.

US/Canada: Graywolf (May 2025)

UK: Daunt Books

World Spanish: Planeta

Italy: Sur

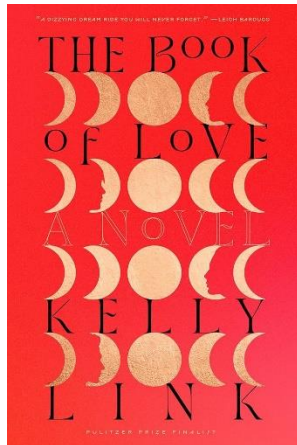
Hungary: Metropolis

Russia: Eksmo

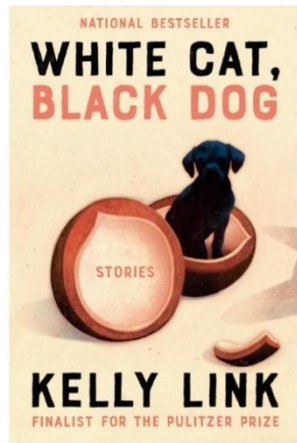
Elisa Levi (Madrid, 1994) is the author of a poetry collection and two novels. She specialized in playwriting at the Royal Academy of Dramatic Art in London. Her short stories have been anthologized, and she has translated several books from English to Spanish. She teaches at the International University of Valencia. *That's All I Know* is her debut in the English language.

Handled by Elianna Kan, directly in France, Spain, Brazil, and Portugal

Kelly Link Backlist



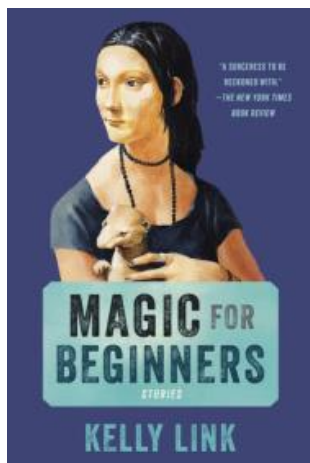
US/Canada: Random House (2024)
UK: Head of Zeus
Croatia: Vukovic & Runjic
France: Albin Michel
Italy: Mercurio
Russia: Atticus
Spanish (Spain, Mexico, etc.): Trillas
Spanish (LATAM): Evaristo
TV Rights: Warner Bros/Sapan Studios



National Bestseller
US/Canada: Random House
Brazil: Tordesilhas
Latin America: Evaristo
Italy: Mercurio
Turkey: Ithaki
UK: Head of Zeus
Japan: Shueisha



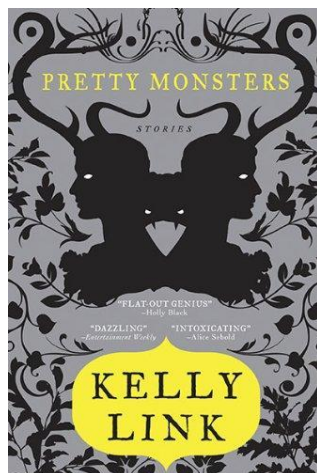
Pulitzer Prize Finalist 2016
US/Canada: Random House
Australia: Text
Brazil: Tordesilhas
UK: Canongate



US/Canada: Random House
 Argentina and Chile: Evaristo Editorial
 China: Horizon/Shanghai Publishing
 UK: Harper UK

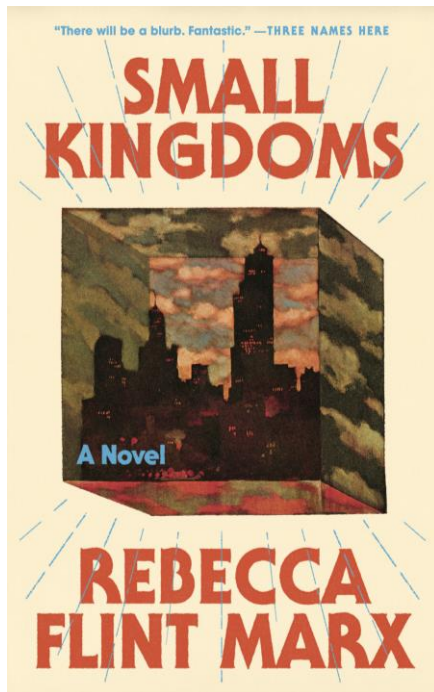


US/Canada: Small Beer Press
 Argentina and Chile: Evaristo Editorial
 China: Horizon/Shanghai Publishing



US/Canada: Viking
 UK: Canongate
 ANZ: Text

Rebecca Flint Marx SMALL KINGDOMS



"In incandescent prose, Rebecca Flint Marx has created an immersive coming-of-age story of two young women discovering their independence and their desires—and what they must sacrifice to connect with one another. *Small Kingdoms* combines a mesmerizing portrait of a mother's fierce love with the addictive suspense of a daughter's search for the truth about the father she's never known. A gorgeous, dazzling treat of a book." —**Angie Kim**, *New York Times* bestselling author of *Happiness Falls*

An engrossing mother-daughter novel about secrets, the search for truth, and what it takes to find your place in the world.

In 1993, 15-year-old Ellie Stein watches her unflappable mother drop their dinner after hearing a news report about the death of a famous photographer. Jessamyn's reaction sparks Ellie's curiosity about her mother's past life in New York, but digging into her mother's secrets means unearthing a truth she never could've imagined.

In 1973, 21-year-old Jessamyn Stein hitchhikes from Michigan to New York and finds herself working in the music clubs of lower Manhattan, then as an in-demand fashion model. But as Jessamyn tries to make her way in the city, violence marks her days. She finds unexpected reprieve in a charming man who rescues her from a mugging—but she soon realizes he comes with dangers of his own.

Set between 1990s Ann Arbor, Michigan and 1970s New York—and culminating in the historic summer of 1977 NYC blackout—***Small Kingdoms*** is an extraordinary dual coming-of-age novel for fans of Coco Mellors, Lily King, and Ann Packer.

US/Canada: Bloomsbury (June 2027)

Rebecca Flint Marx is a journalist whose bylines include the *New York Times*, the *Guardian*, the *New Yorker*, *New York* magazine, the *Village Voice*, *Elle*, and the *Wall Street Journal*. *Small Kingdoms* is her debut novel. She lives in Brooklyn.

Edward McWhinney ON BOARD THE DOG STAR

ON BOARD THE DOG STAR



EDWARD MCWHINNEY

Alone in a room overlooking a harbor, a man introspective, almost anonymous, keenly observant—recounts his life in a small town in Ireland.

Blurring memory and dream, the imagined and real, the stories in ***On Board the Dog Star*** follow this man as he wanders the streets of his youth, encounters characters from the books scattered across his floor, returns again and again to an apartment in Spain, a pensione in Rome, a train station in Marseille, and the mirage of the novel he's never written.

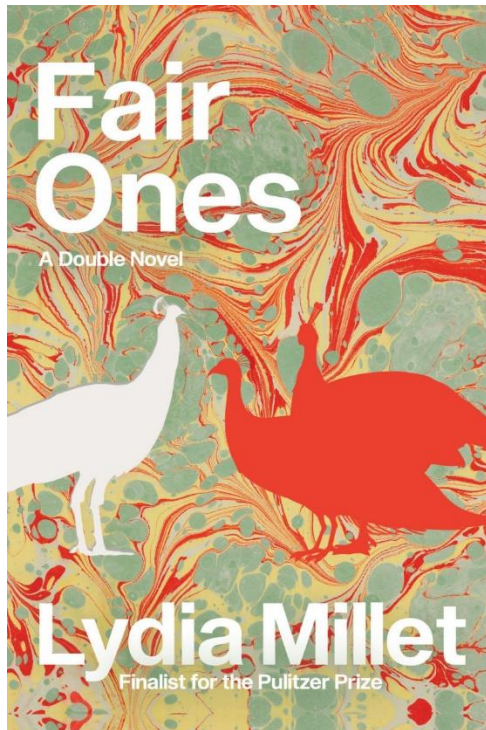
On Board the Dog Star introduces the singular work of Edward McWhinney, a talent decades in arriving.

US/Canada: A Public Space (November 2026)

Edward McWhinney's fiction has appeared in *Cyphers*, *Contrary*, and *The Salmon*, among other publications. He received the Munster Literary Award in 1992. He lives in Cork, Ireland.

Lydia Millet

FAIR ONES: A Double Novel



"Millet spikes this transfixing tale with keen and caustic insights into friendship and love, privilege and obsession, delusion and truth, vulnerable children, aging parents, and imperiled nature, all amidst ambushing moments of wry humor and radiant beauty." —**Donna Seaman, Booklist (starred review)**

From the best-selling author of *A Children's Bible*, a story of friends, shock, and survival.

Lydia Millet's dialogue-driven, fast-moving double novel ***Fair Ones*** follows two Brooklyn women in their forties reeling from the sudden and baffling death of their friend Claire. *Fair*, Mara's account, opens in the wake of initial shock as she and Jen try come to grips with the enigma of Claire's killing. *Ones*, told from Jen's point of view, picks up a year later as she and Mara wrestle with new relationships and old secrets.

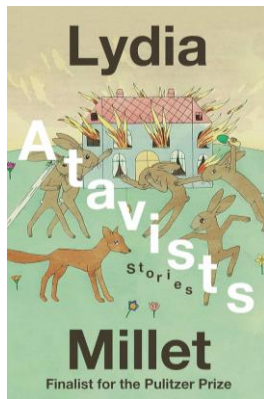
In this vibrant, funny-sad fiction of companionship and solitude, Millet dazzles with dry wit and sharp prose. The narrators' inner and outer conversations, and their ongoing entanglement with the memory of Claire, explore the ways we create and define ourselves through others. ***Fair***

Ones is a love song to the intricate annoyances of families both chosen and unchosen—and to the banality, bombast, and humble beauties of midlife friendships.

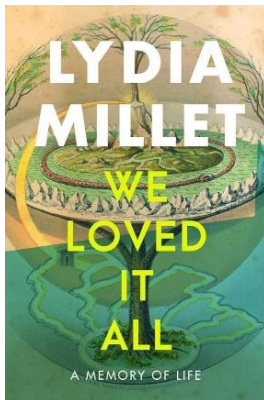
World English: W.W. Norton (October 2026)

Lydia Millet is the author of *A Children's Bible*, a finalist for the National Book Award and a *New York Times* Top 10 book of 2020, among other works of fiction. She has won awards from PEN Center USA and the American Academy of Arts and Letters and been shortlisted for the National Book Award, National Book Critics Circle Award, and Los Angeles Times Book Prize. Her story collection *Love in Infant Monkeys* was a Pulitzer Prize finalist. She has a master's degree in environmental economics and lives in Tucson, Arizona.

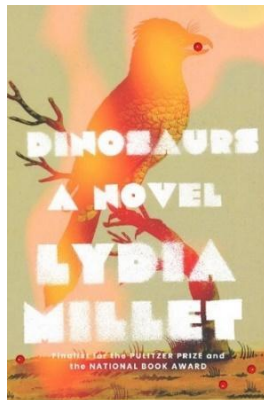
Lydia Millet Backlist



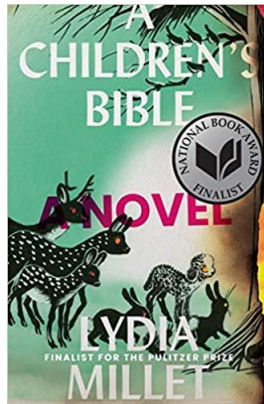
Winner of the 2026 Mark Twain American Voice in Literature Award
US/Canada: W.W. Norton & Company (2025)



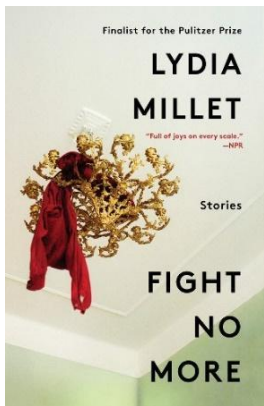
US/Canada: W.W. Norton & Company (2024)



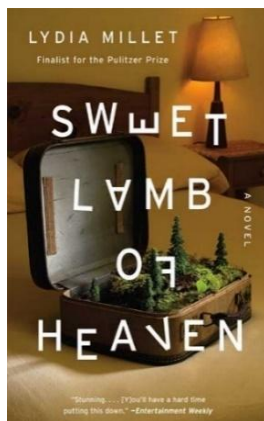
World English: W.W. Norton (October 2022)
France: Editions Les Escales
Netherlands: Meulenhoff
Audio: Dreamscape
Film/TV: Sony



World English: W.W. Norton
 Finland: Schildts & Söderströms
 France: Editions Les Escales
 Germany: btb
 Italy: NN Editore
 Japan: Misuzu Shobo
 Netherlands: Meulenhoff
 Poland: Czarna Owca
 Portugal: Bertrand
 Russia: Sindbad
 Spain (world): Adn/Alianza
 Spain: (Catalan): Angle Editorial
 Turkey: Ithaki
 Film/TV: Sister Pictures



World English: W.W. Norton
 Italy: NN Editore



World English: W.W. Norton

Jesse Nathan

THE SAN FRANCISCO POEM



Queer, bisexual, polyamorous—and falling in love almost to their alarm: ***The San Francisco Poem***, by turns funny and sad and ecstatic, tells the story of two people.

The book combines epic sweep with the intimacy of a love letter, ranging across a city bathhouse, nights of violent illness, the humiliations of poverty, talking with the unhoused, losing a friend to the opioid epidemic, hiding in the bathroom from relatives, battling roaches, a drive-by shooting, Alcatraz, occult paroxysms, and travel to both inland California and rural Kansas (where I grew up)—until the story ends not with a marriage, but a moving in together. In form, ***The San Francisco Poem*** spans a single year, and each individual section composes a day.

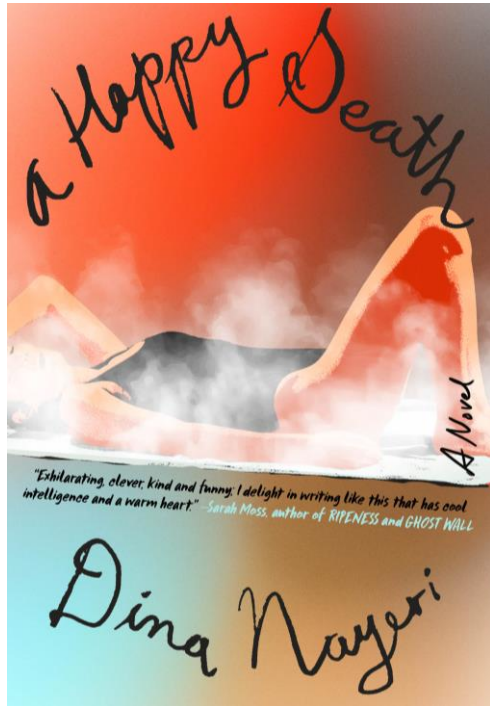
Desire and disintegration—and a blossoming commitment to each other and to the place—unfold against the backdrop of San Francisco's techification and gentrification, as well as the broader tragedies of climate change and political violence. The book, meanwhile, hybridizes various genres—memoir, novella,

documentary, daybook, cinema, even the lowly to-do list—while responding to classic sequences by Gwendolyn Brooks and William Carlos Williams, as well as newer work by Ilya Kaminsky and Maggie Milner.

US/Canada: Scribner (February 2027)

Jesse Nathan was born in Berkeley to two of Cesar Chavez's lawyers, and he's the founding editor of the award-winning McSweeney's Poetry Series. Jesse has a PhD from Stanford University and holds a permanent lectureship at UC Berkeley in the English Department. His poetry has been published in *The Paris Review*, *Poetry*, *The New York Review of Books*, *The Nation*, *ZYZZYVA*, *BOMB*, *VQR*, *The New Republic*, *Poetry Society of America*, *The Believer*, and *Best American Poetry 2024*. *Eggtooth* (Unbound Editions), his first book of poems, has won The Kansas Book Prize and the 2024 New Writers Award.

Dina Nayeri A HAPPY DEATH



"Nayeri faces our greatest fear head on: how do we approach our own death and live as fully, exuberantly, and vividly as we can before that day arrives? The answer lies within these pages: community, chosen family, sensuality, and a joy that spreads unstoppably from the center of a big heart into the world beyond. A brilliant, hilarious book." —**Fiona Mozley, author of the Booker-shortlisted *Elmet***

All Fours meets Albert Camus in this joyful, mordant, and engrossing novel by "a master storyteller" (*The Guardian*)

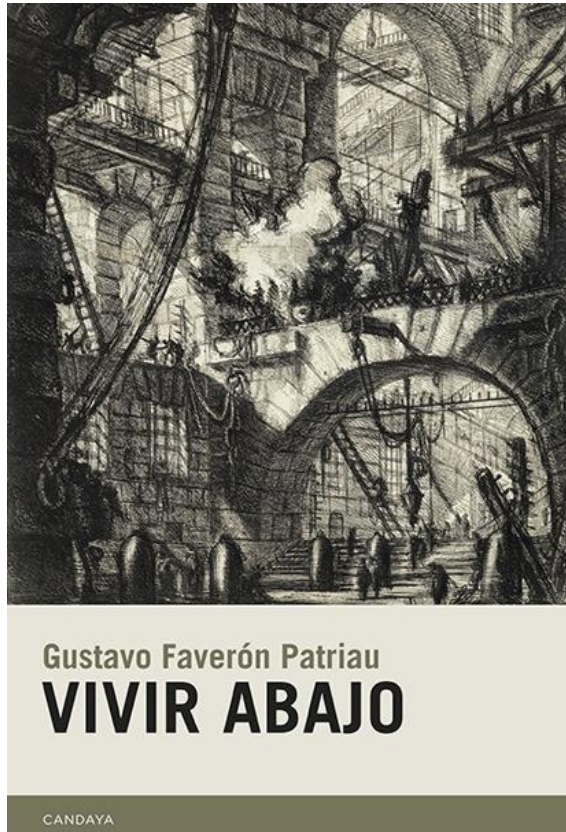
Middle-aged and done with the cheap promises of capitalism, the biting, lustful, and philosophical Mina abandons Manhattan for Edinburgh and a life devoted to pleasure and solitude. She joins a sauna, takes up jiu-jitsu, and scours dating apps for play with men half her age. But when she meets Maisie, a sassy old Scotswoman, and Robert, a terminal American client with a memoir to write, the purpose of her life suddenly, and very brightly, comes into focus. An uproarious, unforgettable portrait, ***A Happy Death*** explores the monumental surprises that life can bring as one woman attempts to seize all she can for

herself and everyone around her.

US/Canada: Algonquin (January 2027)

A finalist for the National Book Critics Circle Award, *Los Angeles Times* Book Prize, and Kirkus Prize, **Dina Nayeri** has had work appear in the *New Yorker*, *New York Times*, *Guardian*, *Granta*, *Best American Short Stories*, and *O. Henry Prize Stories*. She is the author of *The Ungrateful Refugee*, *Who Gets Believed*, *Refuge*, and *A Teaspoon of Earth and Sea*. Originally from Iran, she lives in Edinburgh and teaches at the University of St Andrews.

Gustavo Faverón Patriau TO LIVE UNDERGROUND



**Finalist for the Marios Vargas Llosa Prize
Winner of the Leipzig Book Fair Prize (Translation)**

"Faverón Patriau impressively demonstrates that the novel, a form often declared dead, is far from reaching the end of its potential. Bolaño and Knausgård have flung open the door to 21st-century literature, but it is Faverón who bravely steps through and shows where the journey leads." —**Stefan Kutzenberger, *Der Standard***

The critically acclaimed novel now taking the French market by storm that has cemented Patriau as literary heir to Bolaño, Aira, Borges, and Vargas Llosa

Lima, 1992. A gruesome murder is committed in a basement. All evidence points to American filmmaker George Walker Bennett—the son of a CIA torturer who operated for years on behalf of military dictatorships in Peru, Bolivia, Chile, and Paraguay—though he had sworn never to follow in the footsteps of his monstrous father. So begins the vast odyssey through the hidden underbelly of history in Latin America, the United States, and Europe. The roots of the crime stretch back twenty-five years, and it will

take another twenty-five years to solve. The journey is populated by eccentrics and poets, erudite spies and exiles, victims and executioners, plunging George Walker Bennett into the violence and madness of others—as well as his own. The pieces of this Borgesian puzzle slowly come together as they emerge from catacombs, asylums and underground prisons.

To Live Underground is a masterpiece and a milestone of 21st-century Latin American literature that blends adventure, a quest for identity, mystery, horror, and love. Charged with tension and melancholy, above all, the novel reminds us of the element of play inherent in literature—of the risks it can still take and the things it can say about global history, both past and present.

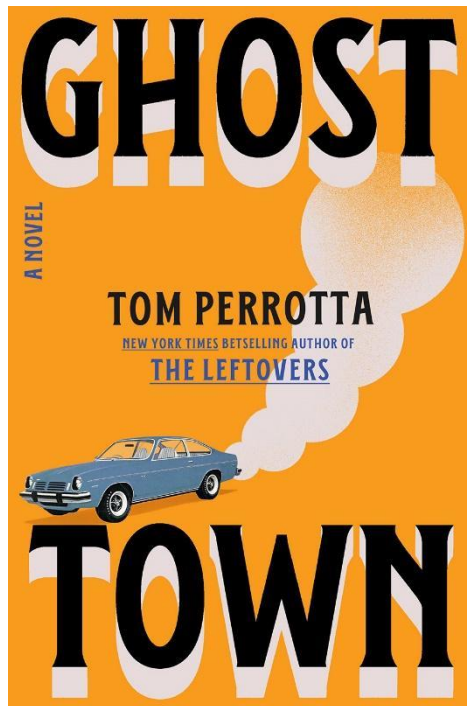
Peru: Peisa (2019)
Spain: Candaya
Greece: Metaichmio

Germany: Droschl
France: Christian Bourgois

Gustavo Faverón-Patriau is the director of the Latin American Studies Program and an associate professor of Romance languages at Bowdoin College. He is the author of two books of literary theory and has edited anthologies on Roberto Bolaño and Peruvian literature. As a journalist and a literary and social critic, his articles and essays have appeared around the world.

Handled by Elianna Kan, directly in Portugal, Brazil, Spain, France, and Germany

Tom Perrotta GHOST TOWN



"Tom Perrotta rouses the sleeping dogs of 1970s suburbia with tender complexity. *Ghost Town* is a time capsule dug up behind the old high school—an artifact of a family navigating loss in a nation at the crossroads." —**Tayari Jones**, author of *An American Marriage*

From *New York Times* bestselling author Tom Perrotta, hailed by critics as “the Steinbeck of Suburbia” (*Time*), “our Balzac of the burbs” (*Chicago Sun Times*), and “an American Chekhov” (*New York Times*), comes a gripping and nostalgic tale about a tumultuous summer in 1970s suburban New Jersey, from the perspective of a middle-aged writer, looking back on a series of events that changed his life—and the story he finally has the courage to tell.

Jimmy Perrini lives in 1970s suburban New Jersey, a few miles from Manhattan, but a world apart. At the end of 8th grade, after tragedy strikes, Jimmy finds himself lost in a fog of grief that alienates him from friends and family, drifting instead into troubling friendships with two older teenagers: one a notorious local burnout with a fast car, an endless supply of weed, and a shaky grasp of reality; the other a

smart, eccentric girl, whom Jimmy finds himself drawn to as they become entranced by her Ouija board, which may just offer the only salve to their grief.

As a fateful public drama unfolds, Jimmy is torn between the occult beyond and the cold realities of the place he has called home. Narrated by a much older Jimmy, a literary-turned-commercial novelist, ***Ghost Town*** reveals how the past haunts the present—the way our ghosts are always with us, even when we think we’ve left them behind.

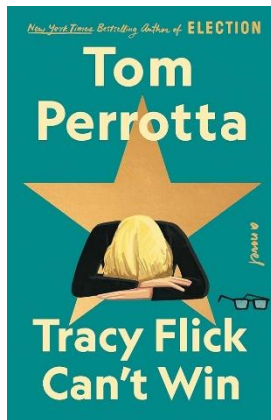
US/Canada: Scribner (April 2026)

Spanish: Libros del Asteroide

Film/TV: Paramount

Tom Perrotta is the author of eleven works of fiction, including *Election* and *Little Children*, both of which were made into Oscar-nominated films, and *The Leftovers* and *Mrs. Fletcher*, which were adapted into acclaimed HBO series.

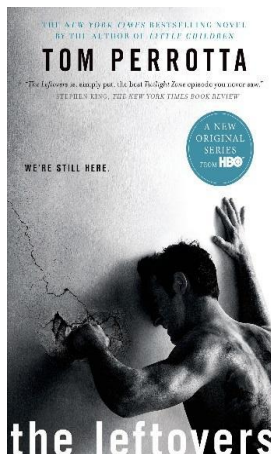
Tom Perrotta Backlist



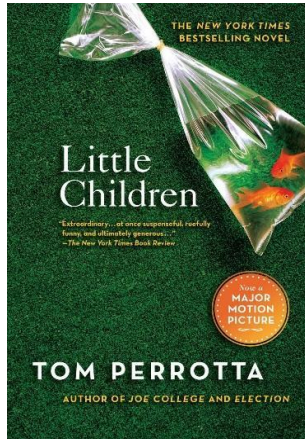
US/Canada: Scribner (2022)
UK: Fourth Estate
Brazil: Editora Planeta
Hebrew: Tchelet
Spain: Libros del Asteroide
TV/Film: Paramount



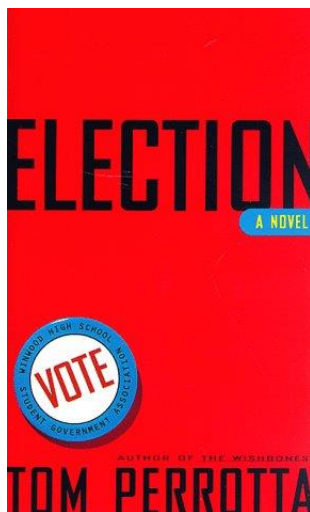
US/Canada: Scribner (2017)
UK: Corsair
Brazil: Editora Planeta
France: Fleuve Editions
Germany: DTV
Hungary: Geopen Kiado
Poland: Znak
Romania: Editura Polirom
Spain: Libros del Asteroide
TV/Film: HBO



US/Canada: St. Martin's Press (2011)
UK: Fourth Estate
Brazil: Editora Intrínseca Ltda.
Bulgaria: Ibis Publishers
Croatia: Algoritam
Czech Republic: Albatros
Estonia: Varrak
France: Fleuve Editions
Germany: Random House
Italy: Edizioni E/O
Hungary: Geopen Kiado
Korea: Book Plaza
Netherlands: Lannoo
Poland: Znak
Portugal: Bertrand Editora Lda.
Russia: AST
Spain (Catalan): Edicions del Periscopi
Spain: Editorial Hidra
Taiwan: Rye Field Publishing
Thailand: Rye Field Publishing
Turkey: Amarin
TV/Film: HBO

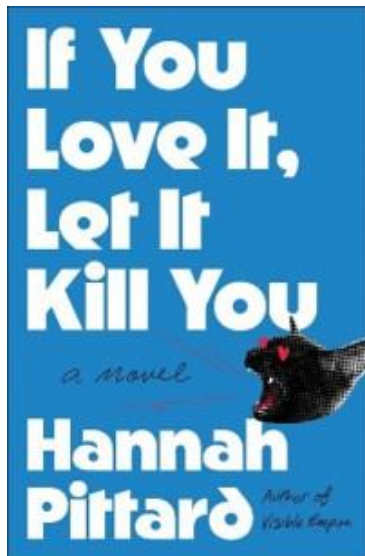


US/Canada: St. Martin's Press (2004)
 UK: Alison & Busby
 ANZ: Hodder Headline Australia
 China: Jia-Xi Books Co., Ltd.
 Germany: Ullstein
 Italy: Rizzoli
 Netherlands: Bezige Bij
 Norway: Schibsted Forlagene
 Russia: Amphora Publishers
 Spain: Salamandra
 TV/Film: New Line Cinema

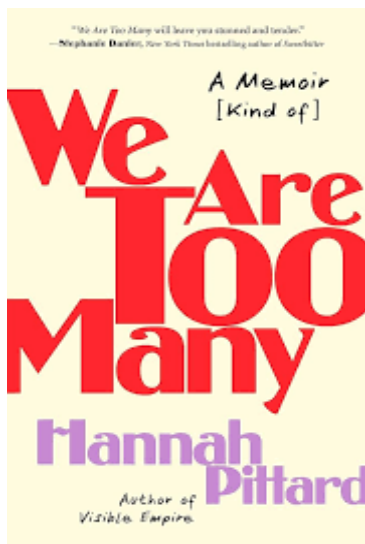


US/Canada: GP Putnam (1998)
 UK: Fourth Estate
 Italy: Edizioni
 Film: Paramount
 Switzerland (German): Scherz Verlag

Hannah Pittard Backlist



US/Canada: Holt (2023)
Film/TV: Bella Vida Productions



US/Canada: Holt (2023)
Film/TV: Megamix

Ariel Florencia Richards

UNFINISHED



“Unfinished is like a Schubert symphony, perfect in its concise and fleeting structure, psychological insights and a moving double portrait of what it means to be a woman [...] it is not only one of the most brilliant novels I’ve read in recent years, but also a work of art that is much needed in our times.” —**Jorge Volpi, *El País***

“Maybe the trans experience is inseparable from the rituals of death. Holding a vigil for the broken body, embracing it and caring for it in its passage,” wonders a daughter who yearns to end the silence that reigns between her and her mother on the topic of her sex change. Her thoughts circle back to specific words—I am a woman—that imply both a rebirth and mourning for the person she has been for thirty-seven years. But does the transition ever end?

