

PHILIP G. SPITZER | *Literary Agency*

FOREIGN RIGHTS GUIDE
FRANKFURT BOOK FAIR
2026

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2026 Highlights

The Hadacol Boogie, a Dave Robicheaux novel, by James Lee Burke

Atlantic Monthly • February 2026

Codebreakers by Stella Sands

Harper • August 2026

The Plinko Bounce by Martin Clark

Vintage Books • April 2026

Undercity, a novel by Monte Schulz

Fantagraphics Books, Inc. • February 2026

The Interpreter by David K. Shipler

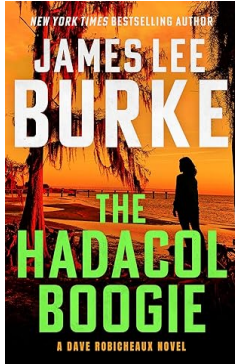
Green City Books • hardcover April 2025, paperback April 2026

The Unfinished Sentence and Other Stories

by David K. Shipler

North Country Press • July 2026

JAMES LEE BURKE – **THE HADACOL BOOGIE**



A Dave Robicheaux Novel

Atlantic Monthly Press • February 10, 2026

Dave Robicheaux, James Lee Burke's iconic detective, returns to investigate the death of an unidentified woman, pulling him into a vortex of corruption and violence in the Louisiana bayou

When a cloaked, disfigured man leaves a dead woman in a garbage bag on Dave Robicheaux's property, he knows his world and family are about to change.

With Valerie Benoit, a detective new to the Iberia Parish Sheriff's Department who is grappling with sexist and racist harassment from their colleagues, and the volatile but fiercely loyal Clete Purcel, Dave embarks on an investigation that brings him into the most dangerous moments of his career and threatens the lives of Valerie and his daughter, Alafair.

He encounters a local handyman who leaves cryptic notes and warns of the ghosts who roam the shores of the bayou and is targeted by a vicious New Orleans button man and gangsters from the north.

Through brilliant prose and a quintessential cast of characters, James Lee Burke weaves a portrait of a gritty, violent Louisiana at the turn of the 20th century. Visceral, atmospheric, and wholly original, *The Hadacol Boogie* brings to life Dave Robicheaux's fierce determination to confront evil both past and present.

Praise / Blurbs:

"James Lee Burke remains the heavyweight champ, a great American novelist whose work, taken individually or as a whole, is unsurpassed" —Michael Connelly

"In many of Burke's books, he breaches the curtain between what we think of as the real world and the past, the supernatural, the alternative, whatever lies on the other side. In *Another Kind of Eden*, he sweeps that curtain back like a theater impresario, inviting the reader into a potent vision of the battle between good and evil that animates all his fiction." —Colette Bancroft, *Tampa Bay Times*

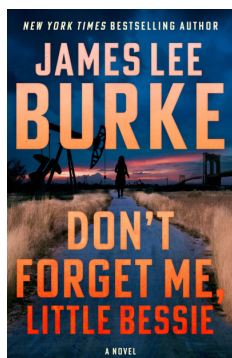
"Incorporating elements of horror into otherwise realistic thrillers is a thing these days, but few manage it with Burke's special eloquence, at once melancholic and macabre."
—Bill Ott, *Booklist* (starred review)

"Burke is an old hand at this game, and he juggles deeply flawed characters, several subplots, and dark humor with the vivid prose that draws comparisons to William Faulkner."
—*The New York Journal of Books*

“James Lee Burke is the reigning champ of nostalgia noir.”—*The New York Times Book Review*

“Burke’s work transcends genre classification.”—*Philadelphia Inquirer*

“In a world of overstuffed, overwritten ‘blockbuster’ books, it’s a pleasure to pick up 243 perfect pages with not a word or comma out of place. James Lee Burke doesn’t need filler to flesh out his stories... one of the finest novelists in North America.” —Margaret Cannon, *Globe and Mail*



Don't Forget Me, Little Bessie

A Holland Family Novel •

Atlantic Monthly Press • June 3, 2025 • Paperback June

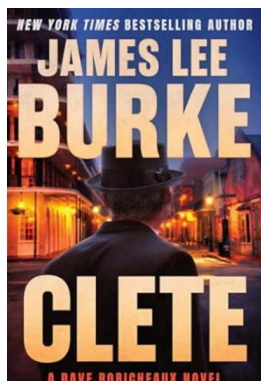
In this return to *New York Times* bestselling author James Lee Burke’s Holland Family novels, Bessie Holland fights back against a ruthless employee of a local oil company as violence and greed seeps into her small Texas town.

Fourteen-year-old Bessie Holland is formidable and quick-witted, unflappable in the face of the Texas summer heat, the gun-slinging men in the local saloon, and her own alcoholic father, Hackberry Holland. But when she accidentally shoots an unarmed man to defend Francis, she begins to encounter danger closing in on all sides.

The threats and deceit all lead back to the Atlas Oil Company, which has set up miles of oil derricks and sludge pits in the Hollands’ backyard and employs Indian Charlie, a menacing figure with a violent past. Luckily, she has a few allies: a brilliant suffragette English teacher who teaches Hawthorne and Keats and supports the coal miners’ union, an eccentric, wry spirit-like figure who always seems to be just around the corner, and her older brother, Cody, who flees to New York and protects her when she follows him there.

Bessie is up against terrifying—and perhaps supernatural—forces beyond her understanding. But as a member of the Holland family, she can stand up to threats and throw a few punches of her own. A welcome return to a beloved series, populated with characters both radiant and downright despicable, *Don't Forget Me, Little Bessie* is a resounding story of justice by the *New York Times* bestselling author James Lee Burke.

Rights to: UK/Orion, France/Rivages.



CLETE

A Dave Robicheaux Novel

Atlantic Monthly Press, UK/ Orion; France/Rivages; Italy/Edizioni

Jimenez

In the latest installment in his famous Detective Dave Robicheaux series, New York Times bestselling author James Lee Burke brings Dave's partner and friend, Clete Purcel, to the forefront for the first time, as Clete and Dave attempt to stop ruthless smugglers of a dangerous new drug.

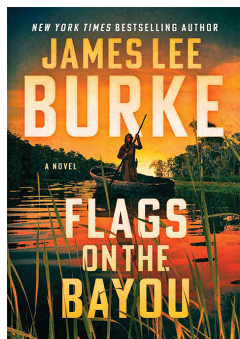
“Make no mistake, this is Clete’s story told in his inimitable voice... It’ll come as no surprise to Burke’s fans that this is a perfectly constructed story told extremely well, and the opportunity to see Dave through the eyes of his best friend, from a new and rather intimate angle, absolutely should not be missed.” — BOOKLIST, Starred Review

Clete Purcel—private investigator, ex-member of the New Orleans Police Department, and war veteran with a hard shell and just a few soft spots—is Dave Robicheaux’s longtime friend and partner in detective work. But he has a troubled past. When Clete leaves his car at the local car wash, only to return to find it ransacked by a group of thugs tied to the drug trade from Mexican cartels to Louisiana, it feels personal—his grandniece died of a fentanyl overdose, and his fists curl when he thinks of the dealers who sold it.

Just as Clete starts to trail the culprits, Clara Bow, a woman with a dark past hires Clete as a detective to investigate her scheming, slippery ex-husband, and a string of brutal deaths all link back to a heavily tattooed man who seems to lurk around every corner. Clete is experiencing shockingly lifelike hallucinations and questioning Clara’s ulterior motives when he and Dave start to hear rumors of a dangerous substance with potentially catastrophic effects. The thugs who destroyed his car might have been pawns in a scheme far darker than they could’ve imagined.

Gripping, violent, yet interlaced with Clete’s humor and consistent drive to protect those he loves, Clete brings a fresh perspective to a truly iconic series. James Lee Burke proves yet again that he is the “heavyweight champ” and “great American novelist whose work, taken individually or as a whole, is unsurpassed” (Michael Connelly).

FLAGS ON THE BAYOU



Atlantic Monthly Press, 2023, UK/Orion, France/Rivages,
Italy/Edizioni Jimenez)

Winner of the 2024 Edgar Award for Best Novel

“The Civil War comes to New Iberia, Louisiana, the capital of Burke’s wondrous fictional empire... [Readers] may well agree that it’s his most probing examination of the enduring legacy of slavery... A grueling, compassionate demonstration that ‘the devil ain’t down in a fiery pit. He’s right here.’”

—*Kirkus* (Starred Review)

From internationally best-selling Grand Master (Mystery Writers of America) James Lee Burke comes a novel set during the American Civil War. As the country grapples with violence and division, a captivating cast of characters—plantation gentry, enslaved women, and soldiers from both sides—are caught in the maelstrom.

In the fall of 1963, much of Louisiana, including New Orleans, is occupied. The Confederate army is in disarray, corrupt old structures are falling apart, and enslaved men and women are beginning to glimpse freedom.

Haunted by his time on the battlefield, Wade Lufkin returns to his uncle’s plantation to convalesce, where he becomes enraptured by Hannah Laveau, a formerly enslaved woman still working on the plantation. When Hannah is accused of murder, she goes on the run with an abolitionist schoolteacher (Miss Florence), dodging the local constable and the slavecatchers that prowl the bayous.

FLAGS ON THE BAYOU is an engaging, action-packed narrative that includes a duel that ends in disaster, a brutal encounter with Union commander, repeated skirmishes with renegade Confederate soldiers led by a diseased and deranged colonel, and a powerful story of love blossoming between an unlikely pair.

Powerful and deeply moving, FLAGS ON THE BAYOU is a story of America’s past and present, tragic acts of war, class divisions, and love that endures through it all.

James Lee Burke, whose “evocative prose remains a thing a reliably fierce wonder” (Entertainment Weekly), delivers profound insight into human nature amidst the unique Louisiana landscape, from sunsets on the Mississippi River to the dingy saloons of New Orleans to the tree-lined shores of the bayou and the cottonmouth snakes that dwell in its depth.

HARBOR LIGHTS: Stories • (Atlantic Monthly Press, January 2024; UK/Orion; France/Rivages)

“[Burke’s] finest books are literary masterpieces that explore the more sordid side of American life while shining a light into the darkest recesses of the soul... Above all, Burke excels, as ever, with his rigorous scrutiny of the evil that men do. These are stories of the highest caliber, written with punch.”

—Malcolm Forbes, *Washington Examiner*

Harbor Lights is a story collection from one of the most popular and widely acclaimed icons of American fiction, featuring a never-before-published novella. These eight stories move from the marshlands on the Gulf of Mexico to the sweeping plains of Colorado to prisons, saloons, and trailer parks across the South, weaving together love, friendship, violence, survival, and revenge.