Full of profound reflections, ***Unfinished*** is a novel that explores the interstices between literary genres to find a language for bridging distances and soothing the grief of an unspoken identity, even as it offers an intelligent appraisal of the potential to throw off family

burdens and start living again.

World: Penguin Random House

Brazil: Editora WMF Martins Fontes

Ariel Florencia Richards (Santiago, 1981) is a writer and visual arts researcher. She studied Design at the Catholic University of Valparaíso and Aesthetics at the Catholic University of Chile. As a recipient of a Bicentennial Scholarship, she completed an MFA in Creative Writing at NYU. She is the author of the novel *Las olas son las mismas*, published in Chile and Spain. And most recently, of a work of critical non-fiction on the artist Gordon Matta-Clark. *Inacabada* was selected for Penguin Random House’s Mapa de las lenguas.

Handled by Elianna Kan, directly in France, Spain, Germany, Portugal, and Brazil

Yuliana Ortiz Ruano
CARNAVAL FEVER



“In this wondrous novel, both life’s potential for beauty and harshness sing together. Ortiz has written a story you will not forget.” —**Nana Kwame Adjei-Brenyah, author of *Chain Gang All-Stars***

The musical and sensate memory of the carnival of Esmeraldas awaken in Ainhoa, a young girl from the Afro-descendant community on the island of Limones, familial secrets and episodes of violence. ***Carnaval Fever*** brings to life the world that surrounds her, every word, every rhythm that’s danced, permeates and can be heard in these pages. The novel is constructed through a series of memories that shape the desirous young girl, who is ultimately an amalgamation of all the irrepressibly vital women who raised her.

Through poetic and visceral prose, Yuliana Ortiz Ruano transports the reader to the suffocating heat and exuberance of one of the most forgotten, under-represented, and afflicted corners of Ecuador.

US/Canada: Soft Skull (November 2025)
UK: Titled Axis (June 2026)
Argentina: Concreto
Brazil: Bazar do Tempo

Colombia: Himpar
Italy: Sur
Spain: La Navaja Suiza

Yuliana Ortiz Ruano was born in Esmeraldas, Ecuador in 1992. She has a degree in Literature and Arts and is a DJ of Afro-Caribbean music. Her writing has been published in magazines and anthologies in Mexico, Argentina, Ecuador, Colombia, Venezuela, Chile, the United States, Spain, and Portugal. She is the author of two books of poetry—*SOVOZ* (2016) and *CANCIONES DESDE EL FIN DEL MUNDO* (2021)—and *CUADERNO DEL IMPOSIBLE RETORNO A PANGAEA* (2021). *CARNAVAL FEVER* is her first novel and won the Premio Sur, awarded by leading Italian indie press Sur to a debut novel from Latin America, as well as an English PEN Presents Award. It was also selected as one of the 50 best books of 2022 in *El País*’s Babelia.

Handled by Elianna Kan, directly in France, Portugal, Germany, and Brazil

Andrew Rutledge

MANIMALS



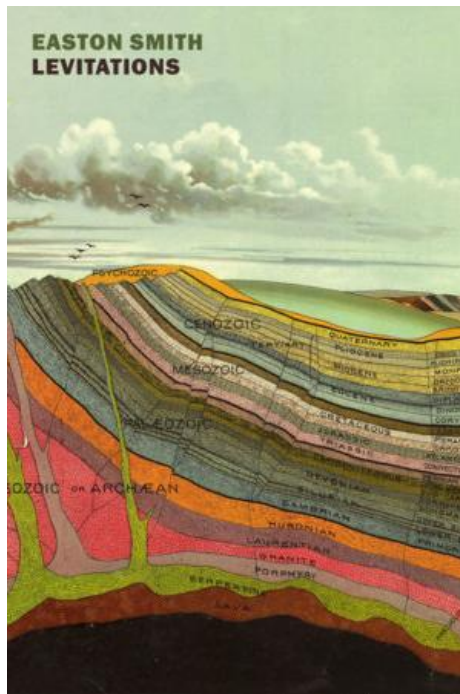
A sharply funny marriage story about money, status and male insecurity for readers of Kevin Wilson, Maria Semple and Rufi Thorpe.

Charlie is a stay-at-home dad in suburban California who just wants Mel, his breadwinner wife, and their son, Noah, to like him again. In an attempt to earn their respect and get some of his old self-esteem back, he joins *Virilitas*, a cult-ish pyramid scheme targeting men who are at rock bottom. And Charlie, a former advertising guy who blew up his career in a storm of cocaine and overconfidence, is the king of rock bottom. But the higher Charlie rises in *Virilitas* – which is run by a guy who looks like a Viking and talks like an incel – the more it reveals how little he understands about what Mel and Noah really want from him.

US/Canada: William Morrow (Delivery March 2027)

Andrew Rutledge is a protégé of *Fight Club*'s Chuck Palahniuk. He's a copywriter living in Portland, OR who has worked on campaigns for Nike, HBO and Xbox among many others.

Easton Smith LEVITATIONS



"There are very few writers who can express the world in a small story. Some characters, a town and there you have humanity, with all its sensitivity and pain, its love and violence, and its motives—sometimes altruistic but mostly fickle, even absurd. Thus, with events that intertwine tragedy and laughter—and great virtuosity—is *Levitations* constructed." —**Gabriela Cabezón Cámara, National Book Award Winner**

Millions of years ago, an asteroid crashed into the earth near what is now known as Leefield, a New England town that has seen better days. The mills and factories have long closed, as has the mine on the hill, which now plays host to a cult that rakes rocks in hopes of absorbing extraterrestrial dust. But when the mine on their hill is reopened by shady investors hoping to stir up speculation in "space rocks," Leefield is transformed overnight into a hotbed of conspiracy theorists, activists, and antagonists. It enters the twenty-first century.

Levitations is a novel that contains multitudes. There's a fast-thinking, disillusioned activist who has fled to sleepy Leefield from southern California; a trio of high schoolers peering at the world through a haze of YouTube; a failed Marxist academic haunted by the specter of Slavoj Žižek; and then there's the cult. When one of the high schoolers disappears and another mysteriously levitates near an auxiliary entrance to the mine, a series of events are set in motion that spell disaster but also, maybe, renewal.

Easton Smith's impressive debut gives voice to all of these characters, but also to chickens, knives, and even the town of Leefield itself. Like Joy Williams, Russell Banks, and George Saunders, Smith goes deep into American characters—their big-hearted hopes, their deep-rooted despairs, and, as Thomas Pynchon once put it, their "extended capacity for convolution."

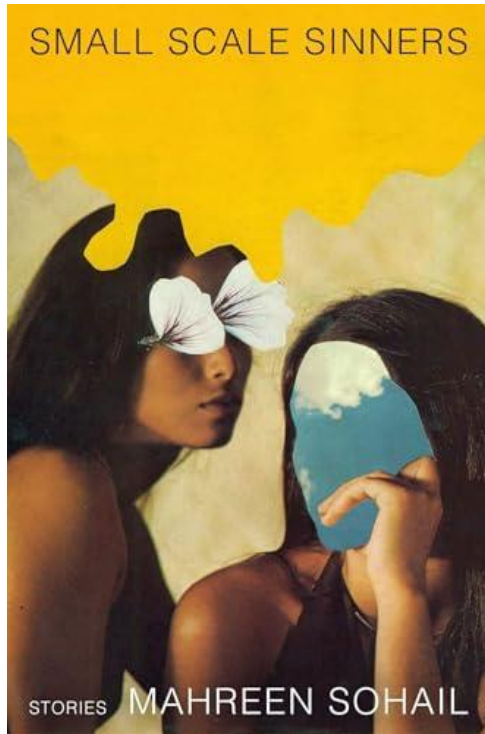
US/Canada: NYRB (February 2027)
UK: Pushkin Press
France: Actes Sud
Spain/Latin America: Random House

Italy: NN Editore
Greece: Antipodes
Sweden: Weyler
Germany: Heyne

Easton Smith lives in Western Massachusetts. His fiction and essays have been published in *The Kenyon Review*, *Zyzzyva*, *Gulf Coast*, and *The Rumpus*. *Levitations* is his debut novel.

Handled by Sandra Pareja

Mahreen Sohail
SMALL SCALE SINNERS



Winner of the 2026 PEN/Faulkner Award for Fiction

“A collection of short stories that paint a picture of girlhood, love, aging, grief and liberation. Centered around the lives of women in Pakistan, each story in this electrifying debut will leave you feeling breathless and wanting more.” —**Ms. Magazine**

An astonishing debut collection examining women’s lives in Pakistan and interrogating the burdens, and freedom, of love.

In twelve electric, potent stories, Mahreen Sohail explores the facets of women’s lives, as daughters, siblings, and mothers, in marriage, and alone. She writes of women who are fluent in the language of grief, but refuse to be confined by it; of lives that are full of desire and betrayal; of a world in which menace lurks just under the surface of the ordinary. Neighbors spy on each other; estranged families reunite at a funeral; schoolgirls are caught up in a murder. As Garth Risk Hallberg noted when reading Sohail’s work, she has “a flawless eye for detail and a daring instinct to tack and swerve and startle in stories that are wonderful on sisterhood, on sex, on Pakistan, on coming of age.” For

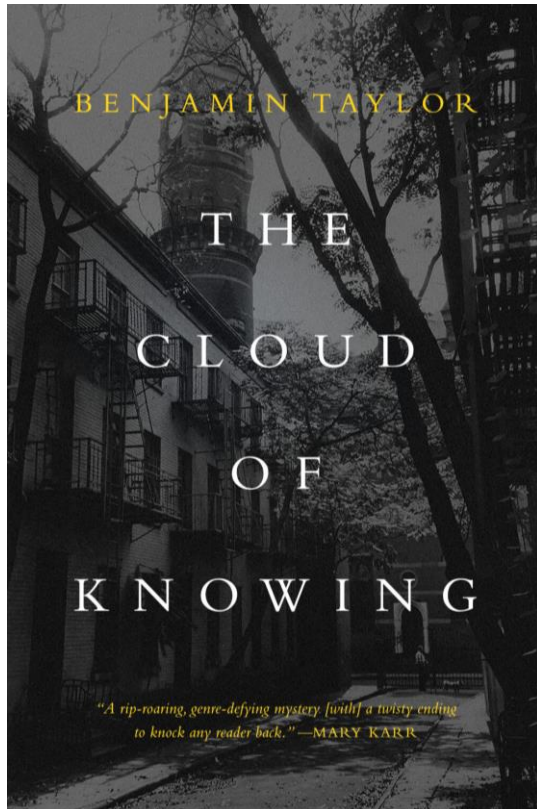
fans of Jamel Brinkley, Colin Barrett and Yoon Choi.

US/Canada: A Public Space Books (September 2025)

UK: Daunt Books

Mahreen Sohail was born in Pakistan. She is a former Writing Fellow at A Public Space and a Charles Pick South Asia Fellow at the University of East Anglia. Her work has appeared in Granta, the Kenyon Review, the Pushcart Prize Anthology, and elsewhere. She lives outside Washington, DC. Her debut novel, *Dissolution*, is forthcoming from Mariner (US) and Daunt (UK).

Benjamin Taylor THE CLOUD OF KNOWING



"A deep, wise, funny and moving novel about old age, memory, biography, and our relationship with the dead, which, within its witty and stylish story, expresses a profound belief in the transcendental value of the here and now, the life we have." —**Hermione Lee, author of *Anita Brookner: Art and Life***

Award-winning memoirist and biographer Benjamin Taylor turns his eye toward the biographer's art itself in this "rip-roaring, genre-defying mystery" (Mary Karr)

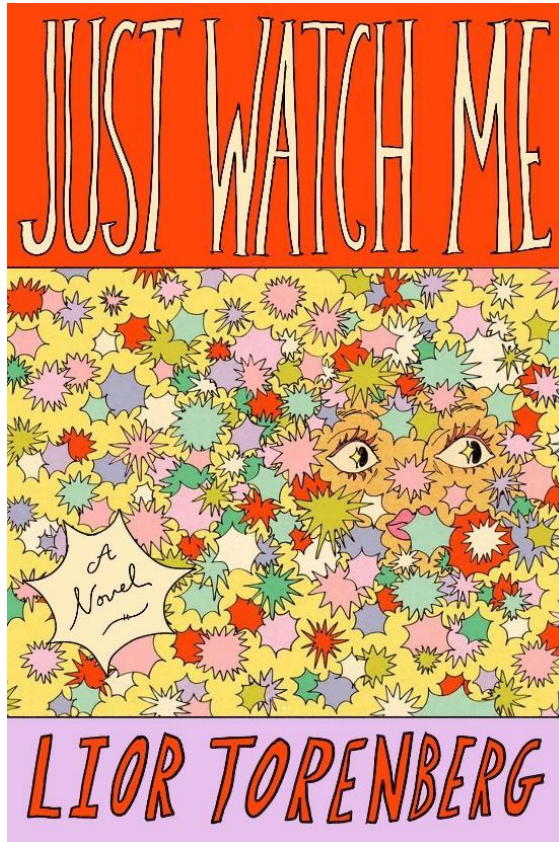
Francie Bogenschine is an independent, willful ninety-year-old Greenwich Village widow who embodies the great artistic heart of downtown New York. Her husband, the impassioned composer and eccentric Rafael Bogenschine, leapt to his death in 1967 at the height of his fame. Francie has fended off would-be biographers for decades. She finally decides to cooperate with one, a leading music historian named Daniel Sidorsky. Daily, Sidorsky climbs the stairs of Francie's house in Patchin Place to sift through the archives, then consults with Francie about his findings. Francie faithfully records the goings-on in her notebook. Will the biographer's probe uncover the mysteries surrounding Bogenschine's work, his

womanizing, and his desire to leave this earthly plane?

US/Canada: Turtle Point Press (January 2027)

Benjamin Taylor, recipient of a 2021 Award from the American Academy of Arts and Letters, is the author of *Chasing Bright Medusas: A Life of Willa Cather*; *The Hue and Cry at Our House*, winner of the *Los Angeles Times* Prize and a *New York Times* Editors' Choice; *Proust: The Search*, named a *New York Times* Notable Book; *Naples Declared: A Walk Around the Bay*, named a Best Book by the *New Yorker*; *Tales Out of School*, winner of the Harold Ribalow Prize; *The Book of Getting Even*, winner of the Barnes & Noble Discover Award. He's the editor of *Saul Bellow: Letters*, named a *New York Times* Notable Book and a Best Book by the *Washington Post*; Bellow's *There Is Simply Too Much to Think About: Collected Nonfiction*, a *New York Times* Editors' Choice; and *Debriefing*, the collected stories of Susan Sontag. He is a past fellow and current trustee of the John Simon Guggenheim Memorial Foundation and serves as president of the Edward F. Albee Foundation. He is a professor in Columbia University's MFA program.

Lior Torenberg
JUST WATCH ME



“Lior Torenberg has her finger on the pulse and a special flair for getting her narrator into lots of trouble. Her work will make you laugh out loud and break your heart.”

—**Helen Schulman**, author of *This Beautiful Life*

Fleabag meets *Big Swiss* in a funny-angry debut novel about a charismatic misfit who livestreams her life for seven days and nights to raise money to save her comatose sister.

Dell Danvers is barely keeping it together. She’s behind on rent for her tiny studio apartment (formerly a walk-in closet), she’s plagued by stomach pain, and her younger

sister, Daisy, is on life support at a hospital that wants to pull the plug. The day Dell gets fired from her job at a smoothie bar, she impulsively starts a 24/7 livestream to raise money to pay for Daisy’s medical bills. As Dell chases donations and a higher ranking on the streaming platform, she exposes far more about herself and her past than she intended to which is when the internet’s toxic power revs into high gear. Especially when an anonymous male viewer dives into Dell’s digital history and threatens to reveal that her sister Daisy’s story is more complicated than Dell has been letting on.

Narrated in seven tight chapters, one for each day of Dell’s livestream, *Just Watch Me* rockets through a week in the life of a self-sabotaging loner with a heart of gold. Voyeuristic and sarcastic before it reveals itself to be tender and emotionally authentic, this is a razor-sharp tragicomedy about the desire to be watched – and the terror of being seen.

US/Canada: Avid Reader Press (January 2026)

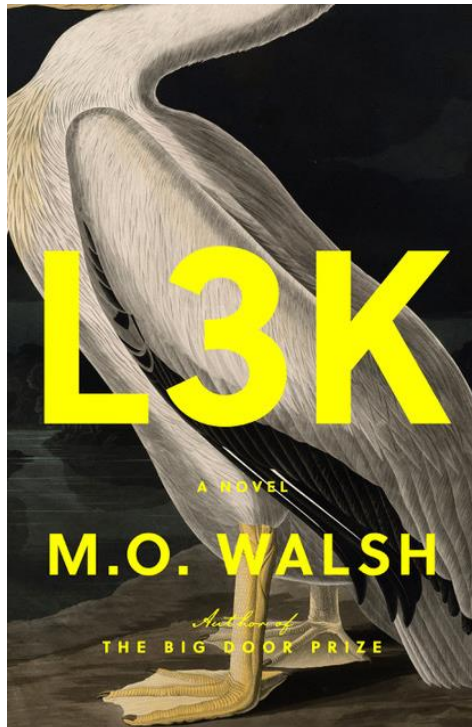
UK: Scribner

German: pola/Bastei Lübbe

Lior Torenberg received her MFA from NYU. She grew up in the US and lives in London. *Just Watch Me* is Lior’s first novel.

M.O. Walsh

L3K



“The ability to take what is primarily a funny, engaging, leisurely paced look at Small Town, USA, a la Fannie Flagg, and turn it into a breathless, high-stakes page-turner in the last 60 pages speaks to the mastery of Walsh’s storytelling skills. But what makes *The Big Door Prize* most appealing is its deeply humane characters who are primarily sweet and kind hearted, but who get drunk and fight and act a fool just enough to give them a bit of an edge. Weaving it all together is a gentle sense of humor conveyed through comic events and clever observations that make us laugh not so much at the characters but at the sight of ourselves within them.” —*Atlanta Journal-Constitution*

A government official goes head-to-head with the crew of a radical ecological outpost, in this striking new novel about defiance, hope, and resilience, perfect for fans of *Wild Dark Shore* and *The Light Pirate*

Ella Powell is efficient, focused, and not easily rattled. As a human relocation specialist for the U.S. government, she is assigned to L3K, a chain of abandoned oil rigs off the Louisiana coast that have been retrofitted as ecological habitats for endangered species. Her mandate is simple: shut L3K down. She has five days to secure the biologists’

compliance and arrange new accommodations for those that call the facility home.

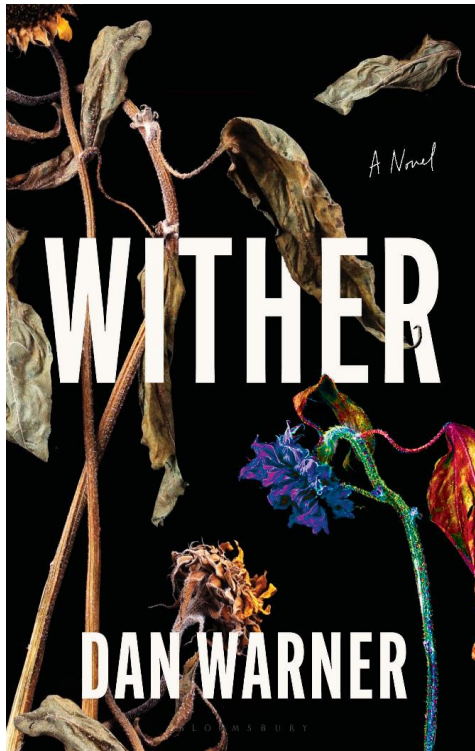
But the L3K crew has no intention of abandoning their work--or the animals they've pledged to protect. Led by head biologist, Graham Flanagan, and backed by millions on social media, they mount a spirited resistance that Ella is unexpectedly moved by. As the deadline looms and the stakes become painfully clear, she finds the line between her orders and her conscience blurring in ways she never anticipated.

Ella has always known where her duty lies, but is Flanagan's cause one worth reimagining her future for? And if they can't save L3K, does that future even exist?

US/Canada: Little Brown (February 2027)

M.O. Walsh is the *New York Times* bestselling author of the novels *My Sunshine Away* and *The Big Door Prize*, and his stories and essays have appeared the *New York Times*, *Oxford American*, and *The Paris Review*, among others. He currently lives in New Orleans, LA, where he directs the Creative Writing Workshop MFA program at LSU-New Orleans.

Dan Warner
WITHER



"As an act of gothic prophecy *Wither* is deliriously unsettling — as a work of satirical brilliance, *Wither* is a staggering achievement. Warner's debut is an irresistible enchantment of the bleakest, funniest kind." —**Junot Diaz, Pulitzer Prize winner of *The Brief Wondrous Life of Oscar Wao***

No one is invisible.
No more toiling in the dark.
All the world is knowable.

A hypnotic debut novel of meltdown-by-algorithmic-horror.

Mick has been off-grid for more than a year, surviving in the Missouri woods. He's on the wrong side of paranoid, haunted by the catastrophe that sent him running, and he needs antibiotics for a rotting wound. If he can return to civilization, maybe he can reclaim what he's lost: a relationship with an environmental activist named Alison, a dream of escaping his small-time youth for Chicago, and the cutting-edge data-analytics tool that just might be his meal ticket.

But when Mick arrives in Bloom, Missouri, he's confronted by a ghost town: there are cars in the driveways and cans in the cupboards, but the people are gone, and it looks like they left in a hurry. Mick should probably leave, too, but he's looking for Alison, looking for redemption, and he's looking for Regression, the algorithmic black box that promised: No one is invisible . . .

Told in alternating timelines, *Wither* is an unnerving, thought-provoking horror for our times.

US/Canada: Bloomsbury (September 2026)

Dan Warner is a writer from St. Louis, Missouri. After working as a journalist at newspapers in Idaho and Massachusetts, he began a career as a documentary filmmaker and video editor, eventually founding his own production company. He lives with his wife and two kids in St. Louis. This is his first novel.

Reema Zaman IN HER GRACE



In Her Grace is both prophecy and poetry wrapped in a fiercely intelligent novel that cuts to the core of power, survival, and the female will to rise. Reema Zaman writes with the moral clarity of Margaret Atwood and the heart of Jesmyn Ward. This is the book we've all been waiting for." — **Lara Love Hardin**, New York Times bestselling author of ***The Many lives of Mama Love***, an Oprah's Book Club pick

A marriage, a murder, and a trial that will spark an awakening.

In 2052, America has become a nation where women's autonomy has been steadily stripped away under the guise of protection and order.

Grace Banks knows this intimately. Once a promising ballerina, she is now trapped in a glittering cage and an abusive marriage to billionaire Preston Banks, living under constant surveillance and control. Pregnant and running out of options, Grace makes a brave, desperate choice. Using Merge, a controversial new technology that allows one consciousness to inhabit another person's body, she fights back in the only way she believes she can. The result is Preston's death.

Arrested for murder, Grace becomes the center of a trial that captivates the country. Her defense rests in the hands of Helena Variss, a once-renowned attorney struggling with grief and her own disillusionment with a legal system increasingly hostile toward women. As the case unfolds, what first appears to be a shocking act of violence becomes something far more complicated and revealing: a reckoning over female agency, motherhood, and the stories society chooses to believe about women.

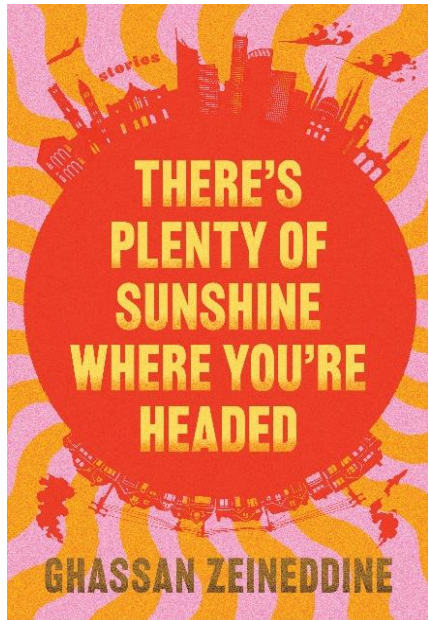
For readers of Naomi Alderman's *The Power* and Sierra Greer's *Annie Bot*, ***In Her Grace*** is a gripping near-future novel about resilience, sisterhood, and power reimagined, with two unforgettable heroines who refuse to be erased.

World English: Blackstone Publishing (May 2027)

Reema Zaman is an award-winning writer, screenwriter, and book coach. ***In Her Grace*** (Blackstone Publishing, 2027) is her debut novel. She is also the author of the memoir ***I Am Yours*** (Amberjack, 2019) and was a 2018 Oregon Literary Arts Fellow of Color. Her essays have appeared in *Vogue*, *Salon*, *The Guardian*, *The Rumpus*, and elsewhere. She is the creator of the Memoir & Novel Incubator and sits on the board of On the Inside, a nonprofit that brings creative writing classes to incarcerated women. The women's stories, which illuminate the pipeline between abuse and incarceration, helped inspire ***In Her Grace***. As a screenwriter, Reema sold her first television pilot, *SNAP*, a psychological thriller, in 2021. Born in Bangladesh and raised in Hawaii and Thailand, she lives in Los Angeles with her chihuahua, Fia. She is currently writing her next novel, ***The Escort***.