As an atmosphere of suspicion pervades their Louisiana town, a boy and his father watch a German submarine sink an oil tanker. A girl is beaten up outside a bar as her university-professor father navigates new love and threats from a group of neo-Nazis. A pair of undercover union organizers are hired to break colts for a Hollywood actor, whose “Western hero” façade hides darkness. An oil rig worker witnesses a horrific attack on a local village while on a job in South America and seeks justice through one final act of bravery.

With his nuanced characters, complex prose, and ability to write shocking violence in the most evocative settings, James Lee Burke’s singular skills are on display in this superb anthology. *Harbor Lights* unfolds in stories that crackle and reverberate as unexpected heroes emerge.

EVERY CLOAK ROLLED IN BLOOD (Simon & Schuster, May 2022)

In his most autobiographical novel to date, James Lee Burke continues the epic Holland family saga with a writer grieving the death of his daughter while battling earthly and supernatural outlaws. This is a devastating exploration of the nature of good and evil and a deeply moving story about the power of love and family.

Novelist Aaron Holland Broussard is shattered when his daughter, Fannie Mae, dies suddenly. As he tries to honor her memory by saving two young men from a life of crime amid their opioid-ravaged community, he is drawn into a network of villainy that includes a violent former Klansman, a far-from-holy minister, a biker club posing as evangelicals, and a murderer who has been hiding in plain sight.

Aaron’s only ally is state police officer Ruby Spotted Horse, a no-nonsense woman who harbors some powerful secrets in her cellar. Despite the air of mystery surrounding her, Ruby is the only one Aaron can trust. That is, until the ghost of Fannie Mae shows up, guiding her father through a tangled web of the present and past and helping him vanquish his foes from both this world and the next.

Drawn from James Lee Burke’s own life experiences, *Every Cloak Rolled in Blood* is a devastating exploration of the nature of good and evil and a deeply moving story about the power of love and family.

Praise for *Every Cloak Rolled in Blood*

“Stunning...this is one of those extraordinary crime novels that feels more like real life, with incidents and people that aren’t obviously connected piling up in the protagonist’s life, rather than a neat set of clues pointing to a culprit. Once again, Burke uses genre fiction to plumb weighty issues, both social and emotional.” – *Publishers Weekly Review* (Starred)

“Burke rolls together the driving themes that have dominated his work—the inescapable presence of evil, the restorative power of love, the desecration of the planet, humanity’s long slouch toward Armageddon—into an intensely, heartrendingly personal exploration of grief.” – *Booklist* (Starred)

“Less mystery than history, less history than prophecy, and all the stronger for it.” – *Kirkus Reviews*

ANOTHER KIND OF EDEN (Simon & Schuster, 2021): *New York Times best-selling author James Lee Burke brings readers a captivating tale of justice, love, brutality, and mysticism set in the turbulent 1960s.*

The American West in the early 1960s appears to be a pastoral paradise: golden wheat fields, mist-filled canyons, frolicking animals. Aspiring novelist Aaron Holland Broussard has observed it from the open door of a boxcar, riding the rails for both inspiration and odd jobs.

Jumping off in Denver, he finds work on a farm and meets Joanne McDuffy, an articulate and fierce college student and gifted painter. Their soul connection is immediate, but their romance is complicated by Joanne's involvement with a shady professor who is mixed up with a drug-addled cult. When a sinister businessman and his son who wield their influence through vicious cruelty set their sights on Aaron, drawing him into an investigation of grotesque murders, it is clear that this idyllic landscape harbors tremendous power - and evil. Followed by a mysterious shrouded figure who might not be human, Aaron will have to face down all these foes to save the life of the woman he loves and his own.

The latest installment in James Lee Burke's masterful Holland family saga, *Another Kind of Eden* is riveting and one of Burke's most ambitious works to date. It dismantles the myths of both the 20th-century American West and the peace-and-love decade, excavating the beauty and idealism of the era to show the menace and chaos that lay simmering just beneath the surface.

Translations have been published in the following territories:

Brazil/Editora Record; Bulgaria/ Slovo & Prozoretz & Bard Pub; China/ Shaanxi Normal University; Croatia/Algoritam; Czech Republic/ BB Art; Denmark/Forlaget Hovedland; Finland/Like; France/Editions Payot & Rivages; Germany/ Heyne & Pendragon; Greece/ Elli Nika Gramatan; Indonesia/PT Greedier; Israel/ AM Oved Pub; Italy / Baldini Caldini & Medidiano Zero, currently: Edizioni Jimenez; Japan/ Kadokawa & Kodansha; Netherlands/ Luitin-Sijthoff & Verbum; Norway/Fagbokforlaget; Poland/Proszynski I S-ka; Portugal/Classica Editora; România/ S.C. Humanitas Fiction S.R.L.; Russia/ U-Factoria Pub; Serbia/Vydavatelki & Alfa Naroddana Kniga
Spain/ RBA Libros; Sweden/ Kriminalforlaget, Norteds; Taiwan/Marco Polo Press; UK/Orion

DAVE ROBICHEAUX NOVELS

- The Hadacol Boogie (Atlantic, 2026) • Clete (Atlantic, 2024) • (A Private Cathedral (Simon & Schuster, 2020) • The New Iberia Blues (S&S, 2019) • Robicheaux (S&S, 2018) • Light of the World (S&S, 2013) • Creole Belle (S&S, 2012) • The Glass Rainbow (S&S, 2010) • Swan Peak (S&S, 2008) • The Tin Roof Blowdown (S&S, 2007) • Pegasus Descending (S&S, 2006) • Crusader's Cross(S&S, 2005) • Last Car to Elysian Fields (S&S, 2003) • Jolie Blon's Bounce (S&S, 2002)
- Published by Doubleday/PRH: Purple Cane Road (2000), Sunset Limited (1998)
- Published by Hyperion, then by S&S: Cadillac Jukebox (1996), Burning Angel (1995), Dixie City Jam (1994), In the Electric Mist with Confederate Dead (1993), A Stained White Radiance (1992)
- Published by Little, Brown: A Morning For Flamingos (1990), Black Cherry Blues (1989)
- Published by Henry Holt & Co: Heaven's Prisoners (1988), The Neon Rain (1987)

THE HOLLAND FAMILY NOVELS

- Published by Atlantic Monthly: Don't Forget Me, Little Bessie (2025; paperback June 2026)
- Published by Simon & Schuster: Every Cloak Rolled in Blood (2022), Another Kind of Eden (2021), The Jealous Kind (2016), House of the Rising Sun (2015), Wayfaring Stranger (2014), Feast Day of Fools (2011) Rain Gods (2009), In the Moon of Red Ponies (2004), Bitterroot (2001)
- Published by Doubleday/PRH: Heartwood (1999)
- Published by Hyperion, then re-printed by S&S: Cimarron Rose (1997), Two For Texas (1982), Lay Down My Sword and Shield (1971)

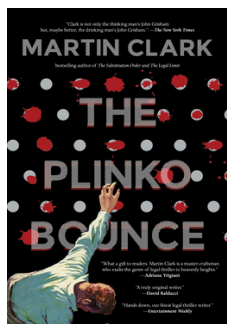
OTHER FICTION

- Published by Simon & Schuster: Jesus Out to Sea (2007). White Doves at Morning (2002), The Lost Get-Back Boogie (1986), The Convict & Other Stories (1985), To The Bright and Shining Sun (1970), Half of Paradise (1965).

About the Author

JAMES LEE BURKE is a *New York Times* bestselling author, two-time winner of the Edgar Award as well as the Grand Master Award from Mystery Writers of America, winner of the CWA Diamond Dagger and Gold Dagger, and the Grand Prix de Littérature Policière, and the recipient of the Guggenheim Fellowship for Creative Arts in Fiction.

MARTIN CLARK —THE PLINKO BOUNCE



Vintage Books Reissue • April 2026

***New York Times* Best Thriller of 2023**

***New York Times* Editors' Pick in 2023**

Winner of the Virginia People's Choice Award

"The Verdict on John Grisham's Sequel to The Firm

Skip *The Exchange*, our columnist advises, and pick up *The Plinko Bounce*... instead." —*The New York Times*

The New York Times selected THE PLINKO BOUNCE as one of the Best Thrillers of 2023 and has called Martin Clark "the thinking man's John Grisham."

Entertainment Weekly called Martin Clark "hands down, our finest legal-thriller writer," and the *Winston-Salem Journal* declared he has set "the new standard by which other works of legal fiction should be judged." High praise for sure, and quotes that have been front and center in Martin's remarkable career. Still, as impressive as they are, it's accurate to say these few lines don't give a full, fair picture of Martin and the exceptional richness of his novels. *The New York Times* got closer when it called Martin the "thinking man's John Grisham, and maybe better, the drinking man's John Grisham." And perhaps David Baldacci summed it up best when he described Martin as "a truly original writer." A sui generis talent, Martin has been compared to Walker Percy and T.R. Pearson (*Oxford American*), Tom McGuane and Nick Hornby (*New York Times Book Review*), Elmore Leonard (*Los Angeles Times*), and even Hunter S. Thompson (*The Denver Post*). His new novel, *The Plinko Bounce* is yet another testament to his unique, genre-bending skill. It's a hugely entertaining story, with Martin's trademark intricate plotting, and it dips in and out of the legal system, but it's much more than a traditional "legal thriller." Gritty, philosophical, sly, smart, empathetic, wise and, at times, flat-out funny, this is Martin's most accomplished book.

The Plinko Bounce is a novel of legal suspense and tells the story of Andy Hughes, a small-town public defender. For seventeen years, he's been underpaid to look after the poor, the addicted, and the unfortunate souls who constantly cycle through the courts, charged with petty crimes. Then, in the summer of 2020, things change. He's assigned to a grotesque murder case that brings national media focus to rural Patrick County, Virginia—Alicia Benson, the devout wife of a wealthy Mormon businessman, is murdered in her home. The accused killer, Damian Bullins, is a cunning felon with a long history of violence, especially where women are concerned. He even admits his guilt to Andy. But a series of glitches and missteps—a typographical error, the discovery of a marital secret, a missed filing deadline, and a cop shading the truth for justice's sake—begin to bedevil the state's case, making it possible Bullins might escape punishment. Once he learns about these complications, Bullins summons Andy to the jail and unexpectedly declares his innocence, though the story he tells in support of his new claim seems beyond belief. Duty-bound to give his client the best defense possible, Andy sets aside his misgivings and agrees to help fight for a not-guilty verdict, a decision that will ultimately endanger him and his family and force him to make profound, life-and-death choices, both inside and outside the courtroom.

PRAISE FOR *THE PLINKO BOUNCE*

“Martin Clark injects life into a topsy-turvy murder case in rural Virginia as only he can in this propulsive tour de force, which had me riveted from beginning to end.” —Beth Macy, author of *Dopesick* and *Raising Lazarus*

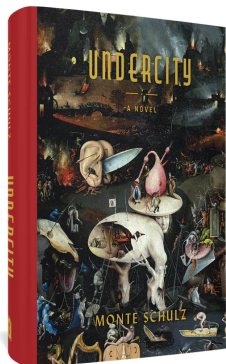
“What I love about the novels of Martin Clark is how smart they are — about the law, of course: *The Plinko Bounce* is a legal thriller, after all. But he’s just as smart about people, their attachments and losses, and what drives us to assume our roles in the murky moral mess that’s life.” —Daniel Wallace, author of *Big Fish* and *This Isn’t Going to End Well*

“*The Plinko Bounce* is jam-packed with crime, murder, old wounds, new thrills, disillusionment and the mayhem that ensues when dumb mistakes are made by well-meaning people. What a gift to readers on Judge Clark’s 23rd anniversary in literary show business! We remain agog at his skill, mastery, and moxie. Martin’s canon, which dredges the reader in heartbreak and roils us in hilarity, has a permanent place of honor in American Literature. Martin Clark is a master craftsman who exalts the genre of legal thriller to heavenly heights. Ain’t nobody following him that will ever do better. That right there would be impossible. Trust me.”—Adriana Trigiani, author of *The Good Left Undone* and *Big Stone Gap*

“Martin Clark is back stronger than ever. With all the legal tomfoolery of *Better Call Saul* and the dutiful heart of *Longmire*, *The Plinko Bounce* underscores why I’ve been an ardent Clark fan since the beginning. The man can write, he’s funny as hell, and his words stand tall with hard-won integrity.” —Matthew Quick, *New York Times* bestselling author of *The Silver Linings Playbook* and *We Are the Light*

About the Author

Martin Clark is a retired circuit court judge from Patrick County, Virginia, Martin is a cum laude, Phi Beta Kappa graduate of Davidson College and attended law school at the University of Virginia. When he was appointed to the bench in 1992 at age thirty-two, he became one of the youngest judges in the history of the commonwealth. His novels have appeared on numerous bestseller lists, and the audio version of *The Substitution Order* was a number one national bestseller. Additionally, his novels have been chosen as a *New York Times* Notable Book, a *New York Times* Editors’ Choice, a *Washington Post Book World* Best Book of the Year, a *Bookmarks Magazine* Best Book of the Year, a *Boston Globe* Best Book of the Year, a Book-of-the-Month Club selection, a finalist for the Stephen Crane First Fiction Award, and the winner of the Library of Virginia’s People’s Choice Award in 2009, 2016 and 2020. Martin received the Patrick County Outstanding Community Service Award in 2016 and the Virginia State Bar’s Harry L. Carrico Professionalism Award in 2018.

MONTE SCHULZ – UNDERCITY (Fantagraphics Books, February 2026)

*In an uncannily prescient novel eerily relevant to our contemporary political moment, **Undercity** unfolds across 16 interconnected vignettes, as author Monte Schulz charts the lives of two dozen characters desperately trying to survive and retain their humanity in a civil order that has tumbled into totalitarianism.*

Once there was a republic of boundless wonder and achievement whose bright horizon had gone dark, soiled by a populace it imagined as undisciplined, unhealthy, feeble-minded, and whose very existence stained and subverted a great society. A solution appeared in the furious logic of Biological Dominion that named the ineffectual and weak, the criminally deformed and unwell, as the root cause of this decline. Now, imagine laws conceived in the high halls of government to rid this society of millions deemed infected by a curious disease supposedly responsible for that poverty of health and morality. Next, imagine those millions considered to be unfit and unworthy for daily life loaded onto freight trains and ushered away to perish in distant woods and fields. Imagine more thousands chased into the vast underground of labyrinthine caves and dark catacombs beneath vibrant city streets and lovely city parks to wither away and die.

Undercity collects the voices of brave survivors, of those who've refused to submit to the indignities of eugenical persecution, the horror of gas chambers, and relentless warfare in rural provinces. Some of these stories demonstrate the moral disaster of eugenics, while others tell of courage and love and that indomitable magic of the human spirit that refuses to be silenced in the face of unspeakable crimes. Perhaps *Undercity* is a warning to us, as well, that what we might think is unimaginable needs only apathy and inattention to arise.

Blurbs / Reviews for previous work

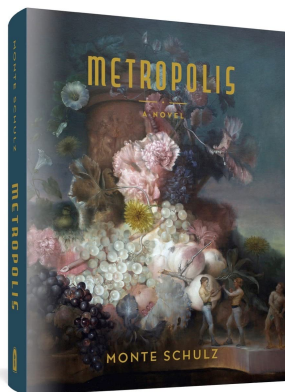
"Eloquent, engaging, thoughtful and thought-provoking, *Metropolis* showcases author Monte Schulz's impressive skills as a novelist and storyteller. A modern masterpiece of literary fiction." — Midwest Book Review

"Beautifully written and thoroughly researched, a veritable time-machine that whirled me through time to the dirty back roads of the American Midwest in the year before the Depression. Did I mention how good the writing is? The writing is excellent... This book is a masterpiece of setting and storytelling."
— Cory Doctorow, author of *BoingBoing*

"Those who savor authentic details of a bygone era will be rapt by Schulz's delightful displays of staccato, wise-guy diction ("Say, hatchet face, what's the dope?") and his cascading sheets of period description that set the scenes. Hand this straight-faced and multifaceted almost-satire to fans of the Southern Gothic tradition, all the way from Flannery O'Connor to John Kennedy Toole." — Ian Chipman, Booklist

Backlist title:

METROPOLIS (Fantagraphics Books, 2022)



“Eloquent, engaging, thoughtful and thought-provoking, *Metropolis* showcases author Monte Schulz’s impressive skills as a novelist and storyteller. A modern masterpiece of literary fiction...”

— *Midwest Book Review*

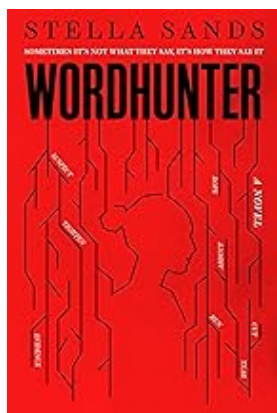
Regency College senior Julian Brehm’s uneventful student life is derailed when he falls for Nina Rinaldi, a beautiful young revolutionary engaged in political activism against the authoritarian regime that rules the country and wages a deceitful, distracting war. Julian’s love for — and moral alliance to — Nina eventually leads him into a vast undercity beneath the metropolis. Then, east by train and into the war zone itself, where mortal danger in that expanding cemetery of millions threatens Julian’s life; what he witnesses will alter how he perceives the Republic and ultimately his fate within it.

Julian’s adventure can be seen as our own, a world of vacillating morality and unceasing violence. Apathy and passion. Fear and courage of purpose. Julian’s is a hero’s journey into the dark unknown. A love story, which extends in many directions. A war novel of incredible scope and horror. A suspenseful mystery novel with a moral puzzle at its core. And a coming-of-age tale of a young man seeing the world he was born into, more dangerous and more beautiful than he could have ever imagined. *Metropolis* is a meditation on the meaning of virtue and goodness in the face of the most monstrous crimes. It could just as easily be the story of us.

About the Author

Monte Schulz received his M.A. in American Studies from University of California, Santa Barbara. He published his first novel, *Down by the River*, in 1990, and spent the next twelve years writing a novel about the Jazz Age. His most recent novel, *Metropolis*, was published in 2022. His father is the late cartoonist Charles M. Schulz. He lives in Santa Barbara, CA.

WORDHUNTER



HarperCollins, August 2024

- An Amazon Best Book of the Year, 2024
- *Washington Post*: One of the five best books to read this season

“Maggie Moore is tattooed and pierced and drinks beer for breakfast, but she’s also a linguistic savant with a lightning quick mind. In short, she’s a winning protagonist for a smart, original, and entirely entertaining mystery. If you love words, puzzles, or just a well-crafted story, you’ll love *Wordhunter*.” —Alafair Burke, *New York Times* bestselling author of *The Note*

Wordhunter is a darkly comic thriller centering on grad student Maggie Moore—tattooed, pierced, and socially awkward—who helps solve crimes by decoding the words of stalkers, rapists, pedophiles, murderers, and the like.

In *Wordhunter*, Stieg Larsson meets Ruth Ware—but with humor and quirkiness, and a huge dose of word play.

Maggie is studying forensic linguistics—again at the top of her class—when she’s asked to assist detectives in solving a rape case by analyzing the harrowing words in the stalker-turned-rapist’s texts. From that success, she’s labeled a word genius.

But when Maggie gets the latest call for help, there’s a problem. She’s been trying to get herself together after having recently suffered several life-altering traumas, including news of her best friend, who had disappeared when they were teenagers, and an extraordinary betrayal by someone she had trusted. Shaken and weakened, Maggie nevertheless signs on to help find the perp—but the clock’s ticking. Will she be able to find her focus before it’s too late?

Along the way, there’s a love story with a detective—and a murder Maggie thinks she committed.

The heart-stopping ending will leave you consumed—and begging for more.

PRAISE

- “The unpredictable duo of Maggie and Detective Jackson are great fun to spend time with.”

— *Wall Street Journal*

- “A sloppy but talented student of forensic linguistics is summoned to help solve the abduction of a Florida mayor in this thriller that will appeal to fans of mysteries and wordplay alike. Think Wordle meets *CSI: Miami* and you’re on the right track.” — *Seattle Times*

- “A wonderfully written and densely simple and nearly perfect story.... It’s so without flaw and overflowing with intrigue, atmosphere and beautiful logic that I couldn’t do it justice.... [Maggie Moore] is simply a wonderful

fictional character every novelist will envy. And this book is great, and under no circumstance should it be missed. . . **You absolutely must read *Wordhunter*.**” — *The Durango Telegraph*

- “True crime author Sands makes an auspicious fiction debut with this crackling mystery centered on a Lisbeth Salanderesque savant.... Sands nails the genius investigator formula on her first try, spinning Maggie into a memorable heroine and handing her an enthralling first case. This transfixes from the first page.”