Ghassan Zeineddine

THERE'S PLENTY OF SUNSHINE WHERE YOU'RE HEADED



"When have I last read a collection so adept at rendering life's richness? Ghassan Zeineddine's characters are underlined in humor, beguiled by life's absurdities, situated in profound insight they are not always able to see—that is to say, they are our beloved friends, ourselves. Simple, heartbreaking desires illuminate these pages. The stories in *There's Plenty of Sunshine Where You're Headed* feel like classics, as if they have always existed. They are miracles." —**Marie-Helene Bertino, author of *Beautyland***

From the award-winning author of *Dearborn*, a tragicomic story collection that moves between Lebanon and Michigan, exploring migration, war, family, and the enduring pull of home.

In a village haunted by unexploded cluster bombs, a chorus of matriarchs obsess over a poet-turned-mayor who struggles to lead with a confident hand. While patrolling a public pool in Dearborn, Michigan, a seventy-two-year-old lifeguard reminisces on his youthful days at a Beirut beach club and finds unexpected companionship in a glamorous widow. Driven to

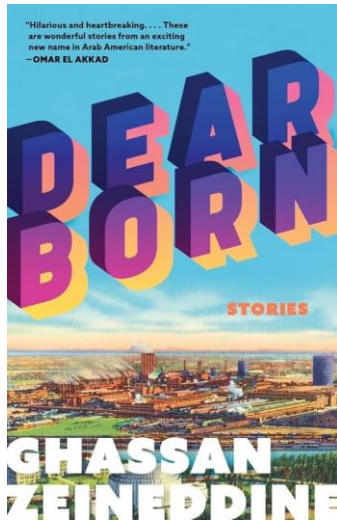
the brink by his visiting mother-in-law, a factory worker seeks sanctuary in a rented storage unit—a private world that struggles to stay insulated from the trauma of global conflict.

Spanning the 1970s to the present day, *There's Plenty of Sunshine Where You're Headed* alternates stories set in Lebanon and Dearborn, tracing lives linked by migration, memory, loss, and longing. With his trademark humor and sincerity, Zeineddine offers a resonant portrait of the Arab and Arab American experience and the stubborn, surprising ways people keep building lives, no matter where they land.

US/Canada: Tin House (March 2027)

Ghassan Zeineddine is the author of the award-winning short story collection, *Dearborn*, and was born in Washington, DC, and raised in the Middle East. He is an associate professor of creative writing at Oberlin College, and co-editor of the creative nonfiction anthology *Hadha Baladuna: Arab American Narratives of Boundary and Belonging*. He and his family split their time between Oberlin and Dearborn.

Ghassan Zeineddine Backlist



US/Canada: Tin House (2023)

NONFICTION

Amanda Bellows EMPIRE ON FIRE



New York's most intriguing hotel, The Windsor, attracted the rich and the famous from its opening in 1873 to its destruction in 1899. ***Empire On Fire***'s suspenseful narrative centers on five prominent families whose lives became intertwined at the Windsor: the Goulds, the McKinleys, the Popes, the Duncans, and the Lelands. Railroad magnate Jay Gould, President McKinley's brother Abner, and three other powerful patriarchs amassed capital to provide comfort and stability for their families. Their daughters included Helen Gould, Mabel McKinley, Theodate Pope, and Isadora Duncan, artistic women who embodied the spirit of modernity that would define the coming century. The five families chose the Windsor as their home and place of business. But nothing prepared them for the disastrous fire that turned their world upside down. Told alongside their stories are those of the overlooked hotel staff, firefighters, and policemen who displayed heroism on that fateful day as they tried to rescue

helpless victims.

Empire On Fire will be the first complete account of the devastating Windsor Hotel inferno, which took the lives of 86 people on March 17, 1899. The mysterious blaze broke out during the St. Patrick's Day Parade while soldiers trooped past the hotel's Fifth Avenue façade. It swept through the Windsor at a shocking pace, leaving dozens of women and children trapped on the uppermost floors of the seven-story building. Below, onlookers watched in horror as they jumped out of windows to avoid being burned alive. By the time the first firefighters arrived, it was too late to save the structure. The Windsor Hotel collapsed into a burning mass of charred wood, twisted metal, and human remains. Afterward, city officials ran a hurried investigation of the fire's causes that was marred by corruption. The tragedy ultimately hastened the end of the Gilded Age by prompting urgent calls for progressive reforms to prevent another catastrophe.

Empire on Fire will present long-lost evidence answering the question that haunted Gilded Age New Yorkers: why did so many people perish in the voracious fire? To solve the mystery, Amanda examined archival sources including coroners' accounts, fire department records, police reports, journals, newspapers, and photographs. This groundbreaking book not only solves the mystery of the fire but also shows how the tragic blaze represented a watershed in Gilded Age history by inspiring New Yorkers disgusted with the Big Apple's rot to start fighting for real, progressive change.

US/Canada: St. Martin's (Delivery January 2027)

Amanda Bellows is a historian of the United States and teaches undergraduates at the New School. She received her PhD from the University of North Carolina at Chapel Hill. Bellows served as a Project Historian for the New-York Historical Society's major exhibit *Black Citizenship in the Jim Crow Era*, supported by a significant National Endowment for the Humanities grant, and has published writing in the *New York Times*, *Washington Post*, *Wall Street Journal*, and elsewhere. She is the author of *American Slavery and Russian Serfdom in the Post-Emancipation Imagination*, published by UNC Press.

Zoe Bernard

THE GAMBLE: Inside the Race to Dominate Prediction Markets



The Gamble will take readers inside the world of one of the fastest-growing—and least understood—new financial arenas: prediction markets. These are platforms where billions of dollars are now being wagered on the outcomes of elections, geopolitics, cultural events, even snowstorms. In short, the future. Only a few years ago, these markets operated in legal gray zones. Today, they are moving with breakneck speed to mainstream acceptance, attracting venture capital, institutional money, and high-risk traders who treat belief itself as an asset.

At the center of this story are three twenty-something, newly minted billionaires locked in a winner-take-all battle to control a financial frontier that could soon eclipse traditional exchanges. There's Shayne Coplan, the curly-haired college dropout who built Polymarket out of his Lower East Side bathroom as a lawless, offshore free-for-all where anyone could bet on anything. And there's Tarek Mansour and his co-founder Luana Lara Lopes (now the world's youngest female billionaire), who constructed Kalshi as the legal, respectable alternative, suing the federal government to win legitimacy. Both visions worked, and each company is now worth more than \$10 billion. All three founders believe they're building something far bigger than a betting platform—they're building the infrastructure for how truth will be priced, traded, and understood in the decades to come.

Having already secured significant access to these figures and their inner circles, along with traders wagering millions of dollars and regulators grappling with the consequences of these markets, Zoë will take readers inside the makeshift trading floors where mathematicians, meteorologists, and poker savants are clearing big money betting on temperature swings and papal elections—and inside the Discord servers where those same traders are documenting systematic fraud. She will show how prediction markets rose to power by promising to make truth tradeable, only to morph (according to some) into the shadiest gambling operation since FTX, where contracts get rewritten mid-bet, insiders manipulate outcomes for profit, and both platforms embrace sports betting to swell profits.

The Gamble will bring to life the larger transformation these markets represent: a world where every headline, every election, every celebrity scandal becomes a wager—where belief is financialized, reality is auctioned off in real time. ***The Gamble*** is *The Social Network* meets *The Big Short*. Written with the pace and verve of Zeke Faux's *Number Go Up* and Michael Lewis's *Going Infinite*, this book will reveal what happens when the future itself becomes a commodity.

US/Canada: Little Brown (Delivery February 2027)

UK: W.H. Allen

Film/TV: Amazon Studios

Zoë Bernard has covered technology, crime, and culture for publications like *Vanity Fair*, *WIRED*, *Rolling Stone*, *Esquire*, and *GQ* for the past decade.

Adele Bertei

HOW ABOUT I BE ME?: The Many Lives of Sinéad O'Connor



How About I Be Me? will be the first comprehensive biography of Sinéad O'Connor. Sinéad defied societal expectations of gender, music, and religion at immense personal cost, embarking on an unwavering quest for personal sovereignty and spiritual liberation. Through poetic, historical, and mystical lenses, *How About I Be Me?* will offer a multifaceted exploration of this iconic artist's evolution, revealing the complex narrative bedrock of her musical output and activism. From her roots in Irish generational trauma to her rise as a globally influential

musician, the book will illuminate themes of rebellion, resilience, motherhood, and seeking. Adele will examine O'Connor's defiance of pop conventions and her ceaseless activism—from tearing up a picture of the pope on SNL to raise awareness of child abuse to her anti-racist song “Black Boys on Mopeds”—providing a nuanced view of her artistry and a critique of a misunderstood figure.

Adele is uniquely positioned to tell this story. As a fellow musical artist and survivor with common life experiences—maternal Irish ancestry, maternal schizophrenia, time in Magdalene laundries, seeking various spiritual paths, and being signed as a rebellious female artist to Chrysalis Records in the late 1980s—Adele will blend empathy, insight, and analysis. She plans to interview family members, record company publicists, and musicians, as well as Bishop Michael Cox who ordained Sinéad in the Latin Tridentine Catholic Church in 1999 and Shaykh Umar Al-Qadri, Chief Imam at the Islamic Centre of Ireland, her spiritual teacher and friend. All this will go much deeper and broader than Sinéad's *Rememberings* (2020), shedding light on and giving context for the spiritual quests she embarked upon throughout her life, which were often overshadowed by sensationalist portrayals of her public persona and acts of defiance. Key themes, including women and madness, Irish myth and history, the Catholic Church, and music's spiritual power, will pulse throughout the narrative—bringing fresh depth to her misunderstood legacy. With Sinéad's final LP, *No Veteran Dies Alone*, set to be released posthumously, this project will conclude with a poignant, harmonious closure to a journey that spanned five decades of music and activism.

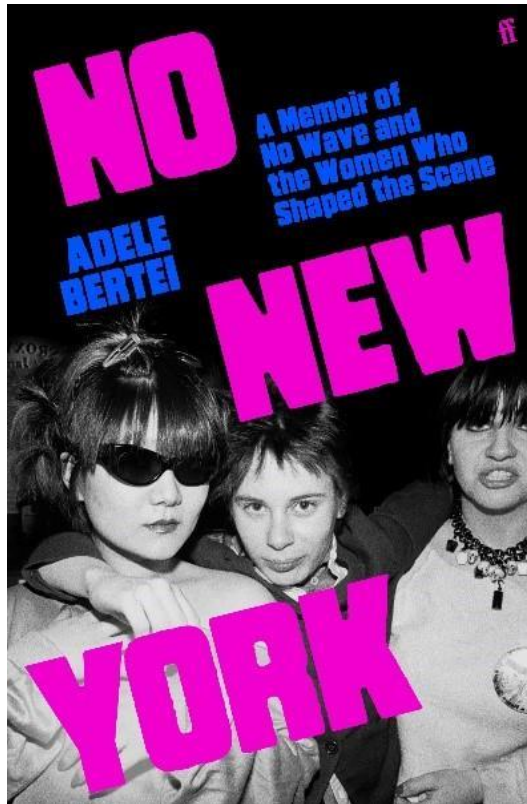
Written in the spirit of Hayden Herrera's *Frida: A Biography of Frida Kahlo*, Peter Ames Carlin's *Bruce*, Will Hermes' *Lou Reed: The King of New York*, Chris Frantz's *Remain in Love: Talking Heads, Tom Tom Club, Tina*, and Ann Powers' *Tori Amos: Piece by Piece*, *How About I Be Me?* will finally give Sinéad O'Connor what she deserves—justice, with her rich and rebellious life of art and activism told in full. Across two centuries and many thousands of miles of terrain, Amanda Bellows offers an ode to our country's most intrepid adventurers—and reveals the history of America in the process.

US/Canada: Beacon Press (Delivery June 2027)

Adele Bertei is a renowned singer, musician, and actor. She is the author of *Peter and the Wolves* (2020), *Why Labelle Matters* (2021), *Twist: Tales of a Queer Girlhood* (2023), and *Universal Mother* (2025), about the titular Sinéad O'Connor album, for Bloomsbury's 33 ⅓ series.

Adele Bertei

NO NEW YORK: A Memoir of No Wave and the Women Who Shaped the Scene



Taking its name from the epoch-encapsulating record produced by Brian Eno—with the heavy guidance of Adele, his assistant, who was playing in bands producing the sounds—**No New York** is a gritty, tender, and visceral insider's journey into the heart of No Wave. In a city once condemned by a president to “DROP DEAD,” this movement erupted in the 1970s and early '80s as a defiant surge of raw outsider music, groundbreaking visual art, guerrilla film, searing poetry, and radical literature. It forged an international alliance of renegades who tore down gender, class, and racial barriers to transform a bankrupt and dilapidated downtown into a crucible of creative rebellion. **No New York** isn't just a recounting of history—it's a manifesto that reclaims a lost era while challenging the very limits of artistic possibility.

What made No Wave different from previous artistic movements (and makes this book different from other movement-memoirs)? The women: Nan Goldin, Kathy Acker, Lizzie Borden, Lizzy Mercier, Barbara Kruger, Lydia Lunch, Kiki Smith, Kathryn Bigelow, and many others. They were all visionary artists unburdened by the lure of money or fame, forging a rare camaraderie that transcended competition, redefining art and friendship. Raw passion broke, then rewrote the rules. Brands were a joke, commercial success irrelevant. Together with the men in the scene, a collaborative spirit and unapologetic innovation turned the city's streets into a stage for artistic sensual freedom. Adele lived valiantly and fiercely free—coming out as a lesbian in 1977 long before it was accepted, let alone celebrated, and battling the corporate music world with the scars to prove it.

Equal parts *Just Kids* by Patti Smith, *Down and Out in Paris and London* by George Orwell, *Face It* by Debbie Harry, and *Girl in a Band* by Kim Gordon, Bertei's memoir offers a front-row seat to the electric pulse of a scene that still captivates the world.

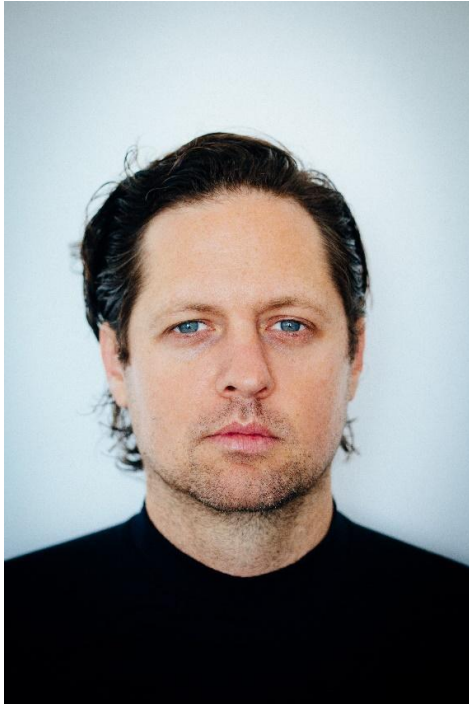
US/Canada: Beacon Press (March 2026)

UK: Faber & Faber

Adele Bertei is a renowned singer, musician, and actor. She is the author of *Peter and the Wolves* (2020), *Why Labelle Matters* (2021), *Twist: Tales of a Queer Girlhood* (2023), and *Universal Mother* (2025), about the titular Sinéad O'Connor album, for Bloomsbury's 33 ⅓ series.

Vincent Bevins

THE END OF ADVERTISING



In *The End of Advertising*, award-winning journalist Vincent Bevins will employ wide-ranging research and rigorous historicization to address a set of overlapping concerns, all of them embedded in the short and pithy title: First, what does advertising do? What is its *telos*, in the Aristotelian sense? Yes certainly, advertising exists. But to what end? He asks this question at the societal (and even, *weltgeschichtliche*) level, in addition to looking at what the individual company does when it advertises. This question cannot be answered in the abstract; it must be grounded in history. To that end, Bevins will trace the rise, and then dominance, of this industry over hundreds of years in order to understand its concrete role in the global system, working towards the more pressing question at this moment: Given its fairly recent beginning, does it follow that advertising may have an *end*? Should it? Does it make sense to try to identify the possible paths from here to a world without advertising? And, if so, what would this look like?

Along the way, he will tell the insider's story of what happened when the advertising revenues dried up for journalism. In a strange way, the story of the threat of authoritarianism is the story of the end of advertiser support for news-gathering. After the privatization of the internet, a new type of content proved to be a cheaper and more profitable vehicle for delivering a constant stream of sales pitches to potential consumers. A global right-populist insurgency has thrived in the fractured, disorienting media environment that these incentives created.

So what, then, happened to the journalists? The local outlets and the foreign reporting were the first to be killed. For an excruciating fifteen years, what remained of journalism prioritized cheap-to-produce content that could engage large online audiences. As an industry, they increasingly relied on the logic of clickbait, all while insisting that they were not doing so and never would. At the very moment revenues needed for serious work were disappearing, this desperate grab for digital advertising revenue further undermined public confidence in their abilities, creating a vicious cycle. All so that they could find out, in the end, that digital advertising is, in fact, no business model at all. They were chasing a phantom, you see. The public sphere, Bevins argues, cannot be saved without an entirely new approach, which must be necessarily collective and political.

US/Canada: Doubleday (Delivery January 2027)

UK: Penguin Press UK

Italy: Einaudi

Vincent Bevins is an award-winning journalist. He covered Southeast Asia for the *Washington Post* after serving as the Brazil correspondent for the *Los Angeles Times*. Bevins previously worked for the *Financial Times* and now contributes to outlets like the *New York Times Magazine* and the *London Review of Books*. His first book, *The Jakarta Method*, came out in 2020.

Graham Bowley AMERICAN LOOT



American Loot will take readers into the high-stakes world of a hard-charging and Virgil-quoting Manhattan homicide prosecutor and former Marine colonel named Matthew Bogdanos, who, more than any other person, is responsible for repatriating the antiquities held in the America's finest museums: the Met, the Getty, the Art Institute of Chicago, the Cleveland Museum of Art, and the Boston Museum of Fine Art. Why? Because these items were stolen, plain and simple—often in spectacular and brazen fashion, underwritten by the wealthy men and women whose names bedeck the wings and galleries of those elite institutions.

Bogdanos's work has provoked controversy and pushback from critics complaining that he has brought a wrecking ball to the refined world of collecting, that he is emptying the nation's greatest museums to restitute artworks to countries that they say have no proper claim on them and cannot care for them. He is at the center of the biggest ongoing art story of the twenty-first century: *Who owns the past?* But ***American Loot*** is far more than a powerful account of the shifting cross-currents and reassessments of past sins, and the place of museums in showcasing culture and shaping who we are and what we stand for.

American Loot will be a globetrotting, cinematic adventure-story—the late-night deadlines, the investigative breakthroughs, the dawn raids—of Bogdanos, an amateur middleweight boxer as well as a classics scholar, and his team of oddball art, history, and legal experts. Together, they have taken it upon themselves to treat museum galleries and Upper East Side townhouses as crime scenes. In flowing prose rich with historical detail, ***American Loot*** will also bring to life the breathtaking artworks that pass through Bogdanos's hands, transporting readers back to fifth-century-BC Athens' drinking parties (*symposia*), where revelers sipped wine from beautifully painted drinking cups (*kylixes*) and to the green hills of first-century Bubon (present-day Turkey), where bronze statues of emperors stood as offerings to the rulers in Rome.

With access to Bogdanos and his team in the Manhattan District Attorney's Office, Graham is uniquely placed to write the spectacular never-before-told story of how looted antiquities entered America through the help of a conspiratorial network of tomb raiders, collectors, and elites whitewashing their names—and of the motley crew now working to hold the criminals to account. Written with the verve of Patrick Radden Keefe and David Grann, ***American Loot*** will sit on the shelf with art-crime classics like Ulrich Boser's *The Gardner Heist* and Michael Finkle's *The Art Thief*, books about museums and the value of art like Patrick Bringley's *All Beauty in the World*, and historical narratives about looting and provenance, like Robert Edsel's *Monuments Men*, Lynn H. Nicholas's *The Rape of Europa*, and Anne-Marie O'Connor's *The Lady in Gold*.

US/Canada: Penguin Press (July 2027)

Graham Bowley is a reporter on the Culture Desk of the *New York Times*. Graham's recent high-profile stories for the *Times* about the return of looted art from American museums to their countries of origin have been among the newspaper's most-read, routinely drawing millions of readers. He is also the author of the *New York Times*-bestseller, *No Way Down*, about the 2008 mountaineering tragedy on K2, the deadliest in Himalayan history.

David Coggins

INTO THE FIRE: Mastering the Obsessive Art of Grilling



Structured around journeys deep into four highly distinct grilling zones—the American South, Japan, Europe, and Argentina—***Into The Fire*** will take readers to meet the people who've devoted their lives to the elemental craft of cooking over flame. We'll meet a Tokyo chef using bamboo skewers and binchōtan charcoal; a North Carolina pitmaster who tends a whole hog through the night (aka "The Vigil"); a grillarde in a three-Michelin-star kitchen in Gascony, his chef's whites blackened with ash; Francis Mallmann in Patagonia lowering a lamb on la cruz over an immense fire as the sun sets over the Andes; and a Basque chef who smokes ice cream (how?) and grills single peas on a custom grill. These aren't hobbyists. They're philosophers of the flame, and their techniques—refined over many generations or radically reimagined—reveal that grilling is far more than a backyard ritual. It's an art, a science, a portal into the essence of culture itself.

Written with David's signature blend of self-deprecatory humor, erudition, and sensory richness, ***Into the Fire*** will deliver not only unforgettable characters and settings, but also hard-won technical wisdom readers can bring to their own grilling adventures—how to smoke a brisket, how to achieve the perfect char on a steak, how to grill fish without it falling apart. David's extensive network in the food world will give him unparalleled access. He's already secured cooperation from chefs at Michelin-starred restaurants like Etxebarri and Les Prés d'Eugénie, Buenos Aires steakhouse Don Julio, and beloved Tokyo yakitori joints. ***Into the Fire***'s publication will be supported with book signings, podcast appearances, and media events through David's contacts; there will be dinners and clothing collaborations (as he has done in the past for his books, with companies like Drake's, Huckberry, Ghurka, and Quaker Marine).

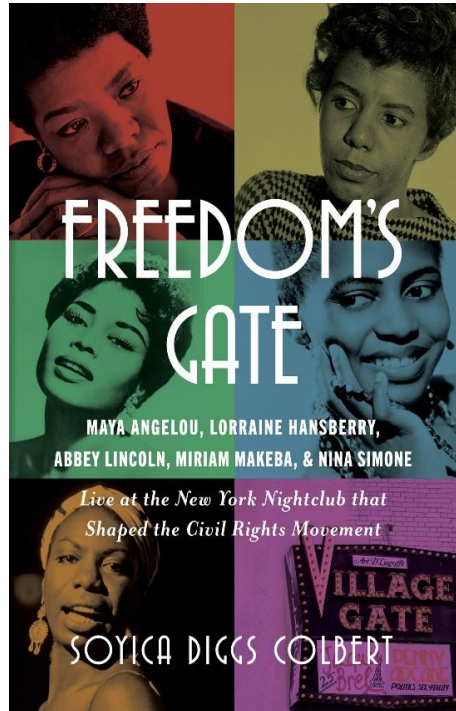
Into the Fire will appeal to the same readers who devoured Anthony Bourdain's *Medium Raw*, Bill Buford's *Heat and Dirt*, Peter Kaminsky's *Pig Perfect*, and Matt Hranek's *A Man and His Kitchen*. This is a book for anyone who's ever stood over a fire and wondered if they were doing it right—and for anyone who wants to understand why we're still, after all these millennia, utterly transfixed by flame and food.

US/Canada: Henry Holt & Co (Delivery February 2027)

David Coggins is a *New York Times* bestselling author of *Men and Style*, *The Optimist*, and *The Believer*; a contributing editor at *HTSI* (*The Financial Times* magazine); and a regular contributor to *Esquire*, *Air Mail*, and *The Wall Street Journal*. He has over 66,000 followers on Instagram, and his newsletter, *The Contender*, is the highest-ranked travel newsletter on Substack with over 55,000 subscribers.

Soyica Diggs Colbert

FREEDOM'S GATE: Maya Angelou, Lorraine Hansberry, Abbey Lincoln, Miriam Makeba, and Nina Simone Live at the New York Nightclub that Shaped the Civil Rights Movement



"Outstanding... An equally tender and galvanizing portrait of women who used their art and friendships to further Black liberation." — **Publishers Weekly**, starred review

An illuminating portrait of five Black woman artists and the New York nightclub that helped inspire the civil rights movement.

Before they became household names, Maya Angelou, Lorraine Hansberry, Abbey Lincoln, Miriam Makeba, and Nina Simone needed a place to practice and perform. That place was the Village Gate, a New York City nightclub that became a downtown hotspot for Black art, culture, music, and politics. **Freedom's Gate** depicts the deepening political convictions and groundbreaking artistry of women of the Gate as they developed as entertainers, activists, and intellectuals in the spotlight of art and revolution. From Hansberry's *A Raisin in the Sun* to Nina Simone's "Mississippi Goddam" and Abbey Lincoln and Max Roach's *We Insist! Freedom Now Suite*, Soyica Diggs Colbert brings to life the culture and performances that were the soundtrack to Black freedom struggles in the 1950s and early 1960s. With supporting roles

from stars and activists such as Harry Belafonte, Stokely Carmichael, and Sidney Poitier, **Freedom's Gate** is a vibrant history of a little-known chapter of the civil rights movement that gave voice and soul to the call for liberation.

US/Canada: W.W. Norton (October 2026)

UK: Virago

Soyica Diggs Colbert is the Idol Family Professor at Georgetown University and a winner of the Guggenheim Fellowship. Author of the award-winning *Radical Vision: A Biography of Lorraine Hansberry*, she has written for the *New York Times* and *Washington Post*. She lives in Washington, DC.

Jessa Crispin

THE NUN, THE WITCH, AND THE MARKETPLACE



Jessa Crispin knows the worlds of spirituality and religion more than most: having escaped her patriarchal, evangelical home in Kansas, she found liberation, feminism, and meaning in the occult. She performed legendary astrology readings for some of the biggest names in literature, created a sold-out yet still highly in demand tarot deck *The Spolia*, and published the hit 2016 book *The Creative Tarot*. Over the past ten years, Jessa has also witnessed the billion-dollar boom in the spirituality sector.

Astrology, tarot, crystals, and other tools of divination have gone mainstream, women's culture is awash in the language of the mystical and the otherworldly. The modern spiritual marketplace promises empowerment while stripping these practices of their intellectual, historical, and communal roots.

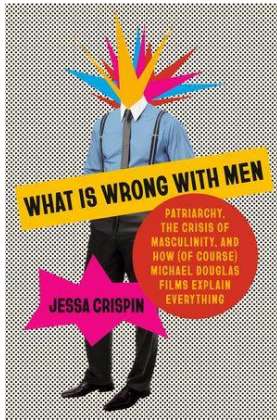
It wasn't always like this. A hundred years ago spirituality and occult groups were intellectually and culturally fruitful, spinning off radical communities like the Suffragettes, inspiring classic texts like William James's *Varieties of Religious Experience*, and nurturing painters like Hilma af Klint and Annie Besant. Returning this vibrancy to the spiritual stage means retrieving our soul from the marketplace, while avoiding a nostalgia for patriarchal "traditional" religions like the Tradcath movement. Through a potent blend of argument, history, reporting, and memoir, Jessa will take readers to Salem to reveal how historical sites of persecution became commercial hubs of spiritual tourism; to Knock, Ireland, to examine the Marian apparition and the failure of goddess-worship movements; and to Avila for the 500th anniversary of St. Teresa's birth, where Jessa meets evangelical missionaries like the ones she grew up with. Her sharp, humane analysis will offer not just condemnation but a blueprint for reclaiming spiritual life beyond the false promises of the marketplace.