— *Publishers Weekly* (starred review)

- “Tattooed and pierced, diagramming sentences from famous novels and movies as a coping mechanism, Maggie is a refreshingly original heroine with literary sensibilities, a potty mouth, and no patience for the patriarchy. Despite the thriller construct, there is not a lot of action in the story, but unusual investigation tactics—and a brash new protagonist—lend the book energy and interest, and Sands leaves the door open for a sequel. **Grammar nerds rejoice!**” — *Kirkus Reviews*

- “Clearly Sands has a way with words, which may explain her protagonist.” — *Parade*

- “Sands is at once a playful writer and a serious one deeply engaged with the nuance(s) of language.... [Her] love of language and all its beauty, oddball rules, and vocal warts is most infectious, and of course, **Maggie is simply an unforgettable character.**” — *Crime Reads*

- “For readers who enjoy chilling mysteries and thrillers. Fans of strong character-building will delight in watching Maggie and Jackson’s partnership bring out their individual strengths.” — *Library Journal*

- “This unlikely team will keep readers turning the pages as they run through south Florida to an ending that points to the possibility of new cases.” — *Booklist*

- “For fans of stories about cleverly using language.” — *Book Riot*

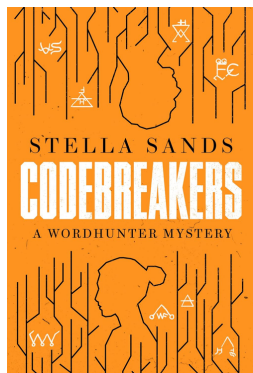
- “Maggie Moore, a whip smart, mezcal-slugging, motorcycle-wielding, 21-year-old Floridian is the extravagant protagonist at the center of Stella Sands’s new novel.... **An entirely unique mystery from an author who knows her stuff.**” — *Sag Harbor Express*

- “*Wordhunter* by Stella Sands is an utterly original and compulsively readable detective story.... Maggie and Jackson’s unlikely but firm friendship is only one of the highlights of this quirky yet affecting mystery novel.... ***Wordhunter* is a deftly written heartbreaker of a novel that I’m hoping is only the first of a series featuring our irrepressible heroine.**” — *Criminal Element*

- “**This was just a great, suspenseful thriller that drew me in and kept me truly guessing** as to what would happen next. There’s definitely room left for sequels (though we do get a satisfying ending!), and I think this could prove to be a series with real legs. **Move over, Lisbeth Salander; Maggie Moore and Florida’s muggy heat have an all-new story to tell.**” — *Mystery & Suspense Magazine*

- “*Wordhunter* shines as a psychological thriller based on an unusual yet incredibly compelling concept.” — *Novels Alive*

- “*Wordhunter* is a **thrilling cat-and-mouse chase with a genius wordsmith at its center.** Don’t be surprised to find quotes from your favorite books and movies littered throughout.” — *Barnes & Noble Reads Blog*

STELLA SANDS – CODEBREAKERS (Harper, August 2026)

**“What a captivating book! Clever, smart, ingenious, and absolutely irresistible.”
—Hank Phillippi Ryan**

Maggie Moore and Detective Jackson, the genius sleuths introduced in the brain-teaser mystery *Wordhunter*, are back to solve another crime.

Steamy, seedy, swampy south-central Florida once again serves as the backdrop for the unlikely duo of loquacious, tattooed, trash-talking Maggie Moore and laconic Detective Silas Gabriel Jackson—linguistic genius and genius detective, respectively. Now operating their own agency and using their extraordinary skills in forensic semiotics (her), and good old-fashioned observation (him), the pair decode clues embedded in words and symbols to uncover a sadistic criminal who preys upon unsuspecting men.

The troubled and painful pasts of both Maggie and Jackson come into play as they try to track down bad guys and old friends, figure out how to trust—and whom to love. Once again, Stella Sands delivers a snappy, sharp-tongued and well observed story about life, love, and language.

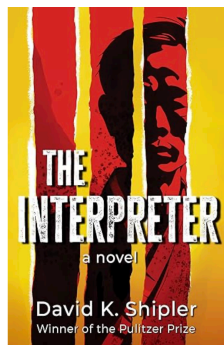
“A satisfying whodunit . . . As in the previous installment, Sands has a blast plunging readers into Maggie’s unique mind, employing sentence diagrams and linguistic puzzles in service of a shrewd mystery plot. This series has legs.” — *Publishers Weekly*

“The two new partners in the S and M Detective Agency untangle a trio of unrelated cases . . . If this sounds like quite the breakfast buffet, it is . . . [with a] down-home setting and rat-a-tat dialogue.” — *Kirkus Reviews*

“As original and colorful as an expert tattoo, CODEBREAKERS is Florida-crazy (and you know that's pretty crazy), mad salty, and every-page laugh-out-loud hilarious, the most addictive crime/buddy/whodunnit novel you'll ever read, about one seriously badass woman and the power of words.” — Jenna Blum, bestselling author of *The Lost Family*

About the Author

Stella Sands is the author of six true crime books, *Behind the Mask*, *Murder at Yale*, *The Good Son*, *The Dating Game Killer*, *Wealthy Men Only*—all available from St. Martin’s Press True Crime Library—and *Baby-faced Butchers*, as well as other works, including *Odyssey* and *Natural Disasters*. Stella has appeared on several TV programs highlighting her true-crime books. Among the shows are *People Magazine Investigates*, *20/20*, and Investigation Discovery episodes. In the fall of 2023, she will appear in the first of a six-part Netflix series on high-profile NYC crimes, featuring her book *Baby-faced Butchers*. Sands lives in Sag Harbor, New York.

DAVID K. SHIPLER — THE INTERPRETER

Green City Books, 2025; paperback, April 2026
 Akker Publishing, Taiwan; Blackstone Audio)

Pulitzer Prize-winning author David K. Shipler's fictionalized memoir of a Vietnamese interpreter, based on his own experiences as a war correspondent.

The Interpreter is based on the true story of a Vietnamese translator who is wounded—not physically—by a love of country too pure for the contaminated choices that confront him. Dragged by an inner search, he has wandered among the neat categories of allegiance imposed by Vietnam's lifetime of warfare and foreign occupation.

But he fits into none of the available boxes—not Communist, not Government, not pro-American, nor any of the assortment of political dissidents who populate the shadowy warrens of Saigon. He finds no home with either the tortured or the torturers. Instead, he tries to interpret Vietnam through an evolving comradeship with an American correspondent, to distant, weary audiences who barely listen anymore. He commits a futile betrayal against the correspondent's wife. He harbors a secret. He clings to a simple nobility, he believes, as an authentic Vietnamese of transcendent patriotism, and so he keeps his footing in the whirlwind of panic as Saigon falls. By refusing an offer to escape with his family to the US, he consigns his future to an intricate, stumbling dance with the victorious Communist regime.

This man is fictionalized, but he is not alone in the world. His torment is a hidden story not only of Vietnam but of the hundreds like him who have interpreted their war-torn countries for the foreigners who fuel the fighting with weapons and blood.

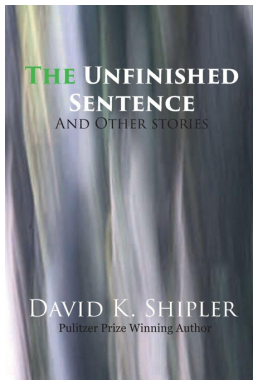
Praise for: *Arab and Jew: Wounded Spirits in a Promised Land:*

- “Leaves no aspect of the complex Arab-Jewish relationship untouched...Presented in an abundance of narratives, anecdotes and conversations that never seem hackneyed.” —*The New York Times Book Review*
- “Shipler has penetrated far into foreign feelings and foreign cultures. And he writes with great moral poise.” —*The New Republic*
- “Thought-provoking, controversial, and timely.” —*Library Journal*
- “A rich, penetrating, and moving portrayal of Arab-Jewish hostility, told in human terms.” —*Newsday*
- “The best and most comprehensive work there is in the English language on this subject.” —*The New York Times*

About the Author

David K. Shipler is an American author and journalist. He won the Pulitzer Prize for General Non-fiction in 1987 for *Arab and Jew: Wounded Spirits in a Promised Land*. Among his other publications the book entitled, *The Working Poor: Invisible in America*, also has garnered many awards. Formerly, he was a foreign correspondent of *The New York Times* and served as one of their bureau chiefs. He has taught at many colleges and universities. Since 2010, he has published the electronic journal, *The Shipler Report*.

DAVID K. SHIPLER — THE UNFINISHED SENTENCE AND OTHER STORIES

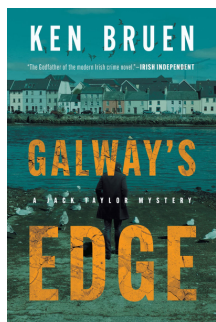


North Country Press, 192 pages, July 2026

A beautiful collection of short stories from Pulitzer Prize-winning author David K. Shipler

A collection of short stories and characters etched sharply with compassion, loneliness, selfishness, fantasy, self-delusion, pragmatism, and yearning for goodness. These stories are beautifully written about ordinary people navigating the moments that shape a life. Sharp, tender, and deeply human, these stories confirm Shipler as a master of capturing the world we recognize-and the truths we sometimes miss.

KEN BRUEN – GALWAY'S EDGE



Mysterious Press

2025 • paperback March 3, 2026

A secretive vigilante group called Edge cleanses Galway of its worst criminals. But when someone starts picking off Edge members, private detective Jack Taylor steps in to investigate.

Edge, a shadow organization made up of the most powerful figures in Galway society, exists to rid the city of criminals and abusers who have evaded the law. Long wary of the organization, the Vatican is not pleased when rumors start swirling that one of the Catholic Church's own priests has joined its ranks. And who better to ask to intercede than the whiskey-swigging ex-cop who always seems to have one foot in the pub and another among Ireland's clergy?

Lately, Jack has been spending his days sitting at the bedside of a man he put into a coma and taking care of a little dog named Trip, bequeathed to him by a dead nun. Then an envoy to the Archdiocese shows up at his door, asking Jack to go speak to a priest named Kevin Whelan and dissuade him from any involvement with Edge. Jack accepts the mission, but the next day Father Whelan is found dead, hanging from a rope in his own backyard.

Advance Praise:

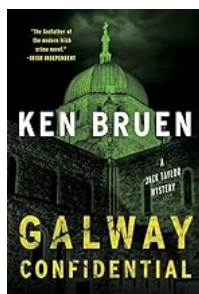
"A shaggy, wonderfully evocative lineup for a hero whose 'modus operandi [is] to retaliate first.'"
— *Kirkus Reviews*

"Enjoyable . . . Bruen's trademark clipped prose and knack for suspense serve the story well."
— *Publishers Weekly*

"At a time when it seems as if the world is spinning out of control, steeped in anonymous violence, a Jack Taylor novel provides a front and center opportunity to contemplate doing something about the issues in our own backyard." — *The Arts Fuse*

"Nobody writes like Ken Bruen, with his ear for lilting Irish prose and his taste for the kind of gallows humor heard only at the foot of the gallows." — *The New York Times*

"A Jack Taylor novel from Ken Bruen has become a highlight in my reading year. The author's prose style, performing on the line between poetry and punk rock, gives voice to one of the most moral of amoral protagonists whose misadventures dive him into the darkest parts of society and have tainted him with a touch of madness. It all results into the literary equivalent to sipping a smooth, stiff whiskey. Bruen serves up one of his finest in *Galway's Edge*." — Scott Montgomery at The Hard Word



Mysterious Press
2024; paperback February 2025

In the most recent installment of Ken Bruen's beloved Jack Taylor series, the whiskey-swigging Irish detective investigates a series of violent attacks on the local convent's nuns.

Jack Taylor wakes up from a coma to discover that much of the world has changed since he last walked the streets of Galway. The pandemic had hit while he was under, devastating the lives of many in his beloved city and beyond. Now, as Jack tries to recover from the attack that put him in the hospital and absorb the incredible changes in the world around him, a woman approaches him with a distressing case: two local nuns have been bludgeoned by a mysterious man wielding a hammer, and more are sure to follow. As the police fail to act while the violence against the Sisters escalates, Jack seems like their only hope.

Initially wary of becoming involved in the investigation, Jack finds he cannot stay away from the mystery surrounding these vicious attacks. He also cannot shake a feeling of darkness that has haunted him since he awoke from his coma—a darkness that is far too close for comfort. Luckily an old friend is there to help see him through and there is always Jack's dark wit and a drink to help shore up his mood.

Advance Reviews

"The raffish hero's world feels like an unusually sordid theme park attraction. Just be sure to wipe your hands when you exit." — *Kirkus*

"Satisfyingly complex . . . All the usual elements of a Jack Taylor novel—terse prose, muscular action, and plenty of Jameson—are on offer in spades. . . . This will more than satisfy series fans."
— *Publishers Weekly*

A GALWAY EPIPHANY (Mysterious Press, 2021)

Jack Taylor has finally escaped the despair of his violent life in Galway in favor of a quiet retirement in the country with his friend Keefer, a former Rolling Stones roadie, and a falcon named Maeve. But on a day trip back into the city to sort out his affairs, Jack is hit by a truck in front of Galway's Famine Memorial, left in a coma but mysteriously without a scratch on him.

When he awakens weeks later, he finds Ireland in a frenzy over the so-called "Miracle of Galway." People have become convinced that the two children spotted tending to him are saintly, and the site of the accident sacred. The Catholic Church isn't so sure, and Jack is commissioned to help find the children to verify the miracle or expose the stunt.

But Jack isn't the only one looking for these children. A fraudulent order of nuns needs them to legitimize its sanctity and becomes involved with a dangerous arsonist. Soon, the building in which the children are living burns down. Jack returns to his old tricks, and his old demons, as his quest becomes personal.

Sharp and sardonic as ever, "the Godfather of the modern Irish crime novel" (*Irish Independent*) is at his brutal and ceaselessly suspenseful best in *A Galway Epiphany*.

Reviews/ Blurbs

- “They don’t come much tougher than Ken Bruen’s Irish roughneck, Jack Taylor, a man with bad habits who does good despite himself.” —Marilyn Stasio, *The New York Times Book Review*
- “[Bruen] writes short, rat-a-tat sentences that suggest a meeting of Samuel Beckett and Ogden Nash.” —*Chicago Tribune*
- “Powered by nonstop action and acerbic wit, [*In the Galway Silence*] is—like the pints of Guinness that the saga’s existentially tortured, pill-popping antihero consumes on a daily basis—unfathomably dark. [Jack Taylor is] a deeply flawed but endearing character whose suffering is both tragic and transformative.” —*Publishers Weekly*
- “Nobody writes like Ken Bruen, with his ear for lilting Irish prose and his taste for the kind of gallows humor heard only at the foot of the gallows. The Emerald Lie is pure Bruen, with its verbal tics, weird typography and unorthodox wordplay.” —*The New York Times Book Review*
- “Bruen’s voice is unmistakable: finely chiseled paragraphs that more closely resemble verse than prose . . . Bleaker than David Goodis, colder than Derek Raymond, and funnier and more violent than Richard Stark, Ken Bruen is among the most original and innovative noir voices of the last two decades.” —*Los Angeles Review of Books*

Inspector Brant Series:

Published by St. Martin’s Press: *Ammunition* (2000), *Blitz*; Or Brant Hits the Blues (2003) *Vixen* (2005), *Calibre* (2006), **The White Trilogy**: *A White Arrest*, *Taming the Alien*, *The McDead* (Mysterious Press, 2012)

A Jack Taylor Series:

Published by St. Martin’s Press: *The Guards* (2003), *The Killing of the Tinkers* (2004), *The Magdalen Martyrs* (2005), *The Dramatist* (2006), *Priest* (2007), *Cross* (2008), *Sanctuary* (2008), *The Devil* (2010)

Published by Mysterious Press: *Headstone* (2011), *Purgatory* (2013), *Green Hell* (2015), *The Emerald Lie* (2016), *The Ghosts of Galway* (2017), *In the Galway Silence* (2018) *Galway Girl* (2019), *A Galway Epiphany* (Nov-2020)

Max Fisher and Angela Petrakos Series (with Jason Starr) *Bust* (2006) – Finalist 2007 Barry Award *Slide* (2007) – Finalist 2008 Anthony Award for Best Paperback, *The Max* (2008), *Pimp* (2016)

Non-series (including collections of stories): *Funeral: Tales of Irish Morbidities* (1991), *Shades of Grace* (1993), *Martyrs* (1994), *Sherry and Other Stories* (1994), *All the Old Songs and Nothing to Love* (1994), *The Time of Serena-May & Upon the Third Cross* (1994), *Rilke on Black* (1996), *The Hackman Blues* (1997), *Her Last Call to Louis MacNeice* (1998), *Dispatching Baudelaire* (2004), *Murder by the Book* (2005), *American Skin* (2006), *Once Were Cops* (2008), *Killer Year* (2008), *Tower* (w/Reed Coleman, 2009) *London Boulevard* (2011), *The Book of Virtue* (2011), *Merrick* (2014), *Callous* (2021)

About the Author

The late Ken Bruen received a doctorate in metaphysics, taught English in South Africa, and then became a crime novelist. The critically acclaimed author of eleven previous Jack Taylor novels and The White Trilogy, he was the recipient of two Barry Awards and two Shamus Awards and was twice a finalist for the Edgar Award. He lived in Galway, Ireland.

MICHAEL WILEY—THE LONG WAY OUT (Severn House, 2023)

Franky Dast is an unlikely hero.

Wrongly convicted and later exonerated of killing two boys, Franky went on to uncover the real murderer. Now a “free man” but living on the edges of society, for some he will always be tainted by his dark past.

That’s why a desperate Mexican family turn to him, rather than trust the authorities, to help them track down their teenage daughter’s murderer. He is compelled to help but comes up against the detectives who wrongly put him away, and people who are determined to blame the dead girl.

When another body shows up and he is personally threatened, Franky doubles-down on his investigation. Can Franky stop this vicious killer and find his own way out of his personal hell before it's too late?

Reviews/ Blurbs

“The setup is red meat for crime-story lovers. We get to keep company with obliquely funny Sam, who must . . . always speak the truth. Fortunately, he has Wiley to write his lines, and they are perceptive and graceful. The case is resolved in a stunning climax that will leave readers paging back to take in those magical lines one more time.” —*Booklist*

“Outstanding . . . The whodunit plotline is enhanced by Wiley’s superior gift at integrating humor, mostly deriving from Kelson’s inability to keep himself from sharing blunt truths. The author’s ingenuity shows no sign of diminishing. Fans of the TV series *Monk* will be enthralled.” — *Publishers Weekly* Starred Review

“Wiley’s loopy detective continues to be the most interesting feature of his adventures.”
— *Kirkus Reviews*

“Noir fiction doesn’t get much darker ... Wiley is extremely good at creating an atmosphere of menacing dread ... New shocks occur all the way to the last page” — *Publishers Weekly* Starred Review of *Blue Avenue*

“Wiley’s quirky lead, who’s unable to keep his thoughts to himself, will appeal to fans of oddball sleuths like Jonathan Lethem’s Lionel Essrog.” — *Publishers Weekly* on *Lucky Bones*

“This darkly humorous PI novel offers nonstop, violent action, and is perfect for readers who enjoy Donald Westlake’s quirky ‘Dortmunder’ characters.” — *Library Journal*

“Sam Kelson, the PI star of this thorny novel, takes the damaged-detective trope to a new level ... Sure to satisfy” — *Booklist* on *Trouble in Mind*

Published by Severn House

Daniel Turner **Series:** *Blue Avenue* (2014), *Second Skin* (2015), *Black Hammock* (2016)

Franky Dast **Series:** *Monument Road* (2017), *The Long Way Out* (Jan. 2023)

Sam Kelson **Series:** *Trouble in Mind* (2020), *Lucky Bones* (2021)

Published by St. Martin’s Press:

Joe Kozmarski **Series:** *The Last Striptease* (2007), *The Bad Kitty Lounge* (2010), *A Bad Night's Sleep* (2011)

About the Author and His Previous Books

Michael Wiley writes the Sam Kelson Chicago PI mystery series, the Shamus Award-nominated Franky Dast mysteries, the Daniel Turner thrillers, and the Shamus Award-winning Joe Kozmarski hard-boiled detective mystery series.

The Sam Kelson mysteries *Trouble in Mind* (2019) and *Lucky Bones* (2020) feature an oddball detective who suffers from disinhibition and cannot help but speak his mind.

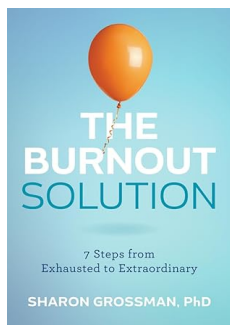
The first Franky Dast mystery, *Monument Road* (2017), features an exonerated death row inmate who investigates the crime that sent him to prison and the police detective who seemed obsessed with sending him there.

The Daniel Turner thrillers include *Blue Avenue* (2014), *Second Skin* (2015), and *Black Hammock* (2016). All four books are set in contemporary Northeast Florida and South Georgia.

The Joe Kozmarski mysteries include *The Last Striptease* (2007), *The Bad Kitty Lounge* (2010), and *A Bad Night's Sleep* (2011). The series is set in contemporary Chicago. *The Last Striptease* won the PWA/SMP prize for Best First Novel and was a nominee for a Shamus Award in the same category. *A Bad Night's Sleep* won the Best Hardback Shamus Award in 2012. Wiley's fiction has been praised broadly for reinvigorating the conventions of private detective novels, earning comparisons to Raymond Chandler and Dashiell Hammett along with other practitioners of PI writing.