The Nun, The Witch, and The Marketplace will resonate with readers of Rebecca Traister, Tara Isabella Burton, Amanda Montell, and Naomi Klein. It will build on Jessa's career-long exploration of belief, feminism, and power, while offering fresh insights for our current moment, how we arrived at this state and how we might forge a path forward.

US/Canada: Pantheon (Delivery November 2027)

Jessa Crispin is the founder/editor of Bookslut.com and author of *The Dead Ladies Project*, *Why I Am Not a Feminist: A Feminist Manifesto*, and, most recently, *What Is Wrong With Men*. Jessa writes regularly about film, feminism, and culture for *The Guardian*, *Caesura Magazine*, *The Baffler*, *the New York Times*, and the *Boston Review*.

Jessa Crispin Backlist



US/Canada: Pantheon (2025)

Philip Deloria

FIVE THINGS INDIANS DAY: First Principles from Native Americans



In *Five Things Indians Say: First Principles from Native America*, Philip Deloria delivers a razor-sharp, concise, and impeccably researched manifesto stating the essential demands of Native peoples, as old as they are imperative to set down. Blending narrative history, original scholarship, memoir, criticism, legal interpretation, and journalism, *Five Things Indians Say* owes as much to the indigenous histories of Ned Blackhawk, Kathleen DuVal, and Pekka Hamalainen as to the confrontational style of Ta-Nehisi Coates' *Between the World and Me*, Annette Gordon-Reed's *On Juneteenth*, and Cathy Hong Park's *Minor Feelings*. Whether examining the 1858 Yankton Treaty signed by his great-great-grandfather, Saswe; revisiting the lucid lamentations of his Episcopal-minister and namesake great-grandfather, Philip J. Deloria; or studying the work on kinship of his great aunt, the anthropologist Ella Deloria, Phil deftly employs his family's own calls for justice to frame the reader's understanding of what was, is, and always has been at stake in the Native world.

Among the demands are "We want our stuff back," a searing call for repatriation and rematriation but also for the return of historical truths, and "We are not like the others," a reckoning not only with the distinct racial and ethnic categories of Native Americans but also their completely unique political status as enshrined in the Constitution and hundreds of (broken but never nullified) treaties. By turns polemical, witty, erudite, and deeply felt, *Five Things Indians Say* is an indictment of our country's willful arrogance and willed ignorance as well as a clarion call, once and for all, for an honest accounting.

US/Canada: Pantheon (Delivery September 2026)

Philip J. Deloria is the award-winning Leverett Saltonstall Professor of History at Harvard University. He was in Ken Burns' recent *The American Revolution*, where he was one of the key voices representing Native perspectives (and author of the closing essay in the accompanying volume). Philip also has pieces in *The New Yorker* and has written three scholarly books that have shaped our thinking about Native Americans in history, popular culture, and the modern world: *Playing Indian* (1998), *Indians in Unexpected Places* (2004), and *Becoming Mary Sully* (2019). Descended from a long, distinguished line of Dakota intellectuals and growing up in the intellectual world of Native activism during the Red Power movement of the 1960s and 1970s, Phil has served four terms as a trustee of the Smithsonian National Museum of the American Indian, a critical and public voice in advancing the work of repatriation. Frequently writing art and music criticism, he is considered one of the most reliable communicators in the Native community. His next book will be *The Year the Stars Fell*, also from Pantheon.

Richard Deming

TO REBUILD A WORLD: The Lives and Lessons by Black Mountain College



Amidst the Great Depression and in the turbulent run up to World War II, a school called Black Mountain College sprang up on the grounds of a former YMCA camp in North Carolina, a school that would, despite its short time in existence—just over twenty years—forever alter the course of American art and thought. How did a college perpetually in the red that never won official accreditation and that only claimed 120 enrolled students at any given time become so influential—and what does it have to say to us today, in an era where our own government is at war with higher education, which itself is more expensive than ever?

In *To Rebuild a World*, Richard will broach these questions in a richly narrative, thoroughly researched story of the big personalities who breathed life into the little college. From 1933 until 1957, a ragtag community of professors, artists, writers, and thinkers believed that a reinvention of education and liberal arts could produce a more humane future. John Cage, Merce Cunningham, and Buckminster Fuller ate breakfast every morning in the summer of 1948, discussing geodesic domes, the body's rhythms, and the music of everyday life. Here, William and Elaine de Kooning developed their styles, Ruth Asawa first alchemized mesh wire into sculpture (her 300-work retrospective just opened at MoMA), and the modernist master Josef Albers pushed his student Robert Rauschenberg to new possibilities of imagination that created a radical understanding of form. Poets Charles Olson and Robert Creeley used the school as a base from which to launch *The Black Mountain Review*, the most significant experimental literary magazine ever produced in the U.S. The magazine galvanized the early careers of such writers as Robert Duncan, Allen Ginsberg, Denise Levertov, and others. And Black Mountain was a place where racial integration in the classroom was pioneered, a place where the painter Ruth Asawa, after years imprisoned in a Japanese American internment camp, learned that possibilities for art and creativity are always at hand.

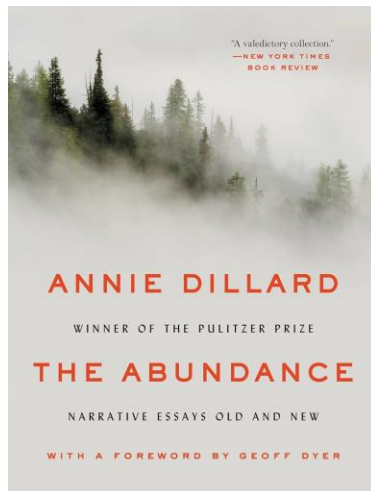
But it wasn't just art. Albert Einstein was on the advisory board—along with Carl Jung and William Carlos Williams—and two of his most important proteges taught there. The goal of Black Mountain was not to train artists, but to help students solve problems—namely to discover who they were and how a college community could enact the possibilities of collaboration. With sparkling insight and sensitivity, *To Rebuild a World* will argue that Black Mountain College—despite its limitations, its interpersonal conflicts—still offers a model for how we might think about the possibilities of learning and the arts in our own fraught age.

US/Canada: W.W. Norton & Company (Delivery March 2027)

Richard Deming is a poet, art critic, and theorist whose work explores the intersections of poetry, philosophy, and visual culture. His collection of poems, *Let's Not Call It Consequence*, received the Norma Farber Award from the Poetry Society of America. His most recent book of poems, *Day for Night*, appeared in 2016. He is also the author of *Listening on All Sides*, and *Art of the Ordinary*. He contributes to such magazines as *Artforum*, *Sight & Sound*, and *The Boston Review*, and his poems have appeared in *The Iowa Review*, *Field*, *American Letters & Commentary*, and *The Nation*. Winner of the Berlin Prize, he was the Spring 2012 John P. Birkelund Fellow of the American Academy in Berlin. He teaches at Yale University where he is the Director of Creative Writing. His next book will be *To Shine and Burn*, also from W.W. Norton & Company.

Annie Dillard

THE ABUNDANCE: Narrative Essays Old and New



"Dillard is triumphantly awake, and these essays are magnificent and dramatic, illuminating and inspirational. Read them; they brim with abundance." - *The Guardian (UK)*

In recognition of her long and lauded career as a master essayist, a landmark collection including her most beloved pieces and some rarely seen work, rigorously curated by the Pulitzer Prize-winning author herself. With a foreword by Geoff Dyer.

"A writer who never seems tired, who has never plodded her way through a page or sentence, Dillard can only be enjoyed by a wide-awake reader," warns Geoff Dyer in his foreword to this stellar collection. Carefully culled from her past work, *The Abundance* is quintessential Annie Dillard, delivered in her fierce and undeniably singular voice, filled with fascinating detail and metaphysical fact. The pieces within will exhilarate both admiring fans and a new

generation of readers, having been "re-framed and re-hung," with fresh editing and reordering by the author, to situate these now seminal works within her larger canon.

The Abundance reminds us that Dillard's brand of "novelized nonfiction" pioneered the form long before it came to be widely appreciated. Intense, vivid, and fearless, her work endows the true and seemingly ordinary aspects of life—a commuter chases snowball-throwing children through neighborhood streets, a teenager memorizes Rimbaud's poetry—with beauty and irony, inviting readers onto sweeping landscapes, to join her in exploring the complexities of time and death, with a sense of humor: on one page, an eagle falls from the sky with a weasel attached to its throat; on another, a man walks into a bar.

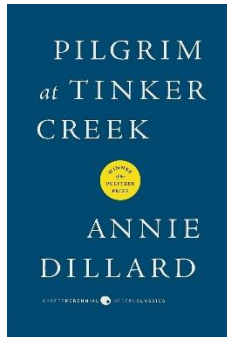
Including such classic essays as "Total Eclipse," "A Writer in the World" and "On Foot in Virginia's Roanoke Valley," *The Abundance* exquisitely showcases Annie Dillard's enigmatic, enduring genius, as Dillard herself wishes it to be marked.

US/Canada: Ecco (2017)

UK: Canongate

Annie Dillard is the Pulitzer Prize-winning author of *Pilgrim at Tinker Creek*, *An American Childhood*, *The Writing Life*, *The Living* and *The Maytrees*. She was a member of the Academy of Arts and Letters and received fellowship grants from the John Simon Guggenheim Foundation and the National Endowment for the Arts. She recently passed away at the age of 81.

Annie Dillard Backlist



Winner of the 1975 Pulitzer Prize for Nonfiction

US/Canada: Harper Perennial Modern Classics (1974)

Arabic: Dar Al Rafidain

Chinese (Simplified): Guangxi

French: Albin Michel

Portuguese: Antígona

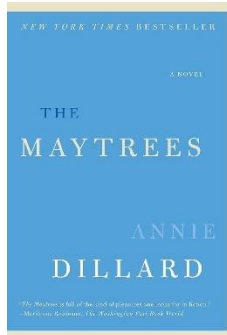
Hebrew: Asia

German: Mattes & Seitz

Swedish: Modernista

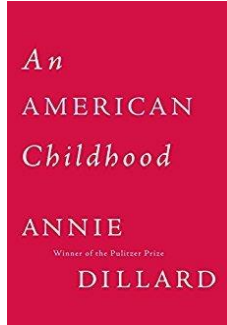
Turkish: Ithaki

Finnish: Siltala



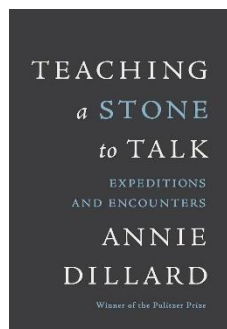
A New York Times Bestseller

US/Canada: Harper Perennial (2007)



US/Canada: W.W. Norton & Company (1987)

UK: Canongate



US/Canada: Harper Perennial (1982)

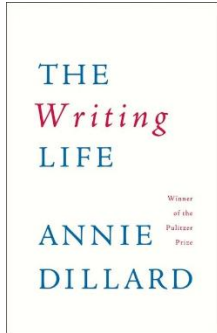
UK: Canongate

Chinese (Simplified): Guangxi

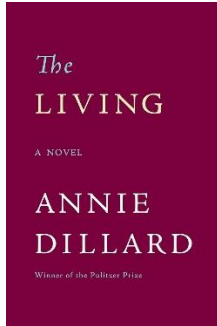
Portuguese: Antígona

German: Matthes & Seitz

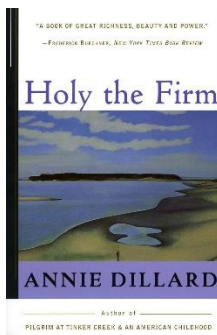
Korean: Maju



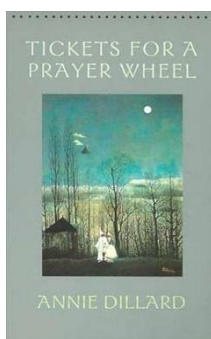
US/Canada: Harper Perennial (1989)
 UK: Canongate
 Arabic: Dar Al Rafidain
 Catalan: L'Altra Editorial
 Dutch: Atlas-Contact
 Japanese: Tabata Shoten
 Korean: Thaehaksa
 Spanish: Bamba



US/Canada: Harper Perennial (1992)



US/Canada: Harper Perennial (1977)
 UK: Canongate
 Chinese (Simplified): Guangxi
 Korean: The Blessed People Publishing Inc.
 Spanish: Bamba



World English: Wesleyan University Press (1974)
 French: Editions Hero-Limites

Caitlín Doherty

DAVOS: The Rise and Fall of Globalization in the Alpine Town that Created It



Davos will take readers to the peak of the Magic Mountain, lifting the veil on one of the world's most infamous events – the World Economic Forum, which was created by Klaus Schwab, a Swiss acolyte of Henry Kissinger, in 1971. But the book will offer more than an account of the who-what-when of the WEF; it will show how the town of Davos, a sleepy ski resort with a population of just 11,000, has itself influenced the course of globalization's development as well as acted as the ground-zero test-case for all its theories. The WEF's brand of neoliberal globalization marketed itself as placeless, but this was a fantasy. The strange and thrilling history of the eastern Swiss Alps – a locus of military activity, far-right populism, and elite networking – has shaped the political-economic reality of the last fifty years in ways that are yet to be documented. This book will change that.

Davos could not be timelier. Caitlín will take readers through more than fifty years of world history, as seen from the town where many of the major decisions of our age were made. She will blend deeply immersive reporting to create a rich cast of core characters – the town's mayor, a journalist, a protestor, a soldier – with archival material on the WEF, global economic theory, and the social and cultural history of Davos and Switzerland. The book will take the core commitments of the WEF – free trade, free movement, democracy, climate, and security – and show how in each case, in Davos and the world at large, the Forum's model of neoliberal globalization failed to live up to its promise to "improve the state of the world." And in its failure to deliver on its own promises, it has sowed the seeds of its own destruction, giving rise to a new era of illiberal, protectionist, and anti-democratic sentiment the world over.

Doherty is a rising journalistic star and has drawn praise from writers such as China Miéville, author of *The City & The City* and *October: The Story of the Russian Revolution*, who said: "Caitlín Doherty is one of the most exciting young writers and public intellectuals working today. One of the reasons I am so excited about her work is that whatever level she is working at, she is always an excellent and distinctive stylist. She proves that critical and deeply analytical work can be vividly and beautifully written...reminiscent of a less provocatarian Hunter Thompson and/or a more politically committed Joan Didion."

Reminiscent of John McPhee's classic reportage from Switzerland and Adam Tooze's work on modern financial crises, this book promises to appeal to both readers of literary nonfiction and economic history. This is Anand Giridharadas' *Winners Take All* meets Sam Anderson's *Boom Town*.

US/Canada: One Signal (Delivery August 2027)

UK: Faber & Faber

Caitlín Doherty is a former editor at *New Left Review* and a contributor to *Harper's*, *Jacobin*, the *New Statesman*, and the *London Review of Books*. Doherty has received awards and fellowships from the University of Cambridge (where she received her PhD), the London School of Economics, the Smithsonian Institute, and the German government. This will be her first book.

Claudia Durastanti

FALSE FRIENDS



"She has written a brilliant book... It reaffirms Durastanti's uniqueness—her ability to innovate literature at a time when we are seeking new forms of the novel... **Falsi amici** should be read as a novel... While blending multiple genres, it represents a single gesture—part essay, part fiction: the birth of a new life... Claudia Durastanti establishes a relationship with Joan Didion akin to the one Walter Siti established with Pier Paolo Pasolini: an act of updating... Through a transformative journey—at times hypnotic and disorienting—Durastanti defines a perspective that is constantly in motion." —Teresa Ciabatti, *Corriere della Sera*

Piero della Francesca, Amy Winehouse's shoes, an unforgettable conversation with Nick Cave, women's literature under fascism, Cesare Pavese, Lolita and a house in the province of Messina. In Claudia Durastanti's first collection of essays, all these stories have one color in common: pink. A feminine and violent color at the same time, pink becomes the principle of a research that animates the author like an archaeologist of the present. Because if it is true that fiction can start from some real-life experiences, it is equally true that non-fiction offers life a space for reflection that can become imagination.

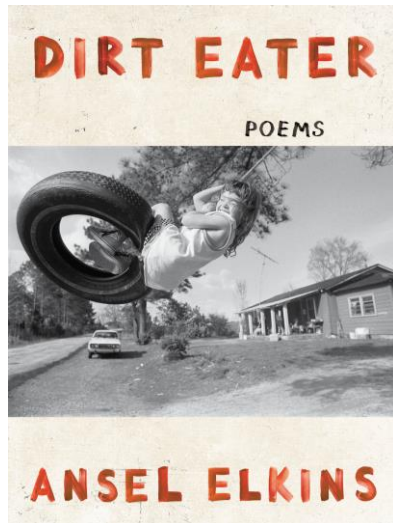
After her forays into autofiction and genre fiction, with *Falsi amici* Claudia Durastanti brings her intimate and analytical writing into the territory of the narrative essay, to investigate topics and inspirations that are only apparently eclectic. The pink of *Falsi Amici* is a chromatic filter with deceptive sweetness, the profound meaning of a manifesto that questions current events, politics and the body, but it is also an adventure of thought, in which the author reflects on her own intellectual role, on the relationship with the male and on motherhood, through a happy openness to the unexpected and unpredictability. In writing as in life.

Italy: La Nave di Teseo (Sept 2026)

Claudia Durastanti is a former Italian Fellow in Literature at the American Academy in Rome, and one of the founders of the Italian Literature Festival in London. She's written for *Granta*, *Bomb*, and the *Los Angeles Review of Books*, and is the Italian translator for Ocean Vuong and the most recent edition of *The Great Gatsby*, among others. She is the author of *Strangers I Know*, the winner of the Premio Pozzale Luigi Russo, the Premio Strega Off, and a finalist for the Premio Strega. She lives in Rome.

Handled by Sandra Pareja

Ansel Elkins
DIRT EATER: Poems



"I found this poet's understanding and lyrical power mighty and profound. I could not look away even as I wanted to bow my head to the soft searing images and the searing moments.... There is an eviscerating quietude present that could break glass, an oyster knife of hungered-for truth that never subsides." —**Nikky Finney, author of *Head Off and Split*, winner of the National Book Award**

Ansel Elkins offers an up-front-and-close view of a gritty life in the Deep South at the crossroads of the 21st century. The poems in this collection explore the lives of girls desperate to escape a place where generations of traps await them: poverty, rape, religious fundamentalism, isolation. Elkins travels between levitating girls, snake handlers, river baptisms, Latina grandmothers, and a zombie extra reckoning with the crimes of her hometown. There are echoes of Ada Limón, Sharon Olds, and Dorothy Allison here, but Elkins' voice is entirely her own. Her verse is primal, feral,

haunting—threaded equally with pain and joy, horror and beauty, desolation and deep connection.

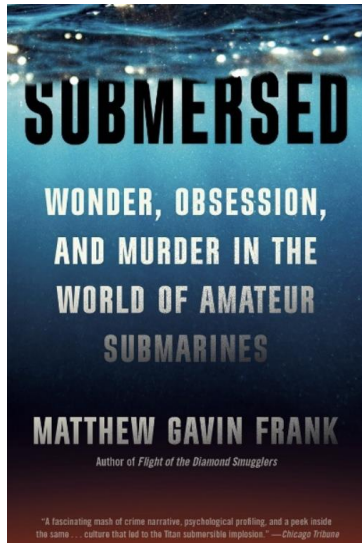
US/Canada: Ecco (August 2027)

UK: Faber & Faber

Ansel Elkins is the recipient of the "Discovery"/*Boston Review* Poetry Prize, the 2025 Poetry Society of America Cecil Hemley Award, the 2025-2026 Amy Lowell Poetry Traveling Scholarship, the 2026 *Poetry International* Cavafy Prize, and the 2026 Center for Book Arts chapbook contest. She's been awarded fellowships and residencies from the National Endowment for the Arts, the *Paris Review*, the American Academy in Rome, and Hedgebrook and her poems have appeared or are due to appear in the *New Yorker*, *The Atlantic*, *The Believer*, *New York Review of Books*, *Oxford American*, *Virginia Quarterly Review*, and others. She's currently an Assistant Professor of Creative Writing at Berea College.

Matthew Gavin Frank

SUBMERSED: Wonder, Obsession, and Murder in the World of Amateur Submarines



"**Submersed** might be the scariest book I've ever read: I can feel little bubbles of panic float up in me if I just imagine stepping onto an amateur submarine. But I'll follow an essayist like Matthew Gavin Frank anywhere, and he's crafted an exceptional journey into the down deep, beautifully examining 'the nagging drive to embed the body into a balloon-like enclosure and float alongside the fishes.' Reading this book, I felt rearranged at an atomic level. What a gift." —**Kristen Radtke**, author of *Seek You: A Journey Through American Loneliness*

An exquisite, lyrical foray into the world of deep-sea divers, the obsession and madness that oceans inspire in us, and the story of submarine inventor Peter Madsen's murder of journalist Kim Wall—a captivating blend of literary prose, science writing, and true crime

Submersed begins with an investigation into the beguiling subculture of DIY submersible obsessives: men and women—but mostly men—who are so compelled to sink into the deep sea that they become amateur backyard submarine-builders. Should they

succeed in fashioning a craft in their garage or driveway and set sail, they do so at great personal risk—as the 2023 fatal implosion of Stockton Rush's much more highly funded submarine, *Titan*, proved to the world.

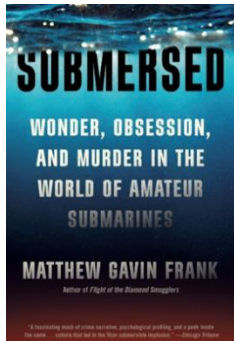
Matthew Gavin Frank explores the origins of the human compulsion to sink to depth, from the diving bells of Aristotle and Alexander the Great to the Confederate *H. L. Hunley*, which became the first submersible to sink an enemy warship before itself being sunk during the Civil War. The deeper he plunges, however, the more the obsession seems to dovetail with more threatening traits. Following the grisly murder of journalist Kim Wall at the hands of eccentric entrepreneur Peter Madsen aboard his DIY midget submarine, Frank finds himself reckoning with obsession's darkest extremes.

Weaving together elements of true crime, the strange history of the submarine, the mythology of the deep sea, and the physical and mental side effects of sinking to great depth, Frank attempts to get to the bottom of this niche compulsion to chase the extreme in our planet's bodies of water and in our own bodies. What he comes to discover, and interrogate, are the odd and unexpected overlaps between the unquenchable human desire to descend into deep water, and a penchant for unspeakable violence.

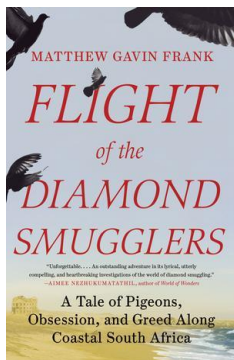
US/Canada: Pantheon (June 2025)

Matthew Gavin Frank is the author of the nonfiction books *Flight of the Diamond Smugglers*, *The Mad Feast*, *Preparing the Ghost*, *Pot Farm*, and *Barolo*, as well as three poetry books. His work has appeared in *The Kenyon Review*, *Harper's*, *The Paris Review*, *Guernica*, *The New Republic*, *Iowa Review*, *Salon*, *Conjunctions*, *The Believer*, and the *Best Travel Writing* and *Best Food Writing* anthologies.

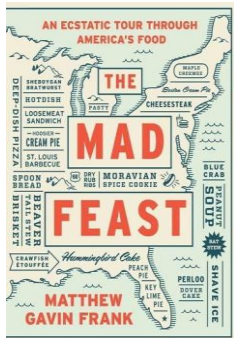
Matthew Gavin Frank Backlist



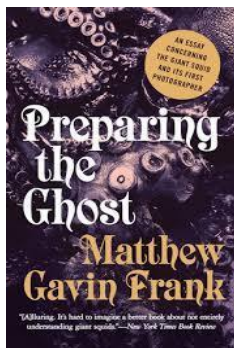
US/Canada: Pantheon (2025)



US/Canada: Liveright (2021)



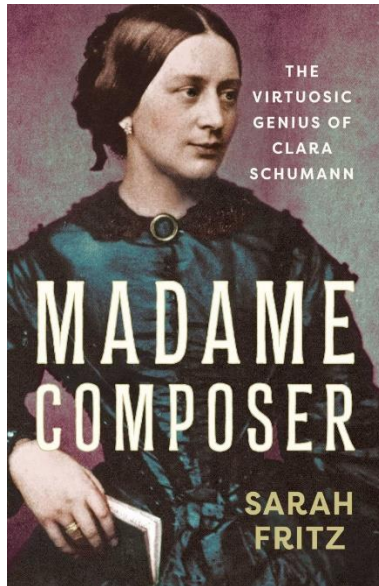
US/Canada: W.W. Norton & Company (2015)



US/Canada: W.W. Norton & Company (2014)

Sarah Fritz

MADAME COMPOSER: Clara Schumann's Genius and the Creation of the Classical Canon



A triumphant and striking portrait of a cultural icon who changed the course of music history, and an invitation to reconsider artistic legacies.

A child prodigy equal to Mozart, Paganini called her a “genuine artist;” Goethe said “she plays with the strength of six boys.” She premiered the “unplayable” works of Chopin at age twelve, brought Bach fugues and Beethoven sonatas into the concert hall at sixteen. By age eighteen, the Austrian Emperor gave her a royal title, catapulting her to international fame. During her sixty-year career, she made Robert Schumann a household name and premiered Brahms’s famous “Lullaby.” Many critics—who dubbed her “Saint Cecilia,” “queen of the piano,” and “priestess of art”—preferred her piano playing to her rival Franz Liszt.

Why is her name not uttered in the breath as Liszt or Brahms or Mozart today? In *Madame Composer*, Sarah Fritz reveals the truth—why Clara Schumann, a giant of Romantic music, has been overshadowed and sometimes deliberately obscured, despite the reverence she commanded during her life. By peeling back the Nazi propaganda which buried Clara Schumann’s professional achievements under the Third Reich version of “tradwife,” the power Clara wielded in the industry comes to the fore. Yet despite Clara’s position as an *impersario*, even she was still obliged to wear a veil of humility. She devoted her career to promoting men’s works instead of her own creations, but her melodies were quoted in their works over and over—including new discoveries by the author in famous works by Brahms and Liszt, published here for the first time.

Clara’s life was more fascinating than fiction. A neurodivergent child, she shared a forbidden love with the poor composer Robert Schumann, whose tragic death in an asylum left her a single parent of seven children, whom she supported with her performing. A scandalous 40-year relationship with Brahms turns into a cover-up for one of the most important artist-mentor partnerships in cultural history. An all too relatable woman who longed to have it all—a traditional family and career success—she also suffered burnout, imposter syndrome, and clinical depression.

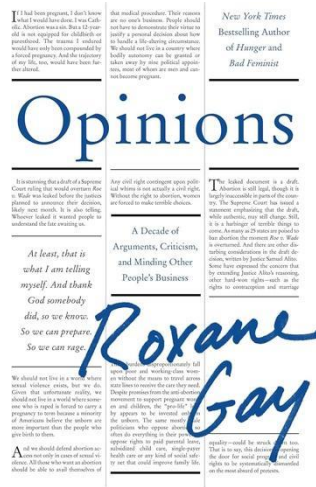
Yet without Clara, many of history’s best-loved musical works would have been buried, or never written at all. With dynamic prose, Sarah Fritz’s *Madame Composer* is the definitive biography on a singular musical force and a woman in full.

US/Canada: Pegasus (September 2026)

UK: The History Press

Sarah Fritz is a musicologist, mezzo-soprano, and music historian who’s contributed to the New York Times, given pre-concert talks for the Philadelphia Orchestra, and will appear in the new 2024 PBS documentary, *Mozart’s Sister*. Her popular Clara Schumann Channel platform—dedicated to educating the public about women composers—is followed by scholars, quoted in academic articles, and studied in graduate musicology classrooms.