Michael Wiley lives in Jacksonville, Florida, and teaches at the University of North Florida. He is also the author of two nonfiction books, *Romantic Geography* and *Romantic Migrations* as well as many articles, short stories, and book reviews.

DR. SHARON GROSSMAN— **THE BURNOUT SOLUTION**: *7 Steps from Exhausted to Extraordinary*



Hopkins Press • August 2025

UK/Headline, 2024

An empowering guide to understanding the causes of burnout, recovering your energy, and rebuilding a balanced life.

Are you tired of feeling drained, overwhelmed, and uninspired? You're not alone. Millions of people worldwide struggle with burnout, a debilitating condition that can impact every aspect of your life. But it doesn't have to be this way.

Dr. Sharon Grossman, a psychologist and executive coach, has helped countless individuals and organizations overcome burnout and achieve lasting well-being. In *The Burnout Solution*, she shares her proven 7-step framework to help you:

- Identify the early signs of burnout
- Understand how burnout manifests in your life
- Build resilience and emotional intelligence
- Protect and replenish your energy
- Prioritize meaningful work and eliminate energy drains
- Rediscover your core values and purpose
- Create a balanced and gratifying life

With practical exercises, insightful reflections, and a supportive community, *The Burnout Solution* empowers you to take control of your well-being and to thrive. Don't let burnout hold you back any longer. Discover the path to a happier, healthier, and more fulfilling life.

Blurbs/Reviews:

“Dr. Grossman’s approach is firm and compassionate. She walks the reader through the causes and symptoms of burnout and offers a broad range of specific solutions that address the physical, emotional, and spiritual.”

—Michael Palladino, *Let Blu*

“Sharon Grossman takes a rational and research-based approach to keep you from burnout. Full of examples and stories of how our perceptions affect our efforts, the book lays out a compelling argument that our minds shape our successes.”

—Ryan Foland, author, *Ditch the Act: Reveal the Surprising Power of the Real You for Greater Success*

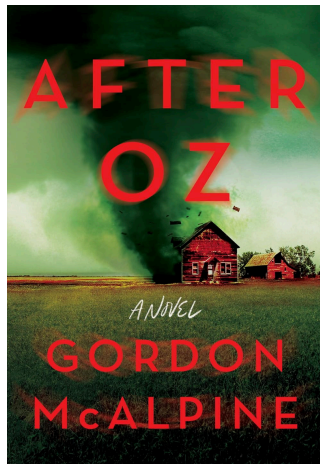
“Each year that goes by leaves us with more things to do, have, and become, and everyone around us reinforces this compulsion to go, go, go. Dr. Sharon’s book shows how to reclaim our lives, find our focus, and create something so rare in our modern times: balance and happiness.” —Chris Fellows, *Bold Street*

About the Author

Dr. Sharon Grossman is the Burnout Doc. As a psychologist, keynote speaker, and burnout expert, she has spent the past two decades transforming the personal and professional lives of countless high achievers around the world. She lives with her family in Florida.

Please contact **LUKAS ORTIZ** for details on the following titles and authors:

GORDON McALPINE



AFTER OZ

Crooked Lane Books • 2024, paperback August 2025

(CLB controls foreign rights)

After Oz by Gordon McAlpine is a dark, historical retelling of *The Wizard of Oz*, set in 1896 Kansas, which reimagines Dorothy's story as a murder mystery and psychological thriller. After a tornado, Dorothy returns from a four-day disappearance claiming to have visited a magical land, but her story is deemed delusional, especially after a local woman is found dead, matching Dorothy's description of a witch. The book follows a psychologist investigating Dorothy's case as she is institutionalized, exploring themes of prejudice, mob mentality, and the conflict between science and belief, with a narrative that blends historical fiction with mystery.

More from Gordon McAlpine

The Big Man's Daughter (Seventh Street Books, 2020)

"Lies, cons, shifting alliances, kidnapping, and death propel readers toward a strangely hypnotic climax, which is skillfully presaged yet still an exhilarating surprise. Fans of metafictional mysteries will be enthralled." —*Publishers Weekly* Starred Review

Holmes Entangled: The Final Endeavor of Sherlock Holmes (Seventh Street Books, 2018)

"Will appeal to adventurous Holmes fans who enjoy more modern takes on a literary icon, such as James Lovegrove's *Sherlock Holmes* and *The Shadwell Shadows*." —*Library Journal*

Woman with a Blue Pencil (Seventh Street Books, 2015) Nominated for an Edgar Award

"*Woman with a Blue Pencil* is a brilliantly structured labyrinth of a novel—something of an enigma wrapped in a

mystery, postmodernist in its experimental bravado and yet satisfyingly well-grounded in the Los Angeles of its World War II era. Gordon McAlpine has imagined a totally unique work of ‘mystery’ fiction—one that Kafka, Borges, and Nabokov, as well as Dashiell Hammett, would have appreciated.” —Joyce Carol Oates

Hammett Unwritten (Seventh Street Books, 2013)

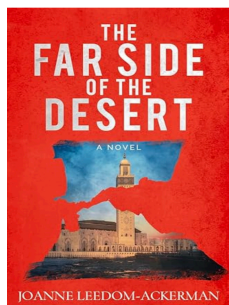
“A masterpiece of a mystery. It’s got all the elements: tone, attitude, a great plot, and brilliant characters. But it’s so much more than that. It’s also a work of literary fiction that successfully uses the characters from the *Maltese Falcon* to create a wholly original work. This is a daring feat, pulled off without a hitch.”

—Robert Ward, Author of *Red Baker* and *Four Kinds of Rain*

About the Author

Gordon McAlpine was the Edgar Award nominated author of the literary mystery novels, *Holmes Entangled*, *Woman with a Blue Pencil*, and *Hammett Unwritten*, as well as other acclaimed novels and non-fiction. He is also the author of an award-winning trilogy of novels for middle grade readers, "The Misadventures of Edgar and Allan Poe". He has published short fiction in journals and anthologies both in the U.S.A and abroad. A graduate of the M.F.A. program in creative writing at U.C. Irvine, he taught for many years at Chapman University in Orange, California.

JOANNE LEEDOM-ACKERMAN – THE FAR SIDE OF THE DESERT



Oceanview Publishing (controls foreign rights), 2025

“Get your passport. The globetrotting Waters trio takes readers to Cairo, Morocco, Spain, and Gibraltar, in an amazing human-interest and political thriller.” —*Bookreporter*

Moving from Spain to Washington to Morocco to Gibraltar to the Sahara Desert, *The Far Side of the Desert* is a family drama and political thriller that explores links of terrorism, crime, and financial manipulation, revealing the grace that ultimately foils destruction.

Perfect for fans of Lisa Jewell and Daniel Silva

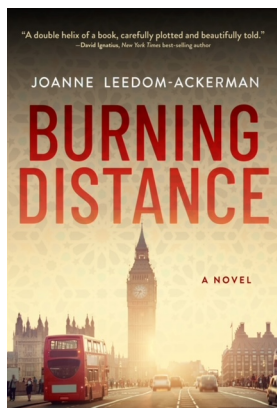
“A riveting thriller.” – Robin Wright, author of *Rock the Casbah: Rage & Rebellion Across the Islamic World*

“One of my top reads this year.” – Deborah Goodrich Royce, best-selling author

“A thoroughly enjoyable read.” – James Grippando, *New York Times* best-selling author

“Have you ever started a book you absolutely could not put down? *The Far Side of the Desert* is a riveting story of international terrorism artfully told by Joanne Leedom-Ackerman. [Ackerman’s] descriptions of the locations of her stories, from Santiago de Compostela, Spain, to the Sahara, to Washington, D.C., are packed with the imagery and detail that carry the reader quickly and artfully to the locations of the characters and their stories. As a reader of Leedom-Ackerman’s previous works, I have to say *The Far Side of the Desert* was my favorite! The characters are complex, yet believable. The plot twists and turns, and the author engages the reader with every move. The aspect of international terrorism is well defined and believable! Loved this book and recommend it highly.” —Amazon Review

BURNING DISTANCE



(Oceanview, 2023; paperback February 2024)

“*Burning Distance* is a double helix of a book, carefully plotted and beautifully told. It’s a spy story interwoven with a love story, and the strands fit together in a way that moves the reader effortlessly from chapter to chapter . . . A subtle and satisfying novel.” —David Ignatius, *Washington Post* columnist and *New York Times* best-selling author

A modern-day Romeo and Juliet—set against the backdrop of deadly weapons smuggling.

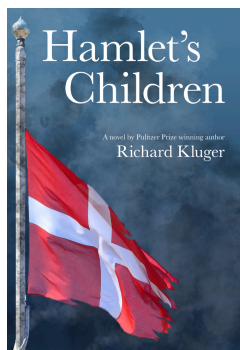
Set in the years before and after the first Gulf War, ***Burning Distance*** is a journey through family secrets and competing loyalties, contemporary history, and the dark world of arms trafficking.

Jane Austen meets John le Carré in this cross-cultural love story and political thriller.

About the Author

Ms. Leedom-Ackerman has served as the International Secretary of PEN International, previously headed up the international human rights work of PEN International and is today a Vice President Emeritus of PEN International. She has been a board member and Vice President of PEN American Center and is currently on the boards of the PEN/Faulkner Foundation, Poets and Writers, the International Center for Journalists, Words Without Borders, and the American Writers Museum. She also serves on the board of trustees of Refugees International and is an emeritus board member of Human Rights Watch, the International Crisis Group, Save the Children, Johns Hopkins University, and Brown University. She is a member of the Council on Foreign Relations and the Texas Institute of Letters.

RICHARD KLUGER – HAMLET’S CHILDREN



(Scarlet Tanager Press, August 2023; Tantor Audio)

“History vividly brought to life, *Hamlet’s Children* is an affectionate but clear-eyed portrait of a Danish family under the Nazi occupation and of the young American relative who finds a risky shelter with them. Kluger captures the day-to-day feel of wartime, the menace, the moral compromises, and the occasional heroism.” —Joseph Kanon, author of *The Good German*

“I couldn’t put down this richly depicted story, full of beautifully defined characters, in which fiction and fact are seamlessly woven together by Richard Kluger. The moral dilemma of the peaceable Danish people under Nazi occupation is seen through the eyes of a sensitive American teenager trapped far from home but sympathetically surrounded by a family of formidable relatives—especially his sexy, courageous guardian angel, Aunt Rikki, whose struggle to defy her country’s conquerors while preserving her honor all but steals the show. *Hamlet’s Children* deserves to be on everyone’s reading list.” —**Julianna Margulies**, award-winning actress, producer and author of a memoir, *Sunshine Girl: An Unexpected Life*

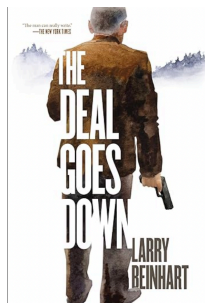
“Meticulously researched and strikingly imagined, *Hamlet’s Children* possesses treasures for a wide range of readers, from history buffs to high school students (teachers take note!). Richard Kluger has created a pitch-perfect 1940s narrator in plucky young Terry Sayre—and the perfect set of eyes and ears for revealing the agonizing choices faced by the Danes during the Second World War. Harrowing and ultimately heart-warming, *Hamlet’s Children* will keep you turning pages far into the night.” —**Barbara Quick**, novelist, poet, journalist, and the author of *Vivaldi’s Virgins*

“*Hamlet’s Children* is historical fiction at its best: accurate, surprising and a great, up-all-night read. Richard Kluger succeeds on all counts as he threads a moving family story through the harrowing years of the Nazi occupation of Denmark. Just an extremely well-wrought piece of imaginative work.” —**Beverly Lowry**, author of *Deer Creek Drive* and *Harriet Tubman: Imagining a Life*

About the Author

Richard Kluger is an American social historian and novelist who, after working as a New York journalist and publishing executive, turned in mid-career to writing books that have won wide critical acclaim. His two best known works are *Simple Justice*, considered the definitive account of the U.S. Supreme Court’s 1954 landmark decision outlawing racially segregated public schools, and *Ashes to Ashes*, a critical history of the cigarette industry and its lethal toll on smokers’ lives, which won the Pulitzer Prize for general nonfiction. He now resides in Berkeley, California.

LARRY BEINHART – THE DEAL GOES DOWN



(Melville House, 2022)

“From the gripping opening line...Beinhart never takes his foot off the gas in the outstanding fourth outing for Tony Cassella... Fans of darkly funny crime dramas such as *Fargo* will be hooked.”— *Publishers Weekly, Starred Review*

From Edgar-winning author of *American Hero* (made into the film *Wag the Dog*), Larry Beinhart, and a new novel featuring his New York PI hero, Tony Cassella.

Three Tony Cassella novels were previously published: the Edgar winner *No One Rides for Free* (William Morrow, 1986), *You Get What You Pay For* (William Morrow, 1988) and *Foreign Exchange* (Crown/Harmony, 1991).

“There’s enough action in this thoroughly enjoyable comedy of errors to please the most discriminating reader, but it’s the humor that captures.” —*Library Journal*

“Determinedly offbeat...the enjoyment Beinhart derives from his spritzing, free-wheeling approach lifts the book, which at its best is a cross between Stanley Elkin and Raymond Chandler... A comic noir with a voice all its own.” —*Kirkus Reviews*

“Phenomenal...I loved this novel! No one writes in this genre like Beinhart. And very few in any other genre. The things Beinhart does to make the characters breath, get under our skin. What a joy to read!” —Juan José Campanella, director of the Oscar-winning *The Secret in Their Eyes*

About the Author

Larry Beinhart is best known as the author of *Wag the Dog* (originally published as *American Hero*) on which the film starring Robert DeNiro, Dustin Hoffman, Willie Nelson and Woody Harrelson was based. His *No One Rides for Free* (1986) received the 1987 Edgar Award for Best First Novel. Beinhart has been the recipient of a Raymond Chandler Fulbright Fellowship in Detective and Crime Fiction Writing, the Edgar Award for Best First novel for *No One Rides for Free* (1986), the French literary prize, Grand Prix de Littérature Policière, and the British Golden Dagger.

DOMINIC MARTELL – Untitled Pascual Rose novel (Dunn Books, 2027)

Most Recent: THE ARCHIPELAGO GAME



(Dunn Books, December 2023)

Asia is Terra Incognita for Pascual, but the CIA says his bill has come due for the protection they've been providing him. Now he's off to Singapore to be the front man for an agency op to funnel cash through shell companies to fund unspecified activities. His local contact is Dexter Fang, an Indonesian-Chinese billionaire in bed with the spooks. Dexter's right-hand woman is a Eurasian knockout whose looks are rivaled only by her cold efficiency; his Chinese chauffeur seems to know a lot about Dexter's affairs. When the op is sabotaged by operatives who can only be from China, Dexter and company are off to the vast Indonesian archipelago to throw off pursuit. If makes it back to alive, Pascual will know more about geopolitical intrigue than he ever wanted to— and hell never be the same.

BLACK CHAIN (Dunn Books, 2021): Resurrecting a character from twenty years ago presents an interesting challenge. Unlike author Dominic Martell, his repentant ex-terrorist Pascual Rose did not have the good fortune of watching the world grow and change at the usual pace when his creator decided to pluck him from the 90s and drop him into our new, tech-savvy era. But at the skilled hand of Martell, Pascual Rose has made his 21st-century debut seamlessly in *Kill Chain*.

KILL CHAIN (Dunn Books, Oct. 2020) Twenty years off the grid and he thought he was safe... Pascual Rose is back—and this time the lives of his wife and son hang in the balance. Years ago, Rose put his life as a terrorist behind him. He sold out his colleagues for a new identity and low profile in Barcelona. All was quiet until he received a midnight text: Come join us on the terrace.

The stakes are high: if he fails, it will cost him his family; if he succeeds, one million euros will buy a lot more than translation piecework will. But the money-laundering scheme involves a nexus of diverted revenues, shell companies and cryptocurrencies, peopled by shadowy benefactors, Russian mobsters, German intelligence agents, and a mysterious woman with a chilling warning: Get out before it's too late.

Rose races against time, navigating twists and turns and mortal danger knowing no one can be trusted and nothing is happenstance. Can he uncover who is behind the operation that has the potential to destroy entire governments and global financial markets before he loses everything?

LYING, CRYING, DYING (Dunn Books, 2020) Pascual: His name was legend. A courier for a network of radical groups committed to terrorist activity throughout Europe, he had defected to the enemy and in the hands of Mossad and the CIA had become the single most effective weapon in their counterterrorist operations. Then he had disappeared.

Cadging meals and sleeping in flophouses, Pascual has shed his past in the teeming portside alleys of Barcelona's Gothic Quarter. While he has begun to find something like peace of mind, the man who

broke the covert world of international terrorism wide open cannot entirely escape his memories. Alcohol can help him forget, but it can't banish the shadow of Katixa, the one terrorist agent he did not betray—and whom he has no hope of ever seeing again. Or so he thinks.

Reviews/Blurbs

“The Thriller Nouveau—of deceit, betrayal, tears. It crackles with electricity: one of the very best of the late nineties.” —Lionel Davidson, author of *Under Plum Lake*

“Dark and bloody as it is, this is spy fiction of the highest order, with atmospheric backgrounds for a plot that ratchets up suspense with each twist and turn and a splendidly complex protagonist, who takes great risks and bluffs his way to the end in what may be a quest for atonement.” —*Starred *Booklist*

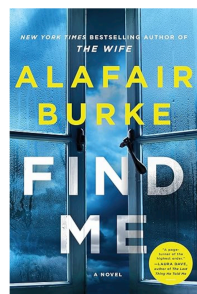
About the Author

Dominic Martell was born in the United States and has spent most of his life there, but he has lived and traveled extensively in Latin America, Europe, and the Middle East. He has worked as a teacher and a translator. The first three novels featuring repentant ex-terrorist Pascual Rose appeared in the 1990s, chronicling Pascual's quest for atonement in the chaotic early years of the post-Cold War period. A quarter of a century later, in the transformed landscape of the even more chaotic post-9/11 digitally connected world, Martell began to wonder what had become of Pascual and decided to bring him out of retirement.

ALAFAIR BURKE

Alafair Burke's novel *THE NOTE* was published by Knopf.
Please contact the author's agent, Sloan Harris, CAA, for more information

FIND ME (HarperCollins, 2022)



The Girl She Was (Faber & Faber, Dec. 2021) — UK book title

“**Scintillating.** . . Appealing characters match the meticulous plotting. Burke reinforces her place in the top rank of suspense writers.”
— *Publishers Weekly*, starred review

The disappearance of a young woman leaves her closest friend reeling and an NYPD homicide detective digging into her own past in this thrilling mystery full of twists from the New York Times bestselling author of *The Better Sister* and *The Wife*.

Some pasts won't stay forgotten . . .

She calls herself Hope Miller, but she has no idea who she actually is. Fourteen years ago, she was found in a small New Jersey town thrown from an overturned vehicle, with no clue to her identity. Doctors assumed her amnesia was a temporary side effect of her injuries, but she never regained her memory. Hope eventually started a new life with a new name in a new town that welcomed her, yet always wondered what she may have left behind—or been running from. Now, fourteen years later, she's leaving New Jersey to start over once again.

Manhattan defense lawyer Lindsay Kelly, Hope's best friend and the one who found her after the accident, understands why Hope wants a new beginning. But she worries how her friend will fare in her new East Hampton home, far away from everything familiar. Lindsay's worst fears are confirmed when she discovers Hope has vanished without a trace—the only lead a drop of blood found where she was last seen. Even more ominously, the blood matches a DNA sample with a connection to a notorious Kansas murderer.

With nowhere else to turn, Lindsay calls NYPD homicide detective Ellie Hatcher, the daughter of the cop who dedicated his life to hunting the Kansas killer. Ellie has always believed there was more to the story of her father's death twenty years earlier—and she now fears that Hope's recent disappearance could be related.

In pursuit of answers, three women search for the truth beneath long-buried secrets. And when their searches converge, what they find will upend everything they've ever known.

Option Publishers: Italy/ Piemme, Czech/ Grada, Denmark/ Gads Forlag, Germany/ Aufbau, Lithuania/ Balto leidybos namai, Spain/ Roca Editorial, The Netherlands/ Xander, France/ Presses de la Cité

Reviews/ Blurbs for *Find Me*

“The novel has a nice Hitchcockian feel to it as it glides from New Jersey to East Hampton to Wichita.”
— ***The Washington Post***

“A skillfully constructed, delightfully twisty thriller powered by Burke’s trademark strong, relatable heroines and realistic foes.” — ***Booklist***

“The two women feverishly piece together the disparate parts of the story, and Burke’s masterful control over pacing and plot reveals will make readers just as anxious to uncover the truth.” — ***BookPage***

“Burke is a master at plotting and pacing and doesn’t disappoint here. Not only is this book a true page-turner with an intricate story and well-rounded cast of characters, but it combines a couple of my favorite plot points—amnesia and missing persons—and leads to an exquisite eleventh-hour shocker.”
— **CrimeReads**

“Alafair Burke’s *Find Me* is a total knockout... Not to be missed.” — **Megan Abbott, author of *The Turnout***

“*Find Me* is a gem, the sort of smart, suspenseful, slow burn that I love. The tension is palpable on every page, and I savored every surprise. Alafair Burke is a treasure.” — **Chris Bohjalian, author of *The Flight Attendant* and *Hour of the Witch***

“From one of our greatest contemporary mystery writers comes another superb nail-biting thriller. Alafair Burke uses an intricately layered and twisty plot to ensnare us and then pulls us in for a close examination of intimacy and community. I devoured it, from its riveting first scene to the shocking last page.” — **Angie Kim, author of *Miracle Creek***

THE BETTER SISTER (HarperCollins, 2019): A twisty tale of domestic noir. When a prominent Manhattan lawyer is murdered, two estranged sisters—one the dead man’s widow, the other his ex—must set aside mistrust and old resentments ... but can they escape their past?