Roxane Gay Backlist



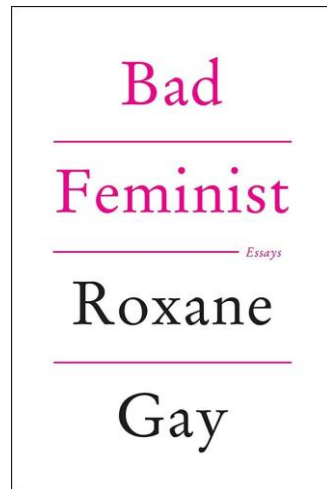
A New York Times Bestseller

A Best Book of the Year from NPR, the *Boston Globe*, *Newsweek*, Oprah.com, Book Riot, *BuzzFeed*, and more

US/Canada: Harper Perennial (2014)

Germany: S. Fischer Verlag

South Korea: Munhakdongne Publishing Corp.



A New York Times Bestseller

A Best Book of the Year from NPR, the *Boston Globe*, *Newsweek*, Oprah.com, Book Riot, *BuzzFeed*, and more

US/Canada: Harper Perennial (2014)

Brazil: Globo Livros

China: Guangdong People's Publishing House

France: Denoel

Germany: btb

Hungary: Athenaeum

Japan: Aki Shobo

Korea: Munhakdongne

Mexico: Editorial Planeta Mexicana

Netherlands: Storytel

Poland: Wyd. Cyranka

Russia: Exmo

Spain (world): Capitán Swing

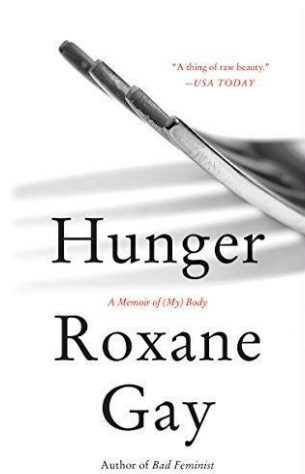
Spain (Galicia): Hercules de Ediciones

Sweden: Bonniers

Turkey: Marti Yayin

Taiwan: Ecus

UK: Corsair



A New York Times Bestseller
NBCC Award Finalist
Lambda Literary Award Winner

US/Canada: Harper (2017)

China: ThinKingdom

Denmark: Grif

France: Denoel

Germany: btb

Hungary: Athenaeum

Israel: Babel

Italy: Einaudi

Japan: Aki Shobo

Korea: Munhakdongne

Lithuania: Baltos Lankos

Netherlands: Storytel

Poland: Albatros

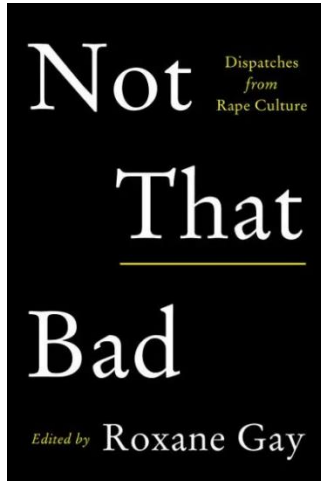
Romania: Black Button Books

Russia: Eksmo

Sweden: Bonniers

Taiwan: Ecus

UK: Harper



US/Canada: Harper Perennial (2018)

Brazil: Globo Livros

China: Folio

Germany: btb

Japan: Gentosha

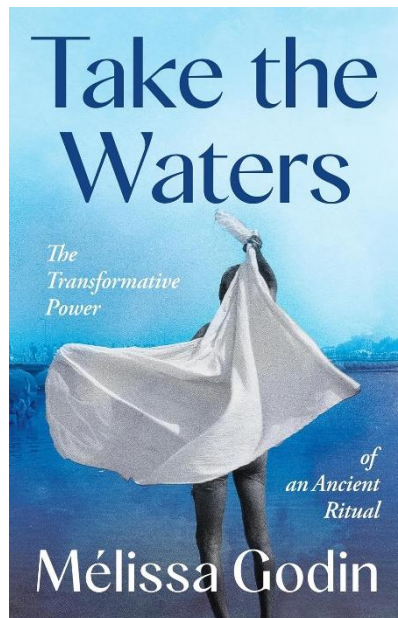
Spain (world): Capitan Swing Libros

Sweden: Bonniers

UK: Harper

Mélissa Godin

TAKE THE WATERS: The Transformative Power of an Ancient Ritual



An exploration of how communal bathing has played a vital role in the human experience—and in our connection to community and nature—revealing the social, medical, and cultural benefits of this once-essential pillar of society

For thousands of years, communal bathing was the beating heart of many societies, a time when people gathered to socialize, get healthy, and celebrate moments of transformation in their lives. Yet over the past hundred years, as private bathrooms have proliferated globally, countless bathing rituals have disappeared across the world. Where once there were dozens of people laughing, fighting, and praying in water, today a lone individual stands below a showerhead and fluorescent light.

In ***Take the Waters***, journalist Mélissa Godin embarks on a journey around the world to places that still hold their bathing rituals dear. She soaks in *sentōs* in Japan, sweats in saunas in Finland, journeys down the Ganges River in India, visits a progressive mikvah in Boston, meets with hydrotherapy doctors

in rural France, and road trips to the desert hot springs of New Mexico. Along the way, she chronicles how profoundly bathing connects people to their communities, environments, and bodies. Yet she also shows how forces of modernity are pushing some of these beloved ancient rituals to the brink of extinction.

Combining reportage, history, and nature writing, ***Take the Waters*** makes the case that in an ever-polarized, ever-polluted, and ever-lonely world, reviving communal bathing might be what we need to bring us closer together.

US/Canada: Henry Holt (June 2027)

UK: OneWorld

German: Aufbau

Mélissa Godin is an award-winning journalist, documentary filmmaker, and a contributor to the *New York Times*, *TIME*, *Teen Vogue*, and the *Guardian*.

Rosie Gray HERE ARE THE YOUNG MEN



Today's intellectual young male right-winger is preoccupied with weightlifting and diet — raw milk, the Ray Peat program — and he reads Yukio Mishima's books and ancient Greek philosophy (stoicism, not Plato). He views women as frivolous and people of color as lesser; he is skeptical, if not outright hostile, to democracy as a form of government and as an idea. Before November 2024, this may have seemed a niche subculture. What Donald Trump's reelection showed is that the crisis in masculinity that has led to this type of politics is not a niche trend at all. Here are the young men.

Here are the Young Men will explore the crisis in male identity that has come to define our politics, driven by decades-long trends that have now reached their

fruition: a rebalancing of gender norms, a decline in the availability of traditionally male jobs at the same time female-coded work is an increasingly important sector of the economy, the vanishing of outlets for aggression in a society increasingly less violent and more peaceful. This deeply reported book will argue that sociological trends producing disenchanted manhood didn't come from nowhere, and they are getting stronger with no end in sight. With advanced economies betting on AI and gig work, the sense of purposelessness and precarity long known to the working class will soon creep up the class ladder. American liberals, the book will argue, should refrain from attempts to cancel the manosphere — such efforts have only pushed young men into its arms. Liberals need their own answer to the manosphere that reflects their own ideas about how to be a fulfilled man — but first, they have to understand what's really going on with men. That's what this book is about.

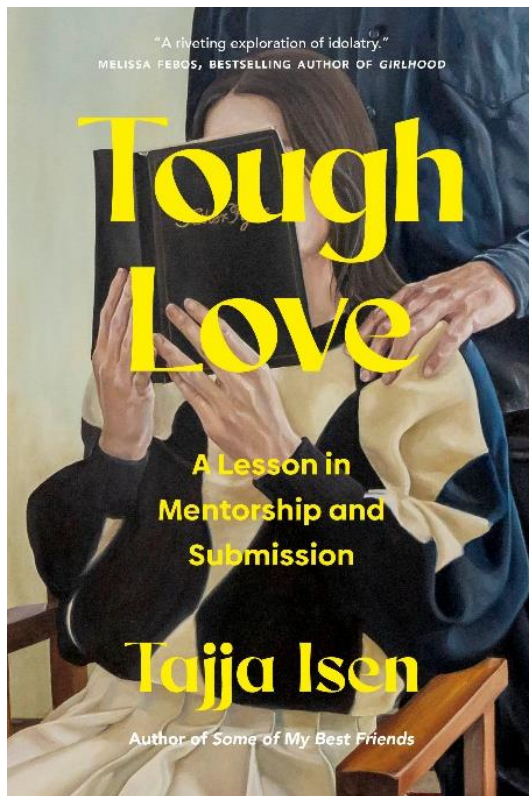
Having covered the right as a reporter for over a decade, Rosie Gray is extremely well-positioned to write this book. She's closely covered previous movements that gained outside influence in the GOP, like the alt-right, and she has a deep understanding of the conservative media. She wrote a viral feature on the Bronze Age Pervert for *Politico Magazine* in 2023 was the first piece to definitively name who BAP is in real life and chart his political trajectory. She has written extensively about the various intellectual factions on the right, including the “national conservatives” with ties to JD Vance and the tech barons who have helped foster extremism. She's also covered the intersection of online youth culture with political movements, as in stories about Unabomber fans and Luigi Mangione supporters.

US/Canada: Harper (Delivery October 2026)

Rosie Gray is a journalist who writes about politics, ideology, movements, media, and more. Previously, she was a reporter for *BuzzFeed News*, *The Atlantic*, and *the Village Voice*, and I've written for various publications including *The New York Times*, *Politico Magazine*, *Unherd*, and *The Spectator*. She lives in London, and this is her first book.

Tajja Isen

TOUGH LOVE: A Lesson on Mentorship and Submission



"A riveting exploration of idolatry—its alluring gifts and ultimate perils, told by an astute and sympathetic narrator. Tajja Isen is a phenomenal writer and every page of this book brims with intelligence, heart, and stunning prose." — **Melissa Febos, bestselling author of *The Dry Season* and *Girlhood*, winner of the National Book Critics Circle Award**

In this electric memoir, Tajja Isen recounts her artistic coming-of-age through the charged mentorships that defined it.

Growing up, Isen was unusually susceptible to the idea that excellence depended on pleasing her superiors and submitting to their influence. Her taste and talent for obedience propelled her into situations that blurred desire, discipline, complicity, and coercion in the name of ambition. This pattern fueled her success as a child actor, her obsessive dedication as a student, and her eventual emergence as a writer—even when it did more harm than good.

With unflinching honesty and a forensic attention to power dynamics, ***Tough Love*** interrogates Isen's

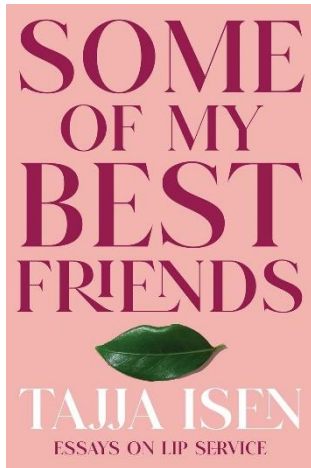
attraction to authorities—the visionary directors, charismatic teachers, and hard-driving bosses—who seemed to hold the key to who she was, until she learned to step outside the seductive scripts of domination and submission. Entwining her journey with psychoanalytic theory and cultural criticism, Isen probes the places where mentorship intersects with desire, inequity, identity, kink, and labor to expose the anxiety and erotics of influence. The resulting memoir is a revelation for high achievers, people pleasers, former teachers' pets, and anyone who has ever been unsure of who they want to become.

US: University of New Mexico Press (February 2027)

Canada: Doubleday Canada

Tajja Isen is the author of the essay collection *Some of My Best Friends*—named a Best Book of the Year by *The Globe and Mail*, *CBC Books*, *Electric Literature*, and *Daily Hive*—and coeditor of the anthology *The World as We Knew It*. She has written for outlets including *The Atlantic*, *New York* magazine, and *The Walrus*, where she is a contributing writer and has twice been a National Magazine Award finalist. Her work has been recognized with fellowships from the Black Mountain Institute, the Ucross Foundation, and the Sewanee Writers' Conference. Originally from Toronto, she lives in Las Vegas, Nevada.

Tajja Isen
Backlist



US: Atria/One Signal (2022)
Canada: Doubleday Canada

Christopher Ketcham

REBELS AGAINST OBLIVION: Fighting in the Age of Ecological Catastrophe



A gripping, immersive tour of the front lines in today's battle for environmental justice, where pipeline saboteurs, civil disobedients, and clandestine organizers are taking direct action in the fight for a livable future

This year may be the hottest in our planet's history, yet our leaders do little more than "blah blah blah," in Greta Thunberg's memorable words—and we, too, sit idle. Well, not all of us.

Growing ranks of men and women, young and old, in jungles and cities, are taking direct action against our fossil-fueled society's mad march to the precipice. As the natural world is increasingly disfigured, as environmental crises proliferate

and we fail to meet even the most modest commitments, these citizens are rising up while putting their lives on the line.

With shocking drama and righteous urgency, ***Rebels Against Oblivion*** lays bare the lives and beliefs of the people throwing their bodies on the gears of planetary ruin. Christopher Ketcham embeds himself with eco-saboteurs in the American Southwest, indigenous defenders of the Amazon, and veteran activists in Europe facing years' imprisonment for disrupting industry and airports. As Ketcham's propulsive reporting makes clear, these seemingly small and disparate groups are in fact part of an incipient uprising, marking the beginning of a new ecological defense.

Impassioned and hard-hitting, ***Rebels Against Oblivion*** reveals the possibilities for a world of democratic resistance to environmental collapse, of surprising victories and manifold defeats, in which the question of what we can do is being confronted in real time.

US/Canada: Henry Holt/Metropolitan (June 2027)

UK: Scribe

Christopher Ketcham is a long-time contributor to *Harper's*, *National Geographic*, *Vanity Fair*, *Rolling Stone*, *GQ*, *The Intercept*, *the New York Times*, and *The New Republic*, as well as the author of the book, *This Land*, which T.C. Boyle said was "as potent in its way as *Silent Spring*."

Charles King DECLINE AND FALL



A bold new portrait of Edward Gibbon and the making of his *Decline and Fall of the Roman Empire*, the most influential work of history ever written and a timeless warning to the confident and powerful.

When the first volume of Edward Gibbon's *Decline and Fall* appeared in 1776, a few months before the American Declaration of Independence, it immediately redefined what history could be. By the time the final volume was published in 1788, on the eve of the French

Revolution, Gibbon had created not only a sweeping narrative of Rome's long unraveling but also an inexhaustible quarry of insights, cautions, and epigrams. For more than two centuries, statesmen and polemicists, cosmopolitans and nationalists, have turned to Gibbon for lessons on civilizational decline, imperial overreach, and the perils of power.

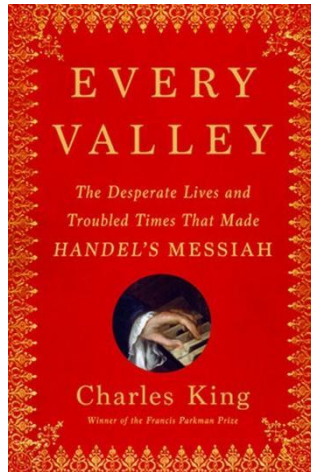
In this compelling mix of biography and big ideas, National Book Critics Circle Award-finalist Charles King reveals the man behind the monument. Gibbon's life—shaped by illness, financial insecurity, thwarted romance, and the upheavals of his revolutionary age—was inseparable from the great work that would consume him. Far from offering simple lessons, ***Decline and Fall*** embodied Gibbon's conviction that the past resists easy conclusions and that its truest value lies in forcing us to rethink our certainties—and ourselves.

Ranging from the American colonies to the salons of Paris, from the Swiss Alps to the battlefields of ancient Rome, King delivers both a vivid biography of one of the Enlightenment's most original minds and a stirring defense of history itself: its messiness, its rigor, and its power to unsettle the present.

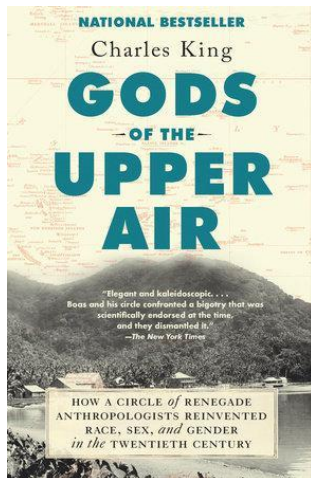
US/Canada: Doubleday (August 2027)

Charles King is the author of eight books, including *Every Valley*, *Midnight at the Pera Palace*, *Gods of the Upper Air*, and *Odessa*, winner of a National Jewish Book Award. His essays and articles have appeared in *The New York Times*, *The Washington Post*, *Foreign Affairs*, and *The New Republic*. He is a professor of international affairs and government at Georgetown University.

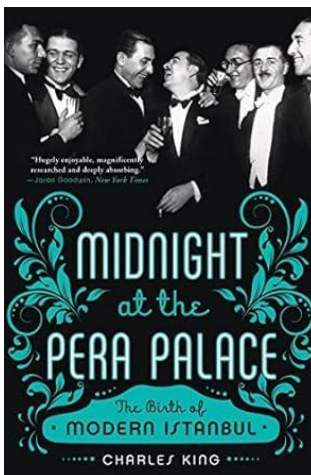
Charles King Backlist



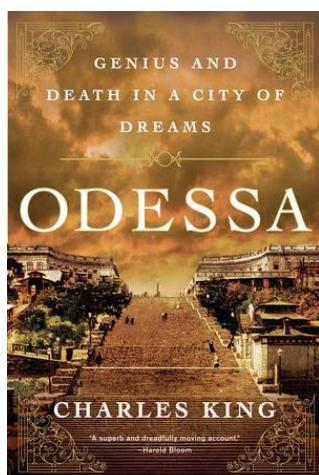
US/Canada: Doubleday (2024)
UK: Bodley Head
Film/TV: Walden Media



2020 Anisfield-Wolf Book Award Winner
Finalist for the National Book Critics Circle Award
US/Canada: Doubleday (2019)
Brazil: Starlin Alta Consultoria Editora
China: Beijing Imaginist Time Culture Co.
France: Albin Michel
Germany: Hanser
Italy: Einaudi
Korea: Gyoyangin
Spain (world): PRH Grupo Editorial S.A.U.
Sweden: Daidalos
Taiwan: Rive Gauche
UK: Random House UK



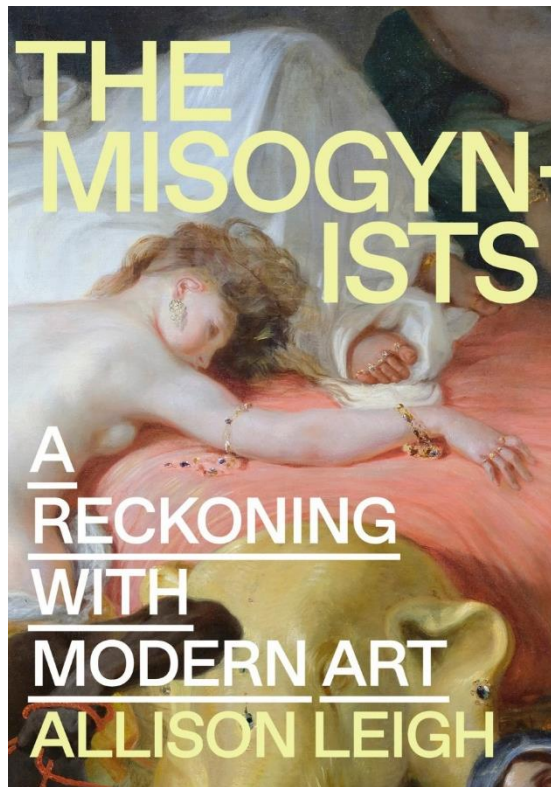
World Rights: W.W. Norton & Company
China: Social Sciences Academic Press
France: Payot/Rivages
Germany: Propylaen
Greece: Diametros Publications
Italy: Einaudi
Poland: Wydawnictwo Czarne
Romania: Editura Trei
Turkey: Kitap Yayınevi
Film/TV: Netflix International



Winner of a National Jewish Book Award
US/Canada: W.W. Norton & Company (2012)
China: Social Sciences Academic Press
France: Payot/Rivages
Germany: Verlag Klaus Bittermann
Italy: Einaudi
Moldova: Editura Cartier
Poland: Wyd. Czarne

Allison Leigh

THE MISOGYNISTS: A Reckoning with Modern Art



A riveting exploration of six giants of modern art, revealing how misogynistic beliefs shaped their work and smuggled dangerous ideas into museums worldwide.

Delacroix, Courbet, Degas, Renoir, Gauguin, and Picasso have long been considered essential figures in the history of modern art. They were wildly influential artists in their time and remain widely known—and loved—today. Their paintings are the jewels of permanent collections in the world's most important art museums, and you can find reproductions of their works on all manner of merchandise, from T-shirts and socks to magnets and phone cases.

But these six men were also unrepentant misogynists. They exploited and degraded women in ways that shocked their contemporaries. And their sexist views infused the artworks, allowing dangerous ideas about women's proper roles and overall value to pervade our temples of culture.

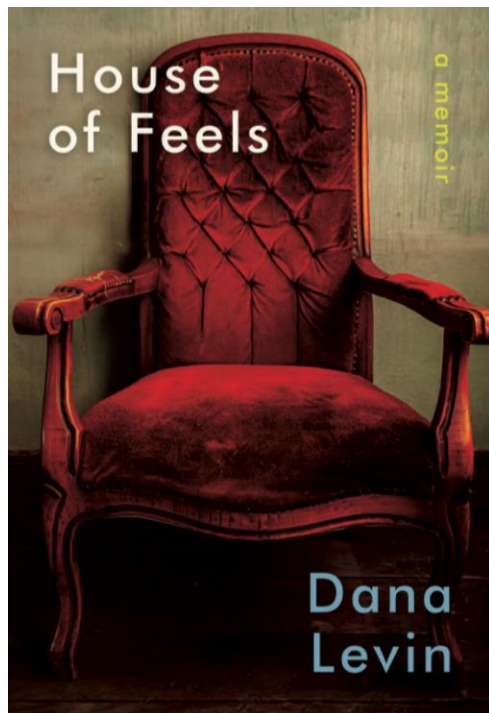
In *The Misogynists*, art historian and professor Allison Leigh delves deep into the lives of these figures to show how they truly felt about women, how those beliefs worked their way into their art, and how these facts have been brushed aside by collectors, curators, and critics. Blending extensive research and intense observation, and drawing on letters, contemporary criticism, scholarly biographies, and the work of gender theorists, psychologists, and philosophers, Leigh crafts a thoroughly readable, engrossing mixture of historical narrative, art criticism, and social analysis.

US/Canada: Abrams (November 2026)

UK: Manchester University Press

Allison Leigh is the SLEMCO & Board of Regents Support Fund Endowed Professor in Art at the University of Louisiana at Lafayette. She is the recipient of numerous awards and honors and has been invited to present her research at international museums and universities, including the Queen's Gallery at Buckingham Palace, the State Tretyakov Gallery in Moscow, Yale University, UCLA, and the Art Academy of Latvia. She is the author of a previous academic monograph, *Picturing Russia's Men: Masculinity and Modernity in 19th-Century Painting* (Bloomsbury, 2020) and was the coeditor of *Russian Orientalism in a Global Context: Hybridity, Encounter, and Representation* (Manchester University Press, 2023). She lives in Lafayette, Louisiana.

Dana Levin
HOUSE OF FEELS



In her gorgeous, deeply moving nonfiction debut, Dana Levin—a writer who “interrogate[s] the most profound questions of human life” (*Washington Post*)—details how poetry saved her life

And what was poetry? It was a feeling: it thrummed. It was at once new and old, alien and familiar as stars—it lit the darklands, it changed the air.

In a house dominated by a bipolar father given to explosive rages and a mother intent on preserving a tenuous peace, a young Dana Levin hides under the kitchen table and counts to ten wrong on purpose. This obsessive practice—along with other experiments in rhythm, meaning, and image—cultivated a sensibility that would sustain her for decades. But they didn’t start as exercises. They started as survival tactics.

In *House of Feels*, Levin plumbs the depths of her tumultuous upbringing and the hard-won artistic life that shaped her, revealing how poetry offered an ingenious way of containing everything roiling inside her: “Poetry let

you conceal the facts of your life while still speaking the truth of its suffering.” Exploring the complexities of living with a mentally ill parent, her encounters with psychoanalysis and visual art, and her beloved mentors Louise Glück and Charles Simic, Levin illustrates how the psychic probing of writing poetry forced a reckoning with her own complicity in the story of her oppression.

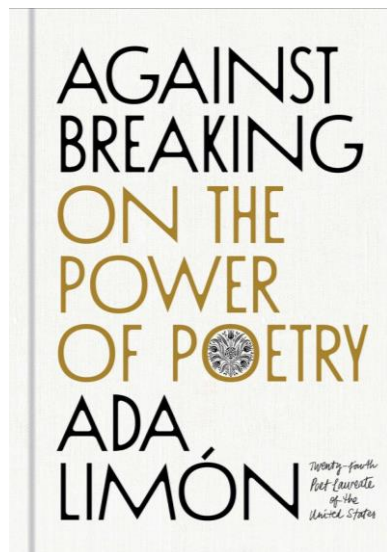
Weaving an exploration of childhood trauma with a chronicle of how poetry and art offered endurance, illumination, and escape, *House of Feels* is a profound, revelatory narrative about becoming, forgiveness, and ultimately, transformation.

US/Canada: Graywolf (August 2027)

Dana Levin is the award-winning author of five books of poetry, including *Now Do You Know Where You Are*, which was a *New York Times* Notable Book and was featured on NPR *Books We Love*. She serves as Maryville University’s distinguished writer-in-residence in St. Louis.

Ada Limón

AGAINST BREAKING: On the Power of Poetry



"A graceful, moving tribute, and a gift to readers." —**Kirkus Reviews** (starred review)

24th Poet Laureate of the United States Ada Limón inspires us to see poetry as much more than just words—as a powerful force for healing, a call to action, and a vibrant celebration of humanity's many voices.

Ada Limón—celebrated poet laureate and 2023 MacArthur fellow—takes us on an inspiring journey into a world where poetry is both a soothing balm for the soul and a spark for transformation. With her blend of accessible yet profound prose, Limón delivers a powerful message: poetry has the ability to heal, connect, and remind us of our shared humanity.

Limón's mission to make poetry approachable shines brightly in this slim but impactful book. Recognized as a 2024 *Time* magazine Woman of the Year for her commitment to bringing poetry into everyday lives, Limón passionately argues that poetry is essential to understanding ourselves—our tenderness, courage, imperfections, and our deep, unshakable worthiness of love.

Drawing from her own experiences as the 24th US poet laureate, Limón shares how poetry connects us not only to each other but to the natural world. This theme is at the heart of her project *You Are Here*, which celebrates the beauty of our environment and our place in it. Her prose, like her poetry, feels like an open invitation—welcoming readers of all backgrounds to explore the richness of human experience through verse.

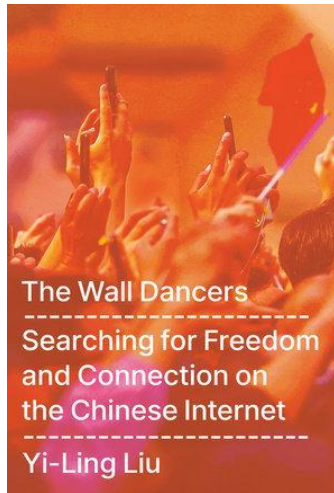
Fans of Robin Wall Kimmerer, Matthew Zapruder, or Jesmyn Ward will find a kindred spirit in ***Against Breaking***—which offers a refuge, a reminder of the resilience and beauty found within us and all around us. As Limón writes with heartfelt clarity, "If you need to remember what makes us human, tender, brave, flawed, and worthy of love, you need poetry."

US/Canada: Scribner (April 2026)

Ada Limón is the author of seven books of poetry, including *Startlement: New & Selected Poems*; *The Hurting Kind*, which was a finalist for the Griffin Prize; *The Carrying*, which won the National Books Critics Circle Award and was a finalist for the PEN/Jean Stein Book Award; and *Bright Dead Things*, which was named a finalist for the National Book Award, the National Book Critics Circle Award, and the Kingsley Tufts Award. Limón is the recipient of a MacArthur Fellowship, a Guggenheim Fellowship, and was named a 2024 *Time* Woman of the Year. She is the author of two picture books, *In Praise of Mystery* as well as *And, Too, The Fox*, and was the editor of the anthology *You Are Here: Poetry in the Natural World*. She served as the 24th Poet Laureate of the United States.

Yi-Ling Liu

THE WALL DANCERS: Searching for Freedom and Connection on the Chinese Internet



Finalist for the 2026 Orwell Prize in Political Writing

“As Yi-Ling Liu shows in this masterful piece of reporting, China’s internet is not only a battleground for authoritarian leaders and their oligarchs but also the site of a vibrant counterculture of queer activists, feminist writers, edgy rappers, and tech bros turned sci-fi novelists. A rare report from inside contemporary China, *The Wall Dancers* is an important intervention in our often-simplistic debates about China.” —**Ian Johnson, Pulitzer Prize recipient and author of *Sparks: China’s Underground Historians and their Battle for the Future***

An indelible, deeply reported human narrative of contemporary China in which the country’s carefully regulated internet offers a lens into the broader national tension between freedom and control.

In the late 1990s, as the world was waking up to the power of the internet, Chinese authorities began constructing a system of online surveillance and censorship that became known as the Great Firewall. But far from being a barren landscape, the online world that sprouted up behind the firewall evolved into a space where Chinese citizens could find previously unimaginable connection and opportunity, teeming with new subcultures and tech innovations. Today, as the country’s leadership has intensified its control of public discourse and western headlines reduce the Chinese public to a faceless monolith, journalist Yi-Ling Liu offers an intimate portrait of China’s online ecosystem—and a crucial lens into the on-the-ground reality of life there. In tracing the evolution of the Chinese internet—from its lexicon to its memes to the precise nature of its censorship—she equips readers with a critical tool to assess the past, present, and future of a global power.

The Wall Dancers spans the last three decades in China, a period that encapsulates the country’s transformation into both the world’s largest online userbase and one of its most populous authoritarian states—from 1995, when ordinary Chinese people first logged onto the internet, swept up by its emancipatory promise, to the present day, as China closes off its virtual borders. Drawing on years of firsthand reporting, Liu weaves together the stories of individual citizens navigating this transformation: the entrepreneurs, activists, artists, and dreamers striving for freedom and connection within the state’s shifting boundaries. As Liu’s subjects experience the internet’s power as a tool of both control and liberation, they grapple with universal questions of success and authenticity, love and solidarity, faith and resilience.

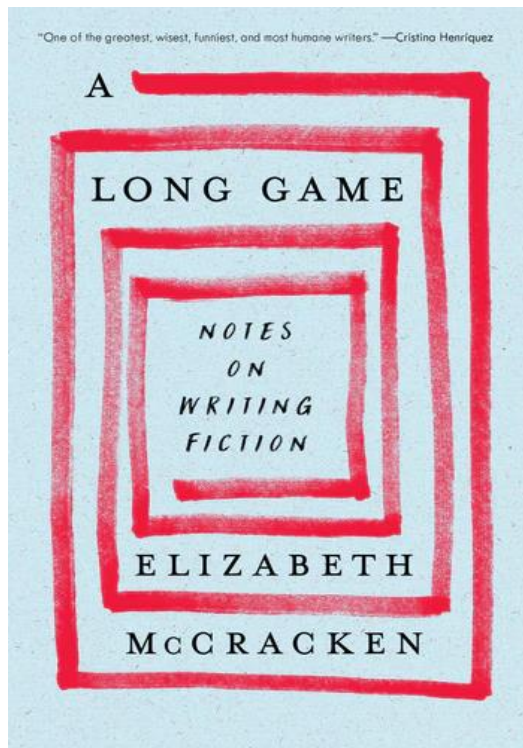
US/Canada: Penguin Press (February 2026)
UK: Bonnier

Korean: Sangsang Academy
Chinese (Complex): Gusa Publishing

Yi-Ling Liu was a 2021 New America Fellow, which has supported the writing of *The Wall Dancers*, and a recipient of the 2019 Matthew Power Literary Reporting Award, a visiting scholar at the New York University’s Carter Journalism Institute, and a winner of the Overseas Press Club Foundation Fellowship in 2017. She is a contributor to *The New York Times Magazine*, *Harper’s Magazine*, *The New Yorker*, *WIRED*, *The Guardian*, *Foreign Policy*, *The Economist*, *Rest of World*, and *The Los Angeles Review of Books*, among others.

Elizabeth McCracken

A LONG GAME: Notes on Writing Fiction



"Elizabeth McCracken is that rarest of combinations—a world-class writer and a world-class writing teacher. With *A Long Game* she has distilled the electric, inspiring genius, enthusiasm, and wit that she has brought to the classroom for more than three decades and put it into a book that's practically a master's program in itself." —**Paul Harding**, author of *This Other Eden*

From bestselling and award-winning author and professor Elizabeth McCracken comes an irresistible look at the art of writing.

Writing can feel like an endless series of decisions. How does one face the blank page? Move a character around a room? Deal with time? Undertake revision? The good and bad news is that in fiction writing, there are no definitive answers to such questions: writers must come up with their own. Elizabeth McCracken, author of bestselling novels, National Book Award long-listed story collections, and a highly praised memoir, has been teaching for more than thirty-five years, guiding her many students through their own answers. In *A Long Game*, she shares insights gleaned along the way, offering

practical tips and incisive thoughts about her own work as an artist. Writing "is a long game," she notes. "What matters is that you learn to get work done in the way that is possible for you, through consistency or panic. Through self-recrimination or self-delusion or self-forgiveness: every life needs all three."

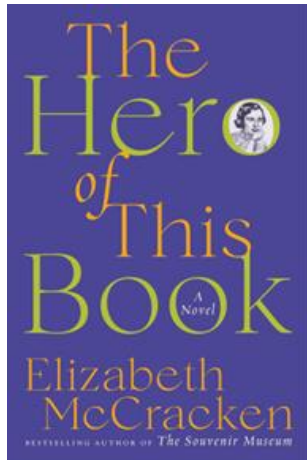
As much a book about the life of a working artist as it is a guide to thinking about fiction, *A Long Game* is a revelatory and indispensable resource for any writer.

US/Canada: Ecco (December 2025)

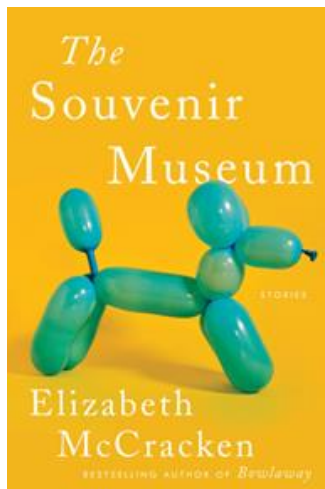
UK: Jonathan Cape

Elizabeth McCracken is the author of nine books, including *Here's Your Hat What's Your Hurry*, *The Giant's House* (a National Book Award finalist), *Niagara Falls All Over Again*, *An Exact Replica of a Figment of My Imagination*, *The Hero of This Book*, *The Souvenir Museum* (longlisted for the National Book Award), *Bowlaway*, *Thunderstruck & Other Stories* (winner of the 2014 Story Prize and longlisted for the National Book Award), and the forthcoming *A Long Game: Notes on Writing Fiction*. Her stories have appeared in *The Best American Short Stories* five times, and have won three Pushcart Prizes, two National Magazine Awards, and an O. Henry Prize. She's received grants and fellowships from United States Artists, the Guggenheim Foundation, the National Endowment for the Arts, the Liguria Study Center, the American Academy in Berlin, the Fine Arts Work Center in Provincetown, and the Radcliffe Institute for Advanced Study. She has served on the faculty at the Iowa Writers' Workshop and currently holds the James A. Michener Chair in Fiction at the University of Texas at Austin.

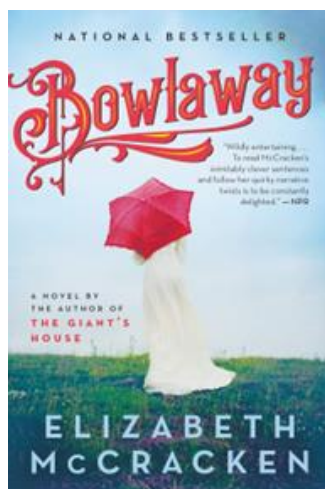
Elizabeth McCracken Backlist



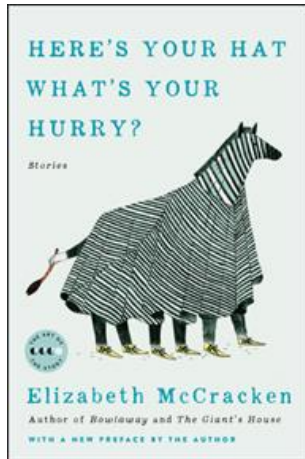
US/Canada: Ecco (2023)
UK: Jonathan Cape



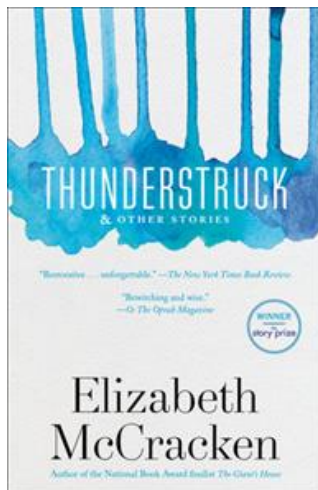
US/Canada: Ecco (2022)
UK: Jonathan Cape



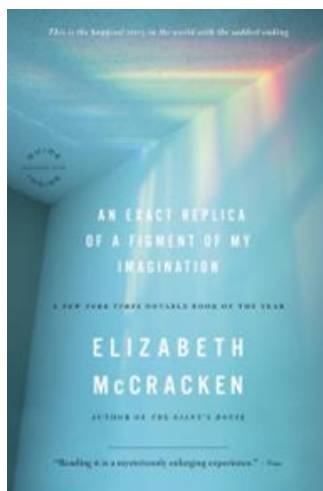
US/Canada: Ecco (2019)
UK: Jonathan Cape
France: Laffont



US/Canada: HarperCollins (2019)
 UK: Jonathan Cape
 Germany: Wilhelm Goldmann Verlag
 Italy: Fazi Editore



US/Canada: Dial/Random House (2015)
 UK: Jonathan Cape
 Italy: Bompiani



US/Canada: Little Brown (2010)
 UK: Jonathan Cape

Janice P. Nimura

KNOWING HER PLACE: Rachel Carson and the Women Who Came Before Her



Who was Rachel Carson? “The author of *Silent Spring*,” most will answer. Or perhaps “the first female environmental activist.” But Carson was famous before *Silent Spring* sounded the alarm about indiscriminate pesticide spraying in 1962. She wrote a bestselling, award-winning trilogy of books about the ocean that opened the eyes of the public long before the advent of underwater film. Environmental activism was not Carson’s original motive, nor was she the first woman to embrace it. She was part of a larger wave that swelled a century before her birth and continues to crest today: a wave of women looking at nature with curiosity and concentration, with wonder, with love, and eventually with alarm; talented naturalists and gifted writers constrained by the feminine ideal and excluded from the scientific establishment, but intimate with the interconnected nature of life.

Janice’s mission is to write history for people who don’t think they like to read it. She’s been startled to discover how many people can’t identify Rachel Carson at all, let alone the women who preceded her. She wants to reintroduce Carson as a poet-scientist, a woman of profound and complicated feeling. She wants to explore her lonely struggle to support her extended family; her prickly—some would say unfeminine—ambition as a writer; her intense relationships with a small handful of mostly female allies; the crippling cancer she hid even as her work revealed the carcinogenic risks of industrial chemicals; and her return, over and over, to her own transcendent wonder at the natural world. At the same time, exploring in the deeper past, she wants to make room for the forgotten women whose stories give hers a richer context.

Today these older women are unsung, but their ideas—about looking closely, about knowing a place and feeling deeply about it—sing in Carson’s work. In an era of environmental crisis, the lives of Rachel Carson and the women who came before her are sources of inspiration and consolation.

US/Canada: Random House (Spring 2028)

Janice P. Nimura received a Public Scholar Award from the National Endowment for the Humanities in support of her work on *The Doctors Blackwell*, a *New York Times* bestseller and a finalist for the 2022 Pulitzer Prize in biography. Her previous book, *Daughters of the Samurai: A Journey from East to West and Back*, was a *New York Times* Notable book in 2015. Her essays and book reviews have appeared in the *New York Times*, the *Washington Post*, the *Los Angeles Times*, *Smithsonian*, *The Rumpus*, and *LitHub*, among other publications. She is currently a Visiting Professor of Environmental Studies at Wesleyan.

Ed Pavlić

DARKER THAN BLUE: A Radical Life of James Baldwin



The contours of Baldwin's story are well-known: growing up impoverished, gifted, Black, and queer during the Harlem Renaissance amid the New Deal era; experiencing an artistic apprenticeship in Greenwich Village during WWII and entering into the Cold War artistic enclaves of New York and Paris of the late 1940s and 1950s where he achieved success as the Black literary successor to Richard Wright; reaching the apex of his fame following the publication of his essay-in-book-form, *The Fire Next Time*, in 1963; and embracing his public role as an activist throughout the age of assassinations. The commonly held interpretation of this life is that of a promising literary artist, one especially gifted as a personal essayist, who debauched his art by engaging in public posturing and radical

politics, and whose career declined thereafter.

Rather than the mythic rise-and-fall narrative currently in place, ***Darker Than Blue*** will recount a life-journey that grew in power and complexity throughout Baldwin's career, culminating in his final novel, *Just Above My Head* (1979), and continuing to his death in France in 1987. Over the course of its full arc, ***Darker Than Blue*** will explore totally new dimensions of Baldwin's life and work, especially in his Greenwich Village years during the 1940s, the Cold War-Paris years of the early and mid-1950s, the Movement years of the early 1960s when he was a mobile fixture in the national consciousness, and especially the chaotic and volatile 1970s, arguably Baldwin's most rich, important, and least understood creative period.

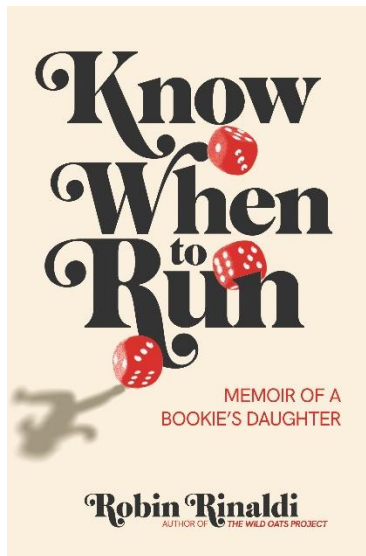
Based upon a wealth of sources never before accessed or quoted from – utilizing numerous archival discoveries and drawing on crucial corpuses of documents, manuscripts, and private letters to which Ed has been given exclusive access by the James Baldwin Estate – ***Darker Than Blue*** will establish the truest, closest, most fully contextualized, and critically insightful narrative of Baldwin's widely recognized but much-misunderstood life and work yet. ***Darker Than Blue*** will tell a set of dramatically new stories, ones that show how Baldwin's art and life engaged each of its historical eras—including their political and artistic trends—and stressing: how color and culture inform creative presences that explicitly thwart inherited racial—meaning biological—quarantine; how mutual and collective dimensions of life can liberate people from entrapment in the American myth of the individual; how sexuality, including queer sexualities, wield “indispensable” vitality in experience at every level; and how engaging cultural, social, and historical conflicts and confluences comprises a personal *particularity* the likes of which the liberal myth of autonomous, individual *identity* can never accomplish. ***Darker Than Blue*** will become the definitive Baldwin biography with its deep mixture of research, narrative, and criticism, earning its place on the shelf next to Arnold Rampersad's *The Life of Langston Hughes*, Manning Marable's *Malcolm X*, Jonathan Eig's *King*, and David W. Bight's *Frederick Douglass*.

US/Canada: Henry Holt/Metropolitan (Delivery December 2027)

Ed Pavlić is a contributor to *The New York Times Book Review*, *the Los Angeles Review of Books*, *The Boston Review*, *Oxford American*, and *The Best American Essays*, and the author of more than a dozen award-winning books across genres (scholarship, nonfiction, poetry, and fiction). He is currently Distinguished Research Professor of English, African American Studies, and Creative Writing at the University of Georgia.

Robin Rinaldi

KNOW WHEN TO RUN: Memoir of a Bookie's Daughter



From the eldest daughter of a notorious bookmaker of the '80s and '90s comes an Italian American family saga of violence, trauma, and the messy path to healing and forgiveness.

Robin Rinaldi was raised as the only daughter of a notorious Pennsylvania bookmaker who ran gambling junkets with the Bufalino and LaRocca crime families, amassing a million dollars in cash only to lose it twice, and continuously skirted the law until he didn't. Though Bob Rinaldi liked to brag of his ties to "the organization," this is not a Mafia story; it's the story of a complicated father and his eldest child, locked in a battle of wills the child was destined to lose. Ultimately running as far as possible from her father, Robin strove to recover from his violence and infidelities, yet was continually pulled back into the chaotic fold of her troubled father, resilient mother, and three younger brothers.

Trailed by guilt, panic, depression, and physical illness, moving back and forth between the East and West coasts, Robin charts a messy path to healing as the rest of her family deals with the continual fallout. And yet, through all the trouble, moments of humor, warmth, and tenderness also shine through. From childhood pool parties with her father's strongarm debt collectors to twelve-step healing circles in California, ***Know When to Run*** charts a fifty-year, bicoastal, intergenerational saga. Reminiscent of *The Bear* and *The Sopranos*, Robin brings us into the fold of a wounded, wild, intensely loyal Italian American family, and all the complexity that entails.

US/Canada: Regalo Press (June 2027)

Robin Rinaldi is the author of the memoir *The Wild Oats Project*, published in twelve countries and eight languages. Her work has appeared in *The New York Times*, *The Atlantic*, *Poets & Writers*, *O, The Oprah Magazine*, *Yoga Journal*, and others. She has been short-listed in *The Best American Essays*. She has worked on staff at various magazines and newspapers including *Sunset*, the San Francisco magazine *7x7*, and at *Philadelphia Weekly* as an award-winning food critic. She currently edits the "Hard Feelings" column at *The San Francisco Standard*. She divides her time between northeastern Pennsylvania and the California Central Coast.

Scott Schomburg THE LOST YEARS OF JOSEPH MITCHELL



“At once an affecting eulogy and a brilliant example of literary archaeology, *The Lost Years of Joseph Mitchell* approaches its subject much in the diagonal, hybrid way Joseph Mitchell moved toward his. In serenely beautiful prose, Scott Schomburg has given us a subtle portrait of this self-effacing artist and a poignant picture of his vanishing surroundings. The result is astounding, and the touching quietude I found in these pages remains with me.” —**Hernan Diaz, winner of the 2023 Pulitzer Prize**

A revelatory biography of the legendary *New Yorker* journalist Joseph Mitchell that focuses on his infamous three-decade-long writer’s block and sheds light on the private productivity of those years.

From 1938 to 1964, Joseph Mitchell published unforgettable profiles as a staff writer at *The New Yorker*, portraits of ordinary people in disappearing worlds on the edges of New York City. His stories of Fulton Fish Market, Greenwich Village wanderer Joe Gould, McSorley’s Old Ale House, and a graveyard caretaker on the South Shore of Staten Island earned Mitchell the reputation of a writer’s writer. Then his byline vanished from print. For thirty-one years, the story goes, he went to his office almost every day, worked behind a closed door, and never submitted another piece.

Through a chance encounter with one of Mitchell’s closest friends and a meticulous examination of new and unpublished material, Scott Schomburg discovers another Mitchell, one who would leave his desk to visit an old cemetery or enter a demolition site, where, he said, he worked as hard as he ever did. During his decades-long silence, Mitchell was engaged in a different form of writing: an obsessive collecting and note-taking that he hoped would preserve lives otherwise lost to time. It was a restless pursuit of the eternal in the everyday of a dying world.

Following in Mitchell’s footsteps from his childhood in the swamps of North Carolina to his last years in a rapidly changing New York, *The Lost Years of Joseph Mitchell* is a revelation of new insight about a legendary writer and his work. Schomburg’s lucid and poignant narrative captures Mitchell’s unique blend of the apocalyptic and elegiac. It’s the kind of story Mitchell himself might have written.

US/Canada: NYRB (February 2027)

Scott Schomburg is a writer based in New York City. His work has appeared in *The Paris Review*, *The Millions*, *Public Books*, and elsewhere. He holds a Master of Divinity from Duke Divinity School and is the recipient of a writing fellowship from the Virginia Center for the Creative Arts.

Represented by Elianna Kan, directly in France, Portugal, and Brazil

Fatemeh Shams

NABOOD: Poems



A landmark bilingual collection by one of Iran's foremost contemporary poets, bearing witness to exile with remarkable lyric power and moral clarity.

Yeki bood, yeki nabood. There was, and there was not.

So begin the old Persian fairy tales: with being already shadowed by its own erasure, with a world already split between presence and absence. In **Nabood**, Fatemeh Shams transforms that childhood formula into a grammar of exile. **Nabood** is an elegy for both what is

no longer—the Iran Shams knew as a child, a father lost to Parkinson's disease, a fraying mother tongue—and what never was: a life unbroken by war and exile, womanhood and queerness unburdened by an oppressive regime.

Marking Shams's first collection written in the United States, this bilingual edition bridges the liminal space between her birthplace in Iran and her life in exile. Her language twists and bends to accommodate this state of in-betweenness, where the physical body—once veiled, acid-burned, and interrogated under the Islamic Republic—must learn to carry its ghosts.

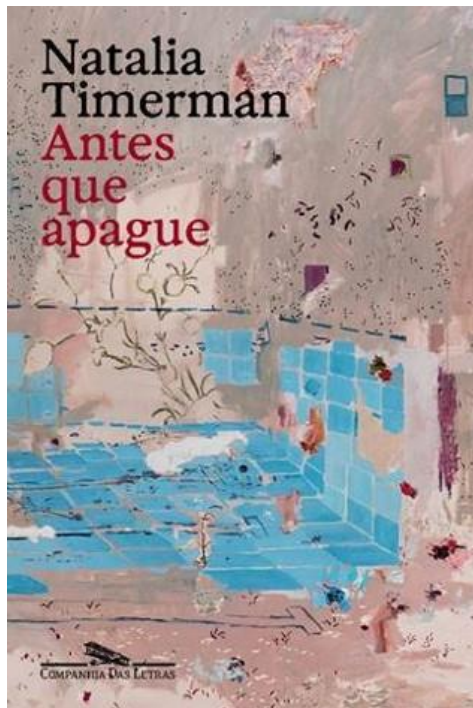
The poems trace a geographical and emotional diaspora, moving from the execution squares of Mashhad through the streets of Berlin, where brass cobblestones bear the names of deportees, before finding an uneasy footing in America. Yet the violence in **Nabood** is never confined to one place or one enemy. From the burning forests of California to the historical wounds of Auschwitz and Palestine, Shams confronts a global theater of atrocity, asking who profits and who mourns.

At the center stands a woman "as ancient as Scheherazade," telling her story with audacity and control. Fierce, intimate, and formally restless, **Nabood** is a testament to poetry's oldest power: to name what was, what was not, and what refuses to disappear.

US/Canada: Copper Canyon Press (April 2027)

Fatemeh Shams is the author of two books of poetry in Persian and a critical monograph in English on poetry and politics, *A Revolution in Rhyme*. *When They Broke Down the Door*, a collection of her poems translated by Dick Davis, won the 2016 Latifeh Yarshater Award from the Association for Iranian Studies. Her poetry has been featured in *Poetry* magazine, PBS NewsHour, *World Literature Today*, and *The Penguin Book of Feminist Writing*, among other venues. She is Associate Professor of Persian Literature at the University of Pennsylvania.

Natalia Timerman BEFORE IT FADES



“While one person’s memory fades, another’s sharpens, transforms, suffers, is moved, is soothed. Here, literature is nothing more and nothing less than life, made-to-measure. And we the readers can only contemplate, with no little amazement, the power and daring of writing.” —**Julián Fuks**

In describing a mother-daughter relationship marked by a painful past, the author of *Empty Glass* and *Small Chances* constructs a powerful story about emotional bond.

Diagnosed with Alzheimer’s, the narrator’s mother loses, at an astonishing rate, the traits that define her identity. In the anticipatory grief of this erasure, unexpected revelations about the mother’s past come to light. This book—an investigation into the power of memory and family ties—attest to the power of literature against forgetting.

Brazil: Companhia das letras (May 2026)

Portugal: Tinta da China

Italy: La Nuova Frontiera

Natalia Timerman (1981) was born in Sao Paulo. She is the author of *Desterros: Histórias de um hospital-prisao* (Elefante, 2017; *Todavia*, 2025), the short story collection *Rachaduras* (Quelonio, 2019, Jabuti Prize finalist) and the novels *Copo vazio* (2021) and *As pequenas chances* (2023), both published by *Todavia*.

Handled by Elianna Kan, directly in France, Brazil, and Portugal

Britt Tisdale

THE PASTOR'S EX: My Escape from a Tradwife Marriage



"I just read [your story] and it is an incredible piece! You are a wonderful writer. I hope you write a book. You will help other women, I'm sure you already have." —**Belle Burden, New York Times bestselling author of *Strangers***

Based on her viral story in *The Cut*, ***The Pastor's Ex*** is a novelistic, personal narrative about the author's first marriage to an evangelical pastor. Thematically similar to recent divorce and deconstruction memoirs such as *A Well-Trained Wife* by Tia Levings and *Awake* by Jen Hatmaker, it is stylistically similar to *Strangers* by Belle Burden. The story centers a tradwife's point of view and will attract readers who devoured the novel *Yesteryear* by Caro Claire Burke.

What happens when the promise of a perfect Christian marriage requires a woman to disappear inside of it? In this searing personal account, Britt Tisdale traces her journey into the world of tradwife ideals, where wives are taught to submit to their husbands and endure hardship as proof of their faith. What begins as a blueprint for a godly life gradually becomes a trap exposing the grim reality of living

under biblical submission.

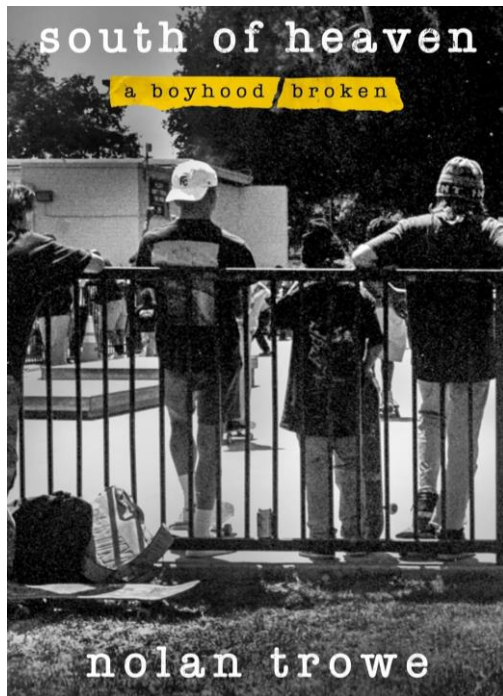
Surrounded by women who urge her to stay and a church that treats submission as sacred, Britt will confront a devastating question: What if the teachings meant to save her marriage are destroying her. **THE PASTOR'S EX** is a reckoning with faith, feminism, and the dangerous line between devotion and dissolution.