Keep your enemies close and your sister closer.

UK/Faber & Faber, France/Presses de la Cité, Denmark/Gads Forlag, Italy/Piemme, Holland/Xander Uitgevers

The Wife (Harper, 2018) His Scandal, Her Secret. A stunning domestic thriller in which a woman must make the impossible choice between defending her husband and saving herself.

Film rights sold to: Amazon Studios

Foreign rights to: UK/Faber & Faber, France/Presses de la Cité, Czech/Metafora, Denmark/Gads Forlag, Israel/Kor'im Publishers, Italy/Piemme, Holland/Xander Uitgevers, Spain/Roca Editorial, Hungary/Lettero Kiado, Slovak/Ikar

The Ex (Harper, 2016): Twenty years ago, she ruined his life. Now she has the chance to save it. A woman agrees to help an old boyfriend who has been framed for murder but begins to suspect that she is the one being manipulated.

Foreign rights to: France/Presses de la Cité, UK/ Faber & Faber, Denmark/Gads Forlag, Dutch/Xander Uitgevers, Hungary/Lettero Kiado, Israel/Kor'im Publishers, Italy/Piemme, Sweden/Printz Publishing, Turkey/Beyaz Baykuş

All Day and a Night (US: Harper / UK: Faber & Faber, 2014) A murder case with ties to a convicted serial killer leads a young defense lawyer and an NYPD homicide detective into parallel investigations with

explosive and deadly results in this superb mystery from “one of the finest young crime writers working today” (Dennis Lehane).

If You Were Here (Harper, 2013) (UK/Faber & Faber): Manhattan journalist McKenna Jordan is chasing the story of an unidentified woman who pulled a teenaged boy from the subway tracks. When she locates a video of the incident, she is shocked to discover that the mystery heroine bears a strong resemblance to Susan Hauptmann, a close friend who disappeared without a trace a decade earlier, shortly after introducing McKenna to her husband. What would have been a short-lived metro story sends McKenna on a dangerous search for the missing woman—a search that will force her to unearth long-buried truths much closer to home. Translation: Italian/Piemme

Never Tell (Harper, 2012) NYPD Detective Ellie Hatcher is convinced a young girl’s death is suicide, but she knows from personal experience that a loving family can be the last to accept the truth. When the Whitmires use their power to force a criminal investigation, Ellie’s resistance causes trouble for her both at work and in her personal life. Translation: Italian/Piemme (forthcoming)

Long Gone (Harper, 2011) (UK/Avon, 2011): After a layoff and months of struggling, Alice Humphrey finally lands her dream job managing a new art gallery in Manhattan’s trendy Meatpacking District. Everything is perfect until the morning Alice arrives at work to find the gallery gone—the space stripped bare as if it had never existed—and a dead body on the floor. Overnight, Alice’s dream job has vanished, and she finds herself at the center of police attention with nothing to prove her innocence. Translations: French/Telemaque, Italy/Piemme, French/Points, Norwegian/Schibsted, Polish/Replika, Russian/Book Club 36.6, Korea/Random House Korea

212 (Harper, 2010): When New York University sophomore Megan Gunther finds personal threats posted to a Web site specializing in campus gossip, she’s taken aback by their menacing tone. Someone knows her daily routine down to the minute and is watching her — but thanks to the anonymity provided by the Internet, the police tell her there’s nothing they can do. Her friends are sure it’s someone’s idea of a joke, but when Megan is murdered in a vicious attack, NYPD Detective Ellie Hatcher is convinced that the online threats are more than just empty words. Translations: German/DTV & Russian/Book Club 36.

Angel’s Tip (Harper, 2008) / *City of Fear* (Avon UK, 2008) In a city full of victims . . . it’s hard to choose just one. Fresh-faced Indiana college student Chelsea Hart is so excited to spend the final hours of her spring break in the VIP room of an elite New York City club that she remains behind when her girlfriends call it a night. The next morning, as her concerned friends anxiously pace their hotel lobby, joggers find Chelsea’s body in East River Park, her wavy blond hair brutally hacked off. (Ellie Hatcher Series) Translations: Bulgarian/Ergon, French/Telemaque, Italian/Newton Compton, Russian/Book Club 36.6, Thai/Amarin

Dead Connection (Samantha Kincaid Series; Henry Holt & Co., 2007): In this electrifying thriller, a rookie detective goes undercover on the Internet dating scene to draw out a serial killer targeting single women in Manhattan. Translations: German/Deutscher Taschenbuch Verlag, Norwegian/Schibsted Forlag, Turkish/Altinbilek Yayinlari

Close Case (Samantha Kincaid Series; Henry Holt & Co., 2005): Investigating the brutal murder of a hotshot journalist, Samantha Kincaid finds herself caught in the middle of an increasingly personal — and potentially dangerous — struggle between Portland’s police and the DA’s office. Translation: Czech/BB Art

Missing Justice (Samantha Kincaid Series; Henry Holt & Co., 2004): In the second entry in this “sharp, new crime series” (*Publishers Weekly*), the search for a missing judge leads Samantha Kincaid into Portland

politics and a labyrinth of crime, corruption, and cover-ups. Translations: Czech/BB Art, Japanese/Bungeishunju, Norwegian/Giga Forlag, Spanish/Roca Editorial

Judgment Calls (Samantha Kincaid Series; Henry Holt & Co., 2003): When a thirteen-year-old girl is brutally attacked and left for dead on the city's outskirts, Deputy District Attorney Samantha Kincaid sets out to bring the assailants to justice. But as she prepares for the trial, the seemingly simple assault case spirals into a complex web of violence and deception. Translations: Czech/BB Art, Japanese/Bungeishunju, Norwegian/Giga Forlag, Spanish/Roca Editorial

About the Author

Alafair Burke is the *New York Times* and internationally bestselling author of twenty-one novels. Her previous domestic thriller, *The Better Sister*, was praised as “twisty” (*BookBub*), “mesmerizing” (*Publishers Weekly*), “fast-moving” (*Library Journal*), and “a non-stop thriller fest” (*Suspense Magazine*). Her previous novel, *The Wife*, was selected as a best-of-the-month pick by Amazon, Barnes & Noble, Entertainment Weekly, O (*The Oprah Magazine*). A graduate of Stanford Law School and a former prosecutor, Alafair Burke is a professor at Hofstra Law School, where she teaches criminal law and procedure. She lives in New York City and East Hampton with her husband and two beloved dogs.

MICHAEL CONNELLY

“Connelly is the Raymond Chandler of this generation, and readers will be studying his writing methods decades from now.” —Jeff Ayers, Associated Press

THE BLACK ECHO (Little, Brown, Co., 1992), THE BLACK ICE (Little, Brown & Co., 1993)
THE CONCRETE BLONDE (Little, Brown & Co., 1994), THE LAST COYOTE (Little, Brown & Co., 1995), THE POET (Little, Brown & Co., 1996), TRUNK MUSIC (Little, Brown & Co., 1997), BLOOD WORK (Little, Brown & Co., 1998)

Michael Connelly's books have been translated into 40 languages and published around the world. His work is available in the following countries from these book publishers:

Brazil: Editora Objetiva / Bangladesh: Chirkut Pub. / Bulgaria: Bard / Catalan: RBA Libros.
China: New Star / Croatia: Skolska Knjiga / Czech Republic: Domino / Denmark: Klim.
Estonia: Eram Books. / Finland: Gummerus. / France: Calmann-Levy. / Georgia: Palitra. Germany: Droemer, Greece: Dioptra. / Hungary: Alexandra. / Iceland: Edda.
Indonesia: PT Greedier. / Israel: Modan. / Italy: Piemme. / Japan: Kodansha.
Korea: Random House Korea. / Latvia: Kontinents. / Lithuania: Jotema. / Macedonia: Kultura Pub Mexico & Latin America: Alianza de Novelas. / Netherlands: De Boekerij. / Norway: Gyldendal. Poland: Sonia Draga. / Portugal: Porto. / Romania: RAO. Russia: Azbooka-Atticus
Serbia: IKP Evro-Book. / Slovakia: Slovart. / Slovenia: Učila. / Spain: Alianza. Sweden: Norstedts Taiwan: Linking. / Thailand: Amarin. / Turkey: Limos (Dora). / Ukraine: Krajina Mrly.

About the Author

Michael Connelly is the best-selling author of more than forty novels and one work of nonfiction. With more than seventy-four million copies of his books sold worldwide and translated into forty foreign languages, he is one of the most successful writers working today. His very first novel, *The Black Echo*, won the prestigious Mystery Writers of America Edgar Award for Best First Novel in 1992. In 2002, Clint Eastwood directed and starred in the movie adaptation of Connelly's 1998 novel, *Blood Work*. In March 2011, the movie adaptation of his #1 best-selling novel *The Lincoln Lawyer* hit theaters worldwide, starring Matthew McConaughey as Mickey Haller. His most recent *New York Times* best sellers include *The Proving Ground*, *Nightshade*, *The Waiting*, *Resurrection Walk*, *Desert Star*, *The Dark Hours*, *The Law of Innocence*, *Fair Warning*, *The Night Fire*, *Dark Sacred Night*, *Two Kinds of Truth*, *The Late Show*, *The Wrong Side of Goodbye*, *The Crossing*, *The Burning Room*, *The Gods of Guilt*, and *The Black Box*. Connelly's crime fiction career was honored with the Diamond Dagger from the CWA in 2018.

Connelly is the executive producer of **Bosch and Bosch: Legacy**, two Amazon Studios original drama series based on his bestselling character Harry Bosch, starring Titus Welliver, as well as **Ballard**, a spinoff of the Harry Bosch series, also on Amazon Prime Video. He is the executive producer of **The Lincoln Lawyer** on Netflix, starring Manuel Garcia-Rulfo as Mickey Haller. He is the creator and host of the podcasts **Murder Book** and **The Wonderland Murders & The Secret History Of Hollywood**. He is the executive producer of the documentary films, **Sound Of Redemption: The Frank Morgan Story** and **Tales of the American**. He lives in California and Florida.

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