US/Canada: William Morrow (Delivery September 2027)

Britt Tisdale is a licensed psychotherapist (LMHC) with an MFA in fiction from Seattle Pacific University. Britt founded her private psychotherapy practice Alive Studios, with a focus on teenage girls and women reckoning with domestic abuse. Her essay in *The Cut* was one of the most-read stories in *New York Magazine* the month it was published. It spurred engagement, garnering over a hundred comments and with a strong subscriber conversion according to the magazine.

Nolan Trowe

SOUTH OF HEAVEN: A Boyhood Broken



“I could not put this book down. Electric, heartbreaking, hilarious, brave—I haven’t read anything like Nolan Trowe’s *I’m Still Here* in ages. To say it’s about the messy underside of disability and masculinity is accurate, but insufficient. The prose pulsates with Trowe’s raw depictions of youth, friendship, and love, and glitters with gorgeous flickers of wisdom that leap from the text and take your breath away. Think Jack Kerouac’s *On the Road* and S.E. Hinton’s *The Outsiders*, but for a 21st-century reader. Timeless, unforgettable.” —Kate Bolick, author of the *New York Times*-bestseller *Spinster*

For readers of *The Basketball Diaries*, *Girl, Interrupted*, *Beautiful Boy*, and *Just Kids*: A memoir of growing up, soaring, shattering, and recovering

Growing up in SoCal in the early 2010s, Nolan Trowe spent his early teenage years living largely on his own, exiled from his family, skateboarding and smoking and roaming the streets with friends. But one by one, he lost many of those same friends to suicide and overdose, while others vanished into different lives. At 22, while cliff jumping from a notorious hangout called Goliath, Nolan

burst his L-1 vertebrae—causing a spinal cord injury that forced him to change his path, uncertain whether he would ever walk again.

In *South of Heaven*, Nolan Trowe tells his remarkable story, writing in a hurtling, unstoppable flow of words and images, music and memory, rage and desperation and love and yearning, about boys and girls surviving day to day on what they could scrounge, deal, trade, steal, earn, and learn from each other.

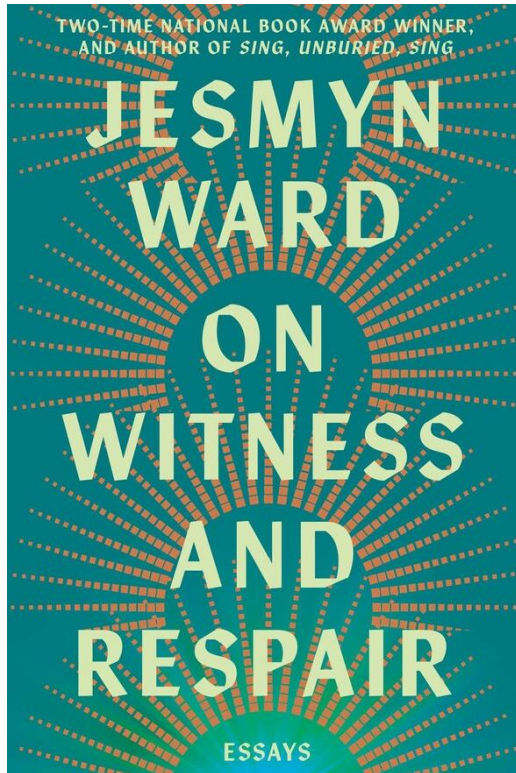
South of Heaven will resonate with the kids who were labeled fuckups, parents who lost a child to the opioid crisis, friends who lost friends too early, the skaters, the loners, the addicts, the artists, the children from broken homes—all the people who still find beauty, meaning, and fulfillment where it’s invisible to the rest of us.

US/Canada: St. Martin’s (Delivery April 2026)

Nolan Trowe is a writer and photographer who is a Magnum Foundation Fellow, a Light Work Artist in Residence, and a contributor to *The New York Times*, *The New Yorker*, and *The Nation*. Nolan wrote this op-ed in the *Washington Post*, along with his photographs, about covering a disability protest while disabled, and an excerpt from *South of Heaven* was recently published in *Evergreen Review*.

Jesmyn Ward

ON WITNESS AND RESPAIR: Essays



"The communities and ecosystems that come alive in Ward's work make you want to be with her people and creatures...Her sentences carry real wisdom, and wisdom seems in short supply. If she can find a path to collective resilience in these dark times, I'd better suit up and buckle down." —**LA Times**

The collected creative nonfiction of a singular American writer, Jesmyn Ward, including widely shared classics, three never-before-published speeches, and an introductory essay.

Repair (noun, obsolete), fresh hope after despair.

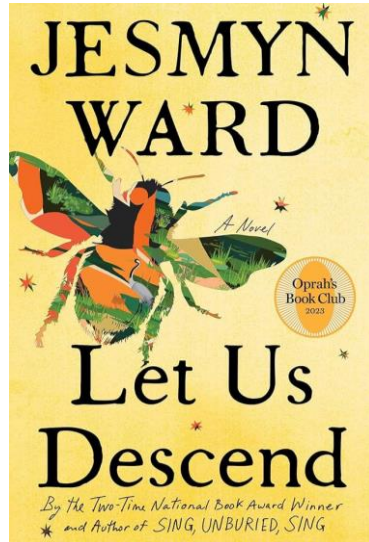
From the two-time National Book Award winner and New York Times bestselling author Jesmyn Ward, this collection of essays documents more than a decade of work in the life of a singular writer often lauded as "the heir apparent to Toni Morrison" (LitHub). Beginning with her upbringing in a multigenerational household in rural Mississippi, the cradle of both her youth and her gift for storytelling, Ward brings her keen wisdom and hauntingly lyrical prose to a range of topics, following in her grandmother Dorothy's footsteps when she promises always to "Tell it straight. Tell it all."

True to her word, in these pages Ward contemplates the writers and novels of her youth and adulthood—the transformative power of discovering Octavia Butler as a twenty-something, the mirror that Richard Wright's novels held up to her own childhood, and of course, her lifelong love for Toni Morrison. Ward ruminates on her approach to both fiction and life, reflecting on the power of the novel, how to raise a Black son in an era of rising divisiveness and cruelty, as well as her own personal tragedies—including the titular essay of the collection, which tells the story of her partner's sudden death on the eve of the COVID-19 epidemic. Every bit as piercing and moving as her fiction, *On Witness and Repair* is a testament to Ward's powers as "one of America's finest living writers" (San Francisco Chronicle) and is a monument to hope, beauty, and personal and collective resilience.

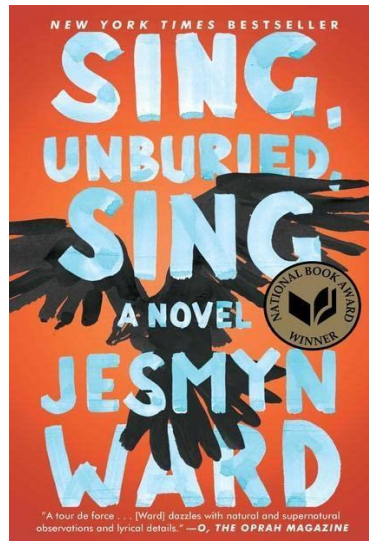
US/Canada: Scribner (May 2026)
Italy: NN Editore

Jesmyn Ward received her MFA from the University of Michigan and has received the MacArthur Genius Grant, a Stegner Fellowship, a John and Renee Grisham Writers Residency, the Strauss Living Prize, and the 2022 Library of Congress Prize for American Fiction. She is the winner of two National Book Awards for Fiction for *Sing, Unburied, Sing* and *Salvage the Bones*. She is also the author of the novel *Where the Line Bleeds* and the memoir *Men We Reaped*, which was a finalist for the National Book Critics Circle Award and won the Chicago Tribune Heartland Prize and the Media for a Just Society Award. She is currently a professor of creative writing at Tulane University and lives in Mississippi.

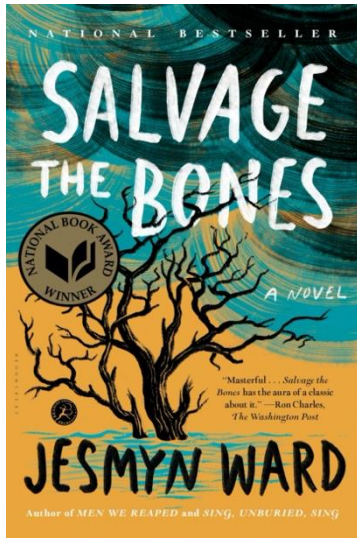
Jesmyn Ward Backlist



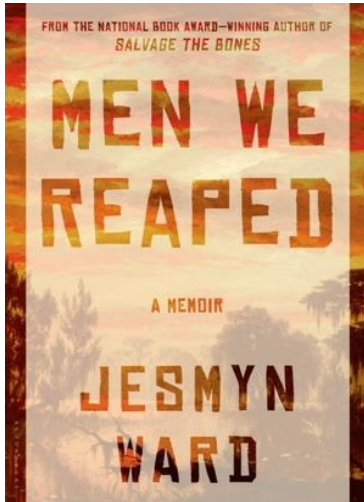
US/Canada: Scribner (2023)
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 France: Belfond
 German: Kunstmann
 Hungary: Szazad
 Italy: NN Editore
 Japan: Sakushin-sha
 Netherlands: Atlas
 Norway: Aschehoug
 Spain (world): Sexto Pisto
 Spain (Catalan): Edicions del Periscopi
 Sweden: Bokforlaget Forum
 Taiwan: China Times
 UK: Bloomsbury
 Ukraine: Zhorzh



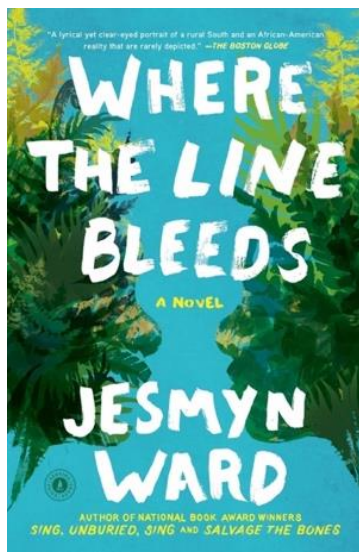
US/Canada: Scribner (2017)
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 Czech Republic: Albatros
 Denmark: Hr. Ferdinand
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 German: Kunstmann
 Greece: Ekdoseis Papadopoulos
 Hungary: Szazad
 Indonesia: Mizan
 Italy: NN Editore
 Japan: Sakushin-sha
 Korea: Wisdom House
 Netherlands: Atlas
 Norway: Aschehoug
 Poland: Wyd. Poznanskie
 Romania: Editura Polirom
 Russia: AST Corpus
 Slovakia: Inaque
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 Sweden: Bokforlaget Forum
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 Turkey: Dogan Kitap
 UK: Bloomsbury
 Ukraine: Zhorzh



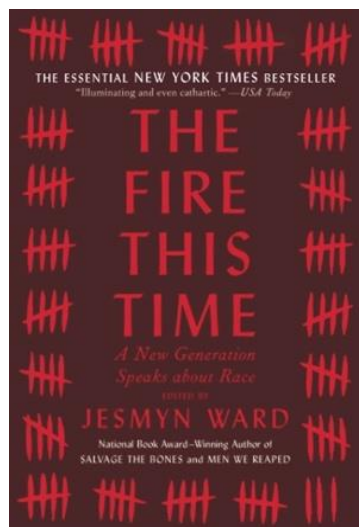
US/Canada: Bloomsbury (2011)
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 Brazil: Carambaia
 Czech Republic: Albatros
 France: Belfond
 Germany: Kunstmann
 Hungary: Szazad
 Italy: NN Editore
 Japan: Sakushin-sha
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 Poland: Wyd. Poznanskie
 Turkey: Dogan Kitap
 Taiwan: China Times
 UK: Bloomsbury



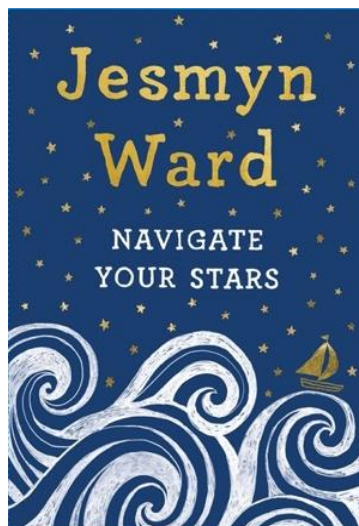
US/Canada: Bloomsbury
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 France: Belfond
 Italy: NN Editore
 Japan: Sakushin-sha
 Netherlands: Atlas
 Norway: Aschehoug
 Taiwan: China Times
 UK: Bloomsbury



US/Canada: Agate (2008)
 Italy: NN Editore
 Japan: Sakushin-sha
 Poland: Wyd. Poznanskie



US/Canada: Scribner (2016)
 Spain (world): Ediciones del Oriente y del Mediterraneo



US/Canada: Scribner (2020)
 Italy: NN Editore

Caroline Weber KINGS FALL APART



Between the revolutions of 1848 and the upheavals of 1870, the old certainties of Western monarchy began to collapse. In just twenty-two years, fifteen sovereigns across Europe and the Americas were driven from their thrones, and more than a dozen monarchical regimes were transformed or destroyed. Overshadowed in popular memory by the French Revolution and the First World War, this turbulent middle era nonetheless brought a decisive reckoning for rulers who considered their authority absolute and ordained by God. Secure in the conviction that Providence had chosen them to reign according to their own caprices, many governed with breathtaking indifference, hoarding wealth, obsessing over court ceremony, and cultivating superstitions so extravagant that some conversed with portraits of the dead while their realms descended into chaos.

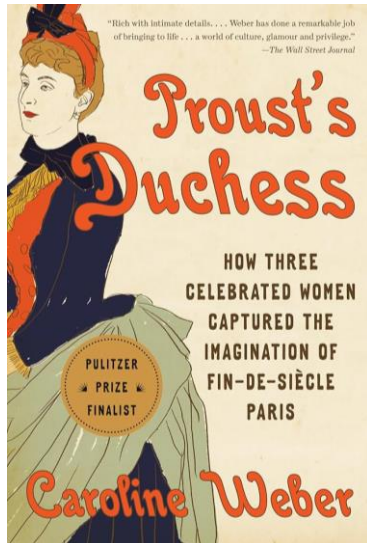
Inspired by the approachable portrait-gallery style of Lytton Strachey's classic biographical quartet, *Eminent Victorians*, this book assembles vivid mini-biographies of fourteen embattled royals whose personal eccentricities and catastrophic misjudgments collided with revolutionary forces they consistently declined to understand. The cast of characters include a king who believed himself a rabid dog, a European emperor whose attempt to establish his rule over 9 million Latin American subjects ended in front of a firing squad, a pope who tried and failed to retain political control of a 1,000-year-old Italian theocracy, and a sovereign so impaired by generations of dynastic inbreeding that for him, ruling an empire of 35 million people consisted mainly of counting the carriages that passed beneath his palace windows. Alongside these troubled sovereigns appear the women caught in their orbit: princesses subjected to dynastic cruelty and queens who refused to accept defeat, sometimes with astonishing defiance.

Darkly comic and deeply revealing, their stories form an unforgettable saga of fallen rulers whose downfall exposes the precarious, and often absurd, human foundations of absolute power.

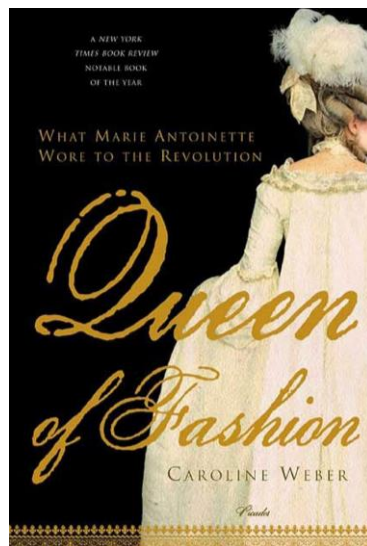
US/Canada: Knopf (October 2027)

Caroline Weber is a professor of French and Comparative Literature at Barnard College, Columbia University; she has also taught at the University of Pennsylvania and Princeton. She is the author of *Queen of Fashion: What Marie-Antoinette Wore to the Revolution* (2006). She has written for *The New York Times*, *The New York Times Book Review*, *Financial Times*, *London Review of Books*, *The Wall Street Journal*, and *New York* magazine. She lives in New York City.

Caroline Weber Backlist



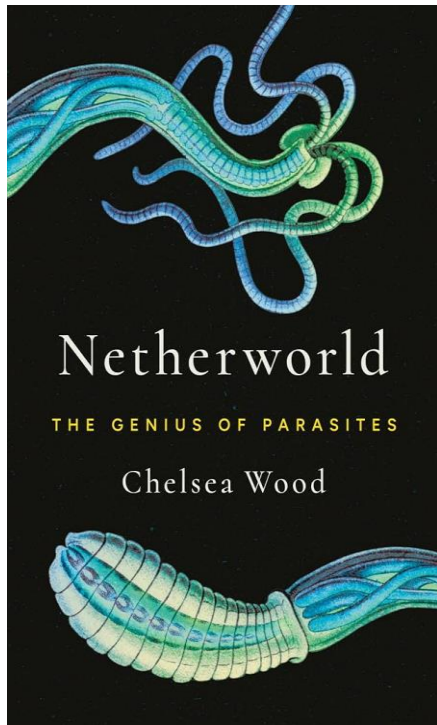
US/Canada: Vintage (2019)
Chinese (Simplified): Social Sciences Academic Press



US/Canada: Henry Holt & Co. (2007)
Chinese (Simplified): Social Sciences Academic Press
Romania: Editura Paralela 45
Japan: Suissei-Sha

Chelsea Wood

NETHERWORLD: The Genius of Parasites



"Parasites have found their champion in Chelsea Wood. With the perfect mix of science and story, she celebrates the fascinating biology of what may be the world's most maligned and misunderstood creatures. *Netherworld* is a revelatory read and a much-needed redress, but it is also a warning, because parasites are disappearing fast. And as Wood's paean makes abundantly and alarmingly clear, we'll miss them when they're gone." —Thor Hanson, author of *Buzz* and *Close to Home*

From "ground-breaking" (New York Times) ecologist Chelsea Wood, an awe-inspiring journey into the hidden world of parasites

Parasites are some of the most misunderstood creatures on the planet. The hundreds of thousands of species of parasitic worms, insects, viruses, bacteria, and fungi support nearly every ecosystem on the planet. And yet, for most of us, any mention of parasites is a close encounter of the most grotesque kind.

In ***Netherworld***, leading parasite researcher Chelsea Wood guides readers on an eye-opening tour of the parasite world, revealing why some dangerous species are surging while

many more are in free fall; introducing the historical ecology of parasitism, an emerging research field that mines unusual data sources to reconstruct the trajectories of parasite populations; and ardently advocating for the conservation of parasites by warning of what will happen if these species disappear. With infectious curiosity (and plenty of worm jokes), Wood takes us around the world to show the threats parasites face and their many consequences. We visit Costa Rica, where banana conglomerates have eradicated many of the parasitoids that control banana-eating pests; and Japan, where a critically endangered fish species may be plummeting toward extinction because the parasite it depends on is being killed off by deforestation.

For fans of Ed Yong and Mary Roach, ***Netherworld: The Genius of Parasites*** is the first book to uncover the fascinating—and urgent—science of our wormy neighbors.

World English: Basic Books (February 2027)

Chelsea Wood is a tenured professor in the School of Aquatic and Fishery Sciences at the University of Washington. She serves as the North American delegate to the Parasite Specialist Group of the International Union for the Conservation of Nature (IUCN). Wood is also the author of the children's book *Power to the Parasites!* She lives in Seattle.

Shimri Zameret

THE WORLD IS BROKEN



“Zameret is a model of moral leadership for all of us.....I hope you can hear the thunderous applause from every corner of this globe.” —
Judith Butler, author of *Gender Trouble*

Is our world broken, and what can we do to fix it? The book ***The World Is Broken*** sets out to answer this question.

The book starts from the stories of people who are most affected by the failures of the international system, like a Palestinian peace activist whose ten-year-old daughter was killed by an Israeli soldier, or a Filipino climate change diplomat whose brother disappeared in a superstorm.

Building on these stories, ***The World Is Broken*** looks at the systems humanity created to address global warming, economic crises, international pandemics, and war and terrorism. The book shows how our inability to address these four global crises is a symptom of the undemocratic structures at the heart of our postwar international system.

Governing the international system democratically is a radical idea, but also common sense in a very real way: According to polls it is supported by majorities of societies around the world, in the rare cases normal people are asked how they want the world to be governed. These majority-held views just need to be activated: normal people holding these views need to organize into political action and political movements.

But do normal people have the power we need to fix the world?

The book’s optimistic message is that we do have the power, and therefore the responsibility, to fix our world. Civil resistance, a social change methodology, offers a path to achieve that necessary change, and fix our broken system of global governance. Civil resistance have led movements of normal people around the world to victory, especially against undemocratic structures: from the crusade that won votes for women, through the campaign that won India’s independence against colonialism to US civil rights movement; from the present-day global climate movement to the protests for black lives — each of these examples shows how civil resistance can be used by normal people to win against the strongest opponents, including undemocratic powerholders.

US/Canada: Beacon Press (November 2027)

Shimri Zameret is a senior researcher and lecturer in the University of Michigan. For over 25 years he has been involved as a writer and organizer in social movements working for climate justice, economic justice and peace.



milkweed
editions

Ama Codjoe SUCH BEAST AS JOY



“Sensual, sound-driven, and brimming with a necessary truth, the poems in *Bluest Nude* are pulsating with both grief and beauty. Wrought out of resurrection and reclaiming, these brilliant poems honor the mystery and legacy of the body. Codjoe has written a true triumph of a debut that feels urgent and deeply human.” —**Ada Limón**

Ama Codjoe’s brilliant second collection, *Such Beast as Joy*, hums with the vibrant warmth of an interior life examined from many angles: the Mother, the Daughter, the Father, the Woman and the Person all vie for purchase in this portrait of the making of a self. And are inextricable: there is no self without these transformative relationships, which begs the question: who is the Person amid all these identities, each with their own set of needs and pleasures? Shapeshifting between horse and ringmaster, whale and lake, Codjoe’s poetry reinforces the idea that the self slips as it moves from one context to another, in and out of memory,

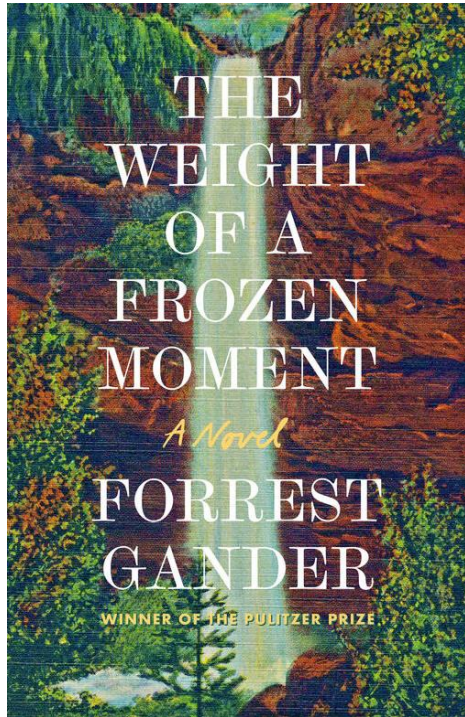
and the choice of these contexts is what makes up a life, what makes up a self. Fans of Natalie Diaz, Ada Limón, Danez Smith, Jericho Brown, Ross Gay, Carl Phillips and Victoria Chang would all find much to love in these pages: heady, memorable poems that record a life lived with intention amid powerful forces.

World Rights: Milkweed Editions (Fall 2027)

Ama Codjoe is an American social justice activist, dancer and a Pushcart-nominated poet. Codjoe’s debut poetry collection, *Bluest Nude*, won the Lenore Marshall Poetry Prize and the Whiting Award in 2023. In 2024 she was awarded the Arts and Letters Award in Literature from the Academy of American Arts and Letters. *Bluest Nude* was also a finalist for the NAACP Image Award for Outstanding Poetry, the Kate Tufts Discovery Award, and the Paterson Poetry Prize. Codjoe has been awarded support from Bogliasco, Cave Canem, Robert Rauschenberg, and Saltonstall foundations as well as from Callaloo Creative Writing Workshop, Hedgebrook, Yaddo, Hawthornden Literary Retreat, Willapa Bay AiR, MacDowell, and the Amy Clampitt Residency. Among other honors, Codjoe has received fellowships from the Rona Jaffe Foundation, the National Endowment for the Arts, the Bronx Council on the Arts, the New York State Council/New York Foundation of the Arts, and the Jerome Foundation. In 2023, Codjoe was appointed as the second Poet-in-Residence at the Guggenheim Museum and was an Amy Lowell Travelling Fellow in the same year. Her first work of nonfiction, *Right to Roam*, will be published by Scribner.

Forrest Gander

THE WEIGHT OF A FROZEN MOMENT: A Novel



From Pulitzer Prize–winning author Forrest Gander comes a poignant exploration of intimate human and ecological bonds.

In a small intentional community in California’s Sierra Nevada mountains, two sisters—Maya and Mira—grow up sharing explorations, secrets, and the sense that their lives are unfolding in parallel. But as adolescence pulls Mira away, first subtly and then irrevocably, Maya must remake herself alone: through grief and family tragedy, through a journey to Karnataka to honor the anniversary of their father’s death, and through an ever-deepening bond with the place that helped shape her.

Strikingly lyrical and quietly devastating, Forrest Gander’s poetic restraint and his detailed attention to the natural world imbues the landscape with a gravitational pull on the narrative. The Sierra Nevada are witness, anchor, and the ground on which the sisters find their way back to each other and to an even more expansive sense of belonging.

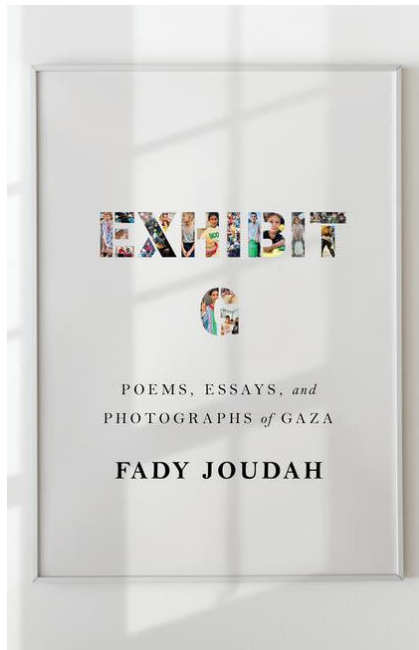
A meditation on place, identity, and the strength of the ties that endure, ***The Weight of a Frozen Moment*** offers an unexpected grace in demonstrating what it means to be separate and inseparable.

World Rights: Milkweed Editions (April 2027)

Forrest Gander is the author of numerous books of poetry, translation, fiction, and essays, including *Be With*, winner of the Pulitzer Prize and longlisted for the National Book Award, and *Core Samples from the World*, finalist for the National Book Critics Circle Award and the Pulitzer Prize. A US Artists Rockefeller fellow, Gander serves as the A. K. Seaver Professor of Literary Arts and Comparative Literature at Brown University and has received grants from the National Endowment of the Arts, the Guggenheim, Howard, and the Witter Bynner and Whiting foundations. Born in the Mojave Desert and raised, for the most part, in Virginia, he currently lives in California.

Fady Joudah

EXHIBIT G: Poems, Essays, and Photographs of Gaza



Longlisted for the 2026 National Book Awards

“This is poetry of the highest order, and a stunning reminder of what words can do.”—Omar El Akkad, author of *One Day, Everyone Will Have Always Been Against This*

From National Book Award Finalist Fady Joudah, a collection of poems, essays, and photographs that offers a Palestinian representation of not only the staggering grief, but the unwavering resilience and prevailing life force of a people and place enduring genocide.

Fady Joudah writes from the split perspective of a Palestinian American physician caring for the sick while watching the destruction of Gaza from the United States, a nation complicit in that destruction. He locates the paradox of his position everywhere: in the seed a sparrow eats from his proffered hand; in his writing in English, the oppressor’s language; in the faces of Palestinian children receiving meals from aid kitchens—a glimpse into what his life could have been and what is being lost

in a war disproportionately impacting children and their families. Throughout the book, beauty insists on its survival not only through the Palestinian people, but also through nonhuman world in which he takes occasional refuge from the devastation that humanity brings upon itself.

By placing before readers a series of carefully chosen images from Gaza, Joudah presses his reader to comprehend that the experience of both the individual and the whole are integral to an explicitly Palestinian understanding of genocide, even if that rendering is a nearly impossible endeavor. **Exhibit G** insists on the immensity of Palestinian interiority, and finds in this collective act of creation a hyperpresent awareness. “By claiming what is being actively erased,” Joudah writes, “I become presence.”

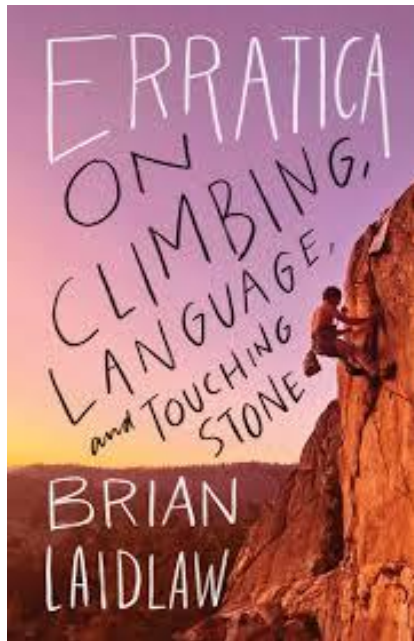
At once an indictment of genocide, a rendering of catastrophic loss, and “an affirmation of life instead of a staging of death” (Katherine Larson), **Exhibit G** insists that love exists in all its variousness, and that it is the only defense against a totalizing, destructive force.

World Rights: Milkweed Editions (September 2026)

Fady Joudah is the author of [...], a finalist for the National Book Award and winner of the Lenore Marshall Poetry Prize, and *Exhibit G*. His other poetic works include: *The Earth in the Attic*; *Alight*; *Textu*, a book-long sequence of short poems whose meter is based on cellphone character count; *Footnotes in the Order of Disappearance*; and *Tethered to Stars*. He has translated several collections of poetry from the Arabic and is the co-editor and co-founder of the Etel Adnan Poetry Prize. He was a winner of the Yale Series of Younger Poets competition and has received the Jackson Poetry Prize, a PEN award, a Banipal/Times Literary Supplement prize from the UK, the Griffin Poetry Prize, a Guggenheim Fellowship, and the Arab American Book Award. He lives in Houston, with his wife and kids, where he practices internal medicine.

Brian Laidlaw

ERRATICA: Climbing, Language, and Touching Stone



Part adventure narrative, part philosophical inquiry, and part love letter to climbing and natural spaces, **Erratica** is a radiant exploration of what happens when a human body meets the earth with full attention.

After Brian Laidlaw climbed El Capitan, Yosemite's iconic stone monolith, he found himself facing a repeated question: "So, what was it like up there?" It isn't enough, he knows, to just to describe the sensation of the rock beneath his hands and feet—a climb is so much more than physical movement.

This seemingly simple question initiates Brian's poetic quest for the perfect metaphor, traveling from the erratics of his youth in California to the towers of his current home in Moab, Utah. He traces lines up moon-washed faces in Indian Creek and edits his body language under boulders in Joe's Valley. He lives parallel lives and dies parallel deaths on free solos in Colorado, and eventually, back in his childhood stomping grounds in the Sierra Nevada, he writes and revises routes of his own.

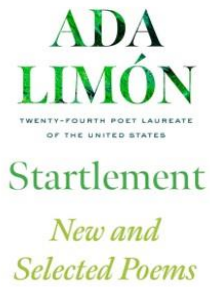
Along the way, he beckons us into a community bound as much by narrative as by rope. They exchange gear, chalk, and advice as they test each foothold and fissure. Kindred strangers knit into traveling bands of belayers, swapping snacks and cautionary tales. Here, any passing climber holds the ability to shift "spontaneously into the best coach I've ever known."

Exhilarating and lyrical, approachable yet profound, **Erratica** invites us to share a rope with this community of climbers, to measure our humanity against the expanse of stone.

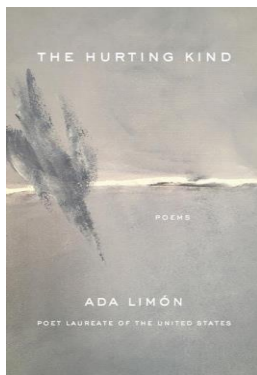
World Rights: Milkweed Editions (June 2026)

Brian Laidlaw is an author of the two collections of poetry, *The Mirrmaker* and *The Stuntman*. A songwriter and musician, he has released several albums, most recently *This Aster*. He writes for outdoor magazines including *Outside*, *Climbing*, *Alpinist*, and *Orion*. Based out of Moab, Utah, he moonlights—often by literal moonlight—as a rock climber.

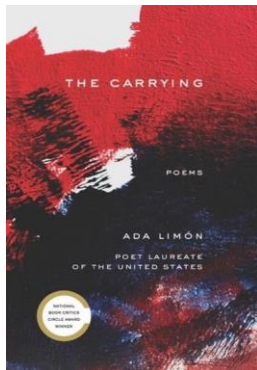
Ada Limón Backlist



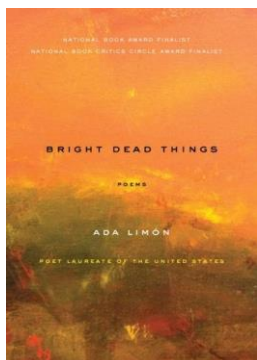
US/Canada: Milkweed Editions (2025)
UK: Corsair



US/Canada: Milkweed Editions (May 2022)
France: Globe
Russia: Eksmo
Spain (world): Valparaíso
UK: Corsair

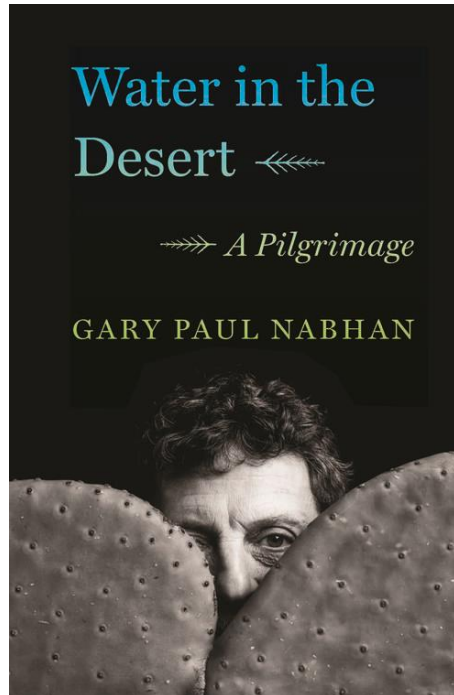


US/Canada: Milkweed Editions (2021)
France: Globe
Italy: La Nave di Teseo
Sweden: 20TAL
UK: Corsair
Spain: Valparaíso



US/Canda: Milkweed Editions (2015)
Italy: La Nave di Teseo
Spain: Valparaíso

Gary Nabhan
WATER IN THE DESERT: A Pilgrimage



“Water in the Desert is the enthralling story of a world-class ethnobotanist and agrarian visionary.” —**Denis Hayes**, coordinator of the inaugural Earth Day celebration

From acclaimed agrarian activist and ethnobotanist Gary Paul Nabhan, a profoundly inspiring account of interspecies belonging, collaborative conservation, and the sacred work of caring for the earth.

“I went looking for water in the desert and found that the world was teaching me how to listen.”

Celebrated as a “world visionary” (Utne Reader) and our “lyrical poet of biodiversity” (Mother Jones), Gary Paul Nabhan has authored dozens of books and been awarded a MacArthur “genius grant.” *In Water in the Desert*, he traces the fascinating story of his life, offering in the process a vision for cultural renewal.

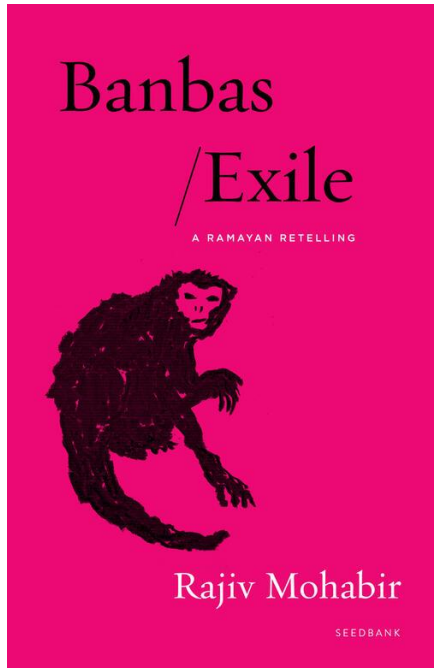
As a Lebanese-American boy growing up in the dunes along Lake Michigan’s southern shore, where school is excruciating and symptoms of neurodivergence are diagnosed as disabilities, Nabhan finds refuge and revelation in the natural world. In college, he gravitates to the thinkers now associated with the dawn of ecology as a discipline, writes poetry, and travels to Ecuador and Sonora, Mexico, where he first encounters the Indigenous communities that will come to play a significant role in his life and work. His interest in earth-based spiritual practices leads him to take vows as an Ecumenical Franciscan Brother, which reminds him that “the earth itself—creation, for that matter—was the original scripture.” Late in life, he returns to the land of his Arab ancestors, where he discovers a vision of kinship and climate resilience grounded in faith and ecology. And finally, when construction of the southern border wall begins, he collaborates with religious leaders to affirm Indigenous rights to the sacred places threatened by construction.

At once a refreshing account of a pathbreaking scientist-activist’s kinship with other species and cultures and an inspiring guide to the deeply collaborative ethic and practice of care required to flourish in kinship on Earth, *Water in the Desert* is a book for our time.

World Rights: Milkweed Editions (June 2026)

Gary Paul Nabhan is a celebrated ethnobotanist and biocultural conservationist whose groundbreaking work has advanced ecological restoration, pollinator recovery, and Indigenous food revitalization.

Rajiv Mohabir
BANBAS / EXILE: A Ramayan Retelling



From acclaimed poet and scholar Rajiv Mohabir, a brilliantly crafted retelling of the ancient Ramayan that valorizes the epic poem's queer heart.

Rajiv Mohabir first learned of the Ramayan from his grandmother while sitting on his parents' brown-tiled porch, surrounded by the scrub forest of Central Florida. Descended from generations of Indian indentured laborers who were brought to Guyana under nefarious contracts, they receive the ancient Hindu epic poem as a tale of exile in anthropomorphic wilderness, passed along as it was in stories and songs shared vocally in the cane fields.

Here, in a singular gesture of deeply layered translation, this ember of song is passed along again. Drawing on his grandmother's Creole, Caribbean Hindustani, and the King's English on his own decolonized terms, Mohabir reimagines the Ramayan anew. Classical in form yet rooted in Guyanese ancestry and its diasporas, **Banbas / Exile** is a genre-bending collection of poetry, stories, songs, and reflective prose.

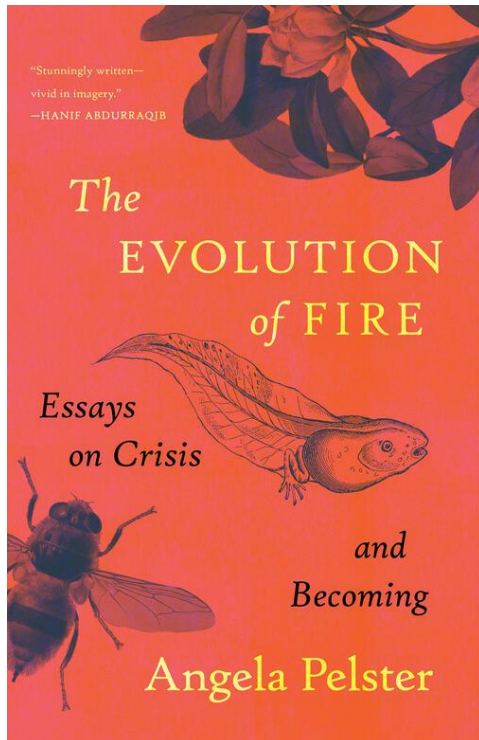
Speaking through heroes, villains, and animal deities, this extraordinary translation gives voice to lives shaped by exile and to the enduring search for a world that can hold both difference and communion.

World Rights: Milkweed Editions (October 2026)

Rajiv Mohabir is a memoirist, translator, and the author of five collections of poems, most recently *Seabeast*. His books have been awarded with Foreword Indies Gold and the Eric Hoffer Medal Provocateur. He's also been honored as a finalist for the National Book Critics Circle Award, the PEN Open Book Award, the Lambda Literary Award, the Randy Shilts Award for Gay Nonfiction, and as both a second place winner and finalist for the Guyana Prize for Literature. His translations have won the Harold Morton Landon Translation Award from the Academy of American Poets. Mohabir teaches at the University of Colorado Boulder.

Angela Pelster

THE EVOLUTION OF FIRE: Essays on Crisis and Becoming



Longlisted for the 2026 National Book Award

*“The Evolution of Fire is stunningly written—vivid in imagery, in the braiding together of language, and in the honoring of every person it shines a light on. But, beyond that, I found the gift of this book to be in its rich self-awareness, its patience with every movement, and especially its care for the self.” —Hanif Abdurraqib, author of *There’s Always This Year**

From the celebrated author of *Limber*, a luminous collection of essays about crisis, hope, and the decision to resist or embrace evolution—a book about time, for our time.

Crisis is an agent of evolution, and Angela Pelster knows what it means to evolve. As a child, she burned grass to keep weeds at bay and watched tadpoles transform. She basked in the warmth of her father’s love but was burned by his rage, and she witnessed a sudden, unnamable change occur in her older sister after an encounter with a stranger in a white van. In adulthood, she survived the explosion of her marriage, the destruction of her burning home, and a year spent as the single mother of a toddler

without a home of their own. And like us all, she has weathered the upheaval of our current atmosphere—political instability, climate change, mass extinction.

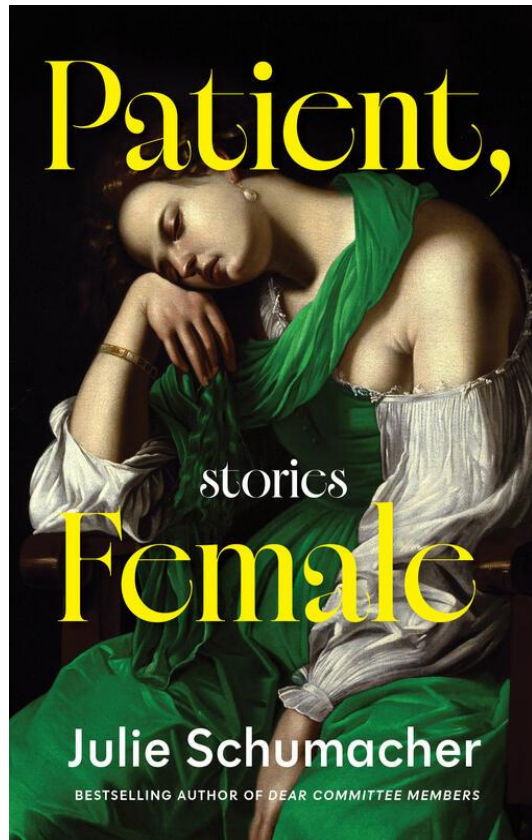
But in spite of the world’s violence, Pelster manages to remain open to its beauty, deciding not to resist change, but to give herself over to it and let evolution make her into a new animal. She plumbs the depths of ancestral knowledge to uncover the scale of our ancient capacity for adaptation, from humankind’s early harnessing of fire to the grandmothers responsible for our continued existence.

Meditative and curious, pulsing with fascination, fear, and the untamable human spirit, ***The Evolution of Fire*** contemplates who we are now and what we still might become.

World Rights: Milkweed Editions (April 2026)

Angela Pelster is a multi-award-winning essayist recognized by PEN, the McKnight Foundation, Bread Loaf, and the Minnesota State Arts Board. Published in *LitHub*, *Ploughshares*, *Granta*, *The Kenyon Review*, and other outlets, she lives and works in St. Paul, Minnesota.

Julie Schumacher
PATIENT, FEMALE: Stories



"Shrewd, sage, and so darkly funny." —**Claire Lombardo**,
author of *The Most Fun We Ever Had*

An unsuspecting couple is treated to a luxury vacation by their deceased neighbor. After begrudgingly agreeing to volunteer at a nursing home, a middle school girl gambles over games of bridge with elderly residents. A single mother struggles to understand the unique bond between her autistic son and his dying grandmother. Four friends experience decades of highs and lows as pawns in *The Game of Life*. A professional gynecology patient runs into a high school flame while at work, undressed, on the job.

In this irreverent collection, celebrated novelist Julie Schumacher balances sorrow against laughter. Here, we experience story not only as narrative, but as syllabus and as board game. Each protagonist—ranging from girlhood to senescence—receives her own indelible voice as she navigates social blunders, generational misunderstandings, and the absurdity of the human experience. Exquisitely honest and expertly crafted, *Patient, Female* renders—with dark humor and wit—the foibles of human behavior and our endearing imperfections.

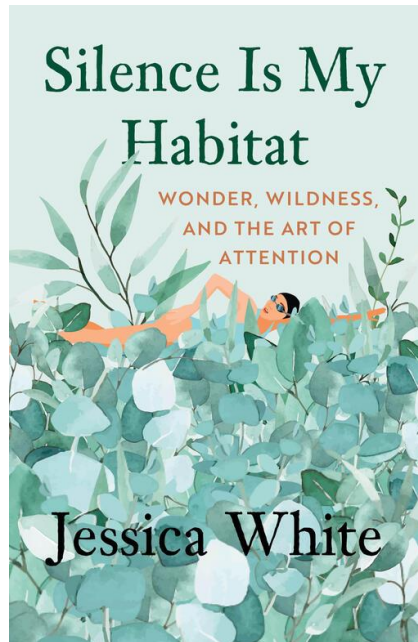
World English: Milkweed Editions (May 2026)

Audio: Blackstone

Julie Schumacher is the author of eleven books, including the national bestseller *Dear Committee Members*, winner of the Thurber Prize for American Humor. Schumacher's other works include two short story collections, a satirical coloring book, and five novels for young readers.

Jessica White

SILENCE IS MY HABITAT: Wonder, Wildness, and the Art of Attention



“Shrewd, sage, and so darkly funny.” —**Claire Lombardo**, author of *The Most Fun We Ever Had*

In poetic essays, Jessica White reveals how deafness sharpens her perception and deeply attunes her to her landscape, community, and self.

“Where a biography recounts a human life, an ecobiography shows how that life has been shaped by its ecosystem,” Jessica White says. Deaf since she was four years old, she adapted by using her diminished hearing to heighten her sensitivity to her ecosystem and to the rest of the living world. Throughout her childhood, her attention wandered from nearby conversations to the morning sun on her forearms, to the thick scent of flowering oleander.

In *Silence Is My Habitat*, her poetic essays chronicle her life in Australia, the way deafness is in all the gaps of her existence. Her heightened awareness keenly attunes her to creeks fringed by mangroves, a triangular shadow of a flock of galahs flying overhead, kangaroos bounding through wheat stubble in the late afternoons. She writes of life in the university, a space largely built for the able-bodied, where she must accommodate herself to the world of the hearing. She finds solace in a community of deaf women, filled with contemporaries who she regularly communicates with, as well as early-twentieth-century naturalists, whose assimilation into the hearing world before her time provides a sense of familiarity and validation.

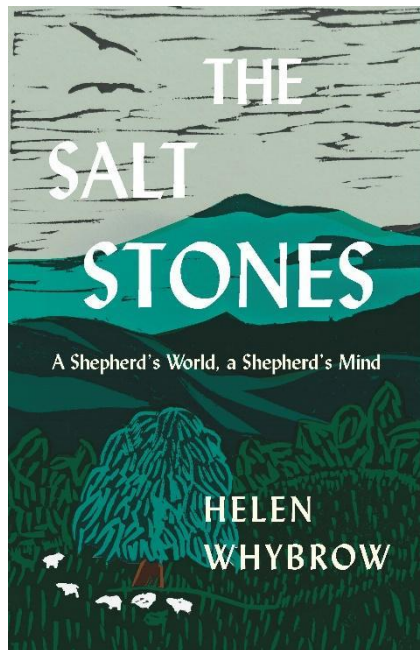
For White, deafness, despite the inevitable fatigue and isolation, is a portal to a rich, contemplative, and creative life. Her distinctive voice, both spare and in vivid color, beckons us to enter into a reframed perspective of the natural world—and the people—around us.

World English Rights, excluding ANZ: Milkweed Editions (July 2027)

Jessica White is an Australian academic in the field of literature as well as a writer of novels, memoir, and essays. Her hybrid memoir *Hearing Maud* won the Michael Crouch Award for Debut Biography and was shortlisted for the Prime Minister’s Award and the Queensland Literary Award. Her novel *A Curious Intimacy* won a Sydney Morning Herald Best Young Novelist Award, was shortlisted for the Western Australia Premier’s and Dobbie Literary awards, and was longlisted for the Dublin Literary Award. She holds a PhD from the University of London and lives in Adelaide, Australia.

Helen Whybrow

THE SALT STONES: A Shepherd's World, A Shepherd's Mind



Longlisted for the 2025 National Book Award

“Smart, harrowing, and lyrically powerful, *The Science of Last Things* celebrates interconnectedness as a way to not just understand how we are made, but how we might come to terms with our own end. Offering a deeply necessary, clear-eyed look at who we are as flesh-and-bone bodies during the climate crisis, this is a book that searches and finds meaning in both the hard truths and the value of wonder.” —**Ada Limón, 24th Poet Laureate of the United States**

“Shepherding can be what I do in the world, or it can be what I am.”

In the beginning is birth. Sitting in hay dampened by fine snow, Helen Whybrow is elbow-deep in a laboring ewe. Joined in the moonlit barn by sheep chewing cud and her three-year-old daughter, Wren, she pushes its breech twin back up the birth canal, then successfully extracts the newborn lamb, “a ragdoll of bone and blood, water and air.” Returning to the twin, she pulls the tiny motionless body from its mother, attempts to palpate its tiny heart, then watches as the light vanishes from its eyes.

Death is never far from life on Knoll Farm, where the miracle of birthing lambs in late winter gives way to rotational grazing in the spring. And to the seemingly infinite struggles with coyotes and foxes, parasites, increasingly apocalyptic deluges, and skies colored orange by the smoke of wildfires. Through it all, the seasons pass and the flock of Icelandic sheep thrives, tended with love by a shepherd who learns along the way that restoration of the land brings restoration of the spirit, and that each of us—sheep and human beings alike—is not just an individual, but rather “one member of a complex, highly evolved biotic community, much as we now understand a tree to be one element in a vast interconnected and communicating forest ecosystem.”

At once bracingly visceral and delightfully ethereal, deeply felt and gorgeously written, ***The Salt Stones*** is a book for our time.

World Rights: Milkweed Editions (June 2025)

Germany: btb

Audio: Tantor

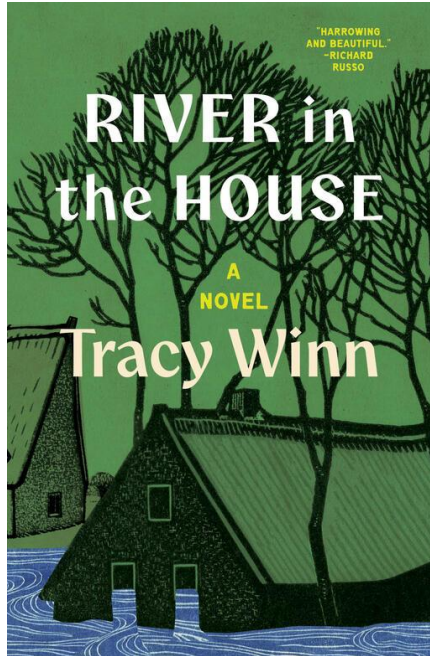
Chinese (Simplified): Beijing Green Beans

Korea: East-Asia Publishing Co

Sweden: Textat

Helen Whybrow is the author of *A Man Apart: Bill Coperthwaite's Radical Experiment in Living* and *Dead Reckoning: Great Adventure Writing from 1800–1900*. She is also the editor of many anthologies, including *Hearth: A Global Conversation on Community, Identity, and Place* and *Coming to Land in a Troubled World*. Her writing has appeared in *Cagibi*, *Hunger Mountain*, *EatingWell*, and *Orion*. She has been a visiting faculty member at Middlebury College and the Bread Loaf Environmental Writers' Conference. She lives in the Green Mountains of Vermont, where she shepherds a two-hundred-acre organic farm.

Tracy Winn **RIVER IN THE HOUSE: A Novel**



“In Tracy Winn’s kaleidoscopic novel *River in the House*, floodwaters help residents of a small town in Vermont articulate the very contours of the things they love the most and that which they are willing to live without. Riveting and right, *River in the House* is a book that I fell into, wholly, and emerged from transformed.” —**Elizabeth Rush**, author of *Rising*

Inspired by true accounts of Tropical Storm Irene’s devastation of central Vermont in 2011, a novel-in-stories about the secrets that surface when a catastrophic storm takes a rural community by surprise.

“Water coming down from everywhere there’s an up—sky, hills, trees, roofs. Waterfalls where there never was a stream before in the history of the world. A cow tumbled by in what used to be called the river.”

In a rural Vermont mountain town, climate change is transformed from a distant threat into a present-day catastrophe as residents fight to outlast a flood. While the water

surges, cutting the town off from the rest of the world, the characters in each of these intertwined stories grapple

with the urgency and danger of the present while unearthing truths that tether them to the past and to each other. A farmhand searching for his missing girlfriend tries to rescue a barnful of heifers. A man whose daughter drowned years ago helps a woman give birth in the bathroom of a flooding plywood factory. A pair of tourists find themselves trapped in a cemetery as the river rises around them. And when a son returns home out of fear that his parents have drowned, he is instead reunited with the sister he hasn’t seen in over a decade.

Against the backdrop of the storm, Tracy Winn unearths the hidden lives of the town’s residents, offering a portrait of an economically disadvantaged yet ecologically rich place, and the disastrous impact climate change has on rural communities. Poignant, honest, and achingly human, *River in the House* masterfully weaves together individual stories to reveal how tragedy transforms the personal into the communal.

World Rights: Milkweed Editions (June 2027)

Tracy Winn is the author of *Mrs. Somebody Somebody*, a *People* Magazine Best Books pick and finalist for the Massachusetts Book Award.